JORDAN BORTNER

Chronogression for glockenspiel, vibraphone,

for glockenspiel, vibraphone, marimba, and piano (2010)

Duration: 12'

Performance Notes

Glockenspiel: Two matching pairs of mallets are required.

Vibraphone: Where pedaling is indicated, a dashed line denotes half-pedaling. Staccatto notes are not pedaled. Use no motor.

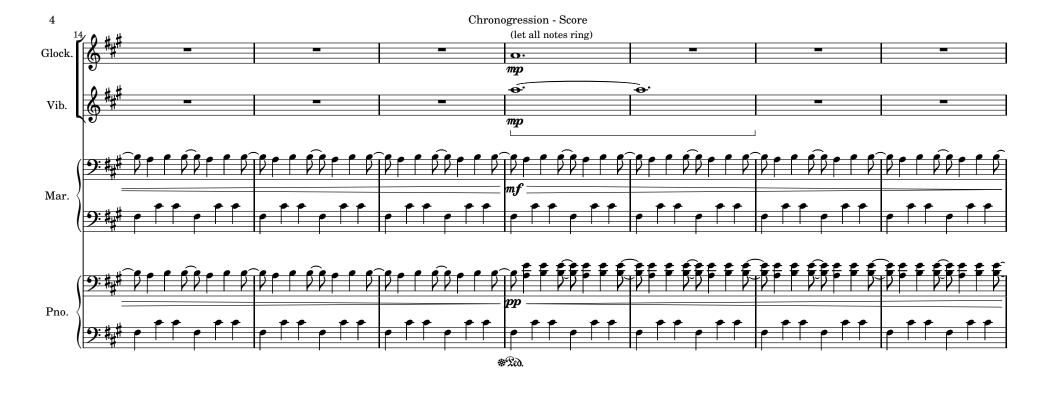
Marimba: Two pairs of medium-soft mallets and two pairs of medium-hard mallets are required.

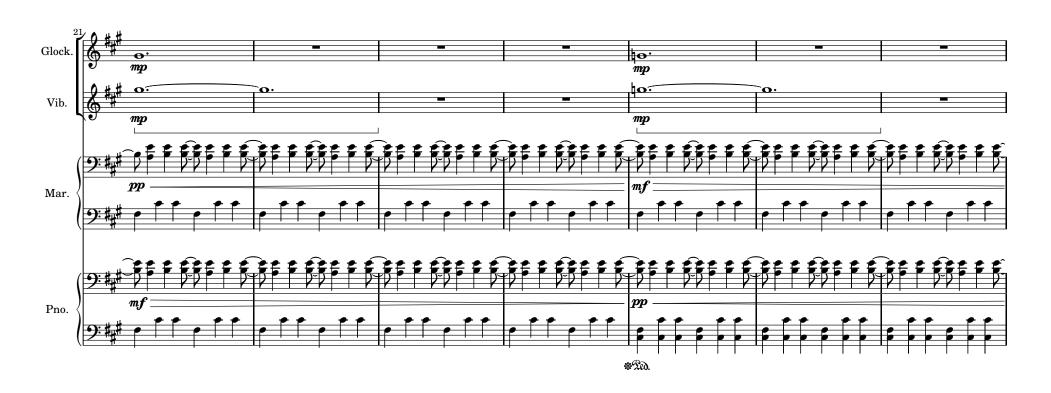
Piano: The largest intervals for both hands can be found in measures 327-344.

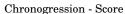
Chronogression



















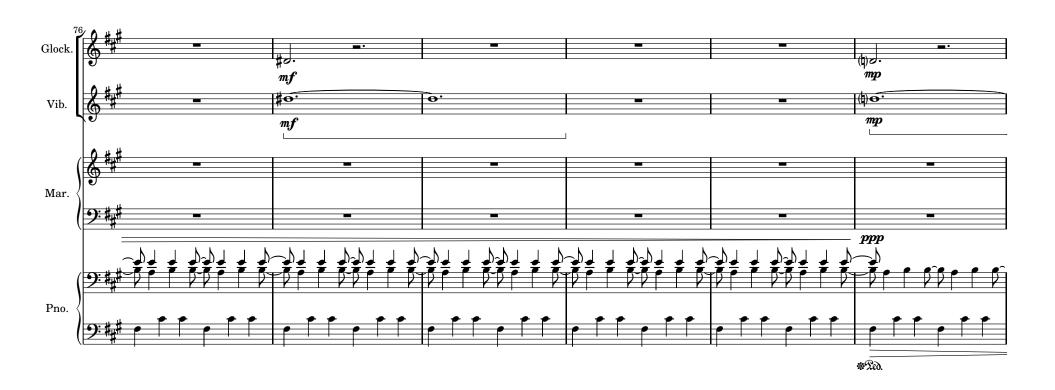
Chronogression - Score



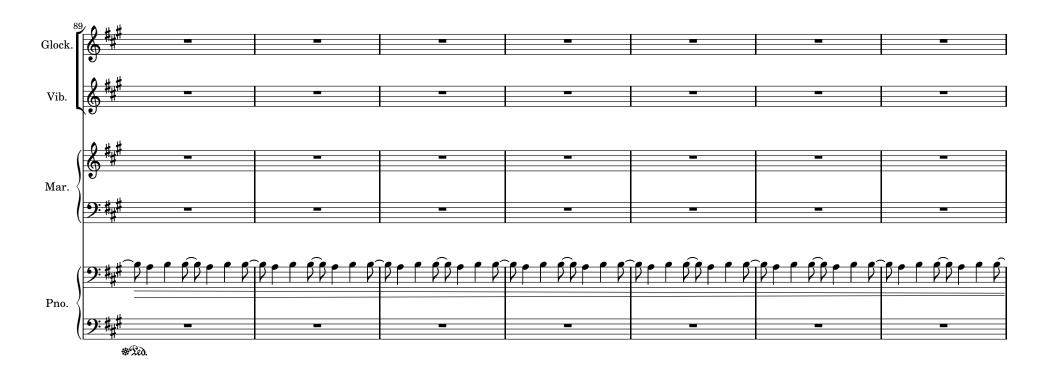






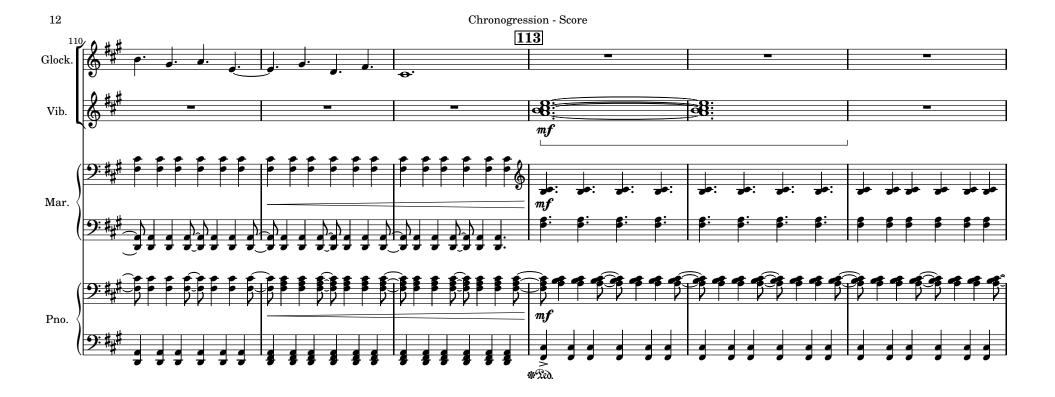


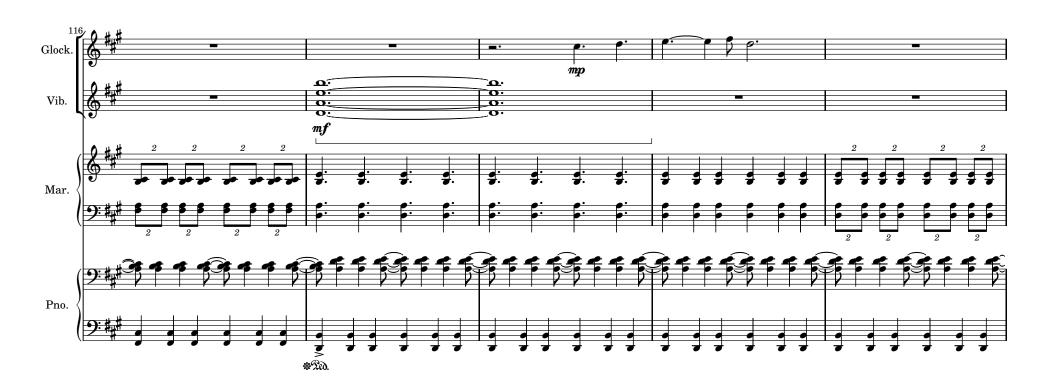












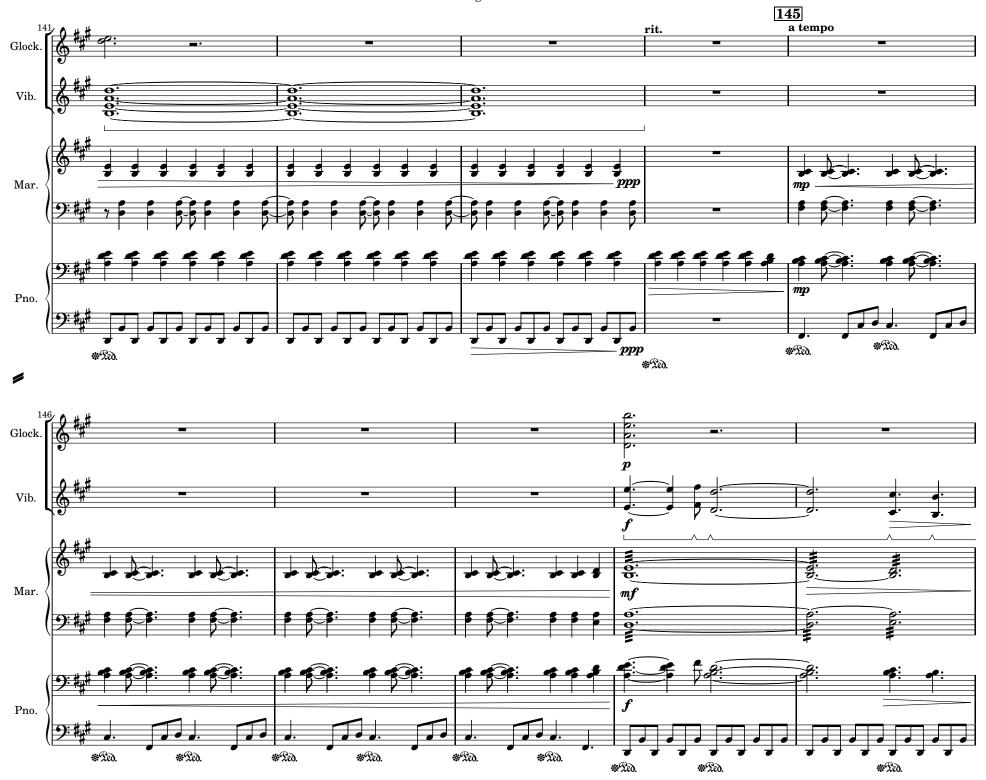
Chronogression - Score









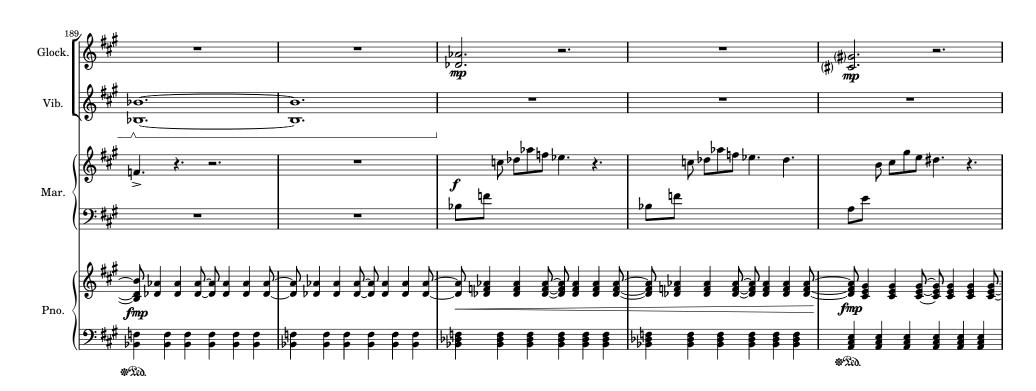














*Ted.





