JORDAN BORTNER

Chronogression for glockenspiel, crotales,

for glockenspiel, crotales, vibraphone, marimba, and piano (2011)

Duration: 12'

Performance Notes

Glockenspiel/Crotales: Two matching pairs of mallets are required, plus a bow for the crotales.

Vibraphone: Where pedaling is indicated, a dashed line denotes half-pedaling. Staccatto notes are not pedaled. Use no motor.

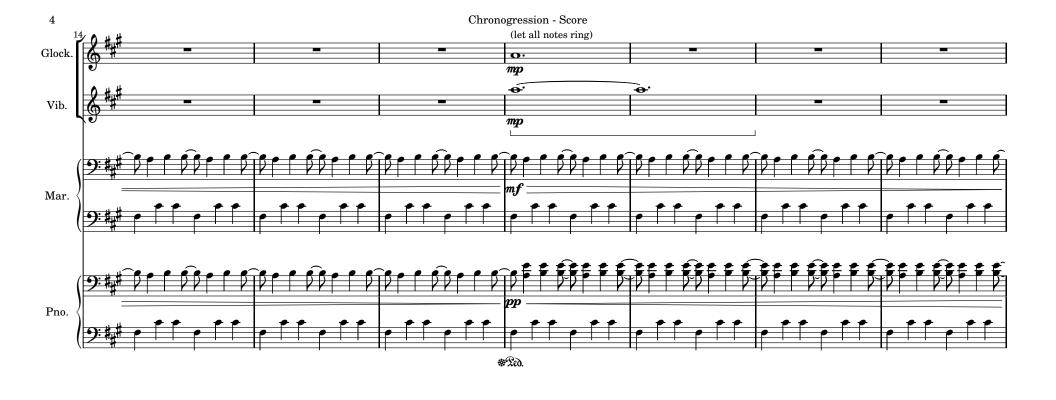
Marimba: Two pairs of medium-soft mallets and two pairs of medium-hard mallets are required.

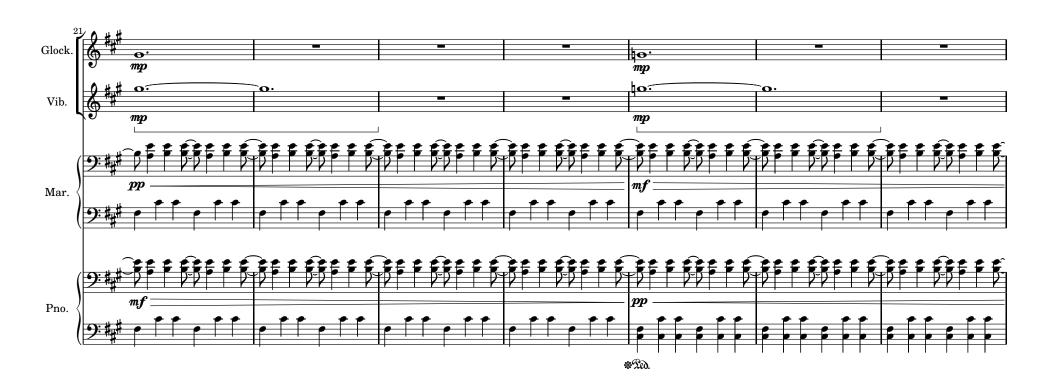
Piano: The largest intervals for both hands can be found in measures 327-344.

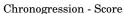
Chronogression

















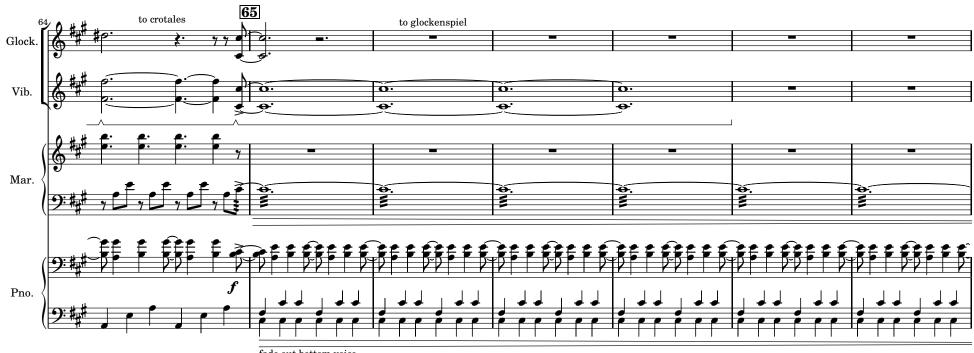


Chronogression - Score

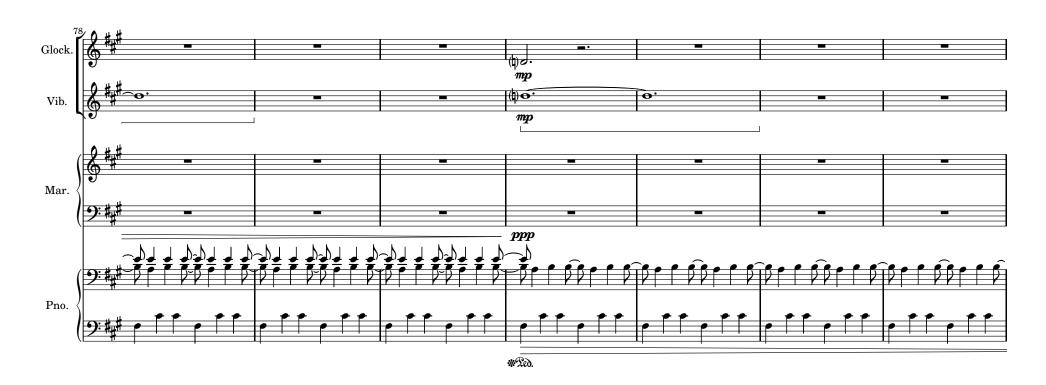


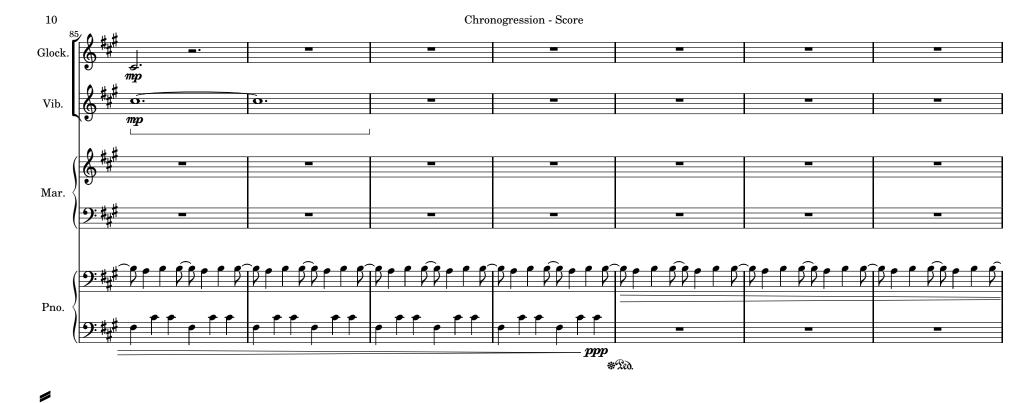


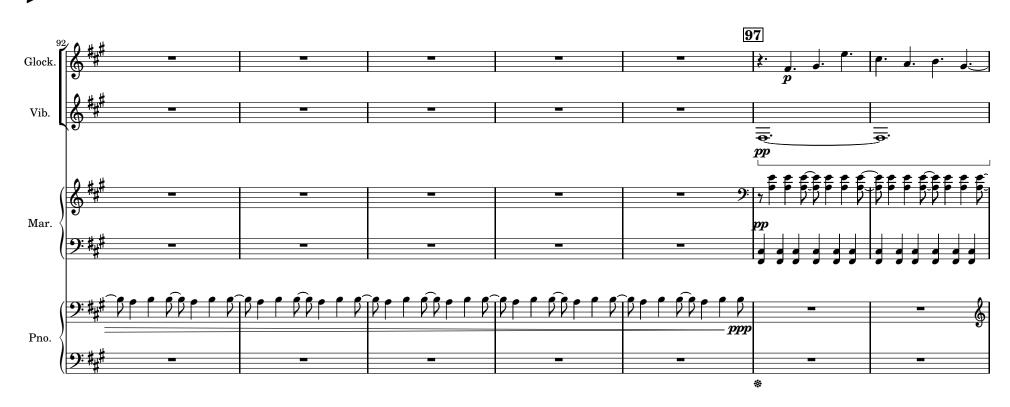






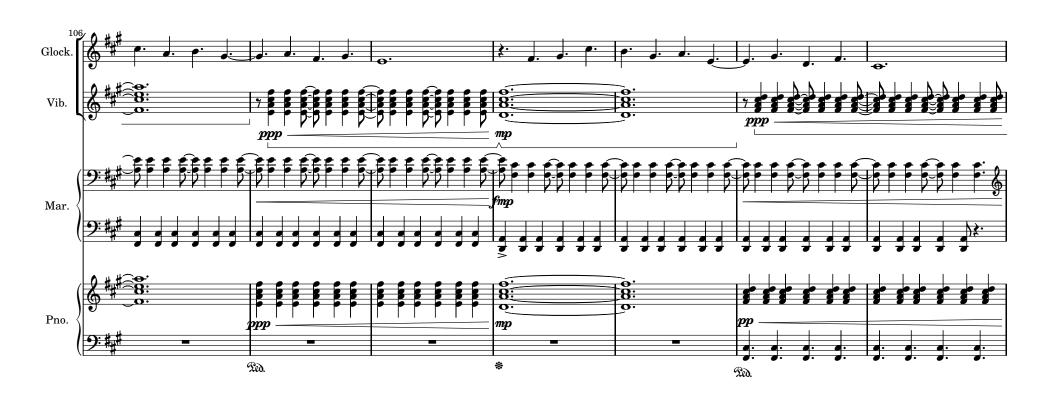






Chronogression - Score 11









Chronogression - Score 13







*Ted.

*Ted.

*Ted.

*****Ted.

*****Ted.

*Ted.







