



JORDAN BORTNER

Chronogression

*for glockenspiel, vibraphone,
marimba, and piano*
(2010)

Duration: 12'

Performance Notes

Glockenspiel: Two matching pairs of mallets are required.

Vibraphone: Where pedaling is indicated, a dashed line denotes half-pedaling. Staccatto notes are not pedaled. Use no motor.

Marimba: Two pairs of medium-soft mallets and two pairs of medium-hard mallets are required.

Piano: The largest intervals for both hands can be found in measures 327-344.

Chronogression

-Score-

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Glockenspiel

Vibraphone

Marimba

Piano

ppp

mf

medium-soft mallets

ppp

mf

fz.

7

Glock.

Vib.

Mar.

Pno.

mf

ppp

ppp

mf

✱ *Ad.*

(let all notes ring)

14

Glock.

Vib.

Mar.

Pno.

mp

mp

mf

pp

* *sed.*

21

Glock.

Vib.

Mar.

Pno.

mp

mp

pp

mf

pp

* *sed.*

28 33

Glock. *mp* *f*

Vib. *mp* *f*

Mar. *mp* *mf*

Pno. *f*

♩

34

Glock.

Vib.

Mar.

Pno.

♩ *♩*

39

Glock.

Vib.

Mar.

Pno.

Rehearsal marks: * 41, * 43



44

Glock.

Vib.

Mar.

Pno.

Rehearsal mark: * 46

49

Glock.

Vib.

Mar.

Pno.

p

mp

mf

mp

f

p

mf

mp

f

Λαο.

54

Glock.

Vib.

Mar.

Pno.

p

mp

p

mp

Λαο.

59

Glock. *mp* *mf*

Vib. *f*

Mar. *mf*

Pno. *f*

*Red.

The musical score for measures 59-63 of 'The Rose Tree' features four staves. The Glockenspiel (Glock.) plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) in measure 61. The Vibraphone (Vib.) plays sustained chords in treble and bass clefs, starting with a forte (*f*) dynamic. The Maracas (Mar.) play a rhythmic pattern in treble and bass clefs, starting with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) plays a bass line in bass clef, starting with a forte (*f*) dynamic. The score includes dynamic markings (*mp*, *mf*, *f*) and a rehearsal mark (*Red.) at the beginning of measure 60.



The image shows a musical score for measures 64 and 65 of a piece. The score is written for four instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 64 is marked with a '64' in a box. Measure 65 is marked with a '65' in a box. The Glockenspiel part has a melodic line in measure 64 and rests in measure 65. The Vibraphone part has a melodic line in measure 64 and rests in measure 65. The Maracas part has a rhythmic pattern in measure 64 and rests in measure 65. The Piano part has a complex rhythmic pattern in measure 64 and rests in measure 65. The score is written in a standard musical notation style with a grand staff for each instrument.

70

Glock.

Vib.

Mar.

Pno.

mf

mf

ppp fade out top voice

ppp * ad.

≡

76

Glock.

Vib.

Mar.

Pno.

mf

mf

mp

mp

ppp

* ad.

82

Glock.

Vib.

Mar.

Pno.

mp

mp

ppp

Measures 82-88. Glockenspiel and Vibraphone have whole rests. Maracas have whole rests. Piano has a continuous eighth-note pattern in both hands. Dynamics: *mp* for Glock and Vib, *ppp* for Piano.



89

Glock.

Vib.

Mar.

Pno.

ppp

Measures 89-95. Glockenspiel and Vibraphone have whole rests. Maracas have whole rests. Piano has a continuous eighth-note pattern in both hands. Dynamics: *ppp* for Piano.

96 **97**

Glock. *p*

Vib.

Mar. *pp* *fmp*

Pno. *pp* *fmp*

Red.

103

Glock. *fmp*

Vib.

Mar. *fmp* *fmp*

Pno. *fmp* *fmp*

Red.

110

Glock.

Vib.

Mar.

Pno.

113

mf

mf

mf

*Red.



116

Glock.

Vib.

Mar.

Pno.

mp

mf

Fine

126

Glock. *mp*

Vib. *f*

Mar. *mf*

Pno. *mf*

129

*And.

131

Glock.

Vib.

Mar.

Pno.

mf

Red.

136

Glock.

Vib.

Mar.

Pno.

mf

Red.

[illegible]

161

Glock.

Vib.

Mar.

Pno.

p

f

mf

mp

166

Glock.

Vib.

Mar.

Pno.

p

f

mf

ppp

178. Glock. Vib. Mar. Pno.

The score for measures 178-182 features four staves. The Glockenspiel (Glock.) plays a single note in measure 182. The Vibraphone (Vib.) plays a series of chords, with a forte (f) dynamic in measure 179. The Maracas (Mar.) play a rhythmic pattern, with a forte (f) dynamic in measure 182. The Piano (Pno.) plays a complex, fast-moving melody, with a forte mezzo-piano (fmp) dynamic in measure 182. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

184

Glock.

Vib.

Mar.

Pno.

mp

f

fmp

*Ed.



189

Glock.

Vib.

Mar.

Pno.

mp

f

fmp

fmp

And.

194

Glock.

Vib.

Mar.

Pno.

f

fmp

Ad.

200

205

Glock.

Vib.

Mar.

Pno.

mp

ppp

f

mp

Ad.

206

Glock.

Vib.

Mar.

Pno.

fmp

fmp

And.

Detailed description: This system contains measures 206 through 211. The Glockenspiel and Vibraphone parts are silent, indicated by whole rests. The Maracas part consists of a continuous eighth-note pattern with chords, starting with a *fmp* dynamic. The Piano part features a complex texture with chords and single notes in both hands, also marked with *fmp*. A *And.* (Andante) marking appears below the piano part in measure 210.



212

Glock.

Vib.

Mar.

Pno.

fmp

fmp

fmp

And.

Detailed description: This system contains measures 212 through 217. The Glockenspiel and Vibraphone parts remain silent. The Maracas part continues its eighth-note pattern with chords, marked with *fmp*. The Piano part continues its complex texture, with *fmp* dynamics in both hands. *And.* markings are present below the piano part in measures 212 and 216.

218

Glock.

Vib.

Mar.

Pno.

fmp

fmp

acc.



224

Glock.

Vib.

Mar.

Pno.

fmp

fmp

fmp

acc.

acc.

230

Glock.

Vib.

Mar.

Pno.

fmp

fmp

scd.

Detailed description: This system contains measures 230 through 235. The Glockenspiel and Vibraphone parts are silent, indicated by whole rests. The Maracas and Piano parts feature a complex, syncopated rhythmic pattern. The Maracas play eighth-note chords, while the Piano plays a similar pattern with more complex voicings. Dynamics include *fmp* (fortissimo mezzo piano) and *scd.* (sordina).

236

237

Glock.

Vib.

Mar.

Pno.

f

ff

f

f

scd.

Detailed description: This system contains measures 236 through 241. Measures 236 and 237 are marked with a box. In measure 236, the Glockenspiel and Vibraphone enter with new melodic lines. The Maracas and Piano continue their accompaniment. Dynamics include *f* (fortissimo), *ff* (fortississimo), and *scd.* (sordina).

241

Glock.

Vib.

Mar.

Pno.

245

246

Glock.

Vib.

Mar.

Pno.

250

251

Glock.

Vib.

Mar.

Pno.

252

253

254

255

256

Glock.

Vib.

Mar.

Pno.

257

258

259

260

261

Glock.

Vib.

Mar.

Pno.

mp

to medium-soft mallets

* *acc.*



268

Glock.

Vib.

Mar.

Pno.

p

* *acc.*

282

Glock.

Vib.

Mar.

Pno.

289

pp

p

ppp

* (at the end of measure 289)

289

Glock.

Vib.

Mar.

Pno.

p

mp



296

Glock.

Vib.

Mar.

Pno.

mp

mf

303 309

Glock. *mf*

Vib. *ff*

Mar. *f*

Pno. *ppp* *ff*

Red. **Red.*

310

Glock. *mf*

Vib. *ff*

Mar. *f*

Pno. *ppp* *ff*

Red. **Red.* **Red.*

317

Glock.

Vib.

Mar.

Pno.

*Red.

324

Glock.

Vib.

Mar.

Pno.

*Red.

330

Glock.

Vib.

Mar.

Pno.

mp

f

mf

f

Red.

336

Glock.

Vib.

Mar.

Pno.

p

mf

mp

mf

Red.

342

Glock.

Vib.

Mar.

Pno.

rit. *rit.* *rit.*



349

Glock.

Vib.

Mar.

Pno.

mp *mf*

mp *mf*

mf *f*

rit. *rit.*

356

Glock. *p* *mp*

Vib. *mp* *mf*

Mar. *mp* *mf*

Pno. *mp* *mf*

*Ced.

The musical score for measures 356-360 of 'The Rose Tree' features five staves. The Glockenspiel (Glock.) plays a simple melody with a dynamic shift from *p* to *mp*. The Vibraphone (Vib.) provides a harmonic accompaniment with a dynamic shift from *mp* to *mf*. The Maracas (Mar.) play a steady eighth-note pattern, also shifting from *mp* to *mf*. The Piano (Pno.) plays a complex accompaniment with a dynamic shift from *mp* to *mf*. The score includes a rehearsal mark *Ced. at the beginning of measure 356.

363 365

Glock.

Vib.

Mar.

Pno.

mf

mp

mf

fade out bottom voice

mf

370

Glock.

Vib.

Mar.

Pno.

mp

mp

p

fade out top voice

ppp **ℳ*.

377

Glock.

Vib.

Mar.

Pno.

mp

p

pp

ppp

**ℳ*.

384

Glock.

Vib.

Mar.

Pno.

p

pp

ppp

ppp *x2

391

Glock.

Vib.

Mar.

Pno.

pp

pp

ppp