



JORDAN BORTNER

Chronogression

*for glockenspiel, crotales,
vibraphone, marimba,
and piano
(2011)*

Duration: 12'

Performance Notes

Glockenspiel/Crotales: Two matching pairs of mallets are required, plus a bow for the crotales.

Vibraphone: Where pedaling is indicated, a dashed line denotes half-pedaling. Staccatto notes are not pedaled. Use no motor.

Marimba: Two pairs of medium-soft mallets and two pairs of medium-hard mallets are required.

Piano: The largest intervals for both hands can be found in measures 327-344.

Chronogression

-Score-

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-Score-

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Glockenspiel

Vibraphone

Marimba

Piano

ppp

mf

medium-soft mallets

ppp

mf

fz.

7

Glock.

Vib.

Mar.

Pno.

mf

ppp

ppp

mf

✱ 2nd

Chronogression - Score

(let all notes ring)

14

Glock.

Vib.

Mar.

Pno.

mp

mp

mf

pp

* *sed.*

Detailed description: This system contains measures 14 through 20. The Glockenspiel and Vibraphone parts consist of sustained notes, with the Vibraphone having a slur over measures 15-16. The Maracas and Piano parts play a continuous eighth-note pattern. The Piano part has a dynamic change from *pp* to *mf* at measure 15. A *sed.* (sostenuto) marking is placed at the end of measure 20.

21

Glock.

Vib.

Mar.

Pno.

mp

mp

pp

mf

pp

* *sed.*

Detailed description: This system contains measures 21 through 27. The Glockenspiel and Vibraphone parts continue with sustained notes. The Maracas and Piano parts maintain their rhythmic patterns. The Piano part has a dynamic change from *mf* to *pp* at measure 22. A *sed.* (sostenuto) marking is placed at the end of measure 27.

28 33

Glock. *mp* *f*

Vib. *mp* *f*

Mar. *mp* *mf*

Pno. *f*

✿

34

Glock.

Vib.

Mar.

Pno.

✿

✿

39

Glock.

Vib.

Mar.

Pno.

Rehearsal mark at measure 41.

Rehearsal mark at measure 43.



44

Glock.

Vib.

Mar.

Pno.

Rehearsal mark at measure 46.

49

Glock.

Vib.

Mar.

Pno.

p

mp

mf

mp

f

p

mf

mp

f

Λαο.

54

Glock.

Vib.

Mar.

Pno.

p

mp

p

mp

Λαο.

59

Glock. *mp* *mf*

Vib. *f*

Mar. *mf*

Pno. *f*

✿

64

Glock. to crotales to glockenspiel

Vib.

Mar.

Pno. *f*

fade out bottom voice

✿

71

Glock. *mf*

Vib. *mf*

Mar. *ppp* fade out top voice

Pno. *ppp*



78

Glock.

Vib.

Mar.

Pno.

mp

ppp

And.

85

Glock.

Vib.

Mar.

Pno.

mp

mp

ppp

ppp



92

97

Glock.

Vib.

Mar.

Pno.

p

pp

pp

ppp

[illegible]

113

[illegible]

131

Glock.

Vib.

Mar.

Pno.

141

Glock.

Vib.

Mar.

Pno.

rit.

a tempo

145

ppp

mp

ppp

mp

*cres.

*cres.

*cres.

*cres.

147

Glock.

Vib.

Mar.

Pno.

p

f

mf

mp

153

Glock.

Vib.

Mar.

Pno.

p

f

mf

165

Glock.

Vib.

Mar.

Pno.

p

mf

f

mf

mf

p

178

Glock.

Vib.

Mar.

Pno.

f

mp

fmp

♯Red.

This musical score is for measures 178 through 182 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Glockenspiel part is mostly silent, with a single note in measure 182 marked *mp*. The Vibraphone part features a series of chords in measures 178-181, with a *f* dynamic marking in measure 179, and a single note in measure 182. The Maracas part has a rhythmic pattern in measures 178-181, with a *f* dynamic marking in measure 182. The Piano part has a complex, fast-moving melody in measures 178-181, with a *fmp* dynamic marking in measure 182, and a single note in measure 182. The score is marked with a red asterisk and the word 'Red.' at the bottom.

[illegible]

194 to crotales (with bow)

Cro.

Vib.

Mar.

Pno.



200 205

Cro.

Vib.

Mar.

Pno.

206

Cro.

Vib.

Mar.

Pno.

f

ppp *f* *ppp*



212

Cro.

Vib.

Mar.

Pno.

ppp *f* *ppp* *ppp*

218

Cro.

Vib.

Mar.

Pno.

f *ppp* *ppp* *f* *ppp* 8va

Ad.



224

Cro.

Vib.

Mar.

Pno.

8va

ppp

f

mp

Red.

230

Cro.

Vib.

Mar.

Pno.

to glockenspiel (with mallets)

f *ppp* *8va* *ppp* *f* *ppp* *mp*

Red. *



236

237

Glock.

Vib.

Mar.

Pno.

f *ff*

* Red.

241

Glock.

Vib.

Mar.

Pno.

Measure 241: Glockenspiel (Glock.) plays a melody of eighth notes. Vibraphone (Vib.) plays a complex pattern of eighth and sixteenth notes. Maracas (Mar.) play a steady eighth-note accompaniment. Piano (Pno.) features a left hand with sustained octaves and a right hand with chords and moving lines. A double bar line with repeat dots is at the end of measure 245.

246

Glock.

Vib.

Mar.

Pno.

Measure 246: Glockenspiel (Glock.) continues the melody. Vibraphone (Vib.) continues the complex pattern. Maracas (Mar.) continue the steady eighth-note accompaniment. Piano (Pno.) continues with sustained octaves in the left hand and chords/moving lines in the right hand. A double bar line with repeat dots is at the end of measure 250.

251

Glock.

Vib.

Mar.

Pno.

256

Glock.

Vib.

Mar.

Pno.

to crotales

p

ppp

sub. ppp

261

261

Cro. *p*

Vib. *ppp* *p*

Mar. to medium-soft mallets

Pno. *mp*

**ced.*

Musical score for measures 268-273. The score includes parts for Cro., Vib., Mar., and Pno. The key signature has three sharps (F#, C#, G#). Measure 268 features a half note chord in Cro. and a whole note chord in Vib. Measures 269-270 show sustained notes in Vib. and Mar. Measures 271-273 feature a continuous eighth-note accompaniment in Pno. Dynamics include *p* (piano) and *fz* (forzando).

282/ 285

Glock. *pp*

Vib.

Mar. *p*

Pno. *ppp*

* (at the end of measure 285)

289

Glock.

Vib.

Mar.

Pno.

p

mp



296

Glock.

Vib.

Mar.

Pno.

mp

mf

303 309

Glock. *mf*

Vib. *ff*

Mar. *f*

Pno. *ppp* *fff*



310

Glock. *mf*

Vib. *ff*

Mar. *f*

Pno. *ppp* *fff*

317

Glock.

Vib.

Mar.

Pno.

*Red.

324

Glock.

Vib.

Mar.

Pno.

*Red.

330

Glock.

Vib.

Mar.

Pno.

mp

f

mf

f

Red.

336

Glock.

Vib.

Mar.

Pno.

p

mf

mp

mf

Red.

342

Glock.

Vib.

Mar.

Pno.

rit. *rit.* *rit.*



349

Glock.

Vib.

Mar.

Pno.

mp *mf*

mp *mf*

mf *f*

rit. *rit.*

363 to crotales

Glock.

Vib.

Mar.

Pno.

mf

mf

mp

fade out bottom voice

370

Cro.

Vib.

Mar.

Pno.

mp

mp

p

fade out top voice

ppp **ℳ*.

377

Cro.

Vib.

Mar.

Pno.

mp

p

pp

ppp

**ℳ*.

384

Cro.

Vib.

Mar.

Pno.

p

pp

ppp

ppp *x2

391

Cro.

Vib.

Mar.

Pno.

pp

pp

ppp

ppp