

Word patterns

F Complete each second sentence using the word given, so that it has a similar meaning to the first sentence. Write between two and five words in each gap.

- 1 Was the concert fun? **yourself**
Did the concert?
- 2 I'm sure Kelly will do well in the talent contest. **bound**
Kelly well in the talent contest.
- 3 Don't worry about your costume; concentrate on learning your lines! **instead**
Concentrate on learning your lines about your costume!
- 4 We got there early and so we didn't have to queue. **avoid**
We managed to there early.
- 5 Jason said he was sorry that he hadn't invited us to his party. **apologised**
Jason us to his party.
- 6 I don't mind if you give me the money for the tickets later. **happy**
I give me the money for the tickets later.
- 7 Doug isn't usually late. **like**
It be late.
- 8 Sean plays the guitar very well. **talented**
Sean the guitar.
- 9 You shouldn't go backstage without a pass. **supposed**
You backstage without a pass.
- 10 'I'll meet you outside the theatre at eight whatever happens,' said Dan to Kyle. **promised**
Dan outside the theatre at eight.
- 11 I can't understand why he won the award for best video. **deserved**
I don't think the award for best video.
- 12 In the end, it was a thoroughly enjoyable evening. **proved**
In the end, it a thoroughly enjoyable evening.
- 13 I can't remember who you said had won. **say**
Who the winner?

Word formation

G Complete the text by changing the form of the word in capitals.

Reality shows

Despite the (1) (**SUGGEST**) by many critics that reality TV would be a very short-lived phenomenon, it is still increasing in (2) (**POPULAR**). Several reality shows are (3) (**CURRENT**) watched by millions of viewers each night, and it's clearly a form of (4) (**ENTERTAIN**) that's here to stay. Indeed, a number of people have become (5) (**FAME**) because of their (6) (**INVOLVE**) in reality TV shows, and have gone on to have successful careers as singers, (7) (**ACT**) or TV presenters. We can watch with (8) (**EXCITE**) each night the 'goings-on' in the house (or jungle, or bar, or school of arts). The (9) (**CONVERSE**) between the contestants are interesting so we don't get (10) , (**BORE**) and there are frequently (11) (**VARY**) conflicts, which provide further (12) (**AMUSE**). If the contestants have to give some kind of (13) (**PERFORM**) at the end of the week, that's even more appealing. But there's a (14) (**SAY**) in the TV industry: 'it's all in the editing' and this is especially true of reality shows.