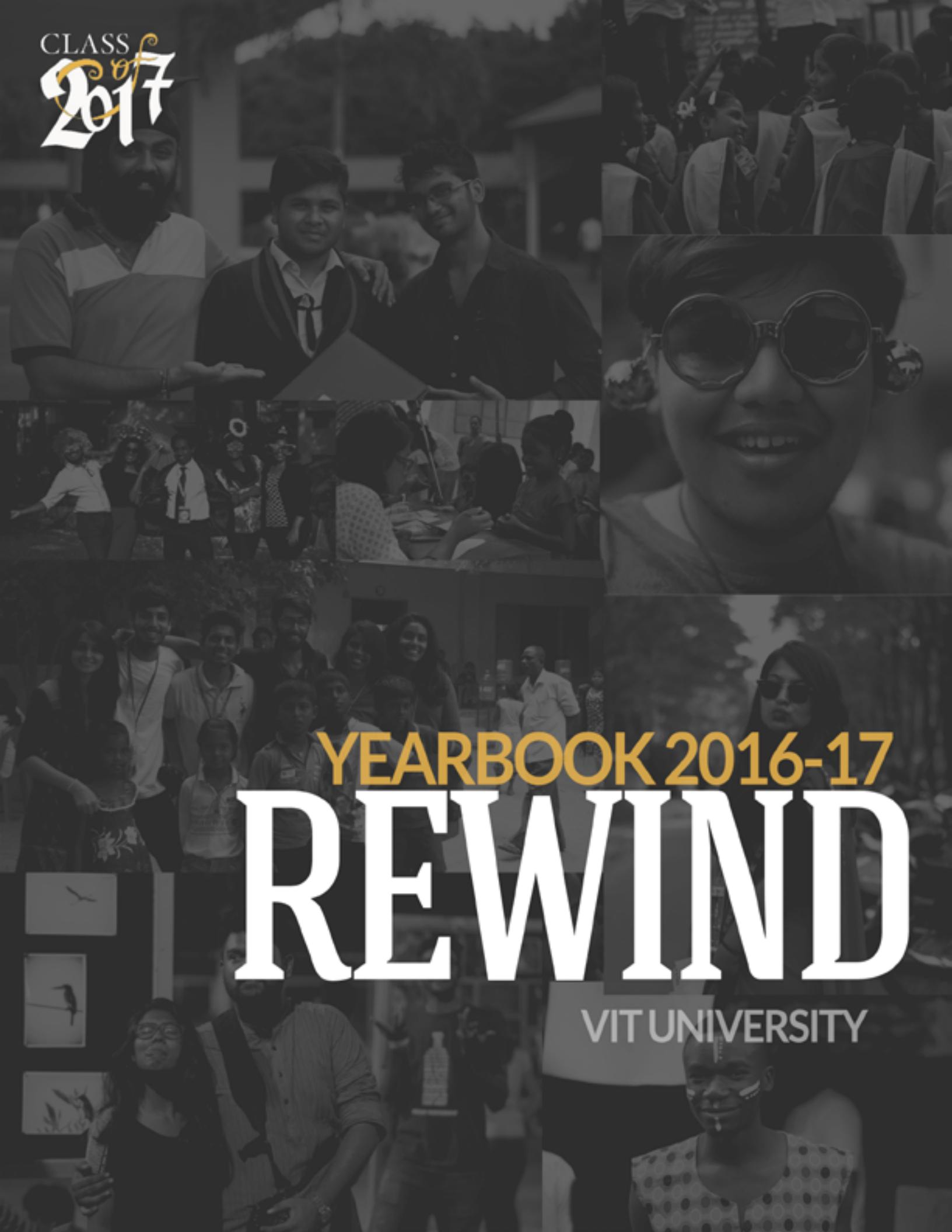


CLASS
of
2017



YEARBOOK 2016-17
REWIND

VIT UNIVERSITY

Sometimes you will never
know the value of a moment
till it becomes a memory





YEARBOOK 2016-17



DR. G VISWANATHAN CHANCELLOR

“

Who would have ever thought that the simple chemical synapses between neurons can manifest itself into this poetic, mysterious world that we experience and remember?

Dear Students,

The time spent in college is not just a maelstrom of classrooms, books, notes, exams and black boards. College education is a melange of experiences designed and perfected to open your eyes to what the world has to offer to a mind that is eager to learn. In the average life span of 60 years, a person spends one-third in a classroom, but one never stops learning. However, as you mature each day, it is as important to remember your past and the distance you have tread. The art of kindling

memories requires finesse and the Yearbook team's prowess in this is unrivalled and I am proud to write this short beginning to what is hopefully, a great and cherished reminder of your time here in VIT University.

The Yearbook team's work in bringing out this edition is laudable and noteworthy. This book is a fond set of pages making a time-machine that lets you relive the golden moments spent in VIT.

Dr. G. Vishwanathan
Chancellor



MR. G.V. SELVAM

VICE PRESIDENT

“

College life and the experiences one goes through here play a pivotal role in shaping them into the kind of people they become

”

I would like to congratulate the entire team on the successful completion and publication of VIT University's Yearbook Rewind 2016-17. Over the last one year, tons of memories have been made and these have been captured beautifully by the Rewind team. I have no doubt this edition will just be as successful as the previous ones, if not more.

College life and the experiences one goes through here play a pivotal role in shaping them into the kind of people they become. The abundance of opportunities offered to the students, here at VIT, helps them evolve and develop into the best versions

of themselves. Our university gives the students a platform to work on and enhance their knowledge, as well as character, leading them to become stronger members of the society when they leave.

I am certain that the students of this university have met people and made memories they would like to cherish for a long time to come and the yearbook does just that.

Mr. G. V. Selvam
Vice-President



DR. ANAND A SAMUEL VICE -CHANCELLOR

“

VIT takes pride in creating the change in you and making you a leader”

Last few years of your stay at VIT must have changed your life style, your skill level, your potential to achieve great things, your capability to be an effective member in teams (including virtual teams) and your value in the society. VIT takes pride in creating the change in you and making you a leader.

It is always good to turn back, look at the past, introspect and learn from the mistakes and from the things that have not gone well. This will be the true feedback for you to make corrective steps to move forward. There must have been happy memories which you would like to cherish , friendships which you cannot forget and lessons learnt which you should not forget. At the outset, VIT has given you a platform filled with ample opportunities, using which you can add feathers to your cap.

The almanac which is prepared in e-format will help you to be in touch with all your friends, batchmates and your collegemates. This will be a memento which will make you happy. At the same time, this should also remind you that we have moved to the Digital Era.

I appreciate the good work done by the Year Book team in bringing out this "Rewind 2016-17", under the leadership of Dr. Prasanth Kumar N.S.

I wish you all the very best for a bright future.

May GOD Bless You!

Dr. Anand A. Samuel

Vice Chancellor



DR. S NARAYANAN
PRO VICE CHANCELLOR
VELLORE

“
The journey of education is one which is undermined the most, but almost always valued the best”

Of all the things that one wishes to celebrate in life, the journey of education is one which is undermined the most, but almost always valued the best. It is the same celebration that we embark to achieve every day of the year in VIT University, because we truly believe in the potential of our young minds. However, the crux of college education is not just the lessons learnt in the classroom, but rather the ability to develop complex yet beautiful relationships and make memories that last longer than these four years. And so, I am thrilled to welcome our time capsule for all out-

going students, “Rewind” – VIT University’s Yearbook, so that our beloved students may revive the wonderful moments they’ve shared within this campus for years to come.

I congratulate the Yearbook team on their effort and wish them well in their future endeavours.

Dr. S. Narayanan
Pro VC
Vellore



DR.AMIT MAHINDRAKAR
DIRECTOR OF STUDENT
WELFARE

“

“Wherever you go, go with all your heart”

”
-Confucius

My message to each and every one of you would be to follow your passion; even if the path you follow may take you down winding paths. Work hard, but be aware of the changes around you at the same time. Your college education and experiences thus far have been pivotal in shaping you as a person. The relationships you have forged with your peers will play a special part in all your lives. College life grants you with bucketful of memories and it is important that each one of you is able to preserve those cherished memories and look back upon them fondly years down the line.

In view of this, I am delighted to welcome the sixth edition of “Rewind” - VIT University’s Yearbook among us and I hope this magazine helps you revisit the wonderful college life you had at VIT.

I would like to commend the Yearbook Team for the successful compilation of this year’s edition of the magazine and wish them well in their future endeavours.

Dr. Amit B Mahindrakar
Director of Student Welfare



**PRASANTHA KUMAR N.S.
FACULTY COORDINATOR
REWIND**

“

It is our choices that show us who we truly are, far more than our abilities

I extend my congratulations to the yearbook team on the release of yet another edition of Rewind. I hope the yearbook will enable students to look back fondly on the experiences that have shaped their characters and helped them evolve into strong, independent young minds. Chronicling the events and essence of college life, the yearbook holds between its pages, innumerable memories and will remain the most cherished memento of a graduating student.

As W.B Yeats said, education is not the filling of a pail, but the lighting of a fire. In the duration of their stay here, I am sure VIT University has ignited in students the figurative flame of passion and given them an opportunity to follow their dreams. I urge passing-out students to keep in mind the strong code of

ethics instilled in them by the institution as they venture into the outside world. It is our choices that show us who we truly are, far more than our abilities. I hope that every VITian grows into a successful and responsible citizen, working earnestly towards the development of society.

I am certain that this edition of Rewind will be as successful as the previous ones. I thank the yearbook team for their dedication and hard work, and wish them success in all their endeavours.

Dr Prasantha Kumar N S
Assistant Professor, SSL
Faculty Coordinator, REWIND

FROM
THE
MAKERS



FROM THE MAKERS



**Aarti Susan
Kuruvilla**
EDITOR-IN-CHIEF

W

e, at the Yearbook committee, strive towards capturing your college experience, and binding it within these pages – we bring to you a physical embodiment of your years spent at VIT. A few words seems insufficient to describe the wonders that these years have been, so this Yearbook is a compendium of all that has been, saved for all that will be. We have captured a part of VIT for you to take with you, wherever you may go.

This Yearbook would not have come into being without the team of dedicated individuals that comprise our committee working around the clock. To begin with, our marketing and media team, who constantly strove to increase our presence on campus, making the Yearbook name common in quick snatches of conversation you overheard while walking around campus. Our design team worked tirelessly towards this meticulously designed book, paying attention to even the minute details. Our photography team, since its inception, has supported us on our many forays onto campus as a part of our 6 Degrees and #CampusChats initiatives and of course, provided the many beautiful photos that adorn this book. Lastly, my beloved Editorial team, who have somehow survived brainstorming sessions at the library, deadly deadlines, innumerable modifications and orders to revamp their articles – I have proudly shown off the work and ethics of my juniors to anyone who will listen, and can honestly proclaim that they have enriched my college life.

I joined the Yearbook committee near the end of my first year of college and I can describe my journey in a few words – tumultuous yet heart-warming. I hope this Yearbook evokes the same bittersweet memories in you that it does in me.

Happy reading!

Aarti Susan Kuruvilla

Editor-In-Chief

FROM THE MAKERS



Shreya Ishani

JOINT
EDITOR-IN-CHIEF



The single biggest motivation for working in the Yearbook was to one day be writing a letter to be featured in it!

As I sit penning this on a day in my Final year, a little sceptical about my future, but almost definite that I have had the best time of my life here! From being this clueless rebellious teenager who knew nothing about life to being a clueless slightly more composed adult, a lot has changed just as a lot has remained constant!

As I stand on a journey marking the end of my undergrad, the steepest learning curve in my entire life, I look back at my alma mater with a sense of gratitude for making me a little bit more sure about who I am and what I want to be. Of the countless people I met who are now acquaintances, friends and well, almost family! Indeed, there is much more to college than formulas, equations, coding, circuits and chemicals! I have danced and sang too much for someone with two left feet and a tone deaf not-so-musically inclined voice. I am sure my tale of self-discovery and growth is synonymous to each one of us!

Coming to the book, all I can say is that compiling this has been much more challenging than anybody in the team would have ever thought! So kudos to the sheer creativity and commitment that everyone displayed. From taking responsibility of things beyond our call of duty to staying strong amidst a few trials and tribulations! We, as a team, have emerged stronger and victorious!

Dear Readers, I feel very proud to present to you this sixth edition of Rewind. We hope this little bundle of joy makes you laugh, cry and sends you on an endless nostalgic trail of the time you spent making a home away from home in Vellore!

We, at VIT University's Yearbook, have tried our best to proofread the content and keep it free of errors and discrepancies. If at all you come across any feel free to reach out to us on our Facebook page! We would also love to hear from you on all things good, bad and ugly about the book!

Cheers and Happy Reading!

Shreya Ishani

Joint Editor-In-Chief

FROM THE MAKERS



Shreya Gupta

ASSOCIATE
DESIGN HEAD



Bollywood has successfully crammed our heads with lofty ideals of college life and how each day is filled with filmy fights, slow motion smiles and elaborate dance sequences. And although Indian colleges disappoint a tad on that frontier, it is extremely conducive to making life-long memories. At the Yearbook committee, our sole inspiration is to take those filmy fights, slow motion smiles and elaborate dance sequences in their own avatar and jam pack them into a book so you carry those four years with you for a lifetime. Brainstorming, coming up with new ideas every day, bickering with the rest of the team and intaking heavy doses of caffeine has its own perks but when you have something tangible in front of you, all those sleepless nights seem worth it. Well, almost.

Of course, this Yearbook would never take shape without the support and round the clock dedication of the entire team. I have lost count of how many drafts my laptop holds of identical designs and scrapped off ideas. A big shout out to the designers in the team who worked through several edits until we got one that almost all of us could agree to. I hope as readers, you enjoy this Yearbook half as much as we did making it.

When a child graduates from school and stands on the precipice of adulthood and responsibilities, he has many a dream to realize. And while four years might be too short a period to fulfill all the childhood dreams, it is long enough to make a scratch on this canvas of life. As you pass out, remember all those goals you had before joining college and always stay true to your heart's desire. And carry this Yearbook as a reminder of all things good that these four years did to you.

Signing off,

Shreya Gupta

Associate Design Head

FROM THE MAKERS



Harshil Shah

DIRECTOR -
OPERATIONS



College life is a very important part of every individual's life, where everyone looks back to cherish each moment. It's a place where we create the foundation for our life and a place where we find and create ourselves. But as every good thing comes to an end, this does too. However, memories stay with us. Memories to reminisce with old friends during reunions, trying to relive the past. I have learned that memories are the most precious thing one has, more precious than money or a college degree. Memories don't just define your past but also design your future, and we should always cherish them and learn from them. As someone once said, "If you don't do anything stupid when you're young, you don't remember anything funny when you're old."

VIT University's Yearbook is one thing which I will always connect to throughout my life. It's been two years since I joined the team and I have seen all its phases- the rises, falls, moments of joy and even moments when we almost cried. At the start of the year, we set a lot of goals for us to achieve, and every month we would discuss whether it was possible to actually reach them or not. There were times when we questioned our conscience, and when we didn't know whether we were moving in the right direction or not, but I am proud to say that at the end my team was able to conquer every single challenge that came up. This wouldn't have been possible without the constant support, enthusiasm and guidance of our faculty coordinator Prof. Prasantha Kumar and my teammates Prakhar, Ujjawal and other board members. I would also like to thank all my juniors who never lost hope and were enthusiastic to try and achieve even the seemingly impossible.

I hope everyone will enjoy reading this amazing book.

Thank You

Regards,

Harshil Shah

Director-Operations

FROM THE MAKERS



Siddhartha Srivastava

PHOTOGRAPHY
HEAD



Greetings from the Photography Team of The VIT University's Yearbook. I, being the present in-charge of the team, take this opportunity to write in about working in one of the most prestigious club in VIT, in terms of quality and calibre. Among others, Yearbook has always taken up the bate, leading the mob, be it the management, editorial, design, and not to forget, photography.

Inducted very recently, Photography Team had taken up the pace since it's first year of induction, wherein it was required to cooperate and team up with other teams, to get the work done. Of which, six degrees was the most important. A famous technique of talking to people and getting to know them through questions about their college, and their experiences was a yet, unique experience one could get.

Apart from this, Photography Team was always filled with enthusiastic, creative members who continuously worked not only with others, but by themselves, after the management brought us some Media work. We were delighted to work on that area, that was what we were waiting for. And since then, it's all history to what yearbook has achieved as a team of all. Staying united and coordinated. It has been my honor to serve as the Photography Head of this club and feel nostalgic as we move towards our term's end.

Lots of love,

Thanks

Siddhartha Srivastava

Photography Head

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MUNDANE
MONDAYS

TEDIOUS
TUESDAY

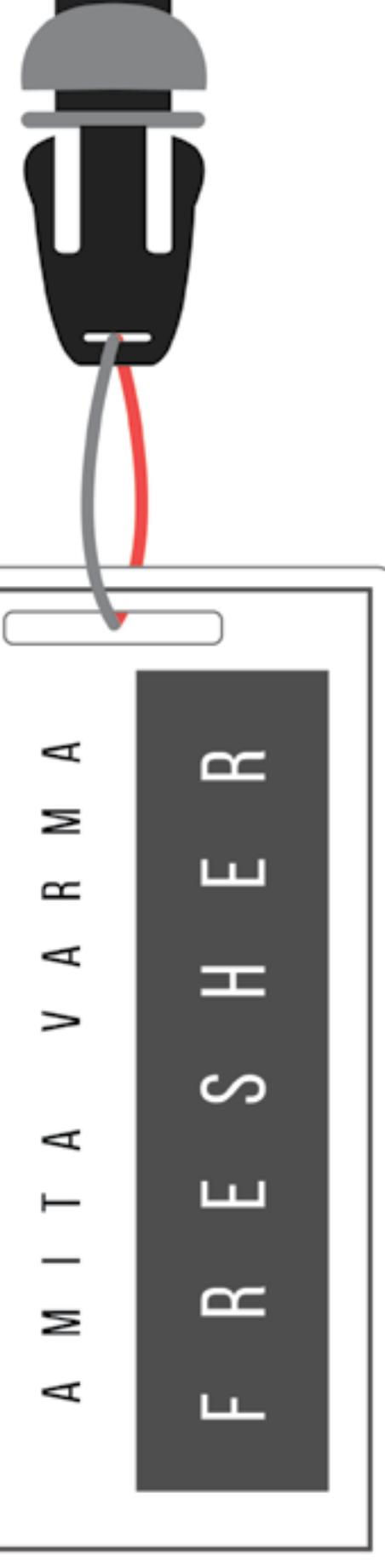
WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS



FIRST WEEK SYNDROME

One of the most distinctive changes we witness in all our time here in college is what I like to call the first week syndrome. I'm not talking about the first week at college ever, because everyone knows fresher behaviour is so different from senior behaviour, they might as well be another species altogether.

I'm talking about that first week of any semester. Everyone gets back from a month-long vacation. Having had plenty of time to ruminate on our actions of the last semester, we return with a whole list of new semester resolutions - I'll keep my attendance above 90%. I'll get to classes on time, especially the 8 o'clock ones. I'll actually do my homework. I won't wait till the night before CATs to start studying. I won't use up all my internet quota on streaming and downloading movies and TV shows. The list goes on. New sem resolutions are like new year resolutions. Despite our terrible failure to keep them going for more than a couple of days, every semester we find ourselves with a new, completely unrealistic set of goals.

So you start your first week with all these things in mind, getting up so early, you have time to take a bath, eat breakfast, and still get to class five minutes early. You come back to the hostel in the evening, and do your homework, because you really have nothing better to do (no shows, remember?) And then there's that feeling you get when you realise everyone else has the same thoughts in mind. Why else would the lights in all the rooms be turned off before midnight? To get up early of course. Did you think you were extra ambitious or driven or something?

And then the people start dropping out. The 7 am bathroom crowd reduces to a small group of people. The morning mess line reduces to a little squiggle. You find yourself in a nearly empty classroom at 8. Slowly, the determination is sucked out of you. You stop feeling the need to be so special. I mean, what is the 75% attendance rule for, if not to take it to the edge? Keeping it at 90% is 15% wasted. What kind of lunatic actually does homework? Breakfast is for the weak. Didn't you read somewhere that it's better to take evening baths? You can't possibly use up 8GB (or is it 10?) a month in studying and research. Might as well download that new movie.

In the beginning, you feel a little guilty about not sticking to your resolutions. But that quickly wears off. Sometimes it's okay to be like everyone else. But maybe you're one of those rare gems with incredible willpower who keeps it up for the entire semester. I commend you. You ARE special. But the rest of you, chin up. Mediocrity isn't a sin.

VIT DICTIONARY

Add- drop

(Noun)

1. A facility that allows one to rectify the poor decisions made during FFCS.
2. The period during which this process is allowed.

CAT

(Noun)

abbrev. Continous Assessment Test

A collection of 50-mark exams conducted in a sequence decided by the slots you had very little say in selecting. Not to be confused with the relatively harmless feline.

VIT

DC

(Noun)

abbrev. Doughnut Cafe

The name of an overpriced eating joint within campus whose services are often availed when both the Food Courts are full.

Often visited by the deprived fresher for whom other recreational spots are forbidden.

Darling

(Noun)

An establishment that boasts of monopoly over Vellore's food industry. May also refer to a form of currency exclusive to VIT. Often used by the ignorant non-VITian as a term of endearment.

Expo

(Noun) A chain of publicity stunts of successively diminishing success and extravagance, held before a fest in attempt to persuade freshers that the events are worth paying for.

FA

(Noun)

abbrev. Faculty Advisor

Not to be confused with the Foot-

ball Association, FA is the acronym for Faculty Advisor, the teacher who acts like your parent inside the college. Attendance issues, leave requests, and virtually any potential problem a student may face, the FA is the one teacher they run to.

Eg: I have to go meet my FA.

Synonyms: Proctor

FAT

(Noun)

abbrev. Final Assessment Test

Not an adjective, it is the VIT equivalent for term end examinations. Because saying term end examination would not rhyme with CAT.

Eg: I finally started studying for my FATs last night.

FFCS

(Noun)

abbrev. Fully Flexible Credit System

The system responsible for maintaining sanity among the students while they select their subjects. One of the features unique to VIT, the FFCS allows students freedom to choose the subjects and the respective teachers they want to study under every semester.

Eg: Check your FFCS for up-coming messages from the faculty.

Slang. FFCS may also refer to the student login

Foodys

(Noun)

The area inside VIT usually used to celebrate birthdays and hold club meetings

Although very different from the slang foodie, this place is frequently visited by foodies to enjoy a cone of Amul ice-cream or celebrate the birthday of a friend.

graVITAs

(Noun)

The annual tech-fest of VIT

One of the biggest technical fests

in the country, the festival lives up to its name; inviting participation from students with varied interests.

Ma

(Adjective)

A term used by most members of staff and shopkeepers in and around VIT, affectionately or otherwise to call you. Mostly because they probably don't remember your name in the first place.

Synonyms: Da, Ra (not commonly used)**Mix Fruit**

(Noun)

A multi-fruit based snack available in the Food Court. Served in a mug so you find it weirdly interesting and confusing at the same time because you don't know whether to eat it or drink it.

Nescafe

(Noun)

The outlets for a quick cup of coffee or refreshing ice tea, sometimes even a tiny snack of puffs or Maggi.

Riviera

(Noun)

VIT's annual cultural fest

Room Counselling

(Verb)

The annual student process to select rooms and roommates for the forthcoming year.

Subway

(Noun)

A tunnel linking the two ends of the campus on either sides of the railway track, forming a passage from the side containing all the blocks of the Men's hostel to the

VIT DICTIONARY

side with all the academic buildings and the Ladies hostel. May also refer to the sandwich and salad outlet lacking in our lives.

TT

(Noun)

abbrev. Technology Tower

Not to be mistaken for the sport Table Tennis, in VIT slang, it refers to the academic building housing mostly, the electronics department of the university. This surprisingly breezy building is also the poster child of our campus.

VITEEE (Pronounced "witty")

(Noun)

abbrev. VIT Engineering Entrance Exam

An abbreviation for the name of the entrance examination a potential VITian has to attempt to become a part of this prestigious university and its legacy.

**VOLSBB**

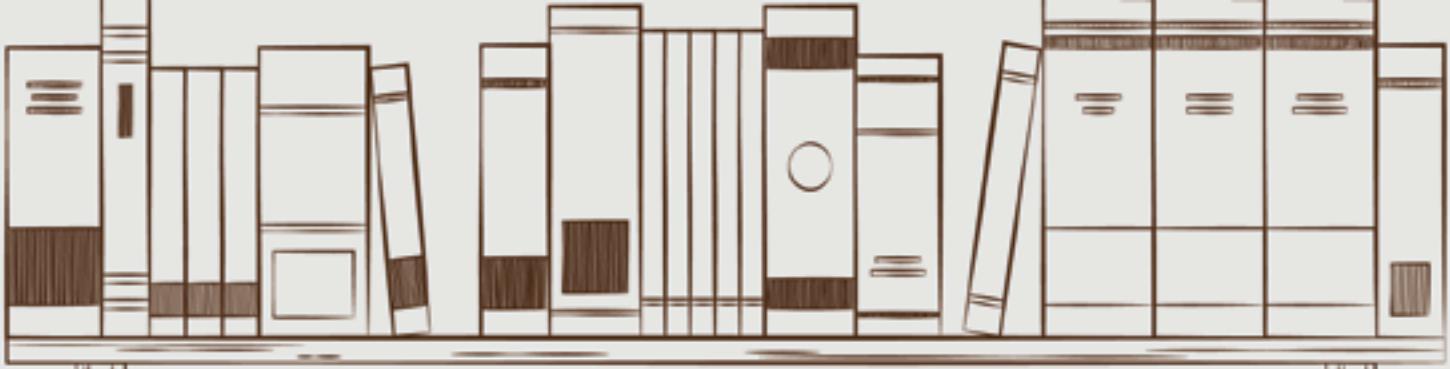
(Noun)

The name of the WiFi network, offered to us by the university with a usage limit that has progressively increased over the years to a current limit of 10GB. It provides us internet even as we sit in DC or FC, enjoying a meal but can end up betraying us in our time of need, be it in the moments before an assignment deadline or the day before an exam when one sits to download the course material.

Synonyms: VIT2.4G, VIT2-4G, VIT5G**Woodstock**

(Noun)

Refers to the garden, only open to students during Riviera and graVITAs, and the walkway at the rear of the garden. Surrounded by greenery, one can come here with their dear friends for a walk alongside this garden or to just hang out and have fun.

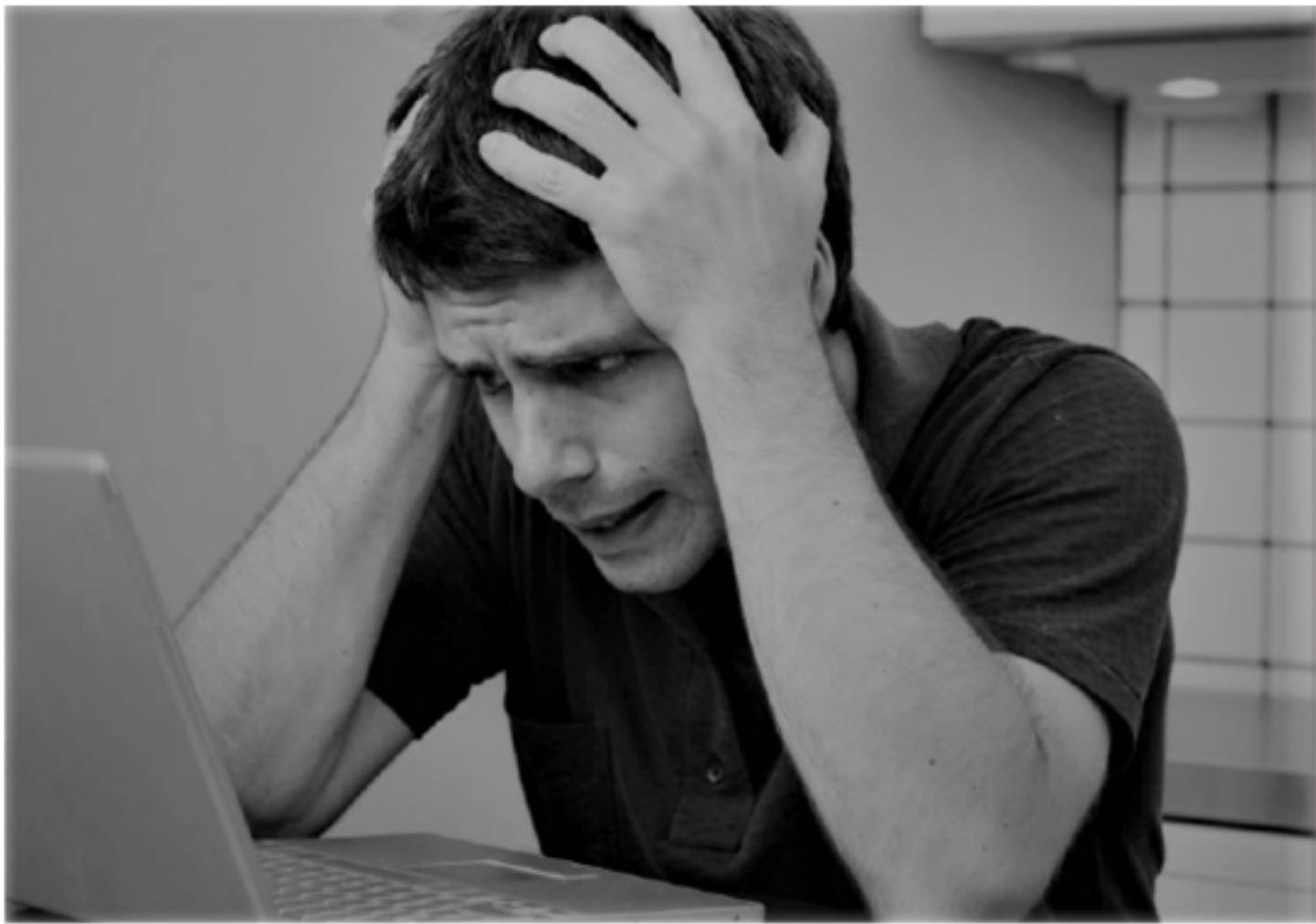


ADRIJA KHAN | LIBRARY

VIT University is one of the many universities in the country that is blessed with a sprawling, well-stocked library that is any bibliophile's paradise. The Periyar EVR Central Library, which occupies a place of pride in the heart of the campus, spans four floors and is brimming with books of all fields and interests. Starting from textbooks to reference books, preparatory books for competitive examinations, story books and e-books, the library boasts of them all. However, one would be greatly mistaken to think that voracious readers and conscientious students are the only ones to frequent the library. There are mainly six kinds of people who visit the library.

1. **The Nerds:** These are the obvious and most loyal visitors to the library. If there's one part of the campus that they know like the back of their hands, it is the inside of the library. From textbooks to reference sections, the nerds are the go-to persons if one requires any help with study materials. Armed with charged laptops and inquisitive minds, these students can be seen spending their off hours merrily in the library. And in the exam season, these students probably wish they could shift all their belongings to the library permanently, so they wouldn't have to move out at all.
2. **The Club workers:** The library serves as the unofficial board room of the university, where would-be CEOs conduct their trade. Be it recruitment procedures or the planning of events, there's no better place than the library to discuss club matters. In fact, such is the gravity of these club meetings, that separate discussion rooms have been designated solely for this purpose. And honestly, these are probably the most genuinely utilized resources of the VIT library.
3. **The Peace Lovers:** Some people are just abhorrent of noise. Even the slightest sounds of the hostel surroundings can tick them off. Hence, they take refuge in the library. The serene library provides the perfect atmosphere to study, watch movies, listen to music, or even take a quick nap.
4. **The Gossip Gang:** Yes, there is Foodys with its array of chairs, and Greeno with its lush greenery, but there's little else that can offer the comfort of the air-conditioned library during the sweltering summers of Vellore. Naturally, friends pick the library as their first choice for tittle-tattle. However, this does require the precautionary measures of an open textbook in front of them and a pretended interest in studies.
5. **The Night Birds:** Engineers are born night owls. They will spend their entire day doing just about nothing, and then remember all about assignments, quizzes and examinations at night. To keep up with the nocturnal stress, the library serves as a safe house for these innocent souls. With its vast resources of books ranging from sciences to management, and the digital library, there's little that can deter these students from doing well in their exams. Unless there is the occasional couple sitting in the corner.
6. **The Wi-Fi Cravers:** One of the biggest advantages of the VIT library is the unlimited Wi-Fi that is provided round the clock in the digital library. Although downloading anything apart from FFCS material is prohibited, it does save students a lot of data in their own Wi-Fi account, which can later be used to download the latest version of Clash of Clans or the newest episodes of Game of Thrones. Just do the math right!





FFCS

Aparna Ramachandran

As you sit down for the ritual of course registration, you are prepared for the worst-case scenario. After all, by now you've learnt that anything that can go, wrong will go wrong - at least in this regard. Alas, all that preparation hardly ever helps.

Our Fully Flexible Credit System or FFCS (as we call it, not so endearingly) is something we get accustomed to - eventually. As doe-eyed freshers, we were fascinated by this system; both by its functioning and by its magnitude. But the magic soon faded away and when it was time for us to try it out on our own, we were critically tested. It was a test of our wits, patience and most of all, our luck. Only those fortunate enough prevail, while the rest of us are left pulling out their hair.

The whole debacle does end up teaching us an important life lesson- the virtue of patience. You sit there staring at the monitor, waiting nervously for your selection to go through, hoping against hope that you succeed in getting that timetable you've so painstakingly designed, that timetable so perfect for you. Though you may not get what you want, this experience does, inadvertently, end up teaching us to be tolerant- and helps

us suppress our urge to just throw our PCs across the room in frustration.

Maybe you're an early bird or just want to get your classes over with as soon as possible, or maybe you don't want to look at an academic building before ten in the morning. Whatever be your preference, our dear FFCS brings out the organizational skills we didn't think we possessed, as we plan our timetable - one that is just right for us. It makes the planner in us shine, as we try to coordinate classes with our classmates, friends and even roommates.

Say what we may about this system, we cannot deny that it is a step forward. Our fully flexible credit system puts us miles ahead in the race with other colleges. It gives us the power to choose. We get the opportunity to choose our subjects, our classes and our teachers. It may even give us students some common ground to connect and interact on, as we ramble on and share our woes about all the wrongs that have happened against us. It gives us something to remember, look back on, and smile about, though the situation may not have seemed as humorous in the past.



MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS

OF PERKS & PERSONALITIES

-Akshaya Parthasarathy

While your years in University are spent learning subjects that constantly leave you wondering "When am I ever going to use this in real life?", there are some lessons that stay with us forever, which can only be learnt outside the classroom.

In a campus as diverse as ours, these "lessons" do much more than just teach. They add a unique personality - or rather, a new hat among the several others you have in your closet - each one having a perk of its own.

While your years in University are spent learning subjects that constantly leave you wondering "When am I ever going to use this in real life?", there are some lessons that stay with us forever, which can only be learnt outside the classroom.

In a campus as diverse as ours, these "lessons" do much more than just teach. They add a unique personality - or rather, a new hat among the several others you have in your closet - each one having a perk of its own.

The Food Critic (of sorts): Let's face it, deep down we all know that one of the major reasons we look forward to our roommates coming back from their homes is because they're going to be bringing bundles of food - a plethora of tastes that will always feel new, no matter how many times you've had them. Your taste platter has now expanded to all four directions of India. You know your dhoklas from your khakras, and the daal baati from your set dosa. This also explains why your mom gives you the look when you keep asking her to cook all the varieties once you're back home.



The Travel Junkie: There is nothing that excites you more than the intensive planning that happens right after your friend says "This sem break, you all should come to my place." Better yet, if they happen to stay in places you've only seen in photos, you're going to have memories that'll stay etched in your brain for a long time. By the time you're done backpacking from one friend's house to another, you'll be everyone's go-to travel counselor with a carefully planned travel itinerary.

The Linguistic Expert: Somewhere between bargaining with the auto 'anna' and casually listening to your Gujarati roommate (or wherever your roommate is from) talking on the phone, you've learnt more languages than you did inside the four walls of your foreign language classroom. Now you may not be an expert per se, but you certainly know that after four years, landing a job somewhere out of your hometown and away from your comfort zone doesn't intimidate you all that much.



STREAM STEREOTYPES

-ANURADHA IYER, ANANYA KAR, ADRIJA KHAN

Common name: Electronics and Communication Engineer

Known subspecies: Biomedical Engineers

Habitat: Technology Tower

Pitied universally by every other branch, these unfortunate souls are always struggling with transistors, signal processing and people's expectations. Amidst a pile of semiconductors and logic gates that make no SENSE, people's sympathy is the only good thing going on in their lives.

Common name: Electrical Engineers

Known subspecies: EIE

Habitat: Technology Tower

These are the luckier residents of TT although, they are infamous for having toppers who secure extremely high CGPA and highlight the misery of the commoners. Despite all the high voltages they work with, their question papers will never give as terrifying shocks as their TT counterparts.

Common name: IT Engineers

Known subspecies: None

Habitat: SJT

They are the almost Computer Scieners, only with lesser syllabus. They spend four years in the lower floors of SJT, juggling with data structures, web technology and software engineering, only to be mocked at and reminded that they can never be as cool as the CSE blokes.

Common name: The minors

Known subspecies: Animation, Architecture, BBA

Habitat: Mostly endemic to the MB area

These are the species that stay in the shadows of the bigger guns. So much so, most people are not even aware of their existence. But soon their day will come, and then it will be difficult to subdue their rise to fame.

Common name: Biomedical Engineer

Known Subspecies: None

Habitat: CBMR or TT

Constituting a small fraction of VIT's vast population, the Biomedical Engineer is a rare sight on VIT campus. The species is believed to be migratory and can be observed making frequent trips between CBMR and TT. After it was recently deported from SBST and placed in custody of SENSE, the stream is understood by outsiders to be a form of ECE with a generous dose of biology.

Common Name: 5 Year Courses

Known Subspecies: MSc Integrated, MTech Integrated

Habitat: Campus-wide

Theirs are the very last names on the attendance sheet, but being late for the next class is the least of their problems. These guys are aiming to graduate with a dual degree, meaning double the work and five long years on campus. Congratulations on getting through this one!

Common Name: Computer Science Engineer

Known Subspecies: Computer Science with Specialization in Bioinformatics

Habitat: SJT

Though their native grounds are located to the far end of the campus, their vast numbers makes this variety of engineer is easier to spot compared to brethren. The Computer Science Engineer is usually found in SJT labs, and can be identified by a tendency to curse at computer screens. When the air conditioning hasn't put them to sleep, that is.

Common Name: Chemical Engineer

Known Subspecies: None

Habitat: SMV and GDN

An amiable and adaptable species, the Chemical Engineer is quite happy to share their habitats with other streams. Owing to common environment and subjects, the Chemical Engineer is often confused with members of Mechanical, Civil, Production or other allied fields. Obviously, they don't appreciate this erroneous classification.

Common Name: Biotechnologist

KNOWN SUBSPECIES: None, some confused with Biomedical Engineers, incorrectly.

Habitat: Mostly found in and around SMV

Can be seen wearing white lab coats, and consist of a mostly female population. They are a small bunch in comparison to the other species of VIT, but just as enthusiastic nonetheless. When they aren't busy with projects of interest to the life-sciences, they are found mingling with one another, rarely without interesting banter.

Common Name: Civil Engineer

Known Subspecies: None

Habitat: Found in the habitats of CDMM and GDN

These future builders found in the company of other species when they're not busy learning about the strength of materials. If you're lucky, you'll see them near a construction site on campus, gazing sharply at the shapes and structures of our buildings.

Common Name: Mechanical Engineer

Known Subspecies: None

Habitat: Found in and around MB and GDN

Commonly dressed with blue and ochre yellow coats, these species consist of a usually male population and one can spot a female very, very easily (uh, just kidding). One can often find members of these species in several clubs and chapters of VIT, or lazing around in their rooms.

Common Name: Production Engineer

Known Subspecies: None, confused with Mechanical Engineers, incorrectly.

Habitat: Found in several regions, including MB, GDN and TT

You don't see a lot of these species around campus, but when and if you do, definitely don't tell them that they're the same as the mechanical engineers, because they might just rip your head off. They're a friendly and creative bunch with whom you can interact easily.

Common Name: Integrated Masters Students

Known Subspecies: M Tech; M Sc

Habitat: The entire campus because they're too cool for boundaries

These species have a longer VIT-span than most, for obvious reasons and live in different habitats. For the most part, they usually keep about their schedules but are considered to be extremely resourceful.

VIT THEN VS. NOW

-Adrija Khan, Anshaj Khare, Amita Varma



Our university has been around for a while. Thirty-two years to be precise. This ensures that it has undergone some drastic changes along the way, whether it's expansions and improvements to the campus, changes in the rules and regulations or the very name of the university (from Vellore Engineering College to Vellore Institute of Technology). Here's a recap of some of the changes that happened during your time here. Sit back and relax, while we take you on a trip back in time.

2013

Travelling within the campus takes a new direction, as shuttle cabs are introduced to replace auto rickshaws.

2014

A blessing to the residents of the men's hostel, especially those in K and E blocks, the SJT subway is constructed, cutting short transit time for the students and providing them with those glorious five extra minutes of sleep.

2015

The entire educational system is revamped, and the CAL (Curriculum for Applied Learning) system is introduced. Quizzes turn into digital assignments, lab term end examinations disappear. The new batch no longer has to struggle with cramming experiment procedures, or worry about getting passable readings and results.

2016

The schools get fashionable and pronounceable names. SMBS splits into SMEC and SCALE, while SCSE turns to SCOPE.

They say change is the only constant in life. And four years at VIT University must have taught you just as much. But change is good as long as we are moving forward. So even after you graduate, ensure that you keep making changes to your lifestyle so it does not stagnate in one place.

Rules and regulations are something we have always been bound by. From school to workplace, from neatly plaited hair to crisp ironed checked shirts, there have always been these constant reminders to keep our etiquette in check. But what about the unspoken rules, the rules on matters that could make or break a friendship, that could mean the difference between a 2-bed AC and a 6 bed non-AC room, between being debarred and being able to write the exam and screw it up anyway? This is exactly why YB has decided to take justice into our own hands, and brings to you the 12 commandments of our very own YB Supreme Court.

YB SUPREME COURT

Anuradha Iyer, Aparna Ramachandran, Akshaya Parthasarathy

1

The court extends its appreciation and commends those individuals who take the effort and forward the entire Digital Assignment hours before deadline without fail.

2

People who live within a 300 km radius of Vellore and go home every other weekend will be sentenced to hostel arrest till graduation.

3

Any fellow belonging to mechanical branch who permanently resides in MGR block or GDN, the court expresses its condolences. You have been trolled enough.

4

Individuals who refuse to alight from an overloaded lift despite having classes on the third floor will be penalised with all classes on the 8th floor of SJT and a lifelong ban from all lifts.

5

Persons who turn uncharacteristically nice to 9-pointers in the days leading up to room counselling will be allotted bed-bug infested rooms.

6

Jio sim users who refuse to give hotspot to their friends will be denied all forms of internet other than VOLSBB.

7

Students who do not give proxy for a friend bordering on 75% attendance will be made to maintain 100% attendance for all of eternity.

8

Project group members who read group chats but do not reply will be stripped of all social media accounts.

9

Male students who take classes in SMV in pursuit of greener pastures will have their classes shifted to GDN for the rest of their life at VIT.

10

Any person found topping the exam after repeatedly saying 'Bro I'm so failing this paper' will be punished under the Et Tu Brute Act.

11

The court lauds those who always have their hard disks updated with the latest TV shows and movies. Your commitment towards downloading has made college life more entertaining.

12

Any individual that ignores you for the entire semester but is always first in line to say 'Treat!' when it's your birthday is charged with having to listen to the Anna's whistle for 4 hours nonstop.

BUILDING



FEELS

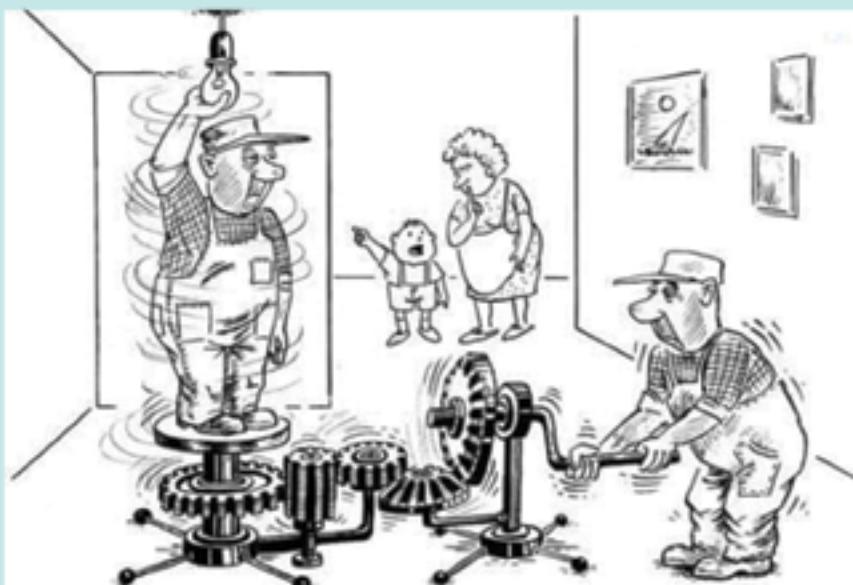
GDN, THE ENGINE

BY ANSHAJ KHARE

GDN, named after the Indian inventor and engineer, Gopalaswamy Doraiswamy Naidu, is the building housing all things mechanical. It is a mechanical powerhouse filled with machines clicking, churning, puffing, grinding and blowing away all day. Home to the mechanical and civil students, this building boasts of the highest male to female ratio than any other academic building in the entire campus. There are multiple entry points which also double up as quick getaways from the class to the ever-so-inviting hostel room. The health center is right outside and students can hear the ambulances making their errands throughout the day.

The building is only one floor tall. The ground floor houses the offices of the Heads Of Departments while the Dean can be found on the first floor. There are many labs inside the building, many of them doubling up as staff rooms for faculties. The building also links up with the ALM block through the first floor.

The absence of multiple floors ensures you never have to wait for an elevator or get stuck amongst bustling crowds while getting late for a class. A simple sprint up a couple of flights of stairs is enough to get you into the attendance sheet of the day. If you dislike climbing stairs you can just pick a ramp to walk all the way to class. If you can bear the heat of the sun, you can witness students performing lab experiments on the terrace with the solar equipments, all the while sweating profusely.



Students having a free track can be spotted either sitting in a row along the ground floor corridors, or conveniently slipping out to relish the delicacies on offer outside Gate-2. Be it Limra's roll, an Oreo shake, a trip to All Maart or a stick to soothe the nerves, nothing is too far away. Day scholars and teachers are often found enjoying lunch and snacks in the Darling cafeteria opposite the building.

If machines are your thing, then this building is your zing!



PRINTF("SJT");

BY ANURADHA IYER

Silver Jubilee Tower stands at the very end of the campus, separating it from SJT grounds and the forbidden lands beyond. A stone's throw away from the girls' hostel, the building is the perfect place to take your classes if you are a female hostelite and a late riser. With numerous shops selling puffs, Lays, Tetra Paks of mango juice and cold coffee, missing breakfast isn't a problem either. Of course, there's always SJT Canteen's dosas and filter coffee, though you're likely to run into your least favourite professor while eating there. And while the crowd around Papa John's is seldom ever eating pizza, it remains a primary hangout spot for the idle VITian gang. Foodys 2, in contrast, struggles to achieve the popularity of its elder sibling, and remains relatively empty.

With numerous shops selling puffs, lays, sachets of mango juice and cold coffee, missing breakfast isn't a problem either. Of course, there's always SJT Canteen's dosas and filter coffee, though you're likely to run into a number of your professors while eating there. And while the crowd around Papa John's is seldom ever eating pizza, it remains a primary hangout spot for the idle VITian gang. Foodys-2, in contrast, struggles to achieve the popularity of its elder sibling, and remains relatively empty.



While SJT is one of the easiest buildings to find your way around, this is small comfort when it is eight floors up, especially when the lifts are impossible to get into. Your phone's network gets worse and worse the higher you climb, and by the time you're on the eighth floor you are virtually cut off from the rest of the world. When it comes to labs, SJT has the best to offer. Labs are wonderfully cooled by ACs that never break down and offer a chilled haven to students who fear the great heat they face outside.

One of the youngest buildings here, SJT has neither history nor a remarkable architecture, but holds a special place in the hearts of all fans of computers, AC labs and filter coffee.

ELECTRICI-TT

BY APARNA RAMACHANDRAN

Welcome to Technology Tower, the architectural eye-candy of our campus and home to the electronics department. Not short of a structural marvel, this building is also inexplicably breezy. So, you might often find yourself taking a detour through TT on your way to class, be it in SJT or GDN, to enjoy the momentary solace it provides us all from the scorching Vellore heat. TT also has a solution for your hunger pangs in the form of a Nescafe shop so that you can grab a puff, iced tea or coffee between classes.



TT also houses a mini amphitheater which has been the site of many a photo shoot. Here, on several occasions, you might also come across the Dramatics Club holding their practices. Unbeknownst to a large part of the student population, there is a sort of sun room on the seventh floor of the building. This open space provides a breathtaking view of the campus, including the library, SMV and the lush greenery all around. You can find students hanging out here in between their classes, alone or in groups, enjoying the view.

Though the building may prove to be a bit of a maze sometimes, one cannot deny that the building is pretty cool---figuratively and literally.



ANNA, EMMBEE!?!

BY ANSHAJ KHARE

The MGR block, fondly referred to by students and faculty as the Main Building, is the first building anyone sets their eyes on as soon as they enter the campus through the Main Gate. Its ground floor houses the institute's offices but as one moves up the stairs, its wooden panel walls give way to a more conventional academic-building look: white walls, desk-filled classrooms, smart boards and students trying to follow the occurrences of the present, but frequently distracted by the free butterfly outside the window or the ever-present inviting thoughts nagging at the backs of their minds.

The Anna Auditorium stands behind it, but the Main Building boasts a couple of its own auditoriums. The Rajaji Hall on the second floor and Chenna Reddy Auditorium on the ground floor have played host to countless events over the course of years gone by.

The building is two floors high, and, along with GDN, plays home to the students of SMEC. The building also houses many computer laboratories on the first floor, equipped with softwares used in designing real-world machines. There is also a resting area near the water filter, and students can often be found sitting idly waiting for their next class or one of their friends. The ground floor houses the offices of most of the members of the University Board, as well as the offices of the Registrar and Assistant Registrar.

Although students of other streams would rather avoid this building for classes (the walk from SJT is indeed a long one), when faced with administrative problems they eventually find a solution around one of offices in the lower level of the building.

With Main Gate a stone's throw away, the Main Building is ideally placed for a quick getaway between classes, spoiling students for choice of foods outside campus, though ID cards are an absolute necessity if you want to get back inside.



SM-WHERE AM I?

BY ANANYA KAR

Sir M Visvesvaraya building, more fondly called the hexagon or as I call it, "The Maze"; is the arena of all the SBST girls and boys, for you discriminating non-believers. Hexagon is probably the only two-storied building on campus where you need a good 5-7 minutes to find your classroom. Not because it's secretly Hogwarts (as much as one wishes that), but because the number of labs in a row can be severely daunting, yet exciting, for they hold a myriad of discoveries. It happens to be one of the oldest buildings on campus and remains glorified due to the presence of the majestic tank beside it. And Amul/ Jikane of course.

Though the classes are few and usually packed, a few still fondly remember those afternoons spent sitting with their friends in the central arena; mostly with a Nescafe ice tea and puff, waiting for the next class. Although now the crowd may have shifted to the main staircase, much to the dismay of professors and students in haste, that actual hexagon shaped region was the one place where you could have a conversation completely and not be interrupted by whistling.



In the evenings, one can view the portico of SMV transform into a platform where one can debunk mysteries and discuss the various arguments on any subject, for it becomes the field for the debaters of DebSoc – VIT. But it still remains the best spot to hone their talents in peace and perfect them.

Finally, for the few non-SBST students who have their labs and classes in the maze, here are a few tips to help you survive the semester:

Cold water is always available at the downstairs cooler.

Try taking your classes in the same classroom, to reduce the risk of getting lost (or worse, getting late). Because it still happens to the best of us. When VOLSSB decides to call it quits, you can always use the labs on the ground floor to upload all your assignments.

Now, I leave it to you to go explore the other secrets of SMV that are better left unwritten.



LONELY CDMM

BY ANSHAJ KHARE

The CDMM block also known as the Centre for Disaster Mitigation and Management block is one of the less frequented buildings on campus. Like the lonely student in class who likes to play all by himself, CDMM stands alone and is visited by few. Many of our students would fail to correctly identify the full form of CDMM, but the building is fine with it. Really.

On entering the building, you notice the ground floor houses a huge workshop whose roof extends to the first floor. Consequently, the first floor is limited to a balcony view of the ground floor along with a staff room. The rest of the floors have a characteristic construction of a single corridor running along the northern face of the building overlooking the GDN block. The elevators only go up until the third floor and you need the stairs to reach the fourth. The second floor greets you with a disaster free India destination board highlighting the aim of the CDMM. It also has the office of the CDMM, the director's cabin and staff rooms.



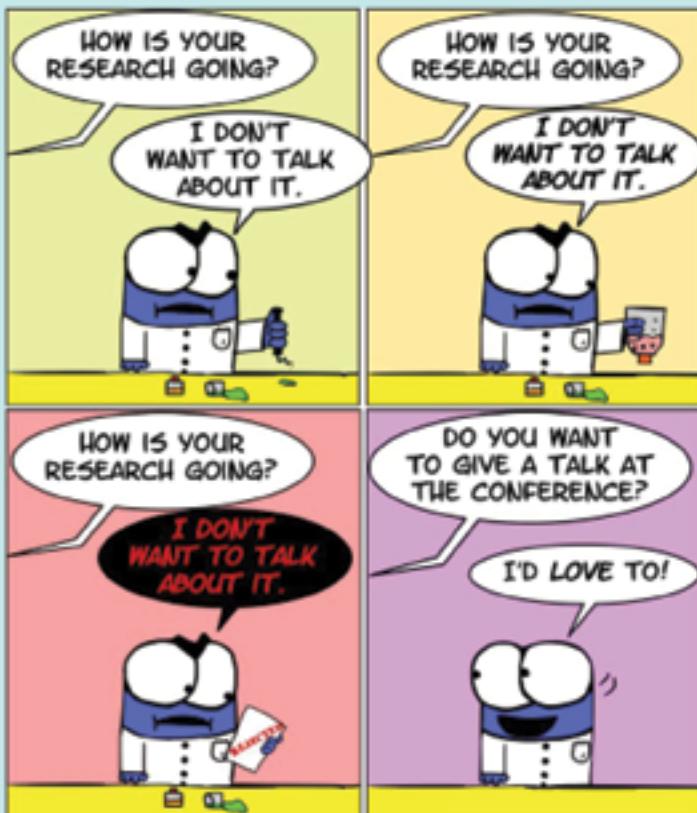
The second floor rooms are numbered along the 100 series and a walk in the outer corridor would introduce you to quotes by famous people; all neatly arranged on columns supporting the building. The third floor is the final destination for the elevator, and houses some of the engineering labs. A look below would greet you with a smattering of pigeon poop on the sidewalk, but from the distance look like cute polka dots.

The fourth floor landing on top of the stairs gives you a view of the grand Indian flag flying in the wind in front of the library while the corridor offers serene views of the mountains due north, meandering paths beyond the railway tracks and the solar cells placed on the rooftops of GDN. The rooms here are numbered in the 300 series, however marker pens kindly correct it to the 500 series.

DID YOU SEE-BMR?

BY AMITA VARMA

CBMR (less commonly known as Centre for Biomedical Research) is the building near Gate 3, the building described more often by the landmarks around (the lake, the guesthouse) than by any virtue of its own. Despite common belief, the building is not abandoned or haunted. The security guards keep the ghosts out because they don't have ID cards.



However, the place deserves more credits than it gets. It's the quietest building on campus. The only one where you can be sure of getting into a lift without having to give up your personal space. And for a good reason, since this peaceful retreat houses just two classrooms, or three if you count the smart classroom. If you ever feel like taking a break from the hustle and bustle in VIT without having to leave the campus, this is your spot!



LI-BARELY

BY APARNA

Surrounded by pristinely maintained gardens, stands the Periyar EVR Central Library, six floors tall. The library is home to an enormous collection of books, web-based journals and everything in between. As you enter the library, you will find yourself surrounded by the latest issues of magazines and journals on every subject imaginable. On the upper floors, you'll find endless racks of neatly arranged books on a wide variety of subjects, ranging from programming to business to Tamil literature. The third floor also houses the digital library, with access to any type of web-based resources one might ever require. The library is also home to Creation Labs, the hub of ingenuity and innovation at VIT. Founded in 2014, the lab has seen several pioneering ideas come to life. Also a part of the library is the VIT School of Planning and Architecture (V-SPARCI), a recent addition to the plethora of disciplines offered at VIT.

The library may seem like a haven to the studious but our library boasts of many more facilities, such as providing refuge to dehydrated students from the hot Vellore sun. Interspersed amongst the dedicated ones, you might also find groups of students gossiping in hushed voices being shushed by the vigilant library attendants.

Come night time, the library loses whatever remote semblance it had to a conventional library and becomes the most happening place in the entire campus where both male and female students defy their in-times and interact with one another. In the night library you will also find clubs holding meeting in not-so-hushed voices. You will also come across students in groups of two or more who come to the library on the pretext of studying but give up in the first five minutes and end up chatting the night away.



ANNA AUDITORIUM

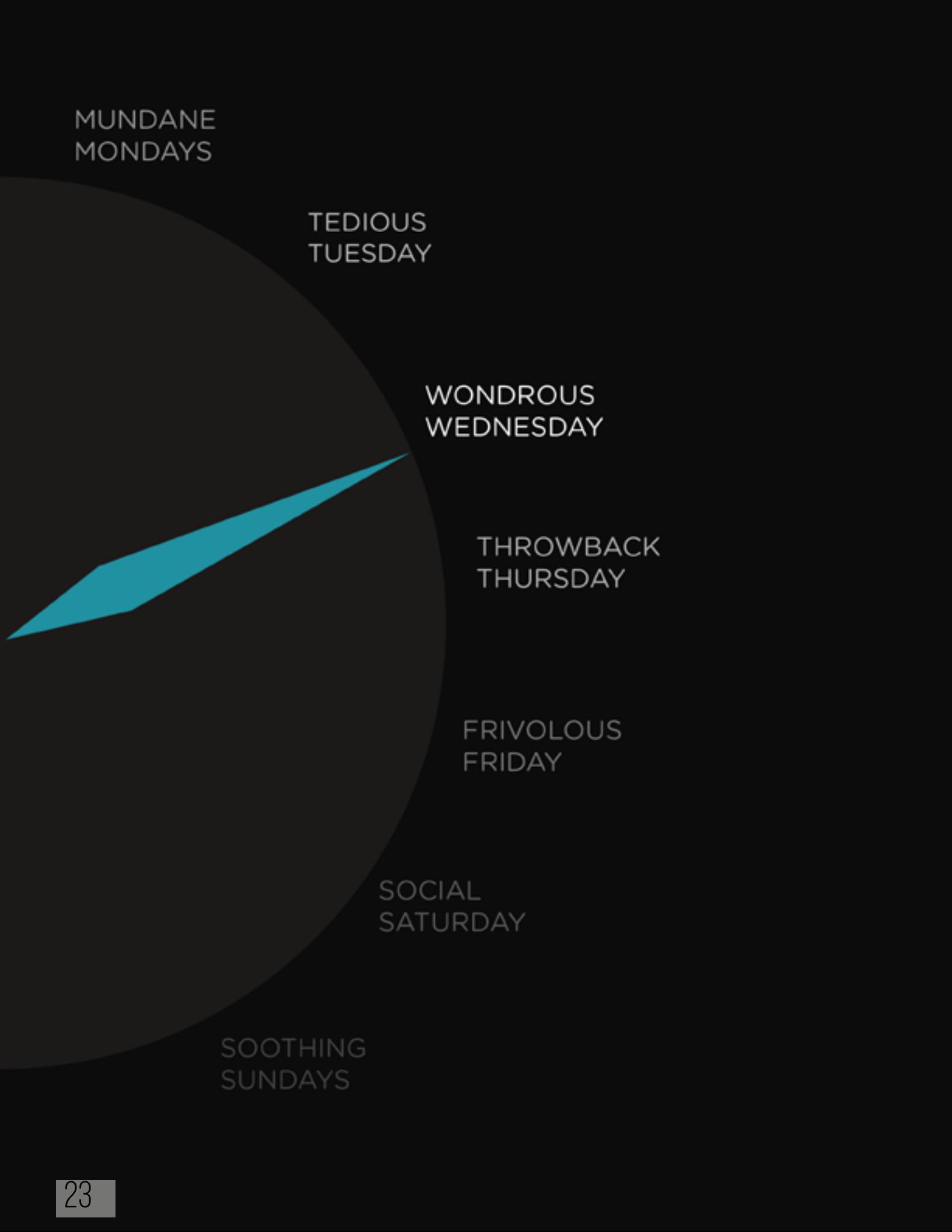
BY ANURADHA IYER

Anna Auditorium is the site of all things importance on campus, from counselling to orientations to University Day celebrations. It even doubles up as a venue for self-defence classes, and has thus witnessed hordes of girls kicking and punching and flapping at one another in an effort to inflict injury. During room counselling- an intensive test of the students' conscience where they are forced to choose between their friends and an AC room- the atmosphere inside grows tense and depressing.



Survivors of the ordeal may find it difficult to reconcile the auditorium with the festive place it becomes during GraVITAs and Riviera. During these times, Anna is crowded way beyond its alleged seating limit of 1400 persons, all overdressed and excited and usually disappointed when they realise that the events consist more of trivial performers preying on stage time rather than the ones they actually paid to see. Nonetheless, these are the days when the atmosphere in Anna is at an all-time high, though it must be noted that the mics remain dysfunctional as ever.





MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS

WHISTLE



PODU

K.DAMODARAN



The entire state of being of the entire state of beings of the state of Tamilnadu stops the state of being mundane and the state states its favourite two words in the state of mystic ecstasy and it stops being multiple districts and a capital and starts towards a state of one-ness and the same two words resonate for a short expanse of time starting at the stately IPL opening ceremony and goes on till the fat lady has sung.

"Whistle Podu!" has become a South Indian phenomenon since the time it took the country by storm when it first came out. One, if keenly observant, can see the whistle podu echoing right from the narrow streets of myriad states in India and in the halls filled with emotions, hope and surround sound with 4k and bass boost. It lifts the poor up from what they have and it is a sign of the trapped commoner in the bars of money and status.

One can see it everywhere.

Once upon a dark deserted street next to TT, there was a boy walking hurriedly to buy stationery. It rang out.

Once upon a wet, rainy pavement near SJT, a girl walking back from her 7:30PM lab. It rang out.

Once upon a dusty stretch of cars parked, a day-scholar unlocking his vehicle. It rang out.

Once amidst the choo-choo of a train, walking towards the gate after food from Limra. It rang out.

Once upon a ... it rang out.

Once upon ... it rang out.

Once. It rang out.

A shrill piercing sound, and some rattling inside a plastic cage. That's how they roll, this is how they control.

The guards of VIT celebrate Whistle Podu in their own mysterious ways and they are very regular practitioners of it. Every time you so much as put a toe out of line they find it a reason to celebrate Whistle Podu. Anyone who has had to finish a project or a lab later than 7 PM will know the rhythms of a security guard's celebration as they hear it from the time they step out of the building till the time they step into the hostel.

College students are shepherded into streams by parents in their homes. VIT is a home away from home, and it makes sure that the unwitting sheep don't wander off into infinity. The shepherds here use wind to signal the sheep that they're stepping into goat paths to not be tread.

The guard's my shepherd, I'll never want;
He makes me frown and lie

In VIT's green, he questions me

The quiet waters by.

On a cheery note,

The guards get to celebrate their love for their local cricket teams and with their arms raised they cajole the students to conform, toe the path penned in iron.



FIVE SENSES



OF FOOT

SIGHTS

K.DAMODARAN

OF VIT

Of the myriad senses a human possesses, sight is the queen of them all. It is the base of perspective, the stand of opinion and the length and breadth of observation. Places that offer plethora of elements to assuage your queen of sights are amazing places to spend time, especially your latter formative years. College.

VIT is an amazing campus large enough to let its 29 thousand odd inhabitants roam free, and roam wide. From the outdoor stadium to SJT grounds to the Main Gate, the paths that one traverses in VIT hold a lot to take in, visually. The appeal of the green grass, the vivid browns of the tree bark and the ruffle-worthy fur of the canines that trot alongside, the dark hue of the tar and the bright buildings housing brighter students. All this, encompassed in a 250-acre idyll that spreads evenly like fresh Nutella on flat bread.

A walk from the gates to the inside will lead you across everything a VITian experiences through his or her time spent here. The Main Building with the amazing interiors and brilliant landscaping, where all the administrative work happens and that occasional guest lecture. One can see and hear the festivities happening at Anna Auditorium and the basketball courts. The ever-confusing SMV; the beautiful and serene, but rarely visited Woodstock; the jagged but awesome design of TT and the monolithic SJT.

However, the buildings are not the only things that speak to your sights. You can witness the gaily laughter of people having fun, you will see different chits huddled in circles discussing and plotting plans, you will see bags and clothes of every type under the sun, hair style and colour ranging black to red to white, blue, purple and what-not!!! During exams, you might come across forlorn faces or maybe, extremely joyous ones. One can witness every emotion a human can express, in just a simple walk through the campus roads.

Gender occludes my knowledge of the other side of the twin train tracks, but here on the men's side, you'll find both ends of the spectrum. The beautiful gardens near the Thiruvalluvar statue and the trees that dot the land like a well-freckled face insinuate calmness and tranquillity. But the sewage treatment plant brings your olfactory senses into play.

VIT has an endless deluge of things to see, messages that flash "Servers crashed" or "Grade S", sleepy faces dragging their feet to 8 AM classes, happy faces filled with glee and the prospect of a brilliant Sunday Biriyani, the Dance Club dancing and practicing, the English Literary Association doing JAM and Extempore, the many birthday parties celebrated with cake that is used more on the face than in the mouth! VIT truly is a sight for sore eyes.



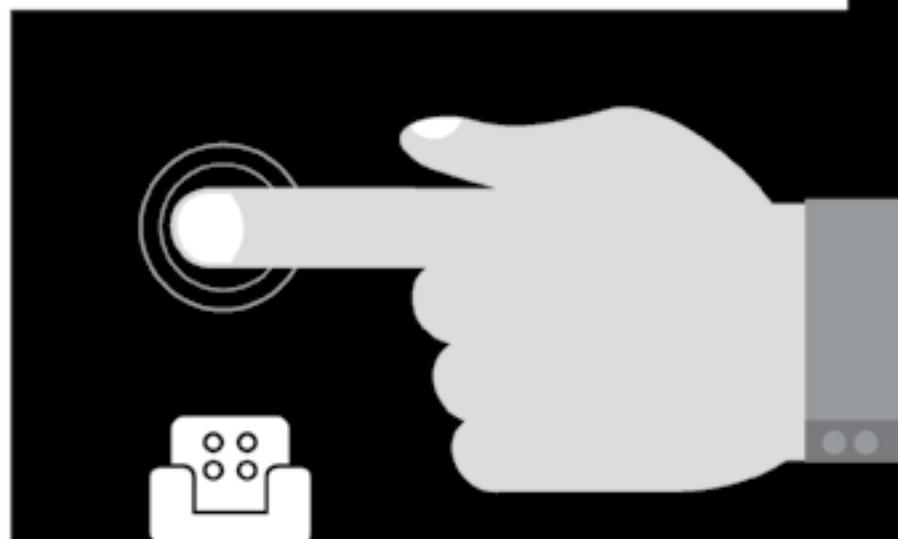
TOUCHES OF VIT



Everyday you wake up and go on with your day brushing past umpteen objects being only subliminally aware of them. As you drag yourself from the comfort of your pillow and bedsheets, you think of the worldly possessions you would so gladly give up for another fifteen minutes of that warm embrace. It is only when you splash the cool water on your face do you realize how late you really are for your class.

The steam of your coffee hitting your face is precursory to the caffeine which helps you keep awake as the morning continues its onslaught of classes and labs. No VITian can hold in the excitement that runs in our veins when we grab a hot thermocol plate filled with delicious Maggi substituting the I-hate-that-vegetable lunch menu in the hostel mess. The smooth wood and the metal chairs have now been imprinted into our minds as the embodiment of the learning process.

Summers are tough in Vellore to say the least and the sweat running down our brows become one of our constant companions; irrespective of the fact that we hate their presence. A cool glass of an iced tea condensing in our hands or a sip of soda fizzing in our mouths is a seasonal delight---one you should not miss. Winters on the other hand, are a chance to enjoy hot baths for many of us. Although many a person has gotten a rude shock on discovering hot water in the taps on summer afternoons.



Exam season rolls around thrice a semester, and the touch of the bare answer sheet after an hour of pondering over the paper is downright obverse to the satisfaction of the pen imprints over the sheet at the end of stipulated time. Be forewarned, you may observe a slight flattening and numbing of fingertips at the end of such an ordeal. The labs are one of the best places apart from playgrounds and mouth watering eateries to get your hands dirty. Be it starting an engine or fitting in a wire, testing oils or chemicals, grinding and polishing samples or moulding a sand cast---as the skin touches, it takes in everything.

Long after we graduate, we may be reminded of these little snippets of our time here if only we take the time out to ponder and observe everyday moments.

SOUNDS OF VIT

Spending a few years in VIT has made our ears accustomed to hearing certain things. So accustomed, in fact, that we hardly notice them anymore. They've all just melted into the background and turned into white noise. Whether it's happiness, nostalgia, or plain irritation, there's no doubt that these sounds evoke certain feelings in us.

When it comes to music, VIT has a new obsession every semester. Like any kind of catchy song, the interest starts off strong, but goes downhill quickly. The first few times make you tap your feet and nod your head. The tenth time no longer sparks interest. When you've been hearing it every day as you shower, as your roommate's alarm every morning, and played out loud for every occasion, you wish people would just get over it. Not to mention that one friend who gets into it really late, and comes up to you and tells you to listen to that great new song.

Let's move from things you can't get out of your head, to things you stopped hearing a long time back. Elevator music and trains. I only ever notice elevator music when I am in the last lift in TT that plays Indian classical music instead of the regular variety, and I don't even remember the last time I consciously heard a train go by.

Cheering can be heard for many reasons in the campus, from power cuts to birthday celebrations, from good news to a great performance. It's always an uplifting reminder that we're all just young people who want to have fun.

Loud noises in the hostel are usually contextual. In recent times, the wardens have gotten themselves a system to make announcements over. The loudest hostel sound, however, has got to be the metallic clanks made by the trolleys when it comes to moving out at the end of the academic year. The sound becomes ten times more painful if you still have papers left and are trying to study when the inevitable racket comes down the corridor signalling that the others are already leaving for home.

Phone conversations are always more fun to eavesdrop on than regular conversations because you can't hear the person on the other end. An entertaining thing to do is to walk down the hostel corridors after dinner and listen in on snippets of conversation, and try to guess the relation of the other person as well as the topic of discussion. Warning: We are not responsible for any of the people you anger. We recommend staying from people who are screaming and/or crying. We also recommend getting yourself a more useful hobby.

To finish off, the funniest sound. There's always that one classmate with a ridiculous ringtone that "accidentally" goes off in class to provide a much needed distraction from the lecture. Bless them.

AMITA VARMA



TASTES OF VIT

AMITA VARMA

Bon
Appétit

"There is no sincerer love than the love of food."

- George Bernard Shaw

A good part of our lives as students revolves around food. Thinking about what to eat, where to eat, dreaming about food, missing mom's food, and of course, eating food. Rolls, burgers, ice creams, biryanis and shawarmas are just a few on a long list of our favourites.

Sometimes just the thought of good food can turn your day around. A tiring day turns into a good one when you remember that today is the day you get good food in the mess. Even better is when someone else pays for your food. Friends' birthdays are often more anticipated than your own, for the sole reason that you get to pester them for treats.

One of the best parts about having roommates from different parts of the country is that you get to munch on a variety of goodies from all around. Nothing beats home-made treats. Gotta thank all those aunties whom we've never met, but hold a special place in our hearts (and tummies).

Fest time is a riot for our taste buds, as well as our stomachs (but not for our wallets). Woodstock in all its glory transforms into a food-lover's paradise. You can't help but go all out when all your favourite places to eat come together and call your name from all directions. Spiral potato on a stick? Sure! Any combination of potatoes, oil, and salt is sure to be a crowd pleaser.

Whoever came up with the idea for the night mess in the hostels had a good idea of when hunger pangs hit. How many times have we relied on it to fulfil our late night cravings, especially when dinner was less than satisfactory? The salty, oily goodness of fried rice and noodles is close to none.

Despite all these services that serve us food for most hours of the day, our awry body clocks ensure that we only get hungry in between mess timings, leaving us no choice but to stock up on snacks in the room. There are always two stashes of food. One is open to all, a shared pile with all your roommates. The other pile, usually hidden somewhere, is your secret stash. This may be a bar of your favourite chocolate, some homemade sweet, or any other treat. These mouth-watering delights only see the light of day when you're alone in your room, with no risk of revealing your hiding spot or having to share. Forget sugar-free, fat-free or gluten-free. The best tastes are always guilt-free.



SMELLS OF VIT

The sense of smell has always been underestimated by us humans. Most of us do not know this, but our sense of smell is the most sensitive of our senses. Smells have the powerful ability to transport us to the past, trigger emotions, remind us of a memory or just cause a rumble in the belly, and those we encounter at VIT are no exception.

To explore the various smells inside the campus, one has to look no further than a hostel room. While the inhabitants themselves usually grow accustomed to their own rooms, an outsider would easily note that some rooms have a characteristic odour which may range from unexpectedly pleasant to the stench most likely reminiscent of a dirty zoo animal, from a recently concluded pizza party to the stink of a week-old dinner, from the fragrance of fresh deodorant to the whiff of a pile of dirty laundry.

But it's not all pizza parties and poor personal hygiene. The campus has much more on offer on the olfactory spectrum, especially inside the labs. While the computer labs of SJT smell like nothing more than the air-conditioned rooms they are, the chemistry labs in SMV and TT are an assault to the nostrils, with the fruity smell of esters and the pungent ones of inorganic salts filling the air. Meanwhile, the chugging machines in the labs of GDN fill the air with smoke and the thick odour of fuel, metal and lubricating oils.

On a more pleasant note, a casual stroll through campus during lunch hours is all one needs to get a whiff of VIT's most heavenly scents, particularly if one happens to pass by the Darling mess at GDN, DC, SJT canteen, Enzo or even the Nescafe stalls with their coffee and snacks. The hostel mess too, greets the hungry student with an aroma characteristic of the day's menu, and if you are lucky, the smell is strongly suggestive of a serving of paneer or delicious biryani.

People are greeted with more natural scents once they go around woodstock and the many gardens carefully maintained on campus. If it is grass mowing day, the smell of freshly cut grass follows you all the way from the Main Building and Library to TT, and even inside the hostel. A trip through any one of the subways leading to the men's hostel greets you with the musty underground scent the subways carry all the time, which is especially enhanced on the days it rains. During evenings, the air carries unmistakable traces of flying mud in front outdoor stadium where football and cricket enthusiasts gather for their daily game. The odour of sweat in the air is testimony to the hard work being put in by gym goers everyday.

Pleasant, pungent or downright nauseating, the smells we experience here add to our memories we make everyday, and although we may not be consciously aware of them all the time, they make our days become far more interesting and infinitely less monotonous.

ANSHAJ KHARE





MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS

VIT



RIVIERA



GRAVITAS





TALK THE FUTURE TECH

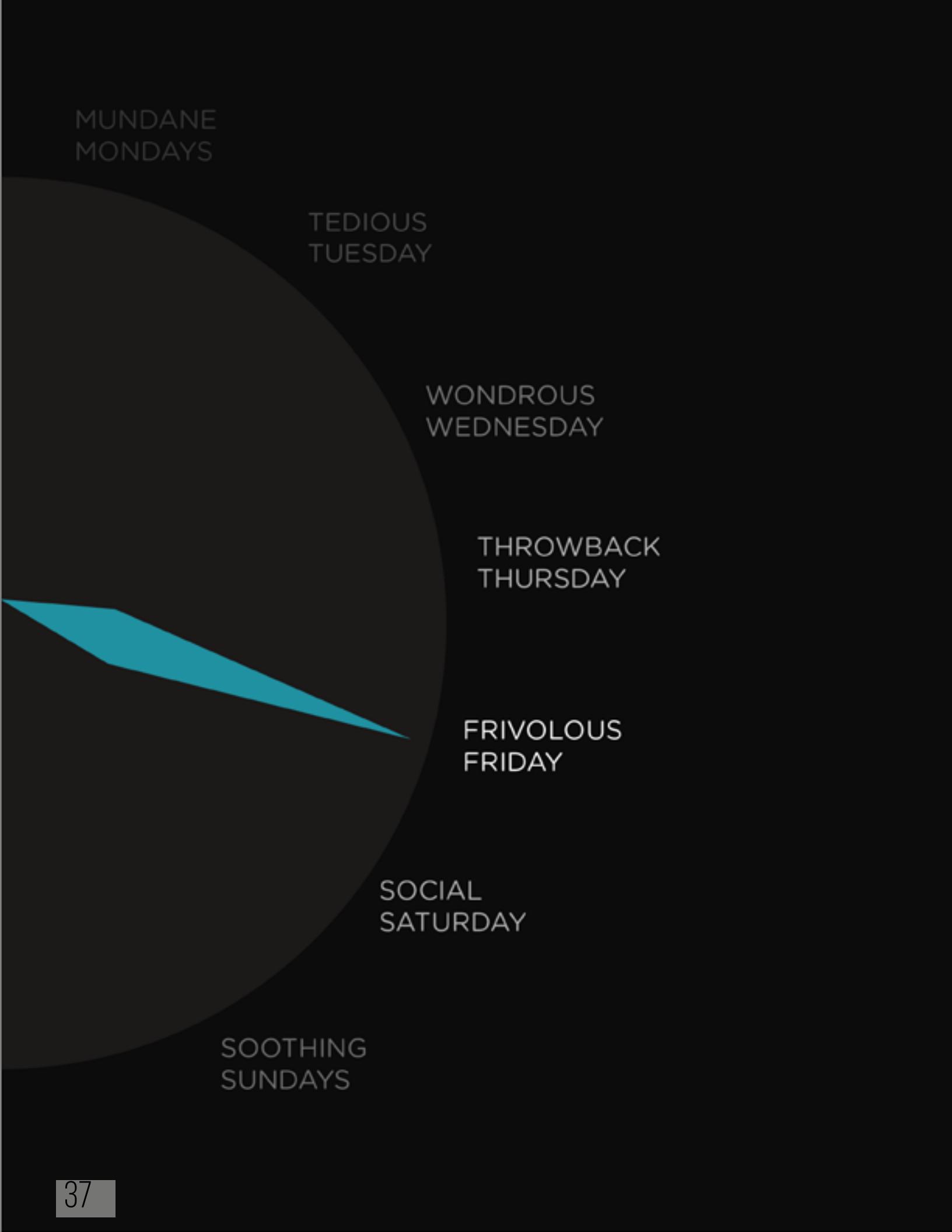
ACM VIT





SPARSH





MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS

FORTRESS OF VITITUDE

-Anuradha Iyer, Adrija Khan

Inside the parameters of our walled campus, we feel well-protected, despite Trump and his daily shenanigans, despite the demonetization fiasco, despite the upheavals between protecting tradition and protecting animal rights. However, we owe much of this sense of safety to the geographical location of Vellore. Vellore has an almost indestructible position when it comes to geography and all the nuances of natural phenomena. Remember all that seventh standard Geography lessons that associated young fold mountains with frequent earthquakes? Well, the Himalayas are the closest young fold mountains to Vellore, and they are a safe 3000 kilometers away. There are no tectonic plates intersecting nearby either, which means we can sleep tight without having to worry about our beds quivering in the middle of the night.

India has not had any prominent volcanic eruption in its history, let alone one in these southern parts. Also, the Coromandel Coast along the Bay of Bengal is at least a couple of hundred kilometers away, which rules out the possibility of disruptions due to cyclonic storms, incessant rain or tsunamis, unless it's a cyclone that can submerge the city of Chennai itself. Then it's okay if we have to face more than a few drops of rain. Owing to its tropical location below the Tropic of Cancer, Vellore is immune to surprising cold weathers, cold waves, avalanches and everything bad related to snowy places. However, due to the surrounding hill-locks and the innumerable trees and plants within the campus, we are also saved from oppressive heat and humidity that is common in Chennai and neighboring places.

Vellore is a pretty small, insignificant town unlike the metros around it, including Chennai, Bangalore and Hyderabad. So no matter what uprising is rocking the world, Vellore will always remain unscathed. It is somewhat a blessing to not worry about moody politicians and blocked roads that hamper the daily lives of commoners, but small towns like Vellore are proof that such lives are still possible to lead amidst the instability of the 21st century.

And so, here we have listed for you, the things that will NEVER happen during your stay at VIT University, Vellore, and the excuses you can never use for bunking that 8 o'clock class on a Monday morning. So good luck with maintaining that 75%, and a gentle reminder, that the CATs are the worst disasters you have to survive here.



HONEST VIT THINGS

HONEST VIT THINGS

- Ananya Kar

So, after spending nearly two years in VIT, one becomes accustomed to some certain unspoken practices and rules that aren't always in your favour. In case you aren't familiar with them already, here's a few things that may prove to be helpful in the long run, and some intermediate quirks that all VIT-ians possess:



1. Never underestimate the power of time. They say that time flies when you're having fun; but it also flies when you have Skillrack assignments to complete. And even though this may have been said a thousand times earlier, I'll say it once more; all your projects and assignments need more than just stayed-up-all-night-half-assery.

2. No matter how many formats you have of your timetable, FFCS is always unpredictable. Always. So, the wise ones know to take what they get first than to run around later like headless chickens. Or at least possess the wisdom to know what to pick first.

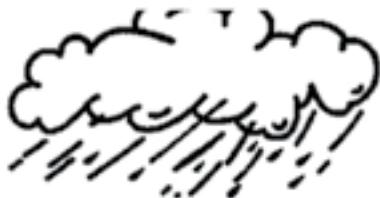


3. Speaking of FFCS, CAL students, be prepared to upload everything for the second time. Any and all 'maintenance' work is not to be trusted under any circumstances.

4. Your number of pages you fill in your answer sheets matters more here than in the apology message to your sweetheart. And if you ever feel like you don't have enough time to discover your creative-thinking/writing skills; this is your perfect chance. Mind you, ensure to put in some subject based jargon in there too.



5. The speed of the wifi only improves during the holidays or during those long weekends when the campus is half-empty. This you'd know only if you ever decided to stay back. You should try it some time.



6. At least once, the thought that's crossed the mind of most of us is that it'd be a lot more convenient if could climb trains from the tracks itself, than to have to spend money on the godforsaken autos. Also, if you're an insomniac, you've probably already realised the times at which trains pass by the campus.

7. Speaking of autos, ensure you find out from friends and seniors the normalized prices to places so that you aren't cheated of your monthly pocket money on a ride from VIT to 7Spice.



8. During, before and sometimes after CATs and EATs; it rains. Every time. It's almost as though the gods thought that petrichor would bring us luck. If only that were true. You never know, I keep my fingers crossed.

9. The fests are the best times to get and do what you want. No one notices anything in those crowds. I'm talking about food, posters and workshops of course. (coughs)



10. Joining a few clubs/chapters is probably one of the best things to do. Because you get to do what you love. Or realise what you don't. And it's never too late to make new friends.

HONEST VOLSBB O

A BROWSEY AFFAIR

- Sayan

Ever since the fresh faced junior, walked into the college, he/she has been introduced to the mysterious concept of free WiFi inside the campus. This however turns out to be a bag of nought and gold as the realization dawns that the WiFi is present, most pertinently only inside their hostel rooms, slashing down on the idea of a witty repartee while sitting in Foodies. Or more importantly when you are with your friends and you are in dire need of Google as your aid to demolish the other man's argument. But alas, due to the loading time of the network you wither as your opponent gloats at your face, which changes from the sly smile of the victorious to the sullen sulk of the defeated. VOLSBB has claimed yet another victim who decided, albeit mistakenly, to place their faith in a network so back-stabbing. However, much has changed since VIT has decided to step up its networking skills and foray into the land of blazing fast speeds.

Students have been handed out upgrades to the network usage limit on a yearly basis. And nothing as it seems can halt this fairy train on its way towards inevitable progression. But let us indeed look-back to the heyday of this immutable service that VIT has so generously provided all of us. Our very own Vellore Online Broadband Services as has been so aptly named is an old development that was introduced to grace the students with a sense of pride about being able to access the networking services that our University provides. The first day when the hosteller walks into their room, still getting used to the feeling of bereavement wash over them, and get acclimatized to the fact that now, things were about to change.

THE INCREDIBLY-THOUGHT-OUT LOGIN SCREEN-

This is where people's hopes are raised and a shallow grave is dug for the same dreams to die. Those two blank bars become the prized place to enter your carefully selected username akin to the likes of "death-hunter69" or a "jonsnowdies" which used up most of your grey cells to come up with and enrage the non-book readers when they inevitably end up asking for your account. The password has never needed much pondering since never was a more difficult password dreamed up than the combination of your first-name and birth year. Truly a challenge for even the most observant of your friends. Ever since the shift from an 8gb datacap to 10gb datacap, the words in red have reminded us to change our username, but we being the most brilliant people ever have added it to our fantastically named accounts; one place where an inadvertent rebellion can be called at.

HOW TO LOGOUT JUST IN CASE YOU CLOSED THE LOGIN PAGE LIKE THE AWESOME BEING YOU ARE.

Please carefully enter, lest you break the network:-
phc.prontonetworks.com/cgi-bin/authlogout?URI=http://www.msftncsi.com/redirect

THE USAGE RATIO CAUSALITY

An interesting phenomenon has been noticed which has been loosely termed by endeavoring scientists (not at all made up) as "The Usage Ratio Causality". A peculiar decision by the officials who manage the network was to surreptitiously set up website blocks overnight on some of the web page links which were quite misleading for integral student and bright minds of the Indian society. A sudden silence was felt throughout the university as the realization dawned on the students that now, their insouciant shenanigans over the interwebs would come to a sudden halt. Making all the mechanical engineering students run to the nearest computer science aspirants to find out more about this mysterious technology known as the VPN. Hence plays our usage ratio causality, which highlights the interesting effect of the drop in internet traffic after this eruditely decision by management. Here's to all the wasted data at the end of every monthly cycle..



Honest VIT Menus

-Sayan

COOL NAME PROBABLY IN SOME
OTHER LANGUAGE WHICH SOMEHOW
MEANS COFFEE.

CATCHY SUB-LINE MEANT RAKE IN THOSE DOLLAR DOLLAR BILLS Y'ALL, IN A COOL FONT.

Expensive diarrhea which is meant to build appetite but no one buys:-

1. Some Random Indian Snack Forget it. Ain't hap penin'
2. Fried Heart Attacks You overestimate your wallet
3. Fried Heart Attacks on a Platter
4. Deep Fried Colostomy Bags
5. Baked make-you-feel-good food
6. Something You Might Consider Taking but Don't..... Fine. You can play it that way

The Part of the Menu Which Reminds You of Your Unworthiness of this food:-

- 1.Food to Tempt the most jaded of appetites.....And heaven is just a bite away
- 2.Reminds you of food to bring the Trolls in.....Who in their right minds would have this?
- 3.VIT Endorsed, "healthy" snack.....Which you never buy
- 4.Expensive "healthy" snack.....Well, It's expensive
- 5.The-share-a-platter south indian food.....You better have company
- 6.The salad which reminds you of the diet you undertook
- 7.The chicken which reminds you of the diet you just betrayed

Beverage to wash it down with:-

- 1.The drink with all the fruits.....What better than to show your friends you had this
- 2.The generic soda pop.....You don't need no money, these are cheap thrills
- 3.The expensive soda pop.....For those rare occasions when generic soda pop is finished
- 4.The nice looking fruity drink.....Keeping it classy for the company

AND THE HOLY GRAIL OF THE STUDENTS



(Drum roll, please)



THE VEG PUFF



For all those times when your wallet/purse has cried out. For the times when breakfasts have been missed due to those early morning snooze reveries. For all those times when your friend has had one and you're tempted to partake in this heavenly, fried substineness. A heartfelt gratefulness to all the akka stores which generously distribute it at the nominal fare of 10/- May this grub be the shining light of the journey through our education here. We shall revere this with the fondest of memories.

07:45 AM – Wake up for the 8 AM class

07:45 – 07:50 AM – Freshen yourself up, take a bath with a deodorant, get dressed

07:50 – 07:55 AM – Finish your coffee, and make a run for it with the toast in your hands. Avoid the footpath at all costs

08:03 AM – Reach the class just as the Professor is calling out the attendance roll

08:03 – 11:50 AM – Attend the classes for the day, and try to stay awake throughout all proceedings; especially during attendance

12:00 PM – Get back to your hostel room and crash on the bed for a 20 minute power nap

01:30 PM – Wake up from your power nap and drag yourself to lunch

01:30 – 01:45 PM – Finish lunch and get ready for the project group meeting at 2 PM

02:00 – 02:30 PM – Reach the library and proceed to wait for your group mates to arrive over the next 30 minutes

02:30 – 03:30 PM – Create a plan to systematically procrastinate on the assigned work

03:30 – 04:00 PM – Hang around aimlessly in the library enjoying the free A/C waiting for the 4 PM lab

04:00 – 05:50 PM – Perform the lab experiment trying your level best to follow the instructions your teacher gave you and note the readings. If you fail to get the correct readings, copy from the people next to you

06:00 PM – Get back to the hostel and take your evening snacks. Biscuits? Yummy

06:00 – 08:30 PM – Go out for a walk, run to the gym, visit a friend, have an actual bath, watch the latest episode of your favorite TV series or spend the time reflecting upon the meaning of your life

08:30 – 09:00 PM – Dinner time. If you are late and if you are lucky, you might just get an extra gulab jamun. Life goals accomplished

09:00 – 11:50 PM – Start preparing for the quiz the next day, or get to working on the assignment due at 12 AM. Start calling and messaging your classmates

11:50 – 11:59 PM – Use the greatest app ever built for the procrastinator student – CamScanner and upload your assignment trusting VIT Wi-Fi will come through

12:00 AM – VIT Wi-Fi does come through, you breathe a sigh of relief

12:00 – 12:30 AM – Spend the next half hour trying to squeeze everything you can from VIT Wi-Fi

12:29 AM – Curse the Gods that be for switching off the Wi-Fi one minute earlier than the schedule

12:30 – 02:00 AM – Engage in pointless discussions, endless fights and pseudo-philosophical arguments with your roommates and friends. These will be your hostel memories.

02:00 – 02:15 AM – Try to get everyone to sleep so you can wake up early the next day, which you know has a lower probability than you finding a free pizza in your room.

TYPES OF PEOPLE YOU MEET during exams

-Anuradha Iyer

Exams are a stressful time, and sometimes the people you live with don't make it any better. People seem to lose their minds as exams approach, and adopt bizarre study habits that leave you intrigued, amazed, and downright frustrated. Here is a list of the types of people you are sure to have encountered during your stay at VIT. Love them or hate them, but you are sure to have known them all.



1. The Topper- The rare, sincere student who has probably finished 'revising' everything already, but will nevertheless be seen at a desk in the hostel study room or the library in the wee hours of the morning and will probably not leave until well into the night, because, according to them 'I haven't even started!'



2. The Guru - The classmate who has mastered the subject in question, and is often sought out on the night before the exam to hastily summarise the remainder of his friends' syllabi.



3. The Shocker- We all know a friend or classmate who is likely to burst into the room when the exam pressure is at its zenith, and announce that some concept you have never heard about is definitely coming in the next day's paper, sending everyone into a state of panic. For some reason, no one ever learns to stop believing this person.

4. The Analyst- This person spends all their time trying to predict what questions will show up in the paper. From their extensive research of uploaded material, the psychology of the professor, question papers of other slots and the hints dropped by various faculty, it is very likely they would have deduced all questions, but not as likely they will know the answer to any of them.



5. The Walker- The person who is usually seen making rounds of the hostel with a book in hand. Chanting formulae or definitions, and more or less oblivious to the world around them, it is advisable to stay clear of them to minimize danger of collision.



6. The Stressed Student- Like the Con Artist, their report on the state of their preparation is never to be believed, not because they want to deceive people but because they genuinely believe they are never done. They get increasingly touchy and jumpy during exams, likely to burst into tears unprovoked, or yell at innocent bystanders out of sheer frustration. Obviously, they are best given a wide berth.





12. The Optimist- The exact opposite of the Stressed Student, this person is sure of faring well in spite of being far less prepared than his or her friends and hostel mates. These kind of people calmly watch their friends crumble under pre-exam stress while they themselves are still trying to figure out the syllabus.

8. The All-Nighter - A disastrous slot selection has left this person with back-to-back exams and no time to study, save their nocturnal study sessions. Armed with a suitable caffeine source and the most concise notes one can find, this person miraculously manages to get through the next day's paper without either falling asleep or failing.



9. The One-Eyed among the Blind- This is the annoying person who constantly pesters his friends to tell them exactly how much they have finished studying, trying to find reassurance in the fact that there are people even less prepared than them. Obviously, this person puts great faith in relative grading.

10. The Study Buddies- A group of friends from the same stream, who have obviously taken great pains to take the same slots for their courses, and are seen together on the eve of every exam. Academic though their intentions may be, they seem to be doing everything besides studying, and are often driven out by frustrated roommates for being too distracting.

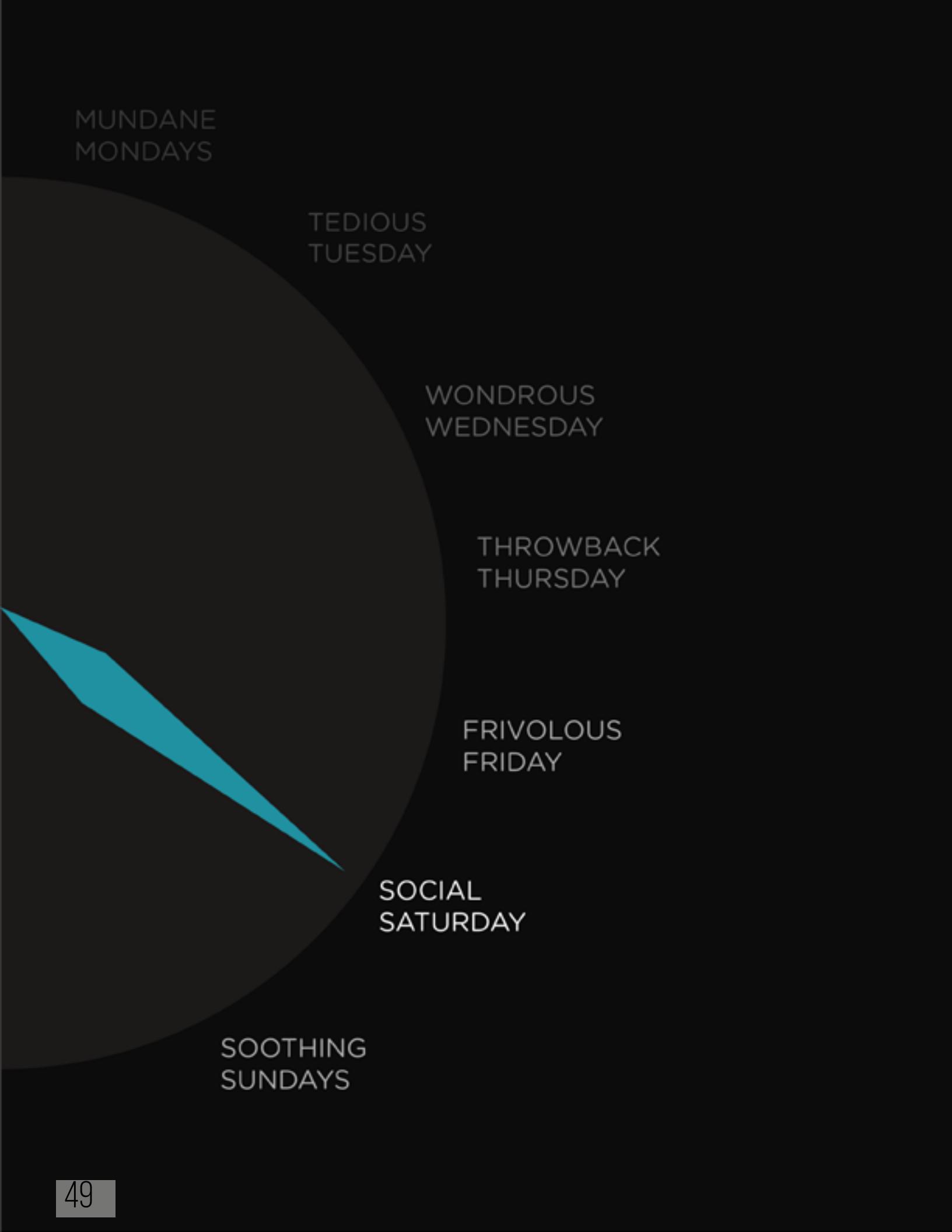


11. The Debarred Dude- Having fallen short of the 75% attendance requirement, they have no need to study for the exam they aren't allowed to write. Instead, they watched their friends panic and burn the figurative midnight oil, while they themselves hope that their attendance graph will turn blue before the next CAT.

12. The Con Artist- These are the people who do everything to act less prepared than they really are. Complaining loudly to anyone they encounter about how unprepared they are, they not only manage to convince any potential competitors that they pose them no threat, but also avoid being designated the post of Guru. As many have learnt at their expense, their words are not to be trusted.



WHICH ONE ARE YOU?



MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS



degrees



I realized first month into joining VIT that 6 P.M. chilling scenes is just not for me, so after I joined Debsoc, whenever I were to feel alone or any kind of emotion, we always have a mock at 6 where we're completely truthful without baggage and nobody judges you for it. It's my safe place.

I joined DebSoc in my first year, and I realised it wasn't just about speaking, it was about finding people who are just as crazy and weird as I was. There is always this misconception that people here don't have much of a life or friends, but we've had some of the best adventures while in the club. During most of our tournaments across the country, there were times when we couldn't get accommodate everyone on the bus so we used to get on top of the bus and travel on a highway! So hey, we're not all that serious either.



Rohit: We once had a red-tag follow us till the quarry which turned out to be a danger zone and hence we weren't supposed to be there. We took an auto there while going and had asked the anna to come pick us up after 2 hours, but since we were escorted back to the campus in another auto, we basically traveled free of cost. I really hope the 5 of us stick together till graduation day to laugh about the certain perks that we got to enjoy on that day.

What has been your best experience here in VIT?

Riviera, especially the Pro Shows.

Say you have a super busy day on campus. What kind of footwear would you recommend wearing?

"I would always prefer shoes." "Yeah, it gets really hot, and it keeps our feet from getting tanned when we run from SJT to TT and then back to SJT."

Have you guys been on any trips?

Yeah, Pondicherry and we relaxed on the beach.



What is the craziest experience you've had here so far?

We participated in VIT Roadies during Riviera, and there was this money task where we had to go ask people for money. In return, they could ask us to do anything. We did all sorts of crazy things. They made us slap each other; they made us do the Nagin dance, and all.

On a regular day, what floor would you consider climbing upto?

"Third." "I'd go till the fourth."

What's your favourite place to hang out outside campus?

Cheap & Best, definitely.

What is the craziest memory you have in VIT?

I don't really have such memories...

Okay tell us about an incident which brings a smile to your face.

It was my birthday, and my friends and classmates 40 in all, and they celebrated my birthday. And no one did this before for me so it was a great feeling.

Did you get beat up?

Yeah, a lot. I was in M block, so nothing happened at 12 in the night, but here the next day I got my fair share of birthday bombs.

So the experience of sleeping that night wasn't that good I suppose?

Oh yeah it was very bad. I was covered up in cake, had to take a bath twice and my parents had come, so I had to go meet them after this ordeal.

Any trips you've taken from VIT?

I've been to Kodaikanal, Chennai, Turkey - that was from AIESEC. I have a memory of Kodai; my roommate was sleeping, and we picked up his mattress and threw him out of the room along with the mattress.

The hotel owners did not mind?

Oh no it was a farmhouse, so if he was out, he would stay out until he or someone else came and picked him up. Eventually we ourselves called him in, it was a bit cold outside.

So if I asked you about your dream destination, where would that be?

Philippines, because of the beaches and the natural beauty. I've seen some videos and I liked it very much.

Any plans after engineering?

I am not looking for placements, I am thinking of either studies or joining the family business.





What makes your friendship unique?

The most unique thing would be that the two guys are in fourth year whereas I am in third year. It's a rare combination, but it works perfectly for us. Apart from the regular insults and public embarrassments, I am happy for the way they have always

What is your favourite hangout spot?

Inside VIT, it is Foodys. We sit here every evening from six to eight, even during term ends. Outside VIT, it would probably be Limra for the food. All three of us are huge foodies and we would find the silliest excuses to get a treat.

What was the craziest thing you did in VIT?

One night, during our second year, we broke into the terrace of our hostel. We can't tell you the block, but it was pretty crazy. The two of us stayed up there all night while our roommates searched for us. The next morning we got back to our rooms as if nothing had happened. The warden did not have any clue about any of this!



You're wearing a really interesting sari. The story behind it?

This is my traditional dress, I'm from Assam. No story behind it, as such. I didn't bring a sari, so...

The craziest thing you've done in VIT?

"She can answer that." "I haven't done anything crazy! So what is this... about breaking rules or something?"

Whatever you consider to be the craziest thing you've done here.

The rules are kind of too much, so we're smart and we do all the crazy stuff out.

Whatever you consider to be the craziest thing you've done here.

"Follow too many rules!" "Eh...
"We've had 100% attendance"



Are you people hostellers?

Yeah!

What kind of room do you have?

Six bed

So obviously you guys must have some crazy stories of things you did in your room.

I was dancing with my roommates.

To what song?

Any song, you see I am from Haryana so... Punjabi and Haryanvi songs.

At night?

Yeah at night.

So you don't worry about waking people up in other rooms?

No no, and no one comes to shut us up... We dance even during the daytime.

Any interesting people you've met in VIT? It can be anyone, a guy or girl.

Yeah didn't get any girl until now so...

Really, never? Not even saying hello or a handshake?

No not really.

What is the wackiest job you could think of after you graduate?

Actually I play cricket a lot, so after getting out of here if I become a good cricketer and manage to get into say the national team it'd be great.

What has been your craziest VIT memory?

Me singing a song on stage?

In front of an audience?

Yeah there were a lot of people, our roommates, friends, everyone.

How many beds does your room have?

Six bed room. So basically the deal was we won't beat him up if he got up and sang a song for all of us.

So you didn't get beat up?

No no, they left me alone.

What has engineering been like for you until now?

It's like, everyone is getting screwed as a community (Laughs). Sometimes life just goes on, we go to classes, sometimes six classes in a day and each class we have a project. A lot of stuff goes over the head and then we have assignments. Each teacher says they want to take the review by Wednesday, we plead saying we have six subjects

What would be your dream destination, in any respect?

I won't go outside India, and all roads lead back home, so the dream destination would be home.





How are you feeling in VIT?

Very hectic. I took 25 credits this time so it is all very hectic. I am planning on finishing all my courses by sixth or seventh semester.

Which has been a crazy or interesting experience since you came to VIT?

Comic-con. We cosplayed, I was Mr. V.

How was the reception to your cosplay project?

Very good. Everyone was coming to click pictures.

What would be your dream destination?

Dubai. First of all I am from there and I have travelled to many countries and I know how good it is.

So what are you looking forward to in the next few years?

Maybe getting caught by the red tags for once.

For what offence?

Maybe getting caught in around one of these corners for an offence... (Laughs)

Has life in VIT been anything like you expected?

Before coming here, I was in a coaching institute in Hyderabad. And compared to that place, this is really heaven. The food, hygiene, the freedom I am getting here I am very happy with VIT.

Have you taken any trips yet?

I have been to Chennai, but that is just a getaway to go anywhere from here.

I want to go to Jammu. With friends or family, anyone.



The thing about VIT that you'll miss the most?

The seniors. In the Dance Club.

So you were in the Dance Club. What's your favourite part of being in a club?

I love dancing, and I enjoy the practices. After practice, we chill with each other, make fun of each other. That's the best thing.

You've probably missed a couple of breakfasts.

Yeah I've missed a lot of breakfasts!

Did you do anything to substitute that?

Yeah I used to drink a lot of milk and go for practices.

Craziest thing you've done in VIT?

I can't recall anything really crazy!



In your four years here, what is the funniest thing that happened to you?

"Our grades, I guess." "Nothing can be funnier than that, yeah."

Favourite place to go for a trip?

"GDN canteen." "SJT also, once in a while."

Outside VIT?

"Planet Soda" "Vellore Kitchen."
"GRT"

And favourite place to hangout inside campus?

TT Amphitheatre. VIT Dramatics Club.
And ELA!

Is it true that VIT Dramatics Club always steals people from ELA?

"What?!" "That is so true!" "It's the other way round, man!"

What's the craziest thing you've done in the hostel?

Scared random people coming out of the lift in the middle of the night.



Seeing as you're all dressed up today, we were wondering: How do you fulfil your fashion needs in Vellore?

For sarees, Pachaiyappa's is the place to go to. There's this lady near CCD who stitches beautiful blouses too. There's also a huge market near CMC where you can shop for earrings and other accessories. And if nothing else works, just call mom and ask her to courier everything from home!

What about online shopping?

I wouldn't recommend it. A lot of people shop online, and you wouldn't want to end up wearing the same thing as someone else!

What's the best thing that happened to you at VIT?

The friends we made, of course. They're the support system you need when you're away from home. Apart from that, there was a DJ night at Foodys that we really enjoyed, and of course, all the Riviera proshows.

Tell us something crazy about each other.

She's a complete tomboy. She can beat up any guy. It's only through my efforts that she looks like this today. She's the most chilled-out person. No matter what crazy plan I come up with, she says, 'Okay, let's do it!'

What was the most memorable trip you've gone on with your friends?

Last year, we went on an industrial visit to Mysore. We were a group of people, and it was the first time I was meeting most of them, so we all got to make a lot of new friends.

What is the craziest memory you have of your college life?

It's hard to pick one. These four years are the craziest I've ever had in my life, and I could relive them all.





What is the constant piece of footwear you've worn throughout college?

Sandals! And flats. Normally we need to walk so far.

What floor number would you consider walking up to, instead of taking the elevator?

"Fourth." "Third for me." "Second. Not more than that!"

How many times have you worn the same clothes consecutively?

Never.

Never?

I mean I have repeated my clothes but not on consecutive days.

What is the one place around VIT that you've eaten at the most often?

There's not one place that I've visited the most in these four years, but recently, its Lava Cakes. They have the best cakes around here, and I love dessert.

What about you?

I would say Tara Maa. That is my go-to place.

What is the subject taught by your favorite professor?

There's more than one. There are two professors. One is my Biostatistics professor. She was my proctor and I know her from day 1 of VIT. The other one would be my gene and cell therapy professor. He knows the subject really well, and apart from teaching, he's a really nice human being, so I really look up to him, and respect him.

And you?

International Business, hands down. That is one subject I took interest in apart from my curriculum.





HOW TO SPOT A VITIAN

ADRIJA KHAN, ANURADHA IYER, K DAMODARAN

TECHNOLOGY TOWER

Experts have told us, TT expands to Table Tennis. But as VITIANS, we had other ideas: Technology Tower

THE DIGITALIZATION

The rest of India may still be struggling with bulky notebooks and keeping loose sheets of assignments together. Not in VIT. From assignments and course material to promotion of club events, there is only one way of life in VIT.

DARLING COINS

In the midst of this demonetization fiasco, guess us VITians have not been affected too bad. For, more than real currency, we have stacked up on the one thing that cannot be devalued.

SELFIES AT 100'S

The rest of the world takes pictures at Vellore fort, but you know you're a VITIAN when you have at least one cherished picture at Hundreds Heritage.

SUNDAY

Experts have told that Sunday is a holiday. But VIT had other ideas: Let's start all exams on a Sunday. Always.

VIT IN SHORT

Expert Taxonomists swear that the CAT addresses Felis catus, a docile (self-centred) creature that poses little threat to humans. Expert Chemists defines FAT as ester of glycerol and fatty acids, not harmful in moderation. Every VITian knows they're both wrong.

LEAVE AND OUTINGS

During weekends the usual college goer would grab a backpack and a toothbrush and catch an evening bus to the nearest getaway. Things work differently in VIT: 'Is your leave approved?'

GROWING MENACE

Expert Ornithologists claim that crows feed on frogs, lizards, insects etc. But, VITians have done enough research to complete that list: 'You forgot puff!'



BIOMETRIC

A regular person would probably look forward to a message or two from family or long-distance friends before he retires for the night. VITian's phone: Dear student, please come down and give biometric....

SEASON OF RAINS

Expert Geography textbooks have told us that the South West Monsoons usually break on the Indian Peninsula in early June, while the retreating Monsoons hit the eastern coasts in November and early December. The weather works differently in VIT : Rainy season is Term Ends month.

RED BUGS

Ways to recognise a VIT fresher: Wait for them to stop and excitedly point at the little red bugs running around in twos all over the ground. Some say these are a source of inspiration for a Lot of VITIANS in the way they go around.

DIWALI

Experts have told us that Diwali is sometimes referred to as India's national Festival. But VIT had other ideas: this is no time for festivities. Somehow, assignments, quizzes, project reports and preparing for term ends is how we celebrate:

CAT 2 XEROX

Experts have told us to study long and hard for cat 2 exams. but as VITIANS, we had other ideas: Xerox and chill

ID CARD TAGS

Experts have told us to wear ID card with tag but as VITIANS, we had other ideas: it's an ID CARD. Why do you need the tag?

SHUTTLE CAB

Experts have told us that the silver box driven by soccer moms are called minivans. but as VITIANS we had other ideas. Shuttle-cabs





MUNDANE
MONDAYS

TEDIOUS
TUESDAY

WONDROUS
WEDNESDAY

THROWBACK
THURSDAY

FRIVOLOUS
FRIDAY

SOCIAL
SATURDAY

SOOTHING
SUNDAYS

FFCS TO SKYNET

K. DAMODARAN

Why did we come up with digitalization in the first place? To know this, we need to know what Digitisation is. Digitization and Digitalization are similar. In fact, the Wikipedia page of Digitalization redirects to Digitization. One small spelling error and you go from one word to the other.

Digitisation is the process of converting something to ones and zeros, binary digits. This something can be any form of data, words, graphs, pictures etc. it's the process of converting tangible information to computerised data. Hard to soft copy.

Digitalization is a boon because there is a lot of chances of data loss in a manual system. For example, a person may misplace a document, a lazy person may accidentally spill their morning coffee over their Aadhaar card, and your dog may even decide that, that exceedingly delicious looking piece of paper that says "Important!" on it, should be its next meal. In many of these cases, having a digital print of the document makes it indestructible, easily accessible from remote locations, makes forgetting, a thing of the past.

When you apply such a wondrous ideation to the educational system, surely wonders must follow? That isn't the case in most cases. The initial phases resemble mazes because of the sheer difficulty in navigating the new digital data. The professors in VIT face many issues in using and mastering the digitalization of resources. It so happens that, many students face problems when their professors are unaware of how to go about a certain procedure and the student ends up losing marks and grade.

On the midnight side of things, we see the miracle of something like Add-and-Drop. This two-day adventure keeps us burning the midnight oil, and when we run out of that, it keeps us binging on caffeine. We, as students, know the **insane** amount of joy that we get when someone drops the subject in that particular

slot that we wanted. We want this so badly that we stay up all night and keep refreshing the add-and-drop page in the hopes of being the first of the lucky ones to grab the coveted seat in the best slot. Sometimes, I feel like this has more suspense and thrill than most cliff-hangers because, 1: this is reality, 2: a single slot could make or break your timetable. If all is well at the stroke of the last midnight hour, we get to live the words "We were up all night to get lucky."

The digitalization fever gets us right from the start. From the moment we go online to register our courses in FFCS and we get shell shocked by the speed, lack of server space to accommodate thousands of user logins simultaneously. The students may end up with unsatisfactory timetables. This defeats the whole purpose of the fully-flexible-credit-system which aims to give the student full control over their timetable, whereas in reality they are a victim of internet speed, servers and of lady luck.

Our whole college life revolves and hinges on the smooth and dauntless functioning of the FFCS. I believe it is a good thing, that SKYNET, JARVIS and similar stuff are mere fiction and not of reality because even without the system being intelligent, we suffer in its wake. Artificial Intelligence in this system would cause a digitized take-over and imagination cannot conceive the outcome.



VELLORE ON THE FASHION MAP

ADRIJA KHAN

I know. The first reaction you had when you saw this title was to cringe and natural instinct was to flip the page. Vellore and fashion? Like, can we seriously categorize those white dhotis and vibrant sarees as fashion? But tell you what, fashion is not just about Victoria's Secret Fashion Shows and anorexic models sporting glittery Roberto Cavalli gowns, strutting about the ramp in six inch-high Marc Jacobs heels. The fashion map does not comprise only the new Prada Fall-Winter line or Christian Louboutin and Manolo Blahnik flaunting their new collection of stilettos. Fashion is about the unrecognized tailors sitting in their mud huts and weaving the exquisite silk sarees that define a tradition. Fashion is about the intricate details that take weavers several days to master to perfection. And in spite of the ever changing fads in fashion, some things never go out of style.

Vellore has always been a city laced in history. This north eastern Tamil city once flourished in remarkable civilizations and royalty. It was home to the Pallavas, the later Cholas, the Vijayanagar Empire and the Carnatic kingdom. Passing through the test of time, Vellore, once a city marked for princes and regality, is now only remembered for its two renowned universities and medical tourism. With its grim battlegrounds, magnificent temples and solemn forts, this city fringed by hillocks has many a tale to tell. One of those tales would definitely be about the local attire.

For women it would be the gorgeous sarees. Sarees have an ageless charm. So much so, global figures like Samantha Cameron are gladly embracing the 9 yards of elegance. Saree, blouse and half saree are the traditional Vellorean costumes. They prefer to drape heavy Kanchipuram saree. The saree, available in a variety of materials like silk, georgette, crepe silk and chiffon, is widely famous among them. Veshtis and silk sarees during festivals are the distinct trademark clothing of Tamil couples. Half sarees, usually worn by young unmarried girls, consist of a long

skirt, blouse and dupatta to drape around the body. Usually, gaudy sarees are preferred during marriage ceremonies.

The ensemble of men is dhoti, shirt and angavastra. While working, they wear a lungi and shirt. The traditional Lungi originated in southern India and it is simply a short length of material worn around the thighs like a Sarong. A Dhoti is a longer 'Lungi' but with an additional length of material pulled up between the legs. The Angavastra is a long piece of cloth draped around the shoulders. Previously it was worn instead of an upper garment, but nowadays men wear an angavastra over a shirt.

Velloreans are also known for heavy ornamentation. While men have vibhuti on their forehead, kum kum or any other bridal decorations to suit the occasions are seen on the women's forehead. Women often adorn themselves with flowers in their hair, the favourite being jasmine. Gold is well loved for ornaments for men and women and most Tamil folk can be seen in some gold ornaments, like huge finger rings and thick neck chains. This splash of bling goes perfectly with the backdrop of an otherwise dull, polluted Indian city reminiscing its good old days and basking in the royal glory.

So before you start another rant on all the cons of spending four years in a small, forgotten city tucked away among sleepy hills, think of all the things you could have indulged in: the winding roads along the hills that take you to self realization, the lazy mornings in the golden sunshine, the heartaches buried in the city trying to regain spotlight; and the hues and verve that may not be obvious to the naked eye. But look closer. You will see a city in its prime, still youthful, still fiery. You will see hope, in its sunshine and its rains. You will see colour concealed in the vivid attire and effervescent lifestyles. You will see fashion in the beautiful hearts and the graceful smiles. No, not all fashion shows require a Kendall Jenner or a Cindy Crawford. Some fashion shows call for the mirth of life.







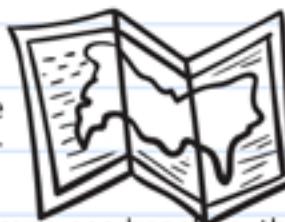
THE PERFECT VITIAN BUCKET LIST

-Ananya Kar and Adrija Khan



VITians, by nature, are a little whiny. I mean come on, ours is not the only University with assignments and projects and tests and deadlines; that's a nightmare every college student has to survive. But we always find a good excuse to complain. To make life a little better, we thought we will compile a bucket list that would make college a little easier, and VITians a little less whiny.

- Take an extended weekend: OK, we will start with something EVERY VIT graduate has wanted to do [you've done this, right?]. A major rite of passage in college life is taking road trips with your mates and making memories for a lifetime. Thanks to VIT's convenient locations, we have plenty of choices to spend those long weekends at. The spiritually cleansing ashrams, the serene sea beaches, the undulating hills, the azure skies and the famous paintball tales, are all a great respite from those looming quizzes.



TRAVEL

- Hassle free FFCS: If we actually sit down and calculate the number of hours we have spent trying to get the temperamental FFCS to comply with us, it would comprise 85% of our entire college life. Ok, maybe not 85%, but definitely a lot of it. So it's safe to say that having a hassle free FFCS experience once in a lifetime is every VITian's dream. So the FFCS runs without any glitch, and you select your favourite faculties or submit that long-due assignment in the span of a few minutes. Sounds like a dream, doesn't it?

- Food List: One of the better aspects of VIT is the cheap yet tasty food that's available just around the corner. So, the following are the items you must eat / should have eaten by now at the risk of exhausting your pocket money:



Steak at Tom's Diner.
Blueberry Cheesecake at Flo.
Rolls at Limra.
Momos at China Valley.
Pani-Puri near the Main Gate.
Drinks from Planet Soda.
Dessert at Lava Cakes.



ORGANISER

○ Be a fest organizer: Riviera and GraVITas are two of the best things about VIT. And ever since freshman year, a lot of us have had a secret desire to hold the coveted post of an organizer someday. If you have been there, congratulations! You obviously don't need any elaboration on the sleepless nights, the running around, the skipped meals and the countless deadlines. True, being an organizer is very stressful and exhausting. But in the end, it was all worth it!



○ Learn all the abbreviations: So, having spent four years on campus, one would assume that you would know your way around the place and all the secret routes to avoid guards as well. However, if you know the full forms of every building on campus, and I mean every one of them, including CDMM or CBMR; then you truly are ready for the future.



○ Return a library book without a fine: This point deserves its place on the bucket list because you know the torture you've endured standing in line waiting to return a book you may have completely forgotten about. And if you've faced the misfortune of returning the book only after one semester, then it only means that you are now among the wiser ones.



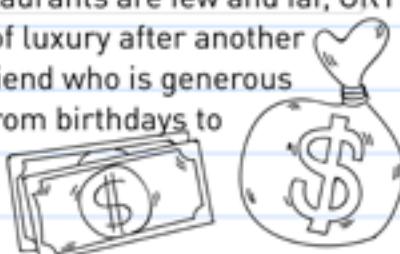
○ Get on the Anna Auditorium stage: Anna Auditorium for us, is the red carpet of the highest form. It is reserved for all things big. It has been graced by many glitzy celebrities. So if you can get on that stage, bam! You are famous! Be it for performing arts, or hosting an event, or receiving an award, if you are on the Anna Audi stage, you are living the dream my friend.

○ Free food in night canteen: As engineers, we are in a constant state of being broke. For us, heaven is not about magic fruits and dancing fairies. For us, heaven is about getting free food. Or free food in the night canteen, to be more specific. Although, that requires making friends with the right kind of people, and paying some undue prices. But as long as we are getting a crispy hot dosa on a long sleepless night, going the extra mile doesn't sound too bad, eh?



○ Find your way around: Despite the number of classes you may have chosen in the same building, you're bound to have wandered off to SMV, TT or GDN sometime or the other. So, in these four years, we hope you've managed to figure out each nook and cranny of these tricky academic buildings for your own benefit, so we don't have to see you rush around from one corner to another, trying to find your next class.

○ Get a treat at GRT: In a small town like Vellore, where good restaurants are few and far, GRT is paradise. Only, there is a small problem. We can't afford that kind of luxury after another month of puffs, maggi and Limra. Now all we have to do is find a friend who is generous (and rich) enough to treat us at GRT. The excuse could be varied, from birthdays to 75% attendance to passing CAT 2.



○ Free attendance: It's a wonderful feeling when you wake up late for a class only to find out that your professor has graciously awarded you attendance, as he/she usually does for others as well. If you've had the fortune of having such a professor, then consider yourself lucky and please give the names to us so that we utilize this knowledge for our future reference (By which of course I mean attendance).



○ No 8 o'clock class: It is safe to say that we make many more calculations to timetables than we do in our preparation for the term ends. Yet, no amount of algebra or geometry can save us from the traps of the 8 o'clock class. That agony of waking up at 7:50, standing in long queues in the washroom and rushing to the class just for attendance can never be avoided. Oh! If only there was some way to skip that 8 o'clock class for one whole semester.

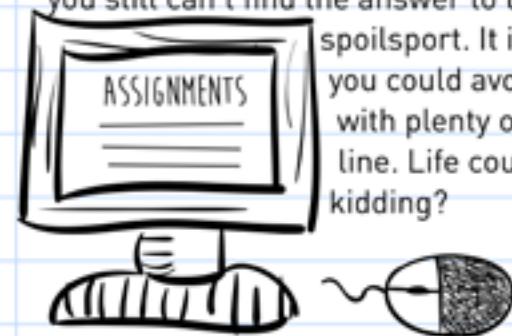


○ Dress code: Sometimes, it's hard being an engineer. But the few times it doesn't get hard is when you can wear what you want, no holds barred. Ideally this happens only during the fests; but if you have managed to wear your favourite dresses or khaki shorts unlike most of us, pat yourself on the back for being a rebel.

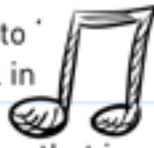
○ Darling coins: It's an amazing feeling when you don't need to worry about what you're going to do with the darling coins you had, because someone graciously chose to not give you any or accepted them in exchange for actual groceries. (As if it were real money) And if you do have them, wouldn't it be a dream if you paid for an entire meal at FC using just Darling coins?

○ Early uploads: It is 11:50, and you still have two assignments to upload. The clock is ticking, you still can't find the answer to that third question, and the Wi-Fi decides to play spoilsport. It is one of those moments that make you wish that you could avoid these stressful situations: solve the assignment with plenty of time in hand, fair it out, and upload it a day before the deadline. Life could be so much happier that way, right? Eh, who are we kidding?

12:30



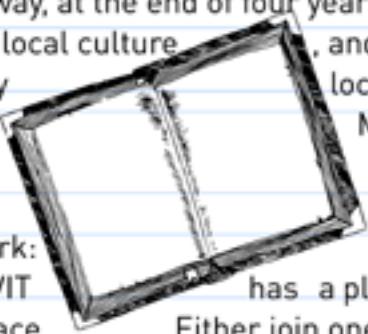
○ Night slips: Remember those days when you went along with your club members to 'practice' or 'organize things' for your upcoming events, when in reality, you'd just chill in Foodys and listen to some music with your pals? And just for one night, forget about the assignments or reviews you had coming up. Until the security guards felt otherwise, that is.



○ ID card tag: It's not unusual to expect that after four years of moving around with your ID card, you'd have some sort of relic around your neck. So according to us, the dirtier it is, the more power you have. And if the tag was ever broken or misplaced, then your 'cool factor' is way above the roof. But in all honesty, managing to keep your ID card and tag safe during your four years definitely means you're ready for a pet and for a job.

○ Learn another language: VIT is a melting pot of culture. There are students from every corner of India, as well as abroad. However, most of us end up flocking with people from our own cultural background. Every ViTian should make it a point to mingle with all kinds of people, especially the local ones. That way, at the end of four years, they get to brag about eating local food, experiencing the local culture, and learning the nuances of the local language. And by swear words. habits too.

College is a great time to involve yourself in some volunteer work. VIT has a plethora of clubs who are working very hard to make the world a better place. Either join one of these clubs or an NGO outside, and put more meaningful use to those weekends. Help out some orphans, or plant a few trees instead of binge-watching Suits for the umpteenth time. Doing good always feels good.



Now that you have graduated college, see how many from this list you managed to tick off. And if it's not more than five, well, whine some more. But while many of these seem easy, the face that you've managed to check things from this list means that you've probably created unforgettable memories and honestly, that's what we're more envious of; except for maybe that GRT treat.



Throwback to when you
first walked in

**73
to
93**

12MSE
12MSI
13BBT
13BCB
13BCE

**150
to
158**

15MBA
15MBE
15MBT
15MCA
15MCD

**94
to
115**

13BCH
13BCL
13BEC
13BEE
13BEI

**159
to
164**

15MCE
15MCM
15MCS
15MEA
15MEE

**116
to
133**

13BEM
13BIT
13BMA
13BMD
13BME

**165
to
170**

15MES
15MIT
15MMF
15MMT
15MPE

**134
to
142**

13BPI
14BAM
14BBA
14BCA
14BCC

**171
to
177**

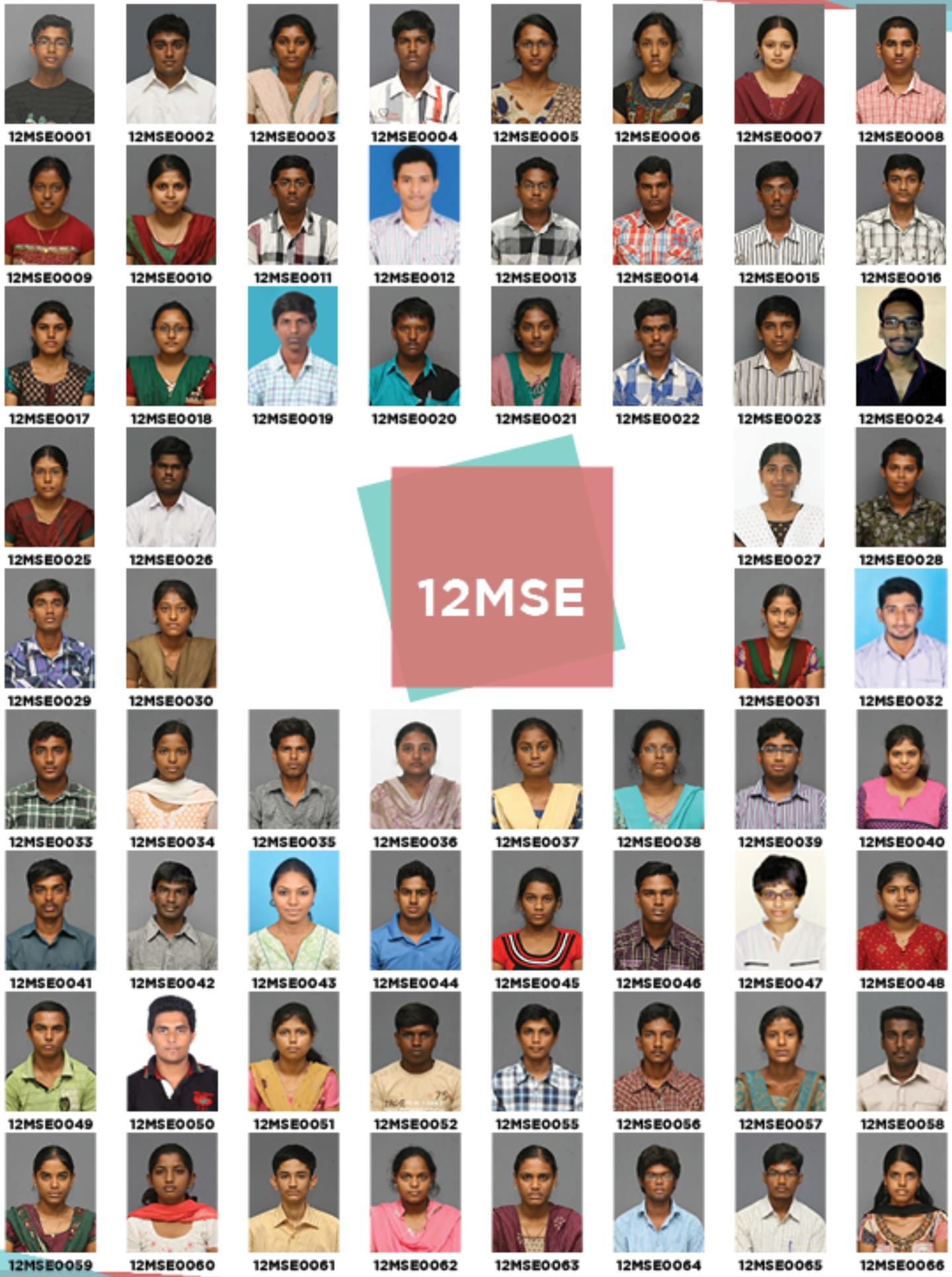
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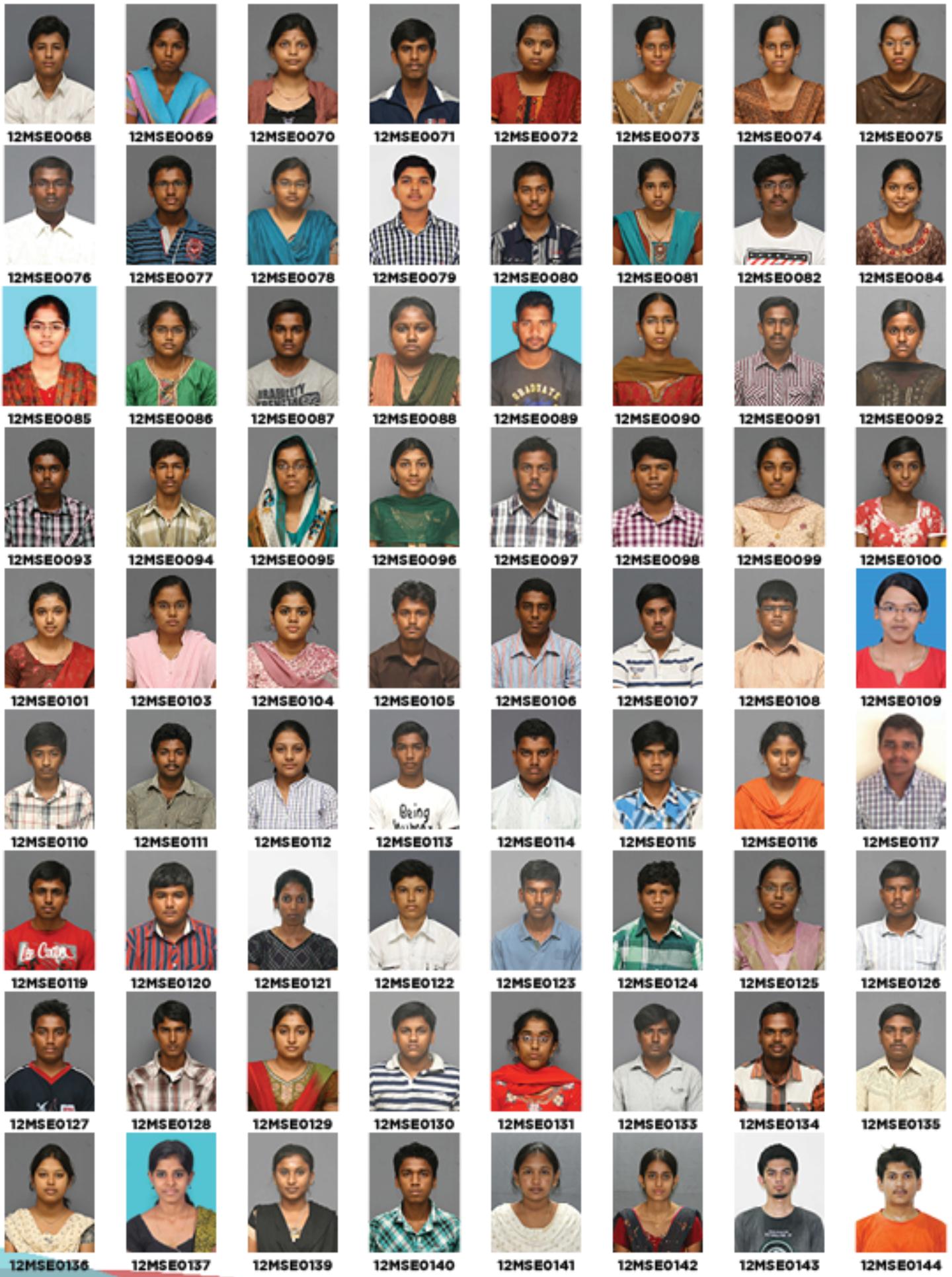
**143
to
149**

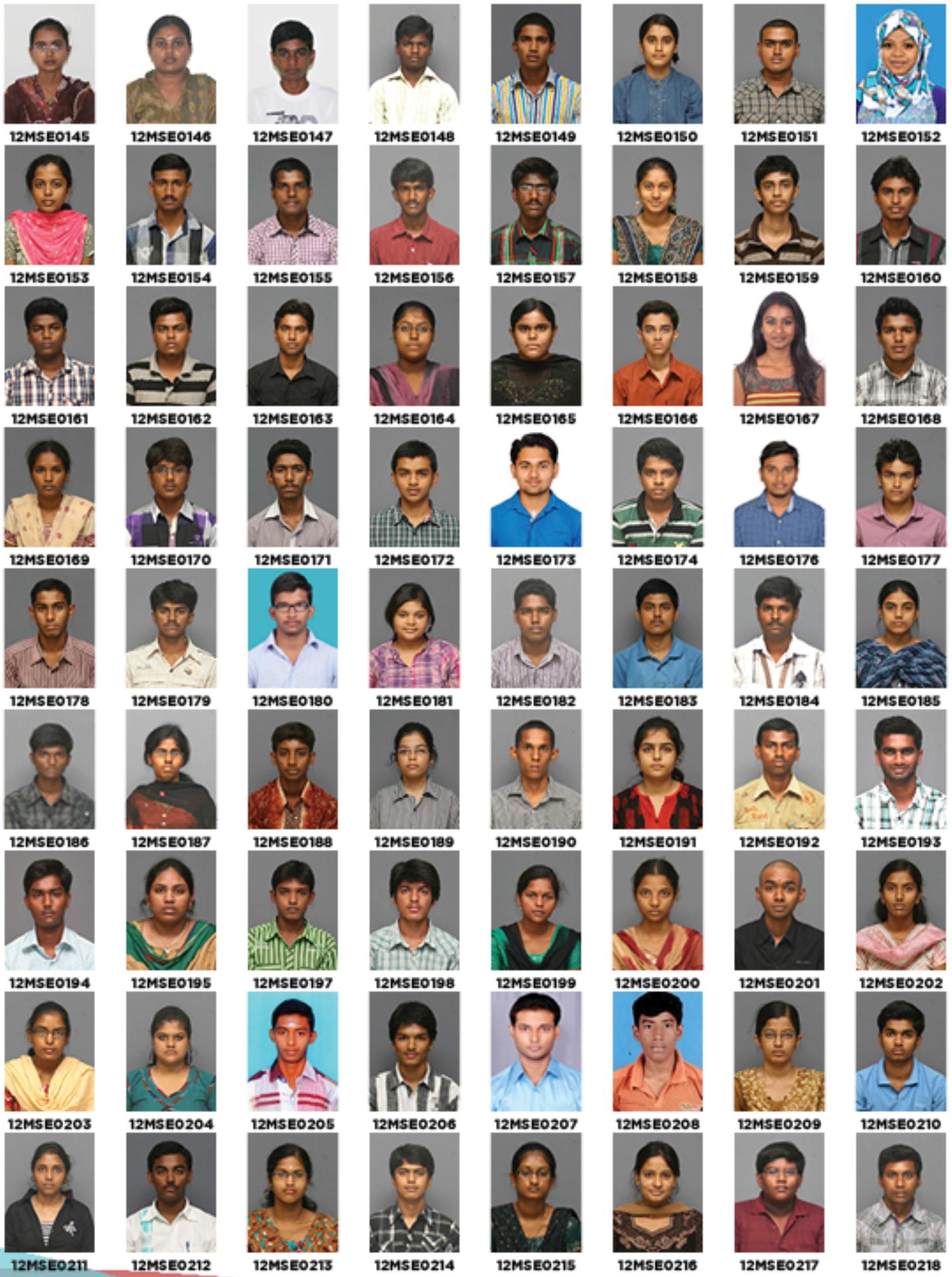
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15MAC
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to
182**

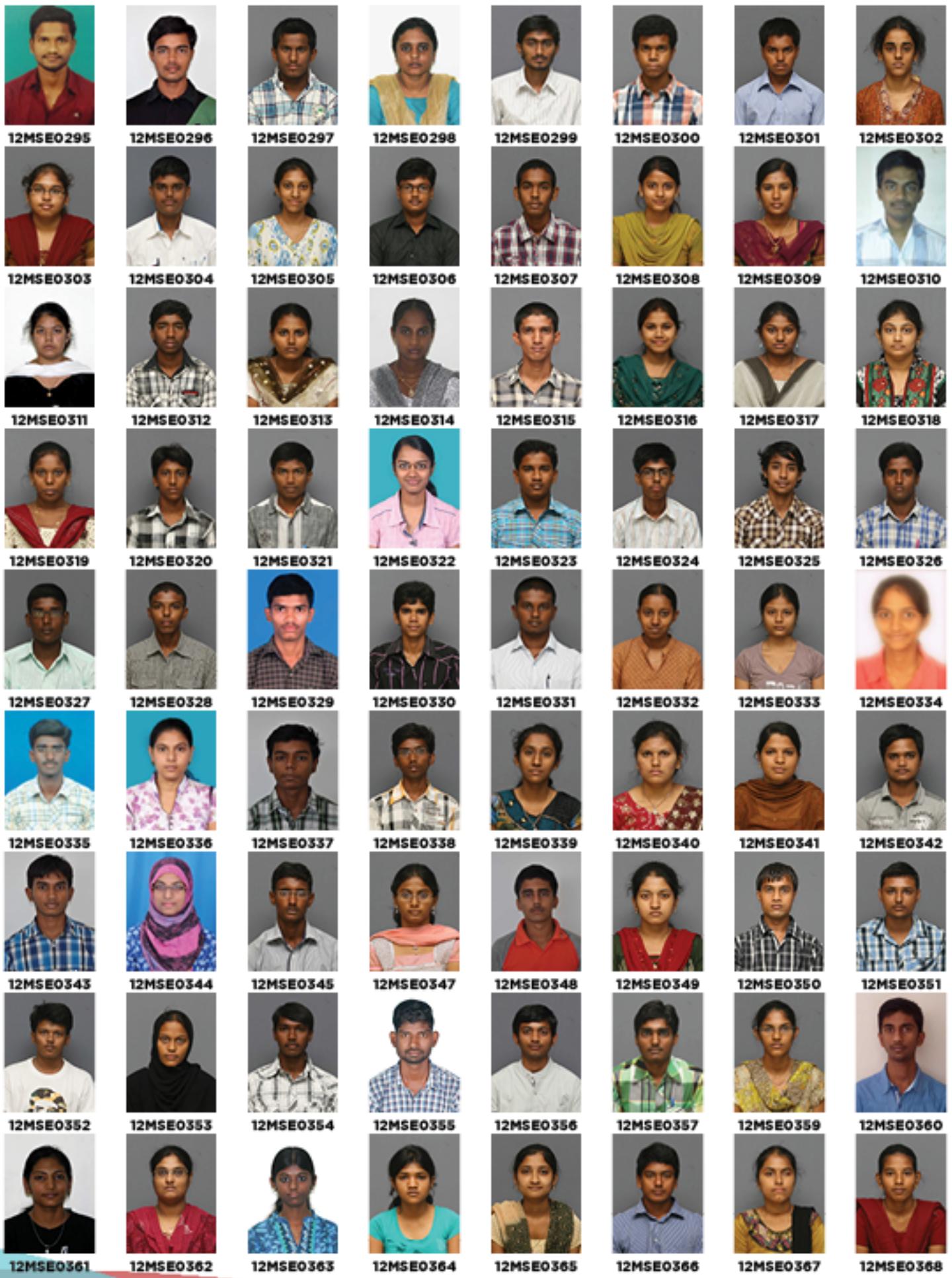
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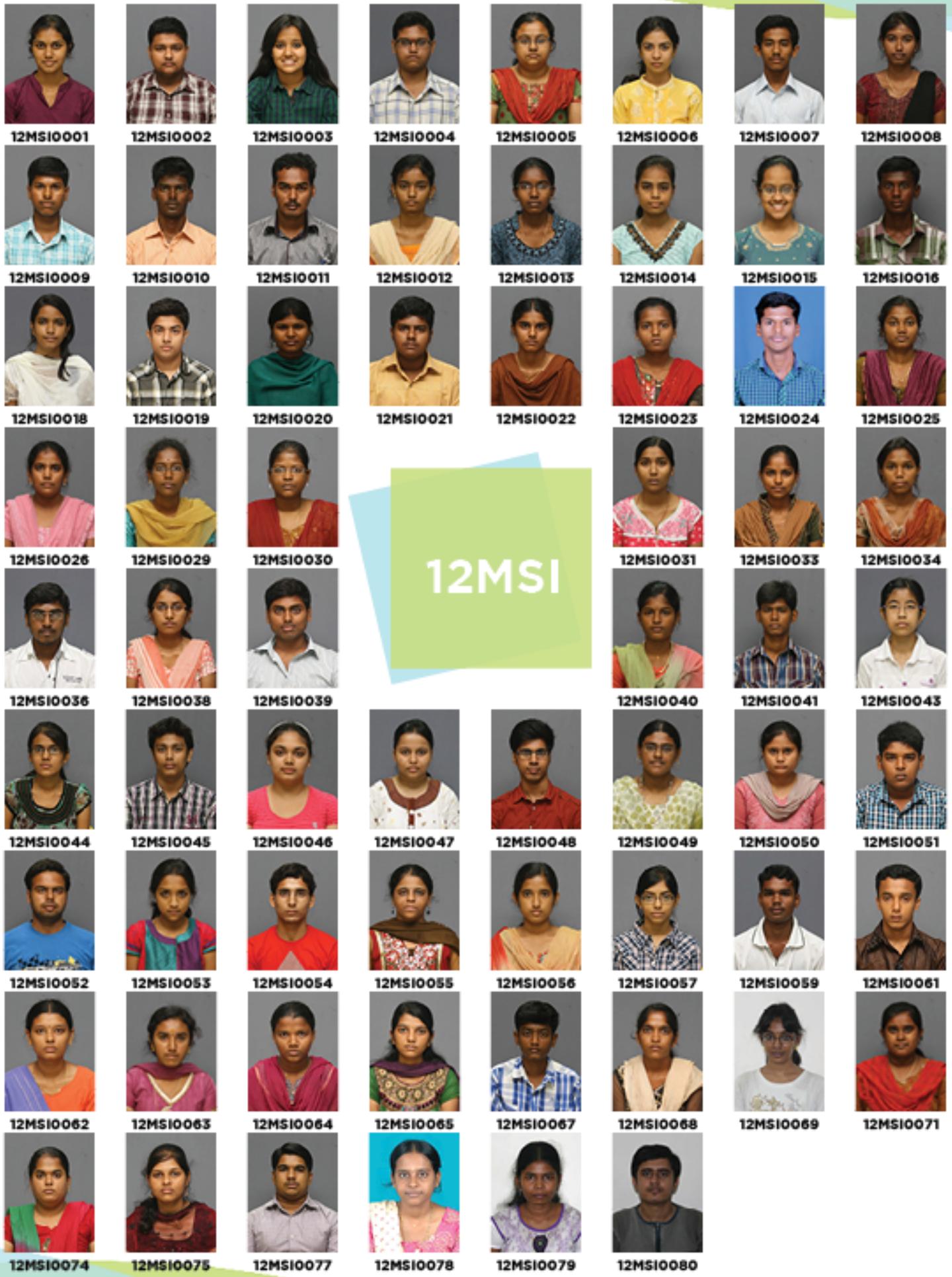
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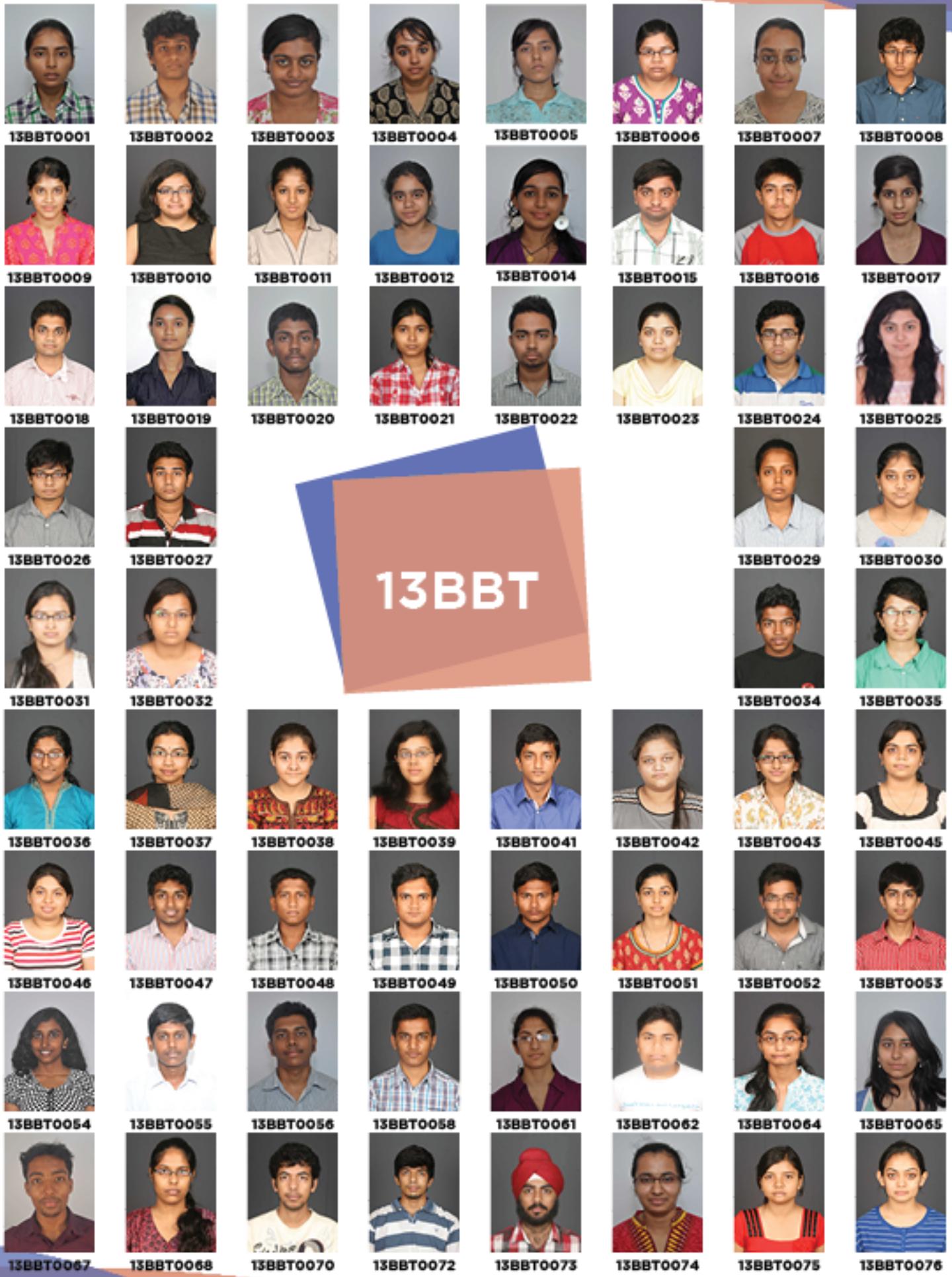


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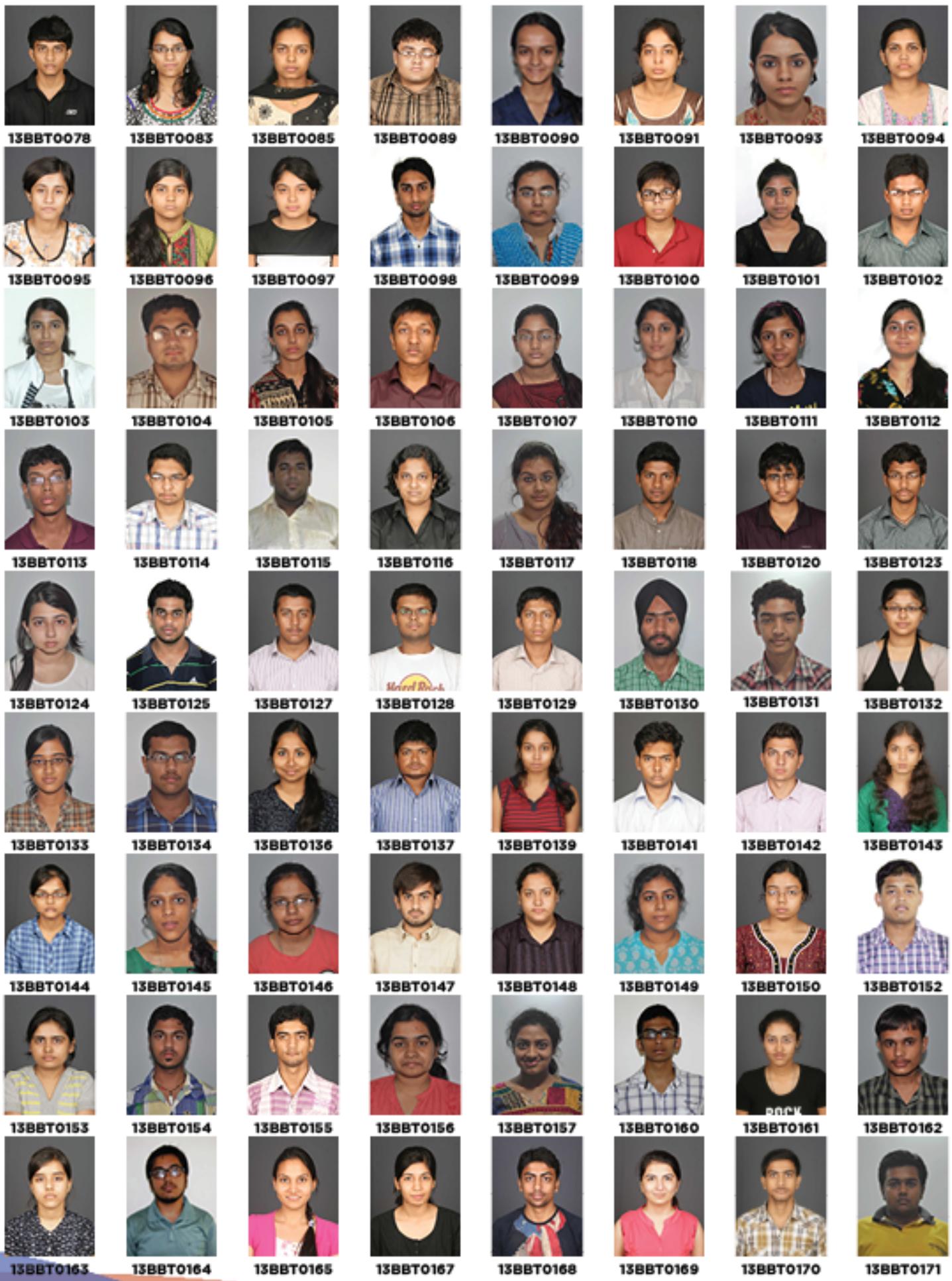
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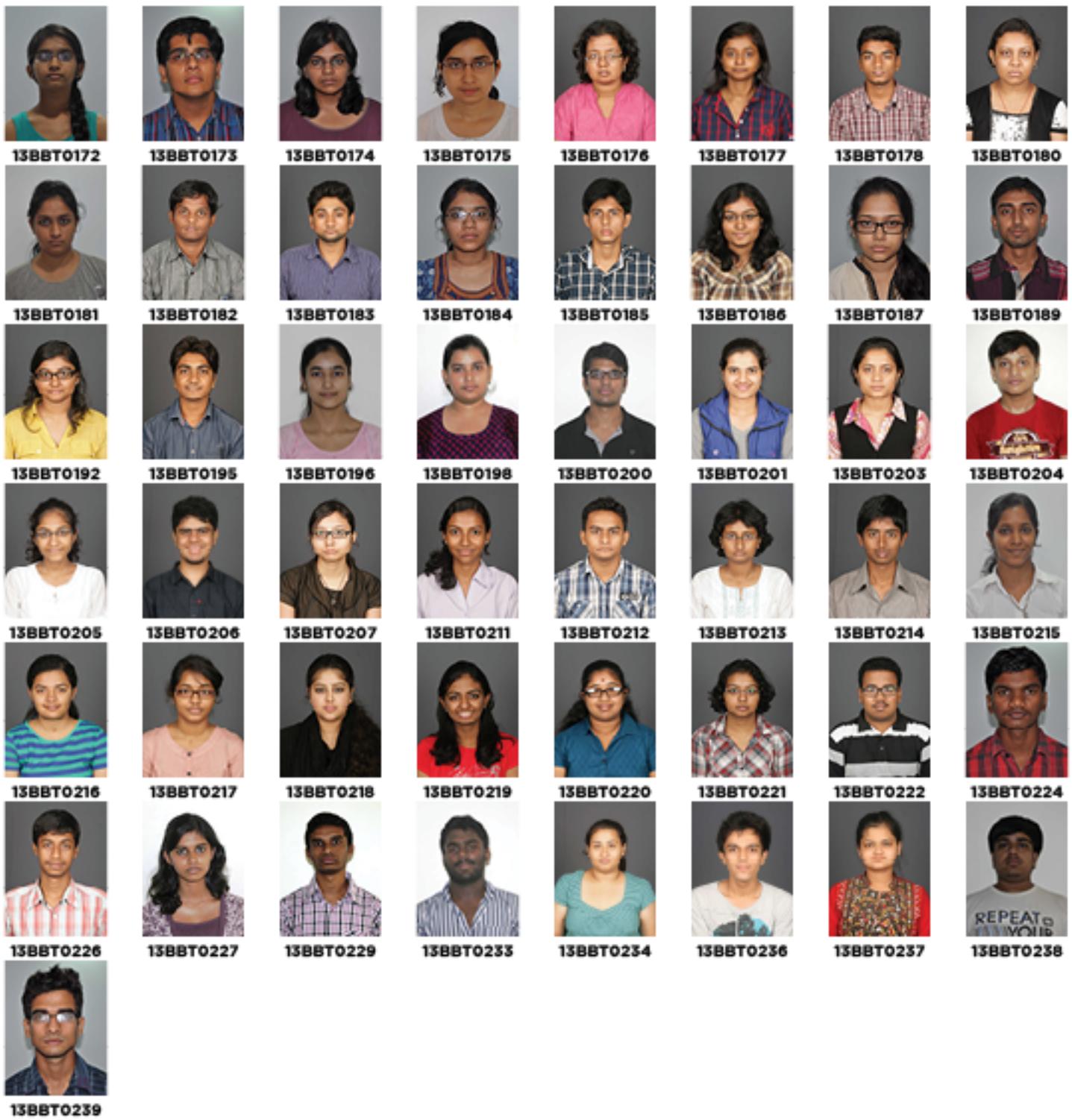
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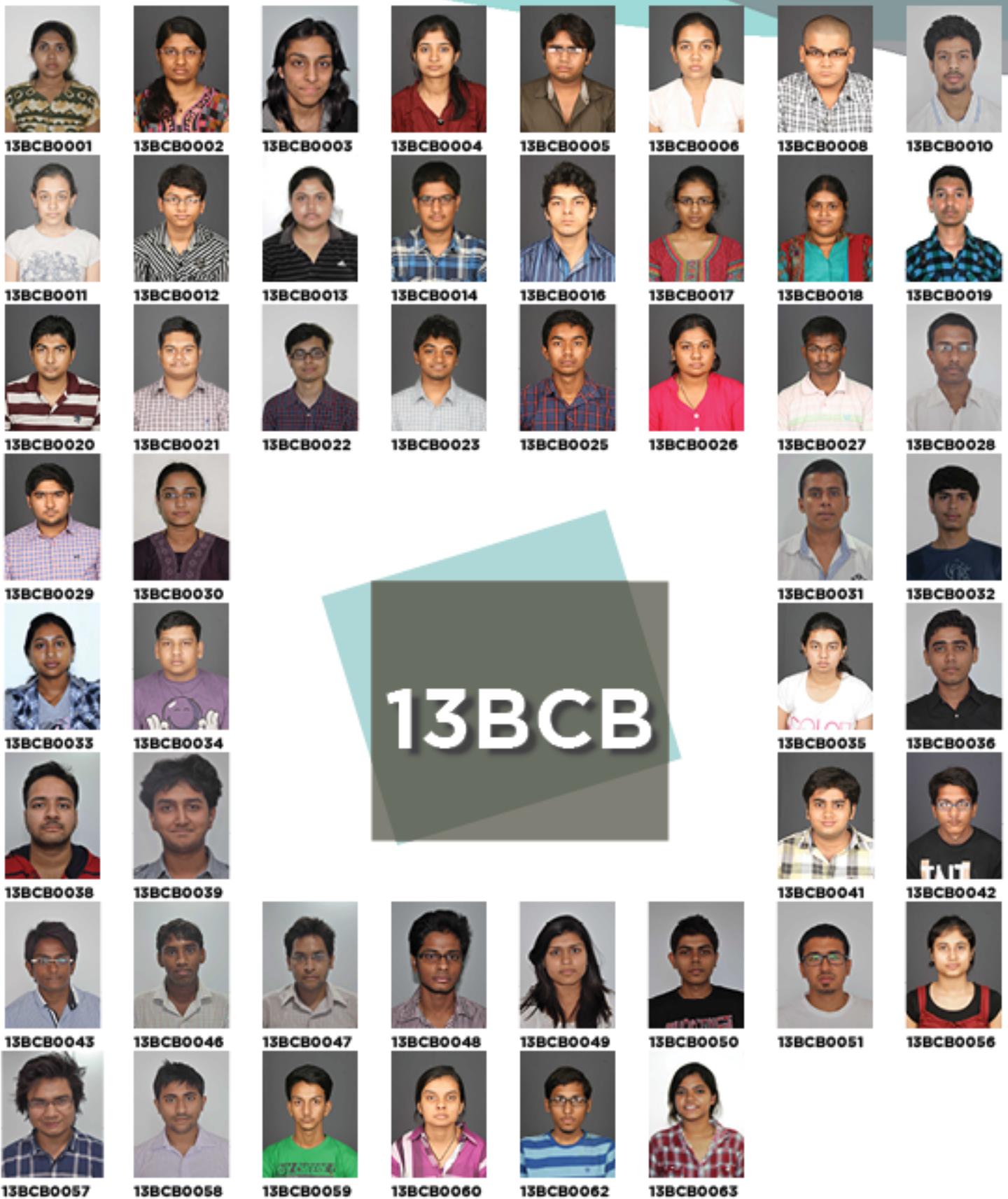
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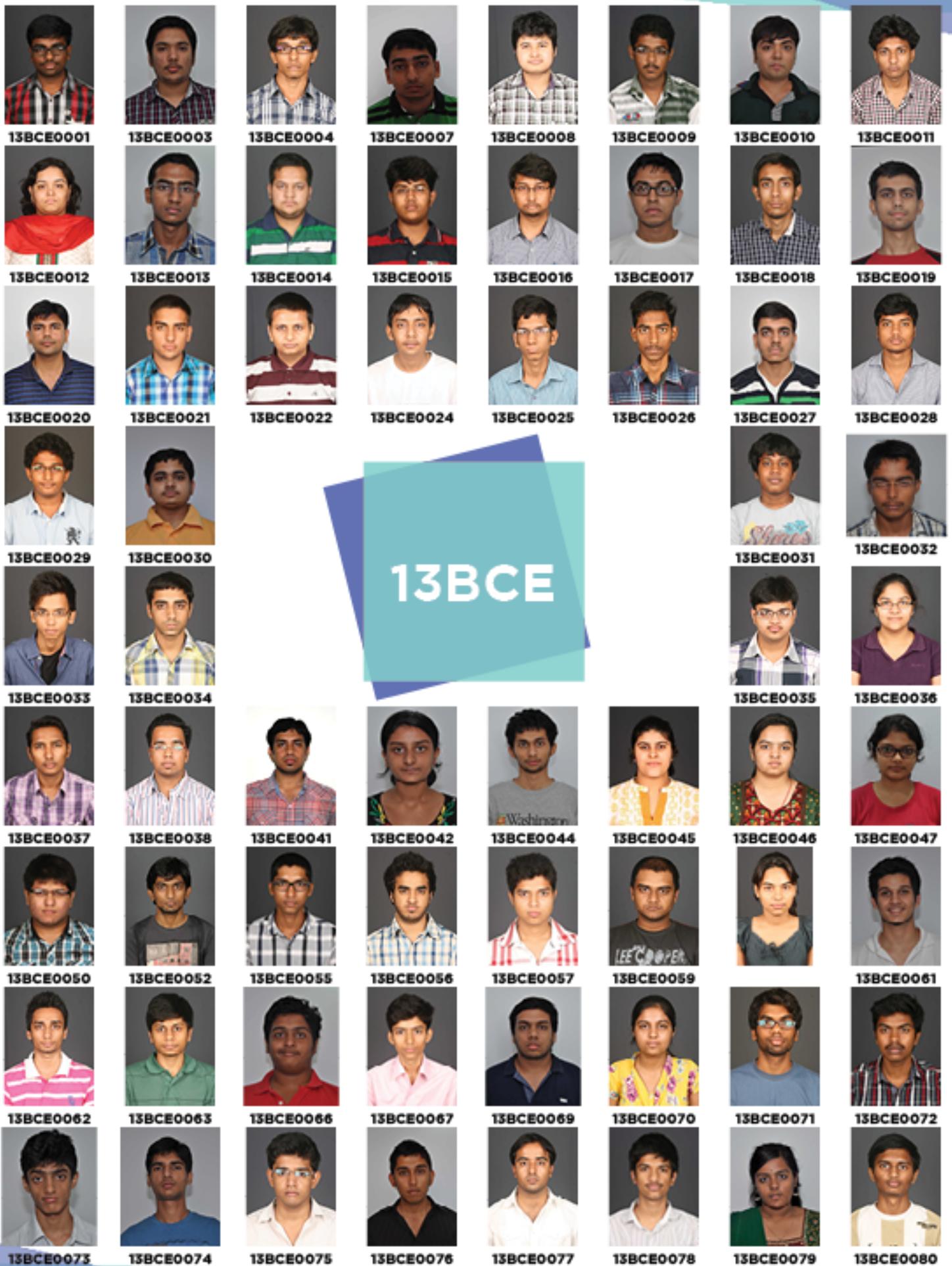
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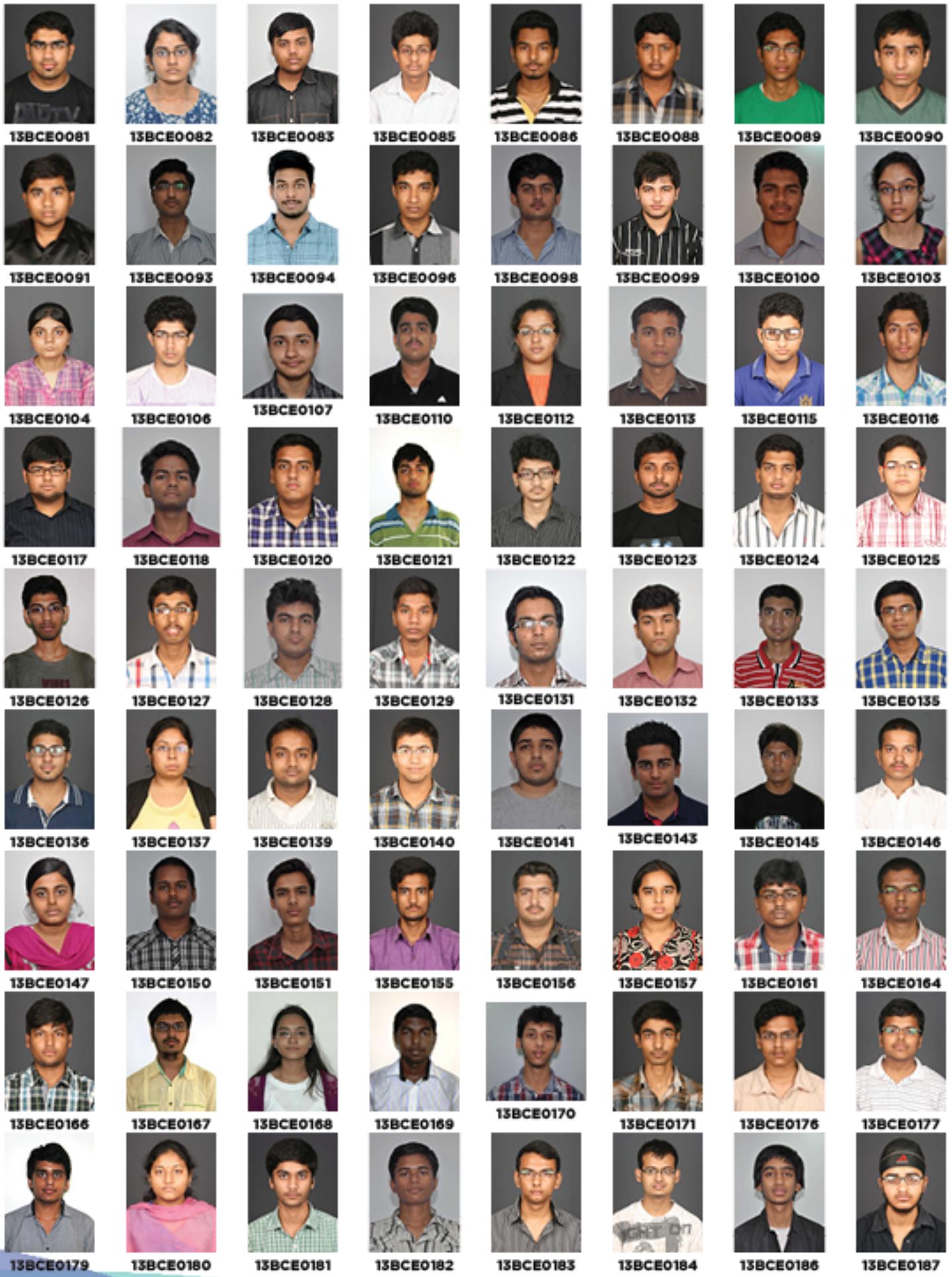
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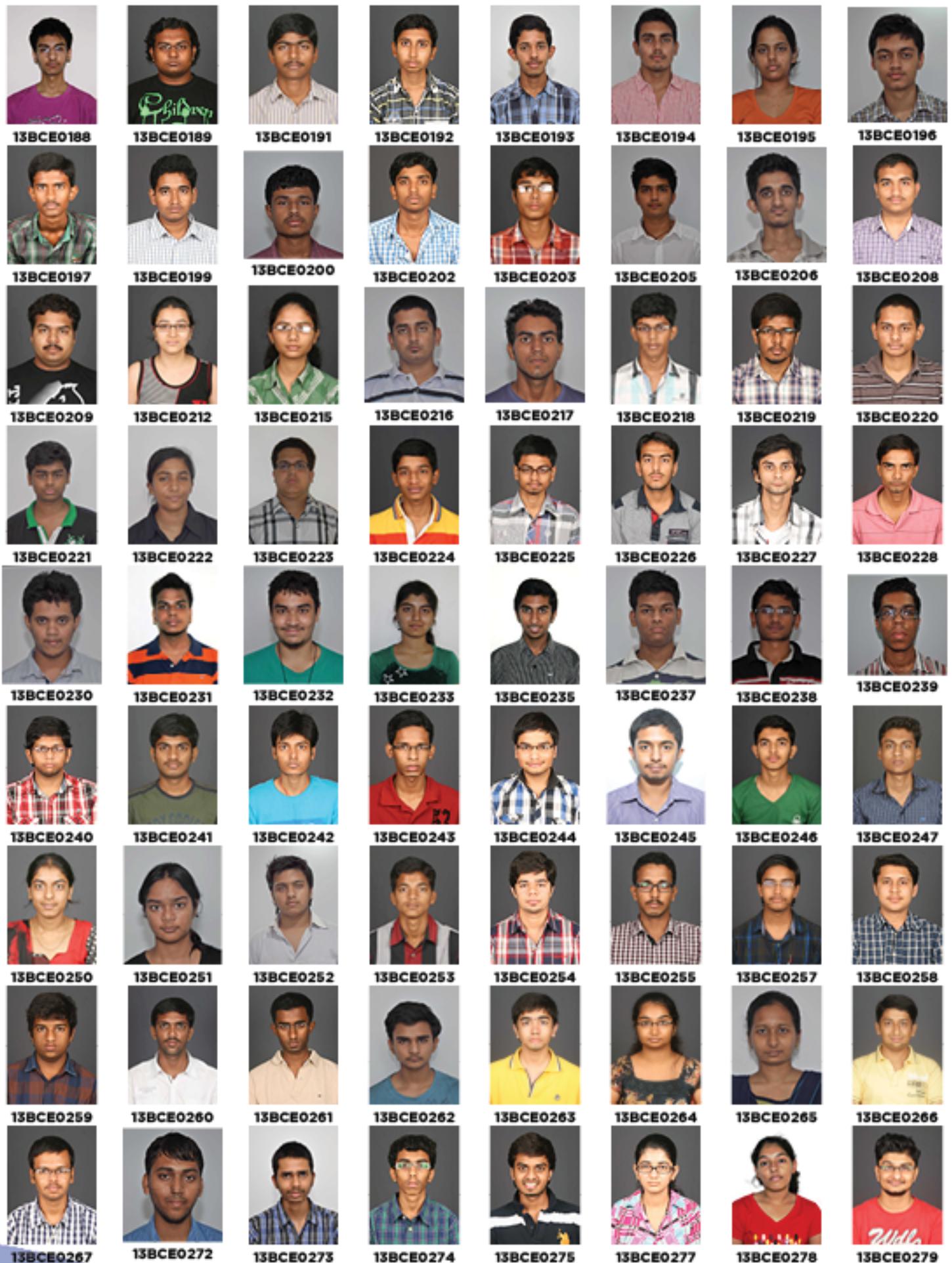
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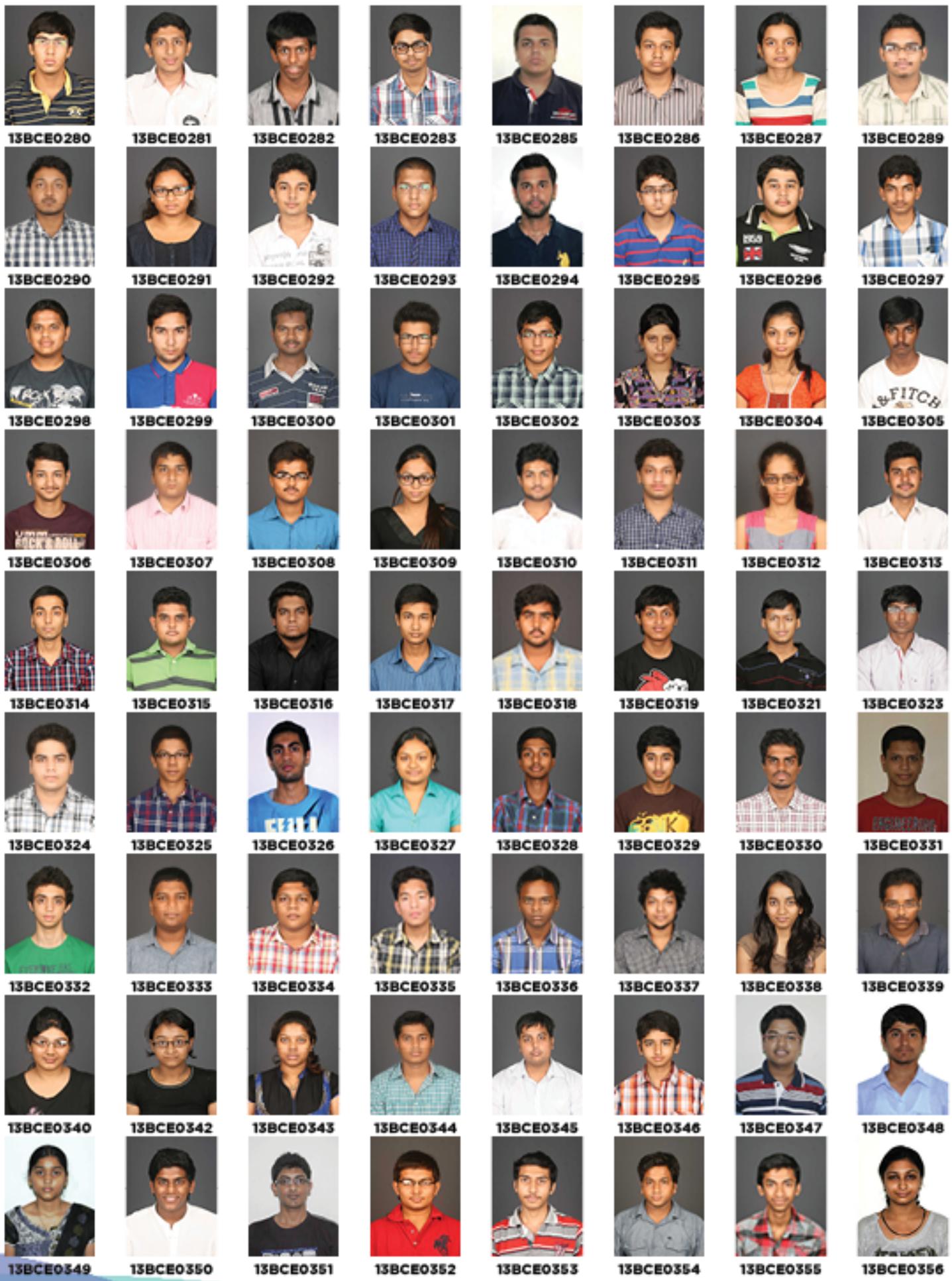
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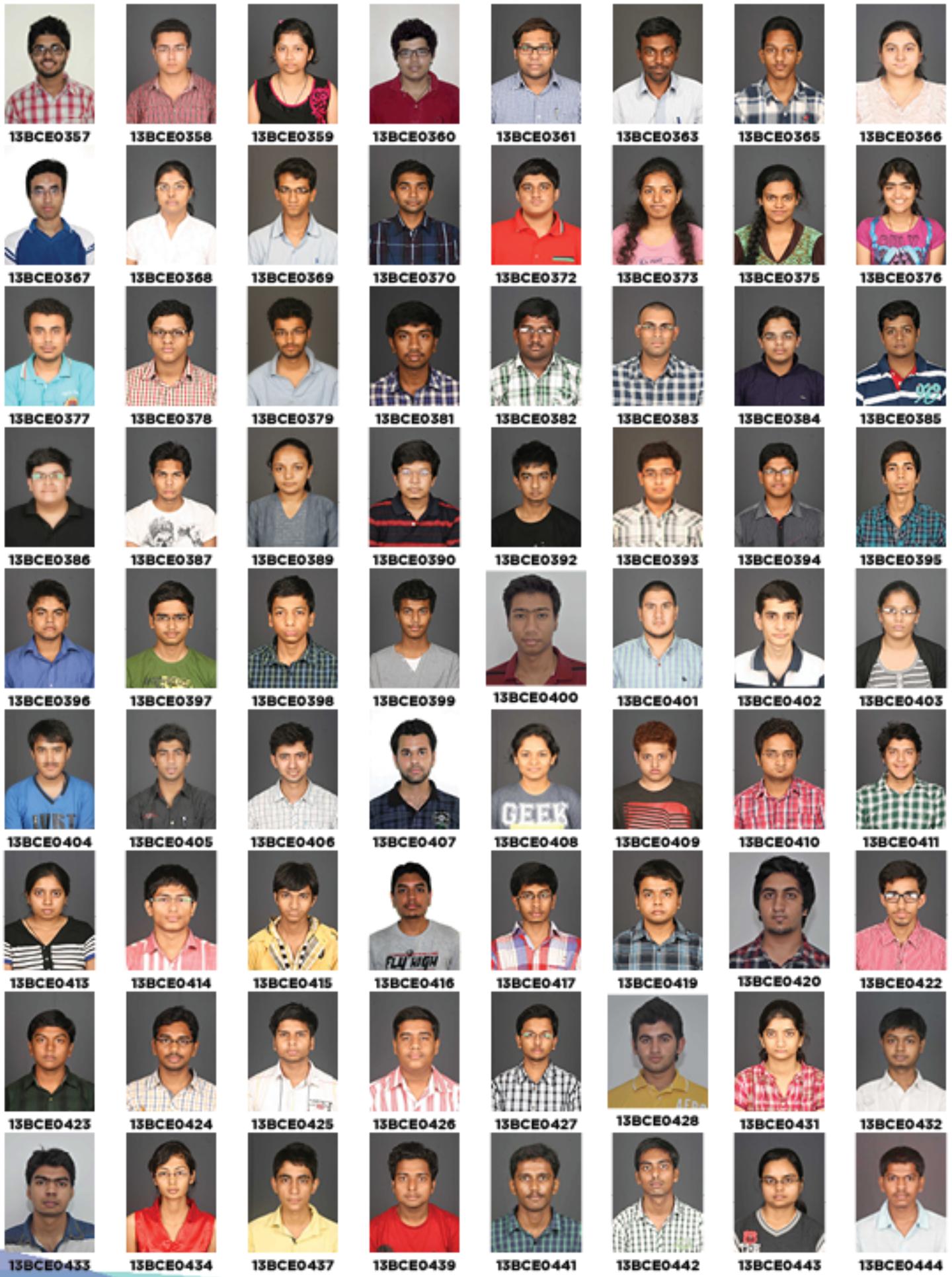
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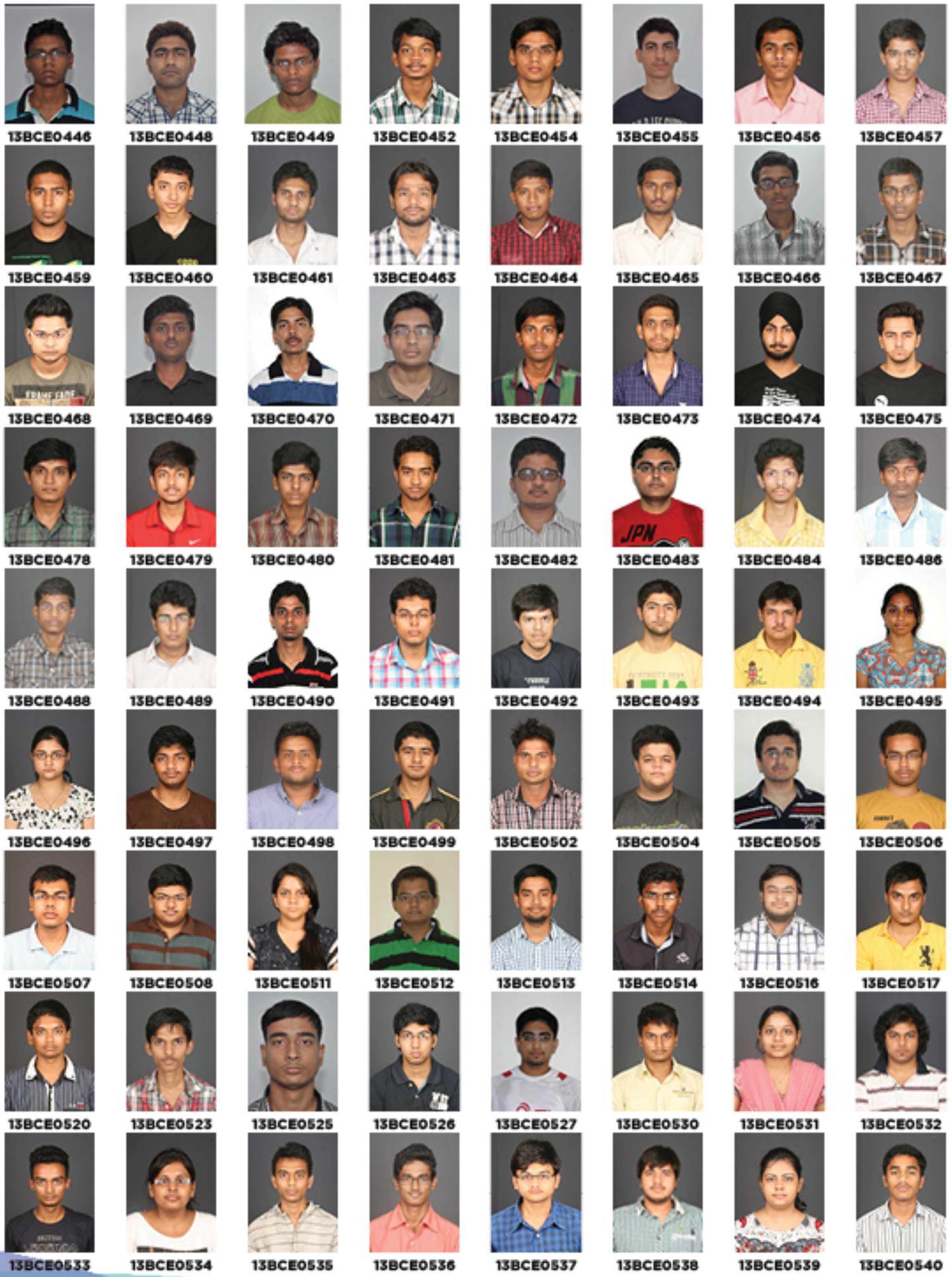
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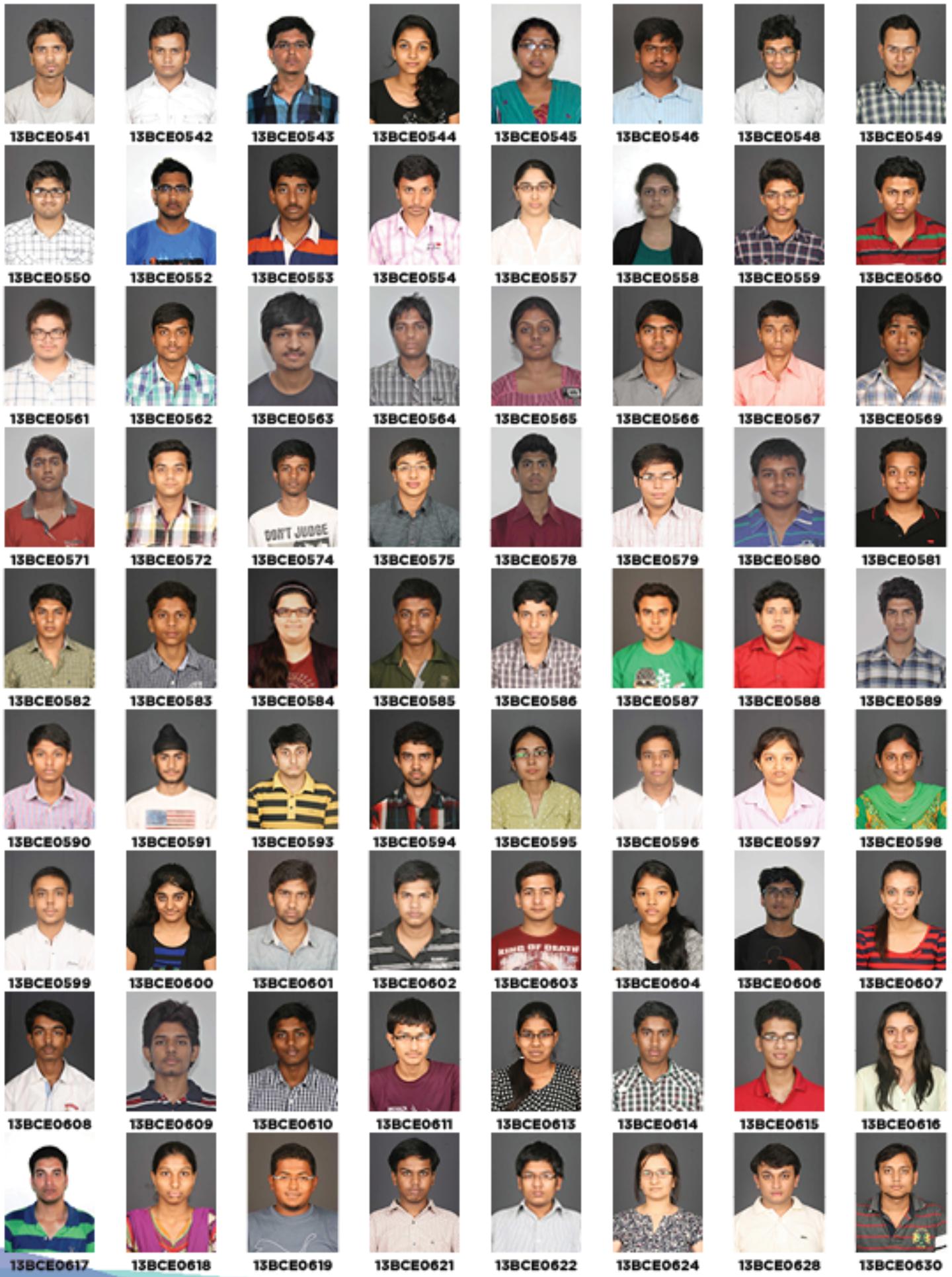


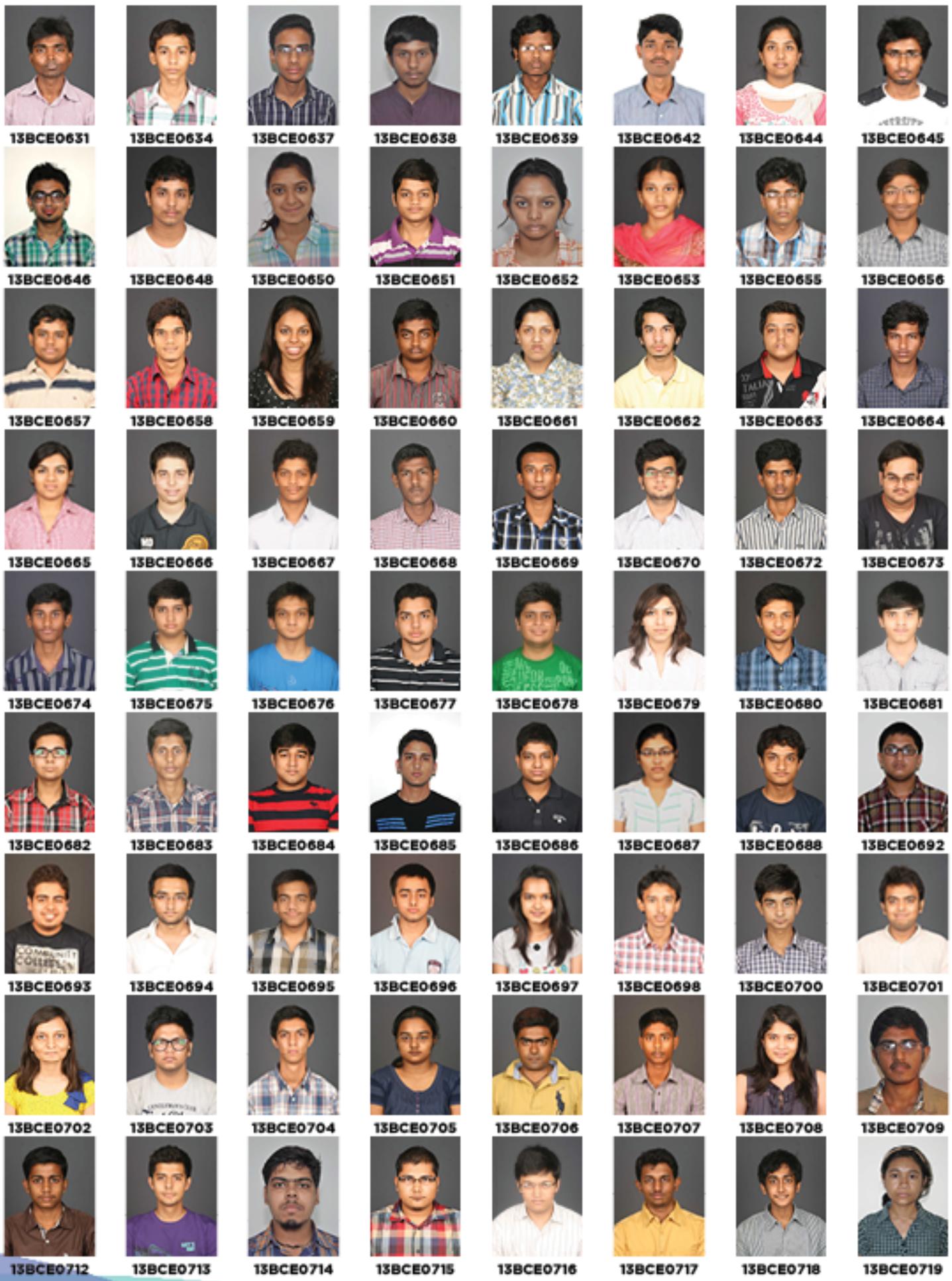


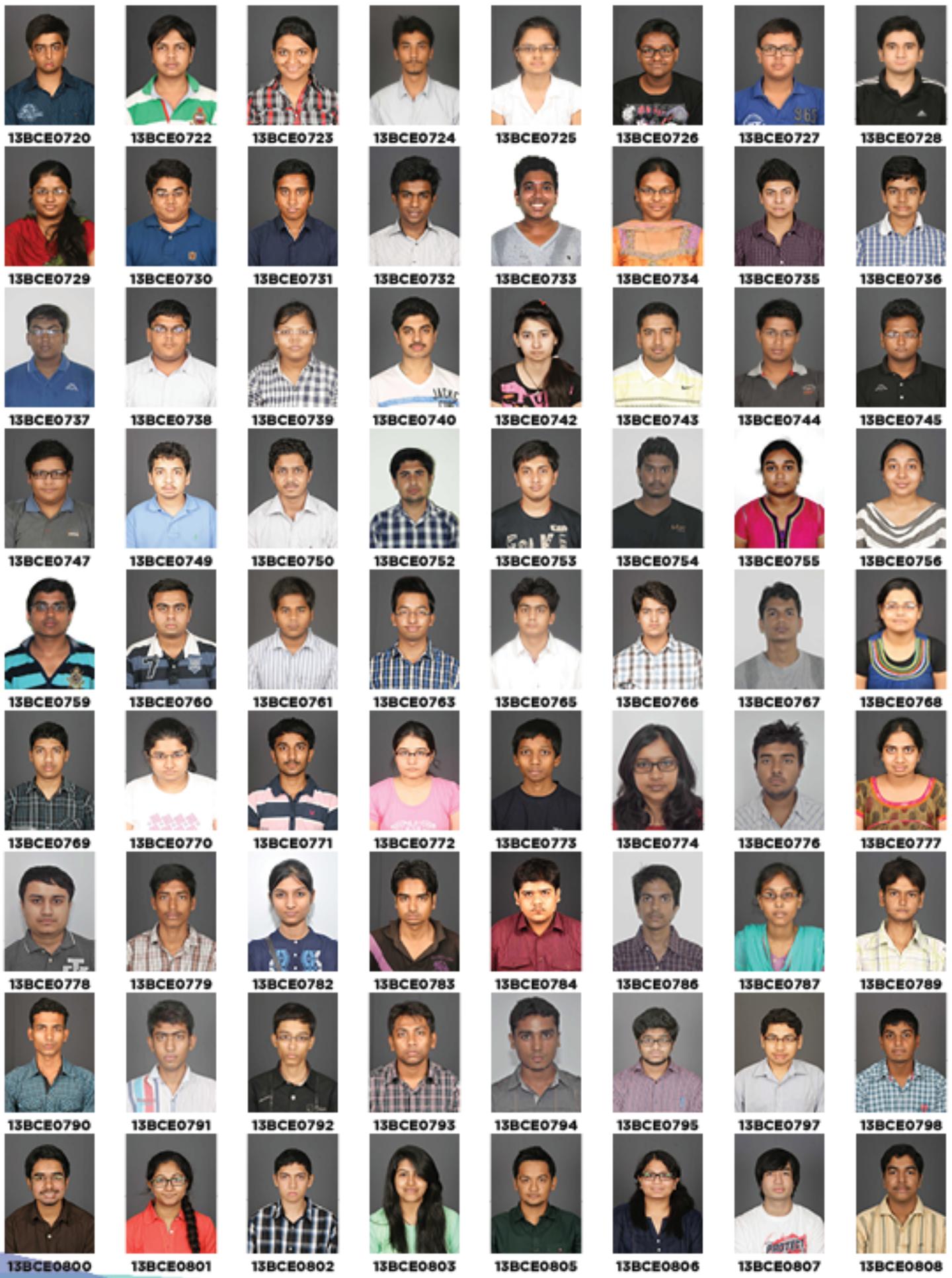


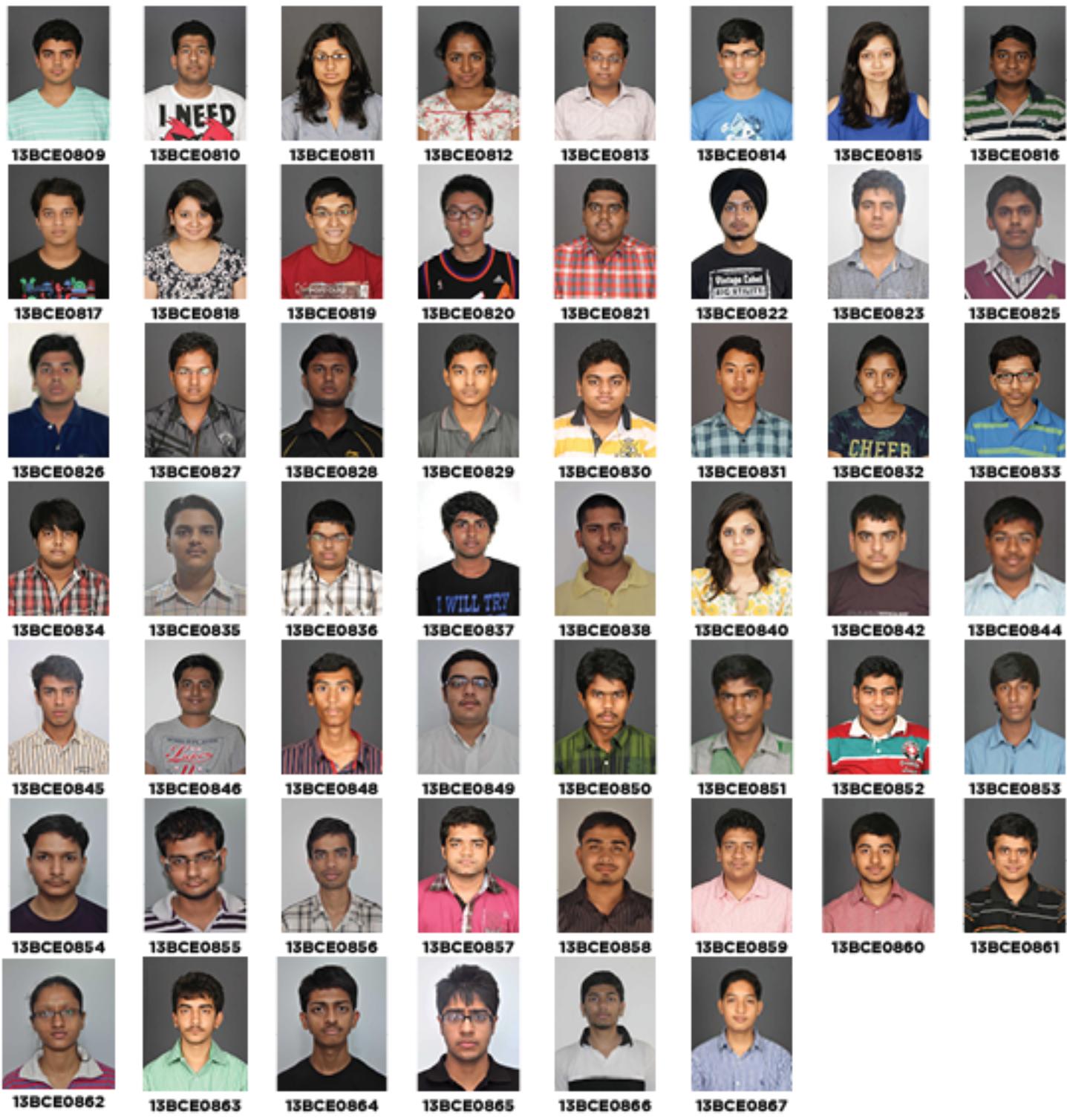


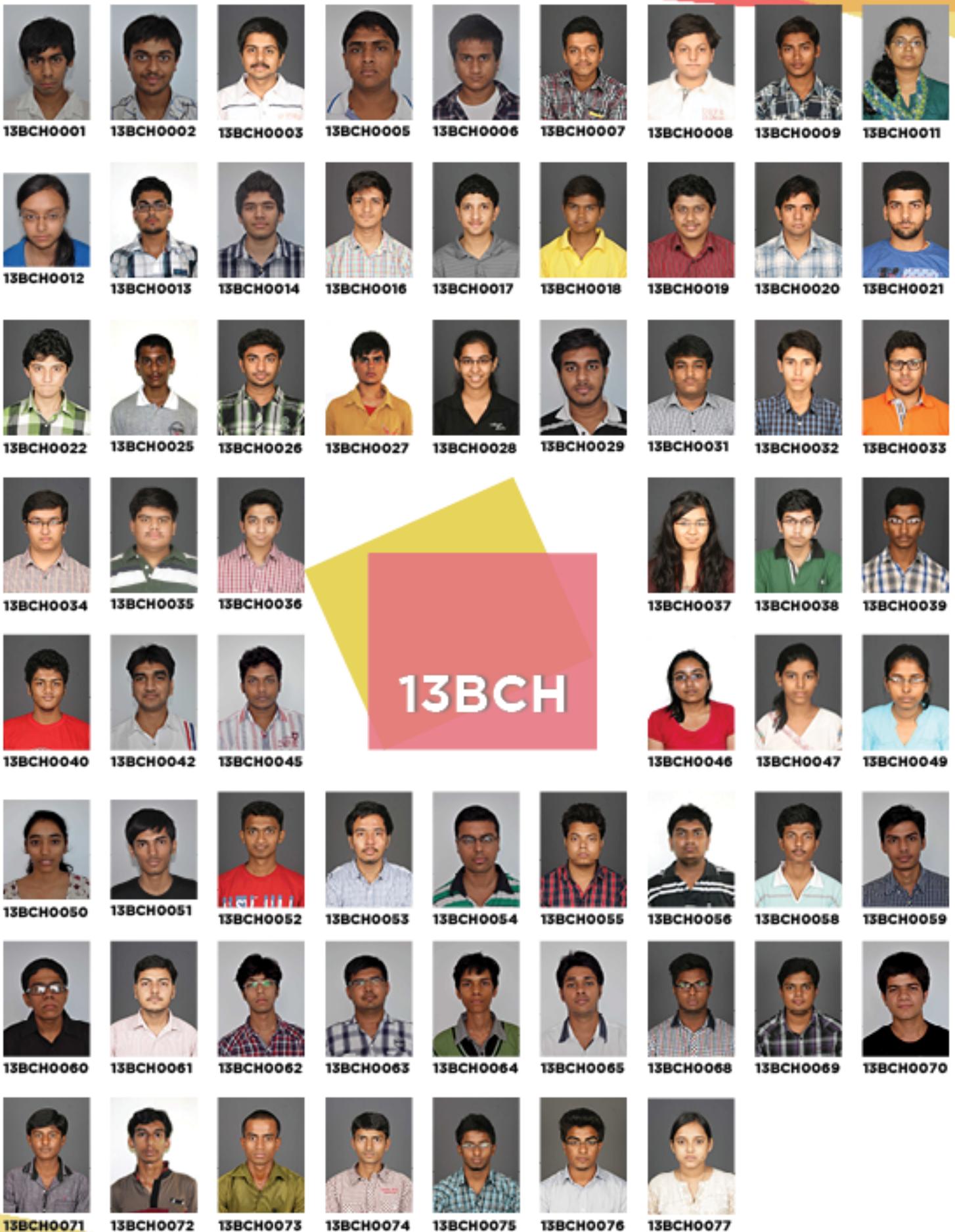












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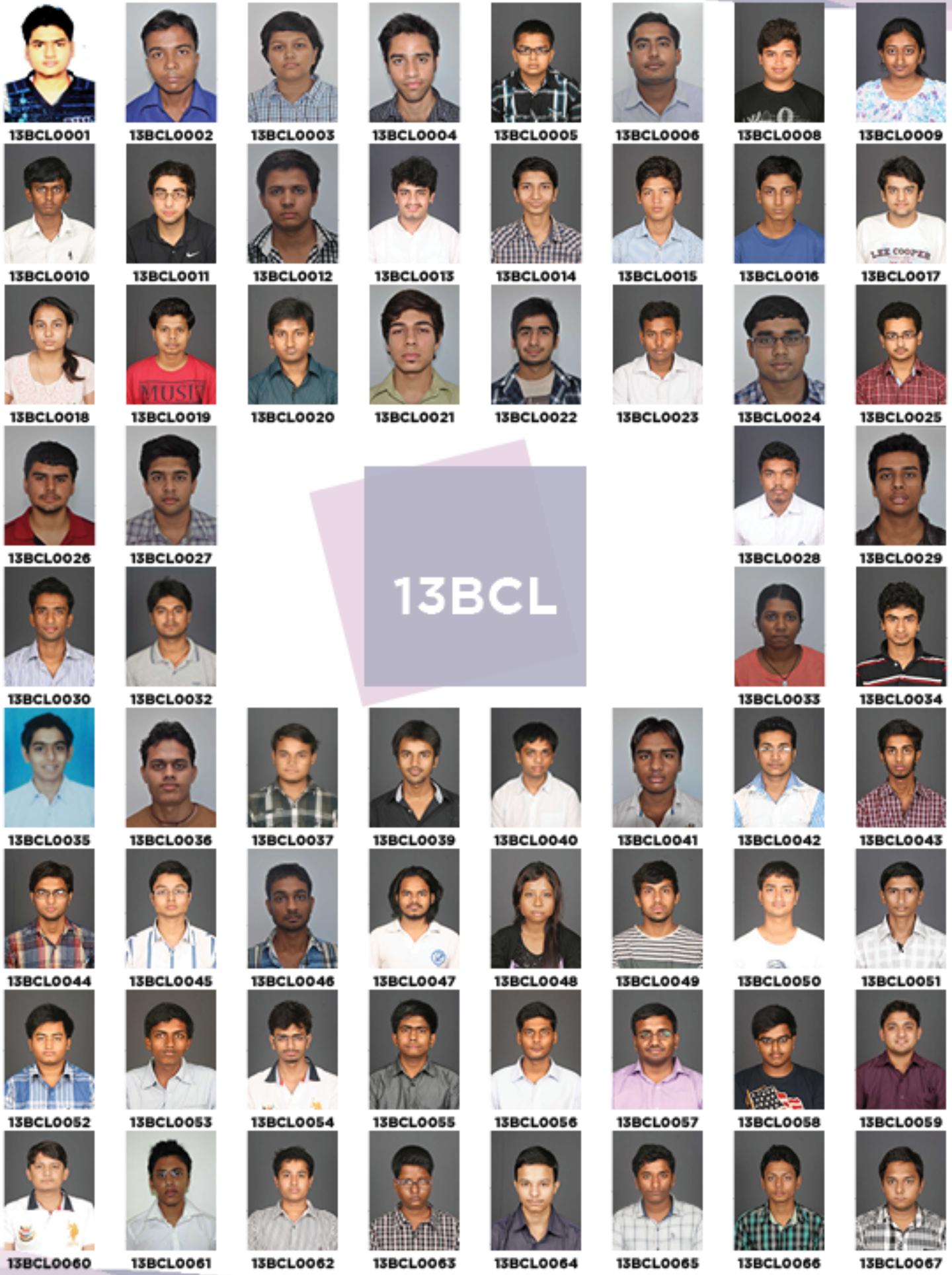
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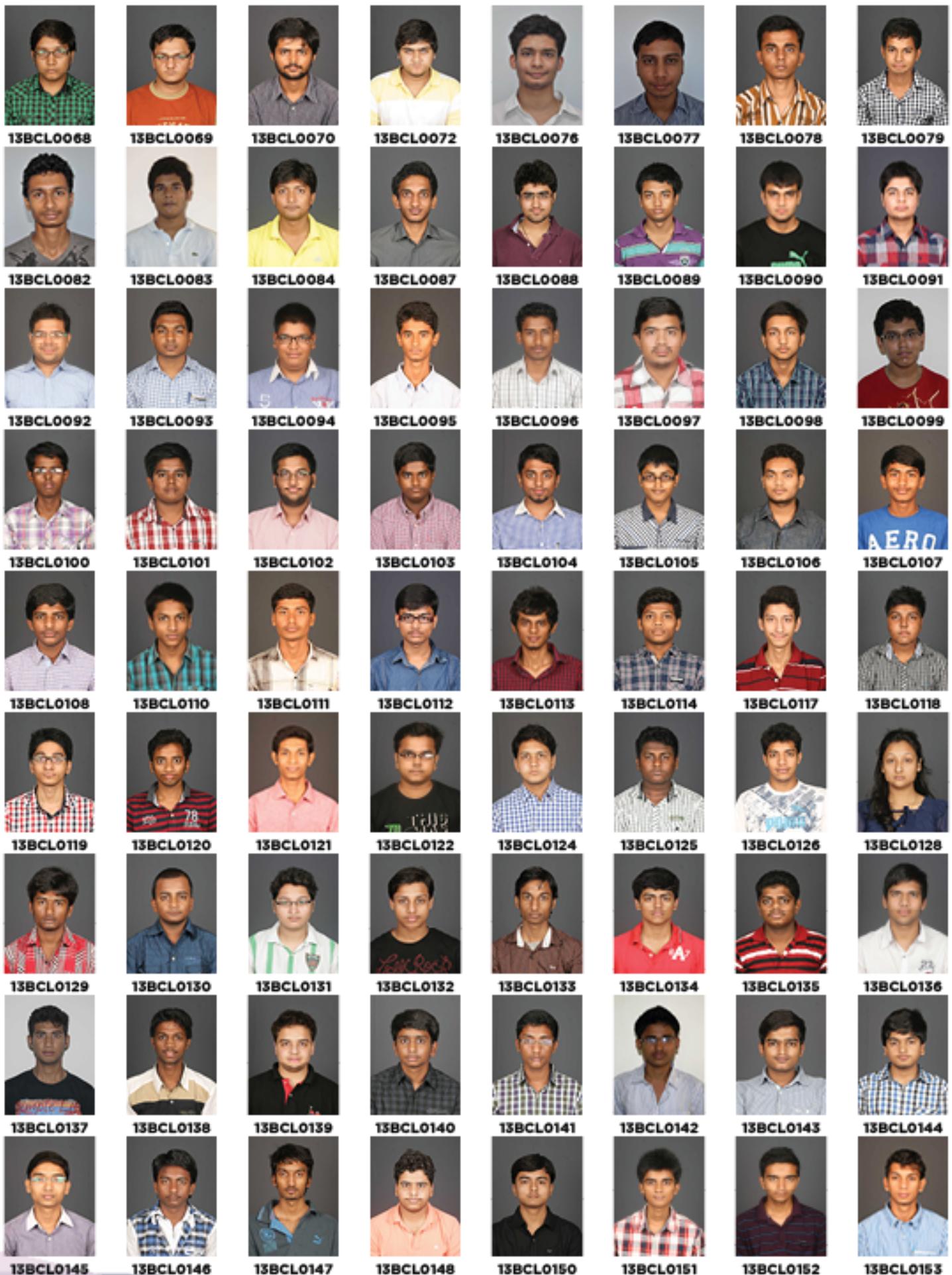
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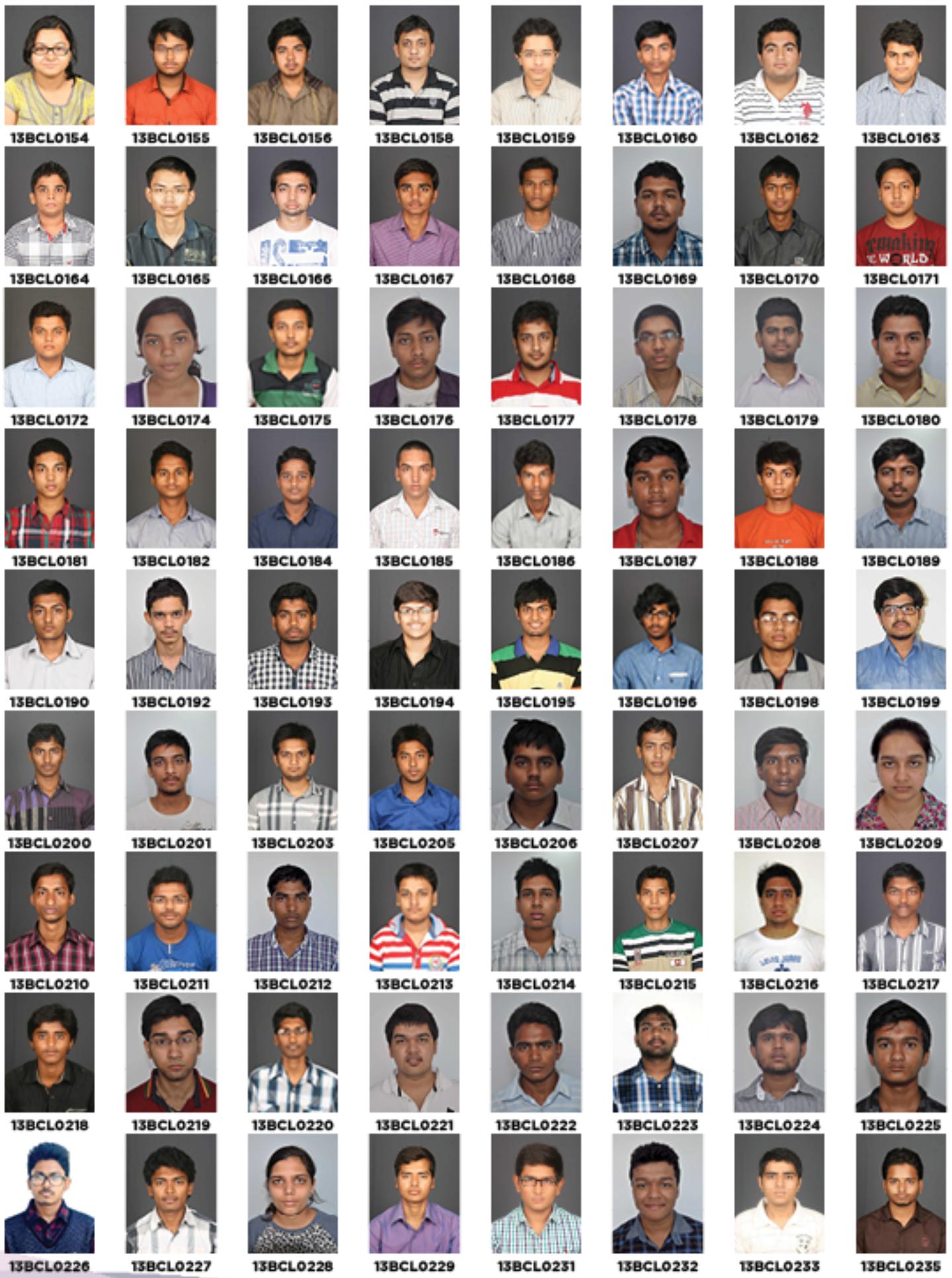
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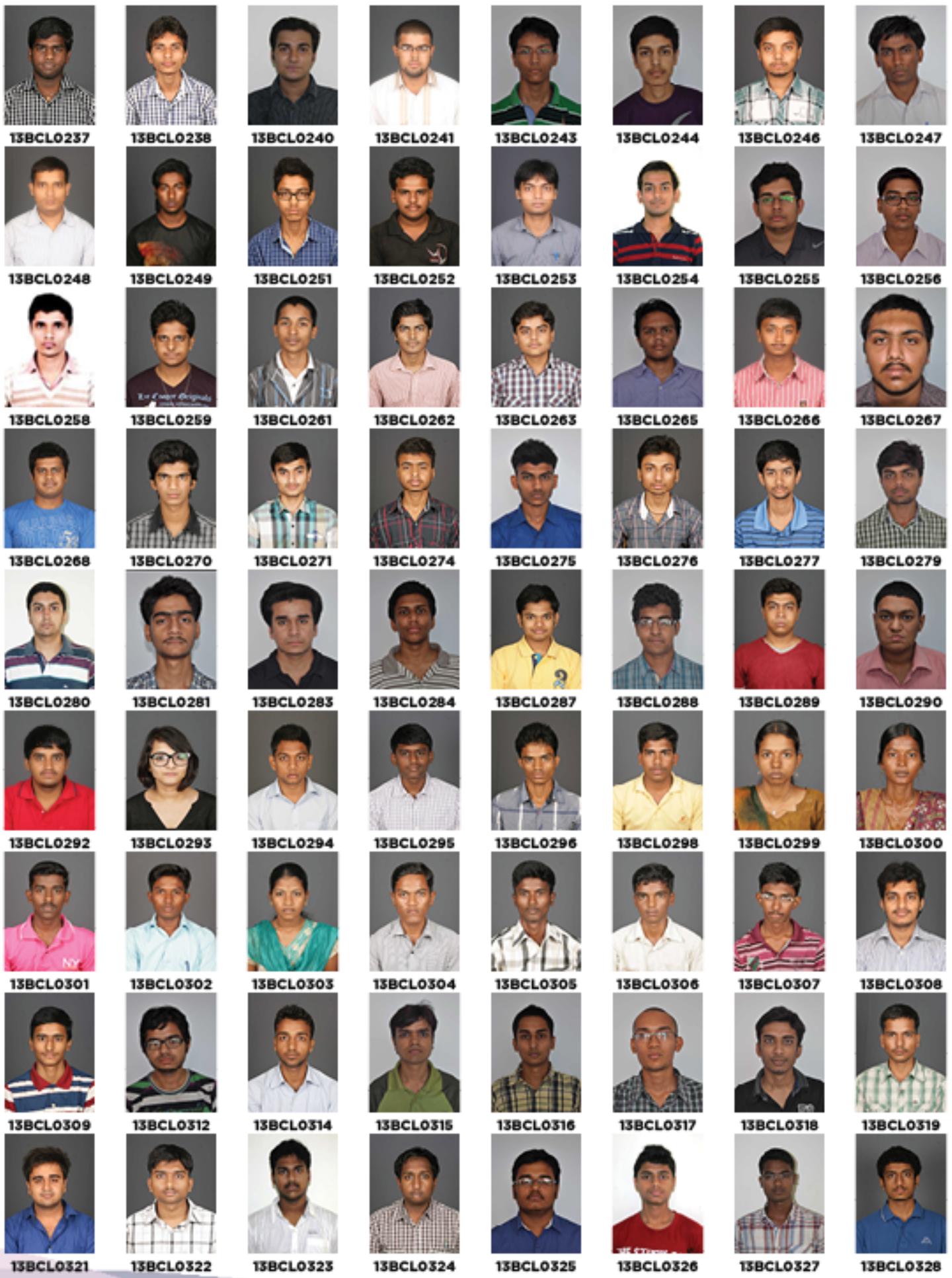
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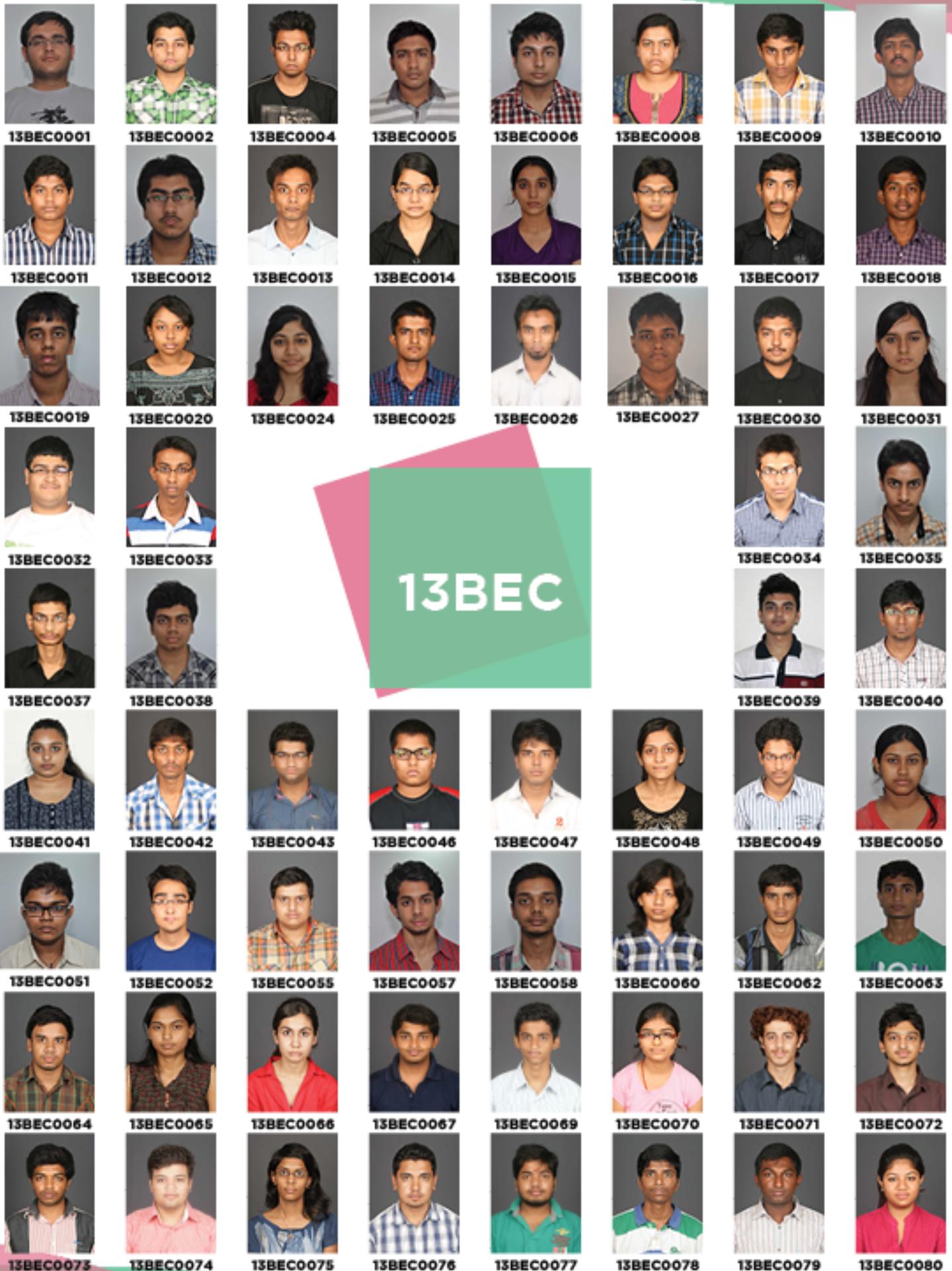
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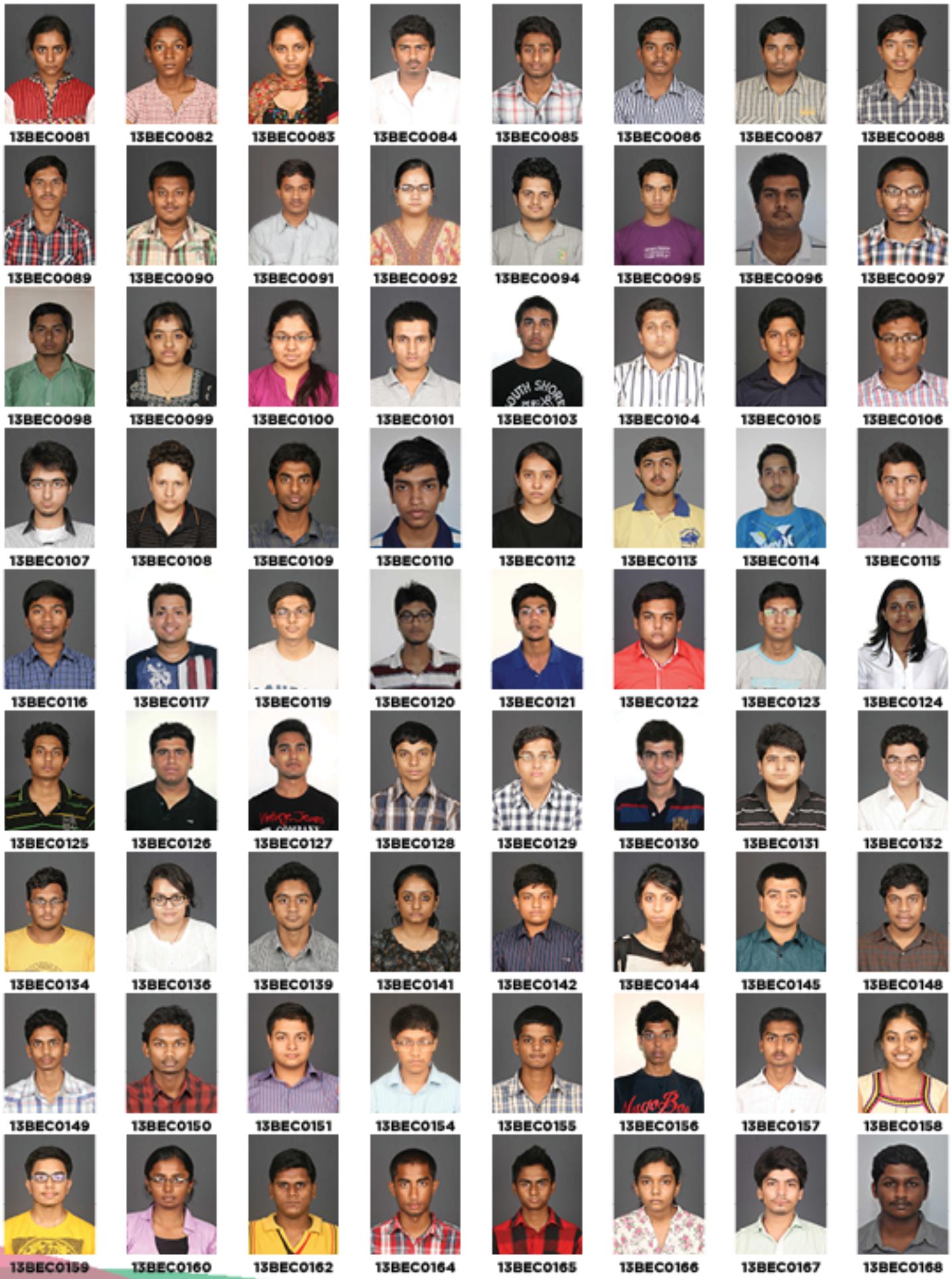
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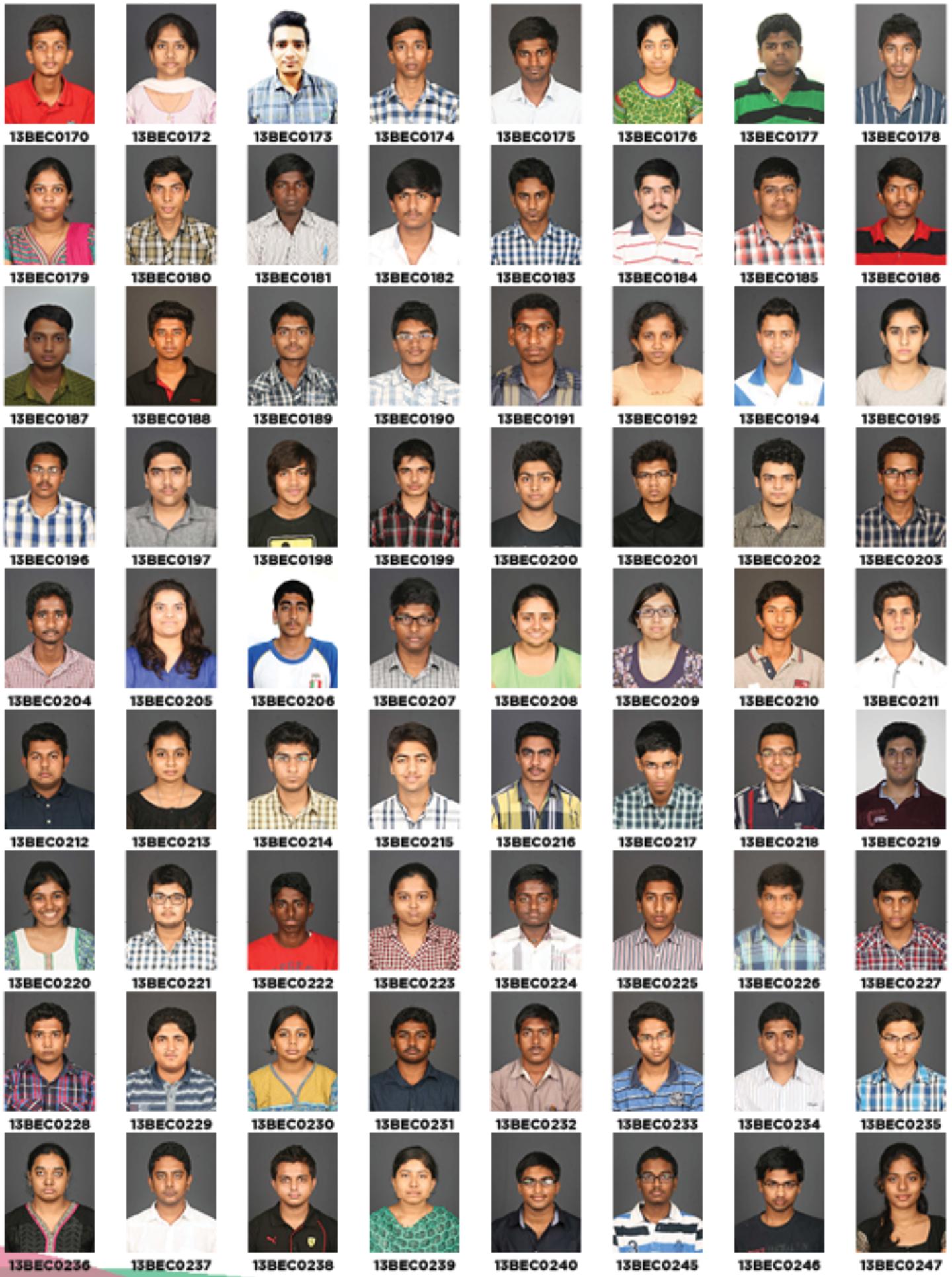


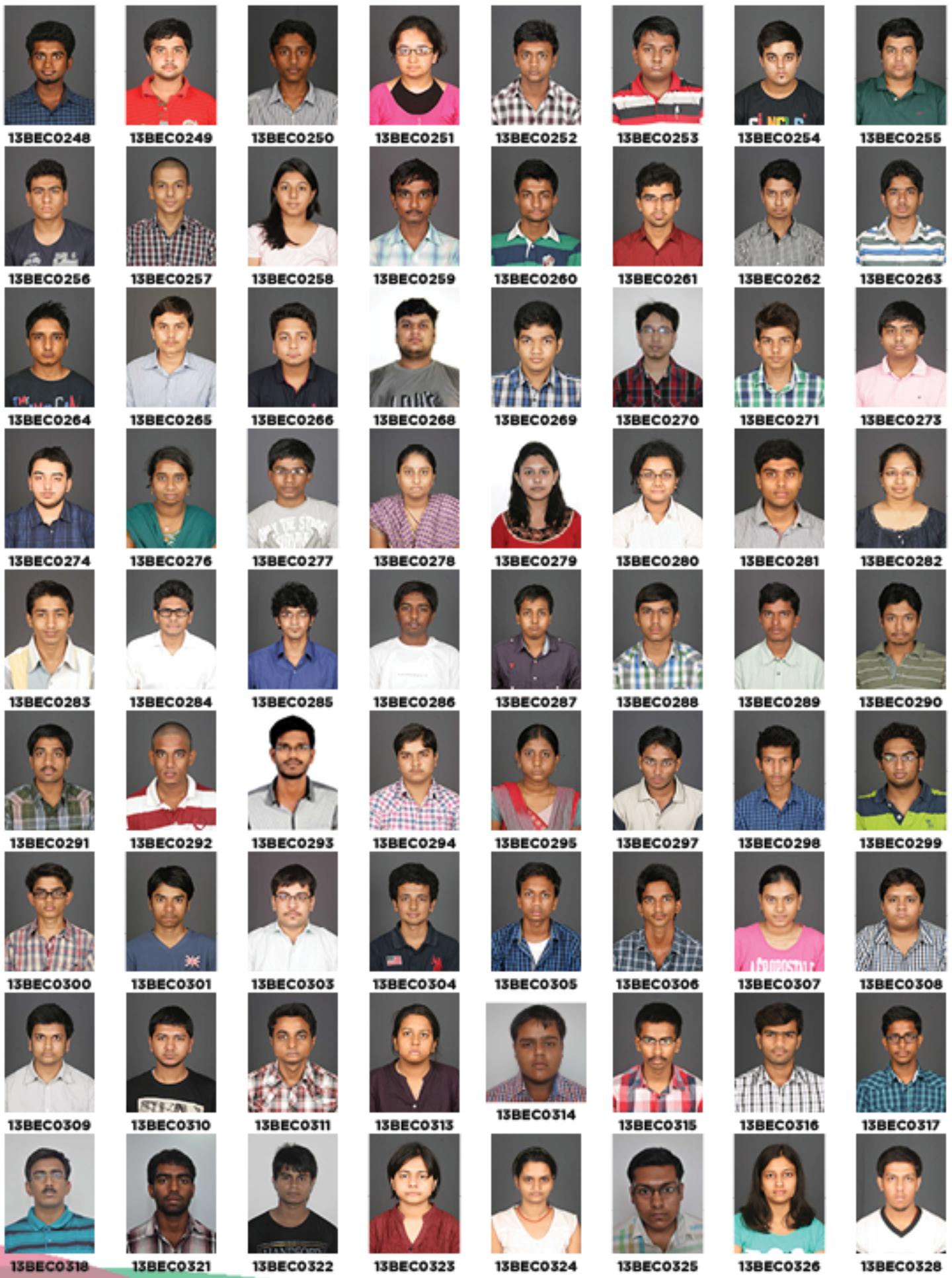
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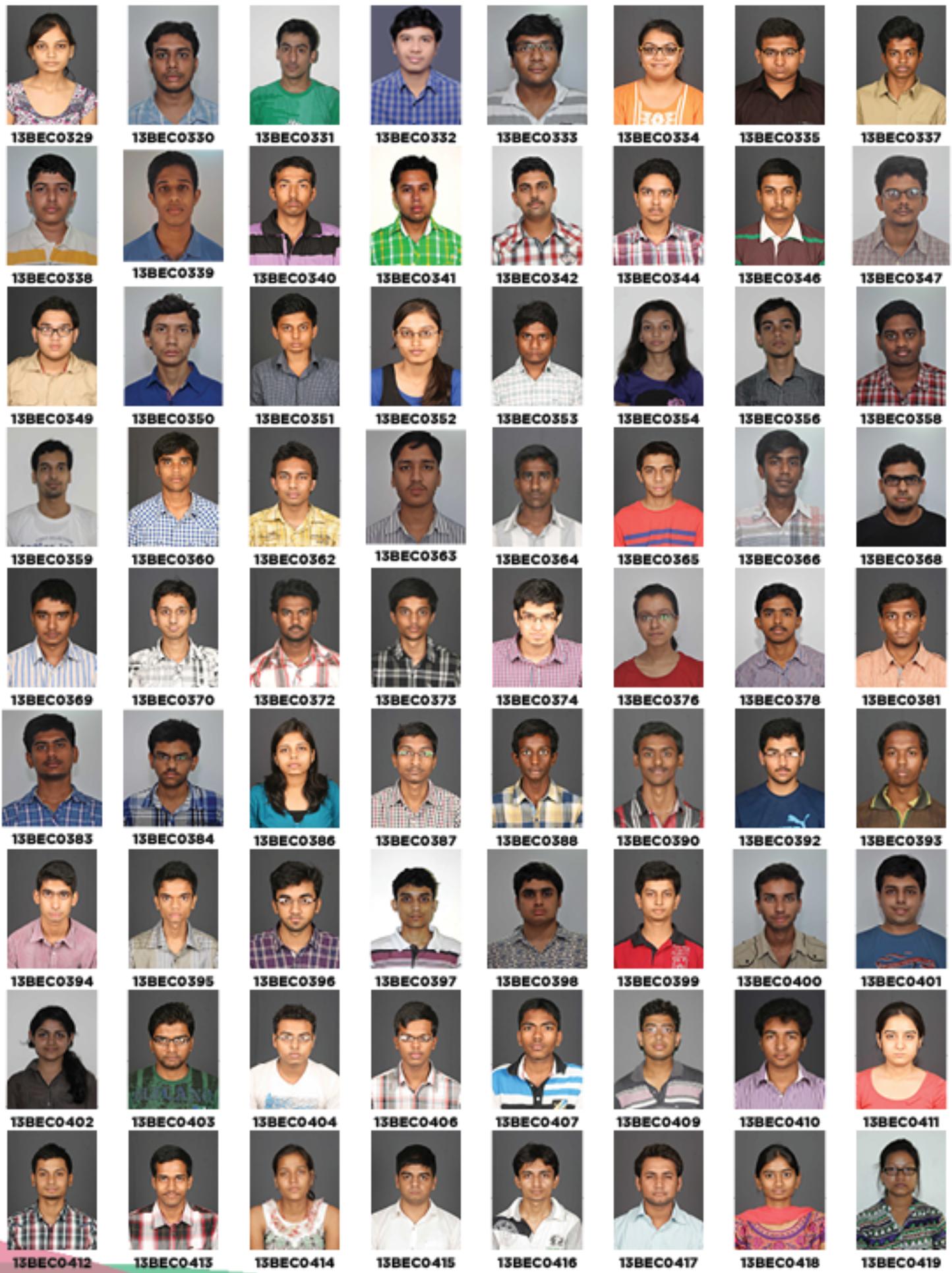


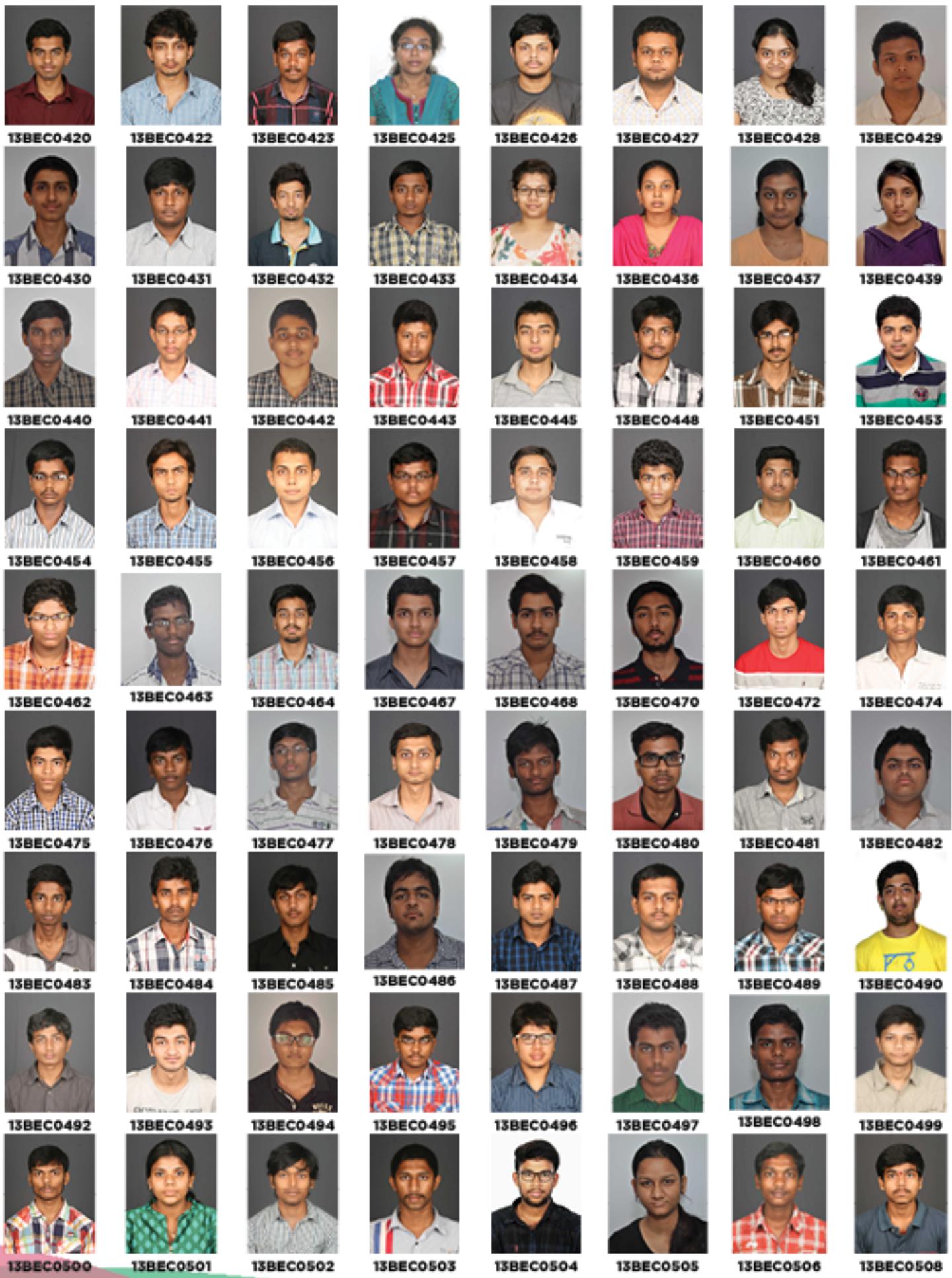
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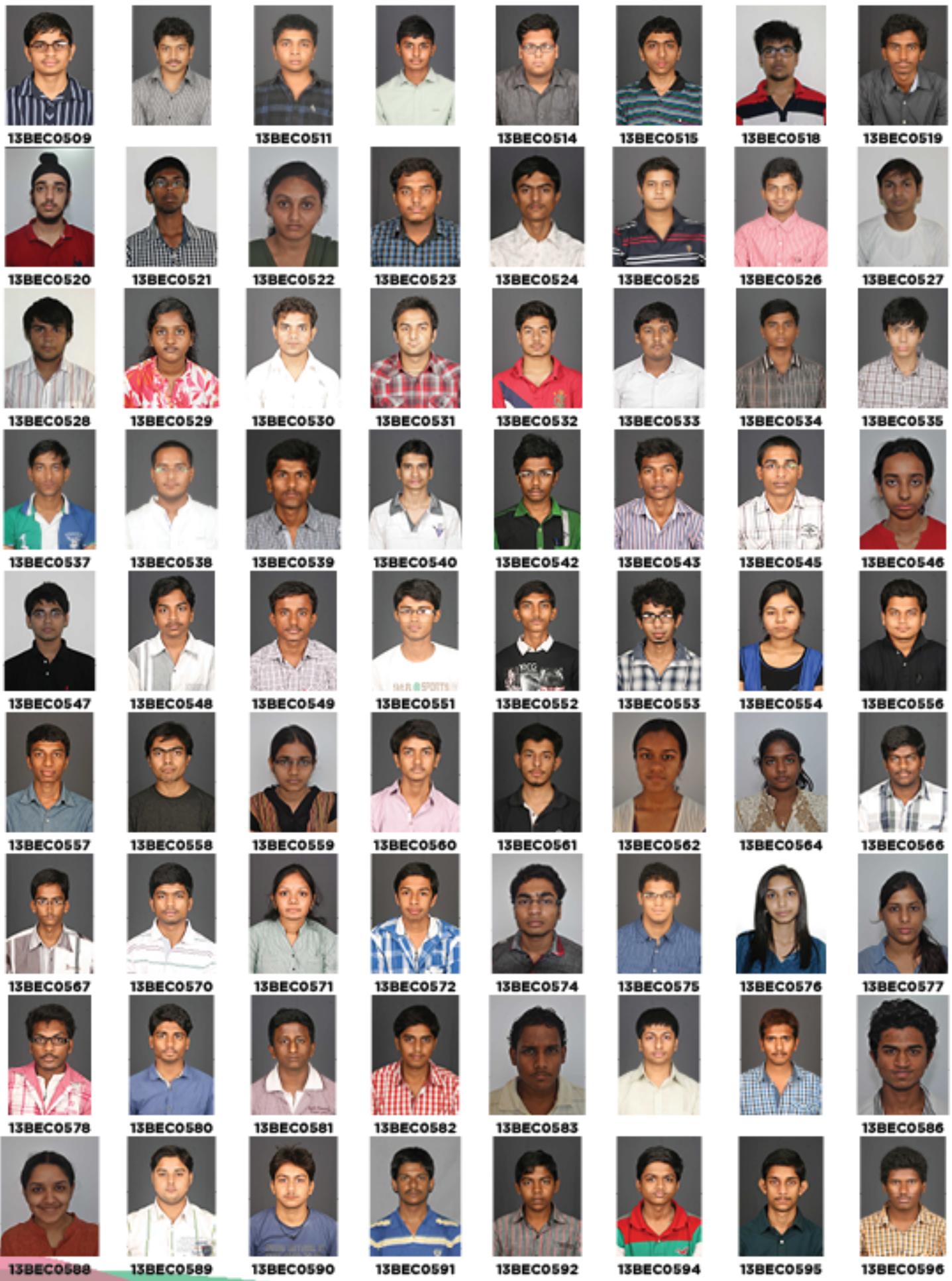


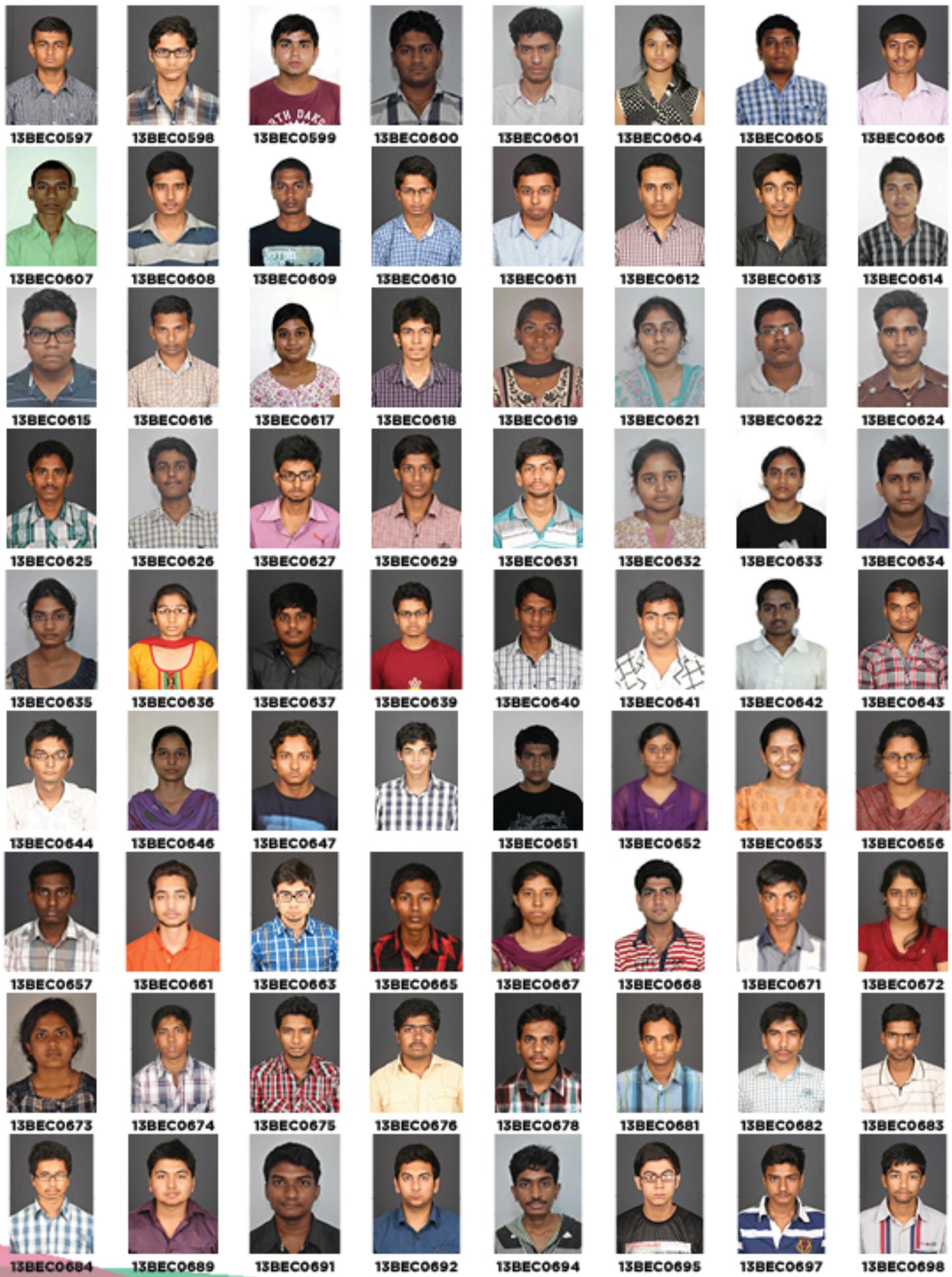


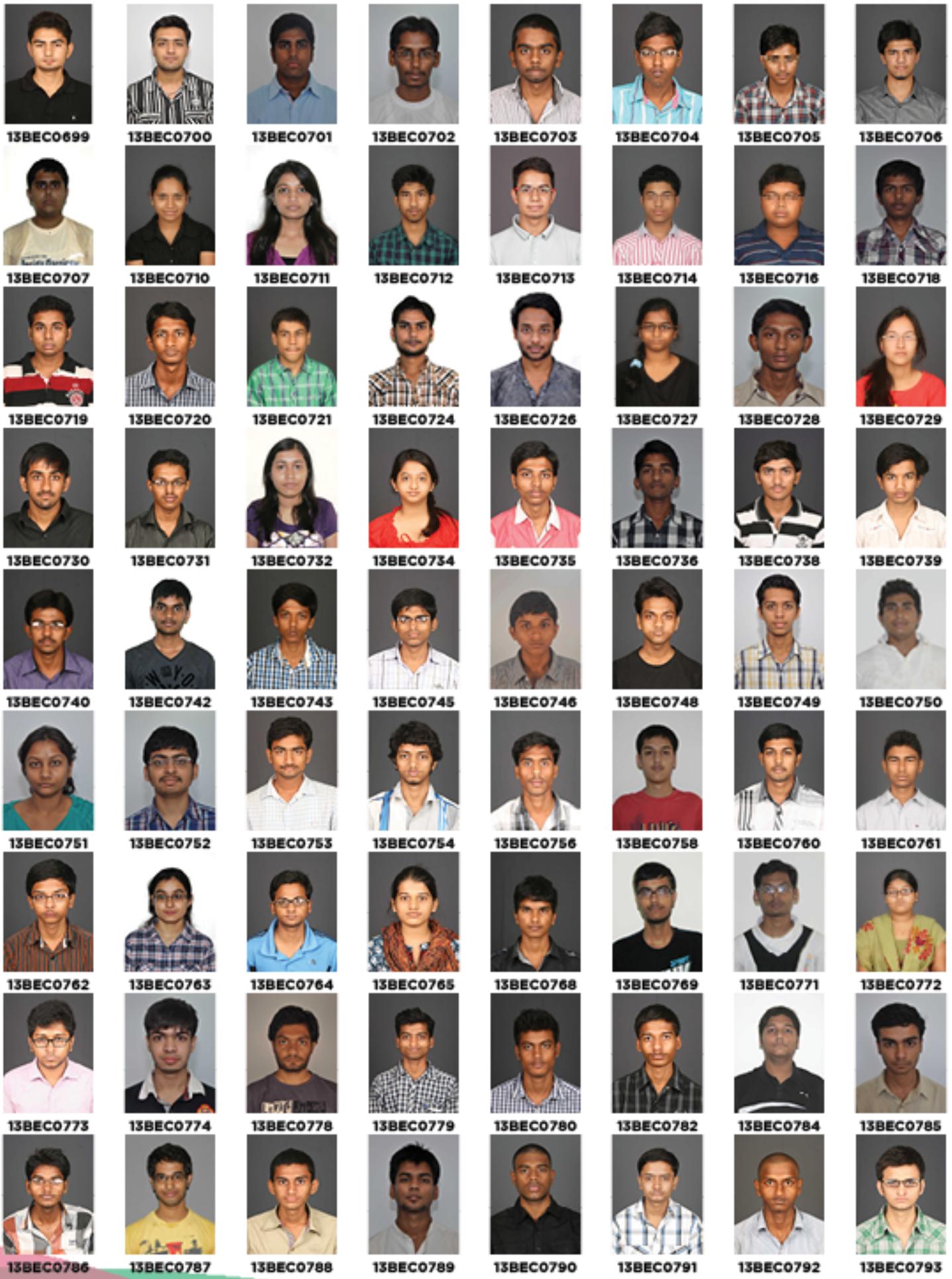


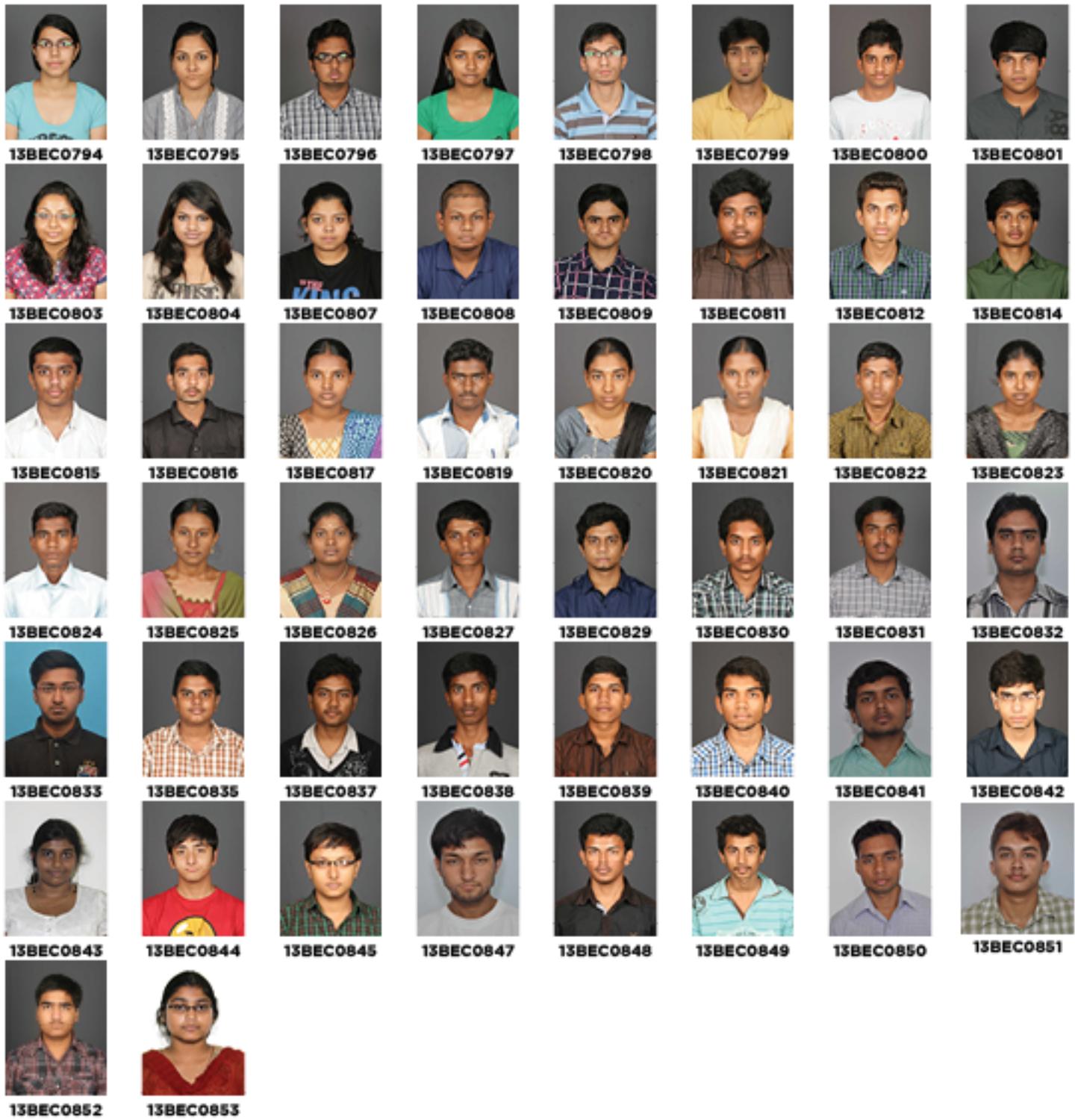


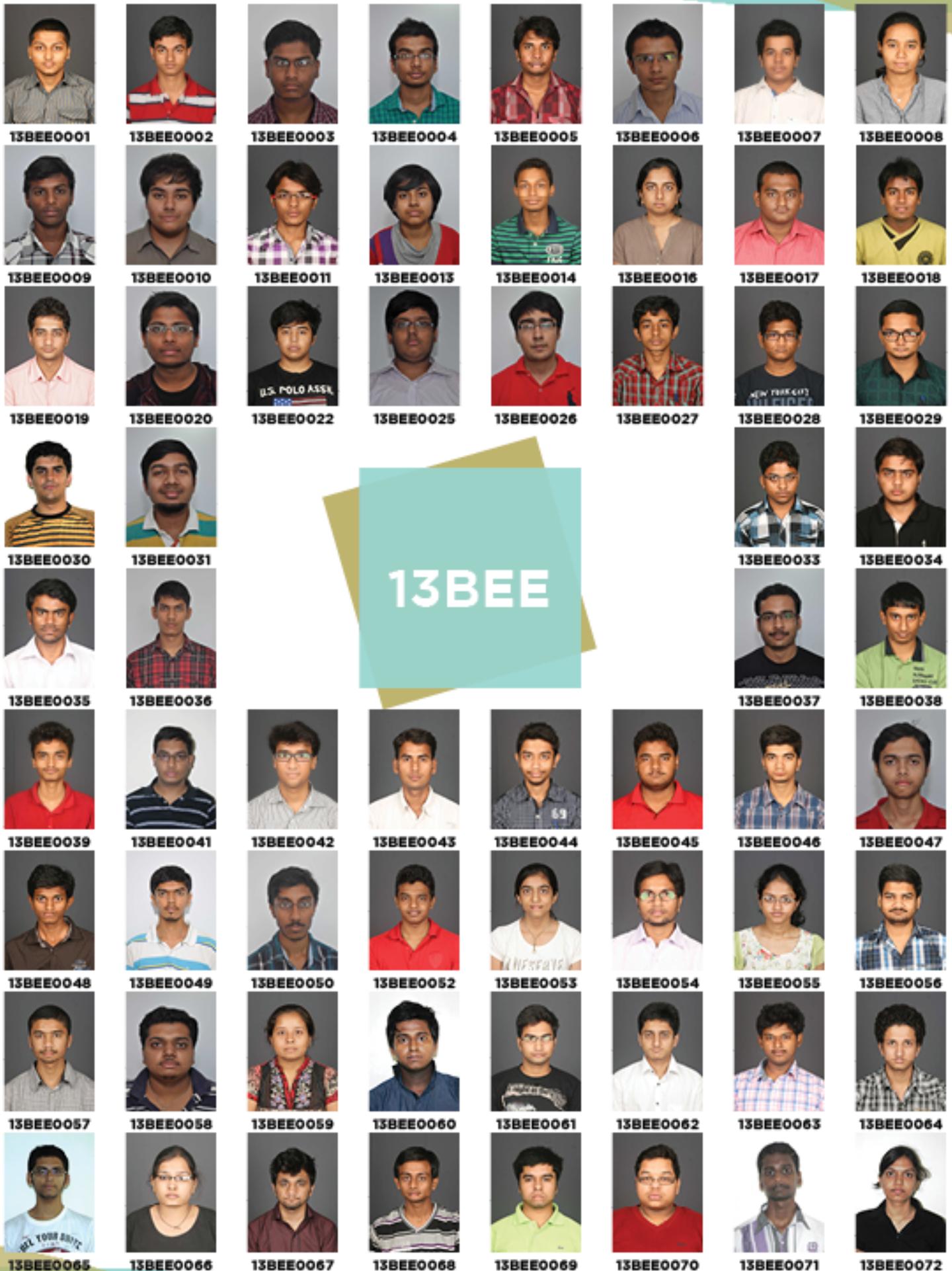




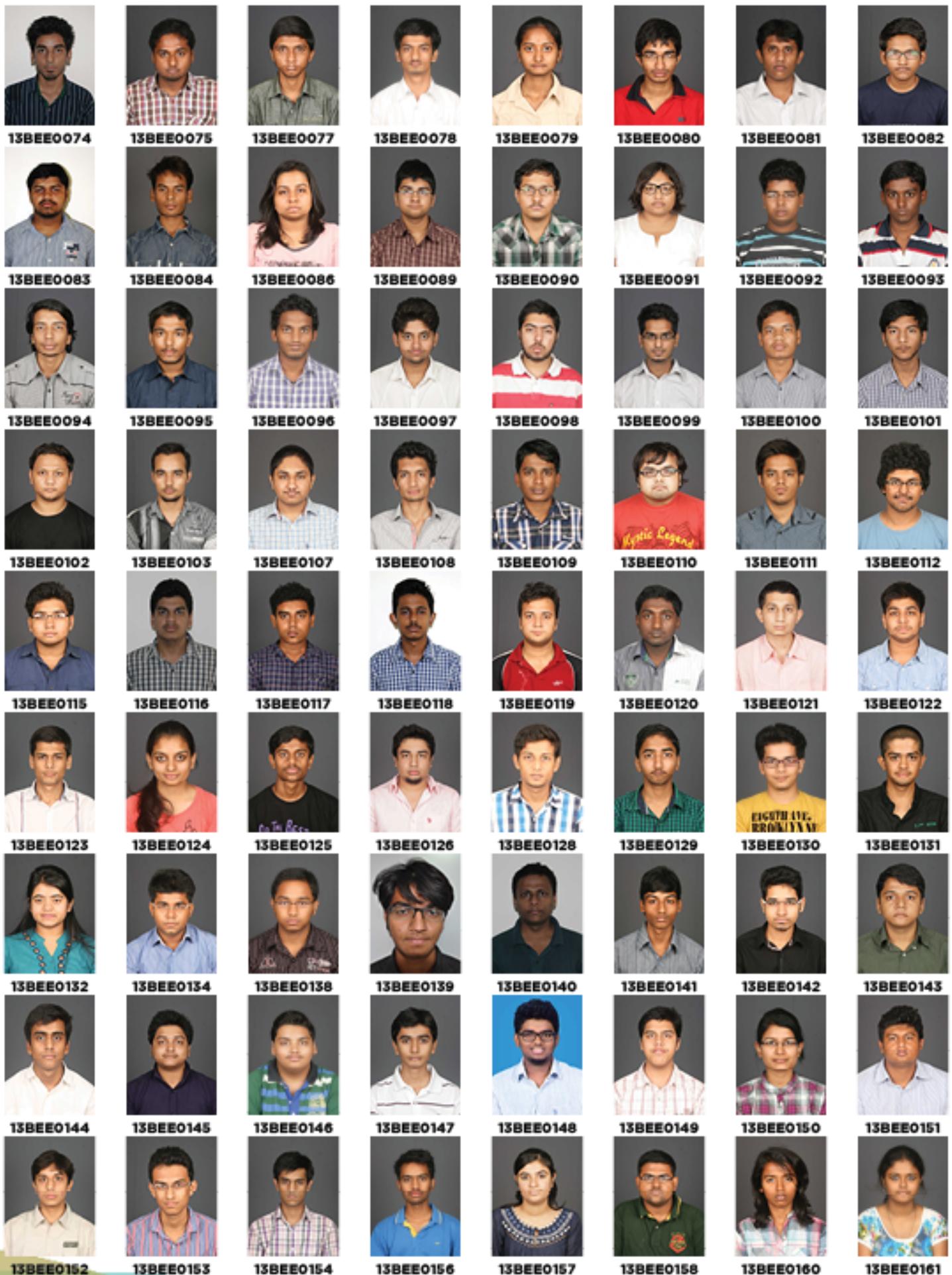


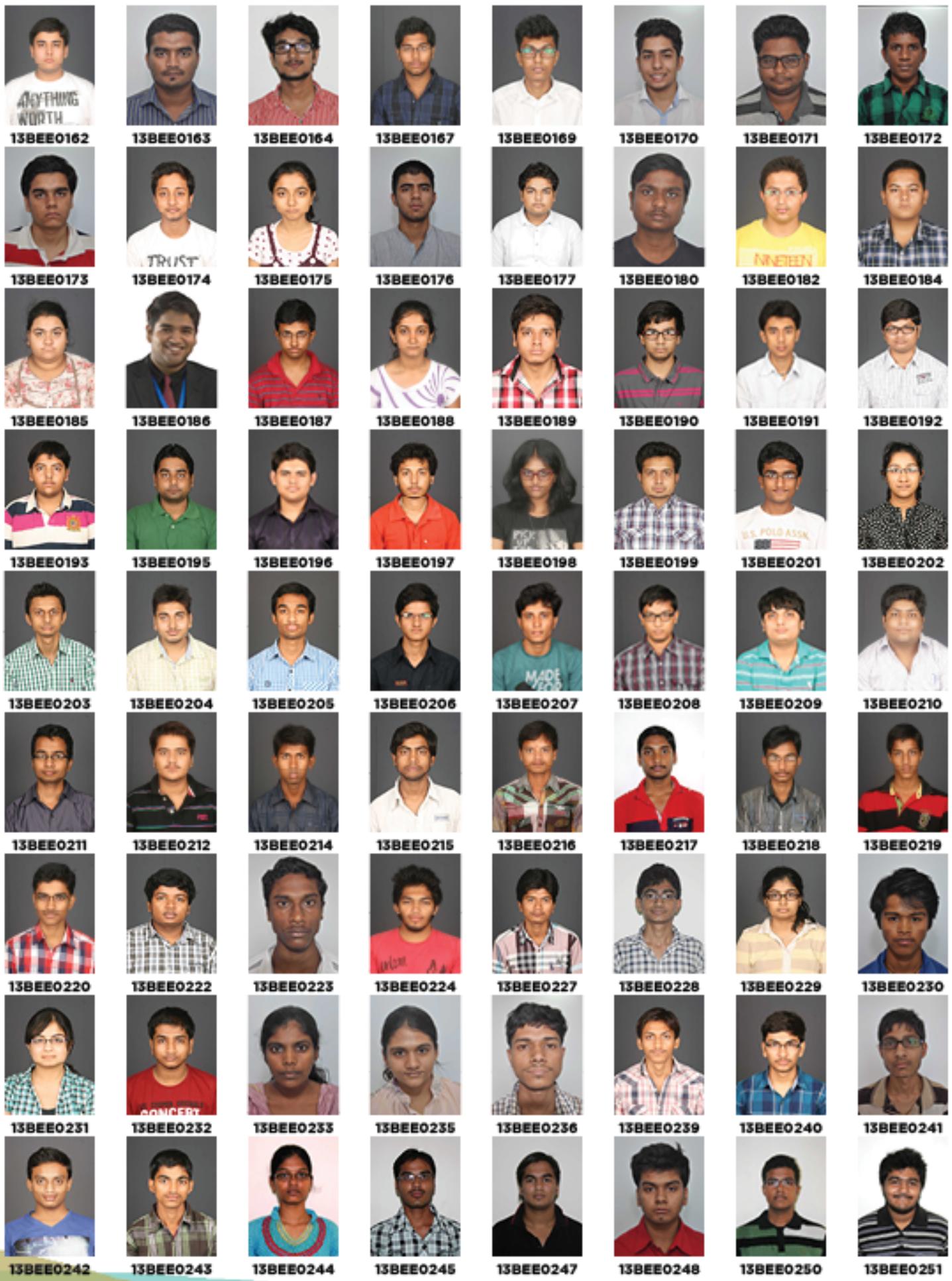


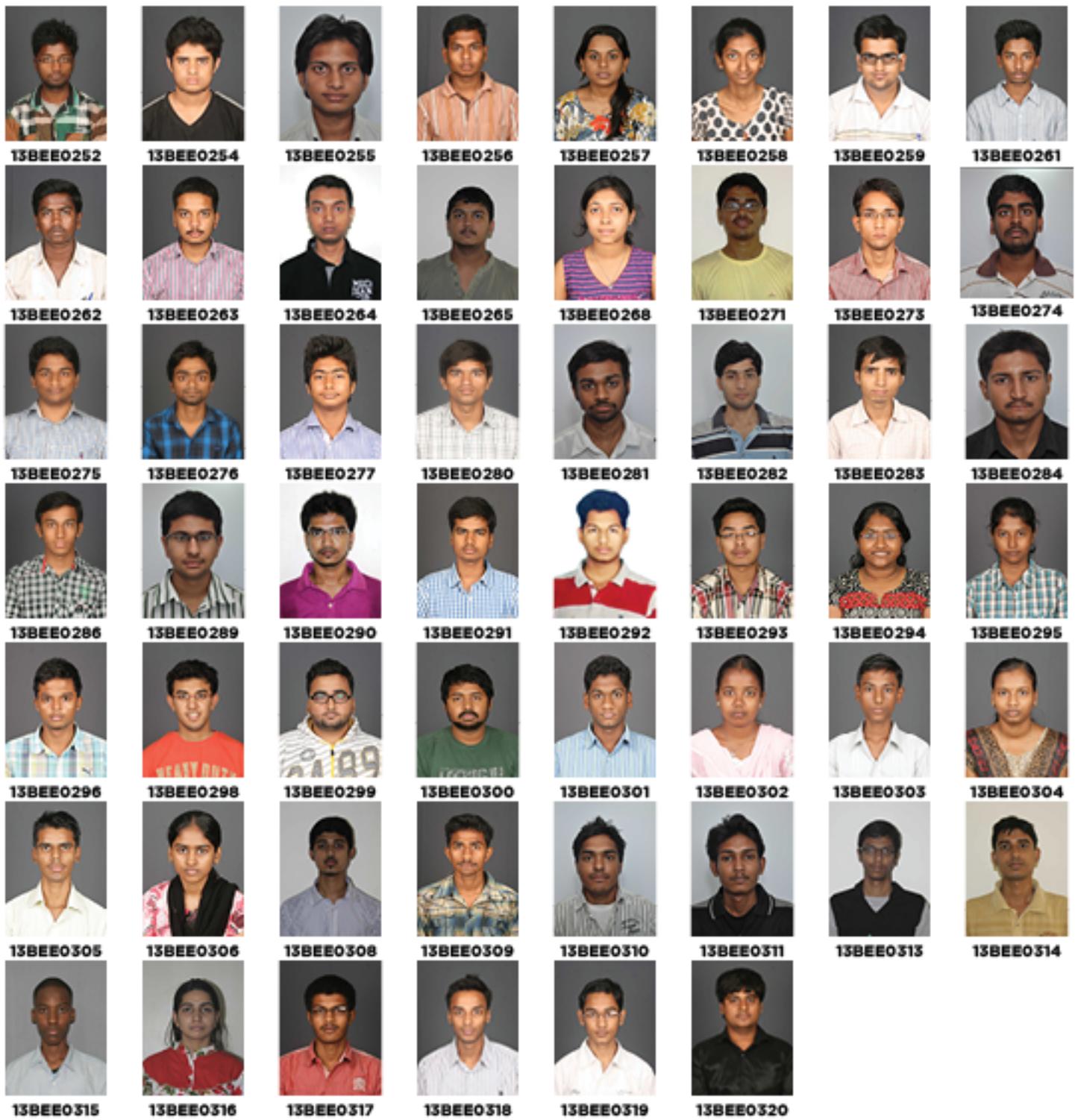


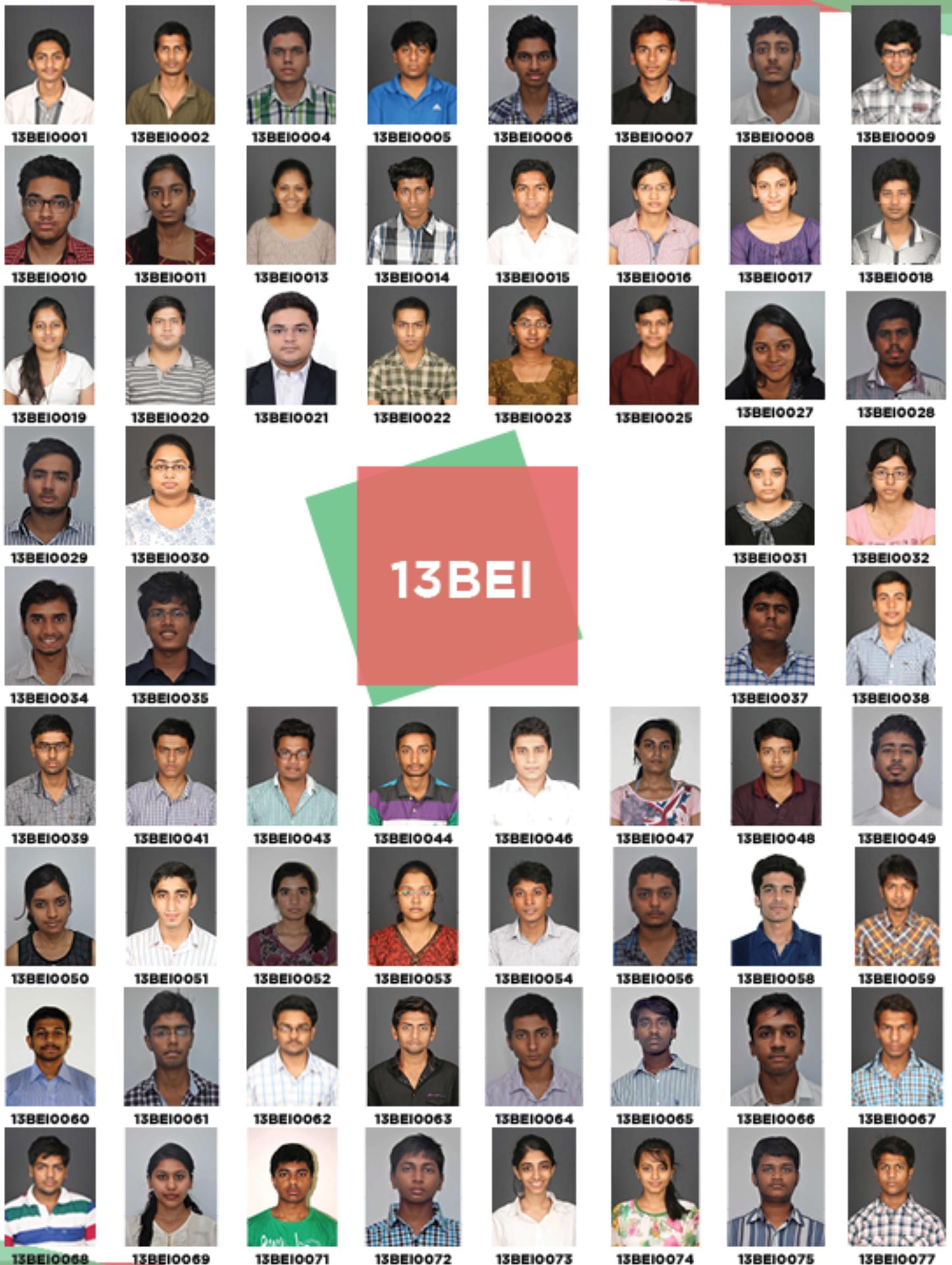


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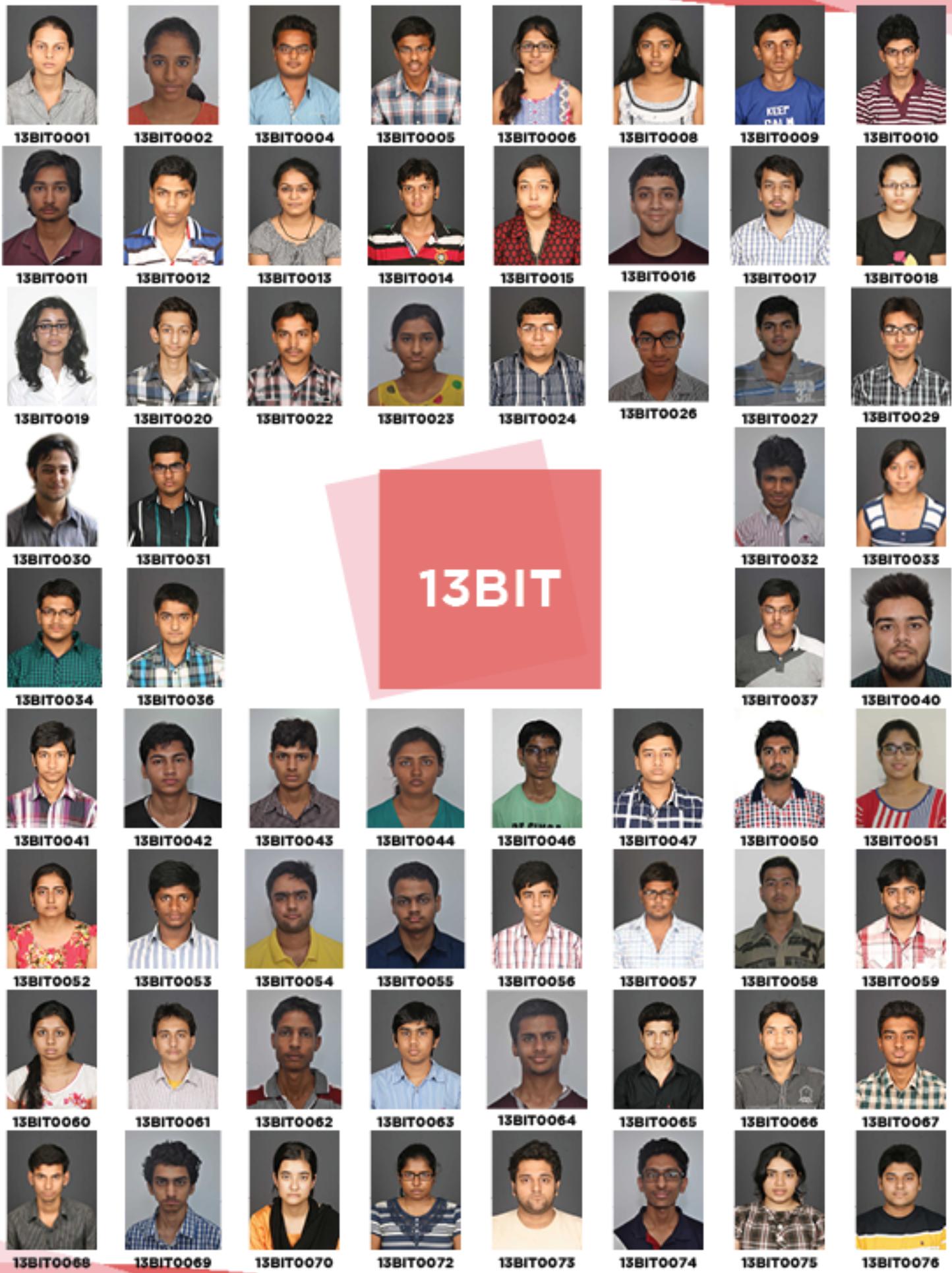
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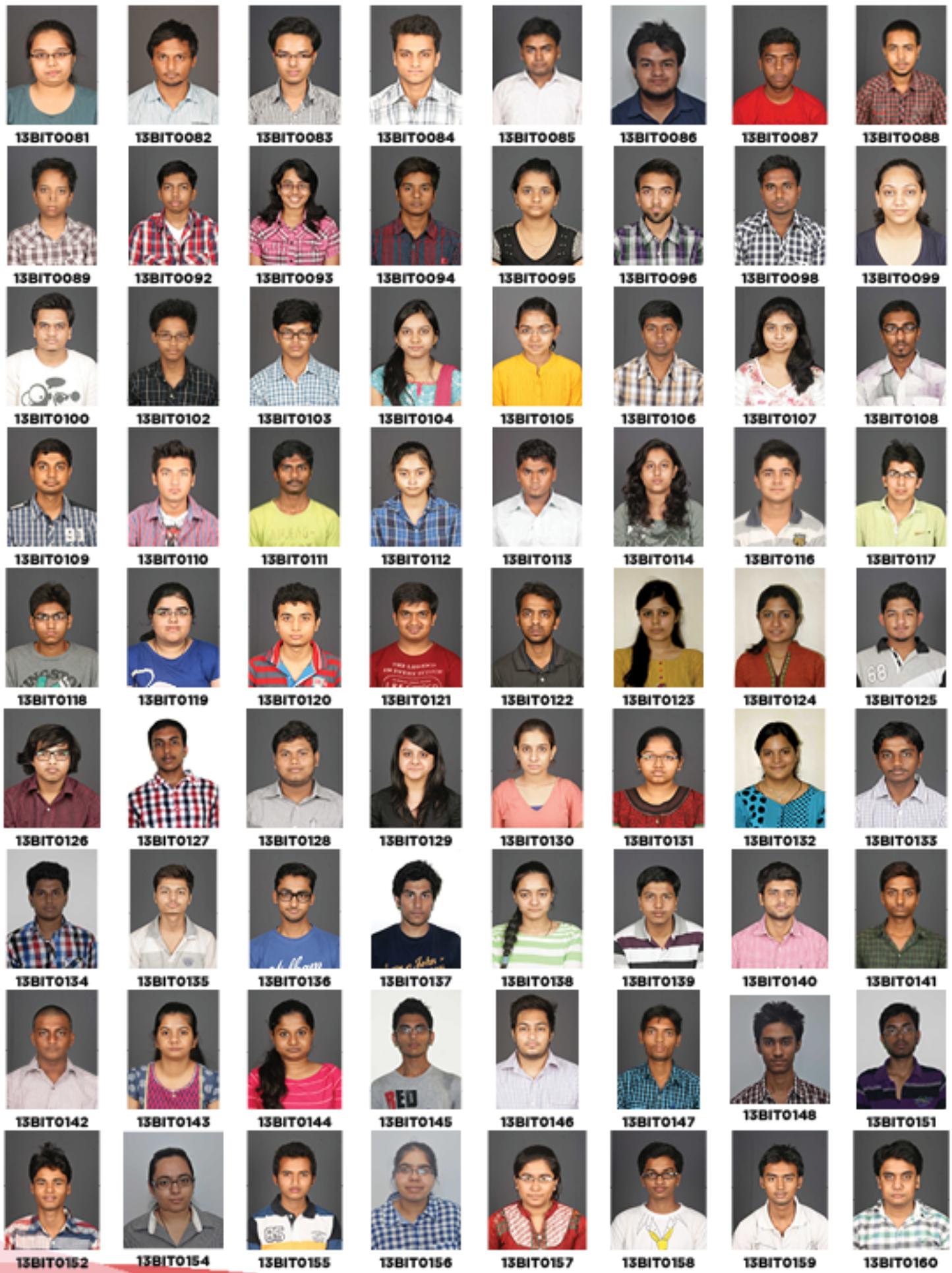
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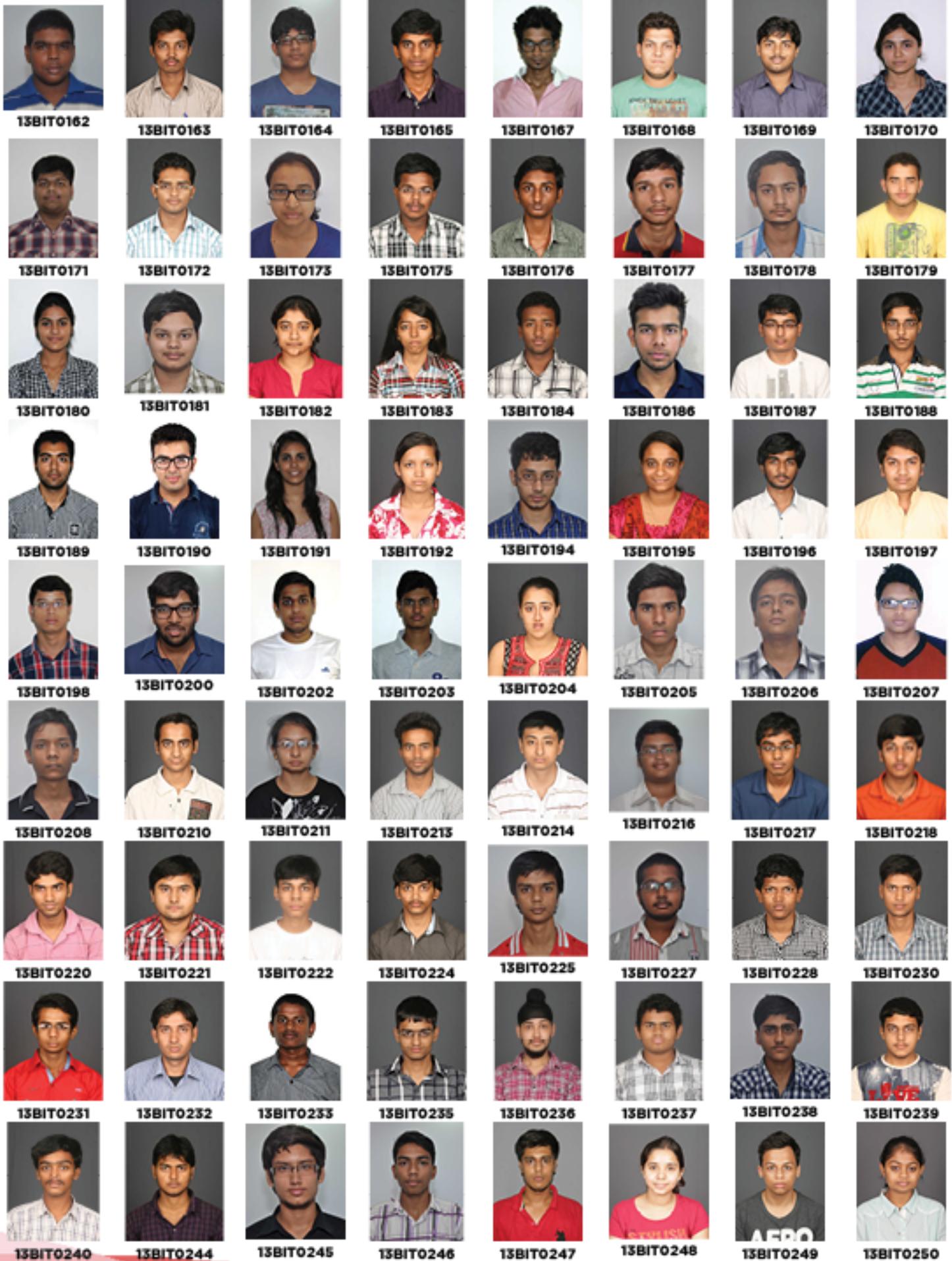
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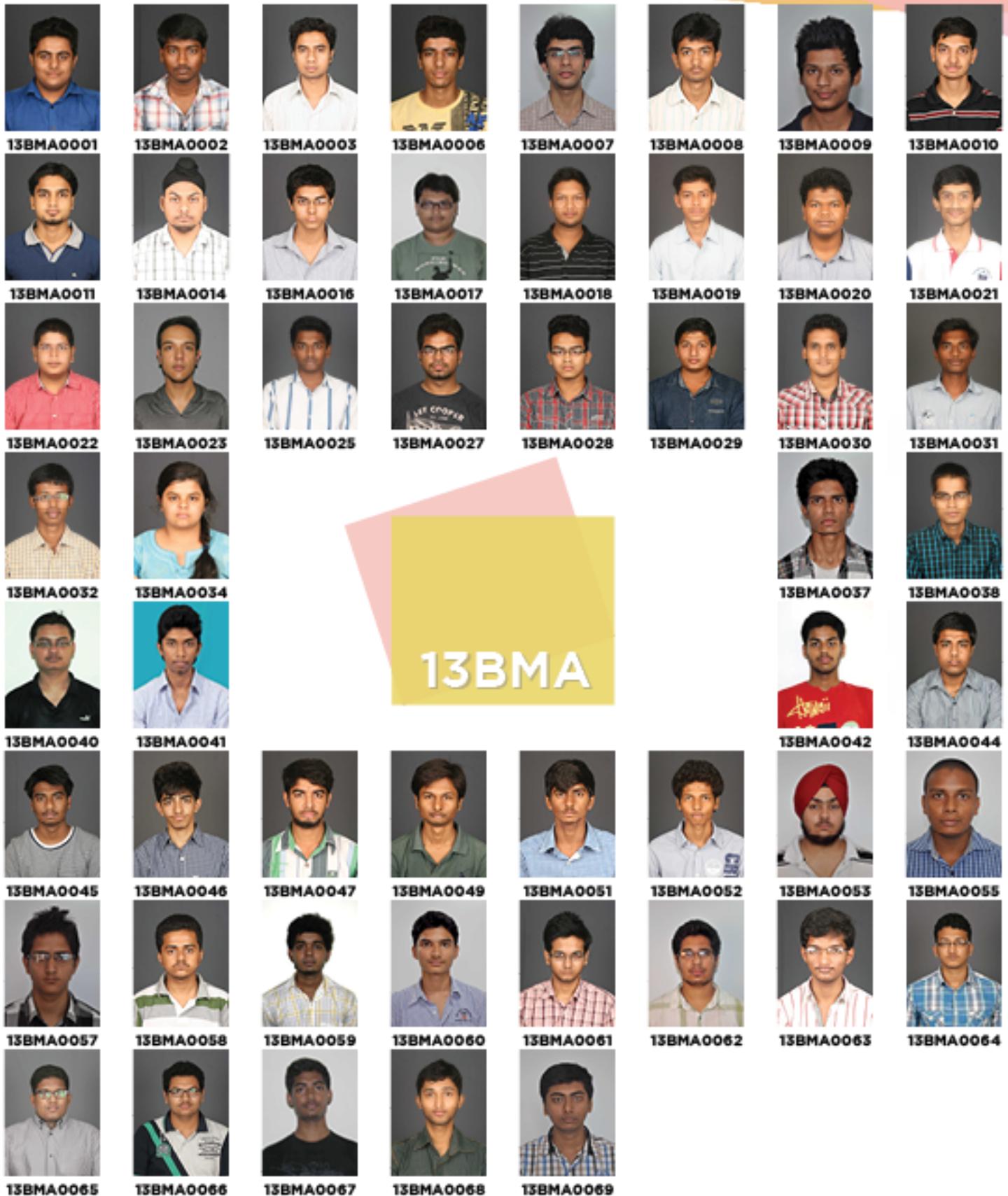
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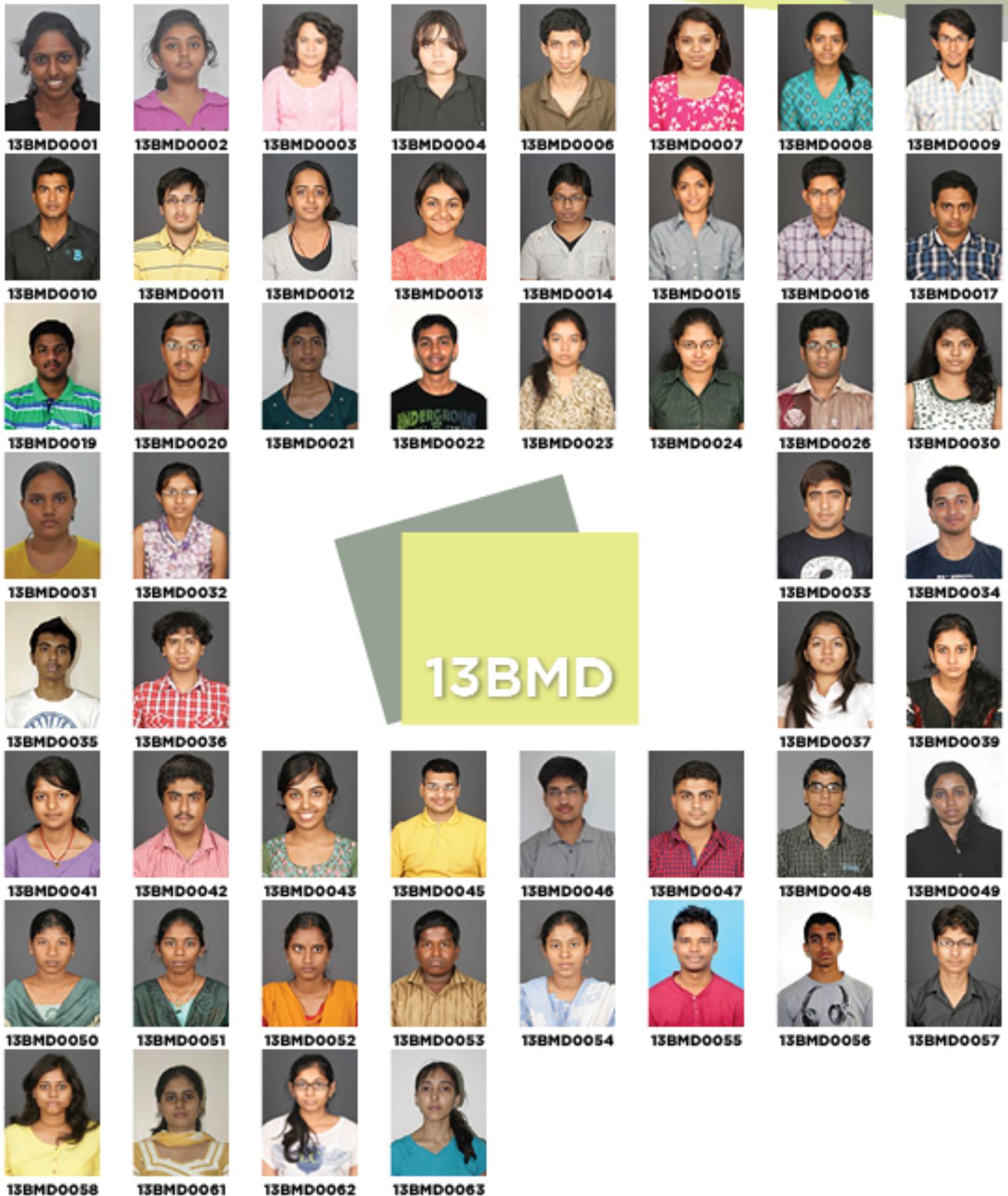
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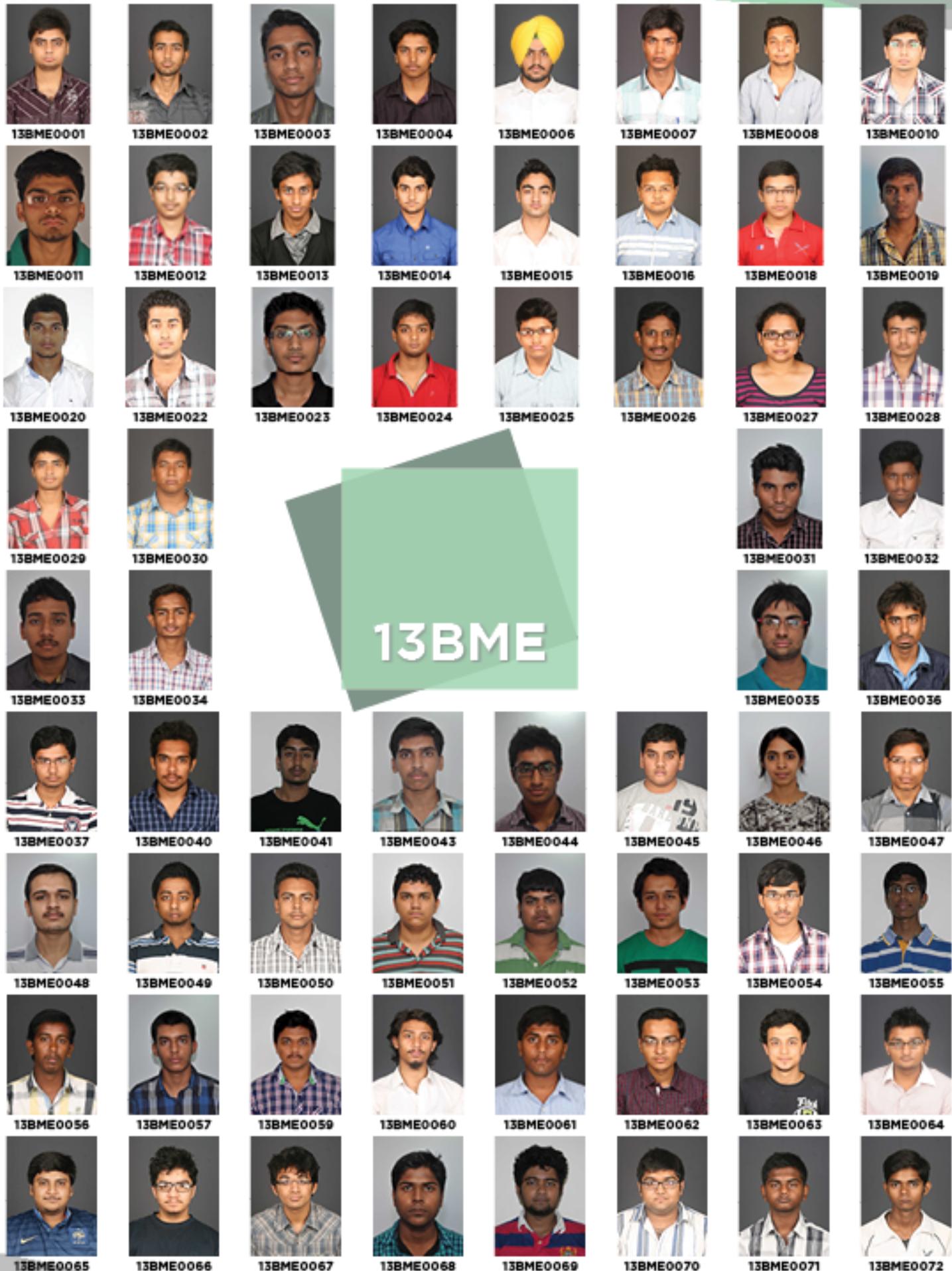
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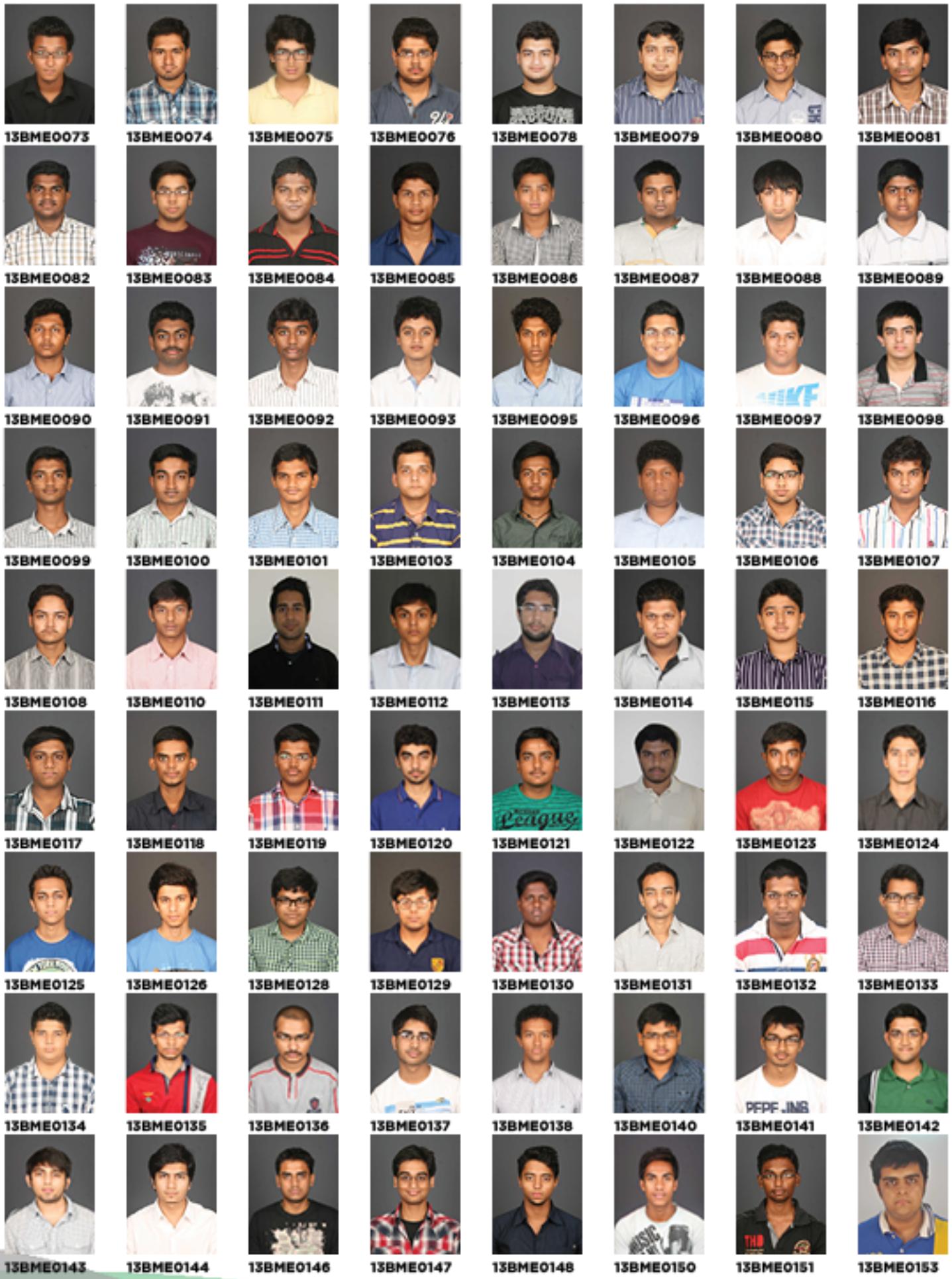
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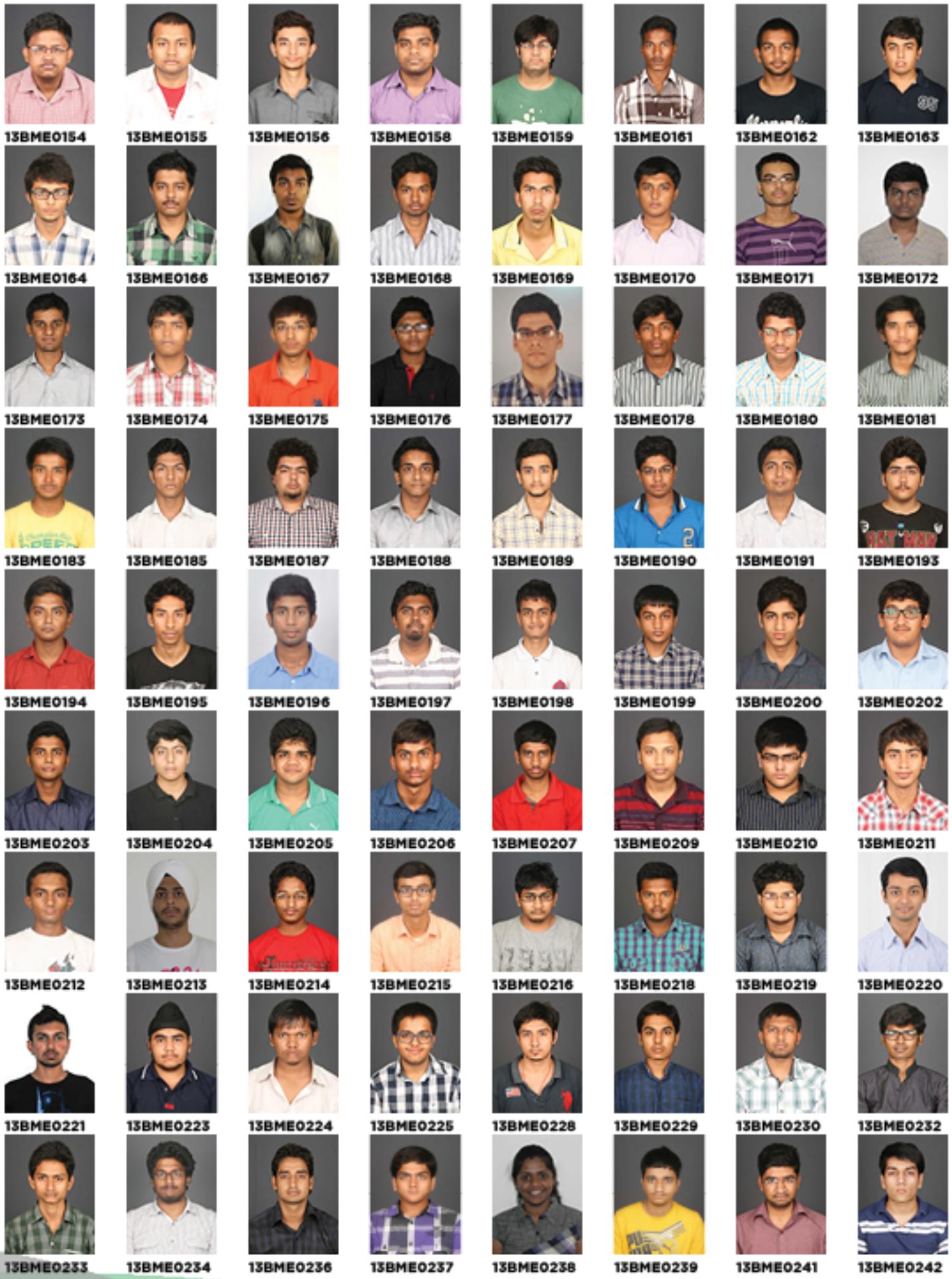
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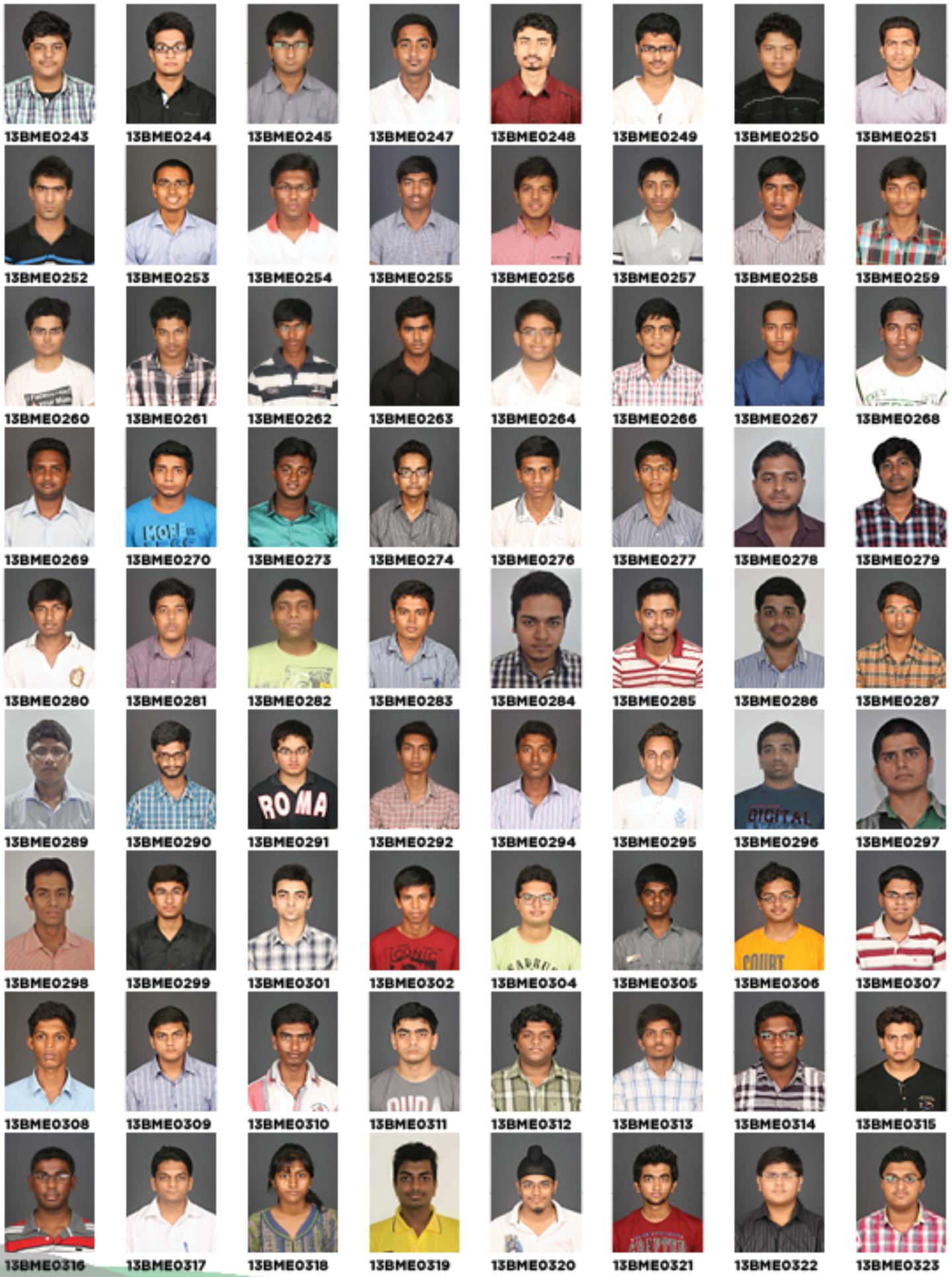
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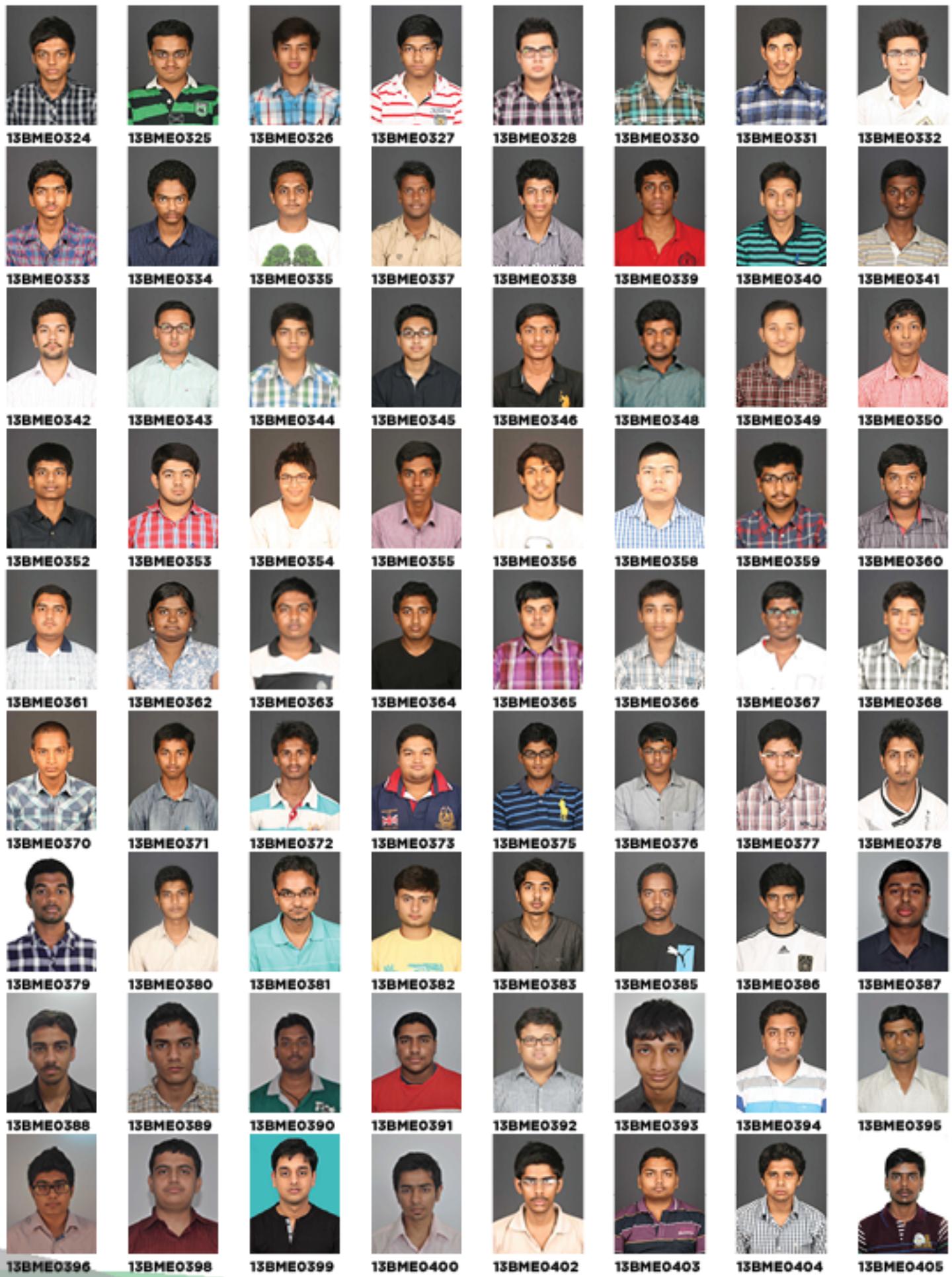
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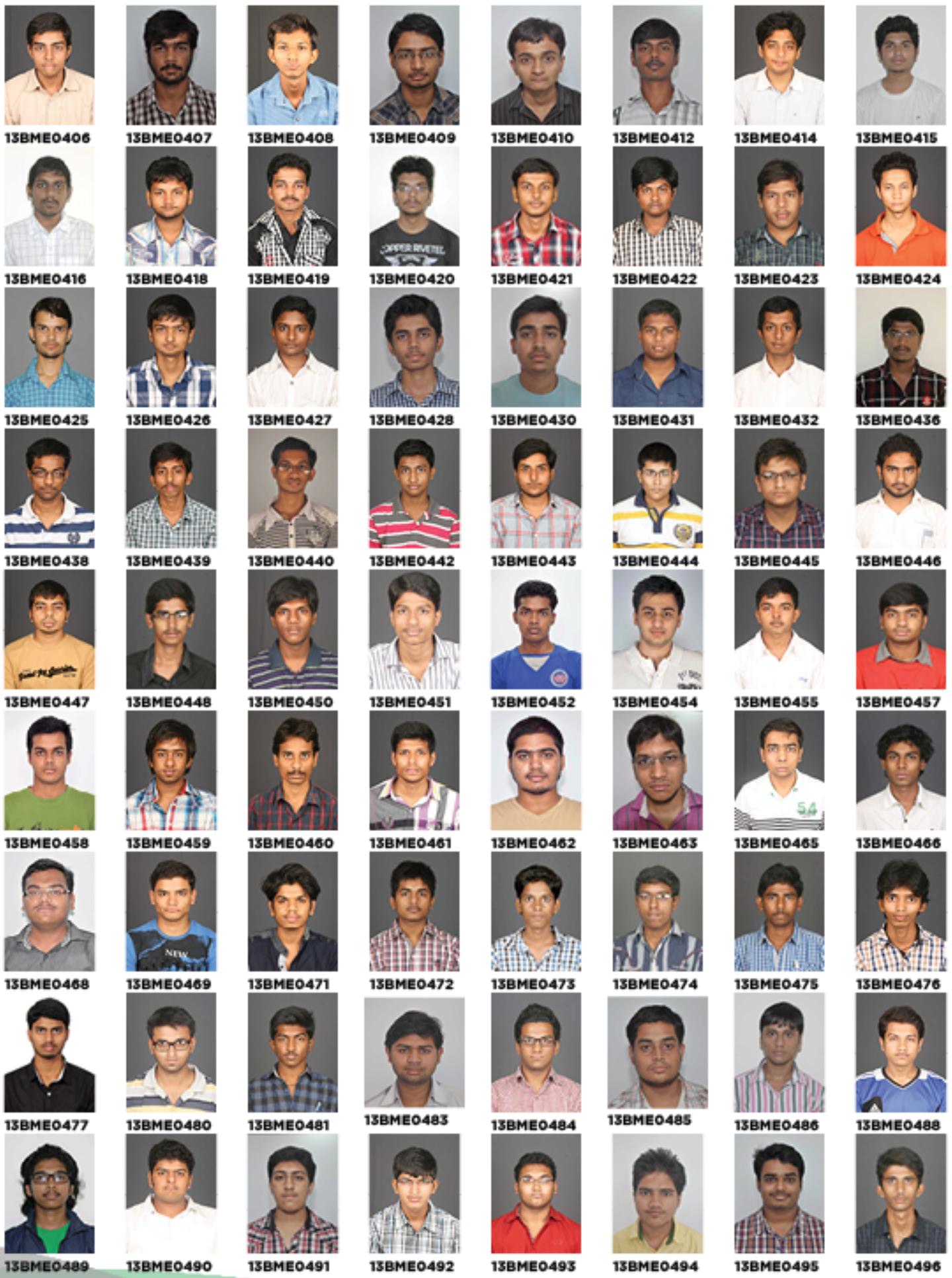
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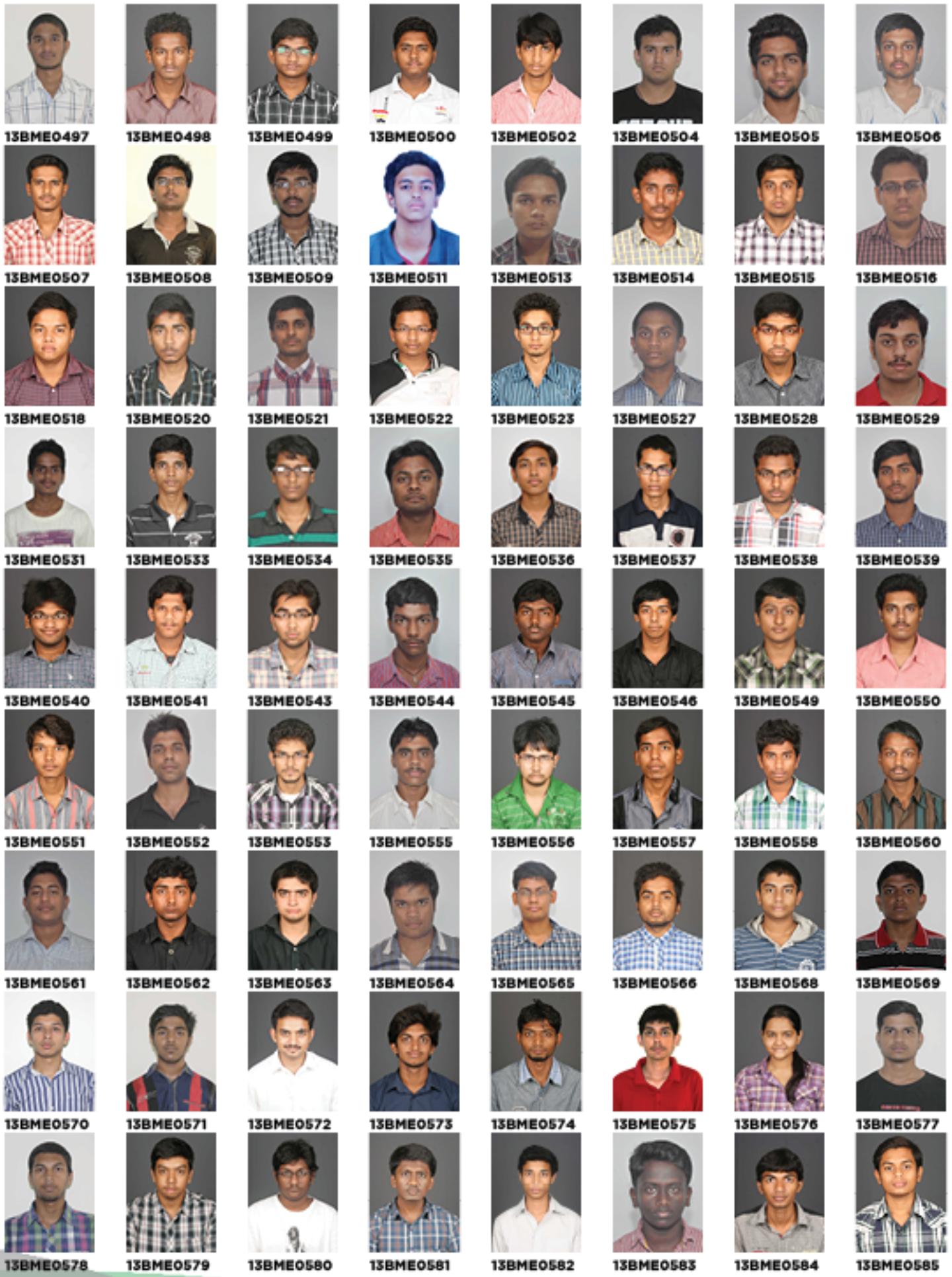












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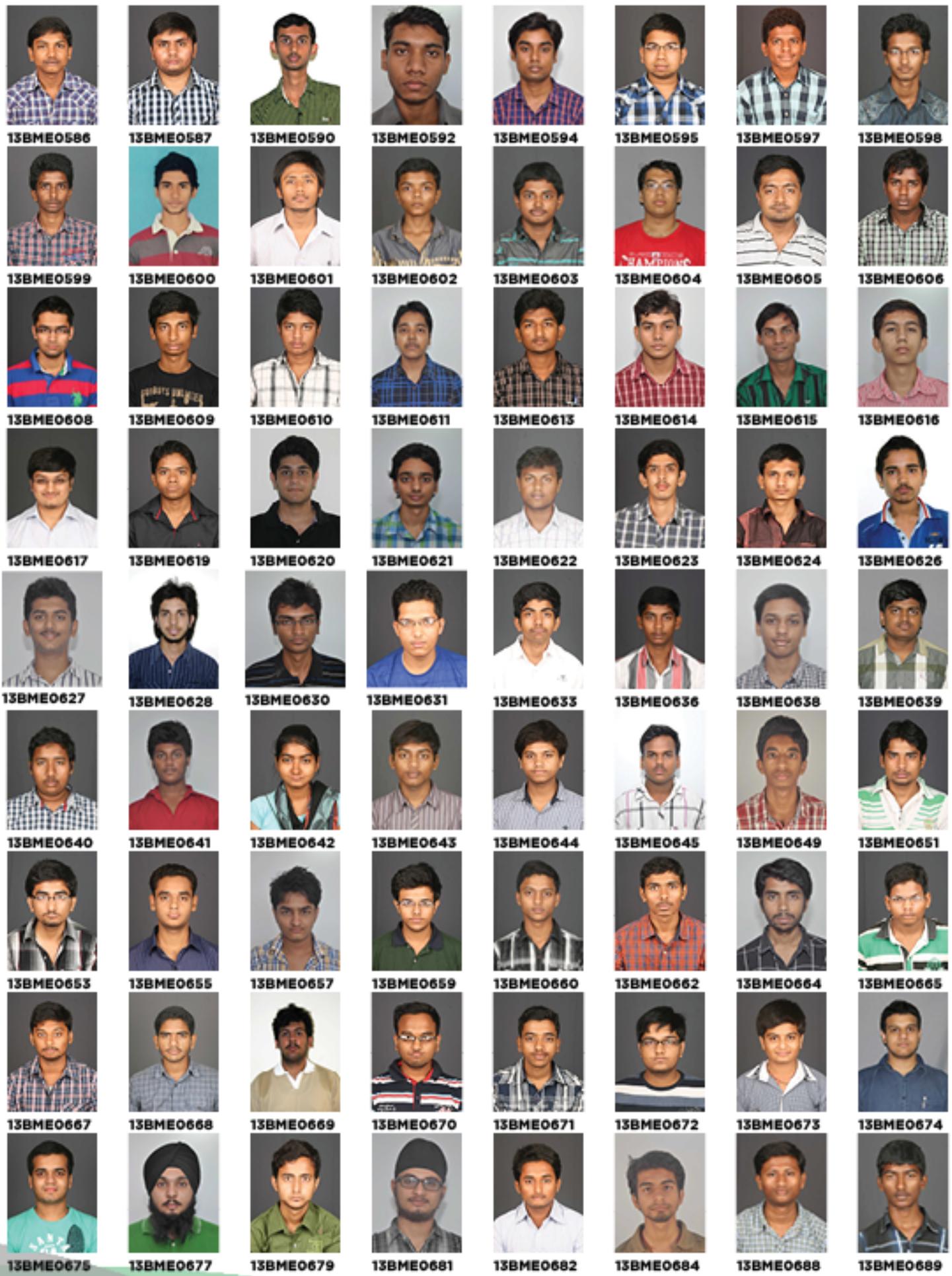
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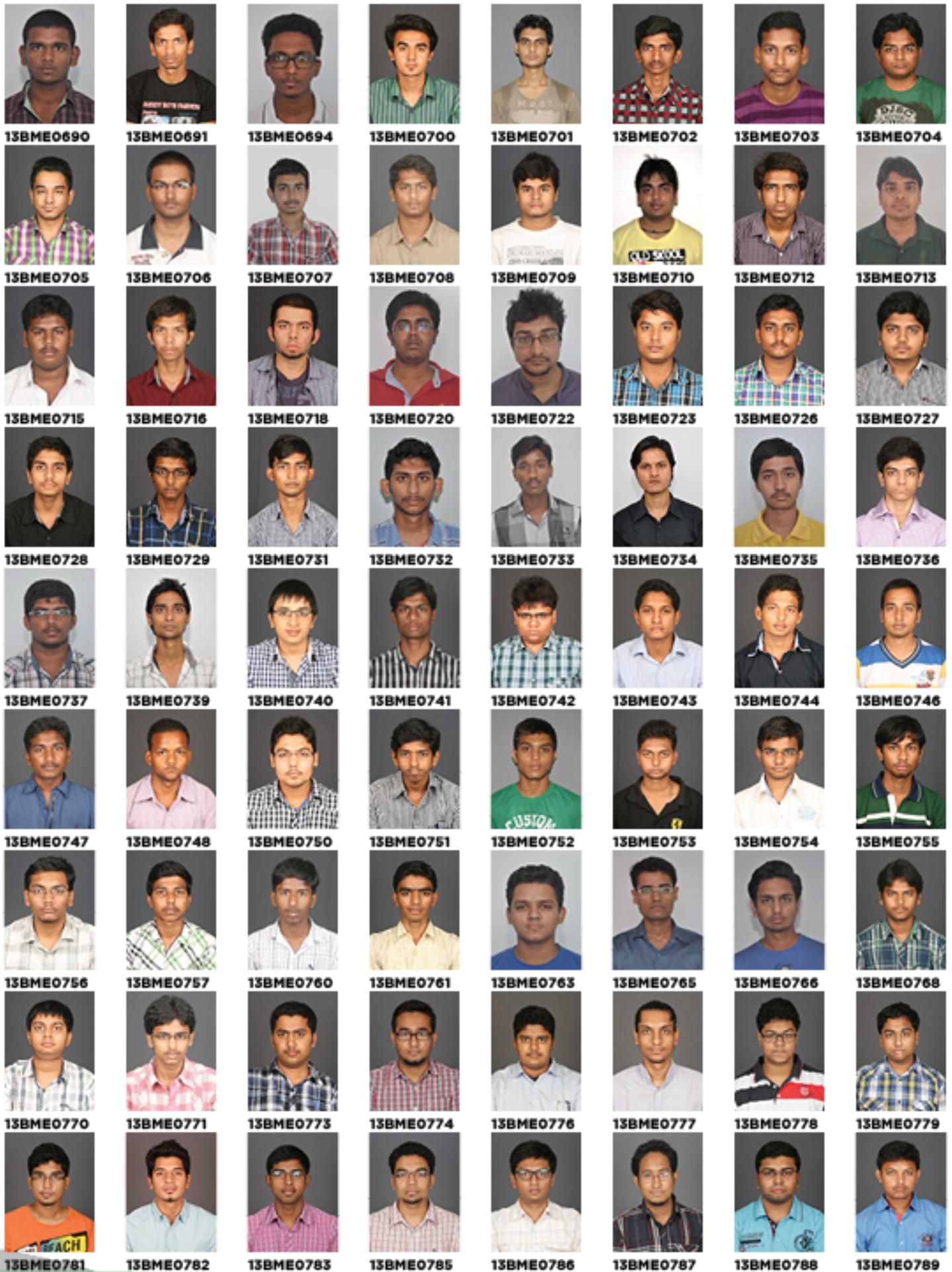


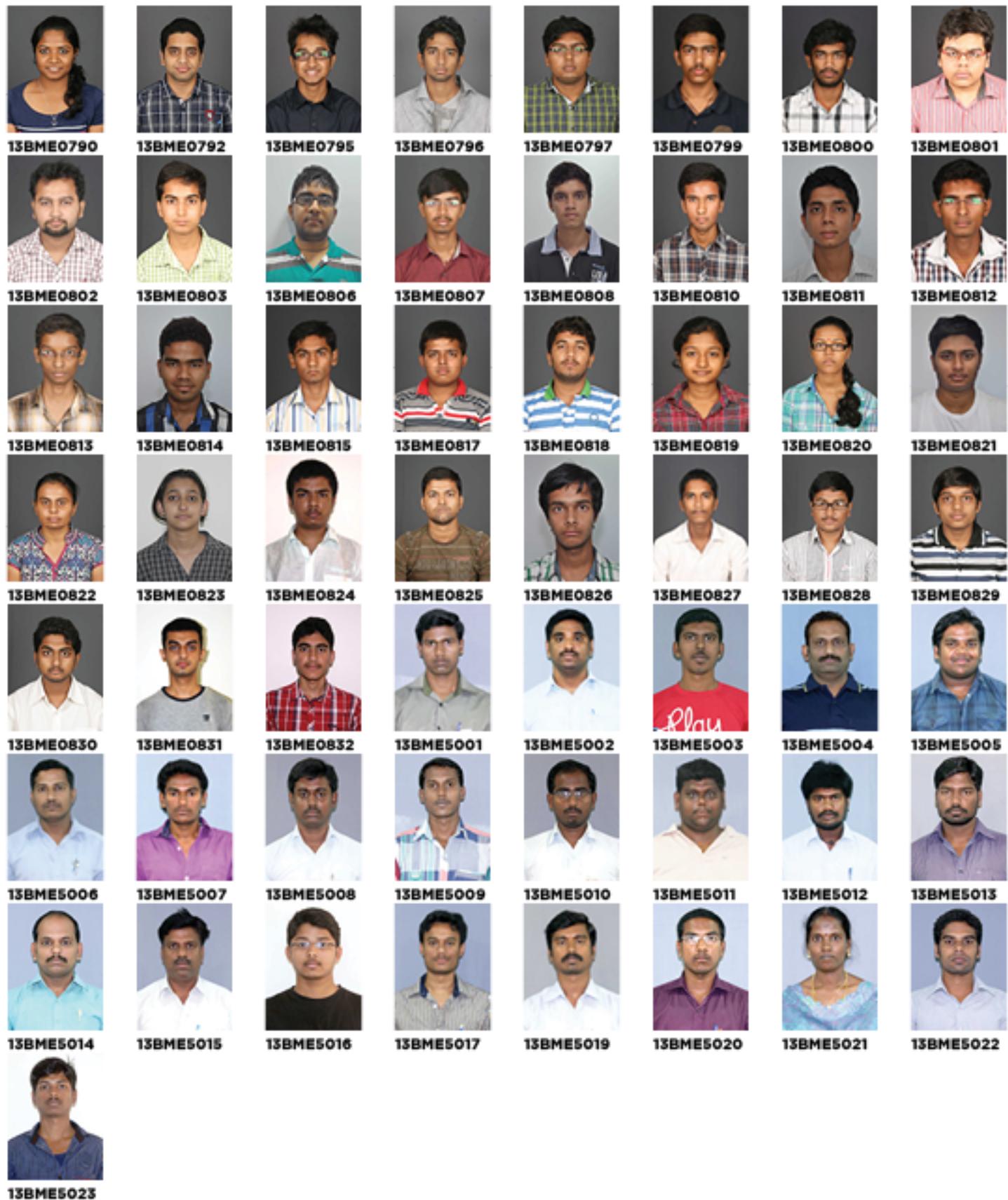
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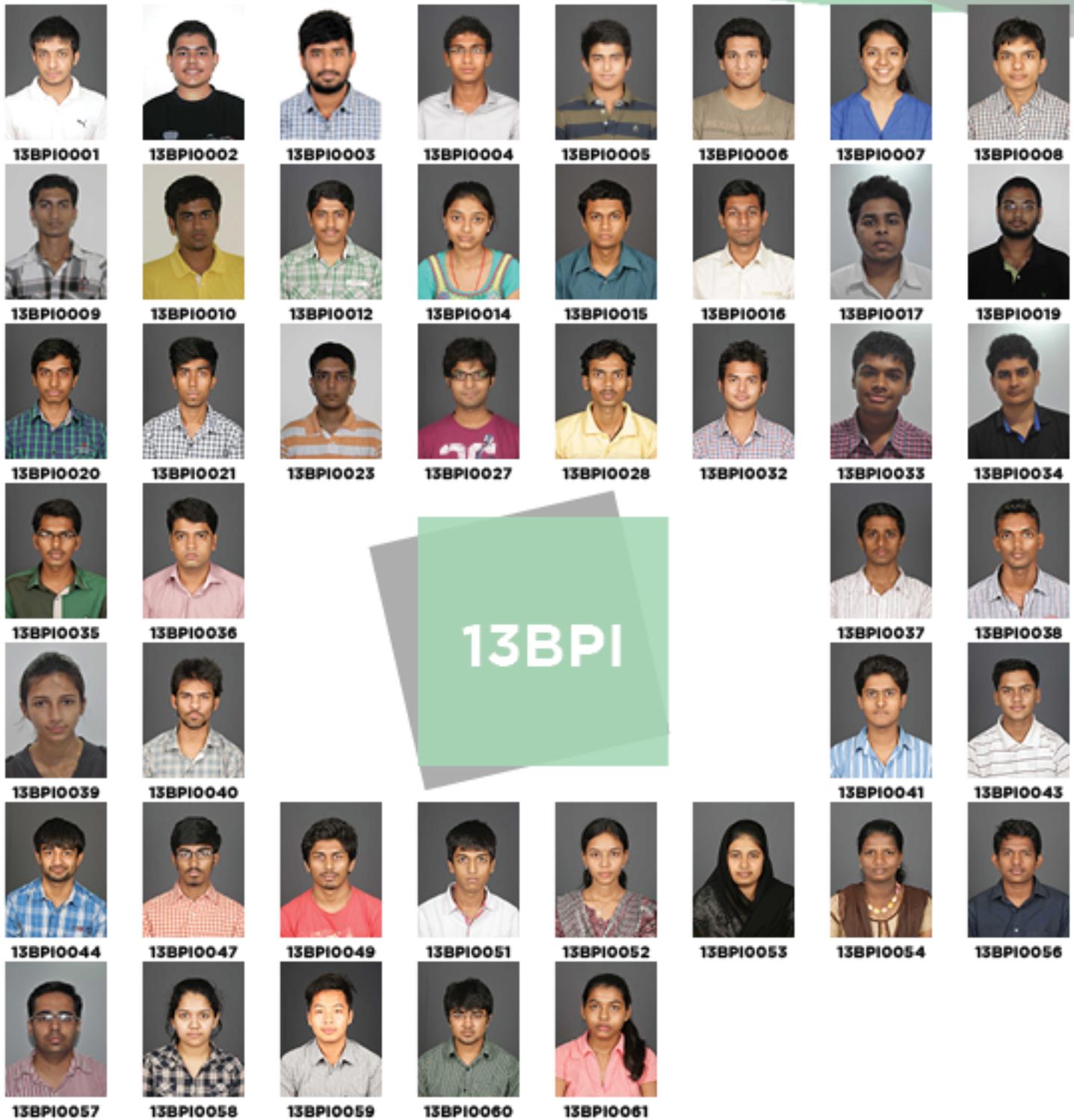


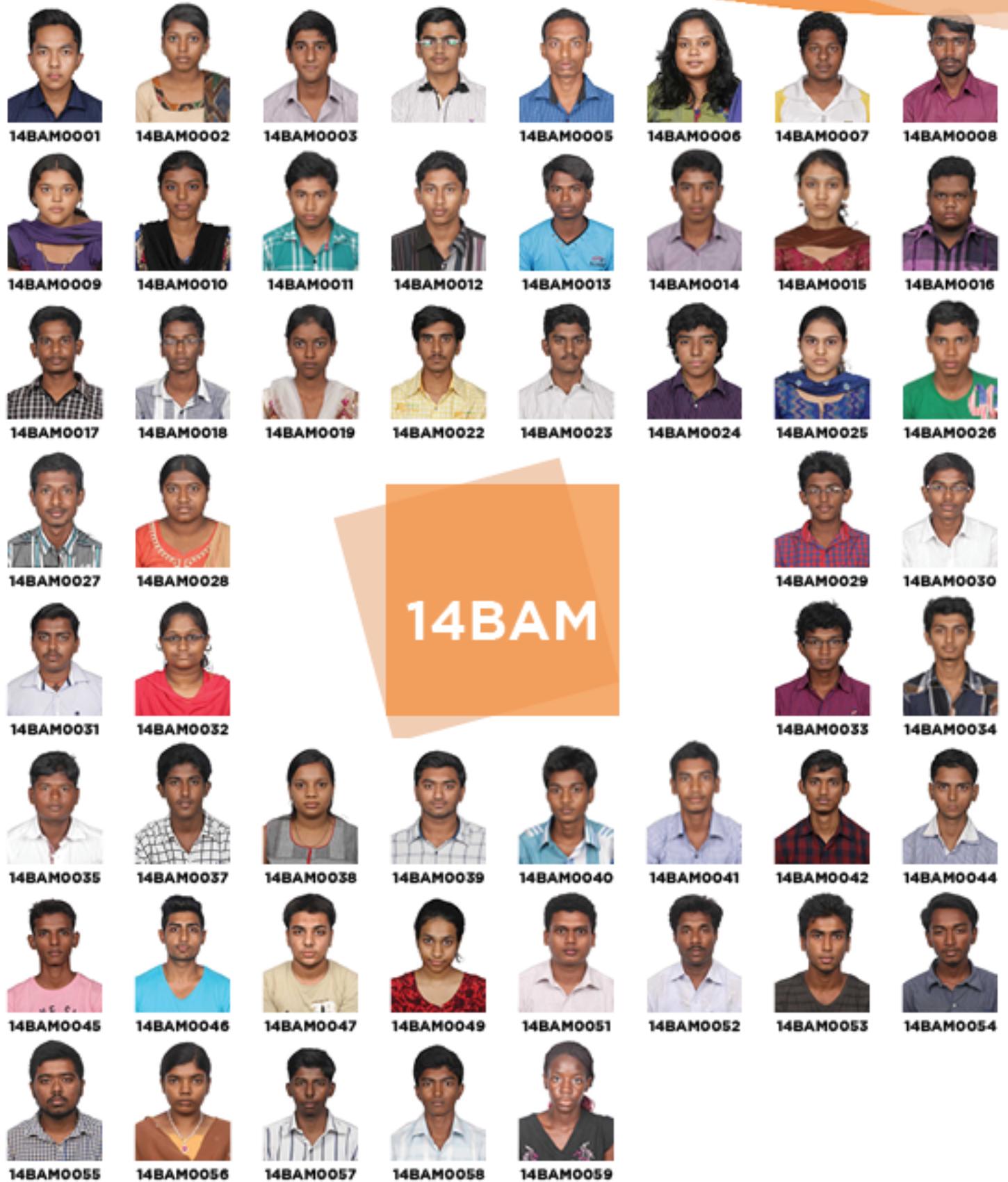
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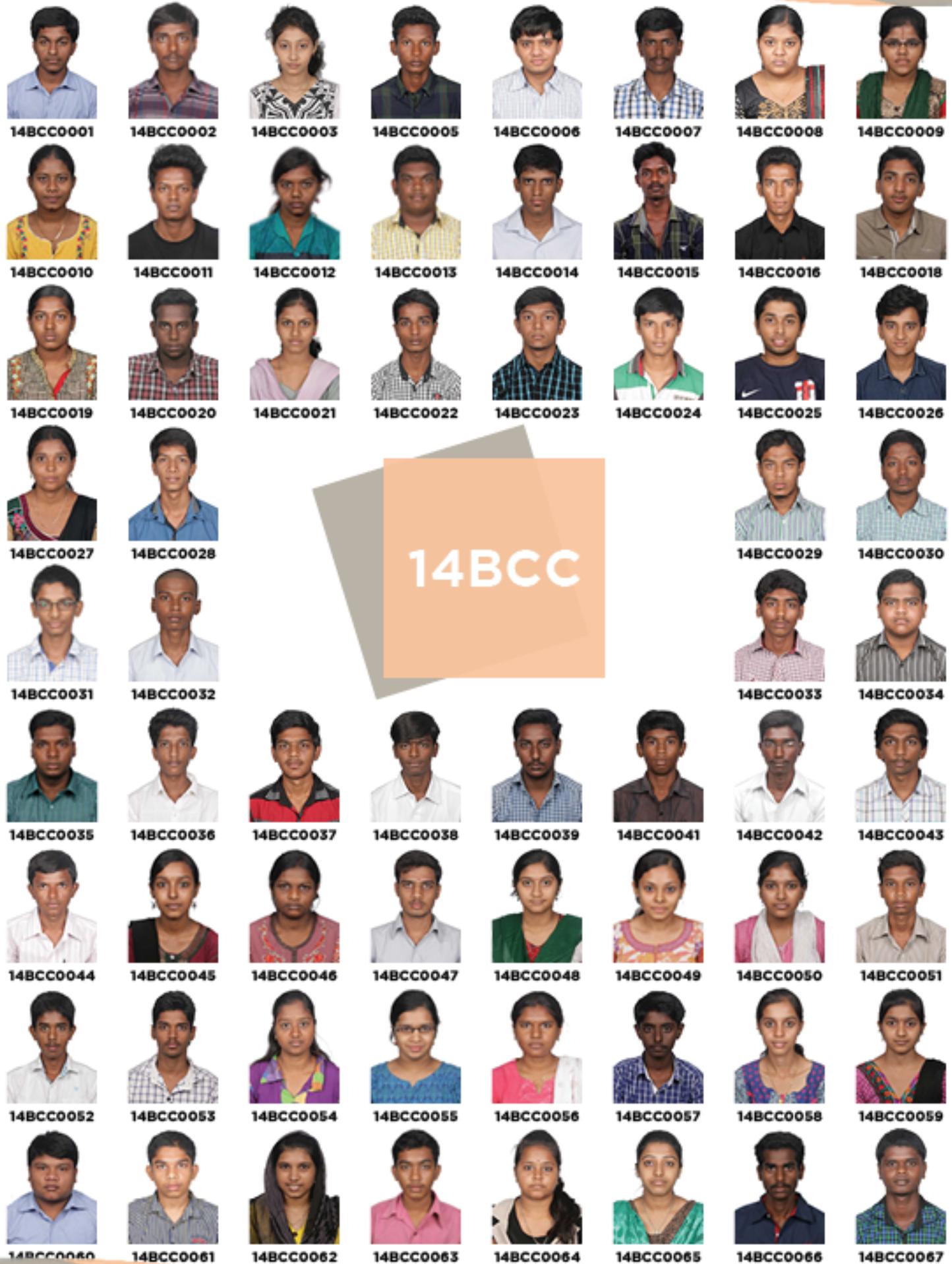
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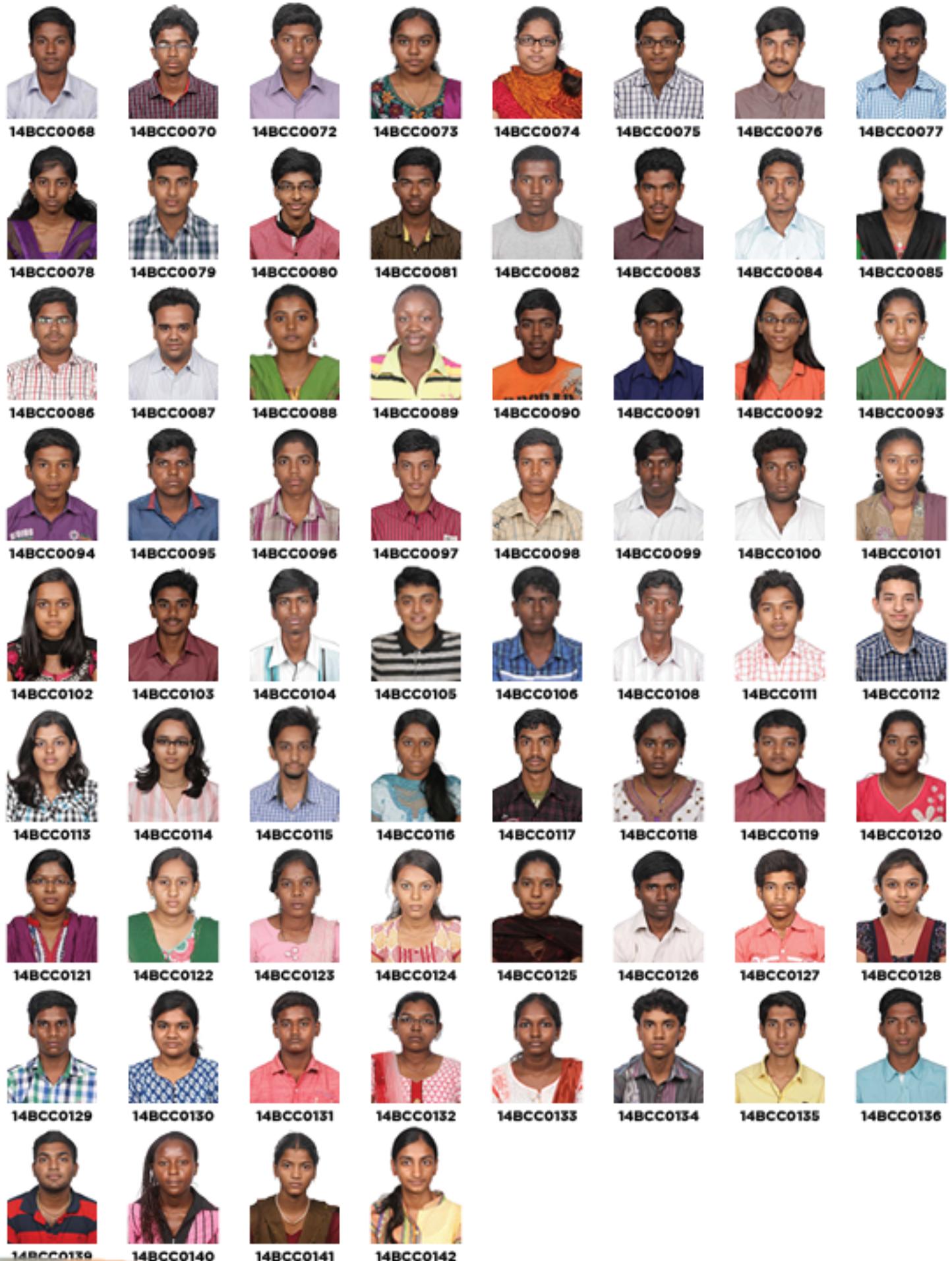


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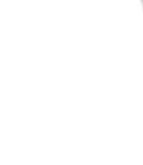
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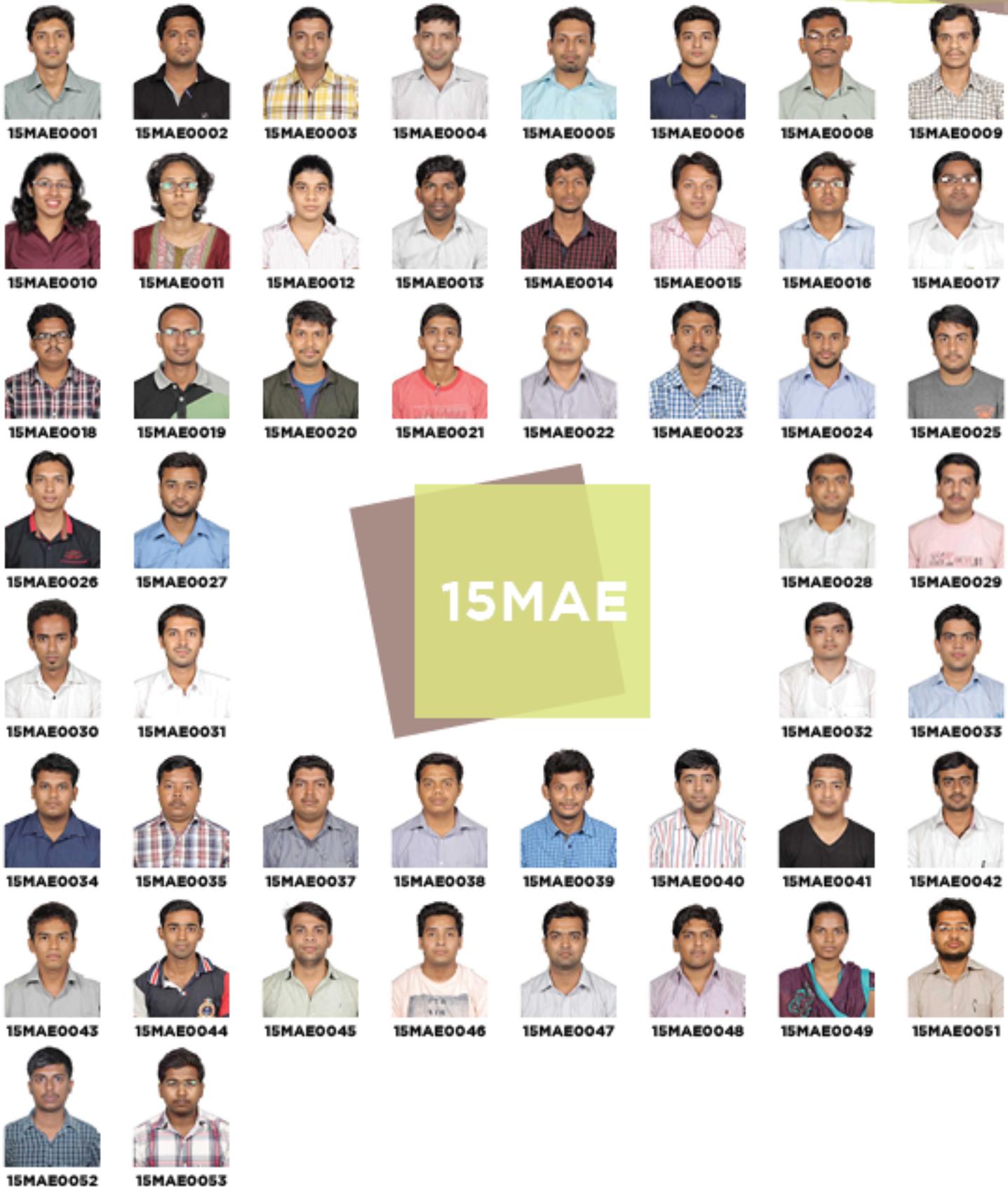


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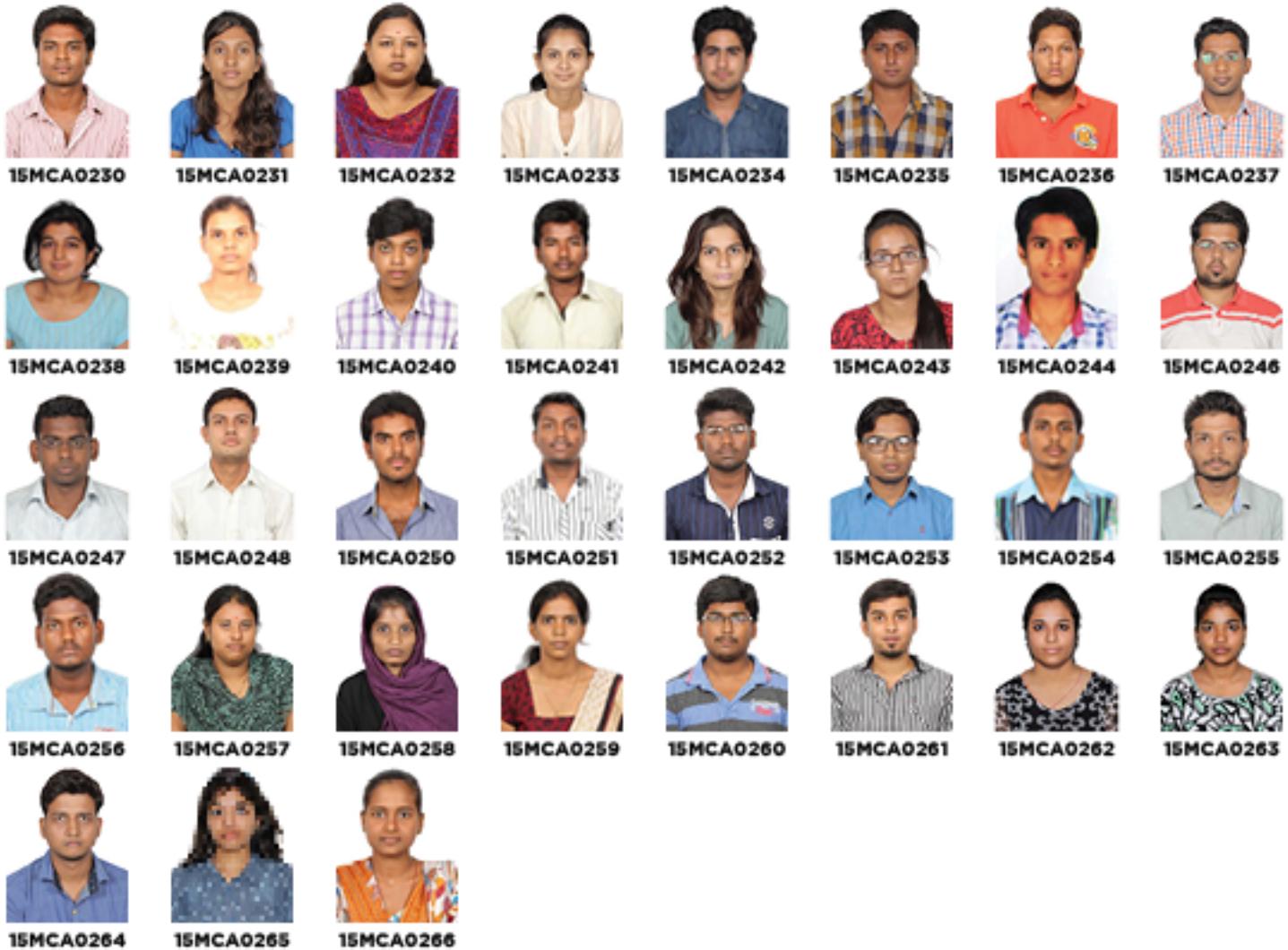
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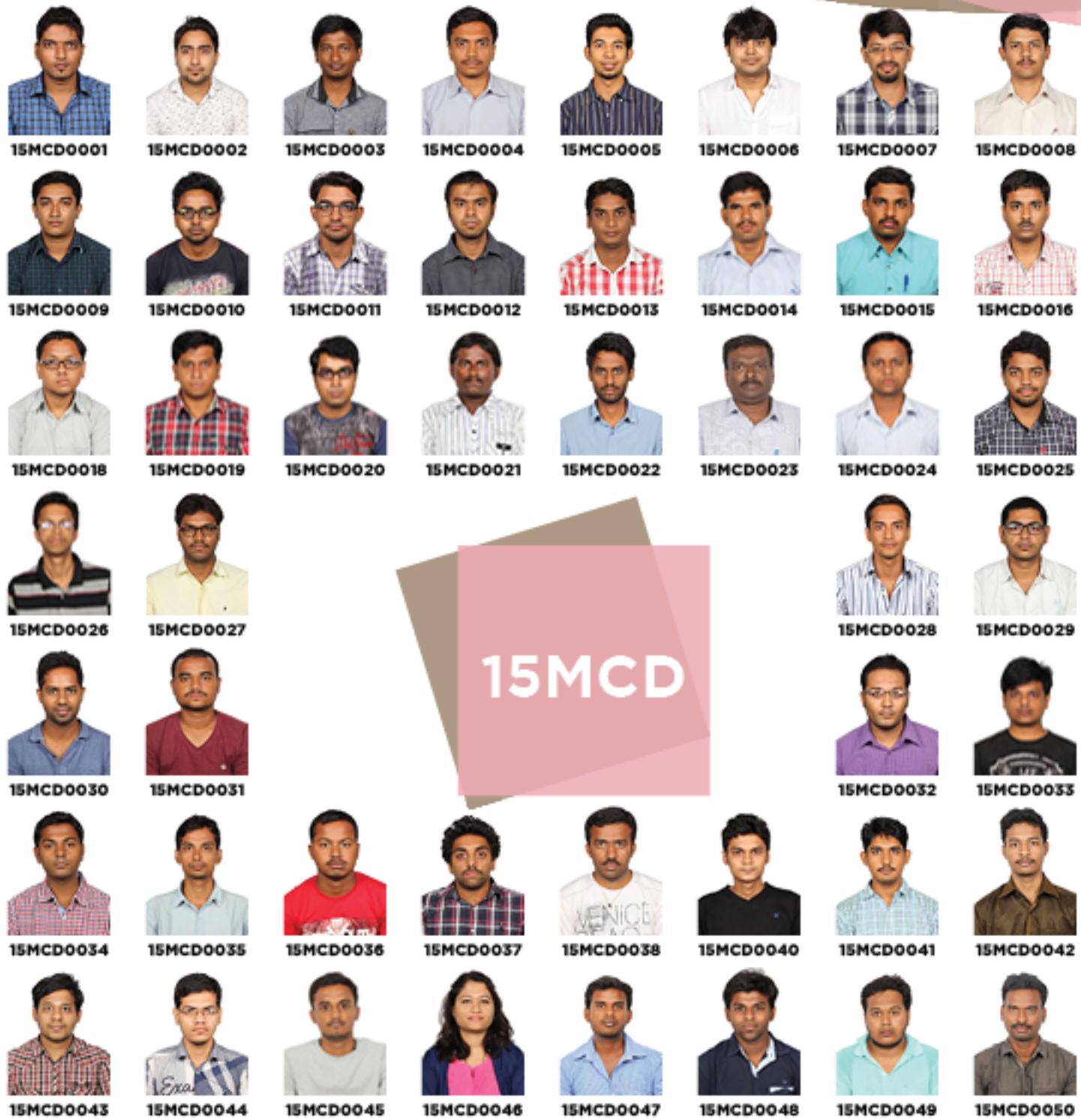








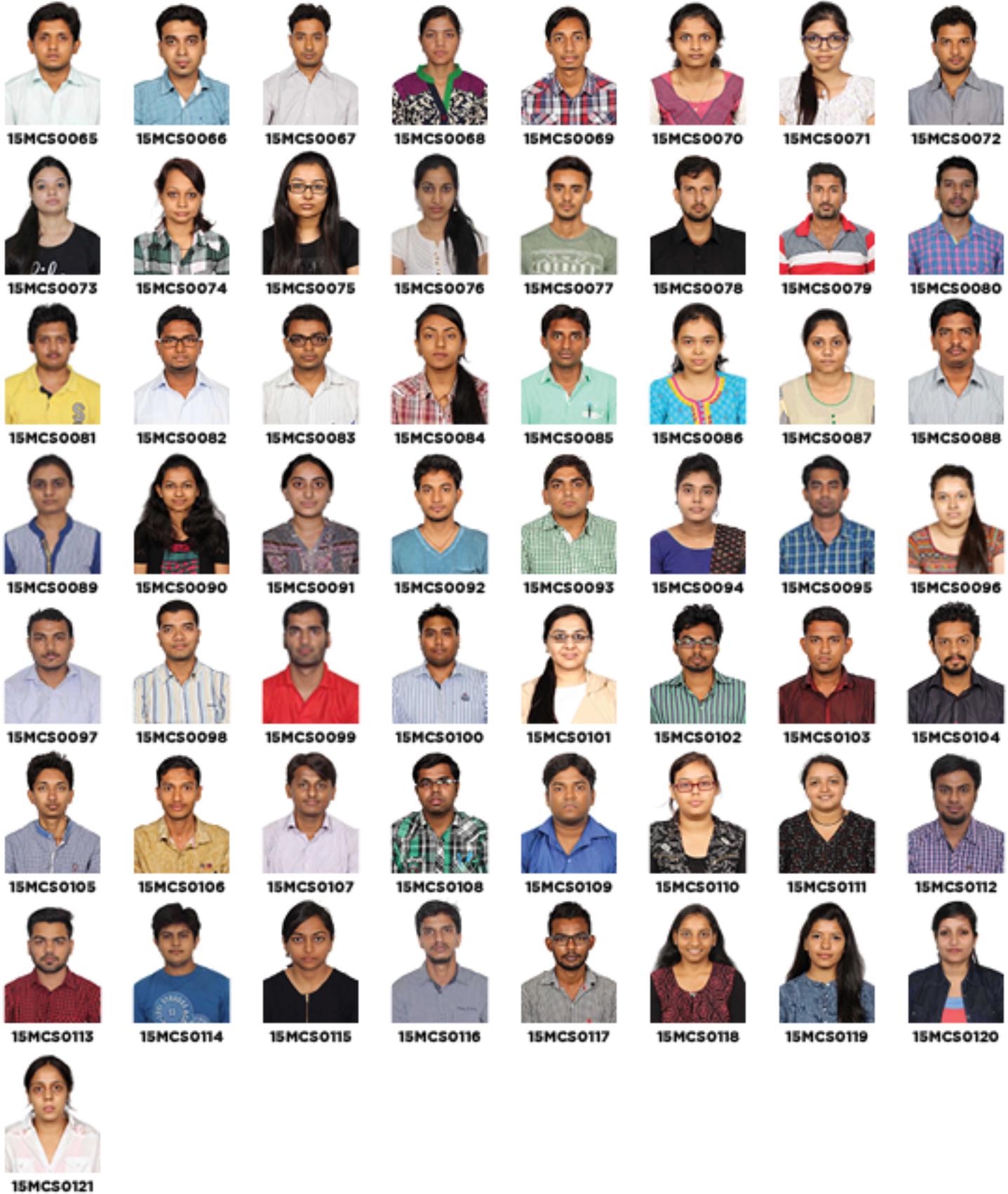












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15MEA0002



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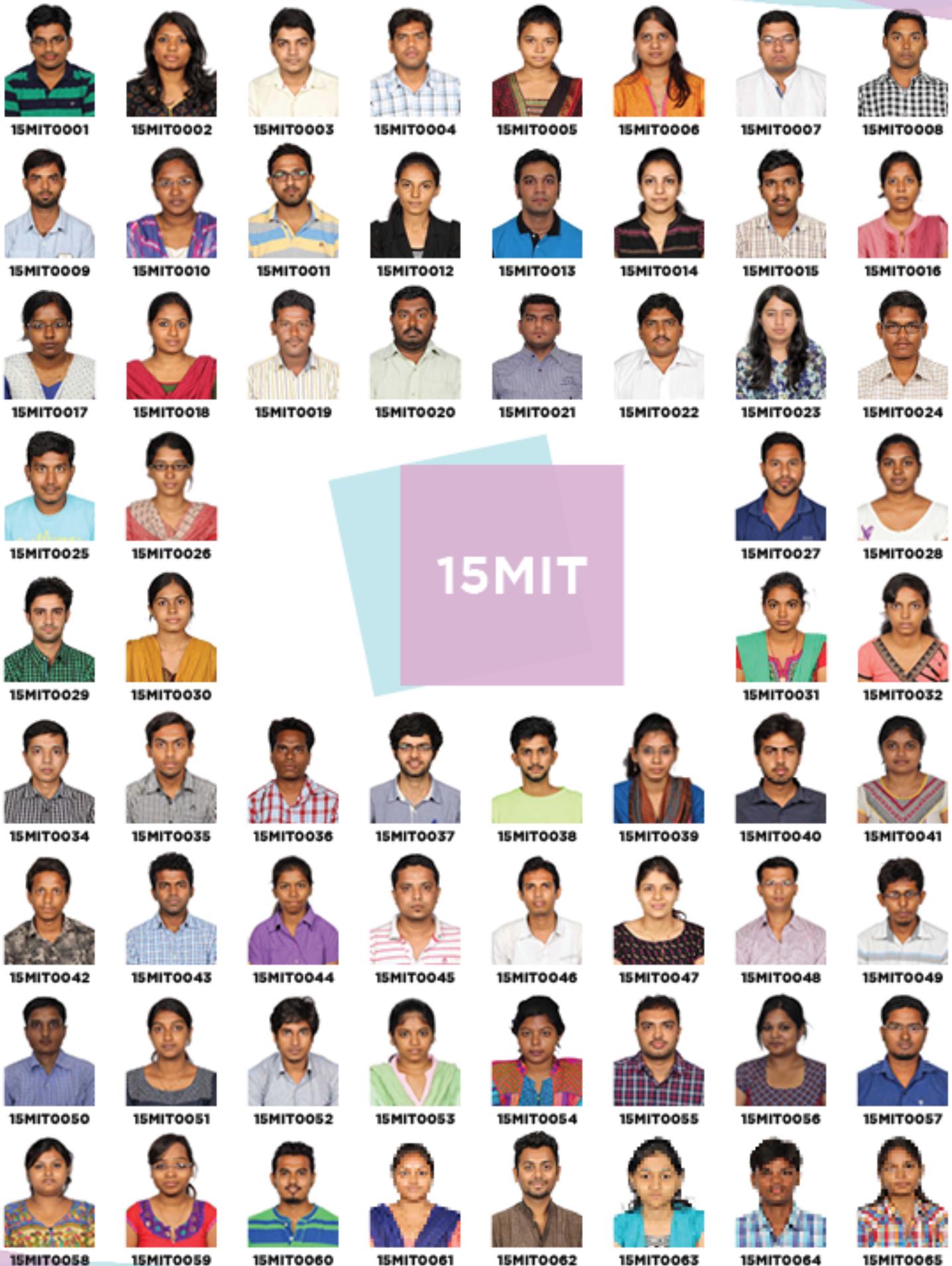
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15MEA0030







15MIT



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15MMF0001



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15MSP0010



15MSP0011



15MSP0012



15MSP0013



15MSP0014



15MSP0015



15MSP0016











MEET THE TEAM

FOURTH YEARS	SECOND YEARS
Aarti Susan Kuruvilla Shreya Bhani Abhilash Das Nitish Kumar Agarwal	Shrikhar Kanavkar Mastha Srinivas Ananya Sudhar Rakshana Sekar Jaya Amirthavarshini S
FOURTH YEARS	FOURTH YEARS
Siddhartha Srivastava Mridul Merkandya Manojkumar M MSK Siddhartha	Shreyas Gupta Pranav Chintote Aneesh Patelkar Alshwarya Rao
THIRD YEARS	THIRD YEARS
Aditi Khan Amita Varma Akshaya Parthasarathy K. Dhamodaran Armoor Srinivas	Rahul Ghosh Adhik Patidar Ajay Kumar K. Damodaran K. Mohiuddin Farooqui
SECOND YEARS	THIRD YEARS
Puja bera Samparka Malty	Nisha Jethy Seeta Apparwal Soham Dutta Debarati Ray Anikita Das Nandita Chandel Abhishek Gupta Purnet Revati Mahika Kherchanda
SECOND YEARS	SECOND YEARS
Aakash Nath Adeesh Kumar Rout	Abhilash Singh Ayush Bhattacharya Y. Mohan Sai Venkat Meghana P. R. Sadarth Kumaran Shreethi G
SECOND YEARS	FOURTH YEARS
	Sharon Vandita Shubham Arora Amrita Akanksha Lal Swastika Souniyadip Phyil Sheha Sadhant Abhil Abhas Singh Ayush Bhattacharya Y. Mohan Sai Venkat Meghana P. R. D Satya Sankar Kota Sudhakar
PHOTOGRAPHY	MANAGEMENT
	T Shihari M K Manoj Avish Lehya Boddapati Satyaveeth B Kishore Neha Duggal A Swathi Payam Sreenivas- Adjani Awanri Reenuka Sambhaji S Naveen Kumar M V Anand P Ekbalwan Amandeep Batra Hishank Modi D Satya Sankar Kota Sudhakar
	A Rohith Rivana Christie Ann George Rangarath Narayanan Akthay Shaji Nitva Reddy Kashif Sharama Palvi Seeman Sijani Kashish Shivam Nitnya Pravesh Rajat Ananya Bal
	Debottam Soutik Sushma Somvijaya Snehal Agarwal Tushar Faustina Shashank Arun Nihar Apoorva Supash Karthik Arun Kumar Pranav Nitya Shubhashri