

## **DRIVE & MOTIVATION**

I have a passion for hearing/digital health, and professional audio.

My main aim is to try and use my formal knowledge of acoustics, audio and engineering in ways that provide benefit to peoples lives.

# **CORE STRENGTHS**

- Software development
  - -- Key Skills: Python, MATLAB, C++, bash, lua, yaml, GitHub, JIRA, Asana, AutoCAD, Odeon, SoundDesign, COMSOL.
  - -- Lead roles: Python development, R&D data science & machine learning
  - -- Working understanding: realtime DSP, chipset porting, database configuration
- Acoustical Engineering & Experimentation
- Digital Signal Processing
- Research based product development
- Experienced in Scrum (Agile & Kanban)
- Presentation & Communication

## **CONTACT DETAILS:**

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## EMPLOYMENT HISTORY

## Mimi Hearing Technologies, Berlin, DE

#### AUDIO RESEARCH ENGINEER - OCT 2018 - FEB 2021: 2 YEARS 5 MONTHS

Worked on medically certified products: hearing testing engines, analysis and result computation packages/backend services. Worked in both Agile and Kanban teams. Setup and improved QA and code quality processes. Key focus was working between research and product teams to achieve the best scientifically informed personalized audio.

## University of Southampton, UK

#### STUDENT AMBASSADOR - OCT 2015 - JUN 2018: 2 YEARS 9 MONTHS

Assisted in variety of scenarios and many, eclectic groups of people. Showcasing my passion for acoustics to inspire others.

## **ACADEMIC HISTORY**

## University of Southampton, UK

# MASTERS OF ACOUSTICAL ENGINEERING (MENG) - FIRST CLASS HONOURS 2014 - 2018: 4 YEARS

- Graduated Valedictorian/best in final year
- Dissertation (individual project) in bachelor year won the "Institution Best Project Certificate" from the IMechE. For more information <u>see here</u>.

#### AS/A2 Levels

#### THE DOWNS SCHOOL, COMPTON, UK

- A2 Levels: Grade B in Maths, Physics and Biology
- AS Levels: Grade B in Drama and Theater Studies
- GCSE and further education available on request

## **VOULINTEER EXPERIENCE**

## ReDI School of Design Interaction, Berlin, DE

#### **VOLUNTEER TEACHER/COORDINATOR**

- Taught and helped coordinate the Intro to Python Course
- <u>ReDI</u> is a not-for-profit school in Berlin which teaches a diverse range of non-traditionally educated students (a vast majority of whom come from forced migration circumstances).

## Action on Hearing Loss/RIND, UK

#### **VOLUNTEER**

- Volunteered at community support and out reach events helping aid understand of the challenges deaf individuals experience.
- Charity is known as both: Action on Hearing Loss and Royal National Institute for Deaf People (RIND)
- Was the "Charity Officer" for <u>Southampton University Sign Language Society</u> (SignSoc), able to learn basic BSL.

# INTERNSHIPS AND WORK EXPERIENCE

#### Multiple institutions, various roles

- Completed internships at a vast number of companies.
- Ranging from production studios to acoustic consultancy
- Example companies: Fotech Soltions, Sky, Shure, AECOM, Cole Jarman,
- For more info see here.

# **HOBBIES & INTERESTS**

- Wakeboarding was the President for <u>SuWake</u> (University wakeboarding
- SCUBA Diving PADI Certified Rescue & Advanced Open Water Diver
- Analogue Photography Developing film rolls and creating prints



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## REFERENCES

#### MIMI HEARING TECHNOLOGIES (BERLIN, DE)

- Nick Clark Co-founder, R&D Lead nick@mimi.io
- Sarah Voice COO sarah@mimi.io
- Marlen Krügener HR Lead marlen@mimi.io

#### AECOM (VARIOUS LOCATIONS)

- Darran Humpherson Director of Acoustics, (Christchurch, NZ)

  <u>Darran.Humpherson@aecom.com</u>
- Corinne Ballarini Director of Acoustics, (St. Albans, UK) Corinne.Ballarini@aecom.com

#### FOTECH SOLUTIONS (HAMPSHIRE, UK)

- Chris Shannon CEO, Fotech Solutions <u>chris.shannon@fotechsolutions.com</u>
- Adrain Steel Head of Engineering, Fotech Solutions adrian.steel@fotechsolutions.com

Further references available on request.