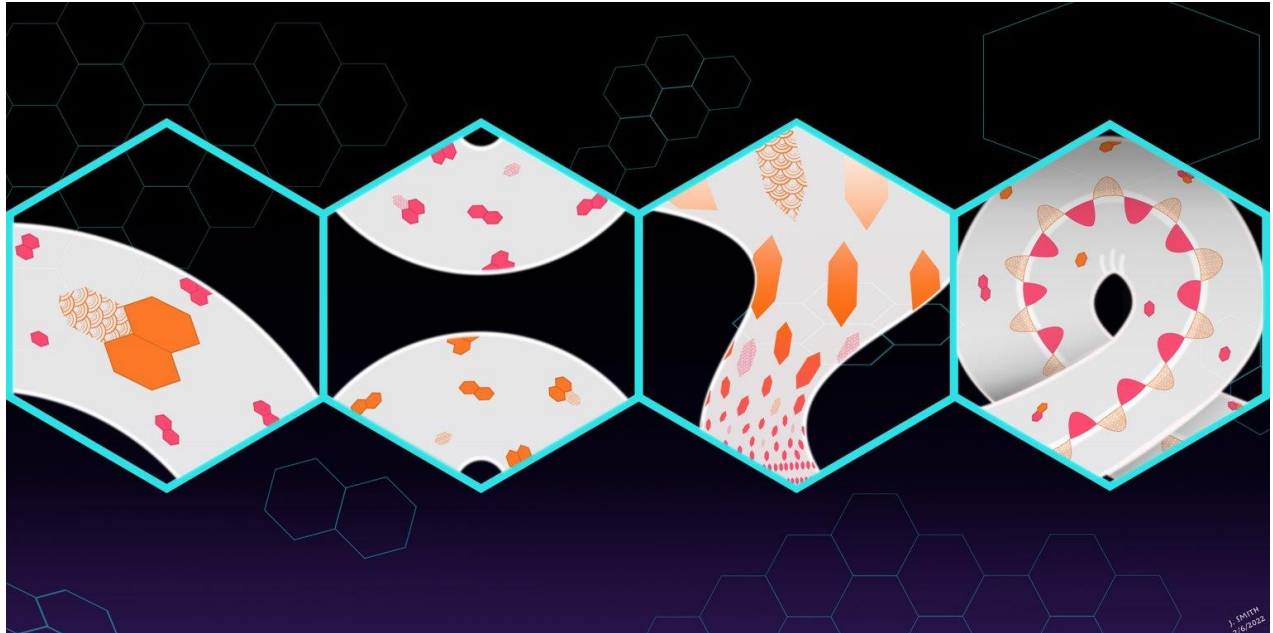


## Composition I Assignment

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For my assignment I chose to make what I've been calling "Dragon Bellies", where each "belly" embodies a design element all while coming together to create one united piece.



To begin, the first belly is emphasis. I chose to display emphasis by drawing focus to a specific cluster of scales. You can tell that this is meant to be focused on due to its size, color, and texture. Even within that cluster, one of the scales, while being the same color as the other two, has a different texture. Together, all these scales tend to draw the eye in one direction (up and to the left), while bringing the viewers immediate attention to the middle cluster of scales.

The second element presented is balance. Balance is shown here by two "bellies" positioned in vertical symmetry within their enclosure. To add some variation and make this part more interesting, I chose to make each belly a distinct color. Again, like the first, the scales draw the eye in a direction but it is equal on both sides.

Scale is the theme of the third "dragon belly". You can see the belly starts small at the bottom of the enclosure and becomes larger at the top. This gives a feeling of top being closer to the viewers eye than the bottom. Notice also that the scales within the belly follow the same pattern. Color and texture was used again here to add variety.

Finally, the last section shows movement. The mane in the middle of the dragon's back in this case draws the eye in the looping motion that the dragon is making here. The zig-zag is evenly space and has a consistent pattern throughout providing some rhythm to the movement as well. Despite, not being able to see the entire belly, your eye can easily follow it from start to finish due to its continuity.

Looking at the composition as a whole, you see that there are many of the same themes throughout. The same colors are used but varied in their position to add variety. The hexagon shape is also repeated throughout the piece.

You can also see some use of Gestalt's principals through the enclosures used to group and divide each of the bellies. Despite their division each belly seems to be related to each other due to the thematic elements described above. More than just in the foreground, but the background shows these principles as well with the clusters of hexagon shapes. Their proximity show some grouping with each other while color and shape connect it to the rest of the piece.