

Composition II

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<https://vimeo.com/687533902>

Hi, my name is Jordyn, and I will be discussing my composition two project.

For this assignment I chose my dog's treat dispensing toy as the subject due to its interesting bottom-heavy shape.

First, I demonstrated **rhythm** by adding pawprints that seem to move among the orthographic and perspective views. Starting from the top left of the orthographic view and finish right in front of the toy of the perspective view, they cause the eye to follow them and take in the entire composition.

The Gestalt principles of **similarity and common fate** are also shown by the pawprints. They are all the same size and shape and move together in the same pattern. Additionally, despite the two views being separated, using the principle of **enclosure and division** via drop shadow and proximity of elements in each view, the pawprints flow smoothly from start to finish, demonstrating **continuation**.

Other forms of **unity** are demonstrated among the enclosures by **color, repetition of shape, form, and texture of line, proximity, and consistency** both in each individual enclosure and throughout the composition. For instance, despite the lines and texture of the toy being different in each view, the same shapes and colors are used between them making them appear both distinct and related.

Next is **balance**. In the orthographic views, the three sides of the toy are laid out in an "L" shape, leaving a hole in the top right of the enclosure. I filled in this area with the dog's silhouette and pawprints. Thus, each quadrant is filled with content of equal weight. As whole piece, the top view has a similar weight to the bottom view as well.

Emphasis is more subtly demonstrated by the drop shadow of the enclosures and the slightly lighter shade of beige in the background behind them. These elements cause the enclosures to stand out and add some dimension to the piece.

The toy in the perspective view is also slightly emphasized by its **scale**, tilt, and value, as it has an almost realistic 3-D effect that distinguishes it from the smaller more cartoonish toy in the orthographic view. This also creates a **visual hierarchy** and implies that the toy of the perspective view is meant to draw the most attention.

Finally, in addition to creating a visual hierarchy between it and the dog, the scale of the toy also adds to the overall whimsy of the piece along with the pawprints. Although, the toy is meant to be the focus of this even just silhouette of my dog attempts to steal the show as usual.

Thank you for listening. I hope you enjoyed.

