

I'm Blue for Piano

Eiffel 65

$\text{♩} = 127$

Arranged by The_Purple_Jackalope

Musical score for piano in common time, key signature of one flat. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic of *mp*. Measures 2-4 show eighth-note patterns. Measure 5 begins a new section with a dynamic of *mp*.

Measure 9 continues the eighth-note patterns. Measure 10 begins a section marked *mf*. Measure 11 concludes the section with a dynamic of *mf*.

Measure 18 begins a section with quarter-note chords. Measures 19-21 continue this pattern.

Measure 27 begins a section marked *f*. Measures 28-30 continue this section. Measures 31-33 conclude the section with a dynamic of *f*.

Measure 36 begins a section with quarter-note chords. Measures 37-39 continue this pattern. Measures 40-42 conclude the section.

45

Treble staff: Rhythmic pattern of eighth and sixteenth notes. Dynamic: *mp*. Measure ends with a fermata over the last note.

Bass staff: Rhythmic pattern of quarter and eighth notes. Measure ends with a fermata over the last note.

Measure 1: *ff*, *mp*

55

Treble staff: Rhythmic pattern of eighth and sixteenth notes. Measure ends with a fermata over the last note.

Bass staff: Rhythmic pattern of quarter and eighth notes. Measure ends with a fermata over the last note.

Measure 1: *ff*, *mp*

Measure 2: *ff*, *mp*

65

Treble staff: Rhythmic pattern of eighth and sixteenth notes. Measure ends with a fermata over the last note.

Bass staff: Rhythmic pattern of quarter and eighth notes. Measures end with fermatas over the last note.

Measure 1: *mf*

Measure 2: *mp*

Measure 3: *mf*

Measure 4: *mp*

Measure 5: *mf*

74

Treble staff: Rhythmic pattern of eighth and sixteenth notes. Measure ends with a fermata over the last note.

Bass staff: Rhythmic pattern of quarter and eighth notes. Measures end with fermatas over the last note.

Measure 1: *mp*

Measure 2: *mf*

Measure 3: *f*

83

Treble staff: Rhythmic pattern of eighth and sixteenth notes. Measure ends with a fermata over the last note.

Bass staff: Rhythmic pattern of quarter and eighth notes. Measures end with fermatas over the last note.

Measure 1: *ff*

Measure 2: *ff*

Measure 3: *ff*

92

ff

101

ff

110

mf

mf

mp f mf

120

mp f mf mp f mf f

130

ff f ff f

140

ff f ff

149

158

mp mf

166

174

p p

