

$\text{♩} = 120$

A musical score in 3/4 time, key of B-flat major (one flat). The tempo is marked as $\text{♩} = 120$. The score consists of two staves. The left staff is the piano accompaniment, and the right staff is the melodic line.

The piano accompaniment is written in a simplified style, using vertical lines and horizontal bars to represent chords and their durations. It features two prominent chords marked with the number 7, indicating a seventh chord. The first chord is a B-flat major seventh chord (Bb, D, F, Ab) and the second is a B-flat minor seventh chord (Bb, D, F, Gb). The accompaniment is divided into two main sections by a bar line.

The melodic line is written in a more traditional notation style, using eighth and sixteenth notes, rests, and a trill. It begins with a quarter rest, followed by a series of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. This is followed by a quarter rest, then a series of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. The melodic line is divided into two main sections by a bar line. The first section ends with a quarter rest, and the second section begins with a quarter rest, followed by a series of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. The melodic line concludes with a trill on the Bb note.