

$\text{♩} = 120$

3

Detailed description: This is a musical score for a single melodic line in 3/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The key signature has one flat (B-flat). The melody is written on a five-line staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note (G4), an eighth note (A4), and a dotted quarter note (B4). The second measure contains a quarter note (A4), an eighth note (G4), and a quarter note (F#4). The third measure contains a quarter note (E4), an eighth note (D4), and a quarter note (C4). The fourth measure contains a quarter note (B3), an eighth note (A3), and a quarter note (G3). The fifth measure contains a quarter note (F#3), an eighth note (E3), and a quarter note (D3). The sixth measure contains a quarter note (C3), an eighth note (B2), and a quarter note (A2). The seventh measure contains a quarter note (G2), an eighth note (F#2), and a quarter note (E2). The eighth measure contains a quarter note (D2), an eighth note (C2), and a quarter note (B1). The ninth measure contains a quarter note (A1), an eighth note (G1), and a quarter note (F#1). The tenth measure contains a quarter note (E1), an eighth note (D1), and a quarter note (C1). The eleventh measure contains a quarter note (B0), an eighth note (A0), and a quarter note (G0). The twelfth measure contains a quarter note (F#0), an eighth note (E0), and a quarter note (D0). The thirteenth measure contains a quarter note (C0), an eighth note (B0), and a quarter note (A0). The piece ends with a double bar line and repeat signs.