

♩ = 60

The musical score is written on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is indicated as ♩ = 60. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of half notes and quarter notes, with some notes beamed together. The score is divided into measures by vertical bar lines.

Key signature: B-flat major (two flats).
Time signature: 3/4.
Tempo: ♩ = 60.

The melody (treble clef) starts on G4, moves to A4, Bb4, and C5. The bass line (bass clef) starts on G3, moves to F3, E3, and D3. The melody and bass line are connected by a vertical line, indicating they are part of the same musical phrase.