

$\text{♩} = 120$

The musical score is written in 3/2 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score consists of three staves: a treble staff for the melody, a grand staff (treble and bass) for the piano accompaniment, and a bass staff for the bass line.

The melody in the treble staff begins with a half note F#4, followed by a quarter note G#4, and then a triplet of eighth notes (A4, B4, C5). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5). The melody concludes with a half note F#4 and a quarter note G#4.

The piano accompaniment in the grand staff features a series of chords in the right hand, including a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C5, D5). The left hand plays a series of chords, including a triplet of eighth notes (F#3, G#3, A3) and a triplet of eighth notes (B3, C4, D4).

The bass line in the bass staff begins with a half note F#2, followed by a quarter note G#2, and then a triplet of eighth notes (A2, B2, C3). The bass line continues with a series of eighth and quarter notes, including a triplet of eighth notes (D3, E3, F#3) and a triplet of eighth notes (G3, A3, B3). The bass line concludes with a half note F#2 and a quarter note G#2.