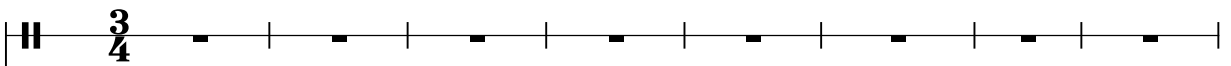
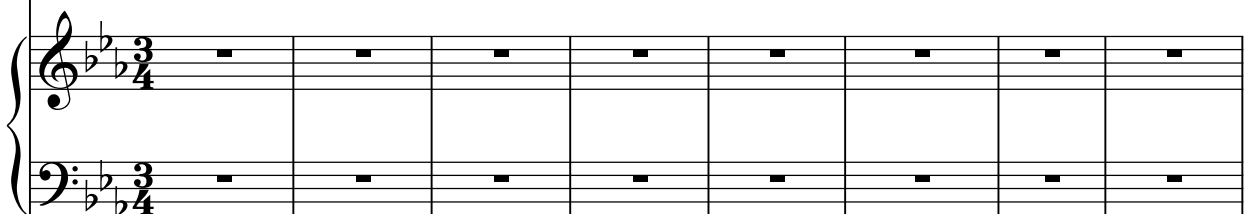


Solilóquio


Mario Ruiz Armengol
Arreglo: Jorge Amezcua Santillán


Lento

Gong 

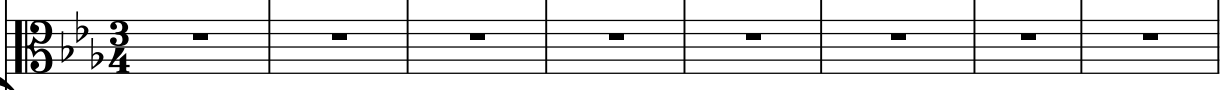
Piano 

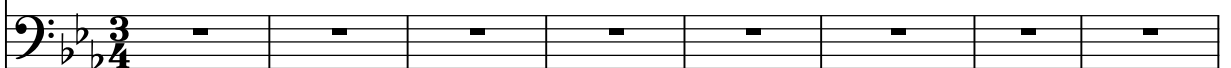
Lento

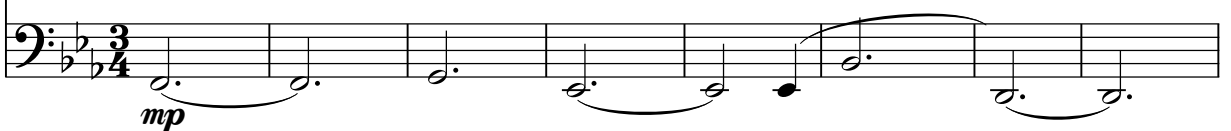
Violín (solo) 

Viola (solo) 

Violín I 

Viola 

Trombón 

Violonchelo 

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

mf

mf

15

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

pp

mf

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

p

p

mf *ff* *mf*

pp *mf* *ff* *mf*

27

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

m *mf* *m*

m *mf*

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

The musical score for measures 33-38 is as follows:

- Gong:** A double bar line at the beginning, followed by rests for measures 34 through 38.
- Pno.:** Rests for all measures (33-38).
- Vln.:** Rests for all measures (33-38).
- Vla.:** Rests for all measures (33-38).
- Vln. I:** A melodic line starting in measure 33, with a slur over measures 35 and 36.
- Vla.:** A melodic line starting in measure 33, with a slur over measures 35 and 36.
- Tbn.:** A melodic line starting in measure 33, with a slur over measures 35 and 36.
- Vc.:** A melodic line starting in measure 33, with a slur over measures 35 and 36.

39

[illegible]

44

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

p

pp

The musical score for measures 44-47 is as follows:

- Measure 44:** Gong strikes. Pno., Vln., and Vla. have whole rests. Vln. I has a half note G3. Vla. has a half note G3. Tbn. has a half note G2. Vc. has a half note G2. The Gong part has a piano (*p*) dynamic.
- Measure 45:** Pno., Vln., and Vla. have whole rests. Vln. I has a half note F#3. Vla. has a half note F#3. Tbn. has a half note F#2. Vc. has a half note F#2.
- Measure 46:** Pno., Vln., and Vla. have whole rests. Vln. I has a half note G#3. Vla. has a half note G#3. Tbn. has a half note G#2. Vc. has a half note G#2.
- Measure 47:** Pno., Vln., and Vla. have whole rests. Vln. I has a half note A#3. Vla. has a half note A#3. Tbn. has a half note A#2. Vc. has a half note A#2. The key signature changes to D major (F# C# G# D) and the time signature changes to 3/4. The Vc. part has a pianissimo (*pp*) dynamic.

47

Gong

$\frac{3}{4}$

ff

Pno.

Vln.

Vla.

Vln. I

Vla.

f

Tbn.

f

Vc.

f

Measure 47: Gong strike, *ff* dynamic. Pno., Vln., and Vla. parts are silent. Vln. I part has a melodic line starting on D5. Vla. part has a melodic line starting on D4. Tbn. part has a melodic line starting on D3. Vc. part has a melodic line starting on D2.

Measure 48: Pno., Vln., and Vla. parts are silent. Vln. I part has a melodic line starting on D5. Vla. part has a melodic line starting on D4. Tbn. part has a melodic line starting on D3. Vc. part has a melodic line starting on D2.

Measure 49: Pno., Vln., and Vla. parts are silent. Vln. I part has a melodic line starting on D5. Vla. part has a melodic line starting on D4. Tbn. part has a melodic line starting on D3. Vc. part has a melodic line starting on D2.

Measure 50: Pno., Vln., and Vla. parts are silent. Vln. I part has a melodic line starting on D5. Vla. part has a melodic line starting on D4. Tbn. part has a melodic line starting on D3. Vc. part has a melodic line starting on D2.

Measure 51: Pno., Vln., and Vla. parts are silent. Vln. I part has a melodic line starting on D5. Vla. part has a melodic line starting on D4. Tbn. part has a melodic line starting on D3. Vc. part has a melodic line starting on D2.

52

Gong

p *m*

Pno.

Vln.

Vla.

Vln. I

m

Vla.

Tbn.

pp

Vc.

55

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

p *m*

f *m*

p

Detailed description of the musical score: The score is for measures 55 to 58 in 4/4 time. The Gong part starts with a roll in measure 55, marked with a *p* (piano) dynamic, and then a *m* (mezzo) dynamic. The Piano part is silent. The Violin part is silent. The Viola part is silent. The Violin I part has a melody in measures 55-58, starting with a *f* (forte) dynamic in measure 55 and then a *m* (mezzo) dynamic. The Viola part has a melody in measures 55-58, starting with a *f* (forte) dynamic in measure 55 and then a *m* (mezzo) dynamic. The Trombone part has a melody in measures 55-58, starting with a *f* (forte) dynamic in measure 55 and then a *m* (mezzo) dynamic. The Violoncello part has a melody in measures 55-58, starting with a *p* (piano) dynamic in measure 55 and then a *m* (mezzo) dynamic.

59

Gong

p *ff*

Pno.

Vln.

Vla.

Vln. I

mf

Vla.

Tbn.

mp

Vc.

m

62

Gong

Musical score for measures 62-64, featuring Gong, Piano (Pno.), Violins (Vln.), Violas (Vla.), Trombone (Tbn.), and Cello (Vc.).

The score is written for measures 62, 63, and 64. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Gong: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Pno.: Measure 62 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 63. Measure 64 is marked with a piano (*p*) dynamic.

Vln.: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Vln. I: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Vla.: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Tbn.: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Vc.: Measures 62 and 63 are marked with a double bar line. Measure 64 has a single bar line.

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

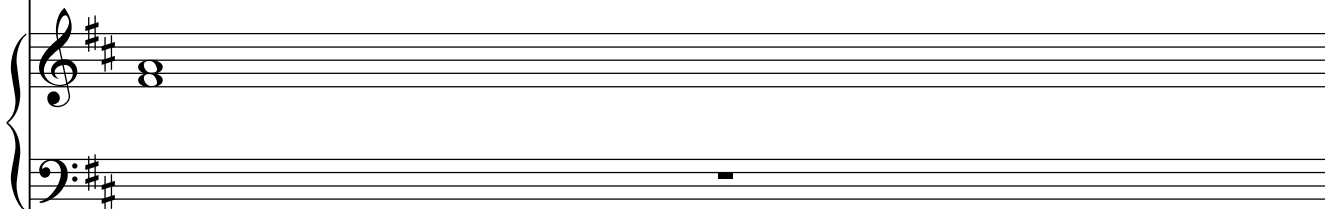
*p**p**p*

67

Gong



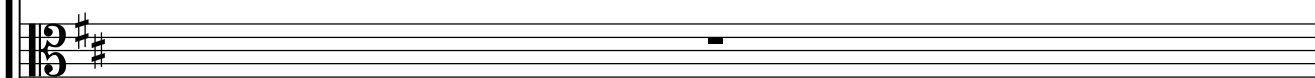
Pno.



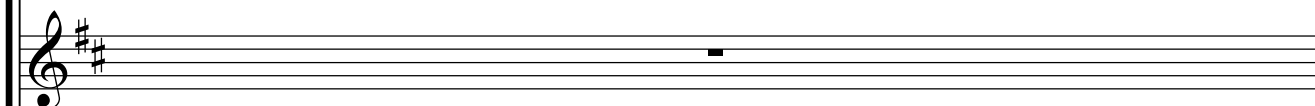
Vln.



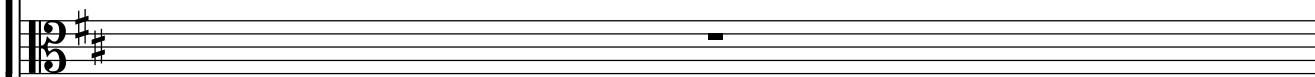
Vla.



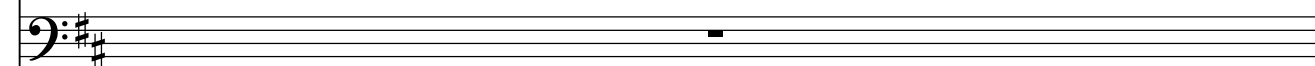
Vln. I



Vla.



Tbn.



Vc.



16

68

Gong

Pno.

Vln.

Vla.

Vln. I

Vla.

Tbn.

Vc.

The musical score for measures 16-19 is as follows:

- Gong:** A double bar line at the beginning, followed by rests in measures 16, 17, 18, and 19.
- Piano (Pno.):** Treble and bass clefs. Measure 16 has a wavy line in the treble and a rest in the bass. Measure 17 has a chord in the treble and a rest in the bass. Measure 18 has a chord in the treble and a chord in the bass. Measure 19 has a rest in the treble and a chord in the bass.
- Violin (Vln.):** Treble clef. Rests in measures 16, 17, 18, and 19.
- Viola (Vla.):** Bass clef. Rests in measures 16, 17, 18, and 19.
- Violin I (Vln. I):** Treble clef. Rests in measures 16, 17, 18, and 19.
- Viola (Vla.):** Bass clef. Rests in measures 16, 17, 18, and 19.
- Trombone (Tbn.):** Bass clef. Rests in measures 16, 17, 18, and 19.
- Violoncello (Vc.):** Bass clef. Measure 16 has a melodic line. Measures 17, 18, and 19 have rests.