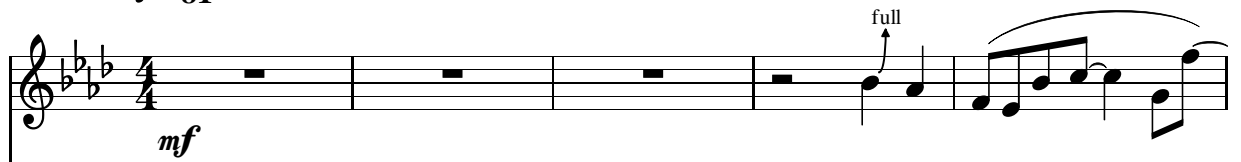


# Excitement, plateau... jazz

Jorge Amezcua

$\text{♩} = 81$

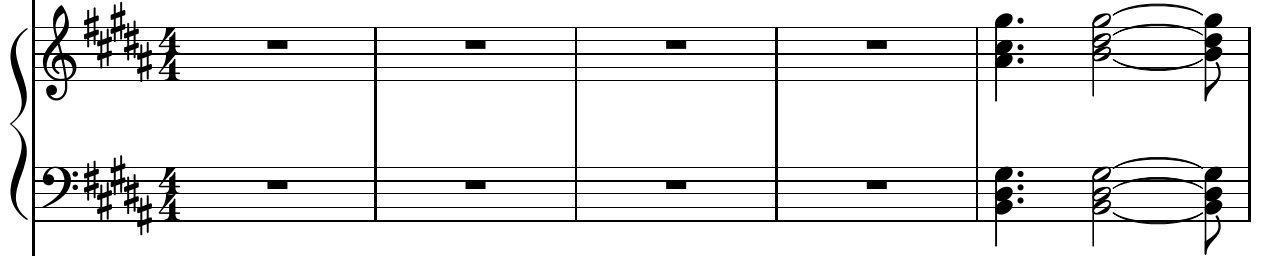
Saxofón contralto



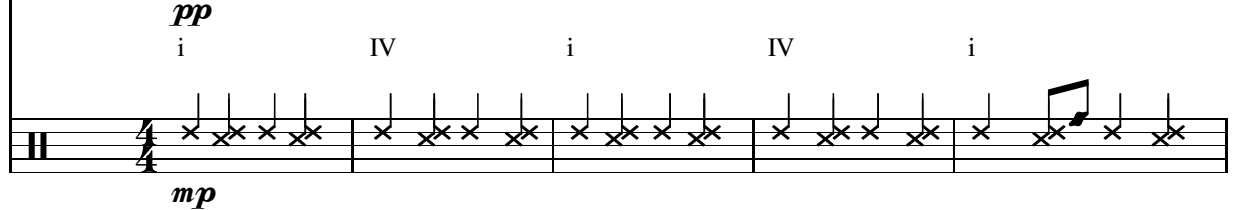
Bajo acústico



Piano



Set de percusión



**G#m:**

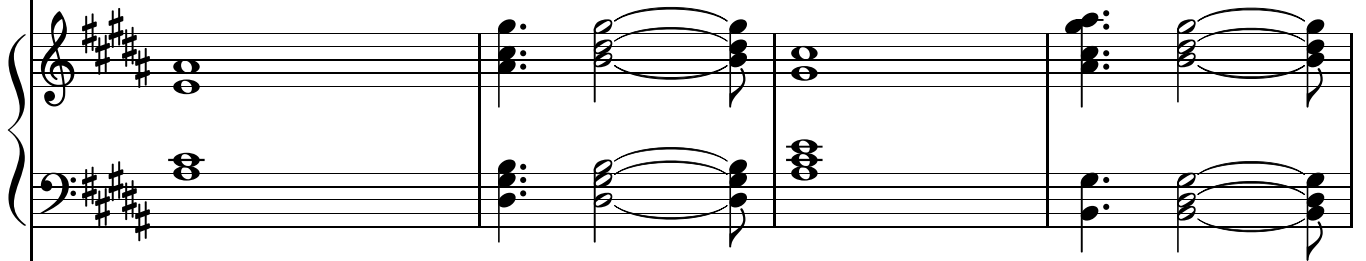
Sax. Ctrl.



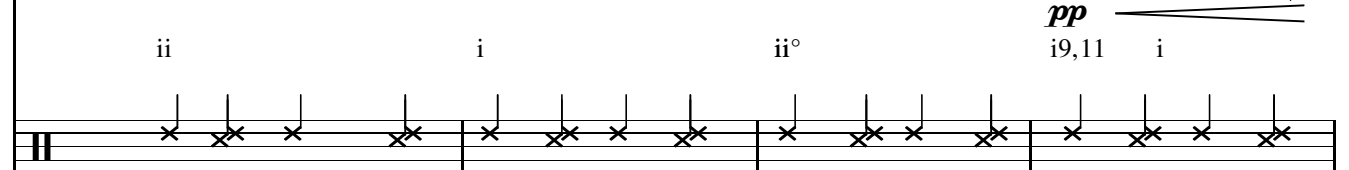
Bajo



Pno.



Perc.



10

Sax. Ctrl.

Bajo

Pno.

Perc.

*p*

VIb 9 iv-7,9 i9,11 i ii9b,11 i6,11 i-7,11 i7

full

3

3

3

14

Sax. Ctrl.

Bajo

Pno.

Perc.

*f*

*mp*

VIb-7,9 V7, b9, 11 V7 i-7 iv-7 iii° V7

full

3

3

*mp*

[illegible]

**Sax. Ctrl.**

**Bajo**

**Pno.**

Vb maj7,11#,13   Vb maj7   VII 13   i7   Vb   i   i9,11

**Perc.**

23

Sax. Ctrl.

Bajo

Pno.

Perc.

ii-7 i ii° i-7 i-7 ii-7,b9 ii-7

26

Sax. Ctrl.

Bajo

Pno.

Perc.

Vlb viib-7,11 Vlb maj7,9

27

Sax. Ctrl.

Bajo

Pno.

*mf*  
Vb maj7,9

Vb maj7,11

VIb maj7

VIb b13

Perc.

7/4

28

Sax. Ctrl.

Bajo

Pno.

Perc.

Vb maj7,9

Vb maj7

VIIb 7

i

29

Sax. Ctrl.

Bajo

Pno.

Perc.

7/4

i

i

ii°

ii

30

Sax. Ctrl.

Bajo

Pno.

Perc.

*mf*

i

i-7M

iv7

i

iii

32

Sax. Ctrl.

Bajo

Pno.

Perc.

*mf* *mp*

i 9,11,13 i 11 i 9 i

*pp* *mp*

♩ = 96

35

Sax. Ctrl.

Bajo

Pno.

Perc.

i-7

*mf*

37

Sax. Ctrl.

*mf*

Bajo

8

Pno.

*mf*

Perc.

i

3

3

3

ii

3

3

3

39

Sax. Ctrl.

*ppp*

Bajo

8

*mp*

Pno.

i

3

3

3

3

3





43

Sax. Ctrl.

Bajo

Pno.

Perc.

*mf*

*mf*

vi<sup>o</sup>

i

V

i

Detailed description: This system contains measures 43 and 44. The Saxophone (Sax. Ctrl.) plays a melodic line in treble clef, starting on G4 and moving up to B4, then down to A4, with a slur over the first two measures. The Bassoon (Bajo) plays a rhythmic line in bass clef, starting on G2 and moving up to B2, then down to A2, with a slur over the first two measures. The Piano (Pno.) plays chords in both staves, with a slur over the first two measures. The Percussion (Perc.) plays a pattern of eighth notes with accents, starting on G2 and moving up to B2, then down to A2, with a slur over the first two measures. The dynamic *mf* is marked at the beginning of the system and under the first measure of the Percussion part.

45

Sax. Ctrl.

Bajo

Pno.

Perc.

i

Vlb

V

i

Detailed description: This system contains measures 45 and 46. The Saxophone (Sax. Ctrl.) plays a melodic line in treble clef, starting on G4 and moving up to B4, then down to A4, with a slur over the first two measures. The Bassoon (Bajo) plays a rhythmic line in bass clef, starting on G2 and moving up to B2, then down to A2, with a slur over the first two measures. The Piano (Pno.) plays chords in both staves, with a slur over the first two measures. The Percussion (Perc.) plays a pattern of eighth notes with accents, starting on G2 and moving up to B2, then down to A2, with a slur over the first two measures. The dynamic *mf* is marked at the beginning of the system and under the first measure of the Percussion part.

47

Sax. Ctrl.

Bajo

Pno.

Perc.

*mp*

i

i

3

vi-7M, 9

**Bbm:**

49

Sax. Ctrl.

Bajo

Pno.

Perc.

i

iv

3

i

51

Sax. Ctrl.

Bajo

Pno.

Perc.

*i°* *iv*

52

Sax. Ctrl.

Bajo

Pno.

Perc.

*mf* *v* *v* *vi-7M, 9*

**Ebm:**

54

Sax. Ctrl.

Bajo

Pno.

Perc.

full

full

v

v

3

vi-7M, 9

56

Sax. Ctrl.

Bajo

Pno.

Perc.

v

v

3

58

Sax. Ctrl.

Bajo

Pno.

Perc.

*mp*  
v-7

IV

i 4,6M

60

Sax. Ctrl.

Bajo

Pno.

Perc.

full

v-7

V

V

*mp*

62

Sax. Ctrl.

Bajo

Pno.

Perc.

i-7

*mf*