



# Construcción de formas musicales

PRINCIPIOS Y MODELOS

Principio I:  
REPETICIÓN





Principio II:  
**VARIACIÓN**



Principio III:  
**CONTRASTE**





# I. Formas Unitaria, Binaria y ternaria



## Forma unitaria

El material musical **se desarrolla en forma continua**, sin llegar a establecerse un **esquema formal** con partes o secciones reconocibles.



Chopin\_Preludio Op-28-No-1\_forma unitaria\_0:42



FORMA UNITARIA **ESTRÓFICA**

Violeta Parra\_El Albertío\_forma unitaria estrófica\_02:07



## Forma Binaria AB



The Broadside Band - Playford The English Dancing Master - Bobbing Joe\_Forma binaria\_02:10

## Forma ternaria ABA

Trällerliedchen\_Schumann\_Album de la Juventud\_0:48



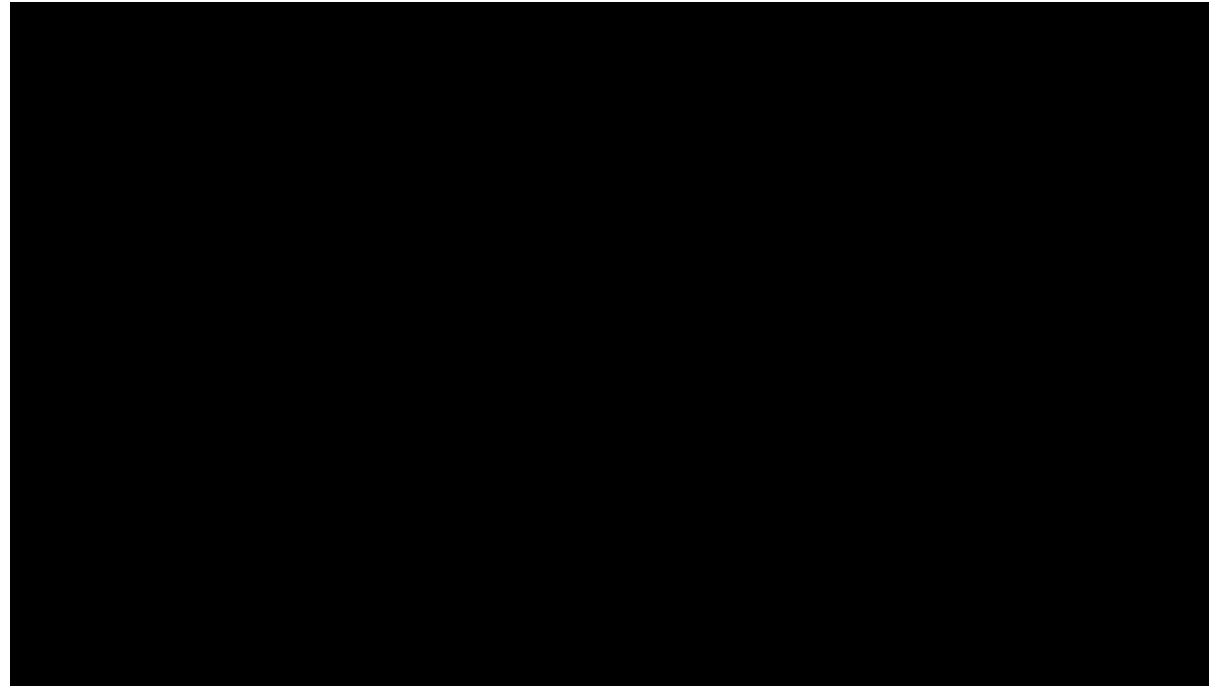
Nicht schnell.

The image displays a musical score for the piece 'Trällerliedchen' from Schumann's 'Album de la Juventud'. The score is written for piano and is in 2/4 time. It begins with the tempo marking 'Nicht schnell.' and a dynamic marking 'p' (piano). The score is organized into four systems, each containing a grand staff with a treble and bass clef. The first system shows the initial melody in the right hand and a supporting bass line in the left hand. The second system continues the melody with some chromatic movement in the right hand. The third system features a more complex melodic line with some accidentals. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.





## II. Formas por Alternancia de partes

estribillo (refrán/*Rondeau*) – estrofa (copla/*Couplé*)

Rondó "Jupiter"  
by Antoine  
Forqueray\_04:47

Rondeau "Jupiter" - Antoine Forqueray (Francia -siglo XVIII)									
ESQUEMA FORMAL									
Estribillo o "rondeau"		Copla 1		Copla 2		Copla 3		Copla 4	
A		A	B	A	C	A	D	A	E
a	a'		flemático		sanguíneo		melancólico		colérico
Abierta	Cerrada								



### III. Formas por Variación



# Variación de la melodía

Jakob van Eyck - Amarilli mia  
bella\_Mirjam-Luise Münzel  
Blockflöte\_05:55



51—1

Amarilli mia bella  
アマリリ美わし



Variat (ie) 1



Variat (ie) 2



## Variaciones sobre un bajo ostinato

Paul's Steeple, or The Duke of Norfolk\_variación sobre armonía\_03:12



The image displays a handwritten musical score on two pages. The left page is titled "A. 2. Duke of Norfolk or (2) A Division to a Ground." and "Paul's Steeple." It features ten staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The right page continues the piece, also titled "A. 2." at the bottom, and includes a section labeled "The Ground Base." which is written on a single staff in bass clef. The notation is intricate, with many beamed notes and rests, characteristic of early modern lute or keyboard music. The paper is aged and slightly discolored.