

PROFESSIONAL PROFILE

- More than 20 years of progressive experience in the graphics field, with a demonstrated expertise in the most important printing systems, such as offset, digital print and flexography, a deep proficiency in color theory, ICC profiles, image retouching and an expert level using Adobe Creative Suite (Illustrator, Photoshop, In Design, Acrobat).
- Strong passion for design and creative thinker, with great prowess in graphic concepts and innovative software, such as Adobe Animate and After Effects.
- Demonstrated success as multifaceted and problem-solving, with proven skills such as management, leadership and high quality.

EDUCATION

- **MacPC Academy. Authorized Training Center Apple, Adobe and Autodesk**
Professional Digital Preprint Diploma.
- **Humber Institute of Technology and Advanced Learning**
Web Design and Development Certificate.

PROFESSIONAL EXPERIENCE

Amazon Canada Fulfillment Service

November 2019 to April 2021

Warehouse Associate, Yard Marshal, Process Assistant.

- November 2019 to July 2020, working as a Warehouse Associate.
- August 2020, I was promoted to Yard Marshal, leading the team in charge of supervising and managing the loading process for delivery.
- In March 2021, I was promoted to Process Assistant. Oversees and supervises the sorting process, trains and leads warehouse employees, assures consistent achievement of quality standards.

Digiflex Graphic Services Ltda.

2013-2017

Co-founder and Operations Manager.

- Recruiting, hiring, training and supervising employees and the company's workflow. Responsible for maintaining high quality and productivity.
- Reviewing artwork files supplied by internal and external clients to ascertain their suitability.
- Responsible for accurately following the specifications of the press to ensure that graphic requirements of the customers are met.
- As a company offering pre-press services, I was responsible for creating the technical profile of our largest clients, building -through a fingerprint- a common press platform between their printing machines, managing to reduce machine set up by 35%.
- Manage and maintain printing specifications through technical sheets, such as cylinders, anilox and specific eye marks.

Retografica Ltda. (Schawk Group)

2004-2013

Prepress Operator/Production Supervisor.

- As a prepress operator, pre-flighted artworks as needed, corrected and adjusted the files according to client requests, prepared proofs for clients.
- Design and prepress for different kinds of graphics products, such as flexible packaging, labels, hot beverage cups, and corrugated boxes.
- In March 2002 I was promoted to Production Supervisor.
- As a production supervisor, I was the link between internal/external clients and production, delivering technical specifications to obtain the required results.
- I developed the quality assurance system, reducing the margin of error by 90%.

Munizaga Ltda.

2000-2004

Prepress Operator/Graphic Designer

- Work directly with clients creating ICC profiles for all their printer machines, lowering set-up times and eliminating printing issues.
- Generation and maintenance of technical files of the different printer machines of each company, compensation curves, dot gain, colour management, etc.
- Prepare prepress files for both internal and external clients and make changes and corrections to these files as requested.
- Oversee the creation of finishing files, such as die templates, embossing, coating, etc.
- Output proofs and plates using appropriate output devices.

SOFTWARE PROFICIENCY

- High proficiency in Adobe Creative Suite (Illustrator, Photoshop, InDesign, Acrobat).
- Solid understanding of Esko Automation Engine.
- Experience working with prototyping software such as Figma and Adobe XD.
- Strong knowledge in Adobe Animation and After Effects.
- Knowledge in imposition software such as Prinect PDF Workflow, Pitstop, Suitcase.
- Advanced proficiency in Microsoft Office (Outlook, Excel, Word, PowerPoint).

SKILLS PROFILE

- Mac/PC platform.
- Proficiency in colour correction, RGB/CMYK, imposition, bleed, resolution, file format, fonts, etc.
- Strong colour management skills, colour theory and ICC profiles.
- Ability to maintain high-quality work under pressure, attention to detail, excellent time management skills.
- Quality-oriented with zero errors as a goal.
- Exceptional team worker, problem-solving and positive attitude.
- Strong leadership skills, with more than 10 years of experience in management and supervision.
- Excellent communication expertise.
- High flexibility and adaptability to manage multiple functions and priorities.
- Spanish/English.