

# lab4

February 21, 2023

```
[186]: import numpy as np
import matplotlib.pyplot as plt
from scipy.io.wavfile import read, write
from numpy.fft import fft, ifft
from IPython.display import Audio
```

```
[187]: def isVoiced(frame, threshold = 200e7):
    isVoiced = 0

    ##### YOUR CODE HERE #####
    sum = 0
    for n in range(len(frame)):
        sum += abs(frame[n])**2

    if sum > threshold:
        isVoiced = 1

    # print("sum: {}".format(sum))
    return isVoiced

# peak detection functions from lab 1 for help

def peak_detection(t, sig):
    """
    Description: Retrieve the max peak from a given array of positions and
    ↪ signal values
    :param t:
    :param sig:
    :return:
    """
    peaks = []
    max_val = -np.Inf
    N = len(sig)

    for i in range(0, N):
        if sig[i] > max_val:
            max_val = sig[i]
```

```

        position = t[i]
        peaks.append((position, max_val))
    return np.array(peaks)

def multiple_peak_detection(t, sig, thresh=3):
    """
    Description: For every continuous signal above the specified threshold,
    ↪ retrieve its local maxima
    :param t:
    :param sig:
    :param thresh:
    :return:
    """
    peaks = []
    N = len(sig)

    thresh_indices = np.where(sig > thresh)[0] # retrieve all sig indices that
    ↪ are above the threshold
    curr_start = thresh_indices[0] # starting slice
    curr_end = None # ending slice
    for i in range(1, len(thresh_indices)):
        idx = thresh_indices[i]

        # update curr_end if indices are still continuous
        if curr_end is None or idx - 1 == curr_end:
            curr_end = idx
            continue

        # if indices are no longer continuous, process previous continuous
        ↪ signal and then reset curr_start and curr_end
        if curr_end is not None and idx - 1 != curr_end:
            peaks.append(peak_detection(t[curr_start:curr_end], sig[curr_start:
            ↪ curr_end])[0])
            curr_start = idx
            curr_end = None

    return np.array(peaks)

```

[188]: ##### YOUR CODE HERE #####

```

def ece420ProcessFrame(frame, Fs):
    freq = -1

    voiced = isVoiced(frame)

    if voiced == 0:
        return freq

```

```

result = fft(frame)
result = np.real(result)**2 + np.imag(result)*np.imag(result)
result = ifft(result)

t = np.linspace(0, len(frame)/Fs, len(frame))
# frequencies = np.linspace(0, fs/2, len(frame))
peaks = multiple_peak_detection(t, result, 0.5)
y_peaks = peaks[1:,1]

l = np.argmax(result == np.max(y_peaks))[0,0]

freq = Fs / l

return freq

```

```

[189]: ##### GIVEN CODE BELOW #####

Fs, data = read('test_vector.wav')
duration = len(data) / Fs

frames = [512, 1024, 2048, 4096, 8192]
totalNumFrames = [int(len(data) / frame_size) for frame_size in frames]
totalFrequencies = []

for n in range(len(totalNumFrames)):
    numFrames = totalNumFrames[n]
    currFrame = frames[n]
    frequencies = np.zeros(numFrames)
    for i in range(numFrames):
        frame = data[i * currFrame : (i + 1) * currFrame]
        frequencies[i] = ece420ProcessFrame(frame.astype(float), Fs)
    totalFrequencies.append(frequencies)

fig = plt.figure(figsize=(20,8))

plt.subplot(231)
plt.plot(totalFrequencies[0])
plt.axis('tight')
plt.xlabel('Frame idx')
plt.ylabel('Hz')
plt.title('Detected Frequencies in Hz (FRAME_SIZE={}, {} ms frames)'.
    ↪format(frames[0], int((frames[0]/Fs)*1000)))
plt.grid(True)

plt.subplot(232)
plt.plot(totalFrequencies[1])
plt.axis('tight')

```

```

plt.xlabel('Frame idx')
plt.ylabel('Hz')
plt.title('Detected Frequencies in Hz (FRAME_SIZE={}, {} ms frames)'.
    ↪format(frames[1], int((frames[1]/Fs)*1000)))
plt.grid(True)

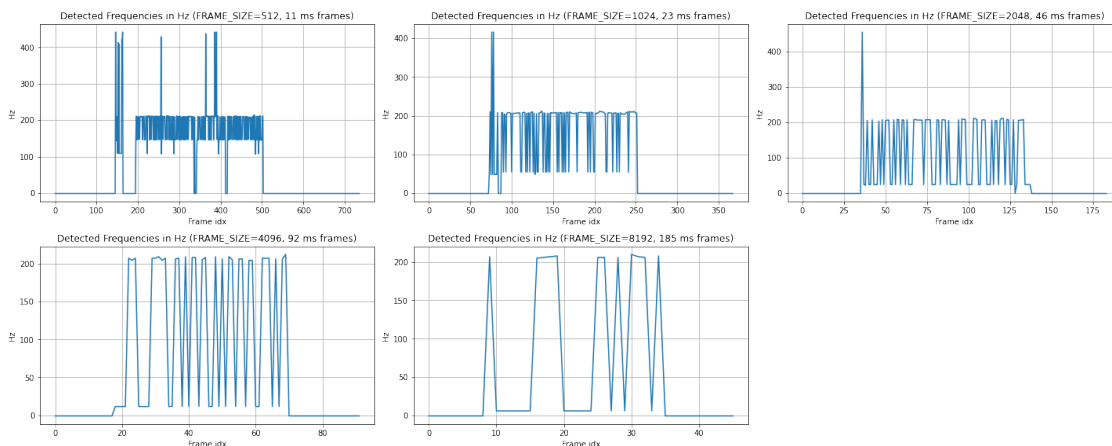
plt.subplot(233)
plt.plot(totalFrequencies[2])
plt.axis('tight')
plt.xlabel('Frame idx')
plt.ylabel('Hz')
plt.title('Detected Frequencies in Hz (FRAME_SIZE={}, {} ms frames)'.
    ↪format(frames[2], int((frames[2]/Fs)*1000)))
plt.grid(True)

plt.subplot(234)
plt.plot(totalFrequencies[3])
plt.axis('tight')
plt.xlabel('Frame idx')
plt.ylabel('Hz')
plt.title('Detected Frequencies in Hz (FRAME_SIZE={}, {} ms frames)'.
    ↪format(frames[3], int((frames[3]/Fs)*1000)))
plt.grid(True)

plt.subplot(235)
plt.plot(totalFrequencies[4])
plt.axis('tight')
plt.xlabel('Frame idx')
plt.ylabel('Hz')
plt.title('Detected Frequencies in Hz (FRAME_SIZE={}, {} ms frames)'.
    ↪format(frames[4], int((frames[4]/Fs)*1000)))
plt.grid(True)

fig.tight_layout(pad=1.0)

```



```
[190]: Audio(data, rate=Fs)
```

```
[190]: <IPython.lib.display.Audio object>
```

**The autocorrelation for speech signals will be periodic with many candidate peaks. How do you decide which peak to use?** We decided which peak to use based on the maximum amplitude since the delay of  $l$  that leads to the maximal  $R_{xx}$  value is the one needed for finding the fundamental frequency. We choose this peak though after discarding the first peak since this first peak typically corresponds to  $l = 0$  and leads to bad estimates. We then choose  $l$  that correspond to the next maximal peak.

**The autocorrelation for any signal will be maximal in the neighborhood surrounding zero lag. How do you decide what to ignore?** We automatically discard the first peak everytime because this will always result in  $l = 0$ . Afterwards, we find the maximal peak from the undiscarded peaks.

**Why did we choose 40 ms frames?** 40 ms frames were chosen because they are a good balance in terms of information and time precision. 40 ms frames are long enough to record information needed for calculating the fundamental frequency/period, and short enough so that we have a good amount of time precision.