

PELOTON DIGITAL CONTENT

BY JORGE SANCHEZ





DIGITAL FITNESS CONTENT

- INTRODUCTION
- DATASET
- DATA MANIPULATION
- EXPLORATORY DATA ANALYSIS
- SUMMARY

INTRODUCTION INTRODUCTION **INTRODUCTION**

Inspired by the success and popularity of Peloton's Digital platform, I embarked on this project to explore the diverse and dynamic landscape of fitness content available to users worldwide. Peloton's revolutionary approach to fitness instruction, combined with the convenience of on-demand streaming, has reshaped the way people approach home workouts.

In this presentation, I will walk you through the key findings and trends I discovered during my in-depth analysis of the Peloton dataset. We will delve into the wealth of data available, ranging from class durations and difficulty levels to instructor popularity and user ratings. By uncovering the factors that contribute to Peloton's success, I aim to draw parallels and identify opportunities for personal trainers like myself to create engaging and effective fitness content for my own video platform.



Downloads > Peloton Dataset

Name	Date modified	Type	Size
▼ Last week			
class_types-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	10 KB
instructors	7/28/2023 4:23 PM	Microsoft Excel C...	223 KB
workouts	7/28/2023 4:23 PM	Microsoft Excel C...	37,030 KB
metadata	7/28/2023 6:16 PM	File folder	

Downloads > Peloton Dataset > metadata

Name	Date modified	Type	Size
▼ Last week			
content_focus_labels-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB
content_formats-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB
device_type_display_names-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB
difficulty_levels-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB
equipment-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	2 KB
fitness_disciplines-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB
instructors-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	528 KB
locales-metadata	7/28/2023 4:23 PM	Microsoft Excel C...	1 KB

Peloton's Digital platform offers an extensive range of live and pre-recorded fitness classes led by top-tier instructors from around the world. From cycling and running to strength training, yoga, and meditation, there is a diverse array of workouts to cater to every fitness level and interest.

With such an extensive content, the original dataset is full of insight. From their public API, I downloaded 11 datasets, my first steps were to separate the relevant data from the irrelevant. Narrowing it down to 3 datasets full of good information. Class types, instructors and workouts.

Importing Instructors Dataset

```
In [2]: 1 instructors_dataset = pd.read_csv('Downloads\Peloton Dataset\instructors.csv')
```

```
In [3]: 1 #original instructors Dataset  
2 instructors_dataset
```

```
Out[3]:
```

	id	bio	short_bio	coach_type	is_filterable	is_instructor_group	is_visible	is_announced	list_order
0	b8c2734e18a7496fa146b3a42465da67	To Aditi, yoga goes beyond movement and can br...	NaN	peloton_coach	True	False	True	True	10
1	f962a2b1b34d424cabab73bef81bc8db	Adrian is a powerhouse instructor with an unex...	Adrian is a powerhouse instructor with an unex...	peloton_coach	True	False	True	True	11
2	15f01c9145de4d21b58c1a3e4e44a486	I foolishly thought that rowing was like runni...	Alex comes to Peloton Row via the World Champi...	peloton_coach	True	False	True	True	13
3	2e57092bee334c8c8dcb9fe16ba5308c	Alex Toussaint has a love for fitness, teamwor...	"Feel good. Look good. Do better! \r\n... Trust ...	peloton_coach	True	False	True	True	14

```
In [4]: 1 #checking full list of columns  
2 instructors_dataset.columns
```

```
Out[4]: Index(['id', 'bio', 'short_bio', 'coach_type', 'is_filterable',  
              'is_instructor_group', 'is_visible', 'is_announced', 'list_order',  
              'featured_profile', 'film_link', 'facebook_fan_page', 'music_bio',  
              'spotify_playlist_uri', 'background', 'ordered_q_and_as',  
              'instagram_profile', 'strava_profile', 'twitter_profile', 'quote',  
              'username', 'name', 'first_name', 'last_name', 'user_id',  
              'life_style_image_url', 'bike_instructor_list_display_image_url',  
              'web_instructor_list_display_image_url',  
              'ios_instructor_list_display_image_url', 'about_image_url', 'image_url',  
              'jumbotron_url', 'jumbotron_url_dark', 'jumbotron_url_ios',  
              'web_instructor_list_gif_image_url', 'instructor_hero_image_url',  
              'workout_share_images', 'fitness_disciplines'],  
              dtype='object')
```

```
In [7]: 1 instructors_dataset.shape
```

```
Out[7]: (58, 38)
```

Using Jupyter notebook, I imported each dataset to get a deeper insight into the data. The instructor's dataset as seen in the left images has a shape of 58, 38. This suggest 58 rows and 38 columns. While the workouts data set is the biggest holding a whopping 32,528 rows and 13 columns of data.

```
In [18]: 1 workouts_dataset.columns
```

```
Out[18]: Index(['id', 'availability', 'class_type_ids', 'content_provider',
               'content_format', 'description', 'difficulty_estimate',
               'overall_estimate', 'difficulty_rating_avg', 'difficulty_rating_count',
               'difficulty_level', 'duration', 'equipment_ids', 'equipment_tags',
               'explicit_rating', 'extra_images', 'fitness_discipline',
               'fitness_discipline_display_name', 'has_closed_captions',
               'has_pedaling_metrics', 'home_peloton_id', 'image_url', 'instructor_id',
               'individual_instructor_ids', 'is_archived', 'is_closed_caption_shown',
               'is_explicit', 'has_free_mode', 'is_live_in_studio_only', 'language',
               'origin_locale', 'length', 'live_stream_id', 'live_stream_url',
               'location', 'metrics', 'original_air_time', 'overall_rating_avg',
               'overall_rating_count', 'pedaling_start_offset', 'pedaling_end_offset',
               'pedaling_duration', 'rating', 'ride_type_id', 'ride_type_ids',
               'sample_vod_stream_url', 'sample_preview_stream_url',
               'scheduled_start_time', 'series_id', 'sold_out', 'studio_peloton_id',
               'title', 'total_ratings', 'total_in_progress_workouts',
               'total_workouts', 'vod_stream_url', 'vod_stream_id', 'captions',
               'join_tokens', 'flags', 'is_dynamic_video_eligible',
               'is_fixed_distance', 'dynamic_video_recorded_speed_in_mph',
               'thumbnail_title', 'thumbnail_location', 'distance', 'distance_unit',
               'distance_display_value', 'muscle_group_score', 'is_sessions_eligible',
               'total_user_workouts', 'total_following_workouts', 'is_favorite'],
              dtype='object')
```

```
In [12]: 1 #selecting relevant columns
2 workouts = workouts_dataset[['class_type_ids', 'title', 'duration', 'fitness_discipline_display_name', 'difficulty_level',
3                               'difficulty_rating_count', 'total_in_progress_workouts', 'instructor_id',
4                               'is_closed_caption_shown', 'is_explicit', 'is_live_in_studio_only', 'original_air_time',
5                               'overall_rating_avg']]
```

Selecting only the information I wanted to explore. I merged the datasets with an inner join, allowing me to have all the columns and rows in one set.

My next steps were to clean and verified the data for missing values, and wrong data types that will interfere with my research.

```
In [24]: 1 #concat instructors data set with workouts dataset
2 fitness_classes = pd.merge(instructors, workouts, left_on='id', right_on='instructor_id', how='inner')
3
```

After checking for missing values and discovering 22,612 missing values, it was important to plan about this missing data. Luckily, this 'difficulty level' was data provided by the platform and not the user. Such as 'Intermediate', 'Advanced' labeling for the classes. After dodging a bullet, I decided to drop it and check the data types for the other values. I converted 'original_air_time' into a date format and I was ready to explore this dataset.

```
In [26]: 1 #check missing values
         2 fitness_classes.isna().sum()
```

```
Out[26]: first_name      0
         last_name      0
         fitness_disciplines  0
         class_type_ids  0
         title          0
         duration       0
         fitness_discipline_display_name  0
         difficulty_level 22612
         difficulty_rating_count  0
         total_in_progress_workouts  0
         instructor_id  0
         is_closed_caption_shown  0
         is_explicit     0
         is_live_in_studio_only  0
         original_air_time  0
         overall_rating_avg  0
         dtype: int64
```

```
In [28]: 1 #data types of values
         2 fitness_classes.dtypes
```

```
Out[28]: first_name      object
         last_name      object
         fitness_disciplines  object
         class_type_ids  object
         title          object
         duration       int64
         fitness_discipline_display_name  object
         difficulty_level  object
         difficulty_rating_count  int64
         total_in_progress_workouts  int64
         instructor_id  object
         is_closed_caption_shown  bool
         is_explicit     bool
         is_live_in_studio_only  bool
         original_air_time  int64
         overall_rating_avg  float64
         dtype: object
```

```
In [29]: 1 #converts column from integer to datetime
         2 fitness_classes['original_air_time'] = pd.to_datetime(fitness_classes['original_air_time'], unit='s')
         3
```

THE PELOTON EFFECT

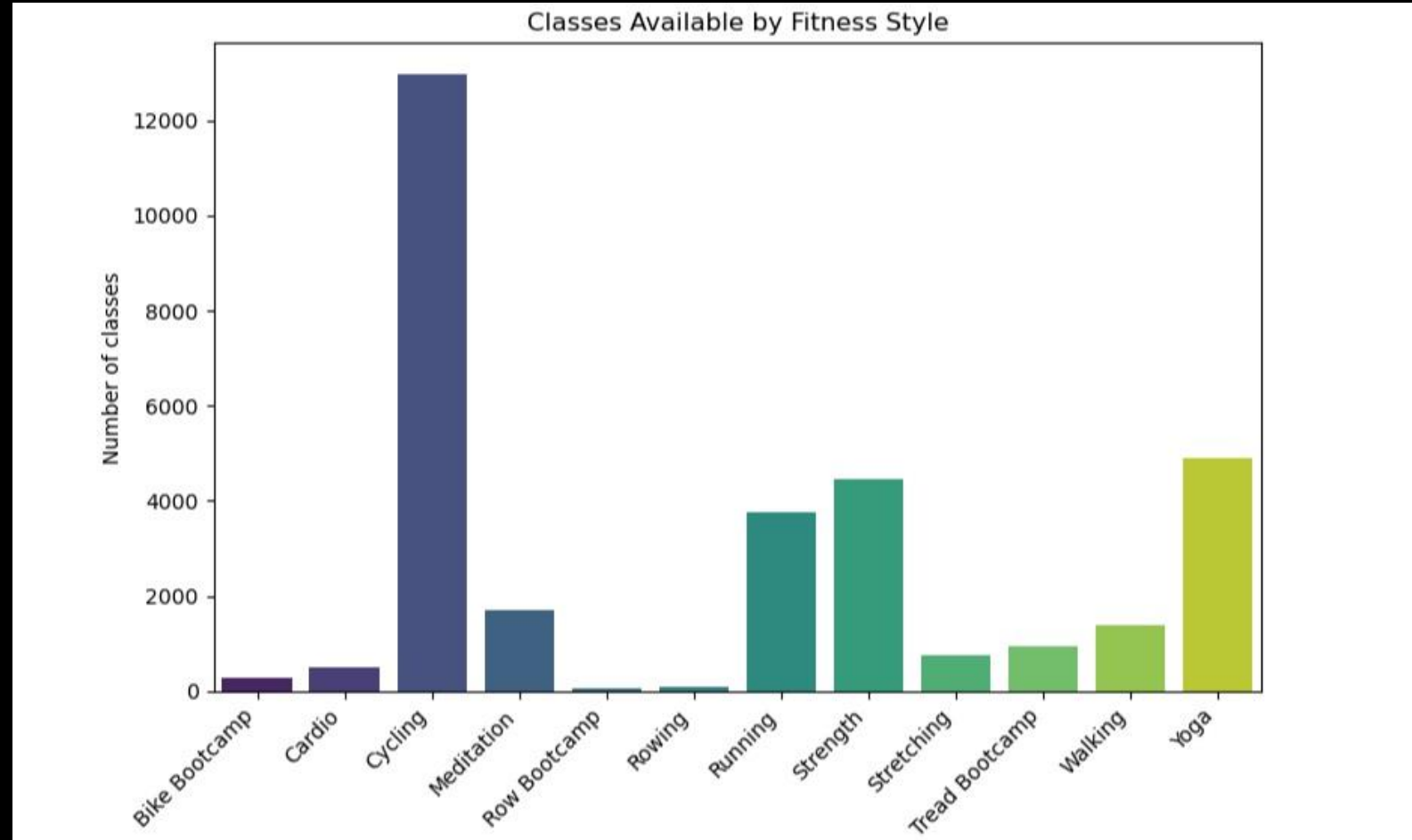
FINDING RESULTS WITHIN THE
AVAILABLE DATA



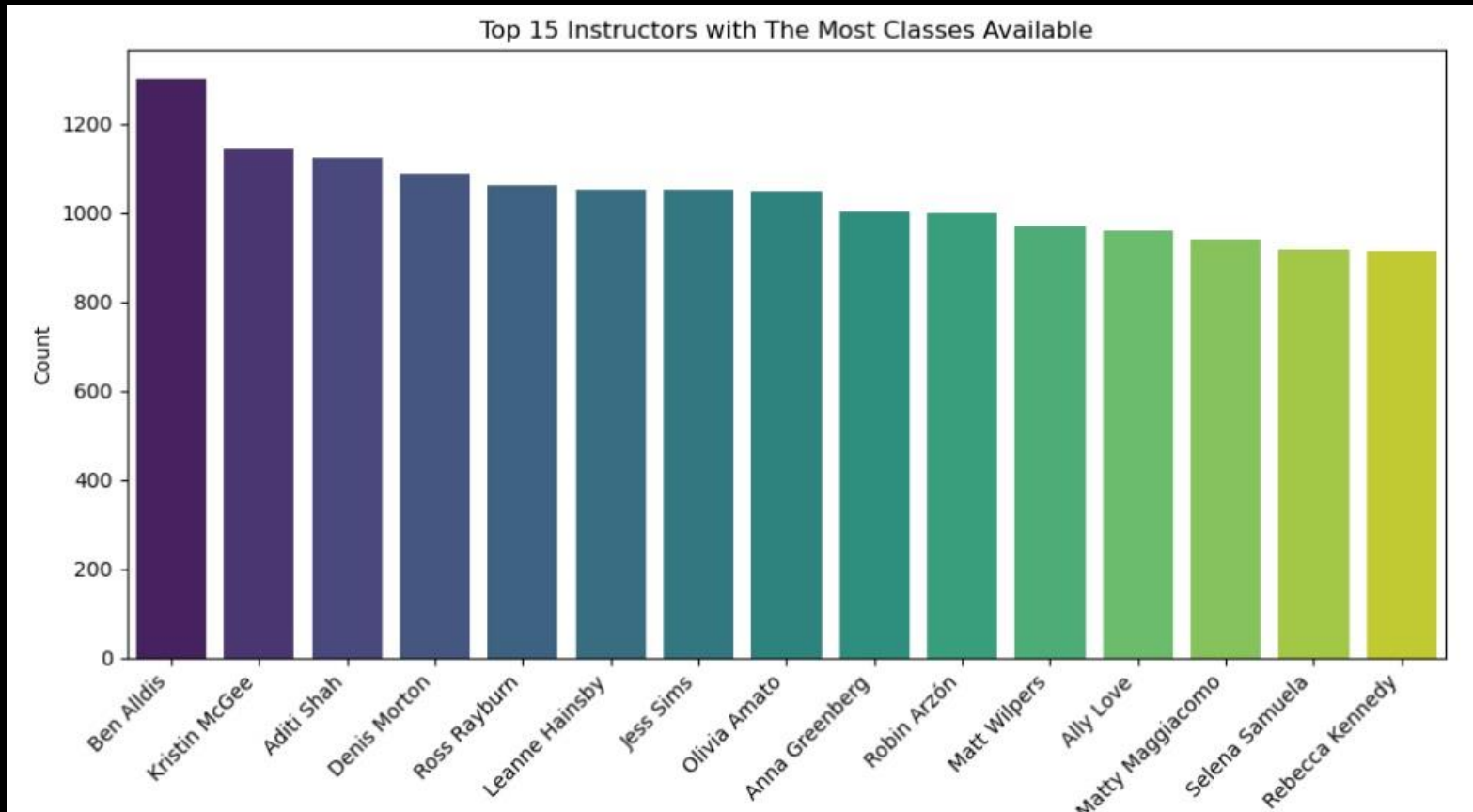
AL
NG
NAL
ING
NAL
NING
ONAL

CLASSES BY STYLES STYLES

The analysis shows that Peloton's highest content is for cycling which is part of their bikes. With their recent shift to a more content first approach, we can expect this numbers to change. Focusing more on other types of training. Yoga is the close 2nd, while strength is the 3rd.



+TOP 15 INSTRUCTORS BY CONTENT



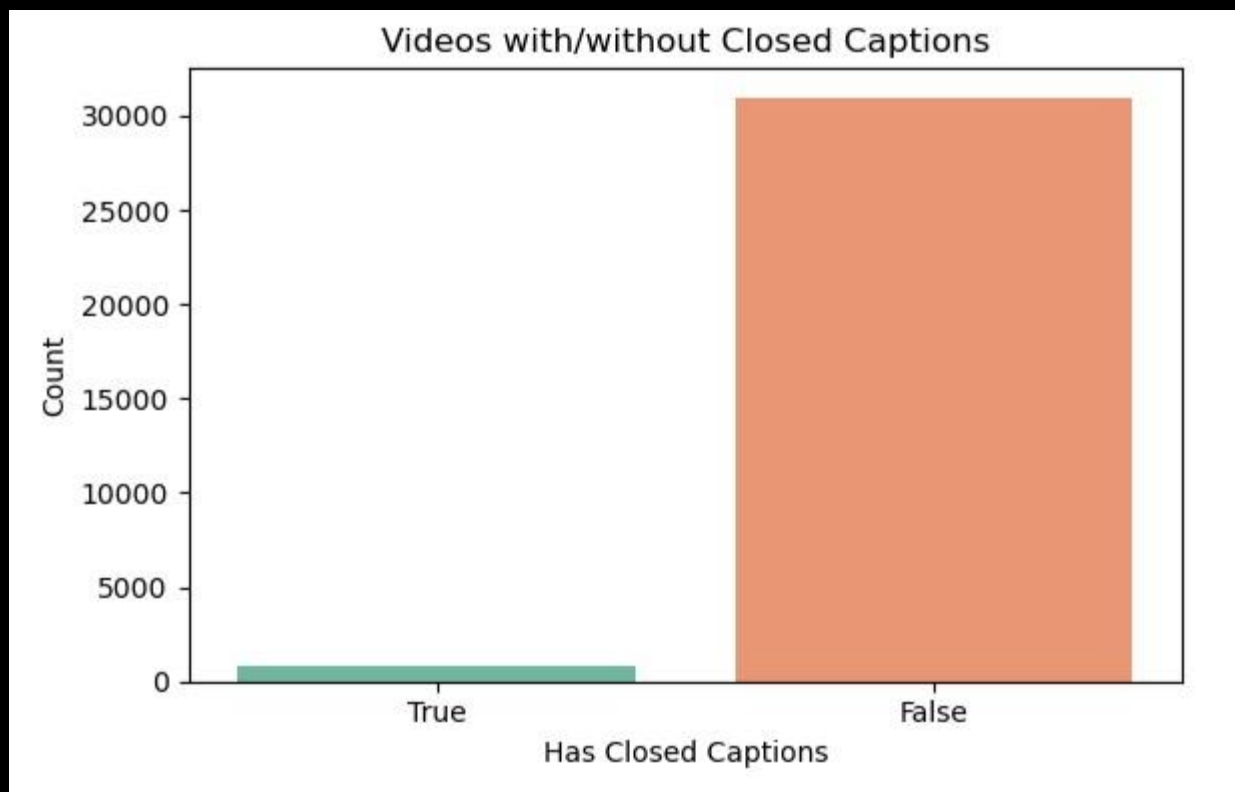
Another interesting insight was to find Ben Alldis as the most featured instructor in the platform. Ben Alldis is one of many top instructors in their lineup and since he is featured in the UK and US versions of their content, this explains his rise to the top. Following Ben, is Kristin McGee, and Aditi Shah.

```
1 closed_caption_counts = fitness_classes['is_closed_caption_shown'].value_counts()
2
3 # Display the count of videos with and without closed captions
4 print("Number of videos with closed captions:", closed_caption_counts[True])
5 print("Number of videos without closed captions:", closed_caption_counts[False])
```

Number of videos with closed captions: 30952
Number of videos without closed captions: 809

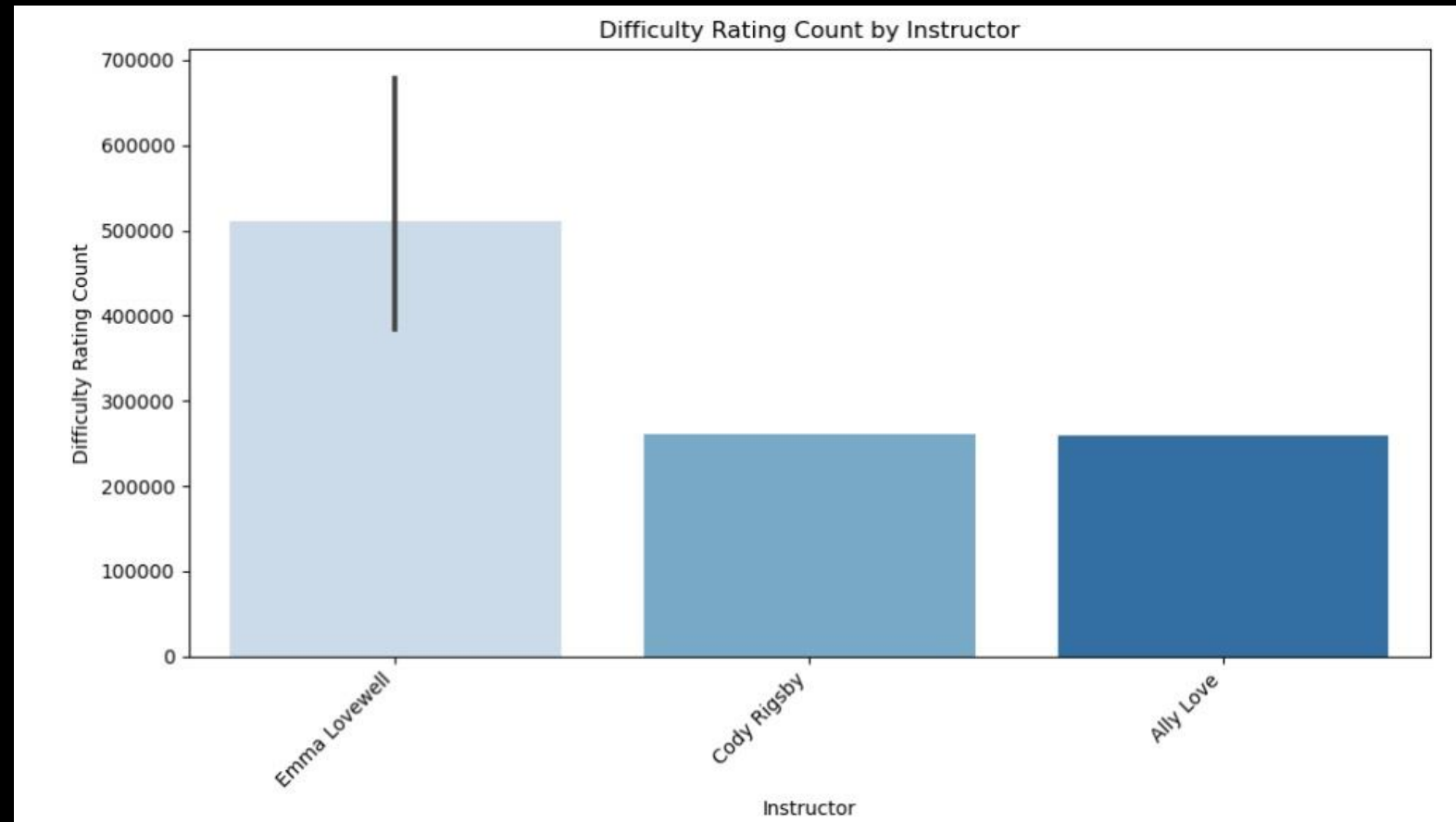
+ CLOSED CAPTIONS

Peloton is international, featuring many instructors from many different backgrounds. But their accessibility for Closed Captions is not great. 809 videos in their large library has closed caption. While 30,952 videos do not support it.



DIFFICULTY BY INSTRUCTOR

The most popular instructors are usually the ones with the most fun and intense classes, but according to the data, being the most popular and most featured doesn't mean having the hardest class. Emma Lovewell is the highest rated instructor according to users by class difficulty.

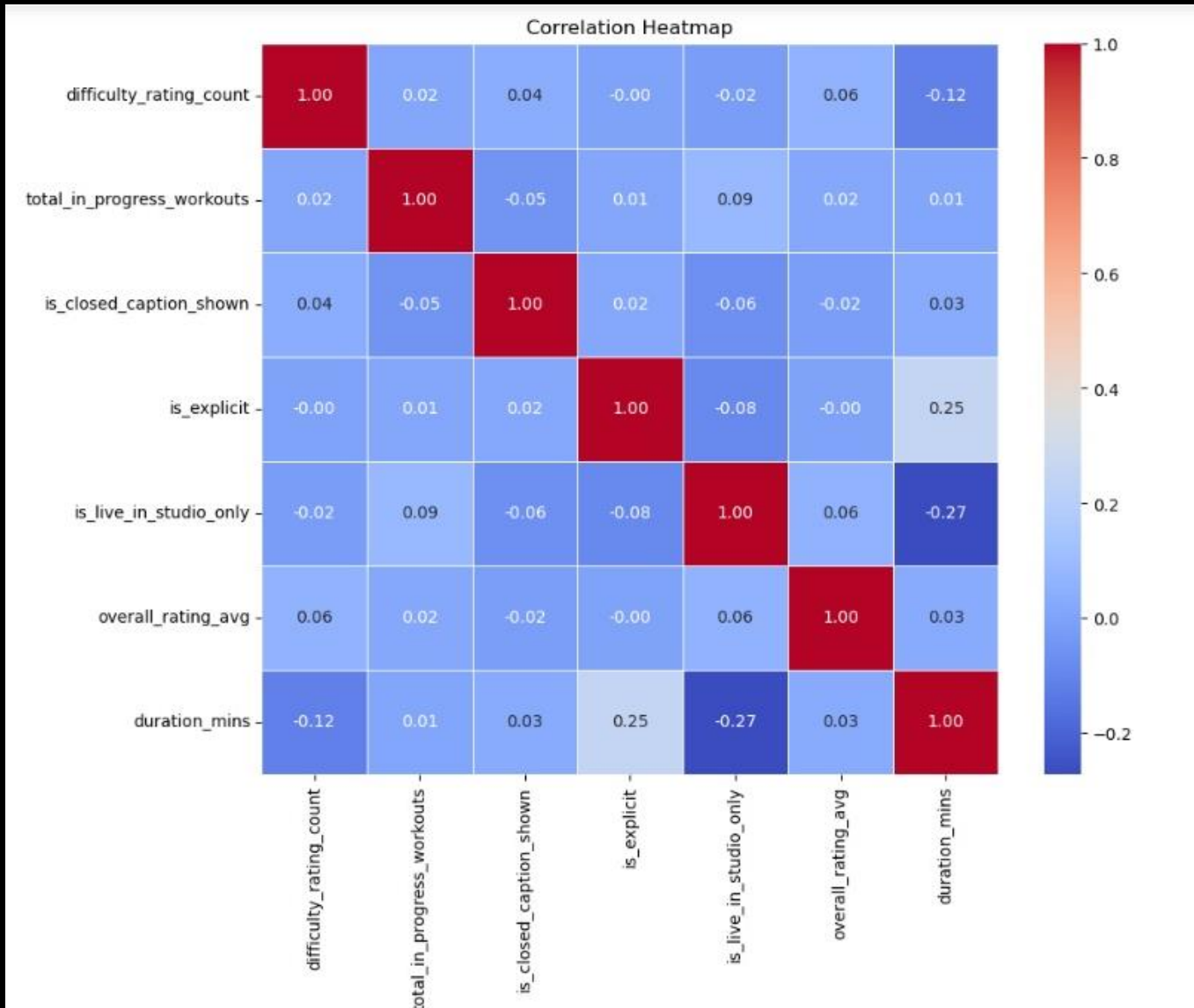


“

You didn't get this far
to only get this far.

BEN ALLDIS
PELOTON INSTRUCTOR

”

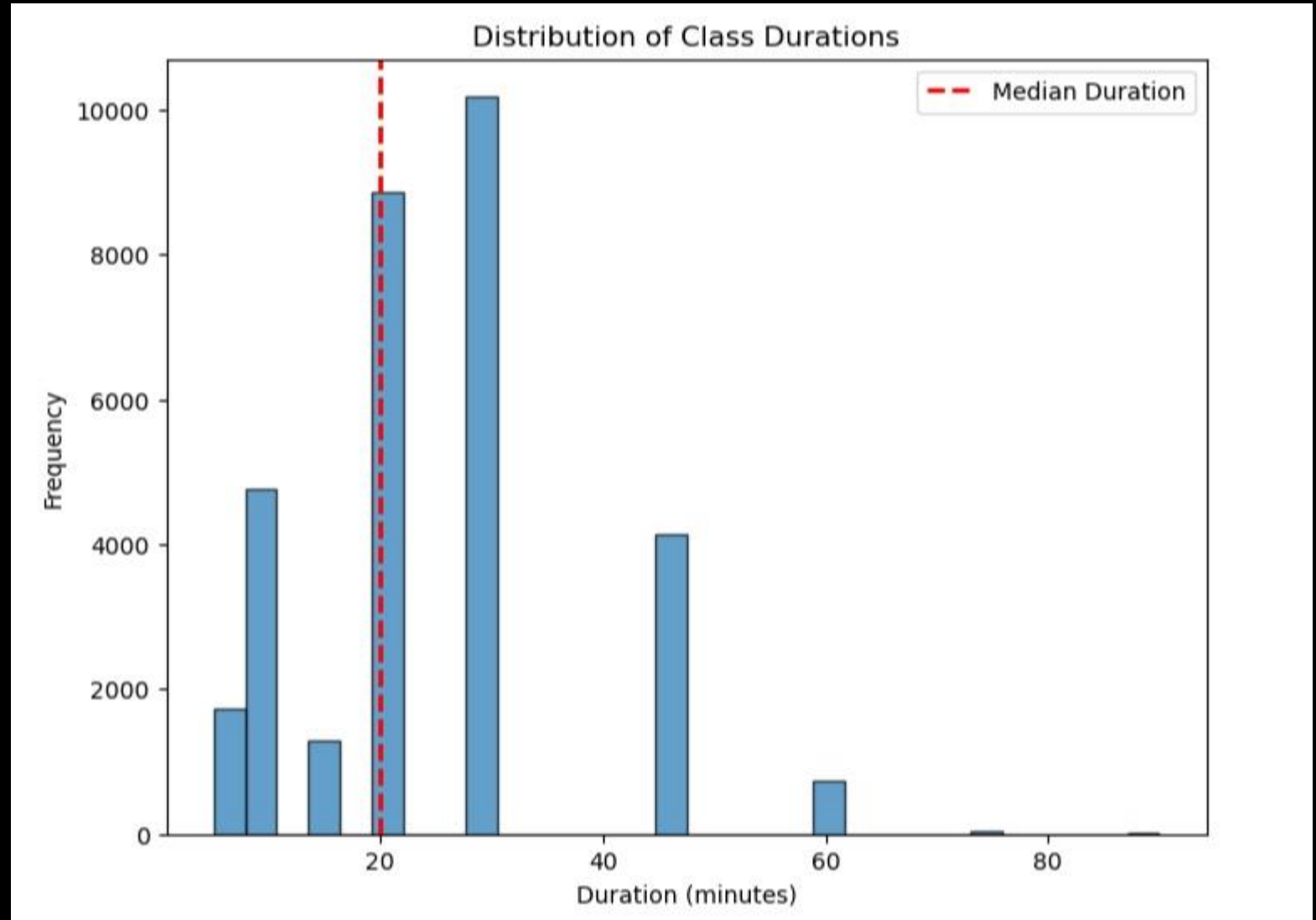


+CONNECTING THE DOTS

After digging for a while for interesting connections between users and content. I wanted to know if there was any correlation between any of the data points. It was interesting to find there was none or very little correlation between all the values.

CLASS DURATION DURATION

Surprisingly 30 Minutes, with a median best of 20 minutes is the most popular time format of all Peloton videos. This could be due to user preferences or styles. It would have been amazing to see user views for each video, but it was not available on the dataset.



A man in a gym is shown from the side, lifting a barbell with a large weight plate. The image is dark and moody, with a bright green diagonal stripe on the left side. The word 'SUMMARY' is written in large, white, outlined letters, and the word 'SUMMARY' is written in large, bright green, solid letters.

SUMMARY SUMMARY SUMMARY

As a personal trainer seeking to create my own video platform, I draw inspiration from Peloton's success. Its innovative approach to digital fitness instruction has demonstrated the immense potential for reaching and inspiring individuals worldwide. By analyzing the content and trends on Peloton's platform, I gained valuable insights that will help me craft engaging and effective workouts for my own audience. There is so much more that can be analyzed in this dataset, but at the end this is just scratching the surface.

Thank you for joining me on this exploration of Peloton's Digital platform.



THANK YOU

JORGE SANCHEZ

JORGESAN@MYYAHOO.COM