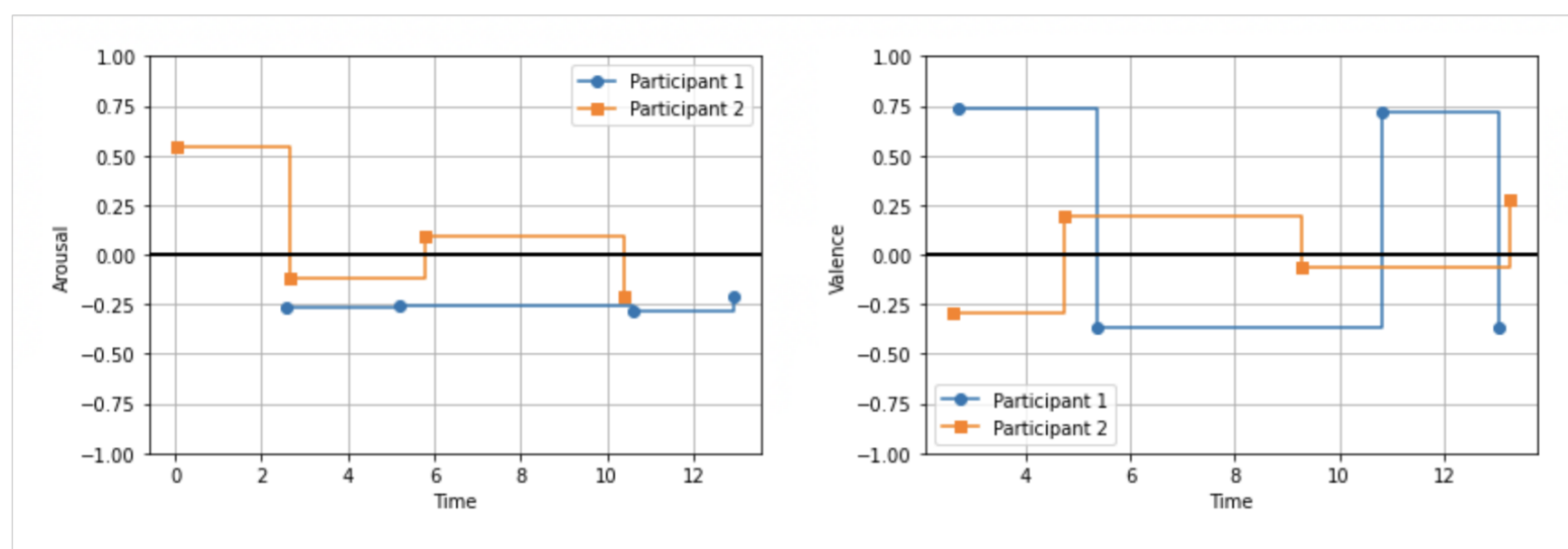


Time-Based Mood Recognition in Film Music

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Finding

The Film Music Emotion Dataset (FME-24) was created to explore emotion perception in modern and contemporary film music, covering various genres and compositional styles. FME-24 introduces precise temporal control through comprehensive time stamps given by over 170 participants. Timing exhibits the strongest consensus, then arousal ratings and then valence.

Question

Future work involves extracting musical features to compare with arousal-valence values. Statistical analyses and additional annotations of the dataset will validate findings, and help draw definitive conclusions from sparse data. Interviews with composers will provide additional insights. Temporal modelling could help examine emotion changes.