

Haokun Tian

instrument

wind string

double reeds

oboe

mute type

playing techniques

$> \alpha$

Generalised triplet sampling helps to learn an embedding space according to a tree-structured label space.

How does it work with sampling methods like semi-hard mining?
Does distance in hyperbolic space help learn such hierarchical relationships? How can the learned representations be used as control signals for neural audio synthesis?