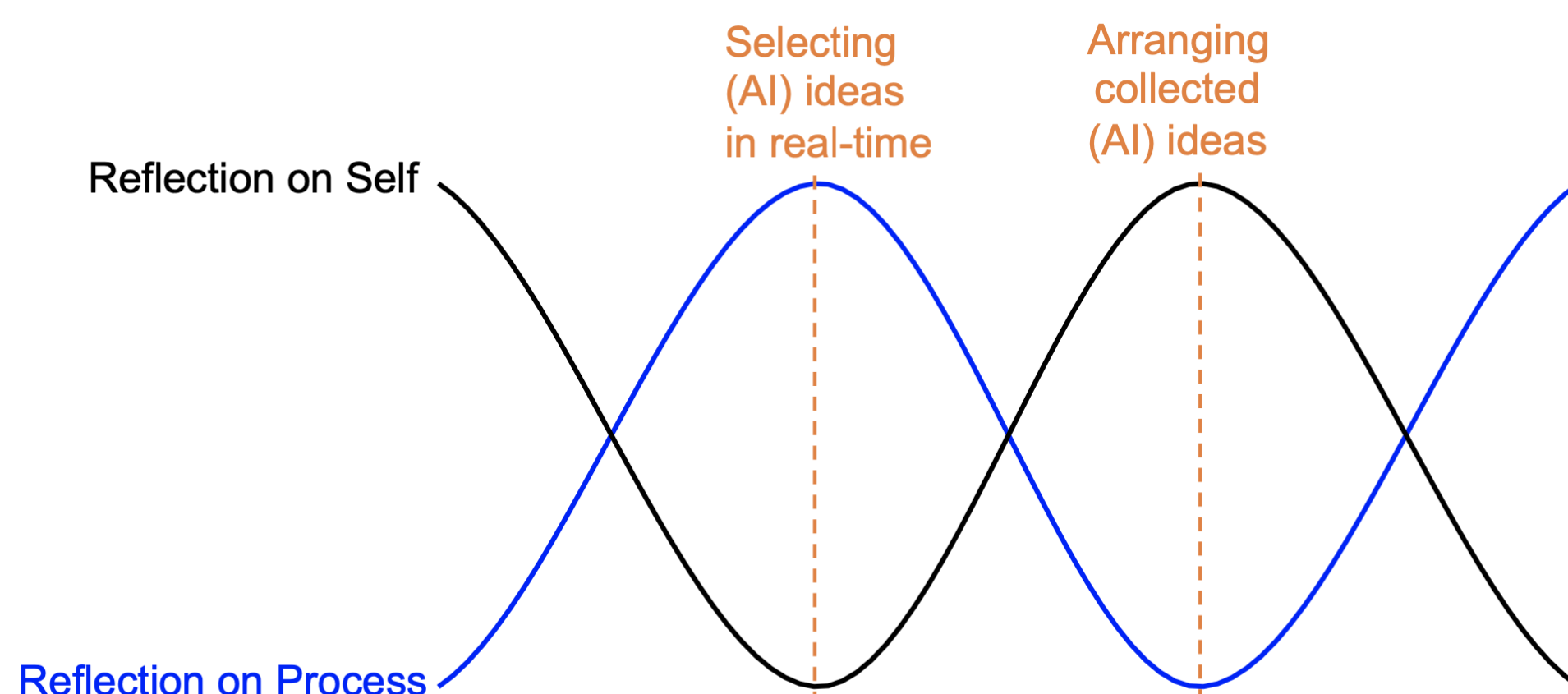


Reflection in AI-based Music Composition

Corey Ford

2020



Finding

Reflection is essential in music making, yet diverse practices with AIGC are underexplored. We examined how artist-researcher composers reflected using AIGC, documenting their reflections hourly through screenshots and first-person accounts. These were analysed with questionnaires, resulting in the speculative model pictured.

Question

An open area could be used to show more empirical proof for this model. I'd also be interested in further exploring the first-person reflective approach used in this paper - perhaps working on tutorials for ways to get more personal perspectives into more traditional HCI user study designs.