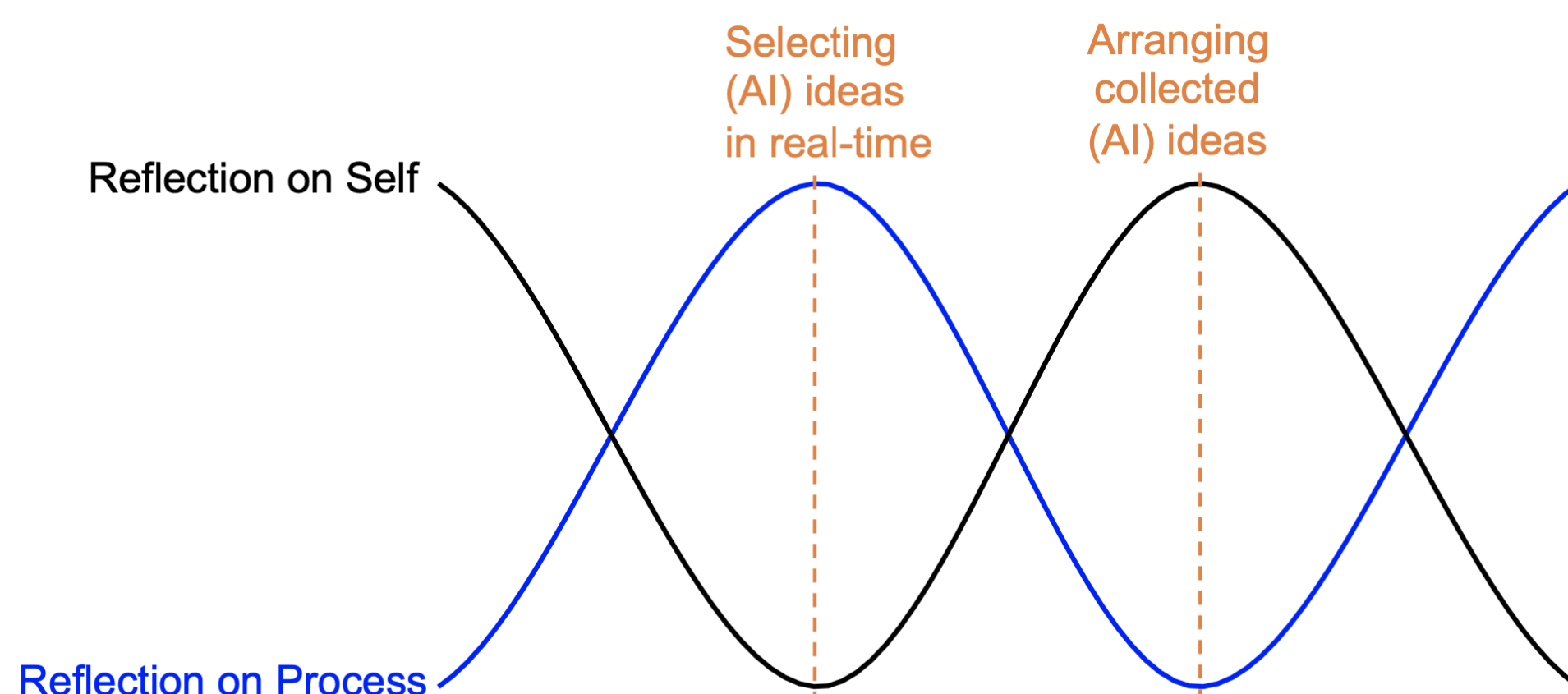


# Reflection in AI-based Music Composition

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## Finding

Reflection is essential in music making, yet diverse practices with AIGC are underexplored. We examined how artist-researcher composers reflected using AIGC, documenting their reflections hourly through screenshots and first-person accounts. These were analysed with questionnaires, resulting in the speculative model pictured.

## Question

An open area could be used to show more empirical proof for this model. I'd also be interested in further exploring the first-person reflective approach used in this paper - perhaps working on tutorials for ways to get more personal perspectives into more traditional HCI user study designs.