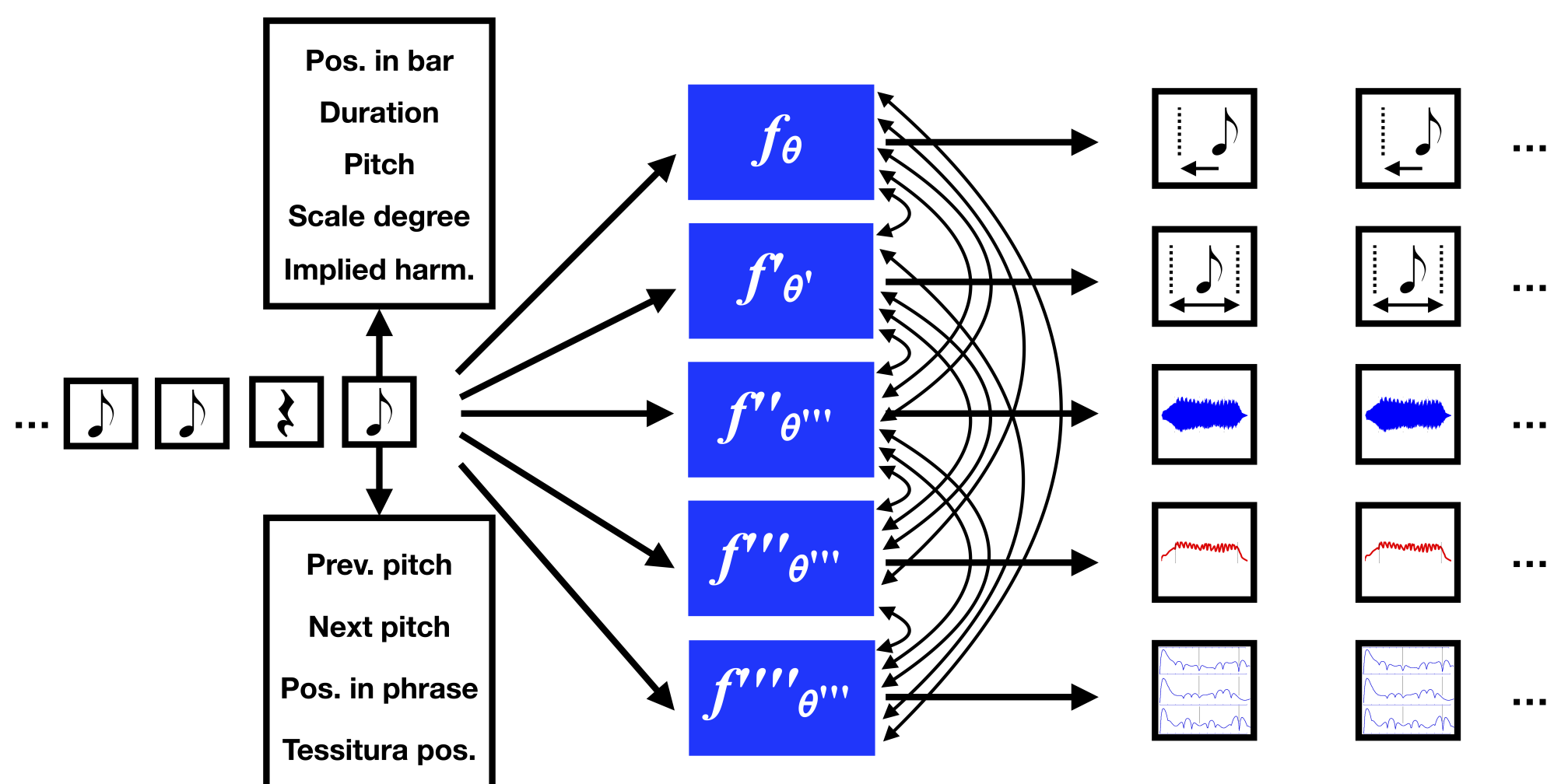# Synthesising Jazz Saxophone Performances

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2019

Finding

Performance timing is inconsistent and difficult to accurately pin down - exponentially so when dealing with an ensemble!

Question

Can we use annotated performance data to generate performance parameters, that can be used to synthesise musical performances which are indistinguishable from that of an expert human?

Supervisor(s): Simon Dixon