

# Using scores to improve language modelling of movie plot summaries

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# Presentation outline

Using scores  
to improve  
language  
modelling of  
movie plot  
summaries

J. Sáez  
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Heijden, F.  
Stablum

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# Problem formulation

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- Is there any correlation between the score of a movie and the contents of its script?
- Can we use the score to better model a movie corpus?

# Models

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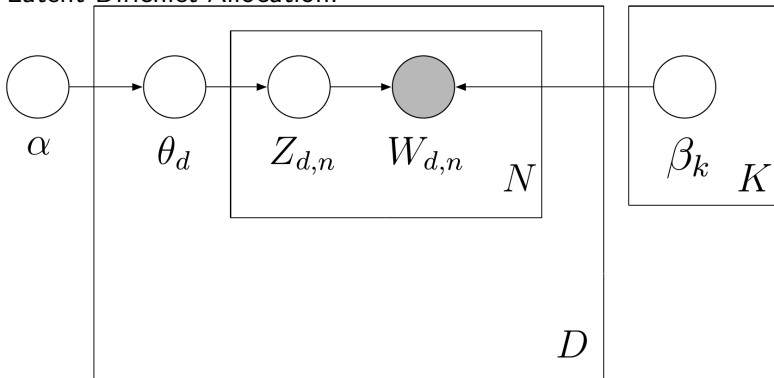
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## Latent Dirichlet Allocation:<sup>1</sup>



<sup>1</sup>Image taken from the paper "Supervised topic models" by David M. Blei and Jon D. McAuliffe (2007)

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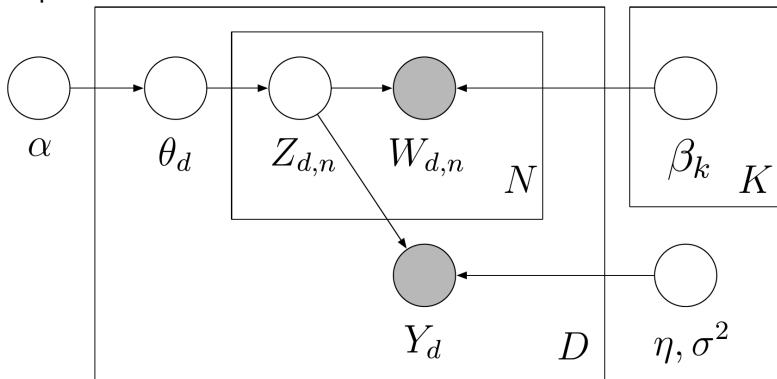
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## Supervised Latent Dirichlet Allocation:<sup>2</sup>



<sup>2</sup>Image taken from the paper "Supervised topic models" by David M. Blei and Jon D. McAuliffe (2007)

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Our collapsed Gibbs sampler:

$$p(z_{di} = k \mid Z^{\setminus i}, S, W, \alpha, \beta, \eta, \sigma) \propto$$
$$\left[ \prod_{k'} \frac{\prod_w \Gamma(N_{k'w}^{\setminus i} + \mathbb{I}(k' = k \wedge w = w_{di}) + \beta)}{\Gamma(N_{k'}^{\setminus i} + \mathbb{I}(k' = k) + W\beta)} \right] \times$$
$$\underbrace{\mathcal{N}\left(s_d \mid \eta^T \cdot \frac{N_{dk'}^{\setminus i} + \mathbb{I}(k' = k)}{N_d}, \sigma\right)}_{\text{Movie score term}} \prod_{k'} \Gamma(N_{dk'}^{\setminus i} + \mathbb{I}(k' = k) + \alpha)$$

Better implemented in log-space probabilities to avoid numerical problems.

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Estimating the global score hyperparameter  $\eta$ :

$$\eta_k^{new} \leftarrow (1 - \gamma)\eta_k^{old} + \gamma \frac{\sum_d \frac{N_{dk}}{N_d} \left( s_d - \sum_{k' \neq k} \eta_{k'}^{old} \frac{N_{dk'}}{N_d} \right)}{\sum_d \left( \frac{N_{dk}}{N_d} \right)^2 + \varepsilon}$$

Where:

- $1 \gg \gamma > 0$  in order for the previous series to converge.
- $1 \gg \varepsilon > 0$  is a smoothing constant.

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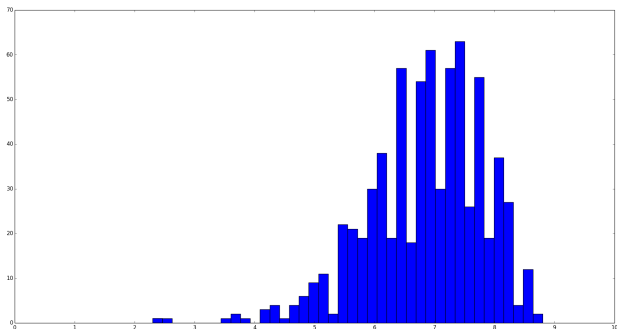
**Dataset**

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- We made scripts to crawl <http://www.imsdb.com/> for movie scripts and then search <http://www.imdb.com/> for movie scores and plot summaries.
- We got a database with  $\approx 700$  movies.
- Movie score distribution (from 0 to 10):





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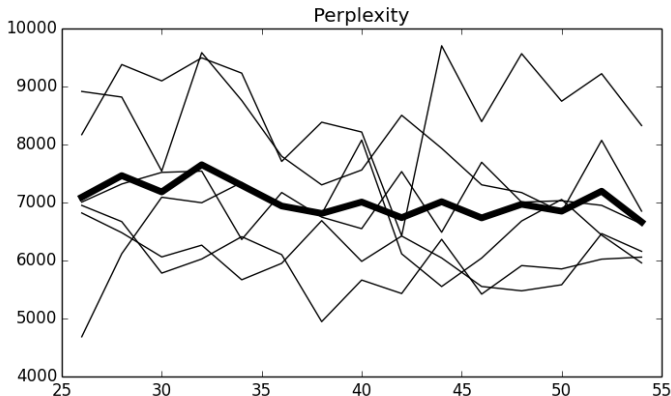
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- Tokenization → stemming → pruning
- We prune words appearing only on a single movie (avoids overfitting) or within a stop list.
- Total number of tokens  $\approx 12.7 \cdot 10^6$
- Number of unique tokens  $\approx 35000$
- Average number of tokens within a movie summary  $\approx 75$
- Average number of tokens within a movie script  $\approx 18000$

# Results

- Initial selection of 30 movies (20 training / 10 testing) with balanced scores.
- Using 10 topics and no scores.



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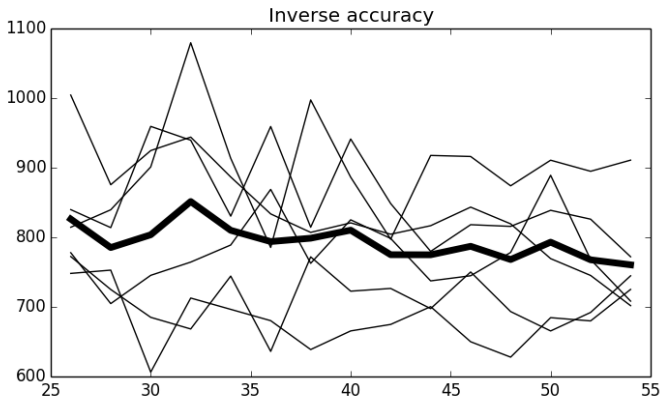
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# Challenges

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- Improve speed of the collapsed Gibbs sampler.
- Use the movie scripts instead of the movie summaries.
- Use both the movie scripts and summaries.
- Incorporate more information into the model, such as the movie genre.