



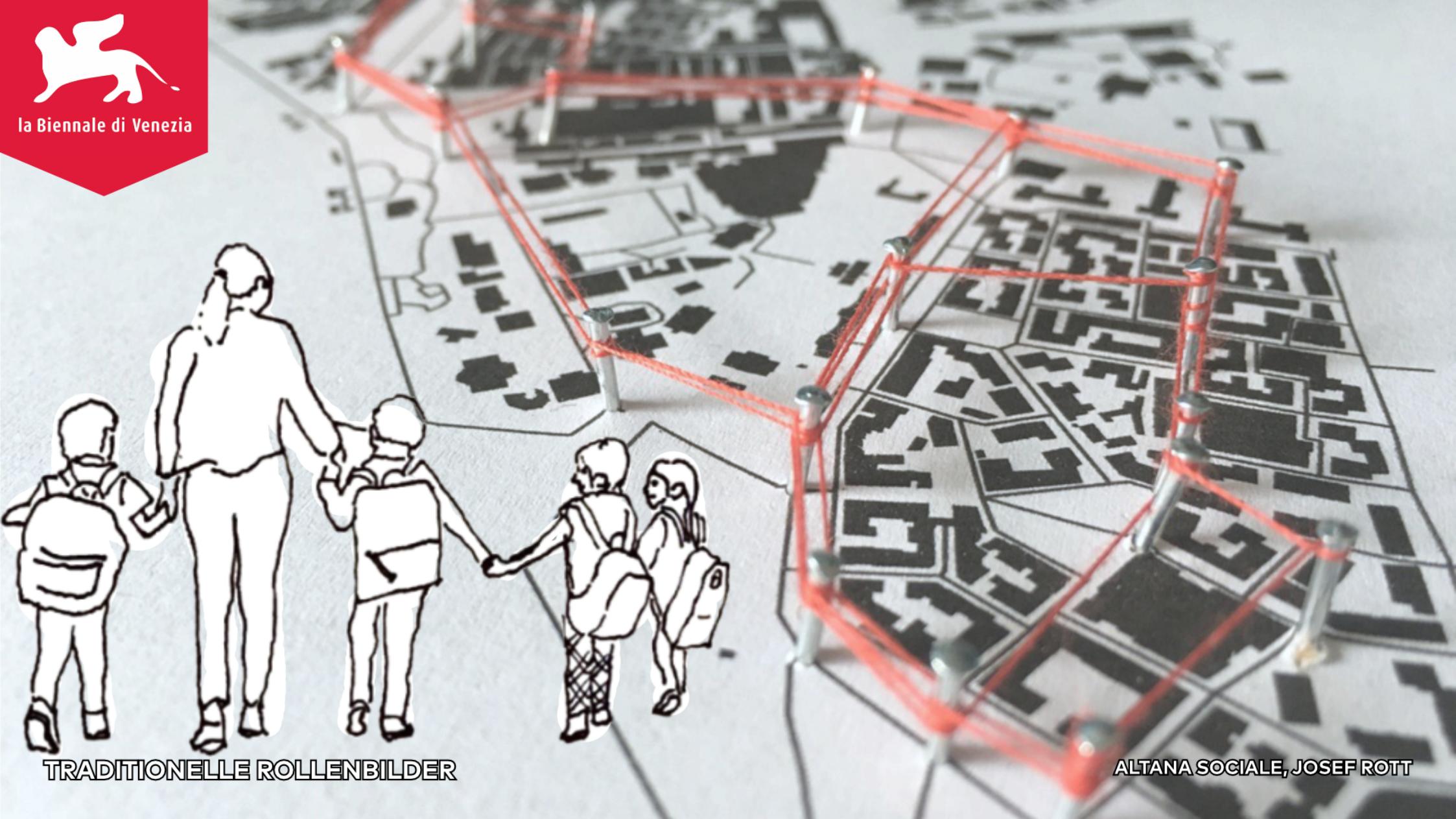
**ALTANA SOCIALE**  
JOSEF ROTT

{ZIELGRUPPE  
FÜR WEN?

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la Biennale di Venezia



TRADITIONELLE ROLLENBILDER

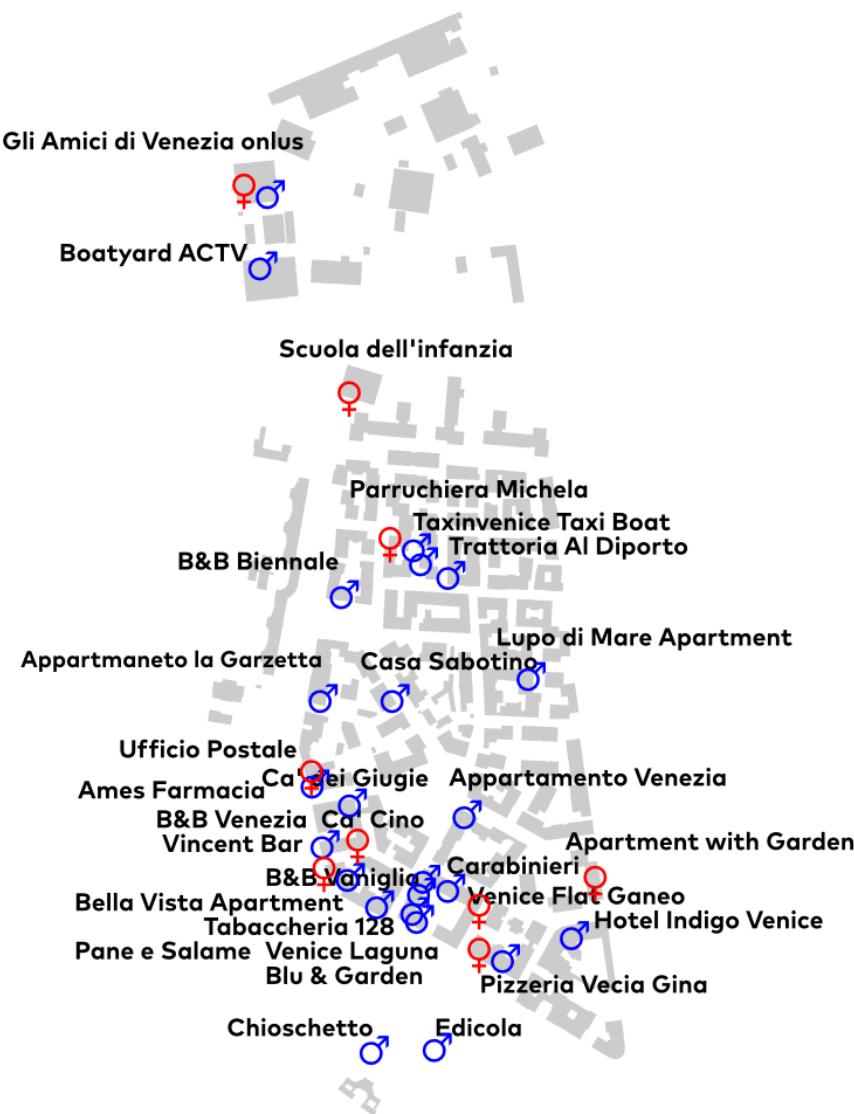
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TOXIC  
TOXIC  
TOXIC  
ARCHITECTURE  
FROM  
INEQUALITIES

PADIGLIONE ITALIA 2021

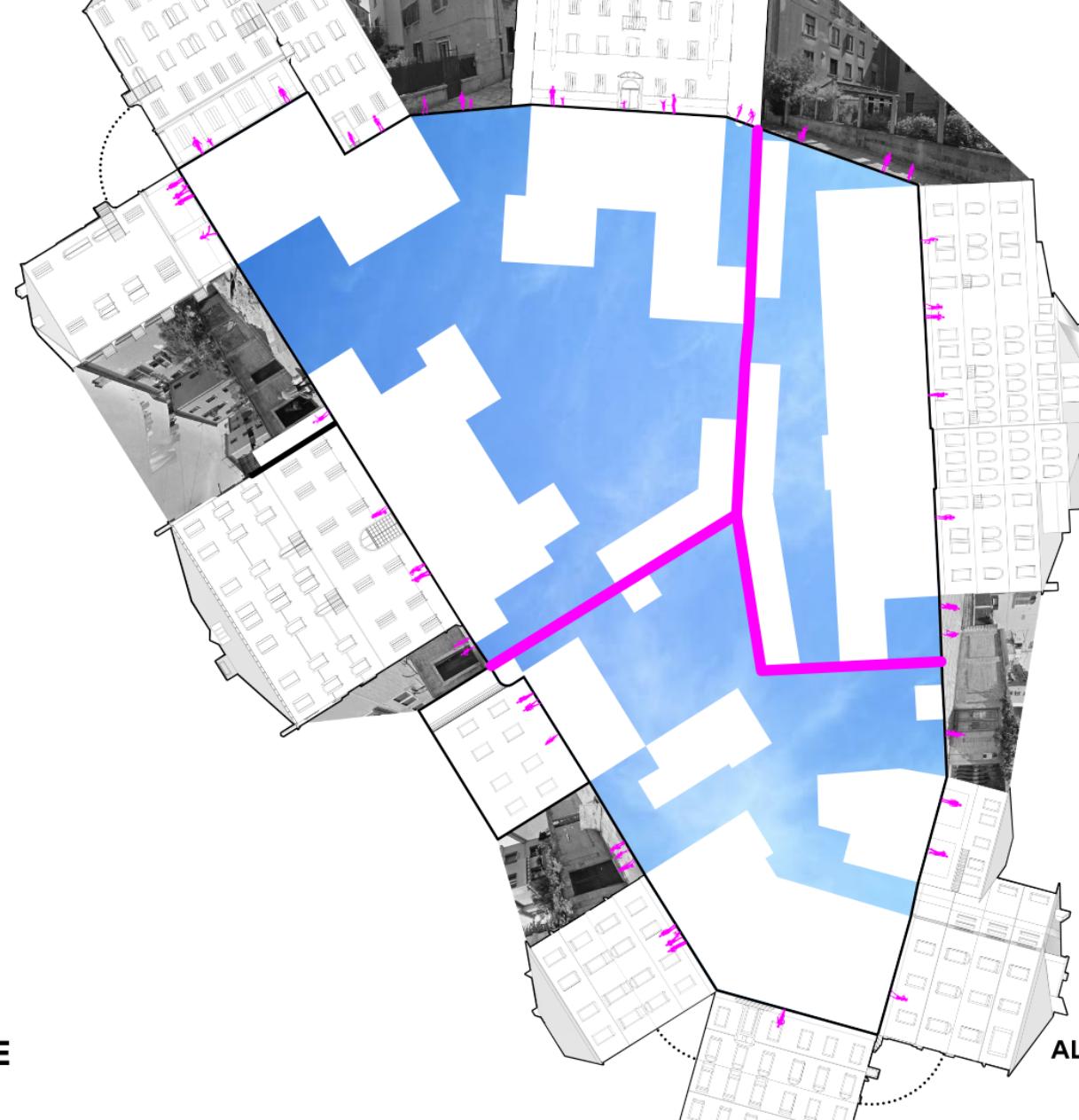
"DETOXING ARCHITECTURE FROM INEQUALITIES"

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[BAUPLATZ  
WO?]

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ERSCHLIEßUNG STRAÙE

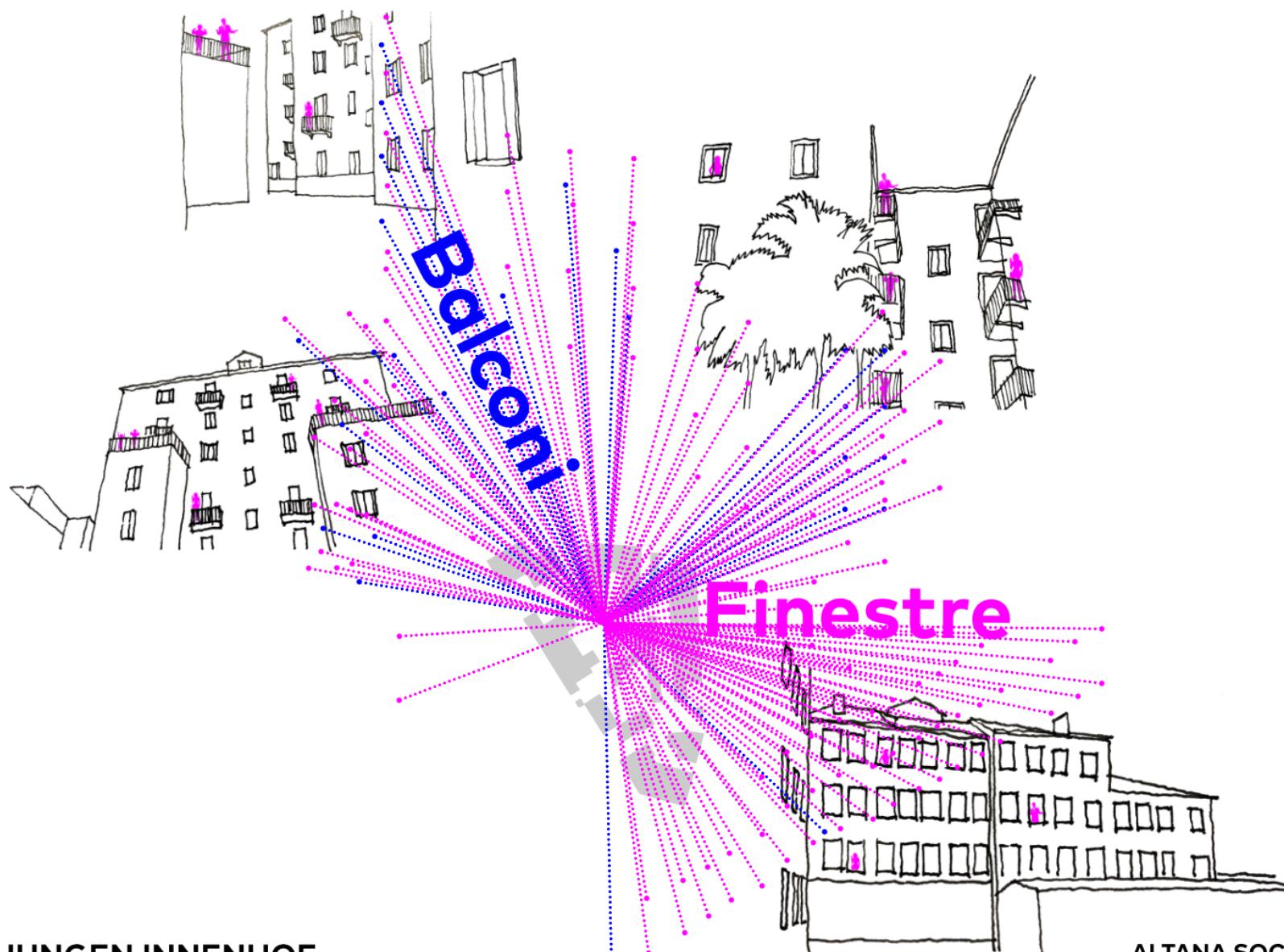
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**PARZELLEN INNENHOF**

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**-PROBLEME  
PRIVATHEIT  
LANGE WEGE  
VERSCHATTUNG**



BLICKBEZIEHUNGEN INNENHOF

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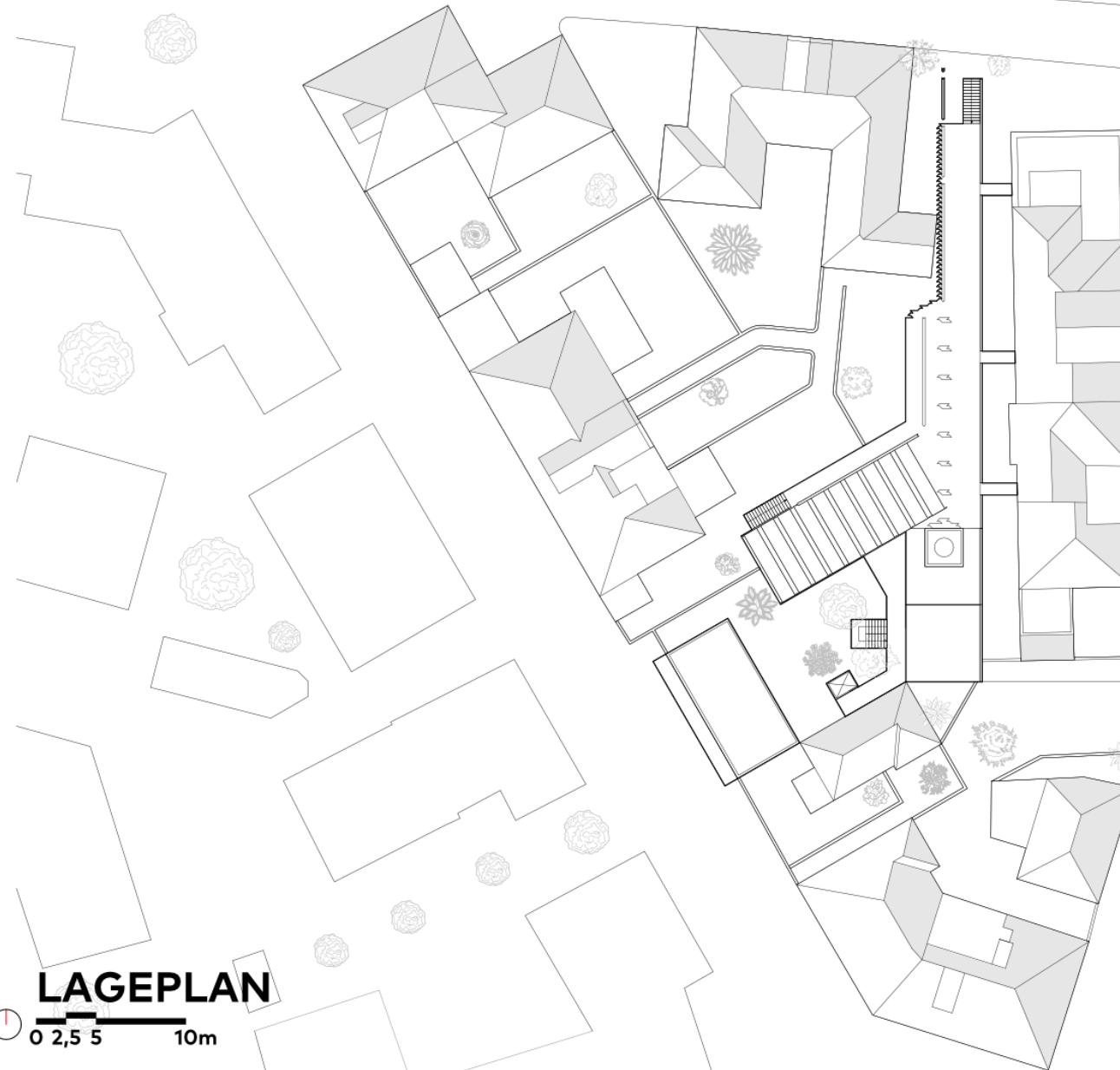
**+CHANCEN**  
SICHERHEIT  
KNOTENPUNKT  
GEMEINSCHAFTSGEFÜHL

# (VERSAMMLUNGSRAUM WIE UND WARUM?

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**LAGEPLAN**

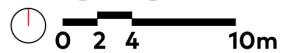
0 2,5 5 10m



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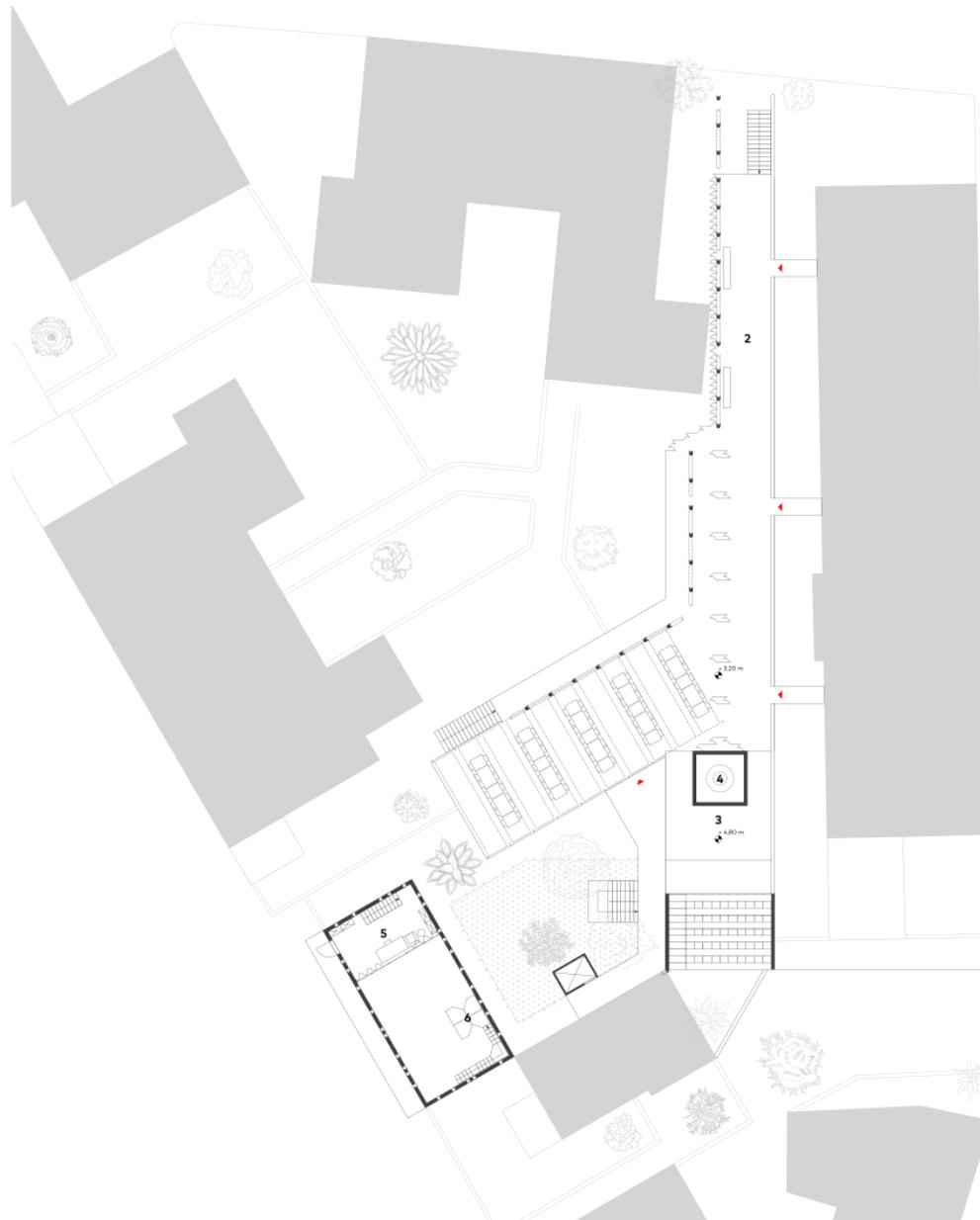


## GRUNDRISS EG

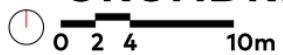


- |                |                       |
|----------------|-----------------------|
| 1 Theaterbühne | 6 Gemeinschaftsküche  |
| 2 Tribüne      | 7 Kinderbetreuung     |
| 3 Cafeteria    | 8 Spieletecke         |
| 4 Bar          | 9 Ausstellung         |
| 5 WC           | 10 Stauraum (mietbar) |

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## GRUNDRISS 1. OG



- 1 Altana Sociale      4 Bühnenturm
- 2 Frischluftschneise      5 Büro
- 3 Gründach      6 Hochebene

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**SCHNITT aa**

0 1 2

5m

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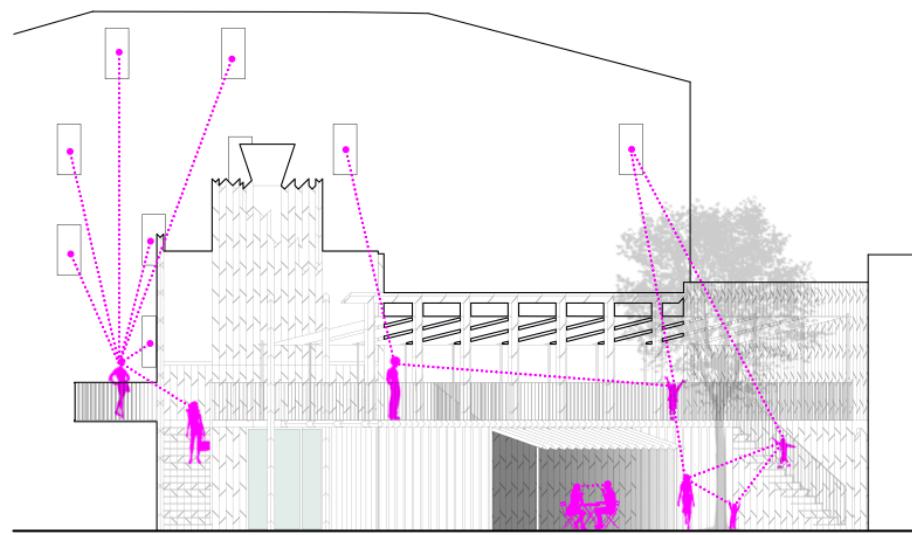


**SCHNITT bb**

0 1 2

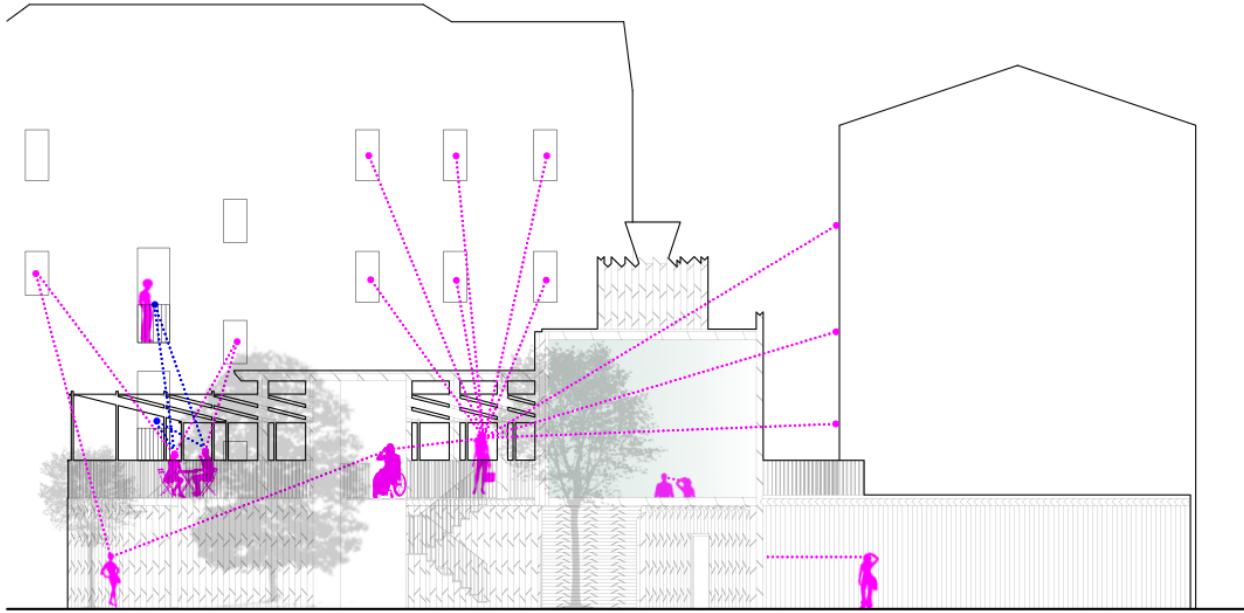
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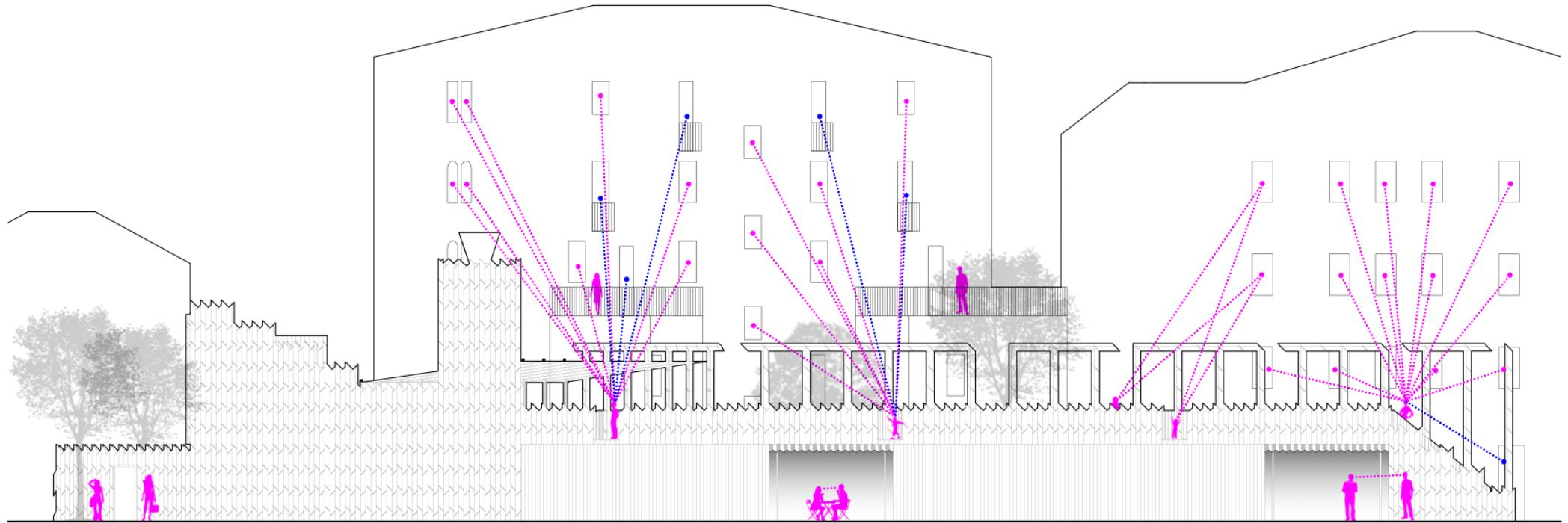
**ANSICHT NORD 1:200**

**ALTANA SOCIALE, JOSEF ROTT**



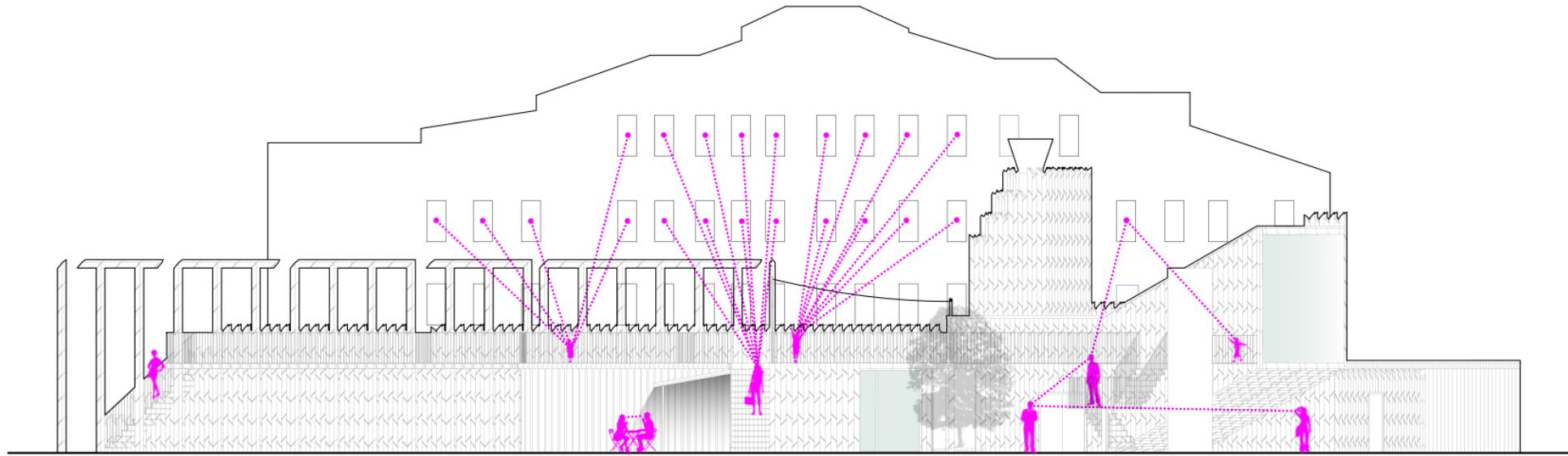
**ANSICHT SÜD 1:200**

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**ANSICHT OST 1:200**

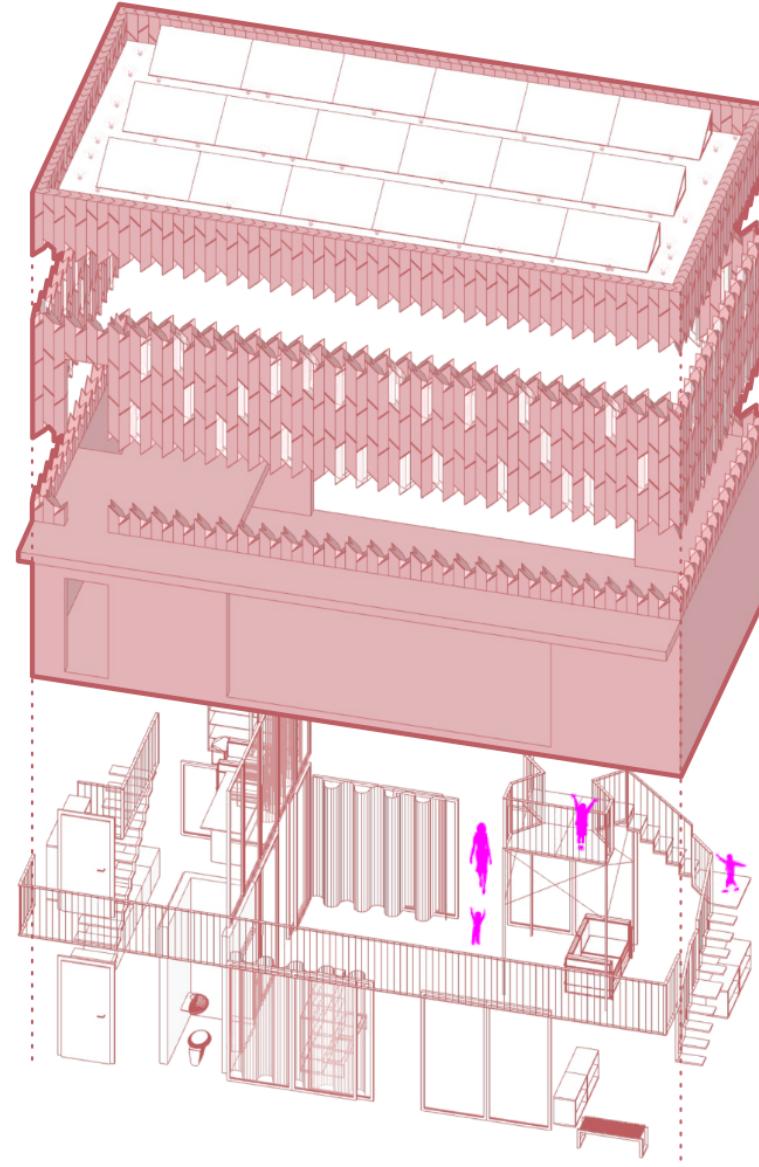
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**ANSICHT WEST 1:200**

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**KINDERBETREUUNG**



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KONZEPT

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**EVERYTHING  
CHANGES, NOTHING  
DIES, EVERYTHING  
FLOWS, AND EVERY  
IMAGE IS FORMED  
IN MOVEMENT**

**TUTTO MUTA,  
NULLA MUORE,  
TUTTO SCORRE,  
E OGNI IMMAGINE  
SI FORMA NEL  
MOVIMENTO))}**

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