



ALTANA SOCIALE
JOSEF ROTT

{ZIELGRUPPE
FÜR WEN?

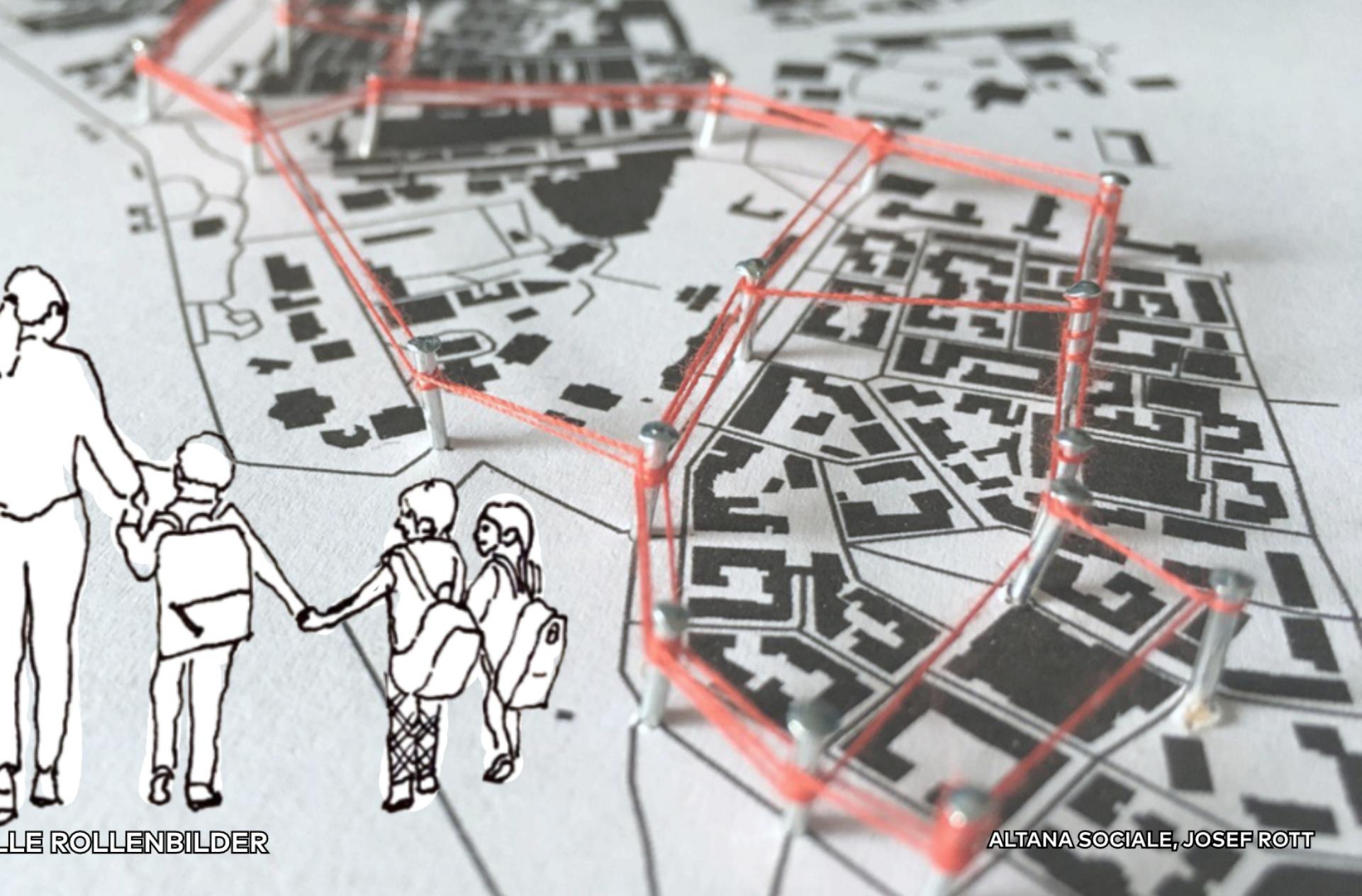
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la Biennale di Venezia



TRADITIONELLE ROLLENBILDER



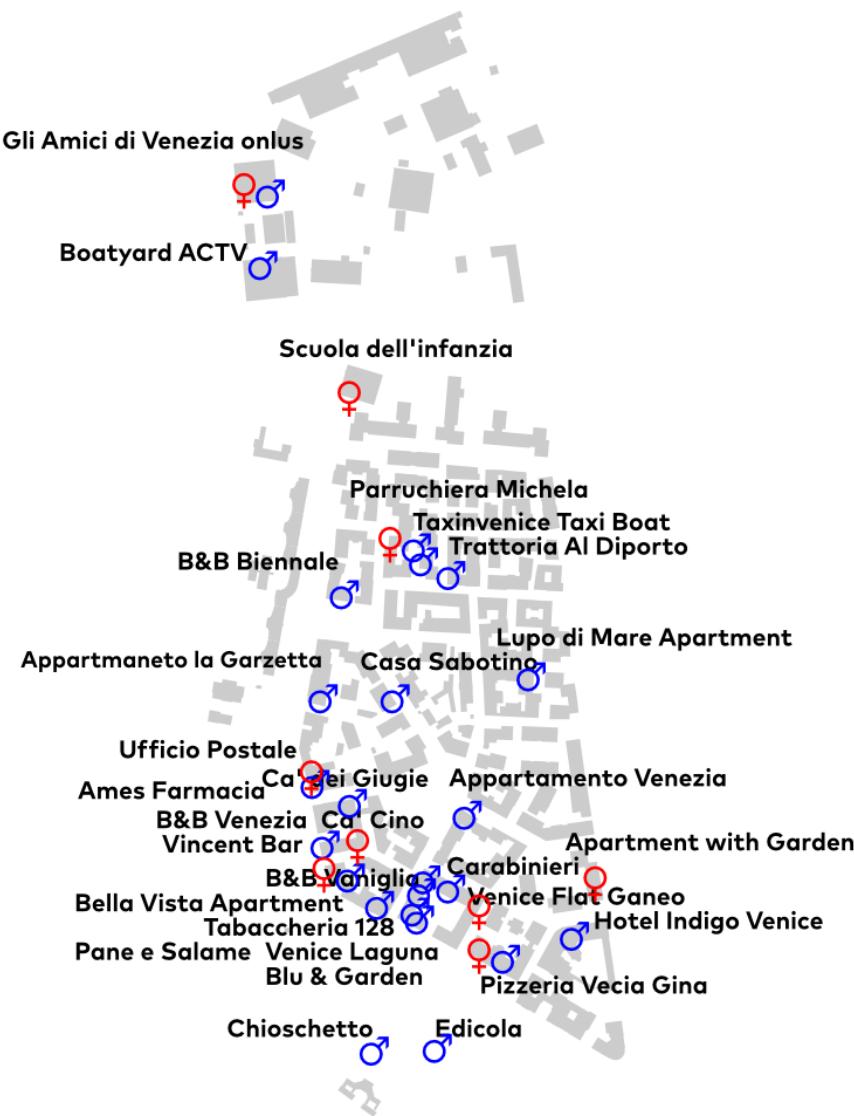
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TOXICITY
TOXICITY
TOXICITY
ARCHITECTURE
FROM
INEQUALITIES

PADIGLIONE ITALIA 2021

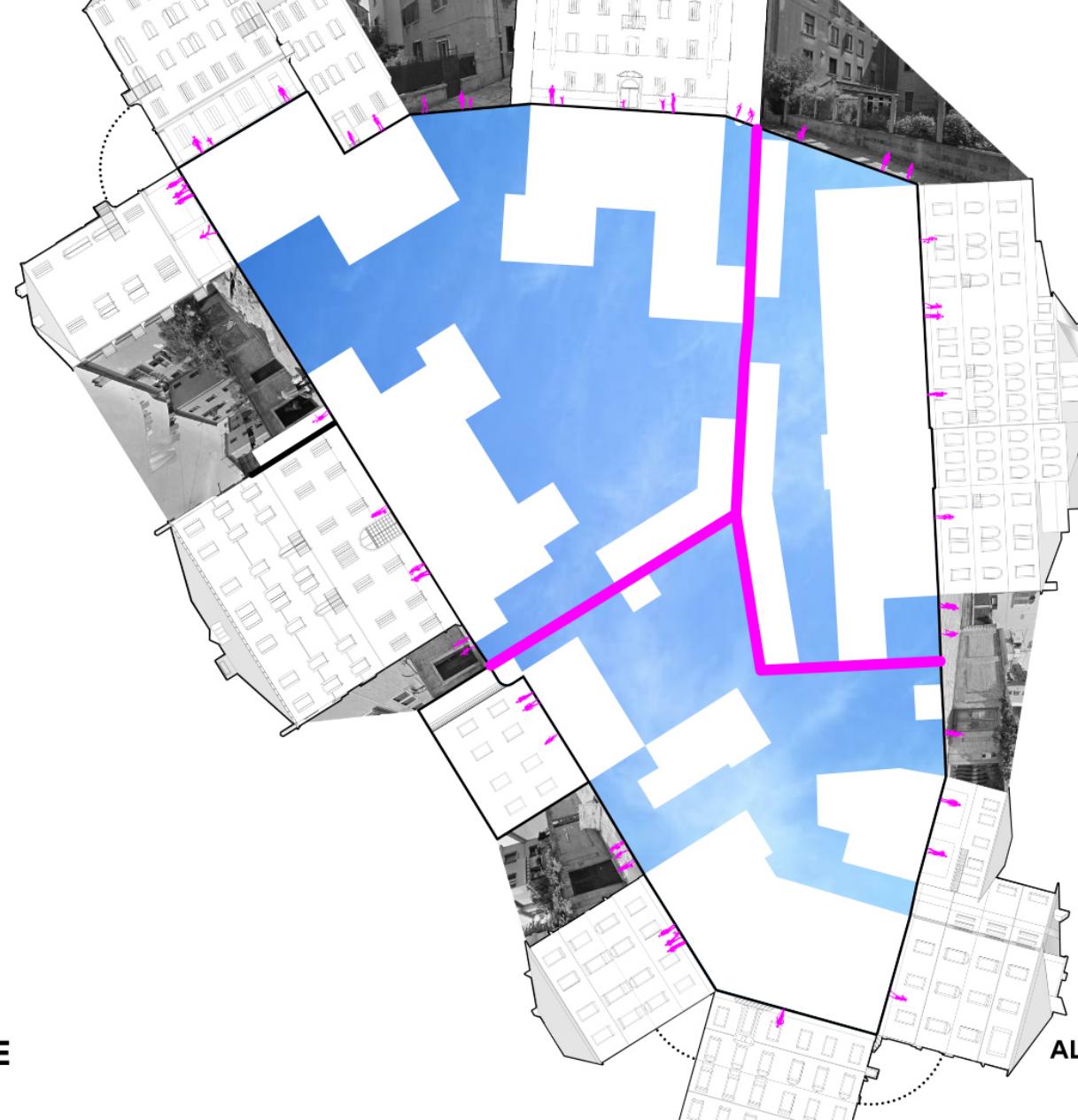
"DETOXING ARCHITECTURE FROM INEQUALITIES"

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[BAUPLATZ
WO?]

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ERSCHLIEßUNG STRÄÙE

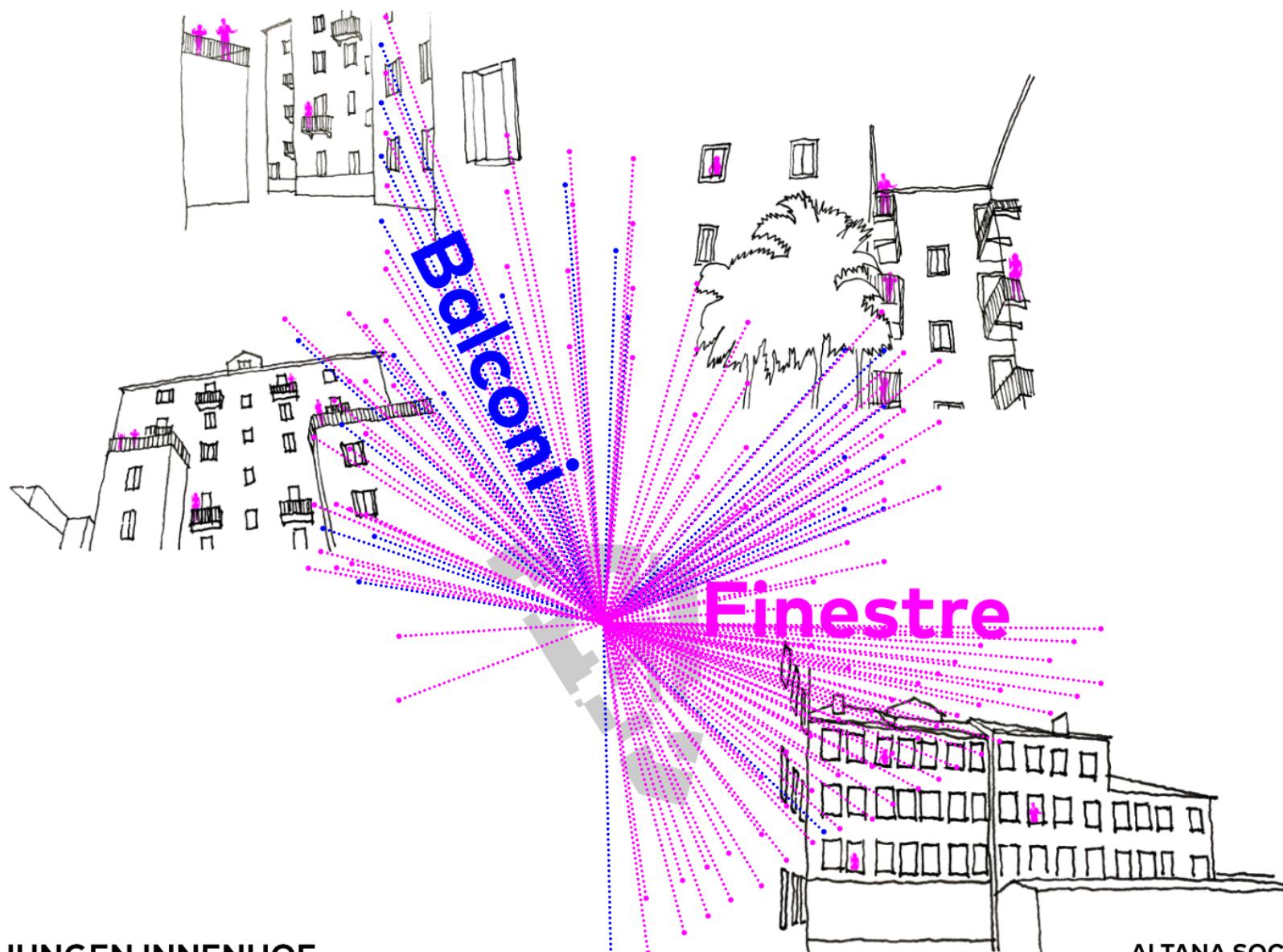
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PARZELLEN INNENHOF

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**-PROBLEME
PRIVATHEIT
LANGE WEGE
VERSCHATTUNG**



BLICKBEZIEHUNGEN INNENHOF

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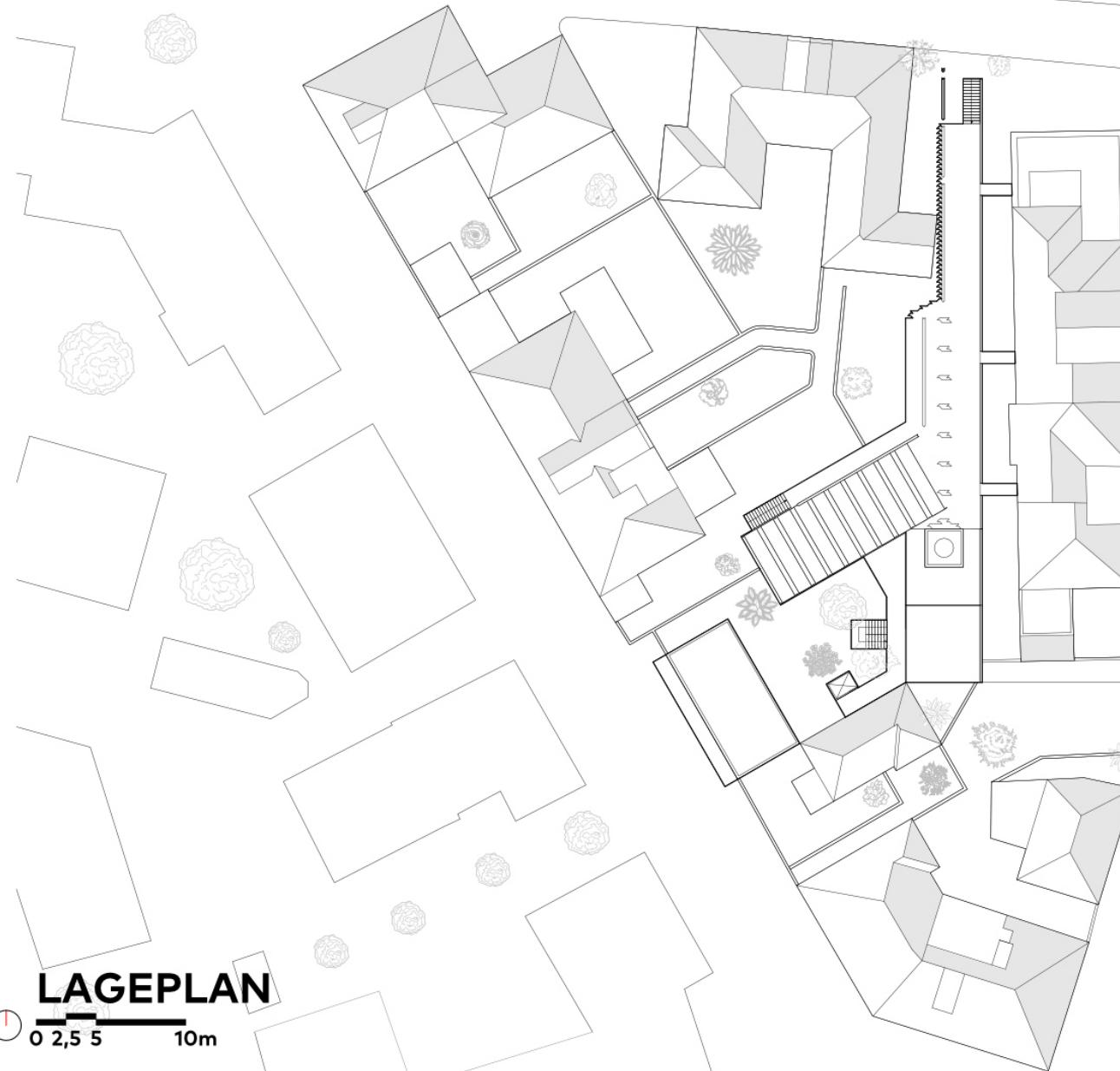
+CHANCEN
SICHERHEIT
KNOTENPUNKT
GEMEINSCHAFTSGEFÜHL

(VERSAMMLUNGSRAUM WIE UND WARUM?

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LAGEPLAN

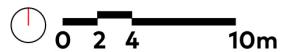
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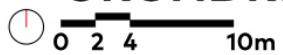
GRUNDRISS EG



- | | |
|----------------|-----------------------|
| 1 Theaterbühne | 6 Gemeinschaftsküche |
| 2 Tribüne | 7 Kinderbetreuung |
| 3 Cafeteria | 8 Spielecke |
| 4 Bar | 9 Ausstellung |
| 5 WC | 10 Stauraum (mietbar) |

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GRUNDRISS 1. OG



- 1 Altana Sociale 4 Bühnenturm
- 2 Frischluftschneise 5 Büro
- 3 Gründach 6 Hochebene



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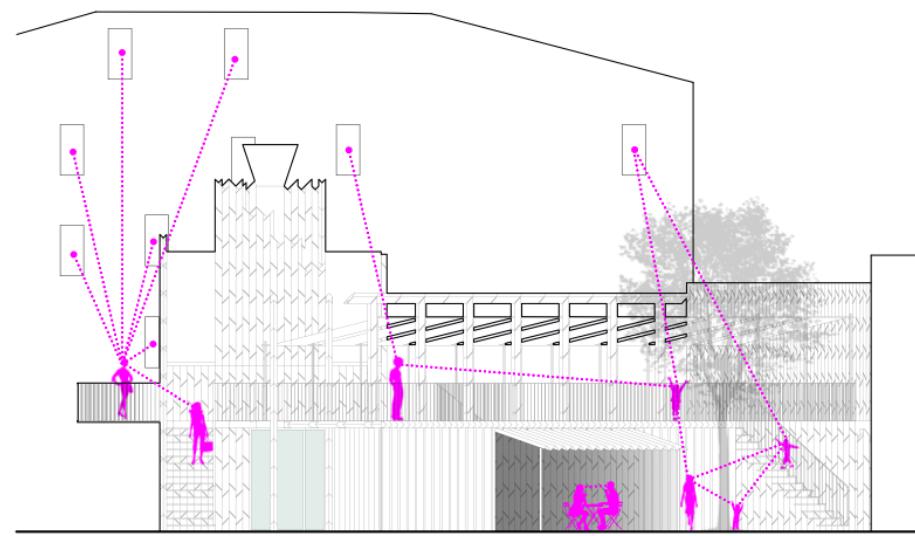
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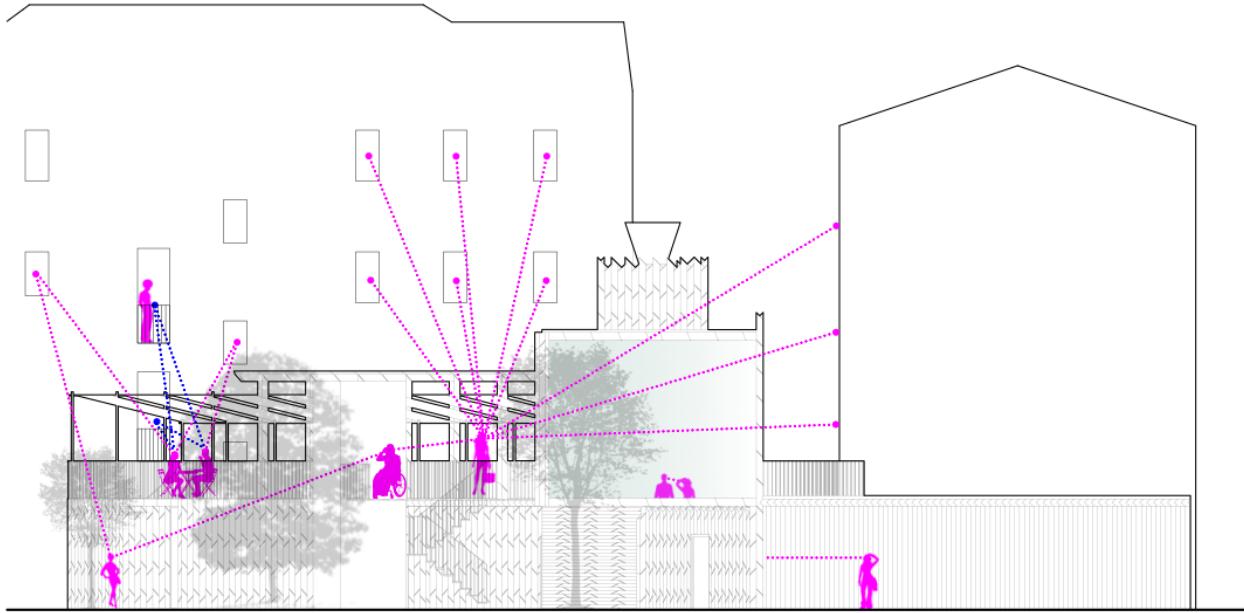
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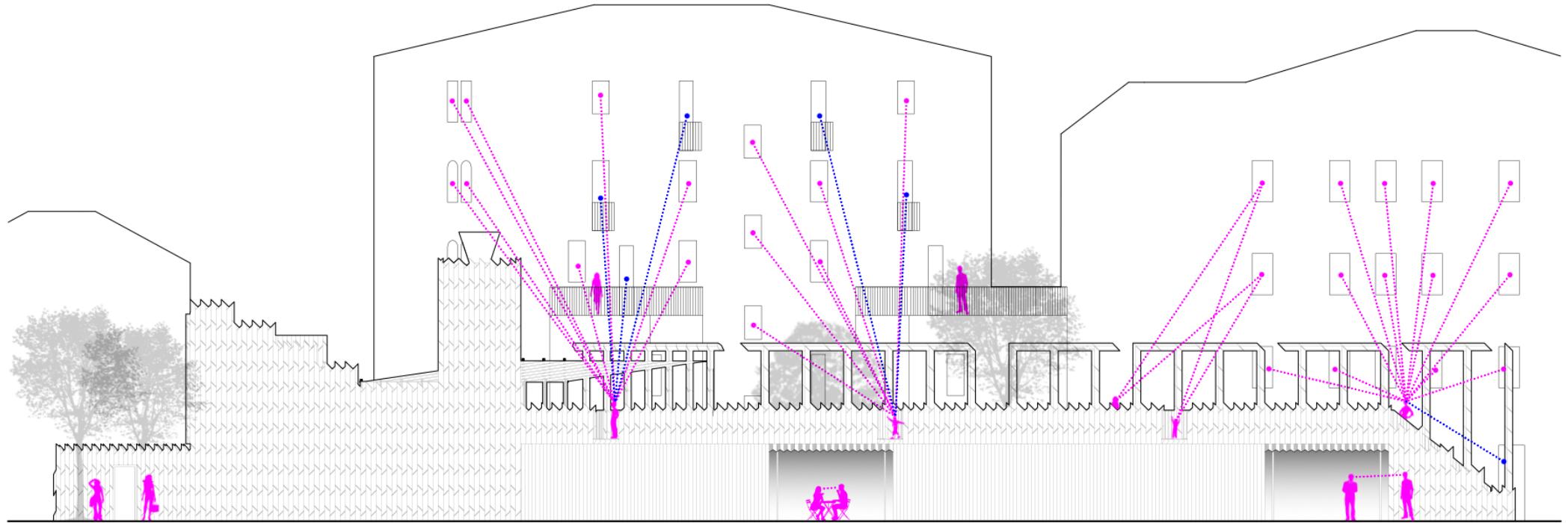
ANSICHT NORD 1:200

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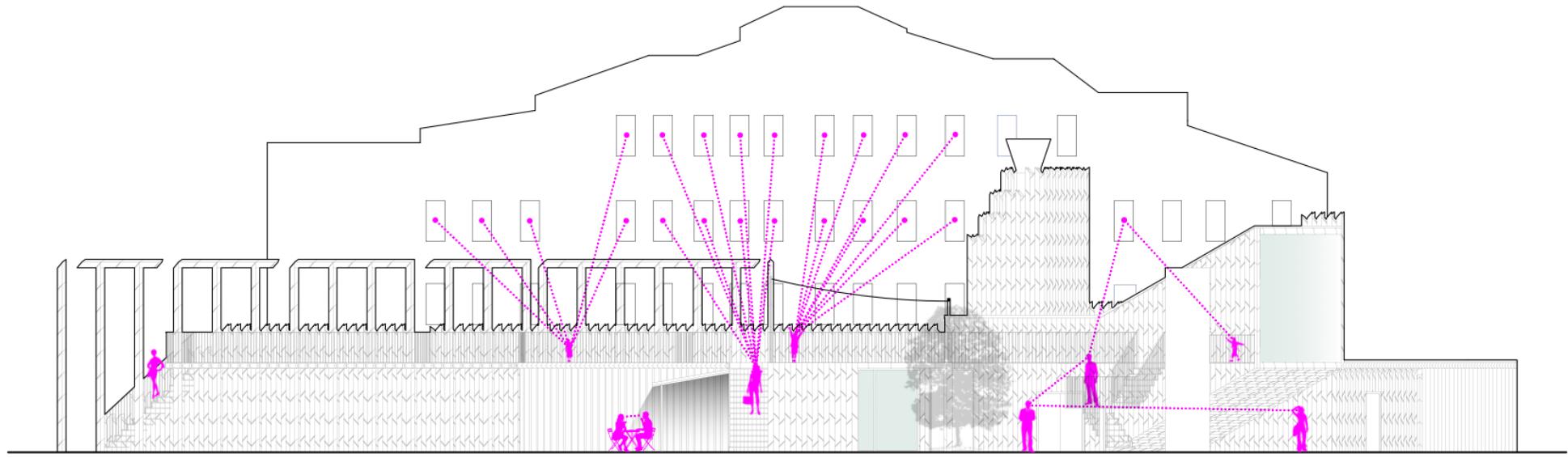
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ANSICHT OST 1:200

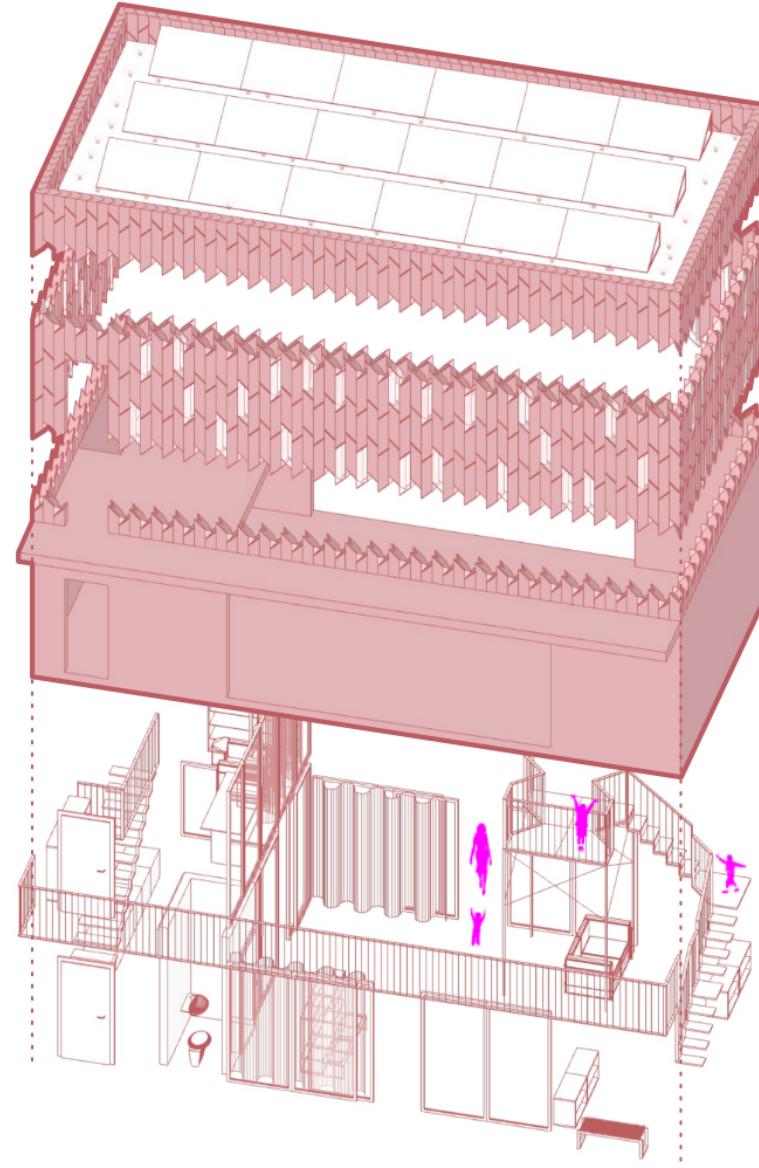
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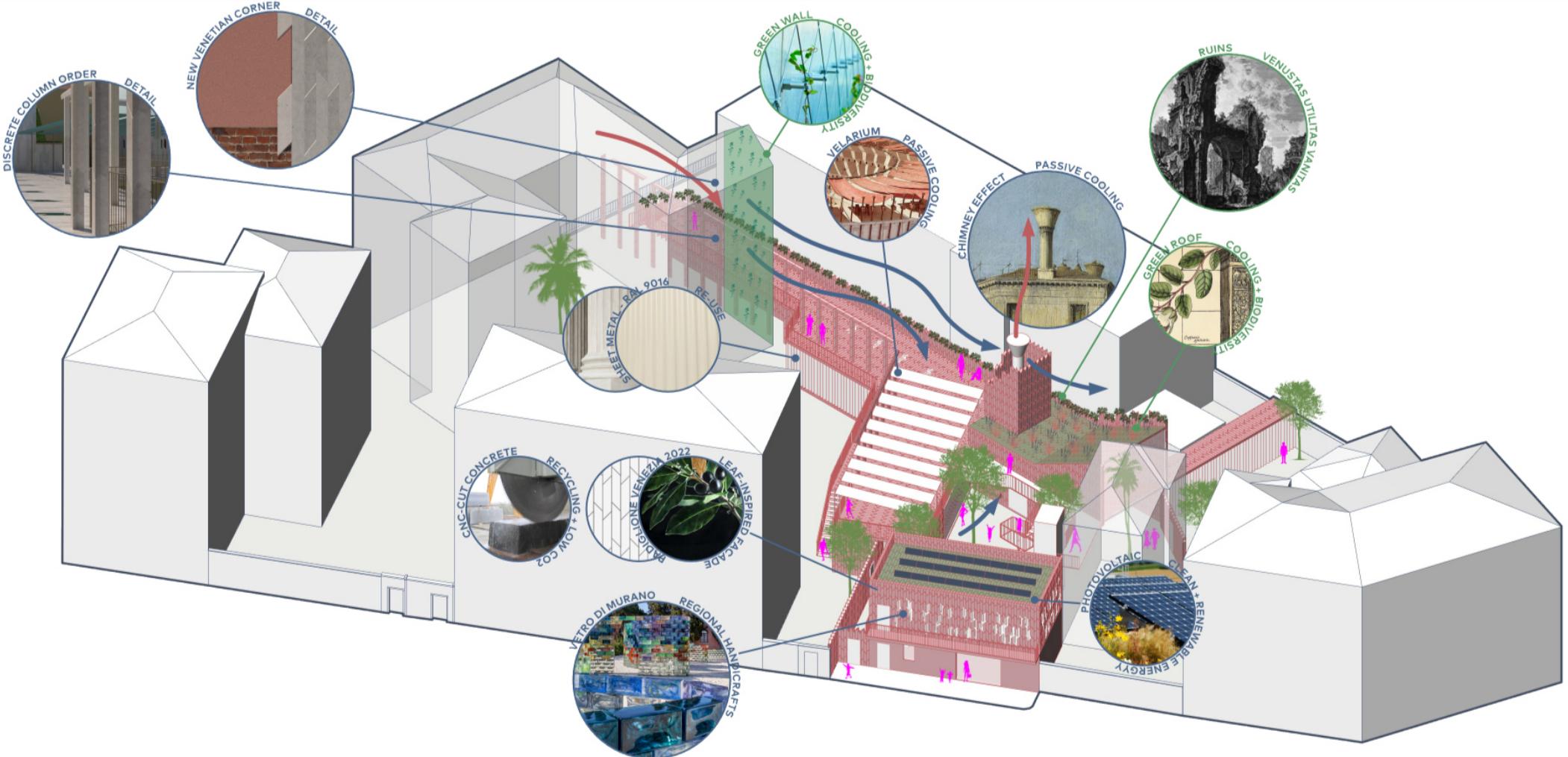
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KINDERBETREUUNG

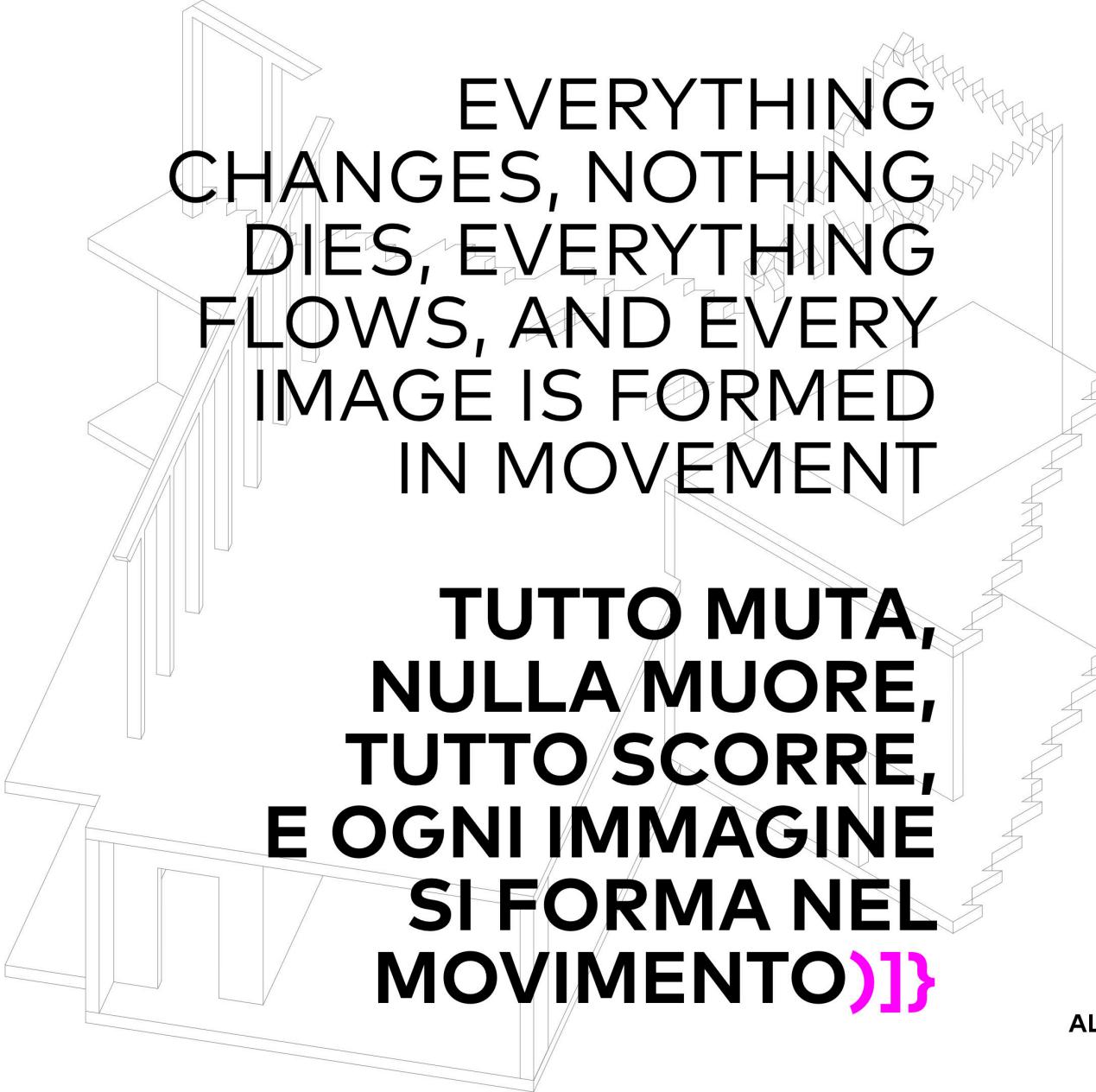


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KONZEPT

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**EVERYTHING
CHANGES, NOTHING
DIES, EVERYTHING
FLOWS, AND EVERY
IMAGE IS FORMED
IN MOVEMENT**

**TUTTO MUTA,
NULLA MUORE,
TUTTO SCORRE,
E OGNI IMMAGINE
SI FORMA NEL
MOVIMENTO))}**

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