

## 4. The Contemporary Warning

The concern isn't historical melodrama; it's pattern recognition.

When torture becomes televised and uncondemned, when entire populations are de-personed in bureaucratic language, when moral speech is reclassified as disloyalty, we're already walking the road that Europe paved in the 1930s—just with updated branding.

You could close a public version with something like:

The words "Never Again" were meant to describe a moral or ting system, not a single event.

**X** Error