

A MAZE. / Berlin 2015: Selection Committee Reviews

* Required

Suggest a Category

Which category do you think the game fits best? (You can find a more detailed description of the awards here: <http://amaze-berlin.de/our-categories-a-maze-award-2015>)

AMAZE.

The Most Amazing Game Award *

This award goes to the best game overall - in terms of game play, art, innovation, music, story and interaction. The prize is dedicated to the masterpiece of the selection. Basically, it is the continuation of the previous A MAZE. Award.

- ☐ Yes
☐ No

Human Human Machine Award *

This award goes to the best game that can be played by two or more people in the same room (local multiplayer), and includes some digital element – fully analog games won't be accepted.

- ☐ Yes
☐ No

WTF! Award *

The award for games that transport no compromises, reckless art, subversive fun and provoking progression. A MAZE./ is looking for the best glitch, punk, and art games.

- ☐ Yes
☐ No

Other Dimensions Award *

Will virtual reality become the ultimate standard of how we will experience videogames in the near future? Quite a number of independent game developers and digital artists are discovering this technology as a new way of expression nevertheless if they will ever release their work to a broader audience or not. A MAZE. features that passionate evolution and is looking for the total embodiment in the beauty of an other dimension.

- ☐ Yes
☐ No

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