

Education

- 2018–2020 MA Visual Communication (Distinction) – Royal College of Art, London
2013–2017 BA (Hons) Fine Art (First Class)– Universidad Rey Juan Carlos, Madrid

Selected Group Exhibition

- 2020 *Fountain of Hygiene*, The Design Museum, London.
Next Generation, Please – Bozar, Brussels.
Typography Singulatiry, Online exhibtion.
WIP show, Royal College of Art, London.
- 2019 *Anti-Promo*, Bussey Building, London.
Conversations, Arlington House, London.
Via Art Prize, Embassy of Brazil, London.
Neonorte, Exposed Arts Projects, London.
Typography Singularity, Courtyard Gallery, London.
Comand, Control, Communicative, Walmer Yard Cultural Centre, London.
Brexibition, Courtyard Gallery, London.
Brexibition, Dyson Gallery, London.
- 2018 *Design Without*, Garden House Gallery, London.
Native Instinct, The Cause, London.
- 2017 *Memento Mori*, Valentin Franco Gallery, Madrid.
Control and Nature, Centro Cultural Isabel de Farnesio, Madrid.
- 2016 *Emerging Artists*, Espacio para el Arte, Madrid.

Selected Awards

- 2020 The Augustus Martin Prize, Innovative use of print – Royal College of Art, London
DIY – Live Art Development Agency (LADA), London
Image of the year 2020 – Next Generation, Please. Bozar, Brussels
- 2019 Society Prize (Window Cleaner Society) – RCA Student's Union, London
People's Choice Award – VIA Arts Prize. Embassy of Brazil, London
Dissertation Distinction from the Royal College of Art, London
Title: *The Physicality of Alterity and the Presence of the Artists*

Selected Workshops

- 2020 Vinegar, Cleaning as a Socio-political Performative Action, Lancaster Art, Lancaster
Is this Community Art? Window Cleaner Society and Jessie Brennan, Royal College of Art
Creative Interventions for Social Change, WCS and Liberate Tate, Royal College of Art
- 2019 *Is this public sphere?* Window Cleaner Society and Dr Mel Jordan, Royal College of Art
The Encyclopedia of Migrants, Fussée de détresse, Brussels
Justice for Grenfell, White City Place, London
Conversation Art, Arlinton House, London

Teaching

- 2019–2020 Drawing and Painting Teacher. Queensgate Studio
2019 *Typography*, Summer courses, Teacher Assistant. Royal College of Art
Editorial Design, Summer courses, Teacher Assistant. Royal College of Art
Illustration, Summer courses, Teacher Assistan. Royal College of Art
Life Drawing, Teacher Assistant. Royal College of Art

Publication & Contribution

- 2020 *Jorge, Julian, Diego and Javier*, Dirty Issue, Arc magazine, London
Blue Period, Fake/Real Issue, The Pluralist Newspaper, London
- 2019 *Stories* (contribution essay). Demystifying Decolonization Through the Power of First Person Narrative, Broken English. Sold Out, London
Am 1987, Cultural Appreciation / Cultural appropriation. Gamut, London.

Technical

Adobe Indesign, Illustrator, Photoshop, After
Effects, Premiere pro, Glyphs, Html, Css,
Rhino, Blender, Sketchup, and Cinema 4D

Language

Spanish: Native
English: Proficient
French: Intermediate