2018–2020 2013–2017	Education: MA – Royal College of Art, London BA (Hons) Fine Art – Universidad Rey Juan Carlos, Madrid
2020	Art Award: DIY – Live Art Development Agency (LADA), London.
2019	Next Generation, Please – Bozar, Brussels. People's Choice Award – VIA Arts Prize. Embassy of Brazil, London. Dissertation Distinction from the Royal College of Art.
2018	Title: Transnational Encounters and the Presence of the Artist Dissertation Distinction from Universidad Rey Juan Carlos. Title: Visual Impact through Art Image.
2020	Selected Group Exhibitions: Fountain of Hygiene, The Design Museum, London. Next Generation, Please – Bozar, Brussels.
224.0	Typography Singulatiry, Online exhibtion. WIP show, Royal College of Art, London.
2019	Anti-Promo, Bussey Building, London. Conversations, Arlington House, London.
	Viα Art Prize, Embassy of Brazil, London. Neonorte, Exposed Arts Projects, London.
	Typography Singularity, Courtyard Gallery, London.
	Comand, Control, Communicative, Walmer Yard Cultural Centre, London. Brexibition, Courtyard Gallery, London.
	Brexibition, Dyson Gallery, London.
2018	Design Without, Garden House Gallery, London. Native Instinct, The Cause, London.
2017	Memento Mori, Valentin Franco Gallery, Madrid.
	Control and Nature, Centro Cultural Isabel de Farnesio, Madrid.

Publications:

2020 People Here Like That - Arc Magazine, London.

2016 Emerging Artists, Espacio para el Arte, Madrid.

2019 *Cultural Appreciation / Cultural appropriation*, Gamut, London. *Brexit is a Theory Object*, Content Free, London.

Workshops / Teaching:

- 2020 Is this public sphere?, Window Cleaner Society, RCA, London.
- 2019 The Encyclopedia of Migrants, Fussée de détresse, Brussels. Drawing in the public space, Teacher Assistant. Royal College of Art. Visual Actions - Summer courses, Teacher Assistant. Royal College of Art. Social Illustration - Summer courses, Teacher Assistant. Royal College of Art. Justice for Grenfell, White City Place, London.
- 2018 Community Art, Arlignton House, London.