

José García Oliva (he/him)

+ Education

2018–2020 MA Visual Communication (Distinction) – Royal College of Art, London
2013–2017 BA (Hons) Fine Art (First Class) – Universidad Rey Juan Carlos, Madrid

+ Current Employment

2021– [Kingston School of Art](#), MA Graphic Communication
2021– [Ravensbourne University](#), MA Visual Communication
2019– [Royal College of Art](#), Summer Courses

+ Selected Awards / Art Commissions

2021 . TelepArt-funding, Ibero-American Institute of Finland, Madrid
2021–2022 . Hidden Voices, Lancaster Art, Lancaster
 . Visual Ibero American Art Prize (winner), London
 . Artist Studio, The Muse Gallery, London
2020 . The Augustus Martin Prize, Innovative use of print, Royal College of Art, London
 . DIY, Live Art Development Agency (LADA), London
2019 . Image of the year 2020, Next Generation, Please. Bozar, Brussels
 . People's Choice Award, VIA Arts Prize, London
 . Society Prize (Window Cleaner Society), RCA Student's Union, London
 . Dissertation Distinction from the Royal College of Art, London

+ Selected Group Exhibitions

2021 Extraterra, 36 Great Russell Street, London
 NeoNorte 3.0, Myymälä2 Gallery, Helsinki
 Deptford X Festival, Public space intervention, London
 Residency Show, The Muse, London
 VIA Art Prize, Embassy of Brazil, London
2020 RCA 2020 Degree Show, London
 Fountain of Hygiene, The Design Museum, London
 Next Generation, Please, Bozar, Brussels
 Typography Singularity, Dyson Gallery
2019 WIP Show, Royal College of Art, London
 Conversations, Arlington House, London
 Neonorte, Exposed Arts Projects, London
 Command, Control, Communicative, Walmer Yard Cultural Centre, London
 Brexibition, Dyson Gallery, London
2017 Control and Nature, Centro Cultural Isabel de Farnesio, Madrid.

+ Visiting Lecturer, Artist talks

2021 Practice and Methodology, Livestream by Kingston School of Art
 José García Oliva's work and studio, BA Fine Art, Lancaster University
 Typography, Summer Course, Royal College of Art
 Visual Narrative, Summer Course, Royal College of Art
2020 Collaborative Practice, Summer Course, Royal College of Art
 Build your Society, Society Leaders Talk, RCA Student's Union
2019 Life Drawing Tutor, Queensgate Studio, London
 Typography, Summer Courses, Royal College of Art
 Editorial Design, Summer Courses, Royal College of Art
 Drawing, Summer Courses, Royal College of Art
 Life Drawing, Teacher Assistant, RCA

José García Oliva (he/him)

+	Publication
2021	Notes of carrots and art exhibitions. Super Effective, London
2020	How May I Serve You?, Art & the Public Sphere Journal, Vol9, Issue 1, London Blue Period, Fake/Real Issue, The Pluralist Newspaper, London Stories, Personal Narrative, Broken English. Sold Out, London Latinos are Very Serviceable, Dirty Issue, Arc magazine, London
2019	Am 1987, Cultural Appreciation / Cultural appropriation. Gamut, London.

+	Selected Workshops (WS) & Panel Discussions (PD)
2021	(PD) Yoshua Okón 's works, Window Cleaner Society, Livestream (PD) Nüria Guell 's works, Window Cleaner Society, Livestream
2020	(WS) White Vinegar , Lancaster Art, Lancaster (PD) How May I Serve You , The World Transformed Festival, London. (PD) Actions Speak Louder , Window Cleaner Society and Luke Turner, RCA (PD) Is this Community Art? Window Cleaner Society and Jessie Brennan, RCA (PD) Creative Interventions for Social Change , WCS and Liberate Tate, RCA
2019	(PD) Is this public sphere? Window Cleaner Society and Dr Mel Jordan, RCA (WS) The Encyclopedia of Migrants , Fussée de détresse, Brussels (WS) Justice for Grenfell , White City Place, London (WS) Conversation Art , Arlington House, London

+	Experience
2021–	Gallery Assistant at Parafin (Saturdays), London Studio Manager at Indre Serpytyte Studio, London
2017	Intern at Temple Bar Gallery + Studios, Dublin
2015–2017	Gallery Assistant at Sala Amadis, INJUVE, Madrid

Don't hesitate to [get in touch](#),
if you need further information.