

Education

- 2018–2020 MA Visual Communication (Distinction) – Royal College of Art, London
2013–2017 BA (Hons) Fine Art (First Class)– Universidad Rey Juan Carlos, Madrid

Selected Group Exhibition

- 2020 *Fountain of Hygiene*, The Design Museum, London.
Next Generation, Please – Bozar, Brussels.
Typography Singulatiry, Online exhibtion.
WIP show, Royal College of Art, London.
- 2019 *Anti-Promo*, Bussey Building, London.
Conversations, Arlington House, London.
Via Art Prize, Embassy of Brazil, London.
Neonorte, Exposed Arts Projects, London.
Typography Singularity, Courtyard Gallery, London.
Comand, Control, Communicative, Walmer Yard Cultural Centre, London.
Brexibition, Courtyard Gallery, London.
Brexibition, Dyson Gallery, London.
- 2018 *Design Without*, Garden House Gallery, London.
Native Instinct, The Cause, London.
- 2017 *Memento Mori*, Valentin Franco Gallery, Madrid.
Control and Nature, Centro Cultural Isabel de Farnesio, Madrid.
- 2016 *Emerging Artists*, Espacio para el Arte, Madrid.

Selected Awards

- 2020 The Augustus Martin Prize, Innovative use of print – Royal College of Art, London
DIY – Live Art Development Agency (LADA), London
Image of the year 2020 – Next Generation, Please. Bozar, Brussels
- 2019 People's Choice Award – VIA Arts Prize. Embassy of Brazil, London
Dissertation Distinction from the Royal College of Art, London
Title: *The Physicality of Alterity and the Presence of the Artists*

Selected Workshops

- 2020 *Vinegar, Cleaning as a Socio-political Performative Action*, Lancaster Art, Lancaster
Is this Community Art? Window Cleaner Society and Jessie Brennan, Royal College of Art
Creative Interventions for Social Change, WCS and Liberate Tate, Royal College of Art
- 2019 *Is this public sphere?* Window Cleaner Society and Dr Mel Jordan, Royal College of Art
The Encyclopedia of Migrants, Fussée de détresse, Brussels
Justice for Grenfell, White City Place, London
Conversation Art, Arlignton House, London

Teaching

- 2019–2020 Drawing and Painting Teacher. Queensgate Studio
2019 *Typography*, Summer courses, Teacher Assistant. Royal College of Art
Editorial Design, Summer courses, Teacher Assistant. Royal College of Art
Illustration, Summer courses, Teacher Assistan. Royal College of Art
Life Drawing, Teacher Assistant. Royal College of Art
- 2014–2016 Arte e Inglés, Tutor hunt. Trino Arte, Madrid

Freelance

- 2020 Poster for *Working Together*, Interior designer – Adalberto Lonardi, London
- 2018–2020 CAIWU (The Cleaners & Allied Independent Workers Union), London
- 2018–2020 Student's Union at RCA
- 2019–2020 Window Cleaner Society – Royal College of Art, London
- 2020 Next Generation, Please – Bozar, Brussels
- 2019 Poster *Year of the Rat*, SIA – Adrian Shaughnessy
- 2018 Restaurant – Guanchiche Don Trino, Tenerife

Design Studio

- 2018 Junior designer at Neabraning, Madrid
I worked on the graphic design department in projects for Huawei (Prague), Sberbank and Accenture (Barcelona), Horoskola School (Moscow), etc.
- 2016–2017 Junior designer at AECOM, Madrid
I worked in the design of wayfinding, signage and branding for projects such as the main FIFA World Cup Stadium in Qatar, F.C. Barcelona, Lactalis and Santander (Madrid)

Publication

- 2020 *Constructive Agitation*, Art & the Public Sphere Journal, Vol9, Issue 1, London
Stories (contribution essay). Demystifying Decolonization Through the Power of First Person Narrative, Broken English. Sold Out, London
- 2019 *Jorge, Julian, Diego and Javier*, Dirty Issue, Arc magazine, London
- 2018 *Am 1987*, Cultural Appreciation / Cultural appropriation. Gamut, London.

Technical

Adobe Indesign, Illustrator, Photoshop, After Effects, Premiere pro, Glyphs, Html, Css, Rhino, Blender, Sketchup, and Cinema 4D

Language

Spanish: Native
English: Proficient
French: Intermediate