

**RANE**

**MIC**

TREBLE  
2 2  
6 6  
MIN MAX  
MID  
2 2  
6 6  
MIN MAX  
BASS  
2 2  
6 6  
MIN MAX

AUX MIC LEVEL  
4 6  
2 8  
MIN MAX

MAIN MIC LEVEL  
4 6  
2 8  
MIN MAX

ENGAGE MIC

**SOURCE CONTROL**

LINE 1 LINE 2 LINE 3 LINE 4 LINE 5 LINE 6  
PH 1 LINE 3 PH 2 LINE 3 PH 3 LINE 6 LINE 3 LINE 5 LINE 6  
CUE CUE CUE CUE

1

2

3

4

10 10 10 10  
8 8 8 8  
6 6 6 6  
4 4 4 4  
2 2 2 2  
0 0 0 0

**CROSSFADE**

1 2 3 4 0 2 4 6 8 10 1 2 3 4  
ASSIGN ENGAGE ASSIGN

**LOOP**

ENGAGE

**ZONE LEVEL**

4 6  
2 8  
0 10

**BOOTH LEVEL**

4 6  
2 8  
0 10

**PROGRAM EQUALIZER**

BASS MID HI-MID TREBLE  
2 2 2 2  
6 6 6 6  
ENGAGE MIN MAX MIN MAX MIN MAX MIN MAX

**MP24**  
MIXER  
PREAMPLIFIER

**PEAK PROGRAM METER**

LEFT  
-20 -15 -10 -7 -5 -3 -1 0 +1 +3 +5 +8 dB  
RIGHT

**HEADPHONE**

4 6 2 2  
2 8 6 6  
0 10 CUE PGM  
LEVEL PAN  
MONO PGM - R  
CUE - L

POWER

MASTER  
LEVEL