

// JOSELYN MCDONALD

## OCCUPATION

**Program Coordinator**  
**/Director of College**  
**Knowledge**

Dartmouth College  
Native American Program  
Filmmaker  
& Native Student College  
Access Curriculum Developer

Hanover, NH  
08/2011-Present

### **Freelance**

Documentary Filmmaker, Photographer, Journalist  
Encore Magazine  
Film Matters Magazine  
Shezam.us Online Zine

Online USA  
May 2010 - Present

## EDUCATION

### **The Second City**

Improv Training  
Comedy Writing for Stage and Screen

Chicago, IL  
08/2010-02/2011

### **University of North Carolina Wilmington**

Bachelor of Arts, Film Studies  
Magna Cum Laude

Wilmington, NC  
05/2010

### **Honors Scholar**

Thesis: The "C.S. Film Festivals in the Tradition  
of Alternative Film Exhibition Since the 1940's"

## FILM

### **Director**

*Latrinalia*, Official Selection:

Salem Film Festival

09/2011

Visions Film Festival  
(Best Documentary)

04/2011

Praxis Film Festival

01/2011

Cucalorus Film Festival

11/2011

## CURATING/ EXHIBITION WORK

Chips and Salsa Film Festival

Wilmington, NC

Charity Film Exhibition

Founding Director

Fortress of Cans Charity Film Exhibition

Wilmington, NC

04/2010 Creator/Event Director

04/2010

Vision Film Festival

Wilmington, NC

Coordinator/Programmer

12/2009

Cucalorus Film Festival 15 Assistant Social Events Coordinator/ Programmer	Wilmington, NC 12/2009
Wild Things Art Exhibit Exhibition Coordinator/Contributing Artist	Wilmington, NC 12/2009
Restyle Wilmington Fashion Show Creator/Director/Fashion Designer	Wilmington, NC 10/2009
Cheese Sandwich Film Festival/ Charity Film Exhibition Founding Director	Wilmington, NC 04/2009
Big Bad/Atomic Scramble/Feral Fourth Fundraisers Co-Director	Wilmington, NC Spr. 2009
Cucalorus Film Festival 14 Intern/Venue Manager	Wilmington, NC 11/2008

## CURRENT PROJECTS

Smartphone App: College Knowledge: Virtual Guidance Counselor - **Co-Developer**

Article: Throw the Baby Out with the Bathwater: Complexities of Motherhood in Australian Cinema - **Writer**

Web Series: Reader-to-Reader College Access for Native American Youth - **Director/Writer/Editor**

Documentary: 40 Years of the Native American Program at Dartmouth  
**Director/Writer/Editor**

Medical Film Technology: Developing a cost-effective, universal film exhibition system for spreading medical information to under - resourced communities.  
**Developer**

## WORKING KNOWLEDGE

Apple Final Cut Pro  
Apple iMovie  
Adobe Photoshop  
Adobe After Effects  
Shooting with 8mm, 16mm and 35mm(still) film  
Light Metering  
Lighting for a film set  
Marantz/ Professional Audio recording  
Hand Processing B&W 16mm and 8mm film  
Stop Motion Animation Film Techniques  
Non-Digital Film Editing  
Film Projecting  
Camera-less filmmaking techniques