



Gun Violence & Social Equity

By: Joselyn Molina Lagunas

The Data Set:

- Retrieved from Kaggle
- This dataset is one of three that pull together data from several different sources regarding police-related violence and racial equity in the United States.



police_killings_MPV.csv



police_deaths_538.csv



Census Data

Target Audience:

- Police Officers

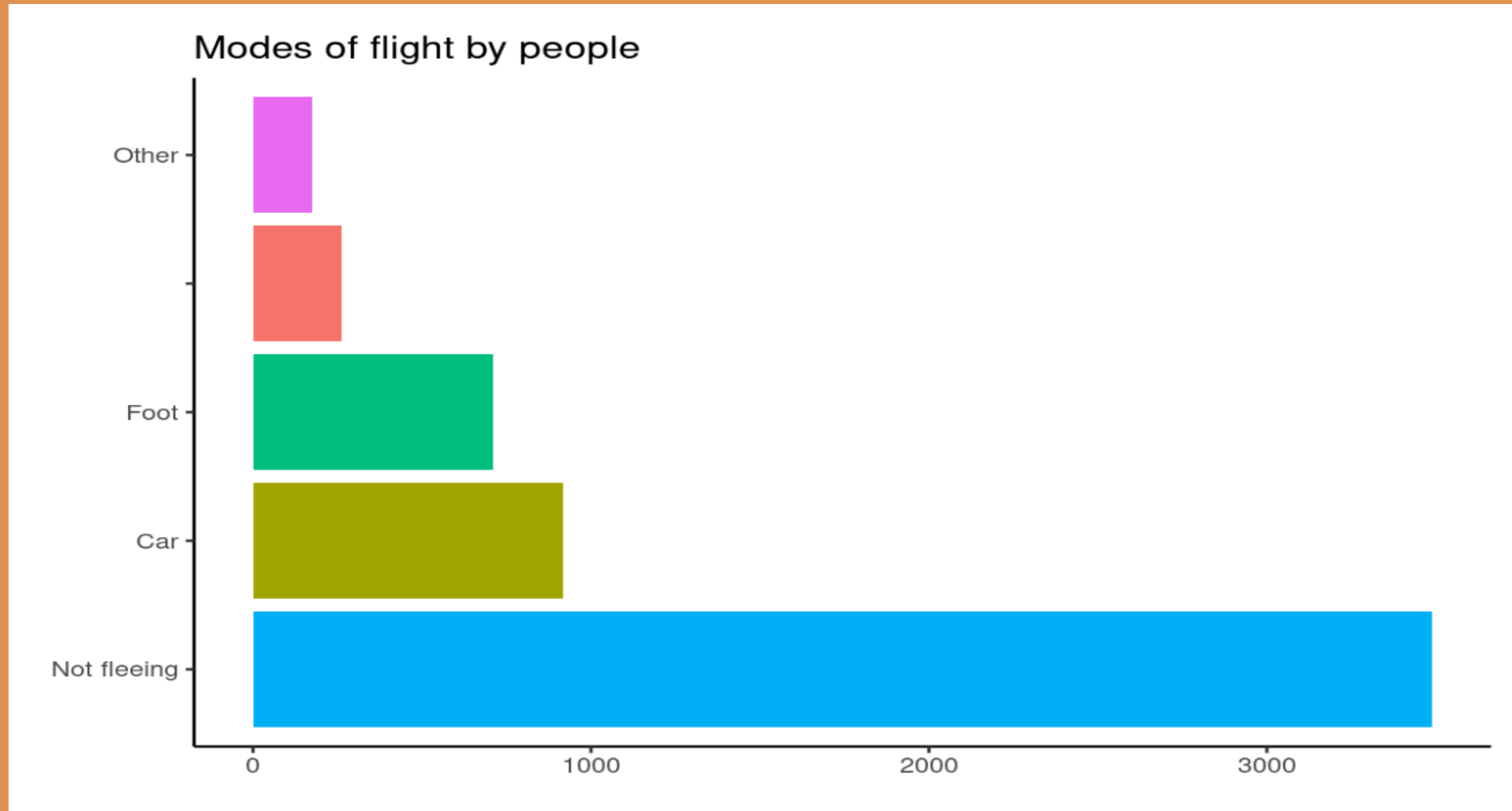
Purpose:

- Raise awareness and inspire discussion about issues in regards to gun violence and bias policing towards underrepresented communities in the United States.

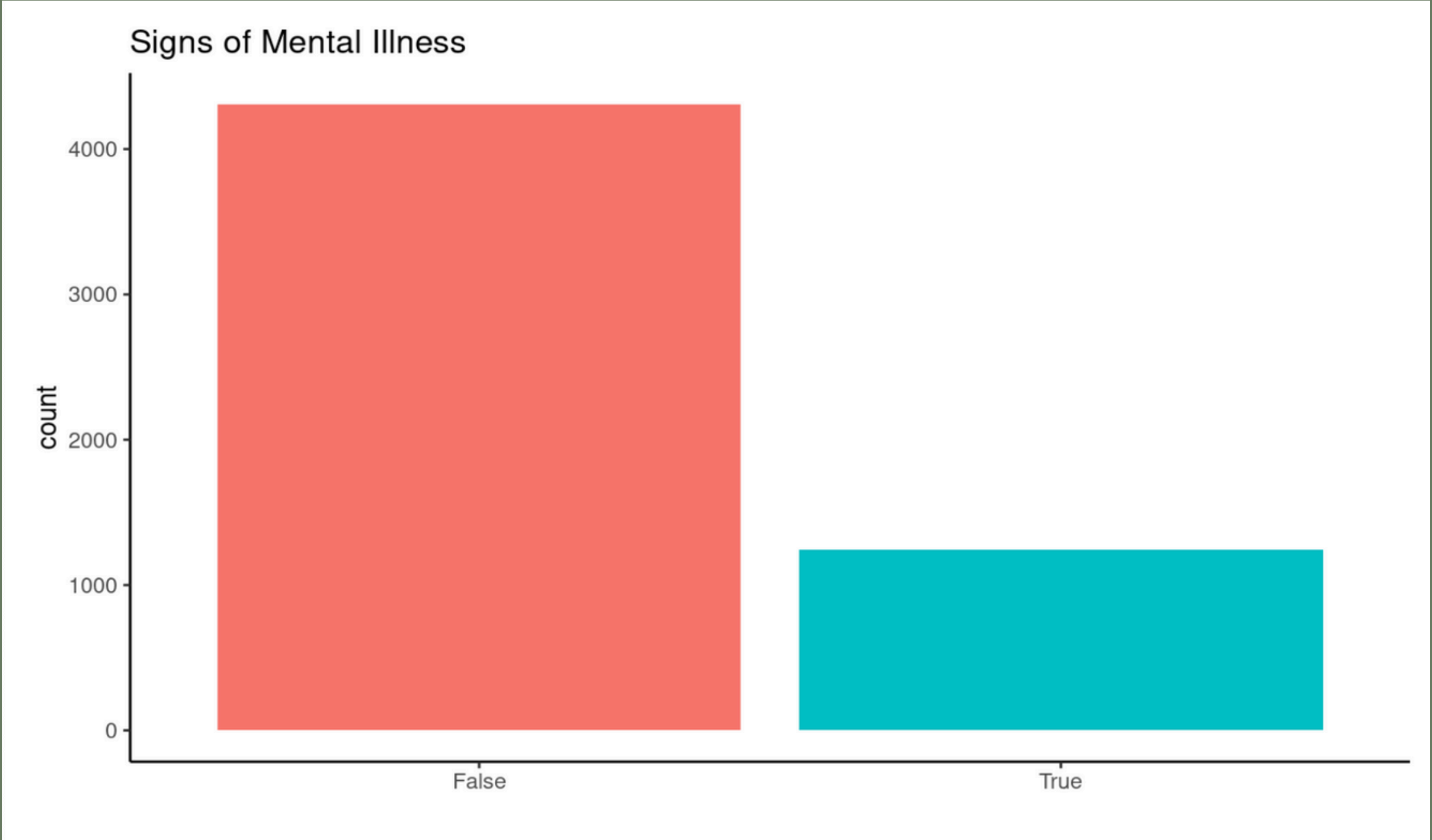
What is at stake?

- Civil rights and liberties
- Social Justice and Equity
- Public safety

Deaths vs Mode of Flight:



Mental health awareness:

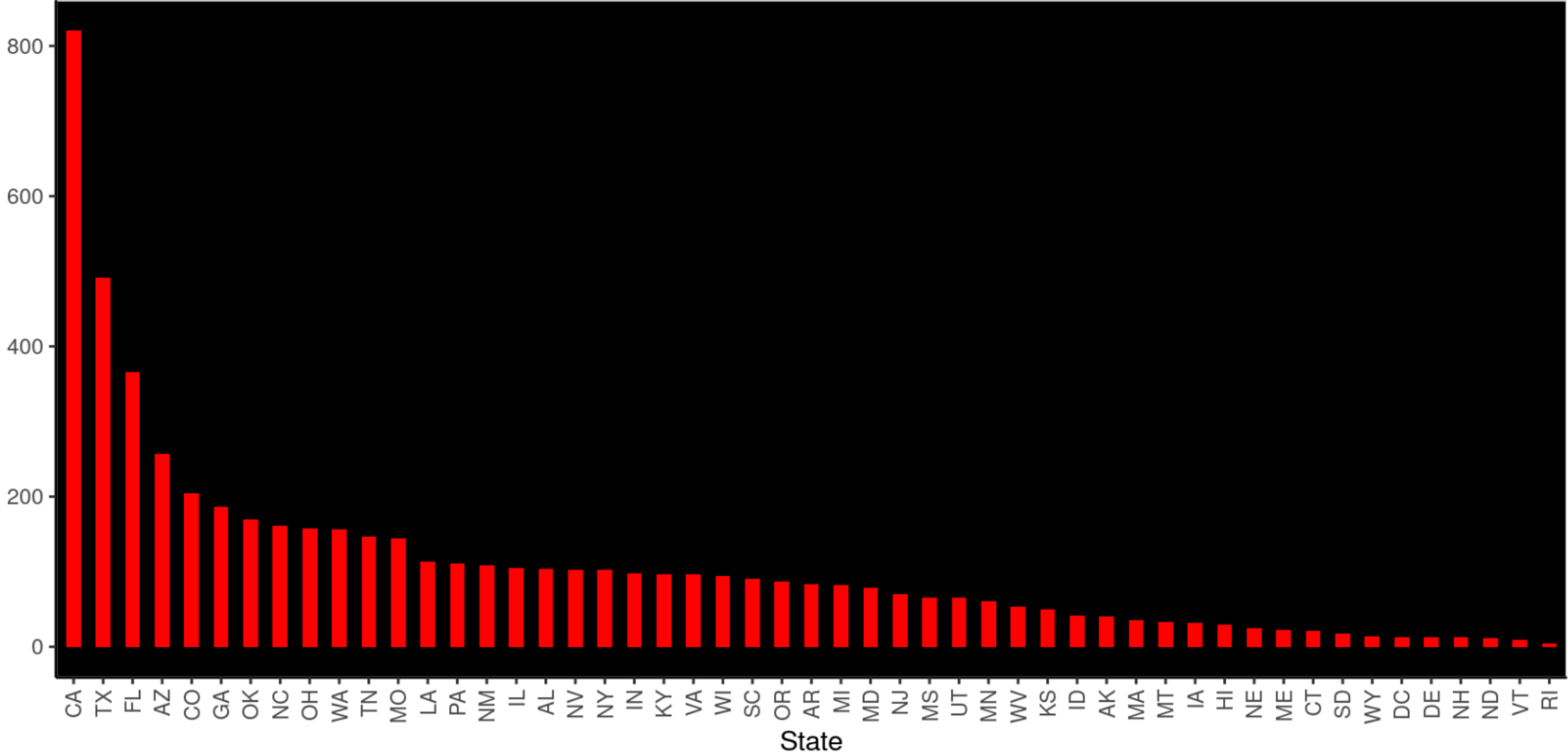




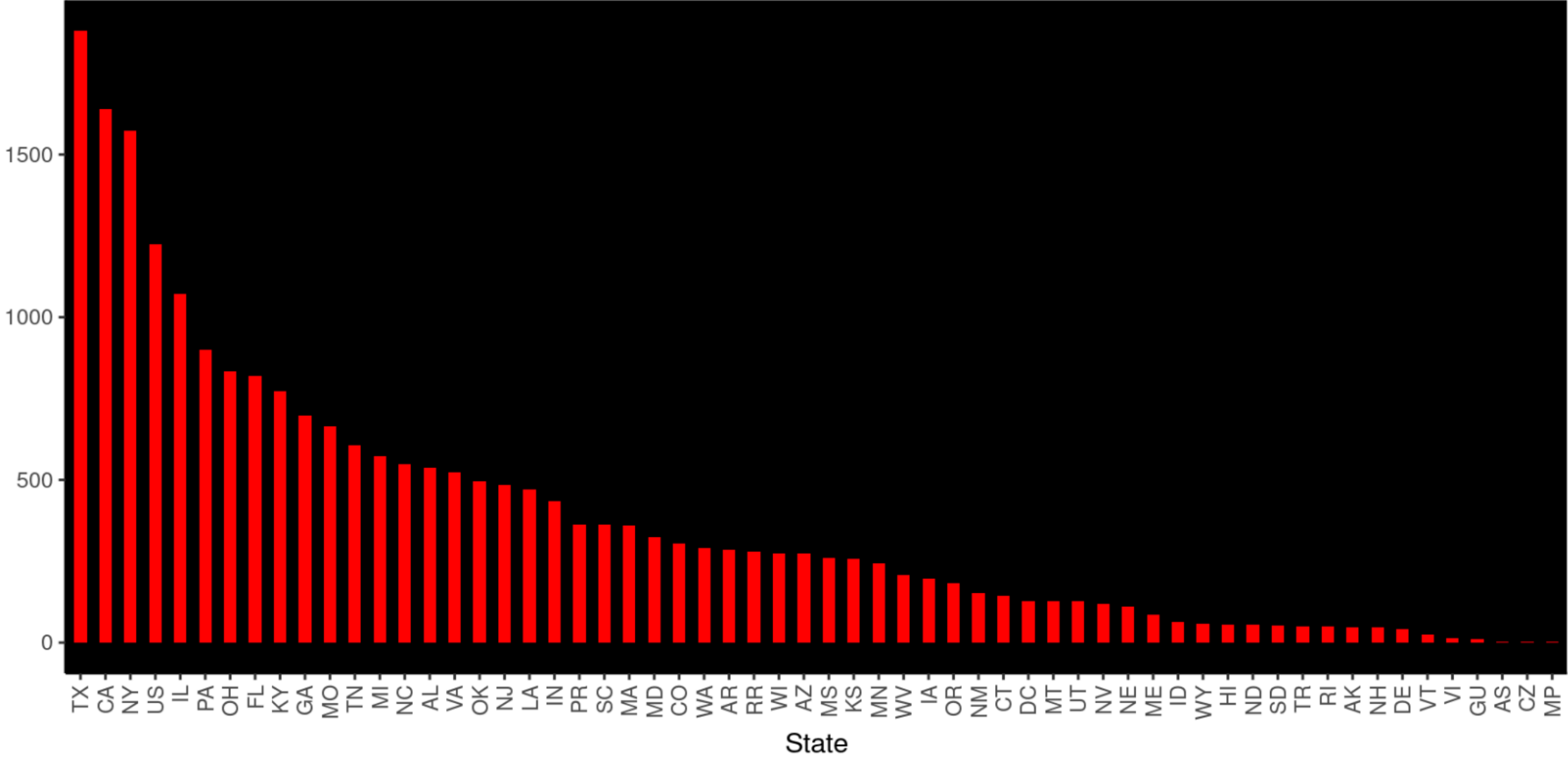
Elijah McClain

- 23 year old Black man
- Studying to be a physical therapist
- Aurora, Colorado
- Unarmed
- Did not try to flee
- “I can’t breathe. I have my ID right here. My name is Elijah McClain. That’s my house. I’m just going home. I am an introvert. I’m Just different. That’s all. I’m so sorry.”

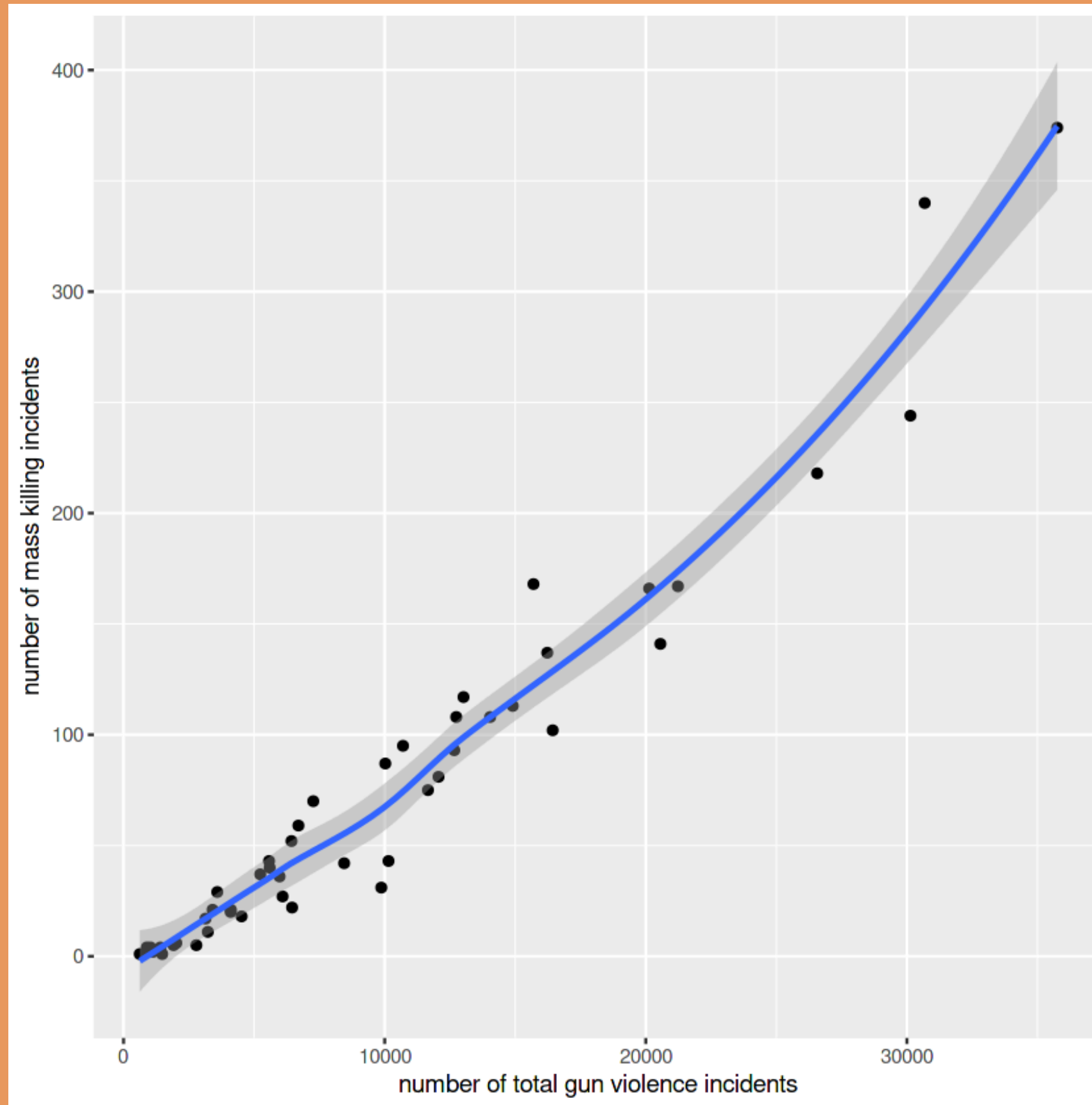
Fatal Police Encounters Per State Since 2015



Police Deaths per State Since 1791



Correlation Between gun violence and mass killing incidents



Conclusion

The slide features abstract decorative elements. In the top right corner, there are two overlapping organic shapes, one in a dark brown color and the other in a lighter orange-brown color. In the bottom left corner, there is a large, light brown organic shape with a small, dark green horizontal brushstroke-like line extending from its upper edge.

The importance of social equity in the context of gun violence cannot be overstated. Achieving a fair and just society is not only a moral imperative but also a practical necessity for reducing the prevalence and impact of gun violence. By addressing systemic inequalities and empowering communities, it is possible to create an environment that is less conducive to violence and fosters the well-being of all individuals.

The background features abstract organic shapes in shades of orange and brown. A large, light orange shape is on the right side, with a thin, dark green horizontal line passing through it. In the bottom left corner, there is a smaller, darker brown circular shape. The overall aesthetic is minimalist and modern.

Thank You!