# Joseph Padfield

# **Full-Stack Developer**

joseph.padfield@gmail.com portfolio github link linkedin link

# **Summary**

Highly motivated and results-orientated fullstack developer transitioning to a career in the Tech industry after a successful 12-year career as an International Opera Singer.

## **Skills**

Core technologies: Javascript, Typescript,

PHP, HTML, CSS

Front-end: React, Sass, Bootstrap, Tailwind

Back-end: Node.js, Express.js, Laravel, Slim

Databases: MySQL, MongoDB

DevOps: Git, Terminal, Docker

#### **Education**

iO Academy, Bath

Full-Stack Track, 2024

**BPP Law School, London** 

PGDL, Law, 2021

**Guildhall School of Music and Drama** 

Artist Diploma, 1st, 2013-15 Masters, 1st, 2011-13 Bachelors(Hons), 1st, 2007-11

# **Selected Projects**

Please see my <u>portfolio</u> for a more comprehensive list.

## **Authentication API - GitHub**

RESTful API for secure user authentication. Built with Node.js, Express.js, and MongoDB.

# Job site front-end (team project)

GitHub Live

React and Bootstrap app fetching and displaying job listings from an API. Developed using Agile and Scrum methodologies.

#### Academy portal (team project)

GitHub

Full-stack app built with PHP, Sass, JavaScript, HTML, and CSS, enabling candidate, trainer, and event tracking. Developed using Agile and Scrum methodologies.

#### **Encryption tech challenge**

Github Live

Substitution cipher with dynamic encryption. Built with JavaScript, HTML, and CSS. Encrypts text into a unique series of numbers each time.

## Certification

Agile Professional Certification

#### Transferable skills

**Organisation:** Developed through managing complex schedules, international travel, and multilingual learning as an opera singer.

**Discipline and resilience:** Honed from solitary practice and demanding performance schedules.

**Teamwork and interpersonal skills:** Gained through collaborating with diverse artistic teams and personalities, requiring empathy, diplomacy, and patience.

**Adaptability:** Developed from navigating the contrasting demands of solitary work and ensemble collaborations.

**Problem-solving:** Capable of tackling challenges ranging from artistic interpretation and character development to on-the-spot technical adjustments during live performances.

**Analytical skills:** Cultivated through learning and internalising complex musical scores.

**Communication and presentation skills:** Mastered through years of audience interaction and cross-cultural communication.

**Negotiation and persuasion:** Proven track record in recruitment, securing contracts and favourable terms for clients and candidates.

# **Work History**

## **Recruitment Consultant - Legal**

**Taylor Root** 

August 2022 - November 2022

My three months at Taylor Root were predominantly spent developing my knowledge of the legal market and building a candidate base, before being cut short by illness.

# Recruitment Consultant - Catastrophe Modeling and Exposure Management

Gravitas

January 2022 - August 2022

I worked with catastrophe specialists in a niche area of the insurance market, leveraging my communication skills to help cultivate new business relationships with insurance companies in the US market, and place a candidate in a tailor-made role in the UK.

# **Opera Singer**

2007 - 2021

Performed leading roles internationally with prestigious theatres and companies across the UK, France, South Africa and Canada, beginning alongside my studies.

See my website here for more details.

#### **Hobbies**

Weight training and spin classes at the gym.

Passionate about cinema/film, especially horror and science-fiction.

I have always loved video-games, and I particularly enjoy keeping up with industry developments and learning about the creative process.