

# Joseph Padfield

## Full-Stack Developer

joseph.padfield@gmail.com  
[portfolio](#) [github link](#) [linkedin link](#)  
[Based in Bath, UK](#)

### Summary

Highly motivated and results-orientated full-stack developer transitioning to a career in the Tech industry after a successful 12-year career as an International Opera Singer.

### Skills

**Core technologies:** Javascript, Typescript, PHP, HTML, CSS

**Front-end:** React, Sass, Bootstrap, Tailwind

**Back-end:** Node.js, Express.js, Laravel, Slim

**Databases:** MySQL, MongoDB

### Education

**iO Academy, Bath**  
Full-Stack Track, 2024

**BPP Law School, London**  
PGDL, Law, 2021

**Guildhall School of Music and Drama**  
Artist Diploma, 1st, 2013-15  
Masters, 1st, 2011-13  
Bachelors(Hons), 1st, 2007-11

### Selected Projects

*Please see my [portfolio](#) for a more comprehensive list.*

**Authentication API - [GitHub](#)**  
RESTful API for secure user authentication.  
Built with Node.js, Express.js, and MongoDB.

**Job site front-end (team project)**  
[GitHub](#) [Live](#)  
React and Bootstrap app fetching and displaying job listings from an API. Developed using Agile and Scrum methodologies.

**Academy portal (team project)**  
[GitHub](#)  
Full-stack app built with PHP, Sass, JavaScript, HTML, and CSS, enabling candidate, trainer, and event tracking. Developed using Agile and Scrum methodologies.

**Encryption tech challenge**  
[Github](#) [Live](#)  
Substitution cipher with dynamic encryption.  
Built with JavaScript, HTML, and CSS. Encrypts text into a unique series of numbers each time.

### Certification

Agile Professional Certification

### Transferable skills

**Organisation:** Developed through managing complex schedules, international travel, and multilingual learning as an opera singer.

**Discipline and resilience:** Honed from solitary practice and demanding performance schedules.

**Teamwork and interpersonal skills:** Gained through collaborating with diverse artistic teams and personalities, requiring empathy, diplomacy, and patience.

**Adaptability:** Developed from navigating the contrasting demands of solitary work and ensemble collaborations.

**Problem-solving:** Capable of tackling challenges ranging from artistic interpretation and character development to on-the-spot technical adjustments during live performances.

**Analytical skills:** Cultivated through learning and internalising complex musical scores.

**Communication and presentation skills:** Mastered through years of audience interaction and cross-cultural communication.

**Negotiation and persuasion:** Proven track record in recruitment, securing contracts and favourable terms for clients and candidates.

### Work History

#### Recruitment Consultant - Legal

Taylor Root

*August 2022 - November 2022*

My three months at Taylor Root were predominantly spent developing my knowledge of the legal market and building a candidate base, before being cut short by illness.

#### Recruitment Consultant - Catastrophe Modeling and Exposure Management

Gravitas

*January 2022 - August 2022*

I worked with catastrophe specialists in a niche area of the insurance market, leveraging my communication skills to help cultivate new business relationships with insurance companies in the US market, and place a candidate in a tailor-made role in the UK.

#### Opera Singer

*2007 - 2021*

Performed leading roles internationally with prestigious theatres and companies across the UK, France, South Africa and Canada, beginning alongside my studies.

See my website [here](#) for more details.

### Hobbies

Weight training and spin classes at the gym.  
Passionate about cinema/film, especially horror and science-fiction.

I have always loved video-games, and I particularly enjoy keeping up with industry developments and learning about the creative process.