




Joseph Sergi

Sound Designer & Composer

+447801 705 473 

josephams@proton.me 

London, UK 

linkedin.com/in/josephams 

josephams.github.io 



ABOUT ME

Sound designer and composer currently based in London, UK.

With experience and education in live sound and audio production, I have come to cultivate a range of techniques beneficial within the audio-visual industries and have developed key knowledge and technical skills to be able to learn and adapt to new systems quickly. Along with this previous experience, I utilise various software and technologies to create audio-visual work and I am always interested in exploring emerging technologies within a creative context.

EDUCATION

University of The Arts London, UK

BA (Hons) in Sound Arts & Design with Creative

Computing 2018 - 2022

- First Class Honours | Completed audio and visual projects, along with collaborative work with other students and professionals.
- Final work included an Audio/Visual Immersive experience utilising sound design, composition and software programming; an interactive sound sculpture consisting of mixed media materials and microcontrollers; and an EP release.

Royal Melbourne Institute of Technology, AUS

Foundation in Music Industries (Sound Production & Engineering) 2017 - 2018

- Foundation in sound recording and audio production. Completed various studio and field recording projects for criteria and collaboration. This course provided experience using industry standard equipment to produce professional audio for various applications.

EXPERIENCE

Live Event Management and Curation

Oot Live: Audio/Visual, London UK, 2021-present

- Working with artists to curate performances and display works.
- Management of entire process, from live sound and visuals to organization and promotion of the event.
- Events range from regular nights, to special events and day festivals.

Web, Design & Audio/Visual content creation

Freelance, London UK, 2021-present

- Services in programming and digital content design.
- Audio and visual creative content.
- Working with clients to address needs and develop appropriate work.

Live Sound Technician/Engineer

Freelance, London UK, 2020-present

- Live sound engineering, recording and mixing.
- Organization and management of events.

Café Assistant / Barista

Shed Workspace, London UK, 2019-2021

Nkora Cafe, London (UK), 2018-2020

- Opening and closing duties
- Cashing up, ordering and assisted management of business.

Live Sound and Backline Assistant

Action Audio Logic, Adelaide AUS, 2016-2018

- Ensure day-to-day management of equipment for live music events.
- Providing equipment and services on site at various scale events.
- Providing assistance in the repairing and maintenance of equipment.

EXHIBITIONS / EVENTS

2021-present Oot monthly audio/visual event, London, UK.
2022-23 Commissioned Sound piece for *Tracing Absence* Exhibition, Whitechapel Gallery, London, UK.
2022 *Ootfest* Sound & Art Festival, London, UK
2022 *FRDP XOXO* Showcase, Iklectik, London UK

SELECTED WORKS

2022: *To Bee*: Sound design and composition for immersive theatre experience in London, UK.
2022: *Temporal Disjunctions*: Interactive sound sculpture consisting of 4 cassette players and an Arduino microcontroller.
2022: *The Anti-Doxa*: Audio/visual interactive experience utilising max MSP and JavaScript.
2022: *Eco-Freq-O*: Group sound work around the themes of ecology. Contributed 2 audio pieces.
2021: *The Red Pen*: Sound design and composition for short animation film by Garp Two.

ACHIEVEMENTS

AWARDS / NOMINATIONS

2021 *The Red Pen*, Rising Star Award @ British Animation Film Festival
2021 *The Red Pen*, Nominated Best Sound Design @ British Animation Film Festival
2021 *The Red Pen*, Special Jury Mention Award @ ANIMAFILM International Animation Festival.

SCREENINGS

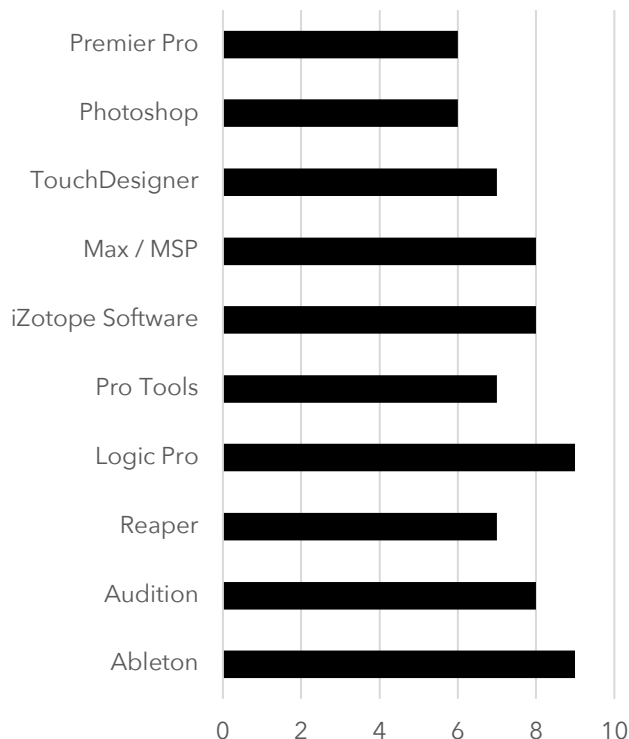
2021 *The Red Pen* @ London Independent Film Festival
2021 *The Red Pen* @ British Animation Film Festival
2021 *The Red Pen* @ FASE Open Call, London, UK
2021 *The Ren Pen* @ ANIMAFILM International Animation Festival, Baku Azerbaijan
2021 *The Red Pen* @ Festival Animatou, Geneve Switzerland

MUSICAL RELEASES

2023 *The Tuning of Soils EP* (Ootputs)
2023 *Derives EP* (Moctapes)
2022 *Temporal Disjunctions* (Moctapes)
2019 *Slim Customers - Hospital in Heaven* (Ind)
2016 *Slim Customers - EP* (Black Totem Records)
2015 *Slim Customers - Mortlake Milk* (Ind)

SKILLS

I am proficient with audio DAWs, especially Ableton Live and Logic Pro, but also comfortable with Pro Tools and Reaper. For dedicated audio editing and restoration, I use software such as Adobe Audition and iZotope's plug-ins. I am also confident working with the Adobe Creative Suite applications, especially Photoshop and Premier Pro.



PERSONAL

In general, I am interested in sound and music, along with technology and the arts. I play in various musical groups and have my own solo projects ranging from electronica to experimental, and also run regular events. I have a deep interest in performance, interaction and engagement, while incorporating influences from different fields of work. Currently, I spend time between my home studio and a co-operative working space, where I work on my sound, art and other personal/collaborative projects.