



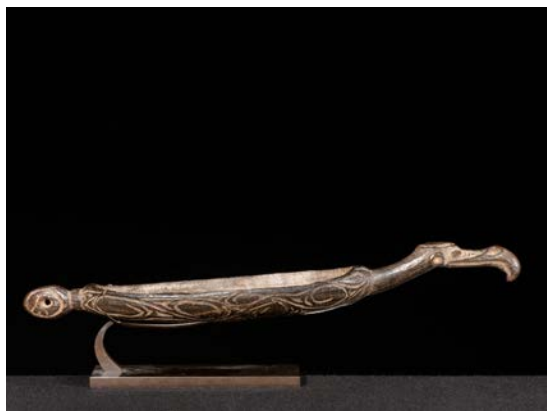
MADISON ANCIENT
AND TRIBAL ART

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***World's Top Dealers of African, Oceanic, and Indonesian Art and Objects Present Group
Show in NYC
November 13-16, 2013, The Madison Ancient & Tribal Art Exhibition Will be at NYC's
Arader Gallery***

New York, NY - Madison Ancient & Tribal Art (MATA), an alliance of renowned international dealers specializing in the art of traditional cultures, will mount an exhibition of select works of art, November 13-16, 2013, at the Arader Gallery. Located in a magnificent Beaux-Arts townhouse on Manhattan's Upper East Side, the gallery is near the Whitney Museum and the Metropolitan Museum of Art.



Bruce Frank Primitive Art: Iatmul Pigment Dish

The MATA show will present a wide range of antique figurative and abstract sculpture as well as ancient artifacts from traditional peoples of Africa, Oceania, Indonesia, Asia, and the Americas. The show coincides with Sotheby's historically significant sale of the Allan Stone collection, Volume One. Other notable auctions and exhibitions coinciding with MATA are taking place at Bonham's, the Metropolitan Museum of Art (*The Nelson A. Rockefeller Vision*), and the Salon: Art + Design Fair. Collectors, enthusiasts, and connoisseurs of ancient and tribal art from around the world are expected to gather in New York for the auctions and exhibitions.

MATA dealers include Peter-Michael Boyd (African art), H. Kellim Brown (African art), Bruce Frank Primitive Art (African, Oceanic, and Indonesian art), James Stephenson African Art, Amyas Naegele African Art, Marc Assayag (African and Oceanic art), Jacaranda Tribal (African art), Charles Moreau (African and Oceanic art), and Michael Oliver (African art). MATA members exhibiting in satellite locations include Arte Primitivo (3 East 65th St.), Pace Primitive (32 East 57th St.), and Tambaran Gallery (5 East 83rd St.).

Exhibition highlights will include:

From Bruce Frank Primitive Art, an Iatmul pigment dish from the Middle Sepik River, Papua New Guinea. This 19th-century dish was used to hold pigments for face painting and is



Jacaranda Tribal: Songye Figure



PMBoyd: Bakota

11.75" inches in length. Jacaranda Tribal's exhibition will feature a very fine Songye figure from the Congo, dating from the 19th Century. Compact and compelling, this sculpture is beautiful example of Congo sculptural traditions. Peter Boyd will exhibit a handsome Bakota reliquary figure from the collection of the late French-American artist Arman. Finally, Amyas Naegele offers several exquisite beaded objects from Nigeria, Cameroon, and Sudan, including a sensational, 19th-century Yoruba crown and a large and impressive men's corset from the Dinka of South Sudan.



Amyas Naegele: Yoruba Crown

The Arader Gallery is located at 1016 Madison Avenue (between 78th and 79th streets) in New York City. There will be a cocktail party on Wednesday, November 14, 4-8 pm. To attend, please RSVP: mata@matanyc.com

Show Hours:

Wednesday, November 13: 12-8 pm

Thursday - Saturday, November 14-16: 11 am – 7 pm

For more information, as well as a slide show of objects, please visit: www.matanyc.com