

Pitzer College | 2014 Spring Series

# JOB TALK

Spanish & Portuguese Language & Culture Candidate



## Adam Morris

### Can Literature be Recycled?

Tuesday, February 18  
11 a.m.—Noon  
Avery 201

The rise of digital media and resulting changes to reading behavior have sounded alarms of "the end of the book." But the printed book has proven to be a surprisingly resilient technology. This talk explores contemporary narrative and material methods by which the book has been "recycled" in Latin America, and will focus specifically on César Aira, the Argentine author of more than sixty novels.

Adam Morris is a PhD candidate in Spanish & Portuguese at Stanford University. His dissertation studies the philosophical engagements of four 20th-century Latin American prose writers: Macedonio Fernández, Jorge Luis Borges, João Guimarães Rosa, and Clarice Lispector. A second book project on contemporary literary representations of the technologies of neoliberalism has begun to appear as a series of essays in the journals *CR: The New Centennial Review*, *parallax*, and *Criticism*. His translation of Hilda Hilst's *With My Dog-Eyes* (*Com meus olhos de cão*, Brazil 1986) will be published by Melville House books this April.



Students, faculty & staff are welcome.  
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