

MUSIC PRODUCTION SYNTHESIZER



Data List

Table of Contents

Voice List	2
Drum Voice List1	2
Drum Voice Name List1	2
Drum Kit Assign List1	3
Waveform List3	2
Performance List4	5
Master Assign List4	
Arpeggio Type List4	8
Effect Type List9	7
Effect Parameter List9	
Effect Preset List10	6
Effect Data Assign Table10	8
Mixing Template List11	6
Remote Control Assignments11	1
Control List11	8
MIDI Data Format11	9
MIDI Data Table12	3
MIDI Implementation Chart14	6

PRE1 (MSB=63, LSB=0)

Number		Voice Name	Cate	Category	
Nui	IIDEI	Voice Name	Main	Sub	Element
1	A01	Full Concert Grand	Piano	APno	2
2	A02	Rock Grand Piano	Piano	Modrn	2
3	A03	Mellow Grand Piano	Piano	APno	2
4	A04	Glasgow	Piano	APno	4
5	A05	Romantic Piano	Piano	APno	2
6	A06	Aggressive Grand	Piano	Modrn	3
7	A07	Tacky	Piano	Modrn	2
8	A08	House Piano	Piano	Modrn	3
9	A09	Old and Squashed	Piano	Vintg	1
10	A10	Ballad Key	Piano	Layer	3
11	A11	80s Layer	Piano	Layer	4
12	A12	Ballad Stack	Piano	Layer	4
13	A13	Piano Back	Piano	Layer	4
14	A14	Piano & Strings	Piano	Layer	4
15	A15	Piano & Ooh Choir	Piano	Layer	4
16	A16	Monaural Grand MW	Piano	APno	1
17	B01	Old Blues	Piano		2
-				Vintg	
18	B02	1968	Piano	Vintg	2
19	B03	CP 1979	Piano	Vintg	1
20	B04	CP70 Chorus	Piano	Vintg	1
21	B05	Journey	Piano	Vintg	1
22	B06	Vintage'74	Keys	EP	1
23	B07	R&B Soft	Keys	EP	1
24	B08	Early 70's	Keys	EP	2
25	B09	Soft Case	Keys	EP	1
26	B10	Crunchy Comp	Keys	EP	1
27	B11	Vintage Case	Keys	EP	1
28	B12	Hard Vintage	Keys	EP	1
29	B13	Sweetness MW+AS2	Keys	EP	1
30	B14	Phaser Vintage	Keys	EP	1
31	B15	Vintage Phase	Keys	EP	1
32	B16	Early Fusion	Keys	EP	2
33	C01	Neo Soul MW+AS1	Keys	EP	1
34	C02	1983 MW+AS1	Keys	EP	2
35	C03	Contempo	Keys	EP	1
36	C04	Clicky Dyno MW+AS2	Keys	EP	1
37	C05			EP	2
		Dyno Straight MW+AS2	Keys		
38	C06	Dyno Chorus MW+AS2	Keys	EP	1
39	C07	80s Boosted	Keys	EP	2
40	C08	Chorus Hard	Keys	EP	1
41	C09	Max Tine	Keys	EP	3
42	C10	Bell Chorus	Keys	FM	2
43	C11	Drive EP AS1	Keys	EP	1
44	C12	Vinyl EP AS1	Keys	EP	2
45	C13	Natural Wurli	Keys	EP	2
46	C14	Wurli EP Bright	Keys	EP	1
47	C15	Wurli Distortion AS1	Keys	EP	2
48	C16	Phaze Wurli	Keys	EP	1
49	D01	DX Legend	Keys	FM	2
50	D02	Bell DX	Keys	FM	3
51	D03	DX Woody	Keys	FM	2
52	D04	Full Tine	Keys	FM	2
53	D05	DX Mellow	Keys	FM	2
54	D06	DX Crisp	Keys	FM	2
55	D07	DX Celesta EP	Keys	FM	2
56	D08	DX Pluck EP	Keys	FM	2
57	D09	DX-7 II AS1	Keys	FM	3
58	D10	GS Tines AF1&2	Keys	FM	2
59	D10	Galaxy DX	Keys	FM	4
60	D12	TX816 Bell Piano		FM	4
			Keys		
61	D13	Marimba DX	Keys	FM	4
62	D14	DX5-Zero	Keys	FM	4
63	D15	Hybrid EP	Keys	EP	3
64	D16	Mixed Up	Keys	EP	3

Nun	nber	Voice Name	Cate	gory	Element
Null	IIDCI	Voice Name	Main	Sub	Liellielli
65	E01	Dyno Wurli	Keys	EP	2
66	E02	Analog Piano	Keys	Synth	2
67	E03	AhrAml	Keys	Synth	2
68	E04	Electro Piano	Keys	EP	2
69	E05	Transistor Piano	Keys	Synth	2
70	E06	EP Pad	Keys	EP	3
71	E07	DX Pad	Keys	EP	4
72	E08	Dyno Choir	Keys	EP	3
73	E09	Vintage Clavi	Keys	Clavi	2
74	E10	Super Clavi	Keys	Clavi	1
75	E11	Stereo Clavi	Keys	Clavi	2
76	E12	Hollow Clavi	Keys	Clavi	1
77	E13	Nu Phasing	Keys	Clavi	2
78	E14	Touch Clavi	Keys	Clavi	3
79	E15	Pedal Wah Clavi MW	Keys	Clavi	3
80	E16	Pulse Clavi	Keys	Clavi	1
81	F01	Guitarpsichord	Keys	Clavi	3
82	F02	Hipsichord	Keys	Clavi	3
83	F03	16 + 8 + 5&1/3	Organ	TnWhl	4
84	F04	Jazz 2nd Perc + C3	Organ	TnWhl	5
85	F05	First 3 w/Perc	Organ	TnWhl	4
86	F06	Slow Jam	Organ	TnWhl	3
87	F07	Cool Cat	Organ	TnWhl	4
88	F08	Jazzy 1	Organ	TnWhl	4
89	F09 F10	Jazzy 2	Organ	TnWhl	4
90	F10	Jazzy Chorus On Road AS1	Organ	TnWhl	4
92	F12	Progressy	Organ	TnWhl	4
93	F13	Rocky AS2	Organ Organ	TnWhl	4
94	F14	Crunchy AS2	Organ	TnWhl	4
95	F15	1972 AS1	Organ	Combo	8
96	F16	Glassy AF1	Organ	TnWhl	4
97	G01	Clean	Organ	TnWhl	2
98	G02	All Bars Perc AF1&2	Organ	TnWhl	8
99	G03	Rotor Vibrato	Organ	TnWhl	8
100	G04	Vib Chorus AF1	Organ	TnWhl	1
101	G05	Soulemn	Organ	TnWhl	3
102	G06	Mellow AS2	Organ	TnWhl	2
103	G07	Fully	Organ	TnWhl	4
104	G08	FullDraw/CVibrato	Organ	TnWhl	2
105	G09	Even Out	Organ	TnWhl	4
106	G10	Harmonic Hole	Organ	TnWhl	5
107	G11	A Few Wheels	Organ	TnWhl	4
108	G12	Left Manual	Organ	TnWhl	4
109	G13	Draw Control	Organ	TnWhl	4
110	G14	Stop Rotar	Organ	TnWhl	5
111	G15	Clean Noise	Organ	TnWhl	3
112	G16	Walking Bass	Organ	TnWhl	3
113	H01	Greasy	Organ	TnWhl	4
114	H02	Swishie	Organ	TnWhl	3
115	H03	Solo Percussion AF2	Organ	TnWhl	2
116	H04	PercussionVibratoAF2	Organ	TnWhl	2
117	H05	Tiny Combo Bars 1	Organ	Combo	4
118	H06	Tiny Combo Bars 2	Organ	Combo	3
119	H07	Panther	Organ	Combo	3
120	H08	1967 Keys	Organ	Combo	1
121	H09	YD-45C	Organ	Combo	3
122	H10	Diamond Head	Organ	Synth	2
123	H11	Early Bird	Organ	TnWhl	4
124	H12	Moet	Organ	Synth	2
125	H13	Bollinger	Organ	Synth	2
126	H14	Vinyl Organ	Organ	Synth	2
127 128	H15 H16	Alternator Flying Rhythm Bars	Organ Organ	TnWhl Synth	6

PRE2 (MSB=63, LSB=1)

		Voice Name	Cate	Category	
Nur	nber	Voice Name	Main	Sub	Element
1	A01	Roundabout	Organ	Arp	1
2	A02	Tradi	Organ	TnWhl	4
3	A03	Petit	Organ	TnWhl	1
4	A04	Fluty	Organ	TnWhl	1
5	A05	Fluty Pipe	Organ	Pipe	3
6	A06	St. Peter	Organ	Pipe	1
7	A07	St. Paul AF1&2	Organ	Pipe	3
8	A08	Impromptu	Organ	Pipe	4
9	A09	Mixture	Organ	Pipe	3
10	A10	Reed Split	Organ	Pipe	4
11	A11	Medieval MW	Organ	Pipe	4
12	A12	Breath Pipe	Organ	Pipe	4
13	A13	Reedy Pipe	Organ	Pipe	4
14	A14	Sunday	Organ	Pipe	4
15	A15	Accordions AF1&2	Organ	Pipe	1
16	A16	Soft Marimba	CPerc	Malet	1
17	B01	Vibes Bow MW	CPerc	Malet	3
18	B02	Twinkle	CPerc	Bell	4
19	B03	Stick Bell	CPerc	Bell	3
20	B04	Ice Bells	CPerc	Bell	4
21	B05	Bell Ice	CPerc	Bell	3
22	B06	Stack Bell	CPerc	SynBl	4
23	B07	J-Pop	CPerc	Bell	3
24	B08	Chorus Bell	CPerc	Bell	2
25	B09	Handbell	CPerc	Bell	2
26	B10	Bell Chiff	CPerc	SynBl	2
27	B11	Sako Bell	CPerc	SynBl	2
28	B12	Nice Bell	CPerc	SynBl	4
29	B13	Noisy Bell	CPerc	SynBl	3
30	B14	Pop Bells & Pad MW	CPerc	Bell	4
31	B15	Going To Heaven	CPerc		3
32				Arp	3
33	B16 C01	Digibox	CPerc CPerc	SynBl Bell	2
-	C02	Nibelungen Wood Bell	CPerc	Bell	4
34	C02	Marimbell			4
36			CPerc	SynBl	3
	C04	Synth Steel Drum	CPerc CPerc	PDrum	2
37	C05	Gamelan		Bell	
38	C06	Ethnic Dream	CPerc	Malet	2
39	C07	Mystic Bowl	CPerc	Bell	2
40	C08	Mbira	Ethnic	Pluk	4
41	C09	Glass Mbira	CPerc	PDrum	4
42	C10	Island Bell	CPerc	SynBl	3
43	C11	Tibetan	CPerc	Bell	3
44	C12	Rimba Bells	CPerc	SynBl	3
45	C13	Lost in Asia	CPerc	Bell	4
46	C14	Coconuts Random	CPerc	Arp	1
47	C15	Kodo	CPerc	PDrum	1
48	C16	Timpani/Bell/Glocken	CPerc	Bell	2
49	D01	Orc Percussion	CPerc	Bell	4
50	D02	Classical AF1&2	Guitar	A.Gtr	2
51	D03	High Tension AF1&2	Guitar	A.Gtr	2
52	D04	Sao Paulo	Guitar	A.Gtr	2
53	D05	Barcelona	Guitar	A.Gtr	4
54	D06	Nylon Slide Vel	Guitar	A.Gtr	4
55	D07	Nylon Harmonics Vel	Guitar	A.Gtr	4
56	D08	Classical 12 Strings	Guitar	A.Gtr	4
57	D09	Hip-Hop Nylon Guitar	Guitar	A.Gtr	2
58	D10	Steel String AF1&2	Guitar	A.Gtr	2
59	D11	Old Strings AF1&2	Guitar	A.Gtr	2
60	D12	Steel Slide Vel	Guitar	A.Gtr	4
61	D13	Mute & Slide Vel	Guitar	A.Gtr	2
62	D14	Steel Harmonics Vel	Guitar	A.Gtr	4
63	D15	Hip-Hop Steel Guitar	Guitar	A.Gtr	2

More	nber	Voice Name	Category		Floment
Nui	IINCI	Voice Name	Main	Sub	Element
65	E01	Two Acoustics	Guitar	A.Gtr	4
66	E02	2 Steel Strings	Guitar	A.Gtr	4
67	E03	Big 12 Strings	Guitar	A.Gtr	4
68	E04	Airy 12 AF1&2	Guitar	A.Gtr	4
69	E05	Wide 12 strings AF1	Guitar	A.Gtr	4
70	E06	12Strings Mono	Guitar	A.Gtr	2
71	E07	Clean El & Ac 1	Guitar	E.Cln	3
72	E08	Clean El & Ac 2	Guitar	E.Cln	3
73	E09	Clean El & Ac 3	Guitar	E.Cln	3
74	E10	Strange 12	Guitar	E.CIn	4
75	E11	Jazzy Pick	Guitar	E.CIn	2
76	E12	Melodic Jazz	Guitar	E.Cln	2
77	E13	Fat Oil Jazz AF1&2	Guitar	E.Cln	1
78	E14	Touch Wah AF1	Guitar	E.Cln	1
79	E15	Baby AF1	Guitar	E.Cln	3
80	E16	Good Night	Guitar	E.Cln	1
81	F01	Dynamic Clean AF1&2	Guitar	E.Cln	1
82	F02	Single Coil Chorus	Guitar	E.Cln	2
83	F03	Distant	Guitar	E.Cln	4
84	F04	Some Hair	Guitar	E.Dst	3
85	F05	Clean Slide Vel	Guitar	E.Cln	2
86	F06	Hit It Hard AS2	Guitar	E.Cln	2
87	F07	Paddy Clean	Guitar	E.Cln	2
88	F08	Bluesy Clean Legato	Guitar	E.Cln	2
89	F09	Dual Coil '65	Guitar	E.Dst	2
90	F10	Dual Coil Amp AS1	Guitar	E.Cln	1
91	F11	Roto Guitar MW	Guitar	E.Cln	2
92	F12	Dual Coil Slide Vel	Guitar	E.Cln	2
93	F13	Dual Coil Slap Vel	Guitar	E.Cln	2
94	F14	Dual Coil 80s Clean	Guitar	E.Cln	2
95	F15	Dual Coil Rotary	Guitar	E.Cln	2
96	F16	Electric 12Strings	Guitar	E.Cln	3
97	G01	Rotator AF1&2	Guitar	E.Dst	2
98	G02	Middy Tremolo	Guitar	E.Dst	3
99	G03	Retro Flanger	Guitar	E.Cln	2
100	G04	Vintage Strum	Guitar	E.CIn	3
101	G05	-	Guitar	E.Dst	2
102	G06	Spanky Rockabilly	Guitar	E.Dst	2
		•			2
103	G07	2 Electrics AF1&2	Guitar	E.Cln	1
104	G08	Light Blues AF1&2 Dual Coil Semi Clean		E.Dst	1
	G09		Guitar	E.Cln E.Dst	
106	G10	Chorus Dist AF1&2	Guitar		2
107	G11	Tex Boogie	Guitar	E.Dst	3
108	G12	59 Combo AF1&2	Guitar	E.Dst	2
109	G13	Alternative Rocker	Guitar	E.Dst	
110	G14	Overdrive Mute&Harmo	Guitar	E.Dst	1
111	G15	Crunched Up 376	Guitar	E.Dst	3
112	G16	Dynamic Amp AS1	Guitar	E.Dst	3
113	H01	Chuggin' Guitar	Guitar	E.Dst	2
114	H02	Chugga	Guitar	E.Dst	1
115	H03	Small Amp AS1	Guitar	E.Dst	2
116	H04	Metal Mute AS2	Guitar	E.Dst	2
117	H05	DistortionMute&Harmo	Guitar	E.Dst	1
118	H06	Cool Drive AS1	Guitar	E.Dst	3
119	H07	Hard Drive AS1&2	Guitar	E.Dst	4
120	H08	Hard Ramp AS1&2	Guitar	E.Dst	3
121	H09	Heavy Drive	Guitar	E.Dst	2
122	H10	No.1 GTR AS1&2	Guitar	E.Dst	2
123	H11	Snake Finger	Guitar	E.Dst	2
124	H12	Dual Coil Blue Lead	Guitar	E.Dst	2
125	H13	Over The Top	Guitar	E.Dst	2
126	H14	Voodooman	Guitar	E.Dst	2
127	H15	Killer Whammy	Guitar	E.Dst	3
					1

PRE3 (MSB=63, LSB=2)

		Water Name	Cate	Category	
Nu	mber	Voice Name	Main	Sub	Element
1	A01	Oct FuzzPedalWah MW	Guitar	E.Dst	3
2	A02	DualCoilLeadWah MW	Guitar	E.Dst	2
3	A03	DualCoilHarmonicsVel	Guitar	E.Dst	3
4	A04	Crunchy Guitar	Guitar	E.Dst	3
5	A05	Beater AS2	Guitar	E.Dst	2
6	A06	HIP Mute	Guitar	E.Cln	2
7	A07	Pedal Steel	Guitar	E.Cln	2
8	A08	DualCoil80sCleanMute	Guitar	E.Cln	1
9	A09	Mid Drive (2handGtr)	Guitar	E.Dst	3
10	A10	HardRocker(2handGtr)	Guitar	E.Dst	3
11	A11	ToughTube (2handGtr)	Guitar	E.Dst	1
12	A12	DriveWah (2handGtr)	Guitar	E.Dst	4
13	A13	Resonator Guitar	Guitar	A.Gtr	4
14	A14	Velo Growl	Bass	ABass	2
15	A15	GrooveAcoustic AF1&2	Bass	ABass	1
16	A16	Upright	Bass	ABass	2
17	B01	Prec Flat Wound	Bass	EBass	2
18	B02	Round Wound	Bass	EBass	2
19	B03	Active P	Bass	EBass	2
20	B04	Mid Range Finger	Bass	EBass	2
21	B05	Active TRB	Bass	EBass	1
22	B06	Passive BB AF1&2	Bass	EBass	1
23	B07	Vintage JB AF1&2	Bass	EBass	1
24	B08	StraightFinger AF1&2	Bass	EBass	1
25	B09	JB Flat Wound AF1&2	Bass	EBass	1
26	B10	Finger PBs AF1	Bass	EBass	1
27	B11	Prec Amped AF1	Bass	EBass	2
28	B12	Finger Bass Amp AF1	Bass	EBass	2
29	B13	Fret Buzzy	Bass	EBass	2
30	B14	Small Cabinet	Bass	EBass	1
31	B15	Simple Pick	Bass	EBass	1
32	B16	Pick Open	Bass	EBass	3
33	C01	Pick Mute	Bass	EBass	2
34	C02	Pick Pull	Bass	EBass	2
35	C03	Straight Pick AF1&2	Bass	EBass	2
36	C04	Velo Bass	Bass	EBass	1
37	C05	Slap Switch	Bass	EBass	2
38	C06	Fretless Dry	Bass	EBass	2
39	C07	Fretless Solo	Bass	EBass	2
40	C08	PBassFingerDist AF1	Bass	EBass	2
41	C09	Fuzz Bass AF1AS1	Bass	EBass	3
42	C10	Gnarly Bass	Bass	EBass	1
43	C11	BaCement	Bass	EBass	1
44	C12	Dist Tama Bass	Bass	EBass	3
45	C13	5th Fuzz Bass	Bass	EBass	3
46	C14	Chili Bass	Bass	EBass	3
47	C15	Big Cabinet	Bass	EBass	2
48	C16	Hybrid Bass 1	Bass	EBass	3
49	D01	Hybrid Bass 2	Bass	EBass	3
50	D02	3 VCOs	Bass	SynBs	4
51	D03	Brain Bass AF1&2	Bass	SynBs	3
52	D04	Lo Boy AF1&2 AS1&2	Bass	SynBs	3
53	D05	Dark Bass	Bass	SynBs	1
54	D06	RnBass	Bass	SynBs	2
55	D07	Fundamental	Bass	SynBs	2
56	D08	Fat Sine Resonance	Bass	SynBs	3
57	D09	Moon Bass	Bass	SynBs	1
58	D10	More Fatty	Bass	SynBs	4
59	D10	Chill Out Bass AF1	Bass	SynBs	1
60	D11	Growler Growler	Bass	SynBs	2
61	D12	Smacked		SynBs	2
			Bass	SynBs	2
62	D14 D15	boooooooom	Bass	SynBs	
63		Biting	Bass		2
64	D16	Boogie A LegatoAF1	Bass	SynBs	3

Number		Voice Name	Cate	gory	Element	
		voice nume	Main	Sub	Lioinoit	
65	E01	Uni Punch	Bass	SynBs	2	
66	E02	Noise Bass	Bass	SynBs	1	
67	E03	Single Oscillator	Bass	SynBs	1	
68	E04	Unison	Bass	SynBs	3	
69	E05	Long Spit AF2	Bass	SynBs	2	
70	E06	Big Bass	Bass	SynBs	3	
71	E07	Bass&Comp!	Bass	SynBs	4	
72	E08	Rave Blade	Bass	SynBs	2	
73	E09	Plastic Bass	Bass	SynBs	3	
74	E10	Funky Resonance	Bass	SynBs	3	
75	E11	Phat Three	Bass	SynBs	3	
76	E12	Needle Bass	Bass	SynBs	3	
77	E13	Acidd	Bass	SynBs	3	
78	E14	Boom Bass AF1	Bass	SynBs	2	
79	E15	West Coast	Bass	SynBs	2	
80	E16	Wazzo	Bass	SynBs	2	
81	F01	Fast PWM Bass	Bass	SynBs	2	
82	F02	Bass Pedal	Bass	SynBs	2	
83	F03	Oxide	Bass	SynBs	2	
84	F04	Bowngo	Bass	SynBs	1	
85	F05	Wide Synth Bass	Bass	SynBs	2	
86	F06	Dry Synth Bass	Bass	SynBs	1	
87	F07	Kick Bass Legato	Bass	SynBs	3	
88	F08	Keep Dancin' AS2	Bass	SynBs	3	
89	F09	Velo Master	Bass	SynBs	1	
90	F10	Wah Bass	Bass	SynBs	2	
91	F11	Pulse Step AF1	Bass	SynBs	2	
92	F12	Phat Step AS1&2	Bass	SynBs	2	
93	F13	Octave Analog	Bass	SynBs	2	
94	F14	Sync Bass	Bass	SynBs	1	
95	F15	Sync Big	Bass	SynBs	2	
96	F16	Puncher AS1	Bass	SynBs	2	
97	G01	Dark Comp AF1&2	Bass	SynBs	2	
98	G02	Simple Bass AS2	Bass	SynBs	2	
99	G03	Fat Sine	Bass	SynBs	4	
100	G04	Kompressor	Bass	SynBs	3	
101	G05	Dark Uni	Bass	SynBs	1	
102	G06	Fight Bass	Bass	SynBs	3	
103	G07	Byon Bass	Bass	SynBs	5	
104	G08	One Voice	Bass	SynBs	1	
105	G09	Pro-Attack AF1	Bass	SynBs	2	
106	G10	Bobby Bass	Bass	SynBs	2	
	G10	Trance Bass AS2			2	
107			Bass	SynBs		
108	G12	Short Sequence Bass	Bass	SynBs	2	
109	G13	Lately	Bass	SynBs		
110	G14	Faaat Pulse	Bass	SynBs	3	
111	G15	Short PWM Bass	Bass Bass	SynBs	2	
112	G16	Hyper Velocity AF1		SynBs	2	
113	H01	Deep Point	Bass	SynBs	2	
114	H02	Pulse Stop	Bass	SynBs	1	
115	H03	Oh Bee Bass	Bass	SynBs	2	
116	H04	Booming Bass	Bass	SynBs	3	
117	H05	Army Bass	Bass	SynBs	2	
118	H06	Punchy Drone	Bass	SynBs	4	
119	H07	Dee Tune	Bass	SynBs	2	
120	H08	Chorus Pulse	Bass	SynBs	1	
121	H09	Sweeper	Bass	SynBs	2	
122	H10	Old House Organ	Bass	SynBs	4	
123	H11	Data Run	Bass	Arp	1	
124	H12	Sharp 3o3	Bass	Arp	1	
125	H13	Short 3o3 Saw	Bass	Arp	1	
126	H14	Acid Fun AS1	SynLd	Arp	1	
407	H15	Compu Bass	Bass	Arp	1	
127	1110	Compa Baco		- 1		

PRE4 (MSB=63, LSB=3)

	_	Category		Category	
Nui	nber	Voice Name	Main	Sub	Element
1	A01	Violin Solo 1	String	Solo	3
2	A02	Violin Solo 2 AF1	String	Solo	1
3	A03	Viola Solo 1	String	Solo	3
4	A04	Viola Solo 2 AF1	String	Solo	2
5	A05	Cello Solo	String	Solo	3
6	A06	Cello Duo AF1	String	Solo	2
7	A07	Contrabass Solo	String	Solo	3
8	80A	Contrabass Solo2 AF1	String	Solo	2
9	A09	Quartet	String	Ensem	4
10	A10	Small Section	String	Ensem	3
11	A11	Small Ensemble	String	Ensem	4
12	A12	Almighty	String	Ensem	4
13	A13	Medium Section	String	Ensem	4
14	A14	Medium Hall	String	Ensem	4
15	A15	Medium Large Section	String	Ensem	2
16	A16	Quick Bows	String	Ensem	4
17	B01	Aggressive AF1	String	Ensem	2
18	B02	Large Section	String	Ensem	4
19	B03	Octave Ensemble	String	Ensem	4
20	B04	Full Chamber	String	Ensem	4
21	B05	Stryngs	String	Ensem	4
22	B06	Dynamik Bow	String	Ensem	4
23	B07	Symphonic Pizzicato	String	Pizz	2
24	B08	Plucky Pizzicato	String	Pizz	2
25	B09	Octave Pizzes	String	Pizz	4
26	B10	Tremolo Strings 1	String	Ensem	4
27	B11	TremoloStrings Small	String	Ensem	4
28	B12	Spicato Large	String	Pizz	4
29	B13	Disco AF1	String	Pizz	4
30	B14	Ens Mix	String	Ensem	2
31	B15	Lush	String	Ensem	4
32	B16	Back Ground	String	Ensem	4
33	C01	Romantic	String	Ensem	4
34	C02	Warm Back	String	Ensem	3
35	C03	Stringy	String	Ensem	4
36	C04	Big Strings	String	Ensem	4
37	C05	PWM Strings	String	Synth	3
38	C06	Mourn Strings	String	Synth	4
39	C07	VP Soft	String	Synth	3
40	C08	PWM Simple	String	Synth	3
41	C09	Glassy Rezonant	String	Synth	4
42	C10	Superstrings	String	Synth	3
43	C11	Light Pad	String	Synth	4
44	C12	Noble Pad	String	Synth	2
45	C13	Warm Big	String	Ensem	4
46	C14	Sentimental	String	Synth	4
47	C15	Analog Sweep	String	Synth	4
48	C16	Phase Strings AS1	String	Synth	4
49	D01	Octave Strings	String	Synth	4
50	D02	JP Strings	String	Synth	2
51	D03	3Oscillators Vintage	String	Synth	3
52	D04	Silver Strings	String	Synth	2
53	D05	String Machine	String	Synth	3
54	D06	3 Octave Strings	String	Synth	4
55	D07	Trance Introduction	String	Synth	2
56	D08	Mystic Trance	String	Synth	4
57	D09	F.Horn + Strings	String	Ensem	4
58	D10	Wood Winds + Strings	String	Synth	4
59	D11	ElectricViolin AF1&2	String	Solo	1
60	D12	Tron Violin	String	Synth	4
61	D13	Tron Strings	String	Synth	3
62	D14	Tape Strings AS2	String	Synth	3
63	D15	Orchestronic	String	Synth	4
	D16	Vinyltron	String	Synth	4

			Category			
Nur	nber	Voice Name	Main	Sub	Element	
65	E01	Analog Strings	String	Synth	1	
66	E02	Analog Ensemble	String	Ensem	3	
67	E03	Pizz-o-matic	String	Arp	2	
68	E04	Ambient Pizza	String	Arp	4	
69	E05	Beauty Harp	String	Pizz	1	
70	E06	Stereo Harp	String	Pizz	3	
71	E07	Trumpet 1 AF1	Brass	Solo	2	
72	E08	Tp Romantic Legato	Brass	Solo	2	
73	E09	Classical Trumpet	Brass	Solo	1	
74	E10	Baby Trumpet AF1	Brass	Solo	2	
75	E11	Bright Trumpet AF1	Brass	Solo	2	
76	E12	Tp Soft Jazz Legato	Brass	Solo	2	
77	E13	Legend Mute AF1	Brass	Solo	3	
78	E14	Jazzy Flugel AF1	Brass	Solo	2	
79	E15	Trumpet Section	Brass	BrsEn	4	
80	E16	Trombone 1 AF1	Brass	Solo	2	
81	F01	Blown Bone Legato	Brass	Solo	1	
82	F02	Bright Trombone AF1	Brass	Solo	2	
83	F03	New Orleans Trombone	Brass	Solo	2	
84	F04	French Horn AF1	Brass	Solo	1	
85	F05	French Horn Solo	Brass	Solo	1	
86	F06	BassTuba(Bb)	Brass	Solo	2	
87	F07	Euphonium	Brass	Orche	2	
88	F08	Bony Section	Brass	BrsEn	4	
89	F09	French Horn Section	Brass	Orche	2	
90	F10	F.Horn + Trombone	Brass	Orche	4	
91	F11	F.Hrn + Trmbn + Trp	Brass	Orche	4	
92	F12	Orchestra Brass	Brass	Orche	4	
93	F13	Movie Horns	Brass	Orche	4	
94	F14	Symphonic	Brass	Orche	4	
95	F15	Smooth Brass	Brass	Orche	4	
96	F16	SoftBrss mp-mf AF1&2	Brass	Orche	2	
97	G01	Dynamic Brass AF1&2	Brass	Orche	2	
98	G02	Accent mf-fall AF1&2	Brass	BrsEn	4	
99	G03	Small Brass Section	Brass	BrsEn	2	
100	G04	Medium Brass Section	Brass	BrsEn	4	
101	G05	Lots O' Brass	Brass	BrsEn	4	
102	G06	Bright Section	Brass	BrsEn	4	
103	G07	Power Section	Brass	BrsEn	4	
104	G08	Shiny Brass	Brass	BrsEn	4	
105	G09	Big Brass AF1&2	Brass	BrsEn	4	
106	G10	Sforzando AF1&2	Brass	BrsEn	4	
107	G11	Soft Brass & Sax	Brass	BrsEn	4	
108	G12	Big Band	Brass	BrsEn	4	
109	G13	Sax Big Band	Brass	BrsEn	4	
110	G14	Velo Falls	Brass	BrsEn	3	
111	G15	Hybrid Section	Brass	Synth	3	
112	G16	Hybrid Bright	Brass	Synth	3	
113	H01	Hybrid Brass Swell	Brass	Synth	4	
114	H02	T Brass	Brass	Synth	2	
115	H03	Lo-fi AS1&2	Brass	BrsEn	1	
116	H04	Quiet Brass	Brass	Synth	2	
117	H05	Big Syn	Brass	Synth	2	
118	H06	Thinth	Brass	Synth	2	
119	H07	XP Brass Stereo	Brass	Synth	2	
120	H08	Simple Saw Brass	Brass	Synth	4	
121	H09	Brassy	Brass	Synth	2	
122	H10	Kustom	Brass	Synth	3	
123	H11	After 1984	Brass	Synth	4	
124	H12	Finale	Brass	Synth	2	
125	H13	Huge CS80	Brass	Synth	2	
126	H14	CS-90	Brass	Synth	2	
127	H15	Ob Soft	Brass	Synth	4	
128	H16	Ob Horns	Brass	Synth	2	

PRE5 (MSB=63, LSB=4)

Number		Voice Name	Cate	Category	
Nui	IIDEI	VUICE Name	Main	Sub	Element
1	A01	Slow PWM Brass	Brass	Synth	2
2	A02	Soft 5th Brass	Brass	Synth	4
3	A03	Soprano Legato	SaxWW	Sax	2
4	A04	Soprano Soft AF1	SaxWW	Sax	2
5	A05	Alto Vib Legato	SaxWW	Sax	3
6	A06	Alto Legato	SaxWW	Sax	1
7	A07	Alto	SaxWW	Sax	1
8	A08	Tenor Dynamic AF1	SaxWW	Sax	3
9	A09	Tenor Soft Legato	SaxWW	Sax	3
10	A10	Velo Growl Legato	SaxWW	Sax	3
11	A11	Tenor Growl AF1	SaxWW	Sax	1
12	A12	Baritone	SaxWW	Sax	1
13	A13	Hip Bari	SaxWW	Sax	1
14	A14	Tenor Section	SaxWW	Sax	3
15	A15	Sax Octave Section	SaxWW	Sax	4
16	A16	Mixed Sax Section	SaxWW	Sax	4
17	B01	Flute Legato	SaxWW	Flute	3
18	B02	Sweet Flute AF1	SaxWW	Flute	2
19	B03	Wood Flute	SaxWW	Flute	2
20	B04	Oboe 1 AF1	SaxWW	RPipe	3
21	B05	Sweet Oboe Legato	SaxWW	RPipe	2
22	B06	Oboe Soft Legato	SaxWW	RPipe	2
23	B07	Clarinet 1 AF1	SaxWW	WWind	3
24	B08	JazzyClarinet Legato	SaxWW	RPipe	2
25	B09	Bassoon 1 AF1	SaxWW	RPipe	3
26	B10	Irish Pipe Legato	SaxWW	RPipe	1
27	B11	2 Flutes	SaxWW	Flute	3
28	B12	Flute & Clari	SaxWW	Flute	4
29	B13	2 Oboes & Bassoon	SaxWW	WWind	4
30	B14	WoodWind Quartet	SaxWW	WWind	8
31	B15	Gentle Harp	SaxWW	RPipe	1
32	B16	Woody Harp	SaxWW	RPipe	1
33	C01	Bluz Distort	SaxWW	RPipe	2
34	C02	Campfire	SaxWW	RPipe	2
35	C03	Tron Flute	SaxWW	Flute	3
36	C04	Flootz	SaxWW	Flute	2
37	C05	Huge Lead	SynLd	Analg	4
38	C06	Bleep Lead AF2	SynLd	Analg	2
39	C07	Detuned Vintage	SynLd	Analg	2
40	C08	Space Lead	SynLd	Analg	2
41	C09	Dual Square Lead	SynLd	Analg	2
42	C10	Vintage Sync	SynLd	Analg	2
43	C11	Dirty Hook	SynLd	Analg	4
44	C12	Nu Mini	SynLd	Analg	3
45	C13	ProgressiveRock Lead	SynLd	Analg	3
46	C14	Lucky	SynLd	Analg	2
47	C15	Opening	SynLd	Analg	2
48	C16	Rap Lead 1	SynLd	Analg	1
49	D01	Mini Soft	SynLd	Analg	2
50	D02	Feeling	SynLd	Analg	1
51	D03	Early Lead	SynLd	Analg	2
52	D04	Funky Pulse	SynLd	Digtl	1
53	D05	Mr. Finger	SynLd	Analg	2
54	D06	Singleline	SynLd	Analg	2
55	D07	Soft RnB	SynLd	Analg	1
56	D08	Wind Synth	SynLd	Analg	3
57	D09	Broken Sine AS1AS2	SynLd	Analg	1
58	D10	Duck Lead	SynLd	Analg	1
59	D11	In da Night	SynLd	Analg	1
	D12	Mayday MW	SynLd	Analg	1
60		On D Line	SynLd	Analg	2
61	D13		01 -1	An -1-	
	D13 D14 D15	Early Soloist Heterodyne	SynLd SynLd	Analg Analg	1

N		Walter Manne	Category		F1
Nui	nber	Voice Name	Main	Sub	Element
65	E01	Vintage Saw	SynLd	Analg	3
66	E02	Mini Three	SynLd	Digtl	3
67	E03	Phat Dino	SynLd	Digtl	3
68	E04	Dynamic Mini	SynLd	Digtl	3
69	E05	PWM Lead	SynLd	Digtl	2
70	E06	Pulse Wound	SynLd	Digtl	1
71	E07	Think Sync	SynLd	Digtl	3
72	E08	Punch Lead	SynLd	Digtl	2
73	E09	Bright Saw	SynLd	Digtl	2
74	E10	Trojan	SynLd	Digtl	3
75	E11	Wood Panel	SynLd	Digtl	2
76	E12	Push Ahead	SynLd	Digtl	1
77	E13	Eight	SynLd	Digtl	4
78	E14	Sync Power	SynLd	Digtl	2
79	E15	Glisten Lead	SynLd	Digtl	4
80	E16	Big Drone	SynLd	Digtl	4
81	F01	Screameemy	SynLd	Digtl	2
82	F02	Flange Filter	SynLd	Digtl	2
83	F03	Sutra	SynLd	Digtl	3
84	F04	Free LFO	SynLd	Digtl	1
85	F05	Rap Lead 2	SynLd	Digtl	1
86	F06	Space Power Lead	SynLd	Digtl	2
87	F07	Nyquist	SynLd	Digtl	2
88	F08	Digimetal	SynLd	Digtl	1
89	F09	Saw destroy	SynLd	Digtl	3
90	F10	Vinalog saw	SynLd	Digtl	4
91	F11	Mady SQU	SynLd	Digtl	2
92	F12	Low Undulation	SynLd	Digtl	4
93	F13	Impact	SynLd	Н Нор	3
94	F14	Talk Mod	SynLd	Н Нор	2
95	F15	Digital Gangsta	SynLd	Н Нор	1
96	F16	Plastic Squeeze	SynLd	Н Нор	1
97	G01	Pinz Lead	SynLd	Н Нор	1
98	G02	Dancy Saw Lead	SynLd	Dance	2
99	G03	Buzz Around	SynLd	Dance	3
100	G04	Xtreme Wheel	SynLd	Dance	2
101	G05	Supertrance	SynLd	Dance	4
102	G06	Poly Hook	SynLd	Dance	2
103	G07	HPF Dance	SynLd	Dance	2
104	G08	Tekk Glide	SynLd	Dance	2
105	G09	Growl Tekk	SynLd	Dance	1
106	G10	Plucked Chordz	SynLd	Dance	4
107	G11	Chordz	,	Dance	4
			SynLd		
108	G12	Cool Body	SynLd SynLd	Dance Dance	2
110	G13	Twist Sync TEKIE	SynLd SynLd		4
	G14		•	Dance	
111	G15	Sonix Big Skid Hook Lead 1	SynLd SynLd	Dance	3
112	G16 H01	Big Skid Hook Lead 1	SynLd	Dance	4
113		Big Skid Hook Lead 2	SynLd	Dance	4
114	H02	Porta Queen	SynLd SynLd	Arp	2
115	H03	Vicious Dogs	SynLd	Arp	4
116	H04	Saw Pad	Pads	Analg	4
117	H05	Dark Modulation Pad	Pads	Analg	2
118	H06	Dark Light	Pads	Warm	2
119	H07	Ambient Synthpad	Pads	Analg	2
120	H08	5th Lite	Pads	Analg	4
121	H09	Smooth BPF Sweep	Pads	Analg	2
122	H10	High Wire	Pads	Analg	2
123	H11	Trance MW	Pads	Analg	2
124	H12	Xtreme Sweep	Pads	Analg	2
125	H13	Nu WarmPad	Pads	Warm	2
126	H14	5th Atmosphere	Pads	Warm	4
127	H15	Dim	Pads	Warm	1
128	H16	Simple Air	Pads	Warm	2

PRE6 (MSB=63, LSB=5)

		Voice Name	Cate	Category	
Nu	mber	Voice Name	Main	Sub	- Element
1	A01	Nature Sine	Pads	Warm	3
2	A02	Analog	Pads	Warm	2
3	A03	Perc Pad	Pads	Warm	4
4	A04	Dark Atmo Pad	Pads	Warm	4
5	A05	Dark Organ Pad	Pads	Warm	2
6	A06	Soft Brassy	Pads	Warm	2
7	A07	Road to Nowhere	Pads	Warm	4
8	A08	Sweep Strings	Pads	Warm	3
9	A09	Brass Motion Pad	Pads	Warm	2
10	A10	Luminous	Pads	Warm	4
11	A11	Mother Ship	Pads	Choir	4
12	A12	Warm Backing Pad	Pads	Warm	2
13	A13	Feather	Pads	Warm	4
14	A14	Pan Sphere	Pads	Warm	4
15	A15	Square	Pads	Analg	2
16	A16	Shaper	Pads	Brite	2
17	B01	Early Digital	Pads	Warm	3
18	B02	Dramana	Pads	Brite	3
19	B03	Dream Shift	Pads	Brite	4
20	B04	Remote Space	Pads	Warm	2
21	B05	Fathoms	Pads	Warm	4
22	B06	SY22 2007	Pads	Warm	1
23	B07	Mother Earth	Pads	Warm	3
24	B08	Landing Pad	Pads	Warm	2
25	B09	The Breath	Pads	Brite	4
26		Humanity			2
	B10	Vowel Pad	Pads Pads	Warm	
27	B11			Choir	4
28	B12	Feather Pad	Pads	Brite	2
29	B13	Slow Attack Pad	Pads	Brite	2
30	B14	Hi Brite	Pads	Brite	2
31	B15	Pad & Syn	Pads	Brite	4
32	B16	Cosmic Swell Pad	Pads	Brite	4
33	C01	Sweet Flange	Pads	Brite	4
34	C02	Waterfall	Pads	Brite	4
35	C03	Phase Pad	Pads	Brite	1
36	C04	Pure Synth	Pads	Brite	4
37	C05	Pearls	Pads	Brite	4
38	C06	Flange Wall	Pads	Brite	1
39	C07	Tornado	Pads	Brite	2
40	C08	Ice Rink	Pads	Brite	4
41	C09	Turbulence	Pads	Brite	1
42	C10	Bell Pad	Pads	Brite	4
43	C11	Paradise	Pads	Brite	1
44	C12	Yellow River	Pads	Brite	4
45	C13	Love Me	Pads	Brite	4
46	C14	Frozen Pad	Pads	Brite	4
47	C15	Pensive	Pads	Warm	4
48	C16	Space Vocals	Pads	Choir	3
49	D01	Haah Pad	Pads	Choir	4
50	D02	Oooh Pad	Pads	Choir	4
51	D03	Back in Itopian	Pads	Choir	4
52	D04	Strings & Choir	Pads	Choir	4
53	D05	Angel Eyes	Pads	Choir	3
54	D06	Glass Choir	Pads	Choir	4
55	D07	Nativity	Pads	Choir	4
56	D07	Seraphim	Pads	Choir	4
57	D09	Analog Shine	Pads	Arp	2
58	D10	Cosmic Gate	Pads	Arp	4
59	D11	Catching Wild Horses	Pads	Arp	2
60	D12	High Pass Gate	Pads	Arp	2
61	D13	Rhythmic Filterpad 1	Pads	Arp	2
62	D14	Rhythmic Filterpad 2	Pads	Arp	2
63	D15	P5 Resonance Comp	SyCmp	Analg	3
64	D16	P5 Analog Punch	SyCmp	Analg	3

		W-1 N	Cate	Category	
Nur	nber	Voice Name	Main	Sub	Element
65	E01	Cool Trance	SyCmp	Analg	2
66	E02	>Attack<	SyCmp	Analg	2
67	E03	Club Finger	SyCmp	Analg	3
68	E04	Wobbly AS2	SyCmp	Analg	2
69	E05	Ana Dayz	SyCmp	Analg	4
70	E06	Airy Nylon	SyCmp	Analg	4
71	E07	Progressive Attack	SyCmp	Analg	3
72	E08	Oracle	SyCmp	Analg	3
73	E09	Big Comp	SyCmp	Digtl	4
74	E10	Rezz Punch	SyCmp	Digtl	4
75	E11	Resonant Clavi	SyCmp	Digtl	1
76	E12	Straight	SyCmp	Digtl	3
77	E13	Psych Noise	SyCmp	Digtl	4
78	E14	Squiffy Misbehaving	SyCmp	Digtl	3
79	E15	Lektro Codes	SyCmp	Digtl	3
80	E16	Hard FM Keys	SyCmp	Digtl	2
81	F01	W Phaser	SyCmp	Digtl	2
82	F02	DPCM Attack	SyCmp	Digtl	2
83	F03	Talk	SyCmp	Digtl	3
84	F04	Digy_SEQ	SyCmp	Arp	3
85	F05	Nerve Nasty	SyCmp	Arp	3
86	F06	Ring_Zplus	SyCmp	Digtl	2
87	F07	Trance Attack	SyCmp	Digtl	3
88	F08	Tekno Attack AF1&2	SyCmp	Digtl	3
89	F09	PWM Percussion	SyCmp	Digtl	2
90	F10	Stabby	SyCmp	Digtl	3
91	F11	Detroit Stab	SyCmp	Digtl	3
92	F12	Corrado	SyCmp	Digtl	3
93	F13	Synthetique	SyCmp	Digtl	1
94	F14	Noiz Rezz	SyCmp	Digtl	3
95	F15	Tuxedo	SyCmp	Digtl	4
96	F16	Queens	SyCmp	Digtl	3
97	G01	Hip Voice	SyCmp	Digtl	2
98	G02	GX1	SyCmp	Fade	4
99	G03	Night Watch	SyCmp	Fade	3
100	G04	Pluck Bells	SyCmp	Fade	4
101	G05	Power Dance Chords	SyCmp	Hook	4
102	G06	Hyper Trance	SyCmp		4
102	G07	Cosmic Psyche		Digtl	3
		Chillin' Chords	SyCmp	Digtl	2
104	G08		SyCmp	Arp	
105	G09	Dirty Chordz	SyCmp	Arp	4
106	G10	Wild Horses	SyCmp	Arp	3
107	G11	Sixpack AF1&2	SyCmp	Arp	1
108	G12	Percussive Chords	SyCmp	Arp	2
109	G13	Chordmaster	SyCmp	Arp	
110	G14	In the Mirror	SyCmp	Arp	1
111	G15	Come together!	SyCmp	Arp	1
112	G16	Happy Hour	SyCmp	Arp	2
113	H01	Recycling	SyCmp	Arp	2
114	H02	Digital Dreaming	SyCmp	Arp	4
115	H03	Carpenter's Wife	SyCmp	Arp	1
116	H04	Electronic Games	SyCmp	Arp	2
117	H05	Dancing Waves	SyCmp	Arp	1
118	H06	Hit Factory	SyCmp	Arp	1
119	H07	Freaky Loop	SyCmp	Arp	1
120	H08	Mr. Wah!	SyCmp	Arp	2
121	H09	Chill Comp 1	SyCmp	Arp	1
122	H10	Chill Comp 2	M.EFX	Arp	1
123	H11	Kalimboidal	SyCmp	Arp	2
124	H12	Bippus	SyCmp	Arp	2
125	H13	Virtuoso Sequencia	SyCmp	Arp	3
126	H14	Fat Saw Arpeggio	SyCmp	Arp	2
127	H15	Trancious Line	SyCmp	Arp	1
128	H16	Metal Plate	SyCmp	Arp	3

PRE7 (MSB=63, LSB=6)

Number			Cate	Category	
		Voice Name	Main	Sub	- Element
1	A01	Fifth Dancer	SyCmp	Arp	2
2	A02	Percussive Sequence	SyCmp	Arp	1
3	A03	Simply Faaat	SyCmp	Arp	2
4	A04	Bright Dance	SyCmp	Arp	2
5	A05	Quadro Tune	SyCmp	Arp	4
6	A06	Champ	SynLd	Arp	2
7	A07	Men In Yellow	S.EFX	Move	4
8	A08	Metamorphosis	S.EFX	Move	2
9	A09	Perplex	S.EFX	Move	2
10	A10	Outer Planet	S.EFX	Move	2
11	A11	Industrial	S.EFX	Move	2
12	A12	Space Walking	S.EFX	Move	1
13	A13	Scraper	S.EFX	Move	1
14	A14	SE_02 <zero two=""></zero>	S.EFX	Move	3
15	A15	Talking Machines	S.EFX	Move	2
16	A16	Tobi Mage	S.EFX	Move	3
17	B01	Bitzz MW	S.EFX	Move	1
18	B02	Thexism	S.EFX	Move	4
19	B03	In My Head	S.EFX	Move	4
20	B04	Toda	S.EFX	Ambie	3
21	B05	Water Tank	S.EFX	Ambie	3
22	B06	Auto Trapeze	S.EFX	Ambie	4
23	B07	Harpist's Nightmare	S.EFX	Ambie	2
24	B08	Find Newgt!	S.EFX	Ambie	4
25	B09	Nile River	S.EFX	Natur	1
26	B10	New Age Atmo	S.EFX	Natur	4
27	B10	Wind Blows	S.EFX	Natur	4
28	B12	Fire!	S.EFX	Natur	4
-					
29	B13	Scratching Machine	S.EFX	SciFi	2
30	B14	Goa Psyche	S.EFX	SciFi	2
31	B15	Wait For Bad Weather	S.EFX	SciFi	3
32	B16	Reverse The Audio	S.EFX	SciFi	2
33	C01	Radio Static	S.EFX	SciFi	
34	C02	Modifier X	S.EFX	SciFi	2
35	C03	Surveillance	S.EFX	SciFi	1
36	C04	Noise FX	S.EFX	SciFi	1
37	C05	Sample&Hold Vintage	S.EFX	SciFi	1
38	C06	Lazerzz	S.EFX	SciFi	2
39	C07	uhohhrr	S.EFX	SciFi	2
40	C08	On The Fritz	S.EFX	SciFi	1
41	C09	Scratch Thing MW	S.EFX	Arp	1
42	C10	Trash Can Lid Band	S.EFX	Arp	4
43	C11	Piston Engine	S.EFX	Arp	3
44	C12	Waka Waka Noize	S.EFX	Arp	4
45	C13	Argentina	S.EFX	SciFi	4
46	C14	Gate of Eden	M.EFX	Move	4
47	C15	Wave Journey	M.EFX	Move	8
48	C16	Whispering Ghosts	M.EFX	Move	4
49	D01	Nighttrain to Munich	M.EFX	Move	4
50	D02	Morning Dew	M.EFX	Move	4
51	D03	Calling Mr. Reso	M.EFX	Move	4
52	D04	2 Switches to Heaven	M.EFX	Move	4
53	D05	Cell Division	M.EFX	Move	1
54	D06	Jumping Needle	M.EFX	Move	1
55	D07	SEKAI-ISAN	M.EFX	Move	4
56	D08	Setsunai AF2	M.EFX	Move	4
57	D09	Week End	M.EFX	Move	4
58	D10	Dragonfly	S.EFX	SciFi	2
59	D11	TiRiPAD	M.EFX	Move	4
60	D12	Cluster	M.EFX	Move	4
60			M.EFX	Move	4
61	D13	Xtreme Rezz	IVI.LI /		
	D13	Bit Space	M.EFX	Move	3
61					

Number			Cate	Category	
		Voice Name	Main	Sub	Element
65	E01	Magnetics	M.EFX	Move	4
66	E02	Sand	M.EFX	Move	4
67	E03	Felicity	M.EFX	Move	4
68	E04	Vibrancy	M.EFX	Move	4
69	E05	Metalflake	M.EFX	Move	1
70	E06	Radio Venus	M.EFX	Move	4
71	E07	Elec Blue	M.EFX	Move	3
72	E08	Chyo Ethno	M.EFX	Move	4
73	E09	Metal Shaper	M.EFX	Move	1
74	E10	Calculator	M.EFX	Move	1
75	E11	konjoh BEAM	M.EFX	Move	4
76	E12	Blizzard	M.EFX	Ambie	2
77	E13	SINGING BOWL	M.EFX	Ambie	2
78	E14	Vektris	M.EFX	Ambie	1
79	E15	Metalvox Pad	M.EFX	Ambie	3
80	E16	Refraction	M.EFX	Ambie	3
81	F01	Philanger	M.EFX	Ambie	1
82	F02	Slippery Ambience	M.EFX	Move	1
83	F03	Ellipsotron	M.EFX	Move	2
84	F04	Envelope	M.EFX	Move	3
85	F05	Whatsis	M.EFX	Ambie	3
86	F06	Pearl Collection	M.EFX	Ambie	4
87	F07	Four Dimensions	M.EFX	Ambie	1
88	F08	Hallucination	M.EFX	Ambie	1
89	F09	Arctic Sequence	M.EFX	Ambie	1
90	F10	Drifting	M.EFX	Ambie	4
91	F11	Electraid	M.EFX	Ambie	4
92	F12	Bed Time Story	M.EFX	Ambie	2
93	F13	Clearing	M.EFX	Sweep	2
94	F14	Long HiPa	M.EFX	Sweep	4
95	F15	Quad Swell	M.EFX	Sweep	4
96	F16	New Stab	M.EFX	Hit	4
97	G01	Vinyl Hit Hit Me	M.EFX	Hit	4
98	G02 G03	Ambient Bite	M.EFX M.EFX	Hit	4
100	G03	Green Valley	M.EFX	Hit Arp	4
101	G05	Everlasting Glory	M.EFX	Arp	4
102	G06	Thinking of You	M.EFX	Arp	4
103	G07	Festival of Harmony	M.EFX	Arp	4
104	G08	Paris at Night	M.EFX	Arp	4
105	G09	On my Way to UK	M.EFX	Arp	4
106	G10	Chillin' Ibiza	M.EFX	Arp	3
107	G11	Heavens Door	M.EFX	Arp	4
108	G12	Cocktail	M.EFX	Arp	2
109	G13	Vanilla	M.EFX	Arp	3
110	G14	Ibiza Groove	M.EFX	Arp	4
111	G15	Nylon Chill	M.EFX	Arp	4
112	G16	Xtreme Harp	M.EFX	Arp	3
113	H01	Trancing in the Rain	M.EFX	Arp	4
114	H02	Gated Detune	M.EFX	Arp	2
115	H03	Gated Choir	M.EFX	Arp	4
116	H04	Exotic	M.EFX	Arp	3
117	H05	Syncscraper	M.EFX	Arp	2
118	H06	Ethnotic	M.EFX	Arp	3
119	H07	ComSat	M.EFX	Arp	2
120	H08	Investikator	M.EFX	Arp	1
121	H09	Monkey Bars	M.EFX	Arp	2
122	H10	Chilltrancer	M.EFX	Arp	2
123	H11	Random Beatz	M.EFX	Arp	1
124	H12	Electro Hood	M.EFX	Arp	2
125	H13	My Subwoofers	M.EFX	Arp	3
126	H14	Mister Sinister	M.EFX	Arp	2
127	H15	Polyrhythm	M.EFX	Arp	4
128	H16	Blood Flow	M.EFX	Arp	3

PRE8 (MSB=63, LSB=7)

N	mhau	Voice Name	Cate	Category	
Nui	mber	Voice Name	Main	Sub	Element
1	A01	On The Verge	M.EFX	Arp	3
2	A02	Droid	M.EFX	Arp	2
3	A03	Worker Ant	M.EFX	Arp	4
4	A04	Chopp Lingo	M.EFX	Arp	2
5	A05	Vinyl Beatnik	M.EFX	Arp	4
6	A06	Drop Zone ARP	M.EFX	Arp	2
7	A07	Particle	M.EFX	Arp	2
8	A08	Simple Arp	M.EFX	Arp	1
9	A09	Cyber Cycle	M.EFX	Arp	1
10	A10	BollogPuls	M.EFX	Arp	4
11	A11	Octopus	M.EFX	Arp	2
12	A12	Electronic Beatz	M.EFX	Arp	1
13	A13	Dreamin' of You	M.EFX	Arp	4
14	A14	Brothers & Sisters	M.EFX	Arp	4
15	A15	Pizza No.1	M.EFX	Arp	3
16	A16	Electronix	M.EFX	Arp	2
17	B01	TekkNow	M.EFX	Arp	4
18	B02	Hollow Sequence	M.EFX	Arp	1
19	B02	Icicle	M.EFX		2
			M.EFX	Arp	1
20	B04	Jegog		Arp	
21	B05	Octo Strobe 1	M.EFX	Arp	1
22	B06	Octo Strobe 2	M.EFX	Arp	1
23	B07	Random Waves	M.EFX	Arp	1
24	B08	Semar	M.EFX	Arp	2
25	B09	Trailing Headlights	M.EFX	Arp	2
26	B10	Dream Winds	M.EFX	Arp	1
27	B11	Kemence	Ethnic	Bowed	2
28	B12	Kemen Wet	Ethnic	Bowed	3
29	B13	Yayli	Ethnic	Bowed	4
30	B14	Kawala	Ethnic	Bowed	1
31	B15	Santur	Ethnic	Struk	2
32	B16	Baglama	Ethnic	Pluk	3
33	C01	Kotoun	Ethnic	Pluk	3
34	C02	Kanun	Ethnic	Pluk	2
35	C03	Bouzuki	Ethnic	Pluk	3
36	C04	Oud Tremolo Vel	Ethnic	Pluk	1
37	C05	SazFeeze	Ethnic	Pluk	3
38	C06	Where Am I?	Ethnic	Pluk	3
39	C07	Sakura	Ethnic	Pluk	3
40	C08	Nomad	Ethnic	Pluk	2
41	C09	Pluk-o-dy	Ethnic	Pluk	3
42	C10	Tambura	Ethnic	Pluk	2
43	C11	Sitar MW	Ethnic	Pluk	2
44	C12	Tabla Zone	Ethnic	Struk	1
44	C12	Udu Udu	Ethnic	Struk	2
				1	_
46	C14	Djembe	Ethnic	Struk	2
47	C15	Dhol	Ethnic	Struk	2
48	C16	Khol	Ethnic	Struk	3
49	D01	Ney	Ethnic	Blown	1
50	D02	Zurna	Ethnic	Blown	1
51	D03	Pungi	Ethnic	Blown	2
52	D04	Shehnai 1	Ethnic	Blown	2
53	D05	Didgeridoo	Ethnic	Blown	2
54	D06	Snake Charmer	Ethnic	Blown	4
55	D07	Mythic Flute	Ethnic	Blown	4
56	D08	Ethnology	Ethnic	Arp	4
57	D09	Oztralian	Ethnic	Arp	2
58	D10	8Z Destruct	Dr/Pc	Arp	2
59	D11	8Z Jarrin	Dr/Pc	Arp	2
60	D12	8Z Romps	Dr/Pc	Arp	2
61	D13	8Z Glitch	Dr/Pc	Arp	2
62	D14	8Z Oxidized	Dr/Pc	Arp	2
					2
63	D15	8Z D&B Machine	Dr/Pc	Arp	2

Number		Water Name	Category		F1	
Nui	nber	Voice Name	Main	Sub	Element	
65	E01	8Z Early Lo-Fi	Dr/Pc	Arp	1	
66	E02	8Z Noize Xpress	Dr/Pc	Arp	1	
67	E03	8Z Trance Basics	Dr/Pc	Arp	1	
68	E04	8Z Reverse Beatz Dr/Pc A		Arp	1	
69	E05			Arp	1	
70	E06	8Z Heavy Hearts	Dr/Pc	Arp	1	
71	E07	8Z Chilly Breakz	Dr/Pc	Arp	1	
72	E08	8Z Gated Beatz	Dr/Pc	Arp	1	
73	E09	8Z Hip Hop Shakers	Dr/Pc	Arp	1	
74	E10	8Z Blip Hop	Dr/Pc	Arp	1	
75	E11	8Z Nasty Glitch	Dr/Pc	Arp	2	
76	E12	8Z Scratch	Dr/Pc	Arp	1	
77	E13	8Z Tod	Dr/Pc	Arp	1	
78	E14	8Z Psychedelic 1	Dr/Pc	Arp	2	
79	E15	8Z Psychedelic 2	Dr/Pc	Arp	2	
80	E16	8Z Dub Element	Dr/Pc	Arp	2	
81	F01	Mega Nylon	Guitar	A.Gtr	2	
82	F02	Mega Steel	Guitar	A.Gtr	2	
83	F03	Mega 12 Steel	Guitar	A.Gtr	4	
84	F04	Mega 60s Clean	Guitar	E.Cln	1	
85	F05	Mega 60s Chorus Combo	Guitar	E.Cln	1	
86	F06	Mega 60s Tremolo	Guitar	E.Cln	1	
87	F07	Mega 60s Blues Tone	Guitar	E.Cln	1	
88	F08	Mega 60s Phaser	Guitar	E.Cln	1	
89	F09	Mega 60s Tube Tone	Guitar	E.Dst	1	
90	F10	Mega 60s Dist Stack	Guitar	E.Dst	1	
91	F11	Mega 60s Road House	Guitar	E.Dst	1	
92	F12	Mega 60s Small Blues	Guitar	E.Cln	1	
93	F13	Mega 60s Pedal Wah	Guitar	E.Dst	1	
94	F14	Mega 60s VCM T.Wah	Guitar	E.Dst	1	
95	F15	Mega 60s T.Wah&Dist	Guitar	E.Dst	1	
96	F16	Mega 60s Jet Flanger	Guitar	E.Dst	1	
97	G01	Mega 1coil Clean	Guitar	E.Cln	1	
98	G02	Mega 1coil Chorus	Guitar	E.Cln	1	
99	G03	Mega 1coil Tremolo	Guitar	E.Cln	1	
100	G04	Mega 1coil BluesTone	Guitar	E.Cln	1	
101	G05	Mega 1coil Phaser	Guitar	E.Cln	1	
102	G06	Mega 1coil Tube Tone	Guitar	E.Cln	1	
103	G07	Mega 1coil Tube Amp1	Guitar	E.Dst	1	
104	G08	Mega 1coil Tube Amp2	Guitar	E.Dst	1	
105	G09	Mega 1coil Roadhouse	Guitar	E.Dst	1	
106	G10	Mega 1coil VCM T.Wah	Guitar	E.Cln	1	
107	G11	Mega 60s Clean Delay	Guitar	E.Cln	1	
108	G12	Mega 60s Slap Clean	Guitar	E.Cln	1	
109	G13	Mega 60s Slap Dist	Guitar	E.Cln	1	
110	G14	Mega 1coil SlapClean	Guitar	E.Cln	1	
111	G15	Mega 1coil Slap Dist	Guitar	E.Dst	1	
112	G16	Mega1coilSlpPedalWah	Guitar	E.Cln	1	
113	H01	Mega Ovdr Distortion	Guitar	E.Dst	2	
114	H02	Mega Ovdr Fuzz	Guitar	E.Dst	2	
115	H03	Mega Acoustic Bass	Bass	ABass		
116	H04	Mega Finger+Harmonic	Bass	EBass	1	
117	H05	Mega Fretless Bass	Bass	EBass	1	
118	H06	Mega Pick Open Amped	Bass	EBass	1	
119	H07	Mega Pick Mute Amped	Bass	EBass	1	
120	H08	Mega Slap Bass	Bass	EBass	1	
121	H09	Mega Finger+Slap	Bass	EBass	1	
122	H10	Mega Finger+Pull Amp	Bass	EBass	1	
123	H10	Mega Pick Open Mute	Bass		1	
123	H11		Bass	EBass EBass	1	
-		Mega Pick OpMt Dark				
125	H13	Vocoder with Delay	Vocoder		4	
126	H14	Funky Vocoder	Vocoder		4	
127	H15	Vocoder Pad 1	Vocoder		5	
128	H16	Vocoder Pad 2	Vocoder		4	

PRE9 (MSB=63, LSB=8)

Number		Voice Name	Cate	Category	
		Voice Name	Main	Sub	Element
1	A01	Natural Grand S6	Piano	APno	2
2	A02	Piano Rock S6	Piano	Modrn	2
3	A03	Woody Piano S6	Piano	Vintg	2
4	A04	Intimate S6	Piano	Vintg	2
5	A05	Clavi Bril Treble	Keys	Clavi	1
6	A06	Clavi Amped	Keys	Clavi	1
7	A07	Clavi Phaser	Keys	Clavi	1
8	A08	Clavi Touch Wah	Keys	Clavi	1
9	A09	Clavi PedalWah MW	Keys	Clavi	1
10	A10	Natural Harpsichord	Keys	Clavi	8
11	A11	Octave Harpsichord	Keys	Clavi	8
12	A12	Vx Full Bars	Organ	Combo	4
13	A13	Vx Dark Bars	Organ	Combo	3
14	A14	Fr All Tabs	Organ	Combo	1
15	A15	Fr Bright Boost	Organ	Combo	3
16	A16	Fr String Tabs	Organ	Combo	3
17	B01	Vx Full Bars Amped	Organ	Combo	4
18	B02	Vx Surf Organ	Organ	Combo	4
19	B03	Fr Raspy Tabs	Organ	Combo	3
20	B03	Master Accordion		Pipe	1
	B05	French Musette	Organ	·	
21			Organ	Pipe	1
22	B06	Cassotto	Organ	Pipe	1
23	B07	Tango Accordion 2	Organ	Pipe	1
24	B08	Vibraphone	CPerc	Malet	1
25	B09	Vibraphone Soft	CPerc	Malet	1
26	B10	Tubular Bell 2	CPerc	Bell	1
27	B11	Real Timpani AF2 Mfl	CPerc	Malet	2
28	B12	1coil Clean AF1&2	Guitar	E.Cln	1
29	B13	1coil Amped Vel	Guitar	E.Cln	1
30	B14	Vintage 1coil Chorus	Guitar	E.Cln	1
31	B15	Surfin' 60s 1coil	Guitar	E.Cln	1
32	B16	Breakback Mountain	Guitar	E.Dst	1
33	C01	Grunged Up	Guitar	E.Dst	4
34	C02	Jazz Clean AF1&2	Guitar	E.Cln	1
35	C03	Arched Top	Guitar	E.Cln	1
36	C04	Jazz Blues	Guitar	E.Cln	1
37	C05	Round Wound Finger	Bass	EBass	1
38	C06	Tube Finger Bass	Bass	EBass	1
39	C07	Slightly Grunged	Bass	EBass	1
40	C08	Prec Pick	Bass	EBass	1
41	C09	Pick Amp	Bass	EBass	1
42	C10	Universal AF1&2	Bass	SynBs	1
43	C11	Analog Bullet Bass	Bass	SynBs	3
44	C12	Analog Perc Bass	Bass	SynBs	3
45	C12	Analog Step Bass	Bass	SynBs	3
46	C13	Short Buzz AF1&2	Bass		3
				Arp Arp	
47	C15	Bass Machine AF1	Bass		1
48	C16	Deep Ramp AF1&2	Bass	Arp	1
49	D01	Section Strings 1	String	Ensem	5
50	D02	Section Strings 2	String	Ensem	2
51	D03	Section Strings 3	String	Ensem	4
52	D04	Section Strings 4	String	Ensem	4
53	D05	Tremolo Section	String	Ensem	2
54	D06	Pizzicato Vel	String	Pizz	2
55	D07	Orchestra Harp	String	Pizz	2
56	D08	Harp Ambient	String	Pizz	2
57	D09	Gleaming Pad AF1&2	String	Synth	2
58	D10	Fat PWM Synth Vel	String	Synth	2
59	D11	Vintage Polystrings	String	Synth	3
60	D12	Soft Trumpet Legato	Brass	Solo	1
61	D13	Trumpet Vibrato	Brass	Solo	1
62	D14	Trumpet Shake Vel	Brass	Solo	1
63	D15	French Horn Section2	Brass	Orche	2
	D16	Flugelhorn	Brass	Solo	1

Number		Water Warre	Cate	Category		
		Voice Name	Main	Sub	Element	
65	E01	Jazz Brass Section	Brass	BrsEn	5	
66	E02	Ob Syncomp	Brass	Synth	2	
67	E03	Tacky Brass AF1&2	Brass	Synth	2	
68	E04	Mellow Soprano	SaxWW	Sax	1	
69	E05	Alto Accent Legato	SaxWW	Sax	1	
70	E06	Tenor Max	SaxWW	Sax	1	
71	E07	Soft TenorSax Legato	SaxWW	Sax	1	
72				Flute	2	
	E08	Piccolo Legato	SaxWW			
73	E09	Bizz AF2	SynLd	Arp	2	
74	E10	The Bitch AF1&2	SynLd	Arp	3	
75	E11	Mellow Swell AF1&2	Pads	Warm	4	
76	E12	Frozen Glasspad	Pads	Warm	4	
77	E13	Lunar Eclipse AF1&2	Pads	Brite	4	
78	E14	Melting Steel AF1&2	Pads	Choir	2	
79	E15	Prayer Call	Pads	Choir	3	
80	E16	Bass n' Gate	Pads	Arp	2	
81	F01	PWM Stabs	SyCmp	Analg	2	
82	F02	Queen of Pop AF1&2	SyCmp	Analg	4	
83	F03	Multi Bell	SyCmp	Arp	4	
84	F04	Acid 'n Space AF1&2	SyCmp	Arp	2	
85	F05	Middle Ear AF1&2	SyCmp	Arp	3	
86	F06	Badger AF1&2	SyCmp	Arp	1	
87	F07	Voodoo Wah	SyCmp	Arp	2	
88	F08	Jumping Wheel AF1&2	SyCmp	Arp	1	
	F09	· · ·				
89		Devils Wah AF1&2	SyCmp	Arp	1	
90	F10	Horizons AF1&2	SyCmp	Arp	1	
91	F11	Hypnotic AF1&2	SyCmp	Arp	1	
92	F12	Airy Buzz AF1&2	SyCmp	Arp	1	
93	F13	TranciousStepz AF1&2	SyCmp	Arp	4	
94	F14	Trilogy AF1&2	SyCmp	Arp	2	
95	F15	PWM Picks AF1&2	SyCmp	Arp	4	
96	F16	VariChord AF1&2	SyCmp	Arp	1	
97	G01	Voxdance AF1&2	SyCmp	Arp	4	
98	G02	Spacewave Dancer	S.EFX	Arp	7	
99	G03	Berimbau Ookawaton	M.EFX	Arp	6	
100	G04	Club Telemetrix	M.EFX	Arp	3	
101	G05	Venusian Rhumba	M.EFX	Arp	1	
102	G06	Dripping Quarks	M.EFX	Ambie	3	
103	G07	Undulator	M.EFX	Ambie	4	
104	G08	Expanse	M.EFX	Ambie	4	
105	G09	Deep Motion AF1&2	M.EFX	Ambie	4	
106	G10	Metallic Airstabs	M.EFX	Ambie	2	
107	G11	Descendant	M.EFX	Ambie	4	
108	G12	Angel in Love	M.EFX	Arp	4	
109	G13	Berlin Dreamz	M.EFX	Arp	2	
110	G14	Complexions AF1&2	M.EFX	Arp	3	
111	G15	Crazy Groove AF1&2	M.EFX	Arp	2	
112	G16	Da Thumperz	M.EFX	Arp	6	
113	H01	Meister Chilla	M.EFX	Arp	3	
114	H02	X-Generator AF1&2	M.EFX	Move	2	
115	H03	GlaringMessage AF1&2	M.EFX	Arp	5	
116	H04	Sitar 2	Ethnc Pluk		2	
117	H05	India Harmonium Ethno			5	
118	H06	Berimbau	Ethnc	Struk 1		
119	H07	Banjo 2	Ethnc	Pluk	2	
120	H08	Nu Orc Percussion	Dr/Pc	Perc	2	
121	H09	8Z Cajon	Dr/Pc	Arp	2	
122	H10	8Z Djembe	Dr/Pc	Arp	1	
123	H11	8Z Static	Dr/Pc	Arp	2	
124	H12	8Z RX11				
			Dr/Pc	Arp	1	
125	H13	8Z Trance Basics 2	Dr/Pc	Arp	1	
126	H14	8Z Tom Heartz	Dr/Pc	Arp	2	
127	H15	Mega 1coil Old R&R	Guitar	E.Cln	1	
128	H16	Mega Jazz Guitar	Guitar	E.Cln	1	

USR1 (MSB=63, LSB=9) USR2 (MSB=63, LSB=10) USR3 (MSB=63, LSB=11)

Any of the Preset Voices is pre-stored to each voice number of the User Banks.

GM (MSB=0, LSB=0)

Number		Vaica Nama	Cate	Category	
		Voice Name	Main	Sub	Element
1	A01	Concert Grand Piano	Piano	APno	2
2	A02	Rock Brite Piano	Piano	APno	1
3	A03	CP 2007	Piano	Vintg	1
4	A04	Honkytonk	Piano	APno	4
5	A05	E.Piano 1	Keys	EP	1
6	A06	E.Piano 2	Keys	FM	2
7	A07	Harpsichord	Keys	Clavi	1
8	A08	Brite Clavi	Keys	Clavi	1
9	A09	Celesta	CPerc	Malet	1
10	A10	Glocken	CPerc	Malet	1
11	A11	Music Box	CPerc	Bell	3
12	A12	Vibes	CPerc	Malet	2
13	A13	Marimba	CPerc	Malet	2
14	A14	Xylophone	CPerc	Malet	2
15	A15	Tubular Bell	CPerc	Bell	3
16	A16	Dulcimer	CPerc	PDrum	2
17	B01	Draw Organ	Organ	TnWhl	2
18	B02	Percussive Organ	Organ	TnWhl	2
19	B03	Rock Organ	Organ	TnWhl	2
20	B04	Church Organ	Organ	Pipe	3
21	B05	Reed Organ	Organ	Pipe	2
22	B06	Accordion	Organ	Pipe	1
23	B07	Harmonica	SaxWW	RPipe	1
24	B08	Tango Accordion		Pipe	1
25	B09	Nylon Guitar	Organ Guitar	A.Gtr	2
26	B10	Steel Guitar	Guitar	A.Gtr	2
27	B11	Jazz Guitar	Guitar	E.Cln	2
28	B12	Clean Guitar		E.Cln	1
			Guitar		
29	B13	Mute Guitar	Guitar	E.Cln	1
30	B14	Overdrive Guitar	Guitar	E.Dst	2
31	B15	Distortion Guitar	Guitar	E.Dst	2
32	B16	Guitar Harmonics	Guitar	E.Dst	2
33	C01	Acoustic Bass	Bass	ABass	1
34	C02	Finger Bass	Bass	EBass	2
35	C03	Pick Bass	Bass	EBass	2
36	C04	Fretless Bass	Bass	EBass	1
37	C05	Slap Bass 1	Bass	EBass	1
38	C06	Slap Bass 2 vel	Bass	EBass	1
39	C07	Synth Bass 1	Bass	SynBs	2
40	C08	Synth Bass 2	Bass	SynBs	2
41	C09	Violin	String	Solo	3
42	C10	Viola	String	Solo	3
43	C11	Cello	String	Solo	2
44	C12	Contrabass	String	Solo	2
45	C13	Tremolo Strings 2	String	Ensem	2
46	C14	Pizzicato	String	Pizz	2
47	C15	Harp	String	Pizz	1
48	C16	Timpani + Cymbal	CPerc	PDrum	4
49	D01	Strings Section 1	String	Ensem	2
50	D02	Strings Section 2	String	Ensem	2
51	D03	Synth Strings 1	String	Synth	3
52	D04	Synth Strings 2	String	Synth	3
53	D05	Aah Choir	Pads	Choir	2
54	D06	Ooh Choir	Pads	Choir	2
55	D07	Syn Voice	Pads	Choir	3
56	D08	Orchestra Hit	M.EFX	Hit	4
57	D09	Trumpet 2	Brass	Solo	1
58	D10	Trombone 2	Brass	Solo	1
59	D11	Tuba	Brass	Solo	1
60	D12	Mute Trumpet	Brass	Solo	1
61	D13	French Horns	Brass	Orche	2
62	D13	Brass Section	Brass	BrsEn	3
63	D15	Synth Brass 1	Brass	Synth	3
	010	- J	الماما	Syricii	J

		W	Cate	Category	
Nur	nber	Voice Name	Main	Sub	Element
65	E01	Soprano Sax	SaxWW	Sax	3
66	E02	Alto Sax	SaxWW	Sax	1
67	E03	Tenor Sax	SaxWW	Sax	2
68	E04	Baritone Sax	SaxWW	Sax	1
69	E05	Oboe 2	SaxWW	RPipe	2
70	E06	English Horn	SaxWW	RPipe	1
71	E07	Bassoon 2	SaxWW	RPipe	2
72	E08	Clarinet 2	SaxWW	RPipe	3
73	E09	Piccolo	SaxWW	Flute	1
74	E10	Flute	SaxWW	Flute	2
75	E11	Recorder	SaxWW	WWind	1
76	E12	Panflute	SaxWW	Flute	1
77	E13	Bottle	SaxWW	Flute	2
78	E14	Shakuhachi	SaxWW	Flute	2
79	E15	Whistle	SaxWW	WWind	2
80	E16	Ocarina	SaxWW	WWind	2
81	F01	Square Lead	SynLd	Analg	2
82	F02	Saw Lead	SynLd	Analg	2
83	F03	Calliope Lead	SynLd	Analg	2
84	F04	Chiff Lead	SynLd	Analg	1
85	F05	Charan Lead	SynLd	Digtl	2
86	F06	Voice Lead	SynLd	Analg	4
87	F07	Fifth Lead	SynLd	Analg	2
88	F08	Bass & Lead	SynLd	Analg	1
89	F09	New Age Pad	Pads	Brite	2
90	F10	Warm Pad	Pads Pads	Warm	2
91	F11 F12	Poly Synth Pad Choir Pad		Analg	3
-	F13	Bowed Pad	Pads Pads	Choir Warm	2
93	F14	Metal Pad	Pads	Brite	2
95	F15	Halo Pad	Pads	Brite	2
96	F16	Sweep Pad	Pads	Brite	4
97	G01	Rain Pad	M.EFX	Move	2
98	G02	Sound Track	Pads	Brite	3
99	G03	Crystal	CPerc	Bell	3
100	G04	Atmosphere	Pads	Warm	3
101	G05	Brightness	SyCmp	Digtl	2
102	G06	Goblin	M.EFX	Sweep	2
103	G07	Echoes	M.EFX	Move	3
104	G08	Sci-Fi	Pads	Brite	2
105	G09	Sitar	Ethnic	Pluk	1
106	G10	Banjo	Ethnic	Pluk	1
107	G11	Shamisen	Ethnic	Pluk	1
108	G12	Koto	Ethnic	Pluk	2
109	G13	Kalimba	CPerc	Malet	2
110	G14	Bagpipe	SaxWW	RPipe	2
111	G15	Fiddle	Ethnic	Bowed	2
112	G16	Shehnai 2	SaxWW	WWind	1
113	H01	Tinkle Bell	CPerc	Bell	2
114	H02	Agogo	Dr/Pc	Perc	1
115	H03	Steel Drum	CPerc	PDrum	2
116	H04	Woodblock	Dr/Pc	Perc	1
117	H05	Taiko Drum	Dr/Pc	Perc	2
118	H06	Melodic Tom	Dr/Pc	Drums	1
119	H07	Synth Drum	Dr/Pc	Drums	1
120	H08	Reverse Cymbal	S.EFX	Move	1
121	H09	Fret Noise	S.EFX	Natur	2
122	H10	Breath Noiz	S.EFX	Natur	1
123	H11	Seashore	S.EFX	Natur	2
124	H12	Tweet	S.EFX	Natur	1
125	H13	Telephone	S.EFX	Natur	1
126	H14	Helicopter	S.EFX	Natur	2
127	H15	Applause	S.EFX	Natur	2
128	H16	Gunshot	S.EFX	Natur	1

Drum Voice List

Drum Voice Name List

Preset (MSB=63, LSB=32)

Preset (MSE	B=63, LSB=32)	
Pre No.	Voice Name	
1	Power Standard Kit 1	A
2	Power Standard Kit 2	A
3	Hyper Standard Kit Dry Standard Kit	A A
5	Modern Rock Kit	A
6	Rock Stereo Kit 1	A
7	Rock Stereo Kit 2	A
8	Nu Hip Hop Kit 1	А
9	Nu Hip Hop Kit 2	А
10	Hip Hop Kit 1	А
11	Hip Hop Kit 2	A
12	Hip Hop Kit 3	A
13	Hip Hop Kit 4	A
14 15	Hip Stick Kit 1 Hip Stick Kit 2	A A
16	R&B Kit 1	A
17	R&B Kit 2	A
18	R&B Kit 3	A
19	Trance Kit	A
20	Psychedelic Kit	A
21	Chill Out Kit	А
22	Brush Kit	А
23	Jazz Kit	А
24	Pop Latin Kit	А
25	Analog T9 Kit	А
26	Analog T8 Kit	А
27	Tekno Kit	А
28	House Kit 1	А
29	House Kit 2	А
30	House Compressed Kit	А
31	Big Kit	А
32	Break Kit	А
33	Drum'n'Bass Kit	A
34	Acid Kit	A
35	Jungle Kit	A
36	Electric Kit	A
37	Human Kit	A A
38	Hard Kit Distorted Kit	A
40	Ambient Kit	A
41	Garage Kit	В
42	Synth Pop Kit	В
43	Orchestra Kit	В
44	Drum Machines Kit	В
45	Rock Multiple Kits	В
46	HipHop Multiple Kits	В
47	Percussion Kit	С
48	Latin Percussion Kit	С
49	Guitar/Bass FX Kit	С
50	Wacko Kit	С
51	Wood Bits Kit	С
52	Metal Bits Kit	С
53	Hands Kit	С
54	Scratches	С
55	Acoustic Snares	С
56	GroupedStereo Snares	С
57	All Kicks	С
58	Dance Kicks	С
59	Arabic Mixed Kit	С
60	Belly Dance Kit	C
61	Dance Snares	C
62	Special SFXs	С
63	Synthetic Kit	С
64	SFX Kit Maple Custom Kit	C A
65	Maple Custom Kit Oak Custom Kit	A
66 67	Nu Jazzy Kit	A
68	Illest Hip Hop Kit	A
69	PercussionMaster Kit	A
70	Nu Orchestra Kit	C
71	Japan Kit	В
72	Turkish Kit	C
,,,	TURNOTTRE	Ü

GM (MSB=127, LSB=0)

GM Drum No.	Voice Name	
1	Stereo GM Kit	Α

A: These drum kits have been specially programmed for different music styles, yet closely follow the standard instrument order of the GM kit.

B: These original drum kits, programmed for the MOXF6/MOXF8, feature a special non-standard order for ease in playing.

C: These original kits feature a variety of instruments and special sound effects, and are grouped according to their type.

Drum Kit Assign List

PDR 1 Power Standard Kit 1

Wave Name 2106 Claves1 C#0 3205 Sd Brush Soft St D0 3217 Sd Brush Swir St D#0 3208 Sd Brush Med St Sd Brush SwirAtt St E0 3220 F0 3201 Sd LiveRoll St F#0 1935 Castanet1 G0 3029 Sd PowerD 1St G#0 1933 Stick1 Bd PowerB 1-2St Α0 2555 3041 A#0 Sd PowerD 5St B0 Bd PowerA 1-2St 2546 C1 2534 Bd Jazz1-2St C#1 2999 Sd PowerB SSt D1 3002 Sd PowerC 1-5St D#1 1945 Hand Clap1 St E1 3023 Sd PowerD 1-5St F1 3703 Tom Power05 1-2St F#1 3471 HH Power CITip 1-4St Tom Power05 1-2St G1 3703 G#1 3511 HH Power CIPedal St Α1 3691 Tom Power04 1-2St A#1 3515 HH Power Open EdgeSt 3679 Tom Power03 1-2St C2 3679 Tom Power03 1-2St C#2 3867 Crash2 St D2 3667 Tom Power01 1-2St D#2 3907 Ride1 St China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2110 Cowbell2 Crash2 RL A#2 1940 Vibraslap1 Ride2 St B2 3911 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2017 Bongo1 Lo 1Fingr 1-2 1974 Conga1 Hi SlpMute1-2 Conga1 Hi Open 1-2 D#3 1968 E3 1979 Conga1 Lo Open 1-2 F3 2033 Timbale1 Hi 1-3 F#3 2037 G3 2080 Agogo Hi G#3 2081 Agogo Lo АЗ 2059 CabasaA 1-2 A#3 2057 Maracas Slur ВЗ 2108 C4 2108 Whistle C#4 2084 Guiro Short D4 2083 Guiro Long D#4 2106 Claves1 E4 1939 Wood Block F4 Wood Block 1939 F#4 2006 Cuica Hi G4 2005 Cuica Lo G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1916 ShakerA 1/3 B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 2718 Sd Bld St1-4 Sd Blues 3St D#5 2921 Sd Hip St1-2 E5 2818 Sd Funk St1-3 F5 2738 Sd Soul St1-4 F#5 3169 Sd LdwHMono G5 3172 Sd Heavy G#5 2901 Sd Tight St1-4 A5 2886 Sd BluesHeart St1-3 A#5 2460 Bd Snap 1-2 B5 2469 Bd Tight 1-2 C6 Bd Funk St1-2

PDR 2 Power Standard Kit 2

		Ottanaana Kit E
Note	Wave Number	Wave Name
CO		Clayeat
C0	2106	Claves1
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3201	Sd LiveRoll St
F#0	1935	Castanet1
G0	2963	Sd PowerA 1St
G#0	1933	Stick1
A0	2555	Bd PowerB 1-2St
A#0	2975	Sd PowerA 5St
B0	2546	Bd PowerA 1-2St
C1	2534	Bd Jazz1-2St
C#1	2999	Sd PowerB SSt
D1	2978	Sd PowerB 1-5St
D#1	1945	Hand Clap1 St
E1	2957	Sd PowerA 1-5St
F1	3703	Tom Power05 1-2St
F#1	3491	HH Power ClEgde1-4St
G1	3703	Tom Power05 1-2St
G#1	3511	HH Power CIPedal St
A1	3691	Tom Power04 1-2St
A#1	3515	HH Power Open EdgeSt
B1	3679	Tom Power03 1-2St
C2	3679	Tom Power03 1-2St
C#2	3867	Crash2 St
D2	3667	Tom Power01 1-2St
D#2	3907	Ride1 St
D#2	3907	China1 St
F2		
	3935	Ride Cup1 St
F#2	1927	Tambourine1 Sw
G2	3963	Splash1 St
G#2	2110	Cowbell2
A2	3870	Crash2 RL
A#2	1940	Vibraslap1
B2	3911	Ride2 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2017	Bongo1 Lo 1Fingr 1-2
D3	1974	Conga1 Hi SlpMute1-2
D#3	1968	Conga1 Hi Open 1-2
E3	1979	Conga1 Lo Open 1-2
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
А3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
В3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1916	ShakerA 1/3
B4	1954	Sleigh Bell1
C5	1954	Wind Chime
C#5	2718	Sd Bld St1-4
D5	2877	Sd Blues 3St
D#5	2921	Sd Hip St1-2
E5	2818	Sd Funk St1-3
F5	2738	Sd Soul St1-4
F#5	3169	Sd LdwHMono
G5	3172	Sd Heavy
G#5	2901	Sd Tight St1-4
A5	2886	Sd BluesHeart St1-3
A#5	2460	Bd Snap 1-2
B5	2469	Bd Tight 1-2
C6	2496	Bd Funk St1-2

PDR 3 Hyper Standard Kit

Note	Wave Number	Wave Name
C0	2106	Claves1
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3201	Sd LiveRoll St
F#0	1935	Castanet1
G0	2804	Sd Normal 1St
G#0	1933	Stick1
A0	2517	Bd Funk Son St
A#0	2836	Sd Basic St1-3
B0	2461	Bd Snap 1
C1	2511	Bd H Son St
C#1	3190	Sd Closed Rim St
D1	2851	Sd SonA St1-4
D#1	2423	Clap T9
E1	2901	Sd Tight St1-4
F1	3651	Tom Floor St
F#1	3420	HH Closed Foot St
G1	3651	Tom Floor St
G#1	3424	HH Half Open2 St
A1	3647	Tom Low St
A#1	3428	HH Open2 St
B1	3647	Tom Low St
C2	3643	Tom Mid St
C#2	3870	Crash2 RL
D2	3639	Tom Hi St
D#2	3907	Ride1 St
E2	3954	China1 St
F2	3935	Ride Cup1 St
F#2	1927	Tambourine1 Sw
G2	3963	Splash1 St
G#2	2110	Cowbell2
A2	3870	Crash2 RL
A#2	1940	
		Vibraslap1
B2	3910	Ride1 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1970	Conga1 Hi Open 2
E3	2001	Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
R3	2108	Whietle
		Willotte
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2718	Sd Bld St1-4
D5	2871	Sd Blues St1-3
D#5	2894	Sd BluesHeart R1-3
E5	2921	Sd Hip St1-2
F5	2798	Sd Normal St1-4
F#5	3169	Sd LdwHMono
G5	2739	Sd Soul St1-3
G#5	3172	Sd Heavy
A5	2822	Sd Funk 1St
A#5	2488	Bd Normal 1St
B5	2517	Bd Funk Son St
C6	2460	Bd Funk Son St Bd Snap 1-2
UU	1 40U	LUU OHAU 1-2

C6

Bd Snap 1-2

PDR 4 Dry Standard Kit

PDR 4	Dry St	andard Kit
Note	Wave Number	Wave Name
CO	2106	Claves1
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3201	Sd LiveRoll St
F#0 G0	1935 2804	Castanet1 Sd Normal 1St
G#0	1933	Stick1
A0	2496	Bd Funk St1-2
A#0	2838	Sd Basic St2-3
B0	2505	Bd High St
C1	2487	Bd Normal St1-2
C#1	3190	Sd Closed Rim St
D1 D#1	2798 2423	Sd Normal St1-4
E1	2837	Clap T9 Sd Basic St1-2
F1	3651	Tom Floor St
F#1	3372	HH Closed 1-4St
G1	3651	Tom Floor St
G#1	3395	HH Pedal 3 St
A1	3647	Tom Low St
A#1	3408	HH Open 1-2St
B1	3647	Tom Low St
C2	3643	Tom Mid St
C#2	3870	Crash2 RL
D2 D#2	3639	Tom Hi St
E2	3907 3954	Ride1 St China1 St
F2	3935	Ride Cup1 St
F#2	1927	Tambourine1 Sw
G2	3963	Splash1 St
G#2	2110	Cowbell2
A2	3870	Crash2 RL
A#2	1940	Vibraslap1
B2	3910	Ride1 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1972	Conga1 Hi Slap Open
D#3 E3	1970 2001	Conga1 Hi Open 2 Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
АЗ	2059	CabasaA 1-2
A#3	2057	Maracas Slur
В3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4 D#4	2083	Guiro Long
E4	2106 1939	Claves1 Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2718	Sd Bld St1-4
D5	2878	Sd Blues L1-3
D#5 E5	2921	Sd Hip St1-2 Sd Funk St1-3
F5	2818	Sd Funk St1-3 Sd Soul St2-4
F#5	3169	Sd LdwHMono
G5	3172	Sd Heavy
G#5	2901	Sd Tight St1-4
A5	2889	Sd BluesHeart St1/3
A#5	2460	Bd Snap 1-2
B5	2469	Bd Tight 1-2
C6	2496	Bd Funk St1-2

PDR 5 Modern Rock Kit

Wave Name C0 2106 Claves1 C#0 3205 Sd Brush Soft St D0 3217 Sd Brush Swir St D#0 3208 Sd Brush Med St Sd Brush SwirAtt St E0 3220 F0 3201 Sd LiveRoll St F#0 1935 Castanet1 G0 2932 Sd Rock Open1 R G#0 1933 Stick1 Α0 2531 Bd Room1 2787 A#0 Sd Rna St4 B0 2540 Bd Jazz2St C1 2533 Bd Room3 C#1 3177 Sd Rock Stick2 St D1 2758 Sd Strong St1-4 D#1 2447 HipHop Clap6 Sd PowerA 1-5St E1 2957 F1 3651 Tom Floor St F#1 3432 HH Closed Rock Sw St G1 3647 Tom Low St G#1 3460 HH Half Open Rock St Α1 3647 Tom Low St A#1 3458 HH Open Rock St 3643 Tom Mid St C2 3643 Tom Mid St C#2 3866 Crash1 RL D2 3639 Tom Hi St D#2 3911 Ride2 St China1 St F2 3947 Ride Cup2 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2110 Cowbell2 Crash1 St A#2 1940 Vibraslap1 Ride Cup1 RL B2 3938 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 1966 Conga1 Hi Tip Conga1 Hi Open 2 D#3 1970 E3 2001 Tumba Open F3 2033 Timbale1 Hi 1-3 F#3 2037 G3 2080 Agogo Hi G#3 2081 Agogo Lo АЗ 2059 CabasaA 1-2 A#3 2057 Maracas Slur ВЗ 2108 C4 2108 Whistle C#4 2084 Guiro Short D4 2083 Guiro Long D#4 2106 Claves1 E4 1939 Wood Block F4 Wood Block 1939 F#4 2006 Cuica Hi G4 2005 Cuica Lo G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1917 ShakerA 1 B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 2874 Sd Blues St1/3 2901 Sd Tight St1-4 Sd BluesHeart R1-3 D#5 2894 Sd Tight R1-4 E5 2912 F5 2508 Bd Low St F#5 3017 Sd PowerC 4St G5 2666 Bd R&B1 G#5 2978 Sd PowerB 1-5St A5 2531 Bd Room1 A#5 2957 Sd PowerA 1-5St B5 2517 Bd Funk Son St C6

PDR 6 Rock Stereo Kit 1

Note	Wave Number	Wave Name
C0	2441	Analog Click
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3195	Sd RockRoll St
F#0	1935	Castanet1
G0	2939	Sd Rock Open2 St
G#0	1933	Stick1
A0	2533	Bd Room3
A#0	2936	Sd Rock Rim1 St
B0	2523	Bd Rock2 St
C1	2520	Bd Rock1 St
C#1	3174	Sd Rock Stick1 St
D1	2930	Sd Rock Open1 St
D#1	2444	HipHop Clap3
E1	2933	Sd Rock Mute1 St
F1	3663	Tom Rock Low St
F#1	3432	HH Closed Rock Sw St
G1	3663	Tom Rock Low St
G#1	3444	HH Pedal Rock Sw St
A1	3659	Tom Rock Mid St
A#1	3456	HH Open Rock Sw St
B1	3659	Tom Rock Mid St
C2	3655	Tom Rock Hi St
C#2	3866	Crash1 RL
D2	3655	Tom Rock Hi St
D#2	3911	Ride2 St
E2	3954	China1 St
F2	3947	Ride Cup2 St
F#2	2433	Tambourine RX5
G2	3963	Splash1 St
G#2	2109	Cowbell1
A2	3863	Crash1 St
A#2	1940	Vibraslap1
B2	3914	Ride2 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1970	Conga1 Hi Open 2
E3	2001	Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2948	Sd Rock Flam St
D5	2939	Sd Rock Open2 St
D#5	2945	Sd Rock Rim2 St
E5	2942	Sd Rock Mute2 St
F5	2497	Bd Funk 1St
F#5	3198	Sd RockRollD St
G5	2511	Bd H Son St
G#5	2901	Sd Tight St1-4
A5	2517	Bd Funk Son St
A#5	2859	Sd SonA 3St
B5	2500	Bd Funk R1-2

C6

2511

Bd H Son St

C6

PDR 7 Rock Stereo Kit 2

Note	Wave Number	Wave Name
C0	2441	Analog Click
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3195	Sd RockRoll St
F#0	1935	Castanet1
G0	2939	Sd Rock Open2 St
G#0	1933	Stick1
A0	2531	Bd Room1
A#0	2945	Sd Rock Rim2 St
B0	2481	Bd Ambience L1-2
C1	2523	Bd Rock2 St
C#1	3177	Sd Rock Stick2 St
D1	2939	Sd Rock Open2 St
D#1	1945	Hand Clap1 St
E1	2942	Sd Rock Mute2 St
F1	3663	Tom Rock Low St
F#1	3448	HH Closed Rock 2St
G1	3663	Tom Rock Low St
G#1	3460	HH Half Open Rock St
A1	3659	Tom Rock Mid St
A#1	3458	HH Open Rock St
B1	3659	Tom Rock Mid St
C2	3655	Tom Rock Hi St
C#2	3867 3655	Crash2 St
D2		Tom Rock Hi St
D#2 E2	3911 3954	Ride2 St China1 St
F2	3934	Ride Cup2 St
F#2	2433	Tambourine RX5
G2	3963	Splash1 St
G#2	2109	Cowbell1
A2	3870	Crash2 RL
A#2	1940	Vibraslap1
B2	3914	Ride2 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1970	Conga1 Hi Open 2
E3	2001	Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
ВЗ	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2948	Sd Rock Flam St
D5	2930	Sd Rock Open1 St
D#5	2936	Sd Rock Rim1 St
E5	2933	Sd Rock Mute1 St
F5	2520	Bd Rock1 St
F#5	3198	Sd RockRollD St
G5	2498	Bd Funk 2St
G#5	2901	Sd Tight St1-4
A5	2505	Bd High St
A#5	2860	Sd SonA 4St
B5	2514	Bd L Son St

PDR 8 Nu Hip Hop Kit 1

PDR 8	Nu Hij	p Hop Kit 1
Note	Wave Number	Wave Name
C0	2706	Bd HipHop2
C#0	2061	CabasaA 2
D0	3356	Sd HipHop9
D#0 E0	1754 1759	Scratch Lo R Scratch Vo F
F0	3198	Sd RockRollD St
F#0	2106	Claves1
G0	3353	Sd HipHop5
G#0 A0	3368 2712	Sd HipHop Rim3 Bd HipHop8
A#0	3371	Sd HipHop Rim6
В0	2713	Bd HipHop9
C1	2709	Bd HipHop5
C#1	3367	Sd HipHop Rim2
D1 D#1	3358 2443	Sd HipHop11 HipHop Clap2
E1	3351	Sd HipHop2
F1	3652	Tom Floor L
F#1	3629	HH Closed Hip
G1 G#1	3648 3630	Tom Low L HH Pedal Hip
A1	3645	Tom Mid R
A#1	3631	HH Open Hip
B1	3641	Tom Hi R
C2	3641	Tom Hi R Crash4
C#2 D2	3872 3641	Tom Hi R
D#2	3912	Ride2 L
E2	3868	Crash2 L
F2	3951	Ride Mono
F#2 G2	1929 3902	Tambourine1 Hit Hand Cymbal Open L
G#2	2117	Mambo Bell Body
A2	3956	China1 R
A#2	1952	Handbell L
B2 C3	3953 1972	Ride Cup Mono2 Conga1 Hi Slap Open
C#3	1980	Conga1 Lo Open 1
D3	1977	Conga1 Lo Tip
D#3	1983	Conga1 Lo Slap Open
E3	1981	Conga1 Lo Open 2
F3 F#3	2708 2444	Bd HipHop4 HipHop Clap3
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	1918	ShakerA 2
A#3 B3	1917 2714	ShakerA 1 Bd HipHop10
C4	2710	Bd HipHop6
C#4	3369	Sd HipHop Rim4
D4	3354	Sd HipHop6
D#4	2458	HipHop Snap1
E4 F4	2714 3355	Bd HipHop10 Sd HipHop7
F#4	2442	HipHop Clap1
G4	2051	Paila L
G#4	1944	Triangle Mute
A4 A#4	1943 1927	Triangle Open Tambourine1 Sw
B4	1918	ShakerA 2
C5	2712	Bd HipHop8
C#5	2423	Clap T9
D5	3293	Sd T8-1
D#5 E5	3293 3296	Sd T8-1 Sd T8-4
F5	3856	Tom T8
F#5	3614	HH Closed T8-2
G5	3856	Tom T8
G#5	3614	HH Closed T8-2
A5 A#5	3856 3615	Tom T8 HH Open T8-2
B5	3856	Tom T8
C6	3972	Crash T8

PDR 9 Nu Hip Hop Kit 2

Wave Number **Wave Name** C0 2707 Bd HipHop3 C#0 1727 Hi Q2 D0 1764 Scratch Hip2 D#0 1758 Scratch Sd R E0 1760 Scratch Vo R F0 3331 Sd Break Roll F#0 Sd T9Rim 3292 G0 3351 Sd HipHop2 G#0 3298 Sd T8 Rim Α0 2713 Bd HipHop9 A#0 3366 Sd HipHop Rim1 B0 2710 Bd HipHop6 C1 2709 Bd HipHop5 C#1 3367 Sd HipHop Rim2 D1 3350 Sd HipHop1 D#1 2447 HipHop Clap6 E1 3356 Sd HipHop9 F1 3855 Tom T9 Lo F#1 3629 HH Closed Hip G1 3855 Tom T9 Lo G#1 3630 HH Pedal Hip Α1 3854 Tom T9 Hi A#1 3631 HH Open Hip B1 Tom T9 Hi C2 3856 Tom T8 C#2 3871 Crash3 D2 3856 Tom T8 D#2 3975 Ride T9 3975 Ride T9 F2 3893 Crash Brush Cup St F#2 2433 Tambourine RX5 G2 3973 Crash Syn G#2 2430 Cowbell AnCR 3971 Crash T9 A#2 2089 MetalGuiro Long B2 3951 Ride Mono СЗ 2096 Cajon1 Tip 1-2 C#3 2024 Bongo1 Lo Tip 2078 Tmbourim Finger D#3 2071 Tumbo 2 E3 2004 Tumba Heel F3 2052 Paila H F#3 2051 Paila L 2428 Cowbell T8 G3 G#3 Cowbell AnCR 2430 2153 АЗ Shekere Up A#3 2068 Caxixi 1 ВЗ Grain2 St C4 1684 Grain2 L C#4 2097 Caion1 Tip 1 D4 2448 HipHop Clap7 D#4 2106 Claves1 E4 1939 Wood Block F4 Sd HipHop Rim4 3369 F#4 2458 HipHop Snap1 G4 2459 HipHop Snap2 G#4 2440 Electric Triangle A4 1943 Triangle Open A#4 1917 ShakerA 1 B4 2089 MetalGuiro Long C5 1957 Wind Chime C#5 3369 Sd HipHop Rim4 D5 3293 Sd T8-1 D#5 3294 Sd T8-2 3296 E5 Sd T8-4 F5 3856 Tom T8 F#5 3614 HH Closed T8-2 G5 Tom T8 3614 HH Closed T8-2 G#5 A5 3856 Tom T8 A#5 3615 HH Open T8-2 B5 3856 Tom T8 C6 HipHop Flex1

PDR 10 Hip Hop Kit 1

PDR 10 Hip Hop Kit 1		
Note	Wave Number	Wave Name
C0	3181	Sd Hip Stick2
C#0	1728	Vox Hit Rev
D0	1735	TurnTable
D#0	1598	Hit Brass
E0	1758	Scratch Sd R
F0	3203	Sd LiveRoll R
F#0 G0	2439 2929	Claves T8 Sd Hip 2R
G#0	3187	Sd Hip Stick6 R
A0	2713	Bd HipHop9
A#0	3340	Sd Garg L
В0	2653	Bd T8-3
C1	2644	Bd T9-1
C#1	3368	Sd HipHop Rim3
D1	3357	Sd HipHop10
D#1	2447	HipHop Clap6
E1	3350	Sd HipHop1
F1	3856	Tom T8
F#1	3612	HH Closed T8-1
G1	3856	Tom T8
G#1	3613	HH Open T8-1
A1	3856	Tom T8
A#1 B1	3613	HH Open T8-1
C2	3856 3856	Tom T8
C#2	3872	Tom T8 Crash4
D2	3856	Tom T8
D#2	3941	Ride Brush1 R
E2	3972	Crash T8
F2	3975	Ride T9
F#2	2433	Tambourine RX5
G2	3965	Splash1 R
G#2	2117	Mambo Bell Body
A2	3971	Crash T9
A#2	1940	Vibraslap1
B2	3975	Ride T9
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1970	Conga1 Hi Open 2
E3 F3	2001	Tumba Open Timbale1 Hi 1-3
F#3	2033	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
В3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4 B4	1917	ShakerA 1 Sleigh Bell1
C5	1954 1957	Wind Chime
C#5	3189	Sd Hip Stick8
D5	3309	Sd Jungle3
D#5	1947	Hand Clap1 R
E5	3326	Sd Hip Rim5
F5	1748	Scratch H
F#5	1749	Scratch L
G5	1750	Scratch Down
G#5	1752	Scratch Hi R
A5	1755	Scratch Bd F
A#5	1767	Scratch Combi
B5	1760	Scratch Vo R
00	0074	D 1 D 1 C

2671

Bd Break2

C6

1736

Police

PDR 11 Hip Hop Kit 2

	Marra	
Note	Wave Number	Wave Name
C0	2653	Bd T8-3
C#0	3298	Sd T8 Rim
D0	3318	Sd Hip1
D#0	2423	Clap T9
E0	3343	Sd Syn
F0	3203	Sd LiveRoll R
F#0	3183	Sd Hip Stick4
G0	3351	Sd HipHop2
G#0	3371	Sd HipHop Rim6
A0	2668	Bd Hip Deep
A#0	3316	Sd R&B1 Rim
B0	2672	Bd Break Heavy
C1	2668	Bd Hip Deep
C#1	3367	Sd HipHop Rim2
D1 D#1	3320 1945	Sd Hip3 Hand Clap1 St
E1	3348	Sd Lo-Fi
F1	3653	Tom Floor R
F#1	3632	HH Closed Lo-Fi
G1	3648	Tom Low L
G#1	3621	HH Closed Break
A1	3648	Tom Low L
A#1	3633	HH Open Lo-Fi
B1	3648	Tom Low L
C2	3640	Tom Hi L
C#2	3871	Crash3
D2	3640	Tom Hi L
D#2	3975	Ride T9
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	2433	Tambourine RX5
G2	3871	Crash3
G#2	2429	Cowbell RX11
A2	3869	Crash2 R
A#2	2428	Cowbell T8
B2	3975	Ride T9
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	1659	Radio Noise
F#3	1659	Radio Noise
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
A3	2060	CabasaA 1
A#3	2437	MaracasT8
B3	1732	FxGun2
C4	1731	FxGun1
C#4	1762	Scratch Spin
D4	1761	Scratch Stop
D#4	2439	Claves T8
E4	1737	Door Squeak
F4	1727	Hi Q2
F#4	1755	Scratch Bd F
G4	1756 1944	Scratch Bd R
G#4 A4	1944	Triangle Mute
A4 A#4	1943	Triangle Open Analog Shaker
B4	1929	Tambourine1 Hit
C5	1957	Wind Chime
C#5	3306	Sd Human2
D5	3331	Sd Break Roll
D#5	1601	Stab Hard
E5	3307	Sd Jungle1
F5	2520	Bd Rock1 St
F#5	1750	Scratch Down
G5	2178	Wa Taiko
G#5	1596	HH Hit
A5	1602	Stab Organ2
A#5	1554	Sonar1
, uru	1004	SSTIGIT
B5	1735	TurnTable

PDR 12 Hip Hop Kit 3

PDR 12 Hip Hop Kit 3		
Note	Wave Number	Wave Name
CO	3298	Sd T8 Rim
C#0	1728	Vox Hit Rev
D0	1735	TurnTable
D#0	1601	Stab Hard
E0	1760	Scratch Vo R
F0	3204	Sd Roll Mono
F#0 G0	2439 2927	Claves T8 Sd Hip 1R
G#0	3183	Sd Hip Stick4
AO	2655	Bd AnCR
A#0	3324	Sd Hip Rim3
B0	2646	Bd T9-3
C1	2668	Bd Hip Deep
C#1	3184	Sd Hip Stick5
D1	3321	Sd Hip Gate
D#1 E1	2447 3348	HipHop Clap6 Sd Lo-Fi
F1	3856	Tom T8
F#1	3629	HH Closed Hip
G1	3856	Tom T8
G#1	3630	HH Pedal Hip
A1	3856	Tom T8
A#1	3631	HH Open Hip
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3872	Crash4
D2	3856	Tom T8
D#2 E2	3913 3972	Ride2 R Crash T8
F2	3975	Ride T9
F#2	2433	Tambourine RX5
G2	3965	Splash1 R
G#2	2117	Mambo Bell Body
A2	3971	Crash T9
A#2	1940	Vibraslap1
B2	3975	Ride T9
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3 D#3	1966 1972	Conga1 Hi Slan Open
E3	1972	Conga1 Hi Slap Open Conga1 Hi Open 2
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
АЗ	1923	Shaker Hip1
A#3	2057	Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1
C5 C#5	1957 3180	Wind Chime Sd Hip Stick1
D5	3307	Sd Jungle1
D#5	1947	Hand Clap1 R
E5	3330	Sd Break Heavy
F5	1749	Scratch L
F#5	1750	Scratch Down
G5	1751	Scratch Hi F
G#5	1753	Scratch Lo F
A5	1754	Scratch Lo R
A#5	1755	Scratch Bd F
B5 C6	1756 2672	Scratch Bd R Bd Break Heavy
OU	2012	Da Dieak Heavy

PDR 13 Hip Hop Kit 4

Wave Number **Wave Name** C0 3180 Sd Hip Stick1 C#0 1726 Hi Q1 D0 1735 TurnTable D#0 1604 Hit Uhh 1761 E0 Scratch Stop F0 Sd LiveRoll L 3202 F#0 2439 Claves T8 G0 3338 Sd Cut G#0 3176 Sd Rock Stick1 R Bd T9-2 Α0 2645 Sd Hip Rim1 A#0 3322 B0 2667 Bd R&B2 C1 2669 Bd Break Deep C#1 3194 Sd Closed Rim3 D1 3323 Sd Hip Rim2 D#1 2445 HipHop Clap4 E1 3315 Sd R&B1 F1 2427 Conga T8 F#1 3612 HH Closed T8-1 G1 2427 Conga T8 G#1 3614 HH Closed T8-2 Α1 2427 Conga T8 A#1 3615 HH Open T8-2 2427 Conga T8 C2 2427 Conga T8 C#2 3872 Crash4 D2 2427 Conga T8 D#2 3913 Ride2 R 3972 Crash T8 F2 3975 Ride T9 Tambourine RX5 F#2 2433 G2 3965 Splash1 R G#2 2117 Mambo Bell Body 3971 Crash T9 A#2 1940 Vibraslap1 Ride T9 B2 3975 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 D3 1966 Conga1 Hi Tip D#3 Conga1 Hi Open 2 1970 E3 2001 Tumba Open F3 2033 Timbale1 Hi 1-3 F#3 2037 G3 2080 Agogo Hi G#3 2081 Agogo Lo АЗ 2059 CabasaA 1-2 A#3 2057 Maracas Slur ВЗ 2108 C4 2108 Whistle C#4 2084 Guiro Short D4 2083 Guiro Long D#4 2106 Claves1 E4 1939 Wood Block F4 Wood Block 1939 F#4 2006 Cuica Hi G4 2005 Cuica Lo G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1917 ShakerA 1 Sleigh Bell1 B4 1954 C5 1957 Wind Chime C#5 3192 Sd Closed Rim R D5 3302 Sd AnSm Rim D#5 1945 Hand Clap1 St E5 3320 Sd Hip3 F5 1758 Scratch Sd R F#5 1763 Scratch Hip G5 1756 Scratch Bd R G#5 Scratch Vo R 1760 A5 1764 Scratch Hip2 A#5 1768 Scratch Combi2 B5 1770 Scratch Combi4 C6 2668 Bd Hip Deep

PDR 14 Hip Stick Kit 1

1 DIL 1		ICK NIL I
Note	Wave Number	Wave Name
C0	3325	Sd Hip Rim4
C#0	1726	Hi Q1
D0	1735	TurnTable
D#0	1597	Hit Orchestra1
E0	1756	Scratch Bd R
F0 F#0	3203 2441	Sd LiveRoll R Analog Click
G0	3324	Sd Hip Rim3
G#0	3304	Sd AnCR Rim
A0	2713	Bd HipHop9
A#0	3371	Sd HipHop Rim6
В0	2653	Bd T8-3
C1	2652	Bd T8-2
C#1	3298	Sd T8 Rim
D1	3183	Sd Hip Stick4
D#1	1947	Hand Clap1 R
E1	3182 3856	Sd Hip Stick3 Tom T8
F#1	3612	HH Closed T8-1
G1	3856	Tom T8
G#1	3613	HH Open T8-1
A1	3856	Tom T8
A#1	3613	HH Open T8-1
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3872	Crash4
D2	3856	Tom T8
D#2	3913	Ride2 R
E2	3972	Crash T8
F2 F#2	3975 2433	Ride T9 Tambourine RX5
F#2 G2	3965	Splash1 R
G#2	2117	Mambo Bell Body
A2	3971	Crash T9
A#2	1940	Vibraslap1
B2	3975	Ride T9
СЗ	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1970	Conga1 Hi Open 2
E3	2001	Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3 G#3	2080	Agogo Hi
G#3 A3	2081	Agogo Lo CabasaA 1-2
A#3	2059	Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell1 Wind Chime
C5	1957	Wind Chime Sd AnSm
C#5 D5	3301 3194	Sd Ansm Sd Closed Rim3
D#5	2441	Analog Click
E5	3193	Sd Closed Rim2
F5	1748	Scratch H
F#5	1749	Scratch L
G5	1750	Scratch Down
G#5	1752	Scratch Hi R
A5	1755	Scratch Bd F
A#5	1767	Scratch Combi
B5	1760	Scratch Vo R
C6	2662	Rd Jungle?

C6

2662

Bd Jungle2

C6

2712

PDR 15 Hip Stick Kit 2

Note	Wave Number	Wave Name
C0	3324	Sd Hip Rim3
C#0	1727	Hi Q2
D0	1748	Scratch H
D#0	1748	Scratch H
E0 F0	1760 3204	Scratch Vo R Sd Roll Mono
=#0	2441	Analog Click
G0	3325	Sd Hip Rim4
G#0	3298	Sd T8 Rim
A0	2713	Bd HipHop9
A#0	3183	Sd Hip Stick4
30	2686	Bd Hard Long
C1	2702	Bd ElecClick
C#1	3180	Sd Hip Stick1
D1	3181	Sd Hip Stick2
D#1	2449	HipHop Clap8
E1	3185	Sd Hip Stick6 St
=1	3855	Tom T9 Lo
F#1	3612	HH Closed T8-1
31 3#1	3855 3613	Tom T9 Lo HH Open T8-1
a# I ∖1	3855	Tom T9 Lo
\#1	3613	HH Open T8-1
31	3855	Tom T9 Lo
02	3855	Tom T9 Lo
C#2	3971	Crash T9
02	3855	Tom T9 Lo
D#2	3910	Ride1 RL
<u> 2</u>	3972	Crash T8
-2	3953	Ride Cup Mono2
#2	2436	Electric Tambourine2
32	3965	Splash1 R
G#2	2428	Cowbell T8
A 2	3971	Crash T9
4#2	1940	Vibraslap1
32	3973	Crash Syn
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Open 2
D#3	1970	Conga1 Hi Open 2
Ξ3 =3	2001	Tumba Open Timbale1 Hi 1-3
F3 F#3	2033	Timbale1 Hi 1-3 Timbale1 Lo 1-2
-#3 G3	2037	Agogo Hi
аз Э#3	2081	Agogo Ho Agogo Lo
A3	2059	CabasaA 1-2
A#3	2059	Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A 4	1943	Triangle Open
4# 4	1917	ShakerA 1
34	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3298	Sd T8 Rim
D5	3180	Sd Hip Stick1
D#5	3181	Sd Hip Stick2
E5	3193	Sd Closed Rim2
F5	1750	Scratch Down
F#5	1751	Scratch Hi F
G5	1753	Scratch Lo F
G#5	1754	Scratch Lo R
A5	1756	Scratch Bd R
A#5	1767	Scratch Combi
B5	1761	Scratch Stop

PDR 16 R&B Kit 1

PDR 16 R&B Kit 1		
Note	Wave Number	Wave Name
C0	2650	Bd T9 Hd3
C#0	3303	Sd AnCR
D0	3302	Sd AnSm Rim
D#0	3336	Sd ClapAna
E0 F0	3291 3204	Sd T9Gate Sd Roll Mono
F#0	3345	Sd Timbr
G0	3342	Sd FM Rim
G#0	3310	Sd JungleFX
A0	2647	Bd T9-4
A#0	3326	Sd Hip Rim5
B0	2646	Bd T9-3
C1 C#1	2693	Bd Elec2 Sd T8 Rim
D1	3298 3348	Sd Lo-Fi
D#1	2443	HipHop Clap2
E1	3315	Sd R&B1
F1	2653	Bd T8-3
F#1	3610	HH Closed T9
G1	2653	Bd T8-3
G#1	3630	HH Pedal Hip
A1 A#1	2653	Bd T8-3
B1	3611 2653	HH Open T9 Bd T8-3
C2	2653	Bd T8-3
C#2	3866	Crash1 RL
D2	2653	Bd T8-3
D#2	3911	Ride2 St
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2 G#2	3871 2109	Crash3 Cowbell1
A2	3863	Crash1 St
A#2	2428	Cowbell T8
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3 F3	1970 1726	Conga1 Hi Open 2 Hi Q1
F#3	1726	Hi Q1
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
А3	2432	Analog Shaker
A#3	2057	Maracas Slur
В3	1606	Vox Drum
C4	1606	Vox Drum
C#4	1726 1727	Hi Q1 Hi Q2
D#4	2439	Claves T8
E4	1726	Hi Q1
F4	1762	Scratch Spin
F#4	1752	Scratch Hi R
G4	1751	Scratch Hi F
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1918	ShakerA 2
B4 C5	1929 1957	Tambourine1 Hit Wind Chime
C#5	3331	Sd Break Roll
D5	1708	Noise Burst
D#5	1539	Vox Bell
E5	3315	Sd R&B1
F5	1545	VoxAlk
F#5	2220	Udu High
G5	1543	Trance Choir
G#5	1734	Swarm
A5 A#5	2528 3316	Bd Pop Sd R&B1 Rim
B5	2667	Bd R&B2
C6	3871	Crash3
	·	I

PDR 17 R&B Kit 2

Wave Name C0 2644 Bd T9-1 C#0 3304 Sd AnCR Rim D0 3321 Sd Hip Gate D#0 3331 Sd Break Roll Sd T9-2 E0 F0 3201 Sd LiveRoll St F#0 2459 HipHop Snap2 G0 3356 Sd HipHop9 G#0 3367 Sd HipHop Rim2 Α0 2709 Bd HipHop5 A#0 3325 Sd Hip Rim4 B0 2644 Bd T9-1 C1 2652 Bd T8-2 C#1 3366 Sd HipHop Rim1 D1 2459 HipHop Snap2 D#1 2449 HipHop Clap8 E1 3297 Sd T8-5 F1 3856 Tom T8 F#1 3612 HH Closed T8-1 G1 3856 Tom T8 G#1 3613 HH Open T8-1 Α1 3856 Tom T8 A#1 3613 HH Open T8-1 B1 Tom T8 C2 3856 Tom T8 C#2 Crash1 RL 3866 D2 3856 Tom T8 D#2 3911 Ride2 St E2 3958 F2 3952 Ride Cup Mono F#2 1929 Tambourine1 Hit G2 3871 Crash3 G#2 2109 Cowbell1 Crash1 St A#2 2428 Cowbell T8 B2 Ride1 St 3907 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 D3 1966 Conga1 Hi Tip Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 1726 Hi Q1 F#3 1726 Hi Q1 G3 2081 Agogo Lo G#3 2081 Agogo Lo АЗ 2432 Analog Shaker A#3 2057 Maracas Slur ВЗ C4 1606 Vox Drum C#4 1726 Hi Q1 D4 1727 Hi Q2 D#4 2439 Claves T8 E4 1726 F4 1762 Scratch Spin F#4 1752 Scratch Hi R G4 1751 Scratch Hi F G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1918 ShakerA 2 B4 1929 Tambourine1 Hit C5 1957 Wind Chime C#5 3331 Sd Break Roll D5 1708 Noise Burst D#5 1539 Vox Bell E5 3315 Sd R&B1 F5 1545 VoxAlk F#5 2220 Udu High G5 1543 Trance Choir 1734 G#5 Swarm A5 2528 Bd Pop A#5 3316 Sd R&B1 Rim B5 2667 Bd R&B2 C6 3871

PDR 18 R&B Kit 3

Note	Wave Number	Wave Name
C0	2649	Bd T9 Hd2
C#0	3303	Sd AnCR
D0	3328	Sd Break2
D#0	3331	Sd Break Roll
E0	3291	Sd T9Gate
F0	3204	Sd Roll Mono
F#0	2459	HipHop Snap2
G0	3351	Sd HipHop2
G#0	3368	Sd HipHop Rim3
A0	2645	Bd T9-2
A#0 B0	3324 2644	Sd Hip Rim3 Bd T9-1
C1	2652	Bd T8-2
C#1	3368	Sd HipHop Rim3
D1	3315	Sd R&B1
D#1	2447	HipHop Clap6
E1	3321	Sd Hip Gate
F1	3855	Tom T9 Lo
F#1	3610	HH Closed T9
G1	3855	Tom T9 Lo
G#1	3611	HH Open T9
A1	3855	Tom T9 Lo
A#1	3611	HH Open T9
B1 C2	3855 3854	Tom T9 Lo Tom T9 Hi
C#2	3854	Crash1 RL
D2	2653	Bd T8-3
D#2	3911	Ride2 St
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2	3863	Crash1 St
A#2 B2	2428	Cowbell T8
C3	3907 2007	Ride1 St Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	1726	Hi Q1
F#3	1726	Hi Q1
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
A3	2432	Analog Shaker
A#3	2057	Maracas Slur
B3 C4	1606 1606	Vox Drum Vox Drum
C#4	1726	Hi Q1
D4	1727	Hi Q2
D#4	2439	Claves T8
E4	1726	Hi Q1
F4	1762	Scratch Spin
F#4	1752	Scratch Hi R
G4	1751	Scratch Hi F
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1918	ShakerA 2
B4 C5	1929	Tambourine1 Hit Wind Chime
C#5	1957 3331	Sd Break Roll
D5	1708	Noise Burst
D#5	1539	Vox Bell
E5	3315	Sd R&B1
F5	1545	VoxAlk
F#5	2220	Udu High
G5	1543	Trance Choir
G#5	1734	Swarm
A5	2528	Bd Pop
A#5	3316	Sd R&B1 Rim
B5	2667	Bd R&B2

Crash3

PDR 19 Trance Kit

Note	Wave Number	Wave Name
C0	2645	Bd T9-2
C#0	3302	Sd AnSm Rim
D0	3282	Sd Elec9
D#0	2424	Clap AnSm
E0	3280	Sd Elec7
F0	3284	Sd Elec11
F#0	3280	Sd Elec7
G0	3293	Sd T8-1
G#0	3290	Sd T9-5
A0	2649	Bd T9 Hd2
A#0	3285	Sd Elec12
B0	2650	Bd T9 Hd3
C1	2686	Bd Hard Long
C#1	3292	Sd T9Rim
D1	3278	Sd Elec5
D#1	2423	Clap T9
E1	3287	Sd T9-2
F1	3343	Sd Syn
F#1 G1	3610 3343	HH Closed T9
		Sd Syn
G#1 A1	3611 3343	HH Open T9 Sd Svn
		,
A#1 B1	3611 3343	HH Open T9 Sd Syn
C2	3343	Sd Syn
C#2	3971	Crash T9
D2	3343	Sd Syn
D#2	3975	Ride T9
E2	3973	Crash Syn
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3972	Crash T8
G#2	2428	Cowbell T8
A2	3954	China1 St
A#2	2428	Cowbell T8
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1973	Conga1 Hi Slap
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	3857	Tom Syn1
F#3	3857	Tom Syn1
G3	2441	Analog Click
G#3	1708	Noise Burst
А3	2061	CabasaA 2
A#3	2057	Maracas Slur
В3	1619	Neo Seq Em-3
C4	1635	Neo Seq2 Em-5
C#4	1711	Electric Perc1
D4	1923	Shaker Hip1
D#4	2439	Claves T8
E4	2433	Tambourine RX5
F4	2429	Cowbell RX11
F#4	1924	Shaker Hip2
G4	1720	Electric Perc10
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1926	Shaker Hip4
B4	1710	Zap2
C5	2712	Bd HipHop8
C#5	2648	Bd T9 Hd1
D5	2698	Bd ElecComp3
D#5	2644	Bd T9-1
E5	2650	Bd T9 Hd3
F5	2686	Bd Hard Long
F#5	3612	HH Closed T8-1
G5	2697	Bd ElecComp2
G#5	3615	HH Open T8-2
A5	2648	Bd T9 Hd1
A#5 B5	3613	HH Open T8-1
	2649	Bd T9 Hd2

2698

PDR 20 Psychedelic Kit

Note Wave Number Wave Name CO 1660 LFO Seq C#O 1543 Trance Choir DM 1761 Scratch Stop EO 1679 Fx Female Voice St FO 1602 Stab Organ2 F#O 1737 Door Squeak GO 1659 Radio Noise G#O 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#O 1889 Acoustic Bass FX06 A#O 1889 Acoustic Bass FX06 BO 1889 Acoustic Bass FX06 BO 1889 Acoustic Bass FX06 BO 1889 Acoustic Bass FX06 CH 2660 Bd Blip D1 3321 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed T9	PDR 20 Psychedelic Kit		
C#0 1543 Trance Choir D0 2150 Tibetan Bowl D#0 1761 Scratch Stop E0 1679 Fx Female Voice St F0 1602 Stab Organ2 F#0 1737 Door Squeak G0 1859 Radio Noise G#0 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#0 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3861 Tom T9 Hi C#1	Note		Wave Name
D0 2150 Tibetan Bowl D#0 1761 Scratch Stop E0 1679 Fx Female Voice St F0 1602 Stab Organ2 F#0 1737 Door Squeak G0 1659 Radio Noise G#0 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#0 1889 Acoustic Bass FX06 C#1 2660 Bd BlpHd C#1 2669 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed T9 G1 3864 Tom T9 Hi C#2 3854 Tom T9 Hi C#2	00	1660	LFO Seq
D#0 1761 Scratch Stop EO 1679 Fx Female Voice St FO 1602 Stab Organ2 F#0 1737 Door Squeak GO 1659 Radio Noise G#0 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#0 1889 Acoustic Bass FX06 CH 2660 Bd BlpHd C#1 2669 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst E1 3861 Tom Dist Lo F#1 3861 Tom To Hi C#1			
EO 1679 Fx Female Voice St FO 1602 Stab Organ2 FO 1602 Stab Organ2 FFO 1602 Stab Organ2 FFO 1737 Door Squeak GO 1659 Radio Noise G#O 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#O 1889 Acoustic Bass FX06 CH 2669 Bd BlpHd CH 2669 Bd BlpD CH 2669 Bd BlpD D1 3321 Sd FanA St1-4 E1 1708 Noise Burst E1 3610 HH Closed T9 G1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3611 HH Closed 2St A1 3854 Tom Dist Lo F#1 3611 HH Closed 2St A1 3854 Tom T9 Hi C2			
FO 1602 Stab Organ2 F#0 1737 Door Squeak GO 1659 Radio Noise GW 1737 Door Squeak AO 1889 Acoustic Bass FX06 A#O 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Li F#1 3610 HH Closed 2St A1 3854 Tom T9 Hi G#1 3854 Tom T9 Hi C#2 3854 Tom T9 Hi C#2 3854 Tom T9 Hi C#2 3954 China1 St D#2 3963 Splash1 St E2 3971 Crash T9 F#2 3975			·
F#0 1737 Door Squeak G0 1659 Radio Noise G#0 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#0 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed 2St A1 3854 Tom Dist Hi G#1 3860 Tom Dist Hi G#1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3975 Ride T9 F#2 3975 Ride T9 F#2 3975			
G#0 1737 Door Squeak A0 1889 Acoustic Bass FX06 A#0 1894 Electric Bass FX06 A#0 1894 Electric Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Lo F#1 3610 HH Closed 2St A1 3854 Tom T9 Hi G#1 3850 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3953 Splash1 St E2 3971 Crash T9 F#2 3975 Ride T9 F#2 2975	#0	1737	Door Squeak
A0 1889 Acoustic Bass FX06 A#0 1894 Electric Bass FX 02 B0 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3860 Tom Dist Lo F#1 3861 Tom Dist Lo F#1 3860 Tom Dist Lo F#1 3861 Tom Dist Lo F#1 3861 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 China1 St D2 <	0ú	1659	Radio Noise
A#0 1894 Electric Bass FX 02 B0 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3860 Tom Dist Hi G#1 3861 Tom T9 Hi A#1 3611 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C42 3953 Splash1 St E2 3971 <			·
BO 1889 Acoustic Bass FX06 C1 2660 Bd BlpHd C#1 2659 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3374 HH Closed 28t A1 3854 Tom T9 Hi G#1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3971 Crash T9 <td></td> <td></td> <td></td>			
C1 2660 Bd BlpHd C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3860 Tom T9 Hi G#1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C*2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi C#2 3953 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 <td></td> <td></td> <td></td>			
C#1 2659 Bd Blip D1 3321 Sd Hip Gate D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3860 Tom Dist Hi G#1 3854 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 B2 186 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 <t< td=""><td></td><td></td><td></td></t<>			
D#1 2851 Sd SonA St1-4 E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3861 Tom Dist Lo F#1 3860 Tom Dist Lo G1 3860 Tom Dist Hi G#1 3874 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3955 Ride T9 F#2 3975 Ride T9 F#2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate <td></td> <td></td> <td>,</td>			,
E1 1708 Noise Burst F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3374 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3973 Ride T9 F#2 3963 Splash1 St E2 3975 Ride T9 F#2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2)1	3321	Sd Hip Gate
F1 3861 Tom Dist Lo F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3374 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 277 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 <td></td> <td></td> <td></td>			
F#1 3610 HH Closed T9 G1 3860 Tom Dist Hi G#1 3374 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1518 Mini Blip6 D3 1518 Mini Bl			
G1 3860 Tom Dist Hi G#1 3374 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi C2 3854 Tom T9 Hi D2 3854 Tom T9 Hi D2 3854 Tom T9 Hi D2 3953 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 B42 Bd Gate A42 A42 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap			
G#1 3374 HH Closed 2St A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 B2 186 Acoustic Bass FX01 G#2 1727 Hi Q2 B2 1886 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Rya F3 2141 Tabla Nah G#3 2225 Baras			
A1 3854 Tom T9 Hi A#1 3611 HH Open T9 B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3954 Tom T9 Hi D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 B2 286 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F3 2141 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc1			
B1 3854 Tom T9 Hi C2 3854 Tom T9 Hi C22 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 A#2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip6 D3 1518 Mini Blip6 B3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric			
C2 3854 Tom T9 Hi C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 A#2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe 1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc13 B3 1614 <td< td=""><td>A#1</td><td>3611</td><td>HH Open T9</td></td<>	A#1	3611	HH Open T9
C#2 3954 China1 St D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563	31	3854	
D2 3854 Tom T9 Hi D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2975 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quintol Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 <t< td=""><td></td><td></td><td></td></t<>			
D#2 3963 Splash1 St E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX01 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563			
E2 3971 Crash T9 F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 HI Q2 A2 2642 Bd Gate A#2 1727 HI Q2 B2 1886 Acoustic Bass FX01 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quintot Slap F3 2141 Tabla Bya F#3 2141 Tabla Bya F#3 2141 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Dig			
F2 3975 Ride T9 F#2 2075 Pandeiro Tip G2 2435 Electric Tambourine G#2 1727 Hi Q2 A2 2642 Bd Gate A#2 1727 Hi Q2 B2 1886 Acoustic Bass FX01 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quintot Slap F3 2141 Tabla Bya F3 2141 Tabla Bya F3 2141 Tabla Nah G3 2142 Tabla Nah G43 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi			·
G2 2435 Electric Tambourine G#2 1727 HI Q2 A2 2642 Bd Gate A#2 1727 HI Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digit Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 <td></td> <td></td> <td></td>			
G#2 1727 HI Q2 A2 2642 Bd Gate A#2 1727 HI Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2142 Tabla Nah G#3 2142 Tabla Nah G#3 2225 Barasim Tak A#3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digit Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612	#2	2075	Pandeiro Tip
A2 2642 Bd Gate A#2 1727 HI Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F#4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 <td>ì2</td> <td>2435</td> <td>Electric Tambourine1</td>	ì2	2435	Electric Tambourine1
A#2 1727 HI Q2 B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F#4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427			
B2 1886 Acoustic Bass FX03 C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F#4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HIH Half Open 2RL A4 <t< td=""><td></td><td></td><td></td></t<>			
C3 1884 Acoustic Bass FX01 C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quintot Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F#4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2RL A4 2439 Claves T8 A#4 3613 <td></td> <td></td> <td></td>			
C#3 1523 Mini Blip6 D3 1518 Mini Blip1 D#3 1519 Mini Blip2 E3 1998 Quintot Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977			
D#3 1519 Mini Blip2 E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digit Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 2439 Claves T8 A#4 3613 HH Open T8-1 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 <td></td> <td></td> <td></td>			
E3 1998 Quinto1 Slap F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650)3	1518	Mini Blip1
F3 2141 Tabla Bya F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
F#3 2131 Djembe1 Edge G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			·
G3 2142 Tabla Nah G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			· ·
G#3 2225 Barasim Tak A3 1718 Electric Perc8 A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
A#3 1723 Electric Perc13 B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
B3 1614 Hop FX1 C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3	13	1718	Electric Perc8
C4 1563 Motion Beam C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3	43	1723	Electric Perc13
C#4 1710 Zap2 D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
D4 1694 Digi Voice Mod D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
D#4 1281 Human Whistle E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
E4 1693 Digital Wind F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open 2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
F4 2441 Analog Click F#4 3612 HH Closed T8-1 G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
G4 3341 Sd FM G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			-
G#4 3427 HH Half Open2 RL A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3	#4	3612	
A4 2439 Claves T8 A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
A#4 3613 HH Open T8-1 B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			·
B4 3977 Reverse Cymbal C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
C5 2687 Bd Analog Tight C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			'
C#5 2698 Bd ElecComp3 D5 2650 Bd T9 Hd3			
	C#5	2698	
D#5 2682 Bd ZapHard)5		Bd T9 Hd3
E5 2691 Bd Slimy			-
F5 2673 Bd Break Hard F#5 3170 Sd BreakRim			
G5 2739 Sd Soul St1-3			
G#5 2956 Sd Ambience			
A5 2935 Sd Rock Mute1 R			
A#5 3338 Sd Cut	4 5	3338	Sd Cut
B5 3313 Sd D&B3			
C6 3332 Sd FX1	6	3332	Sd FX1

PDR 21 Chill Out Kit

Wave Number **Wave Name** C0 2651 Bd T8-1 C#0 3298 Sd T8 Rim D0 3294 Sd T8-2 D#0 2425 Electric Clap1 E0 Sd Elec11 F0 3280 Sd Elec7 F#0 Sd T8-4 3296 G0 2693 Bd Elec2 G#0 3293 Sd T8-1 Α0 2712 Bd HipHop8 A#0 3295 Sd T8-3 2713 B0 Bd HipHop9 C1 2712 Bd HipHop8 C#1 3302 Sd AnSm Rim D1 3353 Sd HipHop5 D#1 2424 Clap AnSm E1 3354 Sd HipHop6 F1 3856 Tom T8 F#1 3612 HH Closed T8-1 G1 3856 Tom T8 HH Open T8-1 G#1 3613 Α1 3856 Tom T8 A#1 3613 HH Open T8-1 B1 Tom T8 C2 3856 Tom T8 C#2 3871 Crash3 D2 3856 Tom T8 D#2 3975 Ride T9 E2 3963 Splash1 St F2 3952 Ride Cup Mono F#2 1929 Tambourine1 Hit G2 3972 Crash T8 G#2 2428 Cowbell T8 China1 St A#2 2428 Cowbell T8 B2 Ride1 St 3907 СЗ 2427 Conga T8 C#3 2427 Conga T8 Conga T8 D#3 2427 Conga T8 E3 2427 Conga T8 F3 1973 Conga1 Hi Slap F#3 1972 Conga1 Hi Slap Open Conga1 Hi Open 2 G3 1970 G#3 2034 Timbale1 Hi 1 АЗ 2061 CabasaA 2 A#3 2057 Maracas Slur ВЗ 1679 Fx Female Voice St C4 1639 Portamento Lead Seq C#4 1719 Electric Perc9 D4 1923 Shaker Hip1 D#4 2439 Claves T8 E4 1726 F4 Hi Q2 1727 F#4 1924 Shaker Hip2 G4 1725 Electric Perc15 G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1926 Shaker Hip4 B4 1703 Ripper C5 2695 Bd Flec4 C#5 3318 Sd Hip1 Sd Elec9 D#5 3279 Sd Elec6 E5 3351 Sd HipHop2 F5 2701 Bd ElecGate F#5 3614 HH Closed T8-2 G5 2690 Bd ThickSkin 3615 HH Open T8-2 G#5 A5 2672 Bd Break Heavy A#5 3615 HH Open T8-2 B5 2669 Bd Break Deep C6 Bd R&B2

PDR 22 Brush Kit

	. Diusii	
Note	Wave Number	Wave Name
CO	2106	Claves1
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3201	Sd LiveRoll St
F#0	1935	Castanet1
G0	3205	Sd Brush Soft St
G#0	1933	Stick1
A0	2496	Bd Funk St1-2
A#0	2842	Sd Basic 3St
В0	2534	Bd Jazz1-2St
C1	2543	Bd FK Jazz St
C#1	3214	Sd Closed Rim4 St
D1	3208	Sd Brush Med St
D#1	1945	Hand Clap1 St
E1	3211	Sd Brush vari St
F1	3835	Tom Brush Floor St
F#1	3471	HH Power CITip 1-4St
G1	3831	Tom Brush Low St
G#1	3511	HH Power ClPedal St
A1	3831	Tom Brush Low St
A#1	3515	HH Power Open EdgeSt
B1	3827	Tom Brush Mid St
C2	3827	Tom Brush Mid St
C#2	3889	Crash Brush1 St
D2	3823	Tom Brush Hi St
D#2	3939	Ride Brush1 St
E2	3954	China1 St
F2	3893	Crash Brush Cup St
F#2	1927	Tambourine1 Sw
G2	3963	Splash1 St
G#2	2110	Cowbell2
A2	3897	Crash Brush2 St
A#2	1940	Vibraslap1
B2	3943	Ride Brush2 St
СЗ	2007	Bongo1 Hi 1Fingr 1-2
C#3	2017	Bongo1 Lo 1Fingr 1-2
D3	1974	Conga1 Hi SlpMute1-2
D#3	1968	Conga1 Hi Open 1-2
E3	1979	Conga1 Lo Open 1-2
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
В3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1916	ShakerA 1/3
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2718	Sd Bld St1-4
D5	2877	Sd Blues 3St
D#5	2921	Sd Hip St1-2
E5	2818	Sd Funk St1-3
F5	2738	Sd Soul St1-4
F#5	3169	Sd LdwHMono
G5	3172	
		Sd Heavy
G#5 A5	2901	Sd Tight St1-4
	2886	Sd BluesHeart St1-3
A#5	2460	Bd Snap 1-2
B5	2469	Bd Tight 1-2

2496

Bd Funk St1-2

PDR 23 Jazz Kit

Note	Wave Number	Wave Name
C0	2534	Bd Jazz1-2St
C#0	3207	Sd Brush Soft R
D0	3220	Sd Brush SwirAtt St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0 F#0	3201 1935	Sd LiveRoll St Castanet1
G0	2922	Sd Hip 1St
G#0	1933	Stick1
40	2501	Bd Funk 1 L
A#0	2909	Sd Tight 3St
В0	2543	Bd FK Jazz St
C1	2496	Bd Funk St1-2
C#1	3190	Sd Closed Rim St
D1	2907	Sd Tight 1St
D#1	3195	Sd RockRoll St
E1	2886	Sd BluesHeart St1-3
F1	3651	Tom Floor St
F#1	3471	HH Power CITip 1-4St
G1	3651	Tom Floor St
G#1	3511	HH Power CIPedal St
A1	3647	Tom Low St
A#1	3515	HH Power Open EdgeSt
B1	3643	Tom Mid St
C2	3643	Tom Mid St
C#2 D2	3867 3639	Crash2 St Tom Hi St
D#2 E2	3911 3954	Ride2 St China1 St
E2 F2	3954	Ride Cup Mono2
г <u>г</u> F#2	1929	Tambourine1 Hit
#2 G2	3963	Splash1 St
G#2	2109	Cowbell1
A2	3867	Crash2 St
A#2	1940	Vibraslap1
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
=3	2034	Timbale1 Hi 1
-#3	2034	Timbale1 Hi 1
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
A3	2060	CabasaA 1
A#3	2057	Maracas Slur
B3	3207	Sd Brush Soft R
C4	3217	Sd Brush Swir St
C#4 D4	2084	Guiro Short
D#4	2106	Guiro Long Claves1
D#4 Е4	1939	Wood Block
-4 =4	1939	Wood Block
F#4	2041	Timbale1 Paila H
G4	2042	Timbale1 Paila L
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1918	ShakerA 2
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
	2878	Sd Blues L1-3
C#5		Sd Funk Ay St
	2833	
C#5 D5 D#5	2833 2894	Sd BluesHeart R1-3
D5		
D5 D#5	2894	Sd BluesHeart R1-3
D5 D#5 E5	2894 2872	Sd BluesHeart R1-3 Sd Blues St1-2
D5 D#5 E5 F5	2894 2872 2509	Sd BluesHeart R1-3 Sd Blues St1-2 Bd Low L
D5 D#5 E5 F5 F#5	2894 2872 2509 3169	Sd BluesHeart R1-3 Sd Blues St1-2 Bd Low L Sd LdwHMono
D5 D#5 E5 F5 F#5 G5 G#5	2894 2872 2509 3169 2527	Sd BluesHeart R1-3 Sd Blues St1-2 Bd Low L Sd LdwHMono Bd Dry2
D5 D#5 E5 F5 F#5 G5 G#5 A45	2894 2872 2509 3169 2527 3220 2668 3204	Sd BluesHeart R1-3 Sd Blues St1-2 Bd Low L Sd LdwHMono Bd Dry2 Sd Brush SwirAtt St Bd Hip Deep Sd Roll Mono
D5 D#5 E5 F5 F#5 G5 G#5	2894 2872 2509 3169 2527 3220 2668	Sd BluesHeart R1-3 Sd Blues St1-2 Bd Low L Sd LdwHMono Bd Dry2 Sd Brush SwirAtt St Bd Hip Deep

PDR 24 Pop Latin Kit

PDR 24	4 Pop L	atin Kit
Note	Wave Number	Wave Name
C0	2106	Claves1
C#0	2094	Cajon1 Kick
D0	2095	Cajon1 Slap
D#0 E0	2096 2106	Cajon1 Tip 1-2 Claves1
F0	1939	Wood Block
F#0	1945	Hand Clap1 St
G0	3912	Ride2 L
G#0	2459	HipHop Snap2
A0	1935	Castanet1
A#0	1966	Conga1 Hi Tip
B0	1967	Conga1 Hi Heel
C1 C#1	1968 1971	Conga1 Hi Open 1-2 Conga1 Hi Mute
D1	1972	Conga1 Hi Slap Open
D#1	1973	Conga1 Hi Slap
E1	1974	Conga1 Hi SlpMute1-2
F1	1977	Conga1 Lo Tip
F#1	1978	Conga1 Lo Heel
G1	1979	Conga1 Lo Open 1-2
G#1	1982	Conga1 Lo Mute
A1	1983	Conga1 Lo Slap Open
A#1 B1	1983 1980	Conga1 Lo Slap Open Conga1 Lo Open 1
C2	2007	Bongo1 Hi 1Fingr 1-2
C#2	2010	Bongo1 Hi 3Fingr 1-2
D2	2013	Bongo1 Hi Rim
D#2	2014	Bongo1 Hi Tip
E2	2015	Bongo1 Hi Heel
F2	2016	Bongo1 Hi Slap
F#2	2017	Bongo1 Lo 1Fingr 1-2
G2 G#2	2020	Bongo1 Lo 3Fingr 1-2 Bongo1 Lo Rim
A2	2023	Bongo1 Lo Tip
A#2	2020	Bongo1 Lo 3Fingr 1-2
B2	2016	Bongo1 Hi Slap
C3	2037	Timbale1 Lo 1-2
C#3	1998	Quinto1 Slap
D3	1997	Quinto1 Open
D#3	1966	Conga1 Hi Tip
E3 F3	2001	Tumba Open Paila L
F#3	2051	Timbale1 Hi 1-3
G3	2073	Pandeiro Open
G#3	2074	Pandeiro Thump
А3	2075	Pandeiro Tip
A#3	2076	Pandeiro Heel
B3	2052	Paila H
C4	2110	Cowbell2
C#4 D4	2110	Cowbell2 Agogo Hi
D#4	2080	Agogo Hi
E4	2084	Guiro Short
F4	2083	Guiro Long
F#4	2086	MetalGuiro Short 1-2
G4	2089	MetalGuiro Long
G#4	1927	Tambourine1 Sw
A4	2077	Tmbourim Open
A#4	2079	Tmbourim Mute
B4 C5	2078	Tmbourim Finger Maracas Sw
C#5	2056 1916	ShakerA 1/3
D5	2059	CabasaA 1-2
D#5	2005	Cuica Lo
E5	2006	Cuica Hi
F5	2109	Cowbell1
F#5	2117	Mambo Bell Body
G5	2152	Shekere Down
G#5	2154	Shekere Slap
A5	1944	Triangle Mute
A#5	1943	Triangle Open
B5 C6	2108	Whistle
00	1957	Wind Chime

PDR 25 Analog T9 Kit

Wave Number **Wave Name** C0 2645 Bd T9-2 C#0 3303 Sd AnCR D0 3290 Sd T9-5 D#0 2424 Clap AnSm Sd T9Gate E0 3291 F0 3195 Sd RockRoll St F#0 Sd T9-3 3288 G0 3289 Sd T9-4 G#0 3291 Sd T9Gate Bd T9-4 Α0 2647 A#0 3290 Sd T9-5 B0 2644 Bd T9-1 C1 2646 Bd T9-3 C#1 3292 Sd T9Rim D1 3286 Sd T9-1 D#1 2423 Clap T9 Sd T9-2 E1 3287 F1 3855 Tom T9 Lo F#1 3610 HH Closed T9 G1 3855 Tom T9 Lo G#1 3611 HH Open T9 Α1 3855 Tom T9 Lo A#1 3611 HH Open T9 B1 Tom T9 Hi C2 3854 Tom T9 Hi C#2 3971 Crash T9 D2 3854 Tom T9 Hi D#2 3975 Ride T9 3958 F2 3952 Ride Cup Mono F#2 2433 Tambourine RX5 G2 3871 Crash3 G#2 2109 Cowbell1 Crash4 A#2 2428 Cowbell T8 B2 Ride2 R 3913 СЗ 2427 Conga T8 C#3 2427 Conga T8 1966 Conga1 Hi Tip Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 2033 Timbale1 Hi 1-3 F#3 2037 Timbale1 Lo 1-2 2441 G3 Analog Click G#3 2427 Conga T8 АЗ 2059 CabasaA 1-2 A#3 2057 Maracas Slur ВЗ C4 1731 FxGun1 C#4 1748 Scratch H D4 1750 Scratch Down D#4 1726 Hi Q1 E4 1726 Hi Q1 F4 1727 Hi Q2 F#4 1749 Scratch L G4 1749 Scratch L G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 2432 Analog Shaker B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 2951 Sd Piccolo D5 Sd T8-5 D#5 3198 Sd RockRollD St 3208 E5 Sd Brush Med St F5 2660 Bd BlpHd F#5 3307 Sd Jungle1 G5 Bd Sustain G#5 3311 Sd D&B1 A5 2671 Bd Break2 A#5 3337 Sd Dist B5 2685 Bd TekPower C6 2679 Bd Distortion RM

PDR 26 Analog T8 Kit

r DN Zu	Allalu	g T8 Kit
Note	Wave Number	Wave Name
C0	2651	Bd T8-1
C#0	3303	Sd AnCR
D0	3296	Sd T8-4
D#0	3336	Sd ClapAna
E0	3295	Sd T8-3
F0	3856	Tom T8
F#0	3297	Sd T8-5
G0	2653	Bd T8-3
G#0	3296	Sd T8-4
A0	2652	Bd T8-2
A#0	3295	Sd T8-3
В0	1498	T8 Kick Bass
C1	2652	Bd T8-2
C#1	3298	Sd T8 Rim
D1	3294	Sd T8-2
D#1	2423	Clap T9
E1	3293	Sd T8-1
F1	3856	Tom T8
F#1	3614	HH Closed T8-2
G1	3856	Tom T8
G#1	3613	HH Open T8-1
A1	3856	Tom T8
A#1	3613	HH Open T8-1
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3972	Crash T8
D2	3856	Tom T8
D#2	3975	Ride T9
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	2433	Tambourine RX5
G2	3965	Splash1 R
G#2	2428	Cowbell T8
A2	3872	Crash4
A#2	1940	Vibraslap1
B2	3913	Ride2 R
C3	2427	Conga T8
C#3	2427	Conga T8
D3	2427	Conga T8
D#3	2427	Conga T8
E3	2427	Conga T8
F3	2034	Timbale1 Hi 1
F#3	2038	Timbale1 Lo 1
G3	1704	Glass
G#3	1704	Glass
A3	2059	CabasaA 1-2
A#3	2437	MaracasT8
B3	1732	FxGun2
C4	1731	FxGun1
C#4	2432	Analog Shaker
D4	2432	Analog Shaker
D#4	2439	Claves T8
E4	1726	Hi Q1
F4	1727	Hi Q2
F#4	1749	Scratch L
G4	1749	Scratch L
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3318	Sd Hip1
D5	3319	Sd Hip2
D#5	3321	Sd Hip Gate
E5	3327	Sd Break1
F5	2659	Bd Blip
F#5	3332	Sd FX1
G5	2681	Bd FxHammer
G#5	3347	Sd Hammer
A5	2682	Bd ZapHard
A#5	3340	Sd Garg L
B5	2685	Bd TekPower

2691

Bd Slimy

C6

3285

Sd Elec12

PDR 27 Tekno Kit

	···	
Note	Wave Number	Wave Name
C0	2691	Bd Slimy
C#0	3292	Sd T9Rim
D0	3297	Sd T8-5
D#0	2423	Clap T9
E0	3288	Sd T9-3
F0	3305	Sd Human1
F#0	3320	Sd Hip3
G0	3289	Sd T9-4
G#0	3319	Sd Hip2
A0	2690	Bd ThickSkin
A#0	3287	Sd T9-2
B0	2677	Bd Distortion4
C1	2683	Bd ZapMid
C#1	3298	Sd T8 Rim
D1	3297	Sd T8-5
D#1	2423	Clap T9
E1	3343	Sd Syn
F1	3856	Tom T8
F#1	3632	HH Closed Lo-Fi
G1	3856	Tom T8
G#1	3633	HH Open Lo-Fi
A1	3856	Tom T8
A#1	3633	HH Open Lo-Fi
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3972	Crash T8
D2	3856	Tom T8
D#2	3975	Ride T9
E2	3871	Crash3
F2	3952	Ride Cup Mono
F#2	2434	Tambourine AnCR
G2	3868	Crash2 L
G#2	2428	Cowbell T8
A2	3971	Crash T9
A#2	2428	Cowbell T8
B2	3973	Crash Syn
C3	2427	Conga T8
C#3	2427	Conga T8
D3	2427	Conga T8
D#3	2427	Conga T8
E3	2427	Conga T8
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	1704	Glass
G#3	1704	Glass
А3	2060	CabasaA 1
A#3	2437	MaracasT8
В3	1732	FxGun2
C4	1731	FxGun1
C#4	1748	Scratch H
D4	1750	Scratch Down
D#4	1726	Hi Q1
E4	1726	Hi Q1
F4	1727	Hi Q2
F#4	1749	Scratch L
G4	1749	Scratch L
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell 1
C5	2695	Bd Elec4
C#5	2698	Bd ElecComp3
D5	2700	Bd ElecFX2
D#5	2702	Bd ElecClick
E5	2703	Bd ElecPower1
F5	2704	Bd ElecPower2
F#5	2694	Bd Elec3
G5	2692	Bd Elec1
G#5	3279	Sd Elec6
A5	3280	Sd Elec7
A#5	3281	Sd Elec8
B5	3282	Sd Elec9
00	0005	0.15110

PDR 28 House Kit 1

PDR 28	House	Kit 1
Note	Wave Number	Wave Name
C0	2647	Bd T9-4
C#0	3298	Sd T8 Rim
D0	3297	Sd T8-5
D#0	1945 3340	Hand Clap1 St Sd Garg L
E0 F0	3201	Sd LiveRoll St
F#0	3288	Sd T9-3
G0	3293	Sd T8-1
G#0	3290	Sd T9-5
A0	2644	Bd T9-1
A#0	3291	Sd T9Gate
B0	2645	Bd T9-2
C1 C#1	2645 3292	Bd T9-2 Sd T9Rim
D1	3286	Sd T9-1
D#1	2423	Clap T9
E1	3287	Sd T9-2
F1	3855	Tom T9 Lo
F#1	3612	HH Closed T8-1
G1	3855	Tom T9 Lo
G#1 A1	3611 3855	HH Open T9
A#1	3611	Tom T9 Lo HH Open T9
B1	3854	Tom T9 Hi
C2	3854	Tom T9 Hi
C#2	3971	Crash T9
D2	3854	Tom T9 Hi
D#2	3975	Ride T9
E2	3871	Crash3
F2 F#2	3952 1929	Ride Cup Mono
G2	3871	Tambourine1 Hit Crash3
G#2	2109	Cowbell1
A2	3867	Crash2 St
A#2	2428	Cowbell T8
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3 D#3	1966 1972	Conga1 Hi Tip Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	2034	Timbale1 Hi 1
F#3	2034	Timbale1 Hi 1
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
A3	2060	CabasaA 1
A#3 B3	2057 1606	Maracas Slur Vox Drum
C4	1606	Vox Drum
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005 1944	Cuica Lo
G#4 A4	1943	Triangle Mute Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3331	Sd Break Roll
D5	1708	Noise Burst
D#5	1539	Vox Bell
E5 F5	3315	Sd R&B1
F#5	1545 2220	VoxAlk Udu High
G5	1543	Trance Choir
G#5	1734	Swarm
A5	2528	Bd Pop
A#5	3316	Sd R&B1 Rim
B5	2667	Bd R&B2
C6	3871	Crash3

PDR 29 House Kit 2

Wave Name C0 2645 Bd T9-2 C#0 3298 Sd T8 Rim D0 2146 Dohol High D#0 2423 Clap T9 Sd T9-2 E0 F0 3291 Sd T9Gate F#0 3306 Sd Human2 G0 3332 Sd FX1 G#0 3348 Sd Lo-Fi Bd T9 Hd2 Α0 2649 A#0 3292 Sd T9Rim B0 2646 Bd T9-3 C1 2648 Bd T9 Hd1 C#1 3292 Sd T9Rim D1 3287 Sd T9-2 D#1 1708 Noise Burst E1 2768 Sd Strong L1-4 F1 3343 F#1 3610 HH Closed T9 G1 3343 Sd Syn HH Open T9 G#1 3611 Α1 3343 Sd Syn A#1 3611 HH Open T9 B1 3343 Sd Syn C2 3343 Sd Syn C#2 3971 Crash T9 D2 3343 Sd Syn D#2 3975 Ride T9 3973 Crash Syn F2 3952 Ride Cup Mono F#2 1929 Tambourine1 Hit G2 3972 Crash T8 G#2 2109 Cowbell1 3871 Crash3 A#2 2428 Cowbell T8 B2 Ride1 St 3907 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 1967 Conga1 Hi Heel Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 3857 Tom Syn1 F#3 Tom Syn1 2441 Analog Click G3 G#3 3349 Sd Rim SE АЗ 2060 CabasaA 1 A#3 2057 Maracas Slur ВЗ C4 1606 Vox Drum C#4 2434 Tambourine AnCR D4 2432 Analog Shaker D#4 2439 Claves T8 E4 2433 Tambourine RX5 F4 2429 Cowbell RX11 F#4 2432 Analog Shaker G4 1751 Scratch Hi F G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 2432 Analog Shaker B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 2141 Tabla Bya 2142 Tabla Nah D#5 2143 Tabla Mute E5 1539 Vox Bell F5 2528 Bd Pop F#5 2220 Udu High G5 2643 Bd FX Gate G#5 1708 Noise Burst A5 2644 Bd T9-1 A#5 3331 Sd Break Roll B5 3871 Crash3 C6 1735

PDR 30 House Compressed Kit

	, 110000	oomprossed Kit
Note	Wave Number	Wave Name
00	2647	Bd T9-4
C0 C#0	3298	Sd T8 Rim
D0	3298	Sd 18 Him Sd T8-5
	1945	
D#0	3340	Hand Clap1 St
E0 F0	3201	Sd Garg L
		Sd LiveRoll St
F#0	3288	Sd T9-3
G0	3293	Sd T8-1
G#0	3290	Sd T9-5
A0	2644	Bd T9-1
A#0	3291	Sd T9Gate
B0	2645	Bd T9-2
C1	2646	Bd T9-3
C#1	3292	Sd T9Rim
D1	3286	Sd T9-1
D#1	2423	Clap T9
E1	3287	Sd T9-2
F1	3855	Tom T9 Lo
F#1	3612	HH Closed T8-1
G1	3855	Tom T9 Lo
G#1	3611	HH Open T9
A1	3855	Tom T9 Lo
A#1	3611	HH Open T9
B1	3854	Tom T9 Hi
C2	3854	Tom T9 Hi
C#2	3971	Crash T9
D2	3854	Tom T9 Hi
D#2	3975	Ride T9
E2	3871	Crash3
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2	3867	Crash2 St
A#2	2428	Cowbell T8
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	2034	Timbale1 Hi 1
F#3	2034	Timbale1 Hi 1
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
А3	2060	CabasaA 1
A#3	2057	Maracas Slur
В3	1606	Vox Drum
C4	1606	Vox Drum
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3331	Sd Break Roll
D5	1708	Noise Burst
D#5	1539	Vox Bell
E5	3315	Sd R&B1
F5	1545	VoxAlk
F#5	2220	Udu High
G5	1543	Trance Choir
G#5	1734	Swarm
A5	2528	Bd Pop
A#5	3316	Sd R&B1 Rim
B5	2667	Bd R&B2
00	0074	0

3871

Crash3

PDR 31 Big Kit

Note	Wave	
	Number Number	Wave Name
20	2643	Bd FX Gate
C#0	2020	Bongo1 Lo 3Fingr 1-2
D0	3173	Sd GM
D#0	1945	Hand Clap1 St
E0 F0	3168	Sd Gate2
-	3195	Sd RockRoll St
F#0 G0	2936 2951	Sd Rock Rim1 St Sd Piccolo
G#0	2948	Sd Piccolo Sd Rock Flam St
A0	2532	Bd Room2
A#0	3174	Sd Rock Stick1 St
B0	2533	Bd Room3
01	2642	Bd Gate
C#1	2955	Sd Mid Rim
D1	3167	Sd Gate1
D#1	2424	Clap AnSm
E1	2956	Sd Ambience
F1	3853	Tom Ambience Lo
F#1	3623	HH Closed D&B
G1	3853	Tom Ambience Lo
G#1	3624	HH Pedal D&B
A1	3853	Tom Ambience Lo
A#1	3625	HH Open D&B
B1	3852	Tom Ambience Hi
C2	3852	Tom Ambience Hi
C#2	3870	Crash2 RL
D2	3852	Tom Ambience Hi
D#2	3907	Ride1 St
E2	3954	China1 St
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2	3867	Crash2 St
A#2	1940	Vibraslap1
B2	3910	Ride1 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Oper
E3	1970	Conga1 Hi Open 2
	2680	Bd +HH
F3		
F#3	2680	Bd +HH
F#3 G3	2680 2081	Agogo Lo
F#3 G3 G#3	2680 2081 2081	Agogo Lo Agogo Lo
F#3 G3 G#3 A3	2680 2081 2081 2060	Agogo Lo Agogo Lo CabasaA 1
F#3 G3 G#3 A3 A#3	2680 2081 2081 2060 2057	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur
F#3 G3 G#3 A3 A#3 B3	2680 2081 2081 2060 2057 1732	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2
F#3 G3 G#3 A3 A#3 B3	2680 2081 2081 2060 2057 1732 1731	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1
F#3 G3 G#3 A3 A#3 B3 C4 C#4	2680 2081 2081 2060 2057 1732 1731	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H
F#3 G3 G#3 A3 A43 B3 C4 C#4 D4	2680 2081 2081 2060 2057 1732 1731 1748	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down
F#3 G3 G#3 A43 A#3 B3 C4 C#4 D4 D#4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1
F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block
F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block
F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4 FF4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749	Agogo Lo Agogo Lo CabasaA 1 Maracas Siur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L
F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4 F4 F4 G4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749	Agogo Lo Agogo Lo CabasaA 1 Maracas Siur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L
F#3 G3 G#3 A43 A#3 B3 C4 C#4 D4 D#4 E4 FF4 GG4 GG#4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute
F#3 G3 G#3 A43 A#3 B3 C4 C#4 D4 D#4 E4 FF4 G34 G3#4 A4	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944 1943	Agogo Lo Agogo Lo CabasaA 1 Maracas Siur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open
F#3 G3 G#3 A43 A43 B3 C4 C#4 D4 D#4 E4 F4 F4 G34 G#4 A4 A#4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1944 1943 1918	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Triangle Mute Triangle Open ShakerA 2
F#3 G33 G#3 A43 A443 A443 CC4 CC#4 D4 D#4 E4 F4 GG4 GG#4 A44 A44 B84	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1749 1944 1943 1918	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1
F#3 G3 G4 A3 A3 A3 A3 A3 B3 B3 B3 B3 B4	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944 1943 1918 1954 1957	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime
F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4 GG4 G#4 A4 A4 A4 BB4 CC5 C#5	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1949 1749 1944 1943 1918 1954 1957 3337	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist
F#3 G33 G#3 A33 A#3 B33 C4 C#4 D4 D#4 E4 F#4 G4 G#4 A4 A4 A4 C5 C#5 D5	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1749 1749 1749 1944 1943 1918 1954 1957 3337 3341	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM
F#3 G33 G#3 A3 A3 A43 B3 C4 CP4 DP4 DP4 E4 E4 E4 E4 E4 B4 B4 B4 B4 B5	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944 1943 1918 1918 1957 3337 3341 3342	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Wood Block Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim
F#3 G3 G#3 A3 A43 A43 B3 C4 C#4 D#4 C#4 D#4 G4 G4 G4 G4 A44 A44 A44 C5 C5 C7	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1749 1749 1944 1943 1918 1954 1957 3337 3341 3342 3344	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy
F#3 G#3 G#3 G#3 A3 G#3 A4#3 B3 CC4 D4 D4 D4 D4 D4 D4 D4 A4 E4 E4 E7 E4 E7	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1944 1943 1918 1954 1954 1954 1954 1957 3337 3341 3342 3344 2533	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy Bd Room3
F#3 G#3 G#3 A3 A4#3 CC4 CC#4 DD#4 EE4 EE4 EE4 EE4 EE5 EE5 EE5 EE5 EE5 EE	2680 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1944 1943 1918 1954 1957 3337 3341 3342 3344 2533 3345	Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Rim Sd Clappy Bd Room3 Sd Timbr
F#3 G#3 G#3 A3 A4 B3 C4 C#4 D4 D#4 E4 E4 G#4 G#4 G#4 B4 C5 D0 B5 D0 B5 E5 E6	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1944 1943 1918 1954 1957 3337 3341 3342 2533 3345 2520	Agogo Lo Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy Bd Room3 Sd Timbr Bd Rock1 St
F#3 G#3 G#3 A3 A4#3 CC4 CC#4 DD#4 DEE4 F#4 AA4 AA#4 BB4 CC5 CC#5 DD#5 FF5 FF5 FF#5 G#6 G#6	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944 1943 1918 1954 1957 3337 3341 3342 2533 3345 2520 3349	Agogo Lo Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy Bd Room3 Sd Timbr Bd Rock1 St Sd Rim SE
F#3 G33 G#3 A3 A4 A3 CC#4 DD# D#4 E4 E4 FF4 G4 G4 G#4 A4 A4 A4 A5 C5 C7	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1949 1749 1944 1943 1918 1957 3337 3341 3342 3344 2533 3345 2520 3349 2623	Agogo Lo Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Wood Block Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy Bd Room3 Sd Timbr Bd Rock1 St Sd Rim SE Bd Rock2 St
F#3 GG#3 A3 A43 A43 A43 CC4 CH44 D04 D04 D04 CE4 CF4 A44 A44 A44 A44 A56 D05 D05 E56 E56 E56 E56 E56 E56 E56 E56 E56 E5	2680 2081 2081 2081 2060 2057 1732 1731 1748 1750 2106 1939 1939 1749 1749 1944 1943 1918 1954 1957 3337 3341 3342 2533 3345 2520 3349	Agogo Lo Agogo Lo Agogo Lo CabasaA 1 Maracas Slur FxGun2 FxGun1 Scratch H Scratch Down Claves1 Wood Block Wood Block Scratch L Scratch L Triangle Mute Triangle Open ShakerA 2 Sleigh Bell1 Wind Chime Sd Dist Sd FM Sd FM Rim Sd Clappy Bd Room3 Sd Timbr Bd Rock1 St Sd Rim SE

PDR 32 Break Kit

PDR 32	Break	Kit
Note	Wave Number	Wave Name
C0	2669	Bd Break Deep
C#0	2922	Sd Hip 1St
D0 D#0	3348 3344	Sd Lo-Fi
E0	3169	Sd Clappy Sd LdwHMono
F0	3198	Sd RockRollD St
F#0	3167	Sd Gate1
G0	2954	Sd Mid
G#0	3170	Sd BreakRim
A0	2672	Bd Break Heavy
A#0 B0	3325 2671	Sd Hip Rim4 Bd Break2
C1	2670	Bd Break1
C#1	3322	Sd Hip Rim1
D1	3329	Sd Break3
D#1	3327	Sd Break1
E1	3328	Sd Break2
F1	3647	Tom Low St
F#1 G1	3441	HH Closed Rock S R Tom Low St
G#1	3454	HH Pedal Rock R
A1	3647	Tom Low St
A#1	3466	HH Half Open Rock R
B1	3639	Tom Hi St
C2	3639	Tom Hi St
C#2	3868	Crash2 L
D2 D#2	3639 3912	Tom Hi St Ride2 L
E2	3955	China1 L
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2 A#2	3869 2429	Crash2 R Cowbell RX11
B2	3951	Ride Mono
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3 F3	1970 2007	Conga1 Hi Open 2 Bongo1 Hi 1Fingr 1-2
F#3	2020	Bongo1 Lo 3Fingr 1-2
G3	1970	Conga1 Hi Open 2
G#3	2081	Agogo Lo
A3	2060	CabasaA 1
A#3	2057	Maracas Slur
B3 C4	2034	Timbale1 Hi 1
C#4	2038 1748	Timbale1 Lo 1 Scratch H
D4	1750	Scratch Down
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	1749	Scratch L
G4 G#4	1749 1944	Scratch L Triangle Mute
G#4	1344	mangle Mule
A4	1943	Triangle Open
A4 A#4	1943 1918	Triangle Open ShakerA 2
A#4 B4 C5	1918 1954 1735	ShakerA 2 Sleigh Bell1 TurnTable
A#4 B4 C5 C#5	1918 1954 1735 3331	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll
A#4 B4 C5 C#5 D5	1918 1954 1735 3331 1504	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5
A#4 B4 C5 C#5 D5 D#5	1918 1954 1735 3331 1504 1553	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell
A#4 B4 C5 C#5 D5 D#5 E5	1918 1954 1735 3331 1504 1553 3332	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell Sd FX1
A#4 B4 C5 C#5 D5 D#5	1918 1954 1735 3331 1504 1553	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell
A#4 B4 C5 C#5 D5 D#5 E5 F5	1918 1954 1735 3331 1504 1553 3332 2523	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell Sd FX1 Bd Rock2 St
A#4 B4 C5 C#5 D5 D#5 E5 F5 F#5	1918 1954 1735 3331 1504 1553 3332 2523 1660	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell Sd FX1 Bd Rock2 St LFO Seq
A#4 B4 C5 C#5 D5 D#5 E5 F5 F45 G5 G#5 A5	1918 1954 1735 3331 1504 1553 3332 2523 1660 1703 1708 1736	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell Sd FX1 Bd Rock2 St LFO Seq Ripper
A#4 B4 C5 C#5 D5 D#5 E5 F5 F#5 G5 G#5	1918 1954 1735 3331 1504 1553 3332 2523 1660 1703 1708	ShakerA 2 Sleigh Bell1 TurnTable Sd Break Roll FM Bass5 Mind Bell Sd FX1 Bd Rock2 St LFO Seq Ripper Noise Burst

PDR 33 Drum'n'Bass Kit

Wave Number **Wave Name** C0 Bd Hip Deep 2668 Bongo1 Lo 3Fingr 1-2 C#0 2020 D0 3317 Sd R&B2 D#0 3345 Sd Timbr Sd D&B3 E0 3313 F0 3347 Sd Hammer F#0 1704 Glass G0 2665 Bd D&B2 G#0 3395 HH Pedal 3 St Α0 2668 Bd Hip Deep A#0 3428 HH Open2 St B0 2673 Bd Break Hard C1 2664 Bd D&B1 C#1 2955 Sd Mid Rim D1 3311 Sd D&B1 D#1 Noise Burst 1708 E1 3312 Sd D&B2 F1 3853 Tom Ambience Lo F#1 3623 HH Closed D&B G1 3853 Tom Ambience Lo G#1 HH Pedal D&B 3624 Α1 3853 Tom Ambience Lo A#1 3625 HH Open D&B Tom Ambience Hi C2 3852 Tom Ambience Hi C#2 3868 Crash2 L D2 3852 Tom Ambience Hi D#2 3907 Ride1 St F2 3952 Ride Cup Mono F#2 1929 Tambourine1 Hit G2 3871 Crash3 G#2 2109 Cowbell1 Crash2 St A#2 1940 Vibraslap1 Ride1 St B2 3907 СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 1966 Conga1 Hi Tip Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 3314 Sd D&B4 F#3 HH Reverse D&B G3 2081 Agogo Lo G#3 2081 Agogo Lo АЗ 2060 CabasaA 1 A#3 2057 Maracas Slur ВЗ C4 1731 FxGun1 C#4 2084 Guiro Short D4 2083 Guiro Long D#4 2106 Claves1 E4 1718 Electric Perc8 F4 1712 Electric Perc2 F#4 1385 P50-1 G4 1723 Electric Perc13 G#4 1735 TurnTable A4 1943 Triangle Open A#4 1918 ShakerA 2 B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 3337 Sd Dist D5 3341 D#5 3342 Sd FM Rim 3344 E5 Sd Clappy F5 2664 Bd D&B1 F#5 3345 Sd Timbr G5 2678 Bd Distortion5 G#5 3349 Sd Rim SE A5 2677 Bd Distortion4 A#5 3320 Sd Hip3 B5 2691 Bd Slimy C6 Bd +HH

PDR 34 Acid Kit

		•
Note	Wave Number	Wave Name
C0	2687	Bd Analog Tight
C#0	3298	Sd T8 Rim
D0	3309	Sd Jungle3
D#0	1945	Hand Clap1 St
E0	3293	Sd T8-1
F0	3857	Tom Syn1
F#0	2893	Sd BluesHeart L1-3
G0	2900	Sd BluesHeart 3R
G#0	2852	Sd SonA St1-3
A0	2496	Bd Funk St1-2
A#0		
	2836	Sd Basic St1-3
B0	2659	Bd Blip
C1	2647	Bd T9-4
C#1	3292	Sd T9Rim
D1	3341	Sd FM
D#1	2423	Clap T9
E1	3303	Sd AnCR
F1	3855	Tom T9 Lo
F#1	3627	HH Closed Tek
G1	3855	Tom T9 Lo
G#1	3627	HH Closed Tek
A1	3855	Tom T9 Lo
A#1	3628	HH Open Tek
B1	3854	Tom T9 Hi
C2	3854	Tom T9 Hi
C#2	3971	Crash T9
D2	3854	Tom T9 Hi
D#2	3975	Ride T9
E2	3871	Crash3
F2	3948	Ride Cup2 L
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2	3966	Splash1 RL
A#2	2428	Cowbell T8
B2	3951	Ride Mono
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	
		Conga1 Hi Open 2
E3	1970	Conga1 Hi Open 2
F3	2034	Timbale1 Hi 1
F#3	2034	Timbale1 Hi 1
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2060	CabasaA 1
A#3	2057	Maracas Slur
B3	1732	FxGun2
C4	1731	FxGun1
C#4	1748	Scratch H
D4	1750	Scratch Down
D#4	1726	Hi Q1
E4	1726	Hi Q1
F4	1727	Hi Q2
F#4	1749	Scratch L
G4	1749	Scratch L
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3290	Sd T9-5
D5	3290	Sd T9-5
D#5	3290	Sd T9-5
E5	3290	Sd T9-5
F5	2657	Bd Human1
F#5	3311	Sd D&B1
G5	1886	Acoustic Bass FX03
G#5	1428	DigiOsc4
A5	1427	DigiOsc3
A#5	3327	Sd Break1
B5	2661	Bd Jungle1
C6	2672	Bd Break Heavy
_		-

PDR 35 Jungle Kit

Moto	Wave	Waya Nama
Note	Number	Wave Name
C0	2662	Bd Jungle2
C#0	2955	Sd Mid Rim
D0	3309	Sd Jungle3
D#0	3309	Sd Jungle3
E0	2952	Sd Piccolo Rim1
F0	3204	Sd Roll Mono
F#0	3346	Sd Wood
G0	3317	Sd R&B2
G#0	3312	Sd D&B2
A0	2662	Bd Jungle2
A#0	3310	Sd JungleFX
B0	2651	Bd T8-1
C1 C#1	2661 3325	Bd Jungle1
D1	3308	Sd Hip Rim4 Sd Jungle2
D#1	3310	Sd JungleFX
E1	3309	Sd Jungle3
F1	3652	Tom Floor L
F#1	3439	HH Closed Rock Sw R
G1	3648	Tom Low L
G#1	3447	HH Pedal Rock Sw R
A1	3645	Tom Mid R
A#1	3462	HH Open Rock Sw R
B1	3645	Tom Mid R
C2	3641	Tom Hi R
C#2	3868	Crash2 L
D2	3641	Tom Hi R
D#2	3913	Ride2 R
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2109	Cowbell1
A2	3867	Crash2 St
A#2	1940	Vibraslap1
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	2142	Tabla Nah
F#3	2141	Tabla Bya
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
А3	2060	CabasaA 1
A#3	2057	Maracas Slur
В3	2034	Timbale1 Hi 1
C4	2038	Timbale1 Lo 1
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1918	ShakerA 2
B4	1954	Sleigh Bell 1
C5	1957	Wind Chime
C#5	3626	HH Reverse D&B
D5	1747	RainLoop
D#5	1748	Scratch H
E5	1749	Scratch L
F5	2660	Bd BlpHd
F#5	3343	Sd Syn
G5	1707	IndusTom
G#5 A5	2073	Pandeiro Open
A5 A#5	1703 1742	Ripper TelRing
A#5 B5	1742	
DO	1734	Scratch Lo R

C6

1730

Tape Rewind

PDR 36 Electric Kit

PUK 3	6 Electr	IC KIT
Note	Wave Number	Wave Name
C0	2655	Bd AnCR
C#0	2659	Bd Blip
D0	3297	Sd T8-5
D#0	2424	Clap AnSm
E0	3323	Sd Hip Rim2
F0	3204	Sd Roll Mono
F#0	3293	Sd T8-1
G0	3303	Sd AnCR
G#0	3294	Sd T8-2
A0 A#0	2651 3296	Bd T8-1 Sd T8-4
B0	2659	Bd Blip
C1	2652	Bd T8-2
C#1	3298	Sd T8 Rim
D1	3295	Sd T8-3
D#1	2423	Clap T9
E1	2424	Clap AnSm
F1	3858	Tom Syn2
F#1	3614	HH Closed T8-2
G1	3858	Tom Syn2
G#1	3613	HH Open T8-1
A1	3858	Tom Syn2
A#1	3615	HH Open T8-2
B1	3858 3858	Tom Syn2
C2 C#2	3971	Tom Syn2 Crash T9
D2	3858	Tom Syn2
D#2	3975	Ride T9
E2	3871	Crash3
F2	3973	Crash Syn
F#2	3972	Crash T8
G2	3871	Crash3
G#2	3349	Sd Rim SE
A2	3867	Crash2 St
A#2	2428	Cowbell T8
B2	3973	Crash Syn
C3	3856	Tom T8
C#3	3856 3856	Tom T8 Tom T8
D#3	3856	Tom T8
E3	3856	Tom T8
F3	1746	Applause
F#3	1737	Door Squeak
G3	1738	Heart Beat
G#3	1729	Bomb
А3	3633	HH Open Lo-Fi
A#3	1917	ShakerA 1
B3	1710	Zap2
C4	1709	Zap1
C#4	1748	Scratch H
D#4	1749 1726	Scratch L Hi Q1
E4	1726	Hi Q1
F4	1727	Hi Q2
F#4	1749	Scratch L
G4	1605	Hit Orchestra2
G#4	3636	HH Closed FX
A4	3637	HH Open FX
A#4	2432	Analog Shaker
B4	2432	Analog Shaker
C5	1735	TurnTable
C#5	3331	Sd Break Roll
D5	1504	FM Bass5
D#5	1553	Mind Bell
E5 F5	3328	Sd Break2
F#5	2523 1659	Bd Rock2 St Radio Noise
G5	1703	Ripper
G#5	1708	Noise Burst
A5	1762	Scratch Spin
A#5	1673	Bell Choir
B5	1546	Hi-Lo
C6	1659	Radio Noise
_		

PDR 37 Human Kit

Wave Name C0 2657 Bd Human1 C#0 1759 Scratch Vo F D0 1604 Hit Uhh D#0 1760 Scratch Vo R 3310 E0 Sd JungleFX F0 3195 Sd RockRoll St F#0 3327 Sd Break1 G0 3303 Sd AnCR G#0 3286 Sd T9-1 Α0 2684 Bd Sustain 3180 A#0 Sd Hip Stick1 B0 2658 Bd Human2 C1 2658 Bd Human2 C#1 3346 Sd Wood D1 3305 Sd Human1 D#1 3339 Sd Garg H E1 3306 Sd Human2 F1 2657 Bd Human1 F#1 3638 HH Open Human G1 2657 Bd Human1 G#1 HH Open Human 3638 Α1 2657 Bd Human1 A#1 3638 HH Open Human Bd Human1 C2 2657 Bd Human1 C#2 1708 Noise Burst D2 2657 Bd Human1 D#2 3972 Crash T8 3958 F2 3952 Ride Cup Mono F#2 1758 Scratch Sd R G2 3963 Splash1 St G#2 1606 Vox Drum Crash4 A#2 2436 Electric Tambourine2 B2 1603 Stab Aah СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 1966 Conga1 Hi Tip Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 2033 Timbale1 Hi 1-3 F#3 2037 Timbale1 Lo 1-2 G3 2081 Agogo Lo G#3 2081 Agogo Lo АЗ 2060 CabasaA 1 A#3 2057 Maracas Slur ВЗ C4 1729 Bomb C#4 1748 Scratch H D4 1750 Scratch Down D#4 1753 Scratch Lo F E4 Scratch Lo R F4 Hi Q2 1727 F#4 1749 Scratch L G4 1749 Scratch L G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1918 ShakerA 2 Sleigh Bell1 B4 1954 C5 1735 TurnTable C#5 2938 Sd Rock Rim1 R 1739 Helicopter D#5 1601 Stab Hard E5 3167 Sd Gate1 F5 2520 Bd Rock1 St F#5 1750 Scratch Down G5 2654 Bd AnSm 1554 G#5 Sonar1 A5 2178 Wa Taiko A#5 2178 Wa Taiko B5 1596 HH Hit C6 1602 Stab Organ2

PDR 38 Hard Kit

Neta	Wave	Woug Name
Note	Number	Wave Name
C0	2676	Bd Distortion3
C#0	3346	Sd Wood
D0 D#0	3167 1945	Sd Gate1 Hand Clap1 St
E0	3168	Sd Gate2
F0	3204	Sd Roll Mono
F#0	3336	Sd ClapAna
G0	3320	Sd Hip3
G#0	1703	Ripper
A0	2679	Bd Distortion RM
A#0	3298	Sd T8 Rim
B0	2675	Bd Distortion2
C1 C#1	2674 2955	Bd Distortion1 Sd Mid Rim
D1	3337	Sd Mid Airii
D#1	1708	Noise Burst
E1	3333	Sd FX2
F1	3861	Tom Dist Lo
F#1	3610	HH Closed T9
G1	3861	Tom Dist Lo
G#1	3611	HH Open T9
A1	3861	Tom Dist Lo
A#1	3611	HH Open T9
B1	3860	Tom Dist Hi
C2 C#2	3860 3971	Tom Dist Hi Crash T9
D2	3971	Tom Dist Hi
D#2	3975	Ride T9
E2	3958	China2
F2	3952	Ride Cup Mono
F#2	2434	Tambourine AnCR
G2	3871	Crash3
G#2	2428	Cowbell T8
A2	3867	Crash2 St
A#2	1940	Vibraslap1
B2 C3	3907 3345	Ride1 St Sd Timbr
C#3	3345	Sd Timbr Sd Timbr
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	2680	Bd +HH
F#3	2680	Bd +HH
G3	1704	Glass
G#3	1704	Glass
A3 A#3	2060	CabasaA 1
A#3 B3	1732	Maracas Slur FxGun2
C4	1732	FxGun1
C#4	1748	Scratch H
D4	1750	Scratch Down
D#4	1726	Hi Q1
E4	1726	Hi Q1
F4	1727	Hi Q2
F#4	1749	Scratch L
G4	1749	Scratch L
G#4 A4	1944 1943	Triangle Mute
A4 A#4	1943	Triangle Open Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3337	Sd Dist
D5	3341	Sd FM
D#5	3342	Sd FM Rim
E5	3344	Sd Clappy
F5	2681	Bd FxHammer
F#5	1707	IndusTom
G5	2664	Bd D&B1
G#5	1707	IndusTom
A5	2533	Bd Room3
A#5	1707	IndusTom
B5	2647	Bd T9-4

C6

3347

Sd Hammer

PDR 39 Distorted Kit

Note	Wave Number	Wave Name
C0	2441	Analog Click
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0 F#0	3201 1935	Sd LiveRoll St Castanet1
G0	2804	Sd Normal 1St
G#0	1933	Stick1
A0	2525	Bd Rock2 R
A#0	2907	Sd Tight 1St
B0	2670	Bd Break1
C1	2525	Bd Rock2 R
C#1	3179	Sd Rock Stick2 R
D1	2863	Sd SonA 1L
D#1	1946	Hand Clap1 L
E1	2952	Sd Piccolo Rim1
F1	3853	Tom Ambience Lo
F#1 G1	3450 3853	HH Closed Rock 2R Tom Ambience Lo
G#1	3454	HH Pedal Rock R
A1	3853	Tom Ambience Lo
A#1	3464	HH Open Rock R
B1	3852	Tom Ambience Hi
C2	3852	Tom Ambience Hi
C#2	3868	Crash2 L
D2	3852	Tom Ambience Hi
D#2	3913	Ride2 R
E2	3955	China1 L
F2	3949	Ride Cup2 R
F#2	1927	Tambourine1 Sw
G2	3965	Splash1 R
G#2	2116	Mambo Bell2
A2 A#2	3868 1940	Crash2 L
B2	3910	Vibraslap1 Ride1 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3	1972	Conga1 Hi Slap Open
E3	1970	Conga1 Hi Open 2
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
B3 C4	2108 2108	Whistle Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	1768	Scratch Combi2
G4	1752	Scratch Hi R
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1917	ShakerA 1
B4	1954	Sleigh Bell 1
C5	1957	Wind Chime
C#5 D5	2951 3172	Sd Piccolo Sd Heavy
D#5	3336	Sd ClapAna
E5	2952	Sd Piccolo Rim1
F5	2532	Bd Room2
F#5	2954	Sd Mid
G5	2533	Bd Room3
G#5	2955	Sd Mid Rim
A5	2642	Bd Gate
A#5	3167	Sd Gate1
B5	2643	Bd FX Gate

Bd D&B1

PDR 40 Amhient Kit

PDR 40) Ambie	ent Kit
Note	Wave Number	Wave Name
C0	2659	Bd Blip
C#0	1727	Hi Q2
D0	2953	Sd Piccolo Rim2
D#0	1726	Hi Q1
F0	3303 3857	Sd AnCR Tom Syn1
F#0	3634	HH Closed Syn
G0	3857	Tom Syn1
G#0	3636	HH Closed FX
A0	3858	Tom Syn2
A#0	3635	HH Open Syn
B0 C1	2655 2644	Bd AnCR Bd T9-1
C#1	3182	Sd Hip Stick3
D1	3307	Sd Jungle1
D#1	2423	Clap T9
E1	3307	Sd Jungle1
F1	3856	Tom T8
F#1 G1	3614 3856	HH Closed T8-2 Tom T8
G#1	3613	HH Open T8-1
A1	3856	Tom T8
A#1	3615	HH Open T8-2
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3973	Crash Syn Tom T8
D2 D#2	3856 3975	Ride T9
E2	3871	Crash3
F2	3952	Ride Cup Mono
F#2	1929	Tambourine1 Hit
G2	3871	Crash3
G#2	2428	Cowbell T8 Crash2 St
A2 A#2	3867 1940	Vibraslap1
B2	3907	Ride1 St
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Tip
D#3 E3	1972 1970	Conga1 Hi Slap Open
F3	2033	Conga1 Hi Open 2 Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	1704	Glass
G#3	1704	Glass
A3	2060	CabasaA 1
A#3 B3	2437 1743	MaracasT8 Bird
C4	1557	Engine Room St
C#4	1724	Electric Perc14
D4	1745	Gunshot
D#4	2439	Claves T8
E4	1939	Wood Block
F4 F#4	1939 2434	Wood Block Tambourine AnCR
G4	2434	Cowbell AnCR
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2432	Analog Shaker
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	3297 1554	Sd T8-5 Sonar1
D#5	3297	Sd T8-5
E5	1554	Sonar1
F5	1608	Bubble
F#5	3297	Sd T8-5
G5 G#5	1608 3297	Bubble Sd T8-5
A5	1544	Eery
A#5	3297	Sd T8-5
B5	1607	FX Chime
C6	1607	FX Chime

PDR 41 Garage Kit

Wave Number **Wave Name** C0 2686 Bd Hard Long C#0 2644 Bd T9-1 D0 2691 Bd Slimy D#0 2688 Bd AnaHard Bd Distortion4 E0 2677 F0 Bd ElecComp3 2698 F#0 2668 Bd Hip Deep G0 2681 Bd FxHammer G#0 2646 Bd T9-3 Α0 2653 Bd T8-3 A#0 2684 Bd Sustain B0 Bd R&B2 2667 C1 2648 Bd T9 Hd1 C#1 2691 Bd Slimy D1 3293 Sd T8-1 D#1 3298 Sd T8 Rim E1 3344 Sd Clappy F1 2877 Sd Blues 3St F#1 3410 HH Open 2St G1 3614 HH Closed T8-2 G#1 3410 HH Open 2St Α1 3615 HH Open T8-2 A#1 3410 HH Open 2St B1 3615 HH Open T8-2 C2 2424 Clap AnSm C#2 3867 Crash2 St D2 3971 Crash T9 D#2 3907 Ride1 St 3975 Ride T9 F2 2441 Analog Click F#2 2439 Claves T8 G2 2424 Clap AnSm G#2 2423 Clap T9 2432 Analog Shaker A#2 2427 Conga T8 B2 2427 Conga T8 СЗ 3303 Sd AnCR C#3 3195 Sd RockRoll St D3 2080 Agogo Hi D#3 China1 RL 3957 ЕЗ 1727 Hi Q2 F3 1726 Hi Q1 F#3 1710 Zap2 G3 1709 Zap1 G#3 1710 Zap2 АЗ 1737 Door Squeak A#3 1769 Scratch Combi3 ВЗ C4 567 Play FX Mix C#4 1751 Scratch Hi F D4 192 Wurli EP Hard+ D#4 192 Wurli EP Hard+ E4 Wurli EP Hard+ F4 1612 Resonance X-Fade F#4 1554 Sonar1 G4 1606 Vox Drum G#4 1606 Vox Drum A4 1606 Vox Drum A#4 3635 HH Open Syn B4 HH Closed Syn 3634 C5 1387 Tri Wave C#5 1387 Tri Wave D5 D#5 1387 Tri Wave E5 1387 Tri Wave F5 1387 Tri Wave F#5 1387 Tri Wave G5 G#5 1387 Tri Wave A5 1387 Tri Wave A#5 1387 Tri Wave B5 1387 Tri Wave C6 1387

PDR 42 Synth Pop Kit

PUN 42		rup Kit
Note	Wave Number	Wave Name
C0	2712	Bd HipHop8
C#0	2644	Bd T9-1
D0	2659	Bd Blip
D#0	2673	Bd Break Hard
E0	2699	Bd ElecFX1
F0	2701	Bd ElecGate
F#0	2700	Bd ElecFX2
G0	2675	Bd Distortion2
G#0	2690 2697	Bd ThickSkin
A0 A#0	2697	Bd ElecComp2 Bd Elec2
B0	2702	Bd Elec2
C1	2702	Bd ElecClick
C#1	3292	Sd T9Rim
D1	3285	Sd Elec12
D#1	2423	Clap T9
E1	3281	Sd Elec8
F1	3855	Tom T9 Lo
F#1	3610	HH Closed T9
G1	3855	Tom T9 Lo
G#1	3611	HH Open T9
A1	3855	Tom T9 Lo
A#1	3611	HH Open T9
B1	3854	Tom T9 Hi
C2	3854	Tom T9 Hi
C#2	3971	Crash T9
D2	3854	Tom T9 Hi
D#2	3975	Ride T9
E2	3971	Crash T9
F2	3975	Ride T9
F#2	2436	Electric Tambourine2
G2	3971	Crash T9
G#2	2431	Electric Cowbell
A2 A#2	3971 2435	Crash T9 Electric Tambourine1
A#2 B2	3975	Ride T9
C3	1715	Electric Perc5
C#3	1713	Electric Perc4
D3	1722	Electric Perc12
D#3	1716	Electric Perc6
E3	1711	Electric Perc1
F3	1705	Bell FX1
F#3	1706	Bell FX2
G3	1765	Scratch Attack
G#3	1766	Scratch R&B
А3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
B3	1724	Electric Perc14
C4	1725	Electric Perc15
C#4	1924	Shaker Hip2
D4	1713	Electric Perc3
D#4	1717	Electric Perc7
E4	1718	Electric Perc8
F4	1719	Electric Perc9
F#4	1720	Electric Perc10
G4	1723	Electric Perc13
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	2438	Electric Maracas Electric Triangle
B4 C5	2440 1721	Electric Iriangle Electric Perc11
C#5	3274	Sd Elec1
D5	3274	Sd Elec 1 Sd Elec 9
D#5	3283	Sd Elec10
E5	3284	Sd Elec10
F5	3275	Sd Elec2
F#5	3276	Sd Elec3
G5	3277	Sd Elec4
G#5	3278	Sd Elec5
A5	3279	Sd Elec6
A#5	3280	Sd Elec7
B5	2425	Electric Clap1
C6	2426	Electric Clan?

C6

2426

C6

1939

PDR 43 Orchestra Kit

		SIFA KIL
Note	Wave Number	Wave Name
C0	2441	Analog Click
C#0	3209	Sd Brush Med L
D0	3219	Sd Brush Swir R
D#0	3209	Sd Brush Med L
E0	3222	Sd Brush SwirAtt R
F0	3256	Sd Orch Roll St
F#0	1935	Castanet1
G0	3224	Sd OrchA 1 St
G#0	1933	Stick1
A0	2621	Bd GranCasaA Mute St
A#0	3229	Sd OrchA 2 L
B0	2621 2618	Bd GranCasaA Mute St
C1 C#1		Bd GranCasaA Open St Sd Closed Rim R
D1	3192 3225	Sd Closed Ailli A Sd OrchA 2 St
D#1	1945	Hand Clap1 St
Σ# I Ξ1	3234	Sd OrchB 2 St
=1	251	Timpani1 Sw St
- I -#1	3372	HH Closed 1-4St
31	251	Timpani1 Sw St
G#1	3397	HH Pedal 1-3 R
A1	251	Timpani1 Sw St
\#1	3408	HH Open 1-2St
31	251	Timpani1 Sw St
D2	251	
J2 C#2	3901	Timpani1 Sw St Hand Cymbal Open St
J#2 D2	251	
D#2	3907	Timpani1 Sw St Ride1 St
J#∠ =2	3907	China1 St
=2	3954	Ride Cup1 St
-2 -#2	1929	Tambourine1 Hit
-#2 32	3904	Hand Cymbal Mute St
32 3#2	2110	Cowbell2
л#2 42	3863	Cowbell2 Crash1 St
A#2	1940	
4#2 B2	3911	Vibraslap1 Ride2 St
32 23	2007	
J3 C#3	2007	Bongo1 Hi 1Fingr 1-2 Bongo1 Lo 3Fingr 1-2
⊃#3 D3	1966	
D#3	1900	Conga1 Hi Tip Conga1 Hi Open 2
J#3 ≣3	2001	Tumba Open
=3 =3	2033	Timbale1 Hi 1-3
F#3	2033	Timbale1 Hi 1-3
-#3 33	2037	Agogo Hi
G#3	2080	0 0
ы#3 43		Agogo Lo CabasaA 1-2
43 4#3	2059	CabasaA 1-2 Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
<u>-</u> 4	1939	Wood Block
F4	1939	Wood Block
=#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
4#4	1917	ShakerA 1
34	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	1939	Wood Block
D5	1939	Wood Block
D#5	1939	Wood Block
E5	1939	Wood Block
F5	1939	Wood Block
F#5	1939	Wood Block
G5	1939	Wood Block
G#5	1939	Wood Block
4 5	1939	Wood Block
4 #5	1939	Wood Block
35	1939	Wood Block
C6	1939	Wood Block

PDR 44 Drum Machines Kit

PDR 44	Drum	Machines Kit
Note	Wave Number	Wave Name
CO	2686	Bd Hard Long
C#0	2685	Bd TekPower
D0	2678	Bd Distortion5
D#0	2676	Bd Distortion3
E0	2674	Bd Distortion1
F0 F#0	2664 2659	Bd D&B1 Bd Blip
G0	2654	Bd AnSm
G#0	2652	Bd T8-2
A0	2653	Bd T8-3
A#0	2650	Bd T9 Hd3
B0	2645	Bd T9-2
C1	2646	Bd T9-3 Sd T9Rim
C#1	3292 3286	Sd T9-1
D#1	2423	Clap T9
E1	3289	Sd T9-4
F1	3855	Tom T9 Lo
F#1	3610	HH Closed T9
G1	3855	Tom T9 Lo
G#1	3611	HH Open T9
A1 A#1	3855 3611	Tom T9 Lo HH Open T9
B1	3855	Tom T9 Lo
C2	3855	Tom T9 Lo
C#2	3971	Crash T9
D2	2427	Conga T8
D#2	3975	Ride T9
E2	2427	Conga T8
F2	2441	Analog Click
F#2 G2	2439 2437	Claves T8 MaracasT8
G#2	2434	Tambourine AnCR
A2	2432	Analog Shaker
A#2	2428	Cowbell T8
B2	2430	Cowbell AnCR
C3	3293	Sd T8-1
C#3	3294	Sd T8-2
D3 D#3	3295	Sd T8-3 Sd AnCR
E3	3303 3307	Sd Jungle1
F3	3311	Sd D&B1
F#3	3318	Sd Hip1
G3	3315	Sd R&B1
G#3	3317	Sd R&B2
A3	3318	Sd Hip1
A#3	3346	Sd Wood Sd Timbr
B3 C4	3345 3612	HH Closed T8-1
C#4	3613	HH Open T8-1
D4	3614	HH Closed T8-2
D#4	3615	HH Open T8-2
E4	3403	HH Pedal 3 R
F4	3416	HH Open 2R
F#4	3416	HH Open 2R
G4	3632 3633	HH Open Lo-Fi
G#4 A4	3633	HH Open Lo-Fi HH Closed Syn
A#4	3635	HH Open Syn
B4	2432	Analog Shaker
C5	2433	Tambourine RX5
C#5	2433	Tambourine RX5
D5	2431	Electric Cowbell
D#5	2427	Conga T8
E5 F5	2440 2439	Electric Triangle Claves T8
F#5	2439	Analog Shaker
G5	2425	Electric Clap1
G#5	2426	Electric Clap2
A5	2434	Tambourine AnCR
A#5	2428	Cowbell T8
B5	2441	Analog Click
C6	2429	Cowbell RX11

PDR 45 Rock Multiple Kits

Note Number Wave Name CO 2487 Bd Normal Stt-2 C#0 3174 Sd Rock Stick1 St D0 2939 Sd Rock Open2 St D#0 3195 Sd Rock Open1 St EO 2930 Sd Rock Open1 St F0 3647 Tom Low St F#0 3420 HH Closed Foot St G0 3647 Tom Low St G#0 3395 HH Pedal 3 St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom His St C1 2523 Bd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3659 Tom Rock Mid St C#2 3955 Tom Rock Hi St	PDR 45	Rock	Multiple Kits
C0 2487 Bd Normal St1-2 C#0 3174 Sd Rock Stick1 St DD 2939 Sd Rock Open2 St D#0 3195 Sd Rock Open1 St F0 3647 Tom Low St F#0 3420 HH Closed Foot St G#0 3637 Tom Low St G#0 3634 Tom Mid St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3452 HH Closed Rock Sw St G1 3663 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St A#1 3456 Tom Rock Hi S	Note		Wave Name
D0 2939 Sd Rock Open2 St D#0 3195 Sd Rock Open1 St EO 2930 Sd Rock Open1 St FO 3647 Tom Low St F#0 3420 HH Closed Foot St G@ 3647 Tom Low St G#0 3395 HH Pedal 3 St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St G1 3665 Tom Rock Mid St A1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St	C0		Bd Normal St1-2
D#O 3195 Sd Rock Open1 St EO 2930 Sd Rock Open1 St FO 3647 Tom Low St F#O 3420 HH Closed Foot St G0 3647 Tom Low St G#O 3395 HH Pedal 3 St A0 3643 Tom Mid St A#O 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock 2 St C#1 3174 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Open2 St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mi	C#0	3174	Sd Rock Stick1 St
EO 2930 Sd Rock Open1 St FO 3647 Tom Low St F#O 3420 HH Closed Foot St G0 3647 Tom Low St G#O 3643 Tom Low St A#O 3643 Tom Mid St A#O 3410 HH Pedal 3 St A#O 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St G1 3663 Tom Rock Low St G1 3663 Tom Rock Mid St A#1 3456 HH Open Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St			·
F0 3647 Tom Low St F#0 3420 HH Closed Foot St G0 3647 Tom Low St G#0 3395 HH Pedal 3 St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St F#1 3444 HH Pedal Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C#2 3867 Crash2 St D#2 3997 Ride1 St E2 3954 China1 St E2 3954 China1 St E2 3955 Ride Cup1 St F#2 1927 Tambourine1 Sw G#2 2109 Cowbell1 A2 3867 Crash2 St C#3 3177 Sd Rock Stick2 St D#3 3177 Sd Rock Stick2 St D#3 3432 HH Closed Rock Sw St D#3 3443 HH HP Rock Hi St C#3 3659 Tom Rock St E5 3907 Ride1 St E6 3907 Ride1 St E7 3907 Ride1 St E8 3907 Ride1 St E9 3908 Rock Rim1 St E9 3909 Rock Rim2 St E9 3909			
F#0 3420 HH Closed Foot St G0 3647 Tom Low St G#0 3395 HH Pedal 3 St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3452 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C#2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw			
G0 3647 Tom Low St G#0 3395 HH Pedal 3 St A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3456 HH Open Rock Sw St A#1 3659 Tom Rock Mid St A#1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St C22 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St			
A0 3643 Tom Mid St A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Mid St A#1 3456 HH Open Rock Sw St A1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St			
A#0 3410 HH Open 2St B0 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Open2 St F#1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St E2 3954 China1 St E2 3953 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G2 3963 Splash1 St	G#0	3395	HH Pedal 3 St
B0 3639 Tom Hi St C1 2523 Bd Rock2 St C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St E2 3954 China1 St E2 3953 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G2 3967 Crash2 St	A0	3643	Tom Mid St
C1 2523 Bd Rock2 St C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A#1 3659 Tom Rock Mid St A#1 3659 Tom Rock Mid St A#1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St C2 3655 Tom Rock Hi St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St <td></td> <td></td> <td>·</td>			·
C#1 3174 Sd Rock Stick1 St D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St D2 3655 Tom Rock Low Li St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2196 Cowbell1 A2 3867 Crash2 St			
D1 2939 Sd Rock Open2 St D#1 1945 Hand Clap1 St E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St A#1 3456 HH Open Rock Sw St A#1 3456 HH Open Rock Mid St C2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St E2 3954 China1 St F2 3935 Ride1 St E2 3954 China1 St F2 3935 Ride2 Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1			
E1 2942 Sd Rock Mute2 St F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9	D1	2939	
F1 3663 Tom Rock Low St F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A#1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St D2 3655 Tom Rock Hi St D#2 3907 Ride Cup1 St E2 3954 China1 St F2 3935 Ride Cup1 St F2 3953 Ride Cup1 St F2 3963 Splash1 St G2 3963 Splash1 St G2 3963 Splash1 St G2 3963 Splash1 St G3 2520 Bd Rock1 St C3 2520 Bd Rock1 St C3 2520 Bd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St <td>D#1</td> <td>1945</td> <td>Hand Clap1 St</td>	D#1	1945	Hand Clap1 St
F#1 3432 HH Closed Rock Sw St G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St C2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St E2 3954 China1 St F2 3935 Ride Cup1 St F2 3963 Splash1 St G2 3963 Splash1 St G3 3667 Crash2 St A#2			
G1 3663 Tom Rock Low St G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Hi St C2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2930 Sd Rock Mute1 St F3 3663 Tom Rock Low St			
G#1 3444 HH Pedal Rock Sw St A1 3659 Tom Rock Mid St A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock 1 St C43 3177 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Mid St			
A#1 3456 HH Open Rock Sw St B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St C2+2 3865 Tom Rock Hi St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G42 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St <t< td=""><td></td><td></td><td></td></t<>			
B1 3659 Tom Rock Mid St C2 3655 Tom Rock Hi St C42 3867 Crash2 St D2 3655 Tom Rock Hi St D±2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock Stick2 St D3 2930 Sd Rock Stick2 St D3 2930 Sd Rock Mute1 St F3 3663 Tom Rock Low St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St A#3<			
C2 3655 Tom Rock Hi St C#2 3867 Crash2 St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock Stick2 St D3 2930 Sd Rock Open1 St D3 2930 Sd Rock Open1 St D3 2930 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3452 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St C44 3655 Tom Rock Hi St	A#1	3456	HH Open Rock Sw St
C#2 3867 Crash2 St D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3954 China1 St F2 3953 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Open1 St D3 2930 Sd Rock Open1 St D3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Mid St A#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St C44 3655 Tom Rock Hi St C#			
D2 3655 Tom Rock Hi St D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Mid St A3 3452 HH Pedal Rock St A3 3452 HH Pedal Rock St A3 3452 Tom Rock Mid St C#4 3659 Tom Rock Hi St <			
D#2 3907 Ride1 St E2 3954 China1 St F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock 1 St C#3 3177 Sd Rock Open1 St D#3 2423 Clap T9 E3 2930 Sd Rock Mute1 St F3 3663 Tom Rock Low St F3 3663 Tom Rock Low St F43 3432 HH Closed Rock Sw St G3 3663 Tom Rock Mid St A3 3659 Tom Rock Mid St A#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St B3 3659 Tom Rock Hi St <td< td=""><td></td><td></td><td></td></td<>			
F2 3935 Ride Cup1 St F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G2 3963 Splash1 St G42 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F3 3452 HH Closed Rock Sw St G3 3663 Tom Rock Low St A3 3659 Tom Rock Mid St C4 3655 Tom Rock Mid St C4 3655 Tom Rock Hi St C44 3867 Crash2 St D#4 3912 Ride2 L E4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4			
F#2 1927 Tambourine1 Sw G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock 1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F3 3463 Tom Rock Low St F3 3452 HH Pedal Rock St G3 3659 Tom Rock Mid St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D#4 3912 Ride2 L E4 3954 China1 St F#4 <td>E2</td> <td>3954</td> <td>China1 St</td>	E2	3954	China1 St
G2 3963 Splash1 St G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3669 Tom Rock Mid St C4 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D#4 3912 Ride2 L E4 3954 China1 St F#4 1929 Tambourine1 Hit G#4 3963 Splash1 St G#4	F2	3935	Ride Cup1 St
G#2 2109 Cowbell1 A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G3 3663 Tom Rock Mid St A#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D#4 3912 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2			
A2 3867 Crash2 St A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Mid St A3 3452 HH Pedal Rock St A3 3452 HH Pedal Rock Mid St A#3 3450 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St D#4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3935 Ride Cup1 St F#4 3912 Ride Cup1 St F#4 3935 Ride Cup1 St <td></td> <td></td> <td></td>			
A#2 1917 ShakerA 1 B2 3907 Ride1 St C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St A3 3659 Tom Rock Mid St A43 3450 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3935 Ride Cup1 St F#4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2			
C3 2520 Bd Rock1 St C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St A3 3659 Tom Rock Mid St A43 3460 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down			
C#3 3177 Sd Rock Stick2 St D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Hi St C#4 3655 Tom Rock Hi St D#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R	B2	3907	Ride1 St
D3 2930 Sd Rock Open1 St D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Hi St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St C#4 3867 Tomsock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down <t< td=""><td>C3</td><td>2520</td><td>Bd Rock1 St</td></t<>	C3	2520	Bd Rock1 St
D#3 2423 Clap T9 E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Hi St C4 3655 Tom Rock Hi St C44 3655 Tom Rock Hi St D#4 3867 Crash2 St D4 3655 Tom Rock Hi St E4 3954 China1 St F4 3912 Ride Cup1 F4 3925 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R			
E3 2933 Sd Rock Mute1 St F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Hi St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St <tr< td=""><td></td><td></td><td>· ·</td></tr<>			· ·
F3 3663 Tom Rock Low St F#3 3432 HH Closed Rock Sw St G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3669 Tom Rock Mid St C4 3655 Tom Rock Hi St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D#4 3912 Ride2 L E4 3954 China1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St D#4 3656 Tom Rock Hi St D#5 3913 Ride2 Ride2 Ride2 Ride2 Ride3 Ride			· ·
G3 3663 Tom Rock Low St G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Rim1 St D5 2936 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3651 Tom Low St G			
G#3 3452 HH Pedal Rock St A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 376 HH Closed 4St <	F#3	3432	
A3 3659 Tom Rock Mid St A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St E5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5	G3	3663	Tom Rock Low St
A#3 3460 HH Half Open Rock St B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5<			
B3 3659 Tom Rock Mid St C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St			
C4 3655 Tom Rock Hi St C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St E5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
C#4 3867 Crash2 St D4 3655 Tom Rock Hi St D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
D#4 3912 Ride2 L E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3651 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
E4 3954 China1 St F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D5 2948 Sd Rock Rim2 St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St B5 3643 Tom Mid St	D4	3655	Tom Rock Hi St
F4 3935 Ride Cup1 St F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St B5 3643 Tom Mid St			
F#4 1929 Tambourine1 Hit G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
G4 3963 Splash1 St G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St B5 3643 Tom Mid St			·
G#4 2116 Mambo Bell2 A4 3867 Crash2 St A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G6 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
A#4 2152 Shekere Down B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Rim2 St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St B5 3643 Tom Mid St			
B4 3913 Ride2 R C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G6 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
C5 2496 Bd Funk St1-2 C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#6 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G6 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St B5 3643 Tom Mid St			
C#5 3174 Sd Rock Stick1 St D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
D5 2936 Sd Rock Rim1 St D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
D#5 2948 Sd Rock Flam St E5 2945 Sd Rock Rim2 St F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
F5 3651 Tom Floor St F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
F#5 3376 HH Closed 4St G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St		2945	
G5 3647 Tom Low St G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
G#5 3395 HH Pedal 3 St A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
A5 3643 Tom Mid St A#5 3428 HH Open2 St B5 3643 Tom Mid St			
A#5 3428 HH Open2 St B5 3643 Tom Mid St			
C6 3639 Tom Hi St			
	C6	3639	Iom Hi St

PDR 46 HipHop Multiple Kits

	nipnu	
Note	Wave Number	Wave Name
C0	2653	Bd T8-3
C#0	3298	Sd T8 Rim
D0	3358	Sd HipHop11
D#0	2423	Clap T9
E0	3356	Sd HipHop9
F0	2653	Bd T8-3
F#0	3627	HH Closed Tek
G0 G#0	2653 3628	Bd T8-3 HH Open Tek
A0	2653	Bd T8-3
A#0	3628	HH Open Tek
B0	2653	Bd T8-3
C1	2668	Bd Hip Deep
C#1	3183	Sd Hip Stick4
D1	3322	Sd Hip Rim1
D#1	2442	HipHop Clap1
E1	3319	Sd Hip2
F1	3856	Tom T8
F#1	3614	HH Closed T8-2
G1	3856	Tom T8
G#1	3620	HH Open AnCR
A1	3856	Tom T8
A#1 B1	3613 3856	HH Open T8-1 Tom T8
C2	3856	Tom T8
C#2	3971	Crash T9
D2	3856	Tom T8
D#2	3973	Crash Syn
E2	3973	Crash Syn
F2	3972	Crash T8
F#2	2433	Tambourine RX5
G2	3965	Splash1 R
G#2	2428	Cowbell T8
A2	3971	Crash T9
A#2	2430	Cowbell AnCR
B2	3975	Ride T9
C3	2668	Bd Hip Deep
C#3	3184	Sd Hip Stick5
D3 D#3	3323 2443	Sd Hip Rim2 HipHop Clap2
E3	3318	Sd Hip1
F3	3855	Tom T9 Lo
F#3	3616	HH Closed RX5
G3	3855	Tom T9 Lo
G#3	3619	HH Closed AnCR
АЗ	3855	Tom T9 Lo
A#3	3615	HH Open T8-2
В3		HH Open 18-2
	3855	Tom T9 Lo
C4	3855 3854	
C4 C#4	3854 3869	Tom T9 Lo Tom T9 Hi Crash2 R
C4 C#4 D4	3854 3869 3854	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi
C4 C#4 D4 D#4	3854 3869 3854 3972	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8
C4 C#4 D4 D#4 E4	3854 3869 3854 3972 3973	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash T8 Crash Syn
C4 C#4 D4 D#4 E4	3854 3869 3854 3972 3973 3972	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash T8 Crash Syn Crash T8
C4 C#4 D4 D#4 E4 F4	3854 3869 3854 3972 3973 3972 1929	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit
C4 C#4 D4 D#4 E4 F4 F4 G4	3854 3869 3854 3972 3973 3972 1929 3956	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4	3854 3869 3854 3972 3973 3972 1929 3956 2429	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11
C4 C#4 D4 D#4 E4 F4 F4 G4	3854 3869 3854 3972 3973 3972 1929 3956	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1
C4 C#4 D4 D#4 E4 F4 F#4 G4 G#4 A4 A#4 B4	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R
C4 C#4 D4 D#4 E4 F4 F4 G4 G4 G#4 A4 A4 A4 C5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep
C4 C#4 D4 D#4 E4 F4 G4 G#4 A4 A#4 B4 C5 C#5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4
C4 C#4 D4 D#4 E4 F4 G4 G#4 A#4 B4 C5 C#5 D5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2
C4 C#4 D4 D#4 E4 F4 G4 G#4 A4 A#4 B4 C5 C#5 D5 D#5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3913 2668 3369 3351 2443	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash T8 Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2
C4 C#4 D4 D#4 E4 F4 G4 A44 A#4 B4 C5 C#5 D5 D#5 E5 F5 F#5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351 2443	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip
C4 C#4 D4 D#4 E4 F4 G4 G4 A#4 B4 C5 C#5 D5 D#5 E5 F5 F#5 G5	3854 3869 3864 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351 2443 3326 3861 3629 3861	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip Tom Dist Lo
C4 C#4 D4 D#4 E4 F4 G4 G4 A#4 B4 C5 C#5 D5 D#5 E5 F7 G5 G#5	3854 3869 3854 3972 3973 3972 1929 3868 2109 3913 2668 3369 3351 2443 3326 3861 3629 3861 3630	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip Tom Dist Lo HH Pedal Hip
C4 C#4 D4 D#4 E4 F4 G4 G4 A#4 B4 C5 C#5 D5 D#5 E5 F76 G5 G#5 A5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351 2443 3326 3861 3629 3861 3630 3860	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip Tom Dist Lo HH Pedal Hip Tom Dist Hi
C4 C#4 D4 D#4 E4 F4 G4 A#4 B4 C5 C#5 D5 D#5 E5 F5 F#5 G5 G#5 A5 A#5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351 2443 3326 3436 3436 369 369 369 369 360 360 360 360 360 360 360 360	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash T8 Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip Tom Dist Lo HH Pedal Hip Tom Dist Hi HH Open Hip
C4 C#4 D4 D#4 E4 F4 G4 G4 A#4 B4 C5 C#5 D5 D#5 E5 F76 G5 G#5 A5	3854 3869 3854 3972 3973 3972 1929 3956 2429 3868 2109 3913 2668 3369 3351 2443 3326 3861 3629 3861 3630 3860	Tom T9 Lo Tom T9 Hi Crash2 R Tom T9 Hi Crash T8 Crash Syn Crash T8 Tambourine1 Hit China1 R Cowbell RX11 Crash2 L Cowbell1 Ride2 R Bd Hip Deep Sd HipHop Rim4 Sd HipHop2 HipHop Clap2 Sd Hip Rim5 Tom Dist Lo HH Closed Hip Tom Dist Lo HH Pedal Hip Tom Dist Hi

PDR 47 Percussion Kit

Note	Wave Number	Wave Name
C0	2178	Wa Taiko
C#0	2220	Udu High
D0	2133	Djembe1 Open
D#0	1997	Quinto1 Open
E0	2221	Udu Low
F0	2219	Udu Finger
F#0	2220	Udu High
G0	2141	Tabla Bya
G#0	2077	Tmbourim Open
A0	2143	Tabla Mute
A#0	2142	Tabla Nah
B0	2143	Tabla Mute
C1	251	Timpani1 Sw St
C#1	1604	Hit Uhh
D1	2007	Bongo1 Hi 1Fingr 1-2
D#1	2423	Clap T9
E1	1944	Triangle Mute
F1	1943	Triangle Open
F#1	1935	Castanet1
G1	1935	Castanet1
G#1	1935	Castanet1
A1	2083	Guiro Long
A#1	2085	Guiro Swp
B1	2084	Guiro Short
C2	1940	Vibraslap1
C#2	2106	Claves1
D2	2439	Claves T8
D#2	2005	Cuica Lo
E2	2006	Cuica Hi
F2	2037	Timbale1 Lo 1-2
F#2	1939	Wood Block
G2	2039	Timbale1 Lo 2
G#2	1939	Wood Block
A2	2033	Timbale1 Hi 1-3
A#2	2119	ChaCha Bell
B2	2035	Timbale1 Hi 2
C3	2042	Timbale1 Paila L
C#3	2042	Timbale1 Paila L
D3	2041	Timbale1 Paila H
D#3	2115	Mambo Bell1
E3	2020	Bongo1 Lo 3Fingr 1-2
F3	2020	Bongo1 Lo 3Fingr 1-2
F#3	1952	Handbell L
G3	2007	Bongo1 Hi 1Fingr 1-2
G#3	1953	Handbell H
A3	2007	Bongo1 Hi 1Fingr 1-2
A#3	2081	A 1
B3	2001	Agogo Lo
	2080	Agogo Hi
C4	2080	Agogo Hi
C4 C#4	2080 1967	Agogo Hi Conga1 Hi Heel
C4 C#4 D4	2080 1967 1966	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip
C4 C#4 D4 D#4	2080 1967 1966 2002	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap
C4 C#4 D4 D#4	2080 1967 1966 2002 2057	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur
C4 C#4 D4 D#4 E4	2080 1967 1966 2002 2057 2001	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open
C4 C#4 D4 D#4 E4 F4	2080 1967 1966 2002 2057 2001 1967	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel
C4 C#4 D4 D#4 E4 F4 F4 G4	2080 1967 1966 2002 2057 2001 1967 1966	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4	2080 1967 1966 2002 2057 2001 1967 1966 1972	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4	2080 1967 1966 2002 2057 2001 1967 1966 1972	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1
C4 C#4 D4 D#4 E4 F4 F4 G4 G4 G#4 A4	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4 A#4 B4	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4 A#4 B4 C5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4 A#4 B4 C5 C#5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel
C4 C#4 D4 D#4 E4	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Heel Conga1 Hi Hi Heel Conga1 Hi Tip
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4 A#4 B4 C5 C#5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966 1998	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Heel Conga1 Hi Tip
C4 C#4 D4 D4 D#4 E4 F4 G4 G#4 A4 A#4 B4 C5 C#5 D5 D#5	2080 1967 1966 2002 2057 2001 1966 1972 1917 1970 2060 2059 1966 1998 1917	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Heel Conga1 Hi Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Tip Quinto1 Slap ShakerA 1
C4 C#4 D4 D4 D#4 E4 F4 G4 G#4 A4 A#4 B4 C5 C#5 D5 D#5 E5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1996 1998	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Tip Quinto1 Slap ShakerA 1
C4 C#4 D4 D#4 E4 F4 F4 G4 G#4 A4 A#4 B4 C5 C#5 D5 D#5 E5 F5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966 1998 1917	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Tip Quinto1 Slap ShakerA 1 Quinto2 Open
C4 C#4 D4 D#4 E4 F4 F4 G4 A4 A#4 B4 C5 C#5 D5 D#5 E5 F7 F#5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1968 1917 1998 1917 1999 2067 1928	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Tip Conga1 Hi Tip Quinto1 Slap ShakerA 1
C4 C#4 D4 D#4 E4 F7 F7 G4 G4 G#4 A4 A4 C5 C#5 D5 D#5 E5 F7 G5 G5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966 1998 1997 1999 2067 1928 1929 1927	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Tip Quinto1 Slap ShakerA 1 Quinto2 Open Caxixi 1-2 Tambourine1 Shake Tambourine1 Sw
C4 C#4 D4 D#4 E4 E4 F4 G#4 A4 A#4 B4 C5 C#5 D5 D#5 E5 F#5 G6 G#5 A5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966 1998 1917 1999 2067 1928 1929 1927 1929	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Tip Quinto1 Slap ShakerA 1 Quinto2 Open Caxixi 1-2 Tambourine1 Shake Tambourine1 Hit Tambourine1 Sw Tambourine1 Hit
C4 C#4 D4 D#4 E4 F7 G4 G#4 A4 A#4 B8 C5 C7 C5 C5 C7 D5 D#5 E5 F7 G5 G65 G#5	2080 1967 1966 2002 2057 2001 1967 1966 1972 1917 1970 2060 2059 1967 1966 1998 1997 1999 2067 1928 1929 1927	Agogo Hi Conga1 Hi Heel Conga1 Hi Tip Tumba Slap Maracas Slur Tumba Open Conga1 Hi Heel Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Tip Conga1 Hi Slap Open ShakerA 1 Conga1 Hi Open 2 CabasaA 1 CabasaA 1-2 Conga1 Hi Heel Conga1 Hi Tip Quinto1 Slap ShakerA 1 Quinto2 Open Caxixi 1-2 Tambourine1 Shake Tambourine1 Sw

PDR 48 Latin Percussion Kit

PDR 48	B Latin	Percussion Kit
Note	Wave Number	Wave Name
C0	2514	Bd L Son St
C#0	3177	Sd Rock Stick2 St
D0	2821	Sd Funk St1/3
D#0	3867	Crash2 St
E0	3963	Splash1 St
F0	3647	Tom Low St
F#0 G0	3372 3647	HH Closed 1-4St Tom Low St
G#0	3395	HH Pedal 3 St
A0	3643	Tom Mid St
A#0	3410	HH Open 2St
B0	3639	Tom Hi St
C1	1966	Conga1 Hi Tip
C#1	1967	Conga1 Hi Heel
D1 D#1	2002	Tumba Slap
E1	2106	Claves1 Tumba Open
F1	1966	Conga1 Hi Tip
F#1	1967	Conga1 Hi Heel
G1	1972	Conga1 Hi Slap Open
G#1	1952	Handbell L
A1	1970	Conga1 Hi Open 2
A#1	1953	Handbell H
B1	2115	Mambo Bell1
C2	1966	Conga1 Hi Tip
C#2	1967	Conga1 Hi Heel
D2 D#2	1998	Quinto1 Slap
E2	2119 1997	ChaCha Bell Quinto1 Open
F2	2020	Bongo1 Lo 3Fingr 1-2
F#2	2007	Bongo1 Hi 1Fingr 1-2
G2	2010	Bongo1 Hi 3Fingr 1-2
G#2	2038	Timbale1 Lo 1
A2	2042	Timbale1 Paila L
A#2	2034	Timbale1 Hi 1
B2	2041	Timbale1 Paila H
C3	1939	Wood Block
C#3	1939	Wood Block
D3	2152	Shekere Down
D#3 E3	2153 2154	Shekere Up Shekere Slap
F3	2057	Maracas Slur
F#3	2058	Maracas Staccato
G3	2083	Guiro Long
G#3	2085	Guiro Swp
А3	2084	Guiro Short
A#3	2091	Surdo1 Mute
B3	2090	Surdo1 Open
C4	2075	Pandeiro Tip
C#4	2076	Pandeiro Heel
D4 D#4	2074	Pandeiro Thump
D#4 E4	2073	Pandeiro Open Tmbourim Finger
F4	2076	Tmbourim Open
F#4	2079	Tmbourim Mute
G4	2082	Agogo Lo Tap
G#4	2081	Agogo Lo
A4	2080	Agogo Hi
A#4	1943	Triangle Open
B4	1944	Triangle Mute
C5	1918	ShakerA 2
C#5	1917	ShakerA 1
D5	1919	ShakerA 3
D#5 E5	2060	CabasaA 2
F5	2061	CabasaA 2 Caxixi 1
F#5	2068	Caxixi 1
G5	2005	Cuica Lo
G#5	2006	Cuica Hi
A5	2108	Whistle
A#5	2108	Whistle
	2108 1940	Whistle Vibraslap1

PDR 49 Guitar/Bass FX Kit

Wave Name C0 1889 Acoustic Bass FX06 C#0 1889 Acoustic Bass FX06 D0 567 Play FX Mix D#0 566 Power Chord Mono E0 566 Power Chord Mono F0 1884 Acoustic Bass FX01 F#0 1774 AcousticGtr FX02 St G0 1897 Electric Bass FX 05 G#0 1908 Electric Bass FX 16 Α0 1893 Electric Bass FX 01 ElectricGtr FX06 A#0 1866 B0 1909 Electric Bass FX 17 C1 1896 Electric Bass FX 04 C#1 1902 Electric Bass FX 10 D1 567 Play FX Mix D#1 1903 Electric Bass FX 11 E1 567 Play FX Mix F1 1910 Electric Bass FX 18 F#1 1908 Electric Bass FX 16 1910 Electric Bass FX 18 G1 G#1 Electric Bass FX 17 1909 Α1 1910 Electric Bass FX 18 A#1 1873 ElectricGtr FX13 1910 Electric Bass FX 18 C2 1910 Electric Bass FX 18 C#2 1855 AcousticGtr FX29 St D2 1910 Electric Bass FX 18 D#2 1903 Electric Bass FX 11 1855 AcousticGtr FX29 St F2 1903 Electric Bass FX 11 F#2 1902 Electric Bass FX 10 G2 1855 AcousticGtr FX29 St G#2 Play FX Mix AcousticGtr FX29 St A#2 Electric Bass FX 13 1905 B2 1903 Electric Bass FX 11 СЗ 1902 Electric Bass FX 10 C#3 1902 Electric Bass FX 10 Electric Bass FX 02 D#3 1900 Electric Bass FX 08 E3 1910 Electric Bass FX 18 F3 1892 Acoustic Bass FX09 F#3 1892 Acoustic Bass FX09 G3 1890 Acoustic Bass FX07 G#3 1890 Acoustic Bass FX07 АЗ 1889 Acoustic Bass FX06 A#3 1892 Acoustic Bass FX09 ВЗ Play FX Mix C4 Play FX Mix 567 C#4 1914 Electric Bass FX 22 D4 1786 AcousticGtr FX06 St D#4 1908 Electric Bass FX 16 E4 Electric Bass FX 16 F4 Electric Bass FX 03 1895 F#4 567 Play FX Mix G4 567 Play FX Mix G#4 1903 Electric Bass FX 11 A4 1909 Electric Bass FX 17 A#4 1774 AcousticGtr FX02 St B4 1906 Electric Bass FX 14 C5 1881 ElectricGtr FX21 C#5 1880 ElectricGtr FX20 1879 ElectricGtr FX19 D#5 567 Play FX Mix E5 567 Play FX Mix F5 567 Play FX Mix F#5 567 Play FX Mix G5 Electric Bass FX Electric Bass FX 22 G#5 1914 1897 A5 Electric Bass FX 05 A#5 1907 Electric Bass FX 15 B5 667 Electric Bass FX C6 1911 Electric Bass FX 19

PDR 50 Wacko Kit

Note	Wave Number	Wave Name
CO	1893	Electric Bass FX 01
C#0	1710	Zap2
D0	3624	HH Pedal D&B
D#0	1946	Hand Clap1 L
E0	1759	Scratch Vo F
F0	1707	IndusTom
F#0	3346	Sd Wood
G0	1707	IndusTom
G#0	3336	Sd ClapAna
A0	1707	IndusTom
A#0	3342	Sd FM Rim
В0	2643	Bd FX Gate
C1	2681	Bd FxHammer
C#1	1972	Conga1 Hi Slap Open
D1	3341	Sd FM
D#1	1946	Hand Clap1 L
E1	3345	Sd Timbr
F1	3858	Tom Syn2
F#1	3634	HH Closed Syn
G1 G#1	3858 3635	Tom Syn2 HH Open Syn
A1	3858	Tom Syn2
A#1	3635	HH Open Syn
B1	3858	Tom Syn2
C2	3858	Tom Syn2
C#2	3469	HH Open Mono
D2	1554	Sonar1
D#2	3613	HH Open T8-1
E2	3469	HH Open Mono
F2	3948	Ride Cup2 L
F#2	1954	Sleigh Bell1
G2	3615	HH Open T8-2
G#2	1612	Resonance X-Fade
A2	3868	Crash2 L
A#2	1747	RainLoop
B2	3949	Ride Cup2 R
C3	1548	AirHose L
C#3	1548	AirHose L
D3	2220	Udu High
D#3	1480	Mg Bass2
E3	1482	Mg Bass3
F3 F#3	1889 1889	Acoustic Bass FX06 Acoustic Bass FX06
G3	2081	Agogo Lo
G#3	2081	Agogo Lo
A3	3638	HH Open Human
A#3	1728	Vox Hit Rev
B3	1726	Hi Q1
C4	1726	Hi Q1
C#4	1660	LFO Seq
D4	1660	LFO Seq
D#4	1541	BellAir
E4	1596	HH Hit
F4	1596	HH Hit
F#4	1551	Ooh Feedback
G4	1551	Ooh Feedback
G#4	1553	Mind Bell
A4	1704	Glass
A#4	1734	Swarm
B4	1732	FxGun2
C5	1609	Lektronica
C#5	567	Play FX Mix
D5	1745	Gunshot
D#5	1736	Police
E5	1703	Ripper
F5	567	Play FX Mix
F#5	1730	Tape Rewind FxGun1
G5 G#5	1731 1729	Bomb
G#5 A5	1729	Zap2
\sim	17 10	
	1708	Noise Burst
A#5 B5	1708 1600	Noise Burst Stab Giant

PDR 51 Wood Bits Kit

	Warra	
Note	Wave Number	Wave Name
C0	2439	Claves T8
C#0	3186	Sd Hip Stick6 L
D0	2083	Guiro Long
D#0	3187	Sd Hip Stick6 R
E0	2083	Guiro Long
F0	1807	AcousticGtr FX13 St
F#0	1935	Castanet1
G0	1903	Electric Bass FX 11
G#0	1933	Stick1
A0	1900	Electric Bass FX 08
A#0	1899	Electric Bass FX 07
B0	3854 1909	Tom T9 Hi
C1 C#1		Electric Bass FX 17 Sd Closed Rim3
D1	3194 1934	Stick2
D#1	2083	Guiro Long
E1	1934	Stick2
F1	2090	Surdo1 Open
F#1	3302	Sd AnSm Rim
G1	2090	Surdo1 Open
G#1	2424	Clap AnSm
A1	2090	Surdo1 Open
A#1	1940	Vibraslap1
B1	2090	Surdo1 Open
C2	2090	Surdo1 Open
C#2	1740	Seashore
D2	2090	Surdo1 Open
D#2	3177	Sd Rock Stick2 St
E2	1746	Applause
F2	3175	Sd Rock Stick1 L
F#2	1928	Tambourine1 Shake
G2	1740	Seashore
G#2	1939	Wood Block
A2	1746	Applause
A#2	1739	Helicopter
B2	3179	Sd Rock Stick2 R
C3	1972	Conga1 Hi Slap Open
C#3	1972 1935	Conga1 Hi Slap Open Castanet1
D#3	1935	Castanet1
E3	1939	Wood Block
F3	2042	Timbale1 Paila L
F#3	2042	Timbale1 Paila L
G3	1933	Stick1
G#3	1934	Stick2
A3	2067	Caxixi 1-2
A#3	2069	Caxixi 2
В3	1737	Door Squeak
C4	1737	Door Squeak
C#4	2084	Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	1737	Door Squeak
G4	1737	Door Squeak
G#4	1939	Wood Block
A4	2106	Claves1
A#4	1737	Door Squeak
B4 C5	1946 2119	Hand Clap1 L ChaCha Bell
C#5	2939	Sd Rock Open2 St
D5	2663	Bd Jungle3
D#5	1998	Quinto1 Slap
E5	2532	Bd Room2
F5	2511	Bd H Son St
F#5	3172	Sd Heavy
G5	2090	Surdo1 Open
G#5	3174	Sd Rock Stick1 St
A5	2691	Bd Slimy
A#5	3167	Sd Gate1
B5	2517	Bd Funk Son St
C6	2642	Bd Gate

C6

2642

PDR 52 Metal Bits Kit

PDR 52	Metal	Bits Kit
Note	Wave Number	Wave Name
CO	2428	Cowbell T8
C#0	3386	HH Closed 4R
D0	3949	Ride Cup2 R
D#0	3635	HH Open Syn
E0	3948	Ride Cup2 L
F0	3935	Ride Cup1 St
F#0 G0	1394 3907	FM Metal2 Ride1 St
G#0	1717	Electric Perc7
A0	2110	Cowbell2
A#0	3373	HH Closed 1St
B0	2119	ChaCha Bell
C1	2110	Cowbell2
C#1	3634	HH Closed Syn
D1 D#1	3628 3614	HH Open Tek HH Closed T8-2
E1	3616	HH Closed RX5
F1	2110	Cowbell2
F#1	3613	HH Open T8-1
G1	2110	Cowbell2
G#1	3634	HH Closed Syn
A1	2110	Cowbell2
A#1	3635	HH Open Syn
B1	2110	Cowbell2
C2	2110	Cowbell2
C#2	3637	HH Open FX
D2 D#2	2110	Cowbell2
E2	3935 3620	Ride Cup1 St HH Open AnCR
F2	3935	Ride Cup1 St
F#2	1927	Tambourine1 Sw
G2	3637	HH Open FX
G#2	2116	Mambo Bell2
A2	3637	HH Open FX
A#2	1954	Sleigh Bell1
B2	3951	Ride Mono
C3	146	Brite Piano
C#3	146 320	Brite Piano
D#3	322	Tubular Bell1 Bell
E3	325	Brass Bell
F3	2041	Timbale1 Paila H
F#3	2042	Timbale1 Paila L
G3	322	Bell
G#3	322	Bell
А3	3373	HH Closed 1St
A#3	3620	HH Open AnCR
B3	1541	BellAir FX Chime
C4 C#4	1607 3463	HH Open Rock L
D4	1609	Lektronica
D#4	2081	Agogo Lo
E4	2109	Cowbell1
F4	2110	Cowbell2
F#4	1546	Hi-Lo
G4	1546	Hi-Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4 B4	1607 1954	FX Chime Sleigh Bell1
C5	1957	Wind Chime
C#5	326	Small Bell
D5	326	Small Bell
D#5	325	Brass Bell
E5	329	Hibashi
F5	146	Brite Piano
F#5	3169	Sd LdwHMono
G5	146	Brite Piano
G#5	3170	Sd BreakRim
A5 A#5	336 2219	Gamelan2 Udu Finger
B5	327	Finger Cymbal
C6	322	Bell
		ı

PDR 53 Hands Kit

Wave Number **Wave Name** C0 2143 Tabla Mute C#0 3205 Sd Brush Soft St D0 3217 Sd Brush Swir St D#0 3208 Sd Brush Med St Sd Brush SwirAtt St E0 3220 AcousticGtr FX29 St F0 1855 F#0 1934 Stick2 G0 2074 Pandeiro Thump G#0 2143 Tabla Mute Α0 1908 Electric Bass FX 16 AcousticGtr FX17 St A#0 1819 B0 2144 Tabla Combi C1 2178 Wa Taiko C#1 1998 Quinto1 Slap D1 3208 Sd Brush Med St D#1 1945 Hand Clap1 St E1 2833 Sd Funk Ay St F1 2221 Udu Low F#1 2143 Tabla Mute G1 2221 Udu Low G#1 2141 Tabla Bya Α1 2220 Udu High A#1 2142 Tabla Nah 2220 Udu High C2 2219 Udu Finger C#2 3913 Ride2 R D2 2219 Udu Finger D#2 3935 3953 Ride Cup Mono2 F2 3935 Ride Cup1 St F#2 1929 Tambourine1 Hit G2 3935 Ride Cup1 St G#2 2109 Cowbell1 Ride Mono A#2 1940 Vibraslap1 B2 3912 Ride2 L СЗ 2007 Bongo1 Hi 1Fingr 1-2 C#3 2020 Bongo1 Lo 3Fingr 1-2 1966 Conga1 Hi Tip Conga1 Hi Slap Open D#3 1972 E3 1970 Conga1 Hi Open 2 F3 2033 Timbale1 Hi 1-3 F#3 2037 G3 2080 Agogo Hi G#3 2081 Agogo Lo АЗ 2078 **Tmbourim Finger** A#3 2078 Tmbourim Finger ВЗ Hand Clap1 L C4 1946 Hand Clap1 L C#4 2083 Guiro Lona D4 2083 Guiro Long D#4 2219 Udu Finger E4 2141 Tabla Bya F4 Conga1 Hi Tip 1966 F#4 2220 Udu Hiah G4 2220 Udu High G#4 2219 Udu Finger A4 Finger Cymbal A#4 2143 Tabla Mute B4 1954 Sleigh Bell1 C5 1957 Wind Chime C#5 1972 Conga1 Hi Slap Open D5 2003 Tumba Tip D#5 2003 Tumba Tip E5 1900 Electric Bass FX 08 F5 2003 Tumba Tip F#5 1893 Electric Bass FX 01 G5 2001 Tumba Open Electric Bass FX 06 G#5 1898 1780 AcousticGtr FX04 St A5 A#5 2221 Udu Low B5 2134 Djembe1 Combi C6 2002

PDR 54 Scratches

Number Valve Name C0 1748 Scratch H C#0 17748 Scratch L D0 1750 Scratch Down D#0 1751 Scratch Hi F E0 1752 Scratch Hi R F0 1753 Scratch Lo R G0 1755 Scratch Bd F G0 1756 Scratch Bd R A0 1757 Scratch Sd R B0 1758 Scratch Sd R B0 1759 Scratch Sd F A#0 1758 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch H C#1 1748 Scratch H C#1 1749 Scratch Lo F C1 1750 Scratch Hi F E1 1752 Scratch Hi F E1 1753 Scratch Lo R G1 1755 Scratch Bd F G1 1755 Scratch Bd F G1 1755 Scra		Waya	
C#0 1749 Scratch L D0 1750 Scratch Down D#0 1751 Scratch Down D#0 1751 Scratch Hi F E0 1752 Scratch Hi R F0 1754 Scratch Bd F G#0 1755 Scratch Bd R A0 1756 Scratch Bd R A0 1757 Scratch Bd R A#0 1758 Scratch Sd R B0 1759 Scratch JG R B0 1759 Scratch JG R B0 1759 Scratch JG R B1 1750 Scratch JG R B1 1750 Scratch Down D#1 1753 Scratch Down B1 1753 Scratch Bd F B1 1755 Scratch Sd F B1	Note	Wave Number	Wave Name
D0 1750 Scratch Down D#0 1751 Scratch Hi F E0 1752 Scratch Hi R F0 1753 Scratch Lo F F0 1754 Scratch Lo F G0 1755 Scratch Bd F G0 1756 Scratch Bd R A0 1757 Scratch Bd R A0 1758 Scratch Sd R B0 1759 Scratch Sd R B0 1759 Scratch H C#1 1748 Scratch H C#1 1749 Scratch Hi F E1 1750 Scratch Hi F E1 1752 Scratch Hi F E1 1753 Scratch Lo F F#1 1754 Scratch Bd F G1 1755 Scratch Bd R A1 1757 Scratch Bd R A1 1755 Scratch Bd R A1 1756 Scratch Bd R A1 1757 Scratch Sd R B1 17	C0	1748	Scratch H
D#0 1751 Scratch Hi F EO 1752 Scratch Hi R F0 1753 Scratch Lo F F#0 1754 Scratch Lo R GO 1755 Scratch Bd F GW 1756 Scratch Bd R A0 1757 Scratch Sd R BO 1758 Scratch Sd R BO 1759 Scratch Sd R BO 1759 Scratch H C#1 1748 Scratch Down D1 1750 Scratch Hi F E1 1752 Scratch Hi F E1 1753 Scratch Hi F E1 1753 Scratch Lo F F#1 1754 Scratch Bd F G1 1755 Scratch Bd F G1 1755 Scratch Bd R A1 1757 Scratch Bd R A1 1757 Scratch Bd R A1 1758 Scratch Bd R A1 1759 Scratch Sd F A#1 <t< td=""><td>C#0</td><td>1749</td><td>Scratch L</td></t<>	C#0	1749	Scratch L
E0 1752 Scratch Hi R F0 1753 Scratch Lo F F#0 1754 Scratch Lo R G0 1755 Scratch Bd F GW 1756 Scratch Bd R A0 1757 Scratch Sd R B0 1758 Scratch Sd R B0 1759 Scratch Sd R B0 1759 Scratch Sd R B0 1759 Scratch HI C1 1748 Scratch H C#1 1749 Scratch L D1 1750 Scratch HIF E1 1752 Scratch HIF E1 1753 Scratch Lo F F#1 1754 Scratch Lo F F#1 1754 Scratch Bd F G1 1755 Scratch Bd F G1 1755 Scratch Bd F G1 1756 Scratch Bd F G1 1757 Scratch Bd R A1 1758 Scratch Bd R A1 1758 <td>D0</td> <td>1750</td> <td>Scratch Down</td>	D0	1750	Scratch Down
FO 1753 Scratch Lo F ##0 1754 Scratch Lo R GO 1755 Scratch Bd F GW 1756 Scratch Bd R A0 1757 Scratch Bd R A0 1758 Scratch Sd R B0 1759 Scratch Sd R B0 1759 Scratch H C#1 1748 Scratch H C#1 1749 Scratch L D1 1750 Scratch Hi F E1 1752 Scratch Hi F E1 1753 Scratch Lo F F#1 1754 Scratch Lo F F#1 1754 Scratch Bd F G1 1755 Scratch Bd F G1 1756 Scratch Bd F G1 1750 Scratch Bd F G2 1760<	D#0	1751	Scratch Hi F
F#0 1754 Scratch Lo R G0 1755 Scratch Bd F G#0 1756 Scratch Bd R A0 1757 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch Vo F C1 1748 Scratch H C#1 1749 Scratch L D1 1750 Scratch Down D#1 1751 Scratch Hi F E1 1752 Scratch Hi R F1 1753 Scratch Lo F F#1 1754 Scratch B F G1 1755 Scratch B F G1 1755 Scratch B R A1 1756 Scratch B R A1 1757 Scratch Sd R B1 1758 Scratch Sd R B1 1759 Scratch Sd R B1 1762<	E0	1752	Scratch Hi R
G0 1755 Scratch Bd F G#0 1756 Scratch Bd R A0 1757 Scratch Bd R A0 1757 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch Vo F C1 1748 Scratch L C1 1748 Scratch L C1 1748 Scratch L C1 1759 Scratch Down D#1 1751 Scratch Hi F E1 1752 Scratch Bd F E1 1753 Scratch B F E1 1753 Scratch B F G1 1755 Scratch B F G1 1755 Scratch B R A1 1756 Scratch B R A1 1757 Scratch Sd R B1 1758 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Stop B2 1760	F0	1753	Scratch Lo F
G#0 1756 Scratch Bd R A0 1757 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch Vo F C1 1748 Scratch Vo F C1 1748 Scratch H C#1 1749 Scratch L C#1 1750 Scratch Hi R E1 1752 Scratch Hi R E1 1753 Scratch Lo R G1 1754 Scratch Bd F G1 1755 Scratch Bd F G1 1755 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd F A#1 1759 Scratch Sd F A#1 1759 Scratch Sd F A#1 1759 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Sd R B2 1760 Scratch Sd P C2 <th< td=""><td>F#0</td><td>1754</td><td>Scratch Lo R</td></th<>	F#0	1754	Scratch Lo R
G#0 1756 Scratch Bd R A0 1757 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch Sd R B0 1759 Scratch Vo F C1 17748 Scratch H C#1 17749 Scratch L D1 1750 Scratch Hi R E1 1751 Scratch Hi R E1 1752 Scratch Bd F E1 1753 Scratch Lo R G1 1754 Scratch Bd F G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd F A#1 1759 Scratch Sd F A#1 1759 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Sd R B2 1761 Scratch Sdp B2 <th< td=""><td>G0</td><td>1755</td><td>Scratch Bd F</td></th<>	G0	1755	Scratch Bd F
A0 1757 Scratch Sd F A#0 1758 Scratch Sd R B0 1759 Scratch Vo F C1 1748 Scratch Vo F C1 1748 Scratch H C#1 17749 Scratch H C#1 1750 Scratch H D1 1750 Scratch HI F E1 1752 Scratch HI R E1 1753 Scratch Lo F F#1 1754 Scratch Bd F G1 1755 Scratch Bd R G1 1756 Scratch Bd R A1 1757 Scratch Sd R B1 1758 Scratch Sd R B1 1759 Scratch Sd R B1 1750 Scratch Hip E2 1761 Scratch Sd Combi E2 17	G#0		
A#0 1758 Scratch Sd R B0 1759 Scratch Vo F C1 1748 Scratch Vo F C1 1748 Scratch Vo F C1 1748 Scratch H C#1 1749 Scratch Lo D1 1750 Scratch Hi F E1 1752 Scratch Hi R F1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd R A1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd F A#1 1759 Scratch Vo F C2 1760 Scratch Vo F C2 1760 Scratch Vo F C2 1761 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip E2 1763 Scratch Combi2 G2 1763 Scratch Combi2 G2 <t< td=""><td></td><td></td><td></td></t<>			
BO 1759 Scratch Vo F C1 1748 Scratch H C#1 1748 Scratch H C#1 1749 Scratch L D1 1750 Scratch Down D#1 1751 Scratch Hi F E1 1752 Scratch Hi R E1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Spin D2 1762 Scratch Hip E2 1763 Scratch Hip E2 1764 Scratch Hip E2 1763 Scratch Combi2 G2 1769 Scratch Combi2 G2 1769 Scratch Combi2 G2 1769 Scratch Combi2 G2 1769 Scratch Combi3 G42 <			
C1 1748 Scratch H C#1 1749 Scratch L D1 1750 Scratch Down D#1 1751 Scratch HiF E1 1752 Scratch HiF E1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G1 1755 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo R C2 1760 Scratch Vo R C#2 1761 Scratch Spin D2 1762 Scratch Spin D2 1763 Scratch Hip E2 1760 Scratch Combi F#2 1763 Scratch Combi F#2 1768 Scratch Combi G2 1769 Scratch Combi A2 1778 Scratch Combi A2 17748 Scratch H A#2 <t< td=""><td></td><td></td><td></td></t<>			
C#1 1749 Scratch L D1 1750 Scratch Down D#1 1750 Scratch Down D#1 1751 Scratch Down D#1 1751 Scratch Hi F E1 1752 Scratch Hi R F1 1754 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Spin D#2 1762 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip E2 1764 Scratch Combia G#2 1769 Scratch Combia G#2 1770 Scratch Combia G#2 1769 Scratch Lo G#3			
D1 1750 Scratch Down D#1 1751 Scratch Hi F E1 1752 Scratch Hi F E1 1752 Scratch Hi R F1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd R G1 1756 Scratch Bd R A1 1757 Scratch Sd R B1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Stop D2 1762 Scratch Spin D2 1762 Scratch Spin D#2 1763 Scratch Hip2 E2 1764 Scratch Hip2 E2 1764 Scratch Combi3 G#2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1779 Scratch Down C3 1751 Scratch Down C3 1751 Scratch Down C4			
D#1 1751 Scratch Hi F E1 1752 Scratch Hi R F1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A#1 1757 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Stop D2 1762 Scratch Stop D2 1763 Scratch Stop D2 1763 Scratch Hip E2 1763 Scratch Hip E2 1763 Scratch Combi F#2 1763 Scratch Combi F#2 1768 Scratch Combi F#2 1768 Scratch Combi G2 1769 Scratch Combi G42 1749 Scratch Down G3 1750 Scratch Hir B2 1750 Scratch Hir B3			
E1 1752 Scratch Hi R F1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G11 1756 Scratch Bd R A1 1757 Scratch Sd F A1 1758 Scratch Sd R B1 1759 Scratch Sd R B1 1759 Scratch Vo R C2 1760 Scratch Spin D2 1762 Scratch Hip E2 1764 Scratch Hip E2 1764 Scratch Hip E2 1763 Scratch Hip E2 1764 Scratch Combi2 G2 1769 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Down C3 1751 Scratch Hip B2 1750 Scratch Hip B2 1750 Scratch Hip C3 1751 Scratch Lo F B3 <td< td=""><td></td><td></td><td></td></td<>			
F1 1753 Scratch Lo F F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Vo R C#2 1760 Scratch Vo R C#2 1761 Scratch Stop D2 1762 Scratch Hip E2 1763 Scratch Hip E2 1764 Scratch Combi E2 1763 Scratch Hip E2 1764 Scratch Combi2 G2 1769 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1749 Scratch Lo B2 1750 Scratch Hir B3 1752 Scratch Hir B4 1753 Scratch Lo F B3			
F#1 1754 Scratch Lo R G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A1 1757 Scratch Bd R A1 1758 Scratch Sd F A#1 1759 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Spin D2 1762 Scratch Hip E2 1764 Scratch Hip E2 1764 Scratch Hip E2 1767 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1770 Scratch Down C3 1751 Scratch Down C3 1752 Scratch HIF B2 1750 Scratch HIF C3 1751 Scratch HIF C43 1752 Scratch Bd F B3 1754 Scratch Lo F E3			
G1 1755 Scratch Bd F G#1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Spin D2 1762 Scratch Hip E2 1763 Scratch Hip E2 1764 Scratch Combi F#2 1768 Scratch Combi3 G2 1769 Scratch Combi3 G#2 1776 Scratch Combi3 G#2 1776 Scratch Combi3 G#2 1778 Scratch Combi3 G#2 1778 Scratch Combi3 G#2 1779 Scratch Combi3 G#2 1779 Scratch H A#2 1774 Scratch H A#2 1774 Scratch H A#2 1750 Scratch Hir B3 1752 Scratch Hir B3 <td></td> <td></td> <td></td>			
G#1 1756 Scratch Bd R A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Spin D#2 1762 Scratch Hip E2 1764 Scratch Hip2 F2 1764 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch Down C3 1751 Scratch Bull B2 1750 Scratch Down C3 1751 Scratch Bull B3 1752 Scratch Bull B3 1755 Scratch Bull B3 1756 Scratch Bull B3 <td></td> <td></td> <td></td>			
A1 1757 Scratch Sd F A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Stop D2 1762 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi3 G#2 1769 Scratch Combi3 G#2 1769 Scratch Combi3 G#2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1778 Scratch Hill A2 1748 Scratch Down C3 1751 Scratch Down C3 1751 Scratch BG B2 1750 Scratch BG B3 1752 Scratch BG B3 1755 Scratch BG F F3 1756 Scratch BG F B3			
A#1 1758 Scratch Sd R B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Stop D2 1762 Scratch Stop D#2 1763 Scratch Hip E2 1764 Scratch Hip E2 1767 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch L B2 1750 Scratch Down C3 1751 Scratch Hir B2 1750 Scratch Hir D3 1752 Scratch Hir D3 1753 Scratch Lo F D#3 1754 Scratch Bd F F3 1755 Scratch Bd R F#3 1756 Scratch Sd R G#3 1759 Scratch Sd R G#3 1760 Scratch Spin C4	G#1	1756	Scratch Bd R
B1 1759 Scratch Vo F C2 1760 Scratch Vo R C#2 1761 Scratch Stop D2 1762 Scratch Stop D2 1763 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi3 G#2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch Down C3 1751 Scratch Hi F B2 1750 Scratch Hi F C#3 1752 Scratch Bu F G3 1753 Scratch Lo F B3 1754 Scratch Bu F G3 1755 Scratch Bu F G3 1756 Scratch Bu F G3 1757 Scratch Spin C4 1763 Scratch Vo R A#3	A1	1757	Scratch Sd F
C2 1760 Scratch Vo R C#2 1761 Scratch Stop D2 1762 Scratch Stop D2 1762 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip F2 1767 Scratch Combi F2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Down C3 1751 Scratch Hi F B3 1752 Scratch Hi R D3 1753 Scratch Lo F B3 1754 Scratch Bd F B3 1755 Scratch Bd F B3 1757 Scratch Sd F G3 1758 Scratch Vo F A3 1760 Scratch Vo F A3 1761 Scratch Vo F A3 <	A#1	1758	Scratch Sd R
C#2 1761 Scratch Stop D2 1762 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch L B2 1750 Scratch Down C3 1751 Scratch Hi F B2 1750 Scratch Hi R D3 1751 Scratch Hi R D3 1752 Scratch Lo F D#3 1754 Scratch Bd F B3 1755 Scratch Bd R F3 1756 Scratch Sd F G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4	B1	1759	Scratch Vo F
D2 1762 Scratch Spin D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Hi F C#3 1751 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Be F 3 1755 Scratch Be F 3 1755 Scratch Be R F#3 1756 Scratch Sd R G#3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Spin C4 1763 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip C#4	C2	1760	Scratch Vo R
D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1779 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch Down C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Bd F F3 1755 Scratch Bd F F3 1756 Scratch Bd F F3 1756 Scratch Sd R G#3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Stop B3 1762 Scratch Stop B3 1762 Scratch Hip C#4 1763 Scratch Combi C#4 1764 Scratch Combi D#4 <td>C#2</td> <td>1761</td> <td>Scratch Stop</td>	C#2	1761	Scratch Stop
D#2 1763 Scratch Hip E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Hi F C3 1751 Scratch Hi R D3 1752 Scratch Lo F C#3 1753 Scratch Lo F D#3 1754 Scratch B F 3 1755 Scratch B F 3 1755 Scratch B R F3 1756 Scratch Sd R G3 1758 Scratch Sd R G43 1759 Scratch Vo F A3 1760 Scratch Stop B3 1762 Scratch Stop B3 1762 Scratch Hip C#4 1763 Scratch Hip C#4 <td< td=""><td>D2</td><td>1762</td><td>Scratch Spin</td></td<>	D2	1762	Scratch Spin
E2 1764 Scratch Hip2 F2 1767 Scratch Combi F#2 1768 Scratch Combi G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Down C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch B F E3 1755 Scratch B F F3 1756 Scratch B R F3 1756 Scratch Sd R G#3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip2 D4 1766 Scratch Hip2 D4 1767 Scratch Combi3 F4	D#2		· ·
F2 1767 Scratch Combi F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1778 Scratch H A#2 17749 Scratch L B2 1750 Scratch Down C3 1751 Scratch Down C3 1751 Scratch Hi R D3 1752 Scratch Lo F D#3 1754 Scratch B F E3 1755 Scratch B F E3 1756 Scratch B R F3 1756 Scratch Sd F G3 1758 Scratch Sd F G3 1758 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip D#4 1764 Scratch Combi2 E4			· ·
F#2 1768 Scratch Combi2 G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Down C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Bd F E3 1755 Scratch Bd R F3 1756 Scratch Bd R F3 1756 Scratch Bd R F43 1757 Scratch Sd F G3 1758 Scratch Sd F G3 1758 Scratch Vo R A#3 1760 Scratch Vo R A#3 1761 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip D4 1767 Scratch Combi2 E4 1769 Scratch Combi3 F4			
G2 1769 Scratch Combi3 G#2 1770 Scratch Combi4 A2 1748 Scratch Down A2 1749 Scratch Down B2 1750 Scratch Down C3 1751 Scratch Hi F C3 1751 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd R F3 1756 Scratch Bd R F3 1757 Scratch Sd F G3 1758 Scratch Vo F A3 1760 Scratch Vo F A3 1761 Scratch Vo F A3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip C4 1763 Scratch Combi D#4 1766 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi3 F4			
G#2 1770 Scratch Combi4 A2 1748 Scratch H A#2 1749 Scratch Down C3 1751 Scratch Hi F C3 1752 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo R E3 1754 Scratch Bd F E3 1755 Scratch Bd R F#3 1756 Scratch Sd F G3 1757 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip C#4 1764 Scratch Combi D#4 1768 Scratch Combi F4 1769 Scratch Combi F4 1769 Scratch Combi F4 1769 Scratch Down A4 1751 Scratch Hi G#4			
A2 1748 Scratch H A#2 1749 Scratch L B2 1750 Scratch Down C3 1751 Scratch HIF C#3 1752 Scratch HIF D#3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd F G3 1758 Scratch Vo F A3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Combi D#4 1764 Scratch Combi D#4 1767 Scratch Combi E4 1769 Scratch Combi F#4 1770 Scratch Combi F#4 1774 Scratch HIF A4 1751 Scratch HIF A#4			
A#2 1749 Scratch L B2 1750 Scratch Down C3 1751 Scratch Down C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Bd F E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd R G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo F A3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Combi D4 1764 Scratch Combi D4 1768 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch Hip G#4 1750 Scratch Hip G#4			
B2 1750 Scratch Down C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd R G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Combi D#4 1764 Scratch Combi E4 1769 Scratch Combi E4 1769 Scratch Combi F#4 1748 Scratch L G#4 1750 Scratch Hip A#4 1751 Scratch Hi A#4			
C3 1751 Scratch Hi F C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F3 1757 Scratch Sd F G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip C4 1763 Scratch Combi D#4 1764 Scratch Combi2 E4 1769 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1750 Scratch Hi A#4 1750 Scratch Hi B4			
C#3 1752 Scratch Hi R D3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd F G3 1758 Scratch Sd R G#3 1760 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Hip C4 1763 Scratch Hip C4 1764 Scratch Combi D#4 1768 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch Hill G#4 1750 Scratch Down A4 1751 Scratch Hill A#4 1752 Scratch Hill B#4			
D3 1753 Scratch Lo F D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd F G3 1758 Scratch Vo F A3 1760 Scratch Vo F A3 1761 Scratch Vo F A3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip C#4 1764 Scratch Combi D4 1767 Scratch Combi E4 1768 Scratch Combi E4 1769 Scratch Combi E4 1769 Scratch Combi F4 1770 Scratch Combi F4 1770 Scratch Hi G4 1749 Scratch H G4 1750 Scratch Hi A4 1751 Scratch Hi A4 1752 Scratch Hi B4 1753			
D#3 1754 Scratch Lo R E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Bd R G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Hip C4 1763 Scratch Hip C#4 1764 Scratch Hip D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch HiF A#4 1751 Scratch HiF A#4 1752 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd R D#5			
E3 1755 Scratch Bd F F3 1756 Scratch Bd R F#3 1757 Scratch Sd F G3 1758 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 17748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R E5 1758 Scratch Vo R G5			
F3 1756 Scratch Bd R ##3 1757 Scratch Sd F G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip C#4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch HiF A#4 1752 Scratch HiF B4 1753 Scratch Lo F C5 1754 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5	D#3	1754	Scratch Lo R
F#3 1757 Scratch Sd F G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C4 1764 Scratch Hip C#4 1764 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch Down A4 1750 Scratch Down A4 1750 Scratch HiF A#4 1752 Scratch HiF B4 1753 Scratch Lo F C5 1754 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Vo F F#5	E3	1755	Scratch Bd F
G3 1758 Scratch Sd R G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip D# 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch Down A4 1750 Scratch Down A4 1751 Scratch HiF B4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Bd R D#5 1755 Scratch Bd R D#5 1758 Scratch Sd R E5	F3	1756	Scratch Bd R
G#3 1759 Scratch Vo F A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip2 D# 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo R G5 1761 Scratch Spin A5	F#3	1757	Scratch Sd F
A3 1760 Scratch Vo R A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch HiF A#4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo R C5 1754 Scratch Lo R C#5 1755 Scratch Bd R D#5 1756 Scratch Bd R D#5 1757 Scratch Sd R F5 1758 Scratch Vo R G5 1761 Scratch Vo R G5 1762 Scratch Spin A5	G3	1758	Scratch Sd R
A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch HiF A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Sd R E5 1758 Scratch Vo R E5 1758 Scratch Vo R G5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1762 Scratch Hip A#5	G#3	1759	Scratch Vo F
A#3 1761 Scratch Stop B3 1762 Scratch Spin C4 1763 Scratch Hip C#4 1764 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch HiF A#4 1751 Scratch HiF A#4 1752 Scratch HiF B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd R D#5 1757 Scratch Sd R F5 1758 Scratch Vo R F5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1762 Scratch Hip A5 1763 Scratch Hip	A3	1760	Scratch Vo R
B3 1762 Scratch Spin C4 1763 Scratch Hip C4 1763 Scratch Hip2 D4 1764 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Hir A4 1751 Scratch Hir A#4 1752 Scratch Hir B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R F5 1758 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1762 Scratch Hip		1761	
C4 1763 Scratch Hip C#4 1764 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Hi F A4 1751 Scratch Hi F B#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R E5 1758 Scratch Vo F F#5 1759 Scratch Vo R G5 1761 Scratch Spin A5 1762 Scratch Spin A5 1763 Scratch Hip			0 0 :
C#4 1764 Scratch Hip2 D4 1767 Scratch Combi D#4 1768 Scratch Combi E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1778 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch B F D5 1755 Scratch B R D#5 1756 Scratch S F E5 1758 Scratch S G E5 1758 Scratch V F F#5 1769 Scratch V O R G5 1761 Scratch Spin A5 1762 Scratch Hip A#5 1763 Scratch Hip			·
D4 1767 Scratch Combi D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch B F D5 1756 Scratch B R D#5 1757 Scratch S F E5 1758 Scratch S G F#5 1759 Scratch V F F#5 1760 Scratch V O R G5 1761 Scratch Spin A5 1762 Scratch Hip A#5 1764 Scratch Hip			'
D#4 1768 Scratch Combi2 E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch B F D5 1755 Scratch B G D#5 1757 Scratch S G E5 1758 Scratch S G F5 1759 Scratch V G F#5 1760 Scratch V O R G5 1761 Scratch Spin A5 1762 Scratch Hip A#5 1764 Scratch Hip			
E4 1769 Scratch Combi3 F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd R D6 1756 Scratch Bd R D#5 1757 Scratch Sd R E5 1758 Scratch Vo F F5 1759 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip			
F4 1770 Scratch Combi4 F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R F5 1758 Scratch Vo F F5 1769 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
F#4 1748 Scratch H G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R E5 1758 Scratch Vo F F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
G4 1749 Scratch L G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Bd F D5 1756 Scratch Bd F D5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
G#4 1750 Scratch Down A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd R E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
A4 1751 Scratch Hi F A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
A#4 1752 Scratch Hi R B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
B4 1753 Scratch Lo F C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
C5 1754 Scratch Lo R C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Vo F F6 1759 Scratch Vo R G5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
C#5 1755 Scratch Bd F D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Va R F5 1759 Scratch Vo F #5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2	B4	1753	Scratch Lo F
D5 1756 Scratch Bd R D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2	C5	1754	Scratch Lo R
D#5 1757 Scratch Sd F E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2	C#5	1755	Scratch Bd F
E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2	D5	1756	Scratch Bd R
E5 1758 Scratch Sd R F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2	D#5	1757	Scratch Sd F
F5 1759 Scratch Vo F F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
F#5 1760 Scratch Vo R G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
G5 1761 Scratch Stop G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
G#5 1762 Scratch Spin A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
A5 1763 Scratch Hip A#5 1764 Scratch Hip2			
A#5 1764 Scratch Hip2			·
· ·			
Hb I 1767 Scratch Combi			
	B5	1767	Scratch Combi
C6 1768 Scratch Combi2	C6	1768	Scratch Combi2

PDR 55 Acoustic Snares

	Wassa	
Note	Wave Number	Wave Name
C0	2804	Sd Normal 1St
C#0	2805	Sd Normal 2St
D0	2806	Sd Normal 3St
D#0	2807	Sd Normal 4St
E0	2822	Sd Funk 1St
F0	2823	Sd Funk 2St
F#0	2824	Sd Funk 3St
G0	2833	Sd Funk Ay St
G#0	2840	Sd Basic 1St
A0	2841	Sd Basic 2St
A#0	2842	Sd Basic 3St
B0	2857	Sd SonA 1St
C1	2858	Sd SonA 2St
C#1	2859	Sd SonA 3St
D1	2860	Sd SonA 4St
D#1	2875	Sd Blues 1St
E1	2876	Sd Blues 2St
F1	2877	Sd Blues 3St
F#1	2890	Sd BluesHeart 1St
G1	2891	Sd BluesHeart 2St
G#1	2892	Sd BluesHeart 3St
A1	2907	Sd Tight 1St
A#1	2908	Sd Tight 2St
B1 C2	2909 2910	Sd Tight 3St
C#2	2910	Sd Tight 4St Sd Hip 1St
D2	2922	Sd Hip 1St Sd Hip 2St
D#2	2930	Sd Rock Open1 St
F2	2933	Sd Rock Mute1 St
F2	2936	Sd Rock Rim1 St
F#2	2939	Sd Rock Open2 St
G2	2942	Sd Rock Mute2 St
G#2	2945	Sd Rock Rim2 St
A2	2948	Sd Rock Flam St
A#2	2930	Sd Rock Open1 St
B2	2933	Sd Rock Mute1 St
C3	2936	Sd Rock Rim1 St
C#3	2939	Sd Rock Open2 St
D3	2942	Sd Rock Mute2 St
D#3	2945	Sd Rock Rim2 St
E3	2948	Sd Rock Flam St
F3	2806	Sd Normal 3St
F#3	2833	Sd Funk Ay St
G3	2842	Sd Basic 3St
G#3	2859	Sd SonA 3St
А3	2892	Sd BluesHeart 3St
A#3	2909	Sd Tight 3St
B3	2918	Sd Tight 3R
C4	2718	Sd Bld St1-4
C#4	2738	Sd Soul St1-4
D4	2758	Sd Strong St1-4
D#4	2778	Sd Rng St1-4
E4	2955	Sd Mid Rim
F4	2956	Sd Ambience
F#4	3167	Sd Gate1
G4	3169	Sd LdwHMono
G#4	3170	Sd BreakRim
A4	3171	Sd Dry
A#4	3172	Sd Heavy
B4	3173	Sd GM
C5	2978	Sd PowerB 1-5St
C#5	3002	Sd PowerC 1-5St
D5	3026	Sd PowerD 1-4St
D#5	3173	Sd GM
E5	3205	Sd Brush Soft St
F5	3208	Sd Brush Med St
F#5	3211	Sd Brush vari St
G5 G#5	3220 3224	Sd Brush SwirAtt St Sd OrchA 1 St
A5	3232	Sd OrchB 1-2 St
A5 A#5	3232	Sd OrchB 1-2 St Sd Orch Roll St
B5	3225	Sd OrchA 2 St
50	ULLU	53 5101#1 Z 0t

C6

3208

Sd Brush Med St

PDR 56 GroupedStereo Snares

PDR 56	Group	edStereo Snares
Note	Wave Number	Wave Name
CO	2798	Sd Normal St1-4
C#0	2799	Sd Normal St1-3
D0	2800	Sd Normal St2-4
D#0	2801	Sd Normal St1-2
E0	2802	Sd Normal St2-3
F0	2803	Sd Normal St3-4
F#0 G0	2804 2805	Sd Normal 1St Sd Normal 2St
G#0	2806	Sd Normal 3St
A0	2807	Sd Normal 4St
A#0	2818	Sd Funk St1-3
B0	2819	Sd Funk St1-2
C1	2820	Sd Funk St2-3
C#1	2821	Sd Funk St1/3
D1 D#1	2822	Sd Funk 1St Sd Funk 2St
E1	2824	Sd Funk 3St
F1	2833	Sd Funk Ay St
F#1	2836	Sd Basic St1-3
G1	2837	Sd Basic St1-2
G#1	2838	Sd Basic St2-3
A1	2839	Sd Basic St1/3
A#1	2840	Sd Basic 1St
B1 C2	2841	Sd Basic 2St Sd Basic 3St
C#2	2851	Sd SonA St1-4
D2	2852	Sd SonA St1-3
D#2	2853	Sd SonA St2-4
E2	2854	Sd SonA St1-2
F2	2855	Sd SonA St2-3
F#2	2856	Sd SonA St3-4
G2	2857	Sd SonA 1St
G#2 A2	2858 2859	Sd SonA 2St Sd SonA 3St
A#2	2860	Sd SonA 4St
B2	2871	Sd Blues St1-3
C3	2872	Sd Blues St1-2
C#3	2873	Sd Blues St2-3
D3	2874	Sd Blues St1/3
D#3	2875	Sd Blues 1St
E3	2876	Sd Blues 2St
F3 F#3	2877 2886	Sd Blues 3St Sd BluesHeart St1-3
G3	2887	Sd BluesHeart St1-3
G#3	2888	Sd BluesHeart St2-3
А3	2889	Sd BluesHeart St1/3
A#3	2890	Sd BluesHeart 1St
B3	2891	Sd BluesHeart 2St
C4	2892	Sd BluesHeart 3St
C#4	2901	Sd Tight St1-4
D4 D#4	2902	Sd Tight St1-3 Sd Tight St2-4
E4	2903	Sd Tight St2-4 Sd Tight St1-2
F4	2905	Sd Tight St2-3
F#4	2906	Sd Tight St3-4
G4	2907	Sd Tight 1St
G#4	2908	Sd Tight 2St
A4	2909	Sd Tight 3St
A#4	2910	Sd Tight 4St
B4 C5	2963 2966	Sd PowerA 1St Sd PowerA 2St
C#5	2969	Sd PowerA 3St
D5	2972	Sd PowerA 4St
D#5	2975	Sd PowerA 5St
E5	2984	Sd PowerB 1St
F5	2987	Sd PowerB 2St
F#5	2990	Sd PowerB 3St
G5	2993	Sd PowerB 4St
G#5 A5	2996 3002	Sd PowerB 5St Sd PowerC 1-5St
A5 A#5	3002	Sd PowerC 1-5St Sd PowerD 1-4St
B5	2871	Sd Blues St1-3
C6	2886	Sd BluesHeart St1-3

PDR 57 All Kicks

Wave Number **Wave Name** C0 2487 Bd Normal St1-2 C#0 2460 Bd Snap 1-2 D0 2470 Bd Tight 1 D#0 2490 Bd Normal L1-2 2496 Bd Funk St1-2 E0 F0 2478 Bd Ambience 1-2 F#0 Bd Funk 2St 2498 G0 2505 Bd High St G#0 2508 Bd Low St Α0 2511 Bd H Son St 2514 A#0 Bd L Son St B0 2517 Bd Funk Son St C1 2520 Bd Rock1 St C#1 2523 Bd Rock2 St D1 Bd Dry1 2526 D#1 Bd Dry2 2527 E1 2528 Bd Pop F1 2529 Bd Var1 F#1 2530 Bd Var2 G1 2531 Bd Room1 G#1 2532 Bd Room2 Α1 2533 Bd Room3 A#1 2642 Bd Gate 2643 Bd FX Gate C2 2546 Bd PowerA 1-2St C#2 2555 Bd PowerB 1-2St D2 2543 Bd FK Jazz St D#2 2647 Bd T9-4 Bd T9 Hd1 F2 2649 Bd T9 Hd2 F#2 2650 Bd T9 Hd3 G2 2651 Bd T8-1 G#2 Bd T8-2 Bd T8-3 A#2 2654 Bd AnSm B2 2655 Bd AnCR СЗ 2657 Bd Human1 C#3 Bd Human2 Bd Blip 2659 D#3 Bd BlpHd 2660 E3 2661 Bd Jungle1 F3 2662 Bd Jungle2 F#3 2663 Bd Jungle3 Bd D&B1 G3 2664 G#3 Bd D&B2 2665 АЗ 2666 Bd R&B1 A#3 2667 Bd R&B2 ВЗ 2668 Bd Hip Deep C4 Bd Break Deep 2669 C#4 2670 Bd Break1 D4 2671 Bd Break2 D#4 2672 Bd Break Heavy E4 2673 Bd Break Hard F4 2674 Bd Distortion1 F#4 2675 Bd Distortion2 G4 2676 Bd Distortion3 G#4 2677 Bd Distortion4 A4 2678 Bd Distortion5 A#4 Bd Distortion RM 2679 B4 2680 Bd +HH C5 2681 Bd FxHammer C#5 2682 Bd ZapHard D5 Bd ZapMid D#5 2684 Bd Sustain E5 2685 Bd TekPower F5 2686 Bd Hard Long F#5 2687 Bd Analog Tight G5 Bd AnaHard G#5 2689 Bd Lo-Fi A5 2690 Bd ThickSkin A#5 2691 Bd Slimy B5 2712 Bd HipHop8 C6 2714 Bd HipHop10

PDR 58 Dance Kicks

Note	Wave	Wave Name
	Number	
C0	2644	Bd T9-1
C#0	2644	Bd T9-1
D0	2645	Bd T9-2
D#0	2646	Bd T9-3
E0	2646	Bd T9-3
F0	2647	Bd T9-4
F#0	2648	Bd T9 Hd1
G0	2649	Bd T9 Hd2
G#0	2650	Bd T9 Hd3
A0	2650	Bd T9 Hd3
A#0	2686	Bd Hard Long
В0	2655	Bd AnCR
C1	2644	Bd T9-1
C#1	2645	Bd T9-2
D1	2646	Bd T9-3
D#1	2647	Bd T9-4
E1	2648	Bd T9 Hd1
F1	2649	Bd T9 Hd2
F#1	2650	Bd T9 Hd3
G1	2651	Bd T8-1
G#1	2652	Bd T8-2
A1	2653	Bd T8-3
A#1	2692	Bd Elec1
B1	2655	Bd AnCR
C2	2657	Bd Human1
C#2	2692	Bd Elec1
D2	2659	Bd Blip
D#2	2660	Bd BlpHd
E2	2694	Bd Elec3
F2	2699	Bd ElecFX1
F#2	2700	Bd ElecFX2
G2	2701	Bd ElecGate
G#2	2702	Bd ElecClick
A2	2703	Bd ElecPower1
A#2	2667	Bd R&B2
B2	2668	Bd Hip Deep
	2669	Bd Break Deep
C3		
C#3	2670	Bd Break1
D3	2704	Bd ElecPower2
D#3	2672	Bd Break Heavy
E3	2673	Bd Break Hard
F3	2674	Bd Distortion1
F#3	2675	Bd Distortion2
G3	2676	Bd Distortion3
G#3	2677	Bd Distortion4
А3	2678	Bd Distortion5
A#3	2693	Bd Elec2
В3	2696	Bd ElecComp1
C4	2681	Bd FxHammer
C#4	2682	Bd ZapHard
D4	2683	Bd ZapMid
D#4	2684	Bd Sustain
E4	2685	Bd TekPower
F4	2686	Bd Hard Long
F#4	2687	Bd Analog Tight
G4	2688	Bd AnaHard
G#4	2697	Bd ElecComp2
A4		
	2698	Bd ElecComp3
A#4	2691	Bd Slimy
B4	2642	Bd Gate
C5	2643	Bd FX Gate
C#5	2705	Bd HipHop1
D5	2706	Bd HipHop2
D#5	2707	Bd HipHop3
E5	2708	Bd HipHop4
F5	2709	Bd HipHop5
F#5	2710	Bd HipHop6
G5	2711	Bd HipHop7
G#5	2712	Bd HipHop8
A5	2713	Bd HipHop9
A#5	2714	Bd HipHop10
B5	2686	Bd Hard Long
00	2000	Del Assiss Title

Bd Analog Tight

2215

PDR 59 Arabic Mixed Kit

Note	Wave Number	Wave Name
C0	1957	Wind Chime
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3201	Sd LiveRoll St
F#0	1935	Castanet1
G0	2804	Sd Normal 1St
G#0	1933	Stick1
A0	2645	Bd T9-2
A#0	2836	Sd Basic St1-3
B0	2505	Bd High St
C1	2487	Bd Normal St1-2
C#1	2818	Sd Funk St1-3
D1 D#1	2718	Sd Bld St1-4 Hand Clap1 St
E1	1945 2738	Sd Soul St1-4
F1	3663	Tom Rock Low St
F#1	3372	HH Closed 1-4St
G1	3659	Tom Rock Mid St
G#1	3392	HH Pedal 1-3St
A1	3651	Tom Floor St
A#1	3408	HH Open 1-2St
B1	3647	Tom Low St
C2	3643	Tom Mid St
C#2	3867	Crash2 St
D2	3639	Tom Hi St
D#2	3408	HH Open 1-2St
E2	3977	Reverse Cymbal
F2	2037	Timbale1 Lo 1-2
F#2	1970	Conga1 Hi Open 2
G2	2033	Timbale1 Hi 1-3
G#2	1972	Conga1 Hi Slap Open
A2	1927	Tambourine1 Sw
A#2	2001	Tumba Open
B2	2109	Cowbell1
C3	2106	Claves1
C#3	2007	Bongo1 Hi 1Fingr 1-2
D3	1939	Wood Block
D#3	2020	Bongo1 Lo 3Fingr 1-2
E3	1939	Wood Block
F3	2145	Dohol Low
F#3	2059	CabasaA 1-2
G3 G#3	2146 1917	Dohol High
A3	1935	ShakerA 1 Castanet1
A3 A#3	2056	
B3	1935	Maracas Sw Castanet1
C4	2230	Twaisat3
C#4	2228	Twaisat1
D4	2229	Twaisat2
D#4	2231	Twaisat4
E4	2231	Twaisat4
F4	2204	Small Tabla Dom
F#4	2223	Barasim Dom
G4	2205	Small Tabla Snap
G#4	2224	Barasim Sak
A4	2206	Small Tabla Sak
A#4	2225	Barasim Tak
B4	2207	Small Tabla Tak
C5	2208	Big Tabla Dom
C#5	2226	Segal Dom
D5	2209	Big Tabla Tak
D#5	2227	Segal Tak
E5	2210	Big Tabla Sak
F5	2211	Tabla Dom
F#5	2212	Tabla Tak1
G5	2218	Tabla Tremolo
G#5	2213	Tabla Tak2
A5	2214	Tabla Tik1
A#5	2217	Tabla Sak1
B5	2216	Tabla Tik3

PDR 60 Belly Dance Kit

PDR 60) Belly	Dance Kit
Note	Wave Number	Wave Name
CO	2215	Tabla Tik2
C#0	2178	Wa Taiko
D0	2131	Djembe1 Edge
D#0	2132	Djembe1 Mute
E0 F0	2133 2134	Djembe1 Open Djembe1 Combi
F#0	2141	Tabla Bya
G0	2142	Tabla Nah
G#0	2143	Tabla Mute
A0	2144	Tabla Combi
A#0	2204	Small Tabla Dom
B0	2204	Small Tabla Dom
C1 C#1	2686	Bd Hard Long
D1	2644 3287	Bd T9-1 Sd T9-2
D#1	2425	Electric Clap1
E1	2768	Sd Strong L1-4
F1	3861	Tom Dist Lo
F#1	3610	HH Closed T9
G1	3860	Tom Dist Hi
G#1	3612	HH Closed T8-1
A1	3857	Tom Syn1
A#1 B1	3611 3858	HH Open T9 Tom Syn2
C2	3318	Sd Hip1
C#2	3872	Crash4
D2	3314	Sd D&B4
D#2	3621	HH Closed Break
E2	3977	Reverse Cymbal
F2	2037	Timbale1 Lo 1-2
F#2 G2	1970 2033	Conga1 Hi Open 2 Timbale1 Hi 1-3
G#2	1972	Conga1 Hi Slap Open
A2	1927	Tambourine1 Sw
A#2	2001	Tumba Open
B2	2109	Cowbell1
C3	2106	Claves1
C#3	2007	Bongo1 Hi 1Fingr 1-2
D3	1939	Wood Block
D#3 E3	2020 1939	Bongo1 Lo 3Fingr 1-2 Wood Block
F3	2145	Dohol Low
F#3	2059	CabasaA 1-2
G3	2146	Dohol High
G#3	1917	ShakerA 1
A3	1935	Castanet1
A#3	2056	Maracas Sw
B3 C4	1935 2230	Castanet1 Twaisat3
C#4	2228	Twaisat3
D4	2229	Twaisat2
D#4	2231	Twaisat4
E4	2231	Twaisat4
F4	2204	Small Tabla Dom
F#4	2223	Barasim Dom
G4	2205	Small Tabla Snap
G#4 A4	2224 2206	Barasim Sak Small Tabla Sak
A#4	2225	Barasim Tak
B4	2207	Small Tabla Tak
C5	2208	Big Tabla Dom
C#5	2226	Segal Dom
D5	2209	Big Tabla Tak
D#5	2227	Segal Tak
E5	2210	Big Tabla Sak
F5	2211	Tabla Dom
F#5	2212 2218	Tabla Tak1
G5 G#5	2218	Tabla Tremolo Tabla Tak2
A5	2213	Tabla Tik1
A#5	2217	Tabla Sak1
B5	2216	Tabla Tik3
C6	2215	Tabla Tik2

PDR 61 Dance Snares

Wave Number **Wave Name** C0 3332 Sd FX1 C#0 3333 Sd FX2 D0 3334 Sd FX3 D#0 3335 Sd FX4 Sd Dist E0 3337 F0 3338 Sd Cut 3339 F#0 Sd Garg H G0 3340 Sd Garg L G#0 3341 Sd FM Α0 3343 Sd Syn A#0 3347 Sd Hammer B0 3348 Sd Lo-Fi C1 Sd T9-1 C#1 3287 Sd T9-2 D1 3288 Sd T9-3 D#1 3289 Sd T9-4 Sd T9-5 E1 3290 F1 3291 Sd T9Gate F#1 3293 Sd T8-1 G1 3294 Sd T8-2 G#1 3295 Sd T8-3 Α1 3296 Sd T8-4 A#1 3297 Sd T8-5 3301 Sd AnSm C2 3303 Sd AnCR C#2 3305 Sd Human1 D2 3307 Sd Jungle1 D#2 3308 Sd Jungle2 3309 Sd Jungle3 F2 3310 Sd JungleFX F#2 3311 Sd D&B1 G2 3312 Sd D&B2 G#2 3313 Sd D&B3 Sd D&B4 A#2 3315 Sd R&B1 B2 Sd R&B1 Rim 3316 СЗ 3317 Sd R&B2 C#3 3318 Sd Hip1 3319 Sd Hip2 D#3 3320 Sd Hip3 E3 3321 Sd Hip Gate F3 3322 Sd Hip Rim1 F#3 Sd Hip Rim2 G3 3324 Sd Hip Rim3 G#3 Sd Hip Rim4 3325 АЗ 3326 Sd Hip Rim5 A#3 3328 Sd Break2 ВЗ Sd Break Heavy C4 3274 Sd Elec1 C#4 3275 Sd Elec2 D4 3276 Sd Elec3 D#4 3277 Sd Elec4 E4 3278 F4 3279 Sd Elec6 F#4 3280 Sd Elec7 G4 3281 Sd Elec8 G#4 3282 Sd Elec9 A4 3283 Sd Elec10 A#4 3284 Sd Elec11 B4 3285 Sd Elec12 C5 Sd Elec1 C#5 3294 Sd T8-2 D5 3276 Sd Elec3 D#5 3277 Sd Elec4 E5 3278 Sd Elec5 F5 3279 Sd Elec6 F#5 3280 Sd Elec7 G5 Sd Elec1 G#5 3281 Sd Elec8 A5 3283 Sd Elec10 A#5 3284 Sd Elec11 B5 3285 Sd Elec12 C6 Sd T9-3

PDR 62 Special SFXs

Note	Wave	Wave Name
	Number	
C0 C#0	1519 1518	Mini Blip2 Mini Blip1
		'
D0	1520	Mini Blip3
D#0 E0	1521 1522	Mini Blip4 Mini Blip5
F0	1523	Mini Blip5
F#0	1705	Bell FX1
G0	1706	Bell FX2
G#0	1714	Electric Perc4
A0	1716	Electric Perc6
A#0	1725	Electric Perc15
B0	1715	Electric Perc5
C1	1712	Electric Perc2
C#1	1713	Electric Perc3
D1	1717	Electric Perc7
D#1	1718	Electric Perc8
E1	1719	Electric Perc9
F1	1720	Electric Perc10
F#1	1724	Electric Perc14
G1	1723	Electric Perc13
G#1	1619	Neo Seg Em-3
A1	1448	Spectrum1
A#1	1450	Spectrum3
B1	1449	Spectrum2
C2	1625	Whisper Seq Bb
C#2	1694	Digi Voice Mod
D2	1560	Moving Chime St
D#2	1557	Engine Room St
E2	1661	Raspberry
F2	1662	DigiHeli
F#2	1614	Hop FX1
G2	1529	Willow St
G#2	1532	Anemone St
A2	1535	Magnitude St
A#2	1659	Radio Noise
B2	1613	Quiek
C3	1600	Stab Giant
C#3	1596	HH Hit
D3	1601	Stab Hard
D#3	1602	Stab Organ2
E3	1603	Stab Aah
F3	1604	Hit Uhh
F#3	1605	Hit Orchestra2
G3	1597	Hit Orchestra1
G#3	1598	Hit Brass
АЗ	1588	Orchestra Hit1 St
A#3	1591	Orchestra Hit2 St
В3	1006	Brass Sect Fall
C4	567	Play FX Mix
C#4	567	Play FX Mix
D4	1883	ElectricGtr FX23
D#4	1887	Acoustic Bass FX04
E4	1888	Acoustic Bass FX05
F4	1884	Acoustic Bass FX01
F#4	1748	Scratch H
G4	1749	Scratch L
G#4	1750	Scratch Down
A4	1751	Scratch Hi F
A#4	1761	Scratch Stop
B4	1730	Tape Rewind
C5	1703	Ripper
C#5	1708	Noise Burst
D5	1709	Zap1
D#5	1710	Zap2
E5	1726	Hi Q1
F5	1727	Hi Q2
F#5	1729	Bomb
G5	1731	FxGun1
G#5	1563	Motion Beam
A E	1526	Birch St
A5		
A#5	1387	Tri Wave
	1387 1501 1394	Tri Wave FM Bass2 FM Metal2

PDR 63 Synthetic Kit

Note	Wave Number	Wave Name
CO	2693	Bd Elec2
C#0	1761	Scratch Stop
D0	3218	Sd Brush Swir L
D#0	3210	Sd Brush Med R
E0	3217	Sd Brush Swir St
F0	3204	Sd Roll Mono
F#0	1505	FM Bass6
G0	1740	Seashore
G#0 A0	1714 2698	Electric Perc4 Bd ElecComp3
A#0	2775	Sd Strong R2
B0	2693	Bd Elec2
C1	2691	Bd Slimy
C#1	2041	Timbale1 Paila H
D1	2951	Sd Piccolo
D#1	2424	Clap AnSm
E1	3283	Sd Elec10
F1	1480	Mg Bass2
F#1	1727	Hi Q2
G1	1480	Mg Bass2
G#1 A1	1717 3856	Electric Perc7 Tom T8
A#1	3615	HH Open T8-2
B1	3856	Tom T8
C2	3856	Tom T8
C#2	3871	Crash3
D2	3856	Tom T8
D#2	3952	Ride Cup Mono
E2	3952	Ride Cup Mono
F2	3952	Ride Cup Mono
F#2	1757	Scratch Sd F
G2 G#2	3938 1717	Ride Cup1 RL Electric Perc7
A2	3871	Crash3
A#2	1546	Hi-Lo
B2	3958	China2
C3	1390	Ring Mod
C#3	1718	Electric Perc8
D3	1390	Ring Mod
D#3	1717	Electric Perc7
E3	1721	Electric Perc11
F3	2052	Paila H
F#3 G3	2052 1614	Paila H Hop FX1
G#3	1615	Hop FX2
A3	1748	Scratch H
A#3	1751	Scratch Hi F
В3	1710	Zap2
C4	1660	LFO Seq
C#4	1660	LFO Seq
D4	1458	Mini Bass3a
D#4	1613	Quiek
E4 F4	1556 1662	Digi Breath
F#4	1717	DigiHeli Electric Perc7
G4	1395	FM Organ1
G#4	2150	Tibetan Bowl
A4	2150	Tibetan Bowl
A#4	2226	Segal Dom
B4	1559	Engine Room R
C5	1718	Electric Perc8
C#5	484	Steel Slide St
D5	1519	Mini Blip2
D#5 E5	1449 1522	Spectrum2 Mini Blip5
F5	1522	Mini Blip5 Noise
F#5	2664	Bd D&B1
G5	1449	Spectrum2
G#5	1538	SabreTone
A5	1724	Electric Perc14
A#5	1718	Electric Perc8
B5	1662	DigiHeli
C6	1957	Wind Chime

C6

1957

PDR 6	4 SFX K	it
Note	Wave Number	Wave Name
C0	1319	Fat Saw Mn
C#0	1765	Scratch Attack
D0	1449	Spectrum2
D#0	1452	3o3 Saw2
E0	1735	TurnTable
F0	3204	Sd Roll Mono
F#0	1505	FM Bass6
G0	1730	Tape Rewind
G#0	1715	Electric Perc5
A0	2697	Bd ElecComp2
A#0	2798	Sd Normal St1-4
B0	2691	Bd Slimy
C1	2693	Bd Elec2
C#1	1458	Mini Bass3a
D1 D#1	2886 1453	Sd BluesHeart St1-3 3o3 Square
E1	2867	Sd SonA 3L
F1	3860	Tom Dist Hi
F#1	1662	DigiHeli
G1	3860	Tom Dist Hi
G#1	1712	Electric Perc2
A1	3860	Tom Dist Hi
A#1	3615	HH Open T8-2
B1	3860	Tom Dist Hi
C2	3860	Tom Dist Hi
C#2	3871	Crash3
D2	3860	Tom Dist Hi
D#2	3937	Ride Cup1 R
E2	3914	Ride2 RL
F2	3953	Ride Cup Mono2
F#2	1751	Scratch Hi F
G2	3964	Splash1 L
G#2	1454	Mini Bass1
A2	3863	Crash1 St
A#2	1557	Engine Room St
B2	3938	Ride Cup1 RL
СЗ	1365	Sync LFO
C#3	1366	P5 SawDown 0 dg
D3	1325	OB Strings
D#3	2799	Sd Normal St1-3
E3	1721	Electric Perc11
F3	1333	PWM Slow
F#3	1660	LFO Seq
G3	1542	BigSyn
G#3	1542	BigSyn
А3	1605	Hit Orchestra2
A#3	2204	Small Tabla Dom
B3	1406	Digi 03
C4	1406	Digi 03
C#4	1404	Digi 01
D4	1404	Digi 01
D#4	1554	Sonar1
E4	1601	Stab Hard
F4	1557	Engine Room St
F#4	1666	Chatter
G4	1672	Hoo Mandira
G#4 A4	2148	Mondira Mondira
A4 A#4	2148 394	Rotor
B4	1661	Raspberry
C5	1662	DigiHeli
C#5	1453	3o3 Square
D5	1615	Hop FX2
D#5	1443	DigiBell3
E5	1728	Vox Hit Rev
F5	1726	Hi Q1
F#5	1730	Tape Rewind
G5	1730	FxGun2
G#5 A5	1731 1733	FxGun1
A#5	1733	Thunder Police
B5	1736	Bomb
C6	1729	Bomb
00	1120	23110

PDR 65 Maple Custom Kit

Wave Number **Wave Name** 2110 Cowbell2 C#0 3205 Sd Brush Soft St D0 3217 Sd Brush Swir St D#0 3208 Sd Brush Med St Sd Brush SwirAtt St E0 3220 F0 3134 Sd Metal SnRoll St F#0 1935 Castanet1 G0 3074 Sd Beech 1-4 St G#0 1934 Stick2 Α0 2582 Bd Oak Open 1-2 St 3092 A#0 Sd Beech OpRm 1-2 St B0 Bd Maple Close 1-2St 2564 C1 2573 Bd Maple Open 1-2 St C#1 3131 Sd Metal CIRm St D1 3104 Sd Metal 1-4 St D#1 Hand Clap1 St 1945 Sd Metal OpRm 1-2 St E1 3122 F1 3739 Tom Maple Flr 1-2 St F#1 3519 HH Dark Closed 1-4St G1 Tom Maple Fir 1-2 St 3739 G#1 HH Dark Pedal 1-2 St 3539 Α1 3727 Tom Maple Mid 1-2 St A#1 3551 HH Dark Open 1-2 St 3715 Tom Maple Hi 1-2 St C2 3715 Tom Maple Hi 1-2 St C#2 3873 Crash Brite St D2 3715 Tom Maple Hi 1-2 St D#2 3915 Ride Brite St 3959 China3 St F2 3919 Ride Brite Cup St F#2 1930 Tambourine2 Sw G2 3967 Splash2 St G#2 2111 Cowbell3 Sw Crash Dark St A#2 1941 Vibraslap2 B2 3923 Ride Warm St СЗ 2028 Bongo2 Hi Open 2 C#3 Bongo2 Lo Open 2 Conga2 Hi Slap 2 1988 D#3 Conga2 Hi Open 2 1991 E3 1994 Conga2 Lo Open 1 F3 2033 Timbale1 Hi 1-3 F#3 G3 2080 Agogo Hi G#3 2081 Agogo Lo АЗ 2062 CabasaB 1-4 A#3 2057 Maracas Slur ВЗ 2108 Whistle C4 2108 Whistle C#4 2086 MetalGuiro Short 1-2 D4 2089 MetalGuiro Long D#4 2107 Claves2 E4 Resin Block Small F4 Resin Block Large 1959 F#4 2006 Cuica Hi G4 2005 Cuica Lo G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1920 ShakerB Sw B4 1955 Sleigh Bell2 C5 1956 Ghunghuru C#5 2093 Surdo2 Mute Surdo2 Open Conga2 Hi Tip D#5 1985 Conga2 Hi Heel E5 1984 F5 1986 Conga2 Hi Slap 1-2 F#5 1992 Conga2 Hi Mute G5 1989 Conga2 Hi Open 1-2 G#5 1996 Conga2 Lo Slide 1993 A5 Conga2 Lo Open 1-2 A#5 2137 Djembe2 Mute B5 2135 Djembe2 Lo C6 2136 Djembe2 Slap

PDR 66 Oak Custom Kit

	Wana	
Note	Wave Number	Wave Name
C0	2110	Cowbell2
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3134	Sd Metal SnRoll St
F#0	1935	Castanet1
G0	3104	Sd Metal 1-4 St
G#0	1934	Stick2
A0	2582	Bd Oak Open 1-2 St
A#0	3122	Sd Metal OpRm 1-2 St
B0	2591	Bd Oak Close 1-2 St
C1	2582	Bd Oak Open 1-2 St
C#1	3071	Sd Oak CIRm St
D1	3044	Sd Oak 1-4 St
D#1	1945	Hand Clap1 St
E1	3062	Sd Oak OpRm 1-2 St
F1	3775	Tom Oak Floor 1-2 St
F#1	3519	HH Dark Closed 1-4St
G1	3775	Tom Oak Floor 1-2 St
G#1	3539	HH Dark Pedal 1-2 St
A1	3763	Tom Oak Mid 1-2 St
A#1	3551	HH Dark Open 1-2 St
B1	3763	Tom Oak Mid 1-2 St
C2	3751	Tom Oak Hi 1-2 St
C#2	3873	Crash Brite St
D2	3751	Tom Oak Hi 1-2 St
D#2	3915	Ride Brite St
E2	3959	China3 St
F2	3919	Ride Brite Cup St
F#2	1930	Tambourine2 Sw
G2	3967	Splash2 St
G#2	2111	Cowbell3 Sw
A2	3877	Crash Dark St
A#2	1941	Vibraslap2
B2	3923	Ride Warm St
C3	2028	Bongo2 Hi Open 2
C#3	2032	Bongo2 Lo Open 2
D3	1988	Conga2 Hi Slap 2
D#3	1991	Conga2 Hi Open 2
E3	1994	Conga2 Lo Open 1
F3	2045	Timbale2 Hi 2
F#3	2049	Timbale2 Lo 2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2062	CabasaB 1-4
A#3	2057	Maracas Slur
В3	2108	Whistle
C4	2108	Whistle
C#4	2086	MetalGuiro Short 1-2
D4	2089	MetalGuiro Long
D#4	2107	Claves2
E4	1958	Resin Block Small
F4	1959	Resin Block Large
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1920	ShakerB Sw
B4	1955	Sleigh Bell2
C5	1957	Wind Chime
C#5	2093	Surdo2 Mute
D5	2092	Surdo2 Open
D#5	1985	Conga2 Hi Tip
E5	1984	Conga2 Hi Heel
F5	1986	Conga2 Hi Slap 1-2
F#5	1992	Conga2 Hi Mute
G5	1989	Conga2 Hi Open 1-2
G#5	1996	Conga2 Lo Slide
A5	1993	Conga2 Lo Open 1-2
A#5	2137	Djembe2 Mute
B5	2135	Djembe2 Lo
00	0400	D: 1 0 01

Djembe2 Slap

2136

Djembe2 Slap

PDR 67 Nu Jazzy Kit

Note	Wave Number	Wave Name
C0	2110	Cowbell2
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0	3220	Sd Brush SwirAtt St
F0	3134	Sd Metal SnRoll St
F#0	1951	Finger Snap
G0	3104	Sd Metal 1-4 St
G#0	1934	Stick2
A0	2582	Bd Oak Open 1-2 St
A#0	3122	Sd Metal OpRm 1-2 St
B0	2600	Bd NJz Closed 1-2 St
C1	2609	Bd NJz Open 1-2 St
C#1	3164	Sd NJz CIRm St
D1	3137	Sd NJz 1-4 St
D#1	1948	Hand Clap2 Sw
E1	3155	Sd NJz OpRm 1-2 St
F1	3811	Tom NJz Floor 1-2 St
F#1	3563	HH NJz Closed 1-4 St
G1	3811	Tom NJz Floor 1-2 St
G#1	3583	HH NJz Pedal 1-2 St
A1	3799	Tom NJz Low 1-2 St
A#1	3595	HH NJz Open 1-2 St
B1	3799	Tom NJz Low 1-2 St
C2	3787	Tom NJz Mid 1-2 St
C#2	3885	Crash NJzB St
D2	3787	Tom NJz Mid 1-2 St
D#2	3927	Ride NJz St
E2	3959	China3 St
F2	3931	Ride NJz Cup St
F#2	1930	Tambourine2 Sw
G2	3967	Splash2 St Cowbell3 Sw
G#2 A2	2111 3881	Crash NJzA St
A#2	1941	Vibraslap2
B2	3923	Ride Warm St
C3	2028	Bongo2 Hi Open 2
C#3	2032	Bongo2 Lo Open 2
D3	1988	Conga2 Hi Slap 2
D#3	1991	Conga2 Hi Open 2
E3	1994	Conga2 Lo Open 1
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2062	CabasaB 1-4
A#3	2057	Maracas Slur
B3	2108	Whistle
C4	2108	Whistle
C#4	2086	MetalGuiro Short 1-2
D4	2089	MetalGuiro Long
D#4	2107	Claves2
E4	1958	Resin Block Small
F4	1959	Resin Block Large
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4	1920	ShakerB Sw
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2093	Surdo2 Mute
D5	2092	Surdo2 Open
D#5	1985	Conga2 Hi Tip
E5	1984	Conga2 Hi Heel
F5	1986	Conga2 Hi Slap 1-2
F#5	1992	Conga2 Hi Mute
G5	1989	Conga2 Hi Open 1-2
G#5	1996	Conga2 Lo Slide
A5	1993	Conga2 Lo Open 1-2
A#5	2137	Djembe2 Mute
B5	2135	Djembe2 Lo
20	2.50	-,:boz 20

PDR 68 Illest Hip Hop Kit

PDR 68	3 Illest	Hip Hop Kit
Note	Wave Number	Wave Name
CO	2706	Bd HipHop2
C#0	3363	Sd HipHop16
D0	3356	Sd HipHop9
D#0	2450	HipHop Clap9
E0 F0	2715 2451	Bd HipHop11 HipHop Clap10
F#0	3362	Sd HipHop15
G0	3353	Sd HipHop5
G#0	3361	Sd HipHop14
A0	2712	Bd HipHop8
A#0	3371	Sd HipHop Rim6
В0	2717	Bd HipHop13
C1	2716	Bd HipHop12
C#1	3369 3360	Sd HipHop Rim4 Sd HipHop13
D#1	2454	HipHop Clap13
E1	3351	Sd HipHop2
F1	3842	Tom Dry Lo
F#1	3505	HH Power ClEgde 3R
G1	3842	Tom Dry Lo
G#1	3509	HH Power ClEgde 4R
A1	3841	Tom Dry Hi
A#1	3517	HH Power Open EdgeR
B1	3841	Tom Dry Hi
C2	3841	Tom Dry Hi
C#2	3872 3841	Crash4
D#2	3912	Tom Dry Hi Ride2 L
E2	3868	Crash2 L
F2	3951	Ride Mono
F#2	1929	Tambourine1 Hit
G2	3902	Hand Cymbal Open L
G#2	2117	Mambo Bell Body
A2	3956	China1 R
A#2	1952	Handbell L
B2	3953	Ride Cup Mono2
C3	1972	Conga1 Hi Slap Open
C#3	1980 1977	Conga1 Lo Open 1 Conga1 Lo Tip
D#3	1983	Conga1 Lo Slap Open
E3	1981	Conga1 Lo Open 2
F3	2708	Bd HipHop4
F#3	2444	HipHop Clap3
G3	3627	HH Closed Tek
G#3	3627	HH Closed Tek
А3	1918	ShakerA 2
A#3	1917	ShakerA 1
B3	2714	Bd HipHop10
C4 C#4	2680 3359	Bd +HH Sd HipHop12
D4	3364	Sd HipHop17
D#4	2453	HipHop Clap12
E4	2714	Bd HipHop10
F4	3355	Sd HipHop7
F#4	2455	HipHop Clap14
G4	2452	HipHop Clap11
G#4	1944	Triangle Mute
A4	1943	Triangle Open
A#4 B4	1927 1918	Tambourine1 Sw
C5	2712	ShakerA 2 Bd HipHop8
C#5	2423	Clap T9
D5	3293	Sd T8-1
D#5	3365	Sd HipHop18
E5	3296	Sd T8-4
F5	3856	Tom T8
F#5	3614	HH Closed T8-2
G5	3856	Tom T8
G#5	3614	HH Closed T8-2
A5	3856	Tom T8
A#5	3615	HH Open T8-2
B5 C6	3856 3972	Tom T8 Crash T8
00	0012	G.4011 10

PDR 69 PercussionMaster Kit

Wave Number **Wave Name** C0 2110 Cowbell2 C#0 2135 Diembe2 Lo D0 2136 Djembe2 Slap D#0 2137 Djembe2 Mute E0 2073 Pandeiro Open F0 2076 Pandeiro Heel F#0 2074 Pandeiro Thump G0 2075 Pandeiro Tip G#0 1936 Castanet2 Sw Α0 2140 Djembe3 Mute 2139 A#0 Diembe3 Slap B0 2138 Diembe3 Lo C1 2100 C#1 2099 Cajon2 Foot D1 2101 Cajon2 Slap D#1 1948 Hand Clap2 Sw E1 2102 Cajon2 Mute F1 3849 Rotary Tom Lo 1-2 F#1 2103 Cajon2 Tip G1 2166 Sangban Sw G#1 2104 Caion2 Ghost1 Α1 3846 Rotary Tom Mid 1-2 A#1 2105 Cajon2 Ghost2 2166 Sangban Sw C2 3843 Rotary Tom Hi 1-2 C#2 2169 Dundun Bell Sw D2 2163 Kenkeni Sw D#2 3915 Ride Brite St 3959 China3 St F2 3919 Ride Brite Cup St F#2 1930 Tambourine2 Sw G2 3967 Splash2 St G#2 2111 Cowbell3 Sw Paila H A#2 1941 Vibraslap2 B2 2051 Paila L СЗ 1984 Conga2 Hi Heel C#3 Conga2 Hi Tip 1986 Conga2 Hi Slap 1-2 D#3 1992 Conga2 Hi Mute Conga2 Hi Open 1-2 E3 1989 F3 2043 Timbale2 Hi Sw F#3 2118 G3 ChaCha Bell Sw G#3 2114 Mambo Bell Sw АЗ 2062 CabasaB 1-4 A#3 2067 Caxixi 1-2 ВЗ Bongo2 Hi Mute C4 2026 Bongo2 Hi Open 1-2 C#4 2029 Bongo2 Lo Mute D4 2030 Bongo2 Lo Open 1-2 D#4 2107 Claves2 E4 1958 Resin Block Small F4 Resin Block Large 1959 F#4 Conga2 Lo Slide 1996 G4 1993 Conga2 Lo Open 1-2 G#4 1944 Triangle Mute A4 1943 Triangle Open A#4 1920 ShakerB Sw B4 1957 Wind Chime C5 2158 TalkingDrum Bend 1-4 C#5 2157 TalkingDrum Mute 2155 TalkingDrum Open 2156 D#5 TalkingDrum Slap E5 2124 Repique Open 1-2 F5 2123 Repique Mute F#5 2151 Shekere Shake Sw G5 2154 Shekere Slap 2121 G#5 Samba Tambourim Slap A5 2120 Samba Tambourim Open A#5 2122 Samba Tambourim Mute B5 2093 Surdo2 Mute C6 2092 Surdo2 Open

PDR 70 Nu Orchestra Kit

	Wave	chestra Kit
Note	Number	Wave Name
C0	2107	Claves2
C#0	3209	Sd Brush Med L
D0	3219	Sd Brush Swir R
D#0	3209	Sd Brush Med L
E0	3222	Sd Brush SwirAtt R
F0	3256	Sd Orch Roll St
F#0	1936	Castanet2 Sw
G0	3223	Sd OrchA 1-2 St
G#0	1933	Stick1
A0	2639	Bd GranCasaB Mfl St
A#0	2636	Bd GranCasaB Hoop St
B0	2624	Bd GranCasaB 1-3 St
C1	2624	Bd GranCasaB 1-3 St
C#1	3101	Sd Beech CIRm St
D1	3241	Sd OrchC 1-4 St
D#1	1945	Hand Clap1 St
E1	3241	Sd OrchC 1-4 St
F1	3703	Tom Power05 1-2St
- #1	1961	OrchTamb Shake 1-2
G1	3703	Tom Power05 1-2St
G#1	1964	OrchTamb Hit Close
A1	3699	Tom Power04 2St
A#1	1965	OrchTamb Hit Open
B1	3699	Tom Power04 2St
C2	3679	Tom Power03 1-2St
C#2	3901	Hand Cymbal Open St
D2	3679	Tom Power03 1-2St
D#2	3930	Ride NJz RL
E2	3959	China3 St
F2	3934	Ride NJz Cup RL
F#2	1927	Tambourine1 Sw
G2	2148	Mondira
3#2	2111	Cowbell3 Sw
A2	3904	Hand Cymbal Mute St
42 A#2	1941	Vibraslap2
H#2 B2	3942	Ride Brush1 RL
D2 C3	2618	Bd GranCasaA Open St
C#3	2621	Bd GranCasaA Open St
D3	3262	Sd Field 1 St
D#3	1955	Sleigh Bell2
D#3 E3		Sd Field 1 St
F3	3262 1939	Wood Block
F#3	1939	Wood Block
G3	2457	HipHop Flex2
G#3	1944	Triangle Mute
A3	1943	Triangle Open
A#3	1920	ShakerB Sw
B3	2062	CabasaB 1-4
C4	284	Timpani2 Hard St-
C#4	284	Timpani2 Hard St-
D4	284	Timpani2 Hard St-
D#4	284	Timpani2 Hard St-
E4	284	Timpani2 Hard St-
F4	284	Timpani2 Hard St-
- #4	284	Timpani2 Hard St-
G4	284	Timpani2 Hard St-
G#4	284	Timpani2 Hard St-
44	284	Timpani2 Hard St-
A#4	284	Timpani2 Hard St-
B4	284	Timpani2 Hard St-
C5	284	Timpani2 Hard St-
C#5	284	Timpani2 Hard St-
D5	284	Timpani2 Hard St-
	284	Timpani2 Hard St-
D#5		Timpani2 Hard St-
	284	,
E5		Timpani2 Hard St-
D#5 E5 F5 F#5	284	Timpani2 Hard St-
E5 F5 F#5	284 284	Timpani2 Hard St-
E5 F5 F#5 G5	284 284 284	Timpani2 Hard St- Timpani2 Hard St-
E5 F5 F#5 G5 G#5	284 284 284 284	Timpani2 Hard St- Timpani2 Hard St- Timpani2 Hard St-
E5 F5 F#5 G5 G#5 A5	284 284 284 284 284	Timpani2 Hard St- Timpani2 Hard St- Timpani2 Hard St- Timpani2 Hard St-
E5 F5 F#5 G5 G#5	284 284 284 284	Timpani2 Hard St- Timpani2 Hard St- Timpani2 Hard St-

PDR 71 Japan Kit

		<u> </u>
Note	Wave Number	Wave Name
CO	2441	Analog Click
C#0	2178	Wa Taiko
D0	2178	Wa Taiko
D#0		Wa Taiko
	2178	
E0	2178	Wa Taiko
F0	2178	Wa Taiko
F#0	2178	Wa Taiko
G0	2178	Wa Taiko
G#0	1955	Sleigh Bell2
A0	2183	Oo Taiko2 Zu
A#0	2184	Oo Taiko2 Ka
B0	2182	Oo Taiko2 Don Hard
C1	2182	Oo Taiko2 Don Hard
C#1	2184	Oo Taiko2 Ka
D1	2192	Shime Taiko1 Tsu
D#1	2193	Shime Taiko1 Ku
E1	2191	Shime Taiko1 Ten
F1	2188	Yagura Taiko2 Don
F#1	2175	Chanchiki Ki
G1	2189	Yagura Taiko2 Zu
G#1	2175	Chanchiki Ki
A1	2190	Yagura Taiko2 Ka
A#1	2174	Chanchiki Chan
B1	2179	Oo Taiko1 Don
C2	2179	Oo Taiko1 Don
C#2	2180	Oo Taiko1 Ka
D2	2195	Shime Taiko2 Tsu
D#2	2196	Shime Taiko2 Ku
E2	2194	Shime Taiko2 Ten
F2	2185	Yagura Taiko1 Don
F#2	2177	Atarigane Chi
G2	2186	Yagura Taiko1 Zu
G#2	2177	Atarigane Chi
A2	2187	Yagura Taiko1 Ka
A#2	2176	Atarigane Con
B2	2203	Oo Kawa Ton
C3	2201	Oo Kawa Chon
C#3	2202	Oo Kawa Tsu
D3	2197	Tsuzumi Pon
D#3	2199	Tsuzumi Chi
E3	2198	Tsuzumi Pu
F3	2200	Tsuzumi Ta
F#3	2172	Ainote 1
G3	2197	Tsuzumi Pon
G#3	2199	Tsuzumi Chi
A3	2198	Tsuzumi Pu
A#3	2173	Ainote 2
B3	2200	Tsuzumi Ta
C4	2191	Shime Taiko1 Ten
C#4	2191	Shime Taiko1 Ten
D4	2191	Shime Taiko1 Ten
D#4	2191	Shime Taiko1 Ten
E4	2191	Shime Taiko1 Ten
F4	2191	Shime Taiko1 Ten
F#4	2191	Shime Taiko1 Ten
G4	2191	Shime Taiko1 Ten
G#4	2191	Shime Taiko1 Ten
A4	2191	Shime Taiko1 Ten
A#4	2191	Shime Taiko1 Ten
		Shime Taiko1 Ten
B4	2191	
C5	1270	Pan Flute
C#5	1270	Pan Flute
D5	1270	Pan Flute
D#5	1270	Pan Flute
E5	1270	Pan Flute
F5	1270	Pan Flute
F#5	1270	Pan Flute
G5	1270	Pan Flute
G#5	1270	Pan Flute
A5	1270	Pan Flute
A#5	1270	Pan Flute
B5 C6	1270	Pan Flute

C6

1270

Pan Flute

PDR 72 Turkish Kit

Note	Wave Number	Wave Name
CO	2106	Claves1
C#0	2235	AsmaDavul L Side 1-2
D0	2239	AsmaDavul R Side 1-2
D#0	2232	AsmaDavulSideBdy 1-2
E0	2238	AsmaDavul Both Sides
F0	2253	KoltukDavulOpenFlam
F#0	2245	KoltukDavulTekeOp1-3
G0	2249	KoltukDavulTekOp 1-3
G#0	2242	Koltuk Davul Dum 1-2
A0	2265	Bendir Teke OpenFlam
A#0	2272	Bendir Teke Dead 1-2
B0	2269	Bendir Tek Dead 1-2
C1	2261	Bendir Teke 1-3
C#1	2257	Bendir Tek 1-3
D#1	2266 2254	Bendir Slap 1-2
E1	2276	Bendir Dum 1-2 Sagat R Close 1-2
F1	2275	Sagat R Open
F#1	2280	Sagat L Close 1-2
G1	2279	Sagat L Open
G#1	2296	Rig Teke Flam
A1	2290	Rig Tek Mute 1-2
A#1	2293	Rig Teke Damped 1-2
B1	2297	RigTekMuteMed 1-2
C2	2283	Riq Dum Mute
C#2	2307	Riq Cymbal 1-2
D2	2310	Riq Cymbal Mute 1-2
D#2	2320	Rig Tremolo
E2	2314	Riq ShakeA 1-2
F2	2317	Riq ShakeB 1-2
F#2	2306	Riq Tek Flam
G2	2313	Riq Full Open
G#2	2303	RiqTekeOpenShort 1-2
A2	2300	RiqTekOpenShort 1-2
A#2	2287	Riq Tek Open 1-2
B2	2284	Riq Dum Open 1-2
C3	2327	Hollo FingerDead 1-2
C#3	2324	Hollo Slap 1-2
D3	2321	Hollo Dum 1-2
D#3	2407	Kasik 1-2
E3	2411	Kasik Flam
F3	2348	Tombek Tek Dead Sw
F#3	2350	Tombek Tek Flam
G3	2354	Tombek Teke 1-3
G#3	2344	TombekTekeOthFng 1-3
A3	2340	TombekTekeIndFng 1-3
A#3	2336	Tombek Tek 1-3
B3	2333	Tombek Slap 1-2
C4 C#4	2351	Tombek Slap Med 1-2 Tombek Dum 1-2
D4	2394	Darbuka Roll Close
D#4	2394	Darbuka RollOpen
E4	2393	Darbuka TekeDampFlam
F4	2395	Darbuka TekDead 1-3
F#4	2399	Darbuka TekDampd 1-3
G4	2391	Darbuka TekeOpenFlam
G#4	2403	Darbuka TekeOpen 1-3
A4	2377	DarbTekeOthFingA 1-3
A#4	2369	DarbTekeIndFingA 1-3
B4	2361	Darbuka TekA 1-3
C5	2381	DarbTekeOthFingB 1-3
C#5	2373	DarbTekeIndFingB 1-3
D5	2365	Darbuka TekB 1-3
D#5	2388	Darbuka SlapMed 1-2
E5	2385	Darbuka Slap 1-2
F5	2358	Darbuka Dum 1-2
F#5	2420	Bonges Tek Roll
G5	2421	Bonges Flam
G#5	2419	Bonges Tek Flam
A5	2415	Bonges Tek 1-2
	2418	Bonges Slap
A#5	2410	
A#5 B5	2422	Bonges Flam Hi

GM Drum Stereo GM Kit

יוט ואו		CO GIVI KIL
Note	Wave Number	Wave Name
C0	2106	Claves1
C#0	3205	Sd Brush Soft St
D0	3217	Sd Brush Swir St
D#0	3208	Sd Brush Med St
E0 F0	3220 3201	Sd Brush SwirAtt St Sd LiveRoll St
F#0	1935	Castanet1
G0	2804	Sd Normal 1St
G#0	1933	Stick1
A0	2496	Bd Funk St1-2
A#0	2838	Sd Basic St2-3
B0	2505	Bd High St
C1 C#1	2487 3190	Bd Normal St1-2 Sd Closed Rim St
D1	2798	Sd Normal St1-4
D#1	2423	Clap T9
E1	2837	Sd Basic St1-2
F1	3651	Tom Floor St
F#1	3372	HH Closed 1-4St
G1	3647	Tom Low St
G#1	3395	HH Pedal 3 St
A1 A#1	3647 3410	Tom Low St HH Open 2St
B1	3643	Tom Mid St
C2	3643	Tom Mid St
C#2	3867	Crash2 St
D2	3639	Tom Hi St
D#2	3907	Ride1 St
E2	3954	China1 St
F2	3935	Ride Cup1 St
F#2 G2	1927 3963	Tambourine1 Sw Splash1 St
G#2	2110	Cowbell2
A2	3870	Crash2 RL
A#2	1940	Vibraslap1
B2	3910	Ride1 RL
C3	2007	Bongo1 Hi 1Fingr 1-2
C#3	2020	Bongo1 Lo 3Fingr 1-2
D3	1966	Conga1 Hi Open 2
D#3 E3	1970 2001	Conga1 Hi Open 2 Tumba Open
F3	2033	Timbale1 Hi 1-3
F#3	2037	Timbale1 Lo 1-2
G3	2080	Agogo Hi
G#3	2081	Agogo Lo
A3	2059	CabasaA 1-2
A#3	2057	Maracas Slur
B3	2108	Whistle
C4 C#4	2108 2084	Whistle Guiro Short
D4	2083	Guiro Long
D#4	2106	Claves1
E4	1939	Wood Block
F4	1939	Wood Block
F#4	2006	Cuica Hi
G4	2005	Cuica Lo
G#4	1944	Triangle Mute
A4 A#4	1943 1917	Triangle Open ShakerA 1
B4	1954	Sleigh Bell1
C5	1957	Wind Chime
C#5	2878	Sd Blues L1-3
D5	2901	Sd Tight St1-4
D#5	2894	Sd BluesHeart R1-3
E5	2921	Sd Hip St1-2
F5	2508	Bd Low St
F#5 G5	3169 2666	Sd LdwHMono Bd R&B1
G#5	3172	Sd Heavy
A5	2531	Bd Room1
A#5	2956	Sd Ambience
B5	2517	Bd Funk Son St
C6	2532	Bd Room2
		· · · · · · · · · · · · · · · · · · ·

Waveform List

No.	Name	Main Category	Sub Category	No.	Nar
1	CF3 Stretch Sw St	Ар	Pno	80	S6 Stretch S
2	CF3 Stretch Sw Mn	Ар	Pno	81	S6 Stretch S
3	CF3 Stretch Soft St	Ap	Pno	82	S6 Stretch S
4	CF3 Stretch Soft Mn	Ap	Pno	83	S6 Stretch S
5	CF3 Stretch Soft St+	Ap	Pno	84	S6 Stretch S
6	CF3 Stretch Soft Mn+	Ap	Pno	85	S6 Stretch S
7	CF3 Stretch Soft St-	Ap	Pno	86	S6 Stretch S
8	CF3 Stretch Soft Mn-	Ap	Pno	87	S6 Stretch S
9	CF3 Stretch Med St	Ap	Pno	88	S6 Stretch S
10	CF3 Stretch Med Mn	Ap	Pno	89	S6 Stretch S
11	CF3 Stretch Med St+	Ap	Pno	90	S6 Stretch K
12	CF3 Stretch Med Mn+	Ap	Pno	91	S6 Stretch K
13	CF3 Stretch Med St-	Ap	Pno	92	S6 Stretch K
14	CF3 Stretch Med Mn-	Ap	Pno	93	S6 Stretch K
15	CF3 Stretch Hard St	Ap	Pno	94	S6 Stretch K
16	CF3 Stretch Hard Mn	Ap	Pno	95	S6 Flat pp St
17	CF3 Stretch Hard St+		Pno	96	
		Ap			S6 Flat pp M
18	CF3 Stretch Hard Mn+	Ap	Pno	97	S6 Flat pp L
19	CF3 Stretch Hard St-	Ap	Pno	98	S6 Flat pp R
20	CF3 Stretch Hard Mn-	Ap	Pno	99	S6 Flat pp St
21	CF3 Key Off St	Ap	Pno	100	S6 Flat pp St
22	CF3 Key Off L	Ар	Pno	101	S6 Flat pp M
23	CF3 Key Off R	Ap	Pno	102	S6 Flat pp SI
24	CF3 Flat Sw St	Ap	Pno	103	S6 Flat pp M
25	CF3 Flat Sw Mn	Ар	Pno	104	S6 Flat mp S
26	CF3 Flat Soft St	Ap	Pno	105	S6 Flat mp N
27	CF3 Flat Soft Mn	Ap	Pno	106	S6 Flat mp L
28	CF3 Flat Soft St+	Ар	Pno	107	S6 Flat mp R
29	CF3 Flat Soft Mn+	Ap	Pno	108	S6 Flat mp S
30	CF3 Flat Soft St-	Ap	Pno	109	S6 Flat mp S
31	CF3 Flat Soft Mn-	Ap	Pno	110	S6 Flat mp N
32	CF3 Flat Med St	Ар	Pno	111	S6 Flat mp S
33	CF3 Flat Med Mn	Ap	Pno	112	S6 Flat mp N
34	CF3 Flat Med St+	Ap	Pno	113	S6 Flat mf St
35	CF3 Flat Med Mn+		Pno	114	S6 Flat mf M
		Ap			_
36	CF3 Flat Med St-	Ap	Pno	115	S6 Flat mf L
37	CF3 Flat Med Mn-	Ap	Pno	116	S6 Flat mf R
38	CF3 Flat Hard St	Ap	Pno	117	S6 Flat mf St
39	CF3 Flat Hard Mn	Ap	Pno	118	S6 Flat mf St
40	CF3 Flat Hard St+	Ap	Pno	119	S6 Flat mf M
41	CF3 Flat Hard Mn+	Ap	Pno	120	S6 Flat mf SI
42	CF3 Flat Hard St-	Ap	Pno	121	S6 Flat mf M
43	CF3 Flat Hard Mn-	Ap	Pno	122	S6 Flat ff St
44	S6 Stretch pp St	Ар	Pno	123	S6 Flat ff Mn
45	S6 Stretch pp Mn	Ар	Pno	124	S6 Flat ff L
46	S6 Stretch pp L	Ap	Pno	125	S6 Flat ff R
47	S6 Stretch pp R	Ap	Pno	126	S6 Flat ff St I
48	S6 Stretch pp St Pan	Ap	Pno	127	S6 Flat ff St+
49	S6 Stretch pp St+	Ap	Pno	128	S6 Flat ff Mn
50	S6 Stretch pp Mn+	Ар	Pno	129	S6 Flat ff St-
51	S6 Stretch pp St-	Ар	Pno	130	S6 Flat ff Mn
52	S6 Stretch pp Mn-	Ap	Pno	131	S6 Flat Sw S
53	S6 Stretch mp St	Ap	Pno	132	S6 Flat Sw N
54	S6 Stretch mp Mn	Ар	Pno	133	S6 Flat Sw L
55	S6 Stretch mp L	Ap	Pno	134	S6 Flat Sw R
56	S6 Stretch mp R	Ap	Pno	135	S6 Flat Sw S
57	S6 Stretch mp St Pan		Pno	136	S6 Flat Sw S
58	S6 Stretch mp St Pan	Ap An	Pno	136	_
		Ap		_	S6 Flat Sw S
59	S6 Stretch mp Mn+	Ap	Pno	138	S6 Flat Sw N
60	S6 Stretch mp St-	Ap	Pno	139	S6 Flat Sw S
61	S6 Stretch mp Mn-	Ap	Pno	140	S6 Flat Sw N
62	S6 Stretch mf St	Ap	Pno	141	S6 Flat Key0
63	S6 Stretch mf Mn	Ар	Pno	142	S6 Flat Key0
64	S6 Stretch mf L	Ар	Pno	143	S6 Flat Key0
65	S6 Stretch mf R	Ар	Pno	144	S6 Flat KeyO
66	S6 Stretch mf St Pan	Ар	Pno	145	S6 Flat KeyO
67	S6 Stretch mf St+	Ap	Pno	146	Brite Piano
68	S6 Stretch mf Mn+	Ap	Pno	147	Brite Piano-
69	S6 Stretch mf St-	Ap	Pno	148	EP1 Sw
70	S6 Stretch mf Mn-	Ap	Pno	149	EP1 Soft
71	S6 Stretch ff St	Ар	Pno	150	EP1 Soft+
72	S6 Stretch ff Mn	Ap	Pno	151	EP1 Soft-
73	-		Pno	152	
	S6 Stretch ff L	Ap		_	EP1 Med
74	S6 Stretch ff R	Ap	Pno	153	EP1 Med+
75	S6 Stretch ff St Pan	Ap	Pno	154	EP1 Med-
76	S6 Stretch ff St+	Ap	Pno	155	EP1 Hard
77	S6 Stretch ff Mn+	Ap	Pno	156	EP1 Hard+
78	S6 Stretch ff St-	Ap	Pno	157	EP1 Hard-

	ı		
No.	Name	Main Category	Sub Category
80	S6 Stretch Sw St	Ар	Pno
81	S6 Stretch Sw Mn	Ap	Pno
82	S6 Stretch Sw L S6 Stretch Sw R	Ap Ap	Pno Pno
84	S6 Stretch Sw St Pan	Ap	Pno
85	S6 Stretch Sw St2	Ар	Pno
86	S6 Stretch Sw St+	Ap	Pno
87	S6 Stretch Sw Mn+	Ар	Pno
88	S6 Stretch Sw St-	Ар	Pno
89	S6 Stretch Sw Mn-	Ap	Pno
90	S6 Stretch KeyOff St S6 Stretch KeyOff Mn	Ap Ap	Pno Pno
92	S6 Stretch KeyOff L	Ap	Pno
93	S6 Stretch KeyOff R	Ap	Pno
94	S6 Stretch KeyOfStPn	Ар	Pno
95	S6 Flat pp St	Ap	Pno
96	S6 Flat pp Mn	Ap	Pno
97 98	S6 Flat pp L S6 Flat pp R	Ap Ap	Pno Pno
99	S6 Flat pp St Pan	Ар	Pno
100	S6 Flat pp St+	Ap	Pno
101	S6 Flat pp Mn+	Ap	Pno
102	S6 Flat pp St-	Ap	Pno
103	S6 Flat pp Mn-	Ap	Pno
104	S6 Flat mp St	Ap	Pno
105	S6 Flat mp Mn S6 Flat mp L	Ap Ap	Pno Pno
107	S6 Flat mp R	Ар	Pno
108	S6 Flat mp St Pan	Ар	Pno
109	S6 Flat mp St+	Ap	Pno
110	S6 Flat mp Mn+	Ap	Pno
111	S6 Flat mp St-	Ap	Pno
112	S6 Flat mp Mn-	Ap	Pno
113	S6 Flat mf St S6 Flat mf Mn	Ap Ap	Pno Pno
115	S6 Flat mf L	Ap	Pno
116	S6 Flat mf R	Ар	Pno
117	S6 Flat mf St Pan	Ap	Pno
118	S6 Flat mf St+	Ар	Pno
119	S6 Flat mf Mn+	Ap	Pno
120	S6 Flat mf St- S6 Flat mf Mn-	Ap	Pno Pno
122	S6 Flat ff St	Ap Ap	Pno
123	S6 Flat ff Mn	Ар	Pno
124	S6 Flat ff L	Ар	Pno
125	S6 Flat ff R	Ар	Pno
126	S6 Flat ff St Pan	Ар	Pno
127	S6 Flat ff St+	Ap	Pno
128	S6 Flat ff Mn+ S6 Flat ff St-	Ap	Pno Pno
130	S6 Flat ff Mn-	Ap Ap	Pno
131	S6 Flat Sw St	Ар	Pno
132	S6 Flat Sw Mn	Ap	Pno
133	S6 Flat Sw L	Ар	Pno
134	S6 Flat Sw R	Ap	Pno
135	S6 Flat Sw St Pan	Ap	Pno
136 137	S6 Flat Sw St2 S6 Flat Sw St+	Ap Ap	Pno Pno
138	S6 Flat Sw Mn+	Ар	Pno
139	S6 Flat Sw St-	Ар	Pno
140	S6 Flat Sw Mn-	Ap	Pno
141	S6 Flat KeyOff St	Ар	Pno
142	S6 Flat KeyOff Mn	Ap	Pno
143	S6 Flat KeyOff L	Ap	Pno
144 145	S6 Flat KeyOff R S6 Flat KeyOff StPan	Ap	Pno
146	Brite Piano	Ap Ap	Pno Pno
147	Brite Piano-	Ар	Pno
148	EP1 Sw	Kb	Rds
149	EP1 Soft	Kb	Rds
150	EP1 Soft+	Kb	Rds
	EP1 Soft-	Kb	Rds
151		Kb	Rds
151 152	EP1 Med	l/h	Ddo
151 152 153	EP1 Med+	Kb Kb	Rds Rds
151 152 153 154	EP1 Med+ EP1 Med-	Kb	Rds
151 152 153	EP1 Med+		
151 152 153 154 155	EP1 Med+ EP1 Med- EP1 Hard	Kb Kb	Rds Rds

No.	Name	Main Category	Sub Category
159	EP2 Soft1	Kb	Rds
160	EP2 Soft1+ EP2 Soft1-	Kb Kb	Rds Rds
162	EP2 Soft2	Kb	Rds
163	EP2 Soft2+	Kb	Rds
164	EP2 Soft2-	Kb	Rds
165	EP2 Hard1	Kb	Rds
166	EP2 Hard1+ EP2 Hard1-	Kb Kb	Rds Rds
168	EP2 Hard2	Kb	Rds
169	EP2 Hard2+	Kb	Rds
170	EP2 Hard2-	Kb	Rds
171	EP3 Sw EP3 Soft1	Kb Kb	Rds Rds
173	EP3 Soft1+	Kb	Rds
174	EP3 Soft1-	Kb	Rds
175	EP3 Soft2	Kb	Rds
176	EP3 Soft2+	Kb	Rds
177	EP3 Soft2- EP3 Hard1	Kb Kb	Rds Rds
179	EP3 Hard1+	Kb	Rds
180	EP3 Hard1-	Kb	Rds
181	EP3 Hard2	Kb	Rds
182	EP3 Hard2+	Kb	Rds
183	EP3 Hard2-	Kb	Rds
184	EP Key Off Wurli EP Soft	Kb Kb	Rds Wur
186	Wurli EP Soft+	Kb	Wur
187	Wurli EP Soft-	Kb	Wur
188	Wurli EP Med	Kb	Wur
189	Wurli EP Med+	Kb	Wur
190	Wurli EP Med-	Kb	Wur
191	Wurli EP Hard Wurli EP Hard+	Kb Kb	Wur
193	Wurli EP Hard-	Kb	Wur
194	Wurli EP Key Off	Kb	Wur
195	DX1	Kb	FM
196	DX2	Kb	FM
197 198	DX3 DX4	Kb Kb	FM FM
199	DX Body Soft	Kb	FM
200	DX Body Med	Kb	FM
201	DX Body Hard	Kb	FM
202	DX Attack1	Kb	FM
203	DX Attack2	Kb Kb	FM FM
204	DX Attack3 DX Attack4	Kb	FM
206	DX Attack5	Kb	FM
207	Clav1	Kb	Clavi
208	Clav1+	Kb	Clavi
209	Clav1-	Kb	Clavi
210	Clav2+	Kb Kb	Clavi
212	Clav2-	Kb	Clavi
213	Clav3	Kb	Clavi
214	Clav3+	Kb	Clavi
215	Clav3-	Kb	Clavi
216	Clav4 Med +	Kb Kb	Clavi
218	Clav4 Med +	Kb	Clavi
219	Clav4 Hard	Kb	Clavi
220	Clav4 Hard +	Kb	Clavi
221	Clav4 Hard -	Kb	Clavi
222	Clav Key Off 1	Kb	Clavi
223	Clav Key Off 2 Harpsichord1	Kb Kb	Clavi Other
225	Harpsichord2 St	Kb	Other
226	Harpsichord2 L	Kb	Other
227	Harpsichord2 R	Kb	Other
228	Harpsichord2 St+	Kb	Other
229	Harpsichord2 L+ Harpsichord2 R+	Kb Kb	Other Other
230	Harpsichord2 St-	Kb	Other
232	Harpsichord2 L-	Kb	Other
233	Harpsichord2 R-	Kb	Other
234	Harpsichord2 KOf St	Kb	Other
235	Harpsichord2 KOf L	Kb	Other
236	Harpsichord2 KOf R CP70	Kb Kb	Other Other

237 CP70

Kb

Other

No.	Name	Main Category	Sub Category
238	CP70+	Kb	Other
239	CP70-	Kb	Other
240	Celesta Vibraphone1	Kb Cp	Other Malet
242	Vibraphone2 Med	Ср	Malet
243	Vibraphone2 Med+	Ср	Malet
244	Vibraphone2 Med-	Ср	Malet
245	Vibraphone2 Hard	Ср	Malet
246	Vibraphone2 Hard+	Ср	Malet
247	Vibraphone2 Hard-	Ср	Malet
248	Marimba Glockenspiel	Ср	Malet Malet
250	Xylophone	Ср	Malet
251	Timpani1 Sw St	Ср	Malet
252	Timpani1 Soft St	Ср	Malet
253	Timpani1 Hard St	Ср	Malet
254	Timpani1 Sw L	Ср	Malet
255	Timpani 1 Nord I	Ср	Malet
256 257	Timpani1 Hard L Timpani1 Sw R	Ср	Malet Malet
258	Timpani1 Soft R	Ср	Malet
259	Timpani1 Hard R	Ср	Malet
260	Timpani2 Soft St	Ср	Malet
261	Timpani2 Soft L	Ср	Malet
262	Timpani2 Soft R	Ср	Malet
263	Timpani2 Soft St+	Ср	Malet
264	Timpani2 Soft L+	Ср	Malet
265 266	Timpani2 Soft R+ Timpani2 Soft St-	Ср	Malet Malet
267	Timpani2 Soft L-	Ср	Malet
268	Timpani2 Soft R-	Ср	Malet
269	Timpani2 Med St	Ср	Malet
270	Timpani2 Med L	Ср	Malet
271	Timpani2 Med R	Ср	Malet
272	Timpani2 Med St+	Ср	Malet
273	Timpani2 Med L+	Ср	Malet Malet
275	Timpani2 Med R+ Timpani2 Med St-	Ср	Malet
276	Timpani2 Med L-	Ср	Malet
277	Timpani2 Med R-	Ср	Malet
278	Timpani2 Hard St	Ср	Malet
279	Timpani2 Hard L	Ср	Malet
280	Timpani2 Hard R	Ср	Malet
281	Timpani2 Hard St+	Ср	Malet Malet
283	Timpani2 Hard L+ Timpani2 Hard R+	Ср	Malet
284	Timpani2 Hard St-	Ср	Malet
285	Timpani2 Hard L-	Ср	Malet
286	Timpani2 Hard R-	Ср	Malet
287	Timpani2 Muffl St	Ср	Malet
288	Timpani2 Muffl L	Ср	Malet
289	Timpani2 Muffl R	Ср	Malet Malet
290	Timpani2 Oct Soft St Timpani2 Oct Soft L	Ср	Malet
292	Timpani2 Oct Soft R	Ср	Malet
293	Timpani2 Oct SoftSt+	Ср	Malet
294	Timpani2 Oct Soft L+	Ср	Malet
295	Timpani2 Oct Soft R+	Ср	Malet
296	Timpani2 Oct SoftSt-	Ср	Malet
297	Timpani2 Oct Soft L-	Ср	Malet
298 299	Timpani2 Oct Soft R-	Ср	Malet Malet
300	Timpani2 Oct Med St Timpani2 Oct Med L	Ср	Malet
301	Timpani2 Oct Med R	Ср	Malet
302	Timpani2 Oct Med St+	Ср	Malet
303	Timpani2 Oct Med L+	Ср	Malet
304	Timpani2 Oct Med R+	Ср	Malet
305	Timpani2 Oct Med St-	Ср	Malet
306	Timpani2 Oct Med L-	Ср	Malet
307	Timpani2 Oct Med R- Timpani2 Oct Hard St	Ср	Malet Malet
308	Timpani2 Oct Hard St Timpani2 Oct Hard L	Ср	Malet
310	Timpani2 Oct Hard R	Ср	Malet
311	Timpani2 Oct HardSt+	Ср	Malet
312	Timpani2 Oct Hard L+	Ср	Malet
313	Timpani2 Oct Hard R+	Ср	Malet
314	Timpani2 Oct HardSt-	Ср	Malet
315	Timpani2 Oct Hard L-	Ср	Malet
316	Timpani2 Oct Hard R-	Ср	Malet

	Name	Main Category	Sub Category
317	Timpani2 Oct Mffl St	Ср	Malet
318	Timpani2 Oct Muffl L	Ср	Malet
319	Timpani2 Oct Muffl R	Ср	Malet
320	Tubular Bell1	Ср	Other
321	Tubular Bell2	Ср	Other
322	Bell	Ср	Other
323	Bell St1	Ср	Other
324	Bell St2	Ср	Other
325	Brass Bell	Ср	Other
326	Small Bell	Ср	Other
327	Finger Cymbal	Ср	Other
328	Hand Bell	Ср	Other
329	Hibashi	Ср	Other
330	Stone Hard	Ср	Other
331	Stone Soft	Ср	Other
332	Wood Bell1	Ср	Other
333	Wood Bell2	Ср	Other
334	Kalimba	Ср	Other
335	Gamelan1	Ср	Other
336	Gamelan2	Ср	Other
337	Steel Drum	Ср	Other
338	Rock Chorus Vibrato	Or	TnWhl
339	Rock Percussion	Or	TnWhl
340	Rock2	Or	TnWhl
341	Rock2+	Or	TnWhl
342	Rock2-	Or	TnWhl
343	Jazz w/Percussion	Or	TnWhi
344	Jazz w/Percussion-	Or	TnWhl
345	Jazz	Or	TnWhl
346	Jazz+	Or	TnWhl
347	Jazz-	Or	TnWhl
348	Full Draw	Or	TnWhl
349	Full Draw+	Or	TnWhl
350	Full Draw-	Or	TnWhl
351	Swish	Or	TnWhl
352	Swish-	Or	TnWhl
353	Bow	Or	TnWhl
		Or	
354	Bow Chorus Vibrato		TnWhl
355	Gospel	Or	TnWhl
356	Soul	Or	TnWhl
357	1st Four Draw	Or	TnWhl
358	Draw 16'	Or	TnWhl
359	Draw 5 1/3	Or	TnWhl
360	Draw 8'	Or	TnWhI
361	Draw 4'	Or	TnWhl
362	Draw 2 2/3	Or	TnWhl
363	Draw 2'	Or	TnWhl
364	Draw 1 3/5	Or	TnWhl
365	Draw 1 1/3	Or	TnWhl
	Draw 1'	_	
366		Or	TnWhl
00=		^	
367	Draw 16' Of	Or	TnWhl
368	Draw 5 1/3 Of	Or	TnWhl
368	Draw 5 1/3 Of	Or	TnWhl
368 369	Draw 5 1/3 Of Draw 8' Of	Or Or	TnWhl TnWhl
368 369 370	Draw 5 1/3 Of Draw 8' Of Draw 4' Of	Or Or Or	TnWhl TnWhl TnWhl
368 369 370 371	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of	Or Or Or	TnWhl TnWhl TnWhl
368 369 370 371 372	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of Draw 2' Of Draw 1 3/5 Of	Or Or Or Or	TnWhl TnWhl TnWhl TnWhl TnWhl
368 369 370 371 372 373 374	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of Draw 2' Of Draw 1 3/5 Of Draw 1 1/3 Of	Or Or Or Or Or Or	TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl
368 369 370 371 372 373 374 375	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of Draw 2' Of Draw 1 3/5 Of Draw 1 1/3 Of Draw 1 1/3 Of	Or Or Or Or Or Or	TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl
368 369 370 371 372 373 374 375 376	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of Draw 2' Of Draw 1 3/5 Of Draw 1 1/3 Of Draw 1 1/3 Of Draw 1 1/3 Of	Or	TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl TnWhl
368 369 370 371 372 373 374 375 376	Draw 5 1/3 O1 Draw 8' O1 Draw 4' O1 Draw 2 2/3 O1 Draw 2 2/3 O1 Draw 13/5 O1 Draw 13/5 O1 Draw 1 1/3 O1 Draw 1 1/3 O1 Draw 1 1/3 O1 Draw 1+3 Draw 1+3+	Or	TnWhl
368 369 370 371 372 373 374 375 376 377	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3 Draw 1+3-	Or O	TnWhl
368 369 370 371 372 373 374 375 376 377 378	Draw 5 1/3 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2' 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3+ Draw 1+3- Draw 1+3-	Or O	TnWhl
368 369 370 371 372 373 374 375 376 377	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3 Draw 1+3-	Or O	TnWhl
368 369 370 371 372 373 374 375 376 377 378	Draw 5 1/3 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2' 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3+ Draw 1+3- Draw 1+3-	Or O	TnWhl
368 369 370 371 372 373 374 375 376 377 378 379	Draw 5 1/3 O1 Draw 8' O1 Draw 4' O1 Draw 2' O1 Draw 2' O1 Draw 13/5 O1 Draw 11/3 O1 Draw 14/3 Draw 14/4 Draw 14/4 Draw 24/4	Or O	TnWhI
368 369 370 371 372 373 374 375 376 377 378 379 380 381	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2' Of Draw 2' Of Draw 1 3/5 Of Draw 1 1/3 Of Draw 2 1/4 Of Draw 2 1/4 Of Draw 2 1/4 Of Draw 2 1/4 Of	Or O	TnWhI
368 369 370 371 372 373 374 375 376 377 378 379 380 381	Draw 5 1/3 Of Draw 8' Of Draw 4' Of Draw 2 2/3 Of Draw 2' Of Draw 1 3/5 Of Draw 1 1/3 Of Draw 2 1/4	Or O	Towhl
368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383	Draw 5 1/3 O1 Draw 8' O1 Draw 8' O1 Draw 4' O1 Draw 2 2/3 O1 Draw 2 2/3 O1 Draw 13/5 O1 Draw 13/5 O1 Draw 11/3 O1 Draw 1+3 Draw 1+3+ Draw 1+3- Draw 2+4 Draw 2+4+ Draw 2+4- Draw Even- Draw Even-	Or O	Triwhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385	Draw 5 1/3 O1 Draw 8' O1 Draw 8' O1 Draw 4' O1 Draw 2 2/3 O1 Draw 2 2/3 O1 Draw 13/5 O1 Draw 13/5 O1 Draw 1' O1 Draw 1' O1 Draw 1+3 Draw 1+3+ Draw 1+3- Draw 2+4 Draw 2+4+ Draw 2+4- Draw 2+4- Draw Even- Draw Even- Draw Even- Draw Odd	Or O	TnWhI
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 01/4 01 Dra	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386 387	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3+ Draw 1+3+ Draw 1+3- Draw 2+4 Dra	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 01/4 01 Dra	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386 387	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 4' 01 Draw 2 2/3 01 Draw 2 2/3 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3+ Draw 1+3+ Draw 1+3- Draw 2+4 Dra	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 380 381 382 383 384 385 386 387 388	Draw 5 1/3 01 Draw 8' 01 Draw 8' 01 Draw 4' 01 Draw 2' 01 Draw 2' 01 Draw 13/5 01 Draw 11/3 01 Draw 11/3 01 Draw 11/3 01 Draw 1+3 Draw 1+3+ Draw 1+3+ Draw 2+4+ Draw 2+4+ Draw 2+4+ Draw 2+4+ Draw 2+4+ Draw 2+4+ Draw 2+0- Draw Even- Draw Even- Draw Odd Draw Odd- Draw Odd- Draw Odd- Percussion	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 380 381 382 383 384 385 386 387 388	Draw 5 1/3 O1 Draw 8' O1 Draw 8' O1 Draw 4' O1 Draw 2' O1 Draw 2' O1 Draw 13/5 O1 Draw 1 1/3 O1 Draw 2 1/4 Draw 0 1/4 Draw 1 1	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386 387 388 389 390	Draw 5 1/3 O1 Draw 8' O1 Draw 8' O1 Draw 4' O1 Draw 2' O1 Draw 2' O1 Draw 13/5 O1 Draw 11/3 O1 Draw 21/4 O1 Draw O1 Dr	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386 387 388 389 390 391 392	Draw 5 1/3 O1 Draw 8' O1 Draw 8' O1 Draw 4' O1 Draw 2 2/3 O1 Draw 2 2/3 O1 Draw 2 2/5 O1 Draw 13/5 O1 Draw 1' O1 Draw 1' O1 Draw 1' O1 Draw 1+3 Draw 1+3+ Draw 1+3- Draw 2+4 Draw 2+4+ Draw 2+4- Draw 2+4- Draw 2+4- Draw 2+4- Draw Even- Draw Even- Draw Even- Draw Even- Draw Draw Odd- Draw Draw Even- Draw Odd- Draw Ddd- Draw Ddw Draw	Or O	Towhi
368 369 370 371 372 373 374 375 376 377 378 380 381 382 383 384 385 386 387 388 389 390 391	Draw 5 1/3 OT Draw 8' OT Draw 8' OT Draw 4' OT Draw 2 2/3 OT Draw 2 2/3 OT Draw 13/5 OT Draw 11/5 OT Draw 11/5 OT Draw 11/5 OT Draw 11/3 OT Draw 2 1/4 Draw Even Draw 2 1/4 Draw Even Draw 2 1/4 Draw Even Draw Odd Draw Odd Draw Odd Draw Odd Percussion Percussion Percussion- Tonewheel Key Click	Or O	Triwhi

No.	Name	Main Category	Sub Category
396	Rotor Grit1	Or	TnWhl
397	Rotor Grit2	Or	TnWhl
398	Compact Electronic	Or	Other
399	Compact Electronic-	Or	Other
400	Portable Electronic	Or	Other
401	Portable Electronic-	Or	Other
402	Fr All Tabs	Or	Other
403	Fr Bright Boost	Or	Other
404	Fr Flute	Or	Other
405	Fr String Lo	Or	Other
406	Fr String Hi	Or -	Other
407	Fr Trumpet	Or -	Other
408	Fr Piccolo	Or	Other
409	Fr Pedal	Or	Other
410	Fr KeyOff	Or	Other
411	Vx Drawbar1-3	Or	Other
412	Vx DrawbarIV	Or	Other
413	Vx KeyOff	Or	Other
414	Pipe Organ1 St	Or	Other
415	Pipe Organ1 L	Or	Other
416	Pipe Organ1 R	Or	Other
417	Pipe Organ2	Or Or	Other
418	Pipe Organ3 St	Or Or	Other
419	Pipe Organ3 L	Or Or	Other
420	Pipe Organ3 R	Or Or	Other
421	Pipe Organ4	Or Or	Other
422	Pipe Organ5	Or Or	Other
423	Harmonium Side	Or Or	Other
424	Harmonium Main	Or O	Other
425	Accordion1	Or O	Other
426	Accordion2	Or	Other
427	Accordion3	Or	Other
428	Tango Accordion1	Or	Other
429	Tango Accordion2	Or	Other
430	Tango Accordion Bass	Or	Other
431	Mussete Accordion	Or	Other
432	Steirisch Accordion	Or Ot	Other
433	Nylon Open Soft St	Gt Gt	A.Gtr A.Gtr
434	Nylon Open Soft L	Gt	A.Gtr
435	Nylon Open Soft R	Gt	A.Gtr A.Gtr
437	Nylon Open Med St Nylon Open Med L	Gt	A.Gtr
438	Nylon Open Med R	Gt	A.Gtr
439	Nylon Open Hard St	Gt	A.Gtr
440	Nylon Open Hard L	Gt	A.Gtr
441	Nylon Open Hard R	Gt	A.Gtr
442	Nylon Open Sw St	Gt	A.Gtr
443	Nylon Open Sw L	Gt	A.Gtr
444	Nylon Open Sw R	Gt	A.Gtr
445	Nylon Open Sw Kb St	Gt	A.Gtr
446	Nylon Open Sw Kb L	Gt	A.Gtr
447	Nylon Open Sw Kb R	Gt	A.Gtr
448	Nylon Dead Notes St	Gt	A.Gtr
449	Nylon Dead Notes L	Gt	A.Gtr
450	Nylon Dead Notes R	Gt	A.Gtr
451	Nylon Mute St	Gt	A.Gtr
452	Nylon Mute L	Gt	A.Gtr
453	Nylon Mute R	Gt	A.Gtr
454	Nylon Hammer On St	Gt	A.Gtr
455	Nylon Hammer On L	Gt	A.Gtr
456	Nylon Hammer On R	Gt	A.Gtr
457	Nylon Slide St	Gt	A.Gtr
458	Nylon Slide L	Gt	A.Gtr
459	Nylon Slide R	Gt	A.Gtr
460	Nylon Harmonics St	Gt	A.Gtr
461	Nylon Harmonics L	Gt	A.Gtr
462	Nylon Harmonics R	Gt	A.Gtr
463	Nylon FX St	Gt	A.Gtr
464	Nylon FX L	Gt	A.Gtr
465	Nylon FX R	Gt	A.Gtr
466	Steel Open Soft St	Gt	A.Gtr
467	Steel Open Soft L	Gt	A.Gtr
468	Steel Open Soft R	Gt	A.Gtr
469	Steel Open Med St	Gt	A.Gtr
470	Steel Open Med L	Gt	A.Gtr
471	Steel Open Med R	Gt	A.Gtr
472	Steel Open Hard St	Gt	A.Gtr
473	Steel Open Hard L	Gt	A.Gtr
474	Otral Orași Hand D	01	

474 Steel Open Hard R

No.	Name	Main Category	Sub Category
475	Steel Open Sw St	Gt	A.Gtr
476 477	Steel Open Sw L Steel Open Sw R	Gt Gt	A.Gtr A.Gtr
478	Steel Open Sw Kb St	Gt	A.Gtr
479	Steel Open Sw Kb L	Gt	A.Gtr
480	Steel Open Sw Kb R	Gt	A.Gtr
481	Steel Hammer On St	Gt	A.Gtr
482	Steel Hammer On L	Gt	A.Gtr
483 484	Steel Hammer On R Steel Slide St	Gt Gt	A.Gtr A.Gtr
485	Steel Slide L	Gt	A.Gtr
486	Steel Slide R	Gt	A.Gtr
487	Steel Harmonics St	Gt	A.Gtr
488	Steel Harmonics L	Gt	A.Gtr
489	Steel Harmonics R	Gt	A.Gtr
490 491	Steel Mute St Steel Mute L	Gt Gt	A.Gtr A.Gtr
492	Steel Mute R	Gt	A.Gtr
493	Steel Dead Notes St	Gt	A.Gtr
494	Steel Dead Notes L	Gt	A.Gtr
495	Steel Dead Notes R	Gt	A.Gtr
496	Steel FX St	Gt	A.Gtr
497	Steel FX L	Gt	A.Gtr
498 499	Steel FX R High Strings Soft St	Gt Gt	A.Gtr A.Gtr
500	High Strings Soft L	Gt	A.Gtr
501	High Strings Soft R	Gt	A.Gtr
502	High Strings Hard St	Gt	A.Gtr
503	High Strings Hard L	Gt	A.Gtr
504	High Strings Hard R	Gt	A.Gtr
505	High Strings FX St	Gt	A.Gtr
506 507	High Strings FX L High Strings FX R	Gt Gt	A.Gtr A.Gtr
508	High Strings FX2 St	Gt	A.Gtr
509	Clean Open Med	Gt	E.Cln
510	Clean Open Hard	Gt	E.CIn
511	Clean Open Sw	Gt	E.CIn
512	Clean Open Sw Kb	Gt	E.CIn
513 514	Clean Hammer On Clean Slap	Gt Gt	E.Cln E.Cln
515	Clean Slide	Gt	E.Cln
516	Clean Harmonics	Gt	E.CIn
517	Clean Mute	Gt	E.CIn
518	Clean Dead	Gt	E.CIn
519	Clean FX	Gt	E.CIn
520 521	60s Clean Open Soft 60s Clean Open Med	Gt Gt	E.Cln E.Cln
522	60s Clean Open Hard	Gt	E.Cln
523	60s Clean Open Sw	Gt	E.CIn
524	60s Clean Open Sw Kb	Gt	E.CIn
525	60s Clean Open Sw2	Gt	E.CIn
526	60s Clean Dead	Gt	E.CIn
527	60s Clean Mute	Gt	E.CIn
528 529	60s Clean Hammer On 60s Clean Slide	Gt Gt	E.Cln E.Cln
530	60s Clean Harmonics	Gt	E.Cln
531	60s Clean FX	Gt	E.CIn
532	60s Clean Slap	Gt	E.CIn
533	1Coil Open Sw	Gt	E.CIn
534	1Coil Open Soft	Gt	E.CIn
535	1Coil Open Med	Gt	E.CIn
536 537	1Coil Open Hard 1Coil Dead	Gt Gt	E.Cln E.Cln
538	1Coil Mute	Gt	E.CIn
539	1Coil Hammer On	Gt	E.CIn
540	1Coil Slide	Gt	E.CIn
541	1Coil Harmonics	Gt	E.Cln
542	1Coil FX	Gt	E.CIn
543	Jazz Guitar	Gt	E.Cln
544 545	Jazz Open Soft Jazz Open Med	Gt Gt	E.CIn E.CIn
546	Jazz Open Hard	Gt	E.Cln
547	Jazz Open Sw	Gt	E.CIn
548	Jazz Dead Med	Gt	E.CIn
549	Jazz Dead Hard	Gt	E.CIn
550	Jazz Hammer On	Gt	E.CIn
551	Jazz Slide	Gt	E.Cln

552 Jazz Harmonics

553 Jazz FX

E.CIn

E.CIn

Gt

Gt

No.	Name	Main Category	Sub Category
554	Vintage Amp1	Gt	E.Cln
555	Vintage Amp2	Gt	E.Cln
556	Neck Pickup	Gt	E.CIn
557	Distortion Open	Gt	E.Dst
558	Distortion Harmonics	Gt	E.Dst
559	Distortion Mute	Gt	E.Dst
560	Overdrive Open	Gt	E.Dst
561	Overdrive Mute	Gt	E.Dst
562	Distortion FX	Gt	E.Dst
563	Dist/Overdrive FX	Gt	E.Dst
564	Feedback	Gt	E.Dst
565	Power Chord St	Gt	E.Dst
566	Power Chord Mono Play FX Mix	Gt	E.Dst
567 568	Power Chord FX St	Gt Gt	E.Dst E.Dst
569	Power Chord FX Mono	Gt	E.Dst
570	Banjo1	Gt	Ethno
571	Banjo2 Med	Gt	Ethno
572	Banjo2 Med+	Gt	Ethno
573	Banjo2 Med-	Gt	Ethnc
574	Banjo2 Hard	Gt	Ethnc
575	Banjo2 Hard+	Gt	Ethnc
576	Banjo2 Hard-	Gt	Ethnc
577	Sitar1	Gt	Ethnc
578	Sitar2 Soft	Gt	Ethnc
579	Sitar2 Soft+	Gt	Ethnc
580	Sitar2 Soft-	Gt	Ethnc
581	Sitar2 Med	Gt	Ethnc
582	Sitar2 Med+	Gt	Ethnc
583	Sitar2 Med-	Gt	Ethnc
584	Sitar2 Hard	Gt	Ethnc
585	Sitar2 Hard+	Gt	Ethnc
586	Sitar2 Hard-	Gt	Ethnc
587	Sitar Waves1	Gt	Ethnc
588	Sitar Waves2	Gt	Ethnc
589	Sitar Waves3	Gt	Ethnc
590	Sitar Waves4	Gt	Ethnc
591	Sitar Waves5	Gt	Ethno
592 593	Sitar Waves6	Gt	Ethno
594	Tambura Waves1	Gt Gt	Ethnc Ethnc
595	Tambura Waves2	Gt	Ethno
596	Tambura Waves3	Gt	Ethno
597	Santur	Gt	Ethnc
598	Ud	Gt	Ethno
599	Kanun	Gt	Ethnc
600	Baglama	Gt	Ethnc
601	Bouzouki	Gt	Ethnc
602	Shamisen	Gt	Ethnc
603	Koto	Gt	Ethnc
604	Acoustic Med	Ba	ABass
605	Acoustic Hard	Ba	ABass
606	Acoustic Harmonics	Ba	ABass
607	Acoustic Dead	Ba	ABass
608	Acoustic FX1	Ba	ABass
609	Acoustic FX2	Ba	ABass
610	Acoustic Med+	Ba	ABass
611	Acoustic Hard+	Ba	ABass
612	Acoustic Med-	Ba	ABass
613	Acoustic Hard-	Ba	ABass
614	Pick Open	Ba	EBass
615	Pick Harmonics	Ba	EBass
616	Pick Mute	Ba	EBass
617	Pick Dead	Ba Ba	EBass EBass
618	Pick Open+	Ba	
619	Pick Mute+ Pick Open-	Ba	EBass EBass
621	Pick Open-	Ba	EBass
622	Pick Rndwound1 Med	Ba	EBass
623	Pick Rndwound1 Hard	Ba	EBass
624	Pick Rndwound1 Med+	Ba	EBass
625	Pick Rndwound1 Hard+	Ba	EBass
626	Pick Rndwound1 Med-	Ba	EBass
627	Pick Rndwound1 Hard-	Ba	EBass
628	Pick Rndwound2 Open	Ba	EBass
629	Pick Rndwound2 Open+	Ba	EBass
630	Pick Rndwound2 Open-	Ba	EBass
631	Pick Rndwound2 Mute	Ba	EBass
632	Pick Rndwound2 Mute+	Ва	EBass

No.	Name	Main Category	Sub Category
633	Pick Rndwound2 Mute-	Ba	EBass
634	Pick Rndwound2 Dead	Ba	EBass
635	Pick Rndwound2 Harm	Ba	EBass
636	Pick Rndwound2 FX	Ba	EBass
637	Pick Flatwound	Ba	EBass
638	Pick Flatwound+	Ba	EBass
639	Pick Flatwound-	Ba	EBass
640	Finger Med	Ba	EBass
641	Finger Hard	Ba	EBass
642	Finger Harmonics	Ba	EBass
643	Finger Med+	Ba	EBass
644	Finger Hard+	Ba	EBass
645	Finger Med-	Ba	EBass
646	Finger Hard-	Ba	EBass
647	Finger Dead	Ba	EBass
648	Finger Rndwound Sft	Ba	EBass
649	Finger Rndwound Sft+	Ba	EBass
650	Finger Rndwound Sft-	Ba	EBass
		Ba Ra	
651	Finger Rndwound Hrd	Du	EBass
652	Finger Rndwound Hrd+	Ba	EBass
653	Finger Rndwound Hrd-	Ba	EBass
654	Finger Rndwound Dead	Ba	EBass
655	Finger Rndwound Harm	Ba	EBass
656	Thumb/Pull Hard	Ba	EBass
657	Thumb Hard	Ba	EBass
658	Thumb Harmonics	Ba	EBass
659	Thumb Soft	Ba	EBass
660	Thumb Dead	Ba	EBass
661	Pull Dead	Ba	EBass
662	Fretless	Ba	EBass
663	Fretless Harmonics	Ba	EBass
664	Fretless+	Ba	EBass
665	Fretless-	Ba	EBass
666	Fretless Dead	Ba	EBass
667	Electric Bass FX	Ba	EBass
668	Violin Non-Vib	St	Solo
669	Violin Non-Vib+	St	Solo
670	Violin Non-Vib-	St	Solo
671	Violin Non-Vib Of	St	Solo
672	Violin Non-Vib+ Of	St	Solo
673	Violin Non-Vib- Of	St	Solo
674	Violin St	St	Solo
675	Violin L	St	Solo
676	Violin R	St	Solo
677	Violin St+	St	Solo
678	Violin L+	St	Solo
679	Violin R+	St	Solo
680	Violin St-	St	Solo
681	Violin L-	St	Solo
682	Violin R-	St	Solo
683	Violin St Of Violin L Of	St St	Solo
684			Solo
685	Violin R Of	St	Solo
686	Viola St	St St	Solo
697	Viola I		Solo
687	Viola D		0.1
688	Viola R	St	Solo
688 689	Viola R Viola St+	St St	Solo
688 689 690	Viola R Viola St+ Viola L+	St St St	Solo Solo
688 689 690 691	Viola R Viola St+ Viola L+ Viola R+	St St St	Solo Solo Solo
688 689 690 691 692	Viola R Viola St+ Viola L+ Viola R+ Viola St-	St St St St	Solo Solo Solo Solo
688 689 690 691 692 693	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola L-	St St St St St St St	Solo Solo Solo Solo Solo
688 689 690 691 692 693	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola L- Viola R-	St St St St St St St St	Solo Solo Solo Solo Solo Solo Solo
688 689 690 691 692 693 694	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola St- Viola R- Viola St Of	St	Solo Solo Solo Solo Solo Solo Solo Solo
688 689 690 691 692 693	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola CL- Viola R- Viola St Of Viola L Of	St St St St St St St St	Solo Solo Solo Solo Solo Solo Solo
688 689 690 691 692 693 694	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola St- Viola R- Viola St Of	St	Solo Solo Solo Solo Solo Solo Solo Solo
688 689 690 691 692 693 694 695	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola CL- Viola R- Viola St Of Viola L Of	St	Solo Solo Solo Solo Solo Solo Solo Solo
688 689 690 691 692 693 694 695 696	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola CL- Viola R- Viola St Of Viola L Of Viola R Of	St St St St St St St St	Solo Solo
688 689 690 691 692 693 694 695 696 697	Viola R Viola St+ Viola L+ Viola R+ Viola R- Viola St- Viola L- Viola L- Viola St Of Viola R Of Viola R Of Cello St	St S	Solo Solo
688 689 690 691 692 693 694 695 696 697 698	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola St- Viola St- Viola LO Viola LO Viola CO CEILO St CEILO CO VIOLA CO CEILO CO CEILO CO VIOLA CO CEILO CO CEILO CO VI	St S	Solo Solo
688 689 690 691 692 693 694 695 696 697 698 699	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola CS+ Viola L- Viola St Of Viola L Of Viola R Of Cello St Cello L Cello R	St S	Solo
688 689 690 691 692 693 694 695 696 697 698 699 700	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola L- Viola L- Viola R- Viola L Of Viola R Cello St Cello R Cello St+	St S	Solo
688 689 690 691 692 693 694 695 696 697 698 699 700 701	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola I- Viola R- Viola R- Viola RO Viola RO Viola RO Viola RO Cello St Cello L Cello R Cello St+ Cello L+	St S	Solo
688 689 690 691 692 693 694 695 696 697 700 701 702	Viola R Viola St+ Viola L+ Viola R+ Viola St- Viola C- Viola R- Viola R- Viola St Of Viola L Of Viola R Of Cello St Cello L Cello St Cello St+ Cello L+ Cello R+	St S	Solo
688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704	Viola R Viola St+ Viola L+ Viola R+ Viola R- Viola St- Viola R- Viola St Of Viola R- Viola St Of Viola R Of Cello St Cello L Cello St Cello L Cello R+ Cello L+ Cello R+ Cello St- Cello St-	St S	Solo
688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706	Viola R Viola St+ Viola L+ Viola R+ Viola R+ Viola St- Viola L- Viola St Of Viola R- Viola St Of Viola R Of Cello St Cello L Cello R- Cello R+ Cello St- Cello R- Cello R-	St S	Solo
688 689 690 691 692 693 694 695 696 697 700 701 702 703 704 705 706	Viola R Viola St+ Viola St+ Viola R+ Viola R+ Viola St- Viola St- Viola L- Viola St Of Viola L Of Viola R Of Cello St Cello R Cello R Cello St+ Cello L+ Cello St- Cello St- Cello St- Cello St- Cello St- Cello R- Cello St- Cello R- Cello St Of	St S	Solo
688 689 690 691 692 693 694 695 696 697 700 701 702 703 704 705 706 707 708	Viola R Viola St+ Viola St+ Viola R+ Viola St- Viola St- Viola C- Viola R- Viola St Of Viola R Of Cello St Cello R Cello St+ Cello R+ Cello St- Cello R- Cello St- Cello R- Cello R- Cello R- Cello R- Cello St- Cello R- Cello St- Cello R- Cello R-	St S	Solo
688 689 690 691 692 693 694 695 696 697 700 701 702 703 704 705 706	Viola R Viola St+ Viola St+ Viola R+ Viola R+ Viola St- Viola St- Viola L- Viola St Of Viola L Of Viola R Of Cello St Cello R Cello R Cello St+ Cello L+ Cello St- Cello St- Cello St- Cello St- Cello St- Cello R- Cello St- Cello R- Cello St Of	St S	Solo

No.	Name	Main Category	Sub Category
712	Contrabass R	St	Solo
713	Contrabass St+	St	Solo
714	Contrabass L+	St	Solo
715	Contrabass R+	St	Solo
716	Contrabass St-	St	Solo
717	Contrabass L-	St	Solo
718	Contrabass R-	St	Solo
719	Contrabass St Of	St	Solo
720	Contrabass L Of	St	Solo
721	Contrabass R Of	St	Solo
722	Solo Combi St	St	Solo
723	Solo Combi L	St	Solo
724 725	Solo Combi R Solo Combi St+	St St	Solo Solo
726	Solo Combi L+	St	Solo
727	Solo Combi R+	St	Solo
728	Solo Combi St-	St	Solo
729	Solo Combi L-	St	Solo
730	Solo Combi R-	St	Solo
731	Solo Combi St Of	St	Solo
732	Solo Combi L Of	St	Solo
733	Solo Combi R Of	St	Solo
734	Solo Combi2 St	St	Solo
735	Solo Combi2 L	St	Solo
736	Solo Combi2 R	St	Solo
737	Solo Combi2 St Of	St	Solo
738	Solo Combi2 L Of	St	Solo
739	Solo Combi2 R Of	St	Solo
740	Solo Combi3 St	St	Solo
741	Solo Combi3 L	St	Solo
742	Solo Combi3 R	St	Solo
743	Solo Combi3 St Of	St	Solo
744	Solo Combi3 L Of	St	Solo
745	Solo Combi3 R Of	St	Solo
746	Solo Spiccato Combi	St	Solo
747 748	Solo Spiccato Combi+	St St	Solo Solo
749	Solo Spiccato Combi- Keman	St	Solo
750	Keman Of	St	Solo
751	Ensemble Mix	St	Ensem
752	Ensemble Mix St	St	Ensem
753	Ensemble Mix L	St	Ensem
754	Ensemble Mix R	St	Ensem
755	Ensemble Mix St Of	St	Ensem
756	Ensemble Mix L Of	St	Ensem
757	Ensemble Mix R Of	St	Ensem
758	Ensemble Mute St	St	Ensem
759	Ensemble Mute	St	Ensem
760	Ensemble Mute-	St	Ensem
761	Ensemble Mute St Of	St	Ensem
762	Ensemble Mute Of	St	Ensem
763	Ensemble Mute - Of	St	Ensem
764	Hard Ensemble St	St	Ensem
765	Hard Ensemble St+	St	Ensem
766	Hard Ensemble St-	St	Ensem
767	Hard Ensemble L	St	Ensem
768	Hard Ensemble L+	St	Ensem
769	Hard Ensemble L-	St	Ensem
770	Hard Ensemble R	St	Ensem
771	Hard Ensemble R+	St	Ensem
772	Hard Ensemble R-	St	Ensem
773 774	Hard Ensemble St Of	St St	Ensem
775	Hard Ensemble L Of Hard Ensemble R Of	St	Ensem Ensem
776	OrchStrgs Soft St	St	Ensem
777	OrchStrgs Soft St+	St	Ensem
778	OrchStrgs Soft St-	St	Ensem
	OrchStrgs Soft L	St	Ensem
770	Jionou go Ouk L	St	Ensem
779 780	OrchStras Soft I +	St	Ensem
780	OrchStrgs Soft L+ OrchStrgs Soft I -		LIIOUIII
780 781	OrchStrgs Soft L-		Fnsem
780 781 782	OrchStrgs Soft L- OrchStrgs Soft R	St	Ensem Ensem
780 781 782 783	OrchStrgs Soft L- OrchStrgs Soft R OrchStrgs Soft R+	St St	Ensem
780 781 782 783 784	OrchStrgs Soft L- OrchStrgs Soft R OrchStrgs Soft R+ OrchStrgs Soft R-	St St St	Ensem Ensem
780 781 782 783 784 785	OrchStrgs Soft L- OrchStrgs Soft R OrchStrgs Soft R+ OrchStrgs Soft R- OrchStrgs Soft St Of	St St	Ensem Ensem Ensem
780 781 782 783 784 785 786	OrchStrgs Soft L- OrchStrgs Soft R+ OrchStrgs Soft R+ OrchStrgs Soft R- OrchStrgs Soft St Of OrchStrgs Soft L Of	St St St St	Ensem Ensem Ensem Ensem
780 781 782 783 784 785	OrchStrgs Soft L- OrchStrgs Soft R+ OrchStrgs Soft R+ OrchStrgs Soft R+ OrchStrgs Soft St Of OrchStrgs Soft St Of OrchStrgs Soft L Of OrchStrgs Soft R Of	St St St St	Ensem Ensem Ensem Ensem Ensem
780 781 782 783 784 785 786 787	OrchStrgs Soft L- OrchStrgs Soft R+ OrchStrgs Soft R+ OrchStrgs Soft R- OrchStrgs Soft St Of OrchStrgs Soft L Of	St St St St St St St	Ensem Ensem Ensem Ensem

No.	Name	Main Category	Sub Category
791	OrchStrgs Med L	St	Ensem
792	OrchStrgs Med L+	St	Ensem
793	OrchStrgs Med L-	St	Ensem
794	OrchStrgs Med R	St	Ensem
795	OrchStrgs Med R+	St	Ensem
796	OrchStrgs Med R-	St	Ensem
797	OrchStrgs Med St Of	St	Ensem
798	OrchStrgs Med L Of	St	Ensem
799	OrchStrgs Med R Of	St	Ensem
800	OrchStrgs Hard St	St	Ensem
801	OrchStrgs Hard St+	St	Ensem
802	OrchStrgs Hard St-	St	Ensem
803	OrchStrgs Hard L	St	Ensem
804	OrchStrgs Hard L+	St	Ensem
805	OrchStrgs Hard L-	St	Ensem
806	OrchStrgs Hard R	St	Ensem
807	OrchStrgs Hard R+	St	
			Ensem
808	OrchStrgs Hard R-	St	Ensem
809	OrchStrgs Hard St Of	St	Ensem
810	OrchStrgs Hard L Of	St	Ensem
811	OrchStrgs Hard R Of	St	Ensem
812	Sect Strgs Soft St	St	Ensem
813	Sect Strgs Soft L	St	Ensem
814	Sect Strgs Soft R	St	Ensem
815	Sect Strgs Soft St+	St	Ensem
816	Sect Strgs Soft L+	St	Ensem
817	Sect Strgs Soft R+	St	Ensem
818	Sect Strgs Soft St-	St	Ensem
819	Sect Strgs Soft L-	St	Ensem
820	Sect Strgs Soft R-	St	Ensem
821	Sect Strgs SoftSt Of	St	Ensem
822	Sect Strgs Soft L Of	St	Ensem
823	Sect Strgs Soft R Of	St	Ensem
824	Sect Strgs Med St	St	Ensem
825	Sect Strgs Med L	St	Ensem
826	Sect Strgs Med R	St	Ensem
827	Sect Strgs Med St+	St	Ensem
828	Sect Strgs Med L+	St	Ensem
829	Sect Strgs Med R+	St	Ensem
830	Sect Strgs Med St-	St	Ensem
831	-	St	
	Sect Strgs Med L-		Ensem
832	Sect Strgs Med R- Sect Strgs Med St Of	St	Ensem
833	- v	St	Ensem
834	Sect Strgs Med L Of	St	Ensem
835	Sect Strgs Med R Of	St	Ensem
836	Sect Strgs Hard St	St	Ensem
837	Sect Strgs Hard L	St	Ensem
838	Sect Strgs Hard R	St	Ensem
839	Sect Strgs Hard St+	St	Ensem
840	Sect Strgs Hard L+	St	Ensem
841	Sect Strgs Hard R+	St	Ensem
842	Sect Strgs Hard St-	St	Ensem
843	Sect Strgs Hard L-	St	Ensem
844	Sect Strgs Hard R-	St	Ensem
845	Sect Strgs Hard StOf	St	Ensem
846	Sect Strgs Hard L Of	St	Ensem
847	Sect Strgs Hard R Of	St	Ensem
848	Sect Strgs Gliss St	St	Ensem
849	Sect Strgs Gliss L	St	Ensem
850	Sect Strgs Gliss R	St	Ensem
851	Sect Strgs Gliss St+	St	Ensem
852	Sect Strgs Gliss L+	St	Ensem
853	Sect Strgs Gliss R+	St	Ensem
854	Sect Strgs Gliss St-	St	Ensem
	-		
855 956	Sect Strgs Gliss L-	St	Ensem
856	Sect Strgs Gliss R-	St	Ensem
857	Sect Strgs Spicc St	St	Ensem
858	Sect Strgs Spicc L	St	Ensem
859	Sect Strgs Spicc R	St	Ensem
860	Sect Strgs Spicc St+	St	Ensem
861	Sect Strgs Spicc L+	St	Ensem
862	Sect Strgs Spicc R+	St	Ensem
863	Sect Strgs Spicc St-	St	Ensem
864	Sect Strgs Spicc L-	St	Ensem
865	Sect Strgs Spicc R-	St	Ensem
866	Tremolo Strings St	St	Ensem
867	Tremolo Strings L	St	Ensem
100		Ji	LIIJUII
868	Tramolo Stringe R	42	Encom

868 Tremolo Strings R

869 Tremolo Strings St+

Ensem

Ensem

No.	Name	Main Category	Sub Category
870	Tremolo Strings L+	St	Ensem
871	Tremolo Strings R+	St	Ensem
872	Tremolo Strings St-	St	Ensem
873	Tremolo Strings L-	St	Ensem
874 875	Tremolo Strings R- Tremolo StringsSt Of	St St	Ensem Ensem
876	Tremolo Strings L Of	St	Ensem
877	Tremolo Strings R Of	St	Ensem
878	Pizzicato1 St	St	Pizz
879	Pizzicato1 Mono	St	Pizz
880 881	Pizzicato2 Pop Pizzicato	St St	Pizz Pizz
882	Large Pizzicato St	St	Pizz
883	Large Pizzicato L	St	Pizz
884	Large Pizzicato R	St	Pizz
885	Large Pizzicato St+	St	Pizz
886 887	Large Pizzicato L+ Large Pizzicato R+	St St	Pizz Pizz
888	Large Pizzicato St-	St	Pizz
889	Large Pizzicato L-	St	Pizz
890	Large Pizzicato R-	St	Pizz
891	Live Pizzct Soft St	St	Pizz
892 893	Live Pizzct Soft L Live Pizzct Soft R	St St	Pizz Pizz
894	Live Pizzct Soft St+	St	Pizz
895	Live Pizzct Soft L+	St	Pizz
896	Live Pizzct Soft R+	St	Pizz
897	Live Pizzct Soft St-	St	Pizz
898	Live Pizzet Soft L-	St	Pizz
899 900	Live Pizzct Soft R- Live Pizzct Hard St	St St	Pizz Pizz
901	Live Pizzct Hard L	St	Pizz
902	Live Pizzct Hard R	St	Pizz
903	Live Pizzct Hard St+	St	Pizz
904	Live Pizzet Hard L+	St	Pizz
905 906	Live Pizzct Hard R+ Live Pizzct Hard St-	St St	Pizz Pizz
907	Live Pizzct Hard L-	St	Pizz
908	Live Pizzct Hard R-	St	Pizz
909	Orchestral Harp1	St	Pizz
910	Orch Harp2 Soft St	St	Pizz
911	Orch Harp2 Soft L Orch Harp2 Soft R	St St	Pizz Pizz
913	Orch Harp2 Soft St+	St	Pizz
914	Orch Harp2 Soft L+	St	Pizz
915	Orch Harp2 Soft R+	St	Pizz
916 917	Orch Harp2 Soft St-	St	Pizz
917	Orch Harp2 Soft L- Orch Harp2 Soft R-	St St	Pizz
919	Orch Harp2 Med St	St	Pizz
920	Orch Harp2 Med L	St	Pizz
921	Orch Harp2 Med R	St	Pizz
922	Orch Harp2 Med St+	St	Pizz
923 924	Orch Harp2 Med L+ Orch Harp2 Med R+	St St	Pizz Pizz
925	Orch Harp2 Med St-	St	Pizz
926	Orch Harp2 Med L-	St	Pizz
927	Orch Harp2 Med R-	St	Pizz
928	Trumpet1 Med	Br	Solo
929	Trumpet1 Hard Trumpet1 Med Of	Br Br	Solo Solo
931	Trumpet1 Hard Of	Br	Solo
932	Trumpet2	Br	Solo
933	Trumpet2+	Br	Solo
934	Trumpet2-	Br	Solo
935	Trumpet2 Of	Br	Solo
936 937	Trumpet Mute Trumpet Mute Of	Br Br	Solo Solo
938	Soft Trumpet Soft	Br	Solo
939	Soft Trumpet Soft+	Br	Solo
940	Soft Trumpet Soft-	Br	Solo
941	Soft Trumpet Soft Of	Br .	Solo
942	Soft Trumpet Med	Br Br	Solo
943	Soft Trumpet Med+ Soft Trumpet Med-	Br Br	Solo Solo
945	Soft Trumpet Med Of	Br	Solo
946	Trumpet Vib Soft	Br	Solo
947	Trumpet Vib Soft+	Br	Solo
948	Trumpet Vib Soft-	Br	Solo

0.40	Name	Main Category	Sub Category
949	Trumpet Vib Soft Of	Br	Solo
950	Trumpet Vib Med	Br	Solo
951	Trumpet Vib Med+	Br	Solo
952	Trumpet Vib Med-	Br	Solo
953	Trumpet Vib Med Of	Br	Solo
954	Trumpet Vib Hard	Br	Solo
955		Br	Solo
956	Trumpet Vib Hard+	Br	
	Trumpet Vib Hard-		Solo
957	Trumpet Vib Hard Of	Br	Solo
958	Trumpet Shake	Br	Solo
959	Trumpet Shake+	Br	Solo
960	Trumpet Shake-	Br	Solo
961	Trumpet Shake Of	Br	Solo
962	Trombone1	Br	Solo
963	Trombone1-	Br	Solo
964	Trombone1 Of	Br	Solo
965	Trombone1- Of	Br	Solo
966	Trombone2	Br	Solo
967	Trombone2 Of	Br	Solo
968	Soft Trombone	Br	Solo
969	Soft Trombone Of	Br	Solo
970	Soft Flugelhorn	Br	Solo
971	Soft Flugelhorn-	Br	Solo
	-		
972	Soft Flugelhorn Of	Br	Solo
973	Soft Flugelhorn- Of	Br	Solo
974	Flugelhorn1	Br	Solo
975	Flugelhorn1 Of	Br	Solo
976	Flugelhorn2	Br	Solo
977	Flugelhorn2+	Br	Solo
978	Flugelhorn2-	Br	Solo
979	Flugelhorn2 Of	Br	Solo
980	French Horn Solo	Br	Solo
981	French Horn Solo+	Br	Solo
982	French Horn Solo-	Br	Solo
983	French Horn Solo Of	Br	Solo
984	French Horn Solo+ Of	Br	Solo
985	French Horn Solo- Of	Br	
			Solo
986	Tuba	Br	Solo
987	Tuba Lp	Br	Solo
988	Brass Sect1 St	Br	Ensem
989	Brass Sect1 St+	Br	Ensem
990	Brass Sect1 St-	Br	Ensem
991	Brass Sect1 L	Br	Ensem
992	Brass Sect1 L+	Br	Ensem
993	Brass Sect1 L-	Br	Ensem
994	Brass Sect1 R	Br	Ensem
995	Brass Sect1 R+	Br	Ensem
996	Brass Sect1 R-	Br	Ensem
997	Brass Sect1 St Of	Br	Ensem
998	Brass Sect1 St+ Of	Br	Ensem
		ъ.	Lilouin
999	Brass Sect1 St- Of	Br	Fnsem
999	Brass Sect1 St- Of Brass Sect1 L Of		
999 1000	Brass Sect1 L Of	Br	Ensem
999 1000 1001	Brass Sect1 L Of Brass Sect1 L+ Of	Br Br	Ensem Ensem
999 1000 1001 1002	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of	Br Br Br	Ensem Ensem Ensem
999 1000 1001 1002 1003	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R Of	Br Br Br Br	Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R- Of Brass Sect1 R+ Of	Br Br Br Br	Ensem Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R Of	Br Br Br Br	Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005 1006	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R- Of Brass Sect1 R- Of Brass Sect1 R- Of	Br Br Br Br	Ensem Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R Of Brass Sect1 R+ Of Brass Sect1 R+ Of	Br Br Br Br Br Br	Ensem Ensem Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005 1006	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L- Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R- Of Brass Sect1 R- Of Brass Sect1 R- Of	Br Br Br Br Br Br	Ensem Ensem Ensem Ensem Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005 1006	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R+ Of	Br Br Br Br Br Br Br Br	Ensem Ensem Ensem Ensem Ensem Ensem Ensem Ensem Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St	Br Br Br Br Br Br Br Br Br	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St-	Br	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft Stl	Br	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+	Br Br Br Br Br Br Br Br Br Br	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+	Br Br Br Br Br Br Br Br Br Br Br Br Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R+	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R- Brass Sect2 Soft R- Brass Sect2 Soft R-	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1016 1017	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R- Brass Sect2 Soft Soft R- Brass Sect2 Soft Soft B- Brass Sect2 Soft Soft Soft Soft Soft Soft Soft Soft	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R- Brass Sect2 Soft R- Brass Sect2 Soft R-	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1016 1017	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect1 R Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R- Brass Sect2 Soft Soft R- Brass Sect2 Soft Soft B- Brass Sect2 Soft Soft Soft Soft Soft Soft Soft Soft	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1010 1011 1012 1013 1014 1015 1016 1017 1018	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R-	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Set1 St Brass Sect2 Set1 L+ Brass Sect2 Set1 L+ Brass Sect2 Set1 L+ Brass Sect2 Set1 Set1 Set2 Set1 Set1 Set2 Set1 Set1 Set2 Set1 Set1 Set2 Set2 Set1 Set2 Set2 Set1 Set2 Set1 Set2 Set2 Set2 Set1 Set2 Set2 Set2 Set2 Set2 Set2 Set2 Set2	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Sect R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft C+ Brass Sect2 Soft Brass Sect2 Soft R+ Brass Sect2 Soft R+ Brass Sect2 Soft R- Brass Sect2 Soft R- Brass Sect2 Soft R- Brass Sect2 Soft ROf	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect1 R+ Of Brass Sect2 Sect Fall Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft ROf Brass Sect2 Med St	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft ROf Brass Sect2 Soft ROf Brass Sect2 Med St Brass Sect2 Med St Brass Sect2 Med St Brass Sect2 Med L Brass Sect2 Med L Brass Sect2 Med L	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R- Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L- Brass Sect2 Soft R- Brass Sect2 Soft Brass Sect2	Br B	Ensem
999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023	Brass Sect1 L Of Brass Sect1 L+ Of Brass Sect1 L+ Of Brass Sect1 R+ Of Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft St Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft L+ Brass Sect2 Soft R+ Brass Sect2 Soft ROf Brass Sect2 Soft ROf Brass Sect2 Med St Brass Sect2 Med St Brass Sect2 Med St Brass Sect2 Med L Brass Sect2 Med L Brass Sect2 Med L	Br B	Ensem

No.	Name	Main Category	Sub Category
1028	Brass Sect2 Med StOf	Br	Ensem
1029	Brass Sect2 Med L Of	Br	Ensem
1030	Brass Sect2 Med R Of	Br	Ensem
1031	Brass Sect2 Hard St	Br	Ensem
1032	Brass Sect2 Hard St+	Br	Fnsem
1033	Brass Sect2 Hard St-	Br	Ensem
1034	Brass Sect2 Hard L	Br	Ensem
1035	Brass Sect2 Hard L+	Br	Ensem
1036			Fnsem
	Brass Sect2 Hard L-	Br	
1037	Brass Sect2 Hard R	Br	Ensem
1038	Brass Sect2 Hard R+	Br	Ensem
1039	Brass Sect2 Hard R-	Br	Ensem
1040	Brass Sect2 Hrd StOf	Br	Ensem
1041	Brass Sect2 Hrd L Of	Br	Ensem
1042	Brass Sect2 Hrd R Of	Br	Ensem
1043	French Horn Sft St	Br	Ensem
1044	French Horn Sft L	Br	Ensem
1045	French Horn Sft R	Br	Ensem
1046	French Horn Sft St+	Br	Ensem
1047	French Horn Sft L+	Br	Ensem
1048	French Horn Sft R+	Br	Ensem
1049	French Horn Sft St-	Br	Ensem
1050	French Horn Sft L-	Br	Ensem
1051	French Horn Sft R-	Br	Ensem
1052	French Horn Sft StOf	Br	Ensem
1053	French Horn Sft L Of	Br	Ensem
1054	French Horn Sft R Of	Br	Ensem
1055	French Horn SftSt+Of	Br	Ensem
1056	French Horn Sft L+Of	Br	Ensem
1057	French Horn Sft R+Of	Br	Ensem
1057			
	French Horn SftSt-Of	Br	Ensem
1059	French Horn Sft L-Of	Br	Ensem
1060	French Horn Sft R-Of	Br	Ensem
1061	French Horn Med St	Br	Ensem
1062	French Horn Med L	Br	Ensem
1063	French Horn Med R	Br	Ensem
1064	French Horn Med St+	Br	Ensem
1065	French Horn Med L+	Br	Ensem
1066	French Horn Med R+	Br	Ensem
1067	French Horn Med St-	Br	Ensem
1068	French Horn Med L-	Br	Ensem
1069	French Horn Med R-	Br	Ensem
1070	French Horn Med StOf	Br	Ensem
1071	French Horn Med L Of	Br	Ensem
1072	French Horn Med R Of	Br	Ensem
1073	French Horn MedSt+Of	Br	Ensem
1074	French Horn Med L+Of	Br	Ensem
1075	French Horn Med R+Of	Br	Ensem
1076	French Horn MedSt-Of	Br	Ensem
1077	French Horn Med L-Of	Br	Ensem
1078	French Horn Med R-Of	Br	Ensem
1079	Soprano Sax1	Rd	Sax
1080	Soprano Sax1 Of	Rd	Sax
1081	Soprano Sax2	Rd	Sax
1082	Soprano Sax2 Of	Rd	Sax
1083	Soprano Sax3	Rd	Sax
1084	Soprano Sax3+	Rd	Sax
1085	Soprano Sax3-	Rd	Sax
1086	Soprano Sax3 Of	Rd	Sax
1087	Alto Sax1	Rd	Sax
1088	Alto Sax1 Of	Rd	Sax
1089	Alto Sax1 UI	Rd	Sax
1090	Alto Sax2 Of	Rd	Sax
1091	Alto Sax Vb	Rd	Sax
1092	Alto Sax Vb Of	Rd	Sax
1093	Alto Sax3	Rd	Sax
1094	Alto Sax3+	Rd	Sax
1095	Alto Sax3-	Rd	Sax
1096	Alto Sax3 Of	Rd	Sax
1097	Tenor Sax1	Rd	Sax
1098	Tenor Sax1 Of	Rd	Sax
1099	Tenor Sax2 Soft	Rd	Sax
1100	Tenor Sax2 Soft+	Rd	Sax
1101	Tenor Sax2 Soft-	Rd	Sax
1102	Tenor Sax2 Soft Of	Rd	Sax
1103	Tenor Sax2 Med	Rd	Sax
'	Tenor Sax2 Med+	Rd	Sax
1104	ICITOT SANZ IVICUT		
1104 1105	Tenor Sax2 Med-	Rd	Sax

No.	Name	Main Category	Sub Category
1107	Tenor Sax2 Hard	Rd	Sax
1108	Tenor Sax2 Hard+	Rd	Sax
1109	Tenor Sax2 Hard-	Rd	Sax
1110	Tenor Sax2 Hard Of	Rd	Sax
1111	Tenor Sax2 Growl	Rd	Sax
1112	Tenor Sax2 Growl+	Rd	Sax
1113	Tenor Sax2 Growl-	Rd	Sax
1114	Tenor Sax2 Growl Of	Rd	Sax
1115	Tenor Sax2 Falls	Rd	Sax
1116	Tenor Sax2 Falls+	Rd	Sax
1117	Tenor Sax2 Falls-	Rd	Sax
1118	Baritone Sax	Rd	Sax
1119	Baritone Sax Of	Rd	Sax
1120	Sax Breath	Rd	Sax
1121	Clarinet Soft St	Rd	Orche
1122	Clarinet Soft St+	Rd	Orche
1123	Clarinet Soft St-	Rd	Orche
1124	Clarinet Soft L	Rd	Orche
1125	Clarinet Soft L+	Rd	Orche
1126	Clarinet Soft L-	Rd	Orche
1127	Clarinet Soft R	Rd	Orche
1128	Clarinet Soft R+	Rd	Orche
1129	Clarinet Soft R-	Rd	Orche
1130	Clarinet Soft St Of	Rd	Orche
1131	Clarinet Soft L Of	Rd	Orche
1132	Clarinet Soft R Of	Rd	Orche
1133	Clarinet Med St	Rd	Orche
1134	Clarinet Med St+	Rd	Orche
1135	Clarinet Med St-	Rd	Orche
1136	Clarinet Med L	Rd	Orche
1137	Clarinet Med L+	Rd	Orche
1138	Clarinet Med L-	Rd	Orche
1139	Clarinet Med R	Rd	Orche
1140	Clarinet Med R+	Rd	Orche
1141	Clarinet Med R-	Rd	Orche
1142	Clarinet Med St Of	Rd	Orche
1143	Clarinet Med L Of	Rd	Orche
1144	Clarinet Med R Of	Rd	Orche
1145	Clarinet Hard St	Rd	Orche
1146	Clarinet Hard St+	Rd	Orche
1147	Clarinet Hard St-	Rd	Orche
1148	Clarinet Hard L	Rd	Orche
1149	Clarinet Hard L+	Rd	Orche
1150	Clarinet Hard L-	Rd	Orche
1151	Clarinet Hard R	Rd	Orche
1152	Clarinet Hard R+	Rd	Orche
1153	Clarinet Hard R-	Rd	Orche
1154	Clarinet Hard St Of	Rd	Orche
1155	Clarinet Hard L Of	Rd	Orche
1156	Clarinet Hard R Of	Rd	Orche
1157		Rd	
1157	Oboe1 Oboe1 Of	Rd Rd	Orche
	Oboe1 Of		Orche
1159	Oboe2 Med St	Rd	Orche
4400	Ohood Mad Ot	D-I	
1160	Oboe2 Med St+	Rd	Orche
1161	Oboe2 Med St-	Rd	Orche
1161 1162	Oboe2 Med St- Oboe2 Med L	Rd Rd	Orche Orche
1161 1162 1163	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+	Rd Rd Rd	Orche Orche
1161 1162 1163 1164	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L-	Rd Rd Rd Rd	Orche Orche Orche Orche
1161 1162 1163 1164 1165	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R	Rd Rd Rd Rd	Orche Orche Orche Orche Orche
1161 1162 1163 1164 1165 1166	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R Oboe2 Med R+	Rd Rd Rd Rd Rd Rd	Orche Orche Orche Orche Orche Orche
1161 1162 1163 1164 1165 1166 1167	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R Oboe2 Med R+ Oboe2 Med R-	Rd Rd Rd Rd Rd Rd Rd Rd Rd	Orche Orche Orche Orche Orche Orche Orche Orche
1161 1162 1163 1164 1165 1166 1167 1168	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R- Oboe2 Med R- Oboe2 Med St Of	Rd	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med L- Oboe2 Med R Oboe2 Med R+ Oboe2 Med R- Oboe2 Med St Of Oboe2 Med LOI	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R- Oboe2 Med R- Oboe2 Med St Of	Rd	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med L- Oboe2 Med R Oboe2 Med R+ Oboe2 Med R- Oboe2 Med St Of Oboe2 Med LOI	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R- Oboe2 Med St Of Oboe2 Med RO I Oboe2 Med RO I	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R+ Oboe2 Med R- Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med R Of Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med St Of	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R- Oboe2 Med RO Oboe2 Hed St O Oboe2 Hed St O	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R Oboe2 Med R Oboe2 Med RO Oboe2 Med R Oboe2 Med R Of Oboe2 Med R Of Oboe2 Med R Of Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med St Of	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R- Oboe2 Med RO Oboe2 Med RO Oboe2 Med St Of Oboe2 Med R Of Oboe2 Med St Of Oboe2 Med St Of Oboe2 Med R Of Oboe2 Med R Of Oboe2 Med R Of	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R Oboe2 Med R Oboe2 Med RO Oboe2 Med R Oboe2 Med R Oboe2 Med St Of Oboe2 Med R Of Oboe2 Med R Of Oboe2 Mard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard L Oboe2 Hard L	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R+ Oboe2 Med R- Oboe2 Med RO Oboe2 Med RO Oboe2 Med RO Oboe2 Med RO Oboe2 Hed ROI Oboe2 Hard St- Oboe2 Hard St- Oboe2 Hard St- Oboe2 Hard L- Oboe2 Hard L-	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med R+ Oboe2 Med R+ Oboe2 Med R- Oboe2 Med RO Oboe2 Med RO Oboe2 Med RO Oboe2 Med RO Oboe2 Hed St Of Oboe2 Hed St Of Oboe2 Hard St Oboe2 Hard St- Oboe2 Hard L+ Oboe2 Hard L+ Oboe2 Hard L- Oboe2 Hard L-	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1172 1173 1174 1175 1176 1177 1178	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R- Oboe2 Med R- Oboe2 Med RO Oboe2 Hard St- Oboe2 Hard St- Oboe2 Hard St- Oboe2 Hard L- Oboe2 Hard L- Oboe2 Hard L- Oboe2 Hard L- Oboe2 Hard R- Oboe2 Hard R-	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180	Oboe2 Med St- Oboe2 Med L+ Oboe2 Med L+ Oboe2 Med L- Oboe2 Med R- Oboe2 Med R- Oboe2 Med R- Oboe2 Med RO Oboe2 Hed St Of Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St- Oboe2 Hard St- Oboe2 Hard L- Oboe2 Hard L- Oboe2 Hard R- Oboe2 Hard R- Oboe2 Hard R-	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med L- Oboe2 Med R- Oboe2 Med R- Oboe2 Med RO Oboe2 Hed St Of Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard R-	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181	Oboe2 Med St- Oboe2 Med L Oboe2 Med L Oboe2 Med L Oboe2 Med L Oboe2 Med R Of Oboe2 Med R Of Oboe2 Med R Of Oboe2 Med R Of Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard T Oboe2 Hard R Oboe2 Hard L Oboe2 Hard R Of	Rd R	Orche
1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180	Oboe2 Med St- Oboe2 Med L Oboe2 Med L+ Oboe2 Med L- Oboe2 Med L- Oboe2 Med R- Oboe2 Med R- Oboe2 Med RO Oboe2 Hed St Of Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard St Oboe2 Hard R-	Rd R	Orche

No.	Name	Main	Sub
1186	Bassoon Med St+	Category Rd	Orche
1187	Bassoon Med St-	Rd	Orche
1188	Bassoon Med L	Rd	Orche
1189	Bassoon Med L+	Rd	Orche
1190	Bassoon Med L-	Rd	Orche
1191	Bassoon Med R Bassoon Med R+	Rd Rd	Orche Orche
1193	Bassoon Med R-	Rd	Orche
1194	Bassoon Med St Of	Rd	Orche
1195	Bassoon Med L Of	Rd	Orche
1196	Bassoon Med R Of	Rd	Orche
1197	Bassoon Hard St Bassoon Hard St+	Rd Rd	Orche Orche
1199	Bassoon Hard St-	Rd	Orche
1200	Bassoon Hard L	Rd	Orche
1201	Bassoon Hard L+	Rd	Orche
1202 1203	Bassoon Hard L- Bassoon Hard R	Rd Rd	Orche Orche
1204	Bassoon Hard R+	Rd	Orche
1205	Bassoon Hard R-	Rd	Orche
1206	Bassoon Hard St Of	Rd	Orche
1207	Bassoon Hard L Of	Rd Rd	Orche
1208 1209	Bassoon Hard R Of Bagpipe1	Rd Rd	Orche Other
1210	Bagpipe2	Rd	Other
1211	Harmonica	Rd	Other
1212	Chromatic Harmonica	Rd	Other
1213	Blues Harmonica Flute Non-Vib	Rd Pi	Other
1214 1215	Flute Non-Vib Of	Pi	Orche Orche
1216	Flute1	Pi	Orche
1217	Flute1 Of	Pi	Orche
1218	Flute1 Attack	Pi	Orche
1219 1220	Flute2 Soft St Flute2 Soft St+	Pi Pi	Orche Orche
1221	Flute2 Soft St-	Pi	Orche
1222	Flute2 Soft L	Pi	Orche
1223	Flute2 Soft L+	Pi	Orche
1224	Flute2 Soft L-	Pi	Orche
1225	Flute2 Soft R Flute2 Soft R+	Pi Pi	Orche Orche
1227	Flute2 Soft R-	Pi	Orche
1228	Flute2 Soft St Of	Pi	Orche
1229	Flute2 Soft L Of	Pi	Orche
1230	Flute2 Soft R Of Flute2 Med St	Pi Pi	Orche Orche
1232	Flute2 Med St+	Pi	Orche
1233	Flute2 Med St-	Pi	Orche
1234	Flute2 Med L	Pi	Orche
1235 1236	Flute2 Med L+ Flute2 Med L-	Pi Pi	Orche Orche
1237	Flute2 Med R	Pi	Orche
1238	Flute2 Med R+	Pi	Orche
1239	Flute2 Med R-	Pi	Orche
1240	Flute2 Med St Of	Pi	Orche
1241	Flute2 Med L Of Flute2 Med R Of	Pi Pi	Orche Orche
1243	Flute2 Hard St	Pi	Orche
1244	Flute2 Hard St+	Pi	Orche
1245	Flute2 Hard St-	Pi	Orche
1246	Flute2 Hard L Flute2 Hard L+	Pi Pi	Orche Orche
1247	Flute2 Hard L-	Pi	Orche
1249	Flute2 Hard R	Pi	Orche
1250	Flute2 Hard R+	Pi	Orche
1251	Flute2 Hard R-	Pi	Orche
1252 1253	Flute2 Hard St Of Flute2 Hard L Of	Pi Pi	Orche Orche
1254	Flute2 Hard R Of	Pi	Orche
1255	Piccolo1	Pi	Orche
1256	Piccolo1 Of	Pi	Orche
1257 1258	Piccolo2 St	Pi Pi	Orche
1258	Piccolo2 L Piccolo2 R	Pi Pi	Orche Orche
1260	Piccolo2 St+	Pi	Orche
1261	Piccolo2 L+	Pi	Orche
1262	Piccolo2 R+	Pi	Orche
1263 1264	Piccolo2 St- Piccolo2 L-	Pi Pi	Orche Orche
1204	· IOOOIOE L"		JIUIE

No.	Name	Main Category	Sub Category
1265	Piccolo2 R-	Pi	Orche
1266	Piccolo2 St Of	Pi	Orche
1267	Piccolo2 L Of	Pi	Orche
1268	Piccolo2 R Of	Pi	Orche
1269	Breath One Shot	Pi	Orche
1270	Pan Flute	Pi	Other
1271	Pan Flute-	Pi	Other
1272	Irish Pipe	Pi	Other
1273	Irish Pipe Of	Pi	Other
1274	Shakuhachi	Pi	Other
1275	Shakuhachi Of	Pi	Other
1276	Recorder	Pi	Other
1277	Recorder Of	Pi	Other
1278	Bottle	Pi	Other
1279	Ocarina	Pi	Other
1280	Ocarina Of	Pi	Other
1281 1282	Human Whistle	Pi Pi	Other Other
1283	Didgeridoo 1 Didgeridoo 2	Pi	Other
1284	Didgeridoo 3	Pi	Other
1285	Didgeridoo Combi1	Pi	Other
1286	Didgeridoo Combi2	Pi	Other
1287	Sho	Pi	Other
1288	Shanai	Pi	Other
1289	Shanai Of	Pi	Other
1290	Ney	Pi	Other
1290	Ney Of	Pi	Other
1292	Kaval	Pi	Other
1293	Kaval Of	Pi	Other
1294	Hah Choir St	Vo	Voice
1295	Hah Choir L	Vo	Voice
1296	Hah Choir R	Vo	Voice
1297	Ooh Choir St	Vo	Voice
1298	Ooh Choir L	Vo	Voice
1299	Ooh Choir R	Vo	Voice
1300	Ooh St	Vo	Voice
1301	Ooh L	Vo	Voice
1302	Ooh R	Vo	Voice
1303	Ooh St Of	Vo	Voice
1304	Ooh L Of	Vo	Voice
1305	Ooh R Of	Vo	Voice
1306	Cho Breath L	Vo	Voice
1307	Cho Breath R	Vo	Voice
1308	SynVox	Vo	Voice
1309	VoxNoiz	Vo	Voice
1310	Itopia	Vo	Voice
1311	Granu Vox	Vo	Voice
1312	Day	Vo	Voice
1313	So Long	Vo	Voice
1314	Vocal Osc	Vo	Voice
1315	PWM Strings St	Wv	Pad
1316	PWM Strings Mn	Wv	Pad
1317	Long Saw	Wv	Pad
1318	Fat Saw St	Wv	Pad
1319	Fat Saw Mn	Wv	Pad
1320	Fat Saw Mn-	Wv	Pad
4004	OB Mod Saw	Wv	Pad
1321			
1322	VP Strings St	Wv	Pad
1322 1323	VP Strings St VP Strings L	Wv	Pad
1322 1323 1324	VP Strings St VP Strings L VP Strings R	Wv Wv	Pad Pad
1322 1323 1324 1325	VP Strings St VP Strings L VP Strings R OB Strings	Wv Wv Wv	Pad Pad Pad
1322 1323 1324 1325 1326	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings	Wv Wv Wv	Pad Pad Pad Pad
1322 1323 1324 1325 1326 1327	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd	Wv Wv Wv Wv	Pad Pad Pad Pad Pad
1322 1323 1324 1325 1326 1327 1328	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light	Wv Wv Wv Wv Wv	Pad Pad Pad Pad Pad Pad Pad
1322 1323 1324 1325 1326 1327 1328 1329	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass	Wv Wv Wv Wv Wv	Pad Pad Pad Pad Pad Pad Pad Pad Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St	Wv Wv Wv Wv Wv Wv	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn	Wv Wv Wv Wv Wv Wv Wv Wv Wv	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast	Wv	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow	Wv	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334	VP Strings St VP Strings L VP Strings R OB Strings Syzele Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass	Wv	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335	VP Strings St VP Strings L VP Strings R OB Strings Syzle Strings Padd Dark Light OB Brass Trance St Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336	VP Strings St VP Strings L VP Strings R OB Strings Syzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337	VP Strings St VP Strings L VP Strings R OB Strings Syzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine String Machine String Machine	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338	VP Strings St VP Strings L VP Strings R OB Strings Syzte Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine String Machine String Machine-	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1339 1331 1332 1333 1334 1335 1336 1337 1338 1338	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine String Machine String Machine- Med Detuned Pad St	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine String Machine String Machine- Med Detuned Pad St Med Detuned Pad L	Wv W	Pad
1322 1323 1324 1325 1326 1327 1328 1339 1331 1332 1333 1334 1335 1336 1337 1338 1338	VP Strings St VP Strings L VP Strings R OB Strings Syzzle Strings Padd Dark Light OB Brass Trance St Trance Mn PWM Fast PWM Slow CS80 Brass Airy Sine String Machine String Machine String Machine- Med Detuned Pad St	Wv W	Pad

No.	Name	Main	Sub
		Category Wv	Category Pad
1344	StrongDetuned Pad R Med Detuned 3osc	Wv	Pad Pad
1345	XP Brass	Wv	Pad
1347	XP Brass Lp	Wv	Pad
1348	String Pad St	Wv	Pad
1349	String Pad L	Wv	Pad
1350	String Pad R	Wv	Pad
1351	OB Brassy Pad St	Wv	Pad
1352	OB Brassy Pad L	Wv	Pad
1353	OB Brassy Pad R	Wv	Pad
1354	Fat PWM St	Wv	Pad
1355	Fat PWM L	Wv	Pad
1356	Fat PWM R	Wv	Pad
1357	Soft Ensemble St	Wv	Pad
1358	Soft Ensemble L	Wv	Pad
1359	Soft Ensemble R	Wv	Pad
1360	Sync Lead1	Wv	Analg
1361	Sync Lead2	Wv	Analg
1362	Sync Lead3	Wv	Analg
1363	Sync Lead4	Wv	Analg
1364	Sync Lead5	Wv	Analg
1365	Sync LFO	Wv	Analg
1366	P5 SawDown 0 dg	Wv	Analg
1367	P5 SawDown 180 dg	Wv	Analg
1368	P5 SawDown PhaseRndm	Wv	Analg
1369	P5 SawUp 0 dg	Wv	Analg
1370	P5 SawUp 90 dg	Wv	Analg
1371	P5 SawUp 180 dg	Wv	Analg
1372	P5 SawUp 270 dg	Wv	Analg
1373	OB Saw	Wv	Analg
1374	Saw	Wv	Analg
1375	101 Saw	Wv	Analg
1376	101 Sub	Wv	Analg
1377	Saw Square	Wv	Analg
1378	Square Saw	Wv	Analg
1379	Mg Ramp		Analg
1380	P10-1	Wv	Analg
1381	P10-2	Wv	Analg
1382	P10-3	Wv	Analg
1383	P25-1 P25-2	Wv	Analg
1385	P50-1	Wv	Analg Analg
1386	P50-2	Wv	Analg
1387	Tri Wave	Wv	Analg
1388	Sine	Wv	Analg
1389	Heterodyning	Wv	Analg
1390	Ring Mod	Wv	Digi
1391	FM Square	Wv	Digi
1392	FM Shaper	Wv	Digi
1393	FM Metal1	Wv	Digi
1394	FM Metal2	Wv	Digi
1395	FM Organ1	Wv	Digi
1396	FM Organ2	Wv	Digi
1397	FM Organ3	Wv	Digi
1398	FM Organ4	Wv	Digi
1399	FM Tubular Bass	Wv	Digi
1400	FM Funk	Wv	Digi
1401	FM Guitar	Wv	Digi
1402	FS Buzz	Wv	Digi
1403	Wet Pluck	Wv	Digi
1404	Digi 01	Wv	Digi
1405	Digi 02	Wv	Digi
1406	Digi 03	Wv	Digi
1407	Digi 04	Wv	Digi
1408	Digi 05	Wv	Digi
1409	Digi 06	Wv	Digi
1410	Digi 07	Wv	Digi
1411	Digi 08	Wv	Digi
1412	Digi 09	Wv	Digi
1413	Digi 10	Wv	Digi
1414	Digi 11	Wv	Digi
1415	Digi 12	Wv	Digi
1416	Bell1 Wave	Wv	Digi
1417	Bell2 Wave	Wv	Digi
1418	DigiVox1	Wv	Digi
1419	DigiVox2	Wv	Digi
1420	DigiVox3	Wv	Digi
	DigiVox4	Wv	Digi
1421	Digivox4		

No.	Name	Main Category	Sub Category
1423	Vox G2	Wv	Digi
1424	Vox E3 Wv		Digi
1425	DigiOsc1	Wv	Digi
1426	DigiOsc2	Wv	Digi
1427	DigiOsc3	Wv	Digi
1428	DigiOsc4	Wv	Digi
1429	DigiOsc5	Wv	Digi
1430	DigiOsc6	Wv	Digi
1431	DigiOsc7	Wv	Digi
1432	EP Wave 1	Wv	Digi
1433	EP Wave 2	Wv	Digi
1434	EP Wave 3	Wv	Digi
1435	EP Wave 4	Wv	Digi
1436	EP Wave 5	Wv	Digi
1437	EP Wave 6	Wv	Digi
1438	Organ Wave1	Wv	Digi
1439	Organ Wave2	Wv	Digi
1440	Organ Wave3	Wv	Digi
1441	DigiBell1	Wv	Digi
1442	DigiBell2	Wv	Digi
1443	DigiBell3	Wv	Digi
1444	DigiBell4	Wv	Digi
1445	DigiBell5	Wv	Digi
1446	DigiBell6	Wv	Digi
1447	DigiBell7	Wv	Digi
1448	Spectrum1	Wv	Digi
1449	Spectrum2	Wv	Digi
1450	Spectrum3	Wv	Digi
1451	303 Saw	Wv	Bass
1452	303 Saw2	Wv	Bass
1453	3o3 Square	Wv	Bass
1454	Mini Bass1	Wv	Bass
1455	Mini Bass1 Of	Wv	Bass
1456	Mini Bass2	Wv	Bass
1457	Mini Bass2 Of	Wv	Bass
1458	Mini Bass3a	Wv	Bass
1459	Mini Bass3b	Wv	Bass
1460	Mini Bass3c	Wv	Bass
1461	Q Synbass	Wv	Bass
1462		Wv	
1463	Q Synbass Of	Wv	Bass
1464	Punch Punch Of	Wv	Bass
1465	Punch Of	Wv	Bass
1466	Synth Bass1	Wv	Bass
1467	Synth Bass2	Wv	Bass
1467	Blip Bass	Wv	Bass
	Blip Bass Of		Bass
1469	Klick Bass	Wv	Bass
1470	Klick Bass Of	Wv	Bass
1471	Puls Bass	Wv	Bass
1472	Puls Bass Of	Wv	Bass
1473	Dirty Perc	Wv	Bass
1474	Short Uni	Wv	Bass
1475	Short Uni Of	Wv	Bass
1476	Noise Bass	Wv	Bass
1477	Noise Bass Of	Wv	Bass
1478	Mg Bass1	Wv	Bass
1479	Mg Bass1 Of	Wv	Bass
1480	Mg Bass2	Wv	Bass
1481	Mg Bass2 Of	Wv	Bass
1482	Mg Bass3	Wv	Bass
1483	Mg Bass3 Of	Wv	Bass
1484	Mod Bass	Wv	Bass
1485	Analog Bass1	Wv	Bass
1486	Analog Bass1 Of	Wv	Bass
1487	Analog Bass2	Wv	Bass
1488	Analog Bass2 Of	Wv	Bass
1489	Analog Bass3	Wv	Bass
1490	Analog Bass4	Wv	Bass
1491	Analog Bass4 Of	Wv	Bass
1492	Analog Bass5	Wv	Bass
1493	Analog Bass5 Of	Wv	Bass
1494	Analog Bass6	Wv	Bass
1495	Analog Bass6 Of	Wv	Bass
1496	UniBass	Wv	Bass
1497	UniBass Of	Wv	Bass
		Wv	Bass
1498	T8 Kick Rass		
1498	T8 Kick Bass		
1498 1499 1500	T8 Kick Bass T8 Kick Bass Of FM Bass1	Wv Wv	Bass Bass

Sub Category	No.	Name	Main Category	Sub Category
Digi	1502	FM Bass3	Wv	Bass
Digi	1503	FM Bass4	Wv	Bass
Digi	1504	FM Bass5	Wv	Bass
Digi	1505	FM Bass6	Wv	Bass
Digi	1506	Lately-S	Wv	Bass
Digi	1507 1508	Lately-L	Wv	Bass Bass
Digi Digi	1509	Seq Bass JP Short Seq St	Wv	Bass
Digi	1510	JP Short Seq L	Wv	Bass
Digi	1511	JP Short Seq R	Wv	Bass
Digi	1512	Sharp Perc St	Wv	Bass
Digi	1513	Sharp Perc L	Wv	Bass
Digi Digi	1514 1515	Sharp Perc R Short Stepper St	Wv	Bass Bass
Digi	1516	Short Stepper L	Wv	Bass
Digi	1517	Short Stepper R	Wv	Bass
Digi	1518	Mini Blip1	Wv	Other
Digi	1519	Mini Blip2	Wv	Other
Digi Digi	1520 1521	Mini Blip3 Mini Blip4	Wv	Other Other
Digi	1522	Mini Blip5	Wv	Other
Digi	1523	Mini Blip6	Wv	Other
Digi	1524	Noise	Wv	Other
Digi	1525	Saturation	Wv	Other
Digi	1526	Birch St	Me	Ambie
Digi Digi	1527 1528	Birch L Birch R	Me Me	Ambie Ambie
Digi	1529	Willow St	Me	Ambie
Bass	1530	Willow L	Me	Ambie
Bass	1531	Willow R	Me	Ambie
Bass	1532	Anemone St	Me	Ambie
Bass	1533 1534	Anemone L Anemone R	Me Me	Ambie Ambie
Bass	1535	Magnitude St	Me	Ambie
Bass	1536	Magnitude L	Me	Ambie
Bass	1537	Magnitude R	Me	Ambie
Bass	1538	SabreTone	Me	Ambie
Bass Bass	1539 1540	Vox Bell Mellow	Me Me	Ambie Ambie
Bass	1541	BellAir	Me	Ambie
Bass	1542	BigSyn	Me	Ambie
Bass	1543	Trance Choir	Me	Ambie
Bass	1544	Eery	Me	Ambie
Bass Bass	1545 1546	VoxAlk Hi-Lo	Me Me	Ambie Ambie
Bass	1547	AirHose St	Me	Ambie
Bass	1548	AirHose L	Me	Ambie
Bass	1549	AirHose R	Me	Ambie
Bass	1550	Space Scream	Me	Ambie
Bass Bass	1551 1552	Ooh Feedback Fairwave	Me Me	Ambie Ambie
Bass	1553	Mind Bell	Me	Ambie
Bass	1554	Sonar1	Me	Ambie
Bass	1555	Sonar2	Me	Ambie
Bass	1556	Digi Breath	Me	Ambie
Bass Bass	1557 1558	Engine Room St Engine Room L	Me Me	Ambie Ambie
Bass	1559	Engine Room R	Me	Ambie
Bass	1560	Moving Chime St	Me	Ambie
Bass	1561	Moving Chime L	Me	Ambie
Bass	1562	Moving Chime R	Me	Ambie
Bass	1563 1564	Motion Beam Bell Spectrum St	Me Me	Ambie Ambie
Bass	1565	Bell Spectrum L	Me	Ambie
Bass	1566	Bell Spectrum R	Me	Ambie
Bass	1567	Hybrid Pad St	Me	Ambie
Bass	1568	Hybrid Pad L	Me	Ambie
Bass	1569 1570	Hybrid Pad R Wavedance St	Me Me	Ambie Ambie
Bass	1571	Wavedance L	Me	Ambie
Bass	1572	Wavedance R	Me	Ambie
Bass	1573	Leftpitch St	Me	Ambie
Bass	1574	Leftpitch L	Me	Ambie
Bass Bass	1575 1576	Leftpitch R Pitchomat St	Me Me	Ambie Ambie
Bass	1577	Pitchomat L	Me	Ambie
Bass	1578	Pitchomat R	Me	Ambie
Bass	1579	Reflecting St	Me	Ambie
Bass	1580	Reflecting L	Me	Ambie

	Name	Main Category	Sub Category
1581	Reflecting R	Me	Ambie
1582	Spectrals St	Me	Ambie
1583	Spectrals L	Me	Ambie
1584	Spectrals R	Me	Ambie
1585	The Fog St	Me	Ambie
1586	The Fog L	Me	Ambie
1587	The Fog R	Me	Ambie
1588	Orchestra Hit1 St	Me	Hit
1589	Orchestra Hit1 L	Me	Hit
1590	Orchestra Hit1 R	Me	Hit
1591	Orchestra Hit2 St	Me	Hit
1592	Orchestra Hit2 L	Me	Hit Hit
1593 1594	Orchestra Hit2 R Orchestra Hit3	Me Me	Hit
1595	StabOrgan1	Me	Hit
1596	HH Hit	Me	Hit
1597	Hit Orchestra1	Me	Hit
1598	Hit Brass	Me	Hit
1599	Stab Orchestra	Me	Hit
1600	Stab Giant	Me	Hit
1601	Stab Hard	Me	Hit
1602	Stab Organ2	Me	Hit
1603	Stab Aah	Me	Hit
1604	Hit Uhh	Me	Hit
1605	Hit Orchestra2	Me	Hit
1606	Vox Drum	Me	Hit
1607	FX Chime	Me	EFX
1608	Bubble	Me	EFX
1609	Lektronica	Me	EFX
1610	Loop145	Me	EFX
1611	X-Fade	Me	EFX
1612	Resonance X-Fade	Me	EFX
1613	Quiek	Me	EFX
1614	Hop FX1	Me	EFX
1615	Hop FX2	Me	EFX
1616	Neo Seq Em All	Me	EFX
1617	Neo Seq Em-1	Me	EFX
1618	Neo Seq Em-2	Me	EFX
1619	Neo Seq Em-3	Me	EFX
1620	Neo Seq Em-4	Me	EFX
1621	Neo Seq Em-5	Me	EFX
1622	Neo Seq Em-6	Me	EFX
1623	Neo Seq Em-7	Me	EFX
1624	Neo Seq Em-8	Me	EFX
1625	Whisper Seq Bb	Me	EFX
1626	Whisper Seq Bb Of	Me	EFX
1627	Woody Seq St	Me	EFX
1628	Woody Seq L	Me	EFX
1629	Woody Seq R	Me	
		IVIC	EFX
1630	Neo Seq2 Em All	Me	EFX
1630 1631	Neo Seq2 Em All Neo Seq2 Em-1		
1631 1632	· · · · · · · · · · · · · · · · · · ·	Me	EFX
1631 1632 1633	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3	Me Me Me	EFX EFX EFX
1631 1632 1633 1634	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4	Me Me Me Me Me	EFX EFX EFX EFX EFX
1631 1632 1633 1634 1635	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5	Me Me Me Me Me Me	EFX EFX EFX EFX EFX EFX
1631 1632 1633 1634 1635 1636	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6	Me	EFX EFX EFX EFX EFX EFX EFX
1631 1632 1633 1634 1635 1636 1637	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7	Me	EFX EFX EFX EFX EFX EFX EFX EFX EFX
1631 1632 1633 1634 1635 1636 1637	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-8	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq All	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq All Aero Seq-1	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Aero Seq2 Em-8 Portamento Lead Seq Aero Seq All Aero Seq-1 Aero Seq-2	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq All Aero Seq-1 Aero Seq-2 Aero Seq-3	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq.4 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq All Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-4	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq All Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-1 Aero Seq-4 Aero Seq-4 Aero Seq-4 Aero Seq-4 Aero Seq-6 Aero Seq-7	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-4 Aero Seq-6 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1649 1641 1642 1643 1644 1645 1646 1647 1648	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-6 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-9	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1649 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-9	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-9 Aero Seq-9 Aero Seq-9 Aero Seq-9 Aero Seq-9 Aero Seq-10 Aero Seq-11	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-4 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-9 Aero Seq-9 Aero Seq-9 Aero Seq-9 Aero Seq-10 Aero Seq-11 Aero Seq-11	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-4 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-7 Aero Seq-10 Aero Seq-10 Aero Seq-11 Aero Seq-11 Aero Seq-12 Aero Seq-12 Aero Seq-13	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1640 1641 1642 1643 1644 1645 1646 1647 1648 1650 1651 1652	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-4 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-9 Aero Seq-10 Aero Seq-11 Aero Seq-11 Aero Seq-12 Aero Seq-12 Aero Seq-13 Aero Seq-13 Aero Seq-13 Aero Seq-14	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1640 1641 1642 1643 1644 1645 1646 1647 1648 1650 1651 1652	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-9 Aero Seq-1	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1640 1641 1642 1643 1644 1645 1646 1647 1648 1650 1651 1652 1653	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-1	Me M	EFX
1631 1632 1633 1634 1635 1636 1637 1638 1640 1641 1642 1643 1644 1645 1646 1647 1648 1650 1651 1652	Neo Seq2 Em-1 Neo Seq2 Em-2 Neo Seq2 Em-3 Neo Seq2 Em-4 Neo Seq2 Em-5 Neo Seq2 Em-5 Neo Seq2 Em-6 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-7 Neo Seq2 Em-8 Portamento Lead Seq Aero Seq-1 Aero Seq-1 Aero Seq-2 Aero Seq-3 Aero Seq-4 Aero Seq-6 Aero Seq-7 Aero Seq-7 Aero Seq-9 Aero Seq-1	Me M	EFX

No.	Name	Main Category	Sub Category	
1660	LFO Seq	Me	Other	
1661	Raspberry	Me	Other	
1662	DigiHeli	Me	Other	
1663	Computer St	Me	Other	
1664	Computer L	Me	Other	
1665	Computer R	Me	Other	
1666	Chatter	Me	Other	
1667	Fx Cymbals St	Me	Other	
1668	Fx Cymbals L	Me	Other	
1669	Fx Cymbals R	Me	Other	
1670	Warning Mod	Me	Other	
1671	VocalRes	Me	Other	
1672	H00	Me	Other	
1673	Bell Choir	Me	Other	
1674	Bell Choir Lp	Me	Other	
1675	VibeNP	Me	Other	
1676	Shower St	Se	SE	
1677	Shower L	Se	SE	
1678	Shower R	Se	SE	
1679	Fx Female Voice St	Se	SE	
1680	Fx Female Voice L	Se	SE	
1681	Fx Female Voice R	Se	SE	
1682	Grain1	Se	SE	
1683	Grain2 St	Se	SE	
1684	Grain2 L	Se	SE	
1685	Grain2 R	Se	SE	
1686	Grain3 St	Se	SE	
1687	Grain3 L	Se	SE	
1688	Grain3 R	Se	SE	
1689	Moving Harp St	Se	SE	
1690	Moving Harp L	Se	SE	
1691	Moving Harp R	Se	SE	
1692	Metal Mod	Se	SE	
1693	Digital Wind	Se	SE	
1694	Digi Voice Mod	Se	SE	
1695	Ethnic Rhythm Rv All	Se	SE	
1696	Ethnic Rhythm Rv-1	Se	SE	
1697	Ethnic Rhythm Rv-2	Se	SE	
1698	Ethnic Rhythm Rv-3	Se	SE	
1699	Ethnic Rhythm Rv-4	Se	SE	
1700	Ethnic Rhythm Rv-5	Se	SE	
1701	Ethnic Rhythm Rv-6	Se	SE	
1702	Ethnic Rhythm Rv-7	Se	SE	
1703	Ripper	Se	SE	
1704	Glass	Se	SE	
1705	Bell FX1	Se	SE	
1706	Bell FX2	Se	SE	
1707	IndusTom	Se	SE	
1708	Noise Burst	Se	SE	
1709	Zap1	Se	SE	
1710	Zap2	Se	SE	
1711	Electric Perc1	Se	SE	
1712	Electric Perc2	Se	SE	
1713	Electric Perc3	Se	SE	
1714	Electric Perc4	Se	SE	
1715	Electric Perc5	Se	SE	
1716	Electric Perc6	Se	SE	
1717	Electric Perc7	Se	SE	
1718	Electric Perc8	Se	SE	
1719	Electric Perc9	Se	SE	
1720	Electric Perc10	Se	SE	
1721	Electric Perc11	Se	SE	
1722	Electric Perc12	Se	SE	
1723	Electric Perc12	Se	SE	
1724	Electric Perc13	-	SE SE	
	Electric Perc14 Electric Perc15	Se Se	SE SE	
1725				
1726	Hi Q1	Se	SE	
1727	Hi Q2	Se	SE	
1728	Vox Hit Rev	Se	SE	
1729	Bomb	Se	SE	
1730	Tape Rewind	Se	SE	
1731	FxGun1	Se	SE	
1732	FxGun2	Se	SE	
1733	Thunder	Se	SE	
1734	Swarm	Se	SE	
1735	TurnTable	Se	SE	
1736	Police	Se	SE	
1737	Door Squeak	Se	SE	
		Se	SE	

No.	Name	Main Category	Sub Category
1739	Helicopter	Se	SE
1740	Seashore	Se	SE
1741	Telephone	Se	SE
1742	TelRing	Se	SE
1743	Bird	Se	SE
1744	Stream	Se	SE
1745	Gunshot	Se	SE
1746	Applause	Se	SE
1747	RainLoop	Se	SE
1748	Scratch H	Se	Scrtc
1749	Scratch L	Se	Scrtc
1750	Scratch Down	Se	Scrtc
1751	Scratch Hi F	Se	Scrtc
1752	Scratch Hi R	Se	Scrtc
1753	Scratch Lo F	Se	Scrtc
1754	Scratch Lo R	Se	Scrtc
1755	Scratch Bd F	Se	Scrtc
1756	Scratch Bd R	Se	Scrtc
1757	Scratch Sd F	Se	Scrtc
1758	Scratch Sd R	Se	Scrtc
1759	Scratch Vo F	Se	Scrtc
1760	Scratch Vo R	Se	Scrtc
1761	Scratch Stop	Se	Scrtc
1762	Scratch Spin	Se	Scrtc
1763	Scratch Hip	Se	Scrtc
1764		Se Se	Scrtc
1765	Scratch Hip2 Scratch Attack	Se Se	Scrtc
1766	Scratch R&B	Se	Scrtc
		Se	
1767	Scratch Combi	Se	Scrtc
1768	Scratch Combi2	Se	Scrtc
1769	Scratch Combi3	_	Scrtc
1770	Scratch Combi4	Se	Scrtc
1771	AcousticGtr FX01 St	Se	MgFX
1772	AcousticGtr FX01 L	Se	MgFX
1773	AcousticGtr FX01 R	Se	MgFX
1774	AcousticGtr FX02 St	Se	MgFX
1775	AcousticGtr FX02 L	Se	MgFX
1776	AcousticGtr FX02 R	Se	MgFX
1777	AcousticGtr FX03 St	Se	MgFX
1778	AcousticGtr FX03 L	Se	MgFX
1779	AcousticGtr FX03 R	Se	MgFX
1780	AcousticGtr FX04 St	Se	MgFX
1781	AcousticGtr FX04 L	Se	MgFX
1782	AcousticGtr FX04 R	Se	MgFX
1783	AcousticGtr FX05 St	Se	MgFX
1784	AcousticGtr FX05 L	Se	MgFX
1785	AcousticGtr FX05 R	Se	MgFX
1786	AcousticGtr FX06 St	Se	MgFX
1787	AcousticGtr FX06 L	Se	MgFX
1788	AcousticGtr FX06 R	Se	MgFX
1789	AcousticGtr FX07 St	Se	MgFX
1790	AcousticGtr FX07 L	Se	MgFX
1791	AcousticGtr FX07 R	Se	MgFX
1792	AcousticGtr FX08 St	Se	MgFX
1793	AcousticGtr FX08 L	Se	MgFX
1794	AcousticGtr FX08 R	Se	MgFX
1795	AcousticGtr FX09 St	Se	MgFX
1796	AcousticGtr FX09 L	Se	MgFX
1797	AcousticGtr FX09 R	Se	MgFX
1798	AcousticGtr FX10 St	Se	MgFX
1799	AcousticGtr FX10 L	Se	MgFX
1800	AcousticGtr FX10 R	Se	MgFX
1801	AcousticGtr FX11 St	Se	MgFX
1802	AcousticGtr FX11 L	Se	MgFX
1803	AcousticGtr FX11 R	Se	MgFX
1804	AcousticGtr FX12 St	Se	MgFX
1805	AcousticGtr FX12 L	Se	MgFX
	AcousticGtr FX12 R	Se	MgFX
1806		Se	MgFX
	AcousticGtr FX13 St	Se	MgFX
1806 1807	AcousticGtr FX13 St AcousticGtr FX13 I		ingl∧
1806 1807 1808	AcousticGtr FX13 L		MoEV
1806 1807 1808 1809	AcousticGtr FX13 L AcousticGtr FX13 R	Se	MgFX
1806 1807 1808 1809 1810	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St	Se Se	MgFX
1806 1807 1808 1809 1810	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St AcousticGtr FX14 L	Se Se Se	MgFX MgFX
1806 1807 1808 1809 1810 1811 1812	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St AcousticGtr FX14 L AcousticGtr FX14 R	Se Se Se	MgFX MgFX MgFX
1806 1807 1808 1809 1810 1811 1812 1813	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St AcousticGtr FX14 L AcousticGtr FX14 R AcousticGtr FX15 St	Se Se Se Se Se	MgFX MgFX MgFX MgFX
1806 1807 1808 1809 1810 1811 1812 1813	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St AcousticGtr FX14 L AcousticGtr FX14 L AcousticGtr FX14 R AcousticGtr FX15 St AcousticGtr FX15 L	Se Se Se Se Se Se	MgFX MgFX MgFX MgFX MgFX
1806 1807 1808 1809 1810 1811 1812 1813	AcousticGtr FX13 L AcousticGtr FX13 R AcousticGtr FX14 St AcousticGtr FX14 L AcousticGtr FX14 R AcousticGtr FX15 St	Se Se Se Se Se	MgFX MgFX MgFX MgFX

No.	Name	Main Category	Sub Category
1818	AcousticGtr FX16 R	Se	MgFX
1819	AcousticGtr FX17 St	Se	MgFX
1820	AcousticGtr FX17 L	Se	MgFX
1821	AcousticGtr FX17 R	Se	MgFX
1822	AcousticGtr FX18 St	Se	MgFX
1823	AcousticGtr FX18 L	Se	MgFX
1824	AcousticGtr FX18 R	Se	MgFX
1825	AcousticGtr FX19 St	Se	MgFX
1826	AcousticGtr FX19 L	Se	MgFX
1827	AcousticGtr FX19 R	Se	MgFX
1828	AcousticGtr FX20 St	Se	MgFX
1829	AcousticGtr FX20 L	Se	MgFX
1830	AcousticGtr FX20 R	Se	MgFX
1831	AcousticGtr FX21 St	Se	MgFX
1832	AcousticGtr FX21 L	Se	MgFX
1833	AcousticGtr FX21 R	Se	MgFX
1834	AcousticGtr FX22 St	Se	MgFX
1835	AcousticGtr FX22 L	Se	MgFX
1836	AcousticGtr FX22 R	Se	MgFX
1837	AcousticGtr FX23 St	Se	MgFX
1838	AcousticGtr FX23 L	Se	MgFX
1839	AcousticGtr FX23 R	Se	MgFX
1840	AcousticGtr FX24 St	Se	MgFX
1841	AcousticGtr FX24 L	Se	MgFX
1842	AcousticGtr FX24 R	Se	MgFX
1843	AcousticGtr FX25 St	Se	MgFX
1844	AcousticGtr FX25 L	Se	MgFX
1845	AcousticGtr FX25 R	Se	MgFX
1846	AcousticGtr FX26 St	Se	MgFX
1847	AcousticGtr FX26 L	Se	MgFX
1848	AcousticGtr FX26 R	Se	MgFX
1849	AcousticGtr FX27 St	Se	MgFX
1850	AcousticGtr FX27 L	Se	MgFX
1851 1852	AcousticGtr FX27 R AcousticGtr FX28 St	Se Se	MgFX
1853	AcousticGtr FX28 L	Se	MgFX
1854	AcousticGtr FX28 R	Se	MgFX MgFX
1855	AcousticGtr FX29 St	Se	MgFX
1856	AcousticGtr FX29 L	Se	MgFX
1857	AcousticGtr FX29 R	Se	MgFX
1858	AcousticGtr FX30 St	Se	MgFX
1859	AcousticGtr FX30 L	Se	MgFX
1860	AcousticGtr FX30 R	Se	MgFX
1861	ElectricGtr FX01	Se	MgFX
1862	ElectricGtr FX02	Se	MgFX
1863	ElectricGtr FX03	Se	MgFX
1864	ElectricGtr FX04	Se	MgFX
1865	ElectricGtr FX05	Se	MgFX
1866	ElectricGtr FX06	Se	MgFX
1867	ElectricGtr FX07	Se	MgFX
1868	ElectricGtr FX08	Se	MgFX
1869	ElectricGtr FX09	Se	MgFX
1870	ElectricGtr FX10	Se	MgFX
1871	ElectricGtr FX11	Se	MgFX
1872	ElectricGtr FX12	Se	MgFX
1873	ElectricGtr FX13	Se	MgFX
1874	ElectricGtr FX14	Se	MgFX
1875	ElectricGtr FX15	Se	MgFX
1876	ElectricGtr FX16	Se	MgFX
1877	ElectricGtr FX17	Se	MgFX
1878	ElectricGtr FX18	Se	MgFX
1879	ElectricGtr FX19	Se	MgFX
1880	ElectricGtr FX20	Se	MgFX
1881	ElectricGtr FX21	Se	MgFX
1882	ElectricGtr FX22	Se	MgFX
1883	ElectricGtr FX23	Se	MgFX
1884	Acoustic Bass FX01	Se	MgFX
1885	Acoustic Bass FX02	Se	MgFX
1886	Acoustic Bass FX03	Se	MgFX
1887	Acoustic Bass FX04	Se	MgFX
1888	Acoustic Bass FX05	Se	MgFX
1889	Acoustic Bass FX06	Se	MgFX
1890	Acoustic Bass FX07	Se	MgFX
1891	Acoustic Bass FX08	Se	MgFX
1892	Acoustic Bass FX09	Se	MgFX
1893	Electric Bass FX 01	Se	MgFX
1894	Electric Bass FX 02	Se	MgFX
1895	Electric Bass FX 03	Se	MgFX
1896	Electric Bass FX 04	Se	MgFX

No.	Name	Main	Sub
		Category	Category
1897	Electric Bass FX 05	Se	MgFX
1898	Electric Bass FX 06	Se	MgFX
1899	Electric Bass FX 07	Se	MgFX
1900	Electric Bass FX 08	Se	MgFX
1901	Electric Bass FX 09	Se	MgFX
1902	Electric Bass FX 10	Se	MgFX
1903	Electric Bass FX 11	Se	MgFX
1904	Electric Bass FX 12	Se	MgFX
1905	Electric Bass FX 13	Se	MgFX
1906	Electric Bass FX 14	Se	MgFX
1907	Electric Bass FX 15	Se	MgFX
1908	Electric Bass FX 16	Se	MgFX
1909	Electric Bass FX 17	Se	MgFX
1910	Electric Bass FX 18	Se	MgFX
1911	Electric Bass FX 19	Se	MgFX
1912	Electric Bass FX 20	Se	MgFX
1913	Electric Bass FX 21	Se	MgFX
1914	Electric Bass FX 22	Se	MgFX
1915	Electric Bass FX 23	Se	MgFX
1916	ShakerA 1/3	Pc	
	, .	-	Pop
1917	ShakerA 1	Pc -	Pop
1918	ShakerA 2	Pc	Pop
1919	ShakerA 3	Pc	Pop
1920	ShakerB Sw	Pc	Pop
1921	ShakerB Shake	Pc	Pop
1922	ShakerB Hit	Pc	Pop
1923	Shaker Hip1	Pc	Pop
1924	Shaker Hip2	Pc	Pop
1925	Shaker Hip3	Pc	Pop
1926	Shaker Hip4	Pc	Pop
1927	Tambourine1 Sw	Pc	Pop
1928	Tambourine1 Shake	Pc	Pop
1929	Tambourine1 Hit	Pc	Pop
1930	Tambourine2 Sw	Pc	Pop
1931	Tambourine2 Shake	Pc	Рор
1932	Tambourine2 Hit	Pc	Pop
1933	Stick1	Pc	Pop
1934	Stick2	Pc	Pop
1935	Castanet1	Pc	Pop
1936		Pc	
1930	Castanet2 Sw Castanet2 Soft	Pc Pc	Pop
1937	Castanet2 Hard	Pc Pc	Pop
			Pop
1939	Wood Block	Pc	Pop
1940	Vibraslap1	Pc -	Pop
1941	Vibraslap2	Pc	Pop
1942	Triangle Sw	Pc	Pop
1943	Triangle Open	Pc	Pop
1944	Triangle Mute	Pc	Pop
1945	Hand Clap1 St	Pc	Pop
1946	Hand Clap1 L	Pc	Pop
1947	Hand Clap1 R	Pc	Pop
1948	Hand Clap2 Sw	Pc	Pop
1949	Hand Clap2 Close	Pc	Pop
1950	Hand Clap2 Open	Pc	Pop
1951	Finger Snap	Pc	Pop
1952	Handbell L	Pc	Pop
1953	Handbell H	Pc	Pop
1954	Sleigh Bell1	Pc	Pop
1955	Sleigh Bell2	Pc	Pop
1956	Ghunghuru	Pc	Pop
1957	Wind Chime	Pc	Pop
1958	Resin Block Small	Pc	Pop
		-	
1959	Resin Block Large	Pc	Pop
1960	OrchTamb Shake-Hit	Pc Pc	Pop
1961	OrchTamb Shake 1-2	Pc -	Pop
1962	OrchTamb Shake 1	Pc	Pop
1963	OrchTamb Shake 2	Pc	Pop
1964	OrchTamb Hit Close	Pc	Pop
1965	OrchTamb Hit Open	Pc	Pop
1966	Conga1 Hi Tip	Pc	Latin
1967	Conga1 Hi Heel	Pc	Latin
1968	Conga1 Hi Open 1-2	Pc	Latin
1969	Conga1 Hi Open 1	Pc	Latin
1970	Conga1 Hi Open 2	Pc	Latin
1971	Conga1 Hi Mute	Pc	Latin
1972	Conga1 Hi Slap Open	Pc	Latin
1973	Conga1 Hi Slap	Pc	Latin
1974	Conga1 Hi SlpMute1-2	Pc -	Latin
1975	Conga1 Hi SlapMute 1	Pc	Latin
1973	1		

		Main	Sub
No.	Name	Category	Category
1976	Conga1 Hi SlapMute 2	Pc	Latin
1977	Conga1 Lo Tip	Pc	Latin
1978	Conga1 Lo Heel	Pc	Latin
1979	Conga1 Lo Open 1-2	Pc Pc	Latin
1980 1981	Conga1 Lo Open 1 Conga1 Lo Open 2	Pc Pc	Latin Latin
1982	Conga1 Lo Mute	Pc	Latin
1983	Conga1 Lo Slap Open	Pc	Latin
1984	Conga2 Hi Heel	Pc	Latin
1985	Conga2 Hi Tip	Pc	Latin
1986	Conga2 Hi Slap 1-2	Pc	Latin
1987	Conga2 Hi Slap 1	Pc	Latin
1988	Conga2 Hi Slap 2	Pc	Latin
1989 1990	Conga2 Hi Open 1-2 Conga2 Hi Open 1	Pc Pc	Latin Latin
1991	Conga2 Hi Open 2	Pc	Latin
1992	Conga2 Hi Mute	Pc	Latin
1993	Conga2 Lo Open 1-2	Pc	Latin
1994	Conga2 Lo Open 1	Pc	Latin
1995	Conga2 Lo Open 2	Pc	Latin
1996	Conga2 Lo Slide	Pc	Latin
1997	Quinto1 Open	Pc	Latin
1998	Quinto1 Slap	Pc	Latin
1999	Quinto2 Open	Pc	Latin
2000	Quinto2 Heel	Pc	Latin
2001	Tumba Open	Pc	Latin
2002	Tumba Slap Tumba Tip	Pc Pc	Latin Latin
2003	Tumba Heel	Pc	Latin
2005	Cuica Lo	Pc	Latin
2006	Cuica Hi	Pc	Latin
2007	Bongo1 Hi 1Fingr 1-2	Pc	Latin
2008	Bongo1 Hi 1Finger 1	Pc	Latin
2009	Bongo1 Hi 1Finger 2	Pc	Latin
2010	Bongo1 Hi 3Fingr 1-2	Pc	Latin
2011	Bongo1 Hi 3Finger 1	Pc	Latin
2012	Bongo1 Hi 3Finger 2	Pc	Latin
2013	Bongo1 Hi Rim	Pc	Latin
2014	Bongo1 Hi Tip Bongo1 Hi Heel	Pc Pc	Latin Latin
2015	Bongo1 Hi Slap	Pc Pc	Latin
2017	Bongo1 Lo 1Fingr 1-2	Pc	Latin
2018	Bongo1 Lo 1Finger 1	Pc	Latin
2019	Bongo1 Lo 1Finger 2	Pc	Latin
2020	Bongo1 Lo 3Fingr 1-2	Pc	Latin
2021	Bongo1 Lo 3Finger 1	Pc	Latin
2022	Bongo1 Lo 3Finger 2	Pc	Latin
2023	Bongo1 Lo Rim	Pc	Latin
2024	Bongo1 Lo Tip	Pc	Latin
2025	Bongo2 Hi Mute	Pc Pc	Latin
2026	Bongo2 Hi Open 1-2	Pc Pc	Latin
2027	Bongo2 Hi Open 1 Bongo2 Hi Open 2	Pc Pc	Latin Latin
2029	Bongo2 Lo Mute	Pc	Latin
2030	Bongo2 Lo Open 1-2	Pc	Latin
2031	Bongo2 Lo Open 1	Pc	Latin
2032	Bongo2 Lo Open 2	Pc	Latin
2033	Timbale1 Hi 1-3	Pc	Latin
2034	Timbale1 Hi 1	Pc	Latin
2035	Timbale1 Hi 2	Pc	Latin
2036	Timbale1 Hi 3	Pc	Latin
2037	Timbale1 Lo 1-2	Pc	Latin
2038	Timbale1 Lo 1	Pc Pc	Latin
2039	Timbale1 Lo 2 Timbale1 Rim	Pc Pc	Latin Latin
2040	Timbale1 Paila H	Pc	Latin
2042	Timbale1 Paila L	Pc	Latin
2043	Timbale2 Hi Sw	Pc	Latin
2044	Timbale2 Hi 1	Pc	Latin
2045	Timbale2 Hi 2	Pc	Latin
2046	Timbale2 Hi Rim	Pc	Latin
2047	Timbale2 Lo Sw	Pc	Latin
2048	Timbale2 Lo 1	Pc	Latin
2049	Timbale2 Lo 2	Pc	Latin
2050	Timbale2 Lo Rim	Pc	Latin
2051	Paila L	Pc	Latin
2052	Paila H	Pc	Latin
2053	Ganza Accent	Pc	Latin

2054 Ganza Back

Latin

No.	Name	Main Category	Sub Category
2055	Ganza Forward	Pc	Latin
2056	Maracas Sw	Pc	Latin
2057	Maracas Slur Maracas Staccato	Pc Pc	Latin Latin
2059	CabasaA 1-2	Pc	Latin
2060	CabasaA 1	Pc	Latin
2061	CabasaA 2	Pc	Latin
2062	CabasaB 1-4	Pc	Latin
2063	CabasaB 1	Pc	Latin
2064	CabasaB 2	Pc	Latin
2065	CabasaB 3	Pc	Latin
2066	CabasaB 4	Pc	Latin
2067	Caxixi 1-2 Caxixi 1	Pc Pc	Latin Latin
2069	Caxixi 1	Pc Pc	Latin
2070	Tumbo 1	Pc	Latin
2071	Tumbo 2	Pc	Latin
2072	Tumbo 3	Pc	Latin
2073	Pandeiro Open	Pc	Latin
2074	Pandeiro Thump	Pc	Latin
2075	Pandeiro Tip	Pc	Latin
2076	Pandeiro Heel	Pc	Latin
2077	Tmbourim Open	Pc Pc	Latin Latin
2079	Tmbourim Finger Tmbourim Mute	Pc Pc	Latin
2080	Agogo Hi	Pc	Latin
2081	Agogo Lo	Pc	Latin
2082	Agogo Lo Tap	Pc	Latin
2083	Guiro Long	Pc	Latin
2084	Guiro Short	Pc	Latin
2085	Guiro Swp	Pc	Latin
2086	MetalGuiro Short 1-2	Pc	Latin
2087	MetalGuiro Short 1	Pc	Latin
2088	MetalGuiro Short 2 MetalGuiro Long	Pc Pc	Latin Latin
2009	Surdo1 Open	Pc	Latin
2091	Surdo1 Mute	Pc	Latin
2092	Surdo2 Open	Pc	Latin
2093	Surdo2 Mute	Pc	Latin
2094	Cajon1 Kick	Pc	Latin
2095	Cajon1 Slap	Pc	Latin
2096	Cajon1 Tip 1-2	Pc	Latin
2097	Cajon1 Tip 1 Cajon1 Tip 2	Pc Pc	Latin Latin
2099	Cajon2 Foot	Pc Pc	Latin
2100	Cajon2 Lo	Pc	Latin
2101	Cajon2 Slap	Pc	Latin
2102	Cajon2 Mute	Pc	Latin
2103	Cajon2 Tip	Pc	Latin
2104	Cajon2 Ghost1	Pc	Latin
2105	Cajon2 Ghost2	Pc	Latin
2106 2107	Claves1 Claves2	Pc Pc	Latin Latin
2107	Whistle	Pc Pc	Latin
2100	Cowbell1	Pc	Latin
2110	Cowbell2	Pc	Latin
2111	Cowbell3 Sw	Pc	Latin
2112	Cowbell3 Mute	Pc	Latin
2113	Cowbell3 Open	Pc	Latin
2114	Mambo Bell Sw	Pc	Latin
2115	Mambo Bell1	Pc	Latin
2116	Mambo Bell Body	Pc Pc	Latin Latin
2118	ChaCha Bell Sw	Pc	Latin
2119	ChaCha Bell	Pc	Latin
2120	Samba Tambourim Open	Pc	Latin
2121	Samba Tambourim Slap	Pc	Latin
2122	Samba Tambourim Mute	Pc	Latin
2123	Repique Mute	Pc	Latin
2124	Repique Open 1-2	Pc	Latin
2125	Repique Open 1	Pc	Latin
2126	Repique Open 2 Berimbau Med	Pc Pc	Latin Latin
2128	Berimbau Hard	Pc Pc	Latin
2129	Log Drum1	Pc	Ethno
2130	Log Drum2	Pc	Ethno
2131	Djembe1 Edge	Pc	Ethnc
2132	Djembe1 Mute	Pc	Ethnc
2133	Djembe1 Open	Pc	Ethnc

No.	Name	Main Category	Sub Category
2134	Djembe1 Combi	Pc	Ethnc
2135	Djembe2 Lo	Pc	Ethnc
2136	Djembe2 Slap	Pc	Ethnc
2137	Djembe2 Mute	Pc	Ethnc
2138	Djembe3 Lo	Pc	Ethno
2139 2140	Djembe3 Slap Djembe3 Mute	Pc Pc	Ethno
2140	Tabla Bya	Pc	Ethnc Ethnc
2142	Tabla Nah	Pc	Ethno
2143	Tabla Mute	Pc	Ethnc
2144	Tabla Combi	Pc	Ethnc
2145	Dohol Low	Pc	Ethnc
2146	Dohol High	Pc	Ethnc
2147	Lama Cymbal	Pc	Ethno
2149	Mondira Tibetan Bell	Pc Pc	Ethnc Ethnc
2150	Tibetan Bowl	Pc	Ethno
2151	Shekere Shake Sw	Pc	Ethnc
2152	Shekere Down	Pc	Ethnc
2153	Shekere Up	Pc	Ethnc
2154	Shekere Slap	Pc	Ethnc
2155	TalkingDrum Open	Pc	Ethnc
2156 2157	TalkingDrum Slap TalkingDrum Mute	Pc Pc	Ethnc Ethnc
2158	TalkingDrum Bend 1-4	Pc	Ethno
2159	TalkingDrum Bend 1	Pc	Ethno
2160	TalkingDrum Bend 2	Pc	Ethnc
2161	TalkingDrum Bend 3	Pc	Ethnc
2162	TalkingDrum Bend 4	Pc	Ethnc
2163	Kenkeni Sw	Pc	Ethnc
2164	Kenkeni Close	Pc	Ethno
2165 2166	Kenkeni Open Sangban Sw	Pc Pc	Ethnc Ethnc
2167	Sangban Close	Pc	Ethno
2168	Sangban Open	Pc	Ethnc
2169	Dundun Bell Sw	Pc	Ethnc
2170	Dundun Bell Close	Pc	Ethnc
2171	Dundun Bell Open	Pc	Ethnc
2172	Ainote 1	Pc	Ethno
2173	Ainote 2 Chanchiki Chan	Pc Pc	Ethnc Ethnc
2175	Chanchiki Ki	Pc	Ethno
2176	Atarigane Con	Pc	Ethnc
2177	Atarigane Chi	Pc	Ethnc
2178	Wa Taiko	Pc	Ethnc
2179	Oo Taiko1 Don	Pc	Ethnc
2180	Oo Taiko1 Ka	Pc	Ethnc
2181	Oo Taiko2 Don Soft Oo Taiko2 Don Hard	Pc Pc	Ethnc Ethnc
2183	Oo Taiko2 Zu	Pc	Ethno
2184	Oo Taiko2 Ka	Pc	Ethno
2185	Yagura Taiko1 Don	Pc	Ethnc
2186	Yagura Taiko1 Zu	Pc	Ethnc
2187	Yagura Taiko1 Ka	Pc	Ethnc
2188	Yagura Taiko2 Don	Pc	Ethnc
2189	Yagura Taiko2 Zu	Pc	Ethno
2190	Yagura Taiko2 Ka Shime Taiko1 Ten	Pc Pc	Ethnc Ethnc
2192	Shime Taiko1 Tsu	Pc	Ethno
2193	Shime Taiko1 Ku	Pc	Ethnc
2194	Shime Taiko2 Ten	Pc	Ethnc
2195	Shime Taiko2 Tsu	Pc	Ethnc
2196	Shime Taiko2 Ku	Pc	Ethnc
2197	Tsuzumi Pon	Pc	Ethnc
2198 2199	Tsuzumi Pu Tsuzumi Chi	Pc Pc	Ethnc Ethnc
2200	Tsuzumi Ta	Pc	Ethno
2201	Oo Kawa Chon	Pc	Ethno
2202	Oo Kawa Tsu	Pc	Ethnc
2203	Oo Kawa Ton	Pc	Ethnc
2204	Small Tabla Dom	Pc	Arabc
2205	Small Tabla Snap	Pc	Arabc
2206	Small Tabla Sak	Pc	Arabo
2207	Small Tabla Tak	Pc Pc	Arabc Arabc
2208	Big Tabla Dom Big Tabla Tak	Pc Pc	Arabc
2210	y -uo-a ran		, 11 adb
	Big Tabla Sak	Pc	Arabc
2211	Big Tabla Sak Tabla Dom	Pc Pc	Arabc Arabc

No.	Name	Main Category	Sub Category	No.	Name
2213	Tabla Tak2	Pc	Arabc	2292	Riq Tek Mute 2
2214	Tabla Tik1	Pc	Arabc	2293	Riq Teke Damped 1-2
2215	Tabla Tik2	Pc	Arabc	2294	Riq Teke Damped 1
2216	Tabla Tik3	Pc	Arabc	2295	Riq Teke Damped 2
2217	Tabla Sak1	Pc	Arabc	2296	Riq Teke Flam
2218	Tabla Tremolo	Pc	Arabc	2297	RiqTekMuteMed 1-2
2219	Udu Finger	Pc	Arabc	2298	RiqTekMuteMed 1
2220	Udu High	Pc	Arabc	2299	RiqTekMuteMed 2
2221	Udu Low	Pc	Arabc	2300	RiqTekOpenShort 1-2
2222	Udu Combi	Pc	Arabc	2301	RiqTekOpenShort 1
2223	Barasim Dom Barasim Sak	Pc Pc	Arabc Arabc	2302	RiqTekeOpenShort 2 RiqTekeOpenShort 1-2
2224	Barasim Sak Barasim Tak	Pc Pc	Arabc	2303	RigTekeOpenShort 1-2
2226	Segal Dom	Pc	Arabc	2304	RigTekeOpenShort 2
2227	Segal Tak	Pc	Arabc	2306	Rig Tek Flam
2228	Twaisat1	Pc	Arabc	2307	Riq Cymbal 1-2
2229	Twaisat2	Pc	Arabc	2308	Riq Cymbal 1
2230	Twaisat3	Pc	Arabc	2309	Rig Cymbal 2
2231	Twaisat4	Pc	Arabc	2310	Riq Cymbal Mute 1-2
2232	AsmaDavulSideBdy 1-2	Pc	Arabc	2311	Riq Cymbal Mute 1
2233	AsmaDavulSideBody 1	Pc	Arabc	2312	Riq Cymbal Mute 2
2234	AsmaDavulSideBody 2	Pc	Arabc	2313	Riq Full Open
2235	AsmaDavul L Side 1-2	Pc	Arabc	2314	Riq ShakeA 1-2
2236	AsmaDavul L Side 1	Pc	Arabc	2315	Riq ShakeA 1
2237	AsmaDavul L Side 2	Pc	Arabc	2316	Riq ShakeA 2
2238	AsmaDavul Both Sides	Pc	Arabc	2317	Riq ShakeB 1-2
2239	AsmaDavul R Side 1-2	Pc	Arabc	2318	Riq ShakeB 1
2240	AsmaDavul R Side 1	Pc	Arabc	2319	Riq ShakeB 2
2241	AsmaDavul R Side 2	Pc Pc	Arabc	2320	Riq Tremolo
2242	Koltuk Davul Dum 1-2	Pc	Arabo	2321	Hollo Dum 1-2
2243	Koltuk Davul Dum 1	Pc Pc	Arabc	2322	Hollo Dum 1
2244	Koltuk Davul Dum 2 KoltukDavulTekeOp1-3	Pc Pc	Arabc Arabc	2323	Hollo Dum 2 Hollo Slap 1-2
2246	KoltukDavulTekeOp 1	Pc	Arabc	2324	Hollo Slap 1
2247	KoltukDavulTekeOp 2	Pc	Arabc	2326	Hollo Slap 2
2248	KoltukDavulTekeOp 3	Pc	Arabc	2327	Hollo FingerDead 1-2
2249	KoltukDavulTekOp 1-3	Pc	Arabc	2328	Hollo FingerDead 1
2250	KoltukDavulTekOp 1	Pc	Arabc	2329	Hollo FingerDead 2
2251	KoltukDavulTekOp 2	Pc	Arabc	2330	Tombek Dum 1-2
2252	KoltukDavulTekOp 3	Pc	Arabc	2331	Tombek Dum 1
2253	KoltukDavulOpenFlam	Pc	Arabc	2332	Tombek Dum 2
2254	Bendir Dum 1-2	Pc	Arabc	2333	Tombek Slap 1-2
2255	Bendir Dum 1	Pc Pc	Arabc	2334	Tombek Slap 1
2256	Bendir Dum 2 Bendir Tek 1-3	Pc Pc	Arabc Arabc	2335	Tombek Slap 2 Tombek Tek 1-3
2258	Bendir Tek 1	Pc	Arabc	2337	Tombek Tek 1
2259	Bendir Tek 2	Pc	Arabc	2338	Tombek Tek 2
2260	Bendir Tek 3	Pc	Arabc	2339	Tombek Tek 3
2261	Bendir Teke 1-3	Pc	Arabc	2340	TombekTekeIndFng 1-3
2262	Bendir Teke 1	Pc	Arabc	2341	TombekTekeIndFng 1
2263	Bendir Teke 2	Pc	Arabc	2342	TombekTekeIndFng 2
2264	Bendir Teke 3	Pc	Arabc	2343	TombekTekeIndFng 3
2265	Bendir Teke OpenFlam	Pc	Arabc	2344	TombekTekeOthFng 1-3
2266	Bendir Slap 1-2	Pc	Arabc	2345	TombekTekeOthFng 1
2267	Bendir Slap 1	Pc	Arabc	2346	TombekTekeOthFng 2
2268	Bendir Slap 2	Pc	Arabc	2347	TombekTekeOthFng 3
2269	Bendir Tek Dead 1-2	Pc	Arabc	2348	Tombek Tek Dead Sw
2270	Bendir Tek Dead 1	Pc	Arabc	2349	Tombek Tek Dead
2271	Bendir Tek Dead 2	Pc	Arabc	2350	Tombek Tek Flam
2272	Bendir Teke Dead 1-2	Pc	Arabc	2351	Tombek Slap Med 1-2
2273	Bendir Teke Dead 1	Pc Pc	Arabc	2352	Tombek Slap Med 1
2274	Bendir Teke Dead 2	Pc	Arabo	2353	Tombek Slap Med 2
2275 2276	Sagat R Open Sagat R Close 1-2	Pc Pc	Arabc Arabc	2354	Tombek Teke 1-3
2276	Sagat R Close 1-2 Sagat R Close 1	Pc Pc	Arabc Arabc	2355 2356	Tombek Teke 1 Tombek Teke 2
2278	Sagat R Close 2	Pc Pc	Arabc	2357	Tombek Teke 3
2279	Sagat L Open	Pc	Arabc	2358	Darbuka Dum 1-2
2280	Sagat L Close 1-2	Pc	Arabc	2359	Darbuka Dum 1
2281	Sagat L Close 1	Pc	Arabc	2360	Darbuka Dum 2
2282	Sagat L Close 2	Pc	Arabc	2361	Darbuka TekA 1-3
2283	Riq Dum Mute	Pc	Arabc	2362	Darbuka TekA 1
2284	Riq Dum Open 1-2	Pc	Arabc	2363	Darbuka TekA 2
2285	Riq Dum Open 1	Pc	Arabc	2364	Darbuka TekA 3
2286	Riq Dum Open 2	Pc	Arabc	2365	Darbuka TekB 1-3
2287	Riq Tek Open 1-2	Pc	Arabc	2366	Darbuka TekB 1
2288	Riq Tek Open 1	Pc	Arabc	2367	Darbuka TekB 2
2200	Riq Tek Open 2	Pc	Arabc	2368	Darbuka TekB 3
2289	B. T. C	-		-	B 17: : :-
2290	Riq Tek Mute 1-2 Riq Tek Mute 1	Pc Pc	Arabc Arabc	2369 2370	DarbTekeIndFingA 1-3 DarbTekeIndFingA 1

		Mai-	OL
No.	Name	Main Category	Sub Category
2292	Riq Tek Mute 2	Pc	Arabc
2293	Riq Teke Damped 1-2	Pc	Arabc
2294	Riq Teke Damped 1 Rig Teke Damped 2	Pc Pc	Arabc Arabc
2296	Rig Teke Flam	Pc	Arabc
2297	RigTekMuteMed 1-2	Pc	Arabc
2298	RiqTekMuteMed 1	Pc	Arabc
2299	RiqTekMuteMed 2	Pc	Arabc
2300	RiqTekOpenShort 1-2	Pc	Arabc
2301	RiqTekOpenShort 1	Pc	Arabc
2302	RiqTekOpenShort 2	Pc	Arabc
2303	RiqTekeOpenShort 1-2	Pc	Arabc
2304	RiqTekeOpenShort 1	Pc Pc	Arabc Arabc
2306	RiqTekeOpenShort 2 Riq Tek Flam	Pc Pc	Arabc
2307	Riq Cymbal 1-2	Pc	Arabc
2308	Riq Cymbal 1	Pc	Arabc
2309	Riq Cymbal 2	Pc	Arabc
2310	Riq Cymbal Mute 1-2	Pc	Arabc
2311	Riq Cymbal Mute 1	Pc	Arabc
2312	Riq Cymbal Mute 2	Pc	Arabc
2313	Riq Full Open	Pc	Arabc
2314	Riq ShakeA 1-2	Pc	Arabc
2315	Riq ShakeA 1	Pc	Arabc
2316	Riq ShakeA 2	Pc	Arabc
2317	Riq ShakeB 1-2	Pc	Arabo
2318	Riq ShakeB 1	Pc Pc	Arabc Arabc
2319	Riq ShakeB 2 Riq Tremolo	Pc Pc	Arabc Arabc
2321	Hollo Dum 1-2	Pc	Arabc
2322	Hollo Dum 1	Pc	Arabc
2323	Hollo Dum 2	Pc	Arabc
2324	Hollo Slap 1-2	Pc	Arabc
2325	Hollo Slap 1	Pc	Arabc
2326	Hollo Slap 2	Pc	Arabc
2327	Hollo FingerDead 1-2	Pc	Arabc
2328	Hollo FingerDead 1	Pc	Arabc
2329	Hollo FingerDead 2	Pc	Arabc
2330	Tombek Dum 1-2	Pc	Arabc
2331	Tombek Dum 1 Tombek Dum 2	Pc Pc	Arabc Arabc
2333	Tombek Slap 1-2	Pc Pc	Arabc
2334	Tombek Slap 1	Pc	Arabc
2335	Tombek Slap 2	Pc	Arabc
2336	Tombek Tek 1-3	Pc	Arabc
2337	Tombek Tek 1	Pc	Arabc
2338	Tombek Tek 2	Pc	Arabc
2339	Tombek Tek 3	Pc	Arabc
2340	TombekTekeIndFng 1-3	Pc	Arabc
2341	TombekTekeIndFng 1	Pc	Arabc
2342	TombekTekeIndFng 2	Pc	Arabc
2343	TombekTekeIndFng 3	Pc Pc	Arabo
2344	TombekTekeOthFng 1-3 TombekTekeOthFng 1	Pc Pc	Arabc Arabc
2345	TombekTekeOthFng 2	Pc Pc	Arabc
2347	TombekTekeOthFng 3	Pc	Arabc
2348	Tombek Tek Dead Sw	Pc	Arabc
2349	Tombek Tek Dead	Pc	Arabc
2350	Tombek Tek Flam	Pc	Arabc
2351	Tombek Slap Med 1-2	Pc	Arabc
2352	Tombek Slap Med 1	Pc	Arabc
2353	Tombek Slap Med 2	Pc	Arabc
2354	Tombek Teke 1-3	Pc	Arabo
2355	Tombek Teke 1	Pc Pc	Arabo
2356 2357	Tombek Teke 2 Tombek Teke 3	Pc Pc	Arabc Arabc
2358	Darbuka Dum 1-2	Pc	Arabc
2359	Darbuka Dum 1	Pc	Arabc
2360	Darbuka Dum 2	Pc	Arabc
2361	Darbuka TekA 1-3	Pc	Arabc
2362	Darbuka TekA 1	Pc	Arabc
2363	Darbuka TekA 2	Pc	Arabc
2364	Darbuka TekA 3	Pc	Arabc
2365	Darbuka TekB 1-3	Pc	Arabc
2366	Darbuka TekB 1	Pc	Arabc
2367	Darbuka TekB 2	Pc	Arabc
2368	Darbuka TekB 3	Pc	Arabc
2369	DarbTekeIndFingA 1-3	Pc	Arabc

у	Sub Category	No.	Name	Main Category	Sub Category
	Arabc	2371	DarbTekeIndFingA 2	Pc	Arabc
	Arabc	2372	DarbTekeIndFingA 3	Pc	Arabc
	Arabo	2373	DarbTekeIndFingB 1-3	Pc	Arabo
	Arabc Arabc	2374	DarbTekeIndFingB 1 DarbTekeIndFingB 2	Pc Pc	Arabc Arabc
	Arabc	2376	DarbTekeIndFingB 3	Pc Pc	Arabc
	Arabc	2377	DarbTekeOthFingA 1-3	Pc	Arabc
	Arabc	2378	DarbTekeOthFingA 1	Pc	Arabc
	Arabc	2379	DarbTekeOthFingA 2	Pc	Arabc
	Arabc	2380	DarbTekeOthFingA 3	Pc	Arabc
	Arabc	2381	DarbTekeOthFingB 1-3	Pc	Arabc
	Arabc	2382	DarbTekeOthFingB 1	Pc	Arabc
	Arabc	2383	DarbTekeOthFingB 2	Pc	Arabc
	Arabc	2384	DarbTekeOthFingB 3	Pc	Arabc
	Arabc	2385	Darbuka Slap 1-2	Pc	Arabc
	Arabc	2386	Darbuka Slap 1	Pc	Arabc
	Arabc	2387	Darbuka Slap 2	Pc	Arabc
	Arabc	2388	Darbuka SlapMed 1-2	Pc	Arabc
	Arabc	2389	Darbuka SlapMed 1	Pc	Arabc
	Arabo	2390	Darbuka SlapMed 2	Pc Pc	Arabo
	Arabc Arabc	2391	Darbuka TekeOpenFlam Darbuka RollOpen	Pc Pc	Arabc Arabc
	Arabc	2392	Darbuka HollOpen Darbuka TekeDampFlam	Pc Pc	Arabc
	Arabc	2394	Darbuka Roll Close	Pc	Arabc
	Arabc	2395	Darbuka TekDead 1-3	Pc	Arabc
	Arabc	2396	Darbuka TekDead 1	Pc	Arabc
	Arabc	2397	Darbuka TekDead 2	Pc	Arabc
	Arabc	2398	Darbuka TekDead 3	Pc	Arabc
	Arabc	2399	Darbuka TekDampd 1-3	Pc	Arabc
	Arabc	2400	Darbuka TekDamped 1	Pc	Arabc
	Arabc	2401	Darbuka TekDamped 2	Pc	Arabc
	Arabc	2402	Darbuka TekDamped 3	Pc	Arabc
	Arabc	2403	Darbuka TekeOpen 1-3	Pc	Arabc
	Arabc	2404	Darbuka TekeOpen 1	Pc	Arabc
	Arabc	2405	Darbuka TekeOpen 2	Pc	Arabc
	Arabc	2406	Darbuka TekeOpen 3 Kasik 1-2	Pc	Arabc
	Arabc Arabc	2407	Kasik 1-2 Kasik 1	Pc Pc	Arabc Arabc
	Arabc	2409	Kasik 2	Pc	Arabc
	Arabc	2410	Kasik Flam Dead	Pc	Arabc
	Arabc	2411	Kasik Flam	Pc	Arabc
	Arabc	2412	Bonges Dum 1-2	Pc	Arabc
	Arabc	2413	Bonges Dum 1	Pc	Arabc
	Arabc	2414	Bonges Dum 2	Pc	Arabc
	Arabc	2415	Bonges Tek 1-2	Pc	Arabc
	Arabc	2416	Bonges Tek 1	Pc	Arabc
	Arabc	2417	Bonges Tek 2	Pc	Arabc
	Arabc	2418	Bonges Slap	Pc	Arabc
	Arabc	2419	Bonges Tek Flam	Pc	Arabc
	Arabc	2420	Bonges Tek Roll	Pc	Arabc
	Arabc	2421	Bonges Flam	Pc	Arabc
	Arabc	2422	Bonges Flam Hi	Pc	Arabc
	Arabo	2423	Clap T9	Pc	Elec
	Arabo	2424	Clap AnSm	Pc Pc	Elec
	Arabc Arabc	2425 2426	Electric Clap1 Electric Clap2	Pc Pc	Elec Elec
	Arabc	2426	Conga T8	Pc Pc	Elec
	Arabc	2427	Conga 18 Cowbell T8	Pc Pc	Elec
	Arabc	2429	Cowbell RX11	Pc	Elec
	Arabc	2430	Cowbell AnCR	Pc	Elec
	Arabc	2431	Electric Cowbell	Pc	Elec
	Arabc	2432	Analog Shaker	Pc	Elec
	Arabc	2433	Tambourine RX5	Pc	Elec
	Arabc	2434	Tambourine AnCR	Pc	Elec
	Arabc	2435	Electric Tambourine1	Pc	Elec
	Arabc	2436	Electric Tambourine2	Pc	Elec
	Arabc	2437	MaracasT8	Pc	Elec
	Arabc	2438	Electric Maracas	Pc	Elec
	Arabc	2439	Claves T8	Pc	Elec
	Arabc	2440	Electric Triangle	Pc	Elec
	Arabo	2441	Analog Click	Pc	Elec
	Arabo	2442	HipHop Clap1	Pc	Elec
	Arabo	2443	HipHop Clap2	Pc Pc	Elec
	Arabc Arabc	2444	HipHop Clap3 HipHop Clap4	Pc Pc	Elec Elec
	Arabc	2445	Нірнор Сіар4 Нірнор Сіар5	Pc Pc	Elec
_	Arabc	2440	Нірнор Сіар5 НірНор Сіар6	Pc Pc	Elec
	Arabc	2448	HipHop Clap7	Pc	Elec
		2449	HipHop Clap8	Pc	Elec

n and a second s	Main Category	Sub Category Arabc Arabc	2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2471 2472	HipHop Clap9 HipHop Clap10 HipHop Clap11 HipHop Clap11 HipHop Clap12 HipHop Clap13 HipHop Clap13 HipHop Clap14 HipHop Flex1 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap L3 Bd Snap L3 Bd Snap L4 B	Main Category	Sub Category Elec Elec Elec Elec Elec Elec Elec Ele
m	Pc P	Arabc	2451 2452 2453 2454 2455 2456 2457 2456 2460 2461 2462 2463 2464 2465 2466 2466 2467 2468 2469 2470 2471	HipHop Clap10 HipHop Clap11 HipHop Clap11 HipHop Clap12 HipHop Clap13 HipHop Clap13 HipHop Clap14 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L3 Bd Snap L1 Bd Snap L3 Bd Snap L1 Bd Snap L3 Bd Snap L3 Bd Snap L4 Bd Snap L3 Bd Snap L4 Bd Snap L4 Bd Snap L2 Bd Snap L2 Bd Snap L2 Bd Snap L2 Bd Snap L3 Bd Snap L3 Bd Snap L4 Bd Snap L4 Bd Snap L5 Bd Snap L5 Bd Snap L8 Bd Snap L9 Bd	Pc P	Elec Elec Elec Elec Elec Elec Elec Elec
m	Pc P	Arabc	2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2466 2466 2467 2468 2469 2470	HipHop Clap11 HipHop Clap12 HipHop Clap13 HipHop Clap13 HipHop Clap14 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap L3 Bd Snap L3 Bd Snap L3 Bd Snap L4 Bd Snap	Pc P	Elec Elec Elec Elec Elec Elec Elec Elec
m	Pc P	Arabc	2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470	HipHop Clap12 HipHop Clap13 HipHop Clap13 HipHop Clap14 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap L2 Bd Snap R1 Bd Snap R1 Bd Snap R1 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1	Pc P	Elec Elec Elec Elec Elec Elec Elec Elec
m	Pc P	Arabc	2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	HipHop Clap13 HipHop Clap14 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1 Bd Snap L2 Bd Snap L3 Bd Snap L3 Bd Snap L3 Bd Snap L4 Bd Snap L4 Bd Snap L4 Bd Snap L5 Bd Snap L5 Bd Snap L8	Pc Dr	Elec Elec Elec Elec Elec Elec Elec Kick Kick Kick Kick Kick Kick Kick Kic
m	Pc P	Arabc	2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2470 2471	HipHop Clap14 HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1-2 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1 Bd Snap R1-2 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap L3 Bd Snap L4 Bd Snap L4 Bd Snap L5 Bd Snap L8	Pc P	Elec Elec Elec Elec Elec Kick Kick Kick Kick Kick Kick Kick Kic
n	Pc P	Arabc	2456 2457 2458 2459 2460 2461 2462 2463 2464 2466 2467 2468 2469 2470 2471	HipHop Flex1 HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1	Pc Pc Pc Pc Pc Pc Dr	Elec Elec Elec Elec Kick Kick Kick Kick Kick Kick Kick Kic
n	Pc P	Arabc	2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	HipHop Flex2 HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap R1 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Pc Pc Pc Pc Pc Dr	Elec Elec Elec Kick Kick Kick Kick Kick Kick Kick Kic
n	Pc P	Arabc	2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	HipHop Snap1 HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Tight 1-2 Bd Tight 1	Pc Pc Pc Dr	Elec Elec Kick Kick Kick Kick Kick Kick Kick Kic
n	Pc P	Arabc	2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	HipHop Snap2 Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1	PC Dr	Elec Kick Kick Kick Kick Kick Kick Kick Kic
n	Pc P	Arabc	2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	Bd Snap 1-2 Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1-2 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1	Dr	Kick Kick Kick Kick Kick Kick Kick Kick
n	Pc P	Arabc	2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	Bd Snap 1 Bd Snap 2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L2 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1	Dr	Kick Kick Kick Kick Kick Kick Kick Kick
n	Pc P	Arabc	2462 2463 2464 2465 2466 2467 2468 2469 2470 2471	Bd Snap 2 Bd Snap L1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr Dr Dr Dr Dr Dr Dr	Kick Kick Kick Kick Kick Kick Kick Kick
m	Pc P	Arabc	2463 2464 2465 2466 2467 2468 2469 2470 2471 2472	Bd Snap L1-2 Bd Snap R1-2 Bd Snap L1 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr Dr Dr Dr Dr Dr Dr	Kick Kick Kick Kick Kick Kick Kick Kick
m	Pc P	Arabc	2464 2465 2466 2467 2468 2469 2470 2471 2472	Bd Snap R1-2 Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr Dr Dr Dr	Kick Kick Kick Kick Kick Kick
m	Pc P	Arabc	2466 2467 2468 2469 2470 2471 2472	Bd Snap L1 Bd Snap L2 Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr Dr	Kick Kick Kick Kick
m	Pc P	Arabc	2467 2468 2469 2470 2471 2472	Bd Snap R1 Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr	Kick Kick Kick
m	Pc P	Arabc	2468 2469 2470 2471 2472	Bd Snap R2 Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr Dr	Kick Kick
m	Pc	Arabc	2469 2470 2471 2472	Bd Tight 1-2 Bd Tight 1 Bd Tight 2	Dr Dr	Kick
m	Pc Pc Pc Pc Pc Pc Pc Pc	Arabc Arabc Arabc Arabc Arabc Arabc Arabc Arabc	2470 2471 2472	Bd Tight 1 Bd Tight 2	Dr	
n	Pc Pc Pc Pc Pc Pc Pc	Arabc Arabc Arabc Arabc Arabc Arabc	2471 2472	Bd Tight 2		Kick
	Pc Pc Pc Pc Pc Pc Pc Pc Pc	Arabc Arabc Arabc Arabc	2472		Dr	
	Pc Pc Pc Pc Pc Pc	Arabc Arabc Arabc	-	Dd Tight L4 O	υl	Kick
3	Pc Pc Pc Pc	Arabc Arabc	2473	Bd Tight L1-2	Dr	Kick
3	Pc Pc Pc	Arabc		Bd Tight R1-2	Dr	Kick
3	Pc Pc Pc		2474	Bd Tight L1	Dr	Kick
3	Pc Pc	Arabc	2475	Bd Tight L2	Dr	Kick
3	Pc	, .	2476	Bd Tight R1	Dr	Kick
5		Arabo	2477	Bd Tight R2	Dr	Kick
	PC	Arabc	2478	Bd Ambience 1-2	Dr	Kick
		Arabo	2479	Bd Ambience 1	Dr	Kick
	Pc	Arabo	2480	Bd Ambience 2	Dr Dr	Kick
	Pc Pc	Arabc Arabc	2481	Bd Ambience L1-2 Bd Ambience R1-2	Dr	Kick Kick
	Pc	Arabc	2483	Bd Ambience L1	Dr	Kick
	Pc	Arabc	2484	Bd Ambience L2	Dr	Kick
	Pc	Arabc	2485	Bd Ambience R1	Dr	Kick
	Pc	Arabc	2486	Bd Ambience R2	Dr	Kick
	Pc	Arabc	2487	Bd Normal St1-2	Dr	Kick
	Pc	Arabc	2488	Bd Normal 1St	Dr	Kick
	Pc	Arabc	2489	Bd Normal 2St	Dr	Kick
	Pc	Arabc	2490	Bd Normal L1-2	Dr	Kick
	Pc	Arabc	2491	Bd Normal R1-2	Dr	Kick
	Pc	Arabc	2492	Bd Normal 1L	Dr	Kick
	Pc	Arabc	2493	Bd Normal 1R	Dr	Kick
	Pc	Arabc	2494	Bd Normal 2L	Dr	Kick
	Pc	Arabc	2495	Bd Normal 2R	Dr	Kick
	Pc	Arabc	2496	Bd Funk St1-2	Dr	Kick
	Pc	Arabc	2497	Bd Funk 1St	Dr	Kick
	Pc	Arabc	2498	Bd Funk 2St	Dr	Kick
	Pc	Arabc	2499	Bd Funk L1-2	Dr	Kick
	Pc	Arabc	2500	Bd Funk R1-2	Dr	Kick
	Pc	Arabc	2501	Bd Funk 1 L	Dr	Kick
	Pc	Elec	2502	Bd Funk 1 R	Dr	Kick
	Pc	Elec	2503	Bd Funk 2 L	Dr	Kick
	Pc Pc	Elec	2504	Bd Funk 2 R	Dr Dr	Kick
	Pc Pc	Elec	2505 2506	Bd High St Bd High L	Dr Dr	Kick
	Pc Pc	Elec Elec	2506	Bd High R	Dr	Kick Kick
	Pc	Elec	2507	Bd Low St	Dr	Kick
	Pc Pc	Elec	2509	Bd Low L	Dr	Kick
	Pc	Elec	2510	Bd Low R	Dr	Kick
	Pc	Elec	2511	Bd H Son St	Dr	Kick
	Pc	Elec	2512	Bd H Son L	Dr	Kick
	Pc	Elec	2513	Bd H Son R	Dr	Kick
	Pc	Elec	2514	Bd L Son St	Dr	Kick
	Pc	Elec	2515	Bd L Son L	Dr	Kick
	Pc	Elec	2516	Bd L Son R	Dr	Kick
	Pc	Elec	2517	Bd Funk Son St	Dr	Kick
	Pc	Elec	2518	Bd Funk Son L	Dr	Kick
	Pc	Elec	2519	Bd Funk Son R	Dr	Kick
	Pc	Elec	2520	Bd Rock1 St	Dr	Kick
	Pc	Elec	2521	Bd Rock1 L	Dr	Kick
	Pc	Elec	2522	Bd Rock1 R	Dr	Kick
	Pc	Elec	2523	Bd Rock2 St	Dr	Kick
	Pc	Elec	2524	Bd Rock2 L	Dr	Kick
	Pc	Elec	2525	Bd Rock2 R	Dr	Kick
	Pc	Elec	2526	Bd Dry1	Dr	Kick
	Pc	Elec	2527	Bd Dry2	Dr	Kick
	Pc	Elec	2528	Bd Pop	Dr	Kick

No.	Name	Main Category	Sub Category
2529	Bd Var1	Dr	Kick
2530	Bd Var2	Dr	Kick
2531	Bd Room1	Dr	Kick
2532	Bd Room2	Dr	Kick
2533	Bd Room3	Dr	Kick
2534	Bd Jazz1-2St	Dr	Kick
2535	Bd Jazz1-2L	Dr	Kick
2536	Bd Jazz1-2R	Dr	Kick
2537	Bd Jazz1St	Dr	Kick
2538	Bd Jazz1L	Dr -	Kick
2539	Bd Jazz1R	Dr	Kick
2540	Bd Jazz2St	Dr	Kick
2541	Bd Jazz2L	Dr	Kick
2542 2543	Bd Jazz2R Bd FK Jazz St	Dr Dr	Kick Kick
2544	Bd FK Jazz L	Dr	Kick
2545	Bd FK Jazz R	Dr	Kick
2546	Bd PowerA 1-2St	Dr	Kick
2547	Bd PowerA 1-2L	Dr	Kick
2548	Bd PowerA 1-2R	Dr	Kick
2549	Bd PowerA 1St	Dr	Kick
2550	Bd PowerA 1L	Dr	Kick
2551	Bd PowerA 1R	Dr	Kick
2552	Bd PowerA 2St	Dr	Kick
2553	Bd PowerA 2L	Dr	Kick
2554	Bd PowerA 2R	Dr	Kick
2555	Bd PowerB 1-2St	Dr	Kick
2556	Bd PowerB 1-2L	Dr	Kick
2557	Bd PowerB 1-2R	Dr	Kick
2558	Bd PowerB 1St	Dr	Kick
2559	Bd PowerB 1L	Dr	Kick
2560	Bd PowerB 1R	Dr	Kick
2561	Bd PowerB 2St	Dr	Kick
2562	Bd PowerB 2L	Dr	Kick
2563	Bd PowerB 2R	Dr	Kick
2564	Bd Maple Close 1-2St	Dr	Kick
2565	Bd Maple Close 1-2 L	Dr	Kick
2566	Bd Maple Close 1-2 R	Dr	Kick
2567	Bd Maple Close 1 St	Dr	Kick
2568	Bd Maple Close 1 L	Dr	Kick
2569	Bd Maple Close 1 R	Dr	Kick
2570	Bd Maple Close 2 St	Dr	Kick
2571	Bd Maple Close 2 L	Dr	Kick
2572	Bd Maple Close 2 R	Dr	Kick
2573	Bd Maple Open 1-2 St	Dr	Kick
2574	Bd Maple Open 1-2 L	Dr	Kick
2575	Bd Maple Open 1-2 R	Dr	Kick
2576	Bd Maple Open 1 St	Dr	Kick
2577	Bd Maple Open 1 L	Dr	Kick
2578	Bd Maple Open 1 R Bd Maple Open 2 St	Dr Dr	Kick
2579 2580	Bd Maple Open 2 St Bd Maple Open 2 L	Dr	Kick Kick
2580	Bd Maple Open 2 R	Dr Dr	Kick
2582	Bd Oak Open 1-2 St	Dr Dr	Kick
2583	Bd Oak Open 1-2 L	Dr	Kick
2584	Bd Oak Open 1-2 R	Dr	Kick
2585	Bd Oak Open 1 St	Dr	Kick
2586	Bd Oak Open 1 L	Dr	Kick
2587	Bd Oak Open 1 R	Dr	Kick
2588	Bd Oak Open 2 St	Dr	Kick
2589	Bd Oak Open 2 L	Dr	Kick
2590	Bd Oak Open 2 R	Dr	Kick
2591	Bd Oak Close 1-2 St	Dr	Kick
2592	Bd Oak Close 1-2 L	Dr	Kick
2593	Bd Oak Close 1-2 R	Dr	Kick
2594	Bd Oak Close 1 St	Dr	Kick
2595	Bd Oak Close 1 L	Dr	Kick
2596	Bd Oak Close 1 R	Dr	Kick
2597	Bd Oak Close 2 St	Dr	Kick
2598	Bd Oak Close 2 L	Dr	Kick
2599	Bd Oak Close 2 R	Dr	Kick
2600	Bd NJz Closed 1-2 St	Dr	Kick
2601	Bd NJz Closed 1-2 L	Dr	Kick
2602	Bd NJz Closed 1-2 R	Dr	Kick
2603	Bd NJz Closed 1 St	Dr	Kick
2604	Bd NJz Closed 1 L	Dr	Kick
	Bd NJz Closed 1 R	Dr	Kick
2605		-	
2606	Bd NJz Closed 2 St	Dr	Kick

			0.1
No.	Name	Main Category	Sub Category
2608	Bd NJz Closed 2 R	Dr	Kick
2609	Bd NJz Open 1-2 St	Dr	Kick
2610	Bd NJz Open 1-2 L	Dr	Kick
2611	Bd NJz Open 1-2 R	Dr	Kick
2612	Bd NJz Open 1 St	Dr	Kick
2613	Bd NJz Open 1 L	Dr	Kick
2614 2615	Bd NJz Open 1 R Bd NJz Open 2 St	Dr Dr	Kick Kick
2616	Bd NJz Open 2 L	Dr	Kick
2617	Bd NJz Open 2 R	Dr	Kick
2618	Bd GranCasaA Open St	Dr	Kick
2619	Bd GranCasaA Open L	Dr	Kick
2620	Bd GranCasaA Open R	Dr	Kick
2621	Bd GranCasaA Mute St	Dr	Kick
2622	Bd GranCasaA Mute L	Dr	Kick
2623	Bd GranCasaA Mute R	Dr	Kick
2624	Bd GranCasaB 1-3 St	Dr	Kick
2625	Bd GranCasaB 1-3 L	Dr	Kick
2626	Bd GranCasaB 1-3 R	Dr	Kick
2627	Bd GranCasaB 1 St	Dr	Kick
2628	Bd GranCasaB 1 L	Dr	Kick
2629	Bd GranCasaB 1 R	Dr	Kick
2630	Bd GranCasaB 2 St	Dr	Kick
2631	Bd GranCasaB 2 L	Dr	Kick
2632 2633	Bd GranCasaB 2 R Bd GranCasaB 3 St	Dr Dr	Kick Kick
2634	Bd GranCasaB 3 L	Dr	Kick
2635	Bd GranCasaB 3 R	Dr	Kick
2636	Bd GranCasaB Hoop St	Dr	Kick
2637	Bd GranCasaB Hoop L	Dr	Kick
2638	Bd GranCasaB Hoop R	Dr	Kick
2639	Bd GranCasaB Mfl St	Dr	Kick
2640	Bd GranCasaB Mfl L	Dr	Kick
2641	Bd GranCasaB Mfl R	Dr	Kick
2642	Bd Gate	Dr	Kick
2643	Bd FX Gate	Dr	Kick
2644	Bd T9-1	Dr	Kick
2645	Bd T9-2	Dr	Kick
2646	Bd T9-3	Dr	Kick
2647	Bd T9-4	Dr	Kick
2648	Bd T9 Hd1	Dr	Kick
2649 2650	Bd T9 Hd2 Bd T9 Hd3	Dr Dr	Kick Kick
2651	Bd T8-1	Dr	Kick
2652	Bd T8-2	Dr	Kick
2653	Bd T8-3	Dr	Kick
2654	Bd AnSm	Dr	Kick
2655	Bd AnCR	Dr	Kick
2656	Bd RX11	Dr	Kick
2657	Bd Human1	Dr	Kick
2658	Bd Human2	Dr	Kick
2659	Bd Blip	Dr	Kick
2660	Bd BlpHd	Dr	Kick
2661	Bd Jungle1	Dr	Kick
2662	Bd Jungle2	Dr	Kick
2663	Bd Jungle3	Dr	Kick
2664	Bd D&B1	Dr	Kick
2665	Bd D&B2 Bd R&B1	Dr Dr	Kick
2666 2667	Bd R&B1 Bd R&B2	Dr Dr	Kick Kick
2668	Bd Hip Deep	Dr Dr	Kick
2669	Bd Break Deep	Dr	Kick
2670	Bd Break1	Dr	Kick
2671	Bd Break2	Dr	Kick
2672	Bd Break Heavy	Dr	Kick
2673	Bd Break Hard	Dr	Kick
2674	Bd Distortion1	Dr	Kick
2675	Bd Distortion2	Dr	Kick
2676	Bd Distortion3	Dr	Kick
2677	Bd Distortion4	Dr	Kick
2678	Bd Distortion5	Dr	Kick
2679	Bd Distortion RM	Dr	Kick
2680	Bd +HH	Dr	Kick
2681	Bd FxHammer	Dr	Kick
2682	Bd ZapHard	Dr	Kick
2683	Bd ZapMid	Dr	Kick
2684	Bd Sustain	Dr	Kick
2685	Bd TekPower	Dr	Kick

2686 Bd Hard Long

Kick

No.	Name	Main Category	Sub Category
2687	Bd Analog Tight	Dr	Kick
2688	Bd AnaHard	Dr	Kick
2689	Bd Lo-Fi	Dr	Kick
2690	Bd ThickSkin	Dr	Kick
2691	Bd Slimy	Dr	Kick
2692	Bd Elec1	Dr Dr	Kick
2693 2694	Bd Elec2 Bd Elec3	Dr Dr	Kick Kick
2695	Bd Elec4	Dr	Kick
2696	Bd ElecComp1	Dr	Kick
2697	Bd ElecComp2	Dr	Kick
2698	Bd ElecComp3	Dr	Kick
2699	Bd ElecFX1	Dr	Kick
2700	Bd ElecFX2	Dr	Kick
2701	Bd ElecGate	Dr	Kick
2702	Bd ElecClick	Dr	Kick
2703	Bd ElecPower1	Dr	Kick
2704	Bd ElecPower2	Dr	Kick
2705	Bd HipHop1	Dr	Kick
2706 2707	Bd HipHop2	Dr Dr	Kick Kick
2708	Bd HipHop3 Bd HipHop4	Dr	Kick
2709	Bd HipHop5	Dr	Kick
2710	Bd HipHop6	Dr	Kick
2711	Bd HipHop7	Dr	Kick
2712	Bd HipHop8	Dr	Kick
2713	Bd HipHop9	Dr	Kick
2714	Bd HipHop10	Dr	Kick
2715	Bd HipHop11	Dr	Kick
2716	Bd HipHop12	Dr	Kick
2717	Bd HipHop13	Dr	Kick
2718	Sd Bld St1-4	Dr	Snare
2719	Sd Bld St1-3	Dr	Snare
2720	Sd Bld St2-4	Dr	Snare
2721	Sd Bld St1-2	Dr	Snare
2722	Sd Bld St2-3	Dr	Snare
2723	Sd Bld St3-4	Dr Dr	Snare
2724 2725	Sd Bld St1 Sd Bld St2	Dr	Snare Snare
2726	Sd Bld St3	Dr	Snare
2727	Sd Bld St4	Dr	Snare
2728	Sd Bld L1-4	Dr	Snare
2729	Sd Bld R1-4	Dr	Snare
2730	Sd Bld L1	Dr	Snare
2731	Sd Bld L2	Dr	Snare
2732	Sd Bld L3	Dr	Snare
2733	Sd Bld L4	Dr	Snare
2734	Sd Bld R1	Dr	Snare
2735	Sd Bld R2	Dr	Snare
2736	Sd Bld R3	Dr	Snare
2737	Sd Bld R4	Dr	Snare
2738	Sd Soul St1-4	Dr	Snare
2739	Sd Soul St1-3	Dr	Snare
2740 2741	Sd Soul St2-4 Sd Soul St1-2	Dr Dr	Snare Snare
2742	Sd Soul St2-3	Dr	Snare
2743	Sd Soul St3-4	Dr	Snare
2744	Sd Soul L1-4	Dr	Snare
2745	Sd Soul R1-4	Dr	Snare
2746	Sd Soul St1	Dr	Snare
2747	Sd Soul St2	Dr	Snare
2748	Sd Soul St3	Dr	Snare
2749	Sd Soul St4	Dr	Snare
2750	Sd Soul L1	Dr	Snare
2751	Sd Soul L2	Dr	Snare
2752	Sd Soul L3	Dr	Snare
2753	Sd Soul L4	Dr Dr	Snare
2754	Sd Soul R1	Dr Dr	Snare
2755 2756	Sd Soul R2 Sd Soul R3	Dr Dr	Snare
	Sd Soul R3 Sd Soul R4	Dr Dr	Snare
2757		Dr Dr	Snare
2758 2759	Sd Strong St1-4 Sd Strong St1-3	Dr	Snare Snare
2760	Sd Strong St1-3 Sd Strong St2-4	Dr	Snare
2761	Sd Strong St1-2	Dr	Snare
2762	Sd Strong St2-3	Dr	Snare
2763	Sd Strong St3-4	Dr	Snare
2764	Sd Strong St1	Dr	Snare
01		Dr	Snare

,	Sub Category	N	0.	Name	Main Category	Sub Category
	Kick	27	66	Sd Strong St3	Dr	Snare
	Kick	27	767	Sd Strong St4	Dr	Snare
	Kick	27	68	Sd Strong L1-4	Dr	Snare
	Kick	27	69	Sd Strong R1-4	Dr	Snare
	Kick	27	770	Sd Strong L1	Dr	Snare
	Kick	l	771	Sd Strong L2	Dr	Snare
	Kick	l	772	Sd Strong L3	Dr	Snare
	Kick	l	773	Sd Strong L4	Dr Dr	Snare
	Kick Kick	l	774	Sd Strong R1 Sd Strong R2	Dr Dr	Snare Snare
	Kick	l	76	Sd Strong R3	Dr	Snare
	Kick	l	777	Sd Strong R4	Dr	Snare
	Kick	27	78	Sd Rng St1-4	Dr	Snare
	Kick	27	779	Sd Rng St1-3	Dr	Snare
	Kick	27	'80	Sd Rng St2-4	Dr	Snare
	Kick	l	781	Sd Rng St1-2	Dr	Snare
	Kick	l	782	Sd Rng St2-3	Dr D-	Snare
	Kick Kick	l	783 784	Sd Rng St3-4 Sd Rng St1	Dr Dr	Snare Snare
	Kick	l	785	Sd Rng St2	Dr	Snare
	Kick	l	786	Sd Rng St3	Dr	Snare
	Kick	l	787	Sd Rng St4	Dr	Snare
	Kick	27	788	Sd Rng L1-4	Dr	Snare
	Kick	27	789	Sd Rng R1-4	Dr	Snare
	Kick	27	90	Sd Rng L1	Dr	Snare
	Kick	l	91	Sd Rng L2	Dr	Snare
	Kick	l	792	Sd Rng L3	Dr D-	Snare
_	Kick Kick	l	793 794	Sd Rng L4 Sd Rng R1	Dr Dr	Snare Snare
	Kick	_	795	Sd Rng R2	Dr	Snare
	Kick	_	796	Sd Rng R3	Dr	Snare
	Snare	27	97	Sd Rng R4	Dr	Snare
	Snare	27	798	Sd Normal St1-4	Dr	Snare
	Snare	27	799	Sd Normal St1-3	Dr	Snare
	Snare	l	300	Sd Normal St2-4	Dr	Snare
	Snare	l	301	Sd Normal St1-2	Dr -	Snare
	Snare	l	302	Sd Normal St2-3	Dr	Snare
_	Snare Snare	l	303 304	Sd Normal St3-4 Sd Normal 1St	Dr Dr	Snare Snare
	Snare	l	305	Sd Normal 2St	Dr	Snare
	Snare	l	306	Sd Normal 3St	Dr	Snare
	Snare	28	807	Sd Normal 4St	Dr	Snare
	Snare	28	808	Sd Normal L1-4	Dr	Snare
	Snare	28	309	Sd Normal R1-4	Dr	Snare
	Snare	l	310	Sd Normal 1L	Dr -	Snare
	Snare	_	311	Sd Normal 1R	Dr	Snare
	Snare Snare	_	312 313	Sd Normal 2L Sd Normal 2R	Dr Dr	Snare Snare
	Snare	_	314	Sd Normal 3L	Dr	Snare
	Snare	l	315	Sd Normal 3R	Dr	Snare
	Snare	28	316	Sd Normal 4L	Dr	Snare
	Snare	28	317	Sd Normal 4R	Dr	Snare
_	Snare	28	318	Sd Funk St1-3	Dr	Snare
	Snare	l	319	Sd Funk St1-2	Dr	Snare
	Snare	l	320	Sd Funk St2-3	Dr	Snare
	Snare Snare	l	321 322	Sd Funk St1/3 Sd Funk 1St	Dr Dr	Snare Snare
	Snare	l	323	Sd Funk 2St	Dr	Snare
	Snare	l	324	Sd Funk 3St	Dr	Snare
	Snare	l	325	Sd Funk L1-3	Dr	Snare
	Snare	28	326	Sd Funk R1-3	Dr	Snare
	Snare	28	327	Sd Funk 1L	Dr	Snare
	Snare	l	328	Sd Funk 1R	Dr	Snare
	Snare	l	329	Sd Funk 2L	Dr	Snare
	Snare	l	330 331	Sd Funk 2R Sd Funk 3L	Dr Dr	Snare
	Snare Snare	l	332	Sd Funk 3R	Dr Dr	Snare Snare
	Snare	l	333	Sd Funk Ay St	Dr	Snare
	Snare	l	334	Sd Funk Ay L	Dr	Snare
	Snare	28	35	Sd Funk Ay R	Dr	Snare
	Snare	28	336	Sd Basic St1-3	Dr	Snare
	Snare	l	337	Sd Basic St1-2	Dr	Snare
	Snare	l	338	Sd Basic St2-3	Dr	Snare
	Snare	l	339 840	Sd Basic St1/3 Sd Rasic 1St	Dr Dr	Snare
	Snare Snare	l	340 341	Sd Basic 1St Sd Basic 2St	Dr Dr	Snare Snare
	Snare	l	342	Sd Basic 3St	Dr	Snare
	Snare	l	343	Sd Basic L1-3	Dr	Snare
	Snare	28	344	Sd Basic R1-3	Dr	Snare

No.	Name	Main Category	Sub Category
2845	Sd Basic 1L	Dr	Snare
2846	Sd Basic 1R	Dr	Snare
2847	Sd Basic 2L	Dr	Snare
2848	Sd Basic 2R	Dr	Snare
2849	Sd Basic 3L	Dr	Snare
2850	Sd Basic 3R	Dr	Snare
2851	Sd SonA St1-4	Dr	Snare
2852	Sd SonA St1-3	Dr	Snare
2853	Sd SonA St2-4	Dr	Snare
2854	Sd SonA St1-2	Dr	Snare
2855	Sd SonA St2-3	Dr	Snare
2856	Sd SonA St3-4	Dr	Snare
2857	Sd SonA 1St	Dr	Snare
2858	Sd SonA 2St	Dr	Snare
2859	Sd SonA 3St	Dr	
			Snare
2860	Sd SonA 4St	Dr	Snare
2861	Sd SonA L1-4	Dr	Snare
2862	Sd SonA R1-4	Dr	Snare
2863	Sd SonA 1L	Dr	Snare
2864	Sd SonA 1R	Dr	Snare
2865	Sd SonA 2L	Dr	Snare
2866	Sd SonA 2R	Dr	Snare
2867	Sd SonA 3L	Dr	Snare
2868	Sd SonA 3R	Dr	Snare
2869	Sd SonA 4L	Dr	Snare
2870	Sd SonA 4R	Dr	Snare
2871	Sd Blues St1-3	Dr	Snare
2872	Sd Blues St1-2	Dr	Snare
2873	Sd Blues St2-3	Dr	Snare
2874	Sd Blues St1/3	Dr	
			Snare
2875	Sd Blues 1St	Dr	Snare
2876	Sd Blues 2St	Dr	Snare
2877	Sd Blues 3St	Dr	Snare
2878	Sd Blues L1-3	Dr	Snare
2879	Sd Blues R1-3	Dr	Snare
2880	Sd Blues 1L	Dr	Snare
2881	Sd Blues 1R	Dr	Snare
2882	Sd Blues 2L	Dr	Snare
2883	Sd Blues 2R	Dr	Snare
2884	Sd Blues 3L	Dr	Snare
2885	Sd Blues 3R	Dr	Snare
2886	Sd BluesHeart St1-3	Dr	Snare
2887	Sd BluesHeart St1-2	Dr	Snare
2888	Sd BluesHeart St2-3	Dr	Snare
2889	Sd BluesHeart St1/3	Dr	Snare
2890	Sd BluesHeart 1St	Dr	Snare
2891	Sd BluesHeart 2St	Dr	Snare
2892	Sd BluesHeart 3St	Dr	Snare
2893	Sd BluesHeart L1-3	Dr	Snare
2894			
	Sd BluesHeart R1-3	Dr Dr	Snare
2895	Sd BluesHeart 1L	Dr Dr	Snare
2896	Sd BluesHeart 1R	Dr	Snare
2897	Sd BluesHeart 2L	Dr	Snare
2898	Sd BluesHeart 2R	Dr	Snare
2899	Sd BluesHeart 3L	Dr	Snare
2900	Sd BluesHeart 3R	Dr	Snare
2901	Sd Tight St1-4	Dr	Snare
2902	Sd Tight St1-3	Dr	Snare
2903	Sd Tight St2-4	Dr	Snare
2904	Sd Tight St1-2	Dr	Snare
2905	Sd Tight St2-3	Dr	Snare
2906	Sd Tight St3-4	Dr	Snare
2907	Sd Tight 1St	Dr	Snare
2908	Sd Tight 2St	Dr	Snare
2909	Sd Tight 3St	Dr	Snare
2910	Sd Tight 4St	Dr	Snare
2911	Sd Tight L1-4	Dr	Snare
2912	Sd Tight R1-4	Dr	Snare
2913	Sd Tight 1D	Dr Dr	Snare
2914	Sd Tight 1R	Dr Dr	Snare
2915	Sd Tight 2L	Dr	Snare
2916	Sd Tight 2R	Dr	Snare
2917	Sd Tight 3L	Dr	Snare
	Sd Tight 3R	Dr	Snare
2918			
2918 2919	Sd Tight 4L	Dr	Snare
	Sd Tight 4L Sd Tight 4R	Dr Dr	Snare Snare
2919			
2919 2920	Sd Tight 4R	Dr	Snare

No.	Name	Main Category	Sub Category
2924	Sd Hip L1-2	Dr	Snare
2925	Sd Hip R1-2	Dr	Snare
2926	Sd Hip 1L	Dr	Snare
2927	Sd Hip 1R	Dr	Snare
2928	Sd Hip 2L	Dr	Snare
2929	Sd Hip 2R	Dr	Snare
2930	Sd Rock Open1 St	Dr	Snare
2931	Sd Rock Open1 L	Dr	Snare
2932	Sd Rock Open1 R	Dr	Snare
2933	Sd Rock Mute1 St	Dr	Snare
2934	Sd Rock Mute1 L	Dr	Snare
2935	Sd Rock Mute1 R	Dr	Snare
2936	Sd Rock Rim1 St	Dr	Snare
2937	Sd Rock Rim1 L	Dr	Snare
2938	Sd Rock Rim1 R	Dr	Snare
2939	Sd Rock Open2 St	Dr	Snare
2940	Sd Rock Open2 L	Dr	Snare
2941	Sd Rock Open2 R	Dr	Snare
2942	Sd Rock Mute2 St	Dr	Snare
2943	Sd Rock Mute2 L	Dr	Snare
2944	Sd Rock Mute2 R	Dr	Snare
2945	Sd Rock Rim2 St	Dr	Snare
2946	Sd Rock Rim2 L	Dr	Snare
2947	Sd Rock Rim2 R	Dr	Snare
2948	Sd Rock Flam St	Dr	Snare
2949	Sd Rock Flam L	Dr	Snare
2950	Sd Rock Flam R	Dr	Snare
2951	Sd Piccolo	Dr	Snare
2952	Sd Piccolo Rim1	Dr	Snare
2953	Sd Piccolo Rim2	Dr	Snare
2954	Sd Mid	Dr	Snare
2955	Sd Mid Rim	Dr	Snare
2956	Sd Ambience	Dr	Snare
2957	Sd PowerA 1-5St	Dr	Snare
2958	Sd PowerA 1-5L	Dr	Snare
2959	Sd PowerA 1-5R	Dr	Snare
2960	Sd PowerA 1-4St	Dr	Snare
2961	Sd PowerA 1-4L	Dr	Snare
2962	Sd PowerA 1-4R	Dr	Snare
2963	Sd PowerA 1St	Dr	Snare
2964	Sd PowerA 1L	Dr	Snare
2965	Sd PowerA 1R	Dr	Snare
2966	Sd PowerA 2St	Dr	Snare
2967	Sd PowerA 2L	Dr	Snare
2968	Sd PowerA 2R	Dr	Snare
2969	Sd PowerA 3St	Dr	Snare
2970	Sd PowerA 3L	Dr Dr	Snare
2971	Sd PowerA 3R	Dr	Snare
2972	Sd PowerA 4St	Dr	Snare
2973	Sd PowerA 4L	Dr	Snare
2974	Sd PowerA 4R	Dr	Snare
2975	Sd PowerA 5St	Dr	Snare
2976	Sd PowerA 5L	Dr	Snare
2977	Sd PowerA 5R	Dr	Snare
2978	Sd PowerB 1-5St	Dr	Snare
2979	Sd PowerB 1-5L	Dr	Snare
2980	Sd PowerB 1-5R	Dr	Snare
2981	Sd PowerB 1-4St	Dr	Snare
2982	Sd PowerB 1-4L	Dr	Snare
2983	Sd PowerB 1-4R	Dr	Snare
2984	Sd PowerB 1St	Dr	Snare
2985	Sd PowerB 1L	Dr	Snare
2986	Sd PowerB 1R	Dr	Snare
2987	Sd PowerB 2St	Dr	Snare
2988	Sd PowerB 2L	Dr	Snare
2989	Sd PowerB 2R	Dr	Snare
2990	Sd PowerB 3St	Dr	Snare
2991	Sd PowerB 3L	Dr	Snare
		Dr	
2992	Sd PowerB 3R		Snare
2993	Sd PowerB 4St	Dr	Snare
2994	Sd PowerB 4L	Dr	Snare
2995	Sd PowerB 4R	Dr	Snare
2996	Sd PowerB 5St	Dr	Snare
2997	Sd PowerB 5L	Dr	Snare
2998	Sd PowerB 5R	Dr	Snare
2999	Sd PowerB SSt	Dr	Snare
3000	Sd PowerB SL	Dr	Snare
3001	Sd PowerB SR	Dr	Snare
		1 7	

No.	Name	Main	Sub
3003	Sd PowerC 1-5L	Category Dr	Category Snare
3004	Sd PowerC 1-5R	Dr	Snare
3005	Sd PowerC 1-4St	Dr	Snare
3006	Sd PowerC 1-4L	Dr	Snare
3007	Sd PowerC 1-4R	Dr	Snare
3008	Sd PowerC 1St	Dr	Snare
3009	Sd PowerC 1L	Dr	Snare
3010	Sd PowerC 1R Sd PowerC 2St	Dr Dr	Snare
3011	Sd PowerC 2L	Dr Dr	Snare Snare
3013	Sd PowerC 2R	Dr	Snare
3014	Sd PowerC 3St	Dr	Snare
3015	Sd PowerC 3L	Dr	Snare
3016	Sd PowerC 3R	Dr	Snare
3017	Sd PowerC 4St	Dr	Snare
3018	Sd PowerC 4L	Dr	Snare
3019	Sd PowerC 4R Sd PowerC 5St	Dr Dr	Snare Snare
3020	Sd PowerC 5L	Dr	Snare
3022	Sd PowerC 5R	Dr	Snare
3023	Sd PowerD 1-5St	Dr	Snare
3024	Sd PowerD 1-5L	Dr	Snare
3025	Sd PowerD 1-5R	Dr	Snare
3026	Sd PowerD 1-4St	Dr	Snare
3027	Sd PowerD 1-4L	Dr	Snare
3028	Sd PowerD 1-4R	Dr	Snare
3029	Sd PowerD 1St	Dr	Snare
3030	Sd PowerD 1L Sd PowerD 1R	Dr Dr	Snare Snare
3032	Sd PowerD 2St	Dr	Snare
3033	Sd PowerD 2L	Dr	Snare
3034	Sd PowerD 2R	Dr	Snare
3035	Sd PowerD 3St	Dr	Snare
3036	Sd PowerD 3L	Dr	Snare
3037	Sd PowerD 3R	Dr	Snare
3038	Sd PowerD 4St	Dr	Snare
3039	Sd PowerD 4L	Dr	Snare
3040 3041	Sd PowerD 4R	Dr	Snare
3042	Sd PowerD 5St Sd PowerD 5L	Dr Dr	Snare Snare
3043	Sd PowerD 5R	Dr	Snare
3044	Sd Oak 1-4 St	Dr	Snare
3045	Sd Oak 1-4 L	Dr	Snare
3046	Sd Oak 1-4 R	Dr	Snare
3047	Sd Oak 1-OpRm St	Dr	Snare
3048	Sd Oak 1-OpRm L	Dr	Snare
3049	Sd Oak 1-OpRm R	Dr	Snare
3050	Sd Oak 1 St	Dr	Snare
3051 3052	Sd Oak 1 L Sd Oak 1 R	Dr Dr	Snare Snare
3053	Sd Oak 2 St	Dr	Snare
3054	Sd Oak 2 L	Dr	Snare
3055	Sd Oak 2 R	Dr	Snare
3056	Sd Oak 3 St	Dr	Snare
3057	Sd Oak 3 L	Dr	Snare
3058	Sd Oak 3 R	Dr	Snare
3059	Sd Oak 4 St	Dr	Snare
3060 3061	Sd Oak 4 L Sd Oak 4 R	Dr Dr	Snare Snare
3062	Sd Oak 4 H Sd Oak OpRm 1-2 St	Dr Dr	Snare
3063	Sd Oak OpRm 1-2 St	Dr	Snare
3064	Sd Oak OpRm 1-2 R	Dr	Snare
3065	Sd Oak OpRm 1 St	Dr	Snare
3066	Sd Oak OpRm 1 L	Dr	Snare
3067	Sd Oak OpRm 1 R	Dr	Snare
3068	Sd Oak OpRm 2 St	Dr	Snare
3069	Sd Oak OpRm 2 L	Dr	Snare
3070	Sd Oak OpRm 2 R	Dr Dr	Snare
3071 3072	Sd Oak CIRm St Sd Oak CIRm L	Dr Dr	Snare Snare
3073	Sd Oak CIRIII E	Dr	Snare
3074	Sd Beech 1-4 St	Dr	Snare
3075	Sd Beech 1-4 L	Dr	Snare
3076	Sd Beech 1-4 R	Dr	Snare
3077	Sd Beech 1-OpRm St	Dr	Snare
3078	Sd Beech 1-OpRm L	Dr	Snare
3079	Sd Beech 1-OpRm R	Dr	Snare
3080	Sd Beech 1 St	Dr	Snare
3081	Srl Reach 1 I	Dr	Snare

No.	Name	Main Category	Sub Category
3082	Sd Beech 1 R	Dr	Snare
3083	Sd Beech 2 St	Dr	Snare
3084	Sd Beech 2 L	Dr	Snare
3085	Sd Beech 2 R	Dr	Snare
3086	Sd Beech 3 St	Dr	Snare
3087	Sd Beech 3 L	Dr	Snare
3088	Sd Beech 3 R Sd Beech 4 St	Dr Dr	Snare Snare
3090	Sd Beech 4 L	Dr	Snare
3091	Sd Beech 4 R	Dr	Snare
3092	Sd Beech OpRm 1-2 St	Dr	Snare
3093	Sd Beech OpRm 1-2 L	Dr	Snare
3094	Sd Beech OpRm 1-2 R	Dr	Snare
3095	Sd Beech OpRm 1 St	Dr	Snare
3096 3097	Sd Beech OpRm 1 L Sd Beech OpRm 1 R	Dr Dr	Snare Snare
3098	Sd Beech OpRm 2 St	Dr	Snare
3099	Sd Beech OpRm 2 L	Dr	Snare
3100	Sd Beech OpRm 2 R	Dr	Snare
3101	Sd Beech CIRm St	Dr	Snare
3102	Sd Beech CIRm L	Dr	Snare
3103	Sd Beech CIRm R	Dr	Snare
3104	Sd Metal 1-4 St Sd Metal 1-4 L	Dr	Snare
3105 3106	Sd Metal 1-4 R	Dr Dr	Snare Snare
3107	Sd Metal 1-0pRm St	Dr	Snare
3108	Sd Metal 1-0pRm L	Dr	Snare
3109	Sd Metal 1-OpRm R	Dr	Snare
3110	Sd Metal 1 St	Dr	Snare
3111	Sd Metal 1 L	Dr	Snare
3112	Sd Metal 1 R	Dr	Snare
3113	Sd Metal 2 St	Dr Dr	Snare
3114 3115	Sd Metal 2 L Sd Metal 2 R	Dr Dr	Snare Snare
3116	Sd Metal 3 St	Dr	Snare
3117	Sd Metal 3 L	Dr	Snare
3118	Sd Metal 3 R	Dr	Snare
3119	Sd Metal 4 St	Dr	Snare
3120	Sd Metal 4 L	Dr	Snare
3121	Sd Metal 4 R	Dr	Snare
3122 3123	Sd Metal OpRm 1-2 St Sd Metal OpRm 1-2 L	Dr Dr	Snare Snare
3124	Sd Metal OpRm 1-2 R	Dr	Snare
3125	Sd Metal OpRm 1 St	Dr	Snare
3126	Sd Metal OpRm 1 L	Dr	Snare
3127	Sd Metal OpRm 1 R	Dr	Snare
3128	Sd Metal OpRm 2 St	Dr	Snare
3129	Sd Metal OpRm 2 L	Dr	Snare
3130 3131	Sd Metal OpRm 2 R Sd Metal CIRm St	Dr Dr	Snare Snare
3132	Sd Metal CIRm L	Dr	Snare
3133	Sd Metal CIRm R	Dr	Snare
3134	Sd Metal SnRoll St	Dr	Snare
3135	Sd Metal SnRoll L	Dr	Snare
3136	Sd Metal SnRoll R	Dr	Snare
3137	Sd NJz 1-4 St	Dr	Snare
3138 3139	Sd NJz 1-4 L Sd NJz 1-4 R	Dr Dr	Snare Snare
3140	Sd NJz 1-0pRm St	Dr	Snare
3141	Sd NJz 1-0pRm L	Dr	Snare
3142	Sd NJz 1-0pRm R	Dr	Snare
3143	Sd NJz 1 St	Dr	Snare
3144	Sd NJz 1 L	Dr	Snare
3145	Sd NJz 1 R	Dr	Snare
3146 3147	Sd NJz 2 St Sd NJz 2 L	Dr Dr	Snare Snare
3148	Sd NJz 2 R	Dr	Snare
3149	Sd NJz 3 St	Dr	Snare
3150	Sd NJz 3 L	Dr	Snare
3151	Sd NJz 3 R	Dr	Snare
3152	Sd NJz 4 St	Dr	Snare
3153	Sd NJz 4 L	Dr	Snare
3154	Sd NJz 4 R	Dr Dr	Snare
3155 3156	Sd NJz OpRm 1-2 St Sd NJz OpRm 1-2 L	Dr Dr	Snare Snare
3157	Sd NJz OpRm 1-2 R	Dr	Snare
3158	Sd NJz OpRm 1 St	Dr	Snare
3159	Sd NJz OpRm 1 L	Dr	Snare
3160	Sd NJz OpRm 1 R	Dr	Snare

3081 Sd Beech 1 L

No.	Name	Main	Sub
		Category	Category
3161	Sd NJz OpRm 2 St	Dr	Snare
3162 3163	Sd NJz OpRm 2 L Sd NJz OpRm 2 R	Dr Dr	Snare Snare
3164	Sd NJz CIRm St	Dr	Snare
3165	Sd NJz CIRm L	Dr	Snare
3166	Sd NJz CIRm R	Dr	Snare
3167	Sd Gate1	Dr	Snare
3168	Sd Gate2	Dr	Snare
3169	Sd LdwHMono	Dr	Snare
3170	Sd BreakRim	Dr	Snare
3171	Sd Dry	Dr	Snare
3172	Sd Heavy	Dr	Snare
3173	Sd GM	Dr	Snare
3174	Sd Rock Stick1 St	Dr	Snare
3175	Sd Rock Stick1 L	Dr	Snare
3176	Sd Rock Stick1 R	Dr	Snare
3177	Sd Rock Stick2 St	Dr	Snare
3178	Sd Rock Stick2 L	Dr	Snare
3179	Sd Rock Stick2 R	Dr	Snare
3180	Sd Hip Stick1	Dr	Snare
3181	Sd Hip Stick2	Dr	Snare
3182	Sd Hip Stick3	Dr	Snare
3183	Sd Hip Stick4	Dr	Snare
3184	Sd Hip Stick5	Dr Dr	Snare
3185	Sd Hip Stick6 St	Dr	Snare
3186	Sd Hip Stick6 L	Dr Dr	Snare
3187	Sd Hip Stick6 R	Dr	Snare
3188	Sd Hip Stick7	Dr	Snare
3189 3190	Sd Hip Stick8 Sd Closed Rim St	Dr Dr	Snare Snare
3190	Sd Closed Rim St Sd Closed Rim L	Dr Dr	Snare
3192	Sd Closed Rim R	Dr	Snare
3192	Sd Closed Rim2	Dr	Snare
3194	Sd Closed Rim3	Dr	Snare
3195	Sd RockRoll St	Dr	Snare
3196	Sd RockRoll L	Dr	Snare
3197	Sd RockRoll R	Dr	Snare
3198	Sd RockRollD St	Dr	Snare
3199	Sd RockRollD L	Dr	Snare
3200	Sd RockRollD R	Dr	Snare
3201	Sd LiveRoll St	Dr	Snare
3202	Sd LiveRoll L	Dr	Snare
3203	Sd LiveRoll R	Dr	Snare
3204	Sd Roll Mono	Dr	Snare
3205	Sd Brush Soft St	Dr	Snare
3206	Sd Brush Soft L	Dr	Snare
3207	Sd Brush Soft R	Dr	Snare
3208	Sd Brush Med St	Dr	Snare
3209	Sd Brush Med L	Dr	Snare
3210	Sd Brush Med R	Dr	Snare
3211	Sd Brush vari St	Dr	Snare
3212	Sd Brush vari L	Dr	Snare
3213	Sd Brush vari R	Dr	Snare
3214	Sd Closed Rim4 St	Dr	Snare
3215	Sd Closed Rim4 L	Dr	Snare
3216	Sd Closed Rim4 R	Dr	Snare
3217	Sd Brush Swir St	Dr	Snare
3218	Sd Brush Swir L	Dr	Snare
3219	Sd Brush Swir R	Dr	Snare
3220	Sd Brush SwirAtt St	Dr	Snare
3221	Sd Brush SwirAtt L	Dr	Snare
3222	Sd Brush SwirAtt R	Dr	Snare
3223	Sd OrchA 1-2 St	Dr	Snare
3224	Sd OrchA 1 St	Dr	Snare
3225	Sd OrchA 2 St	Dr	Snare
3226	Sd OrchA 1-2 L	Dr	Snare
3227	Sd OrchA 1-2 R	Dr	Snare
3228	Sd OrchA 1 L	Dr	Snare
3229	Sd OrchA 2 L	Dr	Snare
3230	Sd OrchA 1 R	Dr	Snare
3231	Sd OrchA 2 R	Dr	Snare
3232	Sd OrchB 1-2 St	Dr	Snare
3233	Sd OrchB 1 St	Dr	Snare
3234	Sd OrchB 2 St	Dr	Snare
3235	Sd OrchB 1-2 L	Dr	Snare
3236	Sd OrchB 1-2 R	Dr	Snare
3237	Sd OrchB 1 L	Dr	Snare
3238	Sd OrchB 2 L	Dr	Snare
3239	Sd OrchB 1 R	Dr	Snare

No.	Name	Main Category	Sub Category
3240	Sd OrchB 2 R	Dr	Snare
3241	Sd OrchC 1-4 St	Dr	Snare
3242	Sd OrchC 1-4 L	Dr	Snare
3243	Sd OrchC 1-4 R	Dr	Snare
3244	Sd OrchC 1 St	Dr	Snare
3245	Sd OrchC 1 L	Dr	Snare
3246	Sd OrchC 1 R	Dr	Snare
3247	Sd OrchC 2 St	Dr	Snare
3248	Sd OrchC 2 L	Dr	Snare
3249	Sd OrchC 2 R	Dr	Snare
3250	Sd OrchC 3 St	Dr	Snare
3251	Sd OrchC 3 L	Dr	Snare
3252	Sd OrchC 3 R	Dr	Snare
3253	Sd OrchC 4 St	Dr	Snare
3254	Sd OrchC 4 L	Dr	Snare
3255	Sd OrchC 4 R	Dr	Snare
3256	Sd Orch Roll St	Dr	Snare
3257	Sd Orch Roll L	Dr	Snare
3258	Sd Orch Roll R	Dr	Snare
3259	Sd Field 1-4 St	Dr	Snare
3260	Sd Field 1-4 L	Dr	Snare
3261	Sd Field 1-4 R	Dr	Snare
3262	Sd Field 1 St	Dr	Snare
3263	Sd Field 1 L	Dr	Snare
3264	Sd Field 1 R	Dr	Snare
3265	Sd Field 2 St	Dr	Snare
3266	Sd Field 2 L	Dr	Snare
3267	Sd Field 2 R	Dr	Snare
3268	Sd Field 3 St	Dr	Snare
3269	Sd Field 3 L	Dr	Snare
3270	Sd Field 3 R	Dr	Snare
3271	Sd Field 4 St	Dr	Snare
3272	Sd Field 4 St	Dr	Snare
3273	Sd Field 4 R	Dr	Snare
3274	Sd Elec1	Dr	Snare
3275	Sd Elec2	Dr	Snare
3276	Sd Elec3	Dr	Snare
3277	Sd Elec4	Dr	Snare
3278	Sd Elec5	Dr	Snare
3279	Sd Elec6	Dr	Snare
3280	Sd Elec7	Dr	Snare
3281	Sd Elec8	Dr	Snare
3282	Sd Elec9	Dr	Snare
3283	Sd Elec10	Dr	Snare
3284	Sd Elec11	Dr	Snare
3285	Sd Elec12	Dr	Snare
3286	Sd T9-1	Dr	Snare
3287	Sd T9-2	Dr	Snare
3288	Sd T9-3	Dr	Snare
3289	Sd T9-4	Dr	Snare
3290	Sd T9-5	Dr	Snare
3291	Sd T9Gate	Dr	Snare
	Sd T9Rim	Dr	
3292			Snare
3293	Sd T8-1	Dr	Snare
3294	Sd T8-2	Dr	Snare
3295	Sd T8-3	Dr	Snare
3296	Sd T8-4	Dr	Snare
3297	Sd T8-5	Dr	Snare
3298	Sd T8 Rim	Dr	Snare
3299	Sd RX11 A	Dr	Snare
3300	Sd RX11 B	Dr	Snare
3301	Sd AnSm	Dr	Snare
3302	Sd AnSm Rim	Dr	Snare
3303	Sd AnCR	Dr	Snare
3304	Sd AnCR Rim	Dr	Snare
3305	Sd Human1	Dr	Snare
3306	Sd Human2	Dr	Snare
3307	Sd Jungle1	Dr	Snare
3308	Sd Jungle2	Dr	Snare
3309	Sd Jungle3	Dr	Snare
3310	Sd JungleS Sd JungleFX	Dr	Snare
3311	Sd D&B1	Dr	Snare
3312	Sd D&B2	Dr	Snare
3313	Sd D&B3	Dr	Snare
3314	Sd D&B4	Dr	Snare
3315	Sd R&B1	Dr	Snare
3316	Sd R&B1 Rim	Dr	Snare
3317	Sd R&B2	Dr	Snare

		Main	Sub
No.	Name	Category	Category
3319	Sd Hip2	Dr	Snare
3320	Sd Hip3	Dr	Snare
3321	Sd Hip Gate Sd Hip Rim1	Dr Dr	Snare Snare
3323	Sd Hip Rim2	Dr	Snare
3324	Sd Hip Rim3	Dr	Snare
3325	Sd Hip Rim4	Dr	Snare
3326	Sd Hip Rim5	Dr	Snare
3327	Sd Break1	Dr	Snare
3328	Sd Break2	Dr	Snare
3329 3330	Sd Break House	Dr Dr	Snare Snare
3331	Sd Break Heavy Sd Break Roll	Dr	Snare
3332	Sd FX1	Dr	Snare
3333	Sd FX2	Dr	Snare
3334	Sd FX3	Dr	Snare
3335	Sd FX4	Dr	Snare
3336	Sd ClapAna	Dr	Snare
3337	Sd Dist	Dr	Snare
3338	Sd Corn H	Dr	Snare
3339 3340	Sd Garg H Sd Garg L	Dr Dr	Snare Snare
3341	Sd FM	Dr	Snare
3342	Sd FM Rim	Dr	Snare
3343	Sd Syn	Dr	Snare
3344	Sd Clappy	Dr	Snare
3345	Sd Timbr	Dr	Snare
3346	Sd Wood	Dr	Snare
3347	Sd Hammer	Dr	Snare
3348 3349	Sd Lo-Fi Sd Rim SE	Dr Dr	Snare Snare
3350	Sd HipHop1	Dr	Snare
3351	Sd HipHop2	Dr	Snare
3352	Sd HipHop3	Dr	Snare
3353	Sd HipHop5	Dr	Snare
3354	Sd HipHop6	Dr	Snare
3355	Sd HipHop7	Dr	Snare
3356	Sd HipHop9	Dr	Snare
3357 3358	Sd HipHop10 Sd HipHop11	Dr Dr	Snare Snare
3359	Sd HipHop12	Dr	Snare
3360	Sd HipHop13	Dr	Snare
3361	Sd HipHop14	Dr	Snare
3362	Sd HipHop15	Dr	Snare
3363	Sd HipHop16	Dr	Snare
3364	Sd HipHop17	Dr	Snare
3365 3366	Sd HipHop18 Sd HipHop Rim1	Dr Dr	Snare Snare
3367	Sd HipHop Rim2	Dr	Snare
3368	Sd HipHop Rim3	Dr	Snare
3369	Sd HipHop Rim4	Dr	Snare
3370	Sd HipHop Rim5	Dr	Snare
3371	Sd HipHop Rim6	Dr	Snare
3372	HH Closed 1-4St	Dr	HiHat
3373 3374	HH Closed 1St HH Closed 2St	Dr Dr	HiHat HiHat
3375	HH Closed 3St	Dr	HiHat
3376	HH Closed 4St	Dr	HiHat
3377	HH Closed 1-4L	Dr	HiHat
3378	HH Closed 1-4R	Dr	HiHat
3379	HH Closed 1L	Dr	HiHat
3380	HH Closed 2L	Dr	HiHat
3381 3382	HH Closed 3L HH Closed 4L	Dr Dr	HiHat HiHat
3383	HH Closed 1R	Dr	HiHat
3384	HH Closed 2R	Dr	HiHat
3385	HH Closed 3R	Dr	HiHat
3386	HH Closed 4R	Dr	HiHat
3387	HH Closed 1-4RL	Dr	HiHat
3388	HH Closed 1RL	Dr	HiHat
3389	HH Closed 2RL	Dr Dr	HiHat
3390 3391	HH Closed 3RL HH Closed 4RL	Dr Dr	HiHat HiHat
3392	HH Pedal 1-3St	Dr	HiHat
3393	HH Pedal 1 St	Dr	HiHat
3394	HH Pedal 2 St	Dr	HiHat
3395	HH Pedal 3 St	Dr	HiHat
0000			
3396 3397	HH Pedal 1-3 L HH Pedal 1-3 R	Dr Dr	HiHat HiHat

No.	Name	Main Category	Sub Category
3398	HH Pedal 1 L	Dr	HiHat
3399	HH Pedal 2 L	Dr	HiHat
3400	HH Pedal 3 L	Dr	HiHat
3401	HH Pedal 1 R	Dr	HiHat
3402	HH Pedal 2 R	Dr	HiHat
3403	HH Pedal 3 R HH Pedal 1-3RL	Dr Dr	HiHat HiHat
3405	HH Pedal 1 RL	Dr	HiHat
3406	HH Pedal 2 RL	Dr	HiHat
3407	HH Pedal 3 RL	Dr	HiHat
3408	HH Open 1-2St	Dr	HiHat
3409	HH Open 1St	Dr	HiHat
3410	HH Open 2St	Dr	HiHat
3411	HH Open 1-2L HH Open 1-2R	Dr Dr	HiHat HiHat
3413	HH Open 1L	Dr	HiHat
3414	HH Open 2L	Dr	HiHat
3415	HH Open 1R	Dr	HiHat
3416	HH Open 2R	Dr	HiHat
3417	HH Open 1-2RL	Dr	HiHat
3418	HH Open 1RL	Dr	HiHat
3419	HH Open 2RL HH Closed Foot St	Dr Dr	HiHat
3421	HH Closed Foot L	Dr	HiHat HiHat
3422	HH Closed Foot R	Dr	HiHat
3423	HH Closed Foot RL	Dr	HiHat
3424	HH Half Open2 St	Dr	HiHat
3425	HH Half Open2 L	Dr	HiHat
3426	HH Half Open2 R	Dr	HiHat
3427	HH Half Open2 RL	Dr	HiHat
3428 3429	HH Open2 St	Dr Dr	HiHat
3429	HH Open2 L HH Open2 R	Dr Dr	HiHat HiHat
3431	HH Open2 RL	Dr	HiHat
3432	HH Closed Rock Sw St	Dr	HiHat
3433	HH Closed Rock Sw RL	Dr	HiHat
3434	HH Closed Rock S St	Dr	HiHat
3435	HH Closed Rock S RL	Dr	HiHat
3436	HH Closed Rock H St	Dr	HiHat
3437 3438	HH Closed Rock H RL HH Closed Rock Sw L	Dr Dr	HiHat HiHat
3439	HH Closed Rock Sw R	Dr	HiHat
3440	HH Closed Rock S L	Dr	HiHat
3441	HH Closed Rock S R	Dr	HiHat
3442	HH Closed Rock H L	Dr	HiHat
3443	HH Closed Rock H R	Dr	HiHat
3444	HH Pedal Rock Sw St	Dr	HiHat
3445 3446	HH Pedal Rock Sw RL HH Pedal Rock Sw L	Dr	HiHat HiHat
3447	HH Pedal Rock Sw R	Dr Dr	HiHat
3448	HH Closed Rock 2St	Dr	HiHat
3449	HH Closed Rock 2L	Dr	HiHat
3450	HH Closed Rock 2R	Dr	HiHat
3451	HH Closed Rock 2RL	Dr	HiHat
3452	HH Pedal Rock St	Dr	HiHat
3453	HH Pedal Rock L	Dr	HiHat
3454	HH Pedal Rock R	Dr	HiHat
3455 3456	HH Pedal Rock RL HH Open Rock Sw St	Dr Dr	HiHat HiHat
3457	HH Open Rock Sw RL	Dr	HiHat
3458	HH Open Rock St	Dr	HiHat
3459	HH Open Rock RL	Dr	HiHat
3460	HH Half Open Rock St	Dr	HiHat
3461	HH Open Rock Sw L	Dr	HiHat
3462	HH Open Rock Sw R	Dr	HiHat
3463	HH Open Rock L	Dr	HiHat
3464 3465	HH Open Rock R HH Half Open Rock L	Dr Dr	HiHat HiHat
3466	HH Half Open Rock R	Dr	HiHat
3467	HH Half Open Rock RL	Dr	HiHat
3468	HH Closed Mono	Dr	HiHat
3469	HH Open Mono	Dr	HiHat
3470	HH Pedal Mono	Dr	HiHat
3471	HH Power CITip 1-4St	Dr	HiHat
3472	HH Power CITip 1-4L	Dr	HiHat
3473 3474	HH Power CITip 1-4R HH Power CITip 1-4RL	Dr Dr	HiHat HiHat
3474	HH Power CITip 1-4KL	Dr	HiHat
3476	HH Power CITip 1L	Dr	HiHat
-			

No.	Name	Main	Sub
		Category	Category
3477	HH Power CITip 1R	Dr	HiHat
3478	HH Power CITip 1RL HH Power CITip 2St	Dr	HiHat
3479 3480	HH Power CITID 2St	Dr Dr	HiHat HiHat
3481	HH Power CITip 2R	Dr	HiHat
3482	HH Power CITip 2RL	Dr	HiHat
3483	HH Power CITip 3St	Dr	HiHat
3484	HH Power CITip 3L	Dr	HiHat
3485	HH Power CITip 3R	Dr	HiHat
3486	HH Power CITip 3RL	Dr	HiHat
3487	HH Power CITip 4St	Dr	HiHat
3488	HH Power CITip 4L	Dr	HiHat
3489	HH Power CITip 4R	Dr	HiHat
3490	HH Power CITip 4RL	Dr	HiHat
3491	HH Power CIEgde1-4St	Dr	HiHat
3492	HH Power CIEgde1-4L	Dr -	HiHat
3493	HH Power CIEgde1-4R	Dr	HiHat
3494	HH Power CIEgde1-4RL	Dr	HiHat
3495 3496	HH Power ClEgde 1St	Dr Dr	HiHat HiHat
3490	HH Power ClEgde 1L HH Power ClEgde 1R	Dr	HiHat
3498	HH Power ClEgde 1RL	Dr	HiHat
3499	HH Power ClEgde 2St	Dr	HiHat
3500	HH Power CIEgde 2L	Dr	HiHat
3501	HH Power ClEgde 2R	Dr	HiHat
3502	HH Power ClEgde 2RL	Dr	HiHat
3503	HH Power CIEgde 3St	Dr	HiHat
3504	HH Power CIEgde 3L	Dr	HiHat
3505	HH Power CIEgde 3R	Dr	HiHat
3506	HH Power CIEgde 3RL	Dr	HiHat
3507	HH Power CIEgde 4St	Dr	HiHat
3508	HH Power CIEgde 4L	Dr	HiHat
3509	HH Power CIEgde 4R	Dr	HiHat
3510	HH Power CIEgde 4RL	Dr	HiHat
3511	HH Power CIPedal St	Dr	HiHat
3512	HH Power CIPedal L	Dr	HiHat
3513	HH Power CIPedal R	Dr	HiHat
3514 3515	HH Power CIPedal RL HH Power Open EdgeSt	Dr Dr	HiHat HiHat
3516	HH Power Open EdgeL	Dr	HiHat
3517	HH Power Open EdgeR	Dr	HiHat
3518	HH Power Open EdgeRL	Dr	HiHat
3519	HH Dark Closed 1-4St	Dr	HiHat
3520	HH Dark Closed 1-4 L	Dr	HiHat
3521	HH Dark Closed 1-4 R	Dr	HiHat
3522	HH Dark Closed 1-4RL	Dr	HiHat
3523	HH Dark Closed 1 St	Dr	HiHat
3524	HH Dark Closed 1 L	Dr	HiHat
3525	HH Dark Closed 1 R	Dr	HiHat
3526	HH Dark Closed 1 RL	Dr	HiHat
3527	HH Dark Closed 2 St	Dr	HiHat
3528	HH Dark Closed 2 L	Dr	HiHat
3529	HH Dark Closed 2 R	Dr -	HiHat
3530	HH Dark Closed 2 RL	Dr	HiHat
3531	HH Dark Closed 3 St	Dr Dr	HiHat
3532 3533	HH Dark Closed 3 L HH Dark Closed 3 R	Dr Dr	HiHat HiHat
3533	HH Dark Closed 3 R HH Dark Closed 3 RL	Dr Dr	HiHat
3535	HH Dark Closed 3 RL	Dr	HiHat
3536	HH Dark Closed 4 L	Dr	HiHat
3537	HH Dark Closed 4 R	Dr	HiHat
3538	HH Dark Closed 4 RL	Dr	HiHat
3539	HH Dark Pedal 1-2 St	Dr	HiHat
3540	HH Dark Pedal 1-2 L	Dr	HiHat
	HH Dark Pedal 1-2 R	Dr	HiHat
3541		Dr	HiHat
3541 3542	HH Dark Pedal 1-2 RL	. —	HiHat
	HH Dark Pedal 1-2 HL HH Dark Pedal 1 St	Dr	riii iac
3542		Dr Dr	HiHat
3542 3543	HH Dark Pedal 1 St		
3542 3543 3544	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 RL	Dr	HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 2 St	Dr Dr Dr	HiHat HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547 3548	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 RL HH Dark Pedal 2 St HH Dark Pedal 2 L	Dr Dr Dr Dr	HiHat HiHat HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547 3548 3549	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 RL HH Dark Pedal 2 St HH Dark Pedal 2 L HH Dark Pedal 2 R	Dr Dr Dr Dr Dr	HiHat HiHat HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547 3548 3549 3550	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 2 St HH Dark Pedal 2 L HH Dark Pedal 2 R HH Dark Pedal 2 R	Dr Dr Dr Dr Dr Dr	HiHat HiHat HiHat HiHat HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547 3548 3549 3550 3551	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 2 St HH Dark Pedal 2 St HH Dark Pedal 2 R HH Dark Open 1-2 St	Dr Dr Dr Dr Dr Dr Dr Dr	HiHat HiHat HiHat HiHat HiHat HiHat HiHat HiHat HiHat
3542 3543 3544 3545 3546 3547 3548 3549 3550 3551 3552	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 RL HH Dark Pedal 2 St HH Dark Pedal 2 St HH Dark Pedal 2 L HH Dark Pedal 2 R HH Dark Pedal 2 RL HH Dark Pedal 2 St HH Dark Open 1-2 St HH Dark Open 1-2 L	Dr Dr Dr Dr Dr Dr Dr Dr Dr	HiHat
3542 3543 3544 3545 3546 3547 3548 3549 3550 3551	HH Dark Pedal 1 St HH Dark Pedal 1 L HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 1 R HH Dark Pedal 2 St HH Dark Pedal 2 St HH Dark Pedal 2 R HH Dark Open 1-2 St	Dr Dr Dr Dr Dr Dr Dr Dr	HiHat HiHat HiHat HiHat HiHat HiHat HiHat HiHat HiHat

No.	Name	Main Category	Sub Category
3556	HH Dark Open 1 L	Dr	HiHat
3557	HH Dark Open 1 R	Dr	HiHat
3558	HH Dark Open 1 RL	Dr	HiHat
3559	HH Dark Open 2 St	Dr	HiHat
3560	HH Dark Open 2 L	Dr	HiHat
3561	HH Dark Open 2 R	Dr	HiHat
3562	HH Dark Open 2 RL	Dr	HiHat
3563	HH NJz Closed 1-4 St	Dr	HiHat
3564	HH NJz Closed 1-4 L	Dr	HiHat
3565	HH NJz Closed 1-4 R	Dr	HiHat
3566	HH NJz Closed 1-4 RL	Dr	HiHat
3567	HH NJz Closed 1 St	Dr	HiHat
3568	HH NJz Closed 1 L	Dr	HiHat
3569	HH NJz Closed 1 R	Dr	HiHat
3570	HH NJz Closed 1 RL	Dr	HiHat
3571	HH NJz Closed 2 St	Dr	HiHat
3572	HH NJz Closed 2 L	Dr	HiHat
3573	HH NJz Closed 2 R	Dr	HiHat
3574	HH NJz Closed 2 RL	Dr	HiHat
3575	HH NJz Closed 3 St	Dr	HiHat
3576	HH NJz Closed 3 L	Dr	HiHat
3577	HH NJz Closed 3 R	Dr	HiHat
3578	HH NJz Closed 3 RL	Dr	HiHat
3579	HH NJz Closed 4 St	Dr	HiHat
3580	HH NJz Closed 4 L	Dr	HiHat
3581	HH NJz Closed 4 R	Dr	HiHat
3582	HH NJz Closed 4 RL	Dr	HiHat
3583	HH NJz Pedal 1-2 St	Dr	HiHat
3584	HH NJz Pedal 1-2 L	Dr	HiHat
3585	HH NJz Pedal 1-2 R	Dr	HiHat
3586	HH NJz Pedal 1-2 RL	Dr	HiHat
3587	HH NJz Pedal 1 St	Dr	HiHat
3588	HH NJz Pedal 1 L	Dr	HiHat
3589	HH NJz Pedal 1 R	Dr	HiHat
3590	HH NJz Pedal 1 RL	Dr	HiHat
3591	HH NJz Pedal 2 St	Dr	HiHat
3592	HH NJz Pedal 2 L	Dr	HiHat
3593	HH NJz Pedal 2 R	Dr	HiHat
3594	HH NJz Pedal 2 RL	Dr	HiHat
3595	HH NJz Open 1-2 St	Dr	HiHat
3596	HH NJz Open 1-2 L	Dr	HiHat
3597	HH NJz Open 1-2 R	Dr	HiHat
3598	HH NJz Open 1-2 RL	Dr	HiHat
3599	HH NJz Open 1 St	Dr	HiHat
3600	HH NJz Open 1 L	Dr	HiHat
3601	HH NJz Open 1 R	Dr	HiHat
3602	HH NJz Open 1 RL	Dr	HiHat
3603	HH NJz Open 2 St	Dr	HiHat
3604	HH NJz Open 2 L	Dr	HiHat
3605	HH NJz Open 2 R	Dr	HiHat
3606	HH NJz Open 2 RL	Dr	HiHat
3607	HH Brush Closed	Dr	HiHat
3608	HH Brush Open	Dr	HiHat
3609	HH Brush Pedal	Dr	HiHat
3610	HH Closed T9	Dr	HiHat
3611	HH Open T9	Dr	HiHat
3612	HH Closed T8-1	Dr	HiHat
3613	HH Open T8-1	Dr	HiHat
3614	HH Closed T8-2	Dr	HiHat
3615	HH Open T8-2	Dr	HiHat
3616	HH Closed RX5	Dr	HiHat
3617	HH Closed RX11	Dr	HiHat
3618	HH Open RX11	Dr	HiHat
3619	HH Closed AnCR	Dr	HiHat
3620	HH Open AnCR	Dr	HiHat
3621	HH Closed Break	Dr	HiHat
3622	HH Pedal Break	Dr	HiHat
			HiHat
3623	HH Closed D&B	Dr	
3624	HH Pedal D&B	Dr	HiHat
3625	HH Open D&B	Dr	HiHat
3626	HH Reverse D&B	Dr	HiHat
3627	HH Closed Tek	Dr	HiHat
3628	HH Open Tek	Dr	HiHat
3629	HH Closed Hip	Dr	HiHat
3630	HH Pedal Hip	Dr	HiHat
3631	HH Open Hip	Dr	HiHat
	HH Closed Lo-Fi	Dr	HiHat
3632 3633	HH Open Lo-Fi	Dr	HiHat

No.	Name	Main Category	Sub Category
3635	HH Open Syn	Dr	HiHat
3636	HH Closed FX	Dr	HiHat
3637	HH Open FX	Dr	HiHat
3638 3639	HH Open Human Tom Hi St	Dr Dr	HiHat Tom
3640	Tom Hi L	Dr	Tom
3641	Tom Hi R	Dr	Tom
3642	Tom Hi RL	Dr	Tom
3643	Tom Mid St	Dr	Tom
3644	Tom Mid L	Dr	Tom
3645	Tom Mid R	Dr	Tom
3646	Tom Mid RL	Dr	Tom
3647 3648	Tom Low St Tom Low L	Dr Dr	Tom
3649	Tom Low R	Dr	Tom
3650	Tom Low RL	Dr	Tom
3651	Tom Floor St	Dr	Tom
3652	Tom Floor L	Dr	Tom
3653	Tom Floor R	Dr	Tom
3654	Tom Floor RL	Dr	Tom
3655	Tom Rock Hi St	Dr -	Tom
3656	Tom Rock Hi L	Dr	Tom
3657 3658	Tom Rock Hi R Tom Rock Hi RL	Dr Dr	Tom
3659	Tom Rock Mid St	Dr Dr	Tom
3660	Tom Rock Mid L	Dr	Tom
3661	Tom Rock Mid R	Dr	Tom
3662	Tom Rock Mid RL	Dr	Tom
3663	Tom Rock Low St	Dr	Tom
3664	Tom Rock Low L	Dr	Tom
3665	Tom Rock Low R	Dr	Tom
3666	Tom Rock Low RL	Dr	Tom
3667	Tom Power01 1-2St	Dr Dr	Tom
3668 3669	Tom Power01 1-2L Tom Power01 1-2R	Dr	Tom
3670	Tom Power01 1-2RL	Dr	Tom
3671	Tom Power01 1St	Dr	Tom
3672	Tom Power01 1L	Dr	Tom
3673	Tom Power01 1R	Dr	Tom
3674	Tom Power01 1RL	Dr	Tom
3675	Tom Power01 2St	Dr	Tom
3676	Tom Power01 2L	Dr	Tom
3677 3678	Tom Power01 2R Tom Power01 2RL	Dr Dr	Tom
3679	Tom Power03 1-2St	Dr	Tom
3680	Tom Power03 1-2L	Dr	Tom
3681	Tom Power03 1-2R	Dr	Tom
3682	Tom Power03 1-2RL	Dr	Tom
3683	Tom Power03 1St	Dr	Tom
3684	Tom Power03 1L	Dr	Tom
3685	Tom Power03 1R	Dr	Tom
3686 3687	Tom Power03 1RL Tom Power03 2St	Dr Dr	Tom
3688	Tom Power03 2St	Dr Dr	Tom
3689	Tom Power03 2R	Dr	Tom
3690	Tom Power03 2RL	Dr	Tom
3691	Tom Power04 1-2St	Dr	Tom
3692	Tom Power04 1-2L	Dr	Tom
3693	Tom Power04 1-2R	Dr	Tom
3694	Tom Power04 1-2RL	Dr	Tom
3695 3696	Tom Power04 1St Tom Power04 1L	Dr Dr	Tom
3697	Tom Power04 1R	Dr	Tom
3698	Tom Power04 1RL	Dr	Tom
3699	Tom Power04 2St	Dr	Tom
3700	Tom Power04 2L	Dr	Tom
3701	Tom Power04 2R	Dr	Tom
3702	Tom Power04 2RL	Dr	Tom
3703	Tom Power05 1-2St	Dr	Tom
3704	Tom Power05 1-2L	Dr	Tom
3705 3706	Tom Power05 1-2R Tom Power05 1-2RL	Dr Dr	Tom
3707	Tom Power05 1-2AL	Dr	Tom
3708	Tom Power05 1L	Dr	Tom
3709	Tom Power05 1R	Dr	Tom
3710	Tom Power05 1RL	Dr	Tom
3711	Tom Power05 2St	Dr	Tom
3712	Tom Power05 2L	Dr	Tom
3713	Tom Power05 2R	Dr	Tom

No.	Name	Main Category	Sub Category
3714	Tom Power05 2RL	Dr	Tom
3715	Tom Maple Hi 1-2 St	Dr	Tom
3716	Tom Maple Hi 1-2 L	Dr	Tom
3717	Tom Maple Hi 1-2 R	Dr	Tom
3718	Tom Maple Hi 1-2 RL	Dr -	Tom
3719 3720	Tom Maple Hi 1 St Tom Maple Hi 1 L	Dr Dr	Tom
3721	Tom Maple Hi 1 R	Dr	Tom
3722	Tom Maple Hi 1 RL	Dr	Tom
3723	Tom Maple Hi 2 St	Dr	Tom
3724	Tom Maple Hi 2 L	Dr	Tom
3725	Tom Maple Hi 2 R	Dr	Tom
3726	Tom Maple Hi 2 RL Tom Maple Mid 1-2 St	Dr	Tom
3727 3728	Tom Maple Mid 1-2 L	Dr Dr	Tom Tom
3729	Tom Maple Mid 1-2 R	Dr	Tom
3730	Tom Maple Mid 1-2 RL	Dr	Tom
3731	Tom Maple Mid 1 St	Dr	Tom
3732	Tom Maple Mid 1 L	Dr	Tom
3733	Tom Maple Mid 1 R	Dr Dr	Tom Tom
3734 3735	Tom Maple Mid 1 RL Tom Maple Mid 2 St	Dr	Tom
3736	Tom Maple Mid 2 L	Dr	Tom
3737	Tom Maple Mid 2 R	Dr	Tom
3738	Tom Maple Mid 2 RL	Dr	Tom
3739	Tom Maple Fir 1-2 St	Dr	Tom
3740	Tom Maple Fir 1-2 L	Dr	Tom
3741 3742	Tom Maple Fir 1-2 R Tom Maple Fir 1-2 RL	Dr Dr	Tom Tom
3743	Tom Maple Fir 1 St	Dr	Tom
3744	Tom Maple Fir 1 L	Dr	Tom
3745	Tom Maple Fir 1 R	Dr	Tom
3746	Tom Maple Fir 1 RL	Dr	Tom
3747	Tom Maple Fir 2 St	Dr D-	Tom
3748 3749	Tom Maple Fir 2 L Tom Maple Fir 2 R	Dr Dr	Tom Tom
3750	Tom Maple Fir 2 RL	Dr	Tom
3751	Tom Oak Hi 1-2 St	Dr	Tom
3752	Tom Oak Hi 1-2 L	Dr	Tom
3753	Tom Oak Hi 1-2 R	Dr	Tom
3754 3755	Tom Oak Hi 1-2 RL Tom Oak Hi 1 St	Dr Dr	Tom
3756	Tom Oak Hi 1 L	Dr	Tom
3757	Tom Oak Hi 1 R	Dr	Tom
3758	Tom Oak Hi 1 RL	Dr	Tom
3759	Tom Oak Hi 2 St	Dr	Tom
3760	Tom Oak Hi 2 L	Dr	Tom
3761 3762	Tom Oak Hi 2 R Tom Oak Hi 2 RL	Dr Dr	Tom
3763	Tom Oak Mid 1-2 St	Dr	Tom
3764	Tom Oak Mid 1-2 L	Dr	Tom
3765	Tom Oak Mid 1-2 R	Dr	Tom
3766	Tom Oak Mid 1-2 RL	Dr	Tom
3767 3768	Tom Oak Mid 1 St Tom Oak Mid 1 L	Dr Dr	Tom
3769	Tom Oak Mid 1 R	Dr	Tom
3770	Tom Oak Mid 1 RL	Dr	Tom
3771	Tom Oak Mid 2 St	Dr	Tom
3772	Tom Oak Mid 2 L	Dr	Tom
3773	Tom Oak Mid 2 R	Dr	Tom
3774 3775	Tom Oak Mid 2 RL Tom Oak Floor 1-2 St	Dr Dr	Tom
3776	Tom Oak Floor 1-2 L	Dr	Tom
3777	Tom Oak Floor 1-2 R	Dr	Tom
3778	Tom Oak Floor 1-2 RL	Dr	Tom
3779	Tom Oak Floor 1 St	Dr	Tom
3780 3781	Tom Oak Floor 1 L Tom Oak Floor 1 R	Dr Dr	Tom
3782	Tom Oak Floor 1 RL	Dr	Tom
3783	Tom Oak Floor 2 St	Dr	Tom
3784	Tom Oak Floor 2 L	Dr	Tom
3785	Tom Oak Floor 2 R	Dr	Tom
3786	Tom Oak Floor 2 RL Tom NJz Mid 1-2 St	Dr Dr	Tom
3787 3788	Tom NJz Mid 1-2 St	Dr Dr	Tom
3789	Tom NJz Mid 1-2 R	Dr	Tom
3790	Tom NJz Mid 1-2 RL	Dr	Tom
3791	Tom NJz Mid 1 St	Dr	Tom
3792	Tom NJz Mid 1 L	Dr	Tom

Tom

3713 Tom Power05 2R

No.	Name	Main Category	Sub Category
3793	Tom NJz Mid 1 R	Dr	Tom
3794	Tom NJz Mid 1 RL	Dr	Tom
3795	Tom NJz Mid 2 St	Dr	Tom
3796	Tom NJz Mid 2 L	Dr	Tom
3797	Tom NJz Mid 2 R	Dr	Tom
3798	Tom NJz Mid 2 RL	Dr	Tom
3799	Tom NJz Low 1-2 St	Dr	Tom
3800	Tom NJz Low 1-2 L	Dr	Tom
3801	Tom NJz Low 1-2 R	Dr	Tom
3802	Tom NJz Low 1-2 RL	Dr	Tom
3803	Tom NJz Low 1 St	Dr	Tom
3804	Tom NJz Low 1 L	Dr	Tom
3805	Tom NJz Low 1 R	Dr	Tom
3806	Tom NJz Low 1 RL	Dr	Tom
3807	Tom NJz Low 2 St	Dr	Tom
3808	Tom NJz Low 2 L	Dr	Tom
3809	Tom NJz Low 2 R	Dr	Tom
3810		Dr	Tom
	Tom NJz Low 2 RL		
3811	Tom NJz Floor 1-2 St	Dr	Tom
3812	Tom NJz Floor 1-2 L	Dr	Tom
3813	Tom NJz Floor 1-2 R	Dr	Tom
3814	Tom NJz Floor 1-2 RL	Dr	Tom
3815	Tom NJz Floor 1 St	Dr	Tom
3816	Tom NJz Floor 1 L	Dr	Tom
3817	Tom NJz Floor 1 R	Dr	Tom
3818	Tom NJz Floor 1 RL	Dr	Tom
3819	Tom NJz Floor 2 St	Dr	Tom
3820	Tom NJz Floor 2 L	Dr	Tom
3821	Tom NJz Floor 2 R	Dr	Tom
3822	Tom NJz Floor 2 RL	Dr	Tom
3823	Tom Brush Hi St	Dr	Tom
3824	Tom Brush Hi L	Dr	Tom
3825	Tom Brush Hi R	Dr	
			Tom
3826	Tom Brush Hi RL	Dr	Tom
3827	Tom Brush Mid St	Dr	Tom
3828	Tom Brush Mid L	Dr	Tom
3829	Tom Brush Mid R	Dr	Tom
3830	Tom Brush Mid RL	Dr	Tom
3831	Tom Brush Low St	Dr	Tom
3832	Tom Brush Low L	Dr	Tom
3833	Tom Brush Low R	Dr	Tom
3834	Tom Brush Low RL	Dr	Tom
3835	Tom Brush Floor St	Dr	Tom
3836	Tom Brush Floor L	Dr	Tom
3837	Tom Brush Floor R	Dr	Tom
3838	Tom Brush Floor RL	Dr	Tom
3839	Tom Mono Hi	Dr	Tom
3840	Tom Mono Lo	Dr	Tom
3841	Tom Dry Hi	Dr	Tom
3842	Tom Dry Lo	Dr	Tom
3843	Rotary Tom Hi 1-2	Dr	Tom
3844	Rotary Tom Hi 1	Dr	Tom
3845	Rotary Tom Hi 2	Dr	Tom
3846	Rotary Tom Mid 1-2	Dr	Tom
3847		Dr	
3847	Rotary Tom Mid 1		Tom
	Rotary Tom Mid 2	Dr	Tom
3849	Rotary Tom Lo 1-2	Dr	Tom
3850	Rotary Tom Lo 1	Dr	Tom
3851	Rotary Tom Lo 2	Dr	Tom
3852	Tom Ambience Hi	Dr	Tom
3853	Tom Ambience Lo	Dr	Tom
3854	Tom T9 Hi	Dr	Tom
3855	Tom T9 Lo	Dr	Tom
3856	Tom T8	Dr	Tom
3857	Tom Syn1	Dr	Tom
3858	Tom Syn2	Dr	Tom
3859	Tom AnSm	Dr	Tom
3860	Tom Dist Hi	Dr	Tom
3861	Tom Dist Lo	Dr	Tom
3862	Tom RX11	Dr	Tom
3863	Crash1 St	Dr	Cymbl
3864	Crash1 L	Dr	Cymbl
3865	Crash1 R	Dr	Cymbl
3866	Crash1 RL	Dr	Cymbl
3867	Crash2 St	Dr	Cymbl
	Crash2 L	Dr	Cymbl
3868		1	
3868 3869	Crash2 R	Dr	Cymbl
	Crash2 R Crash2 RL	Dr Dr	Cymbl

No.	Name	Main Category	Sub Category
3872	Crash4	Dr	Cymbl
3873	Crash Brite St	Dr	Cymbl
3874 3875	Crash Brite L Crash Brite R	Dr Dr	Cymbl
3876	Crash Brite RL	Dr	Cymbl
3877	Crash Dark St	Dr	Cymbl
3878	Crash Dark L	Dr	Cymbl
3879	Crash Dark R	Dr	Cymbl
3880 3881	Crash Dark RL Crash NJzA St	Dr Dr	Cymbl
3882	Crash NJzA L	Dr	Cymbl
3883	Crash NJzA R	Dr	Cymbl
3884	Crash NJzA RL	Dr	Cymbl
3885 3886	Crash NJzB St Crash NJzB L	Dr Dr	Cymbl Cymbl
3887	Crash NJzB R	Dr	Cymbi
3888	Crash NJzB RL	Dr	Cymbl
3889	Crash Brush1 St	Dr	Cymbl
3890 3891	Crash Brush1 L Crash Brush1 R	Dr Dr	Cymbl Cymbl
3892	Crash Brush1 RL	Dr	Cymbi
3893	Crash Brush Cup St	Dr	Cymbl
3894	Crash Brush Cup L	Dr	Cymbl
3895	Crash Brush Cup R	Dr	Cymbl
3896 3897	Crash Brush Cup RL Crash Brush2 St	Dr Dr	Cymbl Cymbl
3898	Crash Brush2 L	Dr	Cymbl
3899	Crash Brush2 R	Dr	Cymbl
3900	Crash Brush2 RL	Dr	Cymbl
3901 3902	Hand Cymbal Open St Hand Cymbal Open L	Dr Dr	Cymbl Cymbl
3903	Hand Cymbal Open R	Dr	Cymbi
3904	Hand Cymbal Mute St	Dr	Cymbl
3905	Hand Cymbal Mute L	Dr	Cymbl
3906	Hand Cymbal Mute R	Dr	Cymbl
3907 3908	Ride1 St Ride1 L	Dr Dr	Cymbl Cymbl
3909	Ride1 R	Dr	Cymbl
3910	Ride1 RL	Dr	Cymbl
3911	Ride2 St	Dr	Cymbl
3912 3913	Ride2 L Ride2 R	Dr Dr	Cymbl
3914	Ride2 RL	Dr	Cymbi
3915	Ride Brite St	Dr	Cymbl
3916	Ride Brite L	Dr	Cymbl
3917 3918	Ride Brite R	Dr Dr	Cymbl
3919	Ride Brite Cup St	Dr	Cymbl
3920	Ride Brite Cup L	Dr	Cymbl
3921	Ride Brite Cup R	Dr	Cymbl
3922	Ride Brite Cup RL	Dr	Cymbl
3923 3924	Ride Warm St Ride Warm L	Dr Dr	Cymbl
3925	Ride Warm R	Dr	Cymbl
3926	Ride Warm RL	Dr	Cymbl
3927	Ride NJz St	Dr Dr	Cymbl
3928 3929	Ride NJz L Ride NJz R	Dr Dr	Cymbl Cymbl
3930	Ride NJz RL	Dr	Cymbl
3931	Ride NJz Cup St	Dr	Cymbl
3932	Ride NJz Cup L	Dr	Cymbl
3933	Ride NJz Cup R	Dr	Cymbl
3934 3935	Ride NJz Cup RL Ride Cup1 St	Dr Dr	Cymbl
3936	Ride Cup1 L	Dr	Cymbl
3937	Ride Cup1 R	Dr	Cymbl
3938	Ride Cup1 RL	Dr	Cymbl
3939 3940	Ride Brush1 St Ride Brush1 L	Dr Dr	Cymbl
3940	Ride Brush1 R	Dr	Cymbl
3942	Ride Brush1 RL	Dr	Cymbl
3943	Ride Brush2 St	Dr	Cymbl
3944	Ride Brush2 L	Dr	Cymbl
3945 3946	Ride Brush2 R Ride Brush2 RL	Dr Dr	Cymbl
3947	Ride Cup2 St	Dr	Cymbl
3948	Ride Cup2 L	Dr	Cymbl
3949	Ride Cup2 R	Dr	Cymbl
3950	Ride Cup2 RL	Dr	Cymbl

3950 Ride Cup2 RL

No.	Name	Main Category	Sub Category
3951	Ride Mono	Dr	Cymbl
3952	Ride Cup Mono	Dr	Cymbl
3953	Ride Cup Mono2	Dr	Cymbl
3954	China1 St	Dr	Cymbl
3955	China1 L	Dr	Cymbl
3956	China1 R	Dr	Cymbl
3957	China1 RL	Dr	Cymbl
3958	China2	Dr	Cymbl
3959	China3 St	Dr	Cymbl
3960	China3 L	Dr	Cymbl
3961	China3 R	Dr	Cymbl
3962	China3 RL	Dr	Cymbl
3963	Splash1 St	Dr	Cymbl
3964	Splash1 L	Dr	Cymbl
3965	Splash1 R	Dr	Cymbl
3966	Splash1 RL	Dr	Cymbl
3967	Splash2 St	Dr	Cymbl
3968	Splash2 L	Dr	Cymbl
3969	Splash2 R	Dr	Cymbl
3970	Splash2 RL	Dr	Cymbl
3971	Crash T9	Dr	Cymbl
3972	Crash T8	Dr	Cymbl
3973	Crash Syn	Dr	Cymbl
3974	Crash RX11	Dr	Cymbl
3975	Ride T9	Dr	Cymbl
3976	Ride RX11	Dr	Cymbl
3977	Reverse Cymbal	Dr	Cymbl

Performance List

USR1 (MSB=63, LSB=64)

Nun	nber	Performance Name	Perf. Category	Subcategory
1	A01	Brachial Wobbling	Elect	Tekno
2	A02	Thawing	Elect	Chill
3	A03	Alternative Pop	Rock	Top40
4	A04	NuHop	R&B	НірНр
5	A05	Pumping Station MW	Elect	Trnce
6	A06	Double Dip the Funk	R&B	Funk
7	A07	Flipper AF1&2	Elect	D&B
8	A08	Movie Strings	SpLyr	Strng
9	A09	Recreation	Elect	Chill
10	A10	Lake Side	SpLyr	Piano
11	A11	Synth Power	Rock	Top40
12	A12	Swing Electric	Jazz	Swing
13	A13	Magnificent Mile	Elect	Tekno
14	A14	Groovestation Alpha	R&B	-
				HipHp
15	A15	Andy Lucia	World	Latin
16	A16	Wonderful World	FX	Seq
17	B01	Scrap	Elect	Tekno
18	B02	Wide Screen	Elect	Chill
19	B03	Big Watches	Rock	Top40
20	B04	Sick!	R&B	HipHp
21	B05	Dance Party	Elect	Trnce
22	B06	BackStreet Jammer	R&B	Funk
23	B07	Deep Cover	Elect	D&B
24	B08	Oboe Soloist	SpLyr	WWind
25	B09	Evolve	Elect	Chill
26	B10	TX802 Beauty	SpLyr	Piano
27	B11	Dream Shuffle	Rock	Top40
28	B12	Thrust	Jazz	Smoth
29	B13	Wash Away	Elect	Tekno
30	B14	Zimbabwe	R&B	HipHp
31	B15	Multi-Cultural	World	Ethnc
32	B16	Vapor Grotto	FX	Soft
33	C01	Mince	Elect	Tekno
34	C02	Mystery Island	Elect	Chill
35	C03	Strummin'&Hummin'	Rock	Cntry
36	C04	Water Hopper	R&B	НірНр
37	C05	City Club	Elect	Trnce
38	C06	Midnight Drive	R&B	Funk
39	C07	Ground Waves AF1&2	Elect	House
40	C08	Winds & Strings	SpLyr	WWind
41	C09	Cold Space	Elect	Chill
42	C10	Yearn to see You	SpLyr	Synth
43	C11	Urban Shuffle	Rock	Clsic
44	C12	Film Noir	Jazz	Swing
45	C13	Rapid-Fire	Elect	Tekno
46	C14	Soul Walk	R&B	НірНр
47	C15	2 Guitars for Mrs R	World	Latin
48	C16	Harmony of Spirit	FX	Seq
49	D01	Robo-Hop	Elect	Tekno
50	D02	Epic Story	Elect	Chill
51	D02	Minor Mood	Rock	Balad
52	D04	Insect Cage	R&B	Modrn
53	D05	MainRoom Trance	Elect	Trnce
54	D05	Clavi Jam	R&B	Funk
55	D07	Hot House Funk	Elect	House
56	D07	Commander		-
57		Mad Scientist	SpLyr	Symph
	D09		Elect	Chill
58	D10	Geiger Synth Bass	SpLyr	Bass Tan 40
59	D11	80's Drummer	Rock	Top40
60	D12	Acid Club	Jazz	Club
61	D13	Elementz	Elect	Tekno
62	D14	Santur Funk	R&B	HipHp
63	D15	Afro Pop	World	Ethnc
64	D16	Sprinkler	FX	Soft

Nun	nber	Performance Name	Perf. Category	Subcategory
65	E01	Nanovectors	Elect	Tekno
66	E02	Four Dimensions	Elect	Chill
67	E03	Auto Ballad	Rock	Balad
68	E04	We Were Kings	R&B	НірНр
69	E05	Body Slammer	Elect	Trnce
70	E06	Hold On a Minute	R&B	Clsic
71	E07	Pulsing Colors	Elect	House
72	E08	Dreamscape	SpLyr	Symph
73	E09	Psychedelic Dreamz	Elect	Chill
74	E10	Worship Center	SpLyr	Organ
75	E11	Rockin' the Country	Rock	Cntry
76	E12	Night Cruiser	Jazz	Smoth
77	E13	Angry Machines	Elect	Tekno
78	E14	Shredder	R&B	Modrn
79	E15	Two Hands of Latin	World	Latin
80	E16	Meeting Point	FX	Seq
81	F01	Giant Robots	Elect	Tekno
82	F02	Snake Charmer AF1&2	Elect	Chill
83	F03 F04	Snake Eyes Scissors	Rock R&B	Film Modrn
85	F05	Strobe Lighterz	Elect	Trnce
86	F06	Funky Finger	R&B	Funk
87	F07	Planet Quaker	Elect	D&B
88	F08	Semi Finale	SpLyr	Symph
89	F09	Electric Sheep	Elect	Chill
90	F10	Gimme A Beat!	SpLyr	Synth
91	F11	Into The Sunset	Rock	Balad
92	F12	Sunset Horn	Jazz	Swing
93	F13	Yamatronic	Elect	Tekno
94	F14	Cairo	R&B	НірНр
95	F15	Bellydancer	World	Ethnc
96	F16	Arianes Nightwalk	FX	Seq
97	G01	What is he doing?	Elect	Tekno
98	G02	Doom Steps	Elect	Chill
99	G03	Open The Door	Rock	Clsic
100	G04	Electro Hop	R&B	НірНр
101	G05	Build em Up	Elect	Trnce
102	G06	Funk Jam	R&B	Funk
103	G07	Funk Nasty	Elect	House
104	G08	Harp/Piccolo	SpLyr	WWind
105	G09	Traumzeit	Elect	Chill
106	G10	Silent Spheres	SpLyr	Pad
107	G11	New Grunge	Rock	Hard
108	G12	Smooth It Over	Jazz	Smoth
109	G13 G14	Electric Monkeys Thunderous Wurli	Elect R&B	Tekno HipHp
111	G15	Alma	World	Latin
112	G16	Abyss of the Sea	FX	Seq
113	H01	Tollhouse	Elect	Tekno
114	H02	Auto Running	Elect	Chill
115	H03	Sunny Beaches	Rock	Clsic
116	H04	Poppin' Fresh	R&B	НірНр
117	H05	TranceFormer	Elect	Trnce
118	H06	Talk Show Band	R&B	Funk
119	H07	Confyooshus	Elect	House
120	H08	The Birth Of Life	SpLyr	Symph
121	H09	Poppyhanger	Elect	Chill
122	H10	Stokholm Mafia	SpLyr	Synth
123	H11	Rule The Earth	Rock	Clsic
124	H12	Swingin' Organ Club	Jazz	Swing
125	H13	Electro Club	Elect	Tekno
126	H14	Deep Down Club	R&B	НірНр
127	H15	Hot Sauce	World	Latin
128	H16	ARP Duo	FX	Seq

USR2 (MSB=63, LSB=65)

	<u> </u>	00, 202-00)	_	
Nui	mber	Performance Name	Category	Sub Category
1	A01	Homeward Bound	Elect	Tekno
2	A02	Nightshadows	Elect	Chill
3	A03	Free Fall	Rock	Clsic
4	A04	Bubblicious	R&B	
				Modrn
5	A05	Subway Traxx Trigger	Elect	Trnce
6	A06	Soulful EP Player	R&B	Funk
7	A07	Dub City	Elect	D&B
8	A08	Strings/FrenchHorns	SpLyr	Symph
9	A09	White Sand Dub	Elect	Chill
10	A10	Angel Pad	SpLyr	Pad
11	A11	Austin City Blues	Rock	Clsic
12	A12	Clavi 70's 1	Jazz	JzFnk
13	A13	Atomic Bouncer	Elect	Tekno
14	A14	Slow and Low	R&B	НірНр
15	A15	Japan Festival	World	Ethno
16	A16	Eighties Dreams	FX	Seq
17	B01	Glowing Socks	Elect	Tekno
18	B02	Chilltronika	Elect	Chill
19	B03	Love Her Crazily	Rock	Clsic
20	B04	East Sider	R&B	HipHp
21	B05	Magic Spell	Elect	Trnce
22	B06	Funky Funny Afro	R&B	Funk
23	B07	Deep House 1	Elect	House
24	B08	Epic Orchestra	SpLyr	Symph
25	B09	Night Walk	Elect	Chill
26	B10	American Beauty	SpLyr	Piano
		,		
27	B11	Whole Lotta 8ths	Rock	Hard
28	B12	Jazz Lounge	Jazz	Swing
29	B13	Synthlines	Elect	Tekno
30	B14	Schmusin'	R&B	Modrn
31	B15	Pass the Naan	World	Ethnc
32	B16		FX	
		Cloudy Bay		Seq
33	C01	Magnetic Fields	Elect	Tekno
34	C02	Just Relax	Elect	Chill
35	C03	Drummers of Tokyo	Rock	Top40
36	C04	Don't Look!	R&B	Modrn
37	C05	Funfair	Elect	Trnce
38	C06	Worship	R&B	Clsic
39	C07	Buttoned Down	Elect	Chill
40	C08	Trumpet Concert	SpLyr	Brass
41	C09	Sneaking Diamonds	Elect	Chill
42	C10	2 Manuals	SpLyr	Organ
43				
	C11	Classic Shuffle Rock	Rock	Clsic
44	C12	Blues Organ Trio	Jazz	Swing
45	C13	Plutonium Freezer	Elect	Tekno
46	C14	Clubba Hop	R&B	НірНр
47	C15	Latin 4 Beginners	World	Latin
48	C16	Fountain	FX	Soft
49	D01	Lighthouse	Elect	Tekno
50	D02	Gentle Chillgroove	Elect	Chill
51	D03	Dark Continent	Rock	Clsic
52	D04	Hip Hop Orchestra	R&B	НірНр
53	D05	Cosmic Trance	Elect	Trnce
54	D06	Hot E.P. Noodles	R&B	Funk
55	D07	Inner Wind	Elect	Chill
56	D08	String Accompaniment	SpLyr	Piano
57	D09	Electric Mystery	Elect	Chill
58	D10	Lake Pad	SpLyr	Pad
59	D11	Andalucia Wind	Rock	Film
60	D12	Waltzing Quartet	Jazz	Swing
61	D13	Purple Stone	Elect	Tekno
62	D14	Yah-Yo-Jah	R&B	НірНр
63	D15	Piano Latino	World	Latin
64	D16	Ice Pizz	FX	Seq

Maria	nhau	Doufoumones Nome	Cotomoru	Cub Catagoni
	nber	Performance Name	Category	Sub Category
65	E01	Cool Box	Elect	Tekno
66	E02	Indian Xperience	Elect	Chill
67	E03	60s Border Town	Rock	Clsic
68	E04	Southern Rap Cat	R&B	HipHp
69	E05	Distorted Dreamz	Elect	Trnce
70	E06	Analog Power	R&B	Funk
71	E07	Semar Dub	Elect	Chill
72	E08	Yamaha Concerto	SpLyr	Symph
73	E09	Piano Electro	Elect	Chill
74	E10	Crying Scene	SpLyr	Pad
75	E11	Lava Rhythm	FX	Seq
76	E12	Bebop Trio	Jazz	Swing
77	E13	Pursuer	Elect	Tekno
78	E14	The Jammin Hood	R&B	HipHp
79	E15	Kogarashi	FX	Soft
80	E16	Sands of Time	FX	Soft
81	F01	DRY-Wash	Elect	Tekno
82	F02	Chilly Dreams	Elect	Chill
83	F03	Piano Boogie	Rock	Clsic
84	F04	Acid Shuffle	R&B	HipHp
85	F05	Sweet Peaches	Elect	Trnce
86	F06	GarageHopTrumpetBoi	R&B	Funk
	F07	Second Breakfast		Chill
87			Elect	
88	F08	Baroque Ensemble	SpLyr	Symph
89	F09	Wet Reflected Lights	Elect	Chill
90	F10	Full Monty	SpLyr	Organ
91	F11	Secret Film	FX	Seq
92	F12	Auto Funk 2	Jazz	JzFnk
93	F13	Welder	Elect	Tekno
94	F14	The Duece	R&B	HipHp
95	F15	Raging Waves	FX	Seq
96	F16	Space Gallery	FX	Soft
97	G01	Between the Lines	Elect	Tekno
98	G02	Fata Morgana	Elect	Chill
99	G03	Echo Park Rock	Rock	Balad
100	G04	Casbian Nights	R&B	HipHp
	G05		Elect	
101		Trance Vision		Trnce
102	G06	Organ Cruise	R&B	-
103	G07	Chilln Keys	Elect	Chill
104	G08	Fairy Tale	SpLyr	Strng
105	G09	Chill Performer	Elect	Chill
106	G10	Creepn Worm	SpLyr	Pad
107	G11	Java Winds	FX	Seq
108	G12	Late Show	Jazz	Swing
109	G13	Elektrik Arcade	Elect	Tekno
110	G14	4rims & a Microphone	R&B	НірНр
111	G15	Sample & Hold	FX	Seq
112	G16	Complex Beauty	FX	Soft
113	H01	Cool Breakz	Elect	Chill
114	H02	Bacteria	Elect	Chill
115	H03	Altered States	Rock	Hard
	H04		R&B	
116		Lurch Chart Brooker		HipHp
117	H05	Chart Breaker	Elect	Trnce
118	H06	Funky Jump	R&B	Funk
119	H07	Peanut Butter Slices	Elect	Chill
120	H08	Fugue in D Minor	SpLyr	Symph
121	H09	Hand Mates	Elect	Chill
122	H10	Green Oasis	SpLyr	Pad
123	H11	Snow na Oto	FX	Seq
124	H12	Jazz Vibe	Jazz	Swing
125	H13	Heart Breakz	Elect	Trnce
126	H14	Neighbahood	R&B	НірНр
127	H15	Teatime	FX	Seq
128	H16	Falling Monks	FX	Soft
0			1	

Master Assign List

Master No.	Master Name	Mode	Bank Name	Program Number
1	MOX Flash	Performance	User1	5
2	Natural Grand S6	Voice	Pre9	1
3	Arched Top	Voice	Pre9	35
4	The Jammin Hood	Performance	User2	78
5	Altered States	Performance	User2	115
6	Rule The Earth	Performance	User1	123
7	Tremolo Section	Voice	Pre9	53
8	[Demo Song 1]	Song		1
9	Jazz Lounge	Performance	User2	28
10	Trance Vision	Performance	User2	101
11	Buttoned Down	Performance	User2	39
12	Open The Door	Performance	User1	99
13	GarageHopTrumpetBoi	Performance	User2	86
14	Commander	Performance	User1	56
15	Fountain	Performance	User2	48
16	Lurch	Performance	User2	116
17	Piano Electro	Performance	User2	73
18	French Horn Section2	Voice	Pre9	63
19	Pass the Naan	Performance	User2	31
20	Big Watches	Performance	User1	19
21	Swingin' Organ Club	Performance	User1	124
22	Clavi Touch Wah	Voice	Pre9	8
23	Vx Dark Bars	Voice	Pre9	13
24	[Demo Song 2]	Song		2
25	Scrap	Performance	User1	17
26	Drummers of Tokyo	Performance	User2	35
27	Rapid-Fire	Performance	User1	45
28	Berlin Dreamz	Voice	Pre9	109
29	Indian Xperience	Performance	User2	66
30	Sands of Time	Performance	User2	80
31	Recreation	Performance	User1	9
32	Illest Hip Hop Kit	Voice	PRD	68
33	Pulsing Colors	Performance	User1	71
34	Natural Wurli			
		Voice	Pre1	45
35	On my Way to UK	Voice	Pre7	105
36	Sick!	Performance	User1	20
37	Synth Power	Performance	User1	11
38	Prec Amped AF1	Voice	Pre3	27
39	Cello Duo AF1	Voice	Pre4	6
40	[Demo Song 3]	Song		3
41	Scissors	Performance	User1	84
42	Psychedelic Dreamz	Performance	User1	73
43	Dance Party	Performance	User1	21
44	FullDraw/CVibrato	Voice	Pre1	104
45	Austin City Blues	Performance	User2	11
46	Dreamscape	Performance	User1	72
47	Harmony of Spirit	Performance	User1	48
48	Casbian Nights	Performance	User2	100
49	Water Hopper	Performance	User1	36
50	Full Tine	Voice	Pre1	52
51	Simple Arp	Voice	Pre8	8
52	Robo-Hop	Performance	User1	49
53	BackStreet Jammer	Performance	User1	22
54	Crunched Up 376	Voice	Pre2	111
	,	-		
55	Almighty	Voice	Pre4	12
56	[Demo Pattern 1]	Pattern	Line and	1
57	Film Noir	Performance	User1	44
58	Brachial Wobbling	Performance	User1	1
59	Snake Charmer AF1&2	Performance	User1	82
60	Dynamic Brass AF1&2	Voice	Pre4	97
61	Acid Club	Performance	User1	60
62	Trumpet Concert	Performance	User2	40
63	Flying Rhythm Bars	Voice	Pre1	128
64	Auto Ballad	Performance	User1	67

Master No.	Master Name	Mode	Bank Name	Program Number
65	Chilltronika	Performance	User2	18
66	CP 1979	Voice	Pre1	19
67	Vowel Pad	Voice	Pre6	27
68	Slow and Low	Performance	User2	14
69	Echo Park Rock	Performance	User2	99
70	Army Bass	Voice	Pre3	117
71	Sweet Oboe Legato	Voice	Pre5	21
72 73	[Demo Pattern 2]	Pattern		12
74	Swing Electric Heart Breakz	Performance Performance	User1 User2	125
75	Mince	Performance	User1	33
76	On Road AS1	Voice	Pre1	91
77	Talk Show Band	Performance	User1	118
78	Kogarashi	Performance	User2	79
79	Sample & Hold	Performance	User2	111
80	Multi-Cultural	Performance	User1	31
81	Arianes Nightwalk	Performance	User1	96
82	Vintage'74	Voice	Pre1	22
83	Dark Modulation Pad	Voice	Pre5	117
84	Yah-Yo-Jah	Performance	User2	62
85	Piano Boogie	Performance	User2	83
86	Mute & Slide Vel	Voice	Pre2	61
87	Violin Solo 2 AF1	Voice	Pre4	2
88	[Demo Pattern 3]	Pattern		3
89	Hold On a Minute	Performance	User1	70
90	Planet Quaker	Performance	User1	87
91	Electro Club	Performance	User1	125
92	Big Syn Into The Sunset	Voice Performance	Pre4	91
93	Oboe Soloist	Performance	User1 User1	24
95	Vapor Grotto	Performance	User1	32
96	Sunny Beaches	Performance	User1	115
97	Insect Cage	Performance	User1	52
98	1968	Voice	Pre1	18
99	Catching Wild Horses	Voice	Pre6	59
100	Epic Story	Performance	User1	50
101	Love Her Crazily	Performance	User2	19
102	Voodooman	Voice	Pre2	126
103	Velo Growl Legato	Voice	Pre5	10
104	Soulful EP Player	Performance	User2	6
105	Blues Organ Trio	Performance	User2	44
106	Funfair	Performance	User2	37
107	Magic Spell	Performance	User2	21
108	Panther	Voice	Pre1	119
109	Funky Finger	Performance	User1	86
110	Sprinkler	Performance	User1	64
111	Snow na Oto	Performance	User2	123
112	Bellydancer	Performance	User1	95
113	Dream Shuffle	Performance	User1	27
114	Contempo Pearls	Voice Voice	Pre1 Pre6	35 37
116	Poppin' Fresh	Performance	User1	116
117	Piano Latino	Performance	User2	63
118	Moon Bass	Voice	Pre3	57
119	Warm Big	Voice	Pre4	45
120	Funky Jump	Performance	User2	118
121	2 Guitars for Mrs R	Performance	User1	47
122	City Club	Performance	User1	37
123	Angry Machines	Performance	User1	77
124	Ob Soft	Voice	Pre4	127
125	Sneaking Diamonds	Performance	User2	41
126	Winds & Strings	Performance	User1	40
127	Thawing	Performance	User1	2
128	Hot E.P. Noodles	Performance	User2	54

Arpeggio Type List

General Voice types which are most suitable for the respective Arpeggio Types are listed in the "Voice Type" column. Among these, the ones in quotation marks are specific Voices actually provided on the MOXF6/MOXF8. Also, for Arpeggio Types belonging to the "Ontr" Category (pages 94 – 96), information about data (Control Change or Pitch Bend) programmed into the respective Arpeggio Types is listed in the "Voice Type" column. For Arpeggio Types programmed with Control Change data, the Control Change numbers are listed accordingly. For Arpeggio Types programmed with Pitch Bend data, Pitch Bend Range information is listed accordingly.

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Rock	1	MA_70s Rock _ES	4/4	2	130			Acoustic Piano
ApKb	Rock	2	MB_70s Rock _ES	4/4	1	130			:
ApKb	Rock	3	MC_70s Rock	4/4	2	130			:
ApKb	Rock	4	MD_70s Rock	4/4	4	130			:
ApKb ApKb	Rock Rock	5 6	FA_70s Rock FB_70s Rock _ES	4/4	1	130 130			:
ApKb	Rock	7	FC_70s Rock _ES	4/4	2	130			:
ApKb	Rock	8	MA_Rockn Pf	4/4	4	130			:
ApKb	Rock	9	MA_Rock & Roll_XS	4/4	4	172			:
ApKb	Rock	10	MB_Rock & Roll _XS	4/4	4	172			
ApKb	Rock	11	MC_Rock & Roll _XS	4/4	4	172			:
ApKb	Rock	12	FA_Rock & Roll _XS	4/4	1	172			:
ApKb ApKb	Rock Rock	13 14	FB_Rock & Roll _XS FC_Rock & Roll _XS	4/4	1	172 172			:
ApKb	Rock	15	BA Rock & Roll XS	4/4	1	172			:
ApKb	Rock	16	EA_Rock & Roll _XS	4/4	5	172			:
ApKb	Rock	17	EB_Rock & Roll _XS	4/4	6	172			:
ApKb	Rock	18	MA_ProgresRock2 _XS	4/4	4	120			Electric Piano
ApKb	Rock	19	MB_ProgresRock2 _XS	4/4	4	120			:
ApKb	Rock	20	MC_ProgresRock2 _XS	4/4	4	120			:
ApKb	Rock	21	FA_ProgresRock2 _XS	4/4	1	120			:
ApKb ApKb	Rock Rock	22	FB_ProgresRock2 _XS FC ProgresRock2 XS	4/4	1	120 120			:
ApKb	Rock	24	BA ProgresRock2 XS	4/4	1	120			:
ApKb	Rock	25	MA_ProgresRock2 _ES	4/4	4	120			:
ApKb	Rock	26	MB_ProgresRock2 _ES	4/4	4	120			:
ApKb	Rock	27	MC_ProgresRock2 _ES	4/4	4	120			:
ApKb	Rock	28	FA_ProgresRock2 _ES	4/4	1	120			:
ApKb	Rock	29	FB_ProgresRock2 _ES	4/4	1	120			:
ApKb	Rock	30 31	FC_ProgresRock2 _ES BA_ProgresRock2 _ES	4/4	1	120 120			:
ApKb ApKb	Rock PopRk	32	MA_Cool 8Beat _XS	4/4	2	100			:
ApKb	PopRk	33	MB Cool 8Beat XS	4/4	2	100			:
ApKb	PopRk	34	MC_Cool 8Beat _XS	4/4	2	100			:
ApKb	PopRk	35	FA_Cool 8Beat _XS	4/4	1	100			:
ApKb	PopRk	36	FB_Cool 8Beat _XS	4/4	1	100			:
ApKb	PopRk	37	FC_Cool 8Beat _XS	4/4	1	100			:
ApKb	PopRk	38	BA_Cool 8Beat _XS	4/4	1	100			:
ApKb ApKb	PopRk PopRk	39 40	EA_Cool 8Beat _XS EB_Cool 8Beat _XS	4/4	4	100			:
ApKb	PopRk	41	MA 8Beat Basic XS	4/4	4	120			:
ApKb	PopRk	42	MB_8Beat Basic _XS	4/4	4	120			:
ApKb	PopRk	43	MC_8Beat Basic _XS	4/4	4	120			:
ApKb	PopRk	44	FA_8Beat Basic _XS	4/4	1	120			:
ApKb	PopRk	45	FB_8Beat Basic _XS	4/4	1	120			:
ApKb	PopRk	46	FC_8Beat Basic _XS	4/4	1	120			:
ApKb ApKb	PopRk PopRk	47	BA_8Beat Basic _XS MA_8Beat Basic _ES	4/4	4	120 120			:
ApKb	PopRk	49	MB 8Beat Basic ES	4/4	4	120			
ApKb	PopRk	50	MC_8Beat Basic _ES	4/4	4	120			:
ApKb	PopRk	51	FA_8Beat Basic _ES	4/4	1	120			:
ApKb	PopRk	52	FB_8Beat Basic _ES	4/4	1	120			:
ApKb	PopRk	53	FC_8Beat Basic _ES	4/4	1	120			:
ApKb	PopRk	54	BA_8Beat Basic _ES	4/4	1	120			i :
ApKb ApKb	PopRk PopRk	55 56	MA_BritRockPop _XS MB_BritRockPop _XS	4/4	4	123 123			Acoustic Piano
ApKb	PopRk	57	MC BritRockPop XS	4/4	4	123			:
ApKb	PopRk	58	FA_BritRockPop _XS	4/4	1	123			:
ApKb	PopRk	59	FB_BritRockPop _XS	4/4	1	123			:
ApKb	PopRk	60	FC_BritRockPop _XS	4/4	1	123			:
ApKb	PopRk	61	BA_BritRockPop _XS	4/4	1	123			:
ApKb	PopRk	62	EA_BritRockPop _XS	4/4	6	123			:
ApKb	PopRk	63	MA_60sVintagePop_XS	4/4	4	132			:
ApKb ApKb	PopRk PopRk	64 65	MB_60sVintagePop _XS MC_60sVintagePop _XS	4/4	4	132 132			:
ApKb	PopRk	66	FA_60sVintagePop_XS	4/4	1	132			:
ApKb	PopRk	67	FB_60sVintagePop_XS	4/4	1	132			:
ApKb	PopRk	68	FC_60sVintagePop _XS	4/4	1	132			:
ApKb	PopRk	69	BA_60sVintagePop _XS	4/4	1	132			:
ApKb	PopRk	70	EA_60sVintagePop_XS	4/4	2	132			:
ApKb	PopRk	71	MA_60sChartSwing_XS	4/4	4	123			:
ApKb ApKb	PopRk PopRk	72 73	MB_60sChartSwing _XS MC_60sChartSwing _XS	4/4	4	123 123			:
ApKb	PopRk	74	FA_60sChartSwing _XS	4/4	1	123			:
ApKb	PopRk	75	FB_60sChartSwing _XS	4/4	1	123			:
ApKb	PopRk	76	FC_60sChartSwing _XS	4/4	1	123			:
ApKb	PopRk	77	BA_60sChartSwing _XS	4/4	1	123			:
ApKb	PopRk	78	EA_60sChartSwing _XS	4/4	4	123			:
ApKb	PopRk	79	MA_16BeatBasic1_XS	4/4	4	90			Electric Piano
ApKb	PopRk	80	MB_16BeatBasic1_XS	4 / 4	4	90			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	PopRk	81	MC_16BeatBasic1 _XS	4/4	4	90			Electric Piano
ApKb	PopRk	82	FA_16BeatBasic1_XS	4/4	1	90			:
ApKb	PopRk	83	FB_16BeatBasic1_XS	4/4	1	90			:
ApKb ApKb	PopRk PopRk	84 85	FC_16BeatBasic1_XS BA_16BeatBasic1_XS	4/4	1	90 90			:
ApKb	PopRk	86	MA 16BeatBasic1 ES	4/4	4	90			:
ApKb	PopRk	87	MB_16BeatBasic1_ES	4/4	4	90			:
ApKb	PopRk	88	MC_16BeatBasic1 _ES	4/4	4	90			:
ApKb	PopRk	89	FA_16BeatBasic1_ES	4/4	1	90			:
ApKb	PopRk	90	FB_16BeatBasic1 _ES	4/4	1	90			:
ApKb	PopRk	91	FC_16BeatBasic1 _ES	4/4	1	90			:
ApKb	PopRk	92	BA_16BeatBasic1 _ES	4/4	1	90			:
ApKb	PopRk	93	MA_16BeatBasic2 _XS	4/4	4	77			:
ApKb	PopRk	94	MB_16BeatBasic2 _XS	4/4	4	77			:
ApKb	PopRk	95	MC_16BeatBasic2 _XS	4/4	4	77			:
ApKb ApKb	PopRk PopRk	96 97	FA_16BeatBasic2 _XS FB_16BeatBasic2 _XS	4/4	1	77 77			:
ApKb	PopRk	98	FC 16BeatBasic2 XS	4/4	1	77			:
ApKb	PopRk	99	BA_16BeatBasic2_XS	4/4	1	77			:
ApKb	PopRk	100	MA_16BeatBasic2 _ES	4/4	4	77			:
ApKb	PopRk	101	MB_16BeatBasic2 _ES	4/4	4	77			:
ApKb	PopRk	102	MC_16BeatBasic2 _ES	4/4	4	77			:
ApKb	PopRk	103	FA_16BeatBasic2 _ES	4/4	1	77			:
ApKb	PopRk	104	FB_16BeatBasic2 _ES	4/4	1	77			:
ApKb	PopRk	105	FC_16BeatBasic2 _ES	4/4	1	77			:
ApKb	PopRk	106	BA_16BeatBasic2 _ES	4/4	1	77			1
ApKb	PopRk	107	MA_16Beat Pop 1 _XS	4/4	4	103			:
ApKb	PopRk	108	MB_16Beat Pop 1 _XS	4/4	4	103			:
ApKb	PopRk	109	MC_16Beat Pop 1 _XS	4/4	4	103			:
ApKb AnKh	PopRk PopRk	110	FA_16Beat Pop 1 _XS FB 16Beat Pop 1 XS	4/4	1	103			:
ApKb ApKb	PopRk	112	FB_16Beat Pop 1 _XS FC_16Beat Pop 1 _XS	4/4	1	103			:
ApKb	PopRk	113	BA_16Beat Pop 1 _XS	4/4	1	103			:
ApKb	PopRk	114	MA_16Beat Pop 1 _ES	4/4	4	103			:
ApKb	PopRk	115	MB_16Beat Pop 1 _ES	4/4	4	103			:
ApKb	PopRk	116	MC_16Beat Pop 1 _ES	4/4	4	103			:
ApKb	PopRk	117	FA_16Beat Pop 1 _ES	4/4	1	103			:
ApKb	PopRk	118	FB_16Beat Pop 1 _ES	4/4	1	103			:
ApKb	PopRk	119	FC_16Beat Pop 1 _ES	4/4	1	103			:
ApKb	PopRk	120	BA_16Beat Pop 1 _ES	4/4	1	103			:
ApKb	PopRk	121	MA_16Beat Pop 2 _XS	4/4	4	94			Acoustic Piano
ApKb	PopRk	122	MB_16Beat Pop 2 _XS	4/4	4	94			:
ApKb	PopRk	123 124	MC_16Beat Pop 2 _XS FA 16Beat Pop 2 XS	4/4	4	94			:
ApKb ApKb	PopRk PopRk	125	FB_16Beat Pop 2 _XS	4/4	1	94 94			:
ApKb	PopRk	126	FC 16Beat Pop 2 XS	4/4	1	94			:
ApKb	PopRk	127	BA_16Beat Pop 2 _XS	4/4	1	94			:
ApKb	PopRk	128	MA_16Beat Pop 2 _ES	4/4	4	94			:
ApKb	PopRk	129	MB_16Beat Pop 2 _ES	4/4	4	94			:
ApKb	PopRk	130	MC_16Beat Pop 2 _ES	4/4	4	94			:
ApKb	PopRk	131	FA_16Beat Pop 2 _ES	4/4	1	94			:
ApKb	PopRk	132	FB_16Beat Pop 2 _ES	4/4	1	94			:
ApKb	PopRk	133	FC_16Beat Pop 2 _ES	4/4	1	94			:
ApKb	PopRk	134	BA_16Beat Pop 2 _ES	4/4	1	94			:
ApKb ApKb	PopRk PopRk	135 136	MC1_Piano Club MD1_Piano Club	4/4	1	96 96			:
ApKb	PopRk	137	IA1_Piano Club	4/4	1	96			:
ApKb	PopRk	138	MD2_Piano Club	4/4	2	96			:
ApKb	PopRk	139	IA2_Piano Club	4/4	2	96			:
ApKb	PopRk	140	MC3_Piano Club	4/4	2	96			:
ApKb	PopRk	141	IA3_Piano Club	4/4	2	96			:
ApKb	PopRk	142	MB1_Analog Pop	4/4	2	93			Electric Piano
ApKb	PopRk	143	MC2_Analog Pop	4/4	2	93			:
ApKb	PopRk	144	IA2_Analog Pop	4/4	1	93			:
ApKb	PopRk	145	MA_6/8 Pop _XS	4/4	4	100			:
ApKb	PopRk	146	MB_6/8 Pop _XS	4/4	4	100			:
ApKb	PopRk	147	MC_6/8 Pop_XS	4/4	4	100			:
ApKb ApKb	PopRk PopRk	148 149	FA_6/8 Pop _XS FB_6/8 Pop _XS	4/4	1	100			:
ApKb	PopRk	150	FC_6/8 Pop _XS	4/4	1	100			:
ApKb	PopRk	151	BA_6/8 Pop _XS	4/4	1	100			:
ApKb	PopRk	152	MA_6/8 Pop _ES	4/4	4	100			:
ApKb	PopRk	153	MB_6/8 Pop _ES	4/4	4	100			:
ApKb	PopRk	154	MC_6/8 Pop _ES	4/4	4	100			:
ApKb	PopRk	155	FA_6/8 Pop _ES	4/4	1	100			:
ApKb	PopRk	156	FB_6/8 Pop _ES	4/4	1	100			:
	PopRk	157	FC_6/8 Pop _ES	4/4	1	100			:
ApKb					. — —	. —	1		
ApKb ApKb	PopRk	158	BA_6/8 Pop _ES	4/4	1	100			:
	PopRk Balad Balad	158 159 160	BA_6/8 Pop _ES MA_Unplugged 1 _XS MB_Unplugged 1 _XS	4/4	4 4	100 120 120			: Acoustic Piano

ApKb	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
יייושיי	Balad	161	MC_Unplugged 1 _XS	4/4	4	120			Acoustic Piano
ApKb	Balad	162	FA_Unplugged 1 _XS	4/4	1	120			:
ApKb ApKb	Balad Balad	163 164	FB_Unplugged 1 _XS FC_Unplugged 1 _XS	4/4	1	120 120			:
ApKb	Balad	165	BA_Unplugged 1 _XS	4/4	1	120			<u> </u>
ApKb	Balad	166	MA_Unplugged 3 _XS	4/4	4	113			:
ApKb	Balad	167	MB_Unplugged 3 _XS	4/4	4	113			:
ApKb	Balad	168	MC_Unplugged 3 _XS	4/4	4	113			:
ApKb ApKb	Balad	169	FA_Unplugged 3 _XS	4/4	1	113			:
ApKb	Balad Balad	170 171	FB_Unplugged 3 _XS FC_Unplugged 3 _XS	4/4	1	113			:
ApKb	Balad	172	BA_Unplugged 3 _XS	4/4	1	113			<u> </u>
ApKb	Balad	173	MA_Unplugged 3 _ES	4/4	4	113			:
ApKb	Balad	174	MB_Unplugged 3 _ES	4/4	4	113			:
ApKb	Balad	175	MC_Unplugged 3 _ES	4/4	4	113			:
ApKb	Balad	176	FA_Unplugged 3 _ES	4 / 4	1	113			:
ApKb	Balad	177	FB_Unplugged 3 _ES	4/4	1	113			<u> </u>
ApKb	Balad	178	FC_Unplugged 3 _ES	4/4	1	113			:
ApKb ApKb	Balad Balad	179 180	BA_Unplugged 3 _ES MA_EP Ballad_XS	4/4	1 2	113 60			: Electric Piano
ApKb	Balad	181	MB EP Ballad XS	4/4	2	60			Electric Fiano
ApKb	Balad	182	MC_EP Ballad _XS	4/4	2	60			:
ApKb	Balad	183	FA_EP Ballad _XS	4/4	1	60			:
ApKb	Balad	184	FB_EP Ballad _XS	4/4	1	60			:
ApKb	Balad	185	FC_EP Ballad _XS	4/4	1	60			:
ApKb	Balad	186	BA_EP Ballad _XS	4/4	1	60			:
ApKb	Balad	187	EA_EP Ballad _XS	4/4	4	60			:
ApKb	Balad	188	EB_EP Ballad _XS	4/4	4	60			.: Acquetic Diano
ApKb	Balad Balad	189 190	MA1_8Beat Slow _XS MB1_8Beat Slow XS	4/4	4	78 78			Acoustic Piano
ApKb ApKb	Balad	190	MB1_8Beat Slow _XS MC1_8Beat Slow _XS	4/4	4	78 78			:
ApKb	Balad	192	FA1 8Beat Slow XS	4/4	1	78			:
ApKb	Balad	193	FB1 8Beat Slow XS	4/4	1	78			:
ApKb	Balad	194	FC1_8Beat Slow _XS	4/4	1	78			:
ApKb	Balad	195	BA1_8Beat Slow _XS	4/4	1	78			:
ApKb	Balad	196	MA1_8Beat Slow _ES	4/4	4	78			:
ApKb	Balad	197	MB1_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Balad	198	MC1_8Beat Slow _ES	4 / 4	4	78			:
ApKb	Balad	199	FA1_8Beat Slow _ES	4/4	1	78			:
ApKb	Balad Balad	200	FB1_8Beat Slow _ES FC1_8Beat Slow _ES	4/4	1	78 78			:
ApKb ApKb	Balad	201	BA1 8Beat Slow ES	4/4	1	78			:
ApKb	Balad	203	MA2_8Beat Slow _XS	4/4	4	78			Electric Piano
ApKb	Balad	204	MB2_8Beat Slow _XS	4/4	4	78			:
ApKb	Balad	205	MC2_8Beat Slow _XS	4 / 4	4	78			:
ApKb	Balad	206	FA2_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Balad	207	FB2_8Beat Slow _XS	4 / 4	1	78			:
ApKb	Balad	208	FC2_8Beat Slow _XS	4/4	1	78			:
ApKb	Balad	209	BA2_8Beat Slow _XS		1				
ApKb			1440 OD 101 FO	4/4		78			:
	Balad	210	MA2_8Beat Slow_ES	4/4	4	78			:
ApKb	Balad	210 211	MB2_8Beat Slow _ES	4/4	4	78 78			:
ApKb ApKb		210		4/4 4/4 4/4	4 4 4	78			:
ApKb	Balad Balad	210 211 212	MB2_8Beat Slow _ES MC2_8Beat Slow _ES	4/4	4	78 78 78			:
ApKb ApKb ApKb	Balad Balad Balad	210 211 212 213	MB2_8Beat Slow _ES MC2_8Beat Slow _ES FA2_8Beat Slow _ES	4/4 4/4 4/4 4/4	4 4 4 1	78 78 78 78			: : : : : : : : : : : : : : : : : : : :
ApKb ApKb ApKb ApKb	Balad Balad Balad Balad	210 211 212 213 214	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES	4/4 4/4 4/4 4/4 4/4	4 4 4 1	78 78 78 78 78			:
ApKb ApKb ApKb ApKb ApKb	Balad Balad Balad Balad Balad	210 211 212 213 214 215	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 4	78 78 78 78 78 78			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_6Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MB_8Beat Slow_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4	78 78 78 78 78 78 78 78 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slow_XS MG_8Beat Slow_XS MC_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4	78 78 78 78 78 78 78 78 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MB_8Beat Slot_XS MC_8Beat Soft_XS FA_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 4 4 4	78 78 78 78 78 78 78 100 100 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slot_XS MC_8Beat Slot_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FB_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 4 4 4 1	78 78 78 78 78 78 78 78 100 100 100 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1 1	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slot_XS MC_8Beat Slot_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FB_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 4 4 4 1	78 78 78 78 78 78 78 78 100 100 100 100			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slow_ES MC_8Beat Slow_ES FA_8Beat Slow_ES BA2_8Beat Slow_ES MC_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1 1 1	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100			
ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FC_8Beat Solt_XS BA_8Beat Solt_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1 1 1 1 1 1 4 4 4 4	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100			
ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_BBeat Slot_XS MG_8Beat Slot_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 4 4 4 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Soft_XS MB_8Beat Soft_XS MC_8Beat Soft_XS FC_8Beat Soft_ES FA_8Beat Soft_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
АрКb АрКb АрКb АрКb АрКb АрКb АрКb АрКb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Soft_XS MC_8Beat Soft_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_XS BA_8Beat Soft_ES MA_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES FA_8Beat Soft_ES FA_8Beat Soft_ES FA_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FC_8Beat Soft_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
Apkb Apkb Apkb Apkb Apkb Apkb Apkb Apkb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 222 223 224 225 226 227 228 229 230	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FC_8Beat Solt_XS FC_8Beat Solt_XS FC_8Beat Solt_ES FA_8Beat Solt_ES MC_8Beat Solt_ES FA_8Beat Solt_ES FC_8Beat Solt_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
Apkb Apkb Apkb Apkb Apkb Apkb Apkb Apkb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slow_ES MA_8Beat Slow_KS MC_8Beat Slow_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_XS BA_8Beat Soft_ES MA_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES FA_8Beat Soft_ES BA_8Beat Soft_ES BA_8Beat Soft_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
Apkb Apkb Apkb Apkb Apkb Apkb Apkb Apkb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 227 228 229 230 231	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FE2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_BBeat Slow_XS MC_8Beat Slow_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_ES MA_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES FA_8Beat Soft_ES BA_8Beat Soft_ES FA_8Beat Soft_ES BA_8Beat Soft_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
АрКЬ АрКЬ АрКЬ АрКЬ АрКЬ АрКЬ АрКЬ АрКЬ	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BB42_8Beat Slow_ES BB42_8Beat Slow_ES MA_8Beat Soft_XS MB_8Beat Soft_XS MC_8Beat Soft_XS FC_8Beat Soft_XS FC_8Beat Soft_XS FC_8Beat Soft_XS FC_8Beat Soft_ES MA_8Beat Soft_ES FA_8Beat Soft_ES MB_8BEAT Soft_ES MB_8BEAT Soft_ES FA_8Beat Soft_	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
Apkb Apkb Apkb Apkb Apkb Apkb Apkb Apkb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FE2_8Beat Slow_ES FC2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Slow_ES MA_BBeat Slow_XS MC_8Beat Slow_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS BA_8Beat Soft_ES MA_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES FA_8Beat Soft_ES BA_8Beat Soft_ES FA_8Beat Soft_ES BA_8Beat Soft_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 233 234	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA3_8Beat Sl	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 233 234 235	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Soft_XS MC_8Beat Soft_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS FC_8Beat Soft_XS BA_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES MC_8Beat Soft_ES FC_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FB_8Beat Soft_ES FC_8Beat Soft_ES MA_Slowfeel MC_Slowfeel MC_Slowfeel MC_Slowfeel MC_Slowfeel FB_Slowfeel	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
АрКb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 244 255 266 275 275 286 297 297 298 298 299 290 290 290 290 290 290 290	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Solt_XS MC_8Beat Solt_XS MC_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FA_8Beat Solt_XS FC_8Beat Solt_XS FC_8Beat Solt_XS BA_8Beat Solt_ES MA_8Beat Solt_ES MC_8Beat Solt_ES MC_8Beat Solt_ES MC_8Beat Solt_ES MC_8Beat Solt_ES MC_8Beat Solt_ES FA_8Beat Solt_ES FA_8Beat Solt_ES FA_8Beat Solt_ES FA_8Beat Solt_ES FC_BBeat Solt_ES FC_BBeat Solt_ES FC_BBeat Solt_ES FC_BBeat Solt_ES FC_BBeat Solt_ES FC_BBeat Solt_ES FC_BC_SBeat Solt_ES FC_BBeat Solt_ES FC_SBeat Sol	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 238 238 238 238 239 238 239 230 231 231 232 233 234 235 237 238 239 230 230 230 230 230 230 230 230	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA3_8Beat Sl	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
ApKb ApKb ApKb ApKb ApKb ApKb ApKb ApKb	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 237 237 238 239 240 250 270 270 270 270 270 270 270 27	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES BA2_8Beat Slow_ES MA_8Beat Soft_XS MC_8Beat Soft_XS MC_8Beat Soft_XS FA_8Beat Soft_XS FA_8Beat Soft_XS FC_8Beat Soft_XS FC_8Beat Soft_XS FC_8Beat Soft_ES BA_8Beat Soft_ES MC_8Beat Soft_ES FC_8Beat Soft	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			
АрКЬ	Balad	210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 238 238 238 238 239 238 239 230 231 231 232 233 234 235 237 238 239 230 230 230 230 230 230 230 230	MB2_8Beat Slow_ES MC2_8Beat Slow_ES FA2_8Beat Slow_ES FA2_8Beat Slow_ES FB2_8Beat Slow_ES FB2_8Beat Slow_ES BA2_8Beat Slow_ES BA3_8Beat Sl	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	78 78 78 78 78 78 78 78 78 100 100 100 100 100 100 100 100 100 10			

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Balad	244	MA_16Bt Ballad1 _ES	4/4	4	75			Electric Piano
ApKb	Balad	245	MB_16Bt Ballad1 _ES	4/4	4	75			:
ApKb	Balad	246	MC_16Bt Ballad1 _ES	4/4	4	75			1
ApKb	Balad	247	FA_16Bt Ballad1 _ES	4/4	1	75			:
ApKb	Balad	248	FB_16Bt Ballad1 _ES	4/4	1	75 75			:
ApKb ApKb	Balad Balad	249 250	FC_16Bt Ballad1 _ES BA 16Bt Ballad1 ES	4/4	1	75 75			:
ApKb	HipHp	251	MA Bklyn	4/4	2	89			Acoustic Piano
ApKb	НірНр	252	MB_Bklyn	4/4	2	89			- i
ApKb	НірНр	253	MC Bklyn ES	4/4	2	89			:
ApKb	HipHp	254	MD_Bklyn	4/4	2	89			:
ApKb	HipHp	255	ME_Bklyn _ES	4/4	2	89			:
ApKb	HipHp	256	MA_HipHopEpic	4/4	2	85			:
ApKb	HipHp	257	MB_HipHopEpic _ES	4/4	2	85			:
ApKb	HipHp	258	MA_New Hip Hop _XS	4/4	2	85			Electric Piano
ApKb	HipHp	259	MB_New Hip Hop _XS	4/4	2	85			:
ApKb ApKb	HipHp HipHp	260 261	MC_New Hip Hop _XS FA_New Hip Hop _XS	4/4	1	85 85			:
ApKb	HipHp	262	FB_New Hip Hop _XS	4/4	1	85			:
ApKb	НірНр	263	FC New Hip Hop XS	4/4	1	85			:
ApKb	HipHp	264	BA_New Hip Hop _XS	4/4	1	85			:
ApKb	HipHp	265	EA_New Hip Hop _XS	4/4	3	85			:
ApKb	HipHp	266	EB_New Hip Hop _XS	4/4	3	85			1
ApKb	НірНр	267	MA1_Hip Hop 1_ES	4/4	2	105			:
ApKb	HipHp	268	MB1_Hip Hop 1 _ES	4/4	2	105			1
ApKb	НірНр	269	MC1_Hip Hop 1 _ES	4/4	2	105			:
ApKb	HipHp	270	FB1_Hip Hop 1_ES	4/4	1	105			: Harneighard
ApKb ApKb	HipHp	271	MA2_Hip Hop 1 _ES	4/4	2	105 105			Harpsichord :
ApKb	HipHp HipHp	273	MB2_Hip Hop 1 _ES MC2_Hip Hop 1 _ES	4/4	2	105			:
ApKb	Пірпр НірНр	274	FB2 Hip Hop 1 ES	4/4	1	105			:
ApKb	НірНр	275	FC_Hip Hop 2	4/4	2	94			Electric Piano
ApKb	НірНр	276	MA_Hip Reggae _XS	4/4	4	92			Acoustic Piano
ApKb	НірНр	277	MB_Hip Reggae _XS	4/4	4	92			:
ApKb	HipHp	278	MC_Hip Reggae _XS	4/4	4	92			:
ApKb	HipHp	279	FB_Hip Reggae _XS	4/4	1	92			:
ApKb	НірНр	280	MA1_ClasicHipHop	4/4	1	90			:
ApKb	HipHp	281	MB1_ClasicHipHop	4/4	1	90			:
ApKb	HipHp R&B-M	282	IA2_ClasicHipHop _ES MA_Slow & Easy _XS	4/4	2	90 72			Electric Piano
ApKb ApKb	R&B-M	284	MB_Slow & Easy _XS	4/4	4	72			:
ApKb	R&B-M	285	MC_Slow & Easy _XS	4/4	4	72			:
ApKb	R&B-M	286	FA_Slow & Easy _XS	4/4	1	72			
ApKb	R&B-M	287	FB_Slow & Easy _XS	4/4	1	72			:
ApKb	R&B-M	288	FC_Slow & Easy _XS	4/4	1	72			:
ApKb	R&B-M	289	BA_Slow & Easy _XS	4/4	1	72			:
ApKb	R&B-M	290	EA_Slow & Easy _XS	4/4	3	72			;
ApKb	R&B-M	291	EB_Slow & Easy _XS	4/4	4	72			:
ApKb	R&B-M	292	MA_Pop Shuffle1 _XS	4/4	4	94			Acoustic Piano
ApKb	R&B-M	293	MB_Pop Shuffle1 _XS	4/4	4	94 94			:
ApKb ApKb	R&B-M R&B-M	294 295	MC_Pop Shuffle1 _XS FA_Pop Shuffle1 _XS	4/4	1	94			:
ApKb	R&B-M	296	FB_Pop Shuffle1 _XS	4/4	1	94			:
ApKb	R&B-M	297	FC Pop Shuffle1 XS	4/4	1	94			:
ApKb	R&B-M	298	BA_Pop Shuffle1 _XS	4/4	1	94			:
ApKb	R&B-M	299	MA_Pop Shuffle1 _ES	4/4	4	94			:
ApKb	R&B-M	300	MB_Pop Shuffle1 _ES	4/4	4	94			:
ApKb	R&B-M	301	MC_Pop Shuffle1 _ES	4/4	4	94			:
ApKb	R&B-M	302	FA_Pop Shuffle1 _ES	4/4	1	94			:
ApKb	R&B-M	303	FB_Pop Shuffle1 _ES	4/4	1	94			:
ApKb	R&B-M	304	FC_Pop Shuffle1 _ES	4/4	1	94			:
ApKb ApKb	R&B-M R&B-M	305 306	BA_Pop Shuffle1 _ES MA_Pop Shuffle2_XS	4/4	1	94 80			:
ApKb	R&B-M	307	MA_Pop Shuffle2 _XS MB_Pop Shuffle2 _XS	4/4	4	80			:
ApKb	R&B-M	308	MC_Pop Shuffle2 _XS	4/4	4	80			:
ApKb	R&B-M	309	FA_Pop Shuffle2 _XS	4/4	1	80			:
ApKb	R&B-M	310	FB_Pop Shuffle2 _XS	4/4	1	80			:
ApKb	R&B-M	311	FC_Pop Shuffle2 _XS	4/4	1	80			:
ApKb	R&B-M	312	BA_Pop Shuffle2 _XS	4/4	1	80			:
ApKb	R&B-M	313	MA_Pop Shuffle2 _ES	4/4	4	80			:
ApKb	R&B-M	314	MB_Pop Shuffle2 _ES	4/4	4	80			:
ApKb	R&B-M	315	MC_Pop Shuffle2 _ES	4/4	4	80			:
ApKb	R&B-M	316 317	FA_Pop Shuffle2 _ES	4/4	1	80 80			:
ApKb ApKb	R&B-M R&B-M	317	FB_Pop Shuffle2 _ES FC_Pop Shuffle2 _ES	4/4	1	80			:
ApKb	R&B-M	319	BA_Pop Shuffle2 _ES	4/4	1	80			:
ApKb	R&B-M	320	MA_R&B Disco	4/4	2	110			Electric Piano
ApKb	R&B-M	321	MD_R&B Disco	4/4	2	110			:
ApKb	R&B-M	322	FB_R&B Disco	4/4	1	110			:
ApKb	R&B-M	323	FC_R&B Disco	4/4	2	110			:
ApKb	R&B-M	324	MA_ChartPop1 _XS	4/4	4	92			1
ApKb	R&B-M	325	MB_ChartPop1 _XS	4/4	4	92			:
ApKb	R&B-M	326	MC_ChartPop1 _XS	4/4	4	92			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	R&B-M	327	FA_ChartPop1 _XS	4/4	1	92		57.7.	Electric Piano
ApKb	R&B-M	328	FB_ChartPop1 _XS	4/4	1	92			:
ApKb	R&B-M	329	FC_ChartPop1 _XS	4/4	1	92			:
ApKb	R&B-M	330	BA_ChartPop1_XS	4/4	1	92			:
ApKb	R&B-M	331	EA_ChartPop1 _XS	4/4	3	92			:
ApKb	R&B-M	332	EB_ChartPop1 _XS	4/4	3	92			:
ApKb	R&B-M	333	MA_H-R&B Pop _XS	4/4	4	140			:
ApKb	R&B-M	334	MB_H-R&B Pop _XS	4/4	4	140			:
ApKb	R&B-M	335	MC_H-R&B Pop _XS	4/4	4	140			:
ApKb	R&B-M	336	FA_H-R&B Pop _XS	4/4	1	140			:
ApKb	R&B-M	337	FB_H-R&B Pop _XS	4/4	1	140			:
ApKb	R&B-M	338	FC_H-R&B Pop _XS	4/4	1	140			:
ApKb	R&B-M	339	BA_H-R&B Pop _XS	4/4	1	140			<u> </u>
ApKb	R&B-M	340	MA_J-R&B Pop _XS	4 / 4	4	100			:
ApKb	R&B-M	341	MB_J-R&B Pop _XS	4/4	4	100			1
ApKb	R&B-M	342	MC_J-R&B Pop _XS	4/4	4	100			:
ApKb	R&B-M	343	FA_J-R&B Pop _XS	4/4	1	100			:
ApKb	R&B-M	344	FB_J-R&B Pop _XS	4/4	1	100			:
ApKb	R&B-M	345	FC_J-R&B Pop _XS	4/4	1	100			:
ApKb	R&B-M	346	MA_R&B Ballad 1 _XS	4/4	4	70			:
ApKb	R&B-M	347	MB_R&B Ballad 1 _XS	4/4	4	70			<u> </u>
ApKb	R&B-M	348	MC_R&B Ballad 1 _XS	4 / 4	4	70			:
ApKb	R&B-M	349	FA_R&B Ballad 1 _XS	4/4	1	70			:
ApKb	R&B-M	350	FB_R&B Ballad 1 _XS	4/4	1	70 70			:
ApKb AnKh	R&B-M R&B-M	351 352	FC_R&B Ballad 1 _XS BA R&B Ballad 1 XS	4/4	1	70 70			:
ApKb ApKb	R&B-M	352	MA R&B Ballad 1 _XS	4/4	4	113			:
ApKb	R&B-M	353	MB_R&B Ballad 3 _XS	4/4	4	113			<u>:</u> :
ApKb	R&B-M	354	MC_R&B Ballad 3 _XS	4/4	4	113			:
ApKb	R&B-M	356	FA R&B Ballad 3 XS	4/4	1	113			:
ApKb	R&B-M	357	FB_R&B Ballad 3 _XS	4/4	1	113			:
ApKb	R&B-M	358	FC_R&B Ballad 3 _XS	4/4	1	113			<u> </u>
ApKb	R&B-M	359	MA Ballad EP1	4/4	2	74			· · · · · · · · · · · · · · · · · · ·
ApKb	R&B-M	360	MA_Ballad EP2	4/4	2	74			:
ApKb	R&B-M	361	MA_Ballad EP3	4/4	2	74			:
ApKb	R&B-M	362	MA Swing EP	4/4	1	101			· · · · · · · · · · · · · · · · · · ·
ApKb	R&B-M	363	MA_EP Chords	4/4	2	101			:
ApKb	R&B-M	364	MA1_6/8 R&B	4/4	2	61			Acoustic Piano
ApKb	R&B-M	365	MB1 6/8 R&B	4/4	2	61			:
ApKb	R&B-M	366	MC1_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	367	MD1_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	368	IA1 6/8 R&B	4/4	2	61			:
ApKb	R&B-M	369	FA1_6/8 R&B	4/4	1	61			:
ApKb	R&B-M	370	FB1_6/8 R&B	4/4	1	61			:
ApKb	R&B-M	371	MA2_6/8 R&B	4/4	2	61			Electric Piano
ApKb	R&B-M	372	MB2_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	373	MC2_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	374	MD2_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	375	IA2_6/8 R&B	4/4	2	61			:
ApKb	R&B-M	376	FA2_6/8 R&B _ES	4/4	1	61			:
ApKb	R&B-M	377	FB2_6/8 R&B _ES	4/4	1	61			:
ApKb	R&B-M	378	MB_Smooth 1	4/4	2	115			:
ApKb	R&B-M	379	MC_Smooth 1	4/4	2	115			:
ApKb	R&B-M	380	MA_New Gospel	4/4	2	90			:
ApKb	R&B-M	381	MB_New Gospel	4/4	2	90			:
ApKb	R&B-M	382	MC_New Gospel	4/4	2	90			:
ApKb	R&B-M	383	MD_New Gospel	4/4	2	90			:
ApKb	R&B-M	384	FA_New Gospel	4/4	1	90			:
ApKb	R&B-M	385	FC_New Gospel	4/4	2	90			:
ApKb	R&B-C	386	MA_Philadelphia _XS	4/4	2	100			Acoustic Piano
ApKb	R&B-C	387	MB_Philadelphia _XS	4/4	2	100			:
ApKb	R&B-C	388	MC_Philadelphia _XS	4/4	2	100			:
ApKb	R&B-C	389	FA_Philadelphia _XS	4/4	1	100			:
ApKb	R&B-C	390	FB_Philadelphia _XS	4/4	1	100			:
ApKb	R&B-C	391	FC_Philadelphia _XS	4 / 4	1	100			÷
ApKb	R&B-C	392	BA_Philadelphia _XS	4/4	1	100			:
ApKb	R&B-C	393	EA_Philadelphia _XS	4/4	4	100			:
ApKb	R&B-C	394	EB_Philadelphia _XS	4 / 4	3	100			:
ApKb	R&B-C	395	MA_Soul 2 _ES	4 / 4	2	120			:
ApKb	R&B-C	396	MB_Soul 2 _ES	4/4	1	120			:
ApKb	R&B-C	397	MC_Soul 2 _ES	4 / 4	4	120			:
ApKb	R&B-C	398	MD_Soul 2 _ES	4/4	4	120			:
ApKb	R&B-C	399	FC_Soul 2 _ES	4/4	4	120			:
ApKb	R&B-C	400	MA_Frankly Soul _XS	4/4	4	120			ī
ApKb	R&B-C	401	MB_Frankly Soul _XS	4/4	4	120			:
ApKb	R&B-C	402	MC_Frankly Soul _XS	4/4	4	120			:
ApKb	R&B-C	403	FA_Frankly Soul _XS	4/4	1	120			ī
ApKb	R&B-C	404	FB_Frankly Soul _XS	4/4	1	120			ī
ApKb	R&B-C	405	FC_Frankly Soul _XS	4/4	1	120			:
ApKb	R&B-C	406	BA_Frankly Soul _XS	4/4	1	120			:
ApKb	R&B-C	407	EA_Frankly Soul _XS	4/4	3	120			:
ApKb	R&B-C	408	EB_Frankly Soul _XS	4/4	4	120			1
ApKb	R&B-C	409	MA_Soul Beat _XS	4/4	4	124			:

Main	Sub	ARP	ARP Name	Time	Length	Original	Accent	Random	Voice Type
Category ApKb	Category R&B-C	No. 410	MB Soul Beat XS	Signature 4/4	4	Tempo 124	Accent	SFX	Acoustic Piano
ApKb	R&B-C	411	MC Soul Beat XS	4/4	4	124			Acoustic Fiano
ApKb	R&B-C	412	FA_Soul Beat _XS	4/4	1	124			:
ApKb	R&B-C	413	FB_Soul Beat _XS	4/4	1	124			:
ApKb	R&B-C	414	FC_Soul Beat _XS	4/4	1	124			:
ApKb ApKb	R&B-C R&B-C	415 416	BA_Soul Beat _XS EA Soul Beat XS	4/4	3	124 123			:
ApKb	R&B-C	417	EB_Soul Beat _XS	4/4	3	123			
ApKb	R&B-C	418	MA_Soul Shuffle _XS	4/4	4	98			Electric Piano
ApKb	R&B-C	419	MB_Soul Shuffle _XS	4/4	4	98			:
ApKb	R&B-C	420	MC_Soul Shuffle _XS	4/4	4	98			:
ApKb ApKb	R&B-C R&B-C	421 422	FA_Soul Shuffle _XS FB Soul Shuffle XS	4/4	1	98 98			:
ApKb	R&B-C	423	FC Soul Shuffle XS	4/4	1	98			
ApKb	R&B-C	424	BA_Soul Shuffle _XS	4/4	1	98			:
ApKb	R&B-C	425	EA_Soul Shuffle _XS	4/4	3	98			:
ApKb	R&B-C	426	EB_Soul Shuffle _XS	4/4	3	98			: :
ApKb ApKb	R&B-C R&B-C	427 428	MA_Soul Swing _XS MB_Soul Swing _XS	4/4	4	124 124			Acoustic Piano :
ApKb	R&B-C	429	MC Soul Swing XS	4/4	4	124			:
ApKb	R&B-C	430	FA_Soul Swing _XS	4/4	1	124			:
ApKb	R&B-C	431	FB_Soul Swing _XS	4/4	1	124			:
ApKb	R&B-C	432	FC_Soul Swing _XS	4/4	1	124			1
ApKb	R&B-C	433	BA_Soul Swing _XS	4/4	1	124			:
ApKb ApKb	R&B-C R&B-C	434 435	EA_Soul Swing _XS EB_Soul Swing _XS	4/4	3 5	123 123			:
ApKb	R&B-C	436	MA_GospelBrothr_XS	4/4	4	108			:
ApKb	R&B-C	437	MB_GospelBrothr _XS	4/4	4	108			:
ApKb	R&B-C	438	MC_GospelBrothr _XS	4/4	4	108			:
ApKb	R&B-C	439	FA_GospelBrothr _XS	4/4	1	108			:
ApKb ApKb	R&B-C R&B-C	440 441	FB_GospelBrothr_XS FC GospelBrothr XS	4/4	1	108			:
ApKb	R&B-C	442	BA GospelBrothr XS	4/4	1	108			:
ApKb	R&B-C	443	EA_GospelBrothr _XS	4/4	4	108			:
ApKb	R&B-C	444	EB_GospelBrothr _XS	4/4	3	108			:
ApKb	Funk	445	MA_Funk 1 _XS	4/4	8	104			Electric Piano
ApKb	Funk	446	MB_Funk 1 _XS	4/4	8	104			:
ApKb ApKb	Funk Funk	447 448	MC_Funk 1 _XS FA Funk 1 XS	4/4	8	104 104			:
ApKb	Funk	449	FB_Funk 1 _XS	4/4	1	104			:
ApKb	Funk	450	FC_Funk 1 _XS	4/4	1	104			:
ApKb	Funk	451	BA_Funk 1 _XS	4/4	1	104			:
ApKb	Funk	452	EA_Funk 1 _XS	4/4	9	104			:
ApKb ApKb	Funk Funk	453 454	EB_Funk 1 _XS MD_Cool Funk	4/4	2	104 96			:
ApKb	Funk	455	IA_Cool Funk	4/4	2	96			:
ApKb	Funk	456	FA_Cool Funk	4/4	1	96			:
ApKb	Funk	457	FB_Cool Funk	4/4	1	96			:
ApKb	Funk	458	MA_Jazz Pop _XS	4/4	2	102			:
ApKb	Funk	459 460	MB_Jazz Pop _XS MC_Jazz Pop _XS	4/4	2	102 102			:
ApKb ApKb	Funk Funk	461	FA_Jazz Pop _XS	4/4	1	102			:
ApKb	Funk	462	FB_Jazz Pop _XS	4/4	1	102			:
ApKb	Funk	463	FC_Jazz Pop _XS	4/4	1	102			:
ApKb	Funk	464	BA_Jazz Pop _XS	4/4	1	102			
ApKb	Funk	465	MA_Club Jazz 1 _XS	4/4	4	125			Acoustic Piano
ApKb ApKb	Funk Funk	466 467	MB_Club Jazz 1 _XS MC_Club Jazz 1 _XS	4/4	4	125 125			:
ApKb	Funk	468	FA_Club Jazz 1 _XS	4/4	1	125			1
ApKb	Funk	469	FB_Club Jazz 1 _XS	4/4	1	125			:
ApKb	Funk	470	FC_Club Jazz 1 _XS	4/4	1	125			:
ApKb	Funk	471	BA_Club Jazz 1 _XS	4/4	1	125			:
ApKb ApKb	Funk Funk	472 473	MA_Club Jazz 1 _ES MB Club Jazz 1 ES	4/4	4	125 125			:
ApKb	Funk	474	MC_Club Jazz 1 _ES	4/4	4	125			1
ApKb	Funk	475	FA_Club Jazz 1 _ES	4/4	1	125			:
ApKb	Funk	476	FB_Club Jazz 1 _ES	4/4	1	125			:
ApKb	Funk	477	FC_Club Jazz 1 _ES	4/4	1	125			:
ApKb	Funk	478	BA_Club Jazz 1 _ES	4/4	1	125 92			:
ApKb ApKb	Funk Funk	479 480	MA_Club Jazz 2 _XS MB_Club Jazz 2 _XS	4/4	4	92			:
ApKb	Funk	481	MC_Club Jazz 2 _XS	4/4	4	92			:
ApKb	Funk	482	FA_Club Jazz 2 _XS	4/4	1	92			1
ApKb	Funk	483	FB_Club Jazz 2 _XS	4/4	1	92			:
ApKb	Funk	484	FC_Club Jazz 2 _XS	4/4	1	92			:
ApKb ApKb	Funk Funk	485 486	BA_Club Jazz 2 _XS MA_Club Jazz 2 _ES	4/4	4	92 92			:
ApKb	Funk	487	MB_Club Jazz 2 _ES	4/4	4	92			:
ApKb	Funk	488	MC_Club Jazz 2 _ES	4/4	4	92			:
ApKb	Funk	489	FA_Club Jazz 2 _ES	4/4	1	92			:
ApKb	Funk	490	FB_Club Jazz 2 _ES	4/4	1	92			:
ApKb ApKb	Funk Funk	491 492	FC_Club Jazz 2 _ES BA_Club Jazz 2 _ES	4/4	1	92 92			:
Ahv0	runk	492	DW_OIND 1977 5 TES	4/4	- 1	92			1

50

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Funk	493	MA_Gospel Funk _XS	4/4	4	106			Acoustic Piano
ApKb	Funk	494	MB_Gospel Funk _XS	4 / 4	4	106			:
ApKb	Funk	495	MC_Gospel Funk _XS	4/4	4	106			:
ApKb	Funk	496	FA_Gospel Funk _XS	4/4	1	106			:
ApKb	Funk	497	FB_Gospel Funk _XS	4/4	1	106			:
ApKb	Funk	498	FC_Gospel Funk _XS	4 / 4	1	106			:
ApKb	Funk	499	BA_Gospel Funk _XS	4 / 4	1	106			:
ApKb	Funk	500	EA_Gospel Funk _XS	4/4	4	106			:
ApKb	Funk	501	EB_Gospel Funk _XS	4/4	3	106			:
ApKb	Funk	502	MA_Funk Disco _XS	4/4	2	126			Electric Piano
ApKb	Funk	503	MB_Funk Disco _XS	4 / 4	2	126			<u>:</u>
ApKb	Funk	504	MC_Funk Disco _XS	4/4	2	126			:
ApKb	Funk	505	FA_Funk Disco _XS	4/4	1	126			:
ApKb	Funk	506	FB_Funk Disco _XS	4 / 4	1	126			:
ApKb	Funk	507	FC_Funk Disco _XS	4/4	1	126			:
ApKb	Funk	508	BA_Funk Disco _XS	4/4	1	126			:
ApKb	Funk	509	EA_Funk Disco _XS	4/4	4	126			:
ApKb	Funk	510	EB_Funk Disco _XS	4/4	3	126			:
ApKb	Funk	511	MA_70sDiscoFunk _XS	4/4	4	112			Acoustic Piano
ApKb	Funk	512	MB_70sDiscoFunk_XS	4/4	4	112			:
ApKb	Funk	513	MC_70sDiscoFunk_XS	4/4	4	112			:
ApKb	Funk	514	FA_70sDiscoFunk_XS	4/4	1	112			:
ApKb	Funk	515	FB_70sDiscoFunk_XS	4/4	1	112			:
ApKb	Funk	516	FC_70sDiscoFunk_XS	4/4	1	112			:
ApKb	Funk	517	BA_70sDiscoFunk_XS	4/4	1	112			:
ApKb	Funk	518	EA_70sDiscoFunk_XS	4/4	4	112			:
ApKb	Funk	519	EB_70sDiscoFunk _XS	4/4	3	112			: Clavi
ApKb	Funk	520	MA_Clavi1	4/4	1	110			Clavi
ApKb	Funk	521	MA_Clavi2 MA_Clavi3	4/4	1	110			:
ApKb	Funk	522		4/4	1	110			
ApKb	Funk	523 524	MA_Clavi4	4/4	1	124 124			:
ApKb ApKb	Funk Funk	524	MA_Clavi5 MA_Clavi6	4/4	1	124			:
ApKb	Funk	526	MA_Clavi7	4/4	1	124			:
ApKb	Funk	527	MA_Super Clavi	4/4	4	101			:
ApKb	Funk	528	MA_Super Clavi	4/4	1	101			<u> </u>
ApKb	House	529	MA_Disco House _XS	4/4	4	126			Electric Piano
ApKb	House	530	MB_Disco House _XS	4/4	4	126			
ApKb	House	531	MC Disco House XS	4/4	4	126			:
ApKb	House	532	FA_Disco House _XS	4/4	1	126			:
ApKb	House	533	FB Disco House XS	4/4	1	126			:
ApKb	House	534	FC Disco House XS	4/4	1	126			:
ApKb	House	535	BA_Disco House _XS	4/4	1	126			:
ApKb	House	536	MD_Club House	4/4	1	128			:
ApKb	House	537	FC Club House ES	4/4	2	128			:
ApKb	House	538	MA Garage 2	4/4	2	127			:
ApKb	House	539	MA House Pf1	4/4	2	130			Acoustic Piano
ApKb	House	540	MA House Pf2	4/4	1	130			:
ApKb	House	541	MA_House Pf3	4/4	1	130			:
ApKb	House	542	MA_House Pf4	4/4	1	130			:
ApKb	House	543	MA_House Pf5	4/4	1	130			:
ApKb	House	544	MA_Deep House1 _ES	4/4	1	127			Electric Piano
ApKb	House	545	MA_Deep House2 _ES	4/4	1	130			:
ApKb	House	546	MA_Deep House3_ES	4/4	1	127			:
ApKb	House	547	MA_Deep House4_ES	4/4	2	130			:
ApKb	House	548	MA_DA House	4/4	2	120			Acoustic Piano
ApKb	House	549	MA_Syn Clavi	4 / 4	1	126			Clavi
ApKb	Chill	550	MA_Ambient 3 _ES	4/4	4	88			Electric Piano
ApKb	Chill	551	MB_Ambient 3 _ES	4/4	4	88			:
ApKb	Chill	552	MC_Ambient 3 _ES	4/4	4	88			:
ApKb	Chill	553	FA_Ambient 3 _ES	4/4	1	88			:
ApKb	Chill	554	FB_Ambient 3 _ES	4/4	1	88			:
ApKb	Chill	555	FC_Ambient 3 _ES	4/4	1	88			:
ApKb	Chill	556	BA_Ambient 3 _ES	4/4	1	88			:
ApKb	Jazz	557	MA_AcousticJazz _ES	4 / 4	4	204			Acoustic Piano
ApKb	Jazz	558	MB_AcousticJazz _ES	4 / 4	4	204			:
ApKb	Jazz	559	MC_AcousticJazz _ES	4/4	4	204			:
ApKb	Jazz	560	MD_AcousticJazz _ES	4 / 4	4	204			:
ApKb	Jazz	561	FA_AcousticJazz _ES	4 / 4	1	204			:
ApKb	Jazz	562	MA_JazzWaltzMed _XS	3 / 4	8	180			:
ApKb	Jazz	563	MB_JazzWaltzMed _XS	3/4	8	180			:
ApKb	Jazz	564	MC_JazzWaltzMed _XS	3/4	8	180			:
ApKb	Jazz	565	FA_JazzWaltzMed _XS	3/4	1	180			:
ApKb	Jazz	566	FB_JazzWaltzMed _XS	3/4	1	180			:
ApKb	Jazz	567	FC_JazzWaltzMed _XS	3/4	1	180			:
ApKb	Jazz	568	BA_JazzWaltzMed _XS	3/4	1	180			:
ApKb	Jazz	569	EA_JazzWaltzMed _XS	3/4	7	180			:
ApKb	Jazz	570	MA_R&R Shuffle _XS	4/4	4	192			:
ApKb	Jazz	571	MB_R&R Shuffle _XS	4/4	4	192			:
ApKb	Jazz	572	MC_R&R Shuffle _XS	4/4	4	192			:
ApKb	Jazz	573	FA_R&R Shuffle _XS	4/4	1	192			:
ApKb	Jazz	574	FB_R&R Shuffle _XS	4/4	1	192			:
ApKb	Jazz	575	FC_R&R Shuffle _XS	4/4	1	192			:

Apkb Jazz 576 BA_R&R Shuffle_XS 4/4 1 Apkb Jazz 577 EA_R&R Shuffle_XS 4/4 5 Apkb Jazz 578 EB_R&R Shuffle_XS 4/4 4 Apkb Jazz 579 MA_ShuffleBlues_XS 4/4 4 Apkb Jazz 580 MB_ShuffleBlues_XS 4/4 4 Apkb Jazz 582 FA_ShuffleBlues_XS 4/4 1 Apkb Jazz 583 FB_ShuffleBlues_XS 4/4 1 Apkb Jazz 584 FC_ShuffleBlues_XS 4/4 1 Apkb Jazz 586 EA_ShuffleBlues_XS 4/4 1 Apkb Jazz 586 EA_ShuffleBlues_XS 4/4 1 Apkb Jazz 586 EA_ShuffleBlues_XS 4/4 6 Apkb Jazz 587 EB_ShuffleBlues_XS 4/4 6 Apkb Jazz 589 MB_Slow Blues 1_XS 4/4 </th <th>192 192 192 115 115 115 115 115 115 115 115 115 11</th> <th></th> <th>Acoustic Piano : : : : : : : : : : : : : : : : : : :</th>	192 192 192 115 115 115 115 115 115 115 115 115 11		Acoustic Piano : : : : : : : : : : : : : : : : : : :
ApKb Jazz 578 EB_R&R Shuffle Blues_XS 4/4 5 ApKb Jazz 579 MA_Shuffle Blues_XS 4/4 4 ApKb Jazz 580 MB_Shuffle Blues_XS 4/4 4 ApKb Jazz 581 MC_Shuffle Blues_XS 4/4 4 ApKb Jazz 582 FA_Shuffle Blues_XS 4/4 1 ApKb Jazz 584 FC_Shuffle Blues_XS 4/4 1 ApKb Jazz 585 BA_Shuffle Blues_XS 4/4 1 ApKb Jazz 586 EA_Shuffle Blues_XS 4/4 1 ApKb Jazz 586 EA_Shuffle Blues_XS 4/4 1 ApKb Jazz 587 EB_Shuffle Blues_XS 4/4 1 ApKb Jazz 587 EB_Shuffle Blues_XS 4/4 1 ApKb Jazz 588 MA_Slow Blues 1_XS 4/4 2 ApKb Jazz 588 MS_Slow Blues 1_XS	192 115 115 115 115 115 115 115 115 115 11		
ApKb Jazz 579 MA_ShuffleBlues_XS 4/4 4 ApKb Jazz 580 MB_ShuffleBlues_XS 4/4 4 ApKb Jazz 581 MC_ShuffleBlues_XS 4/4 4 ApKb Jazz 582 FA_ShuffleBlues_XS 4/4 1 ApKb Jazz 584 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 FS_ShuffleBlues_XS 4/4 1 ApKb Jazz 588 MS_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 MS_ShuffleBlues_XS 4/4 1 ApKb Jazz 588 MS_ShuffleBlues_XS 4/4 4 ApKb Jazz 588 MS_ShuffleBlues_XS 4/	115 115 115 115 115 115 115 115 115 115		
ApKb Jazz 580 MB_ShuffleBlues_XS 4/4 4 ApKb Jazz 581 MC_ShuffleBlues_XS 4/4 4 ApKb Jazz 582 FA_ShuffleBlues_XS 4/4 1 ApKb Jazz 583 FB_ShuffleBlues_XS 4/4 1 ApKb Jazz 584 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 5 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 6 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 1 ApKb Jazz 587 EB_ShuffleBlues_XS 4/4 1 ApKb Jazz 588 BA_ShuffleBlues_XS 4/4 1 ApKb Jazz 588 BA_ShuffleBlues_XS 4/4 4 2 ApKb Jazz 588 MB_ShuffleBlues_XS<	115 115 115 115 115 115 115 115 115 115		
ApKb Jazz 581 MC_ShuffleBlues_XS 4/4 4 ApKb Jazz 582 FA_ShuffleBlues_XS 4/4 1 ApKb Jazz 583 FB_ShuffleBlues_XS 4/4 1 ApKb Jazz 584 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 BA_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 BA_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 BA_Show Blues 1_XS 4/4 2 ApKb Jazz 589 MB_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 1 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/	115 115 115 115 115 115 115 115 115 49 49 49 49 49 49 49 49 60 160 160 160 160		
ApKb Jazz 582 FA_ShuffleBlues_XS 4/4 1 ApKb Jazz 583 FB_ShuffleBlues_XS 4/4 1 ApKb Jazz 584 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 5 ApKb Jazz 588 MS_ShuffleBlues_XS 4/4 2 ApKb Jazz 589 MS_ShuffleBlues_XS 4/4 2 ApKb Jazz 590 MC_Show Blues 1_XS 4/4 1 ApKb Jazz 591 FG_Show Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/	115 115 115 115 115 115 115 149 49 49 49 49 49 49 49 60 160 160 160 160		
ApKb Jazz 583 FB_ShuffleBlues_XS 4/4 1 ApKb Jazz 584 FC_ShuffleBlues_XS 4/4 1 ApKb Jazz 585 BA_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 5 ApKb Jazz 588 BA_Show Blues T_XS 4/4 6 ApKb Jazz 589 MB_Slow Blues T_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues T_XS 4/4 1 ApKb Jazz 590 MC_Slow Blues T_XS 4/4 1 ApKb Jazz 591 FA_Slow Blues T_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues T_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues T_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues T_XS 4/4 1 ApKb Jazz 595 FA_Slow Blues T_XS 4/	115 115 115 115 115 49 49 49 49 49 49 49 60 160 160 160		
ApKb Jazz 585 BA_ShuffleBlues_XS 4/4 1 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 5 ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 MA_Slow Blues 1_XS 4/4 2 ApKb Jazz 589 MS_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 1 ApKb Jazz 591 FS_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FS_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/	115 115 115 49 49 49 49 49 49 49 49 160 160 160 160		
ApKb Jazz 586 EA_ShuffleBlues_XS 4/4 5 ApKb Jazz 587 EB_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 MA_Slow Blues 1_XS 4/4 2 ApKb Jazz 589 MB_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 1 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 598 BB_Slow Blues 1_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/	115 115 49 49 49 49 49 49 49 49 49 160 160 160 160		
ApKb Jazz 587 EB_ShuffleBlues_XS 4/4 6 ApKb Jazz 588 MA_Slow Blues 1_XS 4/4 2 ApKb Jazz 589 MB_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 1 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 FC_Slow Blues 1_XS 4/4 3 ApKb Jazz 595 FC_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 FC_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/	115 49 49 49 49 49 49 49 49 49 60 160 160 160 160		
ApKb Jazz 588 MA_Slow Blues 1_XS 4/4 2 ApKb Jazz 589 MB_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 2 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Plano Boogle_XS 4/4 4 ApKb Jazz 597 MC_Plano Boogle_XS 4/4 4 ApKb Jazz 600 FA_Plano Boogle_XS 4/	49 49 49 49 49 49 49 49 49 160 160 160 160		
ApKb Jazz 589 MB_Slow Blues 1_XS 4/4 2 ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 2 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 3 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 4 ApKb Jazz 598 MB_Plano Boogle_XS 4/4 8 ApKb Jazz 599 MC_Plano Boogle_XS 4/4 4 ApKb Jazz 600 FA_Plano Boogle_XS 4/4 1 ApKb Jazz 601 FB_Plano Boogle_XS 4/4 1 ApKb Jazz 602 FC_Plano Boogle_XS 4/	49 49 49 49 49 49 49 49 160 160 160 160		:
ApKb Jazz 590 MC_Slow Blues 1_XS 4/4 2 ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 8 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 4 ApKb Jazz 596 BB_Piano Boogie_XS 4/4 4 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/	49 49 49 49 49 49 49 160 160 160 160 160		:
ApKb Jazz 591 FA_Slow Blues 1_XS 4/4 1 ApKb Jazz 592 FB_Slow Blues 1_XS 4/4 1 ApKb Jazz 593 FC_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 BA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/4 4 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/	49 49 49 49 49 49 160 160 160 160 160		:
ApKb Jazz 593 FC_Slow Blues 1_XS 4/4 1 ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/4 8 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 5 ApKb Latin 606 BA_Salsa 1_XS 4/4 <td>49 49 49 160 160 160 160 160</td> <td></td> <td>:</td>	49 49 49 160 160 160 160 160		:
ApKb Jazz 594 BA_Slow Blues 1_XS 4/4 1 ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/4 8 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 1 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 606 BE_Piano Boogie_XS 4/4 4 ApKb Latin 606 BE_Piano Boogie_XS 4	49 49 49 160 160 160 160 160		:
ApKb Jazz 595 EA_Slow Blues 1_XS 4/4 3 ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Plano Boogie_XS 4/4 8 ApKb Jazz 598 MB_Plano Boogie_XS 4/4 4 ApKb Jazz 690 MC_Plano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Plano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Plano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Plano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Plano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Plano Boogie_XS 4/4 1 ApKb Jazz 605 EB_Plano Boogie_XS 4/4 1 ApKb Jazz 605 EB_Plano Boogie_XS 4/4 4 ApKb Latin 606 MA_Salsa 1_XS 4/4 <td>49 49 160 160 160 160 160</td> <td></td> <td></td>	49 49 160 160 160 160 160		
ApKb Jazz 596 EB_Slow Blues 1_XS 4/4 3 ApKb Jazz 597 MA_Piano Boogie_XS 4/4 8 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 1 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 1 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 1 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4	49 160 160 160 160 160 160		
ApKb Jazz 597 MA_Piano Boogie_XS 4/4 8 ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 <	160 160 160 160 160 160		
ApKb Jazz 598 MB_Piano Boogie_XS 4/4 4 ApKb Jazz 599 MC_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 4 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 4 ApKb Latin 608 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1	160 160 160 160 160	· -	:
ApKb Jazz 599 MC_Piano Boogie_XS 4/4 4 ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 611 FC_Salsa 1_XS 4/4 1	160 160 160		:
ApKb Jazz 600 FA_Piano Boogie_XS 4/4 1 ApKb Jazz 601 FB_Piano Boogie_XS 4/4 1 ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 609 MC_Salsa 1_XS 4/4 4 ApKb Latin 609 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1	160 160 160		:
ApKb Jazz 602 FC_Piano Boogie_XS 4/4 1 ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 609 MC_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 611 FC_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 613 EB_Salsa 1_XS 4/4 5 ApKb Latin 614 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1	160		:
ApKb Jazz 603 BA_Piano Boogie_XS 4/4 1 ApKb Jazz 604 EA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 609 MC_Salsa 1_XS 4/4 4 ApKb Latin 609 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 611 FC_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 613 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1			:
ApKb Jazz 604 EA_Piano Boogie_XS 4/4 5 ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 1 ApKb Latin 609 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 5 ApKb Latin 613 EA_Salsa 1_XS 4/4 5 ApKb Latin 614 EB_Salsa 1_XS 4/4 5 ApKb Latin 616 MB_Salsa 2_ES 4/4 1	1 40-		:
ApKb Jazz 605 EB_Piano Boogie_XS 4/4 5 ApKb Latin 606 MA_Salsa 1_XS 4/4 4 ApKb Latin 607 MB_Salsa 1_XS 4/4 4 ApKb Latin 608 MC_Salsa 1_XS 4/4 4 ApKb Latin 609 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 5 ApKb Latin 613 EA_Salsa 1_XS 4/4 5 ApKb Latin 614 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 4	160		:
ApKb Latin 606 MA_Salsa1_XS 4/4 4 ApKb Latin 607 MB_Salsa1_XS 4/4 4 ApKb Latin 608 MC_Salsa1_XS 4/4 4 ApKb Latin 609 FA_Salsa1_XS 4/4 1 ApKb Latin 610 FB_Salsa1_XS 4/4 1 ApKb Latin 611 FC_Salsa1_XS 4/4 1 ApKb Latin 612 BA_Salsa1_XS 4/4 1 ApKb Latin 613 EA_Salsa1_XS 4/4 5 ApKb Latin 614 EB_Salsa1_XS 4/4 5 ApKb Latin 615 MA_Salsa2_ES 4/4 1 ApKb Latin 616 MB_Salsa2_ES 4/4 1 ApKb Latin 617 MC_Salsa2 4/4 2 ApKb Latin 618 MD_Salsa2_ES 4/4 4	160		:
ApKb Latin 607 MB_Saisa1_XS 4/4 4 ApKb Latin 608 MC_Saisa1_XS 4/4 4 ApKb Latin 609 FA_Saisa1_XS 4/4 1 ApKb Latin 610 FB_Saisa1_XS 4/4 1 ApKb Latin 611 FC_Saisa1_XS 4/4 1 ApKb Latin 612 BA_Saisa1_XS 4/4 1 ApKb Latin 614 EB_Saisa1_XS 4/4 5 ApKb Latin 614 EB_Saisa1_XS 4/4 5 ApKb Latin 615 MA_Saisa2_ES 4/4 1 ApKb Latin 616 MB_Saisa2_ES 4/4 1 ApKb Latin 617 MC_Saisa2 4/4 2 ApKb Latin 618 MD_Saisa2_ES 4/4 4	160 177		:
ApKb Latin 608 MC_Salsa 1_XS 4/4 4 ApKb Latin 609 FA_Salsa 1_XS 4/4 1 ApKb Latin 610 FB_Salsa 1_XS 4/4 1 ApKb Latin 611 FC_Salsa 1_XS 4/4 1 ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 613 EA_Salsa 1_XS 4/4 5 ApKb Latin 615 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 617 MC_Salsa 2 4/4 2 ApKb Latin 618 MD_Salsa 2_ES 4/4 4	177		:
ApKb Latin 610 FB_Salsa1_XS 4/4 1 ApKb Latin 611 FC_Salsa1_XS 4/4 1 ApKb Latin 612 BA_Salsa1_XS 4/4 1 ApKb Latin 613 EA_Salsa1_XS 4/4 5 ApKb Latin 614 EB_Salsa1_XS 4/4 5 ApKb Latin 615 MA_Salsa2_ES 4/4 1 ApKb Latin 616 MB_Salsa2_ES 4/4 1 ApKb Latin 618 MD_Salsa2_ES 4/4 4	177		:
ApKb Latin 611 FC_Salsa1_XS 4/4 1 ApKb Latin 612 BA_Salsa1_XS 4/4 1 ApKb Latin 613 EA_Salsa1_XS 4/4 5 ApKb Latin 614 EB_Salsa1_XS 4/4 5 ApKb Latin 616 MA_Salsa2_ES 4/4 1 ApKb Latin 616 MB_Salsa2_ES 4/4 1 ApKb Latin 617 MC_Salsa2 4/4 2 ApKb Latin 618 MD_Salsa2_ES 4/4 4	177		:
ApKb Latin 612 BA_Salsa 1_XS 4/4 1 ApKb Latin 613 EA_Salsa 1_XS 4/4 5 ApKb Latin 614 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 617 MC_Salsa 2 4/4 2 ApKb Latin 618 MD_Salsa 2_ES 4/4 4	177		:
ApKb Latin 613 EA_Salsa 1_XS 4 / 4 5 ApKb Latin 614 EB_Salsa 1_XS 4 / 4 5 ApKb Latin 615 MA_Salsa 2_ES 4 / 4 1 ApKb Latin 616 MB_Salsa 2_ES 4 / 4 1 ApKb Latin 617 MC_Salsa 2 4 / 4 2 ApKb Latin 618 MD_Salsa 2_ES 4 / 4 4	177		:
ApKb Latin 614 EB_Salsa 1_XS 4/4 5 ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 617 MC_Salsa 2 4/4 2 ApKb Latin 618 MD_Salsa 2_ES 4/4 4	177		:
ApKb Latin 615 MA_Salsa 2_ES 4/4 1 ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 617 MC_Salsa 2 4/4 2 ApKb Latin 618 MD_Salsa 2_ES 4/4 4	177 177		:
ApKb Latin 616 MB_Salsa 2_ES 4/4 1 ApKb Latin 617 MC_Salsa 2 4/4 2 ApKb Latin 618 MD_Salsa 2_ES 4/4 4	123		:
ApKb Latin 618 MD_Salsa 2 _ES 4 / 4 4	123		:
	123		:
ApKb Latin 619 FC Salsa 2 4 / 4 2	123		:
	123		:
ApKb Latin 620 MA_AfroCuban_XS 4/4 4	200		:
ApKb Latin 621 MB_AfroCuban_XS 4 / 4 4 ApKb Latin 622 MC_AfroCuban_XS 4 / 4 4	200		:
ApKb Latin 623 FA_AfroCuban_XS 4/4 1	200		:
ApKb Latin 624 FB_AfroCuban_XS 4/4 1	200		:
ApKb Latin 625 FC_AfroCuban_XS 4/4 1	200		:
ApKb Latin 626 BA_AfroCuban_XS 4/4 1	200		:
ApKb Latin 627 EA_AfroCuban_XS 4/4 6	200		:
ApKb Latin 628 EB_AfroCuban_XS 4/4 5	200		:
ApKb Latin 629 MA_Montuno_ES 4/4 1 ApKb Latin 630 MC_Montuno_ES 4/4 2	100		:
Apkb Latin 630 MC_Montunio_ES 4/4 2 Apkb Latin 631 MD_Montuno_ES 4/4 2	100		:
ApKb Latin 632 FA_Montuno_ES 4/4 1	100		:
ApKb Latin 633 FC_Montuno_ES 4/4 1	100		:
ApKb Latin 634 MA_Samba 4/4 1	120		:
ApKb Latin 635 MB_Samba 4/4 4	120		:
ApKb Latin 636 MC_Samba 4/4 4	120		:
ApKb Latin 637 MA_Bomba_XS 4/4 4 ApKb Latin 638 MB_Bomba_XS 4/4 4	99 99		:
ApKb Latin 638 MB_Bomba_XS 4/4 4 ApKb Latin 639 MC_Bomba_XS 4/4 4	99		:
ApKb Latin 640 FA_Bomba_XS 4/4 1	99		:
ApKb Latin 641 FB_Bomba_XS 4/4 1	99		:
ApKb Latin 642 FC_Bomba_XS 4/4 1	99		:
ApKb Latin 643 BA_Bomba_XS 4 / 4 1	99		:
ApKb Latin 644 EA_Bomba_XS 4/4 3	99		:
ApKb Latin 645 EB_Bomba_XS 4/4 3	99		:
ApKb Latin 646 MA_Merengue_XS 4 / 4 4 ApKb Latin 647 MB_Merengue_XS 4 / 4 4	130		:
Apkb Latin 648 MC_Merengue_XS 4/4 4 Apkb Latin 648 MC_Merengue_XS 4/4 4	130		:
ApKb Latin 649 FA_Merengue_XS 4/4 1	130		:
ApKb Latin 650 FB_Merengue_XS 4/4 1	130		:
ApKb Latin 651 FC_Merengue_XS 4/4 1	130		:
ApKb Latin 652 BA_Merengue_XS 4/4 1	130		:
ApKb Latin 653 EA_Merengue_XS 4/4 3	130		:
ApKb Latin 654 EB_Merengue_XS 4/4 3	130		:
ApKb Latin 655 MA_Guaguanco_XS 4 / 4 4 ApKb Latin 656 MB_Guaguanco_XS 4 / 4 4			:
ApKb Latin 656 MB_Guaguanco_XS 4/4 4 ApKb Latin 657 MC_Guaguanco_XS 4/4 4	120	i	1
ApKb Latin 658 FA_Guaguanco_XS 4/4 1	120 120 120		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Latin	659	FB_Guaguanco_XS	4/4	1	120		U. A	Acoustic Piano
ApKb	Latin	660	FC_Guaguanco _XS	4/4	1	120			:
ApKb	Latin	661	BA_Guaguanco _XS	4/4	1	120			:
ApKb	Latin	662	EA_Guaguanco _XS	4/4	3	120			:
ApKb	Latin	663	EB_Guaguanco _XS	4/4	3	120			:
ApKb	Latin	664	MA1_Latin Rock	4/4	2	120			:
ApKb	Latin	665	MD1_Latin Rock	4/4	4	120			:
ApKb	Latin	666	FB1_Latin Rock	4/4	1	120			:
ApKb	Latin	667	MC2_Latin Rock	4/4	2	120			:
ApKb	Latin	668	FA2_Latin Rock	4/4	1	120			:
ApKb	Latin	669	MA_Disco Latin _XS	4/4	4	100			:
ApKb	Latin	670	MB_Disco Latin _XS	4 / 4	4	100			:
ApKb	Latin	671	MC_Disco Latin _XS	4/4	4	100			:
ApKb	Latin	672	FA_Disco Latin _XS	4 / 4	1	100			:
ApKb	Latin	673	FB_Disco Latin _XS	4/4	1	100			:
ApKb	Latin	674	FC_Disco Latin _XS	4 / 4	1	100			:
ApKb	Latin	675	BA_Disco Latin _XS	4/4	1	100			:
ApKb	Latin	676	IA_Latin House _ES	4 / 4	2	138			:
ApKb	Latin	677	FA_Latin House _ES	4 / 4	2	138			:
ApKb	Latin	678	FC_Latin House _ES	4/4	2	138			:
ApKb	Latin	679	MA_Piano Latin	4/4	2	120			:
ApKb	World	680	MA_Jumbo Reggae _XS	4/4	4	100			:
ApKb	World	681	MB_Jumbo Reggae _XS	4/4	4	100			:
ApKb	World	682	MC_Jumbo Reggae _XS	4/4	4	100			:
ApKb	World	683	FA_Jumbo Reggae _XS	4 / 4	1	100			:
ApKb	World	684	FB_Jumbo Reggae _XS	4/4	1	100			:
ApKb	World	685	FC_Jumbo Reggae _XS	4/4	1	100			:
ApKb	World	686	BA_Jumbo Reggae _XS	4/4	1	100			:
ApKb	World	687	EA_Jumbo Reggae _XS	4/4	3	100			:
ApKb	World	688	EB_Jumbo Reggae _XS	4/4	3	100			:
ApKb	World	689	MB1_Reggae 2	4/4	2	92			Electric Piano
ApKb	World	690	MD1_Reggae 2	4/4	2	92			:
ApKb	World	691	FA1_Reggae 2	4/4	1	92			:
ApKb	World	692	FB1_Reggae 2	4/4	1	92			· · · · · · · · · · · · · · · · · · ·
ApKb	World	693	MA2_Reggae 2	4/4	2	92			Clavi
ApKb	World	694	MB2_Reggae 2	4/4	2	92			:
ApKb	World	695	MD2_Reggae 2	4/4	2	92			:
	World	696		4/4	2	92			
ApKb			IA2_Reggae 2						:
ApKb	World	697	FA2_Reggae 2	4/4	1	92			:
ApKb	World	698	MA_Saeidy_XS	4/4	2	120			:
ApKb	World	699	MB_Saeidy _XS	4/4	2	120			:
ApKb	World	700	MC_Saeidy _XS	4/4	4	120			:
ApKb	World	701	FA_Saeidy _XS	4/4	1	120			:
ApKb	World	702	FB_Saeidy _XS	4/4	1	120			:
ApKb	World	703	FC_Saeidy _XS	4/4	1	120			:
ApKb	World	704	BA_Saeidy _XS	4/4	1	120			:
ApKb	World	705	EA_Saeidy _XS	4/4	4	120			:
ApKb	Genrl	706	MA_Baroque _XS	4/4	4	88			Harpsichord
ApKb	Genrl	707	MB_Baroque _XS	4/4	4	88			:
ApKb	Genrl	708	MC_Baroque _XS	4/4	4	88			:
ApKb	Genrl	709	MD_Baroque _XS	4 / 4	4	88			:
ApKb	Genri	710	FA_Baroque _XS	4/4	1	88			:
ApKb	Genri	711	FB_Baroque _XS	4/4	1	88			:
ApKb	Genri	712	FC_Baroque _XS	4/4	1	88			:
ApKb	Genri	713	FD_Baroque _XS	4/4	1	88			:
ApKb	Genri	714	MA_Pf Arp1	4/4	2	64			Acoustic Piano
ApKb	Genri	715	MA_Pf Arp2	4/4	2	74			:
ApKb	Genri	716	MA_Pf Arp3	4/4	2	124			:
ApKb	Genri	717	MA_Pf Arp4	4/4	2	130			:
ApKb	Genri	718	MA_Pf Arp5	4/4	2	130			:
ApKb	Genri	719	MA_Pf Arp6	4/4	2	130			:
ApKb	Genri	720	MA_Pf Arp7	4/4	2	130			:
ApKb	Genri	721	MA_Pf Arp8	4/4	2	65			:
ApKb	Genri	722	MA Pf Arp9	4/4	1	116			:
ApKb	Genri	723	MA_Pf Arp10	4/4	1	96			:
ApKb	Genri	724	MA_Pf Arp11	4/4	1	82			:
ApKb	Genri	725	MA_Pf Arp12	4/4	1	90			:
ApKb	Genri	726	MA_Pf Arp13	4/4	1	90			:
ApKb	Genri	727	MA_Pf Arp14	4/4	1	90			:
ApKb	Genri	728	MA_Pf Arp15	4/4	1	90			:
ApKb	Genri	729	MA_Pf Arp16	4/4	1	90			:
ApKb	Genri	730	MA_Pf Arp17	4/4	1	100			:
		730							
ApKb	Genri		MA_Pf Arp18	4/4	1	90	-		:
ApKb	Genri	732	MA_Pf Arp19	4/4	1	84			:
ApKb	Genri	733	MA_Pf Arp20	4/4	1	90			:
ApKb	Genri	734	MA_Pf Arp21	4/4	1	86			:
ApKb	Genri	735	MA_Pf Arp22	4/4	1	90			:
ApKb	Genri	736	MA_Pf Arp23	4/4	1	90			:
ApKb	Genri	737	MA_Pf Arp24	4/4	2	130			:
ApKb	Genri	738	MA_Pf Arp25	4/4	2	130			
ApKb	Genrl	739	MA_Pf Arp26	4/4	2	130	L		:
ApKb	Genrl	740	MA_Pf Arp27	4/4	2	130			:
	Genri	741	MA_Pf Arp28	4/4	2	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
ApKb	Genrl	742	MA_Pf Arp29	4/4	1	74			Acoustic Piano
Organ	Rock	743	MA_ProgresRock1 _XS	4/4	4	110			Organ
Organ	Rock	744	MB_ProgresRock1 _XS	4/4	3	110			:
Organ	Rock	745	MC_ProgresRock1_XS	4/4	4	110			:
Organ Organ	Rock Rock	746 747	FA_ProgresRock1 _XS FB_ProgresRock1 _XS	4/4	1	110 110			:
Organ	Rock	748	FC_ProgresRock1_XS	4/4	1	110			•
Organ	Rock	749	BA_ProgresRock1_XS	4/4	1	110			:
Organ	Rock	750	MA_ProgresRock1_ES	4/4	4	110			:
Organ	Rock	751	MB_ProgresRock1 _ES	4/4	3	110			:
Organ	Rock	752	MC_ProgresRock1 _ES	4/4	4	110			:
Organ	Rock	753	FA_ProgresRock1 _ES	4/4	1	110			:
Organ	Rock	754	FB_ProgresRock1_ES	4/4	1	110			1
Organ	Rock	755	FC_ProgresRock1_ES	4/4	1	110			:
Organ	Rock	756	BA_ProgresRock1_ES	4/4	1	110			:
Organ Organ	Balad Balad	757 758	MA_6/8 Ballad _XS MB_6/8 Ballad XS	6/8	4	87 87			:
Organ	Balad	759	MC_6/8 Ballad _XS	6/8	4	87			:
Organ	Balad	760	FA_6/8 Ballad _XS	6/8	1	87			:
Organ	Balad	761	FB 6/8 Ballad XS	6/8	1	87			:
Organ	Balad	762	FC_6/8 Ballad _XS	6/8	1	87			:
Organ	Balad	763	BA_6/8 Ballad _XS	6/8	1	87			:
Organ	Balad	764	MA_6/8 Ballad _ES	6/8	4	87			:
Organ	Balad	765	MB_6/8 Ballad _ES	6/8	4	87			:
Organ	Balad	766	MC_6/8 Ballad _ES	6/8	4	87			:
Organ	Balad	767	FA_6/8 Ballad _ES	6/8	1	87			:
Organ	Balad	768	FB_6/8 Ballad _ES	6/8	1	87			:
Organ	Balad	769	FC_6/8 Ballad _ES	6/8	1	87			:
Organ	Balad	770	BA_6/8 Ballad _ES	6/8	1	87			:
Organ	НірНр	771	MD_Hip Hop 1 _ES	4/4	2	105			:
Organ	HipHp	772	FC_Hip Hop 1 _ES	4/4	2	105			:
Organ	R&B-C	773	MA_Soul 1_XS	4/4	2	116			:
Organ	R&B-C R&B-C	774 775	MB_Soul 1 _XS MC_Soul 1 _XS	4/4	2	116 116			:
Organ Organ	R&B-C	776	FA Soul 1 XS	4/4	1	116			:
Organ	R&B-C	777	FB Soul 1 XS	4/4	1	116			:
Organ	R&B-C	778	FC_Soul 1 _XS	4/4	1	116			:
Organ	R&B-C	779	BA Soul 1 XS	4/4	1	116			:
Organ	R&B-C	780	EA_Soul 1 _XS	4/4	4	116			:
Organ	R&B-C	781	EB_Soul 1 _XS	4/4	3	116			:
Organ	R&B-C	782	MA_Soul 2	4/4	1	120			:
Organ	R&B-C	783	MB_Soul 2	4/4	4	120			:
Organ	R&B-C	784	FB_Soul 2 _ES	4/4	1	120			:
Organ	Funk	785	MA_Jazz Funk 1 _XS	4/4	4	120			:
Organ	Funk	786	MB_Jazz Funk 1 _XS	4/4	4	120			:
Organ	Funk	787	MC_Jazz Funk 1 _XS	4/4	4	120			:
Organ	Funk	788	FA_Jazz Funk 1 _XS	4/4	1	120			:
Organ	Funk	789	FB_Jazz Funk 1 _XS	4/4	1	120			:
Organ	Funk	790	FC_Jazz Funk 1 _XS	4/4	1	120			:
Organ	Funk	791	BA_Jazz Funk 1 _XS	4/4	1	120			:
Organ Organ	Funk Funk	792 793	EA_Jazz Funk 1 _XS EB Jazz Funk 1 XS	4/4	3	120 120			:
Organ	Funk	793	MB_Jazz Funk 2	4/4	4	120			:
Organ	Funk	795	MA_Funk Organ1*	4/4	2	110			<u> </u>
Organ	Funk	796	MA_Funk Organ2*	4/4	2	110			:
Organ	House	797	MA_House Organ1	4/4	1	130			:
Organ	House	798	MA_House Organ2	4/4	1	130			:
Organ	House	799	MA_House Organ3	4/4	1	130			:
Organ	House	800	MA_House Organ4	4/4	1	130			:
Organ	House	801	MA_House Organ5	4/4	2	126			:
Organ	Jazz	802	MA_Slow Blues 2 _XS	4/4	4	72			:
Organ	Jazz	803	MB_Slow Blues 2 _XS	4/4	4	72			:
Organ	Jazz	804	MC_Slow Blues 2 _XS	4/4	4	72			:
Organ	Jazz	805	FA_Slow Blues 2_XS	4/4	1	72			
Organ	Jazz	806	FB_Slow Blues 2 _XS	4/4	1	72			:
Organ	Jazz	807	FC_Slow Blues 2_XS	4/4	1	72 72			:
Organ Organ	Jazz Jazz	808 809	BA_Slow Blues 2 _XS MA_Slow Blues 2 _ES	4/4	1	72			:
Organ	Jazz	810	MB_Slow Blues 2 _ES	4/4	4	72			:
Organ	Jazz	811	MC_Slow Blues 2 _ES	4/4	4	72			:
Organ	Jazz	812	FA_Slow Blues 2 _ES	4/4	1	72			:
Organ	Jazz	813	FB_Slow Blues 2 _ES	4/4	1	72			:
Organ	Jazz	814	FC_Slow Blues 2 _ES	4/4	1	72			:
Organ	Jazz	815	BA_Slow Blues 2 _ES	4/4	1	72			:
Organ	Latin	816	MA_Latin Rock	4/4	2	120			:
Organ	Latin	817	MB_Latin Rock	4/4	2	120			1
Organ	Latin	818	MA_Latin Organ	4/4	1	110			:
Organ	World	819	MA_Reggae 1	4/4	4	102			:
Organ	World	820	MB_Reggae 1	4/4	4	102			:
Organ	World	821	MD_Reggae 1	4/4	4	90			:
Organ	World	822	FB_Reggae 1	4/4	1	102			:
Organ	World	823	MA_Reggae 2	4/4	1	92			:
Organ	World	824	MB_Reggae 2	4/4	2	92			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Organ	World	825	MC_Reggae 2	4/4	2	92			Organ
Organ	World	826	MD_Reggae 2	4/4	1	92			:
Organ	World	827	IA_Reggae 2	4/4	2	92			:
Organ	World	828	FB_Reggae 2	4/4	1	92			:
Organ Organ	World World	829 830	MA_ReggaeOrgan1* MA_ReggaeOrgan2*	4/4	2	120 120			:
Organ	World	831	MA_Harmonium_ES	4/4	2	140			"India Harmonium"
Organ	World	832	MB_Harmonium _ES	4/4	2	140			:
Organ	World	833	MC_Harmonium _ES	4/4	2	140			:
Organ	World	834	MD_Harmonium _ES	4 / 4	2	140			:
Organ	World	835	ME_Harmonium _ES	4/4	2	140			:
GtPI	Rock	836	MA_OverdriveGt1	4 / 4	4	120			Od/Dist Guitar
GtPI	Rock	837	MA_OverdriveGt2 _ES	4 / 4	4	120			:
GtPI	Rock	838	MA_OverdriveGt3 _ES	4/4	4	120			:
GtPI	Rock	839	MA_OverdriveGt4 _ES	4/4	4	120			:
GtPI	Rock	840	MA_OverdriveGt5 _ES	4/4	4	120			:
GtPI	Rock	841	MA_Guitar Over1	1/4	4	180			:
GtPI GtPI	Rock Rock	842 843	MA_Guitar Over2 _ES MA_ContempRock _XS	1/4	4	120 126			:
GtPI	Rock	844	MB_ContempRock _XS	4/4	4	126			<u> </u>
GtPI	Rock	845	MC ContempRock XS	4/4	4	126			<u> </u>
GtPl	Rock	846	FA ContempRock XS	4/4	1	126			:
GtPI	Rock	847	FB_ContempRock_XS	4/4	1	126			<u> </u>
GtPI	Rock	848	FC_ContempRock _XS	4/4	1	126			:
GtPI	Rock	849	BA_ContempRock _XS	4/4	1	126			:
GtPI	Rock	850	EA_ContempRock _XS	4/4	4	126			:
GtPI	Rock	851	EB_ContempRock _XS	4/4	4	126			:
GtPI	Rock	852	MA1_70s Rock	4 / 4	2	130			Clean Guitar
GtPI	Rock	853	MB1_70s Rock	4/4	2	130			:
GtPI	Rock	854	MC1_70s Rock	4/4	4	130			:
GtPI	Rock	855	MD1_70s Rock_ES	4/4	2	130			:
GtPI	Rock	856	MB2_70s Rock _ES	4 / 4	4	130			Od/Dist Guitar
GtPI	Rock	857	MC2_70s Rock _ES	4/4	2	130			:
GtPI	Rock	858	MD2_70s Rock _ES	4 / 4	2	130			:
GtPI	Rock	859	FC2_70s Rock _ES	4 / 4	2	130			:
GtPI	Rock	860	MA3_70s Rock _ES	4/4	2	130			:
GtPI	Rock	861	MB3_70s Rock _ES	4/4	2	130			:
GtPI	Rock	862	MC3_70s Rock _ES	4/4	1	130			:
GtPI GtPI	Rock Rock	863 864	MD3_70s Rock _ES MA_OverTheTop1	4/4	2	130 120			"Over The Top"
GtPI	Rock	865	MA_OverTheTop2	4/4	2	120			Over the top
GtPI	Rock	866	MA_OverTheTop3	4/4	2	120			<u> </u>
GtPI	Rock	867	MA OverTheTop4	4/4	4	120			:
GtPI	Rock	868	MA OverTheTop5	4/4	4	120			:
GtPI	Rock	869	MA_AlternaRock1 _ES	4/4	4	97			Od/Dist Guitar
GtPI	Rock	870	MB_AlternaRock1 _ES	4/4	4	97			:
GtPI	Rock	871	MC_AlternaRock1 _ES	4/4	4	97			:
GtPI	Rock	872	FA_AlternaRock1 _ES	4 / 4	1	97			:
GtPI	Rock	873	FB_AlternaRock1 _ES	4/4	1	97			:
GtPI	Rock	874	FC_AlternaRock1 _ES	4 / 4	1	97			:
GtPI	Rock	875	BA_AlternaRock1 _ES	4 / 4	1	97			:
GtPI	Rock	876	MA_AlternaRock2 _ES	4 / 4	4	100			:
GtPI	Rock	877	MB_AlternaRock2 _ES	4/4	4	100			<u> </u>
GtPI	Rock	878	MC_AlternaRock2_ES	4/4	4	100			:
GtPI	Rock	879	FA_AlternaRock2 _ES	4/4	1	100			:
GtPI	Rock	880	FB_AlternaRock2_ES	4/4	1	100			:
GtPI	Rock	881 882	FC_AlternaRock2 _ES BA_AlternaRock2 _ES	4/4	1 2	100			:
GtPI GtPI	Rock Rock	883	MC1_Xover Rock_ES	4/4	2	100			:
GtPI	Rock	884	MD1 Xover Rock ES	4/4	2	100			:
GtPI	Rock	885	FB1 Xover Rock ES	4/4	1	100			:
GtPI	Rock	886	FC1_Xover Rock _ES	4/4	2	100			:
GtPI	Rock	887	MA2_Xover Rock _ES	4/4	2	100			:
GtPI	Rock	888	MB2_Xover Rock _ES	4/4	1	100			:
GtPI	Rock	889	IA2_Xover Rock _ES	4/4	2	100			Clean Guitar
GtPI	Rock	890	FA2_Xover Rock _ES	4 / 4	1	100			ī.
GtPI	Rock	891	MA1_8Beat Rock _XS	4/4	4	75			:
GtPI	Rock	892	MB1_8Beat Rock _XS	4/4	4	75			:
GtPI	Rock	893	MC1_8Beat Rock _XS	4 / 4	4	75			ī.
GtPI	Rock	894	FA1_8Beat Rock _XS	4 / 4	1	75			:
GtPI	Rock	895	FB1_8Beat Rock _XS	4 / 4	1	75			:
GtPI	Rock	896	FC1_8Beat Rock _XS	4 / 4	1	75			:
GtPI	Rock	897	BA1_8Beat Rock _XS	4/4	1	75			:
GtPI	Rock	898	MA1_8Beat Rock _ES	4/4	4	75			:
GtPI	Rock	899	MB1_8Beat Rock _ES	4/4	4	75			:
GtPI	Rock	900	MC1_8Beat Rock _ES	4/4	4	75			:
GtPI	Rock	901	FA1_8Beat Rock _ES	4/4	1	75			:
GtPI	Rock	902	FB1_8Beat Rock _ES	4/4	1	75			:
GtPI	Rock	903	FC1_8Beat Rock _ES	4/4	1	75 76			:
GtPI	Rock	904	BA1_8Beat Rock _ES	4/4	1	75 75			Od/Diet Guitar
GtPI	Rock	905	MA2_8Beat Rock_XS	4/4	4	75 75			Od/Dist Guitar
	Rock	906	MB2_8Beat Rock _XS	4/4	4	75			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	Rock	908	FA2_8Beat Rock _XS	4/4	1	75			Od/Dist Guitar
GtPI GtPI	Rock Rock	909	FB2_8Beat Rock _XS FC2_8Beat Rock_XS	4/4	1	75 75			:
GtPI	Rock	911	BA2_8Beat Rock _XS	4/4	1	75			:
GtPI	Rock	912	MA2_8Beat Rock _ES	4/4	4	75			:
GtPI	Rock	913	MB2_8Beat Rock _ES	4/4	4	75			:
GtPI	Rock	914	MC2_8Beat Rock _ES	4/4	4	75			:
GtPI GtPI	Rock Rock	915 916	FA2_8Beat Rock _ES FB2_8Beat Rock_ES	4/4	1	75 75			:
GtPI	Rock	917	FC2_8Beat Rock _ES	4/4	1	75			:
GtPI	Rock	918	BA2_8Beat Rock _ES	4/4	1	75			:
GtPI	Rock	919	MA_16Beat Rock _XS	4/4	4	86			"Over The Top"
GtPI	Rock	920	MB_16Beat Rock _XS	4/4	4	86			1
GtPI	Rock	921	MC_16Beat Rock _XS	4/4	4	86			1
GtPI GtPI	Rock	922 923	FA_16Beat Rock _XS FB_16Beat Rock _XS	4/4	1	86 86			:
GtPI	Rock	924	FC 16Beat Rock XS	4/4	1	86			:
GtPI	Rock	925	BA_16Beat Rock _XS	4/4	1	86			:
GtPI	Rock	926	MA_16Beat Rock	4/4	4	86			:
GtPI	Rock	927	MB_16Beat Rock _ES	4/4	4	86			:
GtPI	Rock	928 929	MC_16Beat Rock _ES	4/4	4	86			1
GtPI GtPI	Rock	930	FA_16Beat Rock FB 16Beat Rock ES	4/4	1	86 86			:
GtPI	Rock	931	FC_16Beat Rock _ES	4/4	1	86			:
GtPI	Rock	932	BA_16Beat Rock _ES	4/4	1	86			1
GtPI	Rock	933	MA_ProgresRock1 _XS	4/4	4	110			"DriveWah (2handGtr)"
GtPI	Rock	934	MB_ProgresRock1 _XS	4/4	3	110			:
GtPI GtPI	Rock	935 936	MC_ProgresRock1 _XS FA_ProgresRock1 _XS	4/4	4	110 110			:
GtPI	Rock	937	FB ProgresRock1 XS	4/4	1	110			<u> </u>
GtPI	Rock	938	FC_ProgresRock1_XS	4/4	1	110			:
GtPI	Rock	939	BA_ProgresRock1 _XS	4/4	1	110			:
GtPI	Rock	940	MA_ProgresRock1 _ES	4/4	4	110			1
GtPI GtPI	Rock	941 942	MB_ProgresRock1_ES	4/4	3	110 110			:
GtPI	Rock	942	MC_ProgresRock1_ES FA ProgresRock1 ES	4/4	1	110			:
GtPI	Rock	944	FB_ProgresRock1_ES	4/4	1	110			:
GtPI	Rock	945	FC_ProgresRock1 _ES	4/4	1	110			
GtPI	Rock	946	BA_ProgresRock1 _ES	4/4	1	110			1
GtPI	Rock	947	MA_ProgresRock2_XS	4/4	4	120			Clean Guitar
GtPI GtPI	Rock	948 949	MB_ProgresRock2_XS MC ProgresRock2 XS	4/4	4	120 120			:
GtPI	Rock	950	FA_ProgresRock2_XS	4/4	1	120			:
GtPI	Rock	951	FB_ProgresRock2_XS	4/4	1	120			:
GtPI	Rock	952	FC_ProgresRock2 _XS	4/4	1	120			:
GtPI	Rock	953	BA_ProgresRock2 _XS	4/4	1	120			:
GtPI GtPI	Rock	954 955	MA_ProgresRock2_ES	4/4	4	120 120			:
GtPI	Rock Rock	956	MB_ProgresRock2_ES MC_ProgresRock2_ES	4/4	4	120			<u> </u>
GtPI	Rock	957	FA_ProgresRock2 _ES	4/4	1	120			:
GtPI	Rock	958	FB_ProgresRock2 _ES	4 / 4	1	120			
GtPI	Rock	959	FC_ProgresRock2 _ES	4/4	1	120			**
GtPI	Rock	960	BA_ProgresRock2 _ES	4/4	1	120			:
GtPI GtPI	Rock	961 962	MA_Rock Guitar1 MA_Rock Guitar2	4/4	1	120 120			Od/Dist Guitar :
GtPI	Rock	963	MA_Rock Guitar3	4/4	1	120			:
GtPI	PopRk	964	MA_Guitar Pop 1 _XS	4/4	4	100			Acoustic Guitar
GtPI	PopRk	965	MB_Guitar Pop 1 _XS	4/4	4	100			:
GtPI	PopRk	966	MC_Guitar Pop 1 _XS	4/4	4	100			:
GtPI	PopRk	967	FA_Guitar Pop 1 _XS	4/4	1	100			:
GtPI GtPI	PopRk PopRk	968 969	FB_Guitar Pop 1 _XS FC_Guitar Pop 1 _XS	4/4	1	100			:
GtPI	PopRk	970	BA_Guitar Pop 1 _XS	4/4	1	100			:
GtPI	PopRk	971	EA_Guitar Pop 1 _XS	4/4	3	100			:
GtPI	PopRk	972	EB_Guitar Pop 1 _XS	4/4	3	100			:
GtPI	PopRk	973	MA1_Guitar Pop 2	4/4	2	90			
GtPI GtPI	PopRk PopRk	974 975	MA1_Guitar Pop 2 AF2 MB1_Guitar Pop 2	4/4	2	90 90			Aco Guitar / Syn Pad Acoustic Guitar
GtPI	PopRk	976	MC1 Guitar Pop 2	4/4	2	90			Acoustic Guitai
GtPI	PopRk	977	IA1_Guitar Pop 2	4/4	1	90			:
GtPI	PopRk	978	MA2_Guitar Pop 2	4/4	1	90			:
GtPI	PopRk	979	IA2_Guitar Pop 2	4/4	1	90			Clean Guitar
GtPI	PopRk	980	MA1_FingerPickin _ES	4/4	2	120			Acoustic Guitar
GtPI GtPI	PopRk PopRk	981 982	MB1_FingerPickin_ES MC1_FingerPickin_ES	4/4	2	120 120			:
GtPI	PopRk	982	MC1_FingerPickin _ES MD1_FingerPickin _ES	4/4	3	120			:
GtPI	PopRk	984	IA1_FingerPickin	4/4	1	120			:
GtPI	PopRk	985	FA1_FingerPickin _ES	4/4	1	120			:
GtPI	PopRk	986	FB1_FingerPickin _ES	4/4	1	120			:
GtPI	PopRk	987	MA2_FingerPickin	4/4	2	120			3
GtPI	PopRk	988	MB2_FingerPickin	4/4	2	120			:
GtPI GtPI	PopRk PopRk	989 990	MC2_FingerPickin MD2_FingerPickin	4/4	2	120 120			:
uiri	rupnk	330	wiDZ_FIIIYBI FICKIN	4/4	۷	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	PopRk	991	IA2_FingerPickin	4/4	2	120			Acoustic Guitar
GtPI	PopRk	992	FA2_FingerPickin	4/4	1	120			:
GtPI GtPI	PopRk PopRk	993 994	FB2_FingerPickin MA_Pickin1	4/4	3	120 120			:
GtPI	PopRk	995	MA_Pickin2	4/4	2	120			:
GtPI	PopRk	996	MA_Pickin3	4/4	2	120			:
GtPI	PopRk	997	MA1_Folk Rock _ES	4/4	2	120			:
GtPI	PopRk	998	MB1_Folk Rock _ES	4/4	2	120			:
GtPI	PopRk	999	IA1_Folk Rock _ES	4/4	1	120			:
GtPI GtPI	PopRk PopRk	1000	IA1_FolkRock AF1_ES IA1_FolkRck AF1&2_ES	4/4	1	80 80			:
GtPI	PopRk	1002	MA2_Folk Rock _ES	4/4	2	120			:
GtPI	PopRk	1003	MB2_Folk Rock _ES	4/4	2	120			:
GtPI	PopRk	1004	MC2_Folk Rock _ES	4/4	2	120			:
GtPI	PopRk	1005	IA2_Folk Rock _ES	4/4	1	120			:
GtPI GtPI	PopRk PopRk	1006	IA2_FolkRck AF1 _ES MC3_Folk Rock _ES	4/4	1 2	80 120			: Clean Guitar
GtPI	PopRk	1007	MD3 Folk Rock ES	4/4	2	120			Glean Gullar
GtPI	PopRk	1009	FA3_Folk Rock _ES	4/4	1	120			:
GtPI	PopRk	1010	MA_12 GuitarA1 _ES	4/4	4	120			Acoustic Guitar
GtPI	PopRk	1011	MA_12 GuitarA2 _ES	4/4	4	120			:
GtPI	PopRk	1012	MA_12 GuitarA3 _ES	4/4	4	120			:
GtPI GtPI	PopRk PopRk	1013	MA_12 GuitarA4 _ES MA_12 GuitarA5 ES	4/4	4	120 120			:
GtPI	PopRk	1014	MA_12 GuitarB1	4/4	1	97			:
GtPI	PopRk	1016	MA_12 GuitarB2	4/4	1	100			:
GtPI	PopRk	1017	MA_Worship Fast _XS	4/4	8	114			:
GtPI	PopRk	1018	MB_Worship Fast _XS	4/4	4	114			:
GtPI GtPI	PopRk PopRk	1019 1020	MC_Worship Fast _XS FA Worship Fast XS	4/4	4	114 114			:
GtPI	PopRk	1020	FB_Worship Fast _XS	4/4	1	114			:
GtPI	PopRk	1022	FC_Worship Fast _XS	4/4	1	114			:
GtPI	PopRk	1023	BA_Worship Fast _XS	4/4	1	114			:
GtPI	PopRk	1024	EA_Worship Fast _XS	4/4	4	114			:
GtPI	PopRk	1025	EB_Worship Fast _XS	4/4	2	114			:
GtPI GtPI	PopRk PopRk	1026 1027	MA_New Country _XS MB_New Country _XS	4/4	2	118 118			:
GtPI	PopRk	1028	MC_New Country _XS	4/4	2	118			:
GtPI	PopRk	1029	FA_New Country _XS	4/4	1	118			:
GtPI	PopRk	1030	FB_New Country _XS	4/4	1	118			:
GtPI	PopRk	1031	FC_New Country _XS	4/4	1	118			:
GtPI GtPI	PopRk	1032	BA_New Country _XS	4/4	1	118 118			:
GtPI	PopRk PopRk	1034	EA_New Country _XS EB New Country XS	4/4	4	118			:
GtPI	PopRk	1035	MA_New Country	4/4	2	118			:
GtPI	PopRk	1036	MB_New Country	4/4	4	118			:
GtPI	PopRk	1037	MC_New Country	4/4	2	118			1
GtPI	PopRk	1038	FA_New Country	4/4	1	118			:
GtPI GtPI	PopRk PopRk	1039	FB_New Country FC New Country	4/4	1	118 118			:
GtPI	PopRk	1041	BA_New Country	4/4	1	118			:
GtPI	PopRk	1042	MA_BritPopSwing _XS	4/4	2	110			Clean Guitar
GtPI	PopRk	1043	MB_BritPopSwing _XS	4/4	2	110			:
GtPI	PopRk	1044	MC_BritPopSwing _XS	4/4	2	110			:
GtPI GtPI	PopRk PopRk	1045 1046	FA_BritPopSwing _XS	4/4	1	110 110			:
GtPI	PopRk	1046	FB_BritPopSwing _XS FC_BritPopSwing _XS	4/4	1	110			:
GtPI	PopRk	1048	BA_BritPopSwing _XS	4/4	1	110			:
GtPI	PopRk	1049	EA_BritPopSwing _XS	4/4	4	110			:
GtPI	PopRk	1050	EB_BritPopSwing _XS	4/4	4	110			:
GtPI	PopRk	1051	MA_8Beat Basic _XS	4/4	4	120			:
GtPI GtPI	PopRk PopRk	1052 1053	MB_8Beat Basic _XS MC_8Beat Basic _XS	4/4	4	120 120			:
GtPI	PopRk	1054	FA_8Beat Basic _XS	4/4	1	120			:
GtPI	PopRk	1055	FB_8Beat Basic _XS	4/4	1	120			:
GtPI	PopRk	1056	FC_8Beat Basic _XS	4/4	1	120			:
GtPI	PopRk	1057	BA_8Beat Basic _XS	4/4	1	120			:
GtPI	PopRk	1058	MA_8Beat Basic _ES	4/4	4	120			:
GtPI	PopRk PopRk	1059 1060	MB_8Beat Basic _ES MC_8Beat Basic _ES	4/4	4	120 120			:
GtPI	PopRk	1061	FA_8Beat Basic _ES	4/4	1	120			:
GtPI	PopRk	1062	FB_8Beat Basic _ES	4/4	1	120			:
GtPI	PopRk	1063	FC_8Beat Basic _ES	4/4	1	120			:
GtPI	PopRk	1064	BA_8Beat Basic _ES	4/4	1	120			:
GtPI	PopRk	1065	MA_8Beat Soft _XS	4/4	4	100			Acoustic Guitar
GtPI GtPI	PopRk PopRk	1066 1067	MB_8Beat Soft _XS MC_8Beat Soft _XS	4/4	4	100 100			:
GtPI	PopRk	1067	FA_8Beat Soft _XS	4/4	1	100			
GtPI	PopRk	1069	FB_8Beat Soft _XS	4/4	1	100			:
GtPI	PopRk	1070	FC_8Beat Soft _XS	4/4	1	100			:
GtPI	PopRk	1071	BA_8Beat Soft _XS	4/4	1	100			:
GtPI	PopRk	1072	MA_8Beat Soft _ES	4/4	4	100			:
GtPI	PopRk	1073	MB_8Beat Soft _ES	4/4	4	100			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	PopRk	1074	MC_8Beat Soft _ES	4/4	4	100			Acoustic Guitar
GtPI	PopRk	1075	FA_8Beat Soft _ES	4/4	1	100			:
GtPI GtPI	PopRk PopRk	1076 1077	FB_8Beat Soft _ES FC_8Beat Soft _ES	4/4	1	100			:
GtPI	PopRk	1078	BA_8Beat Soft _ES	4/4	1	100			:
GtPI	PopRk	1079	MA1_Soft Rock _ES	4/4	4	120			::
GtPI	PopRk	1080	MB1_Soft Rock _ES	4/4	4	120			**
GtPI	PopRk	1081	MC1_Soft Rock _ES	4/4	2	120			:
GtPI GtPI	PopRk PopRk	1082	MD1_Soft Rock _ES IA1_Soft Rock _ES	4/4	1	120 120			:
GtPI	PopRk	1084	FA1 Soft Rock ES	4/4	1	120			:
GtPI	PopRk	1085	FB1_Soft Rock _ES	4/4	1	120			:
GtPI	PopRk	1086	MD2_Soft Rock _ES	4/4	2	120			Od/Dist Guitar
GtPI	PopRk	1087	FB2_Soft Rock _ES	4/4	1	120			:
GtPI GtPI	PopRk PopRk	1088	MA_16BeatBasic1_XS MB_16BeatBasic1_XS	4/4	4	90 90			Clean Guitar :
GtPI	PopRk	1003	MC 16BeatBasic1 XS	4/4	4	90			
GtPI	PopRk	1091	FA_16BeatBasic1_XS	4/4	1	90			:
GtPI	PopRk	1092	FB_16BeatBasic1_XS	4/4	1	90			
GtPI	PopRk	1093	FC_16BeatBasic1_XS	4/4	1	90			
GtPI	PopRk	1094	BA_16BeatBasic1_XS	4/4	1	90			:
GtPI GtPI	PopRk PopRk	1095 1096	MA_16BeatBasic1_ES MB_16BeatBasic1_ES	4/4	4	90 90			:
GtPI	PopRk	1097	MC_16BeatBasic1_ES	4/4	4	90			:
GtPI	PopRk	1098	FA_16BeatBasic1 _ES	4/4	1	90			:
GtPI	PopRk	1099	FB_16BeatBasic1_ES	4/4	1	90			:
GtPI	PopRk	1100	FC_16BeatBasic1_ES	4/4	1	90			:
GtPI GtPI	PopRk PopRk	1101	BA_16BeatBasic1_ES	4/4	1 2	90			:
GtPI	PopRk	1102	MA_Analog Pop MC Analog Pop	4/4	1	93			:
GtPI	PopRk	1104	IA_Analog Pop	4/4	1	93			:
GtPI	PopRk	1105	MA_6/8 Pop _XS	4/4	4	100			Od/Dist Guitar
GtPI	PopRk	1106	MB_6/8 Pop _XS	4/4	4	100			
GtPI	PopRk	1107	MC_6/8 Pop _XS	4/4	4	100			1
GtPI GtPI	PopRk PopRk	1108	FA_6/8 Pop _XS FB_6/8 Pop XS	4/4	1	100			:
GtPI	PopRk	1110	FC_6/8 Pop _XS	4/4	1	100			:
GtPI	PopRk	1111	BA_6/8 Pop _XS	4/4	1	100			:
GtPI	PopRk	1112	EA_6/8 Pop _XS	4/4	3	123			1
GtPI	PopRk	1113	MA_6/8 Pop _ES	4/4	4	100			1
GtPI GtPI	PopRk PopRk	1114	MB_6/8 Pop _ES MC 6/8 Pop ES	4/4	4	100			:
GtPI	PopRk	1116	FA_6/8 Pop _ES	4/4	1	100			:
GtPI	PopRk	1117	FB_6/8 Pop _ES	4/4	1	100			:
GtPI	PopRk	1118	FC_6/8 Pop _ES	4/4	1	100			:
GtPI	PopRk	1119	BA_6/8 Pop _ES	4/4	1	100			:
GtPI GtPI	Balad	1120	MA_Unplugged 3 _XS	4/4	4	113 113			Acoustic Guitar
GtPI	Balad Balad	1122	MB_Unplugged 3 _XS MC_Unplugged 3 _XS	4/4	4	113			<u> </u>
GtPI	Balad	1123	FA_Unplugged 3 _XS	4/4	1	113			:
GtPI	Balad	1124	FB_Unplugged 3 _XS	4/4	1	113			
GtPI	Balad	1125	FC_Unplugged 3 _XS	4/4	1	113			**
GtPI	Balad	1126	BA_Unplugged 3 _XS	4/4	1	113			:
GtPI GtPI	Balad Balad	1127 1128	MA_Unplugged 3 _ES MB_Unplugged 3 _ES	4/4	4	113 113			:
GtPI	Balad	1129	MC_Unplugged 3 _ES	4/4	4	113			:
GtPI	Balad	1130	FA_Unplugged 3 _ES	4/4	1	113			:
GtPI	Balad	1131	FB_Unplugged 3 _ES	4/4	1	113			:
GtPI	Balad	1132	FC_Unplugged 3 _ES	4/4	1	113			:
GtPI	Balad	1133	BA_Unplugged 3 _ES	4/4	1	113			1
GtPI GtPI	Balad	1134	MA_Unplugged 4 MB_Unplugged 4	4/4	2	120 120			:
	Balad	1135		1 17 7	-	.20		ļ	:
GtPI	Balad Balad	1135 1136	MC_Unplugged 4	4/4	2	120			
GtPI GtPI			MC_Unplugged 4 MD_Unplugged 4	4/4	2	120 120			
GtPI GtPI	Balad Balad Balad	1136 1137 1138	MD_Unplugged 4 FA_Unplugged 4	4/4	2	120 120			:
GtPI GtPI GtPI	Balad Balad Balad Balad	1136 1137 1138 1139	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4	4/4 4/4 4/4	2 1 1	120 120 120			\$ \$
GtPI GtPI GtPI GtPI	Balad Balad Balad Balad Balad	1136 1137 1138 1139 1140	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EA_Unplugged 4	4/4 4/4 4/4 4/4	2 1 1 4	120 120 120 120			: :
GtPI GtPI GtPI	Balad Balad Balad Balad	1136 1137 1138 1139	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4	4/4 4/4 4/4	2 1 1	120 120 120			: :
GtPI GtPI GtPI GtPI GtPI	Balad Balad Balad Balad Balad	1136 1137 1138 1139 1140 1141	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EA_Unplugged 4 EB_Unplugged 4	4/4 4/4 4/4 4/4 4/4	2 1 1 4 3	120 120 120 120 120			:
GtPI GtPI GtPI GtPI GtPI GtPI	Balad Balad Balad Balad Balad Balad Balad	1136 1137 1138 1139 1140 1141 1142	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EA_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4	120 120 120 120 120 120 101			: : : : : : : : : : : : : : : : : : : :
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EA_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MB_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1	120 120 120 120 120 120 101 101 101			
GtPl GtPl GtPl GtPl GtPl GtPl GtPl GtPl	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MM_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1	120 120 120 120 120 120 101 101 101 101			
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MC_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_8Beat Ballad_XS FC_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1	120 120 120 120 120 120 101 101 101 101			
GtPl GtPl GtPl GtPl GtPl GtPl GtPl GtPl	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MM_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1	120 120 120 120 120 120 101 101 101 101			
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MB_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FA_8Beat Ballad_XS FB_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1 1	120 120 120 120 120 120 101 101 101 101			
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 EA_Unplugged 4 EA_Unplugged 4 EB_Unplugged 4 MA_BBeat Ballad_XS MB_BBeat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_BBeat Ballad_XS FB_BBeat Ballad_XS FB_BBeat Ballad_XS EA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS EA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1 1 1 5	120 120 120 120 120 120 101 101 101 101			
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MC_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_BBeat Ballad_XS FB_BBeat Ballad_XS EB_BBeat Ballad_XS EB_BBeat Ballad_XS MA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS EB_8Beat Ballad_XS EB_8Beat Ballad_XS EB_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1 1 1 5 5 4 4	120 120 120 120 120 120 101 101 101 101			
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MC_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FG_8Beat Ballad_XS FC_8Beat Ballad_XS FC_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS MA_8Beat Ballad_XS EA_8Beat Ballad_XS MBA_8Beat Ballad_XS EA_8Beat Ballad_XS MBA_8Beat Ballad_XS MBA_8Beat Ballad_XS MBA_8Beat Ballad_XS MBA_8Beat Ballad_XS MBA_8Beat Ballad MB_8Beat Ballad	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1 1 5 5 4 4 4 4	120 120 120 120 120 120 101 101 101 101			
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	Balad	1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151	MD_Unplugged 4 FA_Unplugged 4 FB_Unplugged 4 FB_Unplugged 4 EB_Unplugged 4 EB_Unplugged 4 MA_8Beat Ballad_XS MC_8Beat Ballad_XS MC_8Beat Ballad_XS FA_8Beat Ballad_XS FB_BBeat Ballad_XS FB_BBeat Ballad_XS EB_BBeat Ballad_XS EB_BBeat Ballad_XS MA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS EB_8Beat Ballad_XS EB_8Beat Ballad_XS EB_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS BA_8Beat Ballad_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 3 4 4 4 1 1 1 1 5 5 4 4	120 120 120 120 120 120 101 101 101 101			

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	Balad	1157	BA_8Beat Ballad	4/4	1	101			Acoustic Guitar
GtPI	Balad Balad	1158 1159	MA_Slowfeel MB_Slowfeel	4/4	1	74 74			:
GtPI	Balad	1160	MC_Slowfeel	4/4	1	74			Clean Guitar
GtPI	Balad	1161	MA_16Bt Ballad1 _XS	4/4	4	75			:
GtPI	Balad	1162	MB_16Bt Ballad1 _XS	4/4	4	75			:
GtPI	Balad	1163	MC_16Bt Ballad1 _XS	4/4	4	75			:
GtPI	Balad	1164	FA_16Bt Ballad1 _XS	4/4	1	75			:
GtPI GtPI	Balad Balad	1165 1166	FB_16Bt Ballad1 _XS FC_16Bt Ballad1 _XS	4/4	1	75 75			:
GtPI	Balad	1167	BA_16Bt Ballad1 _XS	4/4	1	75			<u> </u>
GtPI	Balad	1168	MA_16Bt Ballad1 _ES	4/4	4	75			:
GtPI	Balad	1169	MB_16Bt Ballad1 _ES	4/4	4	75			:
GtPI	Balad	1170	MC_16Bt Ballad1 _ES	4/4	4	75			:
GtPI	Balad	1171	FA_16Bt Ballad1 _ES	4/4	1	75			:
GtPI	Balad Balad	1172	FB_16Bt Ballad1 _ES FC_16Bt Ballad1 _ES	4/4	1	75 75			:
GtPI GtPI	Balad	1173	FC_16Bt Ballad1 _ES BA 16Bt Ballad1 ES	4/4	1	75			:
GtPI	Balad	1175	MA_6/8 Ballad _XS	6/8	4	87			Od/Dist Guitar
GtPI	Balad	1176	MB_6/8 Ballad _XS	6/8	4	87			:
GtPI	Balad	1177	MC_6/8 Ballad _XS	6/8	4	87			:
GtPI	Balad	1178	FA_6/8 Ballad _XS	6/8	1	87			:
GtPI	Balad	1179	FB_6/8 Ballad _XS	6/8	1	87			:
GtPI	Balad	1180	FC_6/8 Ballad _XS	6/8	1	87			:
GtPI	Balad Balad	1181	BA_6/8 Ballad _XS EA_6/8 Ballad _XS	6/8	1	87 87			:
GtPI	Balad	1183	EB 6/8 Ballad XS	6/8	6	87			:
GtPI	Balad	1184	MA_6/8 Ballad _ES	6/8	4	87			:
GtPI	Balad	1185	MB_6/8 Ballad _ES	6/8	4	87			:
GtPI	Balad	1186	MC_6/8 Ballad _ES	6/8	4	87			:
GtPI	Balad	1187	FA_6/8 Ballad _ES	6/8	1	87			:
GtPI	Balad	1188	FB_6/8 Ballad _ES	6/8	1	87			:
GtPI	Balad	1189	FC_6/8 Ballad _ES	6/8	1	87			:
GtPI	Balad HipHp	1190	BA_6/8 Ballad _ES MA_PepRally _ES	6/8	1	87 75			Clean Guitar
GtPI	HipHp	1192	MB PepRally ES	4/4	1	75			:
GtPI	НірНр	1193	MC_PepRally _ES	4/4	1	75			:
GtPI	НірНр	1194	MD_PepRally _ES	4/4	1	75			:
GtPI	НірНр	1195	MA_Hip Hop 2 _ES	4/4	2	94			Mute Guitar
GtPI	НірНр	1196	MC_Hip Hop 2 _ES	4/4	2	94			:
GtPI	HipHp	1197	MD_Hip Hop 2 _ES	4/4	2	94			:
GtPI	HipHp HipHp	1198 1199	IA_Hip Hop 2 _ES MA1_Hip Hop 3	4/4	2	94			: Acoustic Guitar
GtPI	HipHp	1200	MB1 Hip Hop 3	4/4	2	104			;
GtPI	НірНр	1201	MC1_Hip Hop 3	4/4	2	104			1
GtPI	НірНр	1202	MD1_Hip Hop 3	4/4	2	104			:
GtPI	НірНр	1203	FC1_Hip Hop 3	4/4	2	104			:
GtPI	НірНр	1204	MA2_Hip Hop 3 _ES	4/4	2	104			Mute Guitar
GtPI	HipHp	1205 1206	MB2_Hip Hop 3 _ES	4/4	2	104			:
GtPI	HipHp HipHp	1200	MD2_Hip Hop 3 _ES FA2_Hip Hop 3 _ES	4/4	1	104			:
GtPI	HipHp	1208	FC2 Hip Hop 3 ES	4/4	2	104			:
GtPI	НірНр	1209	MA1_Hip Hop 6 _XS	4/4	4	96			Acoustic Guitar
GtPI	НірНр	1210	MB1_Hip Hop 6 _XS	4/4	4	96			:
GtPI	НірНр	1211	MC1_Hip Hop 6 _XS	4/4	4	96			:
GtPI	HipHp	1212	FA1_Hip Hop 6 _XS	4/4	1	96			:
GtPI	HipHp	1213	FB1_Hip Hop 6 _XS	4/4	1	96			:
GtPI GtPI	HipHp HipHp	1214 1215	FC1_Hip Hop 6 _XS BA1 Hip Hop 6 XS	4/4	1	96 96			:
GtPI	НірНр	1216	MA2_Hip Hop 6 _XS	4/4	4	96			Od/Dist Guitar
GtPI	НірНр	1217	MB2_Hip Hop 6 _XS	4/4	4	96			:
GtPI	НірНр	1218	MC2_Hip Hop 6 _XS	4/4	4	96			:
GtPI	НірНр	1219	FA2_Hip Hop 6 _XS	4/4	1	96			:
GtPI	НірНр	1220	FB2_Hip Hop 6_XS	4/4	1	96			:
GtPI	HipHp	1221	FC2_Hip Hop 6 _XS	4/4	1	96			:
GtPI GtPI	HipHp HipHp	1222 1223	BA2_Hip Hop 6 _XS MA_Hip Rock 1 _XS	4/4	1 4	96 90			:
GtPI	НірНр	1224	MB_Hip Rock 1 _XS	4/4	4	90			:
GtPI	НірНр	1225	MC_Hip Rock 1 _XS	4/4	4	90			:
GtPI	НірНр	1226	FA_Hip Rock 1 _XS	4/4	1	90			:
GtPI	HipHp	1227	FB_Hip Rock 1 _XS	4/4	1	90			:
GtPI	НірНр	1228	FC_Hip Rock 1 _XS	4/4	1	90			:
GtPI	HipHp	1229	MA_Hip Rock 2 _XS	4/4	4	132			:
GtPI	HipHp	1230 1231	MB_Hip Rock 2 _XS	4/4	4	132			:
GtPI GtPI	HipHp HipHp	1231	MC_Hip Rock 2 _XS FA_Hip Rock 2 _XS	4/4	1	132 132			:
GtPI	НірНр НірНр	1232	FB_Hip Rock 2_XS	4/4	1	132			:
GtPI	НірНр	1234	FC_Hip Rock 2 _XS	4/4	1	132			:
GtPI	НірНр	1235	BA_Hip Rock 2 _XS	4/4	1	132			:
	НірНр	1236	MB1_ClasicHipHop _ES	4/4	2	90			Clean Guitar
GtPI						-00	. —		
GtPI	НірНр	1237	MC1_ClasicHipHop _ES	4/4	2	90			
	НірНр НірНр НірНр	1237 1238 1239	MC1_ClasicHipHop _ES MA2_ClasicHipHop MB2_ClasicHipHop	4/4	2 2	90 90 90			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	НірНр	1240	MC2_ClasicHipHop	4/4	2	90			Clean Guitar
GtPI GtPI	HipHp HipHp	1241 1242	IA2_ClasicHipHop MD3_ClasicHipHop	4/4	2	90 90			:
GtPI	НірНр	1243	FC3_ClasicHipHop _ES	4/4	2	90			:
GtPI	R&B-M	1244	MA_Pop Shuffle1 _XS	4/4	4	94			:
GtPI	R&B-M	1245	MB_Pop Shuffle1 _XS	4/4	4	94			:
GtPI	R&B-M	1246	MC_Pop Shuffle1 _XS	4/4	4	94			:
GtPI GtPI	R&B-M R&B-M	1247 1248	FA_Pop Shuffle1 _XS FB_Pop Shuffle1 _XS	4/4	1	94			:
GtPI	R&B-M	1249	FC_Pop Shuffle1 _XS	4/4	1	94			:
GtPI	R&B-M	1250	BA_Pop Shuffle1 _XS	4/4	1	94			:
GtPI	R&B-M	1251	MA_Pop Shuffle1 _ES	4/4	4	94			:
GtPI GtPI	R&B-M R&B-M	1252 1253	MB_Pop Shuffle1 _ES MC Pop Shuffle1 ES	4/4	4	94 94			:
GtPI	R&B-M	1254	FA Pop Shuffle1 ES	4/4	1	94			:
GtPI	R&B-M	1255	FB_Pop Shuffle1 _ES	4/4	1	94			:
GtPI	R&B-M	1256	FC_Pop Shuffle1 _ES	4/4	1	94			:
GtPI GtPI	R&B-M R&B-M	1257 1258	BA_Pop Shuffle1 _ES MB_R&B Disco _ES	4/4	2	94 110			: Mute Guitar
GtPI	R&B-M	1259	MC R&B Disco ES	4/4	2	110			iwute Guitai
GtPI	R&B-M	1260	MD_R&B Disco _ES	4/4	2	110			:
GtPI	R&B-M	1261	FB_R&B Disco _ES	4/4	1	110			1
GtPI	R&B-M	1262	FC_R&B Disco _ES	4/4	2	110			1
GtPI GtPI	R&B-M R&B-M	1263 1264	MA_New R&B 2 MB New R&B 2	4/4	1	97 123			Acoustic Guitar
GtPI	R&B-M	1265	MC_New R&B 2	4/4	1	97			:
GtPI	R&B-M	1266	IA_New R&B 2 _ES	4/4	2	97			:
GtPI	R&B-M	1267	FA_New R&B 2	4/4	1	97			:
GtPI	R&B-M	1268	FB_New R&B 2	4/4	1	97			3
GtPI GtPI	R&B-M R&B-M	1269 1270	MA_New R&B 3 MB New R&B 3	4/4	2	90 90			:
GtPI	R&B-M	1271	MC New R&B 3 ES	4/4	2	90			:
GtPI	R&B-M	1272	MD_New R&B 3	4/4	2	90			:
GtPI	R&B-M	1273	MA_Pop R&B _XS	4/4	4	67			"Hip-Hop Nylon Guitar"
GtPI	R&B-M	1274	MB_Pop R&B_XS	4/4	4	67			:
GtPI GtPI	R&B-M R&B-M	1275 1276	MC_Pop R&B _XS FA_Pop R&B _XS	4/4	1	67 67			:
GtPI	R&B-M	1277	FB_Pop R&B _XS	4/4	1	67			:
GtPI	R&B-M	1278	FC_Pop R&B _XS	4/4	1	67			:
GtPI	R&B-M	1279	MA_H-R&B Pop _XS	4/4	4	140			Acoustic Guitar
GtPI	R&B-M	1280	MB_H-R&B Pop _XS	4/4	4	140 140			:
GtPI GtPI	R&B-M R&B-M	1281 1282	MC_H-R&B Pop _XS FC_H-R&B Pop _XS	4/4	1	140			:
GtPI	R&B-M	1283	MD_6/8 R&B	4/4	2	61			Clean Guitar
GtPI	R&B-M	1284	FA_6/8 R&B	4/4	1	61			1
GtPI	R&B-M	1285	FB_6/8 R&B	4/4	1	61			:
GtPI GtPI	R&B-M R&B-M	1286 1287	FC_6/8 R&B MA Smooth 1	4/4	2	61 115			: Acoustic Guitar
GtPI	R&B-M	1288	MB_Smooth 1	4/4	2	115			:
GtPI	R&B-M	1289	MC_Smooth 1	4/4	2	115			1
GtPI	R&B-M	1290	MD_Smooth 1	4/4	2	115			:
GtPI GtPI	R&B-M R&B-M	1291 1292	IA_Smooth 1 FA Smooth 1	4/4	1	115 115			:
GtPI	R&B-M	1293	FB Smooth 1	4/4	1	115			:
GtPI	R&B-M	1294	FC_Smooth 1						
CIDI	R&B-M			4/4	2	115			:
GtPI		1295	MA1_Flip Hop 1	4/4	2	115 132			
GtPI	R&B-M	1296	MB1_Flip Hop 1	4/4	2 1 2	115 132 132			: Clean Guitar :
GtPI GtPI	R&B-M	1296 1297	MB1_Flip Hop 1 MC1_Flip Hop 1	4/4 4/4 4/4	2 1 2 2	115 132 132 132			: Clean Guitar : Mute Guitar
GtPI		1296	MB1_Flip Hop 1	4/4	2 1 2	115 132 132			: Clean Guitar :
GtPI GtPI GtPI	R&B-M R&B-M	1296 1297 1298	MB1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1	4/4 4/4 4/4 4/4	2 1 2 2 2	115 132 132 132 132			: Clean Guitar : Mute Guitar : :
GtPI GtPI GtPI GtPI GtPI GtPI GtPI	R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301	MB1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1	4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : Acoustic Guitar
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : Acoustic Guitar
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1_ES FC2_Flip Hop 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : :
GtPI GtPI GtPI GtPI GtPI GtPI GtPI GtPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : Acoustic Guitar
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FS2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MC_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2 2	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MD_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2 2 2 1 1 1 1 2 2 2 2 1	115 132 132 132 132 132 132 132 132 132 132			Clean Guitar : Mute Guitar : : : : : : Acoustic Guitar : : : : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2 2	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MC_New Gospel_ES IA_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : Acoustic Guitar : : : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FC1_Flip Hop 1 FC2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES FC_New Gospel_ES FR_New Gospel_ES FR_New Gospel_ES FR_New Gospel_ES FR_New Gospel_ES FR_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	115 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : Acoustic Guitar : : Mute Guitar : : : Clean Guitar
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1311 1312	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_Sepl_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES MB_New Gospel_ES MD_New Gospel_ES MC_New Gospel_ES MA_New Gospel_ES MA_New Gospel_ES MA_New Gospel_ES MA_New Gospel_ES MA_Soul 2 MB_Soul 2	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			Clean Guitar : Mute Guitar : : : : : Acoustic Guitar : : : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1311 1312	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_Sepl_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-C R&B-C R&B-C	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1311 1312 1313 1314	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FC1_Flip Hop 1 FC2_Flip Hop 1 FE2_Flip Hop 1 FE2_Flip Hop 1 FE2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES FC_Plip Hop 1 MA_New Gospel_ES MC_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES FA_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES FC_New Gospel_ES MA_Soul 2 MB_Soul 2 MC_Soul 2 MD_Soul 2 FC_Soul 2 MA_Funk 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : Acoustic Guitar : : : : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1310 1311 1312 1313 1314 1315 1316	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES EB_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_Soul 2 MC_Soul 2 MC_Soul 2 MA_Funk 3 MB_Funk 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C RAB-C	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1310 1311 1312 1313 1314 1315 1316 1317	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MD1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MB_New Gospel_ES MD_New Gospel_ES MD_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES FA_New Gospel_ES MD_New Gospel_ES MD_New Gospel_ES MC_New Gospe	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :
GIPI GIPI GIPI GIPI GIPI GIPI GIPI GIPI	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1310 1311 1312 1313 1314 1315 1316	MB1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 MC1_Flip Hop 1 FA1_Flip Hop 1 FA2_Flip Hop 1 FA2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 FB2_Flip Hop 1 MA_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MD_New Gospel_ES IA_New Gospel_ES FA_New Gospel_ES EB_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_New Gospel_ES MC_Soul 2 MC_Soul 2 MC_Soul 2 MA_Funk 3 MB_Funk 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	115 132 132 132 132 132 132 132 132 132 132			: Clean Guitar : Mute Guitar : : : : : : : : : : : : : : : : : : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	Funk	1323	FC_Funk 3	4/4	2	132		3.7.	Clean Guitar
GtPI	Funk	1324	MA_Cool Funk _ES	4/4	2	96			:
GtPI	Funk	1325	MB_Cool Funk	4/4	1	96			:
GtPI	Funk	1326	MD_Cool Funk	4/4	2	96			:
GtPI	Funk	1327	IA_Cool Funk	4/4	2	96			:
GtPI	Funk	1328	FC_Cool Funk	4/4	1	96			:
GtPI	Funk	1329	MA_Jazz Funk 2	4/4	2	120			:
GtPI	Funk	1330	MB_Jazz Funk 2	4/4	2	120			:
GtPI	Funk	1331	MC_Jazz Funk 2	4/4	1	120			:
GtPI	Funk	1332	MD_Jazz Funk 2	4/4	2	120			:
GtPI	Funk	1333	IA_Jazz Funk 2	4/4	2	120			<u>:</u>
GtPI	Funk	1334	FB_Jazz Funk 2	4/4	1	120			:
GtPI	Funk	1335	FC_Jazz Funk 2	4/4	1	120			:
GtPI	Funk	1336	MA_Funky1	4/4	2	120			:
GtPI	Funk	1337	MA_Funky2	4/4	2	120			:
GtPI	Funk	1338	MA_Funky3	4/4	2	120			:
GtPI	Funk	1339	MA_Funky4	4/4	1	120			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
GtPI	Funk	1340	MA_Funk Guitar	4/4	2	116			Mute Guitar
GtPI	Funk	1341	MA_CleanGuitrA1	4/4	2	120			Clean Guitar
GtPI	Funk	1342	MA_CleanGuitrA2	4/4	2	120			:
GtPI	Funk	1343	MA_CleanGuitrA3	4/4	2	120			
GtPI	Funk	1344	MA_CleanGuitrA4	4/4	2	120			1
GtPI	Funk	1345	MA_CleanGuitrB1_ES	4/4	4	127			:
GtPI	Funk	1346	MA_CleanGuitrB2_ES	4/4	4	107			:
GtPI	Funk	1347	MA_CleanGuitrB3_ES	4/4	4	107			:
GtPI	Funk	1348	MA_CleanGuitrB4_ES	4/4	4	107			:
GtPI	Funk	1349	MA_CleanGuitrB5_ES	4/4	4	107			:
GtPI	Funk	1350	MA_News1	4/4	2	120			Muto Cuitor
GtPI	Funk	1351	MA_News2	4/4	2	120			Mute Guitar Clean Guitar
GtPI	Funk House	1352	MA_Spanky	4/4	2	105			
GtPI GtPI		1353 1354	MA1_Retro Pop _ES	4/4	2	126 126			Acoustic Guitar
GtPI	House House	1354	MA2_Retro Pop _ES MA Disco House	4/4	2	126			Clean Guitar
GtPI	House	1356	MB_Disco House	4/4	2	128			
GtPI	House	1357	MC Disco House	4/4	2	128			:
GtPI	House	1358	MD Disco House	4/4	2	128			<u> </u>
GtPI	House	1359	IA_Disco House	4/4	4	128			:
GtPI	House	1360	FA_Disco House	4/4	1	128			<u> </u>
GtPI	House	1361	FB Disco House	4/4	1	128			· · ·
GtPI	House	1362	FC_Disco House	4/4	4	128			· · · · · · · · · · · · · · · · · · ·
GtPI	D&B	1363	MA_Big Beat 1 _ES	4/4	4	115			Od/Dist Guitar
GtPI	D&B	1364	MB Big Beat 1 ES	4/4	4	115			:
GtPI	D&B	1365	MC_Big Beat 1 _ES	4/4	4	115			:
GtPI	D&B	1366	FA_Big Beat 1 _ES	4/4	1	115			:
GtPI	D&B	1367	FB Big Beat 1 ES	4/4	1	115			· · · · · · · · · · · · · · · · · · ·
GtPI	D&B	1368	FC_Big Beat 1 _ES	4/4	1	115			:
GtPI	D&B	1369	BA Big Beat 1 ES	4/4	1	115			· · · · · · · · · · · · · · · · · · ·
GtPI	D&B	1370	MA Big Beat 2 ES	4/4	4	145			· · ·
GtPI	D&B	1371	MB_Big Beat 2 _ES	4/4	8	145			· · · · · · · · · · · · · · · · · · ·
GtPI	D&B	1372	MC_Big Beat 2 _ES	4/4	4	145			:
GtPI	D&B	1373	FA_Big Beat 2 _ES	4/4	1	145			:
GtPI	D&B	1374	FB_Big Beat 2 _ES	4/4	1	145			:
GtPI	D&B	1375	FC Big Beat 2 ES	4/4	1	145			:
GtPI	D&B	1376	BA_Big Beat 2 _ES	4/4	2	145			:
GtPI	Chill	1377	MA1_Chill Out	4/4	2	79			Clean Guitar
GtPI	Chill	1378	MA2_Chill Out	4/4	1	79			Acoustic Guitar
GtPI	Chill	1379	MB2_Chill Out	4/4	2	79			:
GtPI	Chill	1380	MC2_Chill Out	4/4	2	79			:
GtPI	Chill	1381	MD2_Chill Out	4/4	2	79			:
GtPl	Jazz	1382	MA_AcousticJazz _ES	4/4	4	204			Clean Guitar
GtPl	Jazz	1383	MB_AcousticJazz _ES	4/4	4	204			:
GtPI	Jazz	1384	MC_AcousticJazz _ES	4/4	4	204			:
GtPI	Jazz	1385	MD_AcousticJazz _ES	4/4	4	204			:
GtPI	Jazz	1386	IA_AcousticJazz _ES	4/4	4	204			:
GtPI	Jazz	1387	FA_AcousticJazz _ES	4/4	1	204			:
GtPI	Jazz	1388	FB_AcousticJazz _ES	4/4	1	204			:
GtPI	Jazz	1389	FC_AcousticJazz_ES	4/4	4	204			:
GtPI	Jazz	1390	MA_Modern Jazz _XS	4/4	16	218			:
GtPI	Jazz	1391	MB_Modern Jazz _XS	4/4	16	218			:
GtPI	Jazz	1392	MC_Modern Jazz _XS	4/4	16	218			:
GtPI	Jazz	1393	FA_Modern Jazz _XS	4/4	1	218			:
GtPI	Jazz	1394	FB_Modern Jazz _XS	4/4	1	218			:
GtPI	Jazz	1395	FC_Modern Jazz _XS	4/4	1	218			:
GtPI	Jazz	1396	BA_Modern Jazz _XS	4/4	1	218			:
GtPI	Jazz	1397	EA_Modern Jazz _XS	4/4	6	218			:
GtPI	Jazz	1398	EB_Modern Jazz _XS	4/4	7	218			:
GtPI	Jazz	1399	MA_R&R Shuffle _XS	4/4	4	192			:
GtPI	Jazz	1400	MB_R&R Shuffle _XS	4/4	4	192			:
GtPI	Jazz	1401	MC_R&R Shuffle _XS	4/4	4	192			:
GtPI	Jazz	1402	FA_R&R Shuffle _XS	4/4	1	192			:
GtPI	Jazz	1403	FB_R&R Shuffle _XS	4/4	1	192			:
GtPI	Jazz	1404	FC_R&R Shuffle _XS	4/4	1	192			:
	Jazz	1405	BA_R&R Shuffle _XS	4/4	1	192			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	Jazz	1406	EA_R&R Shuffle _XS	4/4	5	192			Clean Guitar
GtPI GtPI	Jazz Jazz	1407 1408	EB_R&R Shuffle _XS MA Slow Blues 2 XS	4/4	5 4	192 72			"Mid Drive (2handGtr)"
GtPI	Jazz	1409	MB_Slow Blues 2 _XS	4/4	4	72			:
GtPI	Jazz	1410	MC_Slow Blues 2 _XS	4/4	4	72			:
GtPI	Jazz	1411	FA_Slow Blues 2 _XS	4/4	1	72			:
GtPI GtPI	Jazz Jazz	1412	FB_Slow Blues 2 _XS FC Slow Blues 2 XS	4/4	1	72 72			:
GtPI	Jazz	1414	BA_Slow Blues 2 _XS	4/4	1	72			:
GtPI	Jazz	1415	MA_Slow Blues 2 _ES	4/4	4	72			:
GtPI GtPI	Jazz Jazz	1416 1417	MB_Slow Blues 2 _ES MC_Slow Blues 2 _ES	4/4	4	72 72			:
GtPI	Jazz	1418	FA_Slow Blues 2 _ES	4/4	1	72			:
GtPI	Jazz	1419	FB_Slow Blues 2 _ES	4/4	1	72			:
GtPI	Jazz	1420	FC_Slow Blues 2 _ES	4/4	1	72			1
GtPI GtPI	Jazz Latin	1421	BA_Slow Blues 2 _ES MA_Montuno _ES	4/4	2	72 100			: Acoustic Guitar
GtPI	Latin	1423	MB_Montuno _ES	4/4	2	100			:
GtPI	Latin	1424	MC_Montuno/1 _ES	4/4	2	100			:
GtPI	Latin	1425	MC_Montuno/2 _ES	4 / 4	4	100			:
GtPI GtPI	Latin Latin	1426 1427	MD_Montuno/1 _ES MD_Montuno/2 _ES	4/4	2	100			:
GtPI	Latin	1428	IA_Montuno _ES	4/4	2	100			:
GtPI	Latin	1429	FA_Montuno _ES	4/4	1	100			:
GtPI	Latin	1430	FC_Montuno _ES	4/4	1	100			:
GtPI GtPI	Latin Latin	1431	MA_Samba MB_Samba	4/4	4	120 120			:
GtPI	Latin	1433	MD_Samba	4/4	4	120			:
GtPI	Latin	1434	IA_Samba	4/4	2	120			:
GtPI	Latin	1435	MA_Bomba_XS	4/4	4	99			:
GtPI GtPI	Latin Latin	1436 1437	MB_Bomba _XS MC_Bomba _XS	4/4	4	99 99			:
GtPI	Latin	1438	FA_Bomba _XS	4/4	1	99			:
GtPI	Latin	1439	FB_Bomba _XS	4/4	1	99			1
GtPI GtPI	Latin Latin	1440 1441	FC_Bomba_XS BA Bomba XS	4/4	1	99 99			:
GtPI	Latin	1442	EA_Bomba _XS	4/4	3	99			1
GtPI	Latin	1443	EB_Bomba _XS	4/4	3	99			:
GtPI	Latin	1444	MA_Bomba _ES	4/4	4	99			:
GtPI GtPI	Latin	1445 1446	MB_Bomba MC_Bomba_ES	4/4	4	99 99			:
GtPI	Latin	1447	FA_Bomba	4/4	1	99			:
GtPI	Latin	1448	FB_Bomba	4/4	1	99			:
GtPI GtPI	Latin Latin	1449 1450	FC_Bomba_ES BA_Bomba	4/4	1	99 99			:
GtPI	Latin	1451	MA Guaquanco XS	4/4	4	120			:
GtPI	Latin	1452	MB_Guaguanco _XS	4/4	4	120			:
GtPI	Latin	1453	MC_Guaguanco _XS	4/4	4	120			1
GtPI GtPI	Latin Latin	1454 1455	FA_Guaguanco_XS FB Guaguanco_XS	4/4	1	120 120			:
GtPI	Latin	1456	FC_Guaguanco_XS	4/4	1	120			:
GtPI	Latin	1457	BA_Guaguanco _XS	4/4	1	120			:
GtPI	Latin	1458	EA_Guaguanco _XS	4/4	3	120			:
GtPI GtPI	Latin Latin	1459 1460	EB_Guaguanco _XS MC1 Latin Rock	4/4	3	120 120			: Clean Guitar
GtPI	Latin	1461	FB1_Latin Rock	4/4	1	120			:
GtPI	Latin	1462	MB2_Latin Rock	4/4	1	120			Acoustic Guitar
GtPI	Latin	1463	MC2_Latin Rock	4/4	2	120			:
GtPI GtPI	Latin Latin	1464 1465	MA_LatinPhrase1 MA_LatinPhrase2	4/4	2	120 120			:
GtPI	Latin	1466	MA_LatinPhrase3	4/4	1	120			:
GtPI	Latin	1467	MA_SteelGuitar1 _ES	4/4	4	120			:
GtPI	Latin	1468	MA_SteelGuitar2_ES	4/4	4	120			:
GtPI GtPI	Latin Latin	1469 1470	MA_SteelGuitar3 _ES MA_SteelGuitar4 _ES	4/4	4	120 120			:
GtPI	World	1471	MA1_Reggae 1	4/4	1	102			Clean Guitar
GtPI	World	1472	MB1_Reggae 1	4/4	2	102			1
GtPI GtPI	World World	1473 1474	MD1_Reggae 1 IA1_Reggae 1	4/4	2	90 102			:
GtPI	World	1474	FC1_Reggae 1	4/4	2	96			:
GtPI	World	1476	MA2_Reggae 1	4/4	4	102			Mute Guitar
GtPI	World	1477	MB2_Reggae 1	4/4	4	102			:
GtPI GtPI	World World	1478 1479	MA_Reggae 2 MB_Reggae 2	4/4	2	92 92			Clean Guitar :
GtPI	World	1480	IA_Reggae 2	4/4	2	92			:
GtPI	World	1481	MA1_Spanish Pop	4/4	2	120			Acoustic Guitar
GtPI	World	1482	MB1_Spanish Pop	4/4	2	120			:
GtPI GtPI	World World	1483 1484	MD1_Spanish Pop	4/4	2	120 120			:
GtPI	World	1484	FA1_Spanish Pop FB1_Spanish Pop	4/4	1	120			:
GtPI	World	1486	IA2_Spanish Pop	4/4	4	120			:
GtPI	World	1487	FC2_Spanish Pop	4/4	3	120			1
GtPI	World	1488	MA3_Spanish Pop	4/4	2	120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtPI	World	1489	MB3_Spanish Pop	4/4	2	120		JIA	Acoustic Guitar
GtPI	World	1490	MC3_Spanish Pop	4/4	2	120			:
GtPI	World	1491	MD3_Spanish Pop	4/4	2	120			:
GtPI	World	1492	IA3_Spanish Pop	4/4	4	120			:
GtPI	World	1493	FA3_Spanish Pop	4/4	1	120			:
GtPI	World	1494	FB3_Spanish Pop	4/4	1	120			:
GtPI	World	1495	MA_ModBluegrass _XS	4/4	4	121			Banjo
GtPI GtPI	World World	1496 1497	MB_ModBluegrass _XS MC ModBluegrass XS	4/4	4	121 121			:
GtPI	World	1498	- • -	4/4	1	121			
GtPI	World	1490	FA_ModBluegrass _XS FB_ModBluegrass _XS	4/4	1	121			:
GtPI	World	1500	FC_ModBluegrass _XS	4/4	1	121			:
GtPI	World	1501	BA_ModBluegrass _XS	4/4	1	121			:
GtPI	World	1502	EA_ModBluegrass _XS	4/4	6	121			:
GtPI	World	1503	MB1 Turkish ES	4/4	2	105			Kotoun
GtPI	World	1504	MD1_Turkish _ES	9/8	2	125			:
GtPI	World	1505	ME1_Turkish _ES	4/4	2	105			:
GtPI	World	1506	IA1_Turkish _ES	4/4	2	86			:
GtPI	World	1507	MF2_Turkish _ES	4/4	2	105			Kanun
GtPI	World	1508	MA3_Turkish _ES	4/4	2	105			Bouzuki
GtPI	World	1509	MA_Sitar _ES	4/4	2	140			Sitar
GtPI	World	1510	MB_Sitar _ES	4/4	2	140			:
GtPI	World	1511	MC_Sitar _ES	4/4	2	140			:
GtPI	World	1512	MD_Sitar_ES	4/4	2	140			:
GtPI	World	1513	ME_Sitar_ES	4/4	2	140			<u> </u>
GtPI	World	1514	MA_Sitar Gliss _ES	4/4	3	120			:
GtPI GtPI	World World	1515 1516	MB_Sitar Gliss _ES MA_Berimbau _ES	4/4	3	120 110			: "Berimbau"
GtPI	World	1517	MA_Berimbau_ES MB Berimbau ES	4/4	2	110			Berimbau :
GtPI	World	1517	MC Berimbau ES	4/4	4	110			<u> </u>
GtPI	World	1519	MD_Berimbau_ES	4/4	4	110			:
GtPI	World	1520	ME_Berimbau _ES	4/4	2	110			:
GtPI	Genri	1521	MA Strum1	4/4	1	120			Acoustic Guitar
GtPI	Genrl	1522	MA_Strum2	4/4	2	120			:
GtPI	Genrl	1523	MA_Strum3	4/4	4	120			:
GtPI	Genrl	1524	MA_Strum4	4/4	2	120			:
GtPI	Genrl	1525	MA_Strum5	4/4	2	120			:
GtPI	Genrl	1526	MA_Strum6	4/4	2	120			:
GtPI	Genrl	1527	MA_Strum7	4/4	2	120			:
GtPI	Genrl	1528	MA_Strum8	4/4	2	120			:
GtPI	Genrl	1529	MA_Strum9	4/4	2	120			:
GtPI	Genri	1530	MA_Strum10	4/4	2	120			:
GtPI	Genrl	1531	MA_Guitar Arp1	4/4	1	120			1
GtPI	Genri	1532	MA_Guitar Arp2 MA_Guitar Arp3	4/4	1	120			:
GtPI GtPI	Genri Genri	1533 1534	MA_Guitar Arp4	4/4	1	120 120			:
GtPI	Genri	1535	MA_RolliArp	4/4	4	60			· · · · · · · · · · · · · · · · · · ·
GtPI	Genri	1536	Tremolo	4/4	1	100			<u> </u>
GtPI	Genri	1537	Lick1	4/4	4	120			Od/Dist Guitar
GtPI	Genri	1538	Lick2	4/4	4	120			:
GtPI	Genrl	1539	Lick3	4/4	4	120			:
GtPI	Genrl	1540	Lick4	4/4	2	120			:
GtPI	Genrl	1541	Lick5	4/4	4	120			:
GtPI	Genrl	1542	Lick6	4 / 4	1	120			:
GtMG	Rock	1543	MA1_StandardRock _XS	4/4	4	131		0	"Mega 60s Tube Tone
GtMG	Rock	1544	MB1_StandardRock _XS	4/4	4	131		0	:
GtMG	Rock	1545	MC1_StandardRock _XS	4/4	4	131		0	:
GtMG	Rock	1546	FA1_StandardRock _XS	4/4	1	131		0	1
GtMG	Rock	1547	FB1_StandardRock _XS	4/4	1	131		0	:
GtMG	Rock	1548	FC1_StandardRock _XS	4/4	1	131		0	:
GtMG	Rock	1549	BA1_StandardRock _XS	4/4	1	131		0	:
GtMG	Rock	1550	EA1_StandardRock_XS	4/4	4	131		0	
GtMG	Rock	1551	EB1_StandardRock_XS	4/4	6	131		0	"Moga Logil Clan Diel
GtMG GtMG	Rock Rock	1552 1553	MA2_StandardRock _XS MB2_StandardRock _XS	4/4	4	131		0	"Mega 1coil Slap Dist :
GtMG	Rock	1554	MC2 StandardRock XS	4/4	4	131		0	:
GtMG	Rock	1555	FA2_StandardRock _XS	4/4	1	131		0	:
	Rock	1556	FB2_StandardRock_XS	4/4	1	131		0	:
GtMG	Rock	1557	FC2_StandardRock _XS	4/4	1	131		0	:
			BA2_StandardRock _XS	4/4	1	131		0	:
GtMG	Rock	1558			4	131		0	:
GtMG GtMG		1558 1559	EA2_StandardRock _XS	4/4		131		0	
GtMG GtMG GtMG	Rock		EA2_StandardRock _XS EB2_StandardRock _XS	4/4	6			0	:
GtMG GtMG GtMG GtMG	Rock Rock	1559			6	120		0	
GIMG GIMG GIMG GIMG GIMG	Rock Rock Rock	1559 1560	EB2_StandardRock _XS	4/4					
GtMG GtMG GtMG GtMG GtMG GtMG	Rock Rock Rock Rock	1559 1560 1561	EB2_StandardRock_XS MA1_Ovdr PowerRk_XS	4/4	4	120		0	"Mega Ovdr Distortion
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Rock Rock Rock Rock Rock	1559 1560 1561 1562	EB2_StandardRock_XS MA1_Ovdr PowerRk_XS MB1_Ovdr PowerRk_XS	4/4 4/4 4/4	4	120 120		0	"Mega Ovdr Distortion :
GtMG GtMG GtMG GtMG GtMG GtMG GtMG GtMG	Rock Rock Rock Rock Rock Rock	1559 1560 1561 1562 1563	EB2_StandardRock _XS MA1_Ovdr PowerRk _XS MB1_Ovdr PowerRk _XS MC1_Ovdr PowerRk _XS	4/4 4/4 4/4 4/4	4 4 4	120 120 120		0 0	"Mega Ovdr Distortion :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Rock Rock Rock Rock Rock Rock Rock Rock	1559 1560 1561 1562 1563 1564	EB2_StandardRock _XS MA1_Ovdr PowerRk _XS MB1_Ovdr PowerRk _XS MC1_Ovdr PowerRk _XS FA1_Ovdr PowerRk _XS	4/4 4/4 4/4 4/4 4/4	4 4 4 1	120 120 120 120		0 0	"Mega Ovdr Distortion : :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Rock Rock Rock Rock Rock Rock Rock Rock	1559 1560 1561 1562 1563 1564 1565	EB2_StandardRock_XS MA1_Ovdr PowerRk_XS MB1_Ovdr PowerRk_XS MC1_Ovdr PowerRk_XS FA1_Ovdr PowerRk_XS FB1_Ovdr PowerRk_XS	4/4 4/4 4/4 4/4 4/4	4 4 4 1	120 120 120 120 120		0 0 0	"Mega Ovdr Distortion : : :
GtMG GtMG GtMG GtMG GtMG GtMG GtMG GtMG	Rock Rock Rock Rock Rock Rock Rock Rock	1559 1560 1561 1562 1563 1564 1565 1566	EB2_StandardRock_XS MA1_Ovdr PowerRk_XS MB1_Ovdr PowerRk_XS MC1_Ovdr PowerRk_XS FA1_Ovdr PowerRk_XS FB1_Ovdr PowerRk_XS FC1_Ovdr PowerRk_XS	4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1	120 120 120 120 120 120		0 0 0 0	"Mega Ovdr Distortion : : : : :
GtMG GtMG GtMG GtMG GtMG GtMG GtMG GtMG	Rock Rock Rock Rock Rock Rock Rock Rock	1559 1560 1561 1562 1563 1564 1565 1566 1567	EB2_StandardRock_XS MA1_Ovdr PowerRk_XS MB1_Ovdr PowerRk_XS MC1_Ovdr PowerRk_XS FA1_Ovdr PowerRk_XS FB1_Ovdr PowerRk_XS FC1_Ovdr PowerRk_XS BA1_Ovdr PowerRk_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1	120 120 120 120 120 120 120 120		0 0 0 0 0 0	"Mega Ovdr Distortion : : : : : : : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Rock	1572	MC1_Ovdr PowerRk	4/4	4	120		0	"Mega Ovdr Distortion"
GtMG	Rock	1573	FA1_Ovdr PowerRk	4/4	1	120		0	:
GtMG GtMG	Rock	1574 1575	FB1_Ovdr PowerRk FC1_Ovdr PowerRk	4/4	1	120 120		0	:
GtMG	Rock	1576	BA1_Ovdr PowerRk	4/4	1	120		0	:
GtMG	Rock	1577	MA2_Ovdr PowerRk _XS	4/4	4	120		0	"Mega Ovdr Fuzz"
GtMG	Rock	1578	MB2_Ovdr PowerRk _XS	4/4	4	120		0	:
GtMG GtMG	Rock Rock	1579 1580	MC2_Ovdr PowerRk _XS FA2_Ovdr PowerRk _XS	4/4	4	120 120		0	:
GtMG	Rock	1581	FB2_Ovdr PowerRk _XS	4/4	1	120		0	
GtMG	Rock	1582	FC2_Ovdr PowerRk _XS	4/4	1	120		0	:
GtMG	Rock	1583	BA2_Ovdr PowerRk _XS	4/4	1	120		0	1
GtMG	Rock	1584 1585	EA2_Ovdr PowerRk _XS FB2_Ovdr PowerRk_XS	4/4	7	120 120		0	1
GtMG GtMG	Rock	1586	EB2_Ovdr PowerRk _XS MA2_Ovdr PowerRk	4/4	4	120		0	:
GtMG	Rock	1587	MB2_Ovdr PowerRk	4/4	4	120		0	:
GtMG	Rock	1588	MC2_Ovdr PowerRk	4/4	4	120		0	2:
GtMG	Rock	1589	FA2_Ovdr PowerRk	4/4	1	120		0	:
GtMG GtMG	Rock	1590 1591	FB2_Ovdr PowerRk FC2 Ovdr PowerRk	4/4	1	120 120		0	:
GtMG	Rock	1592	BA2 Ovdr PowerRk	4/4	1	120		0	:
GtMG	Rock	1593	MA_ContempRock _XS	4/4	4	126		0	"Mega 1coil Slap Dist"
GtMG	Rock	1594	MB_ContempRock _XS	4/4	4	126		0	1
GtMG	Rock	1595	MC_ContempRock _XS	4/4	4	126		0	:
GtMG GtMG	Rock	1596 1597	FA_ContempRock _XS FB ContempRock XS	4/4	1	126 126		0	:
GtMG	Rock	1597	FC ContempRock XS	4/4	1	126		0	:
GtMG	Rock	1599	BA_ContempRock _XS	4/4	1	126		0	:
GtMG	Rock	1600	EA_ContempRock _XS	4/4	4	126		0	:
GtMG	Rock	1601	EB_ContempRock _XS	4/4	4	126		0	:
GtMG GtMG	Rock Rock	1602 1603	MA1_Hard Rock _XS MB1 Hard Rock XS	4/4	4	120 120		0	"Mega 60s Tube Tone"
GtMG	Rock	1604	MC1 Hard Rock XS	4/4	4	120		0	:
GtMG	Rock	1605	FA1_Hard Rock _XS	4/4	1	120		0	:
GtMG	Rock	1606	FB1_Hard Rock _XS	4/4	1	120		0	:
GtMG	Rock	1607	FC1_Hard Rock _XS	4/4	1	120		0	:
GtMG GtMG	Rock	1608 1609	BA1_Hard Rock _XS EA1 Hard Rock XS	4/4	3	120 120		0	:
GtMG	Rock	1610	EB1 Hard Rock XS	4/4	6	120		0	:
GtMG	Rock	1611	MA2_Hard Rock _XS	4/4	4	120		0	:
GtMG	Rock	1612	MB2_Hard Rock _XS	4/4	4	120		0	:
GtMG	Rock	1613	MC2_Hard Rock_XS	4/4	4	120		0	1
GtMG GtMG	Rock	1614 1615	FA2_Hard Rock _XS FB2_Hard Rock_XS	4/4	1	120 120		0	:
GtMG	Rock	1616	FC2_Hard Rock _XS	4/4	1	120		0	:
GtMG	Rock	1617	BA2_Hard Rock _XS	4/4	1	120		0	:
GtMG	Rock	1618	EA2_Hard Rock _XS	4/4	3	120		0	:
GtMG GtMG	Rock Rock	1619 1620	EB2_Hard Rock _XS MA1_Blues Rock _XS	4/4	6	120 120		0	"Mega 60s Dist Stack"
GtMG	Rock	1621	MB1 Blues Rock XS	4/4	4	120		0	:
GtMG	Rock	1622	MC1_Blues Rock _XS	4/4	4	120		0	:
GtMG	Rock	1623	FA1_Blues Rock _XS	4/4	1	120		0	:
GtMG	Rock	1624	FB1_Blues Rock _XS	4/4	1	120		0	:
GtMG GtMG	Rock	1625 1626	FC1_Blues Rock _XS BA1_Blues Rock _XS	4/4	1	120 120		0	:
GtMG	Rock	1627	EA1_Blues Rock _XS	4/4	3	120		0	:
GtMG	Rock	1628	EB1_Blues Rock _XS	4/4	5	120		0	:
GtMG	Rock	1629	MA2_Blues Rock _XS	4/4	4	120		0	"Mega 60s Tube Tone"
GtMG GtMG	Rock	1630 1631	MB2_Blues Rock _XS MC2_Blues Rock _XS	4/4	4	120 120		0	:
GtMG	Rock	1632	FA2_Blues Rock _XS	4/4	1	120		0	:
GtMG	Rock	1633	FB2_Blues Rock _XS	4/4	1	120		0	:
GtMG	Rock	1634	FC2_Blues Rock _XS	4/4	1	120		0	:
GtMG	Rock	1635	BA2_Blues Rock _XS	4/4	1	120		0	:
GtMG GtMG	Rock Rock	1636 1637	EA2_Blues Rock _XS EB2_Blues Rock _XS	4/4	3 5	120 120		0	:
GtMG	Rock	1638	MA1_RockShuffle _XS	4/4	4	121		0	"Mega 1coil Old R&R"
GtMG	Rock	1639	MB1_RockShuffle _XS	4/4	4	121		0	:
GtMG	Rock	1640	MC1_RockShuffle _XS	4/4	4	121		0	1
GtMG GtMG	Rock	1641 1642	FA1_RockShuffle _XS FB1_RockShuffle _XS	4/4	1	121 121		0	:
GtMG	Rock Rock	1643	FC1_RockShuffle_XS	4/4	1	121		0	:
GtMG	Rock	1644	BA1_RockShuffle _XS	4/4	1	121		0	:
GtMG	Rock	1645	EA1_RockShuffle _XS	4/4	6	121		0	:
GtMG	Rock	1646	MA2_RockShuffle _XS	4/4	4	121		0	"Mega 60s Blues Tone"
GtMG	Rock	1647	MB2_RockShuffle_XS	4/4	4	121		0	:
GtMG GtMG	Rock	1648 1649	MC2_RockShuffle _XS FA2_RockShuffle _XS	4/4	4	121		0	:
GtMG	Rock	1650	FB2_RockShuffle _XS	4/4	1	121		0	:
GtMG	Rock	1651	FC2_RockShuffle _XS	4/4	1	121		0	:
GtMG	Rock	1652	BA2_RockShuffle _XS	4/4	1	121		0	:
GtMG	Rock	1653	EA2_RockShuffle _XS	4/4	6	121		0	"Mogo Coo Cloop"
GtMG	Rock	1654	MA_Rock & Roll_XS	4/4	4	172		0	"Mega 60s Clean"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Rock	1655	MB_Rock & Roll _XS	4/4	4	172		0	"Mega 60s Clean"
GtMG	Rock	1656	MC_Rock & Roll_XS	4/4	4	172		0	:
GtMG	Rock	1657	FA_Rock & Roll _XS	4/4	1	172		0	:
GtMG	Rock	1658	FB_Rock & Roll _XS	4/4	1	172		0	:
GtMG	Rock	1659	FC_Rock & Roll _XS	4/4	1	172		0	:
GtMG	Rock	1660	BA_Rock & Roll _XS	4/4	1	172		0	:
GtMG	Rock Rock	1661 1662	EA_Rock & Roll _XS EB_Rock & Roll _XS	4/4	5 6	172 172		0	:
GtMG	PopRk	1663	MA_Guitar Pop 1 _XS	4/4	4	100		0	"Mega 60s ChorusCombo"
GtMG	PopRk	1664	MB_Guitar Pop 1 _XS	4/4	4	100		0	:
GtMG	PopRk	1665	MC_Guitar Pop 1 _XS	4/4	4	100		0	:
GtMG	PopRk	1666	FA_Guitar Pop 1 _XS	4/4	1	100		0	:
GtMG	PopRk	1667	FB_Guitar Pop 1 _XS	4/4	1	100		0	:
GtMG	PopRk	1668	FC_Guitar Pop 1 _XS	4/4	1	100		0	:
GtMG	PopRk	1669	BA_Guitar Pop 1 _XS	4/4	1	100		0	:
GtMG	PopRk	1670	EA_Guitar Pop 1 _XS	4/4	3	100		0	:
GtMG GtMG	PopRk PopRk	1671 1672	EB_Guitar Pop 1 _XS MA1_Acoustic Pop _XS	4/4	3	100		0	"Mega Steel"
GtMG	PopRk	1673	MB1_Acoustic Pop _XS	4/4	4	110		0	ivieya Steel
GtMG	PopRk	1674	MC1_Acoustic Pop _XS	4/4	4	110		0	:
GtMG	PopRk	1675	FA1_Acoustic Pop _XS	4/4	1	110		0	:
GtMG	PopRk	1676	FB1_Acoustic Pop _XS	4/4	1	110		0	:
GtMG	PopRk	1677	FC1_Acoustic Pop _XS	4/4	1	110		0	:
GtMG	PopRk	1678	MA2_Acoustic Pop _XS	4/4	4	110		0	"Mega 60s Clean"
GtMG	PopRk	1679	MB2_Acoustic Pop _XS	4/4	4	110		0	:
GtMG	PopRk	1680	MC2_Acoustic Pop _XS	4/4	4	110		0	:
GtMG	PopRk PopRk	1681	FA2_Acoustic Pop_XS	4/4	1	110		0	:
GtMG	PopRk PopRk	1682 1683	FB2_Acoustic Pop _XS FC2_Acoustic Pop _XS	4/4	1	110		0	:
GtMG	PopRk	1684	MA1 Worship Slow XS	4/4	4	75		0	"Mega Steel"
GtMG	PopRk	1685	MB1_Worship Slow _XS	4/4	4	75		0	:
GtMG	PopRk	1686	MC1_Worship Slow _XS	4/4	4	75		0	:
GtMG	PopRk	1687	FA1_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1688	FB1_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1689	FC1_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1690	BA1_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1691	EA1_Worship Slow _XS	4/4	4	75		0	:
GtMG GtMG	PopRk PopRk	1692 1693	EB1_Worship Slow _XS MA2 Worship Slow XS	4/4	4	75 75		0	"Mana Nulan"
GtMG	PopRk	1694	MB2_Worship Slow _XS	4/4	4	75		0	"Mega Nylon"
GtMG	PopRk	1695	MC2_Worship Slow _XS	4/4	4	75		0	:
GtMG	PopRk	1696	FA2_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1697	FB2_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1698	FC2_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1699	BA2_Worship Slow _XS	4/4	1	75		0	:
GtMG	PopRk	1700	MA1_Worship Med _XS	4/4	8	140		0	"Mega Steel"
GtMG	PopRk	1701	MB1_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1702	MC1_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk PopRk	1703 1704	FA1_Worship Med _XS FB1 Worship Med XS	4/4	1	140		0	:
GtMG	PopRk	1705	FC1_Worship Med _XS	4/4	1	140		0	:
GtMG	PopRk	1706	BA1_Worship Med _XS	4/4	1	140		0	:
GtMG	PopRk	1707	EA1_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1708	EB1_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1709	MA2_Worship Med _XS	4/4	8	140		0	"Mega Nylon"
GtMG	PopRk	1710	MB2_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1711	MC2_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1712	FA2_Worship Med _XS	4/4	1	140		0	:
GtMG	PopRk PopRk	1713	FB2_Worship Med _XS	4/4	1	140		0	:
GtMG GtMG	PopRk PopRk	1714 1715	FC2_Worship Med _XS BA2_Worship Med _XS	4/4	1	140 140		0	:
GtMG	PopRk	1716	EA2_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1717	EB2_Worship Med _XS	4/4	4	140		0	:
GtMG	PopRk	1718	MA_Worship Fast _XS	4/4	8	114		0	"Mega Steel"
GtMG	PopRk	1719	MB_Worship Fast _XS	4/4	4	114		0	:
GtMG	PopRk	1720	MC_Worship Fast _XS	4/4	4	114		0	:
GtMG	PopRk	1721	FA_Worship Fast _XS	4/4	1	114		0	:
GtMG	PopRk	1722	FB_Worship Fast _XS	4/4	1	114		0	:
GtMG	PopRk	1723	FC_Worship Fast_XS	4/4	1	114		0	:
GtMG GtMG	PopRk PopRk	1724 1725	BA_Worship Fast _XS EA_Worship Fast _XS	4/4	1	114		0	:
GtMG	PopRk	1725	EB_Worship Fast _XS	4/4	2	114		0	:
GtMG	PopRk	1727	MA_New Country _XS	4/4	2	118		0	"Mega 60s Clean"
GtMG	PopRk	1728	MB_New Country _XS	4/4	4	118		0	:
GtMG	PopRk	1729	MC_New Country _XS	4/4	2	118		0	:
GtMG	PopRk	1730	FA_New Country _XS	4/4	1	118		0	:
GtMG	PopRk	1731	FB_New Country _XS	4/4	1	118		0	:
GtMG	PopRk	1732	FC_New Country _XS	4/4	1	118		0	:
GtMG	PopRk	1733	BA_New Country _XS	4/4	1	118		0	:
GtMG	PopRk	1734	EA_New Country _XS	4/4	4	118		0	:
GtMG	PopRk	1735	EB_New Country _XS	4/4	4	118		0	:
GtMG	PopRk	1736	MA_New Country	4/4	2	118		0	:
GtMG	PopRk	1737	MB_New Country	4/4	4	118		0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	PopRk	1738	MC_New Country	4/4	2	118		0	"Mega 60s Clean"
GtMG	PopRk	1739	FA_New Country	4/4	1	118		0	:
GtMG	PopRk	1740	FB_New Country	4/4	1	118		0	1
GtMG	PopRk	1741	FC_New Country	4/4	1	118		0	1
GtMG	PopRk	1742	BA_New Country	4/4	1	118		0	:
GtMG	PopRk	1743	MA1_VintageGtPop_XS	4/4	4	148		0	"Mega Steel"
GtMG	PopRk PopRk	1744 1745	MB1_VintageGtPop _XS MC1_VintageGtPop _XS	4/4	4	148 148		0	:
GtMG	PopRk	1745	FA1_VintageGtPop _XS	4/4	1	148		0	<u> </u>
GtMG	PopRk	1747	FB1 VintageGtPop XS	4/4	1	148		0	:
GtMG	PopRk	1748	FC1_VintageGtPop _XS	4/4	1	148		0	:
GtMG	PopRk	1749	BA1_VintageGtPop _XS	4/4	1	148		0	1
GtMG	PopRk	1750	EA1_VintageGtPop _XS	4/4	4	148		0	:
GtMG	PopRk	1751	EB1_VintageGtPop _XS	4/4	4	148		0	1
GtMG	PopRk	1752	MA2_VintageGtPop _XS	4/4	4	148		0	"Mega 60s Clean"
GtMG	PopRk	1753	MB2_VintageGtPop _XS	4/4	4	148		0	
GtMG	PopRk PopRk	1754 1755	MC2_VintageGtPop _XS FA2_VintageGtPop _XS	4/4	4	148 148		0	:
GtMG	PopRk	1756	FB2_VintageGtPop _XS	4/4	1	148		0	<u> </u>
GtMG	PopRk	1757	FC2_VintageGtPop _XS	4/4	1	148		0	
GtMG	PopRk	1758	BA2_VintageGtPop _XS	4/4	1	148		0	:
GtMG	PopRk	1759	EA2_VintageGtPop _XS	4/4	4	148		0	:
GtMG	PopRk	1760	EB2_VintageGtPop _XS	4/4	4	148		0	:
GtMG	PopRk	1761	MA1_WestCoastPop _XS	4/4	4	100		0	"Mega Steel"
GtMG	PopRk	1762	MB1_WestCoastPop_XS	4/4	4	100		0	1
GtMG	PopRk	1763	MC1_WestCoastPop_XS	4/4	4	100		0	:
GtMG	PopRk	1764	FA1_WestCoastPop_XS	4/4	1	100		0	:
GtMG	PopRk	1765 1766	FB1_WestCoastPop_XS FC1_WestCoastPop_XS	4/4	1	100	-	0	:
GtMG	PopRk PopRk	1767	BA1 WestCoastPop XS	4/4	1	100		0	:
GtMG	PopRk	1768	EA1_WestCoastPop_XS	4/4	4	100		0	:
GtMG	PopRk	1769	EB1_WestCoastPop _XS	4/4	4	100		0	:
GtMG	PopRk	1770	MA2_WestCoastPop _XS	4/4	4	100		0	"Mega 60s Tube Tone"
GtMG	PopRk	1771	MB2_WestCoastPop _XS	4/4	4	100		0	:
GtMG	PopRk	1772	MC2_WestCoastPop _XS	4/4	4	100		0	:
GtMG	PopRk	1773	FA2_WestCoastPop _XS	4/4	1	100		0	:
GtMG	PopRk	1774	FB2_WestCoastPop _XS	4/4	1	100		0	:
GtMG	PopRk	1775	FC2_WestCoastPop_XS	4/4	1	100		0	:
GtMG	PopRk PopRk	1776 1777	BA2_WestCoastPop _XS EA2_WestCoastPop _XS	4/4	1	100		0	:
GtMG	PopRk	1778	EB2_WestCoastPop_XS	4/4	4	100		0	<u> </u>
GtMG	PopRk	1779	MA1_Brit Pop _XS	4/4	2	86		0	"Mega Steel"
GtMG	PopRk	1780	MB1_Brit Pop _XS	4/4	2	86		0	:
GtMG	PopRk	1781	MC1_Brit Pop _XS	4/4	2	86		0	:
GtMG	PopRk	1782	FA1_Brit Pop _XS	4/4	1	86		0	:
GtMG	PopRk	1783	FB1_Brit Pop _XS	4 / 4	1	86		0	:
GtMG	PopRk	1784	FC1_Brit Pop _XS	4/4	1	86		0	:
GtMG	PopRk	1785	BA1_Brit Pop _XS	4/4	1	86		0	:
GtMG	PopRk	1786 1787	EA1_Brit Pop _XS	4/4	4	86 86		0	:
GtMG	PopRk PopRk	1788	EB1_Brit Pop _XS MA1_Brit Pop	4/4	4	86		0	:
GtMG	PopRk	1789	MB1_Brit Pop	4/4	2	86		0	<u> </u>
GtMG	PopRk	1790	MC1_Brit Pop	4/4	2	86		0	:
GtMG	PopRk	1791	FA1_Brit Pop	4/4	1	86		0	:
GtMG	PopRk	1792	FB1_Brit Pop	4/4	1	86		0	:
GtMG	PopRk	1793	FC1_Brit Pop	4/4	1	86		0	1
GtMG	PopRk	1794	BA1_Brit Pop	4/4	1	86		0	:
GtMG	PopRk	1795	MA2_Brit Pop _XS	4/4	2	86		0	"Mega 1coil SlapClean
GtMG	PopRk	1796	MB2_Brit Pop _XS	4/4	2	86	-	0	:
GtMG	PopRk	1797	MC2_Brit Pop _XS	4/4	2	86		0	:
GtMG	PopRk PopRk	1798 1799	FA2_Brit Pop _XS FB2_Brit Pop _XS	4/4	1	86 86		0	:
GtMG	PopRk	1800	FC2 Brit Pop XS	4/4	1	86		0	
GtMG	PopRk	1801	BA2_Brit Pop _XS	4/4	1	86		0	<u> </u>
GtMG	PopRk	1802	EA2_Brit Pop _XS	4/4	4	86		0	:
GtMG	PopRk	1803	EB2_Brit Pop _XS	4/4	4	86		0	:
GtMG	PopRk	1804	MA2_Brit Pop	4/4	2	86		0	:
GtMG	PopRk	1805	MB2_Brit Pop	4/4	2	86		0	:
GtMG	PopRk	1806	MC2_Brit Pop	4/4	2	86		0	i i
GtMG	PopRk	1807	FA2_Brit Pop	4/4	1	86	-	0	
GtMG	PopRk	1808	FB2_Brit Pop	4/4	1	86		0	:
GtMG	PopRk PopRk	1809 1810	FC2_Brit Pop BA2_Brit Pop	4/4	1	86 86		0	:
GtMG	PopRk	1811	MA_BritPopSwing _XS	4/4	2	110		0	"Mega Steel"
GUITO	PopRk	1812	MB_BritPopSwing _XS	4/4	2	110		0	iviega Steel
GtMG	PopRk	1813	MC_BritPopSwing _XS	4/4	2	110		0	:
GtMG GtMG		1814	FA_BritPopSwing _XS	4/4	1	110		0	:
	PopRk								
GtMG	PopRk PopRk	1815	FB_BritPopSwing _XS	4/4	1	110		0	:
GtMG GtMG		1815 1816	FB_BritPopSwing _XS FC_BritPopSwing _XS	4/4	1	110		0	:
GtMG GtMG GtMG	PopRk								
GtMG GtMG GtMG GtMG	PopRk PopRk	1816	FC_BritPopSwing _XS	4/4	1	110		0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	PopRk	1821	MB_BritPopSwing	4/4	2	110		0	"Mega Steel"
GtMG	PopRk	1822	MC_BritPopSwing	4/4	2	110		0	:
GtMG	PopRk	1823	FA_BritPopSwing	4/4	1	110		0	:
GtMG	PopRk	1824	FB_BritPopSwing	4 / 4	1	110		0	:
GtMG	PopRk	1825	FC_BritPopSwing	4/4	1	110		0	:
GtMG	PopRk	1826	BA_BritPopSwing	4/4	1	110		0	:
GtMG	PopRk	1827 1828	MA_Cool 8Beat _XS	4/4	2	100		0	"Mega 60s ChorusCombo"
GtMG GtMG	PopRk PopRk	1829	MB_Cool 8Beat _XS MC Cool 8Beat XS	4/4	2	100		0	:
GtMG	PopRk	1830	FA_Cool 8Beat _XS	4/4	1	100		0	:
GtMG	PopRk	1831	FB Cool 8Beat XS	4/4	1	100		0	:
GtMG	PopRk	1832	FC_Cool 8Beat _XS	4/4	1	100		0	:
GtMG	PopRk	1833	BA_Cool 8Beat _XS	4/4	1	100		0	:
GtMG	PopRk	1834	EA_Cool 8Beat _XS	4/4	4	100		0	:
GtMG	PopRk	1835	EB_Cool 8Beat _XS	4/4	4	100		0	:
GtMG	PopRk	1836	MA1_BritRockPop _XS	4/4	4	123		0	"Mega 1coil Old R&R"
GtMG	PopRk	1837	MB1_BritRockPop _XS	4/4	4	123		0	:
GtMG	PopRk	1838	MC1_BritRockPop _XS	4/4	4	123		0	:
GtMG	PopRk	1839	FA1_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1840	FB1_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1841	FC1_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1842	BA1_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk PopRk	1843 1844	EA1_BritRockPop_XS MA2_BritRockPop_XS	4/4	6	123 123		0	"Mega 60s Clean"
GtMG	PopRk	1845	MB2_BritRockPop_XS MB2_BritRockPop_XS	4/4	4	123		0	Mega 60s Clean :
GtMG	PopRk	1846	MC2_BritRockPop _XS	4/4	4	123		0	:
GtMG	PopRk	1847	FA2 BritRockPop XS	4/4	1	123		0	:
GtMG	PopRk	1848	FB2_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1849	FC2_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1850	BA2_BritRockPop_XS	4/4	1	123		0	:
GtMG	PopRk	1851	EA2_BritRockPop _XS	4/4	6	123		0	:
GtMG	PopRk	1852	MA1_80'sPopRock _XS	4/4	4	111		0	"Mega 1coil Old R&R"
GtMG	PopRk	1853	MB1_80'sPopRock _XS	4/4	4	111		0	:
GtMG	PopRk	1854	MC1_80'sPopRock _XS	4/4	4	111		0	:
GtMG	PopRk	1855	FA1_80'sPopRock _XS	4/4	1	111		0	:
GtMG	PopRk	1856	FB1_80'sPopRock _XS	4/4	1	111		0	:
GtMG	PopRk	1857	FC1_80'sPopRock _XS	4 / 4	1	111		0	:
GtMG	PopRk	1858	BA1_80'sPopRock _XS	4/4	1	111		0	:
GtMG	PopRk	1859	EA1_80'sPopRock _XS	4/4	7	111		0	:
GtMG	PopRk	1860	MA2_80'sPopRock _XS	4/4	4	111		0	"Mega 60s Clean"
GtMG	PopRk	1861	MB2_80'sPopRock _XS	4/4	4	111		0	:
GtMG	PopRk	1862	MC2_80'sPopRock_XS	4/4	4	111		0	:
GtMG GtMG	PopRk PopRk	1863 1864	FA2_80'sPopRock_XS FB2_80'sPopRock_XS	4/4	1	111		0	:
GtMG	PopRk	1865	FC2_80'sPopRock _XS	4/4	1	111		0	
GtMG	PopRk	1866	BA2_80'sPopRock _XS	4/4	1	111		0	:
GtMG	PopRk	1867	EA2_80'sPopRock_XS	4/4	7	111		0	:
GtMG	PopRk	1868	MA 80'sSynthRock XS	4/4	4	96		0	"Mega 1coil Old R&R"
GtMG	PopRk	1869	MB_80'sSynthRock _XS	4/4	4	96		0	:
GtMG	PopRk	1870	MC_80'sSynthRock _XS	4/4	8	96		0	:
GtMG	PopRk	1871	FA_80'sSynthRock _XS	4/4	1	96		0	:
GtMG	PopRk	1872	FB_80'sSynthRock _XS	4/4	1	96		0	:
GtMG	PopRk	1873	FC_80'sSynthRock _XS	4/4	1	96		0	:
GtMG	PopRk	1874	BA_80'sSynthRock _XS	4/4	1	96		0	:
GtMG	PopRk	1875	EA_80'sSynthRock _XS	4/4	3	96		0	:
GtMG	PopRk	1876	MA_60sVintagePop _XS	4/4	4	132		0	:
GtMG	PopRk	1877	MB_60sVintagePop _XS	4/4	4	132		0	:
GtMG	PopRk	1878	MC_60sVintagePop _XS	4/4	4	132		0	:
GtMG	PopRk	1879	FA_60sVintagePop_XS	4/4	1	132		0	:
GtMG	PopRk	1880	FB_60sVintagePop_XS	4/4	1	132		0	:
GtMG	PopRk	1881	FC_60sVintagePop_XS	4/4	1	132		0	:
GtMG	PopRk	1882	BA_60sVintagePop_XS EA 60sVintagePop_XS	4/4	1 2	132		0	:
GtMG	PopRk PopRk	1883 1884		4/4	4	132		0	"Mega 12 Steel"
GtMG GtMG	PopRk PopRk	1885	MA_60sChartSwing _XS MB_60sChartSwing _XS	4/4	4	123 123		0	
GtMG	PopRk	1886	MC 60sChartSwing XS	4/4	4	123		0	:
GtMG	PopRk	1887	FA_60sChartSwing _XS	4/4	1	123		0	:
GtMG	PopRk	1888	FB_60sChartSwing _XS	4/4	1	123		0	:
GtMG	PopRk	1889	FC_60sChartSwing _XS	4/4	1	123		0	:
GtMG	PopRk	1890	BA_60sChartSwing_XS	4/4	1	123		0	:
GtMG	PopRk	1891	EA_60sChartSwing _XS	4/4	4	123		0	:
GtMG	Balad	1892	MA1_GuitarBallad _XS	4/4	8	94		0	"Mega Steel"
GtMG	Balad	1893	MB1_GuitarBallad _XS	4/4	8	94		0	:
GtMG	Balad	1894	MC1_GuitarBallad _XS	4/4	8	94		0	:
GtMG	Balad	1895	FA1_GuitarBallad _XS	4/4	1	94		0	:
GtMG	Balad	1896	FB1_GuitarBallad _XS	4/4	1	94		0	:
GtMG	Balad	1897	FC1_GuitarBallad _XS	4/4	1	94		0	:
GtMG	Balad	1898	BA1_GuitarBallad _XS	4/4	1	94		0	:
GtMG	Balad	1899	EA1_GuitarBallad _XS	4/4	4	94		0	:
GtMG	Balad	1900	EB1_GuitarBallad _XS	4 / 4	4	94		0	:
GtMG	Balad	1901	MA1_GuitarBallad	4 / 4	8	94		0	:
GtMG	Balad	1902	MB1_GuitarBallad	4 / 4	8	94		0	:
GtMG	Balad	1903	MC1_GuitarBallad	4/4	8	94		0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Balad	1904	FA1_GuitarBallad	4/4	1	94		0	"Mega Steel"
GtMG	Balad	1905	FB1_GuitarBallad	4/4	1	94		0	:
GtMG GtMG	Balad Balad	1906 1907	FC1_GuitarBallad BA1_GuitarBallad	4/4	1	94		0	:
GtMG	Balad	1908	MA2 GuitarBallad XS	4/4	8	94		0	"Mega Nylon"
GtMG	Balad	1909	MB2_GuitarBallad _XS	4/4	8	94		0	:
GtMG	Balad	1910	MC2_GuitarBallad _XS	4/4	8	94		0	:
GtMG	Balad	1911	FA2_GuitarBallad _XS	4/4	1	94		0	:
GtMG	Balad	1912	FB2_GuitarBallad _XS	4/4	1	94		0	:
GtMG GtMG	Balad Balad	1913 1914	FC2_GuitarBallad _XS BA2_GuitarBallad _XS	4/4	1	94 94		0	:
GtMG	Balad	1915	EA2_GuitarBallad _XS	4/4	4	94		0	:
GtMG	Balad	1916	EB2_GuitarBallad _XS	4/4	4	94		0	:
GtMG	Balad	1917	MA2_GuitarBallad	4/4	8	94		0	1
GtMG	Balad	1918	MB2_GuitarBallad	4/4	8	94		0	:
GtMG GtMG	Balad Balad	1919 1920	MC2_GuitarBallad FA2_GuitarBallad	4/4	8	94 94		0	:
GtMG	Balad	1921	FB2 GuitarBallad	4/4	1	94		0	:
GtMG	Balad	1922	FC2_GuitarBallad	4/4	1	94		0	:
GtMG	Balad	1923	BA2_GuitarBallad	4 / 4	1	94		0	:
GtMG	Balad	1924	MA_Unplugged 1 _XS	4/4	4	120		0	"Mega Steel"
GtMG	Balad	1925	MB_Unplugged 1 _XS	4/4	4	120		0	:
GtMG GtMG	Balad Balad	1926 1927	MC_Unplugged 1 _XS FA_Unplugged 1 _XS	4/4	4	120 120		0	:
GtMG	Balad	1927	FB_Unplugged 1 _XS	4/4	1	120		0	:
GtMG	Balad	1929	FC_Unplugged 1 _XS	4/4	1	120		0	:
GtMG	Balad	1930	BA_Unplugged 1 _XS	4/4	1	120		0	:
GtMG	Balad	1931	MA_Unplugged 1	4/4	4	120		0	:
GtMG	Balad	1932	MB_Unplugged 1	4/4	4	120		0	:
GtMG GtMG	Balad Balad	1933 1934	MC_Unplugged 1 FA_Unplugged 1	4/4	4	120 120		0	:
GtMG	Balad	1935	FB_Unplugged 1	4/4	1	120		0	:
GtMG	Balad	1936	FC_Unplugged 1	4/4	1	120		0	:
GtMG	Balad	1937	BA_Unplugged 1	4/4	1	120		0	:
GtMG	Balad	1938	MA_Unplugged 2 _XS	4/4	8	120		0	:
GtMG GtMG	Balad Balad	1939 1940	MB_Unplugged 2 _XS	4/4	8	120 120		0	:
GtMG	Balad	1941	MC_Unplugged 2 _XS FA_Unplugged 2 _XS	4/4	1	120		0	:
GtMG	Balad	1942	FB_Unplugged 2 _XS	4/4	1	120		0	:
GtMG	Balad	1943	FC_Unplugged 2 _XS	4/4	1	120		0	:
GtMG	Balad	1944	BA_Unplugged 2 _XS	4/4	1	120		0	:
GtMG	Balad	1945	EA_Unplugged 2 _XS	4/4	5	120		0	:
GtMG GtMG	Balad Balad	1946 1947	EB_Unplugged 2 _XS MA_Unplugged 2	4/4	8	120 120		0	:
GtMG	Balad	1948	MB_Unplugged 2	4/4	8	120		0	:
GtMG	Balad	1949	MC_Unplugged 2	4/4	8	120		0	:
GtMG	Balad	1950	FA_Unplugged 2	4/4	1	120		0	:
GtMG	Balad	1951	FB_Unplugged 2	4/4	1	120		0	:
GtMG GtMG	Balad Balad	1952 1953	FC_Unplugged 2 BA_Unplugged 2	4/4	1	120 120		0	:
GtMG	Balad	1954	MA_EP Ballad _XS	4/4	2	60		0	"Mega 1coil SlapClean"
GtMG	Balad	1955	MB_EP Ballad _XS	4/4	2	60		0	:
GtMG	Balad	1956	MC_EP Ballad _XS	4/4	2	60		0	:
GtMG	Balad	1957	FA_EP Ballad _XS	4/4	1	60		0	:
GtMG	Balad	1958	FB_EP Ballad _XS	4/4	1	60		0	:
GtMG GtMG	Balad Balad	1959 1960	FC_EP Ballad _XS BA EP Ballad XS	4/4	1	60 60		0	:
GtMG	Balad	1961	EA_EP Ballad _XS	4/4	4	60		0	:
GtMG	Balad	1962	EB_EP Ballad _XS	4/4	4	60		0	:
GtMG	НірНр	1963	MA_Dancehall _XS	4/4	4	103		0	"Mega 1coil Old R&R"
GtMG	НірНр	1964	MB_Dancehall _XS	4/4	4	103		0	:
GtMG GtMG	HipHp HipHp	1965 1966	MD_Dancehall_XS FA Dancehall XS	4/4	4	103		0	:
GtMG	НірНр НірНр	1966	FA_Dancenall_XS FB_Dancehall_XS	4/4	1	103		0	:
GtMG	НірНр	1968	FD_Dancehall _XS	4/4	1	103		0	:
GtMG	НірНр	1969	BA_Dancehall _XS	4/4	1	103		0	:
GtMG	НірНр	1970	EA_Dancehall _XS	4/4	3	103		0	i .
GtMG	R&B-M	1971	MA_Slow & Easy _XS	4/4	4	72		0	"Mega 60s Clean"
GtMG GtMG	R&B-M R&B-M	1972 1973	MB_Slow & Easy _XS MC_Slow & Easy _XS	4/4	4	72 72		0	:
GtMG	R&B-M	1973	FA_Slow & Easy _XS	4/4	1	72		0	:
GtMG	R&B-M	1975	FB_Slow & Easy _XS	4/4	1	72		0	:
GtMG	R&B-M	1976	FC_Slow & Easy _XS	4/4	1	72		0	:
GtMG	R&B-M	1977	BA_Slow & Easy _XS	4/4	1	72		0	:
GtMG	R&B-M	1978	EA_Slow & Easy _XS	4/4	3	72		0	:
GtMG GtMG	R&B-M R&B-M	1979 1980	EB_Slow & Easy _XS MA_R&B _XS	4/4	4	72 83		0	: "Mega 60s Tube Tone"
GtMG	R&B-M	1980	MB_R&B_XS	4/4	2	83		0	iviega ous tube tone :
GtMG	R&B-M	1982	MC_R&B_XS	4/4	2	83		0	:
GtMG	R&B-M	1983	FA_R&B_XS	4/4	1	83		0	:
GtMG	R&B-M	1984	FB_R&B_XS	4/4	1	83		0	:
GtMG	R&B-M	1985	FC_R&B_XS	4/4	1	83		0	:
GtMG	R&B-M	1986	BA_R&B_XS	4/4	1	83		0	:

Main	Sub	ARP	ARP Name	Time	Length	Original	Accent	Random	Voice Type
Category GtMG	Category R&B-M	No. 1987	EA R&B XS	Signature 4/4	4	Tempo 83		SFX	"Mega 60s Tube Tone"
GtMG	R&B-M	1988	EB_R&B_XS	4/4	4	83		0	:
GtMG	R&B-M	1989	MA_New R&B 1 _XS	4/4	2	98		0	"Mega Steel"
GtMG	R&B-M	1990	MB_New R&B 1 _XS	4/4	2	98		0	:
GtMG GtMG	R&B-M R&B-M	1991 1992	MC_New R&B 1 _XS FA New R&B 1 XS	4/4	1	98 98		0	:
GtMG	R&B-M	1993	FB_New R&B 1 _XS	4/4	1	98		0	:
GtMG	R&B-M	1994	FC_New R&B 1 _XS	4/4	1	98		0	:
GtMG	R&B-M	1995	BA_New R&B 1 _XS	4/4	1	98		0	:
GtMG GtMG	R&B-M R&B-M	1996 1997	EA_New R&B 1 _XS EB New R&B 1 XS	4/4	3	98 98		0	:
GtMG	R&B-M	1998	MA_R&B Ballad 1 _XS	4/4	4	70		0	"Mega 60s Slap Clean"
GtMG	R&B-M	1999	MB_R&B Ballad 1 _XS	4/4	4	70		0	:
GtMG	R&B-M	2000	MC_R&B Ballad 1 _XS	4/4	4	70		0	:
GtMG	R&B-M	2001	FA_R&B Ballad 1 _XS	4/4	1	70		0	:
GtMG GtMG	R&B-M R&B-M	2002	FB_R&B Ballad 1 _XS FC_R&B Ballad 1 _XS	4/4	1	70 70		0	:
GtMG	R&B-M	2004	BA_R&B Ballad 1 _XS	4/4	1	70		0	:
GtMG	R&B-C	2005	MA_StandrdDisco_XS	4/4	4	120		0	"Mega 60s Clean"
GtMG	R&B-C	2006	MB_StandrdDisco_XS	4/4	4	120		0	:
GtMG GtMG	R&B-C R&B-C	2007	MC_StandrdDisco_XS FA_StandrdDisco_XS	4/4	4	120 120		0	:
GtMG	R&B-C	2009	FB_StandrdDisco_XS	4/4	1	120		0	:
GtMG	R&B-C	2010	FC_StandrdDisco_XS	4/4	1	120		0	:
GtMG	R&B-C	2011	BA_StandrdDisco _XS	4/4	1	120		0	:
GtMG	R&B-C	2012	EA_StandrdDisco_XS	4/4	3	120		0	:
GtMG GtMG	R&B-C R&B-C	2013	EB_StandrdDisco_XS MA_Retro Disco_XS	4/4	3	120 108		0	: "Mega1coilSlpPedalWah"
GtMG	R&B-C	2015	MB_Retro Disco _XS	4/4	4	108		0	:
GtMG	R&B-C	2016	MC_Retro Disco _XS	4/4	4	108		0	:
GtMG	R&B-C	2017	FA_Retro Disco _XS	4/4	1	108		0	:
GtMG	R&B-C	2018	FB_Retro Disco _XS	4/4	1	108 108		0	:
GtMG GtMG	R&B-C R&B-C	2019	FC_Retro Disco _XS BA_Retro Disco _XS	4/4	1	108		0	:
GtMG	R&B-C	2021	EA_Retro Disco _XS	4/4	4	108		0	:
GtMG	R&B-C	2022	EB_Retro Disco _XS	4/4	4	108		0	:
GtMG	R&B-C	2023	MA_70sCoolDisco_XS	4/4	4	114		0	"Mega 60s ChorusCombo"
GtMG GtMG	R&B-C R&B-C	2024	MB_70sCoolDisco_XS MC 70sCoolDisco XS	4/4	4	114 114		0	:
GtMG	R&B-C	2026	FA_70sCoolDisco_XS	4/4	1	114		0	:
GtMG	R&B-C	2027	FB_70sCoolDisco_XS	4/4	1	114		0	:
GtMG	R&B-C	2028	FC_70sCoolDisco_XS	4/4	1	114		0	:
GtMG GtMG	R&B-C R&B-C	2029	BA_70sCoolDisco_XS	4/4	1	114		0	:
GtMG	R&B-C	2030	EA_70sCoolDisco_XS EB 70sCoolDisco_XS	4/4	3	114		0	:
GtMG	R&B-C	2032	MA_Philadelphia _XS	4/4	2	100		0	"Mega 60s Pedal Wah"
GtMG	R&B-C	2033	MB_Philadelphia _XS	4/4	2	100		0	:
GtMG	R&B-C	2034	MC_Philadelphia _XS	4/4	2	100		0	:
GtMG GtMG	R&B-C R&B-C	2035	FA_Philadelphia _XS FB Philadelphia XS	4/4	1	100		0	:
GtMG	R&B-C	2037	FC_Philadelphia _XS	4/4	1	100		0	:
GtMG	R&B-C	2038	BA_Philadelphia _XS	4/4	1	100		0	:
GtMG	R&B-C	2039	MA_Philadelphia	4/4	2	100		0	:
GtMG GtMG	R&B-C R&B-C	2040	MB_Philadelphia MC_Philadelphia	4/4	2	100		0	:
GtMG	R&B-C	2042	FA_Philadelphia	4/4	1	100		0	:
GtMG	R&B-C	2043	FB_Philadelphia	4/4	1	100		0	:
GtMG	R&B-C	2044	FC_Philadelphia	4/4	1	100		0	:
GtMG	R&B-C	2045	BA_Philadelphia	4/4	1	100		0	:
GtMG GtMG	R&B-C R&B-C	2046	EA_Philadelphia _XS EB_Philadelphia _XS	4/4	3	100		0	:
GtMG	R&B-C	2048	MA_Soul 1 _XS	4/4	2	116		0	"Mega 1coil Slap Dist"
GtMG	R&B-C	2049	MB_Soul 1 _XS	4/4	2	116		0	:
GtMG	R&B-C	2050	MC_Soul 1 _XS	4/4	2	116		0	:
GtMG GtMG	R&B-C R&B-C	2051	FA_Soul 1 _XS FB_Soul 1 _XS	4/4	1	116 116		0	:
GtMG	R&B-C	2053	FC_Soul 1_XS	4/4	1	116		0	:
GtMG	R&B-C	2054	BA_Soul 1 _XS	4/4	1	116		0	:
GtMG	R&B-C	2055	EA_Soul 1 _XS	4/4	4	116		0	:
GtMG	R&B-C	2056	EB_Soul 1 _XS	4/4	3	116 108		0	"Maga 60e ChorueCombo"
GtMG GtMG	R&B-C R&B-C	2057	MA_70sChartSoul _XS MB_70sChartSoul _XS	4/4	2	108		0	"Mega 60s ChorusCombo" :
GtMG	R&B-C	2059	MC_70sChartSoul _XS	4/4	2	108		0	:
GtMG	R&B-C	2060	FA_70sChartSoul _XS	4/4	1	108		0	:
GtMG	R&B-C	2061	FB_70sChartSoul _XS	4/4	1	108		0	:
GtMG GtMG	R&B-C R&B-C	2062	FC_70sChartSoul _XS BA_70sChartSoul _XS	4/4	1	108 108		0	:
GtMG	R&B-C	2064	EA_70sChartSoul_XS	4/4	5	108		0	:
GtMG	R&B-C	2065	EB_70sChartSoul _XS	4/4	3	108		0	:
GtMG	R&B-C	2066	MA_Frankly Soul _XS	4/4	4	120		0	"Mega 60s Clean"
GtMG	R&B-C	2067	MB_Frankly Soul_XS	4/4	4	120		0	:
GtMG GtMG	R&B-C R&B-C	2068	MC_Frankly Soul _XS FA_Frankly Soul _XS	4/4	1	120 120		0	:
		2.50	,/10		<u> </u>				· · · · · · · · · · · · · · · · · · ·

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	R&B-C	2070	FB_Frankly Soul _XS	4/4	1	120		0	"Mega 60s Clean"
GtMG	R&B-C	2071	FC_Frankly Soul _XS	4/4	1	120		0	:
GtMG	R&B-C	2072	BA_Frankly Soul _XS	4/4	1	120		0	:
GtMG	R&B-C	2073	MA_Frankly Soul	4/4	4	120		0	:
GtMG	R&B-C	2074	MB_Frankly Soul	4/4	4	120		0	:
GtMG	R&B-C	2075	MC_Frankly Soul	4/4	4	120		0	:
GtMG	R&B-C	2076	FA_Frankly Soul	4/4	1	120		0	:
GtMG	R&B-C	2077	FB_Frankly Soul	4/4	1	120		0	:
GtMG	R&B-C	2078	FC_Frankly Soul	4/4	1	120		0	:
GtMG	R&B-C	2079	BA_Frankly Soul	4/4	1	120		0	:
GtMG	R&B-C	2080	EA_Frankly Soul _XS	4/4	3	120		0	÷
GtMG	R&B-C	2081	EB_Frankly Soul _XS	4/4	4	120		0	:
GtMG	R&B-C	2082	MA_Soul Beat _XS	4/4	4	124		0	:
GtMG	R&B-C	2083	MB_Soul Beat _XS	4/4	4	124		0	:
GtMG	R&B-C	2084	MC_Soul Beat _XS	4/4	4	124		0	:
GtMG	R&B-C	2085	FA_Soul Beat _XS	4/4	1	124		0	:
GtMG	R&B-C	2086	FB_Soul Beat _XS	4/4	1	124		0	:
GtMG	R&B-C	2087	FC_Soul Beat _XS	4/4	1	124		0	:
GtMG	R&B-C	2088	BA_Soul Beat _XS	4/4	1	124		0	:
GtMG	R&B-C	2089	EA_Soul Beat _XS	4/4	3	123		0	:
GtMG	R&B-C	2090	EB_Soul Beat _XS	4/4	3	123		0	:
GtMG	R&B-C	2091	MA1_Soul Band _XS	4/4	4	129		0	"Mega Steel"
GtMG	R&B-C	2092	MB1_Soul Band _XS	4/4	4	129		0	:
GtMG	R&B-C	2093	MC1_Soul Band _XS	4/4	4	129		0	:
GtMG	R&B-C	2094	FA1_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2095	FB1_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2096	FC1_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2097	BA1_Soul Band _XS	4/4	1	129		0	1
GtMG	R&B-C	2098	MA2_Soul Band _XS	4/4	4	129		0	"Mega 60s Tube Tone
GtMG	R&B-C	2099	MB2_Soul Band _XS	4/4	4	129		0	:
GtMG	R&B-C	2100	MC2_Soul Band _XS	4/4	4	129		0	:
GtMG	R&B-C	2101	FA2_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2102	FB2_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2103	FC2_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2104	BA2_Soul Band _XS	4/4	1	129		0	:
GtMG	R&B-C	2105	MA_Soul Shuffle _XS	4/4	4	98		0	"Mega 60s Clean"
GtMG	R&B-C	2106	MB_Soul Shuffle _XS	4/4	4	98		0	:
GtMG	R&B-C	2107	MC_Soul Shuffle _XS	4/4	4	98		0	:
GtMG	R&B-C	2108	FA_Soul Shuffle _XS	4/4	1	98		0	:
GtMG	R&B-C	2109	FB_Soul Shuffle _XS	4/4	1	98		0	:
GtMG	R&B-C	2110	FC_Soul Shuffle _XS	4/4	1	98		0	:
GtMG	R&B-C	2111	BA_Soul Shuffle _XS	4/4	1	98		0	:
GtMG	R&B-C	2112	EA_Soul Shuffle _XS	4/4	3	98		0	:
GtMG	R&B-C	2113	EB_Soul Shuffle _XS	4/4	3	98		0	:
GtMG	R&B-C	2114	MA_Soul Swing _XS	4/4	4	124		0	:
GtMG	R&B-C	2115	MB_Soul Swing _XS	4/4	4	124		0	:
GtMG	R&B-C	2116	MC_Soul Swing _XS	4/4	4	124		0	:
GtMG	R&B-C	2117	FA_Soul Swing _XS	4/4	1	124		0	:
GtMG	R&B-C	2118	FB_Soul Swing _XS	4/4	1	124		0	:
GtMG	R&B-C	2119	FC_Soul Swing _XS	4/4	1	124		0	:
GtMG	R&B-C	2120	BA Soul Swing XS	4/4	1	124		0	:
GtMG	R&B-C	2121	EA_Soul Swing _XS	4/4	3	123		0	:
GtMG	R&B-C	2122	EB_Soul Swing _XS	4/4	5	123		0	:
GtMG	R&B-C	2123	MA_GospelBrothr_XS	4/4	4	108		0	"Mega 60s ChorusCom
GtMG	R&B-C	2124	MB_GospelBrothr_XS	4/4	4	108		0	:
GtMG	R&B-C	2125	MC_GospelBrothr _XS	4/4	4	108		0	:
GtMG	R&B-C	2126	FA_GospelBrothr _XS	4/4	1	108		0	:
GtMG	R&B-C	2127	FB_GospelBrothr_XS	4/4	1	108		0	:
GtMG	R&B-C	2128	FC_GospelBrothr_XS	4/4	1	108		0	:
GtMG	R&B-C	2129	BA GospelBrothr XS	4/4	1	108		0	:
	R&B-C	2130	EA GospelBrothr XS	4/4	4	108		0	:
GtMG		2131	EB_GospelBrothr_XS	4/4	3	108		0	:
	R&B-C	01	MA_Funk 1_XS	4/4	8	104		0	"Mega 1coil SlapClea
GtMG	R&B-C Funk	2132				.54	-	0	iwicya rouri Siapoica
GtMG GtMG	Funk	2132 2133	MB Funk 1 XS	4/4	8	104			
GtMG GtMG GtMG	Funk Funk	2133	MB_Funk 1 _XS MC Funk 1 XS	4/4	8	104			
GtMG GtMG GtMG GtMG	Funk		MC_Funk 1 _XS	4/4	8 8	104 104 104		0	:
GtMG GtMG GtMG GtMG GtMG	Funk Funk Funk Funk	2133 2134 2135	MC_Funk 1 _XS FA_Funk 1 _XS	4/4	8	104 104		0	:
GtMG GtMG GtMG GtMG GtMG	Funk Funk Funk Funk Funk	2133 2134 2135 2136	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS	4/4 4/4 4/4	8 1 1	104 104 104		0 0	:
GtMG GtMG GtMG GtMG GtMG GtMG	Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS	4/4 4/4 4/4 4/4	8 1 1 1	104 104 104 104		0 0 0	:
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS	4/4 4/4 4/4 4/4 4/4	8 1 1 1 1	104 104 104 104 104		0 0 0 0	:
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139	MC_Funk1_XS FA_Funk1_XS FB_Funk1_XS FC_Funk1_XS BA_Funk1_XS EA_Funk1_XS	4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9	104 104 104 104 104 104		0 0 0 0 0	:
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EB_Funk 1_XS	4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 9 4	104 104 104 104 104 104 104		0 0 0 0 0 0 0	:
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EB_Funk 1_XS MA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4	104 104 104 104 104 104 104 104 95		0 0 0 0 0	: : : : : : "Mega 60s Clean"
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EB_Funk 1_XS EB_Funk 1_XS MA1_Funk PopRock_XS MB1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4	104 104 104 104 104 104 104 104 95		0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS MA1_Funk PopRock_XS MC1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4	104 104 104 104 104 104 104 95 95 95		0 0 0 0 0 0	: : : : : : "Mega 60s Clean" :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS MA1_Funk PopRock_XS MB1_Funk PopRock_XS MC1_Funk PopRock_XS FA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 4	104 104 104 104 104 104 104 95 95 95 95		0 0 0 0 0 0 0	: :: :: :: :*Mega 60s Clean* ::
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS MA1_Funk PopRock_XS MC1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1	104 104 104 104 104 104 104 95 95 95 95		0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS FC_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS EM_Funk 1_XS EM_Funk 1_XS EM_Funk 1_XS MA1_Funk PopRock_XS MC1_Funk PopRock_XS FC1_Funk PopRock_XS FG1_Funk PopRock_XS FG1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1 1	104 104 104 104 104 104 104 95 95 95 95 95		0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS EA_Funk 1_XS EM_Funk 1_XS EM_Funk 1_XS EM_Funk 1_XS MA1_Funk PopRock_XS MB1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FC1_Funk PopRock_XS EA1_Funk PopRock_XS EA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1 1 1 1	104 104 104 104 104 104 104 104 95 95 95 95 95 95		0 0 0 0 0 0 0 0 0 0	: : : : :
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EB_Funk 1_XS EB_Funk 1_XS MA1_Funk PopRock_XS MB1_Funk PopRock_XS MC1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FC1_Funk PopRock_XS EA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1 1 1 1 1 1 4 4	104 104 104 104 104 104 104 104 95 95 95 95 95 95 95 95		0 0 0 0 0 0 0 0 0 0	: :: :: :: :: :: :: :: :: ::::::::::::
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FB_Funk 1_XS BA_Funk 1_XS BA_Funk 1_XS EB_Funk 1_XS EB_Funk 1_XS MA1_Funk PopRock_XS MM1_Funk PopRock_XS MC1_Funk PopRock_XS MC1_Funk PopRock_XS EB1_Funk PopRock_XS EB1_Funk PopRock_XS EB1_Funk PopRock_XS EB1_Funk PopRock_XS EB1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1 1 1 1 1 1 4 3 3	104 104 104 104 104 104 104 104 95 95 95 95 95 95 95 95		0 0 0 0 0 0 0 0 0 0 0	: :: :: :: "Mega 60s Clean" :: :: :: :: :: :: :: :: :: :: :: :: ::
GIMG GIMG GIMG GIMG GIMG GIMG GIMG GIMG	Funk Funk Funk Funk Funk Funk Funk Funk	2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148	MC_Funk 1_XS FA_Funk 1_XS FB_Funk 1_XS FB_Funk 1_XS FC_Funk 1_XS BA_Funk 1_XS EB_Funk 1_XS EB_Funk 1_XS MA1_Funk PopRock_XS MB1_Funk PopRock_XS MC1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FA1_Funk PopRock_XS FC1_Funk PopRock_XS EA1_Funk PopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	8 1 1 1 1 1 9 4 4 4 4 1 1 1 1 1 1 4 4	104 104 104 104 104 104 104 104 95 95 95 95 95 95 95 95		0 0 0 0 0 0 0 0 0 0	: :: :: :: :: :: :: :: :: ::::::::::::

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Funk	2153	FA1_Funk PopRock	4/4	1	94		0	"Mega 60s Clean"
GtMG	Funk	2154	FB1_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2155	FC1_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2156	BA1_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2157	MA2_Funk PopRock _XS	4/4	4	95		0	"Mega 1coil Slap Dist"
GtMG	Funk	2158	MB2_Funk PopRock _XS	4/4	4	95		0	:
GtMG	Funk	2159	MC2_Funk PopRock _XS	4/4	4	95		0	:
GtMG	Funk	2160	FA2_Funk PopRock _XS	4/4	1	95		0	:
GtMG	Funk	2161	FB2_Funk PopRock _XS	4/4	1	95		0	:
GtMG	Funk	2162	FC2_Funk PopRock _XS	4/4	1	95		0	:
GtMG	Funk	2163	BA2_Funk PopRock _XS	4/4	1	95		0	:
GtMG	Funk	2164	MA2_Funk PopRock	4/4	4	94		0	:
GtMG	Funk	2165	MB2_Funk PopRock	4/4	4	94		0	:
GtMG	Funk	2166	MC2_Funk PopRock	4/4	4	94		0	:
GtMG	Funk	2167	FA2_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2168	FB2_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2169	FC2_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2170	BA2_Funk PopRock	4/4	1	94		0	:
GtMG	Funk	2171	MA_Jazz Funk 1 _XS	4/4	4	120		0	"Mega 60s Clean"
GtMG	Funk	2172	MB_Jazz Funk 1 _XS	4/4	4	120		0	:
GtMG	Funk	2173	MC_Jazz Funk 1 _XS	4/4	4	120		0	i
GtMG	Funk	2174	FA_Jazz Funk 1 _XS	4/4	1	120		0	:
GtMG	Funk	2175	FB_Jazz Funk 1 _XS	4/4	1	120		0	:
GtMG	Funk	2176	FC_Jazz Funk 1 _XS	4/4	1	120		0	:
GtMG	Funk	2177	BA_Jazz Funk 1 _XS	4/4	1	120		0	:
GtMG	Funk	2178	EA_Jazz Funk 1 _XS	4/4	3	120		0	:
GtMG	Funk	2179	EB_Jazz Funk 1 _XS	4/4	3	120		0	:
GtMG	Funk	2180	MA_Jazz Funk 1	4/4	4	120		0	:
GtMG	Funk	2181	MB_Jazz Funk 1	4/4	4	120		0	:
GtMG	Funk	2182	MC_Jazz Funk 1	4/4	4	120		0	:
GtMG	Funk	2183	FA_Jazz Funk 1	4/4	1	120		0	:
GtMG	Funk	2184	FB_Jazz Funk 1	4/4	1	120		0	:
GtMG	Funk	2185	FC_Jazz Funk 1	4/4	1	120		0	:
GtMG	Funk	2186 2187	BA_Jazz Funk 1	4/4	1 2	120 102		0	*Mana COo Charus Camba
GtMG	Funk	2188	MA_Jazz Pop _XS MB Jazz Pop XS	4/4	2	102		0	"Mega 60s ChorusCombo
GtMG	Funk	2189	MC_Jazz Pop _XS	4/4	2	102		0	:
GtMG	Funk Funk	2190	FA Jazz Pop XS	4/4	1	102		0	:
GtMG	Funk	2191	FB Jazz Pop XS	4/4	1	102		0	:
GtMG	Funk	2192	FC_Jazz Pop _XS	4/4	1	102		0	:
GtMG	Funk	2193	BA_Jazz Pop _XS	4/4	1	102		0	:
GtMG	Funk	2194	MA Jazz Pop	4/4	2	102		0	:
GtMG	Funk	2195	MB_Jazz Pop	4/4	2	102		0	:
GtMG	Funk	2196	MC_Jazz Pop	4/4	2	102		0	:
GtMG	Funk	2197	FA Jazz Pop	4/4	1	102		0	:
GtMG	Funk	2198	FB Jazz Pop	4/4	1	102		0	:
GtMG	Funk	2199	FC_Jazz Pop	4/4	1	102		0	
GtMG	Funk	2200	BA Jazz Pop	4/4	1	102		0	:
GtMG	Funk	2201	MA_Gospel Funk _XS	4/4	4	106		0	"Mega 60s Clean"
GtMG	Funk	2202	MB Gospel Funk XS	4/4	4	106		0	:
GtMG	Funk	2203	MC Gospel Funk XS	4/4	4	106		0	:
GtMG	Funk	2204	FA_Gospel Funk _XS	4/4	1	106		0	:
GtMG	Funk	2205	FB_Gospel Funk _XS	4/4	1	106		0	:
GtMG	Funk	2206	FC_Gospel Funk _XS	4/4	1	106		0	:
GtMG	Funk	2207	BA_Gospel Funk _XS	4/4	1	106		0	:
GtMG	Funk	2208	EA_Gospel Funk _XS	4/4	4	106		0	:
GtMG	Funk	2209	EB_Gospel Funk _XS	4/4	3	106		0	:
GtMG	Funk	2210	MA_Funk Disco _XS	4/4	2	126		0	"Mega 60s Small Blues"
GtMG	Funk	2211	MB_Funk Disco _XS	4/4	2	126		0	:
GtMG	Funk	2212	MC_Funk Disco _XS	4/4	2	126		0	:
GtMG	Funk	2213	FA_Funk Disco _XS	4/4	1	126		0	:
GtMG	Funk	2214	FB_Funk Disco_XS	4/4	1	126		0	:
GtMG	Funk	2215	FC_Funk Disco _XS	4/4	1	126		0	:
GtMG	Funk	2216	BA_Funk Disco _XS	4/4	1	126		0	:
GtMG	Funk	2217	EA_Funk Disco _XS	4/4	4	126		0	:
GtMG	Funk	2218	EB_Funk Disco _XS	4/4	3	126		0	:
GtMG	Funk	2219	MA_70sDiscoFunk_XS	4/4	4	112		0	"Mega 1coil Slap Dist"
GtMG	Funk	2220	MB_70sDiscoFunk _XS	4/4	4	112		0	:
GtMG	Funk	2221	MC_70sDiscoFunk _XS	4/4	4	112		0	:
GtMG	Funk	2222	FA_70sDiscoFunk _XS	4/4	1	112		0	:
GtMG	Funk	2223	FB_70sDiscoFunk_XS	4/4	1	112		0	:
GtMG	Funk	2224	FC_70sDiscoFunk _XS	4/4	1	112		0	:
GtMG	Funk	2225	BA_70sDiscoFunk _XS	4/4	1	112		0	:
GtMG	Funk	2226	EA_70sDiscoFunk _XS	4/4	4	112		0	:
GtMG	Funk	2227	EB_70sDiscoFunk _XS	4/4	3	112		0	:
GtMG	House	2228	MA_Disco House _XS	4/4	4	126		0	"Mega 60s ChorusCombi
GtMG	House	2229	MB_Disco House _XS	4/4	4	126		0	:
GtMG	House	2230	MC_Disco House _XS	4/4	4	126		0	:
GtMG	House	2231	FA_Disco House _XS	4/4	1	126		0	:
GtMG	House	2232	FB_Disco House _XS	4/4	1	126		0	:
GtMG	House	2233	FC_Disco House _XS	4/4	1	126		0	1
GtMG	House	2234	BA_Disco House _XS	4/4	1	126		0	:
	Jazz	2235	MA_JazzGtrClub _XS	4/4	8	142		0	"Mega Jazz Guitar"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	Jazz	2236	MB_JazzGtrClub _XS	4/4	8	142		0	"Mega Jazz Guitar"
GtMG	Jazz	2237	MC_JazzGtrClub _XS	4/4	8	142		0	:
GtMG	Jazz	2238	FA_JazzGtrClub _XS	4/4	1	142		0	:
GtMG GtMG	Jazz	2239 2240	FB_JazzGtrClub_XS FC_JazzGtrClub_XS	4/4	1	142 142		0	:
GtMG	Jazz	2240	BA JazzGtrClub XS	4/4	1	142		0	:
GtMG	Jazz	2242	EA_JazzGtrClub _XS	4/4	6	142		0	:
GtMG	Jazz	2243	MA_JazzWaltzMed _XS	3/4	8	180		0	:
GtMG	Jazz	2244	MB_JazzWaltzMed _XS	3/4	8	180		0	:
GtMG	Jazz	2245	MC_JazzWaltzMed _XS	3/4	8	180		0	:
GtMG GtMG	Jazz Jazz	2246 2247	FA_JazzWaltzMed _XS FB_JazzWaltzMed_XS	3/4	1	180 180		0	:
GtMG	Jazz	2248	FC_JazzWaltzMed _XS	3/4	1	180		0	:
GtMG	Jazz	2249	BA_JazzWaltzMed _XS	3/4	1	180		0	
GtMG	Jazz	2250	EA_JazzWaltzMed _XS	3/4	7	180		0	1
GtMG	Jazz	2251 2252	MA_ShuffleBlues_XS MB_ShuffleBlues_XS	4/4	4	115		0	"Mega 60s Tube Tone"
GtMG GtMG	Jazz Jazz	2252	MB_ShuffleBlues_XS MC_ShuffleBlues_XS	4/4	4	115 115		0	:
GtMG	Jazz	2254	FA_ShuffleBlues_XS	4/4	1	115		0	:
GtMG	Jazz	2255	FB_ShuffleBlues_XS	4/4	1	115		0	:
GtMG	Jazz	2256	FC_ShuffleBlues _XS	4/4	1	115		0	1
GtMG	Jazz	2257	BA_ShuffleBlues _XS	4/4	1	115		0	:
GtMG GtMG	Jazz Jazz	2258 2259	EA_ShuffleBlues _XS EB_ShuffleBlues_XS	4/4	5 6	115 115		0	:
GtMG	Jazz	2259	MA_Slow Blues 1_XS	4/4	2	115 49		0	:
GtMG	Jazz	2261	MB_Slow Blues 1 _XS	4/4	2	49		0	:
GtMG	Jazz	2262	MC_Slow Blues 1 _XS	4/4	2	49		0	1
GtMG	Jazz	2263	FA_Slow Blues 1 _XS	4/4	1	49		0	1
GtMG	Jazz	2264	FB_Slow Blues 1 _XS	4/4	1	49		0	:
GtMG GtMG	Jazz Jazz	2265 2266	FC_Slow Blues 1 _XS BA_Slow Blues 1 _XS	4/4	1	49 49		0	:
GtMG	Jazz	2267	EA_Slow Blues 1 _XS	4/4	3	49		0	
GtMG	Jazz	2268	EB_Slow Blues 1 _XS	4/4	3	49		0	:
GtMG	Jazz	2269	MA_Piano Boogie _XS	4/4	8	160		0	"Mega 60s ChorusCombo"
GtMG	Jazz	2270	MB_Piano Boogie _XS	4/4	4	160		0	:
GtMG GtMG	Jazz Jazz	2271	MC_Piano Boogie _XS FA_Piano Boogie _XS	4/4	4	160 160		0	:
GtMG	Jazz	2273	FB_Piano Boogie _XS	4/4	1	160		0	:
GtMG	Jazz	2274	FC_Piano Boogie _XS	4/4	1	160		0	:
GtMG	Jazz	2275	BA_Piano Boogie _XS	4/4	1	160		0	:
GtMG	Jazz	2276	EA_Piano Boogie _XS	4/4	5	160		0	:
GtMG	Jazz	2277	EB_Piano Boogie _XS	4/4	5	160		0	"Maga Nulan"
GtMG GtMG	Latin Latin	2278 2279	MA_Brazil Samba _XS MB Brazil Samba XS	4/4	4	96 96		0	"Mega Nylon" :
GtMG	Latin	2280	MC Brazil Samba XS	4/4	4	96		0	:
GtMG	Latin	2281	FA_Brazil Samba _XS	4/4	1	96		0	:
GtMG	Latin	2282	FB_Brazil Samba _XS	4/4	1	96		0	:
GtMG	Latin	2283	FC_Brazil Samba _XS	4/4	1	96		0	:
GtMG GtMG	Latin Latin	2284 2285	BA_Brazil Samba _XS EA Brazil Samba XS	4/4	1	96 96		0	:
GtMG	Latin	2286	EB_Brazil Samba _XS	4/4	4	96		0	:
GtMG	Latin	2287	MA_Bossa_XS	4/4	4	124		0	:
GtMG	Latin	2288	MB_Bossa_XS	4/4	4	124		0	:
GtMG	Latin	2289	MC_Bossa _XS	4/4	4	124		0	:
GtMG	Latin	2290	FA_Bossa _XS	4/4	1	124		0	:
GtMG GtMG	Latin Latin	2291 2292	FB_Bossa_XS FC Bossa_XS	4/4	1	124 124		0	:
GtMG	Latin	2293	BA_Bossa_XS	4/4	1	124		0	:
GtMG	Latin	2294	EA_Bossa_XS	4/4	4	123		0	1
GtMG	Latin	2295	EB_Bossa_XS	4/4	4	123		0	:
GtMG	Latin	2296	MA_Bossa	4/4	4	123		0	:
GtMG GtMG	Latin Latin	2297 2298	MB_Bossa MC Bossa	4/4	4	123 123		0	:
GtMG	Latin	2299	FA_Bossa	4/4	1	123		0	
GtMG	Latin	2300	FB_Bossa	4/4	1	123		0	:
GtMG	Latin	2301	FC_Bossa	4/4	1	123		0	:
GtMG	Latin	2302	BA_Bossa	4/4	1	123		0	:
GtMG	Latin	2303	MA_Merengue_XS	4/4	4	130		0	"Mega Steel"
GtMG GtMG	Latin Latin	2304	MB_Merengue _XS MC_Merengue _XS	4/4	4	130		0	:
GtMG	Latin	2306	FA_Merengue _XS	4/4	1	130		0	:
GtMG	Latin	2307	FB_Merengue _XS	4/4	1	130	L	0	1
GtMG	Latin	2308	FC_Merengue _XS	4/4	1	130		0	:
GtMG	Latin	2309	BA_Merengue_XS	4/4	1	130		0	:
GtMG GtMG	Latin Latin	2310	EA_Merengue _XS EB_Merengue _XS	4/4	3	130		0	:
GtMG	Latin	2312	MA_Merengue	4/4	4	130		0	:
GtMG	Latin	2313	MB_Merengue	4/4	4	130		0	:
GtMG	Latin	2314	MC_Merengue	4/4	4	130		0	:
GtMG	Latin	2315	FA_Merengue	4/4	1	130		0	:
GtMG	Latin	2316	FB_Merengue	4/4	1	130		0	:
GtMG GtMG	Latin Latin	2317	FC_Merengue BA_Merengue	4/4	1	130 130		0	:
ULIVIU	Lauil	2010	S. L. MOLOUIGUE	4/4	, ·	100	l		•

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
GtMG	World	2319	MA1_ReggaeShffle _XS	4/4	4	90		0	"Mega 60s Clean"
GtMG	World	2320	MB1_ReggaeShffle _XS	4/4	4	90		0	:
GtMG	World	2321	MC1_ReggaeShffle _XS	4/4	4	90		0	:
GtMG	World	2322	FA1_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2323	FB1_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2324	FC1_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2325	BA1_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2326	EA1_ReggaeShffle _XS	4/4	3	90		0	· · · · · · · · · · · · · · · · · · ·
GtMG	World	2327	EB1_ReggaeShffle _XS	4/4	4	90		0	· · · · · · · · · · · · · · · · · · ·
GtMG	World	2328	MA2_ReggaeShffle _XS	4/4	4	90		0	"Mega 1coil SlapClean
GtMG	World	2329	MB2_ReggaeShffle _XS	4/4	4	90		0	:
GtMG	World	2330	MC2_ReggaeShffle _XS	4/4	4	90		0	:
GtMG	World	2331	FA2_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2332	FB2_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2333	FC2_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2334	BA2_ReggaeShffle _XS	4/4	1	90		0	:
GtMG	World	2335	EA2_ReggaeShffle _XS	4/4	3	90		0	:
GtMG	World	2336	EB2_ReggaeShffle _XS	4/4	4	90		0	:
GtMG	World	2337	MA_Jumbo Reggae _XS	4/4	4	100		0	"Mega 60s Clean"
GtMG	World	2338	MB_Jumbo Reggae _XS	4/4	4	100		0	:
					4				<u> </u>
GtMG	World	2339	MC_Jumbo Reggae _XS	4/4		100	-	0	
GtMG	World	2340	FA_Jumbo Reggae _XS	4/4	1	100		0	:
GtMG	World	2341	FB_Jumbo Reggae _XS	4/4	1	100		0	:
GtMG	World	2342	FC_Jumbo Reggae _XS	4/4	1	100		0	:
GtMG	World	2343	BA_Jumbo Reggae _XS	4/4	1	100		0	:
GtMG	World	2344	EA_Jumbo Reggae _XS	4/4	3	100		0	:
GtMG	World	2345	EB_Jumbo Reggae _XS	4/4	3	100		0	:
GtMG	World	2346	MA_RumbaFlamenc_XS	4/4	4	106		0	"Mega Nylon"
GtMG	World	2347	MB_RumbaFlamenc_XS	4/4	4	106		0	:
GtMG				4/4	4			0	
	World	2348	MC_RumbaFlamenc_XS	_		106	-		:
GtMG	World	2349	FA_RumbaFlamenc _XS	4/4	1	106		0	1
GtMG	World	2350	FB_RumbaFlamenc _XS	4/4	1	106		0	:
GtMG	World	2351	FC_RumbaFlamenc _XS	4/4	1	106		0	
GtMG	World	2352	BA_RumbaFlamenc _XS	4/4	1	106		0	:
GtMG	World	2353	EA_RumbaFlamenc _XS	4/4	3	106		0	:
GtMG	World	2354	EB_RumbaFlamenc _XS	4/4	3	106		0	
GtMG	World	2355	MA_ModBluegrass _XS	4/4	4	121		0	"Mega 1coil Old R&R"
GtMG	World	2356	MB_ModBluegrass _XS	4/4	4	121		0	
GtMG	World	2357	MC_ModBluegrass _XS	4/4	4	121		0	:
	World			_	1	121		0	
GtMG		2358	FA_ModBluegrass _XS	4/4					:
GtMG	World	2359	FB_ModBluegrass _XS	4/4	1	121		0	:
GtMG	World	2360	FC_ModBluegrass _XS	4/4	1	121		0	:
GtMG	World	2361	BA_ModBluegrass _XS	4/4	1	121		0	:
GtMG	World	2362	EA_ModBluegrass _XS	4/4	6	121		0	:
GtMG	World	2363	MA_Irish Hymn _XS	3/4	4	70		0	"Mega Steel"
GtMG	World	2364	MB_Irish Hymn _XS	3/4	4	70		0	:
GtMG	World	2365	MC Irish Hymn XS	3/4	4	70		0	:
GtMG	World	2366	FA Irish Hymn XS	3/4	1	70		0	:
GtMG	World	2367	FB_Irish Hymn _XS	3/4	1	70		0	1
GtMG	World	2368		3/4	1	70		0	•
dund			,			-			
GtMG	World	2369	BA_Irish Hymn _XS	3/4	1	70		0	+
GtMG	World	2370	EA_Irish Hymn _XS	3/4	5	70		0	:
GtMG	World	2371	EB_Irish Hymn _XS	3/4	5	70	L	0	:
GtMG	World	2372	MA_TurkishEuro1 _XS	4/4	4	112		0	:
GtMG	World	2373	MB_TurkishEuro1 _XS	4/4	4	112		0	:
GtMG	World	2374	MC_TurkishEuro1 _XS	4/4	4	112		0	:
GtMG	World	2375	FA_TurkishEuro1_XS	4/4	1	112		0	· · · · · · · · · · · · · · · · · · ·
GtMG	World	2376	FB_TurkishEuro1_XS	4/4	1	112		0	:
GtMG	World	2377	FC TurkishEuro1 XS		1	112		0	
				4/4					:
GtMG	World	2378	BA_TurkishEuro1 _XS	4/4	1	112		0	<u> </u>
GtMG	World	2379	EA_TurkishEuro1 _XS	4/4	3	112		0	:
Bass	Rock	2380	MA_AlternaRock1 _ES	4/4	4	97	L		Finger Bass
Bass	Rock	2381	MB_AlternaRock1 _ES	4/4	4	97			:
Bass	Rock	2382	MC_AlternaRock1 _ES	4/4	4	97			:
Bass	Rock	2383	FA_AlternaRock1 _ES	4/4	1	97			:
Bass	Rock	2384	FB AlternaRock1 ES	4/4	1	97			:
Bass	Rock	2385	FC_AlternaRock1 _ES	4/4	1	97			:
		2386		4/4	1	97	-		
Bass	Rock		BA_AlternaRock1 _ES				-		<u> </u>
Bass	Rock	2387	MA_AlternaRock2 _ES	4/4	4	100			<u> </u>
Bass	Rock	2388	MB_AlternaRock2 _ES	4/4	4	100			:
Bass	Rock	2389	MC_AlternaRock2 _ES	4/4	4	100	L		
Bass	Rock	2390	FA_AlternaRock2 _ES	4/4	1	100			:
Bass	Rock	2391	FB_AlternaRock2 _ES	4/4	1	100			:
Bass	Rock	2392	FC_AlternaRock2 _ES	4/4	1	100	l		1
Bass	Rock	2393	BA_AlternaRock2 _ES	4/4	1	100			<u> </u>
Bass	Rock	2394	MA_Xover Rock _ES	4/4	1	100	-		
Bass	Rock	2395	MB_Xover Rock _ES	4/4	1	100			:
Bass	Rock	2396	MC_Xover Rock _ES	4/4	2	100	L		:
Bass	Rock	2397	MD_Xover Rock _ES	4/4	2	100			:
Bass	Rock	2398	IA_Xover Rock _ES	4/4	2	100			:
	Rock	2399	FB_Xover Rock _ES	4/4	1	100			:
Bass				17.7		.00			•
Bass Bass	Rock	2400	FC_Xover Rock _ES	4/4	2	100			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Rock	2402	MB_8Beat Rock _XS	4/4	4	75			Finger Bass
Bass	Rock	2403	MC_8Beat Rock _XS	4/4	4	75			:
Bass	Rock	2404	FA_8Beat Rock _XS	4/4	1	75			:
Bass	Rock	2405	FB_8Beat Rock _XS	4/4	1	75			:
Bass	Rock Rock	2406	FC_8Beat Rock _XS BA_8Beat Rock _XS	4/4	1	75 75			:
Bass	Rock	2408	MA 8Beat Rock ES	4/4	4	75			:
Bass	Rock	2409	MB_8Beat Rock _ES	4/4	4	75			:
Bass	Rock	2410	MC_8Beat Rock _ES	4/4	4	75			:
Bass	Rock	2411	FA_8Beat Rock _ES	4/4	1	75			:
Bass	Rock	2412	FB_8Beat Rock _ES	4/4	1	75			:
Bass	Rock	2413	FC_8Beat Rock _ES	4/4	1	75			:
Bass Bass	Rock Rock	2414 2415	BA_8Beat Rock _ES MA_ProgresRock1 _XS	4/4	4	75 110			: Synth Bass
Bass	Rock	2416	MB_ProgresRock1_XS	4/4	3	110			Synui bass
Bass	Rock	2417	MC_ProgresRock1 _XS	4/4	4	110			:
Bass	Rock	2418	FA_ProgresRock1 _XS	4/4	1	110			:
Bass	Rock	2419	FB_ProgresRock1 _XS	4/4	1	110			:
Bass	Rock	2420	FC_ProgresRock1 _XS	4/4	1	110			:
Bass	Rock	2421	BA_ProgresRock1_XS	4/4	1	110			:
Bass Bass	Rock Rock	2422	MA_ProgresRock1 _ES MB ProgresRock1 ES	4/4	3	110 110			:
Bass	Rock	2424	MC_ProgresRock1_ES	4/4	4	110			:
Bass	Rock	2425	FA_ProgresRock1 _ES	4/4	1	110			:
Bass	Rock	2426	FB_ProgresRock1_ES	4/4	1	110			:
Bass	Rock	2427	FC_ProgresRock1_ES	4/4	1	110			:
Bass	Rock	2428	BA_ProgresRock1_ES	4/4	1	110			
Bass	Rock	2429	MA_ProgresRock2 _XS	4/4	4	120			Finger Bass
Bass	Rock	2430	MB_ProgresRock2_XS MC ProgresRock2 XS	4/4	4	120 120			:
Bass Bass	Rock Rock	2431	FA_ProgresRock2 _XS	4/4	1	120			:
Bass	Rock	2433	FB_ProgresRock2 _XS	4/4	1	120			:
Bass	Rock	2434	FC_ProgresRock2 _XS	4/4	1	120			:
Bass	Rock	2435	BA_ProgresRock2 _XS	4/4	1	120			
Bass	Rock	2436	MA_ProgresRock2 _ES	4/4	4	120			:
Bass	Rock	2437	MB_ProgresRock2_ES	4/4	4	120			:
Bass Bass	Rock Rock	2438	MC_ProgresRock2_ES FA ProgresRock2 ES	4/4	1	120 120			:
Bass	Rock	2440	FA_ProgresRock2_ES FB_ProgresRock2_ES	4/4	1	120			:
Bass	Rock	2441	FC ProgresRock2 ES	4/4	1	120			:
Bass	Rock	2442	BA_ProgresRock2_ES	4/4	1	120			:
Bass	Rock	2443	MA_Pick Bass1 _ES	4/4	4	120			Pick Bass
Bass	Rock	2444	MA_Pick Bass2 _ES	4/4	4	120			:
Bass	Rock	2445	MA_Pick Bass3 _ES	4/4	4	120			:
Bass Bass	Rock Rock	2446 2447	MA_Pick Bass4 _ES MA_Pick Bass5_ES	4/4	4	120 120			:
Bass	PopRk	2448	MA_Guitar Pop 2 _ES	4/4	2	90			Finger Bass
Bass	PopRk	2449	MB_Guitar Pop 2 _ES	4/4	1	90			:
Bass	PopRk	2450	MC_Guitar Pop 2 _ES	4/4	2	90			:
Bass	PopRk	2451	MD_Guitar Pop 2 _ES	4/4	2	90			
Bass	PopRk	2452	FB_Guitar Pop 2 _ES	4/4	1	90			:
Bass	PopRk	2453	FC_Guitar Pop 2 _ES	4/4	2	90			:
Bass	PopRk PopRk	2454 2455	MA_FingerPickin _ES MB FingerPickin ES	4/4	2	120 120			:
Bass Bass	PopRk	2456	MC_FingerPickin_ES	4/4	1	120			:
Bass	PopRk	2457	MD_FingerPickin _ES	4/4	1	120			:
Bass	PopRk	2458	FA_FingerPickin _ES	4/4	1	120			:
Bass	PopRk	2459	FB_FingerPickin _ES	4/4	1	120			:
Bass	PopRk	2460	FC_FingerPickin_ES	4/4	1	120			:
Bass	PopRk	2461	MB_Folk Rock _ES	4/4	1	120			:
Bass Bass	PopRk PopRk	2462 2463	MC_Folk Rock _ES MD_Folk Rock _ES	4/4	1	120 120			:
Bass	PopRk	2464	FA Folk Rock ES	4/4	1	120			:
Bass	PopRk	2465	FC_Folk Rock _ES	4/4	1	120			:
Bass	PopRk	2466	MB_70s Rock _ES	4/4	4	130			:
Bass	PopRk	2467	MC_70s Rock _ES	4/4	2	130			:
Bass	PopRk	2468	MD_70s Rock _ES	4/4	4	130			:
Bass	PopRk	2469	FA_70s Rock _ES	4/4	1	130			:
Bass Bass	PopRk PopRk	2470 2471	MA_8Beat Basic _XS MB_8Beat Basic XS	4/4	4	120 120			:
Bass	PopRk	2471	MC_8Beat Basic _XS	4/4	4	120			:
Bass	PopRk	2473	FA_8Beat Basic _XS	4/4	1	120			:
Bass	PopRk	2474	FB_8Beat Basic _XS	4/4	1	120			:
Bass	PopRk	2475	FC_8Beat Basic _XS	4/4	1	120			:
Bass	PopRk	2476	BA_8Beat Basic _XS	4/4	1	120			:
	PopRk	2477	MA_8Beat Basic _ES	4/4	4	120			:
Bass		0.470	MB_8Beat Basic _ES	4/4	4	120			:
Bass Bass	PopRk	2478		AIA	А	120			
Bass Bass Bass	PopRk PopRk	2479	MC_8Beat Basic _ES	4/4	4	120 120			:
Bass Bass	PopRk			4/4 4/4 4/4	1 1	120 120 120			:
Bass Bass Bass Bass	PopRk PopRk PopRk	2479 2480	MC_8Beat Basic _ES FA_8Beat Basic _ES	4/4	1	120			:
Bass Bass Bass Bass Bass	PopRk PopRk PopRk PopRk	2479 2480 2481	MC_8Beat Basic _ES FA_8Beat Basic _ES FB_8Beat Basic _ES	4/4	1	120 120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	PopRk	2485	MB_8Beat Soft _XS	4/4	4	100		,	Finger Bass
Bass	PopRk	2486	MC_8Beat Soft _XS	4/4	4	100			:
Bass	PopRk	2487	FA_8Beat Soft _XS	4/4	1	100			:
Bass	PopRk	2488	FB_8Beat Soft _XS	4 / 4	1	100			
Bass	PopRk	2489	FC_8Beat Soft _XS	4/4	1	100			:
Bass	PopRk	2490	BA_8Beat Soft _XS	4/4	1	100			:
Bass	PopRk	2491	MA_8Beat Soft _ES MB_8Beat Soft _ES	4/4	4	100			:
Bass	PopRk PopRk	2492	MB_8Beat Soft _ES MC_8Beat Soft _ES	4/4	4	100			:
Bass	PopRk	2494	FA_8Beat Soft _ES	4/4	1	100			· · · · · · · · · · · · · · · · · · ·
Bass	PopRk	2495	FB 8Beat Soft ES	4/4	1	100			:
Bass	PopRk	2496	FC_8Beat Soft _ES	4/4	1	100			:
Bass	PopRk	2497	BA_8Beat Soft _ES	4/4	1	100			:
Bass	PopRk	2498	MA_Soft Rock _ES	4/4	1	120			:
Bass	PopRk	2499	MB_Soft Rock _ES	4/4	1	120			:
Bass	PopRk	2500	MC_Soft Rock _ES	4/4	1	120			:
Bass	PopRk	2501	MD_Soft Rock _ES	4 / 4	1	120			:
Bass	PopRk	2502	IA_Soft Rock _ES	4 / 4	1	120			:
Bass	PopRk	2503	FA_Soft Rock _ES	4 / 4	1	120			:
Bass	PopRk	2504	FB_Soft Rock _ES	4 / 4	1	120			<u> </u>
Bass	PopRk	2505	MA_16BeatBasic1_XS	4/4	4	90			Finger/Slap Bass
Bass	PopRk	2506	MB_16BeatBasic1_XS	4/4	4	90			:
Bass	PopRk	2507	MC_16BeatBasic1_XS	4/4	4	90			:
Bass	PopRk PopRk	2508 2509	FA_16BeatBasic1 _XS FB_16BeatBasic1 _XS	4/4	1	90 90			:
Bass	PopRk	2510	FC 16BeatBasic1 XS	4/4	1	90			:
Bass	PopRk	2510	BA 16BeatBasic1 XS	4/4	1	90			<u> </u>
Bass	PopRk	2512	MA_16BeatBasic1_ES	4/4	4	90			· · ·
Bass	PopRk	2512	MB 16BeatBasic1 ES	4/4	4	90			· · · · · · · · · · · · · · · · · · ·
Bass	PopRk	2514	MC_16BeatBasic1_ES	4/4	4	90			
Bass	PopRk	2515	FA_16BeatBasic1_ES	4/4	1	90			:
Bass	PopRk	2516	FB_16BeatBasic1 _ES	4/4	1	90			:
Bass	PopRk	2517	FC_16BeatBasic1_ES	4/4	1	90			:
Bass	PopRk	2518	BA_16BeatBasic1_ES	4/4	1	90			:
Bass	PopRk	2519	MA_16BeatBasic2 _XS	4 / 4	4	77			Synth Bass
Bass	PopRk	2520	MB_16BeatBasic2_XS	4/4	4	77			:
Bass	PopRk	2521	MC_16BeatBasic2 _XS	4 / 4	4	77			:
Bass	PopRk	2522	FA_16BeatBasic2 _XS	4/4	1	77			:
Bass	PopRk	2523	FB_16BeatBasic2 _XS	4/4	1	77			:
Bass	PopRk	2524	FC_16BeatBasic2_XS	4/4	1	77			:
Bass	PopRk	2525	BA_16BeatBasic2_XS	4/4	1	77			:
Bass	PopRk	2526 2527	MA_16BeatBasic2_ES	4/4	3	77 77			<u> </u>
Bass	PopRk PopRk	2528	MB_16BeatBasic2 _ES MC_16BeatBasic2 _ES	4/4	4	77			:
Bass	PopRk	2529	FA 16BeatBasic2 ES	4/4	1	77			· · · · · · · · · · · · · · · · · · ·
Bass	PopRk	2530	FB_16BeatBasic2 _ES	4/4	1	77			:
Bass	PopRk	2531	FC_16BeatBasic2 _ES	4/4	1	77			:
Bass	PopRk	2532	BA 16BeatBasic2 ES	4/4	1	77			:
Bass	PopRk	2533	MA_16Beat Pop 2 _XS	4/4	4	94			:
Bass	PopRk	2534	MB_16Beat Pop 2 _XS	4/4	4	94			:
Bass	PopRk	2535	MC_16Beat Pop 2 _XS	4/4	4	94			:
Bass	PopRk	2536	FA_16Beat Pop 2 _XS	4/4	1	94			1
Bass	PopRk	2537	FB_16Beat Pop 2 _XS	4/4	1	94			:
Bass	PopRk	2538	FC_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	PopRk	2539	BA_16Beat Pop 2 _XS	4 / 4	1	94			:
Bass	PopRk	2540	MA_16Beat Pop 2 _ES	4 / 4	4	94			:
Bass	PopRk	2541	MB_16Beat Pop 2 _ES	4/4	4	94			1
Bass	PopRk	2542	MC_16Beat Pop 2 _ES	4/4	4	94			:
Bass	PopRk	2543	FA_16Beat Pop 2 _ES	4/4	1	94			:
Bass	PopRk	2544	FB_16Beat Pop 2 _ES	4/4	1	94			:
Bass	PopRk	2545	FC_16Beat Pop 2 _ES	4/4	1	94			:
Bass	PopRk	2546	BA_16Beat Pop 2 _ES	4/4	1	94			:
Bass	PopRk PopRk	2547 2548	MA_16Beat Rock _XS MB_16Beat Rock _XS	4/4	4	86 86			:
Bass	PopRk PopRk	2548	MC_16Beat Rock _XS	4/4	4	86			:
Bass	PopRk	2550	FA 16Beat Rock XS	4/4	1	86			:
Bass	PopRk	2551	FB_16Beat Rock _XS	4/4	1	86			:
Bass	PopRk	2552	FC_16Beat Rock _XS	4/4	1	86			:
Bass	PopRk	2553	BA_16Beat Rock _XS	4/4	1	86			:
Bass	PopRk	2554	MA_16Beat Rock _ES	4/4	4	86			:
Bass	PopRk	2555	MB_16Beat Rock _ES	4/4	4	86			:
Bass	PopRk	2556	MC_16Beat Rock _ES	4/4	4	86			:
Bass	PopRk	2557	FA_16Beat Rock _ES	4 / 4	1	86			:
Bass	PopRk	2558	FB_16Beat Rock _ES	4/4	1	86			:
Bass	PopRk	2559	FC_16Beat Rock _ES	4/4	1	86			:
Bass	PopRk	2560	BA_16Beat Rock _ES	4/4	1	86			:
Bass	PopRk	2561	MA_Piano Club _ES	4 / 4	2	96			Finger Bass
	PopRk	2562	MB_Piano Club _ES	4 / 4	2	96			:
Bass	. —	2563	MC_Piano Club _ES	4/4	2	96			:
Bass	PopRk								
Bass Bass	PopRk	2564	MD_Piano Club _ES	4/4	1	96			:
Bass	_	2564 2565 2566	MD_Piano Club _ES IA_Piano Club _ES FA_Piano Club _ES	4/4 4/4 4/4	1 2 1	96 96 96			: :

See Papille Papille	Main	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original	Accent	Random SFX	Voice Type
Bess PropNe 2669	Category Bass			FC Piano Club ES			Tempo 96		OFA	**
Bess Progres 2571 M. Acade Prog. 15 474 2 93										-
Bess Popule 2572	Bass	PopRk	2570	MB_Analog Pop _ES	4/4	2	93			:
Beass Pupils 2573 A. January Prog. ES 4/4 2 28 28	Bass			MC_Analog Pop _ES						:
Boss Pepife 255 F3_Among Pep E5 4/4 1 1 50		- "								
Bass Popelle 275 Fl. Anolog Pep. 15 4/4 10 10 1 1 1 1 1 1 1		-								
Best Pepiph 2577 M.S. Se Pep. JS 4/4 4 100										
Bass Popule 2579 Mol. 56 Pop. JS 4/4 4 100	Bass	PopRk	2576	FC_Analog Pop _ES	4/4	2	93			:
Bess PepiPe 2599 M.S. 68 Prog. JS 4/4 4 100 1 1 1 1 1 1 1 1	Bass	PopRk	2577	MA_6/8 Pop _XS	4/4	4	100			Finger/Slap Bass
Basis Populis 2360 Fal. 68 Pop. JS		- "								:
Bass PupPR 2881 B 5.88 Pup XS										
Bess PropRe 2562 62, 68 Pep JS 4/4 1 100 1 1 1 1 1 1 1										
Bass	Bass	PopRk	2582	FC_6/8 Pop _XS	4/4	1	100			
Bass	Bass	PopRk	2583	BA_6/8 Pop _XS	4/4	1	100			:
Bess Pup/SR 2986 BB 86 Pop ES 4/4				, -						
Biss PopRe 2867 MC_68 Pop_ES 4/4 4 100										
Bass										
Bass				,-						
Bass	Bass	PopRk	2589	FB_6/8 Pop _ES	4/4	1	100			:
Bass		-								
Bass										
Bass Bailed 2594 MC_Unplugged 3 XS 4/4 4 113				- , 00 -						
Bass				- ,						
Bass										:
Bass Balad 2598 BA, Unplugped 3_XS 4/4 1 113										
Bass Balad 2599 MA_Umplugged 3_ES				- 1 00 -						
Bass				- , ,, -						
Bass										
Bass	Bass	Balad	2601		4/4	4	113			:
Bass	Bass	Balad	2602	FA_Unplugged 3 _ES	4/4	1	113			:
Bass Balad 2605 B_Umpluged 3_ES 4/4 1 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 113 11										
Bass Balad 2606 MA_BBast Slow_XS 4/4 4 78										
Bass										
Bass Balad 2609 FA_BBeat Slow_XS										:
Bass Balad 2610 FB_BBeat Slow_XS	Bass	Balad	2608	MC_8Beat Slow _XS	4/4	4	78			:
Bass Balad 2611 FC_BBeat Slow_XS 4/4 1 78 :										
Bass Balad 2612 BA_8Beat Slow_KS 4/4 1 78 :										
Bass Balad 2614 MB_8Beat Slow_ES										
Bass Balad 2615 MC_8Beat Slow_ES	Bass	Balad	2613	MA_8Beat Slow _ES	4/4	4	78			:
Bass Balad 2616 FA_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2617 FB_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2618 FC_8Beat Slow_ES 4 / 4 1 78 : Bass Balad 2619 BA_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2620 MA_Slowfeel_ES 4 / 4 1 74 Fretless Bass Bass Balad 2621 MB_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2622 MC_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2622 MC_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2624 Ja_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2627 FC_Slowfeel_ES 4 / 4 1	Bass	Balad	2614	MB_8Beat Slow _ES	4/4					
Bass Balad 2617 FB_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2618 FC_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2619 BA_BBeat Slow_ES 4 / 4 1 74 Fretless Bass Bass Balad 2620 MA_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2622 MC_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2623 MC_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2623 MC_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2624 IA_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2625 FA_Slowfeel_ES 4 / 4 1 74 : : Bass Balad 2626 FB_Slowfeel_ES 4 / 4 1 74										
Bass Balad 2618 FC_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2619 BA_BBeat Slow_ES 4 / 4 1 76 :: Bass Balad 2620 MA_Slowfeel_ES 4 / 4 1 74 :: Bass Balad 2621 MC_Slowfeel_ES 4 / 4 1 74 :: Bass Balad 2622 MC_Slowfeel_ES 4 / 4 1 74 :: Bass Balad 2623 MC_Slowfeel_ES 4 / 4 1 74 :: Bass Balad 2624 IA_Slowfeel_ES 4 / 4 1 74 :: Bass Balad 2625 FA_Slowfeel_ES 4 / 4 1 74 :: :: Bass Balad 2626 FE_Slowfeel_ES 4 / 4 1 74 :: :: Bass Balad 2626 FE_Slowfeel_ES 4 / 4 1 75 :: <td< td=""><td></td><td>Duida</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>		Duida								
Bass Balad 2619 BA_BBeat Slow_ES 4 / 4 1 78 : Bass Balad 2620 MA_Slowleel_ES 4 / 4 1 74 Fretless Bass Bass Balad 2622 MC_Slowleel_ES 4 / 4 1 74 Bass Balad 2623 MD_Slowleel_ES 4 / 4 1 74 Bass Balad 2624 IA_Slowleel_ES 4 / 4 1 74 Bass Balad 2625 FA_Slowleel_ES 4 / 4 1 74 Bass Balad 2626 FR_Slowleel_ES 4 / 4 1 74 Bass Balad 2626 FR_Slowleel_ES 4 / 4 1 74 <										:
Bass Balad 2621 MB_Slowleel_ES 4/4 1 74		Balad	2619		4/4	1	78			:
Bass Balad 2622 MC_Slowleel_ES 4/4 1 74 : :	Bass		2620			1	74			Fretless Bass
Bass Balad 2623 MD_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2624 IA_Slowfeel_ES 4 / 4 2 74 : Bass Balad 2625 FA_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2626 FR_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2626 FR_Slowfeel_ES 4 / 4 1 74 : Bass Balad 2627 FC_Slowfeel_ES 4 / 4 2 74 : Bass Balad 2629 MA_168 Baladd_XS 4 / 4 4 75 Finger Bass Bass Balad 2629 MB_168 Balladd_XS 4 / 4 4 75 : Bass Balad 2630 MC_168 Balladd_XS 4 / 4 1 75 : Bass Balad 2631 FC_168 Balladd_XS 4 / 4 1 75 : :										
Bass Balad 2624 IA_Slowled_ES 4 / 4 2 74 : Bass Balad 2625 FA_Slowled_ES 4 / 4 1 74 : Bass Balad 2626 FR_Slowled_ES 4 / 4 1 74 : Bass Balad 2626 FR_Slowled_ES 4 / 4 1 74 : Bass Balad 2628 MA_16BI Ballad1_XS 4 / 4 4 75 Finger Bass Bass Balad 2629 MB_16BI Ballad1_XS 4 / 4 4 75 : Bass Balad 2630 MC_16BI Ballad1_XS 4 / 4 4 75 : Bass Balad 2630 MC_16BI Ballad1_XS 4 / 4 1 75 : Bass Balad 2632 FB_16BI Ballad1_XS 4 / 4 1 75 : : Bass Balad 2633 BA_16BI Ballad1_XS 4 / 4 1 75 : : </td <td></td>										
Bass Balad 2625 FA_Slowleel_ES 4/4 1 74										
Bass Balad 2627 FC_Slowleel_ES 4/4 2 74 : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : :										
Bass Balad 2628 MA_16BI Ballad1_XS 4/4 4 75 Finger Bass Bass Balad 2629 MB_16BI Ballad1_XS 4/4 4 75 : Bass Balad 2630 MC_16BI Ballad1_XS 4/4 4 75 : Bass Balad 2631 FA_16BI Ballad1_XS 4/4 1 75 : Bass Balad 2632 FB_16BI Ballad1_XS 4/4 1 75 : : Bass Balad 2633 FC_16BI Ballad1_XS 4/4 1 75 : : Bass Balad 2634 BA_16BI Ballad1_XS 4/4 1 75 : : Bass Balad 2635 MA_16BI Ballad1_ES 4/4 4 75 : : Bass Balad 2636 MB_16BI Ballad1_ES 4/4 4 75 : : Bass Balad 2638 FA_16BI Ballad1_ES 4/4 <td>Bass</td> <td>Balad</td> <td>2626</td> <td>FB_Slowfeel _ES</td> <td>4/4</td> <td>1</td> <td>74</td> <td></td> <td></td> <td>:</td>	Bass	Balad	2626	FB_Slowfeel _ES	4/4	1	74			:
Bass Balad 2629 MB_16Bt Ballad1_XS 4/4 4 75 : Bass Balad 2630 MC_16Bt Ballad1_XS 4/4 4 75 : Bass Balad 2631 FA_16Bt Ballad1_XS 4/4 1 75 : Bass Balad 2632 FB_16Bt Ballad1_XS 4/4 1 75 : : Bass Balad 2633 FC_16Bt Ballad1_XS 4/4 1 75 : : Bass Balad 2635 FC_16Bt Ballad1_XS 4/4 1 75 : : Bass Balad 2635 MA_16Bt Ballad1_ES 4/4 4 75 : : Bass Balad 2636 MB_16Bt Ballad1_ES 4/4 4 75 : : Bass Balad 2637 MC_16Bt Ballad1_ES 4/4 4 75 : : Bass Balad 2640 FC_16Bt Ballad1_ES <										
Bass Balad 2630 MC_16BI Ballad1_XS 4 / 4 4 75 : Bass Balad 2631 FA_16BI Ballad1_XS 4 / 4 1 75 : Bass Balad 2632 FB_16BI Ballad1_XS 4 / 4 1 75 : Bass Balad 2633 FC_16BI Ballad1_XS 4 / 4 1 75 : Bass Balad 2634 BA_16BI Ballad1_XS 4 / 4 1 75 : Bass Balad 2634 BA_16BI Ballad1_XS 4 / 4 1 75 : : Bass Balad 2636 MB_16BI Ballad1_ES 4 / 4 4 75 : : Bass Balad 2636 MC_16BI Ballad1_ES 4 / 4 4 75 : : Bass Balad 2638 FA_16BI Ballad1_ES 4 / 4 1 75 : : Bass Balad 2640 FC_16BI Ballad1_ES 4 / 4										
Bass Balad 2631 FA_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2632 FB_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2633 FC_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2634 BA_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2635 MA_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2636 MB_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2637 MC_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2638 FA_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2639 FB_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2640 FC_16Bt Ballad1_ES 4 / 4 1 75 :										
Bass Balad 2632 FB_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2633 FC_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2634 BA_16Bt Ballad1_XS 4 / 4 1 75 : Bass Balad 2635 MA_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2636 MB_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2637 MC_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2638 FA_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2639 FB_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2640 FC_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2641 BA_16Bt Ballad1_ES 4 / 4 1 75 :										
Bass Balad 2634 BA_16Bt Balladt_XS 4 / 4 1 75 : Bass Balad 2635 MA_16Bt Balladt_ES 4 / 4 4 75 : Bass Balad 2636 MB_16Bt Balladt_ES 4 / 4 4 75 : Bass Balad 2637 MC_16Bt Balladt_ES 4 / 4 1 75 : Bass Balad 2638 FA_16Bt Balladt_ES 4 / 4 1 75 : Bass Balad 2640 FC_16Bt Balladt_ES 4 / 4 1 75 : Bass Balad 2640 FC_16Bt Balladt_ES 4 / 4 1 75 : Bass Balad 2641 BA_16Bt Balladt_ES 4 / 4 1 75 : Bass Balad 2642 MA_6/8 Ballad_XS 6 / 8 4 87 Finger/Slap Bass Bass Balad 2643 MC_6/8 Ballad_XS 6 / 8 4 87 :	Bass	Balad	2632		4/4	1	75			
Bass Balad 2635 MA_16Bt Baltad1_ES 4/4 4 75 : Bass Balad 2636 MB_16Bt Baltad1_ES 4/4 4 75 : Bass Balad 2637 MC_16Bt Baltad1_ES 4/4 4 75 : Bass Balad 2638 FA_16Bt Baltad1_ES 4/4 1 75 : Bass Balad 2639 FB_16Bt Baltad1_ES 4/4 1 75 : : Bass Balad 2641 BA_16Bt Baltad1_ES 4/4 1 75 : : Bass Balad 2641 BA_16Bt Baltad1_ES 4/4 1 75 : : Bass Balad 2642 MA_6/8 Baltad_XS 6/8 4 87 Finger/Stap Bass Bass Balad 2644 MC_6/8 Baltad_XS 6/8 4 87 : Bass Balad 2645 FA_6/8 Baltad_XS 6/8 4 87 <td></td>										
Bass Balad 2636 MB_16BI Ballad1_ES 4 / 4 4 75 : Bass Balad 2637 MC_16BI Ballad1_ES 4 / 4 4 75 : Bass Balad 2638 FA_16BI Ballad1_ES 4 / 4 1 75 : Bass Balad 2639 FB_16BI Ballad1_ES 4 / 4 1 75 : Bass Balad 2640 FC_16BI Ballad1_ES 4 / 4 1 75 : : Bass Balad 2640 FC_16BI Ballad1_ES 4 / 4 1 75 : : Bass Balad 2640 FC_16BI Ballad1_ES 4 / 4 1 75 : : Bass Balad 2640 FC_16BI Ballad1_ES 4 / 4 1 75 : : Bass Balad 2642 MA_6/8 Ballad1_XS 6 / 8 4 87 Finger/Siap Bass Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8										
Bass Balad 2637 MC_16Bt Ballad1_ES 4 / 4 4 75 : Bass Balad 2638 FA_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2639 FB_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2640 FC_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2641 BA_16Bt Ballad1_ES 4 / 4 1 75 : : Bass Balad 2642 MA_6/8 Ballad1_XS 6 / 8 4 87 Finger/Slap Bass Bass Balad 2643 MB_6/8 Ballad_XS 6 / 8 4 87 : : Bass Balad 2644 MC_9/8 Ballad_XS 6 / 8 4 87 : : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 4 87 : : Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8										
Bass Balad 2638 FA_16Bt Ballad1_ES 4/4 1 75										
Bass Balad 2640 FC_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2641 BA_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2642 MA_6/8 Ballad_XS 6 / 8 4 87 Finger/Slap Bass Bass Balad 2643 MB_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 :										
Bass Balad 2641 BA_16Bt Ballad1_ES 4 / 4 1 75 : Bass Balad 2642 MA_6/8 Ballad_XS 6 / 8 4 87 Finger/Slap Bass Bass Balad 2643 ME_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 1 87 :										
Bass Balad 2642 MA_6/8 Ballad_XS 6 / 8 4 87 Finger/Siap Bass Bass Balad 2643 MB_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 6 87 :										
Bass Balad 2643 MB_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 1 87 :										
Bass Balad 2644 MC_6/8 Ballad_XS 6 / 8 4 87 : Bass Balad 2645 FA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 6 87 :										:gor/Outp Dass
Bass Balad 2646 FB_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 6 87 :										:
Bass Balad 2647 FC_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2648 BA_6/8 Ballad_XS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 6 87 :						1	87			:
Bass Balad 2648 BA_6/8 Ballad_xS 6 / 8 1 87 : Bass Balad 2649 EA_6/8 Ballad_xS 6 / 8 6 87 :										
Bass Balad 2649 EA_6/8 Ballad_XS 6 / 8 6 87 :										

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Balad	2651	MA_6/8 Ballad _ES	6/8	4	87			Finger/Slap Bass
Bass	Balad	2652	MB_6/8 Ballad _ES	6/8	4	87			:
Bass	Balad Balad	2653 2654	MC_6/8 Ballad _ES FA 6/8 Ballad ES	6/8	1	87 87			:
Bass	Balad	2655	FB_6/8 Ballad _ES	6/8	1	87			:
Bass	Balad	2656	FC_6/8 Ballad _ES	6/8	1	87			:
Bass	Balad	2657	BA_6/8 Ballad _ES	6/8	1	87			:
Bass	НірНр	2658	MA_2BZ4U_XS	4/4	4	75			Synth Bass
Bass	HipHp	2659	MB_2BZ4U_XS	4/4	4	75			:
Bass	HipHp HipHp	2660 2661	MC_2BZ4U_XS MA_2BZ4U_ES	4/4	4	75 75			:
Bass	НірНр	2662	MB 2BZ4U ES	4/4	4	75			:
Bass	НірНр	2663	MC_2BZ4U _ES	4/4	4	75			:
Bass	НірНр	2664	MA_DirtySynth _XS	4/4	4	85			:
Bass	НірНр	2665	MB_DirtySynth _XS	4/4	4	85			:
Bass	НірНр	2666	MC_DirtySynth _XS	4/4	4	85			<u> </u>
Bass	HipHp	2667	MA_DirtySynth_ES	4/4	4	85			:
Bass	HipHp HipHp	2668 2669	MB_DirtySynth _ES MC_DirtySynth _ES	4/4	4	85 85			:
Bass	НірНр	2670	MA_PepRally _XS	4/4	2	75			:
Bass	НірНр	2671	MB_PepRally _XS	4/4	2	75			:
Bass	НірНр	2672	MC_PepRally _XS	4/4	2	75			1
Bass	НірНр	2673	MD_PepRally _XS	4/4	2	75			:
Bass	НірНр	2674	ME_PepRally _XS	4/4	2	75			:
Bass	HipHp	2675	MA_PepRally	4/4	2	75			:
Bass	HipHp	2676	MB_PepRally	4/4	2	75 75			:
Bass	HipHp HipHp	2677 2678	MC_PepRally MD_PepRally	4/4	2	75 75			:
Bass	НірНр	2679	ME_PepRally	4/4	2	75			· · · · · · · · · · · · · · · · · · ·
Bass	НірНр	2680	MA_HipHopEpic _XS	4/4	2	85			:
Bass	НірНр	2681	MB_HipHopEpic _XS	4/4	2	85			:
Bass	НірНр	2682	MC_HipHopEpic _XS	4/4	2	85			:
Bass	НірНр	2683	MA_HipHopEpic _ES	4/4	2	85			1
Bass	HipHp	2684	MB_HipHopEpic_ES	4/4	2	85			:
Bass	HipHp HipHp	2685 2686	MC_HipHopEpic_ES MA New Hip Hop XS	4/4	2	85 85			:
Bass	НірНр	2687	MB_New Hip Hop _XS	4/4	2	85			<u> </u>
Bass	НірНр	2688	MC_New Hip Hop _XS	4/4	2	85			:
Bass	НірНр	2689	FA_New Hip Hop _XS	4/4	1	85			:
Bass	HipHp	2690	FB_New Hip Hop _XS	4/4	1	85			:
Bass	НірНр	2691	FC_New Hip Hop _XS	4/4	1	85			:
Bass	НірНр	2692	BA_New Hip Hop _XS	4/4	1	85			:
Bass	НірНр	2693	EA_New Hip Hop _XS	4/4	3	85			:
Bass	HipHp	2694	EB_New Hip Hop _XS MA East Coast XS	4/4	3	85			
Bass Bass	HipHp HipHp	2695 2696	MA_East Coast _XS MB_East Coast _XS	4/4	2	103 103			:
Bass	НірНр	2697	MC_East Coast _XS	4/4	2	103			:
Bass	HipHp	2698	MD_East Coast _XS	4/4	2	103			:
Bass	НірНр	2699	MA_East Coast _ES	4/4	2	103			:
Bass	НірНр	2700	MB_East Coast _ES	4/4	2	103			1
Bass	НірНр	2701	MC_East Coast _ES	4/4	2	103			:
Bass	HipHp	2702	MD_East Coast_ES	4/4	2	103			:
Bass	HipHp HipHp	2703 2704	MA_West Coast _XS MB_West Coast _XS	4/4	2	97 97			:
Bass	НірНр НірНр	2704	MC_West Coast _XS	4/4	2	97			:
Bass	HipHp	2706	MD_West Coast _XS	4/4	2	97			:
Bass	НірНр	2707	MA_West Coast _ES	4/4	2	97			:
Bass	НірНр	2708	MB_West Coast _ES	4/4	2	97			:
Bass	НірНр	2709	MC_West Coast _ES	4/4	2	97			:
Bass	НірНр	2710	MD_West Coast _ES	4/4	2	97			:
Bass	HipHp	2711	MA_South Rap 1 _XS	4/4	4	98			:
	HipHp	2712	MB_South Rap 1 _XS	4/4	4	98			:
Bass			MC South Ran 1 VC	1/1	А	ΩΩ			:
Bass	НірНр	2713	MC_South Rap 1 _XS MD_South Rap 1 _XS	4/4	4	98 98			
			MC_South Rap 1 _XS MD_South Rap 1 _XS MA_South Rap 1 _ES	4/4	4 4 4	98 98 98			:
Bass Bass	НірНр НірНр	2713 2714	MD_South Rap 1 _XS	4/4	4	98			
Bass Bass Bass	НірНр НірНр НірНр	2713 2714 2715	MD_South Rap 1 _XS MA_South Rap 1 _ES	4/4	4 4 4 4	98 98			:
Bass Bass Bass Bass Bass Bass	HipHp HipHp HipHp HipHp HipHp HipHp	2713 2714 2715 2716 2717 2718	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES	4/4 4/4 4/4 4/4 4/4	4 4 4 4 4	98 98 98 98 98			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	HipHp HipHp HipHp HipHp HipHp HipHp	2713 2714 2715 2716 2717 2718 2719	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MA_South Rap 2 _XS	4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 4 2	98 98 98 98 98 98			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	HipHp HipHp HipHp HipHp HipHp HipHp HipHp HipHp HipHp	2713 2714 2715 2716 2717 2718 2719 2720	MD_South Rap 1_XS MA_South Rap 1_ES MB_South Rap 1_ES MC_South Rap 1_ES MC_South Rap 1_ES MD_South Rap 1_ES MA_South Rap 2_XS MB_South Rap 2_XS	4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 4 2 2	98 98 98 98 98 98 90			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	HipHp	2713 2714 2715 2716 2717 2718 2719 2720 2721	MD_South Rap 1_XS MA_South Rap 1_ES MB_South Rap 1_ES MC_South Rap 1_ES MC_South Rap 1_ES MD_South Rap 1_ES MA_South Rap 2_XS MB_South Rap 2_XS MC_South Rap 2_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 4 2 2 2	98 98 98 98 98 98 90 90			: : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	HipHp	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 2 _XS MB_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2	98 98 98 98 98 98 90 90			
Bass Bass Bass Bass Bass Bass Bass Bass	HipHp	2713 2714 2715 2716 2717 2718 2719 2720 2721	MD_South Rap 1_XS MA_South Rap 1_ES MB_South Rap 1_ES MC_South Rap 1_ES MC_South Rap 1_ES MD_South Rap 1_ES MA_South Rap 2_XS MB_South Rap 2_XS MC_South Rap 2_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 4 2 2 2	98 98 98 98 98 98 90 90			: : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	НірНр	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 1 _ES MA_South Rap 2 _XS MC_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2	98 98 98 98 98 90 90 90			
Bass Bass Bass Bass Bass Bass Bass Bass	НірНр	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 2 _XS MA_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _XS MA_South Rap 2 _XS MA_South Rap 2 _XS MA_South Rap 2 _ES MB_South Rap 2 _ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2 2 2	98 98 98 98 98 90 90 90 90			
Bass Bass Bass Bass Bass Bass Bass Bass	Hiphp	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727	MD_South Rap 1 _ XS MA_South Rap 1 _ ES MB_South Rap 1 _ ES MC_South Rap 1 _ ES MC_South Rap 1 _ ES MA_South Rap 1 _ ES MA_South Rap 2 _ XS MB_South Rap 2 _ XS MC_South Rap 2 _ XS MC_South Rap 2 _ XS MD_South Rap 2 _ XS MA_South Rap 2 _ ES MA_South Rap 2 _ ES MC_South Rap 2 _ ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	98 98 98 98 98 90 90 90 90 90 90 90 90 90			
Bass Bass Bass Bass Bass Bass Bass Bass	Hiphp	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 2 _XS MB_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _XS MA_South Rap 2 _ES MD_South Rap 2 _ES MD_Hip Hop 1 _ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	98 98 98 98 98 90 90 90 90 90 90 90 90 105			
Bass Bass Bass Bass Bass Bass Bass Bass	Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 2 _XS MB_South Rap 2 _XS MC_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _ES MB_South Rap 2 _ES MB_Hip Hop 1 _ES MB_Hip Hop 1 _ES MC_Hip Hop 1 _ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	98 98 98 98 98 90 90 90 90 90 90 90 90 105 105			
Bass Bass Bass Bass Bass Bass Bass Bass	Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2728 2729 2730	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 1 _ES MA_South Rap 2 _XS MC_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _ES MB_South Rap 2 _ES MC_South Rap 2 _ES MD_South Rap 2 _ES MD_Hip Hop 1 _ES MC_Hip Hop 1 _ES MD_Hip Hop 1 _ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	98 98 98 98 98 98 90 90 90 90 90 90 90 90 105 105			
Bass Bass Bass Bass Bass Bass Bass Bass	Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр Нірнр	2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729	MD_South Rap 1 _XS MA_South Rap 1 _ES MB_South Rap 1 _ES MC_South Rap 1 _ES MD_South Rap 1 _ES MD_South Rap 2 _XS MB_South Rap 2 _XS MC_South Rap 2 _XS MC_South Rap 2 _XS MD_South Rap 2 _XS MD_South Rap 2 _ES MB_South Rap 2 _ES MB_Hip Hop 1 _ES MB_Hip Hop 1 _ES MC_Hip Hop 1 _ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	98 98 98 98 98 90 90 90 90 90 90 90 90 105 105			

Bass Hiphp 2745 MB, Hip Hop 3	Synth Bass : : : : : : : : : : : : : : : : : :
Bass	
Bass HipHp 2737 MD_Hip Hop 2_ES	
Bass	
Bass Hiphp 2739 FB_Hip Hop 2_ES	
Bass	
Bass	
Bass HipHp 2743 MC_Hip Hop 3_ES 4/4 2 104	
Bass	
Bass HipHp 2755 MB_Hip Hop 6_XS 4/4 4 96	
Bass	
Bass	
Bass	
Bass	
Bass HipHp 2761 MA_Hip Break_XS 4/4 4 98	: : : : : : : : : : : : : : : : : : : :
Bass	:
Bass HipHp 2763 MC_Hip Break_XS 4/4 4 98	:
Bass HipHp 2764 FA_Hip Break_XS 4/4 1 98	:
Bass HipHp 2765 FB_Hip Break_XS 4/4 1 98	: :
Bass HipHp 2767 BA_Hip Break_XS 4/4 1 98	:
Bass HipHp 2768 MA_Hip Rock 1_XS 4/4 4 90	
Bass HipHp 2769 MB_Hip Rock 1_XS 4/4 4 90	:
Bass HipHp 2770 MC_Hip Rock 1_XS 4/4 4 90	
Bass HipHp 2771 FA_Hip Rock 1_XS 4/4 1 90	:
Bass HipHp 2773 MA_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2774 MB_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2775 MC_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2776 FA_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2777 FB_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	:
Bass HipHp 2774 MB_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2775 MC_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2776 FA_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2777 FB_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	:
Bass HipHp 2775 MC_Hip Rock 2_XS 4 / 4 4 132 Bass HipHp 2776 FA_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2777 FB_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	Finger Bass
Bass HipHp 2776 FA_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2777 FB_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	:
Bass HipHp 2777 FB_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	:
Bass HipHp 2778 FC_Hip Rock 2_XS 4 / 4 1 132 Bass HipHp 2779 BA_Hip Rock 2_XS 4 / 4 1 132	:
	:
Page Highle 9700 MA High Pages VC 474 4 00	:
Bass HipHp 2780 MA_Hip Reggae _XS	Synth Bass
Bass HipHp 2781 MB_Hip Reggae _XS 4 / 4 4 92 Bass HipHp 2782 MC_Hip Reggae _XS 4 / 4 4 92	:
Bass HipHp 2783 FA_Hip Reggae _XS	:
Bass HipHp 2784 FB_Hip Reggae_XS 4/4 1 92	:
Bass HipHp 2785 FC_Hip Reggae_XS 4/4 1 92	:
Bass HipHp 2786 MA_Regeton_XS 4/4 4 98	÷
Bass HipHp 2787 MB_Regeton_XS 4/4 4 98	- :
Bass HipHp 2788 MC_Regeton_XS 4/4 4 98 Bass HipHp 2789 FA_Regeton_XS 4/4 1 98	:
Bass HipHp 2790 FB_Regeton_XS 4/4 1 98	:
Bass HipHp 2791 FC_Regeton_XS 4/4 1 98	:
Bass HipHp 2792 BA_Regeton_XS 4/4 1 98	:
Bass HipHp 2793 MA_Dancehall_XS 4/4 4 103	:
Bass HipHp 2794 MB_Dancehall_XS 4 / 4 4 103 Bass HipHp 2795 MD_Dancehall_XS 4 / 4 4 103	:
Bass HipHp 2795 MU_Dancehall_XS 4/4 4 103	:
Bass HipHp 2790 FR_Dancehall_XS 4/4 1 103	:
Bass HipHp 2798 FD_Dancehall_XS 4/4 1 103	1
Bass HipHp 2799 BA_Dancehall_XS 4/4 1 103	:
Bass HipHp 2800 EA_Dancehall_XS 4/4 3 103	:
Bass HipHp 2801 MA_ClasicHipHop_ES 4/4 2 90 Bass HipHp 2802 MB_ClasicHipHop_ES 4/4 2 90	:
Bass HipHp 2803 MC_ClasicHipHop_ES 4/4 2 90	:
Bass HipHp 2804 MD_ClasicHipHop_ES 4/4 2 90	:
Bass HipHp 2805 FC_ClasicHipHop_ES 4 / 4 1 90	:
Bass HipHp 2806 MA_ElectroHipBs 4/4 4 70	:
Bass HipHp 2807 MA_GruvBass 4/4 2 120	: Ingar/Clan Base
Bass R&B-M 2808 MA_Pop Shuffle1_XS 4/4 4 94 Bass R&B-M 2809 MB_Pop Shuffle1_XS 4/4 4 94	Finger/Slap Bass :
Bass R&B-M 2810 MC_Pop Shufflet _XS 4/4 4 94 94	<u> </u>
Bass R&B-M 2811 FA_Pop Shuffle1_XS 4/4 1 94	
Bass R&B-M 2812 FB_Pop Shuffle1_XS 4/4 1 94	:
Bass R&B-M 2813 FC_Pop Shuffle1_XS 4/4 1 94	
Bass R&B-M 2814 BA_Pop Shuffle1_XS 4/4 1 94	:
Bass R&B-M 2815 MA_Pop Shuffle1_ES 4/4 4 94 Bass R&B-M 2816 MB_Pop Shuffle1_ES 4/4 4 94	1

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B-M	2817	MC_Pop Shuffle1 _ES	4/4	4	94		3	Finger/Slap Bass
Bass	R&B-M	2818	FA_Pop Shuffle1 _ES	4/4	1	94			:
Bass	R&B-M	2819	FB_Pop Shuffle1 _ES	4/4	1	94			:
Bass	R&B-M	2820	FC_Pop Shuffle1 _ES	4/4	1	94			:
Bass	R&B-M	2821	BA_Pop Shuffle1 _ES	4/4	1	94			:
Bass	R&B-M	2822	MA_Pop Shuffle2 _XS	4/4	4	80			Pick Bass
Bass	R&B-M	2823	MB_Pop Shuffle2 _XS	4/4	4	80			:
Bass	R&B-M	2824	MC_Pop Shuffle2 _XS	4/4	4	80			:
Bass	R&B-M	2825	FA_Pop Shuffle2 _XS	4/4	1	80			:
Bass	R&B-M	2826	FB Pop Shuffle2 XS	4/4	1	80			:
Bass	R&B-M	2827	FC_Pop Shuffle2 _XS	4/4	1	80			:
Bass	R&B-M	2828	BA_Pop Shuffle2 _XS	4/4	1	80			:
Bass	R&B-M	2829	MA_Pop Shuffle2 _ES	4/4	4	80			:
Bass	R&B-M	2830	MB_Pop Shuffle2 _ES	4/4	4	80			· · · · · · · · · · · · · · · · · · ·
					4				
Bass	R&B-M	2831	MC_Pop Shuffle2 _ES	4/4		80			:
Bass	R&B-M	2832	FA_Pop Shuffle2 _ES	4/4	1	80			:
Bass	R&B-M	2833	FB_Pop Shuffle2 _ES	4/4	1	80			:
Bass	R&B-M	2834	FC_Pop Shuffle2 _ES	4/4	1	80			:
Bass	R&B-M	2835	BA_Pop Shuffle2 _ES	4/4	1	80			:
Bass	R&B-M	2836	MA_R&B Disco _ES	4/4	2	110			Synth Bass
Bass	R&B-M	2837	MB_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B-M	2838	MC_R&B Disco _ES	4 / 4	2	110			:
Bass	R&B-M	2839	MD_R&B Disco _ES	4/4	2	110			:
Bass	R&B-M	2840	FA_R&B Disco _ES	4/4	1	110			:
Bass	R&B-M	2841	FB_R&B Disco _ES	4/4	1	110			:
Bass	R&B-M	2842	FC_R&B Disco _ES	4/4	2	110			:
Bass	R&B-M	2843	MA_Chart R&B _XS	4/4	4	130			1
Bass	R&B-M	2844	MB_Chart R&B _XS	4/4	4	130			1
Bass	R&B-M	2845	MC_Chart R&B _XS	4/4	4	130			:
Bass	R&B-M	2846	FA Chart R&B XS	4/4	1	130			· · · · · · · · · · · · · · · · · · ·
Bass	R&B-M	2847	FB_Chart R&B _XS	4/4	1	130			<u> </u>
Bass	R&B-M	2848	FC_Chart R&B _XS	4/4	1	130			<u> </u>
Bass	R&B-M	2849	BA Chart R&B XS	4/4	1	130			· · · · · · · · · · · · · · · · · · ·
Bass	R&B-M	2850	EA_Chart R&B _XS	4/4	5	130			
									:
Bass	R&B-M	2851	EB_Chart R&B _XS	4/4	10	130			:
Bass	R&B-M	2852	MA_ChartPop1 _XS	4/4	4	92			:
Bass	R&B-M	2853	MB_ChartPop1 _XS	4/4	4	92			:
Bass	R&B-M	2854	MC_ChartPop1 _XS	4/4	4	92			:
Bass	R&B-M	2855	FA_ChartPop1 _XS	4/4	1	92			:
Bass	R&B-M	2856	FB_ChartPop1 _XS	4/4	1	92			:
Bass	R&B-M	2857	FC_ChartPop1 _XS	4/4	1	92			:
Bass	R&B-M	2858	BA_ChartPop1 _XS	4/4	1	92			:
Bass	R&B-M	2859	EA_ChartPop1 _XS	4/4	3	92			:
Bass	R&B-M	2860	EB_ChartPop1 _XS	4/4	3	92			:
Bass	R&B-M	2861	MA_ChartPop2 _XS	4/4	2	92			:
Bass	R&B-M	2862	MB_ChartPop2 _XS	4/4	2	92			:
Bass	R&B-M	2863	MC_ChartPop2 _XS	4/4	2	92			:
Bass	R&B-M	2864	MD_ChartPop2 _XS	4/4	2	92			:
Bass	R&B-M	2865	MA_ChartPop2 _ES	4/4	2	92			:
Bass	R&B-M	2866	MB_ChartPop2 _ES	4/4	2	92			:
Bass	R&B-M	2867	MC_ChartPop2 _ES	4/4	2	92			:
Bass	R&B-M	2868	MD_ChartPop2 _ES	4/4	2	92			:
Bass	R&B-M	2869	MA_R&B_XS	4/4	2	83			:
Bass	R&B-M	2870	MB R&B XS	4/4	2	83			:
Bass	R&B-M	2871	MC_R&B_XS	4/4	2	83			:
					1				
Bass	R&B-M	2872	FA_R&B_XS	4/4		83			:
Bass	R&B-M	2873	FB_R&B_XS	4/4	1	83			:
Bass	R&B-M	2874	FC_R&B_XS	4/4	1	83			:
Bass	R&B-M	2875	BA_R&B_XS	4/4	1	83			:
Bass	R&B-M	2876	EA_R&B _XS	4/4	4	83			:
Bass	R&B-M	2877	EB_R&B _XS	4 / 4	4	83			:
Bass	R&B-M	2878	MA_New R&B 1 _XS	4 / 4	2	98			:
Bass	R&B-M	2879	MB_New R&B 1 _XS	4/4	2	98			:
Bass	R&B-M	2880	MC_New R&B 1 _XS	4/4	2	98			:
Bass	R&B-M	2881	FA_New R&B 1 _XS	4/4	1	98			:
Bass	R&B-M	2882	FB_New R&B 1 _XS	4 / 4	1	98			:
Bass	R&B-M	2883	FC_New R&B 1 _XS	4/4	1	98			:
Bass	R&B-M	2884	BA_New R&B 1 _XS	4/4	1	98			:
Bass	R&B-M	2885	EA_New R&B 1_XS	4/4	3	98			:
Bass	R&B-M	2886	EB_New R&B 1 _XS	4/4	4	98			:
Bass	R&B-M	2887	MA_New R&B 2	4/4	1	97			:
Bass	R&B-M	2888	MB New R&B 2	4/4	1	97			:
Bass	R&B-M	2889	MC_New R&B 2	4/4	1	97			:
Bass	R&B-M	2890	MD_New R&B 2	4/4	1	97			:
Bass	R&B-M	2891	IA_New R&B 2	4/4	2	97			:
Bass	R&B-M	2892	FA_New R&B 2	4/4	1	97			:
Bass	R&B-M	2893	FB_New R&B 2	4/4	1	97			:
Bass	R&B-M	2894	FC_New R&B 2	4/4	2	97			:
Bass	R&B-M	2895	MB_New R&B 3 _ES	4/4	2	90			:
Bass	R&B-M	2896	MC_New R&B 3 _ES	4/4	2	90			:
Bass	R&B-M	2897	MD_New R&B 3 _ES	4/4	2	90			:
Bass	R&B-M	2898	IA_New R&B 3 _ES	4/4	2	90			:
	R&B-M	2899	FA_New R&B 3 _ES	4/4	1	90			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B-M	2900	FB_New R&B 3 _ES	4/4	1	90		JIA	Synth Bass
Bass	R&B-M	2901	FC_New R&B 3 _ES	4/4	2	90			:
Bass	R&B-M	2902	MA_Pop R&B _XS	4/4	4	67			:
Bass	R&B-M	2903	MB_Pop R&B _XS	4/4	4	67			:
Bass Bass	R&B-M R&B-M	2904 2905	MC_Pop R&B _XS FA_Pop R&B _XS	4/4	1	67 67			:
Bass	R&B-M	2906	FB_Pop R&B _XS	4/4	1	67			:
Bass	R&B-M	2907	FC_Pop R&B _XS	4/4	1	67			:
Bass	R&B-M	2908	BA_Pop R&B _XS	4/4	1	67			:
Bass	R&B-M	2909	MA_H-R&B Pop _XS	4/4	4	140			:
Bass	R&B-M	2910	MB_H-R&B Pop _XS	4/4	4	140			:
Bass	R&B-M R&B-M	2911 2912	MC_H-R&B Pop _XS FA_H-R&B Pop _XS	4/4	4	140 140			:
Bass	R&B-M	2913	FC H-R&B Pop XS	4/4	1	140			:
Bass	R&B-M	2914	BA_H-R&B Pop _XS	4/4	1	140			:
Bass	R&B-M	2915	MA_J-R&B Pop _XS	4/4	4	100			:
Bass	R&B-M	2916	MB_J-R&B Pop _XS	4/4	4	100			:
Bass	R&B-M	2917	MC_J-R&B Pop _XS	4/4	4	100			:
Bass Bass	R&B-M R&B-M	2918 2919	FA_J-R&B Pop _XS FB J-R&B Pop XS	4/4	1	100			:
Bass	R&B-M	2919	FC J-R&B Pop XS	4/4	1	100			:
Bass	R&B-M	2921	MA_R&B Ana Pop _XS	4/4	4	95			:
Bass	R&B-M	2922	MB_R&B Ana Pop _XS	4/4	4	95			:
Bass	R&B-M	2923	MC_R&B Ana Pop _XS	4/4	4	95			:
Bass	R&B-M	2924	FA_R&B Ana Pop _XS	4/4	1	95			:
Bass	R&B-M	2925	FB_R&B Ana Pop _XS	4/4	1	95			:
Bass Bass	R&B-M R&B-M	2926 2927	FC_R&B Ana Pop_XS	4/4	1	95 95			:
Bass	R&B-M	2927	BA_R&B Ana Pop _XS MA_R&B Ballad 1 _XS	4/4	4	70			:
Bass	R&B-M	2920	MB_R&B Ballad 1 _XS	4/4	4	70			:
Bass	R&B-M	2930	MC_R&B Ballad 1 _XS	4/4	4	70			:
Bass	R&B-M	2931	FA_R&B Ballad 1 _XS	4/4	1	70			:
Bass	R&B-M	2932	FB_R&B Ballad 1 _XS	4/4	1	70			:
Bass	R&B-M	2933	FC_R&B Ballad 1 _XS	4/4	1	70			:
Bass	R&B-M	2934	BA_R&B Ballad 1 _XS	4/4	1	70			:
Bass	R&B-M R&B-M	2935 2936	MA_R&B Ballad 2 _XS MB_R&B Ballad 2 _XS	4/4	2	60			:
Bass	R&B-M	2937	MC R&B Ballad 2 XS	4/4	2	60			:
Bass	R&B-M	2938	MD_R&B Ballad 2 _XS	4/4	2	60			:
Bass	R&B-M	2939	MA_R&B Ballad 2 _ES	4/4	2	60			:
Bass	R&B-M	2940	MB_R&B Ballad 2 _ES	4/4	2	60			:
Bass	R&B-M	2941	MC_R&B Ballad 2 _ES	4/4	2	60			:
Bass	R&B-M	2942	MD_R&B Ballad 2 _ES	4/4	2	60			:
Bass Bass	R&B-M R&B-M	2943 2944	MA_R&B Ballad 3 _XS MB_R&B Ballad 3 _XS	4/4	4	113 113			:
Bass	R&B-M	2945	MC_R&B Ballad 3 _XS	4/4	4	113			:
Bass	R&B-M	2946	FA_R&B Ballad 3 _XS	4/4	1	113			:
Bass	R&B-M	2947	FB_R&B Ballad 3 _XS	4/4	1	113			:
Bass	R&B-M	2948	FC_R&B Ballad 3 _XS	4/4	1	113			1
Bass	R&B-M	2949	BA_R&B Ballad 3 _XS	4/4	1	113			:
Bass	R&B-M	2950	MA_6/8 R&B _ES	4/4	2	61			:
Bass Bass	R&B-M R&B-M	2951 2952	MC_6/8 R&B _ES MD_6/8 R&B _ES	4/4	2	61 61			:
Bass	R&B-M	2953	FA_6/8 R&B _ES	4/4	1	61			:
Bass	R&B-M	2954	FB_6/8 R&B _ES	4/4	1	61			:
Bass	R&B-M	2955	FC_6/8 R&B _ES	4/4	2	61			:
Bass	R&B-M	2956	MA_Smooth 1 _ES	4/4	2	115			:
Bass	R&B-M	2957	MB_Smooth 1 _ES	4/4	2	115			:
Bass	R&B-M	2958	MC_Smooth 1 _ES	4/4	2	115			:
Bass Bass	R&B-M R&B-M	2959 2960	MD_Smooth 1 _ES FA_Smooth 1 _ES	4/4	1	115 115			:
Bass	R&B-M	2961	FB_Smooth 1 _ES	4/4	1	115			:
Bass	R&B-M	2962	FC_Smooth 1 _ES	4/4	2	115			:
Bass	R&B-M	2963	MA_Flip Hop 1 _ES	4/4	2	132			Finger Bass
Bass	R&B-M	2964	MB_Flip Hop 1 _ES	4/4	2	132			:
Bass	R&B-M	2965	MC_Flip Hop 1 _ES	4/4	2	132			:
Bass	R&B-M	2966	MD_Flip Hop 1 _ES	4/4	2	132			:
Bass Bass	R&B-M R&B-M	2967 2968	IA_Flip Hop 1 _ES MA_New Gospel _ES	4/4	2	132 90			Synth Bass
Bass	R&B-M	2969	MB_New Gospel _ES	4/4	2	90			Syllii bass
Bass	R&B-M	2970	MC_New Gospel _ES	4/4	2	90			:
Bass	R&B-M	2971	MD_New Gospel _ES	4/4	2	90			:
Bass	R&B-M	2972	FA_New Gospel _ES	4/4	1	90			:
Bass	R&B-M	2973	FC_New Gospel _ES	4/4	2	90			: :
Bass	R&B-C	2974	MA_Soul 2 _ES	4/4	4	120			Finger Bass
Bass Bass	R&B-C R&B-C	2975 2976	MB_Soul 2 _ES MC_Soul 2 _ES	4/4	1	120 120			:
Bass	R&B-C	2977	MD_Soul 2 _ES	4/4	4	120			:
Bass	R&B-C	2978	MA_Soul 3 _XS	4/4	4	88			Synth Bass
Bass	HOLD-U								
	R&B-C	2979	MB_Soul 3 _XS	4/4	4	88			:
Bass	R&B-C R&B-C	2980	MC_Soul 3 _XS	4/4	4	88			:
Bass Bass Bass	R&B-C								

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	R&B-C	2983	MB_Soul 3 _ES	4/4	4	88			Synth Bass
Bass	R&B-C	2984	MC_Soul 3 _ES	4/4	4	88			:
Bass	R&B-C	2985	MD_Soul 3 _ES	4 / 4	4	88			:
Bass	R&B-C	2986	MA_Soul Beat _XS	4/4	4	124			Finger Bass
Bass	R&B-C	2987	MB_Soul Beat _XS	4/4	4	124			: :
Bass	R&B-C	2988	MC_Soul Beat _XS	4/4	4	124			:
Bass	R&B-C	2989	FA_Soul Beat _XS	4/4	1	124			:
Bass	R&B-C	2990	FB_Soul Beat _XS	4/4	1	124			:
Bass	R&B-C	2991	FC_Soul Beat _XS	4/4	1	124			:
Bass	R&B-C	2992	BA_Soul Beat _XS	4/4	1	124			
Bass	R&B-C	2993	EA_Soul Beat _XS	4/4	3	123			:
Bass	R&B-C	2994	EB_Soul Beat _XS	4/4	3	123			:
Bass	Funk	2995	MA_Funk 3 _ES	4/4	2	132			:
Bass	Funk	2996	MB_Funk 3 _ES	4/4	2	132			:
Bass	Funk	2997	MC_Funk 3 _ES	4/4	4	132			:
Bass	Funk	2998	MD_Funk 3 _ES	4/4	4	132			:
Bass	Funk	2999	IA_Funk 3 _ES	4/4	1	132			
Bass	Funk	3000	FB_Funk 3 _ES	4/4	1	132			<u> </u>
Bass	Funk	3001	MA1_Cool Funk _ES	4/4	2	96			:
Bass	Funk	3002	MB1_Cool Funk _ES	4/4	2	96			:
Bass	Funk	3003	MC1_Cool Funk _ES	4/4	2	96			
Bass	Funk	3004	MD1_Cool Funk _ES	4/4	4	96			<u> </u>
Bass	Funk	3005	IA1_Cool Funk _ES	4/4	2	96			:
Bass	Funk	3006	FA1_Cool Funk _ES	4/4	1	96			:
Bass	Funk	3007	FB1_Cool Funk _ES	4/4	1	96			:
Bass	Funk	3008	FC1_Cool Funk _ES	4/4	1	96			:
Bass	Funk	3009	MA2_Cool Funk _ES	4/4	2	96			:
Bass	Funk	3010	MB2_Cool Funk _ES	4 / 4	2	96			:
Bass	Funk	3011	MC2_Cool Funk _ES	4/4	2	96			:
Bass	Funk	3012	MD2_Cool Funk _ES	4/4	4	96			:
Bass	Funk	3013	IA2_Cool Funk _ES	4 / 4	2	96			:
Bass	Funk	3014	FA2_Cool Funk _ES	4/4	1	96			:
Bass	Funk	3015	FB2_Cool Funk _ES	4/4	1	96			
Bass	Funk	3016	FC2_Cool Funk _ES	4/4	1	96			
Bass	Funk	3017	MA_Jazz Funk 2 _ES	4/4	2	120			:
Bass	Funk	3018	MB_Jazz Funk 2 _ES	4/4	4	120			:
Bass	Funk	3019	MC_Jazz Funk 2 _ES	4/4	4	120			:
Bass	Funk	3020	MD_Jazz Funk 2 _ES	4/4	4	120			:
Bass	Funk	3021	FC_Jazz Funk 2 _ES	4/4	1	120			:
Bass	Funk	3022	MA_Jazz Funk 3 _XS	4/4	4	123			Synth Bass
Bass	Funk	3023	MB_Jazz Funk 3 _XS	4/4	4	123			:
Bass	Funk	3024	MC_Jazz Funk 3 _XS	4/4	4	123			:
Bass	Funk	3025	MD_Jazz Funk 3 _XS	4/4	2	123			:
Bass	Funk	3026	MA_Jazz Funk 3 _ES	4/4	4	123			:
Bass	Funk	3027	MB_Jazz Funk 3 _ES	4/4	4	123			:
Bass	Funk	3028	MC_Jazz Funk 3 _ES	4/4	4	123			:
Bass	Funk	3029	MD_Jazz Funk 3 _ES	4/4	2	123			:
Bass	Funk	3030	MA_Club Jazz 1 _XS	4/4	4	125			Finger Bass
Bass	Funk	3031	MB_Club Jazz 1 _XS	4/4	4	125			:
Bass	Funk	3032	MC_Club Jazz 1 _XS	4/4	4	125			:
Bass	Funk	3033	FA_Club Jazz 1 _XS	4/4	1	125			:
Bass	Funk	3034	FB_Club Jazz 1 _XS	4/4	1	125			:
Bass	Funk	3035	FC_Club Jazz 1 _XS	4/4	1	125			:
Bass	Funk	3036	BA_Club Jazz 1 _XS	4/4	1	125			:
Bass	Funk	3037	MA_Club Jazz 1 _ES	4/4	4	125			:
Bass	Funk	3038	MB_Club Jazz 1 _ES	4/4	4	125			:
Bass	Funk	3039	MC_Club Jazz 1 _ES	4/4	4	125			:
Bass	Funk	3040	FA_Club Jazz 1 _ES	4/4	1	125			:
Bass	Funk	3041	FB_Club Jazz 1 _ES	4/4	1	125			:
Bass	Funk	3042	FC_Club Jazz 1 _ES	4/4	1	125			:
Bass	Funk	3043	BA_Club Jazz 1 _ES	4/4	1	125			:
Bass	Funk	3044	MA_Club Jazz 2 _XS	4/4	4	92			:
Bass	Funk	3045	MB_Club Jazz 2 _XS	4/4	4	92			:
Bass	Funk	3046	MC_Club Jazz 2 _XS	4/4	4	92			:
Bass	Funk	3047	FA_Club Jazz 2 _XS	4/4	1	92			:
Bass	Funk	3048	FB_Club Jazz 2 _XS	4/4	1	92			:
Bass	Funk	3049	FC_Club Jazz 2 _XS	4/4	1	92			:
Bass	Funk	3050	BA_Club Jazz 2 _XS	4/4	1	92			:
Bass	Funk	3051	MA_Club Jazz 2 _ES	4/4	4	92			:
Bass	Funk	3052	MB_Club Jazz 2 _ES	4/4	4	92			:
Bass	Funk	3053	MC_Club Jazz 2 _ES	4/4	4	92			:
Bass	Funk	3054	FA_Club Jazz 2 _ES	4/4	1	92			:
Bass	Funk	3055	FB_Club Jazz 2 _ES	4/4	1	92			· · · · · · · · · · · · · · · · · · ·
Bass	Funk	3056	FC_Club Jazz 2 _ES	4/4	1	92			:
Bass	Funk	3057	BA_Club Jazz 2 _ES	4/4	1	92			<u> </u>
Bass	Funk	3058	MA_FingerBass1_ES	4/4	1	115			<u> </u>
Bass	Funk	3059	MA_FingerBass2_ES	4/4	1	115			<u> </u>
Bass	Funk	3060	MA_FingerBass2_ES MA_FingerBass3_ES	4/4	3	115			
									:
Bass	Funk Funk	3061 3062	MA_FingerBass4_ES	4/4	1	115 115			:
Roon		3002	MA_FingerBass5 _ES	4/4					:
Bass		2000	MA Finance ProC FC	4.7.4					
Bass Bass	Funk	3063 3064	MA_FingerBass6 _ES MA_FingerBass7 _ES	4/4	1 2	115 120			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Funk	3066	MA_FingerBass9_ES	4/4	2	150			Finger Bass
Bass	Funk	3067	MA_FingerBass10 _ES	4/4	2	89			:
Bass	Funk	3068	MA_FingerBass11 _ES	4/4	2	89			1
Bass	Funk	3069	MA_FingerBass12 _ES	4/4	1	115			:
Bass	Funk	3070	MA_FingerBass13 _ES	4/4	1	115			:
Bass	Funk Funk	3071 3072	MA_FingerBass14 _ES MA_FingerBass15 _ES	4/4	1	115 107			:
Bass	Funk	3073	MA_FingerBass15_ES MA FingerBass16 ES	4/4	4	107			:
Bass	Funk	3074	MA_FingerBass17_ES	4/4	4	107			:
Bass	Funk	3075	MA_FingerBass18 _ES	4/4	4	107			:
Bass	Funk	3076	MA_FingerBass19 _ES	4/4	4	107			:
Bass	Funk	3077	MA_Slap Bass1	4/4	4	120			Slap Bass
Bass	Funk	3078	MA_Slap Bass2	4/4	2	120			:
Bass	Funk	3079	MA_Slap Bass3 _ES	4/4	1	124			:
Bass	Funk	3080	MA_Slap Bass4 _ES	4/4	1	124			:
Bass	Funk	3081	MA_Slap Bass5 _ES	4/4	2	124			:
Bass Bass	Funk Funk	3082 3083	MA_Slap Bass6 _ES MA_Slap Bass7 _ES	4/4	1	105 105			:
Bass	Funk	3084	MA_Slap Bass8 _ES	4/4	1	105			:
Bass	Funk	3085	MA Slap Bass9 ES	4/4	2	110			:
Bass	Funk	3086	MA_Slap Bass10_ES	4/4	1	110			:
Bass	Funk	3087	MA_Slap Bass11 _ES	4/4	1	90			:
Bass	Funk	3088	MA_Slap Bass12 _ES	4/4	3	120			
Bass	Funk	3089	MA_Slap Bass13 _ES	4/4	1	120			:
Bass	Tekno	3090	MA_Techno 1 _ES	4/4	4	135			Synth Bass
Bass	Tekno	3091	MB_Techno 1 _ES	4/4	8	135			:
Bass	Tekno	3092	MC_Techno 1 _ES	4/4	8	135			:
Bass	Tekno	3093 3094	FA_Techno 1 _ES	4/4	1	135 135			:
Bass Bass	Tekno Tekno	3094	FB_Techno 1 _ES FC_Techno 1 _ES	4/4	1	135			:
Bass	Tekno	3095	BA Techno 1 ES	4/4	3	135			:
Bass	Tekno	3097	MB_Techno 2 _ES	4/4	4	137			Finger Bass
Bass	Tekno	3098	MC_Techno 2 _ES	4/4	4	137			Synth Bass
Bass	Tekno	3099	FA_Techno 2 _ES	4/4	1	137			:
Bass	Tekno	3100	FB_Techno 2 _ES	4/4	2	137			Finger Bass
Bass	Tekno	3101	BA_Techno 2 _ES	4/4	4	137			Synth Bass
Bass	Tekno	3102	MA_Trance 1 _XS	4/4	8	142			:
Bass	Tekno	3103	MB_Trance 1 _XS	4/4	4	142			:
Bass	Tekno Tekno	3104 3105	MC_Trance 1 _XS	4/4	16	142 142			:
Bass	Tekno	3105	FA_Trance 1 _XS FB_Trance 1 _XS	4/4	8	142			:
Bass	Tekno	3107	FC_Trance 1 _XS	4/4	8	142			:
Bass	Tekno	3108	MA_Trance 1 _ES	4/4	8	142			:
Bass	Tekno	3109	MB_Trance 1 _ES	4/4	4	142			:
Bass	Tekno	3110	MC_Trance 1 _ES	4/4	16	142			:
Bass	Tekno	3111	FA_Trance 1 _ES	4/4	2	142			:
Bass	Tekno	3112	FB_Trance 1 _ES	4/4	8	142			:
Bass	Tekno	3113	FC_Trance 1 _ES	4/4	8	142			:
Bass	Tekno	3114	MA_Trance 2 _XS	4/4	8	135			:
Bass Bass	Tekno Tekno	3115 3116	MB_Trance 2 _XS MC_Trance 2 _XS	4/4	8	135 135			:
Bass	Tekno	3117	FA_Trance 2 _XS	4/4	1	135			:
Bass	Tekno	3118	FB_Trance 2 _XS	4/4	8	135			:
Bass	Tekno	3119	FC_Trance 2 _XS	4/4	1	135			:
Bass	Tekno	3120	BA_Trance 2 _XS	4/4	1	135			:
Bass	Tekno	3121	MA_Trance 2 _ES	4/4	8	135			:
Bass	Tekno	3122	MB_Trance 2 _ES	4/4	8	135			:
Bass	Tekno	3123	MC_Trance 2 _ES	4/4	8	135			:
Bass	Tekno	3124	FA_Trance 2 _ES	4/4	1	135			:
Bass	Tekno	3125	FB_Trance 2 _ES	4/4	8	135			:
Bass Bass	Tekno Tekno	3126 3127	FC_Trance 2 _ES BA Trance 2 ES	4/4	1	135 135			:
Bass	Tekno	3128	MA_Trance 3 _XS	4/4	2	140			:
Bass	Tekno	3129	MB Trance 3 XS	4/4	2	140			:
Bass	Tekno	3130	MC_Trance 3 _XS	4/4	3	140			:
Bass	Tekno	3131	FA_Trance 3 _XS	4/4	2	140			:
Bass	Tekno	3132	FB_Trance 3 _XS	4/4	2	140			:
Bass	Tekno	3133	FC_Trance 3 _XS	4/4	4	140			:
Bass	Tekno	3134	BA_Trance 3 _XS	4/4	1	140			:
Bass	Tekno	3135	MA_Trance 3 _ES	4/4	2	140			:
Bass	Tekno	3136	MB_Trance 3 _ES	4/4	2	140			:
Bass	Tekno	3137	MC_Trance 3 _ES	4/4	3	140			:
Bass Bass	Tekno Tekno	3138 3139	FA_Trance 3 _ES FB_Trance 3 _ES	4/4	2	140 140			:
Bass	Tekno	3140	FC_Trance 3 _ES	4/4	4	140			:
Bass	Tekno	3141	BA_Trance 3 _ES	4/4	1	140			:
Bass	Tekno	3142	MA_Trance 4 _XS	4/4	4	130			:
Bass	Tekno	3143	MB_Trance 4 _XS	4/4	2	130			:
Bass	Tekno	3144	MC_Trance 4 _XS	4/4	4	130			:
Bass	Tekno	3145	FA_Trance 4 _XS	4/4	4	130			:
Bass	Tekno	3146	FB_Trance 4 _XS	4/4	2	130			
Bass Bass	Tekno Tekno	3147 3148	FC_Trance 4 _XS BA_Trance 4 _XS	4/4	4	130 130			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Tekno	3149	MA_Trance 4 _ES	4/4	4	130			Synth Bass
Bass	Tekno	3150	MB_Trance 4 _ES	4/4	2	130			:
Bass	Tekno	3151	MC_Trance 4 _ES	4 / 4	4	130			:
Bass	Tekno	3152	FA_Trance 4 _ES	4 / 4	4	130			:
Bass	Tekno	3153	FB_Trance 4 _ES	4 / 4	2	130			:
Bass	Tekno	3154	FC_Trance 4 _ES	4/4	4	130			:
Bass	Tekno	3155	BA_Trance 4 _ES	4/4	2	130			:
Bass	Tekno	3156	MA_Trance 5 _ES	4/4	1	140			:
Bass	Tekno	3157	FA_Trance 5 _ES	4/4	1	140			:
Bass	Tekno	3158	FC_Trance 5 _ES	4/4	4	140			:
Bass	Tekno	3159	MA_TranceBassA1_ES	4/4	2	143			:
Bass	Tekno	3160	MA_TranceBassA2_ES	4/4		143			
Bass	Tekno Tekno	3161 3162	MA_TranceBassA3_ES MA_TranceBassA4_ES	4/4	1	143			:
Bass	Tekno	3163	MA_TranceBassA5_ES	4/4	1	143			· · · · · · · · · · · · · · · · · · ·
Bass	Tekno	3164	MA_TranceBassB1	4/4	1	143			:
Bass	Tekno	3165	MA TranceBassB2 ES	4/4	1	143			:
Bass	Tekno	3166	MA TranceBassB3 ES	4/4	1	143			:
Bass	Tekno	3167	MA_TranceBassB4_ES	4/4	1	143			:
Bass	Tekno	3168	MA_TranceBassB5_ES	4/4	1	143			:
Bass	Tekno	3169	MA Trance Vision	4/4	1	134			:
Bass	Tekno	3170	MB_Trance Vision	4/4	1	134			:
Bass	Tekno	3171	MC_Trance Vision	4/4	1	134			:
Bass	Tekno	3172	MD_Trance Vision	4/4	1	134			:
Bass	Tekno	3173	MA_Dream Trance	4/4	1	140			:
Bass	Tekno	3174	MB_Dream Trance	4/4	1	140			:
Bass	Tekno	3175	MC_Dream Trance	4/4	1	140			:
Bass	Tekno	3176	MA_Electrix	4/4	1	119			:
Bass	Tekno	3177	MB_Electrix	4/4	1	119			:
Bass	Tekno	3178	MC_Electrix	4/4	1	119			:
Bass	Tekno	3179	MA_Cool Breakz	4 / 4	1	116			:
Bass	Tekno	3180	MB_Cool Breakz	4 / 4	1	116			:
Bass	Tekno	3181	MA_Synthlines	4 / 4	1	124			:
Bass	Tekno	3182	MB_Synthlines	4 / 4	1	124			:
Bass	Tekno	3183	MC_Synthlines	4 / 4	1	124			:
Bass	Tekno	3184	MA_Noize Xpress	4/4	4	70			÷
Bass	Tekno	3185	MA_Tek Bass1	4/4	1	138			:
Bass	Tekno	3186	MA_Tek Bass2	4/4	1	138			:
Bass	Tekno	3187	MA_Tek Bass3	4/4	8	138			:
Bass	Tekno	3188	MA_Acid Bass1	4 / 4	1	86			1
Bass	Tekno	3189	MA_Acid Bass2	4 / 4	1	120			:
Bass	Tekno	3190	MA_Acid Flux	4 / 4	1	130			:
Bass	Tekno	3191	MA_Octaver	4/4	1	120			:
Bass	Tekno	3192	MA_Twister	4 / 4	1	135			:
Bass	Tekno	3193	MA_Cyborg	4 / 4	1	90			1
Bass	Tekno	3194	MA_LoRidr	4/4	1	90			:
Bass	Tekno	3195	MA_Kronic	4 / 4	1	100			:
Bass	Tekno	3196	MA_Triplet	4/4	1	120			:
Bass	Tekno	3197	MA_Tronica	4/4	1	120			:
Bass	Tekno	3198	MA_Wazzo	4/4	1	94			:
Bass	Tekno	3199	MA_Swing Bass	4/4	2	132			:
Bass	Tekno	3200	MA_Synth Bass1 _ES	4/4	1	120			:
Bass	Tekno	3201	MA_Synth Bass2 _ES	4/4	1	120			:
Bass	Tekno	3202	MA_Synth Bass3_ES	4/4	1	120			:
Bass	Tekno	3203	MA_Synth Bass4_ES	4/4	1	120			:
Bass	Tekno	3204	MA_Synth Bass5_ES	4/4	1	120			:
Bass	House	3205	MA_Dream Dance _ES	4/4	2	136			:
Bass Bass	House House	3206 3207	MB_Dream Dance _ES MC_Dream Dance _ES	4/4	1	136 136			:
Bass	House	3207	MD_Dream Dance _ES	4/4	4	136			:
Bass		3208	FA_Dream Dance _ES		1				:
Bass	House House	3209	MA Ibiza ES	4/4	2	136 135			<u>:</u> :
Bass	House	3210	MB_Ibiza _ES	4/4	2	135			<u> </u>
Bass	House	3211	MC_lbiza_ES	4/4	2	135			<u> </u>
Bass	House	3212	MD_lbiza_ES	4/4	2	135			<u> </u>
Bass	House	3213	IA_Ibiza_ES	4/4	1	135			:
Bass	House	3215	FC_Ibiza_ES	4/4	4	135			
Bass	House	3216	MA_Retro Pop _ES	4/4	2	126			:
Bass	House	3217	MA_Disco House _XS	4/4	4	126			:
Bass	House	3218	MB_Disco House _XS	4/4	4	126			:
Bass	House	3219	MC_Disco House _XS	4/4	4	126			:
Bass	House	3220	FA_Disco House _XS	4/4	1	126			:
Bass	House	3221	FB_Disco House _XS	4/4	1	126			:
Bass	House	3222	FC_Disco House _XS	4/4	1	126			:
Bass	House	3223	BA_Disco House _XS	4/4	1	126			:
Bass	House	3224	MA_Club House _ES	4/4	1	128			:
Bass	House	3225	MB_Club House _ES	4/4	1	128			:
Bass	House	3226	MC_Club House _ES	4/4	1	128			:
Bass	House	3227	MD_Club House _ES	4/4	1	128			:
Bass	House	3228	IA_Club House _ES	4/4	1	128			:
Bass	House	3229	FA_Club House _ES	4/4	1	128			:
Bass	House	3230	FB_Club House _ES	4/4	1	128			:
	House	3231	MA_Garage 2 _ES	4/4	2	127	l -		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	House	3232	MB_Garage 2 _ES	4/4	2	127			Synth Bass
Bass	House	3233	MC_Garage 2 _ES	4/4	2	127			:
Bass	House House	3234 3235	MD_Garage 2 _ES IA_Garage 2 _ES	4/4	2	127 127			:
Bass	House	3236	FC_Garage 2 _ES	4/4	2	127			:
Bass	House	3237	MA_House Bass _ES	4/4	4	120			***
Bass	D&B	3238	MA_Big Beat 1 _ES	4/4	4	115			Finger Bass
Bass	D&B	3239 3240	MB_Big Beat 1 _ES	4/4	4	115			:
Bass Bass	D&B D&B	3240	MC_Big Beat 1 _ES FA_Big Beat 1 _ES	4/4	1	115 115			:
Bass	D&B	3242	FB_Big Beat 1 _ES	4/4	1	115			:
Bass	D&B	3243	FC_Big Beat 1 _ES	4/4	1	115			:
Bass	D&B	3244	BA_Big Beat 1 _ES	4/4	1	115			Court Poss
Bass Bass	D&B D&B	3245 3246	MA_Breakbeats 1 _ES MB_Breakbeats 1 _ES	4/4	4	115 115			Synth Bass
Bass	D&B	3247	MC_Breakbeats 1 _ES	4/4	2	115			1
Bass	D&B	3248	FA_Breakbeats 1 _ES	4/4	1	115			:
Bass	D&B	3249	FB_Breakbeats 1 _ES	4/4	1	115			:
Bass Bass	D&B D&B	3250 3251	FC_Breakbeats 1 _ES BA Breakbeats 1 ES	4/4	1	115 115			:
Bass	D&B	3252	MA Breakbeats 2 ES	4/4	4	88			:
Bass	D&B	3253	MB_Breakbeats 2 _ES	4/4	4	88			:
Bass	D&B	3254	MC_Breakbeats 2 _ES	4/4	4	88			
Bass	D&B D&B	3255 3256	FA_Breakbeats 2 _ES FB_Breakbeats 2 _ES	4/4	1	88 88			:
Bass	D&B D&B	3257	FC Breakbeats 2 ES	4/4	1	88			:
Bass	D&B	3258	BA_Breakbeats 2 _ES	4/4	1	88			:
Bass	Chill	3259	MA_Ambient 1 _XS	4/4	4	102			:
Bass	Chill	3260	MB_Ambient 1 _XS	4/4	4	102			:
Bass Bass	Chill	3261 3262	MC_Ambient 1 _XS FB Ambient 1 XS	4/4	4	102 102			:
Bass	Chill	3263	FC Ambient 1 XS	4/4	1	102			:
Bass	Chill	3264	MA_Ambient 1 _ES	4/4	4	102			:
Bass	Chill	3265	MB_Ambient 1 _ES	4/4	4	102			
Bass	Chill	3266	MC_Ambient 1 _ES	4/4	4	102			:
Bass	Chill Chill	3267 3268	FB_Ambient 1 _ES FC_Ambient 1 _ES	4/4	1	102			:
Bass	Chill	3269	MA_Ambient 2 _XS	4/4	4	111			:
Bass	Chill	3270	MB_Ambient 2 _XS	4/4	2	111			:
Bass	Chill	3271	MC_Ambient 2 _XS	4/4	4	111			:
Bass Bass	Chill	3272 3273	FA_Ambient 2 _XS FB_Ambient 2 _XS	4/4	1 8	111			:
Bass	Chill	3274	FC_Ambient 2 _XS	4/4	1	111			1
Bass	Chill	3275	BA_Ambient 2 _XS	4/4	2	111			***
Bass	Chill	3276	MA_Ambient 2 _ES	4/4	4	111			:
Bass Bass	Chill	3277 3278	MB_Ambient 2 _ES MC Ambient 2 ES	4/4	2	111			:
Bass	Chill	3279	FA_Ambient 2 _ES	4/4	1	111			:
Bass	Chill	3280	FB_Ambient 2 _ES	4/4	8	111			:
Bass	Chill	3281	FC_Ambient 2 _ES	4/4	1	111			-
Bass	Chill	3282	BA_Ambient 2 _ES	4/4	2	111 79			:
Bass Bass	Chill	3283 3284	MB_Chill Out _ES MC Chill Out ES	4/4	4	79			:
Bass	Chill	3285	MD_Chill Out _ES	4/4	1	79			Finger Bass
Bass	Chill	3286	IA_Chill Out _ES	4/4	3	79			:
Bass	Chill	3287	FA_Chill Out _ES	4/4	1	79			"Finger Bass (PB Range=12)"
Bass	Chill	3288	FC_Chill Out _ES	4/4	4	79			Finger Bass
Bass	Chill	3289	MA_ChillKitBass	4/4	4	70			Synth Bass
Bass	Chill	3290	MA_ClubtechBas1	4/4	1	70			:
Bass Bass	Chill	3291 3292	MA_ClubtechBas2 MA_ClubtechBas3	4/4	1	70 70			:
Bass	Chill	3293	MA_HeavyChillBs	4/4	4	70			:
Bass	Chill	3294	MA_HeartbreakBs	4/4	4	70			:
Bass	Chill	3295	MA_PopBreaksBas	4/4	4	70			:
Bass Bass	Chill	3296 3297	MB_Synth Pop _ES MD_Synth Pop _ES	4/4	2	90			:
Bass	Chill	3297	FC_Synth Pop_ES	4/4	2	90			:
Bass	Chill	3299	MA_Eighties	4/4	1	120			:
Bass	Chill	3300	MA_Eighties AF1	4/4	1	120			:
Bass	Chill	3301	MB_Eighties MB_Eighties AE1	4/4	1	120			:
Bass Bass	Chill	3302 3303	MB_Eighties AF1 MC_Eighties	4/4	1	120 120			:
Bass	Chill	3304	MC_Eighties AF1	4/4	1	120			:
Bass	Jazz	3305	MA_AcousticJaz/1 _ES	4/4	4	204			Acoustic Bass
Bass	Jazz	3306	MA_AcousticJaz/2 _ES	4/4	4	204			:
Bass Bass	Jazz Jazz	3307 3308	MA_AcousticJaz/3 _ES MA_AcousticJaz/4 _ES	4/4	4	204			:
Bass	Jazz	3309	MB_AcousticJaz/1 _ES	4/4	4	204			: :
Bass	Jazz	3310	MB_AcousticJaz/2 _ES	4/4	4	204			:
Bass	Jazz	3311	MB_AcousticJaz/3 _ES	4/4	4	204			:
Bass	Jazz	3312	MB_AcousticJaz/4 _ES	4/4	4	204			:
Bass Bass	Jazz Jazz	3313 3314	MC_AcousticJaz/1 _ES MC_AcousticJaz/2 _ES	4/4	4	204			:
		1			1		1	1	i

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	Jazz	3315	MC_AcousticJaz/3 _ES	4/4	4	204			Acoustic Bass
Bass Bass	Jazz Jazz	3316 3317	MC_AcousticJaz/4 _ES MD_AcousticJaz/1 _ES	4/4	4	204			:
Bass	Jazz	3318	MD_AcousticJaz/2 _ES	4/4	4	204			:
Bass	Jazz	3319	MD_AcousticJaz/3 _ES	4/4	4	204			:
Bass	Jazz	3320	MD_AcousticJaz/4 _ES	4/4	4	204			:
Bass	Jazz	3321	IA_AcousticJazz _ES	4 / 4	4	204			:
Bass	Jazz	3322	FA_AcousticJazz_ES	4/4	1	204			<u> </u>
Bass	Jazz	3323	FB_AcousticJazz _ES	4/4	1	204			:
Bass	Jazz Jazz	3324 3325	FC_AcousticJazz_ES MA_AcousticBas1_ES	4/4	4	204 132			:
Bass	Jazz	3326	MA_AcousticBas1_ES MA AcousticBas2 ES	4/4	4	132			:
Bass	Jazz	3327	MA_AcousticBas3_ES	4/4	4	132			:
Bass	Jazz	3328	MA_AcousticBas4_ES	4/4	8	132			:
Bass	Jazz	3329	MA_AcousticBas5 _ES	4/4	4	132			:
Bass	Jazz	3330	MA_Walkin	4/4	3	103			1
Bass	Jazz	3331	MA_Slow Blues 2 _XS	4/4	4	72			Finger Bass
Bass	Jazz	3332	MB_Slow Blues 2 _XS	4/4	4	72			
Bass	Jazz Jazz	3333	MC_Slow Blues 2 _XS FA Slow Blues 2 XS	4/4	1	72 72			:
Bass	Jazz	3335	FB Slow Blues 2 XS	4/4	1	72			:
Bass	Jazz	3336	FC_Slow Blues 2 _XS	4/4	1	72			:
Bass	Jazz	3337	BA_Slow Blues 2 _XS	4/4	1	72			:
Bass	Jazz	3338	MA_Slow Blues 2 _ES	4/4	4	72			:
Bass	Jazz	3339	MB_Slow Blues 2 _ES	4/4	4	72			:
Bass	Jazz	3340	MC_Slow Blues 2 _ES	4/4	4	72			:
Bass	Jazz	3341	FA_Slow Blues 2 _ES	4/4	1	72			1
Bass	Jazz	3342	FB_Slow Blues 2 _ES	4/4	1	72			:
Bass	Jazz	3343	FC_Slow Blues 2 _ES	4/4	1	72			:
Bass	Jazz	3344	BA_Slow Blues 2	4/4	1	72 123			Acquetic Race
Bass	Latin	3345 3346	MA_Salsa 2 _ES MB_Salsa 2 _ES	4/4	4	123			Acoustic Bass :
Bass	Latin	3347	FA Salsa 2 ES	4/4	1	123			· · · · · · · · · · · · · · · · · · ·
Bass	Latin	3348	FC_Salsa 2 _ES	4/4	2	123			:
Bass	Latin	3349	MA_Montuno _ES	4/4	4	100			Finger Bass
Bass	Latin	3350	MC_Montuno/1 _ES	4/4	4	100			:
Bass	Latin	3351	MC_Montuno/2 _ES	4/4	4	100			:
Bass	Latin	3352	MD_Montuno/1 _ES	4/4	4	100			:
Bass	Latin	3353	MD_Montuno/2 _ES	4/4	4	100			:
Bass	Latin	3354	MD_Montuno /3 _ES	4/4	4	100			<u> </u>
Bass	Latin	3355	MD_Montuno /4 _ES	4/4	1	100			:
Bass	Latin Latin	3356 3357	FA_Montuno/1 _ES FA_Montuno/2 _ES	4/4	1	100			:
Bass	Latin	3358	FC Montuno ES	4/4	4	100			:
Bass	Latin	3359	MA_Samba_ES	4/4	2	120			:
Bass	Latin	3360	MC_Samba _ES	4/4	4	120			:
Bass	Latin	3361	MD_Samba _ES	4/4	4	120			:
Bass	Latin	3362	IA_Samba _ES	4/4	2	120			:
Bass	Latin	3363	MA_FretlessBas1_ES	4/4	4	124			Fretless Bass
Bass	Latin	3364	MA_FretlessBas2 _ES	4/4	4	124			
Bass	Latin	3365	MA_FretlessBas3_ES	4/4	4	124			<u>:</u>
Bass	Latin Latin	3366 3367	MA_FretlessBas4_ES MA_FretlessBas5_ES	4/4	4	124 124			:
Bass	Latin	3368	MA Latin Rock ES	4/4	2	120			Finger Bass
Bass	Latin	3369	MB_Latin Rock _ES	4/4	2	120			:
Bass	Latin	3370	MC_Latin Rock _ES	4/4	2	120			:
Bass	Latin	3371	MD_Latin Rock _ES	4/4	4				:
Bass					ш.	120			
Dass	Latin	3372	IA_Latin Rock _ES	4/4	2	120 120			:
Bass	Latin Latin	3373	FA_Latin Rock _ES	4/4	2	120 120			:
Bass Bass	Latin Latin	3373 3374	FA_Latin Rock _ES FB_Latin Rock _ES	4/4	2 1 1	120 120 120			:
Bass Bass Bass	Latin Latin Latin	3373 3374 3375	FA_Latin Rock _ES FB_Latin Rock _ES MA_Disco Latin _XS	4/4 4/4 4/4	2 1 1 4	120 120 120 120			: : :
Bass Bass Bass Bass	Latin Latin Latin Latin	3373 3374 3375 3376	FA_Latin Rock _ES FB_Latin Rock _ES MA_Disco Latin _XS MB_Disco Latin _XS	4/4 4/4 4/4 4/4	2 1 1 4 4	120 120 120 120 100			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass	Latin Latin Latin Latin Latin Latin	3373 3374 3375 3376 3377	FA_Latin Rock _ES FB_Latin Rock _ES MA_Disco Latin _XS MB_Disco Latin _XS MC_Disco Latin _XS	4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4	120 120 120 100 100 100			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass	Latin Latin Latin Latin	3373 3374 3375 3376	FA_Latin Rock _ES FB_Latin Rock _ES MA_Disco Latin _XS MB_Disco Latin _XS	4/4 4/4 4/4 4/4	2 1 1 4 4	120 120 120 120 100			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass	Latin Latin Latin Latin Latin Latin Latin Latin	3373 3374 3375 3376 3377 3378	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS	4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1	120 120 120 100 100 100			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin	3373 3374 3375 3376 3377 3378	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS	4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1	120 120 120 100 100 100 100 100			: : : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin	3373 3374 3375 3376 3377 3378 3379	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FC_Disco Latin_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1	120 120 120 100 100 100 100 100 100			: : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin	3373 3374 3375 3376 3377 3378 3379 3380 3381	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FC_Disco Latin_XS BA_Disco Latin_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1	120 120 120 100 100 100 100 100 100			
Bass Bass Bass Bass Bass Bass Bass Bass	Latin	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3383	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FA_Disco Latin_XS FC_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES FA_Latin House_ES	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS FC_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MA_Latin House_ES MA_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385 3386	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MB_Disco Latin_XS FA_Disco Latin_XS FA_Disco Latin_XS FC_Disco Latin_XS FC_Disco Latin_XS MA_Latin House_ES MA_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385 3386 3387	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disso Latin_XS MB_Disso Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MC_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 138 138 138 100 100 100			Synth Bass
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FB_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS FC_Disco Latin_XS BA_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS FB_Jumbo Reggae_XS FB_Jumbo Reggae_XS FB_Jumbo Reggae_XS FC_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 138 138 138 100 100 100			Synth Bass
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3389	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FB_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100			Synth Bass
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World World World World World World	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3390 3391	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FA_Disco Latin_XS FC_Disco Latin_XS FC_Disco Latin_XS FC_Disco Latin_XS FC_Disco Latin_XS MA_Latin House_ES MA_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS FB_Jumbo Reggae_XS FB_Jumbo Reggae_XS RJ_Jumbo Reggae_XS RJ_Jumbo Reggae_XS RJ_Jumbo Reggae_XS RJ_Jumbo Reggae_XS RJ_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World World World World World World World World World	3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3390 3391 3392	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MB_Disco Latin_XS FA_Disco Latin_XS FA_Disco Latin_XS FC_Disco Latin_XS FC_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MA_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Uumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS BA_Jumbo Reggae_XS BA_Jumbo Reggae_XS BA_Jumbo Reggae_XS BA_Jumbo Reggae_XS BA_Jumbo Reggae_XS BA_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 138 138 138 100 100 100 100 100 100 100 100 100 10			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3390 3391 3392 3393	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disco Latin_XS MB_Disco Latin_XS MC_Disco Latin_XS FF_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MC_Latin House_ES MA_Jumbo Reggae_XS MB_Jumbo Reggae_XS MC_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS FA_Jumbo Reggae_XS EA_Jumbo Reggae_XS BA_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 100			: : : : : : : : : : : : : : : : : : :
Bass Bass Bass Bass Bass Bass Bass Bass	Latin World	3373 3374 3375 3376 3377 3378 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3390 3391 3392 3393 3394	FA_Latin Rock_ES FB_Latin Rock_ES MA_Disso Latin_XS MB_Disso Latin_XS MC_Disco Latin_XS FC_Disco Latin_XS FB_Disco Latin_XS FB_Disco Latin_XS BA_Disco Latin_XS MA_Latin House_ES MC_Latin House_ES MC_Latin House_ES MC_Jumbo Reggae_XS MB_Jumbo Reggae_XS FB_Jumbo Reggae_XS FA_Lunder Reggae_XS FA_Lunder Reggae_XS FA_Jumbo Reggae_XS EB_Jumbo Reggae_XS EB_Jumbo Reggae_XS BA_Jumbo Reggae_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 4	120 120 120 100 100 100 100 100 100 138 138 138 100 100 100 100 100 100 100 100 100 10			: : : : : : : : : : : : : : : : : : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Bass	World	3398	IA_Reggae 1	4/4	4	102			Finger Bass
Bass	World	3399	FA_Reggae 1	4/4	1	96			:
Bass	World	3400	FB_Reggae 1	4/4	1	90			:
Bass Bass	World World	3401 3402	FC_Reggae 1	4/4	4	96 92			:
Bass	World	3403	MA_Reggae 2 _ES MB_Reggae 2 _ES	4/4	2	92			:
Bass	World	3404	MC_Reggae 2 _ES	4/4	2	92			:
Bass	World	3405	MD_Reggae 2 _ES	4/4	2	92			:
Bass	World	3406	IA_Reggae 2 _ES	4/4	2	92			:
Bass	World	3407	FA_Reggae 2 _ES	4/4	1	92			:
Bass	World	3408	FB_Reggae 2 _ES	4/4	1	92			:
Bass	World	3409	MA_Spanish Pop _ES	4/4	1	120			:
Bass Bass	World World	3410 3411	MB_Spanish Pop _ES MC_Spanish Pop _ES	4/4	2	120 120			:
Bass	World	3412	MD_Spanish Pop _ES	4/4	1	120			:
Bass	World	3413	FA_Spanish Pop _ES	4/4	1	120			:
Bass	World	3414	FC_Spanish Pop _ES	4/4	2	120			:
Bass	World	3415	MA_Turkish Pop _XS	4/4	4	101			Synth Bass
Bass	World	3416	MB_Turkish Pop _XS	4/4	4	101			:
Bass	World	3417	MC_Turkish Pop _XS	4 / 4	4	101			:
Bass	World	3418	MD_Turkish Pop _XS	4/4	4	101			:
Bass	World	3419	MA_Turkish Pop _ES	4/4	4	101			:
Bass Bass	World World	3420 3421	MB_Turkish Pop _ES MC_Turkish Pop _ES	4/4	4	101			:
Bass	World	3422	MD_Turkish Pop _ES	4/4	4	101			:
Bass	World	3423	MA_TurkishDance _XS	4/4	4	130			:
Bass	World	3424	MB_TurkishDance _XS	4/4	4	130			:
Bass	World	3425	MC_TurkishDance _XS	4/4	4	130			:
Bass	World	3426	MD_TurkishDance _XS	4/4	4	130			:
Bass	World	3427	MA_TurkishDance _ES	4/4	4	130			:
Bass	World	3428	MB_TurkishDance _ES	4/4	4	130			:
Bass	World	3429	MC_TurkishDance_ES	4/4	4	130			:
Bass Bass	World	3430 3431	MD_TurkishDance_ES MA_Turkish_ES	4/4	4	130			: Finger Bass
Bass	World	3432	MB Turkish ES	4/4	2	105			riliyel bass
Bass	World	3433	MC Turkish ES	9/8	2	125			:
Bass	World	3434	MD_Turkish_ES	9/8	2	125			:
Bass	World	3435	ME_Turkish _ES	4/4	2	105			:
Bass	World	3436	MF_Turkish _ES	4 / 4	2	105			:
Bass	World	3437	IA_Turkish _ES	4/4	2	86			:
Bass	World	3438	MA_TurkishEuro1 _XS	4/4	4	112			Synth Bass
Bass	World	3439	MB_TurkishEuro1 _XS	4/4	4	112			:
Bass	World	3440	MC_TurkishEuro1_XS	4/4	4	112			:
Bass Bass	World World	3441 3442	FA_TurkishEuro1 _XS FB_TurkishEuro1 _XS	4/4	1	112 112			:
Bass	World	3443	FC_TurkishEuro1_XS	4/4	1	112			:
Bass	World	3444	BA TurkishEuro1 XS	4/4	1	112			:
Bass	World	3445	EA_TurkishEuro1 _XS	4/4	3	112			:
Bass	World	3446	MA_TurkishEuro2 _XS	4/4	4	120			:
Bass	World	3447	MB_TurkishEuro2 _XS	4/4	4	120			:
Bass	World	3448	MC_TurkishEuro2 _XS	4/4	4	120			:
Bass	World	3449	FA_TurkishEuro2 _XS	4/4	1	120			:
Bass	World	3450	FB_TurkishEuro2_XS	4/4	1	120			:
Bass Bass	World World	3451 3452	FC_TurkishEuro2 _XS BA_TurkishEuro2 _XS	4/4	1	120 120			:
Bass	World	3453	EA_TurkishEuro2_XS	4/4	3	120			:
BaMG	Rock	3454	MA_StandardRock _XS	4/4	4	131		0	"Mega Finger+Slap"
BaMG	Rock	3455	MB_StandardRock _XS	4/4	4	131		0	:
BaMG	Rock	3456	MC_StandardRock_XS	4/4	4	131		0	:
BaMG	Rock	3457	FA_StandardRock _XS	4/4	1	131		0	:
BaMG	Rock	3458	FB_StandardRock _XS	4/4	1	131		0	:
BaMG	Rock	3459	FC_StandardRock_XS	4/4	1	131		0	:
BaMG	Rock	3460	BA_StandardRock_XS	4/4	1	131		0	:
BaMG BaMG	Rock	3461 3462	EA_StandardRock _XS EB StandardRock XS	4/4	4	131		0	:
BaMG	Rock	3463	MA_Power Rock _XS	4/4	4	120		0	"Mega Pick Open Mute"
BaMG	Rock	3464	MB_Power Rock _XS	4/4	4	120		0	:
BaMG	Rock	3465	MC_Power Rock _XS	4/4	4	120		0	:
BaMG	Rock	3466	FA_Power Rock _XS	4/4	1	120		0	:
BaMG	Rock	3467	FB_Power Rock _XS	4/4	1	120		0	:
BaMG	Rock	3468	FC_Power Rock _XS	4/4	1	120		0	:
BaMG	Rock	3469	BA_Power Rock _XS	4/4	1	120		0	:
BaMG	Rock	3470	EA_Power Rock _XS	4/4	4	120		0	:
BaMG	Rock	3471	EB_Power Rock _XS	4/4	7	120		0	:
BaMG BaMG	Rock	3472	MA_ContempRock_XS	4/4	4	126		0	:
BaMG	Rock Rock	3473 3474	MB_ContempRock _XS MC_ContempRock _XS	4/4	4	126 126		0	:
BaMG	Rock	3475	FA_ContempRock _XS	4/4	1	126		0	:
BaMG	Rock	3476	FB_ContempRock _XS	4/4	1	126		0	:
BaMG	Rock	3477	FC_ContempRock _XS	4/4	1	126		0	:
BaMG	Rock	3478	BA_ContempRock _XS	4/4	1	126		0	:
BaMG	Rock	3479	EA_ContempRock _XS	4/4	4	126		0	:
BaMG	Rock	3480	EB_ContempRock _XS	4/4	4	126	1	0	:

Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Rock	3481	MA_Hard Rock _XS	4 / 4	4	120		0	"Mega Finger+Slap"
BaMG BaMG	Rock Rock	3482 3483	MB_Hard Rock _XS MC Hard Rock XS	4/4	4	120 120		0	:
BaMG	Rock	3484	FA_Hard Rock _XS	4/4	1	120		0	<u> </u>
BaMG	Rock	3485	FB_Hard Rock _XS	4/4	1	120		0	:
BaMG	Rock	3486	FC_Hard Rock _XS	4/4	1	120		0	:
BaMG	Rock	3487	BA_Hard Rock _XS	4/4	1	120		0	:
BaMG	Rock	3488	EA_Hard Rock _XS	4/4	3	120		0	:
BaMG BaMG	Rock Rock	3489 3490	EB_Hard Rock _XS MA Blues Rock XS	4/4	6	120 120		0	:
BaMG	Rock	3491	MB Blues Rock XS	4/4	4	120		0	<u> </u>
BaMG	Rock	3492	MC_Blues Rock _XS	4/4	4	120		0	:
BaMG	Rock	3493	FA_Blues Rock _XS	4/4	1	120		0	:
BaMG	Rock	3494	FB_Blues Rock _XS	4/4	1	120		0	:
BaMG	Rock	3495	FC_Blues Rock _XS	4/4	1	120		0	:
BaMG BaMG	Rock Rock	3496 3497	BA_Blues Rock _XS EA Blues Rock XS	4/4	1	120 120		0	:
BaMG	Rock	3498	EB Blues Rock XS	4/4	5	120		0	<u> </u>
BaMG	Rock	3499	MA_RockShuffle _XS	4/4	4	121		0	"Mega Pick Open Mute
BaMG	Rock	3500	MB_RockShuffle _XS	4/4	4	121		0	:
BaMG	Rock	3501	MC_RockShuffle _XS	4/4	4	121		0	:
BaMG	Rock	3502	FA_RockShuffle _XS	4/4	1	121		0	:
BaMG	Rock	3503	FB_RockShuffle _XS	4/4	1	121		0	:
BaMG BaMG	Rock Rock	3504	FC_RockShuffle_XS RA RockShuffle_XS	4/4	1	121 121		0	:
BaMG	Rock	3505 3506	BA_RockShuffle _XS EA RockShuffle XS	4/4	6	121		0	:
BaMG	Rock	3507	MA Rock & Roll XS	4/4	4	172		0	<u> </u>
BaMG	Rock	3508	MB_Rock & Roll _XS	4/4	4	172		0	:
BaMG	Rock	3509	MC_Rock & Roll _XS	4/4	4	172		0	:
BaMG	Rock	3510	FA_Rock & Roll _XS	4/4	1	172		0	:
BaMG	Rock	3511	FB_Rock & Roll _XS	4/4	1	172		0	:
BaMG	Rock	3512	FC_Rock & Roll _XS	4/4	1	172		0	:
BaMG	Rock	3513	BA_Rock & Roll _XS EA Rock & Roll XS	4/4	1 5	172		0	:
BaMG BaMG	Rock Rock	3514 3515	EA_Rock & Roll _XS EB_Rock & Roll _XS	4/4	6	172 172		0	:
BaMG	Rock	3516	MC MapleCstmBass XS	4/4	4	150		0	"Mega Finger+Slap"
BaMG	Rock	3517	MD_MapleCstmBass _XS	4/4	4	150		0	:
BaMG	Rock	3518	EA_MapleCstmBass _XS	4/4	7	150		0	:
BaMG	PopRk	3519	MA_Guitar Pop 1 _XS	4/4	4	100		0	:
BaMG	PopRk	3520	MB_Guitar Pop 1 _XS	4/4	4	100		0	:
BaMG	PopRk	3521	MC_Guitar Pop 1 _XS	4/4	4	100		0	:
BaMG	PopRk	3522	FA_Guitar Pop 1 _XS	4/4	1	100		0	:
BaMG BaMG	PopRk	3523 3524	FB_Guitar Pop 1 _XS FC_Guitar Pop 1 _XS	4/4	1	100		0	:
BaMG	PopRk PopRk	3525	BA Guitar Pop 1 XS	4/4	1	100		0	<u>:</u>
BaMG	PopRk	3526	EA_Guitar Pop 1 _XS	4/4	3	100		0	:
BaMG	PopRk	3527	EB_Guitar Pop 1 _XS	4/4	3	100		0	:
BaMG	PopRk	3528	MA_Acoustic Pop _XS	4/4	4	110		0	:
BaMG	PopRk	3529	MB_Acoustic Pop _XS	4/4	4	110		0	:
BaMG	PopRk	3530	MC_Acoustic Pop _XS	4/4	4	110		0	:
BaMG	PopRk	3531	FA_Acoustic Pop _XS	4/4	1	110			
BaMG	PopRk							0	:
BaMG	PopRk	3532	FB_Acoustic Pop _XS	4/4	1	110		0	:
RaMC		3533	FC_Acoustic Pop _XS	4/4	1	110 110		0	:
BaMG BaMG	PopRk	3533 3534	FC_Acoustic Pop _XS MA_Worship Slow _XS	4/4 4/4 4/4	1	110 110 75		0 0	:
		3533	FC_Acoustic Pop _XS	4/4	1	110 110		0	:
BaMG	PopRk PopRk	3533 3534 3535	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS	4/4 4/4 4/4 4/4	1 4 4	110 110 75 75		0 0	: : : : : : : : : : : : : : : : : : : :
BaMG BaMG	PopRk PopRk PopRk	3533 3534 3535 3536	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FB_Worship Slow _XS	4/4 4/4 4/4 4/4 4/4	1 4 4 4	110 110 75 75 75		0 0 0	: : : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG	PopRk PopRk PopRk PopRk PopRk PopRk PopRk	3533 3534 3535 3536 3537 3538 3539	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FB_Worship Slow_XS FC_Worship Slow_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1	110 110 75 75 75 75 75 75 75		0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG	PopRk PopRk PopRk PopRk PopRk PopRk PopRk PopRk	3533 3534 3535 3536 3537 3538 3539 3540	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FB_Worship Slow_XS FC_Worship Slow_XS BA_Worship Slow_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1	110 110 75 75 75 75 75 75 75 75		0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FB_Worship Slow _XS FC_Worship Slow _XS BA_Worship Slow _XS EA_Worship Slow _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 1 1 1 1 4	110 110 75 75 75 75 75 75 75 75 75		0 0 0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FB_Worship Slow _XS FB_Worship Slow _XS EC_Worship Slow _XS EA_Worship Slow _XS EB_Worship Slow _XS EB_Worship Slow _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 4 4	110 110 75 75 75 75 75 75 75 75 75 75		0 0 0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FB_Worship Slow_XS FB_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EM_Worship Slow_XS EM_Worship Slow_XS EM_Worship Slow_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 4 4 8	110 110 75 75 75 75 75 75 75 75 75 75 75 75 75		0 0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FB_Worship Slow _XS FB_Worship Slow _XS EC_Worship Slow _XS EA_Worship Slow _XS EB_Worship Slow _XS EB_Worship Slow _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 4 4	110 110 75 75 75 75 75 75 75 75 75 75		0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FB_Worship Slow_XS FC_Worship Slow_XS BA_Worship Slow_XS BA_Worship Slow_XS BA_Worship Slow_XS BA_Worship Slow_XS MB_Worship Slow_XS MB_Worship Med_XS MB_Worship Med_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 4 4 4 8	110 110 75 75 75 75 75 75 75 75 75 75 75 75 140		0 0 0 0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS FC_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS MA_Worship Mod _XS MC_Worship Med _XS MC_Worship Med _XS FA_Worship Med _XS FB_Worship Med _XS FB_Worship Med _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 1 1 1 1 4 4 8 4 4 1 1	110 110 75 75 75 75 75 75 75 75 75 75 75 75 140 140			: :: :: :: :: :: :: :: :: :: :: :: :: :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS BA_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS MB_Worship Med _XS MB_Worship Med _XS MC_Worship Med _XS FA_Worship Med _XS FA_Worship Med _XS FB_Worship Med _XS FB_Worship Med _XS FC_Worship Med _XS FC_Worship Med _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 1 1 1 1 4 4 8 4 4 1 1	110 110 75 75 75 75 75 75 75 75 75 75 75 140 140 140 140			: : : : : : : : : : : : : : : "Mega Acoustic Bass'
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS BA_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS MA_Worship Med _XS MB_Worship Med _XS MC_Worship Med _XS FF_Worship Med _XS FB_Worship Med _XS FC_Worship Med _XS BA_Worship Med _XS BA_Worship Med _XS BA_Worship Med _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 4 4 8 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75			: : : : : : : : : : : : : : : "Mega Acoustic Bass' : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3549 3550	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FC_Worship Slow _XS FE_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS BA_Worship Slow _XS EA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS MC_Worship Med _XS MC_Worship Med _XS FE_Worship Med _XS FE_Worship Med _XS FA_Worship Med _XS FA_Worship Med _XS BA_Worship Med _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 4 4 8 8 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75			: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3550 3551	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FA_Worship Slow_XS FA_Worship Slow_XS FA_Worship Slow_XS FA_Worship Mod_XS MC_Worship Med_XS MC_Worship Med_XS MC_Worship Med_XS FA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140			: :: :: :: :: :: :: :: :: :: :: :: :: :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3550 3551 3552	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS MC_Worship Slow_XS FB_Worship Slow_XS FB_Worship Slow_XS BA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Med_XS MA_Worship Med_XS MC_Worship Med_XS MC_Worship Med_XS FB_Worship Med_XS FA_Worship Med_XS FA_Worship Med_XS EB_Worship Med_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 140		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	: :: :: :: :: :: :: :: :: :: :: :: :: :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3550 3551	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FA_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FE_Worship Slow_XS FA_Worship Slow_XS FA_Worship Slow_XS FA_Worship Slow_XS FA_Worship Mod_XS MC_Worship Med_XS MC_Worship Med_XS MC_Worship Med_XS FA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140			: :: :: :: :: :: :: :: :: :: :: :: :: :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3546 3547 3548 3550 3551 3552	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS EA_Worship Mod _XS MA_Worship Med _XS MC_Worship Med _XS FA_Worship Med _XS FC_Worship Med _XS EA_Worship Med _XS EB_Worship Med _XS MA_Worship Fast _XS MB_Worship Fast _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 140 140 140		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	:: :: :: :: :: :: :: :: :: :: :: :: ::
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3559 3551 3552 3553	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FB_Worship Slow _XS FC_Worship Slow _XS FC_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS EA_Worship Slow _XS MA_Worship Mod _XS MC_Worship Med _XS MC_Worship Med _XS FA_Worship Med _XS FC_Worship Med _XS EA_Worship Med _XS BA_Worship Med _XS BA_Worship Med _XS EA_Worship Med _XS MB_Worship Fast _XS MB_Worship Fast _XS MC_Worship Fast _XS MC_Worship Fast _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 140 140 140		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	*Mega Acoustic Bass' *Mega Acoustic Bass' : : : : : : : : : : : *Mega Finger+Slap* : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3537 3538 3539 3541 3542 3543 3545 3546 3547 3548 3549 3549 3555 3551 3552 3553	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FE_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS BA_Worship Slow _XS BA_Worship Slow _XS EA_Worship Slow _XS MB_Worship Slow _XS MB_Worship Med _XS MG_Worship Med _XS FA_Worship Med _XS FA_Worship Med _XS EA_Worship Med _XS BA_Worship Fast _XS MC_Worship Fast _XS MC_Worship Fast _XS MC_Worship Fast _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 140 140 141 141		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3550 3551 3552 3553 3554 3555 3555	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS MC_Worship Slow_XS FB_Worship Slow_XS FB_Worship Slow_XS FB_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Slow_XS EA_Worship Med_XS MA_Worship Med_XS MC_Worship Med_XS MC_Worship Med_XS FB_Worship Med_XS FB_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EA_Worship Med_XS EB_Worship Med_XS EA_Worship Fast_XS MC_Worship Fast_XS MC_Worship Fast_XS FB_Worship Fast_XS FB_Worship Fast_XS FB_Worship Fast_XS FB_Worship Fast_XS EA_Worship Fast_XS FC_Worship Fast_XS EA_Worship Fast_XS EA_Worship Fast_XS EA_Worship Fast_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 141 141 141 114 114			:: :: :: :: :: :: :: :: :: :: :: :: ::
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3554 3555 3555 3555	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS EA_Worship Med _XS MA_Worship Med _XS MC_Worship Med _XS FC_Worship Med _XS FC_Worship Med _XS EA_Worship Med _XS EB_Worship Fast _XS MC_Worship Fast _XS MC_Worship Fast _XS EA_Worship Fast _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4	110 110 75 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 141 141 114 114			*Mega Acoustic Bass* *Mega Finger+Slap* **Mega Finger+Slap*
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3533 3534 3535 3536 3536 3539 3540 3541 3542 3545 3546 3547 3548 3548 3549 3551 3553 3554 3555 3556 3556 3556	FC_Acoustic Pop_XS MA_Worship Slow_XS MB_Worship Slow_XS MC_Worship Slow_XS FB_Worship Slow_XS FE_Worship Slow_XS FC_Worship Slow_XS BA_Worship Slow_XS BA_Worship Slow_XS BA_Worship Slow_XS MB_Worship Slow_XS MB_Worship Med_XS MB_Worship Med_XS MC_Worship Med_XS FA_Worship Med_XS FA_Worship Med_XS BA_Worship Med_XS BA_Worship Med_XS FA_Worship Med_XS BA_Worship Med_XS BA_Worship Med_XS FA_Worship Med_XS FA_Worship Fast_XS MC_Worship Fast_XS MC_Worship Fast_XS FA_Worship Fast_XS FA_Worship Fast_XS FB_Worship Fast_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1	110 110 75 75 75 75 75 75 75 75 75 140 140 140 140 140 141 141 114 114 114			"Mega Acoustic Bass" "Mega Finger+Slap" ""
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк	3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3554 3555 3555 3555	FC_Acoustic Pop_XS MA_Worship Slow _XS MB_Worship Slow _XS MC_Worship Slow _XS FA_Worship Slow _XS FA_Worship Slow _XS FE_Worship Slow _XS FC_Worship Slow _XS EA_Worship Med _XS MA_Worship Med _XS MC_Worship Med _XS FC_Worship Med _XS FC_Worship Med _XS EA_Worship Med _XS EB_Worship Fast _XS MC_Worship Fast _XS MC_Worship Fast _XS EA_Worship Fast _XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4	110 110 75 75 75 75 75 75 75 75 75 75 75 140 140 140 140 140 140 140 141 141 114 114			*Mega Acoustic Bass* *Mega Finger+Slap* **Mega Finger+Slap*

Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	PopRk	3564	FA_New Country _XS	4/4	1	118		0 0	"Mega Finger+Slap"
BaMG BaMG	PopRk PopRk	3565 3566	FB_New Country _XS FC_New Country _XS	4/4	1	118 118		0	:
BaMG	PopRk	3567	BA_New Country _XS	4/4	1	118		0	:
BaMG	PopRk	3568	EA_New Country _XS	4/4	4	118		0	:
BaMG	PopRk	3569	EB_New Country _XS	4/4	4	118		0	:
BaMG	PopRk	3570	MA_VintageGtPop _XS	4/4	4	148		0	:
BaMG BaMG	PopRk PopRk	3571 3572	MB_VintageGtPop _XS MC_VintageGtPop _XS	4/4	4	148 148		0	:
BaMG	PopRk	3573	FA_VintageGtPop _XS	4/4	1	148		0	:
BaMG	PopRk	3574	FB_VintageGtPop _XS	4/4	1	148		0	:
BaMG	PopRk	3575	FC_VintageGtPop _XS	4/4	1	148		0	1
BaMG	PopRk	3576	BA_VintageGtPop _XS	4/4	1	148		0	:
BaMG BaMG	PopRk PopRk	3577 3578	EA_VintageGtPop _XS EB VintageGtPop XS	4/4	4	148 148		0	:
BaMG	PopRk	3579	MA_WestCoastPop_XS	4/4	4	100		0	:
BaMG	PopRk	3580	MB_WestCoastPop _XS	4/4	4	100		0	:
BaMG	PopRk	3581	MC_WestCoastPop _XS	4/4	4	100		0	:
BaMG	PopRk	3582	FA_WestCoastPop _XS	4/4	1	100		0	:
BaMG	PopRk PopRk	3583	FB_WestCoastPop_XS	4/4	1	100		0	:
BaMG BaMG	PopRk	3584 3585	FC_WestCoastPop _XS BA_WestCoastPop _XS	4/4	1	100		0	:
BaMG	PopRk	3586	EA_WestCoastPop_XS	4/4	4	100		0	:
BaMG	PopRk	3587	EB_WestCoastPop _XS	4/4	4	100		0	:
BaMG	PopRk	3588	MA_Brit Pop _XS	4/4	2	86		0	:
BaMG	PopRk	3589	MB_Brit Pop _XS	4/4	2	86		0	:
BaMG BaMG	PopRk PopRk	3590 3591	MC_Brit Pop _XS FA_Brit Pop _XS	4/4	2	86 86		0	:
BaMG	PopRk	3592	FB Brit Pop XS	4/4	1	86		0	:
BaMG	PopRk	3593	FC_Brit Pop _XS	4/4	1	86		0	:
BaMG	PopRk	3594	BA_Brit Pop _XS	4/4	1	86		0	:
BaMG	PopRk	3595	EA_Brit Pop _XS	4/4	4	86		0	:
BaMG	PopRk	3596	EB_Brit Pop _XS	4/4	4	86		0	:
BaMG BaMG	PopRk PopRk	3597 3598	MA_BritPopSwing _XS MB_BritPopSwing _XS	4/4	2	110 110		0	:
BaMG	PopRk	3599	MC_BritPopSwing _XS	4/4	2	110		0	:
BaMG	PopRk	3600	FA_BritPopSwing _XS	4/4	1	110		0	:
BaMG	PopRk	3601	FB_BritPopSwing _XS	4/4	1	110		0	:
BaMG	PopRk	3602	FC_BritPopSwing _XS	4/4	1	110		0	:
BaMG BaMG	PopRk PopRk	3603 3604	BA_BritPopSwing _XS EA_BritPopSwing _XS	4/4	1	110 110		0	:
BaMG	PopRk	3605	EB_BritPopSwing _XS	4/4	4	110		0	:
BaMG	PopRk	3606	MA_Cool 8Beat _XS	4/4	2	100		0	:
BaMG	PopRk	3607	MB_Cool 8Beat _XS	4/4	2	100		0	:
BaMG	PopRk	3608	MC_Cool 8Beat _XS	4/4	2	100		0	:
BaMG BaMG	PopRk	3609 3610	FA_Cool 8Beat _XS	4/4	1	100		0	:
BaMG	PopRk PopRk	3611	FB_Cool 8Beat _XS FC Cool 8Beat XS	4/4	1	100		0	:
BaMG	PopRk	3612	BA_Cool 8Beat _XS	4/4	1	100		0	:
BaMG	PopRk	3613	EA_Cool 8Beat _XS	4/4	4	100		0	:
BaMG	PopRk		EB Cool 8Beat XS	4/4	4	100		_	
BaMG		3614		4/4				0	1
	PopRk	3615	MA_BritRockPop _XS	4/4	4	123		0	:
BaMG BaMG	PopRk	3615 3616	MA_BritRockPop _XS MB_BritRockPop _XS	4/4	4	123 123		0	:
BaMG BaMG BaMG		3615	MA_BritRockPop _XS	4/4	4	123		0	
BaMG	PopRk PopRk	3615 3616 3617	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS	4/4 4/4 4/4	4 4 4	123 123 123		0 0	:
BaMG BaMG BaMG BaMG	PopRk PopRk PopRk	3615 3616 3617 3618	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS	4/4 4/4 4/4 4/4	4 4 4 1 1	123 123 123 123		0 0	:
BaMG BaMG BaMG BaMG BaMG	PopRk PopRk PopRk PopRk PopRk PopRk PopRk	3615 3616 3617 3618 3619 3620 3621	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS	4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1	123 123 123 123 123 123 123 123		0 0 0 0 0 0 0	:
BaMG BaMG BaMG BaMG BaMG	PopRk PopRk PopRk PopRk PopRk PopRk PopRk PopRk	3615 3616 3617 3618 3619 3620 3621 3622	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS EA_BritRockPop_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6	123 123 123 123 123 123 123 123 123		0 0 0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FB_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 6 4	123 123 123 123 123 123 123 123 123 111		0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG	PopRk PopRk PopRk PopRk PopRk PopRk PopRk PopRk	3615 3616 3617 3618 3619 3620 3621 3622	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS EA_BritRockPop_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6	123 123 123 123 123 123 123 123 123		0 0 0 0 0 0 0 0	
BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3623	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FE_BritRockPop_XS EC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 6 4	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80*SPopRock_XS MB_80*SPopRock_XS MC_80*SPopRock_XS FA_80*SPopRock_XS FB_80*SPopRock_XS FB_80*SPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 6 4 4 4 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MB_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 6 4 4 1 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3629	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS FB_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MB_80'sPopRock_XS MC_80'sPopRock_XS FC_80'sPopRock_XS FB_80'sPopRock_XS FB_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 6 4 4 4 1 1 1 1	123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MB_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 6 4 4 1 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3629 3630	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritflockPop_XS FA_BritflockPop_XS FB_BritflockPop_XS BA_BritflockPop_XS BA_BritflockPop_XS BA_BritflockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MC_80'sPopRock_XS MC_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 6 4 4 4 1 1 1 1 7	123 123 123 123 123 123 123 123 123 111 111			"Mega Pick Open Mute"
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3629 3630 3631	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FB_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MC_80'sPopRock_XS MC_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS EA_BritRockPop_XS BA_BRITROCKPOP_XS BA_BRITROCKPOP_XS BA_BRITROCKPOP_XS BA_BRITROCK_XS BA_BRITROCK_	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 6 4 4 4 1 1 1 1 7 4	123 123 123 123 123 123 123 123			: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MB_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FC_80'sPopRock_XS EA_BSYopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS MB_80'sSynthRock_XS MB_80'sSynthRock_XS MB_80'sSynthRock_XS MC_80'sSynthRock_XS FA_80'sSynthRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123			: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634	MA_BritRockPop_XS MB_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MC_80'sPopRock_XS FC_80'sPopRock_XS FA_80'sPopRock_XS FC_80'sPopRock_XS EA_BO'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sSyothRock_XS MA_80'sSyothRock_XS MB_80'sSyothRock_XS MB_80'sSyothRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 7 7 4 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" : :: "Mega Finger-Harmonic" :: :: :: :: :: :: :: :: :: :: :: :: ::
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634 3635 3636	MA_BritRockPop_XS MB_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritflockPop_XS FB_BritflockPop_XS FB_BritflockPop_XS BA_BritflockPop_XS BA_BritflockPop_XS BA_BritflockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MC_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS GA_80'sSynthRock_XS MB_80'sSynthRock_XS MB_80'sSynthRock_XS MB_80'sSynthRock_XS FA_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FA_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FC_80'sSynthRock_XS FC_80'sSynthRock_XS FC_80'sSynthRock_XS FC_80'sSynthRock_XS FC_80'sSynthRock_XS FC_80'sSynthRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 123		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" "Mega Pick Open Mute" :: :: :: :: :: :: :: :: :: :: :: :: :
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634	MA_BritRockPop_XS MB_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MB_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FC_80'sPopRock_XS FC_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sSyotRock_XS MA_80'sSyotRock_XS MA_80'sSyotRock_XS MB_80'sSyotRock_XS MB_80'sSyotRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS FB_80'sSynthRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 7 7 4 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" :: "Mega Pick Open Mute" :: :: :: "Mega Finger-Harmonic" :: :: ::
BaMG BaMG BaMMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634 3635 3636 3636 3636 3637	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritiRockPop_XS MC_BritiRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MC_80*SPopRock_XS MC_80*SPopRock_XS FA_80*SPopRock_XS FA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SPopRock_XS BA_80*SpopRock_XS MC_80*SynthRock_XS MC_80*SynthRock_XS MC_80*SynthRock_XS FA_80*SpopRock_XS FA_80*SpopRock_XS BA_80*SpopRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 7 7 7 4 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 121 111 11		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" :: "Mega Pick Open Mute" :: :: :: :: :: :: "Mega Finger+Harmonic" :: :: :: ::
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	PopRk	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3632 3633 3634 3635 3633 3634 3635 3636 3637 3638	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80*SPOPRock_XS MC_80*SPOPRock_XS FA_80*SPOPRock_XS FA_80*SPOPRock_XS FA_80*SPOPRock_XS BA_80*SPOPRock_XS BA_80*SPOPRock_XS BA_80*SPOPRock_XS BA_80*SPOPRock_XS BA_80*SPOPRock_XS BA_80*SPOPRock_XS FA_80*SSPOPROck_XS FA_80*SSPOPROck_XS MC_80*SSYNITROck_XS FA_80*SSYNITROck_XS FA_80*SSYNITROck_XS FA_80*SSYNITROck_XS FA_80*SSYNITROCK_XS FA_80*SSYNITROCK_XS FA_80*SSYNITROCK_XS FA_80*SSYNITROCK_XS BA_80*SSYNITROCK_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 6 4 4 4 4 4 1 1 1 1 1	123 123 123 123 123 123 123 123 123 121 111 11		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" : :: :: :: :: :: :: :: :: :: :: :: ::
BaMG BaMG BaMG BaMG BaMG BaMG BaMG BaMG	Роряк	3615 3616 3617 3618 3619 3629 3621 3622 3623 3624 3625 3626 3627 3630 3631 3632 3633 3631 3633 3634 3635 3636 3637 3638	MA_BritRockPop_XS MB_BritRockPop_XS MB_BritRockPop_XS MC_BritflockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MA_80'sPopRock_XS MB_80'sPopRock_XS MC_80'sPopRock_XS FC_80'sPopRock_XS FC_80'sPopRock_XS FC_80'sPopRock_XS FA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sSynthRock_XS MA_80'sSynthRock_XS MB_80'sSynthRock_XS MC_80'sSynthRock_XS FC_80'sSynthRock_XS BA_80'sSynthRock_XS BA_80'sSynthRock_XS BA_80'sSynthRock_XS MC_80'sSynthRock_XS BA_80'sSynthRock_XS BA_80'sSynthRock_XS BA_80'sSynthRock_XS MC_80'sSynthRock_XS MC_80'sSynthRock_XS MA_60'sVintagePop_XS MB_60'sVintagePop_XS MC_60'sVintagePop_XS MC_60'sVintagePop_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 111 111		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	: : : : : : : : : : : : : : : : : : :
BaMG BaMG BaMMG	Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3626 3626 3627 3630 3631 3632 3633 3634 3636 3637 3638 3639 3639 3630 3631 3632 3636 3636 3636 3637 3638 3639	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritiRockPop_XS MC_BritiRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MC_BOSPOPROCk_XS FA_BOSPOPROCk_XS FA_BOSPOPROCk_XS FA_BOSPOPROCK_XS FA_BOSPOPROCK_XS BA_BOSPOPROCK_XS BA_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_X	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 7 7 4 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 123		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" "Mega Pick Open Mute" :: :: :: :: :: "Mega Finger+Harmonic" :: :: :: :: :: "Mega Acoustic Bass"
BaMG BaMG BaMMG	Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3630 3631 3631 3632 3636 3637 3638 3639 3640 3641 3641	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritIRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MC_BRITCORPORT MA_80'sPopRock_XS MC_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS FA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sPopRock_XS BA_80'sSpopRock_XS MC_80'sSynthRock_XS MC_80'sSynthRock_XS MC_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS FA_80'sSynthRock_XS BA_80'sSynthRock_XS FA_80'sSynthRock_XS	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 121 111 11		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" :: "Mega Pick Open Mute" :: :: :: :: :: :: :: :: :: :: :: :: "Mega Finger+Harmonic" :: :: :: :: :: :: :: :: "Mega Acoustic Bass"
BaMG BaMG BaMMG	Роряк	3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3626 3626 3627 3630 3631 3632 3633 3634 3636 3637 3638 3639 3639 3630 3631 3632 3636 3636 3636 3637 3638 3639	MA_BritRockPop_XS MB_BritRockPop_XS MC_BritiRockPop_XS MC_BritiRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FA_BritRockPop_XS FC_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS BA_BritRockPop_XS MC_BOSPOPROCk_XS FA_BOSPOPROCk_XS FA_BOSPOPROCk_XS FA_BOSPOPROCK_XS FA_BOSPOPROCK_XS BA_BOSPOPROCK_XS BA_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_XS BA_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_XS MC_BOSSOPTOROCK_X	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 4 1 1 1 1 1 6 4 4 4 4 1 1 1 1 7 7 4 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	123 123 123 123 123 123 123 123 123 123		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	"Mega Pick Open Mute" "Mega Pick Open Mute" :: :: :: :: :: "Mega Finger-Harmonic" :: :: :: :: :: "Mega Acoustic Bass"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	PopRk	3647	MA_60sChartSwing _XS	4/4	4	123		0	"Mega Finger+Harmonic"
BaMG	PopRk	3648	MB_60sChartSwing _XS	4/4	4	123		0	:
BaMG BaMG	PopRk PopRk	3649 3650	MC_60sChartSwing _XS FA_60sChartSwing _XS	4/4	1	123 123		0	:
BaMG	PopRk	3651	FB_60sChartSwing _XS	4/4	1	123		0	:
BaMG	PopRk	3652	FC_60sChartSwing _XS	4/4	1	123		0	:
BaMG	PopRk	3653	BA_60sChartSwing _XS	4/4	1	123		0	:
BaMG BaMG	PopRk PopRk	3654 3655	EA_60sChartSwing _XS MA_16Beat Pop 1 _XS	4/4	4	123 103		0	"Mega Slap Bass"
BaMG	PopRk	3656	MB_16Beat Pop 1 _XS	4/4	4	103		0	:
BaMG	PopRk	3657	MC_16Beat Pop 1 _XS	4/4	4	103		0	:
BaMG	PopRk	3658	FA_16Beat Pop 1 _XS	4/4	1	103		0	:
BaMG BaMG	PopRk PopRk	3659 3660	FB_16Beat Pop 1 _XS FC_16Beat Pop 1 _XS	4/4	1	103		0	:
BaMG	PopRk	3661	BA_16Beat Pop 1 _XS	4/4	1	103		0	:
BaMG	PopRk	3662	MA_16Beat Pop 1 _ES	4/4	4	103		0	:
BaMG	PopRk	3663	MB_16Beat Pop 1 _ES	4/4	4	103		0	:
BaMG BaMG	PopRk PopRk	3664 3665	MC_16Beat Pop 1 _ES FA_16Beat Pop 1 _ES	4/4	1	103		0	:
BaMG	PopRk	3666	FB_16Beat Pop 1 _ES	4/4	1	103		0	:
BaMG	PopRk	3667	FC_16Beat Pop 1 _ES	4/4	1	103		0	:
BaMG	PopRk	3668	BA_16Beat Pop 1 _ES	4/4	1	103		0	:
BaMG BaMG	Balad Balad	3669 3670	MA_GuitarBallad _XS MB_GuitarBallad XS	4/4	8	94 94		0	"Mega Finger+Slap"
BaMG	Balad	3671	MC_GuitarBallad _XS	4/4	8	94		0	:
BaMG	Balad	3672	FA_GuitarBallad _XS	4/4	1	94		0	:
BaMG	Balad	3673	FB_GuitarBallad _XS	4/4	1	94		0 0	:
BaMG BaMG	Balad Balad	3674 3675	FC_GuitarBallad _XS BA GuitarBallad XS	4/4	1	94 94		0	:
BaMG	Balad	3676	EA_GuitarBallad _XS	4/4	4	94		0	:
BaMG	Balad	3677	EB_GuitarBallad _XS	4/4	4	94		0	:
BaMG	Balad	3678	MA_Unplugged 1 _XS	4/4	4	120		0	"Mega Acoustic Bass"
BaMG BaMG	Balad Balad	3679 3680	MB_Unplugged 1 _XS MC_Unplugged 1 _XS	4/4	4	120 120		0	:
BaMG	Balad	3681	FA_Unplugged 1 _XS	4/4	1	120		0	:
BaMG	Balad	3682	FB_Unplugged 1 _XS	4/4	1	120		0	:
BaMG	Balad	3683	FC_Unplugged 1 _XS	4/4	1	120		0	:
BaMG BaMG	Balad Balad	3684 3685	BA_Unplugged 1 _XS MA_Unplugged 2 XS	4/4	1 8	120 120		0	"Mega Finger+Slap"
BaMG	Balad	3686	MB_Unplugged 2 _XS	4/4	8	120		0	iwega riliger+Slap :
BaMG	Balad	3687	MC_Unplugged 2 _XS	4/4	8	120		0	:
BaMG	Balad	3688	FA_Unplugged 2 _XS	4/4	1	120		0	:
BaMG BaMG	Balad Balad	3689 3690	FB_Unplugged 2 _XS FC_Unplugged 2 _XS	4/4	1	120 120		0	:
BaMG	Balad	3691	BA_Unplugged 2 _XS	4/4	1	120		0	:
BaMG	Balad	3692	EA_Unplugged 2 _XS	4/4	5	120		0	:
BaMG	Balad	3693	EB_Unplugged 2 _XS	4/4	4	120		0	:
BaMG BaMG	Balad Balad	3694 3695	MA_8Beat Ballad _XS MB 8Beat Ballad XS	4/4	4	101		0	:
BaMG	Balad	3696	MC_8Beat Ballad _XS	4/4	4	101		0	:
BaMG	Balad	3697	FA_8Beat Ballad _XS	4/4	1	101		0	:
BaMG	Balad	3698	FB_8Beat Ballad _XS	4/4	1	101		0	:
BaMG BaMG	Balad Balad	3699 3700	FC_8Beat Ballad _XS BA_8Beat Ballad _XS	4/4	1	101		0	:
BaMG	Balad	3700	EA_8Beat Ballad _XS	4/4	5	101		0	:
BaMG	Balad	3702	EB_8Beat Ballad _XS	4/4	5	101		0	:
BaMG	Balad	3703	MA_EP Ballad _XS	4/4	2	60		0	:
BaMG BaMG	Balad Balad	3704 3705	MB_EP Ballad _XS MC_EP Ballad _XS	4/4	2	60 60		0	:
BaMG	Balad	3706	FA_EP Ballad _XS	4/4	1	60		0	:
BaMG	Balad	3707	FB_EP Ballad _XS	4/4	1	60		0	:
BaMG	Balad	3708	FC_EP Ballad _XS	4/4	1	60		0	:
BaMG BaMG	Balad Balad	3709 3710	BA_EP Ballad _XS EA_EP Ballad _XS	4/4	1	60 60		0	:
BaMG	Balad	3711	EB_EP Ballad _XS	4/4	4	60		0	:
BaMG	Balad	3712	EA_Nu Jazzy Bass _XS	4/4	4	61		0	:
BaMG BaMG	R&B-M R&B-M	3713 3714	MA_Slow & Easy _XS MB_Slow & Easy _XS	4/4	4	72 72		0	:
BaMG	R&B-M	3714	MB_Slow & Easy _XS MC_Slow & Easy _XS	4/4	4	72		0	:
BaMG	R&B-M	3716	FA_Slow & Easy _XS	4/4	1	72		0	:
BaMG	R&B-M	3717	FB_Slow & Easy _XS	4/4	1	72		0	:
BaMG	R&B-M	3718	FC_Slow & Easy _XS	4/4	1	72		0	:
BaMG BaMG	R&B-M R&B-M	3719 3720	BA_Slow & Easy _XS EA_Slow & Easy _XS	4/4	3	72 72		0	:
BaMG	R&B-M	3721	EB_Slow & Easy _XS	4/4	4	72		0	:
BaMG	R&B-C	3722	MA_StandrdDisco _XS	4/4	4	120		0	:
BaMG	R&B-C	3723	MB_StandrdDisco_XS	4/4	4	120		0	:
BaMG BaMG	R&B-C R&B-C	3724 3725	MC_StandrdDisco _XS FA_StandrdDisco _XS	4/4	1	120 120		0	:
BaMG	R&B-C	3726	FB_StandrdDisco_XS	4/4	1	120		0	:
BaMG	R&B-C	3727	FC_StandrdDisco_XS	4/4	1	120		0	:
BaMG	R&B-C	3728	BA_StandrdDisco_XS	4/4	1	120		0	:
BaMG	R&B-C	3729	EA_StandrdDisco_XS	4/4	3	120		0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	R&B-C	3730	EB_StandrdDisco_XS	4/4	3	120		0	"Mega Finger+Slap"
BaMG BaMG	R&B-C R&B-C	3731 3732	MA_Retro Disco _XS MB_Retro Disco _XS	4/4	4	108		0	:
BaMG	R&B-C	3733	MC_Retro Disco _XS	4/4	4	108		0	:
BaMG	R&B-C	3734	FA_Retro Disco _XS	4/4	1	108		0	1
BaMG	R&B-C	3735	FB_Retro Disco _XS	4/4	1	108		0	
BaMG	R&B-C	3736	FC_Retro Disco _XS	4/4	1	108		0	:
BaMG	R&B-C	3737	BA_Retro Disco _XS	4/4	1	108		0	:
BaMG BaMG	R&B-C R&B-C	3738 3739	EA_Retro Disco _XS EB Retro Disco XS	4/4	4	108		0	:
BaMG	R&B-C	3740	MA 70sCoolDisco XS	4/4	4	114		0	:
BaMG	R&B-C	3741	MB_70sCoolDisco_XS	4/4	4	114		0	:
BaMG	R&B-C	3742	MC_70sCoolDisco _XS	4/4	4	114		0	:
BaMG	R&B-C	3743	FA_70sCoolDisco_XS	4/4	1	114		0	:
BaMG BaMG	R&B-C R&B-C	3744 3745	FB_70sCoolDisco _XS FC_70sCoolDisco _XS	4/4	1	114 114		0	:
BaMG	R&B-C	3746	BA_70sCoolDisco_XS	4/4	1	114		0	
BaMG	R&B-C	3747	EA_70sCoolDisco_XS	4/4	4	114		0	:
BaMG	R&B-C	3748	EB_70sCoolDisco_XS	4/4	3	114		0	
BaMG	R&B-C	3749	MA_Philadelphia _XS	4/4	2	100		0	
BaMG	R&B-C	3750	MB_Philadelphia _XS	4/4	2	100		0	:
BaMG BaMG	R&B-C R&B-C	3751 3752	MC_Philadelphia _XS FA_Philadelphia _XS	4/4	2	100		0	:
BaMG	R&B-C	3753	FB Philadelphia XS	4/4	1	100		0	:
BaMG	R&B-C	3754	FC_Philadelphia _XS	4/4	1	100		0	:
BaMG	R&B-C	3755	BA_Philadelphia _XS	4/4	1	100		0	1
BaMG	R&B-C	3756	EA_Philadelphia _XS	4/4	4	100		0	÷
BaMG BaMG	R&B-C R&B-C	3757 3758	EB_Philadelphia _XS	4/4	3	100 116		0	:
BaMG	R&B-C	3758	MA_Soul 1 _XS MB_Soul 1 _XS	4/4	2	116		0	:
BaMG	R&B-C	3760	MC_Soul 1 _XS	4/4	2	116		0	:
BaMG	R&B-C	3761	FA_Soul 1 _XS	4/4	1	116		0	
BaMG	R&B-C	3762	FB_Soul 1 _XS	4/4	1	116		0	:
BaMG	R&B-C	3763	FC_Soul 1 _XS	4/4	1	116		0	:
BaMG BaMG	R&B-C R&B-C	3764 3765	BA_Soul 1 _XS EA Soul 1 XS	4/4	1	116 116		0	:
BaMG	R&B-C	3766	EB_Soul 1 _XS	4/4	3	116		0	:
BaMG	R&B-C	3767	MA_70sChartSoul _XS	4/4	2	108		0	:
BaMG	R&B-C	3768	MB_70sChartSoul _XS	4/4	2	108		0	1
BaMG	R&B-C	3769	MC_70sChartSoul _XS	4/4	2	108		0	1
BaMG BaMG	R&B-C R&B-C	3770 3771	FA_70sChartSoul _XS FB 70sChartSoul XS	4/4	1	108		0	:
BaMG	R&B-C	3772	FC_70sChartSoul_XS	4/4	1	108		0	:
BaMG	R&B-C	3773	BA_70sChartSoul _XS	4/4	1	108		0	:
BaMG	R&B-C	3774	EA_70sChartSoul _XS	4/4	5	108		0	1
BaMG	R&B-C	3775	EB_70sChartSoul _XS	4/4	3	108		0	1
BaMG BaMG	R&B-C R&B-C	3776 3777	MA_Frankly Soul _XS MB Frankly Soul XS	4/4	4	120 120		0	:
BaMG	R&B-C	3778	MC_Frankly Soul _XS	4/4	4	120		0	:
BaMG	R&B-C	3779	FA_Frankly Soul _XS	4/4	1	120		0	:
BaMG	R&B-C	3780	FB_Frankly Soul _XS	4/4	1	120		0	1
BaMG	R&B-C	3781	FC_Frankly Soul _XS	4/4	1	120		0	1
BaMG BaMG	R&B-C R&B-C	3782 3783	BA_Frankly Soul _XS EA Frankly Soul XS	4/4	3	120 120		0	:
BaMG	R&B-C	3784	EB_Frankly Soul _XS	4/4	4	120		0	:
BaMG	R&B-C	3785	MA_Soul Band _XS	4/4	4	129		0	1
BaMG	R&B-C	3786	MB_Soul Band _XS	4/4	4	129		0	
BaMG	R&B-C	3787	MC_Soul Band _XS	4/4	4	129		0	:
BaMG	R&B-C	3788	FA_Soul Band _XS	4/4	1	129		0	:
BaMG BaMG	R&B-C R&B-C	3789 3790	FB_Soul Band _XS FC_Soul Band _XS	4/4	1	129 129		0	:
BaMG	R&B-C	3790	BA_Soul Band _XS	4/4	1	129		0	:
BaMG	R&B-C	3792	MA_Soul Shuffle _XS	4/4	4	98		0	:
BaMG	R&B-C	3793	MB_Soul Shuffle _XS	4/4	4	98		0	:
BaMG	R&B-C	3794	MC_Soul Shuffle _XS	4/4	4	98		0	:
BaMG BaMG	R&B-C	3795	FA_Soul Shuffle _XS	4/4	1	98		0	:
BaMG BaMG	R&B-C R&B-C	3796 3797	FB_Soul Shuffle _XS FC_Soul Shuffle _XS	4/4	1	98 98		0	:
BaMG	R&B-C	3798	BA_Soul Shuffle _XS	4/4	1	98		0	:
BaMG	R&B-C	3799	EA_Soul Shuffle _XS	4/4	3	98		0	:
BaMG	R&B-C	3800	EB_Soul Shuffle _XS	4/4	3	98		0	:
BaMG	R&B-C	3801	MA_Soul Swing _XS	4/4	4	124		0	:
	R&B-C	3802	MB_Soul Swing _XS MC_Soul Swing _XS	4/4	4	124 124		0	:
BaMG		3800		4/4	**	124	 		
	R&B-C R&B-C	3803 3804	FA Soul Swing XS	4/4	1	124		0	:
BaMG BaMG	R&B-C		-		1	124 124		0	:
BaMG BaMG BaMG	R&B-C R&B-C	3804	FA_Soul Swing _XS	4/4					
BaMG BaMG BaMG BaMG BaMG	R&B-C R&B-C R&B-C R&B-C R&B-C	3804 3805	FA_Soul Swing _XS FB_Soul Swing _XS FC_Soul Swing _XS BA_Soul Swing _XS	4/4 4/4 4/4 4/4	1 1 1	124 124 124		0	:
BaMG BaMG BaMG BaMG BaMG BaMG	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	3804 3805 3806 3807 3808	FA_Soul Swing _XS FB_Soul Swing _XS FC_Soul Swing _XS BA_Soul Swing _XS EA_Soul Swing _XS	4/4 4/4 4/4 4/4 4/4	1 1 1 3	124 124 124 123		0 0 0	:
BaMG BaMG BaMG BaMG BaMG BaMG BaMG	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	3804 3805 3806 3807 3808 3809	FA_Soul Swing _XS FB_Soul Swing _XS FC_Soul Swing _XS BA_Soul Swing _XS EA_Soul Swing _XS EB_Soul Swing _XS	4/4 4/4 4/4 4/4 4/4	1 1 1 3 5	124 124 124 123 123		0 0 0 0	:
BaMG BaMG BaMG BaMG BaMG BaMG	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	3804 3805 3806 3807 3808	FA_Soul Swing _XS FB_Soul Swing _XS FC_Soul Swing _XS BA_Soul Swing _XS EA_Soul Swing _XS	4/4 4/4 4/4 4/4 4/4	1 1 1 3	124 124 124 123		0 0 0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	R&B-C	3813	FA_GospelBrothr _XS	4/4	1	108		0	"Mega Finger+Slap"
BaMG	R&B-C	3814	FB_GospelBrothr_XS	4/4	1	108		0	:
BaMG	R&B-C	3815	FC_GospelBrothr _XS	4/4	1	108		0	:
BaMG	R&B-C	3816	BA_GospelBrothr_XS	4/4	1	108		0	:
BaMG	R&B-C	3817	EA_GospelBrothr_XS	4/4	4	108		0	:
BaMG	R&B-C	3818	EB_GospelBrothr _XS	4/4	3	108		0	:
BaMG	Funk	3819	MA_Funk 1 _XS	4 / 4	8	104		0	
BaMG	Funk	3820	MB_Funk 1 _XS	4 / 4	8	104		0	:
BaMG	Funk	3821	MC_Funk 1 _XS	4/4	8	104		0	:
BaMG	Funk	3822	FA_Funk 1 _XS	4/4	1	104		0	:
BaMG	Funk	3823	FB_Funk 1 _XS	4/4	1	104		0	:
BaMG	Funk	3824	FC_Funk 1 _XS	4/4	1	104		0	:
BaMG	Funk	3825	BA_Funk 1 _XS	4/4	1	104		0	:
BaMG	Funk	3826	EA_Funk 1 _XS	4/4	9	104		0	:
BaMG	Funk	3827	EB_Funk 1 _XS	4/4	4	104		0	:
BaMG	Funk	3828	MA_Funk PopRock _XS	4/4	4	95		0	:
BaMG	Funk	3829	MB_Funk PopRock _XS	4/4	4	95		0	:
BaMG	Funk	3830	MC_Funk PopRock _XS	4/4	4	95		0	:
BaMG	Funk	3831	FA_Funk PopRock _XS	4/4	1	95		0	:
BaMG	Funk	3832	FB_Funk PopRock _XS	4/4	1	95		0	:
BaMG	Funk	3833	FC_Funk PopRock _XS	4/4	1	95		0	:
BaMG	Funk	3834	BA_Funk PopRock _XS	4/4	1	95		0	:
BaMG	Funk	3835	EA_Funk PopRock _XS	4/4	4	94		0	:
BaMG	Funk	3836	EB_Funk PopRock _XS	4/4	3	94		0	:
BaMG	Funk	3837	MA_Jazz Funk 1 _XS	4/4	4	120		0	:
BaMG	Funk	3838	MB_Jazz Funk 1 _XS	4/4	4	120		0	:
BaMG	Funk	3839	MC_Jazz Funk 1 _XS	4/4	4	120		0	:
BaMG	Funk	3840	FA_Jazz Funk 1 _XS	4/4	1	120		0	
BaMG	Funk	3841	FB_Jazz Funk 1 _XS	4/4	1	120		0	:
BaMG	Funk	3842	FC_Jazz Funk 1 _XS	4/4	1	120		0	:
BaMG	Funk	3843	BA_Jazz Funk 1 _XS	4/4	1	120		0	:
BaMG	Funk	3844	EA_Jazz Funk 1 _XS	4/4	3	120		0	:
BaMG	Funk	3845	EB_Jazz Funk 1 _XS	4/4	3	120		0	:
BaMG	Funk	3846	MA_Jazz Pop _XS	4/4	2	102		0	:
BaMG	Funk	3847	MB_Jazz Pop _XS	4/4	2	102		0	:
BaMG	Funk	3848	MC_Jazz Pop _XS	4/4	2	102		0	:
BaMG	Funk	3849	FA_Jazz Pop _XS	4/4	1	102		0	:
BaMG	Funk	3850	FB_Jazz Pop _XS	4/4	1	102		0	:
BaMG	Funk	3851	FC_Jazz Pop _XS	4/4	1	102		0	:
BaMG	Funk	3852	BA_Jazz Pop _XS	4/4	1	102		0	:
BaMG	Funk	3853	MA_Gospel Funk _XS	4/4	4	106		0	:
BaMG	Funk	3854	MB_Gospel Funk _XS	4/4	4	106		0	:
BaMG	Funk	3855	MC_Gospel Funk _XS	4/4	4	106		0	:
BaMG	Funk	3856	FA_Gospel Funk _XS	4/4	1	106		0	:
BaMG	Funk	3857	FB_Gospel Funk _XS	4/4	1	106		0	:
BaMG	Funk	3858	FC_Gospel Funk _XS	4/4	1	106		0	:
BaMG	Funk	3859	BA_Gospel Funk _XS	4/4	1	106		0	:
BaMG	Funk	3860	EA_Gospel Funk _XS	4/4	4	106		0	:
BaMG	Funk	3861	EB_Gospel Funk _XS	4/4	3	106		0	:
BaMG	Funk	3862	MA_Funk Disco _XS	4/4	2	126		0	:
BaMG	Funk	3863	MB_Funk Disco _XS	4/4	2	126		0	:
BaMG	Funk	3864	MC_Funk Disco _XS	4/4	2	126		0	:
BaMG	Funk	3865	FA_Funk Disco _XS	4/4	1	126		0	:
BaMG	Funk	3866	FB_Funk Disco _XS	4/4	1	126		0	:
BaMG	Funk	3867	FC_Funk Disco _XS	4/4	1	126		0	:
BaMG	Funk	3868	BA_Funk Disco _XS	4/4	1	126		0	:
BaMG	Funk	3869	EA_Funk Disco _XS	4/4	4	126		0	:
BaMG	Funk	3870	EB_Funk Disco _XS	4/4	3	126		0	:
BaMG	Funk	3871	MA_70sDiscoFunk_XS	4/4	4	112		0	:
BaMG	Funk	3872	MB_70sDiscoFunk _XS	4/4	4	112		0	:
BaMG	Funk	3873	MC_70sDiscoFunk _XS	4/4	4	112		0	:
BaMG	Funk	3874	FA_70sDiscoFunk _XS	4/4	1	112		0	:
BaMG	Funk	3875	FB_70sDiscoFunk_XS	4/4	1	112		0	:
BaMG	Funk	3876	FC_70sDiscoFunk _XS	4/4	1	112		0	:
BaMG	Funk	3877	BA_70sDiscoFunk _XS	4/4	1	112		0	:
BaMG	Funk	3878	EA_70sDiscoFunk_XS	4/4	4	112		0	:
BaMG	Funk	3879	EB_70sDiscoFunk_XS	4/4	3	112		0	:
BaMG	Funk	3880	EA_OakCustomBass_XS	4/4	4	114		0	:
BaMG	Jazz	3881	MA_Modern Jazz _XS	4/4	16	218		0	"Mega Acoustic Bass
BaMG	Jazz	3882	MB_Modern Jazz _XS	4/4	16	218		0	:
BaMG	Jazz	3883	MC_Modern Jazz _XS	4/4	16	218		0	:
BaMG	Jazz	3884	FA_Modern Jazz _XS	4/4	1	218		0	:
BaMG	Jazz	3885	FB_Modern Jazz _XS	4/4	1	218		0	:
BaMG	Jazz	3886	FC_Modern Jazz _XS	4/4	1	218		0	:
BaMG	Jazz	3887	BA_Modern Jazz _XS	4/4	1	218		0	· · ·
BaMG	Jazz	3888	EA_Modern Jazz _XS	4/4	6	218		0	:
BaMG	Jazz	3889	EB_Modern Jazz _XS	4/4	7	218		0	:
BaMG	Jazz	3890	MA JazzGtrClub XS	4/4	8	142		0	
									÷ .
BaMG BaMG	Jazz	3891 3892	MB_JazzGtrClub_XS	4/4	8	142 142		0	:
	Jazz		MC_JazzGtrClub_XS	4/4	8				:
BaMG	Jazz	3893	FA_JazzGtrClub _XS FB_JazzGtrClub _XS	4/4	1	142		0	:
BaMG	Jazz	3894			1	142	İ	0	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Jazz	3896	BA_JazzGtrClub _XS	4/4	1	142		0	"Mega Acoustic Bass"
BaMG	Jazz	3897	EA_JazzGtrClub _XS	4/4	6	142		0	:
BaMG	Jazz	3898	MA_JazzWaltzMed _XS	3/4	8	180		0	:
BaMG	Jazz	3899	MB_JazzWaltzMed _XS	3/4	8	180		0	:
BaMG	Jazz	3900	MC_JazzWaltzMed _XS	3/4	8	180		0	:
BaMG	Jazz	3901	FA_JazzWaltzMed _XS	3/4	1	180		0	:
BaMG	Jazz	3902	FB_JazzWaltzMed _XS	3/4	1	180		0	:
BaMG	Jazz	3903	FC_JazzWaltzMed _XS	3/4	1	180		0	1
BaMG	Jazz	3904	BA_JazzWaltzMed _XS EA JazzWaltzMed XS	3/4	1	180		0	:
BaMG BaMG	Jazz Jazz	3905 3906	EA_JazzWaltzMed _XS MA R&R Shuffle XS	3/4	7	180 192		0	1
BaMG	Jazz	3907	MB_R&R Shuffle _XS	4/4	4	192		0	:
BaMG	Jazz	3908	MC_R&R Shuffle _XS	4/4	4	192		0	:
BaMG	Jazz	3909	FA R&R Shuffle XS	4/4	1	192		0	:
BaMG	Jazz	3910	FB_R&R Shuffle _XS	4/4	1	192		0	:
BaMG	Jazz	3911	FC R&R Shuffle XS	4/4	1	192		0	:
BaMG	Jazz	3912	BA_R&R Shuffle _XS	4/4	1	192		0	:
BaMG	Jazz	3913	EA_R&R Shuffle _XS	4/4	5	192		0	:
BaMG	Jazz	3914	EB_R&R Shuffle _XS	4/4	5	192		0	:
BaMG	Jazz	3915	MA_ShuffleBlues _XS	4/4	4	115		0	"Mega Pick Open Mute"
BaMG	Jazz	3916	MB_ShuffleBlues _XS	4/4	4	115		0	:
BaMG	Jazz	3917	MC_ShuffleBlues _XS	4/4	4	115		0	:
BaMG	Jazz	3918	FA_ShuffleBlues _XS	4/4	1	115		0	
BaMG	Jazz	3919	FB_ShuffleBlues_XS	4/4	1	115		0	:
BaMG	Jazz	3920	FC_ShuffleBlues _XS	4/4	1	115		0	1
BaMG	Jazz	3921	BA_ShuffleBlues _XS	4/4	1	115		0	1
BaMG	Jazz	3922	EA_ShuffleBlues _XS	4/4	5	115		0	1
BaMG	Jazz	3923	EB_ShuffleBlues _XS	4/4	6	115		0	:
BaMG	Jazz	3924	MA_Slow Blues 1 _XS	4/4	2	49		0	"Mega Finger+Slap"
BaMG	Jazz	3925	MB_Slow Blues 1 _XS	4/4	2	49		0	:
BaMG	Jazz	3926	MC_Slow Blues 1 _XS	4/4	2	49		0	1
BaMG	Jazz	3927	FA_Slow Blues 1 _XS	4/4	1	49		0	:
BaMG	Jazz	3928	FB_Slow Blues 1 _XS	4/4	1	49		0	:
BaMG BaMG	Jazz	3929 3930	FC_Slow Blues 1 _XS BA Slow Blues 1 XS	4/4	1	49 49		0	:
	Jazz				3			0	:
BaMG BaMG	Jazz Jazz	3931	EA_Slow Blues 1 _XS EB_Slow Blues 1 _XS	4/4	3	49 49		0	:
BaMG	Jazz	3933	MA_Piano Boogie _XS	4/4	8	160		0	"Mega Acoustic Bass"
BaMG	Jazz	3934	MB_Piano Boogie _XS	4/4	4	160		0	:
BaMG	Jazz	3935	MC_Piano Boogie _XS	4/4	4	160		0	:
BaMG	Jazz	3936	FA Piano Boogie XS	4/4	1	160		0	:
BaMG	Jazz	3937	FB Piano Boogie XS	4/4	1	160		0	:
BaMG	Jazz	3938	FC_Piano Boogie _XS	4/4	1	160		0	:
BaMG	Jazz	3939	BA_Piano Boogie _XS	4/4	1	160		0	:
BaMG	Jazz	3940	EA_Piano Boogie _XS	4/4	5	160		0	:
BaMG	Jazz	3941	EB_Piano Boogie _XS	4/4	5	160		0	:
BaMG	Latin	3942	MA_Salsa 1 _XS	4/4	4	177		0	:
BaMG	Latin	3943	MB_Salsa 1 _XS	4/4	4	177		0	:
BaMG	Latin	3944	MC_Salsa 1 _XS	4/4	4	177		0	:
BaMG	Latin	3945	FA_Salsa 1 _XS	4/4	1	177		0	:
BaMG	Latin	3946	FB_Salsa 1 _XS	4/4	1	177		0	:
BaMG	Latin	3947	FC_Salsa 1 _XS	4/4	1	177		0	1
BaMG	Latin	3948	BA_Salsa 1 _XS	4/4	1	177		0	:
BaMG BaMG	Latin	3949	EA_Salsa 1_XS	4/4	5	177		0	:
BaMG BaMG	Latin	3950 3951	EB_Salsa 1 _XS MA_AfroCuban _XS	4/4	5	177 200		0	:
BaMG	Latin Latin	3951	MB_AfroCuban _XS	4/4	4	200		0	:
BaMG	Latin	3953	MC_AfroCuban _XS	4/4	4	200		0	:
BaMG	Latin	3954	FA AfroCuban XS	4/4	1	200		0	:
BaMG	Latin	3955	FB_AfroCuban _XS	4/4	1	200		0	:
BaMG	Latin	3956	FC_AfroCuban _XS	4/4	1	200		0	:
BaMG	Latin	3957	BA_AfroCuban _XS	4/4	1	200		0	:
BaMG	Latin	3958	EA_AfroCuban _XS	4/4	6	200		0	:
BaMG	Latin	3959	EB_AfroCuban _XS	4/4	5	200		0	:
BaMG	Latin	3960	MA_Brazil Samba _XS	4/4	4	96		0	"Mega Finger+Slap"
BaMG	Latin	3961	MB_Brazil Samba _XS	4/4	4	96		0	:
BaMG	Latin	3962	MC_Brazil Samba _XS	4/4	4	96		0	:
BaMG	Latin	3963	FA_Brazil Samba _XS	4/4	1	96		0	:
BaMG	Latin	3964	FB_Brazil Samba _XS	4/4	1	96		0	1
BaMG	Latin	3965	FC_Brazil Samba _XS	4/4	1	96		0	1
BaMG	Latin	3966	BA_Brazil Samba _XS	4/4	1	96		0	:
BaMG	Latin	3967	EA_Brazil Samba _XS	4/4	4	96		0	:
BaMG	Latin	3968	EB_Brazil Samba _XS	4/4	4	96		0	:
BaMG	Latin	3969	MA_Bomba_XS	4/4	4	99		0	"Mega Acoustic Bass"
BaMG	Latin	3970	MB_Bomba _XS	4/4	4	99		0	:
BaMG	Latin	3971	MC_Bomba_XS	4/4	4	99		0	:
BaMG	Latin	3972	FA_Bomba_XS	4/4	1	99		0	1
BaMG	Latin	3973	FB_Bomba_XS	4/4	1	99		0	:
BaMG	Latin	3974	FC_Bomba_XS	4/4	1	99		0	:
BaMG	Latin	3975	BA_Bomba_XS	4/4	1	99		0	:
BaMG BaMG	Latin	3976	EA_Bomba_XS	4/4	3	99		0	:
BaMG BaMG	Latin Latin	3977 3978	EB_Bomba _XS MA_Bossa _XS	4/4	3	99 124		0	: "Mega Finger+Slap"
Dawla	Lauli	9910	INIU_DOSSQ_VS	4/4	**	124		U	ivioya Filiyer+Əldi

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
BaMG	Latin	3979	MB_Bossa _XS	4/4	4	124		0	"Mega Finger+Slap"
BaMG	Latin	3980	MC_Bossa _XS	4/4	4	124		0	:
BaMG	Latin	3981	FA_Bossa_XS	4/4	1	124		0	:
BaMG	Latin	3982	FB_Bossa_XS	4/4	1	124		0	:
BaMG	Latin	3983	FC_Bossa_XS	4/4	1	124		0	:
BaMG	Latin	3984	BA_Bossa_XS	4/4	1	124		0	:
BaMG	Latin	3985	EA_Bossa_XS	4/4	4	123		0	:
BaMG	Latin	3986	EB_Bossa_XS	4/4	4	123		0	:
BaMG	Latin	3987	MA_Merengue _XS	4/4	4	130		0	:
BaMG	Latin	3988	MB_Merengue _XS	4/4	4	130		0	:
RaMG	Latin	3989	MC Merengue XS	4/4	4	130		0	:
BaMG	Latin	3990	FA_Merengue _XS	4/4	1	130		0	:
BaMG	Latin	3991	FB_Merengue _XS	4/4	1	130		0	:
BaMG	Latin	3992	FC_Merengue _XS	4/4	1	130		0	:
BaMG	Latin	3993	BA Merengue XS	4/4	1	130		0	:
BaMG	Latin	3994	EA_Merengue _XS	4/4	3	130		0	:
BaMG	Latin	3995		4/4	3	130		0	
			EB_Merengue _XS	-				-	· ·
BaMG	Latin	3996	MA_Guaguanco_XS	4/4	4	120		0	"Mega Acoustic Bass"
BaMG	Latin	3997	MB_Guaguanco _XS	4/4	4	120		0	:
BaMG	Latin	3998	MC_Guaguanco _XS	4/4	4	120		0	:
BaMG	Latin	3999	FA_Guaguanco _XS	4/4	1	120		0	:
BaMG	Latin	4000	FB_Guaguanco _XS	4/4	1	120		0	:
BaMG	Latin	4001	FC_Guaguanco _XS	4/4	1	120		0	:
BaMG	Latin	4002	BA_Guaguanco _XS	4/4	1	120		0	:
BaMG	Latin	4003	EA_Guaguanco _XS	4/4	3	120		0	:
BaMG	Latin	4004	EB_Guaguanco_XS	4/4	3	120		0	:
BaMG	World	4005	MA_ReggaeShffle _XS	4/4	4	90		0	"Mega Finger+Slap"
BaMG	World	4006	MB_ReggaeShffle _XS	4/4	4	90		0	:
BaMG	World	4007	MC_ReggaeShffle_XS	4/4	4	90		0	:
BaMG	World	4008	FA_ReggaeShffle _XS	4/4	1	90		0	:
BaMG	World	4009	FB_ReggaeShffle _XS	4/4	1	90		0	:
BaMG	World	4009		4/4	1	90		0	:
			FC_ReggaeShffle_XS	-	1	90			:
BaMG	World	4011	BA_ReggaeShffle_XS	4/4	3		-	0	
BaMG	World	4012	EA_ReggaeShffle _XS	4/4		90		0	:
BaMG	World	4013	EB_ReggaeShffle _XS	4/4	4	90		0	:
BaMG	World	4014	MA_RumbaFlamenc _XS	4/4	4	106		0	:
BaMG	World	4015	MB_RumbaFlamenc _XS	4/4	4	106		0	:
BaMG	World	4016	MC_RumbaFlamenc _XS	4/4	4	106		0	:
BaMG	World	4017	FA_RumbaFlamenc _XS	4/4	1	106		0	:
BaMG	World	4018	FB_RumbaFlamenc _XS	4/4	1	106		0	:
BaMG	World	4019	FC_RumbaFlamenc _XS	4/4	1	106		0	:
BaMG	World	4020	BA_RumbaFlamenc _XS	4/4	1	106		0	:
BaMG	World	4021	EA_RumbaFlamenc _XS	4/4	3	106		0	:
BaMG	World	4022	EB_RumbaFlamenc _XS	4/4	3	106		0	:
BaMG	World	4023	MA_ModBluegrass _XS	4/4	4	121		0	"Mega Finger+Harmoni
BaMG	World	4024	MB_ModBluegrass _XS	4/4	4	121		0	:
BaMG	World	4025	MC_ModBluegrass_XS	4/4	4	121		0	:
BaMG	World	4026	FA ModBluegrass XS	4/4	1	121		0	:
BaMG	World	4027	FB_ModBluegrass _XS	4/4	1	121		0	:
BaMG	World	4028	FC ModBluegrass XS	4/4	1	121		0	
BaMG	World	4029	BA_ModBluegrass _XS	4/4	1	121		0	:
BaMG	World	4029	EA ModBluegrass XS	4/4	6	121		0	
							-		"Moga Einger, Clan"
BaMG	World	4031	MA_Irish Hymn _XS	3/4	4	70		0	"Mega Finger+Slap"
BaMG	World	4032	MB_Irish Hymn _XS	3/4	4	70		0	:
BaMG	World	4033	MC_Irish Hymn _XS	3/4	4	70		0	:
BaMG	World	4034	FA_Irish Hymn _XS	3 / 4	1	70		0	:
BaMG	World	4035	FB_Irish Hymn _XS	3/4	1	70	L	0	:
BaMG	World	4036	FC_Irish Hymn _XS	3/4	1	70		0	:
BaMG	World	4037	BA_Irish Hymn _XS	3/4	1	70		0	:
BaMG	World	4038	EA_Irish Hymn _XS	3/4	5	70		0	:
BaMG	World	4039	EB_Irish Hymn _XS	3/4	5	70		0	:
BaMG	World	4040	MA_Saeidy _XS	4/4	2	120		0	:
BaMG	World	4041	MB_Saeidy _XS	4/4	2	120		0	:
BaMG	World	4042	MC_Saeidy_XS	4/4	4	120		0	:
BaMG	World	4043	FA_Saeidy_XS	4/4	1	120		0	:
BaMG	World	4044	FB_Saeidy _XS	4/4	1	120		0	:
BaMG	World	4044	-		1				:
			FC_Saeidy_XS	4/4		120		0	
BaMG	World	4046	BA_Saeidy_XS	4/4	1	120		0	:
BaMG	World	4047	EA_Saeidy _XS	4/4	4	120		0	:
Strng	Balad	4048	MA_8Beat Ballad _XS	4/4	4	101			Strings
Strng	Balad	4049	MB_8Beat Ballad _XS	4/4	4	101			:
Strng	Balad	4050	MC_8Beat Ballad _XS	4/4	4	101	L		:
_	Balad	4051	FA_8Beat Ballad _XS	4/4	1	101			:
Strng	Balad	4052	FB_8Beat Ballad _XS	4/4	1	101			:
_	Balad	4053	FC_8Beat Ballad _XS	4/4	1	101			:
Strng		4054	BA_8Beat Ballad _XS	4/4	1	101			:
Strng Strng	Balad			4/4	5	101			:
Strng Strng Strng		4055	EA_8Beat Ballad _XS	4/4					
Strng Strng Strng Strng Strng Strng Strng	Balad	4055 4056	EA_8Beat Ballad _XS EB_8Beat Ballad XS	4/4	5	101			:
Strng Strng Strng Strng Strng	Balad Balad Balad	4056	EB_8Beat Ballad _XS	4/4					:
Strng Strng Strng Strng Strng Strng Strng Strng	Balad Balad Balad HipHp	4056 4057	EB_8Beat Ballad _XS MA_DirtySynth _ES	4/4	4	85			:
Strng	Balad Balad Balad HipHp HipHp	4056 4057 4058	EB_8Beat Ballad _XS MA_DirtySynth _ES MB_DirtySynth	4/4 4/4 4/4	4	85 85			:
Strng Strng Strng Strng Strng Strng Strng	Balad Balad Balad HipHp	4056 4057	EB_8Beat Ballad _XS MA_DirtySynth _ES	4/4	4	85			:

Strng HipHp 4062 MB_HipHopEpic 4 / 4 2 85 Strng HipHp 4063 MC_HipHopEpic 4 / 4 2 85 Strng HipHp 4064 MC_HipHopEpic 4 / 4 2 85 Strng HipHp 4066 MC_HipHop1_ES 4 / 4 2 105 Strng HipHp 4066 FB_Hip Hop1_ES 4 / 4 2 105 Strng HipHp 4067 MD_Hip Hop3_ES 4 / 4 2 104 Strng R&B-M 4068 MC_New R&B 2 4 / 4 1 97 Strng R&B-M 4069 MD_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4070 MA_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4070 MC_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4 / 4 2 90 Strng R&B-M <th>Strings :: Pizzicato Strings :: Harp :: Strings :: : : : : : : : : : : : : : : : : :</th>	Strings :: Pizzicato Strings :: Harp :: Strings :: : : : : : : : : : : : : : : : : :
Strng HipHp 4064 MC_HipHop1_ES 4/4 2 105 Strng HipHp 4065 MD_HipHop1_ES 4/4 2 105 Strng HipHp 4066 MD_HipHop1_ES 4/4 1 105 Strng HipHp 4066 RB_HiPHop1_ES 4/4 1 105 Strng HipHp 4067 Mb_HiPHop1_ES 4/4 2 104 Strng RR&H 4068 MC_New R&B 2 4/4 1 97 Strng R&B-M 4070 MA_New R&B 2_ES 4/4 1 97 Strng R&B-M 4070 MA_New R&B 3_ES 4/4 2 90 Strng R&B-M 4071 MB_New R&B 3_ES 4/4 2 90 Strng R&B-M 4073 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3_ES 4/4 2 90 Strng R&B-M 4074 </td <td>Pizzicato Strings :: :: :: ::: :::::::::::::::::::::::</td>	Pizzicato Strings :: :: :: ::: :::::::::::::::::::::::
Strng HipHp 4065 MD_HipHop1_ES 4/4 2 105 Strng HipHp 4066 FB_HipHop1_ES 4/4 1 105 Strng HipHp 4066 FB_HipHop1_ES 4/4 1 105 Strng R&B-M 4067 MD_HipHop3_ES 4/4 2 104 Strng R&B-M 4068 MC_New R&B 2 4/4 1 97 Strng R&B-M 4070 MA_New R&B 3_ES 4/4 2 90 Strng R&B-M 4071 MB_New R&B 3_ES 4/4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3/ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3/ES 4/4 2 90 Strng R&B-M 4074	Harp :: Strings :: :: :: :: :: :: :: :: :: :: :: ::
Strng HipHp 4066 FB_Hip Hop 1_ES 4/4 1 105 Strng HipHp 4067 MD_Hip Hop 3_ES 4/4 2 104 Strng R&B-M 4068 MC_New R&B 2 4/4 1 97 Strng R&B-M 4070 MA_New R&B 2 4/4 1 97 Strng R&B-M 4070 MA_New R&B 3_ES 4/4 2 90 Strng R&B-M 4070 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3_ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3_ES 4/4 2 90 Strng R&B-M 4075 FA_New R&B 3_ES 4/4 2 90 Strng R&B-M 4	Harp Harp Strings Harp Harp
Strng HipHp 4067 MD_HipHop S_ES 4/4 2 104 Strng R8B-M 4068 MC_New R&B 2 4/4 1 97 Strng R8B-M 4069 MD_New R&B 2 4/4 1 97 Strng R8B-M 4070 MA_New R&B 2 4/4 1 97 Strng R8B-M 4070 MA_New R&B 2 4/4 1 90 Strng R8B-M 4071 MB_New R&B 3_ES 4/4 2 90 Strng R8B-M 4073 MD_New R&B 3_ES 4/4 2 90 Strng R8B-M 4073 MD_New R&B 3/ES 4/4 2 90 Strng R8B-M 4074 MD_New R&B 3/ES 4/4 2 90 Strng R8B-M 4076 FC_New R&B 3_ES 4/4 1 90 Strng R8B-M 4076 FC_New R&B 3_ES 4/4 4 67 Strng R8B-M 4078	Harp
Strng R&B-M 4068 MC_New R&B 2 4 / 4 1 97 Strng R&B-M 4069 MD_New R&B 2 4 / 4 1 97 Strng R&B-M 4070 MA_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4071 MB_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4073 MD_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4076 FC_New R&B 3_ES 4 / 4 1 90 Strng R&B-M 4076 FC_New R&B 3_ES 4 / 4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4 / 4 4 67 Strng R&B-M<	Strings
Strng R&B-M 4069 MD_New R&B 2 4 / 4 1 97 Strng R&B-M 4070 MA_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4071 MB_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4072 MC_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4073 MD_New R&B 3 / ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3 / ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3 / ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3 / ES 4 / 4 1 90 Strng R&B-M 4076 FC_New R&B 3 ES 4 / 4 1 90 Strng R&B-M 4076 FC_New R&B 3 ES 4 / 4 4 67 Strng R&B-M 4077 MA_Pop R&B_XS 4 / 4 4 67 Strng	Strings :: :: :: :: :: :: :: :: :: :: :: :: ::
String R&B-M 4071 MB_New R&B3_ES 4/4 2 90 String R&B-M 4072 MC_New R&B3_ES 4/4 2 90 String R&B-M 4073 MD_New R&B 3_ES 4/4 2 90 String R&B-M 4074 MD_New R&B 3_ES 4/4 2 90 String R&B-M 4075 FA_New R&B 3_ES 4/4 2 90 String R&B-M 4076 FC_New R&B 3_ES 4/4 2 90 String R&B-M 4076 FC_New R&B 3_ES 4/4 2 90 String R&B-M 4076 FC_New R&B 3_ES 4/4 4 67 String R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 String R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 String R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 String R&B-M	
Strng R&B-M 4072 MC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4073 MD_New R&B 3/1_ES 4/4 2 90 Strng R&B-M 4074 MD_New R&B 3/2_ES 4/4 2 90 Strng R&B-M 4075 FA_New R&B 3_ES 4/4 2 90 Strng R&B-M 4076 FC_New R&B 3_ES 4/4 1 90 Strng R&B-M 4076 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4077 MA_Pop R&B_XS 4/4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082<	
Strng R&B-M 4073 MD_New R&B 3 /I_ES 4 / 4 2 90 Strng R&B-M 4074 MD_New R&B 3 /Z_ES 4 / 4 2 90 Strng R&B-M 4076 FA_New R&B 3_ES 4 / 4 1 90 Strng R&B-M 4076 FC_New R&B 3_ES 4 / 4 2 90 Strng R&B-M 4077 MA_Pop R&B_XS 4 / 4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4 / 4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4 / 4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4084 M1_R&B ana Pop_XS 4 / 4 4 95 Strng R&	
Strng R&B-M 4074 MD_New R&B 3/2_ES 4/4 2 90 Strng R&B-M 4075 FA_New R&B 3_ES 4/4 1 90 Strng R&B-M 4076 FC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4077 MA_Pop R&B_XS 4/4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B Ana Pop_XS 4/4 1 67 Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4	
Strng R&B-M 4075 FA_New R&B_S_ES 4/4 1 90 Strng R&B-M 4076 FC_New R&B_S_ES 4/4 2 90 Strng R&B-M 4077 MA_Pop R&B_XS 4/4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B Ana Pop_XS 4/4 1 67 Strng R&B-M 4084 MB_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4/4 4 95	
Strng R&B-M 4076 FC_New R&B 3_ES 4/4 2 90 Strng R&B-M 4077 MA_Pop R&B_XS 4/4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B na Pop_XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B na Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B na Pop_XS 4/4 4 95	:
Strng R&B-M 4077 MA_Pop R&B_XS 4/4 4 67 Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4/4 4 95	:
Strng R&B-M 4078 MB_Pop R&B_XS 4/4 4 67 Strng R&B-M 4079 MC_Pop R&B_XS 4/4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4/4 4 95	:
Strng R&B-M 4079 MC_Pop R&B_XS 4 / 4 4 67 Strng R&B-M 4080 FA_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4081 FB_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4 / 4 1 67 Strng R&B-M 4080 MA1_R&B Ana Pop_XS 4 / 4 4 95 Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4 / 4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4 / 4 4 95	:
Strng R&B-M 4080 FA_Pop_R&B_XS 4/4 1 67 Strng R&B-M 4081 FB_Pop_R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop_R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B_Ana Pop_XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B_Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B_Ana Pop_XS 4/4 4 95	:
Strng R&B-M 4081 FB_Pop R&B_XS 4/4 1 67 Strng R&B-M 4082 FC_Pop R&B_XS 4/4 1 67 Strng R&B-M 4083 MA1_R&B Ana Pop _XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B Ana Pop _XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop _XS 4/4 4 95	:
Strng R&B-M 4083 MA1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4/4 4 95	:
Strng R&B-M 4084 MB1_R&B Ana Pop_XS 4/4 4 95 Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4/4 4 95	
Strng R&B-M 4085 MC1_R&B Ana Pop_XS 4 / 4 95	Harp
	:
I Stron R&B-M 4086 FA1 R&R Ana Pon XS 4/4 1 95	:
	:
Strng R&B-M 4087 FB1_R&B Ana Pop_XS 4/4 1 95	:
Strng R&B-M 4088 FC1_R&B Ana Pop_XS 4/4 1 95 Strng R&B-M 4089 BA1_R&B Ana Pop_XS 4/4 1 95	:
Strng R&B-M 4090 MA2 R&B Ana Pop XS 4/4 1 95	Strings
Strng R&B-M 4091 MB2_R&B Ana Pop_XS 4/4 4 95	:
Strng R&B-M 4092 MC2_R&B Ana Pop_XS 4 / 4 4 95	:
Strng R&B-M 4093 FA2_R&B Ana Pop _XS 4 / 4 1 95	:
Strng R&B-M 4094 FB2_R&B Ana Pop_XS 4 / 4 1 95	:
Strng R&B-M 4095 FC2_R&B Ana Pop_XS 4 / 4 1 95	:
Strng R&B-M 4096 MC_Smooth 1 _ES 4 / 4 2 115	Pizzicato Strings
Strng R&B-M 4097 MD_Smooth 1 _ES 4 / 4 2 115	:
Strng R&B-M 4098 MC_Flip Hop 1_ES 4 / 4 2 132	:
Strng R&B-M 4099 MD_Flip Hop 1 _ES 4/4 2 132	:
Strng R&B-M 4100 FB_Flip Hop 1_ES 4/4 1 132 Strng Tekno 4101 MA_Psyche Pizz1_ES 4/4 1 143	:
Strng Tekno 4102 MA Psyche Pizz2 ES 4/4 1 143	:
Strng Tekno 4103 MA_Psyche Pizz3_ES 4 / 4 2 143	1
Strng Tekno 4104 MA_Psyche Pizz4_ES 4 / 4 3 143	:
Strng Tekno 4105 MA_Psyche Pizz5_ES 4 / 4 2 143	:
Strng World 4106 MA_Irish Hymn_XS 3 / 4 4 70	Strings
Strng World 4107 MB_Irish Hymn _XS 3 / 4 4 70	:
Strng World 4108 MC_Irish Hymn _XS 3 / 4 4 70	:
Strng World 4109 FA_Irish Hymn _XS 3 / 4 1 70	:
Strng World 4110 FB_Irish Hymn_XS 3/4 1 70	:
Strng World 4111 FC_Irish Hymn_XS 3 / 4 1 70 Strng World 4112 BA_Irish Hymn_XS 3 / 4 1 70	:
Strng World 4113 EA_Irish Hymn_XS 3/4 5 70	:
Strng World 4114 EB_Irish Hymn XS 3 / 4 5 70	:
Strng World 4115 MD_Turkish_ES 9/8 2 125	:
Strng World 4116 MF_Turkish_ES 4/4 2 105	:
Strng World 4117 IA_Turkish_ES 4/4 2 86	:
Strng Genrl 4118 MA1_Orchestra_XS 4 / 4 4 102	:
Strng Genrl 4119 MB1_Orchestra_XS 4 / 4 8 102	:
Strng Genri 4120 MC1_Orchestra_XS 4 / 4 8 102	:
Strng Genrl 4121 MD1_Orchestra_XS	:
Strng Genrl 4122 FA1_Orchestra_XS 4 / 4 1 102 Strng Genrl 4123 MA2 Orchestra_XS 4 / 4 4 102	: Harn
Strng Genrl 4123 MA2_Orchestra_XS 4/4 4 102 Strng Genrl 4124 MB2_Orchestra_XS 4/4 8 102	Harp :
String Genril 4124 MB2_Urchestra_XS 4 / 4 8 102 String Genril 4125 MC2_Orchestra_XS 4 / 4 8 102	:
Strng Genri 4126 MD2_Orchestra_XS 4/4 4 102	:
Strng Genri 4127 FA2_Orchestra_XS 4 / 4 1 102	:
Strng GenrI 4128 MA1_Baroque_XS 4/4 4 88	Strings
Strng Genrl 4129 MB1_Baroque_XS 4 / 4 4 88	:
Strng Genrl 4130 MC1_Baroque_XS 4/4 4 88	:
Strng Genrl 4131 MD1_Baroque_XS 4 / 4 4 88	:
Strng Genrl 4132 FA1_Baroque_XS 4/4 1 88	:
Strng Genri 4133 FB1_Baroque_XS 4 / 4 1 88	:
Strng Genri 4134 FC1_Baroque_XS	:
Strng Genri 4135 FD1_Baroque_XS 4/4 1 88	:
String Genri 4136 MA2_Baroque_XS	:
Strng Genrl 4137 MB2_Baroque_XS 4/4 4 88 Strng Genrl 4138 MC2_Baroque_XS 4/4 4 88	:
String Genri 4138 MLZ_Baroque_XS 4/4 4 88 String Genri 4139 MDZ_Baroque_XS 4/4 4 88	:
Strng Genri 4139 MUZ_Baroque_XS	:
String Genril 4140 FA2_Baroque_XS 4/4 1 88	:
Strng Genri 4142 FC2_Baroque_XS 4/4 1 88	:
Strng Genri 4143 FD2_Baroque_XS 4 / 4 1 88	:
Strng Genrl 4144 MA_Strings1 4/4 1 101	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Strng	Genrl	4145	MA_Strings2	4/4	1	101			Strings
Strng	Genri Genri	4146 4147	MA_Strings3 MA_Strings4	4/4	1	101 101			:
Strng	Genri	4148	MA_Strings5	4/4	1	101			:
Strng	Genri	4149	MA_Strings6	4/4	1	101			:
Strng	Genrl	4150	MA_Strings7	4/4	1	101			
Strng	Genrl	4151	MA_Strings8	4/4	1	101			:
Strng	Genri	4152	MA_Strings9*	4/4	2	120			:
Strng	Genri Genri	4153	MA_Jupiter MA_Strings_Up1_ES*	4/4	1	120 120			:
Strng Strng	Genri	4154 4155	MA_Strings Up1 _ES* MA_StringsDown1 _ES*	4/4	1	120			:
Strng	Genri	4156	MA_Strings Up2 _ES	4/4	1	120			· · · · · · · · · · · · · · · · · · ·
Strng	Genri	4157	MA_StringsDown2 _ES	4/4	1	120			:
Strng	Genrl	4158	MA_Cello1*	4/4	2	120			Cello
Strng	Genrl	4159	MA_Cello2*	4/4	2	120			:
Strng	Genri	4160	MA_OrchStrings	4/4	4	126			Strings
Strng	Genrl	4161	MA_OrchChord	4/4	4	126			:
Strng	Genri Genri	4162 4163	MA_Pizz1 MA_Pizz2	4/4	1	120 120			Pizzicato Strings
Strng	Genri	4164	MA Pizz3	4/4	1	120			:
Strng	Genri	4165	MA Pizz4	4/4	1	124			:
Strng	Genri	4166	MA_Pizz5	4/4	1	124			:
Strng	Genrl	4167	MA_Harp1	4/4	2	120			Harp
Strng	Genrl	4168	MA_Harp2	4/4	2	120			:
Strng	Genrl	4169	MA_Harp3	4/4	1	120			:
Strng	Genri	4170	MA_Harp4	4/4	1	120			:
Brass	HipHp	4171	MA_Hip Break _XS	4/4	4	98			Brass Section
Brass	HipHp	4172	MB_Hip Break _XS	4/4	4	98			:
Brass	HipHp	4173	MC_Hip Break _XS	4/4	4	98			:
Brass Brass	HipHp HipHp	4174	FA_Hip Break _XS FB_Hip Break _XS	4/4	1	98 98			:
Brass	НірНр	4176	FC_Hip Break _XS	4/4	1	98			:
Brass	НірНр	4177	BA Hip Break XS	4/4	1	98			:
Brass	R&B-M	4178	FC_New Gospel	4/4	2	90			:
Brass	R&B-C	4179	FA_Soul 2	4/4	1	120			:
Brass	R&B-C	4180	MA_70sChartSoul _XS	4/4	2	108			"Velo Falls"
Brass	R&B-C	4181	MB_70sChartSoul _XS	4/4	2	108			1
Brass	R&B-C	4182	MC_70sChartSoul _XS	4 / 4	2	108			:
Brass	R&B-C	4183	FA_70sChartSoul _XS	4/4	1	108			:
Brass	R&B-C R&B-C	4184 4185	FB_70sChartSoul _XS FC 70sChartSoul XS	4/4	1	108 108			:
Brass	R&B-C	4186	FC_70sChartSoul _XS BA 70sChartSoul XS	4/4	1	108			:
Brass	R&B-C	4187	EA_70sChartSoul_XS	4/4	5	108			:
Brass	R&B-C	4188	EB_70sChartSoul _XS	4/4	3	108			:
Brass	Funk	4189	MB_Funk 3	4/4	2	132			Brass Section
Brass	Funk	4190	MC_Funk 3	4/4	4	132			:
Brass	Funk	4191	MD_Funk 3	4/4	2	132			:
Brass	Funk	4192	IA_Funk 3	4/4	1	132			:
Brass	Funk	4193	FA_Funk 3	4 / 4	1	132			:
Brass	Funk	4194	FB_Funk 3	4/4	1	132			:
Brass	Funk	4195	MC_Jazz Funk 2	4/4	4	120			:
Brass	Funk	4196	MD_Jazz Funk 2 /1	4/4	4	120			:
Brass Brass	Funk Funk	4197 4198	MD_Jazz Funk 2 /2 IA Jazz Funk 2	4/4	1	120 120			:
Brass	Funk	4199	FA_Jazz Funk 2	4/4	1	120			:
Brass	Latin	4200	MB1_Salsa 2	4/4	1	123			:
Brass	Latin	4201	MC1_Salsa 2	4/4	1	123			:
Brass	Latin	4202	FC1_Salsa 2	4/4	2	123			:
Brass	Latin	4203	MA2_Salsa 2	4/4	1	123			:
Brass	Latin	4204	MB2_Salsa 2	4/4	4	120			:
Brass	Latin	4205	MA3_Salsa 2 _ES	4/4	2	123			:
Brass	Latin	4206	MB3_Salsa 2 _ES	4/4	2	123			:
Brass	Latin Latin	4207 4208	MC3_Salsa 2 _ES	4/4	2	123			:
Brass Brass	Latin	4208	FA3_Salsa 2 _ES FC3_Salsa 2 _ES	4/4	1	123 123			:
Brass	Latin	4210	MD1_Samba	4/4	4	120			:
Brass	Latin	4211	IA1_Samba	4/4	2	120			:
Brass	Latin	4212	FC1_Samba	4/4	2	120			:
Brass	Latin	4213	MB2_Samba	4/4	4	120			Trombone
Brass	Latin	4214	MC2_Samba	4/4	4	120			:
	World	4215	MC_Turkish	9/8	2	125			Mute Trumpet
Brass	Genri	4216	MA_Orchestra_XS	4/4	4	102			French Horn
Brass	-	4217	MB_Orchestra_XS	4/4	8	102			:
Brass Brass	Genri	4040	MC_Orchestra _XS	4/4	8	102 102			:
Brass Brass Brass	Genrl	4218		4.1.4		. 1117	1	1	:
Brass Brass Brass Brass	Genri Genri	4219	MD_Orchestra _XS	4/4					
Brass Brass Brass Brass Brass	Genri Genri Genri	4219 4220	MD_Orchestra _XS FA_Orchestra _XS	4/4	1	102			
Brass Brass Brass Brass Brass Brass Brass	Genrl Genrl Genrl Genrl	4219 4220 4221	MD_Orchestra _XS FA_Orchestra _XS MB_Baroque _XS	4/4	1 4	102 88			: Trumpet
Brass Brass Brass Brass Brass	Genri Genri Genri	4219 4220	MD_Orchestra _XS FA_Orchestra _XS	4/4	1	102			
Brass Brass Brass Brass Brass Brass Brass Brass	Genri Genri Genri Genri Genri	4219 4220 4221 4222	MD_Orchestra_XS FA_Orchestra_XS MB_Baroque_XS MD_Baroque_XS	4/4 4/4 4/4	1 4 4	102 88 88			: Trumpet :
Brass	Genri Genri Genri Genri Genri	4219 4220 4221 4222 4223	MD_Orchestra_XS FA_Orchestra_XS MB_Baroque_XS MD_Baroque_XS FA_Baroque_XS	4/4 4/4 4/4 4/4	1 4 4	102 88 88 88			: Trumpet :
Brass	Genri Genri Genri Genri Genri Genri Genri	4219 4220 4221 4222 4223 4224	MD_Orchestra_XS FA_Orchestra_XS MB_Baroque_XS MD_Baroque_XS FA_Baroque_XS FD_Baroque_XS	4/4 4/4 4/4 4/4 4/4	1 4 4 1	102 88 88 88 88			: Trumpet : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Brass	Genri	4228	MA_Brass Sec4	4/4	1	120			Brass Section
Brass	Genrl	4229	MA_Brass Sec5	4/4	1	120			
Brass	Genrl	4230	MA_Brass Sec6	4/4	1	120			:
Brass	Genrl	4231	MA_Brass Sec7	4/4	1	120			
RdPp	HipHp	4232	MD_Hip Hop 1 _ES	4/4	2	105			Saxophone
RdPp	HipHp	4233 4234	FC_Hip Hop 1 _ES	4/4	2	105 120			1
RdPp RdPp	R&B-C R&B-C	4234	MB_Soul 2 _ES MC Soul 2 ES	4/4	4	120			:
RdPp	R&B-C	4236	FB_Soul 2_ES	4/4	1	120			:
RdPp	R&B-C	4237	FC_Soul 2 _ES	4/4	1	120			:
RdPp	Funk	4238	MA Club Jazz 2 XS	4/4	4	92			Sax Section
RdPp	Funk	4239	MB_Club Jazz 2 _XS	4/4	4	92			:
RdPp	Funk	4240	MC_Club Jazz 2 _XS	4/4	4	92			:
RdPp	Funk	4241	FA_Club Jazz 2 _XS	4/4	1	92			
RdPp	Funk	4242	FB_Club Jazz 2 _XS	4/4	1	92			1
RdPp	Funk	4243	FC_Club Jazz 2 _XS	4/4	1	92			
RdPp	Funk	4244	BA_Club Jazz 2 _XS	4/4	1	92			1
RdPp	Funk	4245	MA_Club Jazz 2 _ES	4/4	4	92			1
RdPp	Funk	4246	MB_Club Jazz 2 _ES	4/4	4	92			:
RdPp	Funk Funk	4247 4248	MC_Club Jazz 2 _ES	4/4	1	92 92			
RdPp RdPp	Funk	4249	FA_Club Jazz 2 _ES FB Club Jazz 2 ES	4/4	1	92			:
RdPp	Funk	4250	FC Club Jazz 2 ES	4/4	1	92			· · · · · · · · · · · · · · · · · · ·
RdPp	Funk	4251	BA_Club Jazz 2 _ES	4/4	1	92			· · · · · · · · · · · · · · · · · · ·
RdPp	Latin	4252	MA_Samba _ES	4/4	2	120			Saxophone
RdPp	Latin	4253	MC_Samba _ES	4/4	4	120			:
RdPp	Latin	4254	MD_Samba _ES	4/4	4	120			:
RdPp	Latin	4255	FC_Samba _ES	4/4	2	120			:
RdPp	World	4256	MA1_Turkish _ES	4/4	2	105			Ney
RdPp	World	4257	MF1_Turkish _ES	4/4	2	105			:
RdPp	World	4258	MB2_Turkish _ES	4/4	2	105			Saxophone
RdPp	World	4259	MC2_Turkish _ES	9/8	2	125			:
RdPp	World	4260	MD2_Turkish_ES	9/8	2	125			:
RdPp	World	4261	ME2_Turkish	4/4	2	105			
RdPp	Genrl	4262	MC_Baroque _XS	4/4	4	88			Oboe
RdPp	Genrl	4263	MD_Baroque _XS	4/4	4	88			1
RdPp	Genri	4264	FB_Baroque _XS	4/4	1	88			1
RdPp	Genri	4265	FC_Baroque _XS	4/4	1	88			1
RdPp RdPp	Genri	4266 4267	FD_Baroque _XS Flute Accent ES	4/4	1	88 102			: Flute
RdPp	Genri	4268	Flute1	4/4	1	120			:
RdPp	Genri	4269	Flute2	4/4	1	120			:
RdPp	Genri	4270	Flute3	4/4	1	120			
RdPp	Genri	4271	Flutter1	4/4	1	120			Flute/Reed
RdPp	Genrl	4272	Flutter2	4/4	1	120			:
RdPp	Genrl	4273	Flutter3	4/4	1	120			:
Lead	HipHp	4274	MA_DirtySynth	4/4	2	85			Synth Lead
Lead	HipHp	4275	MB_DirtySynth	4/4	2	85			:
Lead	HipHp	4276	MC_DirtySynth	4/4	2	85			**
Lead	HipHp	4277	MD_DirtySynth	4/4	2	85			1
Lead	HipHp	4278	MA_HipHopEpic /1 _ES	4/4	2	85			:
Lead	HipHp	4279	MA_HipHopEpic /2 _ES	4/4	2	85			:
Lead	HipHp	4280	MA_HipHopEpic /3 _ES	4/4	2	85			:
Lead	HipHp	4281	MA_HipHopEpic /4 _ES	4/4	2	85			:
Lead	HipHp	4282	MB_Hip Rock 1 _XS MC Hip Rock 1 XS	4/4	4	90			:
Lead	HipHp HipHp	4283 4284		4/4	4	90			:
Lead	НірНр НірНр	4284	FA_Hip Rock 1 _XS FB_Hip Rock 1 _XS	4/4	1	90			:
Lead	Пірпр НірНр	4286	FC Hip Rock 1 XS	4/4	1	90			:
Lead	HipHp	4287	MA Regeton XS	4/4	4	98			:
Lead	HipHp	4288	MB_Regeton _XS	4/4	4	98			:
Lead	НірНр	4289	MC_Regeton _XS	4/4	4	98			:
Lead	НірНр	4290	FA_Regeton _XS	4/4	1	98			:
Lead	НірНр	4291	FB_Regeton _XS	4/4	1	98			:
Lead	НірНр	4292	FC_Regeton _XS	4/4	1	98			:
Lead	НірНр	4293	MA_Rap Lead1	4/4	2	120			***
Lead	НірНр	4294	MA_Rap Lead2	4/4	2	100			:
Lead	R&B-M	4295	MB_R&B Disco _ES	4/4	2	110			:
Lead	R&B-M	4296	MC_R&B Disco _ES	4/4	1	110			1
Lead	R&B-M	4297	MD_R&B Disco _ES	4/4	2	110			:
Lead	R&B-M	4298	FA_R&B Disco _ES	4/4	1	110			i i
Lead	R&B-M	4299	FB_R&B Disco _ES	4/4	1	110			:
Lead	R&B-M	4300	FC_R&B Disco_ES	4/4	2	110			:
Lead	R&B-M	4301	MA_R&B Ballad 1 _XS	4/4	4	113			:
Lead	R&B-M	4302	MB_R&B Ballad 1 _XS	4/4	4	113			:
Lead	R&B-M	4303	MC_R&B Ballad 1 _XS	4/4	4	113			:
Lead	R&B-M	4304	FA_R&B Ballad 1 _XS	4/4	1	113			:
Lead	R&B-M	4305	FB_R&B Ballad 1 _XS	4/4	1	113			1
Lead	R&B-M	4306	FC_R&B Ballad 1 _XS	4/4	1	113			:
Lead	Funk	4307 4308	MA_Club Jazz 1 _XS	4/4	4	125 125			:
Lead	Funk Funk	4308	MB_Club Jazz 1 _XS MC_Club Jazz 1 _XS	4/4	4	125			:
Lead	Funk	4310	FA_Club Jazz 1 _XS	4/4	1	125			:
Loud	. unit	1010	0100 00EE 1 _AO	7/4		ILU			

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Lead	Funk	4311	FB_Club Jazz 1 _XS	4/4	1	125			Synth Lead
Lead	Funk	4312	FC_Club Jazz 1 _XS	4/4	1	125			:
Lead	Funk	4313	BA_Club Jazz 1 _XS	4 / 4	1	125			:
Lead	Funk	4314	MA_Club Jazz 1 _ES	4/4	2	125			:
Lead	Funk	4315	MB_Club Jazz 1 _ES	4/4	4	125			1
Lead	Funk	4316	MC_Club Jazz 1 _ES	4/4	4	125			:
Lead	Funk	4317	FA_Club Jazz 1 _ES	4/4	1	125			:
Lead	Funk	4318	FB_Club Jazz 1 _ES	4/4	1	125			:
Lead	Funk	4319	FC_Club Jazz 1 _ES	4/4	1	125			:
Lead	Funk	4320	BA_Club Jazz 1 _ES	4/4	1	125			:
Lead	Tekno	4321	MA_Trance 1 _XS	4/4	8	142 142			:
Lead	Tekno	4322	MB_Trance 1 _XS MC Trance 1 XS	4/4					
Lead	Tekno Tekno	4323	FA Trance 1 XS	4/4	16	142 142			:
Lead	Tekno	4325	FB Trance 1 XS	4/4	8	142			:
Lead	Tekno	4326	FC_Trance 1 _XS	4/4	8	142			:
Lead	Tekno	4327	BA Trance 1 XS	4/4	1	142			:
Lead	Tekno	4328	MA Trance 1 ES	4/4	8	142			:
Lead	Tekno	4329	MB_Trance 1 _ES	4/4	4	142			· · · · · · · · · · · · · · · · · · ·
Lead	Tekno	4330	MC_Trance 1 _ES	4/4	16	142			:
Lead	Tekno	4331	FA Trance 1 ES	4/4	2	142			:
Lead	Tekno	4332	FB_Trance 1 _ES	4/4	8	142			:
Lead	Tekno	4333	FC_Trance 1 _ES	4/4	8	142			:
Lead	Tekno	4334	BA_Trance 1 _ES	4/4	1	142			:
Lead	Tekno	4335	MA_Trance 3 _XS	4/4	2	140			:
Lead	Tekno	4336	MB_Trance 3 _XS	4/4	2	140			:
Lead	Tekno	4337	MC_Trance 3 _XS	4/4	3	140			:
Lead	Tekno	4338	FA_Trance 3 _XS	4/4	2	140			:
Lead	Tekno	4339	FB_Trance 3 _XS	4/4	2	140			:
Lead	Tekno	4340	FC_Trance 3 _XS	4/4	4	140			:
Lead	Tekno	4341	BA_Trance 3 _XS	4/4	1	140			:
Lead	Tekno	4342	MA_Trance 3 _ES	4 / 4	2	140			:
Lead	Tekno	4343	MB_Trance 3 _ES	4/4	2	140			:
Lead	Tekno	4344	MC_Trance 3 _ES	4/4	3	140			:
Lead	Tekno	4345	FA_Trance 3 _ES	4/4	2	140			:
Lead	Tekno	4346	FB_Trance 3 _ES	4/4	2	140			:
Lead	Tekno	4347	FC_Trance 3 _ES	4/4	4	140			:
Lead	Tekno	4348	BA_Trance 3 _ES	4/4	1	140			:
Lead	Tekno	4349	MA_Trance 4 _XS	4/4	4	130			:
Lead	Tekno	4350	MB_Trance 4 _XS	4/4	2	130			1
Lead	Tekno	4351	MC_Trance 4 _XS	4/4	4	130			:
Lead	Tekno	4352	FA_Trance 4 _XS	4/4	4	130			:
Lead	Tekno	4353	FB_Trance 4 _XS	4/4	2	130			:
Lead	Tekno	4354	FC_Trance 4 _XS	4/4	4	130			:
Lead	Tekno	4355	BA_Trance 4 _XS	4/4	2	130			:
Lead	Tekno	4356	MA_Trance 4 _ES	4/4	4	130			;
Lead	Tekno	4357	MB_Trance 4 _ES	4/4	2	130			:
Lead	Tekno	4358	MC_Trance 4 _ES	4/4	4	130			
Lead	Tekno	4359	FA_Trance 4 _ES	4/4	4	130			:
Lead	Tekno	4360	FB_Trance 4 _ES	4/4	2	130			:
Lead	Tekno	4361	FC_Trance 4 _ES	4/4	4	130			:
Lead	Tekno	4362	BA_Trance 4 _ES	4/4	2	130			:
Lead	Tekno	4363	MA_Trance Lead1 _ES	4/4	8	143			:
Lead	Tekno	4364	MA_Trance Lead2 _ES	4/4	2	143			:
Lead	Tekno	4365	MA_Trance Lead3 _ES	4/4	2	143			:
Lead	Tekno	4366	MA_Trance Lead4 _ES	4/4	1	143			:
Lead	Tekno	4367	MA_Trance Lead5 _ES	4/4	2	143			:
Lead	Tekno Tekno	4368 4369	MA_Psyche Lead1 _ES MA_Psyche Lead2 _ES	4/4	1	143 143			:
Lead	Tekno	4369	MA_PSyche Lead2 _ES MA Psyche Lead3 ES	4/4	1	143			:
Lead	Tekno	4370	MA_Psyche Lead3 _ES MA_Psyche Lead4 _ES	4/4	2	143			:
Lead	Tekno	4371	MA_Psyche Lead4 _ES MA_Psyche Lead5 _ES	4/4	2	143			:
Lead	D&B	4373	MA Big Beat 2 ES	4/4	4	145			<u> </u>
Lead	D&B D&B	4374	MB Big Beat 2 ES	4/4	8	145			<u> </u>
Lead	D&B	4375	MC_Big Beat 2 _ES	4/4	4	145			<u> </u>
Lead	D&B	4376	FA_Big Beat 2 _ES	4/4	1	145			:
Lead	D&B	4377	FB_Big Beat 2 _ES	4/4	1	145			· · · · · · · · · · · · · · · · · · ·
Lead	D&B	4378	FC_Big Beat 2 _ES	4/4	1	145			· · ·
Lead	D&B	4379	BA_Big Beat 2 _ES	4/4	2	145			<u> </u>
Lead	Genri	4380	MA_Neediz	4/4	2	132			:
Lead	Genri	4381	MA_Pretzel	4/4	1	120			:
Lead	Genri	4382	MA_DitDot	4/4	2	145			:
Lead	Genri	4383	MA_CurlyQ	4/4	1	145			:
Lead	Genri	4384	MA_Sproingo	4/4	2	120			:
Lead	Genri	4385	MA_Bouncy	4/4	1	138			· · · · · · · · · · · · · · · · · · ·
PdMe	Rock	4386	MA_16BeatBasic2_XS	4/4	4	77			Synth Pad
PdMe	Rock	4387	MB_16BeatBasic2_XS	4/4	4	77			:
PdMe	Rock	4388	MC_16BeatBasic2 _XS	4/4	4	77			:
PdMe	Rock	4389	FA_16BeatBasic2 _XS	4/4	1	77			:
PdMe	Rock	4390	FB_16BeatBasic2 _XS	4/4	1	77			:
PdMe	Rock	4391	FC_16BeatBasic2 _XS	4/4	1	77			:
PdMe	Rock	4392	BA_16BeatBasic2 _XS	4/4	1	77			:
PdMe	Rock	4393	MA_16BeatBasic2_ES	4/4	4	77			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
PdMe	Rock	4394	MB_16BeatBasic2 _ES	4/4	4	77			Synth Pad
PdMe	Rock	4395	MC_16BeatBasic2 _ES	4/4	4	77			:
PdMe	Rock	4396	FA_16BeatBasic2_ES	4/4	1	77			:
PdMe PdMe	Rock Rock	4397 4398	FB_16BeatBasic2_ES FC 16BeatBasic2 ES	4/4	1	77 77			:
PdMe	Rock	4399	BA_16BeatBasic2 _ES	4/4	1	77			:
PdMe	Rock	4400	MA_16Beat Rock _XS	4/4	4	86			:
PdMe	Rock	4401	MB_16Beat Rock _XS	4/4	4	86			:
PdMe	Rock	4402	MC_16Beat Rock _XS	4/4	4	86			:
PdMe PdMe	Rock Rock	4403 4404	FA_16Beat Rock _XS FB_16Beat Rock _XS	4/4	1	86 86			:
PdMe	Rock	4405	FC_16Beat Rock _XS	4/4	1	86			:
PdMe	Rock	4406	BA_16Beat Rock _XS	4/4	1	86			:
PdMe	Rock	4407	MA_16Beat Rock _ES	4/4	4	86			:
PdMe	Rock	4408	MB_16Beat Rock _ES	4/4	4	86			:
PdMe PdMe	Rock Rock	4409 4410	MC_16Beat Rock _ES FA_16Beat Rock _ES	4/4	4	86 86			:
PdMe	Rock	4411	FB_16Beat Rock _ES	4/4	1	86			:
PdMe	Rock	4412	FC_16Beat Rock _ES	4/4	1	86			:
PdMe	Rock	4413	BA_16Beat Rock _ES	4/4	1	86			:
PdMe	PopRk	4414	MA_16Beat Pop 1 _XS	4/4	4	103			:
PdMe PdMe	PopRk PopRk	4415 4416	MB_16Beat Pop 1 _XS MC 16Beat Pop 1 XS	4/4	4	103			:
PdMe	PopRk	4417	MC_16Beat Pop 1 _XS FA_16Beat Pop 1 _XS	4/4	1	103			:
PdMe	PopRk	4418	FB_16Beat Pop 1 _XS	4/4	1	103			:
PdMe	PopRk	4419	FC_16Beat Pop 1 _XS	4/4	1	103			:
PdMe	PopRk	4420	BA_16Beat Pop 1 _XS	4/4	1	103			:
PdMe	PopRk	4421	MA_16Beat Pop 1 _ES	4/4	4	103			:
PdMe PdMe	PopRk PopRk	4422 4423	MB_16Beat Pop 1 _ES MC_16Beat Pop 1 _ES	4/4	4	103			:
PdMe	PopRk	4424	FA 16Beat Pop 1 ES	4/4	1	103			:
PdMe	PopRk	4425	FB_16Beat Pop 1 _ES	4/4	1	103			:
PdMe	PopRk	4426	FC_16Beat Pop 1 _ES	4/4	1	103			:
PdMe	PopRk	4427	BA_16Beat Pop 1 _ES	4/4	1	103			:
PdMe	PopRk	4428	MA_16Beat Pop 2 _XS	4/4	4	94			:
PdMe PdMe	PopRk PopRk	4429 4430	MB_16Beat Pop 2 _XS MC_16Beat Pop 2 _XS	4/4	4	94 94			:
PdMe	PopRk	4431	FA_16Beat Pop 2_XS	4/4	1	94			:
PdMe	PopRk	4432	FB_16Beat Pop 2 _XS	4/4	1	94			:
PdMe	PopRk	4433	FC_16Beat Pop 2 _XS	4/4	1	94			:
PdMe	PopRk	4434	BA_16Beat Pop 2 _XS	4/4	1	94			:
PdMe PdMe	PopRk PopRk	4435 4436	MA_16Beat Pop 2 _ES MB_16Beat Pop 2 _ES	4/4	4	94 94			:
PdMe	PopRk	4437	MC 16Beat Pop 2 ES	4/4	4	94			:
PdMe	PopRk	4438	FA_16Beat Pop 2 _ES	4/4	1	94			:
PdMe	PopRk	4439	FB_16Beat Pop 2 _ES	4/4	1	94			:
PdMe	PopRk	4440	FC_16Beat Pop 2 _ES	4/4	1	94			:
PdMe	PopRk	4441 4442	BA_16Beat Pop 2 _ES MC Analog Pop	4/4	1	94			:
PdMe PdMe	PopRk PopRk	4443	MD_Analog Pop	4/4	1	93			:
PdMe	НірНр	4444	IA_Hip Hop 2	4/4	1	94			Hit
PdMe	НірНр	4445	FC_Hip Hop 2 _ES	4/4	2	94			:
PdMe	R&B-M	4446	MA_Pop Shuffle2 _XS	4/4	4	80			Synth Pad
PdMe	R&B-M	4447	MB_Pop Shuffle2 _XS	4/4	4	80			:
PdMe PdMe	R&B-M R&B-M	4448 4449	MC_Pop Shuffle2 _XS FA_Pop Shuffle2 _XS	4/4	4	80 80			:
PdMe	R&B-M	4450	FB_Pop Shuffle2 _XS	4/4	1	80			:
PdMe	R&B-M	4451	FC_Pop Shuffle2 _XS	4/4	1	80			:
PdMe	R&B-M	4452	BA_Pop Shuffle2 _XS	4/4	1	80			:
PdMe	R&B-M	4453	MA_Pop Shuffle2 _ES	4/4	4	80			:
PdMe	R&B-M	4454	MB_Pop Shuffle2 _ES	4/4	4	80			:
PdMe PdMe	R&B-M R&B-M	4455 4456	MC_Pop Shuffle2 _ES FA Pop Shuffle2 ES	4/4	1	80 80			:
PdMe	R&B-M	4457	FB_Pop Shuffle2 _ES	4/4	1	80			:
PdMe	R&B-M	4458	FC_Pop Shuffle2 _ES	4/4	1	80			:
PdMe	R&B-M	4459	BA_Pop Shuffle2 _ES	4/4	1	80			:
PdMe	R&B-M	4460	MA_Chart R&B_XS	4/4	4	130			:
PdMe PdMe	R&B-M	4461	MB_Chart R&B _XS	4/4	4	130			:
PdMe PdMe	R&B-M R&B-M	4462 4463	MC_Chart R&B _XS FA_Chart R&B _XS	4/4	1	130			:
PdMe	R&B-M	4464	FB_Chart R&B _XS	4/4	1	130			:
PdMe	R&B-M	4465	FC_Chart R&B _XS	4/4	1	130			:
PdMe	R&B-M	4466	BA_Chart R&B _XS	4/4	1	130			:
PdMe	R&B-M	4467	EA_Chart R&B _XS	4/4	5	130			:
PdMe PdMe	R&B-M R&B-M	4468 4469	EB_Chart R&B _XS MA_J-R&B Pop _XS	4/4	10	130			: Hit
PdMe	R&B-M	4409	MB_J-R&B Pop _XS	4/4	4	100			:
PdMe	R&B-M	4471	MC_J-R&B Pop _XS	4/4	4	100			:
PdMe	R&B-M	4472	FA_J-R&B Pop _XS	4/4	1	100			:
PdMe	R&B-M	4473	FC_J-R&B Pop _XS	4/4	1	100			:
PdMe PdMe	R&B-M R&B-M	4474	BA_J-R&B Pop _XS	4/4	2	100 115			: Sunth Pad
PdMe	R&B-M	4475 4476	MD_Smooth 1 FC_Smooth 1	4/4	2	115			Synth Pad :
. 0.110	191		,	., 1					•

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
PdMe	Tekno	4477	MA1_Techno 1 _ES	4/4	4	135			Synth Pad
PdMe PdMe	Tekno Tekno	4478 4479	MB1_Techno 1 _ES MC1 Techno 1 ES	4/4	8	135 135			:
PdMe	Tekno	4480	FA1_Techno 1 _ES	4/4	1	135			
PdMe	Tekno	4481	FB1_Techno 1 _ES	4/4	1	135			:
PdMe	Tekno	4482	BA1_Techno 1 _ES	4/4	4	135			:
PdMe PdMe	Tekno Chill	4483 4484	MC2_Techno 1 _ES MA Ambient 5	4/4	8	135 112			:
PdMe	Chill	4485	MA_Ambient 5 AF1	4/4	4	112			:
PdMe	Chill	4486	MA_Ambient 5 AF1&2	4/4	4	112			:
PdMe	Genrl	4487	MA_Cycle1	4/4	3	120			:
PdMe PdMe	Genri Genri	4488 4489	MA_Cycle2 MA Cycle3 ES	4/4	6 14	120 118			:
PdMe	Genri	4490	MA_Ripples _ES	4/4	4	82			:
PdMe	Genri	4491	MA_PulsPad	4/4	4	120			:
CPrc	R&B-M	4492	FB_R&B Disco_ES	4/4	1	110			Chromatic Perc.
CPrc	R&B-M	4493	FC_R&B Disco _ES	4/4	2	110			:
CPrc CPrc	Tekno World	4494 4495	MC_Trance 5 MA_Ethnic1	4/4 6/4	5	140 118			:
CPrc	World	4496	MA_Ethnic2	7/4	3	120			:
CPrc	Genrl	4497	MA_Synth Bell _ES	4/4	2	90			:
CPrc	Genrl	4498	MB_Synth Bell _ES	4/4	4	90			:
CPrc CPrc	Genri Genri	4499 4500	MC_Synth Bell _ES MD Synth Bell ES	4/4	2	90 90			:
CPrc	Genri	4500	ME_Synth Bell _ES	4/4	4	90			:
CPrc	Genri	4502	EA_Synth Bell _ES	4/4	4	90			:
CPrc	Genrl	4503	MA_Tubular Bell _ES	4/4	2	100			Tubular Bell
CPrc	Genri	4504	MB_Tubular Bell _ES	4/4	2	100			:
CPrc	Genri	4505	MC_Tubular Bell _ES MD Tubular Bell ES	4/4	4	100			:
CPrc CPrc	Genri Genri	4506 4507	MD_Tubular Bell _ES ME_Tubular Bell _ES	4/4	1	100 100			:
CPrc	Genri	4508	MA_Real Timpani _ES	4/4	2	120			"Real Timpani AF2 Mfl"
CPrc	Genrl	4509	MB_Real Timpani _ES	4/4	2	120			:
CPrc	Genri	4510	MC_Real Timpani _ES	4/4	3	120			:
CPrc CPrc	Genri Genri	4511 4512	MD_Real Timpani _ES ME Real Timpani ES	4/4	1	120 120			:
CPrc	Genri	4513	MF_Real Timpani _ES	4/4	6	120			:
CPrc	Genrl	4514	MA_RealTimpan AF2_ES	4/4	2	110			:
CPrc	Genrl	4515	MB_RealTimpan AF2_ES	4/4	1	110			1
CPrc	Genri Genri	4516 4517	MC_RealTimpan AF2_ES	4/4	2	110 110			:
CPrc CPrc	Genri	4517	MD_RealTimpan AF2_ES ME_RealTimpan AF2_ES	4/4	2	110			:
CPrc	Genri	4519	Timpani Roll _ES	4/4	1	102			Timpani
CPrc	Genri	4520	Mallet Roll1	4/4	2	120			Chromatic Perc.
CPrc	Genri	4521	Mallet Roll2	4/4	2	120			:
CPrc CPrc	Genri Genri	4522 4523	MOD1 MOD2	4/4	1 2	120 120			:
CPrc	Genri	4524	MOD3	4/4	1	120			
CPrc	Genri	4525	Trill 1	4/4	1	120			:
CPrc	Genri	4526	Trill 2	4/4	2	120			:
CPrc CPrc	Genri Genri	4527 4528	Trill 3 Steel Drum1	4/4	2	120 160			: Steel Drum
CPrc	Genri	4529	Steel Drum2	4/4	2	95			Steel Diulii
CPrc	Genrl	4530	Bell Tree1	4/4	3	120			Chromatic Perc.
CPrc	Genrl	4531	Bell Tree2	4/4	3	120			:
CPrc	Genri	4532	Cresendo	4/4	1	120			:
DrPc DrPc	Rock Rock	4533 4534	MA_StandardRock MB_StandardRock	4/4	4	131 131	0		"Power Standard Kit 2" :
DrPc	Rock	4535	MC_StandardRock	4/4	4	131	0		:
DrPc	Rock	4536	FA_StandardRock	4/4	1	131	0		:
DrPc	Rock	4537	FB_StandardRock	4/4	1	131	0		:
DrPc DrPc	Rock	4538	FC_StandardRock	4/4	1	131	0		:
DrPc	Rock Rock	4539 4540	BA_StandardRock EA_StandardRock	4/4	1	131 131	0		:
DrPc	Rock	4541	EB_StandardRock	4/4	6	131	0		:
DrPc	Rock	4542	MA_Power Rock	4/4	4	120	0		"Power Standard Kit 1"
DrPc	Rock	4543	MB_Power Rock	4/4	4	120	0		:
DrPc DrPc	Rock Rock	4544 4545	MC_Power Rock FA_Power Rock	4/4	1	120 120	0		:
DrPc	Rock	4546	FB_Power Rock	4/4	1	120	0		:
DrPc	Rock	4547	FC_Power Rock	4/4	1	120	0		:
DrPc	Rock	4548	BA_Power Rock	4/4	1	120	0		:
DrPc	Rock	4549	EA_Power Rock	4/4	4	120	0		:
		4550	EB_Power Rock	4/4	7	120 126	0		"Power Standard Kit 2"
DrPc	Rock	4551	MA ContempRock		-7	120			. Owor oralluaru INIL Z
	Rock Rock	4551 4552	MA_ContempRock MB_ContempRock	4/4	4	126	0		:
DrPc DrPc	Rock			4/4	4	126 126	0		:
DrPc DrPc DrPc DrPc DrPc DrPc	Rock Rock Rock Rock	4552 4553 4554	MB_ContempRock MC_ContempRock FA_ContempRock	4/4	4	126 126	0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Rock Rock Rock Rock Rock	4552 4553 4554 4555	MB_ContempRock MC_ContempRock FA_ContempRock FB_ContempRock	4/4 4/4 4/4	4 1 1	126 126 126	0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Rock Rock Rock Rock Rock Rock	4552 4553 4554 4555 4556	MB_ContempRock MC_ContempRock FA_ContempRock FB_ContempRock FC_ContempRock	4/4 4/4 4/4 4/4	4 1 1	126 126 126 126	0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Rock Rock Rock Rock Rock	4552 4553 4554 4555	MB_ContempRock MC_ContempRock FA_ContempRock FB_ContempRock	4/4 4/4 4/4	4 1 1	126 126 126	0 0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc DrPc	Rock	4560	MA_Hard Rock	4/4	4	120	0		"Power Standard Kit 1"
DrPc	Rock Rock	4561 4562	MB_Hard Rock MC Hard Rock	4/4	4	120 120	0		:
DrPc	Rock	4563	FA_Hard Rock	4/4	1	120	0		:
DrPc	Rock	4564	FB_Hard Rock	4/4	1	120	0		:
DrPc	Rock	4565	FC_Hard Rock	4/4	1	120	0		1
DrPc	Rock	4566	BA_Hard Rock	4/4	1	120	0		:
DrPc DrPc	Rock Rock	4567 4568	EA_Hard Rock EB Hard Rock	4/4	3 6	120 120	0		:
DrPc	Rock	4569	MA_70s Rock	4/4	4	130	0		"Dry Standard Kit"
DrPc	Rock	4570	MB_70s Rock	4/4	4	130	0		:
DrPc	Rock	4571	MC_70s Rock	4/4	4	130	0		:
DrPc	Rock	4572	MD_70s Rock	4/4	4	130	0		:
DrPc DrPc	Rock	4573 4574	IA_70s Rock FA 70s Rock	4/4	1	130 130	0		:
DrPc	Rock Rock	4575	FB_70s Rock	4/4	1	130	0		:
DrPc	Rock	4576	FC_70s Rock	4/4	2	130	0		:
DrPc	Rock	4577	MA_Blues Rock	4/4	4	120	0		"Power Standard Kit 1"
DrPc	Rock	4578	MB_Blues Rock	4/4	4	120	0		:
DrPc	Rock	4579	MC_Blues Rock	4/4	4	120	0		:
DrPc DrPc	Rock Rock	4580 4581	FA_Blues Rock FB_Blues Rock	4/4	1	120 120	0		:
DrPc	Rock	4582	FC_Blues Rock	4/4	1	120	0		:
DrPc	Rock	4583	BA_Blues Rock	4/4	1	120	0		:
DrPc	Rock	4584	EA_Blues Rock	4/4	3	120	0		:
DrPc	Rock	4585	EB_Blues Rock	4/4	5	120	0		
DrPc	Rock	4586	MA_RockShuffle	4/4	4	121	0		"Power Standard Kit 2"
DrPc DrPc	Rock	4587 4588	MB_RockShuffle MC_RockShuffle	4/4	4	121 121	0		:
DrPc	Rock	4589	FA_RockShuffle	4/4	1	121	0		:
DrPc	Rock	4590	FB_RockShuffle	4/4	1	121	0		:
DrPc	Rock	4591	FC_RockShuffle	4/4	1	121	0		:
DrPc	Rock	4592	BA_RockShuffle	4/4	1	121	0		:
DrPc DrPc	Rock	4593 4594	EA_RockShuffle	4/4	6	121 172	0		:
DrPc	Rock	4594	MA_Rock & Roll MB_Rock & Roll	4/4	4	172	0		:
DrPc	Rock	4596	MC_Rock & Roll	4/4	4	172	0		:
DrPc	Rock	4597	FA_Rock & Roll	4/4	1	172	0		:
DrPc	Rock	4598	FB_Rock & Roll	4/4	1	172	0		:
DrPc	Rock	4599	FC_Rock & Roll	4/4	1	172	0		1
DrPc DrPc	Rock	4600 4601	BA_Rock & Roll EA Rock & Roll	4/4	1 5	172 172	0		:
DrPc	Rock	4602	EB_Rock & Roll	4/4	6	172	0		:
DrPc	Rock	4603	MA1_AlternaRock1	4/4	4	97	0		"Modern Rock Kit"
DrPc	Rock	4604	MB1_AlternaRock1	4/4	4	97	0		:
DrPc	Rock	4605	MC1_AlternaRock1	4/4	4	97	0		:
DrPc DrPc	Rock	4606	FA1_AlternaRock1 FB1_AlternaRock1	4/4	1	97 97	0		:
DrPc	Rock Rock	4607 4608	FC1 AlternaRock1	4/4	1	97	0		:
DrPc	Rock	4609	BA1_AlternaRock1	4/4	1	97	0		:
DrPc	Rock	4610	MA2_8Z Alterna1	4/4	4	97	0		"8Z Romps"
DrPc	Rock	4611	MB2_8Z Alterna1	4/4	4	97	0		:
DrPc	Rock	4612	MC2_8Z Alterna1	4/4	4	97	0		:
DrPc DrPc	Rock	4613 4614	FA2_8Z Alterna1 FB2_8Z Alterna1	4/4	1	97 97	0		:
DrPc	Rock	4615	FC2_8Z Alterna1	4/4	1	97	0		1
DrPc	Rock	4616	BA2_8Z Alterna1	4/4	1	97	0		:
DrPc	Rock	4617	MA_AlternaRock2	4/4	4	100	0		"Rock Stereo Kit 2"
DrPc	Rock	4618	MB_AlternaRock2	4/4	4	100	0		:
DrPc	Rock	4619	MC_AlternaRock2	4/4	4	100	0		:
DrPc DrPc	Rock Rock	4620 4621	FA_AlternaRock2 FB_AlternaRock2	4/4	1	100	0		:
DrPc	Rock	4622	FC_AlternaRock2	4/4	1	100	0		:
DrPc	Rock	4623	BA_AlternaRock2	4/4	2	100	0		:
DrPc	Rock	4624	MA_Mondo Rock	4/4	2	94	0		:
DrPc	Rock	4625	MB_Mondo Rock	4/4	2	94	0		:
DrPc	Rock	4626	MC_Mondo Rock	4/4	2	94	0		:
DrPc DrPc	Rock	4627 4628	MD_Mondo Rock MA1_Xover Rock	4/4	4	94	0		: "Rock Stereo Kit 1"
DrPc	Rock	4629	MB1_Xover Rock	4/4	1	100	0		:
DrPc	Rock	4630	MC1_Xover Rock	4/4	2	100	0		:
DrPc	Rock	4631	MD1_Xover Rock	4/4	2	100	0		:
DrPc	Rock	4632	IA1_Xover Rock	4/4	2	100	0		:
DrPc	Rock	4633	FA1_Xover Rock	4/4	1	100	0		:
DrPc DrPc	Rock	4634 4635	FB1_Xover Rock FC1_Xover Rock	4/4	1 2	100	0		:
DrPc	Rock	4636	FA2_Xover Rock	4/4	1	100	0		"Scratches"
DrPc	Rock	4637	FC2_Xover Rock	4/4	1	100	0		:
DrPc	Rock	4638	MA_8Beat Rock	4/4	4	75	0		"Power Standard Kit 2"
DrPc	Rock	4639	MB_8Beat Rock	4/4	4	75	0		:
DrPc	Rock	4640	MC_8Beat Rock	4/4	4	75	0		:
DrPc	Rock	4641	FA_8Beat Rock	4/4	1	75	0		:
DrPc	Rock	4642	FB_8Beat Rock	4/4	1	75	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Rock	4643	FC_8Beat Rock	4/4	1	75	0		"Power Standard Kit 2"
DrPc	Rock	4644	BA_8Beat Rock	4/4	1	75 oc	0		"Dook Charao Kit O"
DrPc DrPc	Rock Rock	4645 4646	MA_16Beat Rock MB 16Beat Rock	4/4	4	86 86	0		"Rock Stereo Kit 2" :
DrPc	Rock	4647	MC 16Beat Rock	4/4	4	86	0		:
DrPc	Rock	4648	FA_16Beat Rock	4/4	1	86	0		:
DrPc	Rock	4649	FB_16Beat Rock	4/4	1	86	0		:
DrPc	Rock	4650	FC_16Beat Rock	4/4	1	86	0		:
DrPc	Rock	4651	BA_16Beat Rock	4/4	1	86	0		"Madara Daak Kit"
DrPc DrPc	Rock Rock	4652 4653	MA_ProgresRock1 MB_ProgresRock1	4/4	4	110 110	0		"Modern Rock Kit"
DrPc	Rock	4654	MC ProgresRock1	4/4	4	110	0		:
DrPc	Rock	4655	FA_ProgresRock1	4/4	1	110	0		:
DrPc	Rock	4656	FB_ProgresRock1	4/4	1	110	0		:
DrPc	Rock	4657	FC_ProgresRock1	4/4	1	110	0		:
DrPc	Rock	4658	BA_ProgresRock1	4/4	1	110	0		:
DrPc	Rock	4659	MA_ProgresRock2	4/4	4	120	0		"Power Standard Kit 2"
DrPc	Rock	4660	MB_ProgresRock2	4/4	4	120	0		:
DrPc DrPc	Rock Rock	4661 4662	MC_ProgresRock2 FA_ProgresRock2	4/4	4	120 120	0		:
DrPc	Rock	4663	FB ProgresRock2	4/4	1	120	0		:
DrPc	Rock	4664	FC_ProgresRock2	4/4	1	120	0		:
DrPc	Rock	4665	BA_ProgresRock2	4/4	1	120	0		:
DrPc	Rock	4666	MA_Maple Custom	4/4	4	150	0		"MapleCustom Kit"
DrPc	Rock	4667	MB_Maple Custom	4/4	2	150	0		:
DrPc	Rock	4668	MC_Maple Custom	4/4	4	150	0		:
DrPc	Rock	4669	MD_Maple Custom	4/4	4	150	0		:
DrPc	Rock	4670	FA_Maple Custom	4/4	2	150	0		:
DrPc DrPc	Rock Rock	4671 4672	BA_Maple Custom EA Maple Custom	4/4	7	150 150	0		:
DrPc	PopRk	4673	MA_Pop Rock 1	4/4	2	120	0		"Rock Stereo Kit 2"
DrPc	PopRk	4674	MB_Pop Rock 1	4/4	2	120	0		:
DrPc	PopRk	4675	MC Pop Rock 1	4/4	2	120	0		:
DrPc	PopRk	4676	MD_Pop Rock 1	4/4	2	120	0		:
DrPc	PopRk	4677	MA_Pop Rock 2	4/4	2	126	0		"Rock Stereo Kit 1"
DrPc	PopRk	4678	MB_Pop Rock 2	4/4	2	126	0		:
DrPc	PopRk	4679	MC_Pop Rock 2	4/4	2	126	0		:
DrPc	PopRk	4680	MD_Pop Rock 2	4/4	2	126	0		
DrPc	PopRk	4681	MA_Pop Rock 3	4/4	2	120	0		"Rock Stereo Kit 2"
DrPc DrPc	PopRk	4682 4683	MA_Pop Rock 4	4/4	2	115 100	0		"Downer Clandord Kit 1"
DrPc	PopRk PopRk	4684	MA_Guitar Pop 1 MB Guitar Pop 1	4/4	4	100	0		"Power Standard Kit 1"
DrPc	PopRk	4685	MC_Guitar Pop 1	4/4	4	100	0		:
DrPc	PopRk	4686	FA_Guitar Pop 1	4/4	1	100	0		:
DrPc	PopRk	4687	FB_Guitar Pop 1	4/4	1	100	0		:
DrPc	PopRk	4688	FC_Guitar Pop 1	4/4	1	100	0		:
DrPc	PopRk	4689	BA_Guitar Pop 1	4/4	1	100	0		:
DrPc	PopRk	4690	EA_Guitar Pop 1	4/4	3	100	0		:
DrPc	PopRk	4691	EB_Guitar Pop 1	4/4	3	100	0		:
DrPc	PopRk	4692	MA1_Guitar Pop 2	4/4	2	90	0		"Dry Standard Kit"
DrPc	PopRk	4693	MB1_Guitar Pop 2	4/4	1	90	0		:
DrPc	PopRk PopRk	4694 4695	MC1_Guitar Pop 2 MD1_Guitar Pop 2	4/4	2	90	0		:
DrPc DrPc	PopRk	4696	IA1_Guitar Pop 2	4/4	2	90 90	0		:
DrPc	PopRk	4697	FA1_Guitar Pop 2	4/4	1	90	0		:
DrPc	PopRk	4698	FB1_Guitar Pop 2	4/4	1	90	0		:
DrPc	PopRk	4699	FC1_Guitar Pop 2	4/4	2	90	0		:
DrPc	PopRk	4700	MC2_Guitar Pop 2	4/4	2	90	0		"Latin Percussion Kit"
DrPc	PopRk	4701	MD2_Guitar Pop 2	4/4	2	90	0		:
DrPc	PopRk	4702	FA2_Guitar Pop 2	4/4	1	90	0		:
DrPc	PopRk	4703	FC2_Guitar Pop 2	4/4	2	90	0		:
DrPc	PopRk	4704	MA_Acoustic Pop	4/4	4	110	0		"Chill Out Kit"
DrPc DrPc	PopRk PopRk	4705 4706	MB_Acoustic Pop	4/4	4	110 110	0		:
DrPc	PopRk PopRk	4706	MC_Acoustic Pop FA Acoustic Pop	4/4	1	110	0		:
DrPc	PopRk	4708	FB_Acoustic Pop	4/4	1	110	0		:
DrPc	PopRk	4709	FC_Acoustic Pop	4/4	1	110	0		:
DrPc	PopRk	4710	BA_Acoustic Pop	4/4	1	110	0		:
DrPc	PopRk	4711	MA_FingerPickin	4/4	4	94	0		"Dry Standard Kit"
DrPc	PopRk	4712	MB_FingerPickin	4/4	4	94	0		:
DrPc	PopRk	4713	MC_FingerPickin	4/4	4	94	0		:
DrPc	PopRk	4714	MD_FingerPickin	4/4	4	94	0		i i
DrPc	PopRk	4715	IA_FingerPickin/a	4/4	1	94	0		:
DrPc DrPc	PopRk PopRk	4716 4717	IA_FingerPickin/b FA_FingerPickin	4/4	1	94 94	0		:
DrPc	PopRk	4717	FB_FingerPickin	4/4	1	94	0		:
DrPc	PopRk	4719	FC_FingerPickin	4/4	1	94	0		:
DrPc	PopRk	4720	MA_Folk Rock	4/4	1	120	0		:
DrPc	PopRk	4721	MB_Folk Rock/1	4/4	4	120	0		:
DrPc	PopRk	4722	MD_Folk Rock	4/4	1	120	0		:
DrPc	PopRk	4723	IA_Folk Rock	4/4	1	120	0		:
	PopRk	4724	FA_Folk Rock	4/4	1	120	0		
DrPc	roprik	4725			1				

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	PopRk	4726	FC_Folk Rock	4/4	1	120	0		"Dry Standard Kit"
DrPc DrPc	PopRk PopRk	4727 4728	MB_Folk Rock/2 MA_Worship Slow	4/4	1	120 75	0		: "Power Standard Kit 1"
DrPc	PopRk	4729	MB_Worship Slow	4/4	4	75	0		:
DrPc	PopRk	4730	MC_Worship Slow	4/4	4	75	0		:
DrPc	PopRk	4731	FA_Worship Slow	4/4	1	75	0		:
DrPc	PopRk	4732	FB_Worship Slow	4/4	1	75	0		1
DrPc	PopRk	4733	FC_Worship Slow	4/4	1	75	0		:
DrPc DrPc	PopRk PopRk	4734 4735	BA_Worship Slow EA Worship Slow	4/4	1	75 75	0		:
DrPc	PopRk	4736	EB_Worship Slow	4/4	4	75	0		
DrPc	PopRk	4737	MA_Worship Med	4/4	8	140	0		"Brush Kit"
DrPc	PopRk	4738	MB_Worship Med	4/4	4	140	0		
DrPc	PopRk	4739	MC_Worship Med	4/4	4	140	0		÷
DrPc	PopRk	4740	FA_Worship Med	4/4	1	140	0		:
DrPc	PopRk	4741	FB_Worship Med	4/4	1	140	0		:
DrPc DrPc	PopRk PopRk	4742 4743	FC_Worship Med BA Worship Med	4/4	1	140 140	0		:
DrPc	PopRk	4744	EA_Worship Med	4/4	4	140	0		:
DrPc	PopRk	4745	EB_Worship Med	4/4	4	140	0		:
DrPc	PopRk	4746	MA_Worship Fast	4/4	8	114	0		"Power Standard Kit 2"
DrPc	PopRk	4747	MB_Worship Fast	4/4	4	114	0		1
DrPc	PopRk	4748	MC_Worship Fast	4/4	4	114	0		1
DrPc	PopRk	4749	FA_Worship Fast	4/4	1	114	0		:
DrPc	PopRk	4750	FB_Worship Fast	4/4	1	114	0		:
DrPc DrPc	PopRk PopRk	4751 4752	FC_Worship Fast BA Worship Fast	4/4	1	114 114	0		:
DrPc	PopRk	4752	EA_Worship Fast	4/4	4	114	0		:
DrPc	PopRk	4754	EB_Worship Fast	4/4	2	114	0		:
DrPc	PopRk	4755	MA_New Country	4/4	2	118	0		"Power Standard Kit 1"
DrPc	PopRk	4756	MB_New Country	4/4	4	118	0		1
DrPc	PopRk	4757	MC_New Country	4/4	2	118	0		:
DrPc	PopRk	4758	FA_New Country	4/4	1	118	0		:
DrPc	PopRk	4759	FB_New Country	4/4	1	118	0		:
DrPc DrPc	PopRk PopRk	4760 4761	FC_New Country BA New Country	4/4	1	118 118	0		:
DrPc	PopRk	4762	EA_New Country	4/4	4	118	0		:
DrPc	PopRk	4763	EB_New Country	4/4	4	118	0		:
DrPc	PopRk	4764	MA_VintageGtPop	4/4	4	148	0		:
DrPc	PopRk	4765	MB_VintageGtPop	4/4	4	148	0		:
DrPc	PopRk	4766	MC_VintageGtPop	4/4	4	148	0		
DrPc	PopRk	4767	FA_VintageGtPop	4/4	1	148	0		:
DrPc	PopRk	4768	FB_VintageGtPop	4/4	1	148	0		:
DrPc DrPc	PopRk PopRk	4769 4770	FC_VintageGtPop BA_VintageGtPop	4/4	1	148 148	0		:
DrPc	PopRk	4771	EA_VintageGtPop	4/4	4	148	0		:
DrPc	PopRk	4772	EB_VintageGtPop	4/4	4	148	0		:
DrPc	PopRk	4773	MA_WestCoastPop	4/4	4	100	0		:
DrPc	PopRk	4774	MB_WestCoastPop	4/4	4	100	0		1
DrPc	PopRk	4775	MC_WestCoastPop	4/4	4	100	0		:
DrPc	PopRk	4776	FA_WestCoastPop	4/4	1	100	0		:
DrPc DrPc	PopRk PopRk	4777 4778	FB_WestCoastPop FC WestCoastPop	4/4	1	100	0		:
DrPc	PopRk PopRk	4779	BA WestCoastPop	4/4	1	100	0		:
DrPc	PopRk	4780	EA_WestCoastPop	4/4	4	100	0		:
DrPc	PopRk	4781	EB_WestCoastPop	4/4	4	100	0		:
DrPc	PopRk	4782	MA_Brit Pop	4/4	2	86	0		"Brush Kit"
DrPc	PopRk	4783	MB_Brit Pop	4/4	2	86	0		:
DrPc	PopRk	4784	MC_Brit Pop	4/4	2	86	0		3
DrPc	PopRk	4785	FA_Brit Pop	4/4	1	86	0		:
DrPc DrPc	PopRk PopRk	4786 4787	FB_Brit Pop FC_Brit Pop	4/4	1	86 86	0		:
DrPc	PopRk	4788	BA Brit Pop	4/4	1	86	0		:
DrPc	PopRk	4789	EA_Brit Pop	4/4	4	86	0		:
DrPc	PopRk	4790	EB_Brit Pop	4/4	4	86	0		:
DrPc	PopRk	4791	MA_BritPopSwing	4/4	2	110	0		"Power Standard Kit 1"
DrPc	PopRk	4792	MB_BritPopSwing	4/4	2	110	0		:
DrPc	PopRk	4793	MC_BritPopSwing	4/4	2	110	0		:
DrPc	PopRk	4794	FA_BritPopSwing	4/4	1	110	0		:
DrPc DrPc	PopRk PopRk	4795 4796	FB_BritPopSwing FC_BritPopSwing	4/4	1	110 110	0		:
DrPc	PopRk	4797	BA_BritPopSwing	4/4	1	110	0		:
DrPc	PopRk	4798	EA_BritPopSwing	4/4	4	110	0		:
DrPc	PopRk	4799	EB_BritPopSwing	4/4	4	110	0		:
DrPc	PopRk	4800	MA_Cool 8Beat	4/4	2	100	0		1
DrPc	PopRk	4801	MB_Cool 8Beat	4/4	2	100	0		:
DrPc	PopRk	4802	MC_Cool 8Beat	4/4	2	100	0		:
DrPc	PopRk	4803	FA_Cool 8Beat	4/4	1	100	0		:
DrPc DrPc	PopRk PopRk	4804 4805	FB_Cool 8Beat FC_Cool 8Beat	4/4	1	100 100	0		:
DrPc	PopRk	4806	BA Cool 8Beat	4/4	1	100	0		:
								-	
DrPc	PopRk	4807	EA_Cool 8Beat	4/4	4	100	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	PopRk	4809	MA_8Beat Basic	4/4	4	120	0		"Power Standard Kit 1"
DrPc	PopRk	4810	MB_8Beat Basic	4/4	4	120	0		:
DrPc	PopRk	4811	MC_8Beat Basic	4/4	4	120	0		:
DrPc	PopRk	4812	FA_8Beat Basic	4/4	1	120	0		:
DrPc	PopRk	4813	FB_8Beat Basic	4/4	1	120	0		:
DrPc	PopRk	4814	FC_8Beat Basic	4/4	1	120	0		
DrPc	PopRk	4815	BA_8Beat Basic	4/4	1	120	0		:
DrPc	PopRk	4816	MA_8Beat Soft	4/4	4	100	0		:
DrPc	PopRk	4817	MB_8Beat Soft	4/4	4	100	0		:
DrPc	PopRk	4818	MC_8Beat Soft	4/4	4	100	0		:
DrPc	PopRk	4819	FA_8Beat Soft	4/4	1	100	0		:
DrPc	PopRk	4820	FB_8Beat Soft	4/4	1	100	0		:
DrPc	PopRk	4821	FC_8Beat Soft	4/4	1	100	0		:
DrPc	PopRk	4822	BA_8Beat Soft	4/4	1	100	0		
DrPc	PopRk	4823	MA_Soft Rock	4/4	4	120	0		"Dry Standard Kit"
DrPc	PopRk	4824	MB_Soft Rock	4/4	4	120	0		:
DrPc	PopRk	4825	MC_Soft Rock	4/4	4	120	0		:
DrPc	PopRk	4826	MD_Soft Rock	4/4	4	120	0		:
DrPc	PopRk	4827	IA_Soft Rock	4/4	1	120	0		:
DrPc	PopRk	4828	FA_Soft Rock	4/4	1	120	0		:
DrPc	PopRk	4829	FB_Soft Rock	4 / 4	1	120	0		:
DrPc	PopRk	4830	FC_Soft Rock	4 / 4	1	120	0		:
DrPc	PopRk	4831	MA_BritRockPop	4 / 4	4	123	0		"Power Standard Kit 1
DrPc	PopRk	4832	MB_BritRockPop	4 / 4	4	123	0		:
DrPc	PopRk	4833	MC_BritRockPop	4 / 4	4	123	0		:
DrPc	PopRk	4834	FA_BritRockPop	4 / 4	1	123	0		:
DrPc	PopRk	4835	FB_BritRockPop	4/4	1	123	0		:
DrPc	PopRk	4836	FC_BritRockPop	4 / 4	1	123	0		:
DrPc	PopRk	4837	BA_BritRockPop	4/4	1	123	0		:
DrPc	PopRk	4838	EA_BritRockPop	4/4	6	123	0		:
DrPc	PopRk	4839	MA_80'sPopRock	4/4	4	111	0		"Rock Stereo Kit 2"
DrPc	PopRk	4840	MB_80'sPopRock	4/4	4	111	0		:
DrPc	PopRk	4841	MC_80'sPopRock	4/4	4	111	0		:
DrPc	PopRk	4842	FA_80'sPopRock	4/4	1	111	0		:
DrPc	PopRk	4843	FB_80'sPopRock	4/4	1	111	0		:
DrPc	PopRk	4844	FC_80'sPopRock	4/4	1	111	0		:
DrPc	PopRk	4845	BA_80'sPopRock	4/4	1	111	0		:
DrPc	PopRk	4846	EA_80'sPopRock	4/4	7	111	0		:
DrPc	PopRk	4847	MA_80'sSynthRock	4/4	4	96	0		"Modern Rock Kit"
DrPc	PopRk	4848	MB_80'sSynthRock	4/4	4	96	0		:
DrPc	PopRk	4849	MC_80'sSynthRock	4/4	8	96	0		:
DrPc	PopRk	4850	FA_80'sSynthRock	4/4	1	96	0		:
DrPc	PopRk	4851	FB_80'sSynthRock	4/4	1	96	0		:
DrPc	PopRk	4852	FC_80'sSynthRock	4/4	1	96	0		:
DrPc	PopRk	4853	BA_80'sSynthRock	4/4	1	96	0		:
DrPc	PopRk	4854	EA_80'sSynthRock	4/4	3	96	0		:
DrPc	PopRk	4855	MA_60sVintagePop	4/4	4	132	0		"Jazz Kit"
DrPc	PopRk	4856	MB_60sVintagePop	4/4	4	132	0		:
DrPc	PopRk	4857	MC_60sVintagePop	4/4	4	132	0		:
DrPc	PopRk	4858	FA_60sVintagePop	4/4	1	132	0		:
DrPc	PopRk	4859	FB_60sVintagePop	4/4	1	132	0		:
DrPc	PopRk	4860	FC_60sVintagePop	4/4	1	132	0		:
DrPc	PopRk	4861	BA_60sVintagePop	4/4	1	132	0		:
DrPc	PopRk	4862	EA_60sVintagePop	4/4	2	132	0		:
DrPc	PopRk	4863	MA_60sChartSwing	4/4	4	123	0		"Power Standard Kit 1
DrPc	PopRk	4864	MB_60sChartSwing	4 / 4	4	123	0		1
DrPc	PopRk	4865	MC_60sChartSwing	4 / 4	4	123	0		:
DrPc	PopRk	4866	FA_60sChartSwing	4 / 4	1	123	0		:
DrPc	PopRk	4867	FB_60sChartSwing	4/4	1	123	0		:
DrPc	PopRk	4868	FC_60sChartSwing	4 / 4	1	123	0		:
DrPc	PopRk	4869	BA_60sChartSwing	4/4	1	123	0		:
DrPc	PopRk	4870	EA_60sChartSwing	4/4	4	123	0		:
DrPc	PopRk	4871	MA_16BeatBasic1	4/4	4	90	0		:
DrPc	PopRk	4872	MB_16BeatBasic1	4/4	4	90	0		:
DrPc	PopRk	4873	MC_16BeatBasic1	4/4	4	90	0		:
DrPc	PopRk	4874	FA_16BeatBasic1	4/4	1	90	0		:
DrPc	PopRk	4875	FB_16BeatBasic1	4/4	1	90	0		:
DrPc	PopRk	4876	FC_16BeatBasic1	4/4	1	90	0		:
DrPc	PopRk	4877	BA_16BeatBasic1	4/4	1	90	0		:
DrPc	PopRk	4878	MA_16BeatBasic2	4 / 4	4	77	0		:
DrPc	PopRk	4879	MB_16BeatBasic2	4 / 4	4	77	0		:
DrPc	PopRk	4880	MC_16BeatBasic2	4/4	4	77	0		:
DrPc	PopRk	4881	FA_16BeatBasic2	4/4	1	77	0		:
DrPc	PopRk	4882	FB_16BeatBasic2	4/4	1	77	0		:
DrPc	PopRk	4883	FC_16BeatBasic2	4/4	1	77	0		:
DrPc	PopRk	4884	BA_16BeatBasic2	4/4	1	77	0		:
DrPc	PopRk	4885	MA_16Beat Pop 1	4/4	4	103	0		:
DrPc	PopRk	4886	MB_16Beat Pop 1	4/4	4	103	0		:
DrPc	PopRk	4887	MC_16Beat Pop 1	4/4	4	103	0		:
DrPc	PopRk	4888	FA_16Beat Pop 1	4/4	1	103	0		:
DrPc	PopRk	4889	FB_16Beat Pop 1	4/4	1	103	0		:
	PopRk	4890	FC_16Beat Pop 1	4/4	1	103	0		:
DrPc	1 Upith								

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	PopRk	4892	MA_16Beat Pop 2	4/4	4	94	0		"Analog T8 Kit"
DrPc	PopRk	4893	MB_16Beat Pop 2	4/4	4	94	0		:
DrPc	PopRk	4894	MC_16Beat Pop 2	4/4	4	94	0		:
DrPc	PopRk	4895	FA_16Beat Pop 2	4/4	1	94	0		:
DrPc	PopRk	4896	FB_16Beat Pop 2	4/4	1	94	0		:
DrPc DrPc	PopRk	4897 4898	FC_16Beat Pop 2	4/4	1	94	0		:
DrPc	PopRk PopRk	4898	BA_16Beat Pop 2 MA Piano Club	4/4	2	94	0		"Hyper Standard Kit"
DrPc	PopRk	4900	MB Piano Club	4/4	2	96	0		nyper Standard Kit :
DrPc	PopRk	4901	MC Piano Club	4/4	2	96	0		:
DrPc	PopRk	4902	MD Piano Club	4/4	2	96	0		:
DrPc	PopRk	4903	IA_Piano Club/a	4/4	2	96	0		:
DrPc	PopRk	4904	IA_Piano Club/b	4/4	2	96	0		:
DrPc	PopRk	4905	FA_Piano Club	4/4	1	96	0		:
DrPc	PopRk	4906	FB_Piano Club	4/4	1	96	0		:
DrPc	PopRk	4907	FC_Piano Club/a	4/4	2	96	0		
DrPc	PopRk	4908	FC_Piano Club/b	4 / 4	1	96	0		:
DrPc	PopRk	4909	MA_Analog Pop	4/4	2	93	0		"Analog T8 Kit"
DrPc	PopRk	4910	MB_Analog Pop	4/4	2	93	0		:
DrPc	PopRk	4911	MC_Analog Pop	4 / 4	2	93	0		:
DrPc	PopRk	4912	MD_Analog Pop	4/4	4	93	0		:
DrPc	PopRk	4913	IA_Analog Pop	4/4	2	93	0		:
DrPc	PopRk	4914	FA_Analog Pop	4/4	1	93	0		:
DrPc DrPc	PopRk PopRk	4915 4916	FB_Analog Pop FC Analog Pop	4/4	1 2	93 93	0		:
DrPc	PopRk	4917	MA1 Psycho Beatz	4/4	4	93	0		"Psychedelic Kit"
DrPc	PopRk	4917	MA2_Psycho Beatz	4/4	4	94	0		rsychedelic Kit
DrPc	PopRk	4919	MA3_Psycho Beatz	4/4	1	94	0		:
DrPc	PopRk	4920	MB1_Psycho Beatz	4/4	4	94	0		
DrPc	PopRk	4921	MB2_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4922	MB3_Psycho Beatz	4/4	1	94	0		:
DrPc	PopRk	4923	MB4_Psycho Beatz	4/4	1	94	0		:
DrPc	PopRk	4924	MC1_Psycho Beatz	4/4	2	94	0		:
DrPc	PopRk	4925	MC2_Psycho Beatz	4/4	2	94	0		:
DrPc	PopRk	4926	MC3_Psycho Beatz	4/4	4	94	0		
DrPc	PopRk	4927	MC4_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4928	MD1_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4929	MD2_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4930	MD3_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4931	MD4_Psycho Beatz	4/4	4	94	0		:
DrPc DrPc	PopRk PopRk	4932 4933	ME1_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4934	ME2_Psycho Beatz ME3_Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4935	ME4 Psycho Beatz	4/4	4	94	0		:
DrPc	PopRk	4936	MA 8Z RX11	4/4	1	140	0		"8Z RX11"
DrPc	PopRk	4937	MB_8Z RX11	4/4	1	140	0		:
DrPc	PopRk	4938	MC_8Z RX11	4/4	2	140	0		:
DrPc	PopRk	4939	FA_8Z RX11	4/4	1	140	0		:
DrPc	PopRk	4940	FB_8Z RX11	4/4	1	140	0		
DrPc	PopRk	4941	EA_8Z RX11	4/4	3	140	0		:
DrPc	PopRk	4942	MA_6/8 Pop	4/4	4	100	0		"Power Standard Kit 1"
DrPc	PopRk	4943	MB_6/8 Pop	4/4	4	100	0		:
DrPc	PopRk	4944	MC_6/8 Pop	4/4	4	100	0		:
DrPc	PopRk	4945	FA_6/8 Pop	4/4	1	100	0		:
DrPc DrPc	PopRk PopRk	4946 4947	FB_6/8 Pop	4/4	1	100	0		:
DrPc	PopRk	4947	FC_6/8 Pop BA_6/8 Pop	4/4	1	100	0		:
DrPc	PopRk	4946	EA_6/8Pop	4/4	3	123	0		:
DrPc	Balad	4950	MA_GuitarBallad	4/4	8	94	0		:
DrPc	Balad	4951	MB_GuitarBallad	4/4	8	94	0		:
DrPc	Balad	4952	MC_GuitarBallad	4/4	8	94	0		:
DrPc	Balad	4953	FA_GuitarBallad	4/4	1	94	0		:
DrPc	Balad	4954	FB_GuitarBallad	4/4	1	94	0		:
DrPc	Balad	4955	FC_GuitarBallad	4/4	1	94	0		:
DrPc	Balad	4956	BA_GuitarBallad	4/4	1	94	0		:
DrPc	Balad	4957	EA_GuitarBallad	4/4	4	94	0		1
DrPc	Balad	4958	EB_GuitarBallad	4/4	4	94	0		:
DrPc	Balad	4959	MA_Unplugged 1	4/4	4	120	0		:
DrPc	Balad	4960	MB_Unplugged 1	4/4	4	120	0		:
DrPc DrPc	Balad Balad	4961 4962	MC_Unplugged 1 FA_Unplugged 1	4/4	4	120 120	0		:
DrPc	Balad	4962	FB_Unplugged 1	4/4	1	120	0		:
DrPc	Balad	4964	FC_Unplugged 1	4/4	1	120	0		:
DrPc	Balad	4965	BA_Unplugged 1	4/4	1	120	0		:
DrPc	Balad	4966	MA1_Unplugged 2	4/4	8	120	0		
DrPc	Balad	4967	MB1_Unplugged 2	4/4	8	120	0		:
DrPc	Balad	4968	MC1_Unplugged 2	4/4	8	120	0		:
DrPc	Balad	4969	FA1_Unplugged 2	4/4	1	120	0		:
DrPc	Balad	4970	FB1_Unplugged 2	4/4	1	120	0		:
DrPc	Balad	4971	FC1_Unplugged 2	4/4	1	120	0		:
DrPc	Balad	4972	BA1_Unplugged 2	4/4	1	120	0		:
DrPc	Balad	4973	MA2_Unplugged 2	4/4	8	120	0		1
DrPc	Balad	4974	MB2_Unplugged 2	4/4	8	120	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Balad	4975	MC2_Unplugged 2	4/4	8	120	0		"Power Standard Kit 1"
DrPc	Balad	4976	FA2_Unplugged 2	4/4	1	120	0		:
DrPc DrPc	Balad Balad	4977 4978	FB2_Unplugged 2 FC2_Unplugged 2	4/4	1	120 120	0		:
DrPc	Balad	4979	BA2_Unplugged 2	4/4	1	120	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Balad	4980	EA1_Unplugged 2	4/4	5	120	0		:
DrPc	Balad	4981	EB1_Unplugged 2	4/4	4	120	0		:
DrPc	Balad	4982	MA_Unplugged 3	4/4	4	113	0		"Power Standard Kit 2"
DrPc	Balad	4983	MB_Unplugged 3	4/4	4	113	0		:
DrPc DrPc	Balad Balad	4984 4985	MC_Unplugged 3 FA Unplugged 3	4/4	4	113 113	0		:
DrPc	Balad	4986	FB_Unplugged 3	4/4	1	113	0		:
DrPc	Balad	4987	FC_Unplugged 3	4/4	1	113	0		:
DrPc	Balad	4988	BA_Unplugged 3	4/4	1	113	0		:
DrPc	Balad	4989	MA_Unplugged 4	4/4	4	120	0		"Dry Standard Kit"
DrPc DrPc	Balad Balad	4990 4991	MB_Unplugged 4 MC_Unplugged 4	4/4	4	120 120	0		<u> </u>
DrPc	Balad	4992	MD Unplugged 4	4/4	4	120	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Balad	4993	IA_Unplugged 4	4/4	1	120	0		:
DrPc	Balad	4994	FA_Unplugged 4	4/4	1	120	0		:
DrPc	Balad	4995	FB_Unplugged 4	4/4	1	120	0		:
DrPc	Balad	4996	FC_Unplugged 4	4/4	1	120	0		:
DrPc	Balad	4997	EA_Unplugged 4	4/4	4	120	0		:
DrPc DrPc	Balad Balad	4998 4999	EB_Unplugged 4 MA_8Beat Ballad	4/4	3	120 101	0		: "Brush Kit"
DrPc	Balad	5000	MB_8Beat Ballad	4/4	4	101	0		:
DrPc	Balad	5001	MC_8Beat Ballad	4/4	4	101	0		:
DrPc	Balad	5002	FA_8Beat Ballad	4/4	1	101	0		1
DrPc	Balad	5003	FB_8Beat Ballad	4/4	1	101	0		:
DrPc DrPc	Balad	5004	FC_8Beat Ballad BA 8Beat Ballad	4/4	1	101	0		:
DrPc	Balad Balad	5005 5006	EA 8Beat Ballad	4/4	5	101	0		:
DrPc	Balad	5007	EB 8Beat Ballad	4/4	5	101	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Balad	5008	MA_EP Ballad	4/4	2	60	0		"Power Standard Kit 2"
DrPc	Balad	5009	MB_EP Ballad	4/4	2	60	0		:
DrPc	Balad	5010	MC_EP Ballad	4/4	2	60	0		:
DrPc	Balad	5011	FA_EP Ballad	4/4	1	60	0		:
DrPc DrPc	Balad Balad	5012 5013	FB_EP Ballad FC EP Ballad	4/4	1	60 60	0		:
DrPc	Balad	5013	BA_EP Ballad	4/4	1	60	0		:
DrPc	Balad	5015	EA_EP Ballad	4/4	4	60	0		:
DrPc	Balad	5016	EB_EP Ballad	4/4	4	60	0		:
DrPc	Balad	5017	MA_Ballad 1	4/4	2	72	0		"Hyper Standard Kit"
DrPc	Balad	5018	MB_Ballad 1	4/4	2	72	0		:
DrPc	Balad	5019 5020	MA_Ballad 2	4/4	2	72	0		:
DrPc DrPc	Balad Balad	5020	MB_Ballad 2 MA_Ballad 3	4/4	2	72 72	0		:
DrPc	Balad	5022	MB Ballad 3	4/4	1	72	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Balad	5023	MA_8Beat Slow	4/4	4	78	0		"Power Standard Kit 2"
DrPc	Balad	5024	MB_8Beat Slow	4/4	4	78	0		:
DrPc	Balad	5025	MC_8Beat Slow	4/4	4	78	0		1
DrPc	Balad	5026	FA_8Beat Slow	4/4	1	78	0		:
DrPc DrPc	Balad Balad	5027 5028	FB_8Beat Slow FC 8Beat Slow	4/4	1	78 78	0		:
DrPc	Balad	5029	BA 8Beat Slow	4/4	1	78	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Balad	5030	MA_Slowfeel	4/4	1	74	0		"Hyper Standard Kit"
DrPc	Balad	5031	MB_Slowfeel	4/4	1	74	0		:
DrPc	Balad	5032	MC_Slowfeel	4/4	1	74	0		:
DrPc	Balad	5033	MD_Slowfeel	4/4	1	74	0		:
DrPc	Balad	5034	IA_Slowfeel	4/4	2	74	0		:
DrPc DrPc	Balad Balad	5035 5036	FA_Slowfeel FB_Slowfeel	4/4	1	74 74	0		:
DrPc	Balad	5037	FC_Slowfeel	4/4	2	74	0		<u> </u>
DrPc	Balad	5038	MA_16Bt Ballad1	4/4	4	75	0		"Power Standard Kit 2"
DrPc	Balad	5039	MB_16Bt Ballad1	4/4	4	75	0		:
DrPc	Balad	5040	MC_16Bt Ballad1	4/4	4	75	0		:
DrPc	Balad	5041	FA_16Bt Ballad1	4/4	1	75	0		:
DrPc	Balad	5042	FB_16Bt Ballad1	4/4	1	75 76	0		:
DrPc DrPc	Balad Balad	5043 5044	FC_16Bt Ballad1 BA_16Bt Ballad1	4/4	1	75 75	0		:
DrPc	Balad	5045	MA_16Bt Ballad2	4/4	2	64	0		"Power Standard Kit 1"
DrPc	Balad	5046	MB_16Bt Ballad2	4/4	2	64	0		:
DrPc	Balad	5047	MC_16Bt Ballad2	4/4	2	64	0		:
DrPc	Balad	5048	MD_16Bt Ballad2	4/4	2	64	0		:
DrPc	Balad	5049	ME_16Bt Ballad2	4/4	2	64	0		:
DrPc	Balad	5050	MF_16Bt Ballad2	4/4	2	64	0		:
DrPc DrPc	Balad Balad	5051 5052	BA_16Bt Ballad2	4/4	1 2	64 85	0		"Chill Out Kit"
		5052	MA_ChillKitPop1 MA_ChillKitPop2	4/4	2	85 85	0		"Chill Out Kit"
		0000		4/4		UU			
DrPc	Balad Balad	5054	MA ChillKitPop3	4/4	2	85	0		:
		5054 5055	MA_ChillKitPop3 MA_ChillKitPop4	4/4	2	85 85	0		:
DrPc DrPc	Balad								

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Balad	5058	MB_ChlKtBallad1	4/4	2	90	0		"Chill Out Kit"
DrPc	Balad	5059	MA_ChlKtBallad2	4/4	2	90	0		:
DrPc	Balad	5060	MB_ChlKtBallad2	4/4	2	90	0		:
DrPc	Balad	5061	MA_ChlKtBallad3	4/4	2	90	0		:
DrPc	Balad	5062	MA_ChlKtBallad4	4/4	2	90	0		:
DrPc	Balad	5063	MA_ChlKtBallad5	4 / 4	2	90	0		:
DrPc	Balad	5064	MA_Nu Jazzy	4/4	2	61	0		"Nu Jazzy Kit"
DrPc	Balad	5065	MB_Nu Jazzy	4/4	2	61	0		:
DrPc	Balad	5066	MC_Nu Jazzy	4/4	2	61	0		:
DrPc	Balad	5067	FA_Nu Jazzy	4/4	1	61	0		:
DrPc	Balad	5068	EA_Nu Jazzy	4/4	4	61	0		:
DrPc	Balad	5069	MA_6/8 Ballad	6/8	4	87	0		"Power Standard Kit 2"
DrPc	Balad Balad	5070	MB_6/8 Ballad MC 6/8 Ballad	6/8	4	87	0		:
DrPc DrPc	Balad	5071	FA 6/8 Ballad	6/8	4	87	0		1
DrPc	Balad	5072 5073	FB 6/8 Ballad	6/8	1	87 87	0		:
DrPc	Balad	5074	FC 6/8 Ballad	6/8	1	87	0		:
DrPc	Balad	5075	BA 6/8 Ballad	6/8	1	87	0		:
DrPc	Balad	5076	EA 6/8 Ballad	6/8	6	87	0		:
DrPc	Balad	5077	EB 6/8 Ballad	6/8	6	87	0		:
DrPc	HipHp	5078	MA 2BZ4U	4/4	4	75	0		"Nu Hip Hop Kit 2"
DrPc	HipHp	5079	MB 2BZ4U	4/4	4	75	0		:
DrPc	HipHp	5080	MC 2BZ4U	4/4	4	75	0		:
DrPc	НірНр	5081	MD_2BZ4U	4/4	4	75	0		:
DrPc	НірНр	5082	MA_Bklyn	4/4	4	89	0		"Hip Hop Kit 1"
DrPc	НірНр	5083	MB_Bklyn	4/4	4	89	0		:
DrPc	НірНр	5084	MC_Bklyn	4/4	4	89	0		:
DrPc	НірНр	5085	MD_Bklyn	4/4	4	89	0		:
DrPc	НірНр	5086	ME_Bklyn	4/4	4	89	0		:
DrPc	НірНр	5087	MF_Bklyn	4/4	4	89	0		:
DrPc	НірНр	5088	MA_DirtySynth	4/4	4	85	0		"Analog T8 Kit"
DrPc	HipHp	5089	MB_DirtySynth	4/4	4	85	0		:
DrPc	HipHp	5090	MC_DirtySynth	4/4	4	85	0		1
DrPc	HipHp	5091	MA_PepRally	4/4	2	75	0		"Nu Hip Hop Kit 1"
DrPc	HipHp	5092	MB_PepRally	4/4	2	75	0		:
DrPc	HipHp	5093	MC_PepRally	4 / 4	2	75	0		:
DrPc	HipHp	5094	MD_PepRally	4/4	2	75	0		1
DrPc	HipHp	5095	ME_PepRally	4/4	2	75	0		:
DrPc	HipHp	5096	MA_HipHopEpic /1	4/4	2	85	0		"Hip Hop Kit 4"
DrPc	HipHp	5097	MA_HipHopEpic /2	4/4	2	85	0		:
DrPc	HipHp	5098	MA_HipHopEpic /3	4/4	2	85	0		:
DrPc DrPc	HipHp HipHp	5099 5100	MB_HipHopEpic /1 MB_HipHopEpic /2	4/4	2	85 85	0		:
DrPc	HipHp	5100	MB HipHopEpic /3	4/4	2	85	0		:
DrPc	HipHp	5102	MC HipHopEpic /1	4/4	2	85	0		:
DrPc	HipHp	5102	MC_HipHopEpic /2	4/4	2	85	0		:
DrPc	HipHp	5104	MC HipHopEpic /3	4/4	2	85	0		:
DrPc	НірНр	5105	MA1_New Hip Hop	4/4	2	85	0		"Power Standard Kit 1"
DrPc	HipHp	5106	MB1_New Hip Hop	4/4	2	85	0		:
DrPc	HipHp	5107	MC1_New Hip Hop	4/4	2	85	0		:
DrPc	HipHp	5108	FA1_New Hip Hop	4/4	1	85	0		:
DrPc	НірНр	5109	FB1_New Hip Hop	4/4	1	85	0		:
DrPc	HipHp	5110	FC1_New Hip Hop	4/4	1	85	0		:
DrPc	HipHp	5111	BA1_New Hip Hop	4/4	1	85	0		:
DrPc	НірНр	5112	EA1_New Hip Hop	4/4	3	85	0		:
DrPc	НірНр	5113	EB1_New Hip Hop	4/4	3	85	0		:
DrPc	НірНр	5114	MA2_New Hip Hop	4/4	2	85	0		"Hip Hop Kit 2"
DrPc	HipHp	5115	MB2_New Hip Hop	4/4	2	85	0		1
DrPc	НірНр	5116	MC2_New Hip Hop	4/4	2	85	0		1
DrPc	HipHp	5117	FA2_New Hip Hop	4/4	1	85	0		:
DrPc	HipHp	5118	FB2_New Hip Hop	4/4	1	85	0		:
DrPc	HipHp	5119	FC2_New Hip Hop	4/4	1	85 es	0		:
DrPc	HipHp	5120	BA2_New Hip Hop	4/4	1	85 es	0		:
DrPc DrPc	HipHp HipHp	5121 5122	EA2_New Hip Hop EB2 New Hip Hop	4/4	3	85 85	0		:
DrPc	НірНр	5123	MA_East Coast	4/4	2	103	0		: "Hip Hop Kit 1"
DrPc			MB_East Coast	4/4	2	103	0		: :
DrPc	HinHn		b_cast Oodst	7/7			0		<u> </u>
	HipHp HipHp	5124 5125	MC East Coast	4/4	2	103			
DrPc	НірНр НірНр НірНр	5124 5125 5126	MC_East Coast MD_East Coast	4/4	2	103	0		:
	НірНр	5125		_					
DrPc	НірНр НірНр	5125 5126	MD_East Coast	4/4	2	103	0		:
DrPc DrPc	НірНр НірНр НірНр	5125 5126 5127	MD_East Coast FA_East Coast	4/4	2	103 103	0		:
DrPc DrPc DrPc	HipHp HipHp HipHp HipHp	5125 5126 5127 5128	MD_East Coast FA_East Coast FB_East Coast	4/4 4/4 4/4	2 1 1	103 103 103	0 0		:
DrPc DrPc DrPc DrPc	HipHp HipHp HipHp HipHp HipHp	5125 5126 5127 5128 5129	MD_East Coast FA_East Coast FB_East Coast FC_East Coast	4/4 4/4 4/4 4/4	2 1 1	103 103 103 103	0 0 0		:
DrPc DrPc DrPc DrPc DrPc	HipHp HipHp HipHp HipHp HipHp HipHp	5125 5126 5127 5128 5129 5130	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast	4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 1	103 103 103 103 103	0 0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp HipHp HipHp HipHp HipHp HipHp	5125 5126 5127 5128 5129 5130 5131	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MA1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2	103 103 103 103 103 103 97	0 0 0 0 0 0		: : : : : "Hip Hop Kit 2"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp	5125 5126 5127 5128 5129 5130 5131 5132	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MA1_West Coast MB1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2 2	103 103 103 103 103 103 97 97	0 0 0 0 0 0 0		: : : : : : "Hip Hop Kit 2"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp	5125 5126 5127 5128 5129 5130 5131 5132 5133	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MA1_West Coast MC1_West Coast MC1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2 2 2	103 103 103 103 103 103 97 97	0 0 0 0 0		: : : : : "Hip Hop Kit 2" :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp	5125 5126 5127 5128 5129 5130 5131 5132 5133 5134	MD_East Coast FA_East Coast FB_East Coast FD_East Coast FD_East Coast MM1_West Coast MM1_West Coast MC1_West Coast MD1_West Coast MD1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2 2 2 2	103 103 103 103 103 103 97 97 97	0 0 0 0 0 0		: :: :: :: "Hip Hop Kil 2" :: ::
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp	5125 5126 5127 5128 5129 5130 5131 5132 5133 5134 5135	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MM1_West Coast MM1_West Coast MM1_West Coast MM1_West Coast MM1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2 2 2 2	103 103 103 103 103 103 97 97 97 97	0 0 0 0 0 0		: : : : Hip Hop Kit 2* : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	HipHp	5125 5126 5127 5128 5129 5130 5131 5132 5133 5134 5135 5136	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MA1_West Coast MM1_West Coast MC1_West Coast MD1_West Coast MD1_West Coast FA1_West Coast FB1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 2 2 2 2 2 1	103 103 103 103 103 103 97 97 97 97 97	0 0 0 0 0 0 0		: : : "Hip Hop Kit 2" : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Hiphp Hiphp	5125 5126 5127 5128 5129 5130 5131 5132 5133 5134 5135 5136 5137	MD_East Coast FA_East Coast FB_East Coast FC_East Coast FD_East Coast MA1_West Coast MM1_West Coast MM1_West Coast MM1_West Coast MM1_West Coast FA1_West Coast FA1_West Coast FB1_West Coast	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 1 1 1 1 2 2 2 2 1 1	103 103 103 103 103 103 97 97 97 97 97 97	0 0 0 0 0 0 0		: : : : : 'Hip Hop Kit 2' : : : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	НірНр	5141	MC2_West Coast	4/4	2	97	0		"Hip Hop Kit 1"
DrPc	НірНр	5142	MD2_West Coast	4/4	2	97	0		:
DrPc DrPc	HipHp HipHp	5143 5144	FA2_West Coast FB2 West Coast	4/4	1	97 97	0		:
DrPc	НірНр	5145	FC2 West Coast	4/4	1	97	0		:
DrPc	НірНр	5146	FD2_West Coast	4/4	1	97	0		:
DrPc	НірНр	5147	MA1_South Rap 1	4/4	4	98	0		"Belly Dance Kit"
DrPc	HipHp	5148	MB1_South Rap 1	4/4	4	98	0		:
DrPc	HipHp	5149	MC1_South Rap 1	4/4	4	98	0		:
DrPc DrPc	HipHp HipHp	5150 5151	MD1_South Rap 1 FA1_South Rap 1	4/4	4	98 98	0		:
DrPc	НірНр	5152	FB1_South Rap 1	4/4	1	98	0		:
DrPc	НірНр	5153	FC1_South Rap 1	4/4	1	98	0		:
DrPc	НірНр	5154	FD1_South Rap 1	4/4	1	98	0		:
DrPc	НірНр	5155	MA2_South Rap 1	4/4	4	98	0		"Hip Hop Kit 1"
DrPc DrPc	HipHp HipHp	5156 5157	MB2_South Rap 1 MC2_South Rap 1	4/4	4	98 98	0		:
DrPc	HipHp	5158	MD2 South Rap 1	4/4	4	98	0		:
DrPc	НірНр	5159	FA2_South Rap 1	4/4	1	98	0		:
DrPc	НірНр	5160	FB2_South Rap 1	4/4	1	98	0		:
DrPc	НірНр	5161	FC2_South Rap 1	4/4	1	98	0		:
DrPc	HipHp	5162	FD2_South Rap 1	4/4	1	98	0		:
DrPc DrPc	HipHp HipHp	5163 5164	MB1_South Rap 2 MC1_South Rap 2	4/4	2	90 90	0		"Hip Hop Kit 2"
DrPc	Пірпр НірНр	5165	MD1_South Rap 2	4/4	2	90	0		:
DrPc	НірНр	5166	FA1_South Rap 2	4/4	1	90	0		:
DrPc	НірНр	5167	FB1_South Rap 2	4/4	1	90	0		:
DrPc	НірНр	5168	FC1_South Rap 2	4/4	1	90	0		:
DrPc	HipHp	5169	FD1_South Rap 2	4/4	1	90	0		:
DrPc DrPc	HipHp HipHp	5170 5171	MA2_South Rap 2 MB2_South Rap 2	4/4	2	90 90	0		"Hip Hop Kit 1"
DrPc	HipHp	5172	MC2 South Rap 2	4/4	2	90	0		:
DrPc	НірНр	5173	MD2_South Rap 2	4/4	2	90	0		:
DrPc	НірНр	5174	FA2_South Rap 2	4/4	1	90	0		:
DrPc	HipHp	5175	FB2_South Rap 2	4/4	1	90	0		:
DrPc DrPc	HipHp HipHp	5176 5177	FC2_South Rap 2 FD2_South Rap 2	4/4	1	90 90	0		:
DrPc	НірНр	5178	MA_Hip Hop 1	4/4	2	105	0		"Hip Hop Kit 3"
DrPc	НірНр	5179	MB_Hip Hop 1	4/4	2	105	0		:
DrPc	НірНр	5180	MC_Hip Hop 1	4/4	2	105	0		:
DrPc	НірНр	5181	MD_Hip Hop 1	4/4	2	105	0		:
DrPc	HipHp	5182	IA_Hip Hop 1	4/4	1	105	0		:
DrPc DrPc	HipHp HipHp	5183 5184	FA_Hip Hop 1 FB Hip Hop 1	4/4	1	105 105	0		:
DrPc	HipHp	5185	FC Hip Hop 1	4/4	2	105	0		:
DrPc	НірНр	5186	MA_Hip Hop 2	4/4	2	104	0		:
DrPc	НірНр	5187	MB_Hip Hop 2	4/4	2	104	0		:
DrPc	НірНр	5188	MC_Hip Hop 2	4/4	2	104	0		:
DrPc DrPc	HipHp HipHp	5189 5190	MD_Hip Hop 2 IA Hip Hop 2	4/4	2	104 104	0		:
DrPc	НірНр	5191	FA Hip Hop 2	4/4	1	104	0		:
DrPc	НірНр	5192	FB_Hip Hop 2	4/4	1	104	0		:
DrPc	НірНр	5193	FC_Hip Hop 2	4/4	2	104	0		:
DrPc	НірНр	5194	MA_Hip Hop 3	4/4	2	94	0		"Break Kit"
DrPc	НірНр	5195	MB_Hip Hop 3	4/4	2	94	0		:
DrPc DrPc	HipHp HipHp	5196 5197	MC_Hip Hop 3 MD_Hip Hop 3	4/4	2	94 94	0		:
DrPc	HipHp	5198	IA_Hip Hop 3	4/4	2	94	0		:
DrPc	НірНр	5199	FA_Hip Hop 3	4/4	1	94	0		:
DrPc	НірНр	5200	FB_Hip Hop 3	4/4	1	94	0		:
DrPc	НірНр	5201	FC_Hip Hop 3	4/4	2	94	0		:
DrPc DrPc	HipHp	5202 5203	MA_Hip Hop 4 MA1 Hip Hop 5	4/4	2	96 103	0		"Hip Hop Kit 1"
DrPc	HipHp HipHp	5203	MA1_Hip Hop 5 MB1_Hip Hop 5	4/4	4	103	0		:
DrPc	НірНр	5205	MC1_Hip Hop 5	4/4	2	103	0		:
DrPc	НірНр	5206	MD1_Hip Hop 5	4/4	2	103	0		:
DrPc	НірНр	5207	FA1_Hip Hop 5	4/4	1	103	0		:
DrPc	НірНр	5208	FB1_Hip Hop 5	4/4	1	103	0		:
DrPc DrPc	HipHp HipHp	5209 5210	FC1_Hip Hop 5 FD1_Hip Hop 5	4/4	1	103	0		:
DrPc	нірнр НірНр	5210	MA2_Hip Hop 5	4/4	2	103	0		"Nu Hip Hop Kit 2"
DrPc	НірНр	5212	MB2_Hip Hop 5	4/4	4	103	0		:
DrPc	НірНр	5213	MC2_Hip Hop 5	4/4	2	103	0		:
DrPc	НірНр	5214	MD2_Hip Hop 5	4/4	2	103	0		:
DrPc	НірНр	5215	FA2_Hip Hop 5	4/4	1	103	0		:
DrPc DrPc	HipHp HipHp	5216 5217	FB2_Hip Hop 5 FC2_Hip Hop 5	4/4	1	103 103	0		:
DrPc	нірнр НірНр	5217	FD2_Hip Hop 5	4/4	1	103	0		:
DrPc	НірНр	5219	MA_Hip Hop 6	4/4	4	96	0		"Hip Hop Kit 1"
DrPc	НірНр	5220	MB_Hip Hop 6	4/4	4	96	0		:
DrPc	НірНр	5221	MC_Hip Hop 6	4/4	4	96	0		:
DrPc	НірНр	5222	FA_Hip Hop 6	4/4	1	96	0		:
DrPc	HipHp	5223	FB_Hip Hop 6	4/4	1	96	0	1	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	НірНр	5224	FC_Hip Hop 6	4/4	1	96	0		"Hip Hop Kit 1"
DrPc	HipHp	5225	BA_Hip Hop 6	4/4	4	96	0		:
DrPc DrPc	HipHp HipHp	5226 5227	MA1_Hip Break MB1_Hip Break	4/4	4	98 98	0		:
DrPc	НірНр	5228	MC1 Hip Break	4/4	4	98	0		:
DrPc	НірНр	5229	FA1_Hip Break	4/4	1	98	0		:
DrPc	НірНр	5230	FB1_Hip Break	4/4	1	98	0		:
DrPc	НірНр	5231	FC1_Hip Break	4/4	1	98	0		:
DrPc	HipHp	5232	BA1_Hip Break	4/4	1	98	0		: !D!-!/#
DrPc DrPc	HipHp HipHp	5233 5234	MA2_Hip Break MB2_Hip Break	4/4	4	98 98	0		"Break Kit"
DrPc	НірНр	5235	MC2_Hip Break	4/4	4	98	0		:
DrPc	НірНр	5236	FA2_Hip Break	4/4	1	98	0		:
DrPc	НірНр	5237	FB2_Hip Break	4/4	1	98	0		:
DrPc	НірНр	5238	FC2_Hip Break	4/4	1	98	0		:
DrPc	НірНр	5239	BA2_Hip Break	4/4	1	98	0		:
DrPc	HipHp	5240	MA_Hip Rock 1	4/4	4	90	0		"Rock Stereo Kit 2"
DrPc DrPc	HipHp HipHp	5241 5242	MB_Hip Rock 1 MC_Hip Rock 1	4/4	4	90 90	0		:
DrPc	НірНр	5243	FA Hip Rock 1	4/4	1	90	0		:
DrPc	НірНр	5244	FB Hip Rock 1	4/4	1	90	0		:
DrPc	НірНр	5245	FC_Hip Rock 1	4/4	1	90	0		:
DrPc	НірНр	5246	BA_Hip Rock 1	4/4	1	90	0		:
DrPc	НірНр	5247	MA_Hip Rock 2	4/4	4	132	0		"House Kit 2"
DrPc	НірНр	5248	MB_Hip Rock 2	4/4	4	132	0		:
DrPc	HipHp	5249	MC_Hip Rock 2	4/4	4	132	0		:
DrPc DrPc	HipHp HipHp	5250 5251	FA_Hip Rock 2 FB_Hip Rock 2	4/4	1	132 132	0		:
DrPc	нірнр НірНр	5251	FC_Hip Rock 2	4/4	1	132	0		:
DrPc	НірНр	5253	BA_Hip Rock 2	4/4	1	132	0		:
DrPc	НірНр	5254	MA1_Hip Reggae	4/4	4	92	0		"House Kit 1"
DrPc	НірНр	5255	MB1_Hip Reggae	4/4	4	92	0		:
DrPc	HipHp	5256	MC1_Hip Reggae	4/4	4	92	0		:
DrPc	НірНр	5257	FA1_Hip Reggae	4/4	1	92	0		:
DrPc	HipHp	5258	FB1_Hip Reggae	4/4	1	92	0		:
DrPc DrPc	HipHp HipHp	5259 5260	FC1_Hip Reggae BA1_Hip Reggae	4/4	1	92 92	0		:
DrPc	HipHp	5261	MA2_Hip Reggae	4/4	4	92	0		"Latin Percussion Kit"
DrPc	НірНр	5262	MB2_Hip Reggae	4/4	4	92	0		:
DrPc	НірНр	5263	MC2_Hip Reggae	4/4	4	92	0		:
DrPc	HipHp	5264	FA2_Hip Reggae	4/4	1	92	0		
DrPc	НірНр	5265	FB2_Hip Reggae	4/4	1	92	0		1
DrPc	HipHp	5266	FC2_Hip Reggae	4/4	1	92	0		:
DrPc DrPc	HipHp HipHp	5267 5268	BA2_Hip Reggae	4/4	4	92 98	0		: "Hip Hop Kit 1"
DrPc	НірНр	5269	MA1_Regeton MB1_Regeton	4/4	4	98	0		:
DrPc	НірНр	5270	MC1_Regeton	4/4	4	98	0		:
DrPc	НірНр	5271	FA1_Regeton	4/4	1	98	0		:
DrPc	НірНр	5272	FB1_Regeton	4/4	1	98	0		:
DrPc	НірНр	5273	FC1_Regeton	4/4	1	98	0		:
DrPc	НірНр	5274	BA1_Regeton	4/4	1	98	0		:
DrPc DrPc	HipHp HipHp	5275 5276	MA2_Regeton MB2_Regeton	4/4	4	98 98	0		"Percussion Kit"
DrPc	нірнр НірНр	5276	MC2_Regeton	4/4	4	98	0		:
DrPc	НірНр	5278	FA2_Regeton	4/4	1	98	0		:
DrPc	HipHp	5279	FB2_Regeton	4/4	1	98	0		:
DrPc	НірНр	5280	FC2_Regeton	4/4	1	98	0		:
DrPc	НірНр	5281	BA2_Regeton	4/4	1	98	0		:
DrPc	НірНр	5282	MA_Dancehall	4/4	4	103	0		"Break Kit"
DrPc	HipHp	5283	MB_Dancehall	4/4	4	103	0		:
DrPc DrPc	HipHp HipHp	5284 5285	MD_Dancehall FA_Dancehall	4/4	1	103	0		:
DrPc	НірНр	5286	FB_Dancehall	4/4	1	103	0		:
DrPc	НірНр	5287	FD_Dancehall	4/4	1	103	0		· · ·
DrPc	НірНр	5288	BA_Dancehall	4/4	1	103	0		:
DrPc	НірНр	5289	EA_Dancehall	4/4	3	103	0		:
DrPc	НірНр	5290	MA_Hip Ethnic 1	4/4	2	94	0		"Hip Hop Kit 1"
DrPc	НірНр	5291	MB_Hip Ethnic 1	4/4	2	94	0		:
DrPc	HipHp	5292	MC_Hip Ethnic 1	4/4	2	94	0		:
DrPc DrPc	HipHp HipHp	5293 5294	MD_Hip Ethnic 1 ME_Hip Ethnic 1	4/4	2	94	0		:
DrPc	HipHp	5295	MF_Hip Ethnic 1	4/4	2	94	0		:
DrPc	НірНр	5296	BA_Hip Ethnic 1	4/4	1	94	0		:
DrPc	НірНр	5297	MA_Hip Ethnic 2	4/4	2	110	0		:
DrPc	НірНр	5298	MB_Hip Ethnic 2	4/4	2	110	0		
DrPc	НірНр	5299	MC_Hip Ethnic 2	4/4	2	110	0		:
DrPc	HipHp	5300	MD_Hip Ethnic 2	4/4	2	110	0		:
DrPc DrPc	HipHp	5301	ME_Hip Ethnic 2	4/4	2	110	0		:
	HipHp	5302 5303	MF_Hip Ethnic 2 BA_Hip Ethnic 2	4/4	2	110 110	0		:
	HipHn				1	110		i .	
DrPc	HipHp HipHp					90	0		
	HipHp HipHp HipHp	5304	MA_ClasicHipHop MB_ClasicHipHop	4/4	2	90 90	0		"Hip Hop Kit 3" :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	НірНр	5307	MD_ClasicHipHop	4/4	2	90	0		"Hip Hop Kit 3"
DrPc DrPc	HipHp HipHp	5308 5309	IA_ClasicHipHop/1a IA ClasicHipHop/1b	4/4	2	90 90	0		:
DrPc	НірНр	5310	FA_ClasicHipHop	4/4	1	90	0		:
DrPc	НірНр	5311	FB_ClasicHipHop	4/4	1	90	0		:
DrPc	НірНр	5312	IA_ClasicHipHop/2	4/4	4	90	0		:
DrPc	НірНр	5313	MA_i-Hop	4 / 4	4	98	0		:
DrPc DrPc	HipHp HipHp	5314 5315	MB_i-Hop MC i-Hop	4/4	4	98 98	0		:
DrPc	НірНр	5316	MD_i-Hop	4/4	1	98	0		:
DrPc	НірНр	5317	MA_Gangsta	4/4	2	98	0		"Hip Hop Kit 4"
DrPc	НірНр	5318	MB_Gangsta	4/4	4	98	0		:
DrPc	НірНр	5319	MC_Gangsta	4/4	4	98	0		:
DrPc DrPc	HipHp	5320 5321	MD_Gangsta MA Jazz Hop	4/4	2	98 106	0		"Hip Hop Kit 2"
DrPc	HipHp HipHp	5321	MA_HipHop Loop1	4/4	4	97	0		"Nu Hip Hop Kit 1"
DrPc	НірНр	5323	MA_HipHop Loop2	4/4	4	81	0		:
DrPc	НірНр	5324	MA_HipHop Loop3	4/4	4	96	0		:
DrPc	НірНр	5325	MA_HipHop Loop4	4 / 4	4	93	0		:
DrPc	HipHp HipHp	5326	MA_HipHop Loop5	4/4	4	94	0		:
DrPc DrPc	нірнр НірНр	5327 5328	MA_HipHop Loop6 MA HipHop Loop7	4/4	4	95 100	0		:
DrPc	НірНр	5329	MA_HipHop Loop8	4/4	4	87	0		:
DrPc	НірНр	5330	MA_HipHop Loop9	4/4	4	97	0		:
DrPc	НірНр	5331	MA_HipHopLoop10	4/4	4	95	0		:
DrPc	HipHp	5332	MA_HipHopLoop11	4/4	4	96	0		:
DrPc DrPc	HipHp HipHp	5333 5334	MA_HipHopLoop12 MA_HipHopLoop13	4/4	2	100 100	0		:
DrPc	HipHp	5335	MA_HipHopLoop14	4/4	1	81	0		<u> </u>
DrPc	НірНр	5336	MA_HipHopLoop15	4/4	1	97	0		:
DrPc	НірНр	5337	MA_HipHopLoop16	4/4	2	100	0		:
DrPc	НірНр	5338	MA_HipHopLoop17	4 / 4	2	75	0		:
DrPc DrPc	HipHp	5339 5340	MA_HipHopLoop18	4/4	2	96 88	0		"Illest Hip Hop Kit" :
DrPc	HipHp HipHp	5341	MA_HipHopLoop19 MA_HipHopLoop20	4/4	3	96	0		:
DrPc	НірНр	5342	MA_HipHopLoop21	4/4	2	93	0		:
DrPc	НірНр	5343	MA_HipHopLoop22	4/4	2	80	0		:
DrPc	НірНр	5344	MA_HipHopLoop23	4/4	4	98	0		:
DrPc	HipHp	5345	MA_HipHopLoop24	4/4	2	92	0		:
DrPc DrPc	HipHp HipHp	5346 5347	MA_HipHopLoop25 MA HipHopLoop26	4/4	2	96 86	0		:
DrPc	HipHp	5348	MA HipHopLoop27	4/4	2	95	0		:
DrPc	НірНр	5349	MA_HipHopLoop28	4/4	4	100	0		:
DrPc	НірНр	5350	MA_HipHopLoop29	4/4	4	75	0		:
DrPc	HipHp	5351	MA_HipHopLoop30	4/4	2	96	0		:
DrPc DrPc	HipHp HipHp	5352 5353	MA_HipHopLoop31 MA_HipHopLoop32	4/4	2	93 94	0		:
DrPc	HipHp	5354	MA HipHopLoop33	4/4	2	100	0		:
DrPc	НірНр	5355	MA_HipHopLoop34	4/4	2	88	0		:
DrPc	НірНр	5356	MA_HipHopLoop35	4/4	4	85	0		:
DrPc	НірНр	5357	MA_HipHopLoop36	4/4	4	90	0		:
DrPc DrPc	HipHp HipHp	5358 5359	MA_HipHopLoop37 MA_HipHopLoop38	4/4	4	85 98	0		:
DrPc	HipHp	5360	MA_HipHopLoop39	4/4	4	95	0		:
DrPc	НірНр	5361	MA_HipHopLoop40	4/4	2	100	0		:
DrPc	НірНр	5362	MA_HipHopLoop41	4/4	2	96	0		:
DrPc	HipHp	5363	MA_HipHopLoop42	4/4	4	100	0		:
DrPc DrPc	HipHp HipHp	5364 5365	MA_HipHopLoop43 MA_HipHopLoop44	4/4	4	98 97	0		:
DrPc	нірнр НірНр	5366	MA_HipHopLoop45	4/4	4	97	0		:
DrPc	НірНр	5367	MA_HipHopLoop46	4/4	4	95	0		:
DrPc	НірНр	5368	MA_HipHopLoop47	4/4	4	100	0		:
DrPc	НірНр	5369	MA_HipHopLoop48	4/4	4	85	0		:
DrPc	HipHp	5370	MA_HipHopLoop49 MA_HipHopLoop50	4/4	2	88	0		:
DrPc DrPc	HipHp HipHp	5371 5372	MA_HipHopLoop50 MA_HipHopLoop51	4/4	4	86 97	0		:
DrPc	НірНр	5373	MA_HipHopLoop52	4/4	4	95	0		:
DrPc	НірНр	5374	MA_HipHopLoop53	4/4	2	94	0		:
DrPc	HipHp	5375	MA_HipHopLoop54	4/4	2	80	0		:
DrPc	НірНр	5376	MA_HipHopLoop55	4/4	4	96	0		:
DrPc DrPc	HipHp HipHp	5377 5378	MA_HipHopLoop56 MA_HipHopLoop57	4/4	4	80 80	0		:
DrPc	Пірпр НірНр	5379	MA_HipHopLoop58	4/4	4	78	0		:
DrPc	НірНр	5380	MA_HipHopLoop59	4/4	4	90	0		:
DrPc	НірНр	5381	MA_ChillKitHip1	4/4	2	90	0		"Chill Out Kit"
DrPc	НірНр	5382	MA_ChillKitHip2	4/4	2	90	0		"8Z Chilly Breakz"
DrPc	HipHp	5383	MA_ChillKitHip3	4/4	2	90	0		"Chill Out Kit"
DrPc DrPc	HipHp HipHp	5384 5385	MA_ChillKitHip4 MA_8Z HeavyHip1	4/4	2	90 90	0		: "8Z Glitch"
DrPc	нірнр НірНр	5385	MA_8Z HeavyHip1 MA_8Z HeavyHip2	4/4	2	90	0		82 GIICH
	НірНр	5387	MA_8Z ElectrHp1	4/4	4	90	0		"8Z Heavy Hearts"
DrPc	Tilbilb	0001	mi_or riodinipi	., .					
DrPc	НірНр	5388 5389	MA_8Z ElectrHp2	4/4	2	90	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B-M	5390	MB_Slow & Easy	4/4	4	72	0		"Power Standard Kit 1"
DrPc DrPc	R&B-M R&B-M	5391 5392	MC_Slow & Easy FA_Slow & Easy	4/4	1	72 72	0		:
DrPc	R&B-M	5393	FB_Slow & Easy	4/4	1	72	0		:
DrPc	R&B-M	5394	FC_Slow & Easy	4/4	1	72	0		:
DrPc	R&B-M	5395	BA_Slow & Easy	4/4	1	72	0		1
DrPc	R&B-M	5396	EA_Slow & Easy	4/4	3	72	0		:
DrPc DrPc	R&B-M R&B-M	5397 5398	EB_Slow & Easy MA_Pop Shuffle1	4/4	4	72 94	0		:
DrPc	R&B-M	5399	MB_Pop Shuffle1	4/4	4	94	0		:
DrPc	R&B-M	5400	MC_Pop Shuffle1	4/4	4	94	0		:
DrPc	R&B-M	5401	FA_Pop Shuffle1	4/4	1	94	0		:
DrPc	R&B-M	5402	FB_Pop Shuffle1	4/4	1	94	0		:
DrPc	R&B-M	5403	FC_Pop Shuffle1	4/4	1	94	0		:
DrPc	R&B-M	5404	BA_Pop Shuffle1	4/4	1	94	0		:
DrPc DrPc	R&B-M R&B-M	5405 5406	MA_Pop Shuffle2 MB_Pop Shuffle2	4/4	4	80 80	0		"R&B Kit 3"
DrPc	R&B-M	5407	MC Pop Shuffle2	4/4	4	80	0		:
DrPc	R&B-M	5408	FA_Pop Shuffle2	4/4	1	80	0		
DrPc	R&B-M	5409	FB_Pop Shuffle2	4/4	1	80	0		:
DrPc	R&B-M	5410	FC_Pop Shuffle2	4/4	1	80	0		:
DrPc	R&B-M	5411	BA_Pop Shuffle2	4/4	1	80	0		:
DrPc	R&B-M	5412	MA_R&B Disco	4/4	2	110	0		"Dry Standard Kit"
DrPc	R&B-M	5413	MB_R&B Disco	4/4	2	110	0		1
DrPc DrPc	R&B-M R&B-M	5414 5415	MC_R&B Disco MD_R&B Disco	4/4	2	110 110	0		:
DrPc	R&B-M	5415	IA R&B Disco	4/4	1	110	0		:
DrPc	R&B-M	5417	FA_R&B Disco	4/4	1	110	0		:
DrPc	R&B-M	5418	FB_R&B Disco	4/4	1	110	0		:
DrPc	R&B-M	5419	FC_R&B Disco	4/4	2	110	0		Ī.
DrPc	R&B-M	5420	MA_Chart R&B	4/4	4	130	0		"R&B Kit 1"
DrPc	R&B-M	5421	MB_Chart R&B	4/4	4	130	0		:
DrPc	R&B-M	5422	MC_Chart R&B	4/4	4	130	0		:
DrPc DrPc	R&B-M R&B-M	5423 5424	FA_Chart R&B FB_Chart R&B	4/4	1	130	0		:
DrPc	R&B-M	5425	FC Chart R&B	4/4	1	130	0		•
DrPc	R&B-M	5426	BA Chart R&B	4/4	1	130	0		:
DrPc	R&B-M	5427	EA_Chart R&B	4/4	5	130	0		:
DrPc	R&B-M	5428	EB_Chart R&B	4/4	10	130	0		:
DrPc	R&B-M	5429	MA1_ChartPop1	4/4	4	92	0		"Hip Hop Kit 3"
DrPc	R&B-M	5430	MB1_ChartPop1	4/4	4	92	0		:
DrPc	R&B-M	5431	MC1_ChartPop1	4/4	4	92	0		:
DrPc DrPc	R&B-M R&B-M	5432 5433	FA1_ChartPop1 FB1_ChartPop1	4/4	1	92 92	0		:
DrPc	R&B-M	5434	FC1_ChartPop1	4/4	1	92	0		:
DrPc	R&B-M	5435	BA1_ChartPop1	4/4	1	92	0		:
DrPc	R&B-M	5436	EA1_ChartPop1	4/4	3	92	0		:
DrPc	R&B-M	5437	EB1_ChartPop1	4/4	3	92	0		:
DrPc	R&B-M	5438	MA2_ChartPop1	4/4	4	92	0		"Power Standard Kit 2"
DrPc	R&B-M	5439	MB2_ChartPop1	4/4	4	92	0		:
DrPc	R&B-M	5440	MC2_ChartPop1	4/4	4	92	0		:
DrPc DrPc	R&B-M R&B-M	5441 5442	FA2_ChartPop1 FB2_ChartPop1	4/4	1	92 92	0		:
DrPc	R&B-M	5443	FC2 ChartPop1	4/4	1	92	0		:
DrPc	R&B-M	5444	BA2_ChartPop1	4/4	1	92	0		:
DrPc	R&B-M	5445	EA2_ChartPop1	4/4	3	92	0		:
DrPc	R&B-M	5446	EB2_ChartPop1	4/4	3	92	0		:
DrPc	R&B-M	5447	MA1_ChartPop2	4/4	2	92	0		"Hip Hop Kit 3"
DrPc	R&B-M	5448	MB1_ChartPop2	4/4	2	92	0		:
DrPc	R&B-M	5449	MC1_ChartPop2	4/4	2	92	0		:
DrPc DrPc	R&B-M R&B-M	5450 5451	MD1_ChartPop2 FA1_ChartPop2	4/4	2	92 92	0		:
J11 U	R&B-M	5452	FC1 ChartPop2	4/4	1	92	0		:
		02		4/4	1	92	0		:
DrPc DrPc	R&B-M	5453	FD1_ChartPop2	4/4			i .		
DrPc		5453 5454	MA2_ChartPop2	4/4	2	92	0		"Hip Hop Kit 1"
DrPc DrPc	R&B-M						0		"Hip Hop Kit 1" :
DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M	5454 5455 5456	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2	4/4 4/4 4/4	2 2 2	92 92 92	0		1
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2	4/4 4/4 4/4 4/4	2 2 2 2	92 92 92 92	0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2 FA2_ChartPop2	4/4 4/4 4/4 4/4 4/4	2 2 2 2 1	92 92 92 92 92 92	0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2 FA2_ChartPop2 FB2_ChartPop2	4/4 4/4 4/4 4/4 4/4	2 2 2 2 1	92 92 92 92 92 92 92	0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2 FA2_ChartPop2 FB2_ChartPop2 FC2_ChartPop2	4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1	92 92 92 92 92 92 92 92	0 0 0 0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2 FA2_ChartPop2 FB2_ChartPop2	4/4 4/4 4/4 4/4 4/4	2 2 2 2 1	92 92 92 92 92 92 92	0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461	MA2_ChartPop2 MB2_ChartPop2 MC2_ChartPop2 MD2_ChartPop2 FA2_ChartPop2 FB2_ChartPop2 FC2_ChartPop2 FC2_ChartPop2 FD2_ChartPop2	4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1 1	92 92 92 92 92 92 92 92 92	0 0 0 0 0 0		
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MD2_CharlPop2 FA2_CharlPop2 FA2_CharlPop2 FB3_CharlPop2 FC2_CharlPop2 FD2_CharlPop2 MA1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1 1 1 2	92 92 92 92 92 92 92 92 92 92	0 0 0 0 0 0 0 0		: : : : : "Power Standard Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MD2_CharlPop2 FA2_CharlPop2 FA2_CharlPop2 FA2_CharlPop2 FC2_CharlPop2 FC2_CharlPop2 FD2_CharlPop2 MA1_R&B MB1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1 1 1 2 2	92 92 92 92 92 92 92 92 92 83 83	0 0 0 0 0 0 0 0		"Power Standard Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463 5464 5465 5466	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 FA2_CharlPop2 FE2_CharlPop2 FC2_CharlPop2 FC2_CharlPop2 FC2_CharlPop2 MA1_R&B MC1_R&B MC1_R&B FA1_R&B FB1_R&B FB1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1 1 1 2 2 2 1	92 92 92 92 92 92 92 92 92 83 83 83 83	0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : "Power Standard Kit 1" : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463 5464 5465 5466 5467	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 MD2_CharlPop2 FB2_CharlPop2 FB2_CharlPop2 FC2_CharlPop2 FD2_CharlPop2 MA1_R&B MB1_R&B MG1_R&B FA1_R&B FS1_R&B FS1_R&B FC1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 2 1 1 1 1 2 2 2 2 1 1	92 92 92 92 92 92 92 92 93 83 83 83 83 83	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : "Power Standard Kit 1" : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463 5464 5465 5466 5467	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 MD2_CharlPop2 FB2_CharlPop2 FB2_CharlPop2 FC2_CharlPop2 FD2_CharlPop2 MA1_R&B MB1_R&B MC1_R&B FB1_R&B FB1_R&B FB1_R&B BA1_R&B BA1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 1 1 1 1 2 2 2 2 1 1 1	92 92 92 92 92 92 92 92 83 83 83 83 83 83	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : "Power Standard Kit 1" : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463 5464 5465 5466 5467 5468	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 FA2_CharlPop2 FA2_CharlPop2 FB2_CharlPop2 FB2_CharlPop2 FB2_CharlPop2 MA1_R&B MB1_R&B MC1_R&B FA1_R&B F61_R&B F61_R&B F61_R&B BA1_R&B BA1_R&B BA1_R&B BA1_R&B BA1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 1 1 1 1 2 2 2 2 1 1 1 1 1 4	92 92 92 92 92 92 92 92 92 93 83 83 83 83 83 83 83	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Power Standard Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5454 5455 5456 5457 5458 5459 5460 5461 5462 5463 5464 5465 5466 5467	MA2_CharlPop2 MB2_CharlPop2 MC2_CharlPop2 MC2_CharlPop2 MD2_CharlPop2 FB2_CharlPop2 FB2_CharlPop2 FC2_CharlPop2 FD2_CharlPop2 MA1_R&B MB1_R&B MC1_R&B FB1_R&B FB1_R&B FB1_R&B BA1_R&B BA1_R&B	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	2 2 2 1 1 1 1 2 2 2 2 1 1 1	92 92 92 92 92 92 92 92 83 83 83 83 83 83	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : "Power Standard Kit 1" : : : : : : : : : : : : : : : : : : :

	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B-M	5473	MC2_R&B	4/4	2	83	0		"R&B Kit 1"
DrPc	R&B-M	5474	FA2_R&B	4/4	1	83	0		:
DrPc DrPc	R&B-M R&B-M	5475 5476	FB2_R&B FC2_R&B	4/4	1	83 83	0		:
DrPc	R&B-M	5477	BA2 R&B	4/4	1	83	0		:
DrPc	R&B-M	5478	EA2_R&B	4/4	4	83	0		:
DrPc	R&B-M	5479	EB2_R&B	4/4	4	83	0		:
DrPc	R&B-M	5480	MA1_New R&B 1	4/4	2	98	0		"Power Standard Kit 1"
DrPc	R&B-M	5481	MB1_New R&B 1	4/4	2	98	0		:
DrPc DrPc	R&B-M R&B-M	5482 5483	MC1_New R&B 1 FA1 New R&B 1	4/4	2	98 98	0		:
DrPc	R&B-M	5484	FB1 New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5485	FC1_New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5486	BA1_New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5487	EA1_New R&B 1	4/4	3	98	0		:
DrPc	R&B-M	5488	EB1_New R&B 1	4 / 4	4	98	0		:
DrPc	R&B-M	5489	MA2_New R&B 1	4/4	2	98	0		"R&B Kit 2"
DrPc DrPc	R&B-M R&B-M	5490 5491	MB2_New R&B 1 MC2_New R&B 1	4/4	2	98 98	0		:
DrPc	R&B-M	5492	FA2_New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5493	FB2 New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5494	FC2_New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5495	BA2_New R&B 1	4/4	1	98	0		:
DrPc	R&B-M	5496	EA2_New R&B 1	4/4	3	98	0		:
DrPc	R&B-M	5497	EB2_New R&B 1	4/4	4	98	0		:
DrPc	R&B-M	5498	MA1_New R&B 2	4/4	1	97	0		"Hip Hop Kit 3"
DrPc DrPc	R&B-M R&B-M	5499 5500	MB1_New R&B 2 MC1 New R&B 2	4/4	1	97 97	0		:
DrPc	R&B-M	5500	MD1_New R&B 2	4/4	1	97	0		:
DrPc	R&B-M	5502	IA1_New R&B 2	4/4	2	97	0		:
DrPc	R&B-M	5503	FA1_New R&B 2	4/4	1	97	0		:
DrPc	R&B-M	5504	FB1_New R&B 2	4/4	1	97	0		:
DrPc	R&B-M	5505	FC1_New R&B 2	4/4	2	97	0		:
DrPc	R&B-M	5506	MA2_New R&B 3	4 / 4	2	90	0		:
DrPc	R&B-M	5507	MB2_New R&B 3	4/4	2	90	0		:
DrPc DrPc	R&B-M R&B-M	5508 5509	MC2_New R&B 3 MD2_New R&B 3	4/4	2	90 90	0		:
DrPc	R&B-M	5510	IA2 New R&B 3	4/4	2	90	0		:
DrPc	R&B-M	5511	FA2 New R&B 3	4/4	1	90	0		:
DrPc	R&B-M	5512	FB2_New R&B 3	4/4	1	90	0		:
DrPc	R&B-M	5513	FC2_New R&B 3	4/4	2	90	0		:
DrPc	R&B-M	5514	MA_Pop R&B	4/4	4	67	0		"Hip Hop Kit 1"
DrPc	R&B-M	5515	MB_Pop R&B	4 / 4	4	67	0		:
DrPc	R&B-M	5516	MC_Pop R&B	4/4	4	67	0		:
DrPc DrPc	R&B-M R&B-M	5517 5518	FA_Pop R&B FB_Pop R&B	4/4	1	67 67	0		:
DrPc	R&B-M	5519	FC_Pop R&B	4/4	1	67	0		:
DrPc	R&B-M	5520	BA_Pop R&B	4/4	1	67	0		:
DrPc	R&B-M	FF04	MA_H-R&B Pop				_		100010141
		5521	IVIA_FI=ROOD F UP	4/4	4	140	0		"R&B Kit 1"
DrPc	R&B-M	5522	MB_H-R&B Pop	4/4	4	140 140	0		"H&B Kit 1"
DrPc	R&B-M R&B-M	5522 5523		4/4	4	140 140	0		:
DrPc DrPc	R&B-M R&B-M	5522 5523 5524	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop	4/4 4/4 4/4	4 4 1	140 140 140	0		: :
DrPc DrPc DrPc	R&B-M R&B-M R&B-M	5522 5523 5524 5525	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop	4/4 4/4 4/4 4/4	4 4 1 1	140 140 140 140	0 0		: : :
DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop	4/4 4/4 4/4 4/4 4/4	4 4 1 1	140 140 140 140 140	0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc	R&B-M R&B-M R&B-M	5522 5523 5524 5525	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop BA_H-R&B Pop	4/4 4/4 4/4 4/4	4 4 1 1	140 140 140 140	0 0		: : :
DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop	4/4 4/4 4/4 4/4 4/4	4 4 1 1 1	140 140 140 140 140 140	0 0 0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4	140 140 140 140 140 140 140	0 0 0 0 0 0		: : : : : "Hip Hop Kit 4"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4	140 140 140 140 140 140 140 100	0 0 0 0 0		: : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FB_J-R&B Pop FB_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FC_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FB_J-R&B Pop FB_J-R&B Pop FC_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1 1	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FB_J-R&B Pop BA_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 4 1 1 1	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0 0		:: :: :: "Hip Hop Kit 4" :: :: :: :: :: :: :: :: :: ::
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5532 5534 5535	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0 0 0		: : : : : : "Hip Hop Kit 4" : : : : : : : : : : : : "Hip Hop Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop BA_J-R&B Pop BA_J-R&B Pop MB_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 4 1 1 1	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0 0		:: :: :: "Hip Hop Kit 4" :: :: :: :: :: :: :: :: :: ::
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4	140 140 140 140 140 140 100 100 100 100	0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MB_M-M-R&B Pop MB_M-M-R&B Pop MB_M-R&B Ana Pop MB_R&B Ana Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 1 1 1 1 1 4 4 4 4 4 4	140 140 140 140 140 140 100 100			: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5540	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop BA_J-R&B Pop BA_J-R&B Pop MA_R&B Ana Pop MC_R&B Ana Pop FF_A_R&B Ana Pop FF_RABB Ana Pop FF_R&B Ana Pop FC_R&B Ana Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	140 140 140 140 140 140 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		:: :: :: :: :: :: :: :: :: :: :: :: ::
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5540 5541	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop BA_J-R&B Pop MA_R&B Ana Pop MB_R&B Ana Pop MC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ana Pop	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	140 140 140 140 140 140 140 100 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5526 5527 5528 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5539 5530 5531	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FB_J-R&B Pop FB_R&B Ana Pop FB_R&B Ana Pop FB_R&B Ana Pop FB_R&B Ana Pop FC_R&B Ana Pop BA_R&B Ana Pop MA_R&B Balad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 140 140 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : "Hip Hop Kit 4" : : : : : : "Hip Hop Kit 1" : : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5540 5541 5542 5543	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_SB Pop FB_J-R&B Pop BA_J-R&B Pop BA_J-R&B Pop FB_GAB Pop BA_J-R&B Ana Pop MC_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop BA_R&B Ana Pop BA_R&B Ana Pop BA_R&B BANA BANA BANA BANA BANA BANA BANA BA	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5531 5536 5537 5538 5539 5530 5531 5531 5532 5534 5535 5536 5537 5536 5537 5538 5539 5539 5530 5531 5531 5532 5534 5535 5536 5537 5536 5537 5538 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5539 5540 5541 5542 5542 5543 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544 5544	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MB_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop FB_J-R&B Pop FB_J-R&B Pop BA_J-R&B Pop FC_J-R&B Pop BA_J-R&B Pop FC_J-R&B Ana Pop MC_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop BA_R&B Ana Pop BA_R&B Ana Pop BA_R&B Balad 1 MC_R&B Ballad 1 MC_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5540 5541 5542 5543	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FB_J-R&B Pop MA_R&B Ana Pop MA_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop FB_R&B Ana Pop FB_R&B Ana Pop FC_R&B Ana Pop MA_R&B Ballad 1 MC_R&B Ballad 1 MC_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 4" "Hip Hop Kit 4"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5538 5539 5541 5542 5543 5544	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MB_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop FB_J-R&B Pop FB_J-R&B Pop BA_J-R&B Pop FC_J-R&B Pop BA_J-R&B Pop FC_J-R&B Ana Pop MC_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop BA_R&B Ana Pop BA_R&B Ana Pop BA_R&B Balad 1 MC_R&B Ballad 1 MC_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5536 5537 5538 5539 5540 5541 5542 5542 5543 5544 5544 5545 5546	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MA_J-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MB_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop MA_R&B Ana Pop MA_R&B Ana Pop MB_R&B Ana Pop MC_R&B Ana Pop MB_R&B Ana Pop MC_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ana Pop FA_R&B Ballad 1 MC_R&B Ballad 1 MC_R&B Ballad 1 FA_R&B Ballad 1 FA_R&B Ballad 1 FB_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5526 5527 5528 5530 5531 5533 5534 5535 5537 5538 5540 5541 5542 5543 5545 5545 5546 5546	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MA_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FC_J-R&B Pop MA_R&B Ana Pop MA_R&B Ana Pop MC_R&B Ana Pop FA_R&B Ballad 1 MB_R&B Ballad 1 FA_R&B Ballad 1 FA_R&B Ballad 1 FC_R&B Ballad 1 FC_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5532 5533 5534 5535 5536 5537 5538 5539 5540 5541 5542 5543 5544 5545 5545 5546 5546 5549 5549 5549	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop BA_H-R&B Pop MC_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop MB_J-R&B Pop MB_J-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MB_M-R&B Pop MC_R&B Ana Pop MC_R&B Ana Pop MC_R&B Ana Pop MC_R&B Ana Pop MC_R&B Ballad 1 MB_R&B Ballad 1 MC_R&B Ballad 1 FB_R&B Ballad 1 FC_R&B Ballad 1	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		:: :: :: ::: :::::::::::::::::::::::::
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5540 5541 5542 5543 5545 5545 5545 5545 5546 5547 5548 5549 5549 5549 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5550 5540 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop MB_R&B Pop MC_G-R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Ana Pop MB_R&B Ana Pop MC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ballad 1 MC_R&B Ballad 1 FA_R&B Ballad 1 FC_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 MC_R&B Ballad 2 MC1_R&B Ballad 2 MC1_R&B Ballad 2 MC1_R&B Ballad 2	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100			"Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 2" "Hip Hop Kit 2"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5534 5535 5536 5536 5537 5540 5541 5542 5543 5544 5545 5545 5546 5547 5548 5549 5540 5541 5545 5546 5547 5546 5547 5548 5559 5550 5550 5550 5550 5550 5550 5551 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MA_J-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MB_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop MB_R&B Ana Pop MB_R&B Ballad 1 FB_R&B Ballad 1 FA_R&B Ballad 1 FB_R&B Ballad 1 FC_R&B Ballad 1 FC_R&B Ballad 1 MA_R&B Ballad 2 MC_R&B Ballad 2	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1 1	140 140 140 140 100 100 100 100 100 100			Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 2"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M R&B-M	5522 5523 5524 5525 5526 5527 5528 5529 5530 5531 5532 5533 5534 5535 5536 5537 5540 5541 5542 5543 5545 5545 5545 5545 5546 5547 5548 5549 5549 5549 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5540 5550 5540 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550 5550	MB_H-R&B Pop MC_H-R&B Pop FA_H-R&B Pop FA_H-R&B Pop FB_H-R&B Pop FB_H-R&B Pop BA_H-R&B Pop MA_J-R&B Pop MB_J-R&B Pop MC_J-R&B Pop MC_J-R&B Pop FA_J-R&B Pop FA_J-R&B Pop MB_R&B Pop MC_G-R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Pop MB_R&B Ana Pop MB_R&B Ana Pop MC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ana Pop FC_R&B Ballad 1 MC_R&B Ballad 1 FA_R&B Ballad 1 FC_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 BA_R&B Ballad 1 MC_R&B Ballad 2 MC1_R&B Ballad 2 MC1_R&B Ballad 2 MC1_R&B Ballad 2	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1 1	140 140 140 140 140 100 100 100 100 100			"Hip Hop Kit 4" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 4" "Hip Hop Kit 4" "Hip Hop Kit 2" "Hip Hop Kit 2"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B-M	5556	FD1_R&B Ballad 2	4 / 4	1	60	0		"Hip Hop Kit 2"
DrPc DrPc	R&B-M R&B-M	5557 5558	MA2_R&B Ballad 2 MB2_R&B Ballad 2	4/4	2	60 60	0		"Hip Hop Kit 1"
DrPc	R&B-M	5559	MC2 R&B Ballad 2	4/4	2	60	0		:
DrPc	R&B-M	5560	MD2_R&B Ballad 2	4/4	2	60	0		:
DrPc	R&B-M	5561	FA2_R&B Ballad 2	4/4	1	60	0		:
DrPc	R&B-M	5562	FB2_R&B Ballad 2	4/4	1	60	0		:
DrPc	R&B-M	5563	FC2_R&B Ballad 2	4/4	1	60	0		:
DrPc DrPc	R&B-M R&B-M	5564 5565	FD2_R&B Ballad 2 MA_R&B Ballad 3	4/4	1 4	60 113	0		"R&B Kit 2"
DrPc	R&B-M	5566	MB_R&B Ballad 3	4/4	4	113	0		HOD NI 2
DrPc	R&B-M	5567	MC_R&B Ballad 3	4/4	4	113	0		:
DrPc	R&B-M	5568	FA_R&B Ballad 3	4/4	1	113	0		:
DrPc	R&B-M	5569	FB_R&B Ballad 3	4/4	1	113	0		:
DrPc DrPc	R&B-M R&B-M	5570	FC_R&B Ballad 3 BA_R&B Ballad 3	4/4	1	113	0		:
DrPc	R&B-M	5571 5572	MA_6/8 R&B	4/4	2	113 61	0		: "Hip Hop Kit 3"
DrPc	R&B-M	5573	MB_6/8 R&B	4/4	2	61	0		:
DrPc	R&B-M	5574	MC_6/8 R&B	4/4	2	61	0		:
DrPc	R&B-M	5575	MD_6/8 R&B	4/4	2	61	0		:
DrPc	R&B-M	5576	IA_6/8 R&B	4/4	2	61	0		:
DrPc DrPc	R&B-M R&B-M	5577 5578	FA_6/8 R&B FB_6/8 R&B	4/4	1	61 61	0		:
DrPc	R&B-M	5578	FC 6/8 R&B	4/4	2	61	0		:
DrPc	R&B-M	5580	MA_Smooth 1	4/4	2	115	0		:
DrPc	R&B-M	5581	MB_Smooth 1	4/4	2	115	0		:
DrPc	R&B-M	5582	MC_Smooth 1	4/4	2	115	0		:
DrPc	R&B-M	5583	MD_Smooth 1	4/4	2	115	0		:
DrPc	R&B-M	5584	IA_Smooth 1	4/4	2	115	0		:
DrPc DrPc	R&B-M R&B-M	5585 5586	FA_Smooth 1 FB_Smooth 1	4/4	1	115 115	0		:
DrPc	R&B-M	5587	FC Smooth 1	4/4	2	115	0		:
DrPc	R&B-M	5588	MA Smooth 2	4/4	4	64	0		"Hip Hop Kit 1"
DrPc	R&B-M	5589	MB_Smooth 2	4/4	4	64	0		1
DrPc	R&B-M	5590	MC_Smooth 2	4/4	4	64	0		:
DrPc	R&B-M	5591	MD_Smooth 2	4/4	4	64	0		:
DrPc	R&B-M	5592	MA_Flip Hop 1	4/4	2	132	0		"Hip Hop Kit 3"
DrPc DrPc	R&B-M R&B-M	5593 5594	MB_Flip Hop 1 MC Flip Hop 1	4/4	2	132 132	0		:
DrPc	R&B-M	5595	MD_Flip Hop 1	4/4	2	132	0		:
DrPc	R&B-M	5596	IA_Flip Hop 1	4/4	2	132	0		:
DrPc	R&B-M	5597	FA_Flip Hop 1	4/4	1	132	0		:
DrPc	R&B-M	5598	FB_Flip Hop 1	4/4	1	132	0		:
DrPc	R&B-M	5599	FC_Flip Hop 1	4/4	4	132	0		:
DrPc	R&B-M	5600	MA_Flip Hop 2	4/4	4	125	0		:
DrPc DrPc	R&B-M R&B-M	5601 5602	MB_Flip Hop 2 MC_Flip Hop 2	4/4	4	125 125	0		:
DrPc	R&B-M	5603	MD_Flip Hop 2	4/4	4	125	0		:
DrPc	R&B-M	5604	MA_New Gospel	4/4	2	90	0		:
DrPc	R&B-M	5605	MB_New Gospel	4/4	2	90	0		:
DrPc	R&B-M	5606	MC_New Gospel	4/4	2	90	0		:
DrPc	R&B-M	5607	MD_New Gospel	4/4	2	90	0		:
DrPc DrPc	R&B-M R&B-M	5608 5609	IA_New Gospel FA New Gospel	4/4	1	90	0		:
DrPc	R&B-M	5610	FB_New Gospel	4/4	1	90	0		:
DrPc	R&B-M	5611	FC_New Gospel	4/4	2	90	0		:
DrPc	R&B-C	5612	MA1_StandrdDisco	4/4	4	120	0		"Power Standard Kit 2"
DrPc	R&B-C	5613	MB1_StandrdDisco	4/4	4	120	0		:
DrPc	R&B-C	5614	MC1_StandrdDisco	4/4	4	120	0		:
DrPc	R&B-C	5615	FA1_StandrdDisco	4/4	1	120	0		:
DrPc DrPc	R&B-C R&B-C	5616 5617	FB1_StandrdDisco FC1_StandrdDisco	4/4	1	120 120	0		:
DrPc	R&B-C	5618	BA1_StandrdDisco	4/4	1	120	0		:
DrPc	R&B-C	5619	EA1_StandrdDisco	4/4	3	120	0		:
DrPc	R&B-C	5620	EB1_StandrdDisco	4/4	3	120	0		3
DrPc	R&B-C	5621	MA2_StandrdDisco	4/4	4	120	0		"Pop Latin Kit"
DrPc	R&B-C	5622	MB2_StandrdDisco	4/4	4	120	0		:
DrPc DrPc	R&B-C R&B-C	5623 5624	MC2_StandrdDisco FA2 StandrdDisco	4/4	1	120 120	0		:
DrPc	R&B-C	5625	FB2_StandrdDisco	4/4	1	120	0		:
DrPc	R&B-C	5626	FC2_StandrdDisco	4/4	1	120	0		:
DrPc	R&B-C	5627	BA2_StandrdDisco	4/4	1	120	0		:
DrPc	R&B-C	5628	EA2_StandrdDisco	4/4	3	120	0		:
DrPc	R&B-C	5629	EB2_StandrdDisco	4/4	3	120	0		:
DrPc	R&B-C	5630	MA1_Retro Disco	4/4	4	108	0		"Power Standard Kit 1"
DrPc	R&B-C	5631	MB1_Retro Disco	4/4	4	108	0		:
DrPc DrPc	R&B-C R&B-C	5632 5633	MC1_Retro Disco FA1_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5634	FB1_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5635	FC1_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5636	BA1_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5637	EA1_Retro Disco	4/4	4	108	0		1
DrPc	R&B-C	5638	EB1_Retro Disco	4/4	4	108	0	· -	:

Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B-C	5639	MA2_Retro Disco	4/4	4	108	0		"Pop Latin Kit"
DrPc	R&B-C	5640	MB2_Retro Disco	4/4	4	108	0		:
DrPc DrPc	R&B-C R&B-C	5641 5642	MC2_Retro Disco FA2_Retro Disco	4/4	1	108 108	0		:
DrPc	R&B-C	5643	FB2 Retro Disco	4/4	1	108	0		<u> </u>
DrPc	R&B-C	5644	FC2_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5645	BA2_Retro Disco	4/4	1	108	0		:
DrPc	R&B-C	5646	EA2_Retro Disco	4 / 4	4	108	0		:
DrPc	R&B-C	5647	EB2_Retro Disco MA1 70sCoolDisco	4/4	4	108	0		"Daving Chandard Kit 1"
DrPc DrPc	R&B-C R&B-C	5648 5649	MB1_70sCoolDisco	4/4	4	114	0		"Power Standard Kit 1"
DrPc	R&B-C	5650	MC1_70sCoolDisco	4/4	4	114	0		:
DrPc	R&B-C	5651	FA1_70sCoolDisco	4/4	1	114	0		:
DrPc	R&B-C	5652	FB1_70sCoolDisco	4/4	1	114	0		:
DrPc	R&B-C	5653	FC1_70sCoolDisco	4/4	1	114	0		:
DrPc DrPc	R&B-C R&B-C	5654 5655	BA1_70sCoolDisco EA1 70sCoolDisco	4/4	1	114	0		:
DrPc	R&B-C	5656	EB1 70sCoolDisco	4/4	3	114	0		:
DrPc	R&B-C	5657	MA2_70sCoolDisco	4/4	4	114	0		"Pop Latin Kit"
DrPc	R&B-C	5658	MB2_70sCoolDisco	4/4	4	114	0		:
DrPc	R&B-C	5659	MC2_70sCoolDisco	4/4	4	114	0		:
DrPc	R&B-C	5660	FA2_70sCoolDisco	4/4	1	114	0		:
DrPc DrPc	R&B-C R&B-C	5661 5662	FB2_70sCoolDisco FC2_70sCoolDisco	4/4	1	114 114	0		:
DrPc	R&B-C	5663	BA2 70sCoolDisco	4/4	1	114	0		
DrPc	R&B-C	5664	EA2_70sCoolDisco	4/4	4	114	0		:
DrPc	R&B-C	5665	EB2_70sCoolDisco	4/4	3	114	0		:
DrPc	R&B-C	5666	MA_Philadelphia	4 / 4	2	100	0		"Power Standard Kit 1"
DrPc	R&B-C	5667	MB_Philadelphia	4/4	2	100	0		:
DrPc DrPc	R&B-C R&B-C	5668 5669	MC_Philadelphia FA_Philadelphia	4/4	2	100	0		:
DrPc	R&B-C	5670	FB_Philadelphia	4/4	1	100	0		•
DrPc	R&B-C	5671	FC_Philadelphia	4/4	1	100	0		:
DrPc	R&B-C	5672	BA_Philadelphia	4/4	1	100	0		:
DrPc	R&B-C	5673	EA_Philadelphia	4 / 4	4	100	0		:
DrPc DrPc	R&B-C R&B-C	5674	EB_Philadelphia MA_Soul 1	4/4	3	100 116	0		:
DrPc	R&B-C	5675 5676	MB Soul 1	4/4	2	116	0		:
DrPc	R&B-C	5677	MC_Soul 1	4/4	2	116	0		:
DrPc	R&B-C	5678	FA_Soul 1	4/4	1	116	0		:
DrPc	R&B-C	5679	FB_Soul 1	4/4	1	116	0		:
DrPc	R&B-C	5680	FC_Soul 1	4/4	1	116	0		:
DrPc	R&B-C R&B-C	5681	BA_Soul 1	4 / 4	1	116	0		:
DrPc DrPc	R&B-C	5682 5683	EA_Soul 1 EB Soul 1	4/4	3	116 116	0		:
DrPc	R&B-C	5684	MA_Soul 2	4/4	4	120	0		"Dry Standard Kit"
DrPc	R&B-C	5685	MB_Soul 2	4/4	4	120	0		:
DrPc	R&B-C	5686	MC_Soul 2	4/4	4	120	0		:
DrPc	R&B-C	5687	MD_Soul 2	4 / 4	4	120	0		:
DrPc	R&B-C	5688	IA_Soul 2	4/4	1	120	0		:
DrPc	R&B-C	5000							
DrPc		5689	FA_Soul 2	4/4	1	120	0		:
DrPc DrPc	R&B-C	5690	FB_Soul 2	4/4	1	120	0		1.
DrPc DrPc DrPc									
DrPc	R&B-C R&B-C	5690 5691	FB_Soul 2 FC_Soul 2	4/4	1 4	120 120	0		:
DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3	4/4 4/4 4/4 4/4 4/4	1 4 4 4 4	120 120 88 88 88	0 0 0 0		: : "Hip Hop Kit 3"
DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3	4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4	120 120 88 88 88 88	0 0 0 0 0		: : "Hip Hop Kit 3" : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3 FA1_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1	120 120 88 88 88 88 88	0 0 0 0 0 0		: :: "Hip Hop Kit 3" : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1 1	120 120 88 88 88 88 88 88	0 0 0 0 0		: "Hip Hop Kit 3" : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3 FA1_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1	120 120 88 88 88 88 88	0 0 0 0 0 0		: :: "Hip Hop Kit 3" : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1	120 120 88 88 88 88 88 88 88	0 0 0 0 0 0		: : "Hip Hop Kit 3" : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MB2_Soul 3 MB2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4	120 120 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 FC1_Soul 3 MA2_Soul 3 MA2_Soul 3 MB2_Soul 3 MC2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4	120 120 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701 5702	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MB1_Soul 3 MB1_Soul 3 MB1_Soul 3 MB2_Soul 3 MB2_Soul 3 MB2_Soul 3 MB2_Soul 3 MD2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4 4	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0		: "Hip Hop Kit 3" : : : : : : : : : : : : "Hip Hop Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701 5702 5703	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FA1_Soul 3 FC1_Soul 3 FC1_Soul 3 FC1_Soul 3 MA2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 FA2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4 4 4 4 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88			: "Hip Hop Kit 3" : : : : : : : : : : : : Thip Hop Kit 1" : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701 5702	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MB1_Soul 3 MB1_Soul 3 MB1_Soul 3 MB2_Soul 3 MB2_Soul 3 MB2_Soul 3 MB2_Soul 3 MD2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4 4	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0		: "Hip Hop Kit 3" : : : : : : : : : : : : "Hip Hop Kit 1"
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701 5702 5703 5704	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FA1_Soul 3 FC1_Soul 3 FC1_Soul 3 MA2_Soul 3 MA2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 FA2_Soul 3 FA2_Soul 3 FR2_Soul 3 FR2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88			: "Hip Hop Kit 3" : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5699 5700 5701 5702 5703 5704 5705	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MA2_Soul 3 MA2_Soul 3 MB2_Soul 3 MC2_Soul 3 MF2_Soul 3 FF2_Soul 3 FF2_Soul 3 FF2_Soul 3 FF2_Soul 3 FF2_Soul 3 FF2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 4 4 4 4 1 1 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88			: "Hip Hop Kit 3" : : : : : : : : : : "Hip Hop Kit 1" : : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5700 5701 5702 5703 5704 5705 5706 5707 5708	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 FF2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1 1 1 1 1 4 4 4 4 4 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : "Hip Hop Kit 3" : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5700 5700 5704 5705 5706 5707 5708 5707 5708	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF2_Soul 3 FF2_Soul 3 MC2_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 4 4 4 4 1 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5700 5701 5702 5703 5704 5705 5707 5708 5709 5710 5710 5711	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 FF2_Soul 3 FF3_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : "Hip Hop Kit 3" : : : : : : : : : : "Hip Hop Kit 1" : : : : : : : : : : : "Power Standard Kit 2"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5696 5700 5701 5702 5703 5704 5705 5706 5707 5707 5708 5709 5710 5711 5711	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF2_Soul 3 FF2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 FC2_Soul 3 FC	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 3" "Hip Hop Kit 1" "Hip Hop Kit 1" "Hip Hop Kit 1" "Power Standard Kit 2"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5698 5700 5701 5702 5703 5704 5705 5707 5708 5709 5710 5710 5711	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MC1_Soul 3 MC1_Soul 3 MC1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 FF2_Soul 3 FF3_Soul 3	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 1 4 4 4 4 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 88	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5696 5700 5701 5702 5703 5704 5705 5706 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5708 5709 5709 5701 5701 5702 5703 5704 5705 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5707 5708 5709 5709 5707 5707 5708 5709 5710 5711 5711 5712 5712 5713	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF2_Soul 3 MA2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 MC2_Soul 3 FA2_Soul 3 FA	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 88 108 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Hip Hop Kit 3" Hip Hop Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5694 5695 5696 5697 5700 5701 5702 5703 5704 5705 5707 5708 5709 5711 5711 5711 5711	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 FF1_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 MD2_Soul 3 FF2_Soul 3 FF	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120 120 88 88 88 88 88 88 88 88 88 88 88 108 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : "Hip Hop Kit 3" : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5693 5696 5696 5697 5700 5701 5702 5703 5706 5706 5707 5708 5709 5710 5711 5712 5713 5714 5715 5715 5715 5715 5716	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FE1_Soul 3 FE1_Soul 3 FE1_Soul 3 FC1_Soul 3 MB2_Soul 3 MB2_Soul 3 MC2_Soul 3 MD2_Soul 3 FC2_Soul 3 MD2_Soul 3 FC2_Soul 3 FC	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120 120 120 88 88 88 88 88 88 88 88 88 88 88 108 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5693 5696 5696 5697 5701 5702 5703 5704 5705 5706 5706 5707 5708 5709 5710 5711 5712 5713 5714 5715 5714 5715 5716 5716 5717 5717 5717	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FE1_Soul 3 FE1_Soul 3 FE1_Soul 3 FC2_Soul 3 MB2_Soul 3 MC2_Soul 3 MC2_Soul 3 MD2_Soul 3 FA2_Soul 3 FA2_Soul 3 FC2_Soul 3 FC	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 1 2 2 2 1 1 1 1 5 5 3 3 4 4 4	120 120 120 88 88 88 88 88 88 88 88 88 88 108 108	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		"Hip Hop Kit 3" "Hip Hop Kit 1" "Hip Hop Kit 1" "Power Standard Kit 2" "Power Standard Kit 1"
DIPC DIPC DIPC DIPC DIPC DIPC DIPC DIPC	R&B-C	5690 5691 5692 5693 5693 5696 5696 5697 5700 5701 5702 5703 5706 5706 5707 5708 5709 5710 5711 5712 5713 5714 5715 5715 5715 5715 5716	FB_Soul 2 FC_Soul 2 MA1_Soul 3 MB1_Soul 3 MB1_Soul 3 MD1_Soul 3 MD1_Soul 3 MD1_Soul 3 FA1_Soul 3 FE1_Soul 3 FE1_Soul 3 FE1_Soul 3 FC1_Soul 3 MB2_Soul 3 MB2_Soul 3 MC2_Soul 3 MD2_Soul 3 FC2_Soul 3 MD2_Soul 3 FC2_Soul 3 FC	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120 120 120 88 88 88 88 88 88 88 88 88 88 88 108 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : :

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	R&B-C	5722	FC_Frankly Soul	4/4	1	120	0		"Power Standard Kit 1"
DrPc DrPc	R&B-C R&B-C	5723 5724	BA_Frankly Soul EA_Frankly Soul	4/4	3	120 120	0		:
DrPc	R&B-C	5725	EB_Frankly Soul	4/4	4	120	0		:
DrPc	R&B-C	5726	MA_Soul Beat	4/4	4	124	0		:
DrPc	R&B-C	5727	MB_Soul Beat	4/4	4	124	0		:
DrPc	R&B-C	5728	MC_Soul Beat	4/4	4	124	0		:
DrPc DrPc	R&B-C R&B-C	5729 5730	FA_Soul Beat FB Soul Beat	4/4	1	124 124	0		:
DrPc	R&B-C	5731	FC_Soul Beat	4/4	1	124	0		:
DrPc	R&B-C	5732	BA_Soul Beat	4/4	1	124	0		:
DrPc	R&B-C	5733	EA_Soul Beat	4/4	3	123	0		1
DrPc	R&B-C	5734	EB_Soul Beat	4/4	3	123	0		:
DrPc DrPc	R&B-C R&B-C	5735 5736	MA_Soul Band MB_Soul Band	4/4	4	129 129	0		"Power Standard Kit 2"
DrPc	R&B-C	5737	MC_Soul Band	4/4	4	129	0		:
DrPc	R&B-C	5738	FA_Soul Band	4/4	1	129	0		:
DrPc	R&B-C	5739	FB_Soul Band	4/4	1	129	0		:
DrPc	R&B-C	5740	FC_Soul Band	4/4	1	129	0		:
DrPc	R&B-C	5741	BA_Soul Band	4/4	1	129	0		:
DrPc DrPc	R&B-C R&B-C	5742 5743	MA_Soul Shuffle MB_Soul Shuffle	4/4	4	98 98	0		:
DrPc	R&B-C	5744	MC_Soul Shuffle	4/4	4	98	0		:
DrPc	R&B-C	5745	FA_Soul Shuffle	4/4	1	98	0		:
DrPc	R&B-C	5746	FB_Soul Shuffle	4/4	1	98	0		1
DrPc	R&B-C	5747	FC_Soul Shuffle	4/4	1	98	0		÷
DrPc	R&B-C	5748	BA_Soul Shuffle	4/4	1	98	0		:
DrPc DrPc	R&B-C R&B-C	5749 5750	EA_Soul Shuffle EB Soul Shuffle	4/4	3	98 98	0		:
DrPc	R&B-C	5751	MA_Soul Swing	4/4	4	124	0		"Power Standard Kit 1"
DrPc	R&B-C	5752	MB_Soul Swing	4/4	4	124	0		
DrPc	R&B-C	5753	MC_Soul Swing	4/4	4	124	0		:
DrPc	R&B-C	5754	FA_Soul Swing	4/4	1	124	0		:
DrPc DrPc	R&B-C R&B-C	5755 5756	FB_Soul Swing FC_Soul Swing	4/4	1	124 124	0		:
DrPc	R&B-C	5757	BA Soul Swing	4/4	1	124	0		:
DrPc	R&B-C	5758	EA_Soul Swing	4/4	3	123	0		:
DrPc	R&B-C	5759	EB_Soul Swing	4/4	5	123	0		1
DrPc	R&B-C	5760	MA_GospelBrothr	4/4	4	108	0		:
DrPc DrPc	R&B-C R&B-C	5761 5762	MB_GospelBrothr	4/4	4	108 108	0		:
DrPc	R&B-C	5763	MC_GospelBrothr FA GospelBrothr	4/4	1	108	0		:
DrPc	R&B-C	5764	FB_GospelBrothr	4/4	1	108	0		:
DrPc	R&B-C	5765	FC_GospelBrothr	4/4	1	108	0		:
DrPc	R&B-C	5766	BA_GospelBrothr	4/4	1	108	0		:
DrPc	R&B-C	5767	EA_GospelBrothr	4/4	4	108	0		:
DrPc DrPc	R&B-C R&B-C	5768 5769	EB_GospelBrothr MA_Gospel	3/4	3	108 126	0		: "Dry Standard Kit"
DrPc	R&B-C	5770	MB_Gospel	3/4	2	126	0		:
DrPc	Funk	5771	MA_Funk 1	4/4	8	104	0		"Power Standard Kit 1"
DrPc	Funk	5772	MB_Funk 1	4/4	8	104	0		1
DrPc	Funk	5773	MC_Funk 1	4/4	8	104	0		:
DrPc	Funk	5774 5775	FA_Funk 1	4/4	1	104	0		:
DrPc DrPc	Funk Funk	5776	FB_Funk 1 FC_Funk 1	4/4	1	104 104	0		:
DrPc	Funk	5777	BA_Funk 1	4/4	1	104	0		:
DrPc	Funk	5778	EA_Funk 1	4/4	9	104	0		:
DrPc	Funk	5779	EB_Funk 1	4/4	4	104	0		:
DrPc	Funk	5780	MA_Funk 2 /1	4/4	4	107	0		"Hyper Standard Kit"
DrPc DrPc	Funk Funk	5781 5782	MB_Funk 2 /1 MC_Funk 2	4/4	4	107 107	0		:
DrPc	Funk	5783	MD_Funk 2	4/4	4	107	0		:
DrPc	Funk	5784	IA_Funk 2	4/4	4	107	0		:
DrPc	Funk	5785	FA_Funk 2	4/4	1	107	0		:
DrPc	Funk	5786	FB_Funk 2 /1	4/4	1	107	0		÷
DrPc	Funk	5787	FC_Funk 2 /1	4/4	1	107	0		:
DrPc DrPc	Funk Funk	5788 5789	MA_Funk 2 /2 MB_Funk 2 /2	4/4	4	107 107	0		:
DrPc	Funk	5790	FB_Funk 2 /2	4/4	1	107	0		:
DrPc	Funk	5791	FC_Funk 2 /2	4/4	1	107	0		:
DrPc	Funk	5792	MA_Funk 3	4/4	2	132	0		"Dry Standard Kit"
DrPc	Funk	5793	MB_Funk 3	4/4	2	132	0		:
DrPc	Funk	5794	MC_Funk 3	4/4	4	132	0		:
DrPc DrPc	Funk Funk	5795 5796	MD_Funk 3	4/4	1	132 132	0		:
DrPc	Funk	5796	IA_Funk 3 FA_Funk 3	4/4	1	132	0		:
DrPc	Funk	5798	FB_Funk 3	4/4	1	132	0		:
DrPc	Funk	5799	FC_Funk 3	4/4	2	132	0		:
DrPc	Funk	5800	MA_Funk 4	4/4	2	110	0		:
DrPc	Funk	5801	MB_Funk 4	4/4	2	110	0		:
DrPc	Funk	5802	MC_Funk 4	4/4	4	110	0		:
DrPc DrPc	Funk Funk	5803 5804	MD_Funk 4 MA_Cool Funk	4/4	4	110 96	0		"Hyner Standard Kit"
DIFC	runk	J0U4	IVIM_COUI FUIIK	4/4		90	U		"Hyper Standard Kit"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Funk	5805	MB_Cool Funk	4/4	2	96	0		"Hyper Standard Kit"
DrPc	Funk	5806	MC_Cool Funk	4/4	2	96	0		:
DrPc DrPc	Funk Funk	5807 5808	MD_Cool Funk IA_Cool Funk	4/4	2	96 96	0		:
DrPc	Funk	5809	FA_Cool Funk	4/4	1	96	0		:
DrPc	Funk	5810	FB_Cool Funk	4/4	1	96	0		:
DrPc	Funk	5811	FC_Cool Funk	4/4	2	96	0		:
DrPc	Funk	5812	MA_Funk PopRock	4/4	4	95	0		"Power Standard Kit 1"
DrPc DrPc	Funk Funk	5813 5814	MB_Funk PopRock MC Funk PopRock	4/4	4	95 95	0		:
DrPc	Funk	5815	FA_Funk PopRock	4/4	1	95	0		:
DrPc	Funk	5816	FB_Funk PopRock	4/4	1	95	0		:
DrPc	Funk	5817	FC_Funk PopRock	4/4	1	95	0		:
DrPc	Funk	5818	BA_Funk PopRock	4/4	1	95	0		:
DrPc DrPc	Funk Funk	5819 5820	EA_Funk PopRock EB_Funk PopRock	4/4	3	94	0		:
DrPc	Funk	5821	MA_Jazz Funk 1	4/4	4	120	0		:
DrPc	Funk	5822	MB_Jazz Funk 1	4/4	4	120	0		:
DrPc	Funk	5823	MC_Jazz Funk 1	4/4	4	120	0		
DrPc	Funk	5824	FA_Jazz Funk 1	4/4	1	120	0		:
DrPc DrPc	Funk Funk	5825 5826	FB_Jazz Funk 1 FC_Jazz Funk 1	4/4	1	120 120	0		:
DrPc	Funk	5827	BA_Jazz Funk 1	4/4	1	120	0		:
DrPc	Funk	5828	EA_Jazz Funk 1	4/4	3	120	0		:
DrPc	Funk	5829	EB_Jazz Funk 1	4/4	3	120	0		:
DrPc	Funk	5830	MA_Jazz Funk 2	4/4	4	120	0		"Dry Standard Kit"
DrPc DrPc	Funk Funk	5831 5832	MB_Jazz Funk 2 MC_Jazz Funk 2	4/4	4	120 120	0		:
DrPc	Funk	5833	MD Jazz Funk 2	4/4	4	120	0		:
DrPc	Funk	5834	IA_Jazz Funk 2	4/4	2	120	0		:
DrPc	Funk	5835	FA_Jazz Funk 2	4/4	1	120	0		:
DrPc	Funk	5836	FB_Jazz Funk 2	4/4	1	120	0		
DrPc	Funk	5837	FC_Jazz Funk 2	4/4	1	120	0		110-1112441
DrPc DrPc	Funk Funk	5838 5839	MA1_Jazz Funk 3 MB1_Jazz Funk 3	4/4	4	123 123	0		"Hip Hop Kit 1"
DrPc	Funk	5840	MC1 Jazz Funk 3	4/4	4	123	0		:
DrPc	Funk	5841	MD1_Jazz Funk 3	4/4	2	123	0		:
DrPc	Funk	5842	FA1_Jazz Funk 3	4/4	1	123	0		:
DrPc	Funk	5843	FB1_Jazz Funk 3	4/4	1	123	0		:
DrPc DrPc	Funk Funk	5844 5845	FC1_Jazz Funk 3 FD1 Jazz Funk 3	4/4	1	123 123	0		:
DrPc	Funk	5846	MA2 Jazz Funk 3	4/4	4	123	0		"Latin Percussion Kit"
DrPc	Funk	5847	MB2_Jazz Funk 3	4/4	4	123	0		:
DrPc	Funk	5848	MC2_Jazz Funk 3	4/4	4	123	0		:
DrPc	Funk	5849	MD2_Jazz Funk 3	4/4	2	123	0		:
DrPc DrPc	Funk Funk	5850 5851	FA2_Jazz Funk 3 FB2_Jazz Funk 3	4/4	1	123 123	0		:
DrPc	Funk	5852	FC2 Jazz Funk 3	4/4	1	123	0		:
DrPc	Funk	5853	FD2_Jazz Funk 3	4/4	1	123	0		:
DrPc	Funk	5854	MA_Jazz Pop	4/4	2	102	0		"Power Standard Kit 1"
DrPc	Funk	5855	MB_Jazz Pop	4/4	2	102	0		:
DrPc	Funk	5856	MC_Jazz Pop	4/4	2	102	0		:
DrPc DrPc	Funk Funk	5857 5858	FA_Jazz Pop FB_Jazz Pop	4/4	1	102	0		:
DrPc	Funk	5859	FC_Jazz Pop	4/4	1	102	0		:
DrPc	Funk	5860	BA_Jazz Pop	4/4	1	102	0		:
DrPc	Funk	5861	MA_Club Jazz 1	4/4	4	125	0		:
DrPc	Funk	5862	MB_Club Jazz 1	4/4	4	125	0		:
DrPc	Funk	5863	MC_Club Jazz 1	4/4	4	125	0		:
DrPc DrPc	Funk Funk	5864 5865	FA_Club Jazz 1 FB_Club Jazz 1	4/4	1	125 125	0		:
DrPc	Funk	5866	FC_Club Jazz 1	4/4	1	125	0		:
DrPc	Funk	5867	BA_Club Jazz 1	4/4	1	125	0		:
DrPc	Funk	5868	MA_Club Jazz 2	4/4	4	92	0		:
DrPc	Funk	5869 5870	MB_Club Jazz 2	4/4	4	92	0		:
DrPc		5870	MC_Club Jazz 2	4/4	4	92	0		:
	Funk		FA Club lazz 2	4/1	1	Q2			
DrPc DrPc	Funk Funk Funk	5871 5872	FA_Club Jazz 2 FB_Club Jazz 2	4/4	1	92 92	0		
DrPc	Funk	5871							:
DrPc DrPc	Funk Funk	5871 5872	FB_Club Jazz 2	4/4	1	92	0		:
DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk	4/4 4/4 4/4 4/4	1 1 1 4	92 92 92 106	0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk	4/4 4/4 4/4 4/4 4/4	1 1 1 4 4	92 92 92 106 106	0 0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk MC_Gospel Funk	4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4	92 92 92 106 106	0 0 0 0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk	4/4 4/4 4/4 4/4 4/4	1 1 1 4 4	92 92 92 106 106	0 0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk MC_Gospel Funk FA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4 1	92 92 92 106 106 106 106	0 0 0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878 5879 5880	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk FA_Gospel Funk FB_Gospel Funk FB_Gospel Funk FC_Gospel Funk FC_Gospel Funk BA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4 1 1 1	92 92 92 106 106 106 106 106 106	0 0 0 0 0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878 5879 5880 5881	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk MC_Gospel Funk FA_Gospel Funk FB_Gospel Funk FC_Gospel Funk FC_Gospel Funk BA_Gospel Funk BA_Gospel Funk EA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4 1 1 1 1	92 92 92 106 106 106 106 106 106 106	0 0 0 0 0 0 0		
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878 5879 5880 5881 5882 5883	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MC_Gospel Funk MC_Gospel Funk FA_Gospel Funk FB_Gospel Funk FC_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 1 4 4 4 1 1 1 1 1 4 3	92 92 92 106 106 106 106 106 106 106 106 106	0 0 0 0 0 0 0 0		
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878 5879 5880 5881	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MB_Gospel Funk MC_Gospel Funk FA_Gospel Funk FB_Gospel Funk FB_Gospel Funk BA_Gospel Funk BA_Gospel Funk BA_Gospel Funk BA_Gospel Funk BA_Gospel Funk BA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4 1 1 1 1	92 92 92 106 106 106 106 106 106 106	0 0 0 0 0 0 0		: :: :: :: :: :: :: :: :: :: :: :: :: :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	Funk Funk Funk Funk Funk Funk Funk Funk	5871 5872 5873 5874 5875 5876 5877 5878 5879 5880 5881 5882 5883	FB_Club Jazz 2 FC_Club Jazz 2 BA_Club Jazz 2 BA_Club Jazz 2 MA_Gospel Funk MC_Gospel Funk MC_Gospel Funk FA_Gospel Funk FB_Gospel Funk FC_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk EA_Gospel Funk	4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4	1 1 1 4 4 4 1 1 1 1 1 4 3 2	92 92 92 106 106 106 106 106 106 106 106 106 106	0 0 0 0 0 0 0 0		

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Funk	5888	FB_Funk Disco	4/4	1	126	0		"Power Standard Kit 2"
DrPc DrPc	Funk Funk	5889 5890	FC_Funk Disco BA Funk Disco	4/4	1	126 126	0		:
DrPc	Funk	5891	EA_Funk Disco	4/4	4	126	0		:
DrPc	Funk	5892	EB_Funk Disco	4/4	3	126	0		
DrPc	Funk	5893	MA_70sDiscoFunk	4/4	4	112	0		"Power Standard Kit 1"
DrPc	Funk	5894	MB_70sDiscoFunk	4/4	4	112	0		:
DrPc DrPc	Funk Funk	5895 5896	MC_70sDiscoFunk FA 70sDiscoFunk	4/4	4	112 112	0		:
DrPc	Funk	5897	FB_70sDiscoFunk	4/4	1	112	0		:
DrPc	Funk	5898	FC_70sDiscoFunk	4/4	1	112	0		:
DrPc	Funk	5899	BA_70sDiscoFunk	4/4	1	112	0		:
DrPc	Funk	5900	EA_70sDiscoFunk	4/4	4	112	0		:
DrPc	Funk	5901	EB_70sDiscoFunk	4/4	3	112	0		:
DrPc	Funk	5902	MA_Oak Custom	4/4	2	114	0		"OakCustom Kit"
DrPc DrPc	Funk Funk	5903 5904	MB_Oak Custom MC Oak Custom	4/4	2	114	0		:
DrPc	Funk	5905	FB Oak Custom	4/4	1	114	0		:
DrPc	Funk	5906	FC_Oak Custom	4/4	1	114	0		:
DrPc	Funk	5907	EA_Oak Custom	4/4	4	114	0		:
DrPc	Tekno	5908	MA1_8Z Undergrnd	4/4	4	100	0		"8Z Noize Xpress"
DrPc	Tekno	5909	MB1_8Z Undergrnd	4/4	4	100	0		:
DrPc	Tekno	5910	MC1_8Z Undergrnd	4/4	4	100	0		:
DrPc	Tekno	5911	FA1_8Z Undergrad	4/4	1	100	0		:
DrPc DrPc	Tekno Tekno	5912 5913	FB1_8Z Undergrnd FC1_8Z Undergrnd	4/4	1	100	0		:
DrPc	Tekno	5913	BA1 8Z Undergriid	4/4	1	100	0		:
DrPc	Tekno	5915	MA2_8Z Undergrnd	4/4	4	100	0		"8Z Oxidized"
DrPc	Tekno	5916	MB2_8Z Undergrnd	4/4	4	100	0		:
DrPc	Tekno	5917	MC2_8Z Undergrnd	4/4	4	100	0		:
DrPc	Tekno	5918	FA2_8Z Undergrnd	4/4	1	100	0		:
DrPc	Tekno	5919	FB2_8Z Undergrnd	4/4	1	100	0		:
DrPc DrPc	Tekno Tekno	5920 5921	FC2_8Z Undergrad	4/4	1	100	0		:
DrPc	Tekno	5922	BA2_8Z Undergrnd MA3_Underground	4/4	4	100	0		"Acid Kit"
DrPc	Tekno	5923	MB3 Underground	4/4	4	100	0		:
DrPc	Tekno	5924	MC3_Underground	4/4	4	100	0		:
DrPc	Tekno	5925	FA3_Underground	4/4	1	100	0		:
DrPc	Tekno	5926	FB3_Underground	4/4	1	100	0		:
DrPc	Tekno	5927	FC3_Underground	4/4	1	100	0		:
DrPc	Tekno	5928	BA3_Underground	4/4	1	100	0		:
DrPc DrPc	Tekno Tekno	5929 5930	MA4_Underground MB4_Underground	4/4	4	100	0		"Hard Kit"
DrPc	Tekno	5931	MC4_Underground	4/4	4	100	0		:
DrPc	Tekno	5932	FA4 Underground	4/4	1	100	0		:
DrPc	Tekno	5933	FB4_Underground	4/4	1	100	0		:
DrPc	Tekno	5934	FC4_Underground	4/4	1	100	0		:
DrPc	Tekno	5935	BA4_Underground	4/4	1	100	0		:
DrPc	Tekno	5936	MA_8Z Destruct	4/4	4	115	0		"8Z Destruct"
DrPc DrPc	Tekno	5937	MB_8Z Destruct	4/4	4	115	0		:
DrPc	Tekno Tekno	5938 5939	MC_8Z Destruct MD 8Z Destruct	4/4	4	115 115	0		:
DrPc	Tekno	5940	ME 8Z Destruct	4/4	2	115	0		:
DrPc	Tekno	5941	MA_8Z Jarrin	4/4	2	105	0		"8Z Jarrin"
DrPc	Tekno	5942	MB_8Z Jarrin	4/4	4	105	0		:
DrPc	Tekno	5943	MC_8Z Jarrin	4/4	4	105	0		:
DrPc	Tekno	5944	MD_8Z Jarrin	4/4	4	105	0		:
DrPc DrPc	Tekno Tekno	5945 5946	ME_8Z Jarrin	4/4	4	105 125	0		: "8Z Romps"
DrPc	Tekno	5946	MA_8Z Romps MB_8Z Romps	4/4	4	125	0		82 HOMPS :
DrPc	Tekno	5948	MC_8Z Romps	4/4	4	125	0		:
DrPc	Tekno	5949	MD_8Z Romps	4/4	4	125	0		:
DrPc	Tekno	5950	ME_8Z Romps	4/4	2	125	0		:
DrPc	Tekno	5951	MA_Dub Element	4/4	2	120	0		"8Z Dub Element"
DrPc	Tekno	5952	MB_Dub Element	4/4	2	120	0		:
DrPc	Tekno	5953	MC_Dub Element	4/4	2	120	0		:
DrPc DrPc	Tekno Tekno	5954 5955	FA_Dub Element FB_Dub Element	4/4	2	120 120	0		:
DrPc	Tekno	5956	FC_Dub Element	4/4	1	120	0		:
DrPc	Tekno	5957	BA_Dub Element	4/4	1	120	0		· · ·
DrPc	Tekno	5958	MA_Electronica1	4/4	1	118	0		"Tekno Kit"
DrPc	Tekno	5959	MA_Electronica2	4/4	1	118	0		"Analog T9 Kit"
DrPc	Tekno	5960	MA_8Z Heartbrek	4/4	4	90	0		"8Z Heavy Hearts"
DrPc	Tekno	5961	MA_Sp SFX	4/4	4	100	0		"Special SFXs"
DrPc	Tekno	5962	MB_Sp SFX	4/4	4	100	0		:
DrPc DrPc	Tekno Tekno	5963 5964	MC_Sp SFX FA_Sp SFX	4/4	2	100	0		:
DrPc	Tekno	5965	FB_Sp SFX	4/4	2	100	0		:
DrPc	Tekno	5966	FC_Sp SFX	4/4	2	100	0		:
DrPc	Tekno	5967	BA_Sp SFX	4/4	1	100	0		:
DrPc	Tekno	5968	MA_Techno 1	4/4	4	135	0		"House Kit 2"
			I	4.7.4	8	100	_	I	
DrPc	Tekno	5969	MB_Techno 1	4/4	0	135	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Tekno	5971	FA_Techno 1	4/4	1	135	0		"House Kit 2"
DrPc	Tekno	5972	FB_Techno 1	4/4	1	135	0		:
DrPc DrPc	Tekno Tekno	5973 5974	FC_Techno 1 BA_Techno 1	4/4	1	135 135	0		:
DrPc	Tekno	5975	MA Techno 2	4/4	4	137	0		"Trance Kit"
DrPc	Tekno	5976	MB_Techno 2	4/4	4	137	0		:
DrPc	Tekno	5977	FA_Techno 2	4/4	1	137	0		:
DrPc	Tekno	5978	FB_Techno 2	4/4	2	137	0		:
DrPc	Tekno	5979	FC_Techno 2	4/4	2	137	0		:
DrPc DrPc	Tekno	5980 5981	MA1_8Z Trance 1	4/4	8	142 142	0		"8Z Psychedelic 1"
DrPc	Tekno Tekno	5982	MB1_8Z Trance 1 MC1_8Z Trance 1	4/4	16	142	0		:
DrPc	Tekno	5983	FA1 8Z Trance 1	4/4	2	142	0		:
DrPc	Tekno	5984	FB1_8Z Trance 1	4/4	8	142	0		:
DrPc	Tekno	5985	FC1_8Z Trance 1	4/4	8	142	0		:
DrPc	Tekno	5986	BA1_8Z Trance 1	4/4	1	142	0		:
DrPc	Tekno	5987	MA2_Trance 1	4/4	8	142	0		"Psychedelic Kit"
DrPc	Tekno	5988	MB2_Trance 1	4/4	4	142	0		:
DrPc DrPc	Tekno Tekno	5989 5990	MC2_Trance 1 FA2 Trance 1	4/4	16	142 142	0		:
DrPc	Tekno	5991	FB2 Trance 1	4/4	8	142	0		:
DrPc	Tekno	5992	FC2_Trance 1	4/4	8	142	0		:
DrPc	Tekno	5993	BA2_Trance 1	4/4	1	142	0		:
DrPc	Tekno	5994	MA_Trance 2	4/4	8	135	0		"Trance Kit"
DrPc	Tekno	5995	MB_Trance 2	4/4	8	135	0		:
DrPc	Tekno	5996	MC_Trance 2	4/4	8	135	0		:
DrPc	Tekno	5997	FA_Trance 2	4/4	1	135	0		:
DrPc	Tekno	5998	FB_Trance 2	4/4	8	135	0		:
DrPc DrPc	Tekno Tekno	5999 6000	FC_Trance 2 BA Trance 2	4/4	1	135 135	0		:
DrPc	Tekno	6001	MA_8Z Trance 3	4/4	2	140	0		"8Z Psychedelic 1"
DrPc	Tekno	6002	MB_8Z Trance 3	4/4	2	140	0		:
DrPc	Tekno	6003	MC_8Z Trance 3	4/4	3	140	0		:
DrPc	Tekno	6004	FA_8Z Trance 3	4/4	2	140	0		:
DrPc	Tekno	6005	FB_8Z Trance 3	4/4	2	140	0		:
DrPc	Tekno	6006	FC_8Z Trance 3	4/4	4	140	0		:
DrPc	Tekno	6007	BA_8Z Trance 3	4/4	1	140	0		:
DrPc DrPc	Tekno Tekno	6008	MA_Trance 4 MB_Trance 4	4/4	2	130 130	0		"Analog T8 Kit"
DrPc	Tekno	6010	MC_Trance 4	4/4	4	130	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Tekno	6011	FA Trance 4	4/4	4	130	0		· · ·
DrPc	Tekno	6012	FC_Trance 4	4/4	4	130	0		:
DrPc	Tekno	6013	BA_Trance 4	4/4	2	130	0		:
DrPc	Tekno	6014	MA_Trance 5	4/4	4	140	0		"Analog T9 Kit"
DrPc	Tekno	6015	MB_Trance 5	4/4	4	140	0		:
DrPc	Tekno	6016	MC_Trance 5	4/4	4	140	0		:
DrPc	Tekno	6017	MD_Trance 5	4/4	4	140	0		:
DrPc DrPc	Tekno Tekno	6018 6019	IA_Trance 5 FA_Trance 5	4/4	4	140 140	0		:
DrPc	Tekno	6020	FB Trance 5	4/4	4	140	0		:
DrPc	Tekno	6021	FC_Trance 5	4/4	4	140	0		:
DrPc	Tekno	6022	ME_Trance 5/Bd1	4/4	4	140	0		:
DrPc	Tekno	6023	ME_Trance 5/Bd2	4/4	4	140	0		:
DrPc	Tekno	6024	ME_Trance 5/Bd3	4/4	4	140	0		:
DrPc	Tekno	6025	ME_Trance 5/Bd4	4/4	4	140	0		:
DrPc	Tekno	6026	ME_Trance 5/Hh1	4/4	4	140	0		:
DrPc	Tekno	6027	ME_Trance 5/Hh2	4/4	2	140	0		:
DrPc DrPc	Tekno Tekno	6028	ME_Trance 5/Hh3 ME_Trance 5/Hh4	4/4	1	140 140	0		:
DrPc	Tekno	6030	ME_Trance 5/Hh5	4/4	1	140	0		· :
DrPc	Tekno	6031	ME_Trance 5/Hh6	4/4	1	140	0		:
DrPc	Tekno	6032	ME_Trance 5/Hh7	4/4	1	140	0		:
DrPc	Tekno	6033	ME_Trance 5/Clp	4/4	4	140	0		:
DrPc	Tekno	6034	FD_Trance 5/Sdf	4/4	4	140	0		:
DrPc	Tekno	6035	MA1_PsycheTrance	4/4	4	143	0		"Psychedelic Kit"
DrPc	Tekno	6036	MB1_PsycheTrance	4/4	2	143	0		:
DrPc DrPc	Tekno Tekno	6037	MC1_PsycheTrance MD1_PsycheTrance	4/4	4	143 143	0		:
DrPc	Tekno	6039	ME1_PsycheTrance	4/4	4	143	0		:
DrPc	Tekno	6040	MF1_PsycheTrance	4/4	4	143	0		:
DrPc	Tekno	6041	FA1_PsycheTrance	4/4	1	143	0		:
DrPc	Tekno	6042	FB1_PsycheTrance	4/4	1	143	0		:
DrPc	Tekno	6043	FC1_PsycheTrance	4/4	1	143	0		:
DrPc	Tekno	6044	BA1_PsycheTrance	4/4	4	143	0		:
DrPc	Tekno	6045	MA2_8Z Psyche	4/4	2	140	0		"8Z Psychedelic 1"
DrPc	Tekno	6046	MB2_8Z Psyche	4/4	2	140	0		:
DrPc DrPc	Tekno Tekno	6047	MC2_8Z Psyche FA2_8Z Psyche	4/4	2	140 140	0		<u>:</u> :
DrPc	Tekno	6049	FB2_8Z Psyche	4/4	1	140	0		:
	Tekno	6050	FC2_8Z Psyche	4/4	1	140	0		:
DrPc			-		2		0		
DrPc DrPc	Tekno	6051	BA2_8Z Psyche	4/4	2	140	U	l l	:
	Tekno Tekno	6051 6052	BA2_8Z Psyche MA3_8Z Psyche	4/4	1	135	0		8Z Psychedelic 2

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Tekno	6054	MC3_8Z Psyche	4/4	2	135	0		8Z Psychedelic 2
DrPc	Tekno	6055	FA3_8Z Psyche	4/4	2	135	0		:
DrPc	Tekno	6056	FB3_8Z Psyche	4/4	1	135	0		:
DrPc	Tekno	6057	FC3_8Z Psyche	4/4	1	135	0		:
DrPc	Tekno	6058	BA3_8Z Psyche	4/4	1	135	0		1
DrPc	Tekno	6059	MA_Trance Kit 1	4/4	4	136	0		"Trance Kit"
DrPc	Tekno	6060	MA_Trance Kit 2	4/4	4	136	0		:
DrPc	Tekno	6061	MA_Trance Kit 3	4/4	4	136	0		: :
DrPc	Tekno	6062	MA_Trance Kit 4	4/4	4	136	0		:
DrPc	Tekno	6063	MA_Trance Kit 5	4/4	4	136	0		:
DrPc	Tekno	6064	MA_Trance Kit 6	4/4	4	136	0		: :
DrPc	Tekno	6065	MA_Trance Kit 7	4/4	1	136	0		:
DrPc	Tekno	6066	MA_Trance Kit 8	4/4	2	136	0		:
DrPc	Tekno	6067	MA_Trance Kit 9	4/4	2	136	0		:
DrPc	Tekno	6068	MA_Trance Kit10	4/4	2	136	0		:
DrPc	Tekno	6069	MA_Trance Kit11	4/4	2	136	0		:
DrPc	Tekno	6070	MA_Trance Kit12	4/4	4	136	0		
DrPc	Tekno	6071	MA_8Z TrancBsc1	4/4	1	136	0		"8Z Trance Basics"
DrPc	Tekno	6072	MA_8Z TrancBsc2	4/4	1	136	0		
DrPc	Tekno	6073	MA_8Z TrancBsc3	4/4	1	136	0		:
DrPc	Tekno	6074	MA_8Z TrancBsc4	4/4	1	136	0		:
DrPc	Tekno	6075	MA_8Z TrancBsc5	4/4	4	136	0		:
DrPc	Tekno	6076	MA_Trance Club1	4/4	1	128	0		"Trance Kit"
DrPc	Tekno	6077	MA_Trance Club2	4/4	1	128	0		:
DrPc	Tekno	6078	MA_Trance Club3	4/4	1	128	0		:
DrPc	Tekno	6079	MA_Trance Club4	4/4	1	128	0		:
DrPc	Tekno	6080	MA_Trance Club5	4/4	1	128	0		:
DrPc	Tekno	6081	MA_Trance Club6	4/4	1	128	0		"07 Transa Dasias O"
DrPc	Tekno	6082	MA_Trance Vision	4/4	4	134	0		"8Z Trance Basics 2"
DrPc	Tekno	6083	MB_Trance Vision	4/4	4	134	0		<u> </u>
DrPc	Tekno	6084	MC_Trance Vision	4/4	8	134	0		:
DrPc	Tekno	6085	MD_Trance Vision	4/4	4	134			
DrPc	Tekno	6086	ME_Trance Vision	4/4	4	134	0		:
DrPc	Tekno	6087	MF_Trance Vision	4/4	4	134	0		:
DrPc	Tekno	6088	MG_Trance Vision	4/4	4	134	0		:
DrPc DrPc	Tekno	6089	MH_Trance Vision	4/4	4	134 140	0		<u>:</u>
DrPc	Tekno	6091	MA_Dream Trance		4	140	0		
DrPc	Tekno		MB_Dream Trance	4/4	4	140			:
DrPc	Tekno Tekno	6092	MC_Dream Trance MD Dream Trance	4/4	4	140	0		:
DrPc	Tekno	6094	MA MagneticTrance	4/4	4	130	0		"8Z Jarrin"
DrPc	Tekno	6095	MB_MagneticTrance	4/4	4	130	0		OZ Jamii
DrPc	Tekno	6096	MC_MagneticTrance	4/4	4	130	0		:
DrPc	Tekno	6097	MD MagneticTrance	4/4	4	130	0		
DrPc	Tekno	6098	MA_Electrix	4/4	2	119	0		"Wacko Kit"
DrPc	Tekno	6099	MB Electrix	4/4	2	119	0		· ·
DrPc	Tekno	6100	MC Electrix	4/4	2	119	0		<u> </u>
DrPc	Tekno	6101	MD Electrix	4/4	2	119	0		<u> </u>
DrPc	Tekno	6102	ME_Electrix	4/4	2	119	0		:
DrPc	Tekno	6103	FA Electrix	4/4	1	119	0		:
DrPc	Tekno	6104	MA_Cool Breakz	4/4	2	116	0		"8Z Tom Heartz"
DrPc	Tekno	6105	MB_Cool Breakz	4/4	2	116	0		:
DrPc	Tekno	6106	MC_Cool Breakz	4/4	2	116	0		:
DrPc	Tekno	6107	FA_Cool Breakz	4/4	2	116	0		:
DrPc	Tekno	6108	FB_Cool Breakz	4/4	2	116	0		:
DrPc	Tekno	6109	FC_Cool Breakz	4/4	2	116	0		:
DrPc	Tekno	6110	MA 8Z ErlyLoFi1	4/4	1	136	0		"8Z Early Lo-Fi"
DrPc	Tekno	6111	MA_8Z ErlyLoFi2	4/4	1	136	0		:
DrPc	Tekno	6112	MA_8Z ErlyLoFi3	4/4	1	136	0		· · ·
DrPc	Tekno	6113	MA_8Z ErlyLoFi4	4/4	1	136	0		:
DrPc	Tekno	6114	MA_8Z ErlyLoFi5	4/4	1	136	0		:
DrPc	Tekno	6115	MA_8Z NoizeXpr1	4/4	4	136	0		"8Z Noize Xpress"
DrPc	Tekno	6116	MA_8Z NoizeXpr2	4/4	4	136	0		:
DrPc	Tekno	6117	MA_8Z NoizeXpr3	4/4	4	136	0		:
DrPc	Tekno	6118	MA_8Z NoizeXpr4	4/4	4	136	0		:
DrPc	Tekno	6119	MA_8Z NoizeXpr5	4/4	4	136	0		:
DrPc	Tekno	6120	MA_8Z ReversBt1	4/4	1	136	0		"8Z Reverse Beatz"
DrPc	Tekno	6121	MA_8Z ReversBt2	4/4	1	136	0		:
DrPc	Tekno	6122	MA_8Z ReversBt3	4/4	1	136	0		1
DrPc	Tekno	6123	MA_8Z ReversBt4	4/4	1	136	0		1
DrPc	Tekno	6124	MA_8Z CrushDnc1	4/4	2	136	0		"8Z Crush Dance"
DrPc	Tekno	6125	MA_8Z CrushDnc2	4/4	2	136	0		:
DrPc	Tekno	6126	MA_8Z CrushDnc3	4/4	4	136	0		:
DrPc	Tekno	6127	MA_8Z CrushDnc4	4/4	2	136	0		:
DrPc	Tekno	6128	MA_8Z CrushDnc5	4/4	4	136	0		:
DrPc	House	6129	MA_Dream Dance	4/4	4	136	0		"House Kit 1"
DrPc	House	6130	MC_Dream Dance	4/4	4	136	0		:
DrPc	House	6131	MD_Dream Dance	4/4	4	136	0		:
DrPc	House	6132	IA_Dream Dance	4/4	4	136	0		:
DrPc	House	6133	ME_Dream Dance/Bd1	4/4	4	136	0		:
DrPc	House	6134	ME_Dream Dance/Bd2	4/4	1	136	0		:
DrPc	House	6135	ME_Dream Dance/Bd3	4/4	4	136	0		:
DrPc	House	6136	ME_Dream Dance/Bd4	4/4	4	136	0		:
					ı				

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	House	6137	ME_Dream Dance/Bd5	4/4	4	136	0		"House Kit 1"
DrPc	House	6138	ME_Dream Dance/Hh1	4 / 4	1	136	0		:
DrPc	House	6139	ME_Dream Dance/Hh2	4/4	4	136	0		:
DrPc	House	6140	ME_Dream Dance/Hh3	4/4	2	136	0		:
DrPc	House	6141	ME_Dream Dance/Hh4	4/4	4	136	0		"Analog T8 Kit"
DrPc	House	6142	ME_Dream Dance/Clp	4/4	4	136	0		"House Kit 1"
DrPc	House	6143	ME_Dream Dance/Pc1	4/4	4	136	0		"Percussion Kit"
DrPc	House	6144	ME_Dream Dance/Pc2	4/4	2	136	0		"Analog T8 Kit"
DrPc	House	6145	ME_Dream Dance/Pc3	4/4	4	136	0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc	House House	6146 6147	FA_Dream Dance/Sdf	4/4	4	136 135	0		"House Kit 1"
DrPc	House	6148	MA1_lbiza MB1 lbiza	4/4	2	135	0		:
DrPc	House	6149	MC1_Ibiza	4/4	2	135	0		
DrPc	House	6150	MD1 Ibiza	4/4	2	135	0		:
DrPc	House	6151	IA1 Ibiza	4/4	8	135	0		:
DrPc	House	6152	FA1_Ibiza	4/4	1	135	0		:
DrPc	House	6153	FB1 Ibiza	4/4	1	135	0		:
DrPc	House	6154	FC1 Ibiza	4/4	2	135	0		:
DrPc	House	6155	MA2_lbiza	4/4	2	135	0		"Dry Standard Kit"
DrPc	House	6156	FB2_lbiza	4/4	1	135	0		"Dry Standard Kit"
DIFC	House	0130	FDZ_IUIZā	4/4	'	133			(PB Range=24)
DrPc	House	6157	MA_Retro Pop	4/4	1	126	0		"House Kit 1"
DrPc	House	6158	MC_Retro Pop	4/4	2	126	0		:
DrPc	House	6159	FC_Retro Pop	4/4	1	126	0		:
DrPc	House	6160	MA Euro Teck	4/4	2	140	0		"Tekno Kit"
DrPc	House	6161	MB_Euro Teck	4/4	2	140	0		:
DrPc	House	6162	MC Euro Teck	4/4	2	140	0		:
DrPc	House	6163	MD Euro Teck	4/4	2	140	0		:
DrPc	House	6164	ME_Euro Teck	4/4	2	140	0		:
DrPc	House	6165	MA Disco House	4/4	4	126	0		"Acid Kit"
DrPc	House	6166	MB Disco House	4/4	4	126	0		ACIU KII
DrPc	House	6167	MC_Disco House	4/4	4	126	0		
DrPc	House	6168	FA Disco House	4/4	1	126	0		:
DrPc	House	6169	FB Disco House	4/4	1	126	0		:
DrPc	House	6170	FC_Disco House	4/4	1	126	0		:
DrPc	House	6171		4/4	1	126	0		
			BA_Disco House						
DrPc	House	6172	MA1_Club House	4/4	1	128	0		"House Kit 1"
DrPc	House	6173	MB1_Club House	4/4	1	128	0		:
DrPc	House	6174	MC1_Club House	4/4	1	128	0		:
DrPc	House	6175	MD1_Club House	4/4	1	128	0		1
DrPc	House	6176	IA1_Club House	4/4	2	128	0		:
DrPc	House	6177	FA1_Club House	4/4	1	128	0		
DrPc	House	6178	FB1_Club House	4/4	1	128	0		:
DrPc	House	6179	FC1_Club House	4/4	2	128	0		:
DrPc	House	6180	MD2_Club House	4/4	1	128	0		"Hyper Standard Kit"
DrPc	House	6181	IA2_Club House	4/4	1	128	0		"House Kit 1"
DrPc	House	6182	FB2_Club House	4/4	1	128	0		"Hyper Standard Kit"
DrPc	House	6183	MA_House 1	4/4	2	123	0		"Analog T9 Kit"
DrPc	House	6184	MA_House 2	4/4	1	123	0		"Garage Kit"
DrPc	House	6185	MA_House 3	4/4	2	127	0		:
DrPc	House	6186	MA_House 4	4/4	2	130	-		"Hip Hop Kit 3"
DrPc	House	6187	MB_House 4	4/4	2	130	0		1
DrPc	House	6188	MC_House 4	4 / 4	2	130	0		1
DrPc	House	6189	MA_House 5	4/4	4	120	0		"House Kit 1"
DrPc	House	6190	MB_House 5	4/4	1	120	0		:
DrPc	House	6191	MC_House 5	4/4	1	120	0		1
DrPc	House	6192	MD_House 5	4/4	1	120	0		:
DrPc	House	6193	MA_House 6	4/4	1	120	0		:
DrPc	House	6194	MB_House 6	4/4	1	120	0		:
DrPc	House	6195	MC_House 6	4/4	1	120	0		:
DrPc	House	6196	MA_House 7	4/4	1	120	0		:
DrPc	House	6197	MB_House 7	4/4	1	120	0		:
DrPc	House	6198	MA_House 8	4/4	2	120	0		1
DrPc	House	6199	MA_House 9	4/4	4	120	0		1
DrPc	House	6200	MA_House 10	4/4	1	120	0		:
DrPc	House	6201	MB_House 10	4/4	1	120	0		:
DrPc	House	6202	MA_House 11	4/4	1	120	0		1
DrPc	House	6203	MB_House 11	4/4	1	120	0		1
DrPc	House	6204	MC_House 11	4/4	1	120	0		:
DrPc	House	6205	MA_House 12	4/4	2	120	0		:
DrPc	House	6206	MA_House 13	4/4	2	120	0		:
DrPc	House	6207	MA_House 14	4 / 4	1	123	0		:
DrPc	House	6208	MA_House 15	4 / 4	2	128	0		:
DrPc	House	6209	MA_Garage 1	4/4	2	130	0		"Garage Kit"
DrPc	House	6210	MA_Garage 2	4/4	2	127	0		"House Kit 1"
DrPc	House	6211	MB_Garage 2	4/4	2	127	0		
DrPc	House	6212	MC_Garage 2	4/4	2	127	0		:
DrPc	House	6213	MD_Garage 2	4/4	2	127	0		:
DrPc	House	6214	IA_Garage 2/a	4/4	1	127	0		:
DrPc	House	6215	IA_Garage 2/b	4/4	1	127	0		:
DrPc	House	6216	FA_Garage 2	4/4	1	127	0		:
DrPc	House	6217	FC_Garage 2	4/4	2	127	0		:
DrPc	House	6218	MA_UK Garage 1	4/4	1	135	0		"Garage Kit"
		6219	MA_UK Garage 2	4/4	1	135	0		

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	House	6220	MA_UK Garage 3	4/4	1	138	0		"Garage Kit"
DrPc	House	6221	MA_UK Garage 4	4/4	2	138	0		:
DrPc DrPc	House House	6222	MA_UK Garage 5 MA_UK Garage 6	4/4	1	138	0		: "House Kit 1"
DrPc	House	6224	MB_UK Garage 6	4/4	4	130	0		:
DrPc	House	6225	MC_UK Garage 6	4/4	4	130	0		:
DrPc	House	6226	MA_2 Step	4/4	2	120	0		:
DrPc DrPc	D&B D&B	6227	MA_Big Beat 1	4/4	4	115 115	0		"Break Kit"
DrPc	D&B D&B	6229	MB_Big Beat 1 MC Big Beat 1	4/4	4	115	0		:
DrPc	D&B	6230	FA_Big Beat 1	4/4	1	115	0		:
DrPc	D&B	6231	FB_Big Beat 1	4/4	1	115	0		:
DrPc	D&B	6232	FC_Big Beat 1	4/4	1	115	0		:
DrPc	D&B	6233	BA_Big Beat 1	4/4	1	115	0		:
DrPc DrPc	D&B D&B	6234 6235	MA1_Big Beat 2 MB1 Big Beat 2	4/4	8	145 145	0		:
DrPc	D&B	6236	MC1_Big Beat 2	4/4	4	145	0		:
DrPc	D&B	6237	FA1_Big Beat 2	4/4	1	145	0		:
DrPc	D&B	6238	FB1_Big Beat 2	4/4	1	145	0		:
DrPc DrPc	D&B D&B	6239 6240	FC1_Big Beat 2	4/4	1 2	145 145	0		:
DrPc	D&B	6241	BA1_Big Beat 2 MA2 Big Beat 2	4/4	4	145	0		: "Trance Kit"
DrPc	D&B	6242	MB2_Big Beat 2	4/4	8	145	0		:
DrPc	D&B	6243	MC2_Big Beat 2	4/4	4	145	0		:
DrPc	D&B	6244	FA2_Big Beat 2	4/4	1	145	0		:
DrPc	D&B D&B	6245	FB2_Big Beat 2	4/4	1	145	0		:
DrPc DrPc	D&B	6246 6247	FC2_Big Beat 2 BA2 Big Beat 2	4/4	2	145 145	0		:
DrPc	D&B	6248	MA_Big Beat 3	4/4	2	120	0		"Big Kit"
DrPc	D&B	6249	MB_Big Beat 3	4/4	1	120	0		:
DrPc	D&B	6250	MA_Big Beat 4	4/4	1	138	0		:
DrPc	D&B	6251	MA_Big Beat 5	4/4	1	128	0		ID and Observe Mit Off
DrPc DrPc	D&B D&B	6252 6253	MA_Big Beat 6 MA Big Beat 7	4/4	4	120 136	0		"Rock Stereo Kit 2" "Big Kit"
DrPc	D&B	6254	MA_Big Beat 8	4/4	1	135	0		i :
DrPc	D&B	6255	MA_Big Beat 9	4/4	1	132	0		:
DrPc	D&B	6256	MA_Big Beat 10	4/4	2	124	0		:
DrPc	D&B	6257	MA_Big Beat 11	4/4	1	120	0		: !T-1 1/4!
DrPc DrPc	D&B D&B	6258 6259	MA_Break Trance MA1 Breakbeats 1	4/4	4	130 115	0		"Tekno Kit" "Break Kit"
DrPc	D&B	6260	MB1 Breakbeats 1	4/4	4	115	0		:
DrPc	D&B	6261	MC1_Breakbeats 1	4/4	2	115	0		:
DrPc	D&B	6262	FA1_Breakbeats 1	4/4	1	115	0		:
DrPc DrPc	D&B D&B	6263 6264	FB1_Breakbeats 1 FC1 Breakbeats 1	4/4	1	115 115	0		:
DrPc	D&B	6265	BA1 Breakbeats 1	4/4	1	115	0		:
DrPc	D&B	6266	MA2_8Z Breakbt1	4/4	4	115	0		"8Z Jarrin"
DrPc	D&B	6267	MB2_8Z Breakbt1	4/4	4	115	0		:
DrPc	D&B	6268	MC2_8Z Breakbt1	4/4	2	115	0		:
DrPc DrPc	D&B	6269 6270	FA2_8Z Breakbt1	4/4	1	115	0		:
DrPc	D&B D&B	6271	FB2_8Z Breakbt1 FC2_8Z Breakbt1	4/4	1	115 115	0		:
DrPc	D&B	6272	BA2_8Z Breakbt1	4/4	1	115	0		:
DrPc	D&B	6273	MA1_Breakbeats 2	4/4	4	88	0		"Drum'n'Bass Kit"
DrPc	D&B	6274	MB1_Breakbeats 2	4/4	4	88	0		:
DrPc	D&B	6275	MC1_Breakbeats 2	4/4	4	88	0		:
DrPc DrPc	D&B D&B	6276 6277	FA1_Breakbeats 2 FB1 Breakbeats 2	4/4	1	88 88	0		:
DrPc	D&B	6278	FC1_Breakbeats 2	4/4	1	88	0		:
DrPc	D&B	6279	BA1_Breakbeats 2	4/4	1	88	0		:
DrPc	D&B	6280	MA2_Breakbeats 2	4/4	4	88	0		"Big Kit"
DrPc DrPc	D&B D&B	6281 6282	MB2_Breakbeats 2 MC2_Breakbeats 2	4/4	4	88	0		:
DrPc	D&B D&B	6283	FA2 Breakbeats 2	4/4	1	88 88	0		:
DrPc	D&B	6284	FB2_Breakbeats 2	4/4	1	88	0		:
DrPc	D&B	6285	FC2_Breakbeats 2	4/4	1	88	0		:
DrPc	D&B	6286	BA2_Breakbeats 2	4/4	1	88	0		:
DrPc	D&B D&B	6287	MA_Lo Beat 1	4/4	2	140	0		"Break Kit"
DrPc DrPc	D&B D&B	6288 6289	MA_Lo Beat 2 MA_Lo Beat 3	4/4	1	130 122	0		:
DrPc	D&B	6290	MA_Lo Beat 4	4/4	1	115	0		:
DrPc	D&B	6291	MA_Lo Beat 5	4/4	4	180	0		:
DrPc	D&B	6292	MA_Lo Beat 6	4/4	1	87	0		:
DrPc	D&B	6293	MA_Abstract	4/4	2	86	0		"Hip Hop Kit 2"
DrPc DrPc	D&B D&B	6294 6295	MA_Drum'n'Bass1 MA_Drum'n'Bass2	4/4	2	170 165	0		"Jungle Kit"
DrPc	D&B	6296	MA_Drum'n'Bass3	4/4	2	154	0		"Drum'n'Bass Kit"
DrPc	D&B	6297	MB_Drum'n'Bass3	4/4	2	154	0		:
DrPc	D&B	6298	MC_Drum'n'Bass3	4/4	2	154	0		:
DrPc	D&B	6299	MD_Drum'n'Bass3	4/4	1	154	0		:
DrPc DrPc	D&B D&B	6300	ME_Drum'n'Bass3	4/4	1	154 170	0		:
DrPc	Chill	6302	MA_Drum'n'Bass4 MA_Ambient 1	4/4	4	1/0	0		: "Break Kit"
DI1 6	Oilli	UUUL	·····_/ sinbione I	7/4	-1	102	J		DIOUR INI

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Chill	6303	MB_Ambient 1	4/4	4	102	0		"Break Kit"
DrPc	Chill	6304	MC_Ambient 1	4/4	4	102	0		:
DrPc	Chill	6305	FA_Ambient 1	4 / 4	1	102	0		:
DrPc	Chill	6306	FB_Ambient 1	4/4	1	102	0		:
DrPc	Chill	6307	FC_Ambient 1	4/4	1	102	0		:
DrPc	Chill	6308	BA_Ambient 1 MA_Ambient 2	4/4	1 4	102	0		"Delly Dense Kit"
DrPc DrPc	Chill	6309 6310	MB Ambient 2	4/4	2	111	0		"Belly Dance Kit"
DrPc	Chill	6311	MC Ambient 2	4/4	4	111	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Chill	6312	FA Ambient 2	4/4	1	111	0		:
DrPc	Chill	6313	FB Ambient 2	4/4	8	111	0		· · · · · · · · · · · · · · · · · · ·
DrPc	Chill	6314	FC_Ambient 2	4/4	1	111	0		:
DrPc	Chill	6315	BA_Ambient 2	4/4	2	111	0		:
DrPc	Chill	6316	MA1_Ambient 3	4/4	4	88	0		"Hard Kit"
DrPc	Chill	6317	MB1_Ambient 3	4/4	4	88	0		:
DrPc	Chill	6318	MC1_Ambient 3	4 / 4	4	88	0		:
DrPc	Chill	6319	FA1_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6320	FB1_Ambient 3	4 / 4	1	88	0		
DrPc	Chill	6321	FC1_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6322	BA1_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6323	MA2_Ambient 3	4/4	4	88	0		"SFX Kit"
DrPc	Chill	6324	MB2_Ambient 3	4/4	4	88	0		:
DrPc	Chill	6325	MC2_Ambient 3	4/4	4	88	0		:
DrPc	Chill	6326	FA2_Ambient 3	4/4	1	88	0		:
DrPc DrPc	Chill	6327	FB2_Ambient 3 FC2_Ambient 3	4/4	1	88 88	0		<u>:</u> :
DrPc	Chill	6329	BA2 Ambient 3	4/4	1	88	0		:
DrPc	Chill	6330	MA3 Ambient 3	4/4	4	88	0		"Pop Latin Kit"
DrPc	Chill	6331	MB3 Ambient 3	4/4	4	88	0		:
DrPc	Chill	6332	MC3 Ambient 3	4/4	4	88	0		<u> </u>
DrPc	Chill	6333	FA3_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6334	FB3_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6335	FC3_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6336	BA3_Ambient 3	4/4	1	88	0		:
DrPc	Chill	6337	MA1_Chill Out	4/4	2	79	0		"Dry Standard Kit"
DrPc	Chill	6338	MB1_Chill Out	4 / 4	2	79	0		:
DrPc	Chill	6339	MC1_Chill Out	4/4	4	79	0		:
DrPc	Chill	6340	MD1_Chill Out	4 / 4	2	79	0		:
DrPc	Chill	6341	IA1_Chill Out	4 / 4	1	79	0		:
DrPc	Chill	6342	FA1_Chill Out	4/4	1	79	0		:
DrPc	Chill	6343	FB1_Chill Out	4/4	1	79	0		:
DrPc	Chill	6344	FC1_Chill Out	4/4	4	79	0		IDI-I/M
DrPc DrPc	Chill	6345 6346	MA2_Chill Out MB2_Chill Out	4/4	2	79 79	0		"Break Kit"
DrPc	Chill	6347	MC2 Chill Out	4/4	4	79	0		:
DrPc	Chill	6348	MD2_Chill Out	4/4	2	79	0		:
DrPc	Chill	6349	IA2_Chill Out	4/4	4	79	0		:
DrPc	Chill	6350	FA2 Chill Out	4/4	1	79	0		:
DrPc	Chill	6351	FB2_Chill Out	4/4	1	79	0		:
DrPc	Chill	6352	FC2_Chill Out	4/4	4	79	0		:
DrPc	Chill	6353	MA_ChillKit1 /1	4/4	4	85	0		"Chill Out Kit"
DrPc	Chill	6354	MA_ChillKit1 /2	4/4	4	85	0		1
DrPc	Chill	6355	MA_ChillKit1 /3	4 / 4	4	85	0		:
DrPc	Chill	6356	MA_ChillKit1 /4	4/4	4	85	0		:
DrPc	Chill	6357	MA_ChillKit1 /5	4/4	4	85	0		:
DrPc	Chill	6358	MA_ChillKit2 /1	4/4	4	85	0		1
DrPc	Chill	6359	MA_ChillKit2 /2	4 / 4	4	85	0		:
DrPc	Chill	6360	MA_ChillKit2 /3	4/4	4	85	0		:
DrPc	Chill	6361	MA_ChillKit2 /4	4/4	4	85	0		:
DrPc	Chill	6362	MA_ChlOutBreak1	4/4	4	85	0		:
DrPc	Chill	6363	MA_ChlOutBreak2 MA_ChlOutBreak3	4/4	4	85 85	0		:
DrPc	Chill	6364 6365	MA_ChlOutBreak4	4/4	4	85 85	0		:
DrPc DrPc	Chill	6366	MA_SZ ChillBrk1	4/4	4	85	0		"8Z Chilly Breakz"
DrPc	Chill	6367	MA_8Z ChillBrk2	4/4	4	85	0		oz Gilliy bieakz
DrPc	Chill	6368	MA_8Z ChillBrk3	4/4	4	85	0		:
DrPc	Chill	6369	MA_8Z ChillBrk4	4/4	4	85	0		:
DrPc	Chill	6370	MA_8Z ChillBrk5	4/4	4	85	0		:
DrPc	Chill	6371	MA_ClassicAmbi1	4/4	8	85	0		"Chill Out Kit"
DrPc	Chill	6372	MA_ClassicAmbi2	4/4	1	85	0		:
DrPc	Chill	6373	MA_ChillOutSoft	4/4	1	85	0		:
DrPc	Chill	6374	MA_ChillOutHard	4/4	2	85	0		:
DrPc	Chill	6375	MA_Pop Breaks 1	4/4	2	90	0		:
DrPc	Chill	6376	MA_8Z PopBreak2	4/4	4	90	0		"8Z Glitch"
DrPc	Chill	6377	MA_8Z PopBreak3	4/4	4	90	0		:
DrPc	Chill	6378	MA_8Z GatedBt1	4/4	4	85	0		"8Z Gated Beatz"
DrPc	Chill	6379	MA_8Z GatedBt2	4/4	4	85	0		:
DrPc	Chill	6380	MA_8Z GatedBt3	4/4	4	85	0		:
	Chill	6381	MA_8Z GatedBt4	4/4	4	85	0		:
DrPc		0000	MA_8Z GatedBt5	4/4	4	85	0		:
DrPc	Chill	6382							
	Chill Chill	6382 6383	MA_8Z HeavyHrt1 MA_8Z HeavyHrt2	4/4	4	85 85	0		"8Z Heavy Hearts"

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Chill	6386	MA_8Z HeavyHrt4	4/4	4	85	0		"8Z Heavy Hearts"
DrPc	Chill	6387	MA_8Z HeavyHrt5	4/4	4	85	0		:
DrPc	Chill	6388	MA1_Synth Pop1	4/4	4	90	0		"House Kit 1"
DrPc	Chill	6389	MB1_Synth Pop1	4/4	4	90	0		:
DrPc	Chill	6390	MC1_Synth Pop1	4 / 4	4	90	0		:
DrPc	Chill	6391	MD1_Synth Pop1	4/4	4	90	0		•
DrPc	Chill	6392	FC1_Synth Pop1	4/4	4	90	0		:
DrPc	Chill	6393	MC2_Synth Pop1	4/4	2	90	0		:
DrPc	Chill	6394	MD2_Synth Pop1	4 / 4	2	90	0		:
DrPc	Chill	6395	FC2_Synth Pop1	4/4	4	90	0		:
DrPc	Chill	6396	ME3_Synth Pop1	4/4	2	90	0		"Hip Hop Kit 3"
DrPc	Chill	6397	ME4_Synth Pop1	4/4	2	90	0		"House Kit 1"
DrPc	Chill	6398	MA_Synth Pop2	4 / 4	2	90	0		"Synth Pop Kit"
DrPc	Chill	6399	MB_Synth Pop2	4 / 4	2	90	0		
DrPc	Chill	6400	MC_Synth Pop2	4 / 4	2	90	0		
DrPc	Chill	6401	MD_Synth Pop2	4 / 4	2	90	0		:
DrPc	Chill	6402	ME_Synth Pop2	4/4	2	90	0		:
DrPc	Chill	6403	MA_8Z Static	4 / 4	2	90	0		"8Z Static"
DrPc	Chill	6404	MB_8Z Static	4 / 4	2	90	0		:
DrPc	Chill	6405	MC_8Z Static	4 / 4	2	90	0		:
DrPc	Chill	6406	MD_8Z Static	4/4	2	90	0		:
DrPc	Chill	6407	BA_8Z Static	4/4	1	90	0		:
DrPc	Chill	6408	BB_8Z Static	4/4	1	90	0		:
DrPc	Jazz	6409	MA_AcousticJazz	4/4	4	204	0		"Dry Standard Kit"
DrPc	Jazz	6410	MB_AcousticJazz	4/4	4	204	0		:
DrPc	Jazz	6411	MC_AcousticJazz	4/4	4	204	0		:
DrPc	Jazz	6412	MD_AcousticJazz	4 / 4	4	204	0		1
DrPc	Jazz	6413	IA_AcousticJazz	4 / 4	4	204	0		:
DrPc	Jazz	6414	FA_AcousticJazz	4/4	1	204	0		:
DrPc	Jazz	6415	FB_AcousticJazz	4/4	1	204	0		:
DrPc	Jazz	6416	FC_AcousticJazz	4/4	4	204	0		:
DrPc	Jazz	6417	MA1_Modern Jazz	4/4	16	218	0		"Power Standard Kit 1
DrPc	Jazz	6418	MB1_Modern Jazz	4/4	16	218	0		:
DrPc	Jazz	6419	MC1_Modern Jazz	4/4	16	218	0		:
DrPc	Jazz	6420	FA1_Modern Jazz	4/4	1	218	0		
DrPc	Jazz	6421	FB1_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6422	FC1_Modern Jazz	4/4	1	218	0		
DrPc	Jazz	6423	BA1_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6424	EA1_Modern Jazz	4/4	6	218	0		
DrPc	Jazz	6425	EB1_Modern Jazz	4/4	7	218	0		
DrPc	Jazz	6426	MA2_Modern Jazz	4/4	16	218	0		"Pop Latin Kit"
DrPc	Jazz	6427	MB2_Modern Jazz	4/4	16	218	0		:
DrPc	Jazz	6428	MC2_Modern Jazz	4/4	16	218	0		:
DrPc	Jazz	6429	FA2_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6430	FB2_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6431	FC2_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6432	BA2_Modern Jazz	4/4	1	218	0		:
DrPc	Jazz	6433	EA2_Modern Jazz	4/4	6	218	0		:
DrPc	Jazz	6434	EB2_Modern Jazz	4/4	7	218	0		:
DrPc	Jazz	6435	MA_JazzGtrClub	4/4	8	142	0		"Brush Kit"
DrPc	Jazz	6436	MB_JazzGtrClub	4/4	8	142	0		
DrPc	Jazz	6437	MC_JazzGtrClub	4/4	8	142	0		:
DrPc	Jazz	6438	FA_JazzGtrClub	4/4	1	142	0		:
DrPc	Jazz	6439	FB_JazzGtrClub	4/4	1	142	0		:
DrPc	Jazz	6440	FC_JazzGtrClub	4/4	1	142	0		:
DrPc	Jazz	6441	BA_JazzGtrClub	4/4	1	142	0		:
DrPc	Jazz	6442	EA_JazzGtrClub	4/4	6	142	0		:
DrPc	Jazz	6443	MA Bebop	4/4	4	152	0		"Dry Standard Kit"
DrPc	Jazz	6444	MB_Bebop	4/4	4	152	0		:
DrPc	Jazz	6445	MA JazzWaltzMed	3/4	8	180	0		"Power Standard Kit 1
DrPc	Jazz	6446	MB_JazzWaltzMed	3/4	8	180	0		:
DrPc	Jazz	6447	MC JazzWaltzMed	3/4	8	180	0		:
DrPc	Jazz	6448	FA JazzWaltzMed	3/4	1	180	0		:
DrPc	Jazz	6449	FB_JazzWaltzMed	3/4	1	180	0		:
DrPc	Jazz	6450	FC_JazzWaltzMed	3/4	1	180	0		:
DrPc	Jazz	6451	BA JazzWaltzMed	3/4	1	180	0		:
DrPc	Jazz	6452	EA_JazzWaltzMed	3/4	7	180	0		:
DrPc	Jazz	6453	MA_R&R Shuffle	4/4	4	192	0		1
DrPc	Jazz	6454	MB_R&R Shuffle	4/4	4	192	0		:
DrPc	Jazz	6455	MC_R&R Shuffle	4/4	4	192	0		:
DrPc	Jazz	6456	FA_R&R Shuffle	4/4	1	192	0		:
DrPc	Jazz	6457	FB_R&R Shuffle	4/4	1	192	0		:
DrPc	Jazz	6458	FC_R&R Shuffle	4/4	1	192	0		:
DrPc	Jazz	6459	BA_R&R Shuffle	4/4	1	192	0		:
DrPc	Jazz	6460	EA_R&R Shuffle	4/4	5	192	0		:
DrPc			EB_R&R Shuffle	4/4	5	192			
DrPc	Jazz Jazz	6461 6462	MA_ShuffleBlues	4/4	4	115	0		: "Power Standard Kit 2
DrPc	Jazz	6463	MB_ShuffleBlues	4/4	4	115	0		:
DrPc	Jazz	6464	MC_ShuffleBlues	4/4	4	115	0		:
	Jazz	6465	FA_ShuffleBlues	4/4	1	115	0		:
DrPc					1	115	0	ı	:
DrPc DrPc DrPc	Jazz Jazz	6466 6467	FB_ShuffleBlues FC_ShuffleBlues	4/4	1	115	0		:

DrPc Latin 6532 MB1_AlroCuban 4 / 4 4 200 O : DrPc Latin 6533 MC1_AlroCuban 4 / 4 4 200 O : DrPc Latin 6534 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6535 FB1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6536 FC1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6538 EA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6538 EA1_AlroCuban 4 / 4 6 200 O : DrPc Latin 6539 EB1_AlroCuban 4 / 4 200 O "Pop Latin Kit" DrPc Latin 6540 Ma2_AlroCuban 4 / 4 200 O "Pop Latin Kit" DrPc Latin 6545 FA2	Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
OPPe Januar 677 M. Jacob 677 M. Saler Bloom 4 / 4 2 8 9 O Image: Control of the process of the p				_						"Power Standard Kit 2"
OPPC Jazz 677 May 678 May 678 May 678 May 679 May 680 May 679 May 680				=						
OPPC Janz 6773 M. S. Dew Blaust 4 /4 2 8 O Image: Control of the contr				_						
OPPC Jazz 675 Tab Some Water 1 4 / 4 1 69 C C 1 DPPC Jazz 6077 BC, Show Blass 1 4 / 4 1 69 C C 1 DPC Jazz 6077 BC, Show Blass 1 4 / 4 1 69 C 1 1 DPC Jazz 6079 BC, Show Blass 2 4 / 4 4 72 C 1 Modern Reck Ne* DPC Jazz 608 MS, Show Blass 2 4 / 4 4 72 C 1 1 1 1 1 1 Modern Reck Ne* 1 1 1 7 C C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1										
DPC Juzz 6769 FC Sowe Blues 1 4 / 4 1 48 O Image: Control of the contr	DrPc	Jazz	6474	FA_Slow Blues 1	4/4	1	49	0		:
DPC		Jazz		_						:
OPPC JAZZ 6470 ES, Sine Blues 1 4 /4 4 3 1 480 O Image: Control of the		0		_			-			
OPPC Juzz 6479 El Sure Blass 2 4/4 a 32 b 40 b Common Section Blass 2 4/4 b 42 b CO 1 Modern Reck Not DPPC Juzz 681 MB, Slowe Bluss 2 4/4 d 4 c 72 b C 1 Modern Reck Not DPPC Juzz 681 MB, Slowe Bluss 2 4/4 d 1 c 72 b C 1 : 1 DPPC Juzz 686 MB, Slowe Bluss 2 4/4 d 1 c 72 b C 1 : 1 DPPC Juzz 686 MB, Slowe Bluss 2 4/4 d 1 c 72 b C 1 : 1 DPPC Juzz 686 MB, Slowe Bluss 2 4/4 d 1 c 72 b C 1 : 1 DPPC Juzz 686 MB, Slowe Bluss 2 4/4 d 1 c 100 b C 1 : 1 DPPC Juzz 686 MB, Slowe Bluss 2 4/4 d 1 c 100 b C 1 : 1 DPPC Juzz 680 MB, Slowe Bluss 2 4/4 d 1 c 100 b C 1 : 1 D				_						
DPPC										
DPPC	DrPc	Jazz	6480	MA_Slow Blues 2	4/4	4	72	0		"Modern Rock Kit"
DPPC		Jazz								:
DPC								_		
OPFC Juzz 6485 €. Sow Blass 2 4 / 4 1 7.2 O DPFC Juzz 6467 MA. Pimos Boogie 4 / 4 8 1660 O "Power Standard Kit 2" DPFC Juzz 6487 MA. Pimos Boogie 4 / 4 4 160 O : "Power Standard Kit 2" DPFC Juzz 6408 M. Pamos Boogie 4 / 4 4 160 O : "				_						
OPC Juzz 6487 M. Pinne Boogle 4 / 4 8 150 O *Power Standard KR 2** DPC Juzz 6488 MC, Pinne Boogle 4 / 4 4 160 O ** DPC Juzz 6480 MC, Pinne Boogle 4 / 4 1 160 O ** DPC Juzz 6483 BK, Pinne Boogle 4 / 4 1 160 O ** DPC Juzz 6483 BK, Pinne Boogle 4 / 4 1 160 O ** DPC Juzz 6481 BK, Pinne Boogle 4 / 4 5 160 O ** DPC Juzz 6481 BK, Pinne Boogle 4 / 4 5 160 O ** DPC Juzz 6481 BK, Binne Boogle 4 / 4 4 1777 O ** ** DPC Juzz 6481 BK, Binne Boogle 4 / 4 4 1777 O				_						
OPPC Jazz 6488 MC, Prano Boogle 4 / 4 4 160 O : OPPC Jazz 6480 MC, Prano Boogle 4 / 4 1 1600 O : OPPC Jazz 6401 FR, Pano Boogle 4 / 4 1 1600 O : OPPC Jazz 6401 FR, Pano Boogle 4 / 4 1 1600 O : OPPC Jazz 6403 BL, Pano Boogle 4 / 4 1 1600 O : OPPC Jazz 6405 BL, Pano Boogle 4 / 4 1 1600 O : OPPC Lafn 6406 MAL, Salsa 1 4 / 4 4 1777 O Pover Standard Kil 1* OPPC Lafn 6408 MAL, Salsa 1 4 / 4 4 1777 O . : : OPPC Lafn 6501 FRI-Salsa 1 4 / 4 4 1777 O . :	DrPc	Jazz	6486	BA_Slow Blues 2	4/4	1	72	0		:
OPC Juz 6489 MC_Piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 1 160 O Image: Company of the piano Boogle 4 /4 4 177 O Image: Company of the piano Boogle 4 /4 4 4 177 O Image: Company of the piano Boogle 4 /4 4 4 177 O Image: Company of the piano Boogle 4 /4 4 4 177 O Image: Company of the piano Boogle 4 /4 4 177 O Image: Company of the piano Boogle 4 /4 4 177 O Image: Company of the piano Boogle 4 /4 </td <td></td> <td>Jazz</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>"Power Standard Kit 2"</td>		Jazz								"Power Standard Kit 2"
OPPC Jazz 6400 FL_Panno Boogle 4 / 4 1 180 O : : : : : : : : : : : : : : : : : : :				- •				_		
DPC Jazz 6401 FE_Pano Boogle 4 / 4 1 160 O : : : : : : : : : : : : : : : : : : :				- 0						
DPPe Jazz 6482 FC_Pano Beogle 4 / 4 1 1600 O : DPPe Jazz 6498 RA_Pano Beogle 4 / 4 5 160 O : DPPe Jazz 6496 RA_Pano Beogle 4 / 4 5 160 O : DPPe Latin 6496 MA_Salsa 1 4 / 4 4 1777 O : *Power Standard Kill ** DPPe Latin 6496 MA_Salsa 1 4 / 4 4 1777 O : : : DPPe Latin 6498 RALSalsa 1 4 / 4 1 1777 O : : : DPPe Latin 6500 FELSalsa 1 4 / 4 1 1777 O : : : DPPe Latin 6501 FELSalsa 1 4 / 4 1 1777 O : : : DPPe Latin 6503 AEZ-Salsa 1 <t< td=""><td></td><td></td><td></td><td>-</td><td></td><td></td><td></td><td></td><td></td><td></td></t<>				-						
OPFC Jazz 6494 EA_Pinno Boogle 4 / 4 5 160 O : DPFC Jazz 6495 EB_Pinno Boogle 4 / 4 3 160 O : DPFC Latin 6496 MSI_Salsa1 4 / 4 4 1777 O *Power Standard Kil *I** DPFC Latin 6498 MSI_Salsa1 4 / 4 4 1777 O : : DPFC Latin 6509 FRI_Salsa1 4 / 4 1 1777 O : : : DPFC Latin 6501 FGI_Salsa1 4 / 4 1 1777 O : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : :	DrPc		6492	- •		1	160	0		
DPC Jazz 6405 EB_Pano Boopie 4 / 4 5 160 O : DPC Lalin 6408 MAI_Salsa1 4 / 4 4 177 O Prover Standard Kil 1* DPC Lalin 6409 MSI_Salsa1 4 / 4 4 177 O : DPC Lalin 6409 FBI_Salsa1 4 / 4 1 177 O : : DPC Lalin 6501 FEI_Salsa1 4 / 4 1 177 O : : : DPC Lalin 6501 FBI_Salsa1 4 / 4 1 177 O : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : :		Jazz								:
DPC Lalin 6496 MAI_Salsa 1 4 / 4 4 177 O "Power Standard Kil 1" DPC Lalin 6497 MBI_Salsa 1 4 / 4 4 177 O : DPC Lalin 6498 MCI_Salsa 1 4 / 4 4 177 O : DPC Lalin 6500 FEI_Salsa 1 4 / 4 1 177 O : DPC Lalin 6501 FCI_Salsa 1 4 / 4 1 177 O : : DPC Lalin 6502 BAI_Salsa 1 4 / 4 1 177 O : : : DPC Lalin 6505 BAI_Salsa 1 4 / 4 4 177 O : : : DPC Lalin 6506 MS_Salsa 1 4 / 4 4 177 O : : : DPC Lalin 6506 MS_Salsa 1 4 / 4 4 177										
DPC Latin 6497 MBI_Salsa 1 4 / 4 4 177 O : DPC Latin 6498 MCI_Salsa 1 4 / 4 4 177 O : DPC Latin 6500 FBI_Salsa 1 4 / 4 1 177 O : DPC Latin 6501 FBI_Salsa 1 4 / 4 1 177 O : DPC Latin 6502 BAI_Salsa 1 4 / 4 1 177 O : DPC Latin 6504 BAI_Salsa 1 4 / 4 1 177 O : DPC Latin 6504 MS_Salsa 1 4 / 4 1 177 O : : DPC Latin 6506 MS_Salsa 1 4 / 4 4 177 O : : : DPC Latin 6507 MS_Salsa 1 4 / 4 4 177 O : : :				_ ,						
DPPc Lalin 6488 MCI_Salsa 1 4 / 4 1 177 ○ : DPPc Lalin 6498 FAI_Salsa 1 4 / 4 1 177 ○ : DPPc Latin 6500 FAI_Salsa 1 4 / 4 1 177 ○ : DPPc Lalin 6502 BAI_Salsa 1 4 / 4 1 177 ○ : DPPc Lalin 6503 EAI_Salsa 1 4 / 4 5 177 ○ : DPPc Lalin 6506 MB2_Salsa 1 4 / 4 4 177 ○ : : DPPc Lalin 6506 MB2_Salsa 1 4 / 4 4 177 ○ : : DPPc Lalin 6507 MC2_Salsa 1 4 / 4 1 177 ○ : : DPPc Lalin 6508 PR2_Salsa 1 4 / 4 1 177 ○ : : DPPc										
DPC Lakin 6500 FB1_Salsa 1 4 / 4 1 1777 O : DPC Lalin 6501 FS1_Salsa 1 4 / 4 1 1777 O : DPC Lalin 6502 BA1_Salsa 1 4 / 4 5 1777 O : DPC Lalin 6505 MA2_Salsa 1 4 / 4 5 1777 O : : DPC Lalin 6505 MA2_Salsa 1 4 / 4 4 1777 O : : : DPC Lalin 6505 MA2_Salsa 1 4 / 4 4 1777 O : : : : : PO_PO_Lalin Kil* : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : :										
DPC Lalin 6501 FO_Saba 1 4 / 4 1 1 777 O : DPC Lalin 6502 BAI_Saba 1 4 / 4 1 1 777 O : DPC Lalin 6503 EAI_Saba 1 4 / 4 5 1 777 O : DPC Lalin 6504 EBI_Saba 1 4 / 4 4 1 777 O : DPC Lalin 6506 MB2_Saba 1 4 / 4 4 1 777 O : : DPC Lalin 6507 MC2_Saba 1 4 / 4 4 1 777 O : : : DPC Lalin 6509 FR2_Saba 1 4 / 4 1 1 777 O : : : DPC Lalin 6517 BAZ_Saba 1 4 / 4 1 1 777 O : : : : DPC Lalin 6517 MAI_Saba 2 4 / 4 1 1 777<	DrPc	Latin	6499	FA1_Salsa 1	4/4	1	177	0		:
DPC Latin 6502 BAT_Salsa 1 4 / 4 1 1 777 O : DPC Latin 6503 EN1_Salsa 1 4 / 4 5 177 O : DPC Latin 6505 MA2_Salsa 1 4 / 4 4 177 O "Pop Latin Kit" DPC Latin 6506 M82_Salsa 1 4 / 4 4 177 O : "Pop Latin Kit" DPC Latin 6508 FAZ_Salsa 1 4 / 4 4 177 O : : : DPC Latin 6509 FAZ_Salsa 1 4 / 4 1 177 O : : : DPC Latin 6510 F6Z_Salsa 1 4 / 4 1 177 O : : : : : : : : : : : : : : : : : : : : : : :				_						
DPPc Lalin 6503 EA1_Salsa 1 4 / 4 5 1777 O :: DPPc Lalin 6504 BB1_Salsa 1 4 / 4 5 1777 O :: DPPc Lalin 6505 MA2_Salsa 1 4 / 4 4 1777 O :: PPpc Lalin 6506 MBS_Salsa 1 4 / 4 4 1777 O :: :: DPPc Lalin 6506 MBS_Salsa 1 4 / 4 4 1777 O :: :: :: DPPc Lalin 6508 FA2_Salsa 1 4 / 4 1 1777 O :: :: :: DPPc Lalin 6509 FR2_Salsa 1 4 / 4 1 1777 O :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: :: ::				_						
DPPC Latin 6604 EBI-Salsa I 4 / 4 5 177 O : : : : : : : : : : : : : : : : : : :										
DPPc Lalin 6506 MB2_Salsa 1 4 / 4 4 177 O : DPPc Lalin 6507 MC2_Salsa 1 4 / 4 4 177 O : DPPc Lalin 6508 FA2_Salsa 1 4 / 4 1 177 O : DPPc Lalin 6510 FC2_Salsa 1 4 / 4 1 177 O : DPPc Lalin 6511 B62_Salsa 1 4 / 4 1 177 O : DPPc Lalin 6511 B62_Salsa 1 4 / 4 5 177 O : DPPc Lalin 6513 B62_Salsa 1 4 / 4 5 177 O : DPPc Lalin 6516 MG1_Salsa 2 4 / 4 2 123 O 'DPy salndard Kit' DPPc Lalin 6516 MG1_Salsa 2 4 / 4 4 123 O : : DPPc Lalin <										
DrPc Latin 6607 MCZ_Salsa 1 4 / 4 4 1777 O :: DrPc Latin 6508 FAZ_Salsa 1 4 / 4 1 1777 O :: DrPc Latin 6509 FEZ_Salsa 1 4 / 4 1 1777 O :: DrPc Latin 6510 FGZ_Salsa 1 4 / 4 1 1777 O :: DrPc Latin 6511 BAZ_Salsa 1 4 / 4 1 1777 O :: DrPc Latin 6513 BAZ_Salsa 1 4 / 4 5 1777 O :: DrPc Latin 6514 MAI_Salsa 2 4 / 4 2 123 O "Dry Standard Kil" DrPc Latin 6515 MBI_Salsa 2 4 / 4 2 123 O :: Dry Standard Kil" DrPc Latin 6517 MDI-Salsa 2 4 / 4 2 123 O :: ::	DrPc	Latin	6505	MA2_Salsa 1	4/4	4	177	0		"Pop Latin Kit"
DiPC Latin 6508 FA2_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6509 F82_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6510 F62_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6511 B82_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6513 E82_Salsa 1 4 / 4 5 1777 O : : DiPC Latin 6514 MA1_Salsa 2 4 / 4 2 123 O "Dry Standard Kit" DiPC Latin 6516 M61_Salsa 2 4 / 4 2 123 O : : DiPC Latin 6516 M61_Salsa 2 4 / 4 2 123 O : : DiPC Latin 6526 F61_Salsa 2 4 / 4 2 123 O : :	DrPc	Latin	6506	MB2_Salsa 1	4/4	4	177	0		:
DiPC Latin 6509 FB2_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6510 FC2_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6511 BA2_Salsa 1 4 / 4 5 177 O : DiPC Latin 6513 EB2_Salsa 1 4 / 4 5 177 O : DiPC Latin 6513 EB2_Salsa 1 4 / 4 2 123 O : : DiPC Latin 6515 MB1_Salsa 2 4 / 4 2 123 O : : DiPC Latin 6516 MG1_Salsa 2 4 / 4 4 123 O : : DiPC Latin 6517 MD1_Salsa 2 4 / 4 4 123 O : : DiPC Latin 6520 MS2_Salsa 2 4 / 4 1 123 O : :				_						
DPPC Latin 6510 FC2_Salsa 1 4 / 4 1 1777 O :: DPPC Latin 6511 BA2_Salsa 1 4 / 4 1 1777 O :: DPPC Latin 6513 EA2_Salsa 1 4 / 4 5 1777 O :: DPPC Latin 6514 MA1_Salsa 2 4 / 4 2 123 O "Drys Standard Kit" DPPC Latin 6516 MB1_Salsa 2 4 / 4 2 123 O :: :: DPPC Latin 6516 MG1_Salsa 2 4 / 4 12 123 O :: :: DPPC Latin 6517 MG1_Salsa 2 4 / 4 123 O :: :: DPPC Latin 6518 AG1_Salsa 2/b 4 / 4 123 O :: :: DPPC Latin 6529 FG1_Salsa 2 4 / 4 1 123 O :: :: ::<										
DiPC Latin 6511 BA2_Salsa 1 4 / 4 1 1777 O : DiPC Latin 6512 EA2_Salsa 1 4 / 4 5 177 O : DiPC Latin 6514 MA1_Salsa 2 4 / 4 2 123 O "Dry Slandard Kit" DiPC Latin 6515 MB1_Salsa 2 4 / 4 2 123 O : DiPC Latin 6516 MC1_Salsa 2 4 / 4 2 123 O : DiPC Latin 6518 IA1_Salsa 2/a 4 / 4 2 123 O : DiPC Latin 6519 IA1_Salsa 2/a 4 / 4 2 123 O : DiPC Latin 6520 FA1_Salsa 2 4 / 4 1 123 O : DiPC Latin 6520 FC1_Salsa 2 4 / 4 1 123 O : DiPC Latin 6524				_						
DIPC				_						
DiPC	DrPc	Latin	6512	EA2_Salsa 1	4/4	5	177	0		:
DiPC				_						
DirPc										
DirPC										
Diffect Latin 6519 IA1_Salsa 2/b 4 / 4 2 123 O : Diffect Latin 6520 FA1_Salsa 2 4 / 4 1 123 O : Diffect Latin 6521 FB1_Salsa 2 4 / 4 1 123 O : Diffect Latin 6522 FC1_Salsa 2 4 / 4 4 123 O : Diffect Latin 6524 MB2_Salsa 2 4 / 4 4 123 O : Diffect Latin 6526 MC2_Salsa 2 4 / 4 4 123 O : Diffect Latin 6526 MD2_Salsa 2 4 / 4 4 123 O : Diffect Latin 6527 IA2_Salsa 2 4 / 4 4 123 O : Diffect Latin 6528 FR2_Salsa 2 4 / 4 1 123 O : Latin 6530 FR2_S						4				:
DiPC	DrPc	Latin	6518	IA1_Salsa 2/a	4/4	2	123	0		:
Diff										
DiPC Latin 6522 F61_Salsa 2 4 / 4 2 123 O : DiPC Latin 6523 MA2_Salsa 2 4 / 4 4 123 O "Pop Latin Kit" DiPC Latin 6524 MB2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6526 MD2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6526 MD2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6527 IA2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6528 FA2_Salsa 2 4 / 4 1 123 O : DiPC Latin 6530 FG2_Salsa 2 4 / 4 1 123 O : DiPC Latin 6530 FG2_Salsa 2 4 / 4 2 123 O : DiPC Latin 6532 <										
DiPC Lalin 6523 MA2_Salsa 2 4 / 4 4 123 O "Pop Latin Kit" DiPC Latin 6524 MB2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6525 MC2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6526 MD2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6527 IA2_Salsa 2 4 / 4 4 123 O : DiPC Latin 6528 FA2_Salsa 2 4 / 4 1 123 O : DiPC Latin 6529 FB2_Salsa 2 4 / 4 1 123 O : DiPC Latin 6530 FC2_Salsa 2 4 / 4 2 123 O : DiPC Latin 6531 MA1_ArroCuban 4 / 4 200 O "Power Standard Kit 1" DiPC Latin 6533				_						
Diffect Latin 6525 MC2_Salsa 2 4/4 4 123 O : Diffect Latin 6526 MD2_Salsa 2 4/4 4 123 O : Diffect Latin 6527 IA2_Salsa 2 4/4 4 123 O : Diffect Latin 6528 FA2_Salsa 2 4/4 1 123 O : Diffect Latin 6539 FB2_Salsa 2 4/4 1 123 O : Diffect Latin 6531 MA1_AlfroCuban 4/4 2 123 O : Diffect Latin 6531 MA1_AlfroCuban 4/4 4 200 O "Power Standard Kit 1" Diffect Latin 6533 MC1_AfroCuban 4/4 4 200 O : Diffect Latin 6534 FA1_AfroCuban 4/4 1 200 O : Diffect Latin										
DrPc Lalin 6526 MD2_Salsa 2 4 / 4 4 123 O : DrPc Latin 6527 IA2_Salsa 2 4 / 4 4 123 O : DrPc Latin 6528 FA2_Salsa 2 4 / 4 1 123 O : DrPc Latin 6529 FB2_Salsa 2 4 / 4 1 123 O : DrPc Latin 6530 FG2_Salsa 2 4 / 4 2 123 O : DrPc Latin 6530 FG2_Salsa 2 4 / 4 2 123 O : DrPc Latin 6531 MA1_AfroCuban 4 / 4 4 200 O . : DrPc Latin 6534 FA1_AfroCuban 4 / 4 1 200 O . : DrPc Latin 6534 FA1_AfroCuban 4 / 4 1 200 O . : DrPc	DrPc	Latin	6524	MB2_Salsa 2	4/4	4	123	0		:
DiPC Latin 6527 IA2_Salsa 2 4/4 4 123 O : DiPC Latin 6528 FA2_Salsa 2 4/4 1 123 O : DiPC Latin 6529 FB2_Salsa 2 4/4 1 123 O : DiPC Latin 6530 FC2_Salsa 2 4/4 1 123 O : DiPC Latin 6531 MR1_AlfroCuban 4/4 4 200 O "Power Standard Kit 1" DiPC Latin 6532 MB1_AlfroCuban 4/4 4 200 O : DiPC Latin 6534 FA1_AlfroCuban 4/4 4 200 O : DiPC Latin 6534 FA1_AlfroCuban 4/4 1 200 O : DiPC Latin 6536 FC1_AlfroCuban 4/4 1 200 O : DiPC Latin 6538		Latin								
DrPc Latin 6528 FA2_Salsa 2 4 / 4 1 123 O : DrPc Latin 6529 FB2_Salsa 2 4 / 4 1 123 O : DrPc Latin 6530 FC2_Salsa 2 4 / 4 2 123 O : DrPc Latin 6531 MA1_AlroCuban 4 / 4 4 200 O 'Power Standard Kitl 1'' DrPc Latin 6533 MC1_AlroCuban 4 / 4 4 200 O : DrPc Latin 6534 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6536 FG1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6537 BA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6538 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>										
DrPc Latin 6529 FB2_Salsa 2 4/4 1 123 O : DrPc Latin 6530 FG2_Salsa 2 4/4 2 123 O : DrPc Latin 6531 MA1_AfroCuban 4/4 4 200 O "Power Standard Kit 1" DrPc Latin 6532 MB1_AfroCuban 4/4 4 200 O : DrPc Latin 6533 MC1_AfroCuban 4/4 4 200 O : DrPc Latin 6534 FA1_AfroCuban 4/4 1 200 O : DrPc Latin 6536 FC1_AfroCuban 4/4 1 200 O : DrPc Latin 6537 BA1_AfroCuban 4/4 1 200 O : DrPc Latin 6538 EA1_AfroCuban 4/4 5 200 O : DrPc Latin 6539										
DiPC Latin 6530 FC2_Salsa 2 4/4 2 123 O : DiPC Latin 6531 MA1_AlroCuban 4/4 4 200 O "Power Standard Kit 1" DiPC Latin 6532 MB1_AlroCuban 4/4 4 200 O : DiPC Latin 6533 MC1_AlroCuban 4/4 4 200 O : DiPC Latin 6534 FA1_AlroCuban 4/4 1 200 O : DiPC Latin 6536 F61_AlroCuban 4/4 1 200 O : DiPC Latin 6536 F61_AlroCuban 4/4 1 200 O : DiPC Latin 6537 BA1_AlroCuban 4/4 1 200 O : DiPC Latin 6538 EA1_AlroCuban 4/4 4 200 O : DiPC Latin 6540										
DrPc Lalin 6532 MB1_AlroCuban 4 / 4 4 200 O : DrPc Latin 6533 MC1_AlroCuban 4 / 4 4 200 O : DrPc Latin 6534 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6536 FB1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6537 FB1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6537 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6538 FA1_AlroCuban 4 / 4 1 200 O : DrPc Latin 6539 EB1_AlroCuban 4 / 4 5 200 O : : DrPc Latin 6540 MA2_AlroCuban 4 / 4 4 200 O : : DrPc										
DiPc Latin 6533 MC1_AfroCuban 4 / 4 4 200 O : DiPc Latin 6534 FA1_AfroCuban 4 / 4 1 200 O : DiPc Latin 6535 FB1_AfroCuban 4 / 4 1 200 O : DiPc Latin 6536 FC1_AfroCuban 4 / 4 1 200 O : DiPc Latin 6537 BA1_AfroCuban 4 / 4 1 200 O : DiPc Latin 6539 EA1_AfroCuban 4 / 4 5 200 O : DiPc Latin 6540 MA2_AfroCuban 4 / 4 200 O **Pop Latin Kit* DiPc Latin 6541 MB2_AfroCuban 4 / 4 200 O ***Pop Latin Kit* DiPc Latin 6542 MC2_AfroCuban 4 / 4 4 200 O **** DiPc Latin 6545 <	DrPc	Latin	6531	MA1_AfroCuban	4/4	4	200	0		"Power Standard Kit 1"
DiPc Latin 6534 FA1_AlroCuban 4 / 4 1 200 O : DiPc Latin 6535 FB1_AlroCuban 4 / 4 1 200 O : DiPc Latin 6536 FC1_AlroCuban 4 / 4 1 200 O : DiPc Latin 6537 BA1_AlroCuban 4 / 4 1 200 O : DiPc Latin 6538 EA1_AlroCuban 4 / 4 5 200 O : DiPc Latin 6540 MA2_AlroCuban 4 / 4 4 200 O "Pop Latin Kit" DiPc Latin 6541 MB2_AlroCuban 4 / 4 4 200 O : DiPc Latin 6542 MC2_AlroCuban 4 / 4 4 200 O : DiPc Latin 6543 FA2_AlroCuban 4 / 4 1 200 O : DiPc Latin 6										
DrPc Latin 6535 FB1_AfroCuban 4 / 4 1 200 O : DrPc Latin 6536 FC1_AfroCuban 4 / 4 1 200 O : DrPc Latin 6537 BA1_AfroCuban 4 / 4 1 200 O : DrPc Latin 6538 EA1_AfroCuban 4 / 4 6 200 O : DrPc Latin 6539 EB1_AfroCuban 4 / 4 5 200 O : DrPc Latin 6540 MA2_AfroCuban 4 / 4 4 200 O . DrPc Latin 6542 MC2_AfroCuban 4 / 4 4 200 O . DrPc Latin 6542 MC2_AfroCuban 4 / 4 4 200 O . DrPc Latin 6544 F62_AfroCuban 4 / 4 1 200 O . DrPc Latin 6545										
DiPC Latin 6536 FC1_AfroCuban 4 / 4 1 200 O : DiPC Latin 6537 BA1_AfroCuban 4 / 4 1 200 O : DiPC Latin 6538 EA1_AfroCuban 4 / 4 6 200 O : DiPC Latin 6539 EB1_AfroCuban 4 / 4 5 200 O . DiPC Latin 6540 MA2_AfroCuban 4 / 4 4 200 O . . DiPC Latin 6542 MC2_AfroCuban 4 / 4 4 200 O . . DiPC Latin 6542 MC2_AfroCuban 4 / 4 4 200 O . . DiPC Latin 6543 FA2_AfroCuban 4 / 4 1 200 O . . DiPC Latin 6545 F62_AfroCuban 4 / 4 1 200 O . . <td></td>										
DrPc Latin 6537 BA1_AfroCuban 4 / 4 1 200 O : DrPc Latin 6538 EA1_AfroCuban 4 / 4 6 200 O : DrPc Latin 6539 EB1_AfroCuban 4 / 4 5 200 O : DrPc Latin 6540 MA2_AfroCuban 4 / 4 4 200 O "Pop Latin Kit" DrPc Latin 6540 MB2_AfroCuban 4 / 4 4 200 O : DrPc Latin 6542 FA2_AfroCuban 4 / 4 4 200 O : DrPc Latin 6543 FA2_AfroCuban 4 / 4 1 200 O : DrPc Latin 6544 FB2_AfroCuban 4 / 4 1 200 O : DrPc Latin 6546 BA2_AfroCuban 4 / 4 1 200 O : DrPc Latin 65										
DrPc Latin 6539 EB1_AlroCuban 4 / 4 5 200 ○ : DrPc Latin 6540 MA2_AlroCuban 4 / 4 4 200 ○ "Pop Latin Kit" DrPc Latin 6541 MB2_AlroCuban 4 / 4 4 200 ○ : DrPc Latin 6542 MC2_AlroCuban 4 / 4 4 200 ○ : DrPc Latin 6543 F82_AlroCuban 4 / 4 1 200 ○ : DrPc Latin 6545 FC2_AlroCuban 4 / 4 1 200 ○ : DrPc Latin 6546 BA2_AlroCuban 4 / 4 1 200 ○ : DrPc Latin 6547 EA2_AlroCuban 4 / 4 1 200 ○ : DrPc Latin 6547 EA2_AlroCuban 4 / 4 1 200 ○ : DrPc Latin 6										
DrPc Latin 6540 MA2_AlroCuban 4 / 4 4 200 O "Pop Latin Kit" DrPc Latin 6541 MB2_AlroCuban 4 / 4 4 200 O : DrPc Latin 6542 MC2_ArroCuban 4 / 4 4 200 O : DrPc Latin 6543 FA2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6547 F82_AlroCuban 4 / 4 1 200 O : DrPc Latin 6545 FC2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6546 BA2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6547 FA2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6548 EB2_AlroCuban 4 / 4 6 200 O : DrPc Latin 65										
DiPC Latin 6541 MB2_AlroCuban 4 / 4 4 200 O : DiPC Latin 6542 MC2_AlroCuban 4 / 4 4 200 O : DiPC Latin 6543 FA2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6544 FB2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6545 FC2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6546 BA2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6547 FA2_AlroCuban 4 / 4 6 200 O : DiPC Latin 6548 EB2_AlroCuban 4 / 4 5 200 O : DiPC Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit"										
DiPC Latin 6542 MC2_AfroCuban 4 / 4 4 200 O : DiPC Latin 6543 FA2_AfroCuban 4 / 4 1 200 O : DiPC Latin 6544 F82_AfroCuban 4 / 4 1 200 O : DiPC Latin 6545 FC2_AfroCuban 4 / 4 1 200 O : DiPC Latin 6546 BA2_AfroCuban 4 / 4 1 200 O : DiPC Latin 6547 EA2_AfroCuban 4 / 4 6 200 O : DiPC Latin 6548 EB2_AfroCuban 4 / 4 5 200 O : DiPC Latin 6549 MA1_Montuno 4 / 4 2 100 O 'Dry Standard Kit' DiPC Latin 6550 MB1_Montuno 4 / 4 2 100 O 'Dry Standard Kit'										
DrPc Latin 6543 FA2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6544 FB2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6545 FC2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6546 BA2_AlroCuban 4 / 4 1 200 O : DrPc Latin 6547 EA2_AlroCuban 4 / 4 6 200 O : DrPc Latin 6548 EB2_AlroCuban 4 / 4 5 200 O : DrPc Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit" DrPc Latin 6550 MB1_Montuno 4 / 4 2 100 O "Dry Standard Kit"										
DiPC Latin 6544 FB2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6545 FC2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6546 BA2_AlroCuban 4 / 4 1 200 O : DiPC Latin 6547 EA2_AlroCuban 4 / 4 6 200 O : DiPC Latin 6549 EB2_AlroCuban 4 / 4 5 200 O : DiPC Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit" DiPC Latin 6550 MB1_Montuno 4 / 4 2 100 O :										
DrPc Lalin 6546 BA2_AfroCuban 4 / 4 1 200 O : DrPc Lalin 6547 EA2_AfroCuban 4 / 4 6 200 O : DrPc Latin 6548 EB2_AfroCuban 4 / 4 5 200 O : DrPc Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit" DrPc Latin 6550 MB1_Montuno 4 / 4 2 100 O :	DrPc	Latin	6544	FB2_AfroCuban	4/4	1	200	0		
DrPc Latin 6547 EA2_AtroCuban 4 / 4 6 200 O : DrPc Latin 6548 EB2_AtroCuban 4 / 4 5 200 O : DrPc Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit" DrPc Latin 6550 MB1_Montuno 4 / 4 2 100 O :										
DrPc Latin 6548 EB2_AfroCuban 4 / 4 5 200 O : DrPc Latin 6549 MA1_Montuno 4 / 4 2 100 O "Dry Standard Kit" DrPc Latin 6550 MB1_Montuno 4 / 4 2 100 O :										
DrPc Latin 6549 MA1_Montuno 4 / 4 2 100 O *Dry Standard Kit* DrPc Latin 6550 MB1_Montuno 4 / 4 2 100 O :										
DrPc Latin 6550 MB1_Montuno 4/4 2 100 O :										
DrPc Latin 6551 MC1_Montuno 4/4 2 100 O :										
										:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Latin	6552	MD1_Montuno	4/4	2	100	0		"Dry Standard Kit"
DrPc DrPc	Latin Latin	6553 6554	IA1_Montuno FA1 Montuno	4/4	2	100	0		:
DrPc	Latin	6555	FB1_Montuno	4/4	1	100	0		:
DrPc	Latin	6556	FC1_Montuno	4/4	2	100	0		:
DrPc	Latin	6557	MA2_Montuno	4/4	4	100	0		"Latin Percussion Kit"
DrPc	Latin	6558	MB2_Montuno	4 / 4	4	100	0		1
DrPc	Latin	6559	MC2_Montuno	4/4	4	100	0		:
DrPc DrPc	Latin Latin	6560 6561	MD2_Montuno IA2_Montuno	4/4	4	100	0		:
DrPc	Latin	6562	FA2 Montuno	4/4	1	100	0		:
DrPc	Latin	6563	FB2_Montuno	4/4	1	100	0		:
DrPc	Latin	6564	FC2_Montuno	4/4	4	100	0		÷
DrPc	Latin	6565	MA1_Brazil Samba	4/4	4	96	0		"Power Standard Kit 1"
DrPc	Latin	6566	MB1_Brazil Samba	4/4	4	96	0		:
DrPc DrPc	Latin Latin	6567 6568	MC1_Brazil Samba FA1 Brazil Samba	4/4	4	96 96	0		:
DrPc	Latin	6569	FB1 Brazil Samba	4/4	1	96	0		:
DrPc	Latin	6570	FC1_Brazil Samba	4/4	1	96	0		:
DrPc	Latin	6571	BA1_Brazil Samba	4 / 4	1	96	0		**
DrPc	Latin	6572	EA1_Brazil Samba	4/4	4	96	0		1
DrPc	Latin	6573	EB1_Brazil Samba	4/4	4	96	0		:
DrPc	Latin	6574	MA2_Brazil Samba	4/4	4	96	0		"Pop Latin Kit"
DrPc DrPc	Latin Latin	6575	MB2_Brazil Samba MC2_Brazil Samba	4/4	4	96 96	0		:
DrPc	Latin	6576 6577	FA2 Brazil Samba	4/4	1	96 96	0		:
DrPc	Latin	6578	FB2 Brazil Samba	4/4	1	96	0		:
DrPc	Latin	6579	FC2_Brazil Samba	4/4	1	96	0		:
DrPc	Latin	6580	BA2_Brazil Samba	4/4	1	96	0		i
DrPc	Latin	6581	EA2_Brazil Samba	4/4	4	96	0		:
DrPc	Latin	6582	EB2_Brazil Samba	4/4	4	96	0		:
DrPc	Latin	6583	MA_Samba	4/4	4	120	0		"Dry Standard Kit"
DrPc	Latin	6584	MB_Samba	4/4	4	120	0		1
DrPc DrPc	Latin Latin	6585 6586	MC_Samba MD_Samba	4/4	4	120 120	0		:
DrPc	Latin	6587	IA Samba	4/4	2	120	0		:
DrPc	Latin	6588	FA_Samba	4/4	1	120	0		:
DrPc	Latin	6589	FB_Samba	4/4	1	120	0		:
DrPc	Latin	6590	FC_Samba	4/4	2	120	0		
DrPc	Latin	6591	MA_Bomba	4/4	4	99	0		"Pop Latin Kit"
DrPc	Latin	6592	MB_Bomba	4/4	4	99	0		:
DrPc	Latin	6593	MC_Bomba	4/4	4	99	0		:
DrPc DrPc	Latin Latin	6594 6595	FA_Bomba FB Bomba	4/4	1	99 99	0		:
DrPc	Latin	6596	FC Bomba	4/4	1	99	0		<u> </u>
DrPc	Latin	6597	BA_Bomba	4/4	1	99	0		:
DrPc	Latin	6598	EA_Bomba	4/4	3	99	0		:
DrPc	Latin	6599	EB_Bomba	4/4	3	99	0		:
DrPc	Latin	6600	MA1_Bossa	4/4	4	124	0		"Brush Kit"
DrPc	Latin	6601	MB1_Bossa	4/4	4	124	0		:
DrPc DrPc	Latin Latin	6602 6603	MC1_Bossa	4/4	1	124 124	0		:
DrPc	Latin	6604	FA1_Bossa FB1_Bossa	4/4	1	124	0		:
DrPc	Latin	6605	FC1_Bossa	4/4	1	124	0		:
DrPc	Latin	6606	BA1_Bossa	4/4	1	124	0		:
DrPc	Latin	6607	EA1_Bossa	4/4	4	123	0		:
DrPc	Latin	6608	EB1_Bossa	4/4	4	123	0		:
DrPc	Latin	6609	MA2_Bossa	4/4	4	124	0		:
DrPc	Latin	6610	MB2_Bossa	4/4	4	124	0		:
DrPc	Latin	6611	MC2_Bossa	4/4	4	124	0		:
DrPc DrPc	Latin Latin	6612 6613	FA2_Bossa FB2_Bossa	4/4	1	124 124	0		:
DrPc	Latin	6614	FC2_Bossa	4/4	1	124	0		:
DrPc	Latin	6615	BA2_Bossa	4/4	1	124	0		:
DrPc	Latin	6616	EA2_Bossa	4/4	4	123	0		i
DrPc	Latin	6617	EB2_Bossa	4/4	4	123	0		
DrPc	Latin	6618	MA_Merengue	4/4	4	130	0		"Pop Latin Kit"
DrPc	Latin	6619	MB_Merengue	4/4	4	130	0		:
DrPc DrPc	Latin Latin	6620 6621	MC_Merengue	4/4	4	130 130	0		:
DrPc	Latin	6622	FA_Merengue FB_Merengue	4/4	1	130	0		:
DrPc	Latin	6623	FC_Merengue	4/4	1	130	0		:
DrPc	Latin	6624	BA_Merengue	4/4	1	130	0		:
DrPc	Latin	6625	EA_Merengue	4/4	3	130	0		i
DrPc	Latin	6626	EB_Merengue	4/4	3	130	0		:
DrPc	Latin	6627	MA_Guaguanco	4/4	4	120	0		:
DrPc	Latin	6628	MB_Guaguanco	4/4	4	120	0		:
LIFLIO	Latin Latin	6629	MC_Guaguanco	4/4	4	120	0		:
DrPc		6630	FA_Guaguanco	4 / 4	1	120	0		:
DrPc		6621	FR Guanuanco	4/4	- 1	120	\sim		
DrPc DrPc	Latin	6631 6632	FB_Guaguanco FC Guaguanco	4/4	1	120 120	0		:
DrPc		6631 6632 6633	FB_Guaguanco FC_Guaguanco BA_Guaguanco	4/4 4/4 4/4	1 1 1	120 120 120	0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Latin	6635	EB_Guaguanco	4/4	3	120	0		"Pop Latin Kit"
DrPc DrPc	Latin Latin	6636 6637	MA_Latin MB Latin	4/4	4	120 120	0		"Latin Percussion Kit"
DrPc	Latin	6638	MC_Latin	4/4	4	120	0		:
DrPc	Latin	6639	MD_Latin	4/4	4	120	0		:
DrPc	Latin	6640	ME_Latin	4/4	4	120	0		:
DrPc	Latin	6641	MA_Latin Rock	4/4	2	120	0		"Dry Standard Kit"
DrPc	Latin	6642	MB_Latin Rock	4/4	2	120	0		:
DrPc	Latin	6643	MC_Latin Rock	4/4	2	120	0		:
DrPc DrPc	Latin Latin	6644 6645	MD_Latin Rock IA_Latin Rock	4/4	2	120 120	0		:
DrPc	Latin	6646	FA_Latin Rock	4/4	1	120	0		:
DrPc	Latin	6647	FB_Latin Rock	4/4	1	120	0		:
DrPc	Latin	6648	FC_Latin Rock	4/4	1	120	0		1
DrPc	Latin	6649	MA1_Disco Latin	4/4	4	100	0		:
DrPc	Latin	6650	MB1_Disco Latin	4/4	4	100	0		:
DrPc	Latin	6651	MC1_Disco Latin	4/4	4	100	0		:
DrPc	Latin	6652	FA1_Disco Latin	4/4	1	100	0		:
DrPc DrPc	Latin Latin	6653 6654	FB1_Disco Latin FC1 Disco Latin	4/4	1	100	0		:
DrPc	Latin	6655	BA1 Disco Latin	4/4	1	100	0		:
DrPc	Latin	6656	MA2 Disco Latin	4/4	4	100	0		"Latin Percussion Kit"
DrPc	Latin	6657	MB2_Disco Latin	4/4	4	100	0		:
DrPc	Latin	6658	MC2_Disco Latin	4/4	4	100	0		:
DrPc	Latin	6659	FA2_Disco Latin	4/4	1	100	0		:
DrPc	Latin	6660	FB2_Disco Latin	4/4	1	100	0		:
DrPc	Latin	6661	FC2_Disco Latin	4/4	1	100	0		:
DrPc	Latin	6662	BA2_Disco Latin	4/4	1	100	0		:
DrPc	Latin	6663	MA_Latin House	4/4	4	138	0		"House Kit 1"
DrPc DrPc	Latin Latin	6664 6665	FB_Latin House FC_Latin House	4/4	4	138 138	0		:
DrPc	World	6666	MA_ReggaeShffle	4/4	4	90	0		"Power Standard Kit 1"
DrPc	World	6667	MB_ReggaeShffle	4/4	4	90	0		:
DrPc	World	6668	MC_ReggaeShffle	4/4	4	90	0		:
DrPc	World	6669	FA_ReggaeShffle	4/4	1	90	0		:
DrPc	World	6670	FB_ReggaeShffle	4/4	1	90	0		:
DrPc	World	6671	FC_ReggaeShffle	4/4	1	90	0		
DrPc	World	6672	BA_ReggaeShffle	4/4	1	90	0		:
DrPc	World	6673	EA_ReggaeShffle	4/4	3	90	0		:
DrPc	World	6674	EB_ReggaeShffle	4/4	4	90	0		:
DrPc DrPc	World World	6675	MA_Jumbo Reggae	4/4	4	100	0		"Trance Kit"
DrPc	World	6676 6677	MB_Jumbo Reggae MC_Jumbo Reggae	4/4	4	100	0		:
DrPc	World	6678	FA_Jumbo Reggae	4/4	1	100	0		:
DrPc	World	6679	FB_Jumbo Reggae	4/4	1	100	0		:
DrPc	World	6680	FC_Jumbo Reggae	4/4	1	100	0		:
DrPc	World	6681	BA_Jumbo Reggae	4/4	1	100	0		:
DrPc	World	6682	EA_Jumbo Reggae	4/4	3	100	0		:
DrPc	World	6683	EB_Jumbo Reggae	4/4	3	100	0		:
DrPc	World	6684	MA1_Reggae 1	4/4	4	102	0		"Dry Standard Kit"
DrPc	World	6685	MB1_Reggae 1	4/4	4	102	0		:
DrPc	World	6686	MC1_Reggae 1	4/4	4	80	0		:
DrPc DrPc	World World	6687 6688	MD1_Reggae 1 IA1 Reggae 1	4/4	4	90 102	0		:
DrPc	World	6689	FA1_Reggae 1	4/4	1	96	0		:
DrPc	World	6690	FB1_Reggae 1	4/4	1	102	0		:
DrPc	World	6691	FC1_Reggae 1	4/4	4	96	0		:
DrPc	World	6692	MA2_Reggae 1	4/4	4	102	0		"Percussion Kit"
DrPc	World	6693	MB2_Reggae 1	4/4	4	102	0		:
DrPc	World	6694	MC2_Reggae 1	4/4	4	80	0		:
DrPc	World	6695	MD2_Reggae 1	4/4	4	90	0		:
DrPc	World	6696	IA2_Reggae 1	4/4	4	102	0		:
DrPc	World	6697 6698	FC2_Reggae 1 MA Reggae 2	4/4	2	96	0		"Dry Standard Kit"
DrPc DrPc	World World	6699	MA_Reggae 2 MB_Reggae 2	4/4	2	92 92	0		"Dry Standard Kit" :
DrPc	World	6700	MC_Reggae 2	4/4	2	92	0		:
DrPc	World	6701	MD_Reggae 2	4/4	2	92	0		:
DrPc	World	6702	IA_Reggae 2/a	4/4	1	92	0		:
DrPc	World	6703	IA_Reggae 2/b	4/4	1	92	0		:
	World	6704	FA_Reggae 2	4/4	1	92	0		:
DrPc		6705	FB_Reggae 2	4/4	1	92	0		:
DrPc DrPc	World	0700	FC_Reggae 2	4/4	1	92	0		
DrPc DrPc DrPc	World	6706		4/4	4	106	0		"Power Standard Kit 1"
DrPc DrPc DrPc DrPc	World World	6707	MA1_RumbaFlamenc						
DrPc DrPc DrPc DrPc DrPc	World World World	6707 6708	MB1_RumbaFlamenc	4/4	4	106	0		i i
DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World World World World	6707 6708 6709	MB1_RumbaFlamenc MC1_RumbaFlamenc	4/4	4	106	0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World World World World	6707 6708 6709 6710	MB1_RumbaFlamenc MC1_RumbaFlamenc FA1_RumbaFlamenc	4/4 4/4 4/4	4	106 106	0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World World World World World World	6707 6708 6709 6710 6711	MB1_RumbaFlamenc MC1_RumbaFlamenc FA1_RumbaFlamenc FB1_RumbaFlamenc	4/4 4/4 4/4 4/4	1 1	106 106 106	0 0		:
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World World World World World World World World	6707 6708 6709 6710 6711 6712	MB1_RumbaFlamenc MC1_RumbaFlamenc FA1_RumbaFlamenc FB1_RumbaFlamenc FC1_RumbaFlamenc	4/4 4/4 4/4 4/4 4/4	4 1 1 1	106 106 106 106	0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World World World World World World	6707 6708 6709 6710 6711 6712 6713	MB1_RumbaFlamenc MC1_RumbaFlamenc FA1_RumbaFlamenc FB1_RumbaFlamenc FC1_RumbaFlamenc BA1_RumbaFlamenc BA1_RumbaFlamenc	4/4 4/4 4/4 4/4 4/4	1 1	106 106 106 106 106	0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World	6707 6708 6709 6710 6711 6712	MB1_RumbaFlamenc MC1_RumbaFlamenc FA1_RumbaFlamenc FB1_RumbaFlamenc FC1_RumbaFlamenc	4/4 4/4 4/4 4/4 4/4	4 1 1 1	106 106 106 106	0 0 0 0		: : : : : : : : : : : : : : : : : : : :
DrPc DrPc DrPc DrPc DrPc DrPc DrPc DrPc	World	6707 6708 6709 6710 6711 6712 6713 6714	MB1_RumbaFiamenc MC1_RumbaFiamenc FA1_RumbaFiamenc FB1_RumbaFiamenc FC1_RumbaFiamenc BA1_RumbaFiamenc EA1_RumbaFiamenc	4/4 4/4 4/4 4/4 4/4 4/4	4 1 1 1 1 3	106 106 106 106 106 106	0 0 0 0 0		:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	World	6718	MC2_RumbaFlamenc	4/4	4	106	0		"Pop Latin Kit"
DrPc DrPc	World World	6719 6720	FA2_RumbaFlamenc FB2_RumbaFlamenc	4/4	1	106 106	0		:
DrPc	World	6721	FC2_RumbaFlamenc	4/4	1	106	0		:
DrPc	World	6722	BA2_RumbaFlamenc	4/4	1	106	0		:
DrPc	World	6723	EA2_RumbaFlamenc	4/4	3	106	0		:
DrPc	World	6724	EB2_RumbaFlamenc	4/4	3	106	0		1
DrPc	World	6725	MA_Spanish Pop	4/4	2	120	0		"Hyper Standard Kit"
DrPc DrPc	World World	6726 6727	MB_Spanish Pop MC_Spanish Pop	4/4	2	120 120	0		:
DrPc	World	6728	MD_Spanish Pop	4/4	2	120	0		•
DrPc	World	6729	MA_ModBluegrass	4/4	4	121	0		"Power Standard Kit 2"
DrPc	World	6730	MB_ModBluegrass	4/4	4	121	0		:
DrPc	World	6731	MC_ModBluegrass	4/4	4	121	0		÷
DrPc	World	6732	FA_ModBluegrass	4/4	1	121	0		:
DrPc DrPc	World World	6733 6734	FB_ModBluegrass	4/4	1	121 121	0		:
DrPc	World	6735	FC_ModBluegrass BA ModBluegrass	4/4	1	121	0		<u> </u>
DrPc	World	6736	EA_ModBluegrass	4/4	6	121	0		:
DrPc	World	6737	IA_Spanish Pop/a	4/4	1	120	0		"Hyper Standard Kit"
DrPc	World	6738	IA_Spanish Pop/b	4/4	1	120	0		:
DrPc	World	6739	FA_Spanish Pop	4/4	1	120	0		1
DrPc	World	6740	FB_Spanish Pop	4/4	1	120	0		:
DrPc	World	6741	FC_Spanish Pop	4/4	1	120	0		"Dames Ob - deed 1/2 Of
DrPc DrPc	World	6742 6743	MA_Irish Hymn MR_Irish Hymn	3/4	4	70 70	0		"Power Standard Kit 2"
DrPc	World	6744	MB_Irish Hymn MC Irish Hymn	3/4	4	70	0		:
DrPc	World	6745	FA_Irish Hymn	3/4	1	70	0		<u> </u>
DrPc	World	6746	FB_Irish Hymn	3/4	1	70	0		:
DrPc	World	6747	FC_Irish Hymn	3/4	1	70	0		i
DrPc	World	6748	BA_Irish Hymn	3 / 4	1	70	0		:
DrPc	World	6749	EA_Irish Hymn	3/4	5	70	0		<u> </u>
DrPc	World	6750	EB_Irish Hymn	3/4	5 4	70	0		*Archic Missed Kit*
DrPc DrPc	World World	6751 6752	MA1_Turkish Pop MB1_Turkish Pop	4/4	4	101	0		"Arabic Mixed Kit"
DrPc	World	6753	MC1 Turkish Pop	4/4	4	101	0		· · · · · · · · · · · · · · · · · · ·
DrPc	World	6754	MD1_Turkish Pop	4/4	4	101	0		:
DrPc	World	6755	FA1_Turkish Pop	4/4	1	101	0		:
DrPc	World	6756	FB1_Turkish Pop	4/4	1	101	0		:
DrPc	World	6757	FC1_Turkish Pop	4/4	1	101	0		:
DrPc	World	6758	FD1_Turkish Pop	4/4	1	101	0		: ::::::::::::::::::::::::::::::::::::
DrPc DrPc	World World	6759 6760	MA2_Turkish Pop MB2_Turkish Pop	4/4	4	101	0		"Hip Hop Kit 1" :
DrPc	World	6761	MC2_Turkish Pop	4/4	4	101	0		:
DrPc	World	6762	MD2_Turkish Pop	4/4	4	101	0		:
DrPc	World	6763	FA2_Turkish Pop	4/4	1	101	0		:
DrPc	World	6764	FB2_Turkish Pop	4/4	1	101	0		i
DrPc	World	6765	FC2_Turkish Pop	4/4	1	101	0		:
DrPc	World	6766	FD2_Turkish Pop	4/4	1	101	0		
DrPc	World World	6767	MA1_TurkishDance	4/4	4	130	0		"Arabic Mixed Kit"
DrPc DrPc	World	6768 6769	MB1_TurkishDance MC1_TurkishDance	4/4	4	130 130	0		:
DrPc	World	6770	MD1_TurkishDance	4/4	4	130	0		:
DrPc	World	6771	FA1_TurkishDance	4/4	1	130	0		:
DrPc	World	6772	FB1_TurkishDance	4/4	1	130	0		1
DrPc	World	6773	FC1_TurkishDance	4/4	1	130	0		:
DrPc	World	6774	FD1_TurkishDance	4/4	1	130	0		110-11-129-41
DrPc DrPc	World World	6775 6776	MA2_TurkishDance MB2_TurkishDance	4/4	4	130 130	0		"Hip Hop Kit 1"
DrPc	World	6777	MC2_TurkishDance	4/4	4	130	0		:
DrPc	World	6778	MD2_TurkishDance	4/4	4	130	0		<u> </u>
DrPc	World	6779	FA2_TurkishDance	4/4	1	130	0		
DrPc	World	6780	FB2_TurkishDance	4/4	1	130	0		:
DrPc	World	6781	FC2_TurkishDance	4/4	1	130	0		:
DrPc	World	6782	FD2_TurkishDance	4/4	1	130	0		:
DrPc	World	6783	MA1_Turkish	4/4	2	105	0		"Arabic Mixed Kit"
DrPc DrPc	World World	6784 6785	MB1_Turkish MC1_Turkish	9/8	2	105 125	0		:
DrPc	World	6786	MD1_Turkish	9/8	2	125	0		<u> </u>
DrPc	World	6787	ME1_Turkish	4/4	2	105	0		:
DrPc	World	6788	MF1_Turkish	4/4	2	105	0		:
DrPc	World	6789	IA1_Turkish/a	4/4	1	86	0		:
DrPc	World	6790	IA1_Turkish/b	4/4	1	86	0		:
DrPc	World	6791	FA1_Turkish	4/4	1	120	0		:
DrPc	World	6792	MA2_Turkish	4/4	2	105	0		<u> </u>
DrPc DrPc	World World	6793 6794	MB2_Turkish MC2_Turkish	9/8	2	105 125	0		:
DrPc	World	6795	MD2_Turkish	9/8	2	125	0		:
DrPc	World	6796	ME2_Turkish	4/4	2	105	0		:
DrPc	World	6797	MF2_Turkish	4/4	2	105	0		:
DrPc	World	6798	IA_Turkish/a	4/4	1	86	0		:
DrPc	World	6799	IA_Turkish/b	4/4	1	86	0		1
DrPc	World	6800	FA2_Turkish	4/4	1	120	0		

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	World	6801	MA1_TurkishEuro1	4/4	4	112	0		"Arabic Mixed Kit"
DrPc	World	6802	MB1_TurkishEuro1	4/4	4	112	0		:
DrPc	World	6803	MC1_TurkishEuro1	4/4	4	112	0		:
DrPc	World	6804	FA1_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6805	FB1_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6806	FC1_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6807	BA1_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6808	EA1_TurkishEuro1	4 / 4	3	112	0		:
DrPc	World	6809	MA2_TurkishEuro1	4/4	4	112	0		"Turkish Kit"
DrPc	World	6810	MB2_TurkishEuro1	4/4	4	112	0		:
DrPc	World	6811	MC2_TurkishEuro1	4 / 4	4	112	0		:
DrPc	World	6812	FA2_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6813	FB2_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6814	FC2_TurkishEuro1	4/4	1	112	0		<u> </u>
DrPc	World	6815	BA2_TurkishEuro1	4/4	1	112	0		:
DrPc	World	6816	EA2_TurkishEuro1	4/4	3	112	0		<u> </u>
DrPc	World	6817	MA1_TurkishEuro2	4/4	4	120	0		"Nu Hip Hop Kit 1"
DrPc	World	6818	MB1_TurkishEuro2	4/4	4	120	0		:
DrPc	World	6819	MC1_TurkishEuro2	4/4	4	120	0		
DrPc	World	6820	FA1_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6821	FB1_TurkishEuro2	4/4	1	120	0		- :
DrPc	World	6822	FC1_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6823	BA1_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6824	EA1_TurkishEuro2	4/4	3	120	0		:
DrPc	World	6825	MA2_TurkishEuro2	4/4	4	120	0		"Turkish Kit"
DrPc	World	6826	MB2_TurkishEuro2	4/4	4	120	0		:
DrPc	World	6827	MC2_TurkishEuro2	4/4	4	120	0		:
DrPc	World	6828	FA2_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6829	FB2_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6830	FC2_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6831	BA2_TurkishEuro2	4/4	1	120	0		:
DrPc	World	6832	EA2_TurkishEuro2	4/4	3	120	0		:
DrPc	World	6833	MA1_Saeidy	4/4	2	120	0		"Hip Hop Kit 3"
DrPc	World	6834	MB1_Saeidy	4 / 4	2	120	0		:
DrPc	World	6835	MC1_Saeidy	4 / 4	4	120	0		:
DrPc	World	6836	FA1_Saeidy	4 / 4	1	120	0		:
DrPc	World	6837	FB1_Saeidy	4/4	1	120	0		:
DrPc	World	6838	FC1_Saeidy	4 / 4	1	120	0		:
DrPc	World	6839	BA1_Saeidy	4 / 4	1	120	0		:
DrPc	World	6840	EA1_Saeidy	4 / 4	4	120	0		:
DrPc	World	6841	MA2_Saeidy	4 / 4	2	120	0		"Turkish Kit"
DrPc	World	6842	MB2_Saeidy	4/4	2	120	0		:
DrPc	World	6843	MC2_Saeidy	4/4	4	120	0		:
DrPc	World	6844	FA2_Saeidy	4/4	1	120	0		:
DrPc	World	6845	FB2_Saeidy	4/4	1	120	0		
DrPc	World	6846	FC2_Saeidy	4 / 4	1	120	0		:
DrPc	World	6847	BA2_Saeidy	4 / 4	1	120	0		:
DrPc	World	6848	EA2_Saeidy	4/4	4	120	0		:
DrPc	World	6849	MA_PercussionMaster	4/4	2	110	0		PercussionMaster Kit
DrPc	World	6850	MB_PercussionMaster	4/4	2	110	0		:
DrPc	World	6851	MC_PercussionMaster	4 / 4	2	110	0		:
DrPc	World	6852	MD_PercussionMaster	4 / 4	2	110	0		:
DrPc	World	6853	ME_PercussionMaster	4/4	4	110	0		:
DrPc	World	6854	MA_8Z Djembe	4/4	2	100	0		"8Z Djembe"
DrPc	World	6855	MB_8Z Djembe	4/4	2	100	0		:
DrPc	World	6856	MC_8Z Djembe	4/4	2	100	0		:
DrPc	World	6857	MD_8Z Djembe	4/4	2	100	0		:
DrPc	World	6858	BA_8Z Djembe	4/4	2	100	0		:
DrPc	World	6859	BB_8Z Djembe	4/4	2	100	0		:
DrPc	World	6860	MA_8Z Cajon	4/4	2	110	0		"8Z Cajon"
DrPc	World	6861	MB_8Z Cajon	4/4	2	110	0		1
DrPc	World	6862	MC_8Z Cajon	4/4	2	110	0		:
DrPc	World	6863	MD_8Z Cajon	4/4	2	110	0		:
DrPc	World	6864	EA_8Z Cajon	4/4	3	110	0		:
DrPc	World	6865	MA_Japan	4/4	4	103	0		"Japan Kit"
DrPc	World	6866	MB_Japan	4/4	4	103	0		:
DrPc	World	6867	MC_Japan	4/4	4	103	0		:
DrPc	World	6868	MD_Japan	4/4	2	103	0		:
DrPc	World	6869	EA_Japan	4/4	4	103	0		:
DrPc	Genrl	6870	MA_Orchestra	4/4	4	102	0		"Orchestra Kit"
DrPc	Genri	6871	MC_Orchestra	4/4	8	102	0		:
DrPc	Genri	6872	MD_Orchestra	4/4	4	102	0		:
DrPc	Genri	6873	FA_Orchestra	4/4	1	102	0		:
DrPc	Genri	6874	MA_Nu Orchestra	4/4	4	120	0		"Nu Orchestra Kit"
DrPc	Genri	6875	MB_Nu Orchestra	4/4	4	120	0		:
DrPc	Genri	6876	MC_Nu Orchestra	4/4	4	120	0		:
DrPc	Genri	6877	MD_Nu Orchestra	4/4	2	120	0		:
DrPc	Genri	6878	ME_Nu Orchestra	4/4	1	120	0		:
DrPc	Genri	6879	MF_Nu Orchestra	4/4	4	120	0		:
DrPc	Genri	6880	8Beat Slice1	4/4	1	135	0		"Power Standard Kit 1
DrPc	Genri	6881	8Beat Slice2	4/4	1	135	0		:
DrPc	Genri	6882	8Beat Slice3	4/4	1	135	0		:
	GOIIII	0002	ODOUL OHOOD	7/4		100			

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
DrPc	Genri	6884	16BeatSlice2	4/4	1	135	0		"Power Standard Kit 1"
DrPc	Genrl	6885	1Bar Slice	4/4	1	135	0		:
DrPc	Genrl	6886	1BarRndSlice	4/4	1	135	0		:
DrPc	Genrl	6887	Roll 1	4/4	1	120	0		:
DrPc	Genri	6888	Roll 2	4/4	1	120	0		:
DrPc DrPc	Genrl	6889 6890	Roll 3	4/4	1	120 120	0		:
DrPc	Genri	6891	Linear	4/4	1	120	0		:
Seq	Rock	6892	MA_AlternaRock2_ES	4/4	4	100	0		Syn Comp/Lead
Seq	Rock	6893	MB_AlternaRock2 _ES	4/4	4	100			:
Seq	Rock	6894	MC_AlternaRock2_ES	4/4	4	100			:
Seq	Rock	6895	FA_AlternaRock2 _ES	4/4	1	100			:
Seq	Rock	6896	FB_AlternaRock2 _ES	4/4	1	100			:
Seq	Rock	6897	FC_AlternaRock2 _ES	4/4	1	100			:
Seq	Rock	6898	BA_AlternaRock2 _ES	4/4	2	100 94			:
Seq Seq	PopRk PopRk	6899 6900	MA1_Electro Pop MB1_Electro Pop	4/4	1	94			:
Seq	PopRk	6901	MC1_Electro Pop	4/4	1	94			:
Seq	PopRk	6902	MD1_Electro Pop	4/4	1	94			:
Seq	PopRk	6903	MA2_Electro Pop	4/4	1	94			:
Seq	PopRk	6904	MA2_Electro Pop AF1	4/4	1	94			:
Seq	PopRk	6905	MA2_Electro Pop AF2	4/4	4	94			:
Seq	PopRk	6906	MB2_Electro Pop	4/4	1	94			:
Seq	PopRk	6907	MA3_Electro Pop	4/4	1	94			:
Seq	PopRk	6908	MB3_Electro Pop	4/4	4	94			:
Seq	PopRk PopRk	6909	MC3_Electro Pop	4/4	1	94			:
Seq Seq	PopRk PopRk	6910 6911	MD3_Electro Pop ME3_Electro Pop	4/4	1	94 94			:
Seq	PopRk	6912	MA Voxdance	4/4	1	90			:
Seq	PopRk	6913	MA Voxdance AF2	4/4	1	90			:
Seq	PopRk	6914	MB_Voxdance	4/4	1	90			:
Seq	PopRk	6915	MB_Voxdance AF1	4/4	1	90			:
Seq	PopRk	6916	MA_Jumping	4/4	4	90			:
Seq	PopRk	6917	MB_Jumping	4/4	4	90			:
Seq	PopRk	6918	MB_Jumping AF1	4/4	1	90			:
Seq	PopRk	6919	MB_Jumping AF2	4/4	4	90			:
Seq Seq	PopRk	6920 6921	MA_80'sSynthRock_XS MB_80'sSynthRock_XS	4/4	4	96 96			:
Seq	PopRk PopRk	6922	MC_80'sSynthRock _XS	4/4	8	96			:
Seq	PopRk	6923	FA_80'sSynthRock_XS	4/4	1	96			:
Seq	PopRk	6924	FB_80'sSynthRock _XS	4/4	1	96			:
Seq	PopRk	6925	FC_80'sSynthRock _XS	4/4	1	96			:
Seq	PopRk	6926	BA_80'sSynthRock _XS	4/4	1	96			
Seq	PopRk	6927	EA_80'sSynthRock _XS	4/4	3	96			1
Seq	HipHp	6928	MA_2BZ4U	4/4	2	75			:
Seq	HipHp	6929	MB_2BZ4U	4/4	2	75			:
Seq	НірНр	6930 6931	MC_2BZ4U MD_2BZ4U	4/4	2	75 75			:
Seq Seq	HipHp HipHp	6932	MA_PepRally	4/4	4	75			:
Seq	HipHp	6933	MB PenRally	4/4	4	75			:
Seq	НірНр	6934	MC_Hip Hop 3 _ES	4/4	2	104			:
Seq	НірНр	6935	MD_Hip Hop 3	4/4	2	104			:
Seq	HipHp	6936	FB_Hip Hop 3	4/4	1	104			
Seq	HipHp	6937	MA_Hip Rock 2 _XS	4/4	4	132			:
Seq	HipHp	6938	MB_Hip Rock 2 _XS	4/4	4	132			:
Seq	НірНр	6939	MC_Hip Rock 2 _XS	4/4	4	132			:
Seq	HipHp	6940	FA_Hip Rock 2 _XS	4/4	1	132			:
Seq	HipHp HipHp	6941 6942	FB_Hip Rock 2 _XS FC_Hip Rock 2 _XS	4/4	1	132 132			:
Seq Seq	НірНр НірНр	6942	MA_Dancehall _XS	4/4	4	132			:
Seq	Пірпр НірНр	6944	MB_Dancehall _XS	4/4	4	103			:
Seq	НірНр	6945	MD_Dancehall _XS	4/4	4	103			:
Seq	НірНр	6946	FA_Dancehall _XS	4/4	1	103			:
Seq	НірНр	6947	FB_Dancehall _XS	4/4	1	103			:
Seq	НірНр	6948	FD_Dancehall _XS	4/4	1	103			:
Seq	НірНр	6949	BA_Dancehall _XS	4/4	1	103			:
Seq	НірНр	6950	EA_Dancehall _XS	4/4	3	103			:
Seq	HipHp	6951	MA_Funky Chop	4/4	1	120			:
Seq	R&B-M	6952	MB_R&B Disco_ES	4/4	2	110			:
Seq Seq	R&B-M R&B-M	6953 6954	MC_R&B Disco _ES MA_Chart R&B _XS	4/4	2	110 130			:
Seq	R&B-M	6955	MB_Chart R&B _XS	4/4	4	130			:
Seq	R&B-M	6956	MC_Chart R&B _XS	4/4	4	130			:
Seq	R&B-M	6957	FA_Chart R&B _XS	4/4	1	130			:
Seq	R&B-M	6958	FB_Chart R&B _XS	4/4	1	130			:
Seq	R&B-M	6959	FC_Chart R&B _XS	4/4	1	130			:
Seq	R&B-M	6960	BA_Chart R&B _XS	4/4	1	130			:
Seq	R&B-M	6961	EA_Chart R&B _XS	4/4	5	130			:
Seq	R&B-M	6962	EB_Chart R&B _XS	4/4	10	130			:
Seq	R&B-M	6963	MC_New R&B 3 _ES	4/4	2	90			:
Seq	R&B-M	6964	MD_New R&B 3	4/4	2	90			:
Seq Seq	R&B-M Tekno	6965 6966	FC_New R&B 3 _ES MA1_Trance 2 _XS	4/4	2	90 135			:
Jey	IGNIIU	0300	W/ 1 _ 11 di 10 6 2 _ A3	4/4	0	133		<u> </u>	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Tekno	6967	MB1_Trance 2 _XS	4/4	8	135			Syn Comp/Lead
Seq	Tekno Tekno	6968 6969	MC1_Trance 2 _XS FA1_Trance 2 _XS	4/4	8	135 135			:
Seq	Tekno	6970	FB1 Trance 2 XS	4/4	8	135			:
Seq	Tekno	6971	FC1_Trance 2 _XS	4/4	1	135			:
Seq	Tekno	6972	BA1_Trance 2 _XS	4/4	1	135			:
Seq	Tekno	6973	MA2_Trance 2 _XS	4/4	8	135			:
Seq	Tekno	6974	MB2_Trance 2 _XS	4/4	8	135			:
Seq	Tekno Tekno	6975 6976	MC2_Trance 2 _XS FA2_Trance 2 _XS	4/4	8	135 135			:
Seq	Tekno	6977	FB2_Trance 2 _XS	4/4	8	135			:
Seq	Tekno	6978	FC2_Trance 2 _XS	4/4	1	135			:
Seq	Tekno	6979	BA2_Trance 2 _XS	4/4	1	135			:
Seq	Tekno	6980	MA1_Trance 2 _ES	4 / 4	8	135			:
Seq	Tekno	6981	MB1_Trance 2 _ES	4/4	8	135			:
Seq	Tekno Tekno	6982 6983	MC1_Trance 2 _ES FA1_Trance 2 _ES	4/4	8	135 135			:
Seq	Tekno	6984	FB1_Trance 2 _ES	4/4	8	135			:
Seq	Tekno	6985	BA1_Trance 2 _ES	4/4	1	135			:
Seq	Tekno	6986	MA2_Trance 2 _ES	4/4	8	135			:
Seq	Tekno	6987	MB2_Trance 2 _ES	4/4	8	135			:
Seq	Tekno	6988	MC2_Trance 2 _ES	4 / 4	8	135			:
Seq	Tekno	6989	FA2_Trance 2 _ES	4/4	1 0	135			:
Seq	Tekno Tekno	6990 6991	FB2_Trance 2 _ES FC2_Trance 2 _ES	4/4	8	135 135			:
Seq	Tekno	6992	BA2_Trance 2 _ES	4/4	1	135			:
Seq	Tekno	6993	MA_Trance 3 _XS	4/4	2	140			:
Seq	Tekno	6994	MB_Trance 3 _XS	4/4	2	140			:
Seq	Tekno	6995	MC_Trance 3 _XS	4/4	3	140			:
Seq	Tekno	6996	FA_Trance 3 _XS	4/4	2	140			:
Seq	Tekno	6997	FB_Trance 3 _XS	4/4	2	140			:
Seq	Tekno	6998	FC_Trance 3 _XS	4/4	4	140			:
Seq	Tekno Tekno	6999 7000	BA_Trance 3 _XS MA_Trance 3 _ES	4/4	1 2	140 140			:
Seq	Tekno	7001	MB_Trance 3 _ES	4/4	2	140			:
Seq	Tekno	7002	MC_Trance 3 _ES	4/4	3	140			:
Seq	Tekno	7003	FA_Trance 3 _ES	4/4	2	140			:
Seq	Tekno	7004	FB_Trance 3 _ES	4/4	2	140			:
Seq	Tekno	7005	FC_Trance 3 _ES	4/4	4	140			:
Seq	Tekno	7006	BA_Trance 3 _ES	4/4	1	140			:
Seq	Tekno Tekno	7007	MB1_Trance 5 MA2_Trance 5	4/4	1	140 140			:
Seq	Tekno	7009	MD2_Trance 5	4/4	4	140			:
Seq	Tekno	7010	IA3_Trance 5	4/4	1	140			:
Seq	Tekno	7011	FC3_Trance 5	4/4	1	140			:
Seq	Tekno	7012	MB4_Trance 5	4/4	4	140			:-
Seq	Tekno	7013	FA4_Trance 5	4/4	4	140			:
Seq	Tekno	7014	FA5_Trance 5	4/4	4	140			i i
Seq	Tekno Tekno	7015 7016	FC5_Trance 5 MC6 Trance 5	4/4	1	140 140			:
Seq	Tekno	7017	MA_PsycheSeq1_ES	4/4	4	140			:
Seq	Tekno	7018	MA_PsycheSeq2_ES	4/4	1	140			:
Seq	Tekno	7019	MA_PsycheSeq3 _ES	4/4	2	140			:
Seq	Tekno	7020	MA_PsycheSeq4 _ES	4/4	4	140			:
Seq	Tekno	7021	MA_PsycheSeq5 _ES	4/4	6	140			:
Seq	Tekno	7022	MA_TrancePhras1	4/4	1	130			:
Seq	Tekno	7023	MA_TrancePhras2	4/4	1	130			:
Seq	Tekno Tekno	7024 7025	MA_TrancePhras3 MA_TrancePhras4	4/4	1	130 130			:
Seq	Tekno	7025	MA_francePhras5	4/4	1	130			:
Seq	Tekno	7027	MA_TrancePhras6	4/4	1	130			:
Seq	Tekno	7028	MA_TrancePhras7	4/4	1	130			:
Seq	Tekno	7029	MA_TrancePhras8	4/4	2	145			:
Seq	Tekno	7030	MA_TrancePhras9	4/4	1	145			:
Seq	Tekno	7031	MA_TrancePhrs10	4/4	2	145			:
Seq	Tekno Tekno	7032 7033	MA_TrancePhrs11 MA_TrancePhrs12	4/4	2	145 145			:
Seq	Tekno	7034	MA_TrancePhrs13	4/4	2	145			:
Seq	Tekno	7035	MA_TrancePhrs14	4/4	1	145			:
Seq	Tekno	7036	MA_TrancePhrs15	4/4	1	145			:
Seq	Tekno	7037	MA_PsychePhras1 _ES	4/4	1	143			:
Seq	Tekno	7038	MA_PsychePhras2 _ES	4/4	1	143			:
Seq	Tekno	7039	MA_PsychePhras3_ES	4/4	2	143			:
Seq	Tekno	7040	MA_PsychePhras4_ES	4/4	2	143			:
Seq	Tekno Tekno	7041 7042	MA_PsychePhras5_ES MA_HyperTrance1_ES	4/4	2	143 143			:
Seq	Tekno	7042	MA_HyperTrance1 _ES MA_HyperTrance2 _ES	4/4	2	143			:
Seq	Tekno	7044	MA_HyperTrance3 _ES	4/4	1	143			:
Seq	Tekno	7045	MA_HyperTrance4 _ES	4/4	1	143			:
Seq	Tekno	7046	MA_HyperTrance5 _ES	4/4	1	143			:
Seq	Tekno	7047	MA1_Trance Vision	4/4	1	134			:
Seq	Tekno	7048 7049	MB1_Trance Vision	4/4	1	134			:
Seq	Tekno		MC1_Trance Vision	4/4	1	134	i	ì	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Tekno	7050	MD1_Trance Vision	4/4	1	134			Syn Comp/Lead
Seq	Tekno	7051	ME1_Trance Vision	4/4	1	134			:
Seq Seq	Tekno Tekno	7052 7053	MA2_Trance Vision MA2_TranceVision AF2	4/4	1	134 134			:
Seq	Tekno	7054	MA2_TracVision AF1&2	4/4	1	134			:
Seq	Tekno	7055	MB2_Trance Vision	4/4	1	134			:
Seq	Tekno	7056	MB2_TranceVision AF1	4/4	1	134			:
Seq	Tekno	7057	MB2_TranceVision AF2	4/4	4	134			:
Seq	Tekno	7058	MB2_TrncVision AF1&2	4/4	4	134			:
Seq Seq	Tekno Tekno	7059 7060	MA1_Dream Trance MA1_Dream Trance AF1	4/4	1	140 140			:
Seq	Tekno	7061	MB1 Dream Trance	4/4	1	140			:
Seq	Tekno	7062	MC1_Dream Trance	4/4	1	140			:
Seq	Tekno	7063	MC1_Dream Trance AF1	4/4	1	140			:
Seq	Tekno	7064	MC1_Dream Trance AF2	4/4	1	140			:
Seq	Tekno Tekno	7065 7066	MC1_Dream Trnc AF1&2	4/4	1	140			:
Seq Seq	Tekno	7067	MA1_Electrix MA1_Electrix AF1	4/4	1	119 119			:
Seq	Tekno	7068	MB1_Electrix	4/4	1	119			:
Seq	Tekno	7069	MA2_Electrix	4/4	1	119			:
Seq	Tekno	7070	MB2_Electrix	4/4	1	119			:
Seq	Tekno	7071	MA1_Cool Breakz	4/4	1	116			:
Seq	Tekno Tekno	7072 7073	MA1_Cool Breakz AF1 MA1 Cool Breakz AF2	4/4	1	116			:
Seq Seq	Tekno	7074	MB1_Cool Breakz	4/4	1	116 116			:
Seq	Tekno	7075	MA2_Cool Breakz	4/4	1	116			:
Seq	Tekno	7076	MA1_Synthlines	4/4	1	124			:
Seq	Tekno	7077	MA1_Synthlines AF1	4/4	1	124			:
Seq	Tekno	7078	MB1_Synthlines	4/4	1	124			:
Seq Seq	Tekno Tekno	7079 7080	MB1_Synthlines AF1 MB1 Synthlines AF2	4/4	1	124 124			:
Seq	Tekno	7081	MB1_Synthlines AF1&2	4/4	1	124			:
Seq	Tekno	7082	MC1_Synthlines	4/4	1	124			:
Seq	Tekno	7083	MD1_Synthlines	4/4	1	124			:
Seq	Tekno	7084	ME1_Synthlines	4/4	4	124			:
Seq	Tekno	7085	MA2_Synthlines	4/4	1	124			:
Seq Seq	Tekno Tekno	7086 7087	MB2_Synthlines MC2_Synthlines	4/4	1	124 124			:
Seq	Tekno	7088	MD2_Synthlines	4/4	1	124			:
Seq	Tekno	7089	MA3_Synthlines	4/4	1	124			:
Seq	Tekno	7090	MB3_Synthlines	4/4	1	124			:
Seq	Tekno	7091	MC3_Synthlines	4/4	1	124			:
Seq Seq	Tekno Tekno	7092 7093	MD3_Synthlines MA1 Acid Breaks	4/4	1	124 98			:
Seq	Tekno	7094	MB1 Acid Breaks	4/4	1	98			:
Seq	Tekno	7095	MC1_Acid Breaks	4/4	1	98			:
Seq	Tekno	7096	MD1_Acid Breaks	4/4	1	98			:
Seq	Tekno	7097	ME1_Acid Breaks	4/4	1	98			:
Seq	Tekno	7098	MF1_Acid Breaks	4/4	1	98 98			:
Seq Seq	Tekno Tekno	7099 7100	MG1_Acid Breaks MH1 Acid Breaks	4/4	1	98			:
Seq	Tekno	7101	MA2_Acid Breaks	4/4	1	98			:
Seq	Tekno	7102	MB2_Acid Breaks	4/4	1	98			:
Seq	Tekno	7103	MC2_Acid Breaks	4/4	4	98			:
Seq	Tekno	7104	MD2_Acid Breaks	4/4	1	98			:
Seq	Tekno	7105	ME2_Acid Breaks	4/4	1	98			:
Seq Seq	Tekno Tekno	7106 7107	MF2_Acid Breaks MF2_AcidBreaks AF1&2	4/4	4	98 98			:
Seq	Tekno	7108	MA_T-Line Seq _ES	4/4	1	140			:
Seq	Tekno	7109	MA_TeknoPhrs1 /1 _XS	4/4	2	130			:
Seq	Tekno	7110	MA_TeknoPhrs1 /2 _XS	4/4	1	130			:
Seq	Tekno	7111	MA_TeknoPhrs1 /3 _XS	4/4	1	130			:
Seq Seq	Tekno Tekno	7112 7113	MA_TeknoPhrs1 /4 _XS MA_TeknoPhrs1 /5 _XS	4/4	1	130 110			:
Seq	Tekno	7113	MA_TeknoPhrs1 /6 _XS	4/4	1	100			:
Seq	Tekno	7115	MA_TeknoPhras2 /1	4/4	2	120			:
Seq	Tekno	7116	MA_TeknoPhras2 /2	4/4	2	120			:
Seq	Tekno	7117	MA_TeknoPhras2 /3	4/4	2	120			:
Seq	Tekno	7118	MA_TeknoAttack1 _ES	4/4	2	143			:
Seq Seq	Tekno Tekno	7119 7120	MA_TeknoAttack2 _ES MA_TeknoAttack3 _ES	4/4	1	143 143			:
Seq	Tekno	7121	MA_TeknoAttack4 _ES	4/4	1	143			:
Seq	Tekno	7122	MA_TeknoAttack5 _ES	4/4	1	143			:
Seq	Tekno	7123	MA_Acid A1	4/4	2	127			:
Seq	Tekno	7124	MA_Acid A2	4/4	2	127			:
Seq	Tekno	7125	MA_Acid A2 AF1	4/4	2	90			:
Seq	Tekno	7126 7127	MA_Acid A3 MA_Acid A3_AF1	4/4	2	127 90			:
Seq Seq	Tekno Tekno	7127	MA_Acid A3 AF1 MA_Acid A4	4/4	2	90 127			:
Seq	Tekno	7129	MA_Acid A5	4/4	2	127			:
Seq	Tekno	7130	MA_Acid A6	4/4	2	127			:
Seq	Tekno	7131	MA_Acid A6 AF1	4/4	2	127			:
Seq	Tekno	7132	MA_Acid A6 AF2	4/4	2	127			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Tekno	7133	MA_Acid B1	4 / 4	2	127			Syn Comp/Lead
Seq	Tekno	7134	MA_Acid B2	4/4	2	127			1
Seq	Tekno	7135	MA_Acid B3	4/4	2	127			:
Seq	Tekno	7136	MA_Acid B4	4/4	2	127			:
Seq	Tekno	7137	MA_Acid B5	4/4	2	127			:
Seq	Tekno	7138	MA_Acid B6	4/4	2	127			:
Seq	Tekno	7139	MA_Acid C1	4/4	2	127			:
Seq	Tekno	7140	MA_Acid C2	4/4	2	127			:
Seq	Tekno	7141	MA_Acid C3	4/4	2	127			:
Seq	Tekno	7142	MA_Acid C4	4/4	2	127			:
Seq	Tekno	7143	MA_Acid C5	4/4	2	127			:
Seq	Tekno	7144	MA_Acid C6	4/4	2	127			:
Seq	Tekno	7145	MA_Electro1	4/4	1	130			:
Seq	Tekno	7146	MA_Electro2	4/4	1	130			:
Seq	Tekno	7147	MA_Electro3	4/4	1	130			:
Seq	Tekno	7148	MA_Electro3 AF2	4/4	1	123			:
Seq	Tekno	7149	MA_Electro4	4/4	1	130			:
Seq	Tekno	7150	MA_Electro5	4/4	1	130			:
Seq	Tekno	7151	MA_Electro6	4/4	1	130			:
Seq	Tekno	7152	MA_Electro7	4/4	1	130			1
Seq	Tekno	7153	MA_Electro8	4/4	1	130			:
Seq	Tekno	7154	MA_Electro9	4/4	1	130			:
Seq	Tekno	7155	MA_Electro10	4/4	1	130			:
Seq	Tekno	7156	MA_Electro10 AF2	4/4	1	123			:
Seq	Tekno	7157	MA_Electro11	4/4	1	130			:
Seq	Tekno	7158	MA_Electro12	4/4	1	130			· · · · · · · · · · · · · · · · · · ·
Seq	Tekno	7159	MA Electro13	4/4	1	130			<u> </u>
Seq	Tekno	7160	MA_Electro14	4/4	1	130			:
Seq	Tekno	7161	MA_CompuBass1	4/4	1	130			:
Seq	Tekno	7162	MA CompuBass2	4/4	1	130			· · · · · · · · · · · · · · · · · · ·
Seq	Tekno	7163	MA_CompuBass2 AF2	4/4	8	134			:
	Tekno	7164		4/4	1	130			
Seq			MA_CompuBass3						:
Seq	Tekno Tekno	7165 7166	MA_CompuBass4 MA_Digi Seq1_ES	4/4	1 2	130 106			
Seq									:
Seq	Tekno	7167	MA_Digi Seq2 _ES	4/4	2	106			:
Seq	Tekno	7168	MA_Digi Seq3 _ES	4/4	2	106			:
Seq	Tekno	7169	MA_Digi Seq4 _ES	4/4	1	106			:
Seq	Tekno	7170	MA_Digi Seq5 _ES	4/4	1	106			:
Seq	Tekno	7171	MA_DigySeq1_ES	4/4	4	135			:
Seq	Tekno	7172	MA_DigySeq2 _ES	4/4	2	135			:
Seq	Tekno	7173	MA_DigySeq3 _ES	4/4	2	135			:
Seq	Tekno	7174	MA_DigySeq4_ES	4/4	2	135			:
Seq	Tekno	7175	MA_DigySeq5 _ES	4/4	1	135			:
Seq	Tekno	7176	MA_Seq S&H1	4/4	4	120			:
Seq	Tekno	7177	MA_Seq S&H2	4/4	4	120			:
Seq	Tekno	7178	MA_Poly Arp1	4/4	1	120			:
Seq	Tekno	7179	MA_Poly Arp2	4/4	1	120			:
Seq	Tekno	7180	MA_Boiler1	4/4	1	120			:
Seq	Tekno	7181	MA_Boiler2	4/4	1	120			:
Seq	Tekno	7182	MA_Boiler3	4/4	1	120			:
Seq	Tekno	7183	MA_Boiler4	4/4	1	110			:
Seq	Tekno	7184	MA_Bees1	4/4	1	118			:
Seq	Tekno	7185	MA_Bees2	4/4	1	118		LT	:
Seq	Tekno	7186	MA_Bees3	4/4	1	118			:
Seq	Tekno	7187	MA_Syncopa1	4/4	2	120			:
Seq	Tekno	7188	MA_Tek Echo1	4/4	2	120			:
Seq	Tekno	7189	MA_Super Arp	4/4	2	120			:
Seq	Tekno	7190	MA_Space Arp	4/4	2	120			:
Seq	Tekno	7191	MA_Step Line	4/4	1	120			:
Seq	Tekno	7192	MA_Acid Line	4/4	1	120			:
Seq	Tekno	7193	MA_Ana Seq	4/4	1	120			:
Seq	Tekno	7194	MA_Ascorbic	4/4	1	150			:
Seq	Tekno	7195	MA_Beeperz	4/4	2	104			:
Seq	Tekno	7196	MA_Doves	4/4	1	150			:
Seq	Tekno	7197	MA Europluk	4/4	1	105			:
Seq	Tekno	7198	MA Hardcore	4/4	3	150			:
Seq	Tekno	7199	MA_Harmo	4/4	1	150			:
Seq	Tekno	7200	MA_Lamb	4/4	1	125			:
Seq	Tekno	7201	MA_Ocean	4/4	1	120			<u> </u>
Seq	Tekno	7201	MA_Orbit	4/4	1	140			:
Seq	Tekno	7202	MA_Pitzy	4/4	1	105			:
Seq	Tekno	7203	MA Planet	4/4	1	120			:
			_						
Seq	Tekno	7205	MA_Poly Dance	4/4	1	120	-		:
Seq	Tekno	7206	MA_Popcorn	4/4	1	120			:
Seq	Tekno	7207	MA_Puls Line	4/4	2	120			:
Seq	Tekno	7208	MA_Simple	4/4	2	150			1
Seq	Tekno	7209	MA_Split Arp	4/4	1	120			:
Seq	Tekno	7210	MA_Step Seq	4/4	1	120			:
Seq	Tekno	7211	MA_SyncopaEcho	4/4	2	120			:
Seq	Tekno	7212	MA_Tek Bubble	4/4	1	128			:
Seq	Tekno	7213	MA_Thips	4/4	1	100	L		:
Seq	Tekno	7214	MA_Waggle	4/4	1	140			:
	Tekno	7215	MA_TranceRtm1	4/4	4	135			:

Seq Tekno 7216 MA_TranceRtm2 4 / 4 4 140 Seq Tekno 7217 MA_TranceRtm3 4 / 4 4 140 Seq Tekno 7218 MA_TranceRtm3 4 / 4 2 140 Seq Tekno 7219 MA_TeknocBlab 4 / 4 2 140 Seq Tekno 7219 MA_TeknocBlab 4 / 4 4 140 Seq Tekno 7221 MA_Synocpa2 4 / 4 2 120 Seq Tekno 7221 MA_Tek Echo2 4 / 4 2 120 Seq Tekno 7222 MA_Faye 4 / 4 2 120 Seq Tekno 7223 MA_Rave Swp 4 / 4 135 3 Seq Tekno 7224 MA_Synclavk 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7225 MA_	Syn Comp/Lead : : : : : : : : : : : : : : : : : : :
Seq Tekno 7218 MA_Trance Stab 4 / 4 2 140 Seq Tekno 7219 MA_T-Line Chd 4 / 4 4 140 Seq Tekno 7220 MA_Syncopa2 4 / 4 2 120 Seq Tekno 7221 MA_Tek Echo2 4 / 4 2 120 Seq Tekno 7222 MA_Fugue 4 / 4 2 120 Seq Tekno 7223 MA_Rave Swp 4 / 4 4 135 Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7224 MA_Synclavk 4 / 4 1 120 Seq Tekno 7224 MA_Synclavk 4 / 4 1 118 Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dre	
Seq Tekno 7219 MA_T-Line Chd 4 / 4 4 140 Seq Tekno 7220 MA_Syncopa2 4 / 4 2 120 Seq Tekno 7221 MA_Tek Echo2 4 / 4 2 120 Seq Tekno 7222 MA_Fugue 4 / 4 2 120 Seq Tekno 7223 MA_Rave Swp 4 / 4 4 135 Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	
Seq Tekno 7220 MA_Syncopa2 4 / 4 2 120 Seq Tekno 7221 MA_Tek Echo2 4 / 4 2 120 Seq Tekno 7222 MA_Fugue 4 / 4 2 120 Seq Tekno 7223 MA_Ravswp 4 / 4 4 135 Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7225 MA_HiFive 4 / 4 1 118 Seq House 7227 MCI_Dream Dance 4 / 4 1 136 Seq House 7228 FCI_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	
Seq Tekno 7221 MA_Tek Echo2 4 / 4 2 120 Seq Tekno 7222 MA_Fugue 4 / 4 2 120 Seq Tekno 7223 MA_Rave Swp 4 / 4 4 135 Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MCI_Dream Dance 4 / 4 1 136 Seq House 7228 FCI_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	: : : : : : : : : : : : : : : : : : : :
Seq Tekno 7223 MA_Rave Swp 4 / 4 4 135 Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7226 MA_HIFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	:
Seq Tekno 7224 MA_Rosync 4 / 4 1 120 Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	:
Seq Tekno 7225 MA_Synclavk 4 / 4 2 140 Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	:
Seq Tekno 7226 MA_HiFive 4 / 4 1 118 Seq House 7227 MC1_Dream Dance 4 / 4 1 136 Seq House 7228 FC1_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	:
Seq House 7227 MCI_Dream Dance 4 / 4 1 136 Seq House 7228 FCI_Dream Dance 4 / 4 1 136 Seq House 7229 MA2_Dream Dance 4 / 4 1 136	
Seq House 7229 MA2_Dream Dance 4/4 1 136	
	:
	:
Seq House 7230 MD2_Dream Dance 4 / 4 1 136 Seq House 7231 FC2 Dream Dance 4 / 4 1 136	:
Seq House 7231 PGZ_Dieam Dance 4/4 1 136	<u> </u>
Seq House 7233 MD1_lbiza 4/4 2 135	:
Seq House 7234 IA1_lbiza 4 / 4 8 135	:
Seq House 7235 MB2_Ibiza_ES 4/4 2 135	:
Seq House 7236 MD2_lbiza_ES 4 / 4 2 135 Seq House 7237 MB3 lbiza_ES 4 / 4 2 135	:
Seq House 7238 MC3_Ibiza_ES 4/4 2 135	:
Seq House 7239 MA_Retro Pop 4 / 4 1 126	:
Seq House 7240 MD_Retro Pop 4/4 2 126	1
Seq House 7241 FC_Retro Pop 4/4 1 100	:
Seq House 7242 IA_Dream Dance 4 / 4 2 136	:
Seq House 7243 MA_Ibiza 4/4 1 135 Seq House 7244 MB_Ibiza 4/4 2 135	:
Seq House 7245 MC_lbiza 4/4 2 135	<u> </u>
Seq House 7246 MD_Ibiza 4/4 2 135	:
Seq House 7247 IA_lbiza 4/4 8 135	:
Seq House 7248 FA_Ibiza 4 / 4 1 135	:
Seq House 7249 FB_lbiza 4 / 4 1 135	
Seq House 7250 MB_Garage 2 4 / 4 2 127 Seq House 7251 MC_Garage 2 4 / 4 2 127	:
Seq House 7252 MD_Garage 2 4/4 2 127	:
Seq House 7253 IA_Garage 2 4/4 2 127	:
Seq House 7254 FA_Garage 2 4 / 4 2 127	:
Seq D&B 7255 MA_Big Beal 1_ES 4/4 4 115	:
Seq D&B 7256 MB_Big Beat 1_ES 4 / 4 4 115 Seq D&B 7257 MC_Big Beat 1_ES 4 / 4 4 115	:
Seq D&B 7258 FA_Big Beat 1_ES 4/4 1 115	:
Seq D&B 7259 FB_Big Beat 1_ES 4/4 1 115	:
Seq D&B 7260 FC_Big Beat 1_ES 4 / 4 1 115	÷
Seq D&B 7261 BA_Big Beat 1_ES 4/4 1 115	:
Seq D&B 7262 MA_Big Step1_ES 4/4 2 116 Seq D&B 7263 MA_Big Step2_ES 4/4 1 116	:
Seq D&B 7264 MA_Big Step3_ES 4/4 2 116	<u> </u>
Seq	:
Seq D&B 7266 MA_Big Step5_ES 4 / 4 1 116	:
Seq D&B 7267 MA_Breakbeats 1 _ES 4 / 4 4 115	
Seq D&B 7268 MB_Breakbeats 1_ES 4/4 4 115	:
Seq D&B 7269 MC_Breakbeats 1_ES 4 / 4 2 115 Seq D&B 7270 FA_Breakbeats 1_ES 4 / 4 1 115	:
Seq D&B 7271 FB_Breakbeats 1_ES 4/4 1 115	
Seq D&B 7272 FC_Breakbeats 1_ES 4/4 1 115	:
Seq D&B 7273 BA_Breakbeats 1_ES 4/4 1 115	:
Seq D&B 7274 MA_Breakbeats 2_ES 4/4 4 88	:
Seq D&B 7275 MB_Breakbeats 2_ES 4/4 4 88 Seq D&B 7276 MC_Breakbeats 2_ES 4/4 4 88	:
Seq D&B 7277 FA_Breakbeats 2_ES 4/4 1 88	<u> </u>
Seq D&B 7278 FB_Breakbeats 2_ES 4/4 1 88	:
Seq D&B 7279 FC_Breakbeats 2_ES 4/4 1 88	:
Seq D&B 7280 BA_Breakbeats 2 _ES 4/4 1 88	:
Seq Chill 7281 MA1_Ambient 1_ES 4/4 4 102	:
Seq Chill 7282 MB1_Ambient 1_ES 4 / 4 4 102	:
Seq Chill 7284 FA1_Ambient 1_ES 4/4 1 102	:
Seq Chill 7285 FB1_Ambient 1_ES 4/4 1 102	:
Seq Chill 7286 FC1_Ambient 1_ES 4/4 1 102	:
Seq Chill 7287 BA1_Ambient 1_ES 4/4 1 102	:
Seq Chill 7288 MB2_Ambient 1_ES 4 / 4 4 102 Seq Chill 7289 MC2_Ambient 1_ES 4 / 4 4 102	:
Seq Chill 7289 MC2_Ambient 1_ES 4/4 4 102 Seq Chill 7290 FB2_Ambient 1_ES 4/4 1 102	:
Seq Chill 7291 FC2_Ambient 1_ES 4/4 1 102	:
Seq Chill 7292 BA2_Ambient 1_ES 4/4 1 102	:
Seq Chill 7293 MA1_Ambient 2_XS 4/4 4 111	:
Seq Chill 7294 MB1_Ambient 2_XS 4/4 2 111	:
Seq Chill 7295 MC1_Ambient 2_XS 4/4 4 111 Seq Chill 7296 FB1_Ambient 2_XS 4/4 8 111	:
Seq Chill 7290 PB1_Anibient 2_XS 4/4 6 111	:
Seq Chill 7298 MA2_Ambient 2_XS 4/4 4 111	:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Chill	7299	MC2_Ambient 2 _XS	4/4	4	111		J	Syn Comp/Lead
Seq	Chill	7300	FA2_Ambient 2 _XS	4/4	1	111			:
Seq	Chill	7301	FB2_Ambient 2 _XS	4/4	8	111			:
Seq	Chill	7302	FC2_Ambient 2 _XS	4/4	1	111			:
Seq	Chill	7303	BA2_Ambient 2 _XS	4/4	2	111			:
Seq	Chill	7304	MA1_Ambient 2 _ES	4/4	4	111			:
Seq	Chill	7305	MB1_Ambient 2 _ES	4/4	2	111			:
Seq	Chill	7306	MC1_Ambient 2 _ES	4/4	4	111			:
Seq	Chill	7307	FB1_Ambient 2 _ES	4/4	8	111			:
Seq	Chill	7308	FC1_Ambient 2 _ES	4/4	1	111			:
Seq	Chill	7309	MA2_Ambient 2 _ES	4/4	4	111			:
Seq	Chill	7310	MC2_Ambient 2 _ES	4/4	4	111			:
Seq	Chill	7311	FA2_Ambient 2 _ES	4/4	1	111			:
Seq	Chill	7312	FB2_Ambient 2 _ES	4/4	8	111			:
Seq	Chill	7313	FC2_Ambient 2 _ES	4/4	1	111			:
Seq	Chill	7314	BA2_Ambient 2 _ES	4/4	2	111			:
Seq	Chill	7315	MA1_Ambient 3	4/4	4	75			:
Seq	Chill	7316	MA2_Ambient 3	4/4	4	75			:
Seq	Chill	7317	MA3_Ambient 3	4/4	2	75			:
Seq	Chill	7318	MA_Ambient 4	4/4	1	80			:
Seq	Chill	7319	MA_Ambient 4 AF2	4/4	1	80			:
Seq	Chill	7320	MC_Chill Out	4/4	4	79			:
Seq	Chill	7321	MD_Chill Out	4/4	2	79			:
Seq	Chill	7322	FB_Chill Out	4/4	1	79			:
Seq	Chill	7323	MA_Synth Pop	4/4	1	90			:
Seq	Chill	7324	MB_Synth Pop	4/4	1	90			:
Seq	Chill	7325	MD_Synth Pop	4/4	1	90			1
Seq	Chill	7326	IA_Synth Pop	4/4	1	90			:
Seq	Chill	7327	FC_Synth Pop	4/4	1	90			:
Seq	Chill	7328	MA_Chill Out	4/4	2	79			:
Seq	Chill	7329	MB_Chill Out	4/4	2	79			:
Seq	Chill	7330	FA_Chill Out	4/4	1	79			:
Seq	Chill	7331	MA_ChillnChord1	4/4	1	90			:
Seq	Chill	7332	MA_ChillnChord1 AF2	4/4	1	90			:
Seq	Chill	7333	MA_ChillnChord1AF1&2	4/4	1	90			:
Seq	Chill	7334	MA_ChillnChord2	4/4	1	90			:
Seq	Chill	7335	MA_ChillnChord2 AF1	4/4	1	90			:
Seq	Chill	7336	MA_ChillnChord3	4/4	1	90			:
Seq	Chill	7337	MA ChillnChord4	4/4	1	90			:
Seq	Chill	7338	MA_ChillnChord5	4/4	1	90			:
Seq	Chill	7339	MA_ChillnChord6	4/4	1	90			:
Seq	Chill	7340	MA ChillnChord6 AF1	4/4	1	90			:
Seq	Chill	7341	MA1_Eighties	4/4	1	120			:
Seq	Chill	7342	MB1_Eighties	4/4	1	120			:
Seq	Chill	7343	MC1_Eighties	4/4	1	120			
Seq	Chill	7344	MD1_Eighties	4/4	1	120			:
Seq	Chill	7345	MA2_Eighties	4/4	1	120			:
Seq	Chill	7346	MA2_Eighties AF1	4/4	1	120			:
Seq	Chill	7347	MA2_Eighties AF2	4/4	1	120			:
Seq	Chill	7348	MB2_Eighties	4/4	1	120			•
Seq	Chill	7349	MB2_Eighties AF1	4/4	1	120			:
Seq	Chill	7350	MA3_Eighties	4/4	1	120			· ·
Seq	Chill	7351	MA3_Eighties AF1	4/4	1	120			:
Seq	Chill	7352	MB3_Eighties	4/4	1	120			:
Seq	Latin	7353	MA Latin House	4/4	4	138			:
Seq	Latin	7354	MB Latin House	4/4	2	138			:
Seq	World	7355	MA_TurkishEuro2_XS	4/4	4	120			· · · · · · · · · · · · · · · · · · ·
Seq	World	7356	MB_TurkishEuro2 _XS	4/4	4	120			:
Seq	World	7357	MC_TurkishEuro2 _XS	4/4	4	120			:
Seq	World	7358	FA TurkishEuro2 XS	4/4	1	120			:
Seq	World	7359	FB_TurkishEuro2 _XS	4/4	1	120			:
Seq	World	7360	FC TurkishEuro2 XS	4/4	1	120			:
Seq	World	7361	BA_TurkishEuro2_XS	4/4	1	120			:
Seq	World	7362	EA TurkishEuro2 XS	4/4	3	120			:
Seq	Genri	7363	MA_SynArp1	4/4	1	130			:
Seq	Genri	7364	MA_SynArp2	4/4	2	130			:
Seq	Genri	7365	MA_SynArp3	4/4	1	130			:
Seq	Genri	7366	MA_SynArp4	4/4	1	130			:
Seq	Genri	7367	MA_SynArp5	4/4	1	130			<u> </u>
Seq	Genri	7368	MA_SynArp6	4/4	1	124			:
Seq	Genri	7369		4/4	1	124			
			MA_SynArp7						:
Seq	Genri	7370	MA_SynArp8	4/4	1	130			:
Seq	Genri	7371	MA_SynArp9	4/4	1	130			:
Seq	Genri	7372	MA_SynArp10	4/4	1	130			:
Seq	Genrl	7373	MA_SynArp11	4/4	2	130			:
Seq	Genri	7374	MA_SynArp12	4/4	1	90			:
Seq	Genrl	7375	MA_SynArp13	4/4	2	124			:
Seq	Genrl	7376	MA_SynArp14	4/4	1	130			1
Seq	Genrl	7377	MA_SynArp15	4/4	1	130			:
Seq	Genrl	7378	MA_SynArp16	4/4	1	130			:
Seq	Genrl	7379	MA_SynArp17	4/4	1	90			1
Seq	Genrl	7380	MA_SynArp18	4/4	1	130			:
Seq	Genrl	7381	MA_SynArp19	4/4	1	120			:

Seg Gent 732 M. Spychg00	Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Sect Gent 1884 MA Medical 14/4 1 10 10 1 1 1 1 1 1	Seq	Genrl	7382	MA_SynArp20	4/4	1	120			Syn Comp/Lead
Sept										:
Sept Sept 7796										
Sept Sept 7387 M.S., Sharkoy M.S.										
Sept Sept 7799 Ma.S.yn4y22										
Sept Gent 7390 M.S., Sepherges 1/4 10 105 155 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 150 15	Seq	Genrl	7388		4/4	1	120			:
Sect										
Sept										
Sept										
Seri										
Seri	Seq	Genrl	7394	MA_Melody3	4/4	1	70			:
Sept Gent 7397 Ab, Metholy 4/4 1 70	Seq	Genrl	7395	MA_Melody4	4/4	1	70			:
Seq										
Seal Gent 7309 AA_Metoly@ 4/4 1 70				- /						
Seq				-						
Sort Gerrit 7402 AA, Mebody 1		Genrl	7400			1	70			
Seq Gent 7403 MA_Melopy12	Seq	Genrl	7401	MA_Melody10	4/4	1	70			:
Sea Gent 7404 MA_Melody13				·						
Seri				,						
Seq				- /						
Seq Gent 7408 MA_Melogy17 4 / 4 1 70										
Seq Gent 7400 MA_Melody17 AF1 4 / 4 1 119	Seq	Genrl	7407		4/4	1	70			<u> </u>
Seq	Seq	Genrl		MA_Melody17						:
Seq Gent 7411 MA_Melody18				- /						
Seq Gent 7412 MA_Melody19				- /						
Seq Gent 7413 MA_Melody20										
Seq Gent 7415 MA_Melody/22										
Seq Gent 7415 MA_Melody23	Seq	Genrl	7414	MA_Melody21	4/4	1	70			:
Seq Gent 7417 MA_Melody/24				- /						
Seq Gent 7418 MA_Melody25										
Seq Genri 7419 MA_Molody26										
Seq Genri 7421 Ma_SynthPirasel_XS 4/4 1 70 : :										
Seq Genri 7422 MA_SynthPirase3_XS 4/4 1 70	Seq	Genrl	7420	MA_Melody27	4/4	1	70			:
Seq Genrt 7423 MA_SynthPhrased_XS 4/4 1 70	Seq	Genrl	7421	MA_SynthPhrase1 _XS	4/4		70			
Seq Genri 7424 MA_SynthPhrased_XS 4/4 1 70										
Seq Genrt 7425 MA_SynthPhrase5_XS 4/4 1 70				_, _						
Seq Genrt 7426 MA_SynthPhrase6_XS 4/4 1 70										
Seq Genrl 7428 MA_SynthPhraseB_XS 4/4 1 70		Genrl	7426		4/4	1	70			
Seq Genrl 7429 Ma_SynthPhrase9_XS 4/4 1 70	Seq	Genrl	7427	MA_SynthPhrase7 _XS	4/4	1	70			:
Seq Genr1 7430 MA_SynthPhras10_XS 4 / 4 1 70 : Seq Genr1 7431 MA_SynthPhras11_XS 4 / 4 1 70 : Seq Genr1 7432 MA_SynthPhras12_XS 4 / 4 1 70 : Seq Genr1 7433 MA_SynthPhras14_XS 4 / 4 1 130 : Seq Genr1 7435 MA_SynthPhras15_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras17_XS 4 / 4 1 130 : Seq Genr1 7448 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7441 MA_SynthPhras21_XS 4 / 4 1 130 :										
Seq Genr1 7431 MA_SynthPhras11_XS 4 / 4 1 70 : Seq Genr1 7432 MA_SynthPhras12_XS 4 / 4 1 70 : Seq Genr1 7433 MA_SynthPhras13_XS 4 / 4 1 130 : Seq Genr1 7434 MA_SynthPhras15_XS 4 / 4 1 130 : Seq Genr1 7435 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras21_XS 4 / 4 1 130 :										
Seq Genr1 7432 MA_SynthPhras12_XS 4 / 4 1 70 : Seq Genr1 7433 MA_SynthPhras13_XS 4 / 4 1 130 : Seq Genr1 7434 MA_SynthPhras14_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras15_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7438 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7443 MA_SynthPhras19_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7441 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras23_XS 4 / 4 1 130 :										
Seq Genr1 7434 MA_SynthPhras14_XS 4 / 4 1 130 : Seq Genr1 7435 MA_SynthPhras15_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7438 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7449 MA_SynthPhras19_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7441 MA_SynthPhras21_XS 4 / 4 1 130 : Seq Genr1 7442 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7445 MA_SynthPhras24_XS 4 / 4 1 130 :										
Seq Genr1 7435 MA_SynthPhras15_XS 4 / 4 1 130 : Seq Genr1 7436 MA_SynthPhras16_XS 4 / 4 1 130 : Seq Genr1 7437 MA_SynthPhras17_XS 4 / 4 1 130 : Seq Genr1 7438 MA_SynthPhras19_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7441 MA_SynthPhras21_XS 4 / 4 1 130 : Seq Genr1 7442 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7443 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7446 MA_SynthPhras25_XS 4 / 4 1 130 :	Seq	Genrl	7433	MA_SynthPhras13 _XS	4/4	1	130			:
Seq GenrI 7436 MA_SynthPhras16_XS 4/4 1 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 13	Seq	Genrl	7434	MA_SynthPhras14_XS	4/4	1	130			:
Seq GenrI 7437 MA_SynthPhras17_XS 4/4 1 130 : Seq GenrI 7438 MA_SynthPhras18_XS 4/4 1 130 : Seq GenrI 7439 MA_SynthPhras19_XS 4/4 1 130 : Seq GenrI 7440 MA_SynthPhras20_XS 4/4 1 130 : Seq GenrI 7441 MA_SynthPhras22_XS 4/4 1 130 : Seq GenrI 7443 MA_SynthPhras23_XS 4/4 1 130 : Seq GenrI 7443 MA_SynthPhras23_XS 4/4 1 130 : Seq GenrI 7446 MA_SynthPhras24_XS 4/4 1 130 : Seq GenrI 7446 MA_SynthPhras25_XS 4/4 1 130 : Seq GenrI 7446 MA_SynthPhras28_XS 4/4 1 130 : Seq				-						
Seq Genr1 7438 MA_SynthPhras18_XS 4 / 4 1 130 : Seq Genr1 7439 MA_SynthPhras19_XS 4 / 4 1 130 : Seq Genr1 7440 MA_SynthPhras20_XS 4 / 4 1 130 : Seq Genr1 7441 MA_SynthPhras21_XS 4 / 4 1 130 : Seq Genr1 7442 MA_SynthPhras23_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras24_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras25_XS 4 / 4 1 130 : Seq Genr1 7446 MA_SynthPhras26_XS 4 / 4 1 130 : Seq Genr1 7447 MA_SynthPhras28_XS 4 / 4 1 130 : Seq Genr1 7448 MA_SynthPhras29_XS 4 / 4 1 130 :										
Seq GenrI 7439 MA_SynthPhras19_XS 4/4 1 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 13				-, -						
Seq GenrI 7440 MA_SynthPhras20_XS 4/4 1 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 130 13										
Seq Genr1 7442 MA_SynthPhras22_XS 4 / 4 1 130 : Seq Genr1 7443 MA_SynthPhras23_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras24_XS 4 / 4 1 130 : Seq Genr1 7445 MA_SynthPhras25_XS 4 / 4 1 130 : Seq Genr1 7446 MA_SynthPhras26_XS 4 / 4 1 130 : Seq Genr1 7448 MA_SynthPhras27_XS 4 / 4 1 130 : Seq Genr1 7449 MA_SynthPhras28_XS 4 / 4 1 130 : Seq Genr1 7450 MA_SynthPhras30_XS 4 / 4 1 130 : Seq Genr1 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq Genr1 7452 MA_SynthPhras34_XS 4 / 4 1 130 :	Seq	Genrl	7440	-, -	4/4	1	130			
Seq Genr1 7443 MA_SynthPhras23_XS 4 / 4 1 130 : Seq Genr1 7444 MA_SynthPhras24_XS 4 / 4 1 130 : Seq Genr1 7445 MA_SynthPhras25_XS 4 / 4 1 130 : Seq Genr1 7446 MA_SynthPhras26_XS 4 / 4 1 130 : Seq Genr1 7447 MA_SynthPhras26_XS 4 / 4 1 130 : Seq Genr1 7449 MA_SynthPhras29_XS 4 / 4 1 130 : Seq Genr1 7449 MA_SynthPhras29_XS 4 / 4 1 130 : Seq Genr1 7450 MA_SynthPhras30_XS 4 / 4 1 130 : Seq Genr1 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq Genr1 7452 MA_SynthPhras34_XS 4 / 4 1 130 :				-, -						
Seq Genr1 7444 MA_SynthPhras24_XS 4 / 4 1 130 : Seq Genr1 7445 MA_SynthPhras25_XS 4 / 4 1 130 : Seq Genr1 7446 MA_SynthPhras26_XS 4 / 4 1 130 : Seq Genr1 7448 MA_SynthPhras27_XS 4 / 4 1 130 : Seq Genr1 7448 MA_SynthPhras29_XS 4 / 4 1 130 : Seq Genr1 7450 MA_SynthPhras30_XS 4 / 4 1 130 : Seq Genr1 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq Genr1 7452 MA_SynthPhras31_XS 4 / 4 1 130 : Seq Genr1 7453 MA_SynthPhras34_XS 4 / 4 1 130 : Seq Genr1 7456 MA_SynthPhras35_XS 4 / 4 1 130 :				_, _						
Seq Genri										
Seq GenrI 7446 MA_SynthPhras26_XS 4 / 4 1 130 : Seq GenrI 7447 MA_SynthPhras27_XS 4 / 4 1 130 : Seq GenrI 7448 MA_SynthPhras28_XS 4 / 4 1 130 : Seq GenrI 7449 MA_SynthPhras30_XS 4 / 4 1 130 : Seq GenrI 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq GenrI 7452 MA_SynthPhras32_XS 4 / 4 1 130 : Seq GenrI 7452 MA_SynthPhras32_XS 4 / 4 1 130 : Seq GenrI 7454 MA_SynthPhras34_XS 4 / 4 1 130 : Seq GenrI 7455 MA_SynthPhras35_XS 4 / 4 1 140 : Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 :										
Seq GenrI 7448 MA_SynthPhras28_XS 4/4 1 130										
Seq GenrI 7449 MA_SynthPhras29_XS 4 / 4 1 130 : Seq GenrI 7450 MA_SynthPhras30_XS 4 / 4 1 130 : Seq GenrI 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq GenrI 7452 MA_SynthPhras32_XS 4 / 4 1 130 : Seq GenrI 7453 MA_SynthPhras34_XS 4 / 4 1 130 : Seq GenrI 7455 MA_SynthPhras35_XS 4 / 4 1 140 : Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 : Seq GenrI 7457 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras39_XS 4 / 4 1 130 :	Seq	Genrl								
Seq GenrI 7450 MA_SynthPhras30_XS 4 / 4 1 130 : Seq GenrI 7451 MA_SynthPhras31_XS 4 / 4 1 130 : Seq GenrI 7452 MA_SynthPhras31_XS 4 / 4 1 130 : Seq GenrI 7453 MA_SynthPhras34_XS 4 / 4 1 130 : Seq GenrI 7454 MA_SynthPhras34_XS 4 / 4 1 140 : Seq GenrI 7456 MA_SynthPhras35_XS 4 / 4 1 130 : Seq GenrI 7456 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras34_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras41_XS 4 / 4 1 120 :										
Seq GenrI 7451 MA_SynthPhras31_XS 4/4 1 130 :										
Seq GenrI 7452 MA_SynthPhras32_XS 4 / 4 1 130 : Seq GenrI 7453 MA_SynthPhras33_XS 4 / 4 1 130 : Seq GenrI 7454 MA_SynthPhras34_XS 4 / 4 1 140 : Seq GenrI 7455 MA_SynthPhras35_XS 4 / 4 1 130 : Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 130 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 :										
Seq GenrI 7454 MA_SynthPhras34_XS 4 / 4 1 140 : Seq GenrI 7455 MA_SynthPhras35_XS 4 / 4 1 130 : Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 : Seq GenrI 7457 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 1 140 :										
Seq GenrI 7455 MA_SynthPhras35_XS 4 / 4 1 130 : Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 : Seq GenrI 7457 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 1 140 :	Seq	Genrl	7453	MA_SynthPhras33 _XS	4/4	1	130			:
Seq GenrI 7456 MA_SynthPhras36_XS 4 / 4 1 130 : Seq GenrI 7457 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras40_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 1 140 :										
Seq GenrI 7457 MA_SynthPhras37_XS 4 / 4 1 130 : Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 4 140 :										
Seq GenrI 7458 MA_SynthPhras38_XS 4 / 4 1 130 : Seq GenrI 7459 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 4 140 :										
Seq GenrI 7459 MA_SynthPhras39_XS 4 / 4 1 130 : Seq GenrI 7460 MA_SynthPhras40_XS 4 / 4 1 120 : Seq GenrI 7461 MA_SynthPhras41_XS 4 / 4 1 120 : Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 4 140 :										
Seq Genr1 7461 MA_SynthPhras4_XS 4/4 1 120 : Seq Genr1 7462 MA_SynthPhras42_XS 4/4 1 140 : Seq Genr1 7463 MA_SynthPhras43_XS 4/4 4 140 :										
Seq GenrI 7462 MA_SynthPhras42_XS 4 / 4 1 140 : Seq GenrI 7463 MA_SynthPhras43_XS 4 / 4 4 140 :										
Seq Genrl 7463 MA_SynthPhras43_XS 4/4 4 140 :										
	Seq	Genri	7464	MA_SynthPhras43_XS MA_SynthPhras44_XS	4/4	1	140			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Genri	7465	MA_SynthPhras45 _XS	4/4	1	136			Syn Comp/Lead
Seq	Genrl	7466	MA_SynthPhras46 _XS	4/4	2	135			:
Seq	Genrl	7467	MA_SynthPhras47 _XS	4 / 4	1	130			:
Seq	Genrl	7468	MA_SynthPhras48 _XS	4 / 4	1	130			:
Seq	Genrl	7469	MA_SynthPhras49 _XS	4 / 4	1	130			:
Seq	Genrl	7470	MA_SynthPhras50 _XS	4/4	1	116			:
Seq	Genrl	7471	MA_SynthPhras51 _XS	4/4	1	100			:
Seq	Genrl	7472	MA_SynthPhras52 _XS	4/4	1	138			:
Seq	Genrl	7473	MA_Up Oct1	4/4	1	120			:
Seq	Genrl	7474	MA_Up Oct2	4 / 4	1	120			÷
Seq	Genrl	7475	MA_Up Oct3	4 / 4	1	120			:
Seq	Genrl	7476	MA_Up Oct4	4 / 4	1	120			:
Seq	Genrl	7477	MA_Down Oct1	4/4	1	120			:
Seq	Genrl	7478	MA_Down Oct2	4 / 4	1	120			:
Seq	Genrl	7479	MA_Down Oct3	4/4	1	120			:
Seq	Genrl	7480	MA_Down Oct4	4/4	1	120			:
Seq	Genrl	7481	MA_U/D A Oct1	4/4	1	120			:
Seq	Genrl	7482	MA_U/D A Oct2	4/4	1	120			:
Seq	Genrl	7483	MA_U/D A Oct3	4/4	1	120			:
Seq	Genrl	7484	MA_U/D A Oct4	4 / 4	1	120			: :
Seq	Genrl	7485	MA_U/D B Oct1	4/4	1	120			<u>:</u>
Seq	Genrl	7486	MA_U/D B Oct2	4 / 4	1	120			:
Seq	Genri	7487	MA_U/D B Oct3	4 / 4	1	120			:
Seq	Genri	7488	MA_U/D B Oct4	4 / 4	1	120			:
Seq	Genrl	7489	MA_Random Oct1	4 / 4	1	120			:
Seq	Genrl	7490	MA_Random Oct2	4 / 4	1	120			:
Seq	Genrl	7491	MA_Random Oct3	4/4	1	120			:
Seq	Genrl	7492	MA_Random Oct4	4 / 4	1	120			:
Seq	Genrl	7493	MA_Oct2 Up	4/4	1	120			:
Seq	Genrl	7494	MA_Oct4 Up	4/4	1	120			:
Seq	Genrl	7495	MA_Unison Up	4/4	1	120			:
Seq	Genrl	7496	MA_Up&Alt1	4 / 4	1	120			:
Seq	Genrl	7497	MA_Up&Down1	4 / 4	1	120			:
Seq	Genrl	7498	MA_Up&Down2	4/4	1	120			:
Seq	Genrl	7499	MA_Up&Down3	4/4	1	120			:
Seq	Genrl	7500	MA_Up&Down4	4/4	1	120			:
Seq	Genrl	7501	MA_Up&Random1	4/4	1	120			:
Seq	Genrl	7502	MA_Up&Random2	4/4	1	120			:
Seq	Genrl	7503	MA_Up&Random3	4/4	1	120			:
Seq	Genrl	7504	MA_Up&Random4	4/4	1	120			:
Seq	Genrl	7505	MA_Oct Seq1	4/4	1	130			:
Seq	Genrl	7506	MA Oct Seg2	4/4	1	130			:
Seq	Genrl	7507	MA_Oct Seq3	4/4	1	130			:
Seq	Genrl	7508	MA_Oct Seq4	4/4	1	130			:
Seq	Genrl	7509	MA_Oct Seq5	4/4	1	130			:
Seq	Genri	7510	MA_Oct Seq6	4/4	1	90			:
Seq	Genrl	7511	MA_Oct Seq7	4/4	1	90			:
Seq	Genri	7512	MA Oct Seg8	4/4	1	90			:
Seq	Genri	7513	MA Random Seq1	4/4	1	90			:
Seq	Genri	7514	MA Random Seg2	4/4	1	90			:
Seq	Genri	7515	MA_Random Seq3	4/4	1	90			:
Seq	Genri	7516	MA_RndmNotesSeq	4/4	1	70			:
Seq	Genri	7517	MA_Vel Gruv1	4/4	1	134			:
Seq	Genri	7518	MA_Vel Gruv2	4/4	1	134			:
Seq	Genri	7519	MA_X-Sweep1	4/4	1	140			:
Seq	Genri	7520	MA X-Sweep2	4/4	1	140			:
Seq	Genri	7521	MA_X-Sweep3	4/4	1	140			· · · · · · · · · · · · · · · · · · ·
	Genri	7522	MA Simple1	4/4	1				:
Seq	Genri	7523	MA_Simple1 MA_Simple2	4/4	1	130 130			<u>:</u> :
Seq	Genri	7524	MA_Simple3	4/4	1	130			
		7524	-						:
Seq	Genri		MA_Simple4	4/4	1	130			
Seq	Genri	7526	MA_Simple5	4/4		130			:
Seq	Genri	7527	MA_Basic1	4/4	1 0	130			:
Seq	Genri	7528 7529	MA_Basic1 AF2	4/4	8	134			:
Seq	Genri		MA_Basic2	4/4					:
Seq	Genri	7530	MA_Basic3	4/4	1	130			:
Seq	Genri	7531	MA_FifthSQ1	4/4	1	130			:
Seq	Genri	7532	MA_FifthSQ2	4/4	1	130			:
Seq	Genri	7533	MA_FifthSQ3	4/4	1	130			:
Seq	Genri	7534	MA_FifthSQ4	4/4	1	130			:
Seq	Genri	7535	MA_FifthSQ5	4/4	1	130			:
Seq	Genrl	7536	MA_FifthSQ6	4/4	1	130			:
Seq	Genrl	7537	MA_MuteArp1	4/4	1	120			<u>:</u>
Seq	Genrl	7538	MA_MuteArp2	4 / 4	1	120			:
Seq	Genrl	7539	MA_Mute Line	4 / 4	1	134			:
Seq	Genrl	7540	MA_Chodal	4/4	2	150			:
Seq	Genrl	7541	MA_Wavetable8th	4/4	1	120			:
Seq	Genrl	7542	MA_Wavtable16th	4/4	1	90			:
Seq	Genrl	7543	MA_Syn Chord1	4/4	1	130			:
Seq	Genrl	7544	MA_Syn Chord2	4/4	1	90			:
Seq	Genri	7545	MA_Syn Chord3	4/4	1	120			:
Seq	Genrl	7546	MA_Syn Chord4	4/4	1	130			:
Seq	Genrl	7547	MA_Syn Chord5	4/4	1	130			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Seq	Genrl	7548	MA_Syn Chord6	4/4	1	130			Syn Comp/Lead
Seq	Genri	7549	MA_Syn Chord7	4/4	1	130			:
Seq	Genrl	7550	MA_Syn Chord8	4/4	1	90			:
Seq	Genri	7551	MA_Syn Chord9	4/4	1	120			:
Seq Seq	Genrl Genrl	7552 7553	MA_Syn Chord10 MA_Syn Chord11	4/4	1 4	116 130			:
Seq	Genri	7554	MA Syn Chord12	4/4	1	124			:
Seq	Genrl	7555	MA_Syn Chord13	4/4	1	140			:
Seq	Genrl	7556	MA_Syn Chord14	4/4	2	130			:
Seq	Genrl	7557	MA_Syn Chord15	4/4	2	134			1
Seq	Genri	7558	MA_Syn Chord16	4/4	1	138			:
Seq	Genri	7559 7560	MA_BassChord1 MA_BassChord2	4/4	2	130			:
Seq Seq	Genrl Genrl	7561	MA_BassChord3	4/4	2	130			:
Seq	Genri	7562	MA_BassChord4	4/4	2	130			:
Seq	Genri	7563	MA_BassChord5	4/4	2	130			:
Seq	Genrl	7564	MA_BassChord6	4/4	2	130			:
Seq	Genrl	7565	MA_BassChord7	4/4	2	130			:
Seq	Genri	7566	MA_BassChord8	4/4	2	130			:
Seq	Genrl Genrl	7567 7568	MA_BassChord9	4/4	1	130 130			:
Seq Seq	Genri	7569	MA_BassChord10 MA_BassChord11	4/4	1	130			:
Seq	Genri	7570	MA_BassChord12	4/4	1	130			:
Seq	Genri	7571	MA_BassChord13	4/4	2	130			:
Seq	Genri	7572	MA_BassChord14	4/4	1	130			:
Seq	Genri	7573	MA_BassChord15	4/4	2	130			:
Seq	Genrl	7574	MA_BassChord16	4/4	1	130			:
Seq	Genri	7575	MA_BassChord17	4/4	1	130			:
Seq Seq	Genrl Genrl	7576 7577	MA_BassChord18 MA_BassChord19	4/4	2	130			:
Seq	Genri	7578	MA_BassChord19 MA_BassChord20	4/4	1	130			:
Seq	Genri	7579	MA_Chord AltB1	4/4	1	120			:
Seq	Genri	7580	MA_Chord AltB2	4/4	1	120			:
Seq	Genrl	7581	MA_Chord AltB4	4/4	1	120			:
Seq	Genrl	7582	MA_ChordRandom1	4/4	1	120			:
Seq	Genri	7583	MA_ChordRandom2	4/4	1	120			:
Seq Hybrd	Genrl Comb	7584 7585	MA_ChordRandom4 MA_Hybrid1	4/4	1	120 130			: Syn Comp/Lead/Pad
Hybrd	Comb	7586	MA_Hybrid2	4/4	1	130			:
Hybrd	Comb	7587	MA_Hybrid3	4/4	1	130			:
Hybrd	Comb	7588	MA_Hybrid4	4/4	1	130			:
Hybrd	Comb	7589	MA_Hybrid5	4/4	1	95			:
Hybrd	Comb	7590	MA_Hybrid6	4/4	1	130			:
Hybrd	Comb	7591	MA_Hybrid7	4/4	1	130			:
Hybrd Hybrd	Comb	7592 7593	MA_Hybrid8 MA_Hybrid9	4/4	1	90			:
Hybrd	Comb	7594	MA_Hybrid10	4/4	1	130			:
Hybrd	Comb	7595	MA_Hybrid11	4/4	1	130			:
Hybrd	Comb	7596	MA_Hybrid12	4/4	1	90			:
Hybrd	Comb	7597	MA_Hybrid13	4/4	1	130			1
Hybrd	Comb	7598	MA_Hybrid14	4/4	1	130			:
Hybrd	Comb	7599	MA_Hybrid15	4/4	1	130			:
Hybrd Hybrd	Comb	7600 7601	MA_Hybrid16 MA_Hybrid17	4/4	1	106 130			:
Hybrd	Comb	7602	MA_Hybrid18	4/4	1	110			:
Hybrd	Comb	7603	MA_Hybrid19	4/4	1	100			:
Hybrd	Comb	7604	MA_Hybrid20	4/4	1	116			:
Hybrd	Comb	7605	MA_Hybrid1CF1	4/4	1	130			:
Hybrd	Comb	7606	MA_Hybrid1CF2	4/4	1	130			:
Hybrd	Comb	7607 7608	MA_Hybrid1CF3 MA_Hybrid1CF3 AF18.2	4/4	1	130 84			:
Hybrd Hybrd	Comb	7609	MA_Hybrid1CF3 AF1&2 MA_Hybrid1CF4	4/4	1	130			:
Hybrd	Comb	7610	MA_Hybrid3 CF	4/4	1	120			:
Hybrd	Comb	7611	MA_Hybrid21CF	4/4	1	100			:
Hybrd	Comb	7612	MA_Hybrid21CF AF1	4/4	1	119			:
Hybrd	Comb	7613	MA_Hybrid21CF AF2	4/4	1	119			:
Hybrd	Comb	7614	MA_Hybrid21CF AF1&2	4/4	1	119			:
Hybrd Hybrd	Comb	7615 7616	MA_Hybrid22CF MA_Hybrid23CF	4/4	1	138			:
Hybrd	Comb	7617	MA_Hybrid23CF MA_Hybrid24CF	4/4	1	130			:
Hybrd	Comb	7618	MA_Hybrid24CF AF2	4/4	1	84			:
Hybrd	Comb	7619	MA_Hybrid25CF	4/4	1	96			:
Hybrd	Comb	7620	MA_Parade	4/4	2	120			:
Hybrd	Comb	7621	MA_SynPop Comb1	4/4	4	90			:
Hybrd	Comb	7622	MA_SynPop Comb2	4/4	4	90			:
Hybrd Hybrd	Comb	7623 7624	MA_Trancy1 _ES MA_Trancy2	4/4	4	140 140			:
Hybrd	Comb	7625	MA_Trancy3	4/4	16	140			:
Hybrd	Zone	7626	MA_2Z_Comb SQ1	4/4	2	90			:
Hybrd	Zone	7627	MA_2Z_Comb SQ2	4/4	1	70			:
Hybrd	Zone	7628	MA_2Z_Comb SQ3	4/4	1	90			:
Hybrd	Zone	7629	MA_2Z_Comb SQ4	4/4	1	130			:
Hybrd	Zone	7630	MA_2Z_Comb SQ5	4/4	2	130			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Hybrd	Zone	7631	MA_2Z_Comb SQ6	4/4	2	130		,	Syn Comp/Lead/Pad
Hybrd	Zone	7632	MA_2Z_Comb SQ7	4/4	1	130			:
Hybrd	Zone	7633	MA_2Z_Comb SQ8	4/4	1	70			:
Hybrd	Zone	7634	MA_2Z_Comb SQ9	4/4	2	130			:
Hybrd	Zone	7635	MA_2Z_Comb SQ10	4/4	2	70			:
Hybrd	Zone	7636	MA_2Z_Comb SQ11	4 / 4	1	70			:
Hybrd	Zone	7637	MA_2Z_Comb SQ12	4 / 4	1	70			:
Hybrd	Zone	7638	MA_2Z_Comb SQ13	4/4	2	90			:
Hybrd	Zone	7639	MA_4Z_HybVel1	4/4	1	96			:
Hybrd	Zone	7640	MA_4Z_HybVel2	4/4	1	96			:
Hybrd	Zone	7641	MA_4Z_HybVel3	4/4	1	96			:
Hybrd	Zone	7642	MA_4Z_HybVel4	4/4	1	96			:
Hybrd	Zone	7643	MA_4Z_HybVel5	4/4	1	96			:
Hybrd	Zone	7644	MA_4Z_HybVel6	4/4	1	96			:
Hybrd	Zone	7645	MA_4Z_HybVel7	4/4	1	96			:
Hybrd	Zone	7646	MA_4Z_HybVel7 AF1&2	4/4	1	123			:
Hybrd	Zone	7647	MA_4Z_HybVel8	4/4	1	96			:
Hybrd	Zone	7648	MA_4Z_HybVel9	4/4	2	120			:
Hybrd	Zone	7649	MA_4Z_HybVel10	4/4	2	120			:
Hybrd	Zone	7650	MA_4Z_HybVel11	4/4	2	120			:
Hybrd	Zone	7651	MA_4Z_HybVel12	4/4	2	120			:
Hybrd	Zone	7652	MA_4Z_HybVel13	4 / 4	2	120			:
Hybrd	Zone	7653	MA_4Z_HybVel14	4 / 4	2	120			:
Hybrd	Zone	7654	MA_4Z_HybVel15	4/4	2	120			:
Hybrd	Zone	7655	MA_4Z_HybVel16	4/4	2	120			:
Hybrd	Zone	7656	MA_4Z_4Zone1A	4/4	2	130		T	:
Hybrd	Zone	7657	MA_4Z_4Zone1B	4/4	2	130			:
Hybrd	Zone	7658	MA_4Z_4Zone1C	4/4	2	130			:
Hybrd	Zone	7659	MA_4Z_4Zone1D	4/4	2	130			:
Hybrd	Zone	7660	MA_4Z_4Zone1E	4/4	2	130			:
Hybrd	Zone	7661	MA_4Z_4Zone2A	4/4	1	130			:
Hybrd	Zone	7662	MA_4Z_4Zone2B	4/4	1	130			:
Hybrd	Zone	7663	MA_4Z_4Zone2C	4/4	1	130			:
Hybrd	Zone	7664	MA_4Z_4Zone2D	4/4	1	130			:
Hybrd	Zone	7665	MA_4Z_4Zone2E	4/4	1	130			:
Hybrd	Zone	7666	MA_4Z_4Zone3A	4/4	1	70			:
Hybrd	Zone	7667	MA_4Z_4Zone3B	4/4	1	94			:
Hybrd	Zone	7668	MA_4Z_4Zone3C	4/4	1	94			:
Hybrd	Zone	7669	MA_4Z_4Zone3D	4/4	1	94			:
Hybrd	Zone	7670	MA_4Z_4Zone3E	4/4	1	94			:
Hybrd	Zone	7671	MA_4Z_4Zone4A	4/4	1	70			:
Hybrd	Zone	7672	MA_4Z_4Zone4B	4/4	1	70			:
Hybrd	Zone	7673	MA_4Z_4Zone4C	4/4	1	70			:
Hybrd	Zone	7674	MA_4Z_4Zone4D	4/4	1	70			:
Hybrd	Zone	7675	MA_4Z_4Zone4E	4/4	1	70			:
Hybrd	Zone	7676	MA_4Z_4Zone5A	4/4	1	70			:
Hybrd	Zone	7677	MA_4Z_4Zone5B	4/4	1	70			:
Hybrd	Zone	7678	MA_4Z_4Zone5C	4/4	1	70			:
Hybrd	Zone	7679	MA_4Z_4Zone5D	4/4	1	70			:
Hybrd	Zone	7680	MA 4Z 4Zone5E	4/4	1	70			:
Hybrd	Zone	7681	MA_4Z_HybPrc1	4/4	1	130			:
Hybrd	Zone	7682	MA 4Z HybPrc2	4/4	1	130			:
Hybrd	Zone	7683	MA_4Z_HybPrc3	4/4	1	130			:
Hybrd	Zone	7684	MA_4Z_HybPrc4	4/4	1	130			:
Hybrd	Zone	7685	MA_4Z_HybPrc5	4/4	1	130			:
Hybrd	Zone	7686	MA_4Z_HybPrc6	4/4	1	130			:
Hybrd	Zone	7687	MA_4Z_HybPrc7	4/4	1	130			:
Hybrd	Zone	7688	MA_4Z_HybPrc8	4/4	1	90			:
Hybrd	Zone	7689	MA_4Z_HybPrc9	4/4	1	90			:
Hybrd	Zone	7690	MA 4Z HybPrc10	4/4	1	90			:
Hybrd	Zone	7691	MA_4Z_Ice 1 _ES	1/4	4	130			:
Hybrd	Zone	7692	MA_4Z_Ice 2 _ES	1/4	8	130			
Hybrd	Zone	7693	MA_4Z_lce 3	1/4	4	140			
Hybrd	Zone	7694	MA 4Z Ice 4	1/4	8	130			
Hybrd	Zone	7695	MA_4Z_Ice 5	1/4	8	130			:
Hybrd	Zone	7696	MA_4Z_Ice 6	1/4	8	130			:
Hybrd	Zone	7697	MA_4Z_Ice 7	1/4	8	130			
Hybrd	Zone	7698	MA_4Z_lce 8 _ES	1/4	8	130			1
Hybrd	Zone	7699	MA_4Z_lce 9 _ES	1/4	4	140			:
Hybrd	Zone	7700	MA_4Z_Ice 10	1/4	4	140			:
Hybrd	Zone	7701	MA_4Z_RndmBeat1	4/4	8	90			:
Hybrd	Zone	7702	MA 4Z RndmBeat2	4/4	8	90			:
Hybrd	Zone	7703	MA_4Z_RndmBeat3	4/4	2	90			:
					2				
Hybrd	Zone	7704	MA_4Z_RndmBeat4	4/4		90			:
Hybrd	Zone	7705	MA_4Z_RndmBeat5	4/4	2	90			:
Hybrd	Zone	7706	MA_4Z_RndmBeat6	4/4	8	90			
Hybrd	Zone	7707	MA_4Z_RndmBeat7	4/4	8	90			:
Hybrd	Zone	7708	MA_4Z_Bend	4/4	1	120			<u> </u>
Hybrd	Zone	7709	MA_8Z_8ZoneArp 1A	4/4	1	56			:
-	Zone	7710	MA_8Z_8ZoneArp 1B	4/4	1	56			:
Hybrd									
-	Zone	7711 7712	MA_8Z_8ZoneArp 1C MA_8Z_8ZoneArp 1D	4/4	1	56 56			<u>:</u> :

Main	Sub	ARP	ARP Name	Time	Length	Original	Accent	Random	Voice Type
Category Hybrd	Zone Zone	No. 7714	MA 8Z 8ZoneArpH 1A	Signature 4/4	2	Tempo 112		SFX	Syn Comp/Lead/Pad
Hybrd	Zone	7715	MA_8Z_8ZoneArpH 1B	4/4	2	112			:
Hybrd	Zone	7716	MA_8Z_8ZoneArpH 1C	4/4	2	112			:
Hybrd	Zone	7717	MA_8Z_8ZoneArpH 1D	4/4	2	112			:
Hybrd Hybrd	Zone Zone	7718 7719	MA_8Z_8ZoneArpH 1E MA_8Z_8ZoneArp 2A	4/4	2	112 112			:
Hybrd	Zone	7720	MA_8Z_8ZoneArp 2B	4/4	1	112			:
Hybrd	Zone	7721	MA_8Z_8ZoneArp 2C	4/4	1	112			:
Hybrd	Zone	7722	MA_8Z_8ZoneArp 2D	4/4	1	112			:
Hybrd Hybrd	Zone	7723 7724	MA_8Z_8ZoneArp 2E MA_8Z_8ZoneArp 3A	4/4	1	112 140			:
Hybrd	Zone	7725	MA_8Z_8ZoneArp 3B	4/4	1	140			1
Hybrd	Zone	7726	MA_8Z_8ZoneArp 3C	4/4	1	140			1
Hybrd	Zone	7727	MA_8Z_8ZoneArp 3D	4/4	1	140			:
Hybrd	Zone Z.Pad	7728 7729	MA_8Z_8ZoneArp 3E MA_PadL_Pad SeqL1	4/4	1 2	140			1
Hybrd Hybrd	Z.Pad	7730	MA_PadL_Pad SeqL1	4/4	2	104			:
Hybrd	Z.Pad	7731	MA_PadL_Pad SeqL3	4/4	2	104			:
Hybrd	Z.Pad	7732	MA_PadL_Pad SeqL4	4/4	2	104			:
Hybrd	Z.Pad	7733	MA_PadL_Pad SeqL5	4/4	1	108			:
Hybrd Hybrd	Z.Pad Z.Pad	7734 7735	MA_PadL_Pad SeqL6 MA_PadL_Pad SeqL7	4/4	2	90			:
Hybrd	Z.Pad	7736	MA_PadL_Pad SeqL8	4/4	1	90			
Hybrd	Z.Pad	7737	MA_PadL_Pad SeqL9	4/4	1	90			1
Hybrd	Z.Pad	7738	MA_PadL_Pad SeqL10	4/4	1	145			1
Hybrd	Z.Pad	7739	MA_PadL_Pad SeqL11	4/4	1	130			1
Hybrd Hybrd	Z.Pad Z.Pad	7740 7741	MA_PadL_Pad SeqL12 MA_PadL_Pad SeqL13	4/4	2	130 90			:
Hybrd	Z.Pad	7742	MA_PadL_Pad SeqL14	4/4	1	90			:
Hybrd	Z.Pad	7743	MA_PadH_Pad Seq1	4/4	1	70			:
Hybrd	Z.Pad	7744	MA_PadH_Pad Seq2	4/4	1	70			:
Hybrd Hybrd	Z.Pad Z.Pad	7745 7746	MA_PadH_Pad Seq3 MA_PadH_Pad Seq4	4/4	1	70 90			:
Hybrd	Z.Pad	7747	MA_PadH_Pad Seq5	4/4	1	124			:
Hybrd	Z.Pad	7748	MA_PadH_Pad Seq6	4/4	1	56			:
Hybrd	Z.Pad	7749	MA_PadH_Pad Seq7	4/4	2	145			:
Hybrd	Z.Pad	7750	MA_PadH_Pad Seq8 MA_PadH_Pad Seq9	4/4	2	145			1
Hybrd Hybrd	Z.Pad Z.Pad	7751 7752	MA_PadH_Pad Seq10	4/4	2	145 145			:
Hybrd	Z.Pad	7753	MA_PadH_Pad Seq11	4/4	2	145			:
Hybrd	Z.Pad	7754	MA_PadH_Pad Seq12	4/4	2	145			:
Hybrd	Z.Pad	7755	MA_PadH_Pad Seq13	4/4	2	145			:
Hybrd Hybrd	Z.Pad Z.Pad	7756 7757	MA_PadH_Pad Seq14 MA_PadH_Pad Seq15	4/4	2	145 145			:
Hybrd	Z.Pad	7758	MA_PadH_Pad Seq16	4/4	2	145			:
Hybrd	Z.Pad	7759	MA_PadH_Pad Seq17	4/4	2	145			:
Hybrd	Z.Pad	7760	MA_PadH_Pad Seq18	4/4	1	145			:
Hybrd Cntr	Z.Pad Filtr	7761 7762	MA_PadH_Pad Seq19 Gate Cut1	4/4	1	145 120			: (CC#10,71,74)
Cntr	Filtr	7763	Gate Cut2	4/4	1	120			(CC#74)
Cntr	Filtr	7764	Gate Cut3	4/4	8	120			(CC#71,74)
Cntr	Filtr	7765	CC-Dive1	4/4	4	130			:
Cntr	Filtr Filtr	7766 7767	CC-Dive2 FilterWave1	4/4	4	130 105			:
Cntr	Filtr	7768	FilterWave2	4/4	4	105			:
Cntr	Filtr	7769	Filter 16	4/4	1	153			(CC#74)
Cntr	Filtr	7770	Filter 32	4/4	1	153			:
Cntr	Filtr Filtr	7771 7772	Filter 3to3 Filter3Delay	4/4	2	153 153			:
Cntr	Filtr	7773	Filter Fill1	4/4	1	153			:
Cntr	Filtr	7774	Filter Fill2	4/4	1	153			1
Cntr	Filtr	7775	Filter Fill3	4/4	1	153			:
Cntr	Filtr Filtr	7776 7777	Filter Fill4 MC_Hip Hop 2	4/4	2	153 94			: (CC#71,74)
Cntr	Filtr	7778	FB_Hip Hop 2	4/4	1	94			(UC#71,74)
Cntr	Filtr	7779	IA_Trance 5 _ES	4/4	4	140			(CC#74)
Cntr	Filtr	7780	MA_Acid Breaks	4/4	1	98			(CC#10,74)
Cntr	Filtr	7781	IA_Dream Dance	4/4	2	136			(CC#74)
Cntr	Filtr Filtr	7782 7783	MC_Club House FA_Club House	4/4	1	128 128			(CC#71,74) (CC#71)
Cntr	Filtr	7784	MB_Garage 2	4/4	2	127			(CC#74)
Cntr	Filtr	7785	MC_Garage 2	4/4	2	127			:
Cntr	Filtr	7786	FA_Garage 2	4/4	1	127			:
Cntr	Filtr Filtr	7787 7788	MA_Chill Out MD_Chill Out	4/4	2	79 79			: (CC#11,74)
Cntr	Filtr	7789	IA_Chill Out	4/4	4	79			(CC#74)
Cntr	Filtr	7790	FB_Chill Out	4/4	1	79			:
Cntr	Filtr	7791	MA_Ambient 3	4/4	2	75			(CC#71,74)
Cntr	Filtr Filtr	7792 7793	MA_Ambient 3 AF1 MA_Ambient 3 AF2	4/4	2	75 75			:
Cntr	Filtr	7794	MB_Ambient 3	4/4	4	75			(CC#74)
Cntr	Filtr	7795	MB_Ambient 3 AF1	4/4	4	75			:
Cntr	Filtr	7796	MB_Ambient 3 AF2	4/4	4	75			1

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Cntr	Filtr	7797	MC_Ambient 3	4/4	2	75			(CC#71,74)
Cntr	Filtr	7798	MC_Ambient 3 AF1	4/4	2	75			:
Cntr	Filtr	7799	MC_Ambient 3 AF2	4/4	2	75			:
Cntr	Filtr	7800	Wobble 1	4/4	1	120			(CC#74)
Cntr	Filtr	7801	Wobble 2	4/4	1	120			:
Cntr	Filtr	7802	Wobble 3	4 / 4	1	120			:
Cntr	Filtr	7803	Wobble 4	4 / 4	2	120			:
Cntr	Filtr	7804	Wobble 5	4 / 4	2	120			(CC#10,11,74)
Cntr	Exprs	7805	GateL1	4 / 4	1	134			(CC#11)
Cntr	Exprs	7806	GateL2	4 / 4	1	134			:
Cntr	Exprs	7807	GateL3	4/4	1	134			:
Cntr	Exprs	7808	GateL4	4 / 4	1	134			:
Cntr	Exprs	7809	GateL5	4 / 4	1	134			:
Cntr	Exprs	7810	GateL6	4 / 4	1	134			:
Cntr	Exprs	7811	GateL7	4 / 4	1	134			:
Cntr	Exprs	7812	GateL8	4 / 4	1	134			:
Cntr	Exprs	7813	GateL9	4 / 4	1	134			:
Cntr	Exprs	7814	GateL10	4 / 4	1	134			:
Cntr	Exprs	7815	GateL11	4 / 4	1	134			:
Cntr	Exprs	7816	GateL12	4 / 4	1	134			: :
Cntr	Exprs	7817	GateL13	4 / 4	1	134			: :
Cntr	Exprs	7818	GateL14	4 / 4	1	134			:
Cntr	Exprs	7819	GateL15	4 / 4	1	134			:
Cntr	Exprs	7820	GateL16	4 / 4	1	134			:
Cntr	Exprs	7821	GateL17	4/4	1	134			:
Cntr	Exprs	7822	GateL18	4/4	1	134			:
Cntr	Exprs	7823	GateL19	4/4	1	134			:
Cntr	Exprs	7824	GateL20	4/4	1	134			:
Cntr	Exprs	7825	GateM1	4/4	1	134			:
Cntr	Exprs	7826	GateM2	4/4	1	134			:
Cntr	Exprs	7827 7828	GateM3	4/4	1	134			:
Cntr	Exprs		GateM4	4/4					:
Cntr	Exprs	7829	GateM5	4/4	1	134			:
Cntr	Exprs	7830 7831	GateM6 GateM7	4/4	1	134			:
Cntr	Exprs Exprs	7832	GateM8	4/4	1	134			:
Cntr	Exprs	7833	GateM9	4/4	1	134			:
Cntr	Exprs	7834	GateM10	4/4	1	134			<u> </u>
Cntr	Exprs	7835	GateM11	4/4	1	134			<u> </u>
Cntr	Exprs	7836	GateM12	4/4	1	134			:
Cntr	Exprs	7837	GateM13	4/4	1	134			:
Cntr	Exprs	7838	GateM14	4/4	1	134			:
Cntr	Exprs	7839	GateM15	4/4	1	134			:
Cntr	Exprs	7840	GateM16	4/4	1	134			:
Cntr	Exprs	7841	GateM17	4/4	1	134			<u> </u>
Cntr	Exprs	7842	GateM18	4/4	1	134			:
Cntr	Exprs	7843	GateM19	4/4	1	134			:
Cntr	Exprs	7844	GateM20	4/4	1	134			· · · · · · · · · · · · · · · · · · ·
Cntr	Exprs	7845	GateS1	4/4	1	134			:
Cntr	Exprs	7846	GateS2	4/4	1	134			:
Cntr	Exprs	7847	GateS3	4/4	1	134			:
Cntr	Exprs	7848	GateS4	4/4	1	134			:
Cntr	Exprs	7849	GateS5	4/4	1	134			:
Cntr	Exprs	7850	GateS6	4/4	1	134			:
Cntr	Exprs	7851	GateS7	4/4	1	134			:
Cntr	Exprs	7852	GateS8	4/4	1	134			:
Cntr	Exprs	7853	GateS9	4/4	1	134			:
Cntr	Exprs	7854	GateS10	4/4	1	134			:
Cntr	Exprs	7855	GateS11	4/4	1	134			:
Cntr	Exprs	7856	GateS12	4/4	1	134			:
Cntr	Exprs	7857	GateS13	4/4	1	134			:
Cntr	Exprs	7858	GateS14	4/4	1	134			:
Cntr	Exprs	7859	GateS15	4 / 4	1	134			:
Cntr	Exprs	7860	GateS16	4 / 4	1	134			:
Cntr	Exprs	7861	GateS17	4/4	1	134			:
Cntr	Exprs	7862	GateS18	4/4	1	134			:
Cntr	Exprs	7863	GateS19	4/4	1	134			:
Cntr	Exprs	7864	GateS20	4/4	1	134			:
Cntr	Exprs	7865	LevSawDown	4/4	1	90			:
Cntr	Exprs	7866	SlicePhrase1	4/4	1	153			:
Cntr	Exprs	7867	SlicePhrase2	4/4	1	153			i i
Cntr	Exprs	7868	SlicePhrase3	4/4	1	153			i i
Cntr	Exprs	7869	SlicePhrase4	4/4	1	153			1
Cntr	Exprs	7870	SlicePhrase5	4/4	4	153			:
Cntr	Exprs	7871	SlicePhrase6	4/4	4	153			:
Cntr	Exprs	7872	SlicePhrase7	4/4	4	153			:
Cntr	Exprs	7873	SlicePhrase8	4/4	4	153			:
Cntr	Exprs	7874	Slice 16	4/4	1	153			:
Cntr	Exprs	7875	Slice 32	4/4	1	155			:
Cntr	Exprs	7876	Slice to3	4/4	1	153			:
Cntr	Exprs	7877	Slice 3Delay	4/4	1	153			:
Cntr	Exprs	7878	Slice Fill1	4/4	1	153			:
Cntr	Exprs	7879	Slice Fill2	4/4	2	153			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Cntr	Exprs	7880	Slice Fill3	4/4	2	153			(CC#11)
Cntr	Exprs	7881	Slice Fill4	4/4	2	153 140			:
Cntr	Exprs Exprs	7882 7883	MA_Dream Trance MA Dream Trance AF1	4/4	1	140			:
Cntr	Exprs	7884	MB_Dream Trance	4/4	1	140			:
Cntr	Exprs	7885	MB_Dream Trance AF2	4/4	1	140			:
Cntr	Exprs	7886	Pumping&Notes S	4/4	1	120			:
Cntr	Exprs Exprs	7887 7888	Pumping&Notes M Pumping&Notes L	4/4	1	120 120			:
Cntr	Exprs	7889	Pumping&Notes P	4/4	1	120			(CC#10,11)
Cntr	Exprs	7890	PumpingCtrl S	4/4	1	120			(CC#11)
Cntr	Exprs	7891	PumpingCtrl M	4/4	1	120			:
Cntr	Exprs Exprs	7892 7893	PumpingCtrl L PumpingCtrl P	4/4	1	120 120			: (CC#10,11)
Cntr	Pan	7894	Pan Efx4CRL	4/4	1	153			(CC#10)
Cntr	Pan	7895	Pan Efx4LCR	4/4	1	153			:
Cntr	Pan	7896	Pan Efx4RLC	4/4	1	153			:
Cntr	Pan Pan	7897 7898	Pan Efx8+LR Pan Efx16CRL	4/4	1	153 153			:
Cntr	Pan	7899	Pan Efx16RL	4/4	1	153			:
Cntr	Pan	7900	Pan Ef16RL>C	4/4	1	153			:
Cntr	Pan	7901 7902	Pan 16RL>WRL	4/4	2	153			:
Cntr	Pan Pan	7902	MB_Hip Hop 2 MB New Gospel	4/4	2	94			: (CC#10,11)
Cntr	Pan	7904	MC_New Gospel	4/4	2	90			:
Cntr	Pan	7905	IA_New Gospel	4/4	1	90			:
Cntr	Pan Mod	7906 7907	IA_Club House Mod Control	4/4	2	128 64			(CC#10) (CC#1)
Cntr	Mod	7907	Mod ControlU	4/4	4	90			(00#1)
Cntr	Pbend	7909	Bend Vibrato	4/4	4	120			(PB, PB Range=12)
Cntr	Pbend	7910	BottleDwVib	4/4	4	120			:
Cntr	Pbend	7911	BottleUpVib	4/4	4	120			:
Cntr	Pbend Pbend	7912 7913	HammerVib PullingVib1	4/4	4	120 120			:
Cntr	Pbend	7914	PullingVib2	4/4	4	120			:
Cntr	Pbend	7915	SlideVibrato	4/4	4	120			:
Cntr	Pbend	7916	U/D ChoknVib	4/4	4	120			:
Cntr	Pbend Pbend	7917 7918	Trill 4	4/4	4	120 120			:
Cntr	Pbend	7919	Vibrato1	4/4	4	120			:
Cntr	Pbend	7920	Vibrato2	4/4	4	120			:
Cntr	Pbend Pbend	7921 7922	Choking Vib Arm Down	4/4	4	120 120			:
Cntr	Pbend	7923	ThrobEx	4/4	4	100			(PB, PB Range=24)
Cntr	Pbend	7924	PitchEffect1	4/4	1	153			:
Cntr	Pbend	7925	PitchEffect2	4/4	1	153			:
Cntr	Pbend Pbend	7926 7927	PitchEffect3 PitchEffect4	4/4	1	153 153			:
Cntr	Pbend	7928	PitchEffect5	4/4	1	153			(PB, PB Range=12)
Cntr	Pbend	7929	PitchEffect6	4/4	1	153			(PB, PB Range=24)
Cntr	Pbend Pbend	7930 7931	PitchEffect7 PitchEffect8	4/4	2	153 153			:
Cntr	Asign	7932	AS1Env1	4/4	1	90			: (CC#16)
Cntr	Asign	7933	AS1Env2	4/4	1	90			:
Cntr	Asign	7934	AS1Env3	4/4	1	90			:
Cntr	Asign	7935	AS1Env4	4/4	1	90 90			:
Cntr	Asign Asign	7936 7937	AS1Env5 AS1Env6	4/4	1	90			:
Cntr	Asign	7938	AS1Env7	4/4	1	90			:
Cntr	Asign	7939	AS1Env8	4/4	1	90			:
Cntr	Asign Asign	7940 7941	AS1Tri+1 AS1Tri-1	4/4	1	150 90			:
Cntr	Asign	7942	AS1TriF1	4/4	1	90			:
Cntr	Asign	7943	AS1Tri+4	4/4	1	90			:
Cntr	Asign	7944	AS1Tri-4	4/4	4	90			:
Cntr	Asign Asign	7945 7946	AS1TriF4 AS1Tri+8	4/4	8	90 90			:
Cntr	Asign	7947	AS1Tri-8	4/4	8	90			:
Cntr	Asign	7948	AS1TriF8	4/4	8	90			:
Cntr	Asign	7949	AS1Up+1	4/4	1	90			:
Cntr	Asign Asign	7950 7951	AS1Dw+1 AS1SawDw	4/4	1	90 90			:
Cntr	Asign	7952	AS2Env1	4/4	1	90			(CC#17)
Cntr	Asign	7953	AS2Env2	4/4	1	90			:
Cntr	Asign	7954	AS2Env3	4/4	1	90			:
Cntr	Asign Asign	7955 7956	AS2Env4 AS2Env5	4/4	1	90 90			:
Cntr	Asign	7957	AS2Env6	4/4	1	90			:
Cntr	Asign	7958	AS2Env7	4/4	1	90			:
Cntr	Asign	7959 7960	AS2Env8 AS2Tri+1	4/4	1	90 90			:
Cntr	Asign Asign	7960	AS2Tri-1	4/4	1	90			:
Cntr	Asign	7962	AS2TriF1	4/4	1	90			:

Main Category	Sub Category	ARP No.	ARP Name	Time Signature	Length	Original Tempo	Accent	Random SFX	Voice Type
Cntr	Asign	7963	AS2Tri+4	4 / 4	1	90			(CC#17)
Cntr	Asign	7964	AS2Tri-4	4/4	4	90			:
Cntr	Asign	7965	AS2TriF4	4 / 4	4	90			:
Cntr	Asign	7966	AS2Tri+8	4 / 4	1	90			:
Cntr	Asign	7967	AS2Tri-8	4/4	8	90			:
Cntr	Asign	7968	AS2TriF8	4 / 4	8	90			:
Cntr	Asign	7969	AS2Up+1	4/4	1	90			:
Cntr	Asign	7970	AS2Dw+1	4/4	1	90			:
Cntr	Asign	7971	AS2SawDw	4 / 4	1	90			:
Cntr	Asign	7972	MA_Acid Breaks	4 / 4	1	98			:
Cntr	Asign	7973	MB_Acid Breaks	4/4	4	98			(CC#10,17,74)
Cntr	Genrl	7974	Mute 4/4	4 / 4	1	120			(no event)
Cntr	Genrl	7975	Mute 2/4	2/4	1	120			:
Cntr	Genrl	7976	Mute 3/4	3/4	1	120			:
Cntr	Genrl	7977	Mute 5/4	5/4	1	120			:
Cntr	Genrl	7978	Mute 6/4	6/4	1	120			:
Cntr	Genrl	7979	Mute 6/8	6/8	1	120			:
Cntr	Genrl	7980	Mute 3/8	3/8	1	120			:
Cntr	Genrl	7981	Mute 9/8	9/8	1	120			:

(*contents provided by Keyfax New Media — www.keyfax.com)

Effect Type List

Cotomony	Category	Effect Type Name	Туре	(HEX)			MOXF6	/MOXF8		
Category	(Display)	Effect Type Name	MSB	LSB	Rev	Cho	InsA	InsB	InsL	Mas
	_	NO EFFECT	0	0	0	0				
	_	THRU	0	0			0	0	0	
REVERB										
	REV REV	REV-X HALL R3 HALL	1	0	0					
	REV	SPX HALL	1	2	0	0	0	0		
	REV	REV-X ROOM	1	10	0	0	0	0		
	REV	R3 ROOM	1	11	0					
	REV	SPX ROOM	1	12	0	0	0	0		
	REV	R3 PLATE	1	20	0					
	REV	SPX STAGE	1	30	0	0	0	0		
	REV	SPACE SIMULATOR	1	40	0					
DELAY		-		1						1
	DLY	CROSS DELAY	2	0		0	0	0		
	DLY	TEMPO CROSS DELAY	2	10		0	0	0		
	DLY	TEMPO DELAY MONO	2	20		0	0	0		
	DLY	TEMPO DELAY STEREO	2	28		0	0	0		
	DLY	CONTROL DELAY	2	30			0	0		
	DLY	DELAY LR	2	40		0	0	0		
	DLY	DELAY LCR	2	50		0	0	0		
OLIOPUIO	DLY	DELAY LR (Stereo)	2	48		0	0	0		0
CHORUS	01:0	O OLIOPUIS					_	_	T	1
	CHO	G CHORUS	3	0		0	0	0	1	-
	CHO	2 MODULATOR SPX CHORUS	3	10		0	0	0	1	
	CHO	SYMPHONIC	3	30		0	0	0	+	
	CHO	ENSEMBLE DETUNE	3	40		0	0	0	+	
FLANGER	СПО	LINGLIVIDLE DETUNE	ی	40	1				1	1
LUNGER	FLG	VCM FLANGER	4	0		0	0	0		
	FLG	CLASSIC FLANGER	4	10		0	0	0	1	
	FLG	TEMPO FLANGER	4	20		0	0	0		
	FLG	DYNAMIC FLANGER	4	30			0	0		
PHASER					ļ.	1				
	PHA	VCM PHASER MONO	5	0		0	0	0		
	PHA	VCM PHASER STEREO	5	10		0	0	0		
	PHA	TEMPO PHASER	5	20		0	0	0		
	PHA	DYNAMIC PHASER	5	30			0	0		
TOREMOLO&ROTARY	-									
	T&R	AUTO PAN	6	0			0	0		
	T&R	TREMOLO	6	10			0	0		
	T&R	ROTARY SPEAKER	6	20			0	0		
DISTORTION								_		
	DST	AMP SIMULATOR 1	7	0			0	0		
	DST	AMP SIMULATOR 2	7	10			0	0		
	DST	COMP DISTORTION COMP DISTORTION DELAY	7	20 30			0	0		0
COMPRESSOR	DST	COMF DISTORTION DELAT	,	30			U	U		0
COMITTESSOT	CMP	VCM COMPRESSOR 376	8	0			0	0		0
	CMP	CLASSIC COMPRESSOR	8	10			0	0		
	CMP	MULTI BAND COMP	8	20			0	0		0
WAH			-				_	_		
	WAH	VCM AUTO WAH	0A	0			0	0		
	WAH	VCM TOUCH WAH	0A	10			0	0		
	WAH	VCM PEDAL WAH	0A	20			0	0		
LO-FI			·							
	L-F	LO-FI	0B	0			0	0		0
	L-F	NOISY	0B	10			0	0		
	L-F	DIGITAL TURNTABLE	0B	20			0	0		
TECH						_	1			
	TEC	RING MODULATOR	0C	0			0	0		0
	TEC	DYNAMIC RING MODULATOR	0C	10			0	0	-	
	TEC	DYNAMIC FILTER	0C	20			0	0		0
	TEC	AUTO SYNTH	0C	30			0	0	1	
	TEC	ISOLATOR	0C	40			0	0		0
	TEC	SLICE TECH MODULATION	OC OC	50			0	0		0
MISC	TEC	TECH MODULATION	UC	60			U	U	1	
IVIIOU	MSC	VCM EQ 501	0D	0			0	0		
	MSC	HARMONIC ENHANCER	0D 0D	10			0	0	+	
	MSC	TALKING MODULATOR	0D 0D	20			0	0		
	MSC	DAMPER RESONANCE	0D	30			0	0	+	1
	MSC	PITCH CHANGE	0D	40			0	0	1	
	MSC	EARLY REFLECTION	0D	50		0	0	0		
	MSC	VOCODER	0D	60		_	_	-	0	
	MSC	NOISE GATE+COMP+EQ	0D	70			0	0		

Effect Parameter List

Reverb Block

[0] NO EFFECT

When this type is selected, no parameters are available.

[1] REV-X HALL [4] REV-X ROOM

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s - 18.0s (HALL)/ 10.0s (ROOM)	(0 - 69)	23/24
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms - 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
6	Room Size	0 – 31	(0 – 31)	
7	High Ratio	0.1 – 1.0	(1 – 10)	
8	Low Ratio	0.1 – 1.4	(1 – 14)	
9	Decay	0 – 63	(0 - 63)	
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

REV-X HALL: (Table No.23) REV-X ROOM: (Table No.24) For details, refer to the Effect Data Assign Table.

[2] R3 HALL

[3] SPX HALL [5] R3 ROOM

[6] SPX ROOM [7] R3 PLATE [8] SPX STAGE

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s - 30.0s	(0 - 69)	4
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms - 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	_			
7	_			
8	_			
9	_			
10	_			
11	Reverb Delay	0.1ms - 200.0ms	(0 – 127)	5
12	Density	0 – 4	(0 - 4)	
13	ER/Rev Balance	E63>R - E=R - E <r63< td=""><td>(1 – 127)</td><td></td></r63<>	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 - +63	(1 – 127)	
16	_			

[9] SPACE SIMULATOR

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s - 30.0s	(0 – 69)	4
2	Diffusion	0 – 10	(0 – 10)	
3	Initial Delay	0.1ms - 200.0ms	(0 – 127)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
6	Width	0.5m – 30.2m	(0 – 104)	11
7	Height	0.5m – 30.2m	(0 – 104)	11
8	Depth	0.5m – 30.2m	(0 – 104)	11
9	Wall Vary	0 – 30	(0 – 30)	
10	_			
11	Reverb Delay	0.1ms - 200.0ms	(0 – 127)	5
12	Density	0 – 4	(0 – 4)	
13	ER/Rev Balance	E63>R - E=R - E <r63< td=""><td>(1 – 127)</td><td></td></r63<>	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 - +63	(1 – 127)	
16	Space Type	0 – 1	(0 – 1)	

Chorus, Insertion Block

[0] THRU/NO EFFECT

When this type is selected, no parameters are available.

Category — REVERB

[1] SPX HALL [2] SPX ROOM [3] SPX STAGE

No.	Parameter	Range	Value	Table No.
1	Reverb Time	0.3s - 30.0s	(0 - 69)	4
2	Diffusion	0 – 10	(0 - 10)	
3	Initial Delay	0.1ms - 99.3ms	(0 - 63)	5
4	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
5	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 - 60)	3
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Reverb Delay	0.1ms - 99.3ms	(0 - 63)	5
12	Density	0 – 4	(0 - 4)	
13	ER/Rev Balance	E63>R - E=R - E <r63< td=""><td>(1 – 127)</td><td></td></r63<>	(1 – 127)	
14	Feedback High Damp	0.1 – 1.0	(1 – 10)	
15	Feedback Level	-63 - +63	(1 – 127)	
16	_			

Category — DELAY

[1] CROSS DELAY

	IJ ONGOO BEEN				
No.	Parameter	Range	Value	Table No.	
1	Delay Time L>R	0.1ms - 1638.3ms	(1 – 16383)		
2	Delay Time R>L	0.1ms - 1638.3ms	(1 – 16383)		
3	Feedback Level	-63 - +63	(1 – 127)		
4	Input Select	L, R, L&R	(0 – 2)		
5	Feedback High Damp	0.1 – 1.0	(1 – 10)		
6	_				
7	_				
8	_				
9	_				
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)		
11	_				
12	_				
13	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3	
14	EQ Low Gain	-12dB - +12dB	(52 – 76)		
15	EQ High Frequency	500Hz – 16.0kHz	(28 – 58)	3	
16	EQ High Gain	-12dB - +12dB	(52 – 76)		

[2] TEMPO CROSS DELAY

No.	Parameter	Range	Value	Table No.
1	Delay Time L>R	32nd/3 - 4thx6	(0 – 19)	13
2	Delay Time R>L	32nd/3 - 4thx6	(0 - 19)	13
3	Feedback Level	-63 - +63	(1 – 127)	
4	Input Select	L, R, L&R	(0 – 2)	
5	Feedback High Dump	0.1 – 1.0	(1 – 10)	
6	Lag	-63ms - +63ms	(1 – 127)	
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 –	16: Same as the parameters sha	aded in gray in CROSS DELAY	above.	

[3] TEMPO DELAY MONO

No.	Parameter	Range	Value	Table No.
1	Delay Time	32nd/3 - 4thx6	(0 – 19)	13
2	Feedback Level	-63 - +63	(1 – 127)	
3	Feedback High Dump	0.1 – 1.0	(1 – 10)	
4	L/R Diffusion	-63ms - +63ms	(1 – 127)	
5	Lag	-63ms - +63ms	(1 – 127)	
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	ded in gray in CROSS DELAY	above.	

[4] TEMPO DELAY STEREO

No.	Parameter	Range	Value	Table No.
1	Delay Time	32nd/3 - 4thx6	(0 – 19)	13
2	Feedback Level	-63 - +63	(1 – 127)	
3	Feedback High Dump	0.1 – 1.0	(1 – 10)	
4	L/R Diffusion	-63ms - +63ms	(1 – 127)	
5	Lag	-63ms - +63ms	(1 – 127)	
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

[5] CONTROL DELAY

No.	Parameter	Range	Value	Table No.
1	Delay Time	0.1ms - 1486.0ms	(1 – 14860)	
2	Delay transition rate	1 – 48	(1 – 48)	
3	Feedback Level	-63 - +63	(1 – 127)	
4	Feedback High Damp	0.1 – 1.0	(1 – 10)	
5	_			
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Control Type	Normal, Scratch	(0 - 1)	
12	_			
13	_			
14	_			
15	_			
16	_			

[6] DELAY L, R

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms - 1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms - 1638.3ms	(1 – 16383)	
3	Feedback Time 1	0.1ms - 1638.3ms	(1 – 16383)	
4	Feedback Time 2	0.1ms - 1638.3ms	(1 – 16383)	
5	Feedback Level	-63 - +63	(1 – 127)	
6	Feedback High Damp	0.1 – 1.0	(1 – 10)	
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	16: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	ı

[7] DELAY L, C, R

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms_1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms_1638.3ms	(1 – 16383)	
3	Delay Time C	0.1ms_1638.3ms	(1 – 16383)	
4	Feedback Time	0.1ms_1638.3ms	(1 – 16383)	
5	Feedback Level	-63 - +63	(1 – 127)	
6	Delay Level C	0 – 127	(0 – 127)	
7	Feedback High Damp	0.1 – 1.0	(1 – 10)	
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	,

[8] DELAY L, R (STEREO)

No.	Parameter	Range	Value	Table No.
1	Delay Time L	0.1ms - 1638.3ms	(1 – 16383)	
2	Delay Time R	0.1ms - 1638.3ms	(1 – 16383)	
3	Feedback Time L	0.1ms - 1638.3ms	(1 – 16383)	
4	Feedback Time R	0.1ms - 1638.3ms	(1 – 16383)	
5	Feedback Level	-63 - +63	(1 – 127)	
6	Feedback High Damp	0.1 – 1.0	(1 – 10)	
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
15	_			
13 – 1	16: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	1

Category — CHORUS [1] G CHORUS

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	_			
3	PM Depth	0 – 127	(0 – 127)	
4	Feedback Level	-63 - +63	(1 – 127)	
5	Delay Offset	0.0ms - 50.0ms	(0 – 127)	2
6 – 9:	6 - 9: Same as the parameters shaded in gray in CROSS DELAY on page 98.			
10	Dry / Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	_			
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[2] 2 MODULATOR

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	AM Depth	0 – 127	(0 – 127)	
3	PM Depth	0 – 127	(0 – 127)	
4	Feedback Level	-63 - +63	(1 – 127)	
5	Delay Offset	0.0ms - 50.0ms	(0 – 127)	2
6 – 9:	6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 98.			,
10	Dry / Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	_			
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[3] SPX CHORUS

[5] SFX CHOIGS				
No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 - 127)	
3	Feedback Level	-63 - +63	(1 – 127)	
4	Delay Offset	0.0ms - 50.0ms	(0 - 127)	2
5	_			
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	,
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz - 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	_			
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[4] SYMPHONIC

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 – 127)	
3	Delay Offset	0.0ms - 50.0ms	(0 – 127)	2
4	_			
5	_			
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	u.
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	_			
15	_			
16	_			

[5] ENSEMBLE DETUNE

No.	Parameter	Range	Value	Table No.
1	Detune	-50cent - +50cent	(14 – 114)	
2	Initial Delay Lch	0.0ms - 50.0ms	(0 – 127)	2
3	Initial Delay Rch	0.0ms - 50.0ms	(0 – 127)	2
4	Spread	0 – 63	(0 - 63)	
5	_			
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11 – 1	14: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	
15	_			
16	_			

Category — FLANGER [1] VCM FLANGER

No.	Parameter	Range	Value	Table No.
1	Speed	0.040Hz - 10.00Hz	(0 – 235)	20
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 – 127)	
5	Туре	1 – 3	(0 – 2)	
6	Spread	0 – 127	(0 – 127)	
7	Mix	0 – 127	(0 – 127)	
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[2] CLASSIC FLANGER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	LFO Depth	0 – 127	(0 – 127)	
3	LFO Wave	Triangle, Sine, Random	(0 – 2)	
4	Delay Offset	0.09 - 36.21ms	(0 – 139)	18
5	Feedback Level	-100 - +100%	(0 – 200)	
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	Modulation Phase	-180 - +180	(0 – 16)	19
15	Feedback High Damp	0.1 – 1.0	(1 – 10)	
16	Analog Feel	0 – 10	(0 – 10)	

[3] TEMPO FLANGER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	16th - 4thx16	(5 – 29)	13
2	LFO Depth	0 – 127	(0 – 127)	
3	Feedback Level	-63 - +63	(1 – 127)	
4	Delay Offset	0.0ms - 50.0ms	(0 – 127)	2
5	LFO Phase Reset	Off (free run), Key On Reset, SEQ Start Reset	(0 – 2)	
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	LFO Phase Difference	-180deg - +180deg	(4 – 124)	
15	_			
16	_			

[4] DYNAMIC FLANGER

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	Delay Offset	0 – 127	(0 – 127)	
3	Feedback Level	-63 - +63	(1 – 127)	
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms - 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	Up, Down	(0 - 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	Dyna Level Offset	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

Category — PHASER [1] VCM PHASER MONO

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz - 10.00Hz	(0 – 252)	21
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 - 127)	
5	Stage	4, 6, 8, 10, 12, 16	(0 – 5)	
6	Mode	1, 2, 3	(0 – 2)	
7	Color	0 – 127	(0 - 127)	
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, 8. 12 or 16; or when Mode is set to 2 and Stage is set to 4 or 10.

[2] VCM PHASER STEREO

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz - 10.00Hz	(0 – 252)	21
2	Manual	0 – 127	(0 – 127)	
3	Depth	0 – 127	(0 – 127)	
4	Feedback	0 – 127	(0 – 127)	
5	Stage	4, 6, 8, 10	(0 – 3)	
6	Mode	1, 2	(0 - 1)	
7	Color	0 – 127	(0 – 127)	
8	Spread	0 – 127	(0 – 127)	
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, or 8; or when Mode is set to 2 and Stage is set to 4 or 10.

[3] TEMPO PHASER

No.	Parameter	Range	Value	Table No.
1	LFO Speed	16th – 4thx16	(5 – 29)	13
2	LFO Depth	0 – 127	(0 – 127)	
3	Phase Shift Offset	0 – 127	(0 – 127)	
4	Feedback Level	-63 - +63	(1 – 127)	
5	LFO Phase Reset	Off (free run), Key On Reset, SEQ Start Reset	(0 – 2)	
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Stage	4 – 22	(4 – 22)	
12	Diffusion	Mono, Stereo	(0 – 1)	
13	_			
14	_			
15	_			
16	_			

[4] DYNAMIC PHASER

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	Dyna Level Offset	0 – 127	(0 – 127)	
3	Feedback Level	-63 - +63	(1 – 127)	
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms – 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	Up, Down	(0 - 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Stage	4, 5, 6	(4 – 6)	
12	_			
13 – 1	16: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

Category — TREMOLO&ROTARY [1] AUTO PAN

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	L/R Depth	0 – 127	(0 – 127)	
3	F/R Depth	0 – 127	(0 – 127)	
4	PAN Direction	L<>R, L>>R, L< <r, l="" lturn,="" r<="" rturn,="" td=""><td>(0 – 5)</td><td></td></r,>	(0 – 5)	
5	LFO Wave	0 – 28	(0 – 28)	
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	,
10	_			
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	_			
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[2] TREMOLO

No.	Parameter	Range	Value	Table No.
1	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
2	AM Depth	0 – 127	(0 – 127)	
3	PM Depth	0 – 127	(0 – 127)	
4	_			
5	_			
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	_			
11	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
13	EQ Mid Width	0.1 – 12.0	(1 – 120)	
14	LFO Phase difference	-180deg - +180deg	(4 – 124)	
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[3] ROTARY SPEAKER

No.	Parameter	Range	Value	Table No.
1	Rotor Speed Slow	0.0Hz - 2.65Hz	(0 – 63)	1
2	Horn Speed Slow	0.0Hz - 2.65Hz	(0 - 63)	1
3	Rotor Speed Fast	0.0Hz - 39.70Hz	(64 – 127)	1
4	Horn Speed Fast	0.0Hz - 39.70Hz	(64 – 127)	1
5	Slow-Fast Time of Rotor	0 – 127	(0 – 127)	
6	Slow-Fast Time of Horn	0 – 127	(0 – 127)	
7	Drive Rotor	0 – 127	(0 – 127)	
8	Drive Horn	0 – 127	(0 – 127)	
9	Rotor/Horn Balance	R63>H - R=H - R <h63< td=""><td>(1 – 127)</td><td></td></h63<>	(1 – 127)	
10	_			
11 – 1	4: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	
15	Mic L-R Angle	0deg - 180deg	(0 - 60)	
16	Speed Control	Slow, Fast	(0 - 1)	

Category — DISTORTION [1] AMP SIMULATOR 1

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 100%	(0 - 100)	
2	Device	Transistor, Vintage Tube, Distortion 1, Distortion 2, Fuzz	(0 – 4)	
3	Speaker Type	Flat, Stack, Combo, Twin, Radio, Megaphone	(0 – 5)	
4	Presence	-10 - 10	(0 – 20)	
5	Output Level	0 - 100%	(0 - 100)	
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W _ D=W _ D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[2] AMP SIMULATOR 2

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 127	(0 – 127)	
2	AMP Type	Off, Stack, Combo, Tube, Crunch, Hi Gain, British	(0 – 6)	
3	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
4	Output Level	0 – 127	(0 – 127)	
5	_			
6	_			
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[3] COMP DISTORTION

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 127	(0 – 127)	
2	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3
3	EQ Low Gain	-12dB - +12dB	(52 – 76)	
4	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 - 60)	3
5	Output Level	0 – 127	(0 - 127)	
6	_			
7	EQ Mid Frequency	100Hz - 10.0kHz	(14 – 54)	3
8	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
9	EQ Mid Width	0.1 – 12.0	(1 – 120)	
10	Dry / Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Edge	0 – 127	(0 - 127)	
12	Attack	1ms - 40ms	(0 - 19)	8
13	Release	10ms - 680ms	(0 - 15)	9
14	Threshold	-48dB6dB	(79 – 121)	
15	Ratio	1 – 20.0	(0 - 7)	10
16	_			

[3] COMP DISTORTION DELAY

No.	Parameter	Range	Value	Table No.
1	Overdrive	0 – 100%	(0 – 100)	
2	Device	Transistor, Vintage Tube, Distortion 1, Distortion 2, Fuzz	(0 – 4)	
3	Speaker Type	Flat, Stack, Combo, Twin, Radio, Megaphone	(0 – 5)	
4	Presence	-10 – 10	(0 – 20)	
5	Output Level	0 – 100%	(0 – 100)	
6	Delay Time L	0.1ms - 1638.3ms	(1 – 16383)	
7	Delay Time R	0.1ms - 1638.3ms	(1 – 16383)	
8	Feedback Time	0.1ms - 1638.3ms	(1 – 16383)	
9	Feedback Level	-63 - +63	(1 – 127)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Delay Mix	0 – 127	(0 – 127)	
12	Feedback High Damp	0.1 – 1.0	(1 – 10)	
13	Compress	-48dB – -6dB	(79 – 121)	
14	_			
15	_			
16	_			

Category — COMPRESSOR

[1] VCM COMPRESSOR 376

No.	Parameter	Range	Value	Table No.
1	Input Level	-∞ – 0.00dB	(0 – 200)	25
2	Output Level	-∞ – 0.00dB	(0 – 200)	25
3	Ratio	2, 4, 8, 12, 20	(0 - 4)	
4	Attack	0.022ms - 50.40ms	(0 – 200)	26
5	Release	10.88ms - 544.22ms	(0 – 200)	27
6	Meter	OUT, GR	(0 - 1)	
7	_			
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[2] CLASSIC COMPRESSOR

No.	Parameter	Range	Value	Table No.
1	Attack	1ms – 40ms	(0 - 19)	8
2	Release	10ms - 680ms	(0 – 15)	9
3	Threshold	-48dB – -6dB	(79 – 121)	
4	Ratio	1 – 20.0	(0 – 7)	10
5	Output Level	0 – 127	(0 – 127)	
6	_			
7	_			
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[3] MULTI BAND COMP

No.	Parameter	Range	Value	Table No.
1	Low Attack	1ms – 200ms	(0 – 29)	8
2	Low Threshold	-54dB – -6dB	(73 – 121)	
3	Low Ratio	1 – 20.0	(0 – 7)	10
4	Low Gain	-∞ - +18dB	(0 – 55)	14
5	Mid Attack	1ms – 200ms	(0 – 29)	8
6	Mid Threshold	-54dB – -6dB	(73 – 121)	
7	Mid Ratio	1 – 20.0	(0 - 7)	10
8	Mid Gain	-∞ - +18dB	(0 – 55)	14
9	High Attack	1ms – 200ms	(0 – 29)	8
10	High Threshold	-54dB – -6dB	(73 – 121)	
11	High Ratio	1 – 20.0	(0 – 7)	10
12	High Gain	-∞ - +18dB	(0 – 55)	14
13	Divide Freq Low	16Hz – 20kHz	(0 - 124)	28
14	Divide Freq High	16Hz – 20kHz	(0 – 124)	28
15	Common Release	10msec - 3000msec	(0 – 23)	9
16	_			

Category — WAH [1] VCM AUTO WAH

No.	Parameter	Range	Value	Table No.
1	Speed	0.100Hz - 20.00Hz	(0 – 254)	22
2	Bottom	0 – 127	(0 – 127)	
3	Тор	0 – 127	(0 – 127)	
4	Resonance Offset	-12.0 - +12.0	(40 – 88)	
5	LFO Wave	Sin, Trp	(0 - 1)	
6	Туре	High, Mid, Low Bass	(0 – 3)	
7	Overdrive	0.0dB - +40.0dB	(0 – 80)	
8	Output	-20.0dB - +10.0dB	(24 – 84)	
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

[2] VCM TOUCH WAH

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 - 127)	
2	Bottom	0 – 127	(0 - 127)	
3	Тор	0 – 127	(0 - 127)	
4	Resonance Offset	-12.0 - +12.0	(40 – 88)	
5	Direction	Up, Down	(0 - 1)	
6	Туре	High, Mid, Low, Bass	(0 – 3)	
7	Overdrive	0.0dB - +40.0dB	(0 - 80)	
8	Output	-20.0dB - +10.0dB	(24 - 84)	
9	_			
10	_			
11	Attack Offset	-5 - +5	(59 – 69)	
12	_			
13	_			
14	_			
15	_			
16	_			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

[3] VCM PEDAL WAH

No.	Parameter	Range	Value	Table No.
1	Pedal Control	0 – 127	(0 – 127)	
2	Bottom	0 – 127	(0 – 127)	
3	Тор	0 – 127	(0 – 127)	
4	Resonance Offset	-12.0 - +12.0	(40 – 88)	
5	Direction	Up, Down	(0 - 1)	
6	Туре	High, Mid, Low, Bass	(0 – 3)	
7	Overdrive	0.0dB - +40.0dB	(0 – 80)	
8	Output	-20.0dB - +10.0dB	(24 – 84)	
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

Category — Lo-Fi [1] LO-FI

No.	Parameter	Range	Value	Table No.
1	Sampling Freq. Control	44.1 – 344Hz	(0 – 127)	12
2	Word Length	1 – 127	(1 – 127)	
3	Output Gain	-6dB - +36dB	(0 – 42)	
4	Pre-LPF Cutoff Frequency	63Hz – 20.0kHz	(10 – 60)	3
5	Filter Type	Thru, Power Bass, Radio, Telephone, Clean, Low	(0 – 5)	
6	Pre-LPF Resonance	1 – 12.0	(10 – 120)	
7	Bit Assign	0 – 6	(0 - 6)	
8	Emphasis	Off/On	(0 - 1)	
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13	_			
14	_			
15	Input Mode	Mono, Stereo	(0 - 1)	
16	_			

[2] NOISY

No.	Parameter	Range	Value	Table No.
1	Mod Depth	0 – 10	(0 – 10)	
2	Mod Speed	0 – 127	(0 – 127)	
3	Mod Feedback	-63 - +63	(1 – 127)	
4	Mod Mix Balance	1 – 127	(1 – 127)	
5	Drive	0 – 127	(0 – 127)	
6	AM Speed	0.00Hz - 39.7Hz	(0 – 127)	1
7	AM Depth	0 – 127	(0 – 127)	
8	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 - 60)	3
9	LPF Resonance	1.0 – 12.0	(10 – 120)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	EQ Frequency	100Hz – 10.0kHz	(14 – 54)	3
12	EQ Gain	-12 - +12dB	(52 – 76)	
13	EQ Width	1.0 – 12.0	(10 – 120)	
14	_			
15	_			
16	_			

[3] DIGITAL TURNTABLE

No.	Parameter	Range	Value	Table No.
1	Click Density	0 – 5	(0 – 5)	
2	Click Level	0 – 127	(0 – 127)	
3	Noise Tone	0 – 6	(0 - 6)	
4	Noise Mod Speed	0.00Hz - 39.7Hz	(0 – 127)	1
5	Noise Mod Depth	0 – 127	(0 – 127)	
6	Dry Send to Noise	0 – 127	(0 – 127)	
7	Noise LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
8	Noise LPF Q	1.0 – 12.0	(10 – 120)	
9	Noise Level	0 – 127	(0 – 127)	
10	_			
11	Dry Level	0 – 127	(0 – 127)	
12	Dry LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
13	_			
14	_			
15	_			
16	_			

Category — TEC [1] RING MODULATOR

No.	Parameter	Range	Value	Table No.
1	OSC Frequency Coarse	0.5 – 5kHz	(0 – 127)	17
2	OSC Frequency Fine	0 – 127	(0 – 127)	
3	LFO Wave	Tri, Sine	(0 - 1)	
4	LFO Depth	0 – 127	(0 – 127)	
5	LFO Speed	0.0Hz - 39.70Hz	(0 – 127)	1
6	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
7	LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	16: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

[2] DYNAMIC RING MODULATOR

No.	Parameter	Range	Value	Table No.
1	Sensitivity	0 – 127	(0 – 127)	
2	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
3	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
4	Attack Time	0.3ms – 227ms	(0 – 127)	15
5	Release Time	2.6ms - 2171ms	(0 – 127)	16
6	Release Curve	0 – 127	(0 – 127)	
7	Direction	Up, Down	(0 - 1)	
8	Dyna Threshold Level	0 – 127	(0 – 127)	
9	Dyna Level Offset	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

[3] DYNAMIC FILTER

No.	Parameter	Range	Value	Table No.
1	Filter Type	LPF (12dB), LPF (18dB), LPF (24dB), HPF, BPF, BEF	(0 – 5)	
2	Sensitivity	0 – 127	(0 – 127)	
3	Dyna Level Offset	0 – 127	(0 – 127)	
4	Resonance	-16 - +111	(0 – 127)	
5	Attack Time	0.3ms – 227ms	(0 – 127)	15
6	Release Time	2.6ms - 2171ms	(0 – 127)	16
7	Release Curve	0 – 127	(0 – 127)	
8	Direction	Up, Down	(0 - 1)	
9	Dyna Threshold Level	0 – 127	(0 – 127)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	6: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	,

[4] AUTO SYNTH

No.	Parameter	Range	Value	Table No.
1	Mod Speed	0 – 127	(0 – 127)	
2	Mod Wave Type	Type A, Type B, Type C, Type D	(0 – 3)	
3	Mod Depth	0 – 127	(0 - 127)	
4	Mod Depth Ofst R	-63 - +63	(1 – 127)	
5	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
6	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
7	Delay Time	0.1 – 370.0ms	(1 – 3700)	
8	Delay Time Ofst R	0 - 884	(0 - 884)	
9	Delay Level	0 – 127	(0 - 127)	
10	Dry Mix Level	0 – 127	(0 - 127)	
11	Feedback Level	-63 - +63	(1 – 127)	
12	FB Level Ofst R	-63 - +63	(1 – 127)	
13	AM Speed	0.00Hz - 39.7Hz	(0 - 127)	1
14	AM Wave	Tri, Sine, Saw Up, Saw Down	(0 – 3)	
15	AM Depth	0 – 127	(0 – 127)	
16	AM Inverse R	Normal, Inverse	(0 - 1)	

[5] ISOLATOR

No.	Parameter	Range	Value	Table No.
1	On/off Switch	On, Off	(0 – 1)	
2	Low Level	-64 - +63	(0 – 127)	
3	Mid Level	-64 - +63	(0 – 127)	
4	High Level	-64 - +63	(0 – 127)	
5	Low Mute	Off/On	(0 - 1)	
6	Mid Mute	Off/On	(0 - 1)	
7	High Mute	Off/On	(0 - 1)	
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[6] SLICE

No.	Parameter	Range	Value	Table No.
1	Divide Type	16th – 4th	(5 – 11)	13
2	Gate Time	0 – 100%	(0 – 100)	
3	Pan AEG Type	A – E	(0 - 4)	
4	Pan AEG Min Level	0 – 127	(0 – 127)	
5	Pan Depth	-63 -+63	(1 – 127)	
6	Divide Min Level	0 – 127	(0 – 127)	
7	Pan Type	A – J	(0 – 9)	
8	Drive	0 – 127	(0 – 127)	
9	AEG Phase	0 - 15 (x 16th note)	(0 – 15)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13 – 1	16: Same as the parameters sha	aded in gray in CROSS DELAY	on page 98.	

[7] TECH MODULATION

No.	Parameter	Range	Value	Table No.
1	Mod Speed	0 – 127	(0 – 127)	
2	Mod Depth	0 – 127	(0 – 127)	
3	Mod Gain	-12 - +12dB	(52 – 76)	
4	Mod Mix Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
5	Pre Mod HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
6	Mod LPF Cutoff Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
7	Mod LPF Resonance	1.0 – 12.0	(10 – 120)	
8	Delay Time	0.1 – 740.0ms	(1 – 7400)	
9	Delay Time Ofst R	0 – 884	(0 – 884)	
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Feedback Level	-63 - +63	(1 – 127)	
12	FB Level Ofst R	-63 - +63	(1 – 127)	
13	Feedback Hi Damp	0.1 – 1.0	(1 – 10)	
14	FB Hi Damp Ofst R	-0.9 - +0.9	(1 – 19)	
15	_			
16	_			

Category — MISC [1] VCM EQ 501

No.	Parameter	Range	Value	Table No.
1	EQ1 (LSH) Frequency	31.5Hz – 2.0kHz	(12 – 84)	28
2	EQ1 (LSH) Gain	-12.0dB - +12.0dB	(60 – 300)	
3	EQ2 Q	0.50 - 16.00	(0 – 60)	29
4	EQ2 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	28
5	EQ2 Gain	-18.0dB - +18.0dB	(0 – 360)	
6	EQ3 Q	0.50 - 16.00	(0 – 60)	29
7	EQ3 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	28
8	EQ3 Gain	-18.0dB - +18.0dB	(0 – 360)	
9	EQ4 Q	0.50 - 16.00	(0 - 60)	29
10	EQ4 Frequency	50.0 Hz – 20.0kHz	(20 – 124)	28
11	EQ4 Gain	-18.0dB - +18.0dB	(0 – 360)	
12	EQ5 (HSH) Frequency	500Hz - 20.0kHz	(60 – 124)	28
13	EQ5 (HSH) Gain	-12.0dB - +12.0dB	(60 – 300)	
14	Output Level	-12.0dB - +12.0dB	(60 – 300)	
15				
16				

[2] HARMONIC ENHANCER

No.	Parameter	Range	Value	Table No.
1	HPF Cutoff Frequency	500Hz - 16.0kHz	(28 – 58)	3
2	Drive	0 – 127	(0 - 127)	
3	Mix Level	0 – 127	(0 - 127)	
4	_			
5	_			
6	_			
7	_			
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[3] Talking Modulator

No.	Parameter	Range	Value	Table No.
1	Vowel	a/i/u/e/o	(0 - 4)	
2	Move Speed	1 – 62	(1 – 62)	
3	Drive	0 – 127	(0 – 127)	
4	Output Level	0 – 127	(0 – 127)	
5	_			
6	_			
7	_			
8	_			
9	_			
10	_			
11	_			
12	_			
13	_			
14	_			
15	_			
16	_			

[4] DAMPER RESONANCE

No.	Parameter	Range	Value	Table No.
1	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
2	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
3	EQ Low Frequency	32Hz – 2.0kHz	(4 – 40)	3
4	EQ Low Gain	-12 - +12dB	(52 – 76)	
5	Hi Resonance	0.1 – 1.0	(1 – 10)	
6	Pedal Response	Slow/Normal/Fast	(0 – 2)	
7	_			
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	_			
12	_			
13	_			
14	_			
15	_			
16	Damper Control	0 – 127	(0 – 127)	

[5] PITCH CHANGE

No.	Parameter	Range	Value	Table No.
1	Pitch 1	-24 - +24	(40 – 88)	
2	Fine 1	-50 - +50	(14 – 114)	
3	Initial Delay 1	0.1ms - 400.0ms	(0 – 127)	7
4	Feedback Level 1	-63 - +63	(1 – 127)	
5	Pitch 2	-24 - +24	(40 – 88)	
6	Fine 2	-50 - +50	(14 – 114)	
7	Initial Delay 2	0.1ms - 400.0ms	(0 – 127)	7
8	Feedback Level 2	-63 - +63	(1 – 127)	
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Pan 1	L63 - C - R63	(1 – 127)	
12	Output Level 1	0 – 127	(0 – 127)	
13	Pan 2	L63 - C - R63	(1 – 127)	
14	Output Level 2	0 – 127	(0 – 127)	
15	_			
16	_			

[6] EARLY REFLECTION

No.	Parameter	Range	Value	Table No.
1	Туре	S-hall, L-hall, Random, Reverse, Plate, Spring	(0 – 5)	
2	Room Size	0.1 – 20.0	(0 – 127)	6
3	Diffusion	0 – 10	(0 - 10)	
4	Initial Delay	0.1ms - 200.0ms	(0 – 127)	5
5	Feedback Level	-63 - +63	(1 – 127)	
6	HPF Cutoff Frequency	20Hz – 8.0kHz	(0 – 52)	3
7	LPF Cutoff Frequency	1.0kHz - 20.0kHz	(34 – 60)	3
8	_			
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Liveness	0 – 10	(0 - 10)	
12	Density	0 – 3	(0 – 3)	
13	Feedback High Damp	0.1 – 1.0	(1 – 10)	
14	_			
15	_			
16	_			

[7] NOISE GATE + COMP + EQ

No.	Parameter	Range	Value	Table No.
1	Comp Attack	1ms – 40ms	(0 – 19)	8
2	Comp Release	10ms – 680ms	(0 – 15)	9
3	Comp Threshold	-48dB – -6dB	(79 – 121)	
4	Comp Ratio	1.0 – 20.0	(0 – 7)	10
5	Comp Output Level	0 – 127	(0 – 127)	
6 – 9:	Same as the parameters shade	ed in gray in CROSS DELAY on	page 98.	
10	_			
11	Noise Gate Attack	1ms – 40ms	(0 – 19)	
12	Noise Gate Release	10ms – 680ms	(0 – 15)	
13	Noise Gate Threshold	-73dB – -30dB	(54 – 97)	
14	EQ Mid Frequency	100Hz – 10.0kHz	(14 – 54)	3
15	EQ Mid Gain	-12dB - +12dB	(52 – 76)	
16	EQ Mid Width	0.1 – 12.0	(1 – 120)	

Insertion L Block

[0] THRU
When this type is selected, no parameters are available.

[1] VOCODER

No.	Parameter	Range	Value	Table No.
1	Formant Shift	-2, -1, 0, +1, +2	(62 – 66)	
2	Formant Offset	-63 - +63	(1 – 127)	
3	Vocoder Attack	1ms - 200ms	(0 - 29)	8
4	Vocoder Release	10ms - 3000ms	(0 - 23)	9
5	Gate Switch	Off/On	(0 – 1)	
6	Mic Gate Threshold	-72dB30dB	(55 – 97)	
7	HPF Cutoff Frequency	Thru, 500Hz - 16.0kHz	(27 – 58)	3
8	HPF Output Level	0 – 127	(0 – 127)	
9	_			
10	Dry/Wet Balance	D63>W - D=W - D <w63< td=""><td>(1 – 127)</td><td></td></w63<>	(1 – 127)	
11	Mic Level	0 – 127	(0 – 127)	
12	Inst Input Level	0 – 127	(0 – 127)	
13	Noise Input Level	0 – 127	(0 – 127)	
14	Output Level	0 – 127	(0 – 127)	
15	BPF1 Gain	-18dB - +18dB	(46 – 82)	
16	BPF2 Gain	-18dB - +18dB	(46 – 82)	
17	BPF3 Gain	-18dB - +18dB	(46 – 82)	
18	BPF4 Gain	-18dB - +18dB	(46 – 82)	
19	BPF5 Gain	-18dB - +18dB	(46 – 82)	
20	BPF6 Gain	-18dB - +18dB	(46 – 82)	
21	BPF7 Gain	-18dB - +18dB	(46 – 82)	
22	BPF8 Gain	-18dB - +18dB	(46 – 82)	
23	BPF9 Gain	-18dB - +18dB	(46 – 82)	
24	BPF10 Gain	-18dB - +18dB	(46 – 82)	

Master Effect Block

THRU type is not included in the Master Effect Block. If you wish to bypass this block, turn the EFFECT [MASTER] button off.

DELAY L, R (Stereo) LO-FI COMP DISTORTION COMP DISTORTION
ISOLATOR
DYNAMIC FILTER
SLICE
RING MODULATOR
MULTI BAND COMP
VCM COMPRESSOR 376

Master EQ Block

[0] MEQ

No.	Parameter	Range	Value	Table No.
1	EQ1 Gain	-12dB - +12dB	(52 – 76)	
2	EQ1 Frequency	32Hz – 2.0kHz	(4 – 40)	3
3	EQ1 Q	0.1 – 12.0	(1 – 120)	
4	EQ1 Shape	Shelving, Peaking	(0 - 1)	
5	EQ2 Gain	-12dB - +12dB	(52 – 76)	
6	EQ2 Frequency	100Hz – 10kHz	(14 – 54)	3
7	EQ2 Q	0.1 – 12.0	(1 – 120)	
8	_			
9	EQ3 Gain	-12dB - +12dB	(52 – 76)	
10	EQ3 Frequency	100Hz – 10kHz	(14 – 54)	3
11	EQ3 Q	0.1 – 12.0	(1 – 120)	
12	_			
13	EQ4 Gain	-12dB - +12dB	(52 – 76)	
14	EQ4 Frequency	100Hz – 10kHz	(14 – 54)	3
15	EQ4 Q	0.1 – 12.0	(1 – 120)	
16	_			
17	EQ5 Gain	-12dB - +12dB	(52 – 76)	
18	EQ5 Frequency	500Hz – 16kHz	(28 – 58)	3
19	EQ5 Q	0.1 – 12.0	(1 – 120)	
20	EQ5 Shape	Shelving, Peaking	(0 - 1)	

When the EQ Shape1 is set to Peaking, the range of EQ Frequency 1 is 63Hz - 2.0kHz (10 - 40).

Effect Preset List

Category	Effect Type Name	Preset Name
Reverb	Rev-X Hall	Basic
		Small Hall Clean
		Church
		Bright Hall
	R3 Hall	Basic
		Big Hall Backstage
		Ballad
		Light
	SPX Hall	Basic Big Hall
		Backstage
		Light
	Rev-X Room	Gymnasium Basic
	nev-x noom	Basement
		Garage
	Do D	Bedroom
	R3 Room	Basic Open
		Wide
		Tight
	SPX Room	Basic
1		Open Wide
		Tight
1	R3 Plate	Basic
		Bright Vocal Smooth Vocal
		Short Bright
		Metal Splash
	SPX Stage	Basic Small
		Big
	Space Simulator	Tunnel
		Basement
		Canyon White Room
		Small Room
		Live Room
5 -	0	3 Walls
Delay	Control Delay	Basic
	Cross Delay	Basic Short
		Long
		Very Long
	Tempo Cross Delay	4beat Echo Dotted 8th Echo
		8beat Echo
		Triplet Echo
		2beat Echo
	Tempo Delay Mono	4beat Echo Mono Out 4beat
		Dotted 8th Echo
		8beat Echo
		Mono Out Dot8 Mono Out 8beat
	i	
i		Triplet Echo
		Triplet Mono
	Tampo Dalay Storoo	Triplet Mono Analog Delay
	Tempo Delay Stereo	Triplet Mono
	Tempo Delay Stereo	Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo
	Tempo Delay Stereo Delay LR	Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling
		Triplet Mono Analog Delay 4 beat Echo Dotted 8th Echo 8 beat Echo Triplet Echo Basic Mono Doubling Short
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long
		Triplet Mono Analog Delay 4 beat Echo Dotted 8th Echo 8 beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long
		Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay Ping Pong
	Delay LR	Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay Ping Pong Bounce Bounce
	Delay LR Delay LCR	Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay Ping Pong Bounce Bounce Analog Delay
	Delay LR Delay LCR	Triplet Mono Analog Delay 4beat Echo Dotted 8th Echo 8beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay Ping Pong Bounce Bounce Analog Delay Basic Doubling Short Fast Long Fast Fast
	Delay LCR Delay LCR Delay LR Stereo	Triplet Mono Analog Delay 4 beat Echo Dotted 8th Echo 8 beat Echo Triplet Echo Basic Mono Doubling Short Fast Long Very Long Analog Delay Ping Pong Bounce Bounce Analog Delay Basic Doubling Basic Doubling Short

Category	Effect Type Name	Preset Name
Chorus	G Chorus	Basic
		Fast
		Deep Mist
		Bright
	2 Modulator	Basic
		Fast Deep
		Mist
		Multi Panning Mod
		Vibrator
		Wonder
		Shimmer
	SPX Chorus	Basic Fast
		Deep
		Slow
	0	Flangy
	Symphonic	Basic Fast
		Deep
		Slow Analog
	Ensemble Detune	Basic
	Ensemble Detaile	Soft Wide
		Deep Wide
	110115	Stereo Sim
Flanger	VCM Flanger	Basic Deep Mod1
		Deep Mod2
		Mad Mod
	Classic Flanger	Basic
		Flange Chorus Psychedelic
		Jet
	Tempo Flanger	Deep Mod
		Flange Chorus Metallic
		Psychedelic
		Jet
	Dynamic Flanger	Follow
		Reverse Distorted
		Sync
Phaser	VCM Phaser Mono	E.Piano
		Orange90 Two Phase
		Deep Six
		Deep Eight
		Lite Eight Deep Sweeper
		Orange100
		Red Twelve
		Blue Sixteen Clavi1
		Clavi2
		E.Guitar1 E.Guitar2
		E.Guitar2 E.Guitar3
		Vibrato1
		Vibrato2 Vibrato3
		Ambience1
		Ambience2
	VCM Phaser Stereo	Deep Sweeper
		E.Piano1 E.Piano2
		Clavi1
		Clavi2
		E.Guitar1 E.Guitar2
		E.Guitar3
		Deep Six
		Deep Eight Vibrato1
	VCM Phaser Stereo	Vibrato2
		Vibrato3
		Ambience1 Ambience2
	Tempo Phaser	Basic
	iompo i nasei	Deep Phase
	Dynamic Phaser	Follow
		Reverse Light

Category	Effect Type Name	Preset Name
Tremolo&Rotary	Auto Pan	E.Piano
		Smooth Oval
		Right Turn
	Tremolo	Super Slow Fast
	Iremolo	Slow
		Super Fast Stereo Vibrato
		Spring
		Relax
	Rotary Speaker	Basic Horn Mic
		Light
		Heavy Rotor Fast First
Distortion	Amp Simulator 1	Stack1
		Stack2 Twin Boost
		Old Amp
		Transistor Modern
		US-Clean
		J-Clean Fuzz
		Small Blues Buzzy Bottom
		Beat Crunch
	Amp Simulator 2	Beat Drive
	Amp Simulator 2	Stack1 Stack2
		Combo Crunch
		Hi Gain
		British Tube Drive
		Tube Clean
	Comp Distortion	Basic
		Booster School Boy
		Detroit Long Lead
		80s Clean
	Comp Distortion Delay	Hard1
		Hard2 Grunge
		Voodoo Texas
		Rockabilly
		LA Session Thin Techno
Compressor	VCM Compressor 376	Basic
		Comp Sustainer 60s DrumKit
		Natural Kick
		Old Piano Valve Tone Bass
		Hard Basic
		Fast Atk + Boost Soft Atk + Boost
		Attack & Tight
		Hard Atk + Boost Vocal Comp 117x
		Unplugged Attack Comp
		Punchy Master
	01 0	Pinched
	Classic Compressor	Basic Attack
		For Vintage Keys
		Pack Comp Gate
		Tight Pop Rhythm Cutting Comp
		Basic Bass
	Malli Danal Carr	Old Record Piano
	Multi Band Comp	Basic Maximizer
		Wild Attacky
		Attacky Hard
		Hip Club Slap Bass(ch)
		SIAP DASS(CIT)

Category	Effect Type Name	Preset Name
Wah	VCM Auto Wah	Low High For Bass
	VCM Touch Wah	Follow Hi Q For Bass Reverse
	VCM Pedal Wah	Low High
Lo-Fi	Lo-Fi	Lo-Fi Old Phone Overload Max Lo-Fi
	Noisy	Noisy Tremolo Noise Fuzz Noise
	Digital Turntable	Old Record1 Old Record2 Short Wave Radio
Tech	Ring Modulator	Basic Slow Tremolo Crazy
	Dynamic Ring Modulator	Basic Metallic Sputter Sharp Edge
	Dynamic Filter	Basic HiPass LoPass Squish
	Auto Synth	Echo Space Walking Robot Delay
	Isolator	Mid Only Near Flat
	Slice	Slice Beat 8th Pan 16th Mute Rock
	Tec Modulation	Star Train Numerator Active Dist Astonish Drift Armor
MISC	VCM EQ 501	Flat Radio Speaker Dance Bd & Sn
	Harmonic Enhancer	Edge Hi Edge Mid Edge
	Talking Modulator	Basic
	Damper Resonance	Basic
	Pitch Change	Detune Oct Echo Octaver Plus 4th Minus 4th Oval Step Up Step Down
	Early Reflections	Close Far Reverse Gate 70s Gate
	NOISE GATE+COMP+EQ	Basic

Effect Data Assign Table

Table #1 LFO Frequency

	quency		
Data	Value	Data	Value
0	0.00	64	2.69
1	0.04	65	2.78
2	0.08	66	2.86
3	0.13	67	2.94
4	0.17	68	3.03
5	0.21	69	3.11
6	0.25	70	3.20
7	0.29	71	3.28
8	0.34	72	3.37
9	0.38	73	3.45
10	0.42	74	3.53
11	0.46	75	3.62
12	0.51	76	3.70
13	0.55	77	3.87
14	0.59	78	4.04
15	0.63	79	4.21
16	0.67	80	4.37
17	0.72	81	4.54
18	0.76	82	4.71
19	0.80	83	4.88
20	0.84	84	5.05
21	0.88	85	5.22
22	0.93	86	5.38
23	0.97	87	5.55
24	1.01	88	5.72
25	1.05	89	6.06
26	1.09	90	6.39
27	1.14	91	6.73
28	1.18	92	7.07
29	1.22	93	7.40
30	1.26	94	7.74
31	1.30	95	8.08
32	1.35	96	8.41
33	1.39	97	8.75
34	1.43	98	9.08
35	1.47	99	9.42
36	1.51	100	9.76
37	1.56	101	10.1
38	1.60	102	10.8
39	1.64	103	11.4
40	1.68	104	12.1
41	1.72	105	12.8
42	1.77	106	13.5
43	1.81	107	14.1
44	1.85	108	14.8
45	1.89	109	15.5
46	1.94	110	16.2
47	1.98	111	16.8
48	2.02	112	17.5
49	2.06	113	18.2
50	2.10	114	19.5
51	2.15	115	20.9
52	2.19	116	22.2
53	2.13	117	23.6
54	2.27	118	24.9
55	2.31	119	26.2
56	2.36	120	27.6
57	2.40	121	28.9
58	2.44	122	-
59	2.44	123	30.3 31.6
60	2.48	123	33.0
61	2.52	124	34.3
62	2.57	125	-
63	2.65	127	37.0 39.7
03	۷.00	121	53.1

Table #2 Modulation Delay Offset

	ion Doia,	Offset	
Data	Value	Data	Value
0	0.0	64	6.4
1	0.1	65	6.5
2	0.2	66	6.6
3	0.3	67	6.7
4	0.4	68	6.8
5	0.5	69	6.9
6	0.6	70	7.0
7	0.7	71	7.1
8	8.0	72	7.2
9	0.9	73	7.3
10	1.0	74	7.4
11	1.1	75	7.5
12	1.2	76	7.6
13	1.3	77	7.7
14	1.4	78	7.8
15	1.5	79	7.9
16	1.6	80	8.0
17	1.7	81	8.1
18	1.8	82	8.2
19	1.9	83	8.3
20	2.0	84	8.4
21	2.1	85	8.5
22	2.2	86	8.6
23	2.3	87	8.7
24	2.4	88	8.8
25	2.5	89	8.9
26	2.6	90	9.0
27	2.7	91	9.1
28	2.8	92	9.2
29	2.9	93	9.3
30	3.0	94	9.4
31	3.1	95	9.5
32	3.2	96	9.6
33	3.3	97	9.7
34	3.4	98	9.8
35	3.5	99	9.9
36	3.6	100	10.0
37	3.7	101	11.1
38	3.8	102	12.2
39	3.9	103	13.3
40	4.0	104	14.4
41	4.1	105	15.5
42	4.2	106	17.1
43	4.3	107	18.6
44	4.4	108	20.2
45	4.5	109	21.8
46	4.6	110	23.3
47	4.7	111	24.9
48	4.8	112	26.5
49	4.9	113	28.0
50	5.0	114	29.6
51	5.1	115	31.2
52	5.2	116	32.8
53	5.3	117	34.3
54	5.4	118	35.9
55	5.5	119	37.5
56	5.6	120	39.0
57	5.7	121	40.6
58	5.8	122	42.2
59	5.9	123	43.7
60	6.0	124	45.3
61	6.1	125	46.9
62	6.2	126	48.4
63	6.3	127	50.0

Table #3 EQ Frequency

EQ Frequency				
Data	Value			
0	THRU (20)			
1	22			
2	25			
3	28			
4	32			
5	36			
6	40			
7	45			
8	50			
9	56			
10	63			
11	70			
12	80			
13	90			
14	100			
15	110			
16	125			
17	140			
18	160			
19	180			
20	200			
21	225			
22	250			
23	280			
24	315			
25	355			
26	400			
	450			
27				
28	500			
29	560			
30	630			
31	700			
32	800			
33	900			
34	1.0k			
35	1.1k			
36	1.2k			
37	1.4k			
38	1.6k			
39	1.8k			
40	2.0k			
41	2.2k			
42	2.5k			
43	2.8k			
44	3.2k			
45	3.6k			
46	4.0k			
47	4.5k			
48	5.0k			
49	5.6k			
50	6.3k			
51	7.0k			
52	8.0k			
53	9.0k			
54	10.0k			
55	11.0k			
56	12.0k			
57	14.0k			
58	16.0k			
59	18.0k			

THRU(20.0k)

60

Table #4 Reverb time

Reverb t	ime		
Data	Value	Data	Value
0	0.3	64	17.0
1	0.4	65	18.0
2	0.5	66	19.0
3	0.6	67 68	20.0 25.0
5	0.7	69	30.0
6	0.9	03	30.0
7	1.0		
8	1.1		
9	1.2		
10	1.3		
11	1.4		
12	1.5		
13	1.6		
14	1.7		
15	1.8		
16	1.9		
17	2.0		
18	2.1		
19	2.2		
20	2.3		
21	2.4		
22	2.5		
23	2.6		
24 25	2.7		
26	2.0		
27	3.0		
28	3.1		
29	3.2		
30	3.3		
31	3.4		
32	3.5		
33	3.6		
34	3.7		
35	3.8		
36	3.9		
37	4.0		
38	4.1		
39	4.2		
40	4.3		
41	4.4		
42	4.5		
43	4.6		
44 45	4.7		
46	4.8		
47	5.0		
48	5.5		
49	6.0		
50	6.5		
51	7.0		
52	7.5		
53	8.0		
54	8.5		
55	9.0		
56	9.5		
57	10.0		
58	11.0		
59	12.0		
60	13.0		
61	14.0		
62	15.0		
63	16.0		

Table #5 Delay Time (0.1 – 200.0 [ms])

iile (0.1 -	- 200.0 [11	
Value	Data	Value
0.1	64	100.8
1.7	65	102.4
		104.0
		105.6
6.4	68	107.1
8.0	69	108.7
9.5	70	110.3
11.1	71	111.9
		113.4
		115.0
15.8	74	116.6
17.4	75	118.2
19.0	76	119.7
20.6	77	121.3
	78	122.9
		124.4
25.3	80	126.0
26.9	81	127.6
28.4	82	129.2
30.0	83	130.7
		132.3
		133.9
34.7	86	135.5
36.3	87	137.0
37.9	88	138.6
39.5	89	140.2
		141.8
		143.3
	92	144.9
45.7	93	146.5
47.3	94	148.1
48.9	95	149.6
		151.2
		152.8
		154.4
55.2		155.9
56.8	100	157.5
58.3	101	159.1
59.9	102	160.6
		162.2
		163.8
		165.4
66.2	106	166.9
67.8	107	168.5
69.4	108	170.1
		171.7
		173.2
		174.8
75.7	112	176.4
77.2	113	178.0
78.8	114	179.5
	115	181.1
		182.7
		184.3
		185.8
86.7	119	187.4
88.2	120	189.0
		190.6
		192.1
		193.7
94.5	124	195.3
96.1	125	196.9
	100	100.4
97.7	126	198.4
	0.1 1.7 3.2 4.8 6.4 8.0 9.5 11.1 12.7 14.3 15.8 17.4 19.0 20.6 22.1 23.7 25.3 26.9 28.4 30.0 31.6 33.2 34.7 36.3 37.9 39.5 41.0 42.6 44.2 45.7 47.3 48.9 50.5 52.0 53.6 55.2 56.8 58.3 59.9 61.5 63.1 64.6 67.8 69.4 70.9 72.5 74.1 75.7 77.2 78.8 80.4 81.9 83.5 85.1 86.7 88.2 89.8 91.4	0.1 64 1.7 65 3.2 66 4.8 67 6.4 68 8.0 69 9.5 70 11.1 71 12.7 72 14.3 73 15.8 74 17.4 75 19.0 76 20.6 77 22.1 78 23.7 79 25.3 80 26.9 81 28.4 82 30.0 83 31.6 84 33.2 85 34.7 86 36.3 87 37.9 88 39.5 89 41.0 90 42.6 91 44.2 92 45.7 93 47.3 94 48.9 95 50.5 96 52.0

Table #6 Room Size

	Value	Doto	Value
Data	Value	Data	Value
0	0.1	64	10.1
1	0.3	65	10.3
2	0.4	66	10.4
3	0.6	67	10.6
4	0.7	68	10.8
5	0.9	69	10.9
6	1.0	70	11.1
7	1.2	71	11.2
8	1.4	72	11.4
9	1.5	73	11.5
10	1.7	74	11.7
11	1.8	75	11.9
12	2.0	76	12.0
13	2.1	77	12.2
14	2.3	78	12.3
15	2.5	79	12.5
16	2.6	80	12.6
17	2.8	81	12.8
18	2.9	82	12.9
19	3.1	83	13.1
20	3.2	84	13.3
21	3.4	85	13.4
22	3.5	86	13.6
23	3.7	87	13.7
24	3.9	88	13.9
25	4.0	89	14.0
26	4.2	90	14.2
27	4.3	91	14.4
28	4.5	92	14.5
29	4.6	93	14.7
30	4.8	94	14.8
31	5.0	95	15.0
32	5.1	96	15.1
33	5.3	97	15.3
34	5.4	98	15.5
35	5.6	99	15.6
36	5.7	100	15.8
37	5.9	101	15.9
38	6.1	102	16.1
39	6.2	103	16.2
40	6.4	104	16.4
41	6.5	105	16.6
42	6.7	106	16.7
43	6.8	107	16.9
44	7.0	107	17.0
45			
	7.2	109	17.2
46	7.3	110	17.3
47	7.5	111	17.5
48	7.6	112	17.6
49	7.8	113	17.8
50	7.9	114	18.0
51	8.1	115	18.1
52	8.2	116	18.3
53	8.4	117	18.4
54	8.6	118	18.6
55	8.7	119	18.7
56	8.9	120	18.9
57	9.0	121	19.1
58	9.2	122	19.2
59	9.3	123	19.4
60	9.5	124	19.5
61	9.7	125	19.7
62	9.8	126	19.8
63	10.0	127	20.0

Table #7 Delay Time (0.1 – 400.0 [ms])

Delay III	1116 (0.1 –	400.0 [n	15])
Data	Value	Data	Value
0	0.1	64	201.6
1	3.2	65	204.8
2	6.4	66	207.9
3	9.5	67	211.1
4	12.7	68	214.2
5	15.8	69	217.4
6	19.0	70	220.5
7	22.1	71	223.7
8	25.3	72	226.8
9	28.4	73	230.0
10	31.6	74	233.1
11	34.7	75	236.3
12	37.9	76	239.4
13	41.0	77	242.6
14	44.2	78	245.7
15	47.3	79	248.9
16	50.5	80	252.0
17	53.6	81	255.2
18	56.8	82	258.3
19	59.9	83	261.5
20	63.1	84	264.6
21	66.2	85	267.7
22	69.4	86	270.9
23	72.5	87	274.0
24	75.7	88	277.2
25	78.8	89	280.3
26	82.0	90	283.5
27	85.1	91	286.6
28	88.3	92	289.8
29	91.4	93	292.9
30	94.6	94	296.1
31	97.7	95	299.2
32	100.9	96	302.4
33	104.0	97	305.5
34	107.2	98	308.7
35	110.3	99	311.8
36	113.5	100	315.0
37	116.6	101	318.1
38	119.8	102	321.3
39	122.9	103	324.4
40	126.1	104	327.6
41	129.2	105	330.7
42	132.4	106	333.9
43	135.5	107	337.0
44	138.6	108	340.2
45	141.8	109	343.3
46	144.9	110	346.5
47	148.1	111	349.6
48	151.2	112	352.8
49	154.4	113	355.9
50	157.5	114	359.1
51	160.7	115	362.2
52	163.8	116	365.4
53	167.0	117	368.5
54	170.1	118	371.7
55	173.3	119	374.8
56	176.4	120	378.0
57	179.6	121	381.1
58	182.7	122	384.3
59	185.9	123	387.4
60	189.0	124	390.6
61	192.2	125	393.7
62	195.3	126	396.9
63	198.5	127	400.0
	.00.0	121	.00.0

Table #8 Compressor/Vocoder Attack Time

0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	Data	Value	
2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	0	1	
3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 12 11 114 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	1	2	
4 5 5 6 6 7 7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	2	3	
5 6 6 7 7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160		4	
6 7 7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	4	5	
7 8 8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	5	6	
8 9 9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	6	7	
9 10 10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	7	8	
10 12 11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	8	9	
11 14 12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	9		
12 16 13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	10	12	
13 18 14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	11	14	
14 20 15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	12	16	
15 23 16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	13	18	
16 26 17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	14	20	
17 30 18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	15	23	
18 35 19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	16	26	
19 40 20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	17		
20 50 21 60 22 70 23 80 24 100 25 120 26 140 27 160	18		
21 60 22 70 23 80 24 100 25 120 26 140 27 160	19		
22 70 23 80 24 100 25 120 26 140 27 160	20	50	
23 80 24 100 25 120 26 140 27 160	21	60	
24 100 25 120 26 140 27 160	22	70	
25 120 26 140 27 160	23	80	
26 140 27 160	24	100	
27 160	25	120	
	26	140	
	27	160	
28 180	28	180	
29 200	29	200	

Table #9 Compressor/Vocoder Release Time

Data	Value
0	10
1	15
2	25
3	35
4	45
5	55
6	65
7	75
8	85
9	100
10	115
11	140
12	170
13	230
14	340
15	680
16	850
17	1000
18	1200
19	1500
20	1700
21	2000
22	2400
23	3000

Table #10 Compressor Ratio

Data	Value
0	1.0
1	1.5
2	2.0
3	3.0
4	5.0
5	7.0
6	10.0
7	20.0

Table #11 Reverb Width; Depth; Height

Data Value Data Value 0 0.5 64 17.6 1 0.8 65 17.5 2 1.0 66 18.2 3 1.3 67 18.5 4 1.5 68 18.8 5 1.8 69 19.7 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.1 13 3.9 77 21.4 4.1 78 21.7 15 4.4 79 22.6 16 4.6 80 22.4 17 4.9 81 22.5 18	66 67 67 67 67 67 67 67 67 67 67 67 67 6
1 0.8 65 17.5 2 1.0 66 18.2 3 1.3 67 18.5 4 1.5 68 18.8 5 1.8 69 19.1 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 14 4.1 78 21.7 15 4.4 79 22.0 17 4.9 81 22.1 18 5.2 82 23.0 19 5.4 83 23.3) 22 55 33 1 1 1 1 1 7 7 7
2 1.0 66 18.2 3 1.3 67 18.5 4 1.5 68 18.6 5 1.8 69 19.7 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.6 12 3.6 76 21.7 13 3.9 77 21.4 4.1 78 21.7 14 4.1 78 21.7 15 4.4 79 22.6 17 4.9 81 22.2 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.5 21	2 5 3 1 1 1 7 7 7 7 7 7
3 1.3 67 18.5 4 1.5 68 18.6 5 1.8 69 19.7 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.6 12 3.6 76 21.7 13 3.9 77 21.4 4.1 78 21.7 14 4.1 78 21.7 15 4.4 79 22.6 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.5 21 5.9 85 23.5 22	5 3 1 1 1 7 7 7 9 9 9 1 1 1 1 7 7 7 7 7 9 9 9 9
4 1.5 68 18.8 5 1.8 69 19.1 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 13 3.9 77 21.4 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 83 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8	3 1 1 7 7 7 9 9 9 1 1 1 1 7
5 1.8 69 19.1 6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8	1 1 7 7 1 1 1 1 1 1 7 7
6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.6 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8 25 7.0 89 25.2	1 7 7 9 1 1 1 7
6 2.0 70 19.4 7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.1 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 20 5.7.0 89 25.2	1 7 7 9 1 1 1 7
7 2.3 71 19.7 8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.6 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8 25 7.0 89 25.2	7)) 2 2 3 3 1 1 7
8 2.6 72 20.0 9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 20 5.7 84 33.2 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8 25 7.0 89 25.2) 2 5 3 1 1 7
9 2.8 73 20.2 10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21.7 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.6 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.6 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.3 20 25.7.0 89 25.2	2 5 1 1 7
10 3.1 74 20.5 11 3.3 75 20.8 12 3.6 76 21. 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.5 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	3 1 1 7
11 3.3 75 20.8 12 3.6 76 21. 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	3 1 1 7
12 3.6 76 21." 13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	1 1 7
13 3.9 77 21.4 14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.8 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	1 7)
14 4.1 78 21.7 15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.8 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	7
15 4.4 79 22.0 16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2)
16 4.6 80 22.4 17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	
17 4.9 81 22.7 18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	
18 5.2 82 23.0 19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.8 22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8 25 7.0 89 25.2	
19 5.4 83 23.3 20 5.7 84 23.6 21 5.9 85 23.8 22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8 25 7.0 89 25.2	_
20 5.7 84 23.6 21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	
21 5.9 85 23.9 22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8 25 7.0 89 25.2	
22 6.2 86 24.2 23 6.5 87 24.8 24 6.7 88 24.8 25 7.0 89 25.2	_
23 6.5 87 24.5 24 6.7 88 24.5 25 7.0 89 25.2	
24 6.7 88 24.9 25 7.0 89 25.2	
25 7.0 89 25.2	
26 7.2 90 25.5	_
27 7.5 91 25.8	3
28 7.8 92 26.°	J
29 8.0 93 26.5	5
30 8.3 94 26.8	3
31 8.6 95 27.1	1
32 8.8 96 27.5	j
33 9.1 97 27.8	3
34 9.4 98 28.1	
35 9.6 99 28.5	i
36 9.9 100 28.8	3
37 10.2 101 29.2	2
38 10.4 102 29.5	i
39 10.7 103 29.9)
40 11.0 104 30.2	2
41 11.2	
42 11.5	
43 11.8	
44 12.1	
45 12.3	
46 12.6	
47 12.9	
48 13.1	
49 13.4	
50 13.7	
51 14.0	
52 14.2	
53 14.5	
54 14.8	
55 15.1	
56 15.4	
57 15.6	
58 15.9	
59 16.2	
60 16.5	
61 16.8	
62 17.1	
63 17.3	

Table #12 LO-FI Sampling Frequency Control

LU-FI Sa	impling r	requency	Contio
Data	Value	Data	Value
0	44.1k	64	678.5
1	22.1k	65	668.2
2	14.7k	66	658.2
3	11.0k	67	648.5
4	8.82k	68	639.1
5	7.35k	69	630.0
6	6.30k	70	621.1
7	5.51k	71	612.5
8	4.90k	72	604.1
9	4.41k	73	595.9
10	4.01k	74	588.0
11	3.68k	75	580.3
12	3.39k	76	572.7
13	3.15k	77	565.4
14	2.94k	78	558.2
15	2.76k	79	551.3
16	2.59k	80	544.4
17	2.45k	81	537.8
18	2.32k	82	531.3
19	2.21k	83	525.0
20	2.10k	84	518.8
21	2.00k	85	512.8
22	1.92k	86	506.9
23	1.84k	87	501.1
24	1.76k	88	495.5
25	1.70k	89	490.0
26	1.63k	90	484.6
27	1.58k	91	479.3
28	1.52k	92	474.2
29	1.47k	93	469.1
30	1.42k	94	464.2
31	1.38k	95	459.4
32	1.34k	96	454.6
33	1.30k	97	450.0
			445.5
34	1.26k	98	
35 36	1.23k	99	441.0
	1.19k	100	436.6
37	1.16k	101	432.4
38	1.13k	102	428.2
39	1.10k	103	424.0
40	1.08k	104	420.0
41	1.05k	105	416.0
42	1.03k	106	412.1
43	1.00k	107	408.3
44	980.0	108	404.6
45	958.7	109	400.9
46	938.3	110	397.3
47	918.8	111	393.8
48	900.0	112	390.3
49	882.0	113	386.8
50	864.7	114	383.5
51	848.1	115	380.2
52	832.1	116	376.9
53	816.7	117	373.7
54	801.8	118	370.6
55	787.5	119	367.5
56	773.7	120	364.5
57	760.3	121	361.5
58	747.5	122	358.5
59	735.0	123	355.6
60	723.0	124	352.8
61	711.3	125	350.0
62	700.0	126	347.2
58 59 60 61	747.5 735.0 723.0 711.3	122 123 124 125	358.5 355.6 352.8 350.0

Table #13 Tempo

Data	Value
0	32nd/3
1	64th.
2	32nd
3	16th/3
4	32nd.
5	16th
6	8th/3
7	16th.
8	8th
9	4th/3
10	8th.
11	4th
12	2nd/3
13	4th.
14	2nd
15	Whole/3
16	2nd.
17	4thX4
18	4thX5
19	4thX6
20	4thX7
21	4thX8
22	4thX9
23	4thX10
24	4thX11
25	4thX12
26	4thX13
27	4thX14
28	4thX15
29	4thX16

Table #14 Multi Compressor Gain (dB)

Data	Value	
0	-00	
1	-60	
2	-57	
3	-54	
4	-51	
5	-48	
6	-45	
7	-42	
8	-39	
9	-36	
10	-33	
11	-30	
12	-27	
13	-24	
14	-23	
15	-22	
16	-21	
17	-20	
18	-19	
19	-18	
20	-17	
21	-16	
22	-15	
23	-14	
24	-13	
25	-12	
26	-11	
27	-10	
28	-9	
29	-8	
30	-7	
31	-6	
32	-5	
33	-4	
34	-3	
35	-2	
36	-1	
37	0	
38	1	
39	2	
40	3	
41	4	
42	5	
43	6	
44	7	
45	8	
46	9	
47	10	
48	11	
49	12	
50	13	
51	14	
52	15	
53	16	
54	17	
55	18	
JJ	10	

Table #15 Dyna Attack Time (ms)

Data	Value	Data	Value
0	0.3	64	112
1	0.9	65	114
2	1.8	66	116
3	2.7	67	118
4	3.6	68	120
5	5.4	69	121
6	7.2	70	123
7	9.0	71	125
8	10 12	72	127
9	14	73 74	129 130
11	16	75	132
12	18	76	134
13	20	77	136
14	21	78	138
15	23	79	140
16	25	80	141
17	27	81	143
18	29	82	145
19	30	83	147
20	32	84	149
21	34	85	150
22	36	86	152
23	38 40	87	154 156
25	41	88 89	158
26	43	90	160
27	45	91	161
28	47	92	163
29	49	93	165
30	50	94	167
31	52	95	169
32	54	96	170
33	56	97	172
34	58	98	174
35	60	99	176
36	61	100	178
37	63 65	101 102	180 181
39	67	103	183
40	69	104	185
41	70	105	187
42	72	106	189
43	74	107	190
44	76	108	192
45	78	109	194
46	80	110	196
47	81	111	198
48	83	112	200
49	85	113	201
50 51	87 89	114 115	203
52	90	116	203
53	92	117	209
54	94	118	210
55	96	119	212
56	98	120	214
57	100	121	216
58	101	122	218
59	103	123	220
60	105	124	221
61	107	125	223
62	109	126	225
63	110	127	227

Table #16 Dyna Release Time (ms)

	lease Tir		Value
Data	Value	Data	Value
0	2.6	64	369
1	3.0	65	391
2	3.4	66	413
3	3.9	67	434
4	4.3	68	456
5	4.7	69	478
6	5.2	70	499
7	5.6	71	521
8	6.0	72	543
9	6.5	73	565
10	6.9	74	586
11	7.3	75	608
12	7.8	76	630
13	8.2	77	651
14	8.6	78	673
15	13	79	695
16	17	80	717
17	22	81	738
18	26	82	760
19	30	83	782
20	35	84	803
21	39	85	825
22	43	86	847
23	48	87	869
24	52	88	890
25	56	89	912
26	61	90	934
27	65	91	955
28	69	92	977
29	74	93	999
30	78	94	1021
31	83	95	1042
32	87	96	1064
33	91	97	1086
34	96	98	1107
35	100	99	1129
36	104	100	1151
37	109	101	1173
38	113	102	1194
39	117	103	1216
40	122	104	1238
41	126	105	1259
42	130	106	1281
43	135	107	1303
43	139	107	1346
44	143		
		109	1390
46	148 152	110	1433
47		111	1477
48	156	112	1520
49	161	113	1563
50	165	114	1607
51	169	115	1650
52	174	116	1694
53	178	117	1737
54	182	118	1781
55	187	119	1824
56	195	120	1867
57	217	121	1911
58	239	122	1954
59	261	123	1998
60	282	124	2041
61	304	125	2085
62	326	126	2128
63	347	127	2171

Table #17 Ring Mod OSC Freq Coarse (Hz)

	d OSC F		
Data	Value	Data	Value
0	0.5	64	151
1	1.5	65	160
2	2.0	66	169 179
3			
		3.5 68	
5		4.0 69	
6	4.5	70	211
7	5.5	71 72	223
9	6.0	73	236 249
10	6.5 7.5	74	264
11		75	
12	8.0 8.4	76	279 295
13	8.9	77	311
14	9.4	78	329
15	9.9	79	348
16	10.5	80	368
17			
	11.1	81 82	389 411
18 19	11.7 12.4	83	435
20	13.1	84	459
21	13.1	85	486
22	14.7	86	513
23	15.5	87	543
23	16.4	88	574
25	17.3	89	607
26	18.3	90	641
27	19.4	91	678
28	20.5	92	717
29	21.7	93	757
30	22.9	94	801
31	24.2	95	846
32	25.6	96	895
33	27.1	97	946
34	28.6	98	1.00k
35	30.3	99	1.05k
36	32.0	100	1.11k
37	33.8	101	1.18k
38	35.8	102	1.24k
39	37.8	103	1.32k
40	40.0	104	1.39k
41	42.2	105	1.47k
42	44.7	106	1.55k
43	47.2	107	1.64k
44	49.9	108	1.74k
45	52.7	109	1.84k
46	55.8	110	1.94k
47	58.9	111	2.05k
48	62.3	112	2.17k
49	65.9	113	2.29k
50	69.6	114	2.43k
51	73.6	115	2.56k
52	77.8	116	2.71k
53	82.3	117	2.87k
54	87.0	118	3.03k
55	91.9	119	3.20k
56	97.2	120	3.39k
57	102	121	3.58k
58	108	122	3.79k
59	114	123	4.00k
60	121	124	4.23k
	128	125	4.47k
61			
62	135	126	4.73k

Table #18 V-Flanger Delay Offset

v-i lalige	r Delay (311301		
Data	Value	Data	Value	Data
0	0.09	64	4.72	128
1	0.11	65	4.96	129
2	0.13	66	5.21	130
3	0.15	67	5.47	131
4	0.18	68	5.75	132
5	0.20	69	6.04	133
6	0.22	70	6.35	134
7	0.24	71	6.67	135
8	0.27	72	7.01	136
9	0.29	73	7.37	137
10	0.31	74	7.74	138
11	0.34	75	8.13	139
12	0.36	76	8.54	
13	0.38	77	8.97	
14	0.40	78	9.41	
15	0.42	79	9.85	
16	0.43	80	10.29	
17	0.46	81	10.73	
18	0.48	82	11.17	
19	0.51	83	11.61	
20	0.53	84	12.05	
21	0.56	85	12.49	
22	0.59	86	12.93	
23	0.62	87	13.37	
24	0.65	88	13.81	
25	0.68	89	14.24	
26		90	14.68	
	0.72	91	15.12	
27	0.76		15.12	
28	0.79	92		
29	0.83	93	16.00	
30	0.88	94	16.44	
31	0.92	95	16.88	
32	0.97	96	17.32	
33	1.02	97	17.76	
34	1.07	98	18.20	
35	1.12	99	18.64	
36	1.18	100	19.08	
37	1.24	101	19.52	
38	1.30	102	19.96	
39	1.37	103	20.40	
40	1.44	104	20.83	
41	1.51	105	21.27	
42	1.59	106	21.71	
43	1.67	107	22.15	
44	1.76	108	22.59	
45	1.84	109	23.03	
46	1.94	110	23.47	
47	2.04	111	23.91	
48	2.14	112	24.35	
49	2.25	113	24.79	
50	2.36	114	25.23	
51	2.48	115	25.66	
52	2.61	116	26.10	
53	2.74	117	26.54	
54	2.88	118	26.98	
55	3.03	119	27.42	
56	3.18	120	27.86	
57	3.34	121	28.30	
58	3.51	122	28.74	
59	3.69	123	29.18	
60	3.87	124	29.62	
61	4.07	125	30.06	1
62	4.28	126	30.50	
63	4.49	127	30.94	
Ü	<u> </u>			,

Table #19 **Modulation Phase**

Value

31.38

31.82

32.25

32.69

33.13

33.57

34.01

34.45

34.89

35.33

35.77

36.21

Data	Value
0	-180
1	-158
2	-135
3	-113
4	-90
5	-68
6	-45
7	-23
8	0
9	23
10	45
11	68
12	90
13	113
14	135
15	158
16	180

Table #20 VCM Flanger Speed

Data Value Data Value Data Value Data 0 0.040 64 0.247 128 0.988 192 0.042 65 0.252 129 1.009 193 2 0.045 66 0.258 130 1.030 194 3 0.047 0.263 131 1.051 195 0.050 68 132 1.072 196 4 0.268 5 0.053 69 0.273 133 1.093 197 6 1.125 0.055 70 0.281 134 198 0.058 71 0.287 135 1.146 199 8 0.060 72 0.292 136 1.167 200 9 1.199 0.063 73 0.300 137 201 10 0.066 74 0.308 138 1.220 202 0.068 75 0.313 1.251 11 139 203 76 1.272 0.071 0.321 140 204 12 13 0.074 77 0.326 141 1.304 205 14 0.076 78 0.334 142 1.335 206 15 0.079 79 0.342 143 1.367 207 16 0.081 80 0.347 144 1.409 208 0.084 209 17 81 0.357 145 1.430 18 0.087 82 0.363 146 1.451 210 19 0.089 83 0.373 147 1.493 211 20 0.092 0.379 1 514 212 84 148 21 0.095 85 0.389 149 1.556 213 22 1.577 214 0.097 86 0.400 150 23 0.100 87 0.405 151 1.619 215 0.102 88 0.415 152 1.661 24 216 25 0.105 89 0.426 153 1.682 217 26 0.108 90 0.431 154 1.724 218 27 0.110 91 0.442 155 1.766 219 28 0.113 92 0.452 156 1.808 220 29 0.116 93 0.463 157 1.851 221 30 0.118 94 0.473 158 1.893 222 31 0.121 95 0.484 159 1.935 223 32 0.124 96 0.494 160 1.977 224 97 0.505 33 0.126 161 2.019 225 0.129 34 98 0.515 162 2.061 226 35 0.131 99 0.526 2.103 227 163 36 0.134 100 0.536 164 2.145 228 0.137 0.547 37 101 165 2.187 229 38 0.139 102 0.563 166 2.250 230 39 0.145 103 0.573 167 2.292 231 40 0.147 104 0.589 2.334 232 168 41 0.150 105 0.599 169 2 397 233 42 0.152 106 0.615 170 2.460 234 43 0.158 0.626 2.502 107 171 235 44 0.160 108 0.636 172 2.565 45 0.163 0.652 109 173 2.608 46 0.168 110 0.668 174 2.671 47 0.171 111 0.683 175 2.733 48 0.173 112 0.704 176 2.776 49 0.179 113 0.715 177 2.860 50 0.181 114 0.725 178 2.902 51 0.187 0.747 179 2.986 52 0.189 116 0.757 180 3.028 53 0.778 3.112 0.195 117 181 54 0.197 118 0.789 182 3.154 55 119 0.810 3.238 0.202 183 56 0.208 120 0.831 184 3.323 57 0.210 121 0.852 185 3.365 58 0.216 122 0.862 186 3.449 59 0.883 3.533 0.221 123 187 60 0.226 124 0.904 188 3.617 61 0.231 125 0.925 189 3.701 62 0.237 126 0.946 190 3.785 3.869 63 0.242 127 0.967 191

Table #21 VCM Phaser Speed

Value

3.953 4.037

4.122

4.206

4.290

4.374

4.500 4.584

4.668

4.752

4 879

5.005

5.131

5.215

5.341

5.467

5.552

5.720

5.804

5.972

6.056

6.224

6.309

6.477

6.645

6.813

6.897

7.066

7.234

7.402

7.570

7.738

7.907

8.075

8.243

8.411

8.580

8.748

9.000

9.168

9.337

9.589

9.757

10.00

Data Value Data Value Data Value Data Value O							_	
1	Data		Data	Value	Data	Value		Value
2 0.105 66 0.347 130 1.104 194 3.491 3 0.106 67 0.357 131 1.125 195 3.575 4 0.110 68 0.368 132 1.146 196 3.659 5 0.113 69 0.368 133 1.167 197 3.701 6 0.116 70 0.373 134 1.188 198 3.765 7 0.118 71 0.389 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 11 0.129 75 0.410 139 1.304 203 4.122 12 0.131 76 0.415 140 1.325 204 4.290 13 0.133 79 0.442 143	0	0.100	64	0.334	128	1.062	192	3.365
3	1	0.103	65	0.342	129	1.083	193	3.449
4 0.110 68 0.363 132 1.146 196 3.659 5 0.116 70 0.368 133 1.167 197 3.701 6 0.116 70 0.373 134 1.188 198 3.785 7 0.118 71 0.397 135 1.209 199 3.827 8 0.121 72 0.389 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 11 0.126 74 0.400 138 1.272 202 4.080 11 0.128 75 0.415 140 1.325 204 4.206 13 0.131 76 0.415 140 1.324 204 4.206 14 0.137 78 0.431 142	2	0.105	66	0.347	130	1.104	194	3.491
5 0.113 69 0.368 133 1.167 197 3.701 6 0.116 70 0.373 134 1.188 198 3.785 7 0.118 71 0.379 135 1.209 199 3.827 8 0.121 72 0.388 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 11 0.129 75 0.410 139 1.304 203 4.122 12 0.131 76 0.415 140 1.325 204 4.206 13 0.134 77 0.426 141 1.304 205 4.290 14 0.137 78 0.431 142 1.367 205 4.291 15 0.132 74 144 1.430	3	0.108	67	0.357	131	1.125	195	3.575
6 0.116 70 0.373 134 1.188 198 3.785 7 0.118 71 0.379 135 1.200 199 3.827 8 0.121 72 0.389 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.985 10 0.126 74 0.400 138 1.272 202 4.080 11 0.129 75 0.410 139 1.304 203 4.122 12 0.131 76 0.415 140 1.325 204 4.206 13 0.134 77 0.426 141 1.366 205 4.290 14 0.137 78 0.431 142 1.366 205 4.291 14 0.137 78 0.447 144 1.430 208 4.500 17 0.145 81 0.467 144	4	0.110	68	0.363	132	1.146	196	3.659
6 0.116 70 0.373 134 1.188 198 3.785 7 0.118 71 0.379 135 1.200 199 3.827 8 0.121 72 0.389 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 11 0.129 75 0.410 139 1.304 203 4.122 12 0.131 76 0.415 140 1.325 204 4.206 13 0.134 77 0.426 141 1.366 205 4.290 14 0.137 78 0.431 142 1.367 206 4.374 15 0.139 79 0.442 143 1.410 207 4.584 16 0.142 80 0.447 144	5	0.113	69	0.368	133	1.167	197	3.701
7 0.118 71 0.379 135 1.209 199 3.827 8 0.121 72 0.3889 136 1.230 200 3.911 9 0.124 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 111 0.129 75 0.410 139 1.304 203 4.122 12 0.131 78 0.415 140 1.325 204 4.206 13 0.134 77 0.426 141 1.346 205 4.290 14 0.137 78 0.431 142 1.367 206 4.374 15 0.159 79 0.442 143 1.410 207 4.458 16 0.142 80 0.447 144 1.430 208 4.594 17 0.145 81 0.457 145		0.116					198	
8 0.121 72 0.389 136 1.230 200 3.911 9 0.126 73 0.394 137 1.251 201 3.995 10 0.126 74 0.400 138 1.272 202 4.080 11 0.129 75 0.410 139 1.304 203 4.122 12 0.131 76 0.415 140 1.325 204 4.206 13 0.134 77 0.426 141 1.367 206 4.374 16 0.139 79 0.442 143 1.410 207 4.458 16 0.142 80 0.447 144 1.430 208 4.500 17 0.145 81 0.457 145 1.451 200 4.584 18 0.142 80 0.447 144 1.430 211 4.752 20 0.152 84 0.478 148								
9								
10								
111								
12								
13								
14								
15								
16						-		
17		0.139				1.410		
18	16	0.142	80	0.447	144	1.430	208	4.500
19	17	0.145	81	0.457	145	1.451	209	4.584
20 0.152 84 0.478 148 1.535 212 4.837 21 0.155 85 0.489 149 1.556 213 4.921 22 0.158 86 0.499 150 1.577 214 5.047 23 0.160 87 0.515 152 1.640 216 5.215 24 0.163 88 0.515 152 1.640 216 5.215 25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 <td>18</td> <td>0.147</td> <td>82</td> <td>0.463</td> <td>146</td> <td>1.472</td> <td>210</td> <td>4.668</td>	18	0.147	82	0.463	146	1.472	210	4.668
21 0.155 85 0.489 149 1.556 213 4.921 22 0.158 86 0.499 150 1.577 214 5.047 23 0.160 87 0.510 151 1.619 215 5.131 24 0.163 88 0.515 152 1.640 216 5.215 25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 <td>19</td> <td>0.150</td> <td>83</td> <td>0.473</td> <td>147</td> <td>1.493</td> <td>211</td> <td>4.752</td>	19	0.150	83	0.473	147	1.493	211	4.752
22 0.158 86 0.499 150 1.577 214 5.047 23 0.160 87 0.510 151 1.619 215 5.131 24 0.163 88 0.515 152 1.640 216 5.215 25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.802 221 5.720 30 0.187 96 0.599 160 <td>20</td> <td>0.152</td> <td>84</td> <td>0.478</td> <td>148</td> <td>1.535</td> <td>212</td> <td>4.837</td>	20	0.152	84	0.478	148	1.535	212	4.837
23 0.160 87 0.510 151 1.619 215 5.131 24 0.163 88 0.515 152 1.640 216 5.215 25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 <td>21</td> <td>0.155</td> <td>85</td> <td>0.489</td> <td>149</td> <td>1.556</td> <td>213</td> <td>4.921</td>	21	0.155	85	0.489	149	1.556	213	4.921
23 0.160 87 0.510 151 1.619 215 5.131 24 0.163 88 0.515 152 1.640 216 5.215 25 0.168 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 <td>22</td> <td>0.158</td> <td>86</td> <td>0.499</td> <td>150</td> <td>1.577</td> <td>214</td> <td></td>	22	0.158	86	0.499	150	1.577	214	
24 0.163 88 0.515 152 1.640 216 5.215 25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 226 6.140 34 0.195 98 0.620 162 <td>23</td> <td>0.160</td> <td>87</td> <td>0.510</td> <td>151</td> <td>1.619</td> <td>215</td> <td>5.131</td>	23	0.160	87	0.510	151	1.619	215	5.131
25 0.166 89 0.526 153 1.682 217 5.299 26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 <td></td> <td></td> <td>88</td> <td></td> <td></td> <td></td> <td></td> <td></td>			88					
26 0.168 90 0.536 154 1.703 218 5.383 27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
27 0.171 91 0.547 155 1.724 219 5.551 28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
28 0.173 92 0.557 156 1.767 220 5.636 29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166<								
29 0.179 93 0.568 157 1.808 221 5.720 30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.066 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.6393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 16								
30 0.181 94 0.578 158 1.829 222 5.804 31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 16								
31 0.184 95 0.589 159 1.872 223 5.888 32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.226 106 0.715 1								
32 0.187 96 0.599 160 1.893 224 6.056 33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715								
33 0.192 97 0.610 161 1.935 225 6.140 34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 <td< td=""><td></td><td></td><td></td><td></td><td></td><td>-</td><td></td><td></td></td<>						-		
34 0.195 98 0.620 162 1.977 226 6.224 35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.237 109 0.758 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
35 0.200 99 0.631 163 2.000 227 6.393 36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 <								
36 0.202 100 0.641 164 2.040 228 6.477 37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768		0.195		0.620		1.977		6.224
37 0.205 101 0.652 165 2.082 229 6.561 38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789	35	0.200	99		163	2.000	227	6.393
38 0.210 102 0.668 166 2.124 230 6.729 39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799	36	0.202	100	0.641	164	2.040		6.477
39 0.213 103 0.683 167 2.145 231 6.813 40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810	37	0.205	101	0.652	165	2.082	229	6.561
40 0.218 104 0.694 168 2.187 232 6.981 41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831	38	0.210	102	0.668	166	2.124	230	6.729
41 0.221 105 0.704 169 2.229 233 7.066 42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841	39	0.213	103	0.683	167	2.145	231	6.813
42 0.226 106 0.715 170 2.271 234 7.234 43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862	40	0.218	104	0.694	168	2.187	232	6.981
43 0.229 107 0.725 171 2.313 235 7.318 44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873	41	0.221	105	0.704	169	2.229	233	7.066
44 0.234 108 0.747 172 2.355 236 7.486 45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894	42	0.226	106	0.715	170	2.271	234	7.234
45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.00 55 0.287 119 0.904 <	43	0.229	107	0.725	171	2.313	235	7.318
45 0.237 109 0.758 173 2.397 237 7.654 46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.00 55 0.287 119 0.904 <								
46 0.242 110 0.768 174 2.439 238 7.774 47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925								
47 0.247 111 0.789 175 2.503 239 7.907 48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936							-	
48 0.250 112 0.799 176 2.544 240 8.075 49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957						-		
49 0.255 113 0.810 177 2.587 241 8.159 50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967								
50 0.260 114 0.831 178 2.629 242 8.327 51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988								
51 0.265 115 0.841 179 2.671 243 8.496 52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000						-		
52 0.271 116 0.862 180 2.734 244 8.664 53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
53 0.276 117 0.873 181 2.776 245 8.832 54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280								
54 0.281 118 0.894 182 2.860 246 9.000 55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280						-		
55 0.287 119 0.904 183 2.902 247 9.168 56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280								
56 0.289 120 0.925 184 2.944 248 9.337 57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280								
57 0.294 121 0.936 185 2.986 249 9.505 58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280						-		
58 0.300 122 0.957 186 3.028 250 9.673 59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280								
59 0.308 123 0.967 187 3.070 251 9.841 60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280								
60 0.310 124 0.988 188 3.154 252 10.00 61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280						-		
61 0.318 125 1.000 189 3.196 62 0.323 126 1.030 190 3.280	59			0.967	187	3.070		9.841
62 0.323 126 1.030 190 3.280	60	0.310	124	0.988	188	3.154	252	10.00
	61	0.318	125	1.000	189	3.196		·
63 0.329 127 1.051 191 3.323	62	0.323	126	1.030	190	3.280		
	63	0.329	127	1.051	191	3.323		

Value

6.7

6.8

6.9

7.0

8.0

10.0

Data

64

65

66

67

68

69

Table #22 VCM Wah Speed

Data Value Data Value Data Value Data Value 0 0.100 64 0.384 128 1.451 192 5.552 0.103 65 0.394 129 1.493 193 5.636 2 0.105 66 0.405 130 1.514 194 5.720 3 0.108 0.410 131 1.556 195 5.888 67 0.110 68 0.421 132 1.598 196 5.972 4 5 0.113 69 0.426 133 1.619 197 6.140 6 0.116 70 0.436 134 1.661 198 6.224 1.703 6.393 0.118 0.447 135 199 8 0.121 72 0.457 136 1.724 200 6.477 9 1.766 0.124 73 0.463 137 201 6.665 10 0.126 74 0.473 138 1.808 202 6.813 75 0.484 1.851 6.897 11 0.129 139 203 0.131 76 0.494 140 1.872 204 7.066 12 13 0.134 77 0.505 141 1.914 205 7.234 14 0.137 78 0.515 142 1.956 206 7.402 15 0.139 79 0.526 143 1.999 207 7.570 16 0.142 80 0.536 144 2.040 208 7.654 17 0.145 81 0.547 145 2.082 209 7.823 18 0.147 82 0.563 146 2.124 210 7.991 19 0.152 0.573 2.166 211 8.159 83 147 8.327 20 0.155 0.584 2 229 212 84 148 21 0.157 85 0.599 149 2.250 213 8.496 22 0.163 86 0.610 150 2.313 214 8.748 23 0.166 87 0.620 151 2.355 215 8.916 152 9.084 24 0.168 88 0.636 2.397 216 25 0.173 89 0.652 2.460 217 9.253 26 0.176 90 0.662 154 2.502 218 9.505 27 0.179 91 0.673 155 2.566 219 9.673 28 0.184 92 0.694 156 2.608 220 9.841 29 0.187 93 0.704 157 2.671 221 10.09 30 94 158 222 10.26 0.189 0.725 2.734 31 0.195 95 0.736 159 2.776 223 10.51 32 0.200 96 0.747 160 2.818 224 10.77 97 33 0.202 0.768 161 2.902 225 10.93 0.208 34 98 0.778 162 2.944 226 11.10 35 0.210 99 0.799 3.028 227 163 11.44 36 0.216 100 0.820 164 3.070 228 11.61 0.221 11.94 37 101 0.831 165 3.154 229 38 0.226 102 0.852 166 3.196 230 12.11 39 0.231 103 0.873 167 3.280 231 12.45 40 0.234 104 0.883 3.336 232 12.62 168 41 0.239 105 0.904 169 3 407 233 12 95 42 0.244 106 0.935 170 3.491 234 13.29 43 0.250 0.946 3.575 235 13.46 107 171 44 0.255 108 0.967 172 3.659 236 13.79 45 0.260 0.988 3.701 237 13.96 109 173 46 0.265 110 0.999 174 3.785 238 14.30 47 0.271 111 1.020 175 3.869 239 14.64 48 0.276 112 1.051 176 3.953 240 14.97 49 0.284 113 1.072 177 4.037 241 15.31 50 0.289 114 1.093 178 242 15.65 4.122 51 0.294 1.115 179 4.206 243 15.98 52 0.302 116 1.136 180 4.290 244 16.32 53 1.157 4.374 16.65 0.308 117 181 245 54 0.315 118 1.188 182 4.500 246 16.99 55 119 1.209 4.584 247 17.33 0.321 183 56 120 1.241 184 4.668 248 17.66 0.326 57 0.334 121 1.262 185 4.795 249 18.00 58 0.342 122 1.293 186 4.879 250 18.34 59 1.314 18.84 0.347 123 187 4.963 251 60 0.357 124 1.346 188 5.090 252 19.18 253 61 0.363 125 1.367 189 5.173 19.51 62 0.368 126 1.409 190 5.299 254 20.00 63 0.379 127 1.430 191 5.383

Table #23 **Rev Hall Time**

nev naii	Tille	
Data	Value	Data
0	0.3	64
1	0.4	65
2	0.5	66
3		67
	0.6	
4	0.7	68
5	0.8	69
6	0.9	
7	1.0	
8	1.1	
9	1.2	
10	1.3	
11	1.4	
12	1.5	
13	1.6	
14	1.7	
15	1.8	
16	1.9	
17	2.0	
18	2.1	
19	2.2	
20	2.3	
21	2.4	
22	2.5	
23	2.6	
24	2.7	
25	2.8	
26	2.9	
27		
	3.0	
28	3.1	
29	3.2	
30	3.3	
31	3.4	
32	3.5	
33	3.6	
34	3.7	
35	3.8	
36	3.9	
37	4.0	
38	4.1	
39	4.2	
40	4.3	
41	4.4	
42	4.5	
43	4.6	
44	4.7	
45	4.8	
46	4.9	
47	5.0	
48	5.5	
49	6.0	
50	6.5	
51	7.0	
52	7.5	
53	8.0	
54	8.5	
55	9.0	
56	9.5	
57	10.0	
58	10.5	
59	11.0	
60	11.5	
61	12.0	
62	12.5	
63	13.0	
)

Table #24 **Rev Room Time**

Value

13.5

14.0

15.0

16.0

17.0

18.0

Rev Roc	m Time
Data	Value
0	0.3
1	0.4
2	0.5
3	0.6
4	0.7
5	0.8
6	0.9
7	1.0
8	1.1
9	1.2
10	1.3
11	1.4
12	1.5
13	1.6
14	1.7
15	1.8
16	1.9
17	2.0
18	2.1
19	2.2
20	2.3
21	2.4
22	2.5
23	2.6
24	2.7
25	2.8
26	2.9
27	3.0
28	3.1
	_
29 30	3.2
	3.3
31	3.4
32	3.5
33	3.6
34	3.7
35	3.8
36	3.9
37	4.0
38	4.1
39	4.2
40	4.3
41	4.4
42	4.5
43	4.6
44	4.7
45	4.8
46	4.9
47	5.0
48	5.1
49	5.2
50	5.3
51	5.4
52	5.5
53	5.6
54	5.7
55	5.8
56	5.9
57	6.0
58	6.1
59	6.2
60	6.3
61	6.4
62	6.5
63	6.6

Table #25 VCM Comp Level

VCIVI C	omp Level						
Data	Value	Data	Value	Data	Value	Data	Value
0	-∞dB	64	-29.69dB	128	-11.63dB	192	-1.06dB
1	-138.0dB	65	-29.29dB	129	-11.43dB	193	-0.93dB
2	-120.0dB	66	-28.89dB	130	-11.23dB	194	-0.79dB
3	-109.4dB	67	-28.50dB	131	-11.03dB	195	-0.66dB
4	-101.9dB	68	-28.11dB	132	-10.83dB	196	-0.53dB
5	-96.12dB	69	-27.73dB	133	-10.63dB	197	-0.39dB
6	-91.37dB	70	-27.36dB	134	-10.44dB	198	-0.26dB
7	-87.36dB	71	-26.99dB	135	-10.24dB	199	-0.13dB
8	-83.88dB	72	-26.62dB	136	-10.05dB	200	0.00dB
9	-80.81dB	73	-26.26dB	137	-9.86dB		
10	-78.06dB	74	-25.91dB	138	-9.67dB		
11	-75.58dB	75	-25.56dB	139	-9.48dB		
12	-73.31dB	76	-25.21dB	140	-9.29dB		
13	-71.23dB	77	-24.87dB	141	-9.11dB		
14	-69.29dB	78	-24.54dB	142	-8.92dB		
15	-67.50dB	79	-24.20dB	143	-8.74dB		
16	-65.81dB	80	-23.88dB	144	-8.56dB		
17	-64.23dB	81	-23.55dB	145	-8.38dB		
18	-62.75dB	82	-23.23dB	146	-8.20dB		
19	-61.34dB	83	-22.92dB	147	-8.02dB		
20	-60.00dB	84	-22.61dB	148	-7.85dB		
21	-58.73dB	85	-22.30dB	149	-7.67dB		
22	-57.52dB	86	-21.99dB	150	-7.50dB		
23	-56.36dB	87	-21.69dB	151	-7.32dB		
24	-55.25dB	88	-21.39dB	152	-7.15dB		
25	-54.19dB	89	-21.10dB	153	-6.98dB		
26	-53.16dB	90	-20.81dB	154	-6.81dB		
27	-52.18dB	91	-20.52dB	155	-6.64dB		
28	-51.23dB	92	-20.23dB	156	-6.47dB		
29	-50.32dB	93	-19.95dB	157	-6.31dB		
30	-49.43dB	94	-19.67dB	158	-6.14dB		
31	-48.58dB	95	-19.40dB	159	-5.98dB		
32	-47.75dB	96 97	-19.13dB	160	-5.81dB		
	-46.95dB		-18.86dB	161	-5.65dB		
34 35	-46.17dB -45.42dB	98 99	-18.59dB -18.32dB	162 163	-5.49dB -5.33dB		
36	-43.42dB -44.68dB	100	-18.06dB	164	-5.17dB		
37	-43.97dB	101	-17.80dB	165	-5.01dB		
38	-43.27dB	102	-17.55dB	166	-4.86dB		
39	-42.60dB	103	-17.33dB	167	-4.70dB		
40	-41.94dB	104	-17.04dB	168	-4.54dB		
41	-41.29dB	105	-16.79dB	169	-4.39dB		
42	-40.67dB	106	-16.54dB	170	-4.23dB		
43	-40.05dB	107	-16.30dB	171	-4.08dB		
44	-39.45dB	108	-16.06dB	172	-3.93dB		
45	-38.87dB	109	-15.82dB	173	-3.78dB		
46	-38.30dB	110	-15.58dB	174	-3.63dB		
47	-37.74dB	111	-15.34dB	175	-3.48dB		
48	-37.19dB	112	-15.11dB	176	-3.33dB		
49	-36.65dB	113	-14.88dB	177	-3.18dB		
50	-36.12dB	114	-14.65dB	178	-3.04dB		
51	-35.61dB	115	-14.42dB	179	-2.89dB		
52	-35.10dB	116	-14.19dB	180	-2.75dB		
53	-34.61dB	117	-13.97dB	181	-2.60dB		
54	-34.12dB	118	-13.75dB	182	-2.46dB		
55	-33.64dB	119	-13.53dB	183	-2.31dB		
56	-33.17dB	120	-13.31dB	184	-2.17dB		
57	-32.71dB	121	-13.09dB	185	-2.03dB		
58	-32.26dB	122	-12.88dB	186	-1.89dB		
59	-31.81dB	123	-12.67dB	187	-1.75dB		
60	-31.37dB	124	-12.46dB	188	-1.61dB		
61	-30.94dB	125	-12.25dB	189	-1.47dB		
62	-30.52dB	126	-12.04dB	190	-1.34dB		
63	-30.10dB	127	-11.83dB	191	-1.20dB		
				1		1	

Table #26 VCM Comp Attack Time

Data	Value	Data	Value	Data	Value	Data	Value
0	0.022ms	64	2.941ms	128	16.53ms	192	45.51ms
1	0.022ms	65	3.056ms	129	16.86ms	193	46.10ms
2	0.023ms	66	3.174ms	130	17.18ms	194	46.70ms
							47.31ms
3	0.025ms	67	3.295ms	131	17.52ms	195	
4	0.026ms	68	3.418ms	132	17.85ms	196	47.91ms
5	0.028ms	69	3.544ms	133	18.19ms	197	48.53ms
6	0.031ms	70	3.673ms	134	18.53ms	198	49.15ms
7	0.035ms	71	3.805ms	135	18.88ms	199	49.77ms
8	0.039ms	72	3.940ms	136	19.23ms	200	50.40ms
9	0.045ms	73	4.077ms	137	19.59ms		
10	0.051ms	74	4.217ms	138	19.95ms		
11	0.059ms	75	4.361ms	139	20.31ms		
12	0.068ms	76	4.507ms	140	20.68ms		
13	0.077ms	77	4.656ms	141	21.05ms		
14	0.088ms	78	4.807ms	142	21.42ms		
15	0.101ms	79	4.962ms	143	21.80ms		
16	0.114ms	80	5.120ms	144	22.18ms		
17	0.129ms	81	5.281ms	145	22.57ms		
18	0.146ms	82	5.445ms	146	22.96ms		
19	0.163ms	83	5.611ms	147	23.36ms		
20	0.182ms	84	5.781ms	148	23.75ms		
21	0.203ms	85	5.954ms	149	24.16ms		
22	0.225ms	86	6.130ms	150	24.56ms		
23	0.249ms	87	6.309ms	151	24.97ms		
24	0.274ms	88	6.491ms	152	25.39ms		
25	0.301ms	89	6.677ms	153	25.81ms		
26	0.330ms	90	6.865ms	154	26.23ms		
27	0.360ms	91	7.057ms	155	26.66ms		
28	0.393ms	92	7.252ms	156	27.09ms		
29	0.426ms	93	7.450ms	157	27.53ms		
30	0.462ms	94	7.651ms	158	27.97ms		
31	0.500ms	95	7.855ms	159	28.41ms		
32	0.539ms	96	8.063ms	160	28.86ms		
33	0.580ms	97	8.274ms	161	29.31ms		
34	0.623ms	98	8.489ms	162	29.77ms		
35	0.668ms	99	8.706ms	163	30.23ms		
36	0.716ms	100	8.927ms	164	30.70ms		
37	0.765ms	101	9.151ms	165	31.17ms		
38	0.816ms	102	9.379ms	166	31.64ms		
39	0.869ms	103	9.610ms	167	32.12ms		
40	0.924ms	104	9.844ms	168	32.60ms		
41	0.982ms	105	10.09ms	169	33.09ms		
42	1.041ms	106	10.33ms	170	33.58ms		
43	1.103ms	107	10.57ms	171	34.07ms		
44	1.167ms	108	10.82ms	172	34.57ms		
45	1.233ms	109	11.07ms	173	35.08ms		
46	1.301ms	110	11.33ms	174	35.59ms		
47	1.372ms	111	11.59ms	175	36.10ms		
48	1.444ms	112	11.85ms	176	36.62ms		
49	1.520ms	113	12.11ms	177	37.14ms		
50	1.597ms	114	12.38ms	178	37.67ms		
51	1.677ms	115	12.66ms	179	38.20ms		
52	1.759ms	116	12.93ms	180	38.73ms		
53	1.844ms	117	13.21ms	181	39.27ms		
54							
55	1.931ms 2.021ms	118 119	13.50ms 13.78ms	182 183	39.82ms 40.36ms		
56	2.113ms	120	14.07ms	184	40.36ms 40.92ms		
57	2.207ms	121	14.37ms	185	41.48ms		
58	2.304ms	122	14.67ms	186	42.04ms		
59	2.404ms	123	14.97ms	187	42.61ms		
60	2.506ms	124	15.27ms	188	43.18ms		
61	2.611ms 2.718ms	125 126	15.58ms 15.90ms	189 190	43.75ms 44.33ms		
63	2.828ms	127	16.21ms	191	44.92ms		

Table #27 VCM Comp Release Time

	omp Relea	_					
Data	Value	Data	Value	Data	Value	Data	Value
0	10.88ms	64	65.50ms	128	229.34ms	192 193	502.40ms
2	10.90ms	65	67.22ms	129 130	232.76ms	193	507.54ms
3	10.94ms 11.00ms	66 67	68.96ms 70.74ms	131	236.22ms 239.70ms	195	512.70ms 517.88ms
4	11.10ms	68	72.54ms	132	243.20ms	196	523.10ms
5	11.22ms	69	74.36ms	133	246.74ms	197	528.34ms
6	11.36ms	70	76.22ms	134	250.30ms	198	533.60ms
7	11.54ms	71	78.10ms	135	253.88ms	199	538.90ms
8	11.74ms	72	80.00ms	136	257.50ms	200	544.22ms
9	11.96ms	73	81.94ms	137	261.14ms		
10	12.22ms	74	83.90ms	138	264.80ms		
11	12.50ms	75	85.88ms	139	268.50ms		
12	12.80ms	76	87.90ms	140	272.22ms		
13	13.14ms	77	89.94ms	141	275.96ms		
14	13.50ms	78	92.00ms	142	279.74ms		
15	13.88ms	79	94.10ms	143	283.54ms		
16	14.30ms	80	96.22ms	144	287.36ms		
17	14.74ms	81	98.36ms	145	291.22ms		
18	15.20ms	82	100.54ms	146	295.10ms		
19	15.70ms	83	102.74ms	147	299.00ms		
20	16.22ms	84	104.96ms	148	302.94ms		
21	16.76ms	85	107.22ms	149	306.90ms		
22	17.34ms	86 87	109.50ms	150 151	310.88ms		
23 24	17.94ms 18.56ms	88	111.80ms 114.14ms	152	314.90ms 318.94ms		
25	19.22ms	89	116.50ms	153	323.00ms		
26	19.90ms	90	118.88ms	154	327.10ms		
27	20.60ms	91	121.30ms	155	331.22ms		
28	21.34ms	92	123.74ms	156	335.36ms		
29	22.10ms	93	126.20ms	157	339.54ms		
30	22.88ms	94	128.70ms	158	343.74ms		
31	23.70ms	95	131.22ms	159	347.96ms		
32	24.54ms	96	133.76ms	160	352.22ms		
33	25.40ms	97	136.34ms	161	356.50ms		
34	26.30ms	98	138.94ms	162	360.80ms		
35	27.22ms	99	141.56ms	163	365.14ms		
36	28.16ms	100	144.22ms	164	369.50ms		
37	29.14ms	101	146.90ms	165	373.88ms		
38	30.14ms	102	149.60ms	166	378.30ms		
39	31.16ms	103	152.34ms	167	382.74ms		
40	32.22ms	104	155.10ms	168	387.20ms		
41	33.30ms	105	157.88ms	169	391.70ms		
42	34.40ms	106	160.70ms	170	396.22ms		
43	35.54ms	107	163.54ms	171	400.76ms		
44	36.70ms	108	166.40ms	172	405.34ms		
45 46	37.88ms 39.10ms	109	169.30ms 172.22ms	173 174	409.94ms 414.56ms		
47	40.34ms	111	175.16ms	175	419.22ms		
48	41.60ms	112	178.14ms	176	423.90ms		
49	42.90ms	113	181.14ms	177	428.60ms		
50	44.22ms	114	184.16ms	178	433.34ms		
51	45.56ms	115	187.22ms	179	438.10ms		
52	46.94ms	116	190.30ms	180	442.88ms		
53	48.34ms	117	193.40ms	181	447.70ms		
54	49.76ms	118	196.54ms	182	452.54ms		
55	51.22ms	119	199.70ms	183	457.40ms		
56	52.70ms	120	202.88ms	184	462.30ms		
57	54.20ms	121	206.10ms	185	467.22ms		
58	55.74ms	122	209.34ms	186	472.16ms		
59	57.30ms	123	212.60ms	187	477.14ms		
60	58.88ms	124	215.90ms	188	482.14ms		
61	60.50ms	125	219.22ms	189	487.16ms		
62	62.14ms	126	222.56ms	190	492.22ms		
63	63.80ms	127	225.94ms	191	497.30ms		

Table #28 VCM EQ Frequency

VCIVI E	Q Frequen	-,			
Data	Value	Data	Value	Data	Value
0	16.0Hz	64	630Hz	128	25.0kHz
1	17.0Hz	65	670Hz	129	26.5kHz
2	18.0Hz	66	710Hz	130	28.0kHz
3	19.0Hz	67	750Hz	131	30.0kHz
4	20.0Hz	68	800Hz	132	31.5kHz
5	21.2Hz	69	850Hz	133	33.5kHz
6	22.4Hz	70	900Hz	134	35.5kHz
7	23.6Hz	71	950Hz	135	37.5kHz
8	25.0Hz	72	1.00kHz	136	40.0kHz
9	26.5Hz	73	1.06kHz		U
10	28.0Hz	74	1.12kHz		
11	30.0Hz	75	1.18kHz		
12	31.5Hz	76	1.25kHz		
13	33.5Hz	77	1.32kHz		
14	35.5Hz	78	1.40kHz		
15	37.5Hz	79	1.50kHz		
16	40.0Hz	80	1.60kHz		
17	42.5Hz	81	1.70kHz		
18	45.0Hz	82	1.80kHz		
19	47.5Hz	83	1.90kHz		
20	50.0Hz	84	2.00kHz		
21	53.0Hz	85	2.12kHz		
22	56.0Hz	86	2.24kHz		
23	60.0Hz	87	2.36kHz		
24	63.0Hz	88	2.50kHz		
25	67.0Hz	89	2.65kHz		
26	71.0Hz	90	2.80kHz		
27	75.0Hz	91	3.00kHz		
28	80.0Hz	92	3.15kHz		
29	85.0Hz	93	3.35kHz		
30	90.0Hz	94	3.55kHz		
31	95.0Hz	95	3.75kHz		
32	100Hz	96	4.00kHz		
33	106Hz	97	4.25kHz		
34	112Hz	98	4.50kHz		
35	118Hz	99	4.75kHz		
36	125Hz	100	5.00kHz		
37	132Hz	101	5.30kHz		
38	140Hz	102	5.60kHz		
39	150Hz	103	6.00kHz		
40	160Hz	104	6.30kHz		
41	170Hz	105	6.70kHz		
42	180Hz	106	7.10kHz		
43	190Hz	107	7.50kHz		
44	200Hz	108	8.00kHz		
45	212Hz	109	8.50kHz		
46	224Hz	110	9.00kHz		
47	236Hz	111	9.50kHz		
48	250Hz	112	10.0kHz		
49	265Hz	113	10.6kHz		
50	280Hz	114	11.2kHz		
51	300Hz	115	11.8kHz		
52	315Hz	116	12.5kHz		
53	335Hz	117	13.2kHz		
54	355Hz	118	14.0kHz		
		119	15.0kHz		
55 56	375Hz		16.0kHz		
56 57	400Hz	120			
57	425Hz	121	17.0kHz		
58	450Hz	122	18.0kHz		
59	475Hz	123	19.0kHz		
60	500Hz	124	20.0kHz		
61	530Hz	125	21.2kHz		
62	560Hz	126	22.4kHz]	

63

600Hz

127

23.6kHz

Table #29

	1/
Data	Value
0	0.50
1	0.53
2	0.56
3	0.59
4	0.63
5	0.67
6	0.71
7	0.75
8	0.79
9	0.84
10	0.89
11	0.94
12	1.00
13	1.06
14	1.12
15	1.19
16	1.26
17	1.33
18	1.41
19	1.50
20	1.59
21	1.68
22	1.78
23	1.89
24	2.00
25	2.12
26	2.24
27	2.38
28	2.52
29	2.67
30	2.83
31	3.00
32	3.17
33	3.36
34	3.56
35	3.78
36	4.00
37	4.24
38	4.49
39	4.76
40	5.04
41	5.34
42	5.66
43	5.99
44	6.35
45	6.73
46	7.13
47	7.55
48	8.00
49	8.48
50	8.98
51	9.51
52	10.08
53	10.68
54	11.31
55	11.99
56	12.70
57	13.45
58	14.25
59	15.10
33	

Mixing Template List

No.	Name
1	Contemporary R&B
2	Flip Hop
3	Hip Hop 1
4	Hip Hop 2
5	Disco
6	Funk 1
7	Funk 2
8	70's Rock
9	Soft Rock
10	Unplugged
11	Piano Club
12	Cool Funk
13	Analog Pop
14	Guitar Pop
15	Slowfeel
16	Combo Jazz
17	Samba
18	Salsa
19	Montuno
20	Reggae
21	Trance
22	Ibiza Trance
23	Dream Dance
24	Synth Pop
25	Chill Out
26	Club House
27	Latin House
28	Garage
29	Retro Pop
30	Xover Rock
31	Spanish Pop
32	Turkish Pop

Remote Control Assignments

DAW

Cubase	base 7 series			
Logic	Logic Pro 9			
SONAR	SONAR X2			
Digital Performer	Digital Performer 7			

Remote Control Function

	Cubase	Logic	SONAR	Digital Performer	
BANK SELECT [DEC]/[INC]	Changes the Control Template	←	+	+	
Changes the functions assigned to Knobs 1 – 4.		+	+	+	
Cnob Function 2	Changes the functions assigned to Knobs 5 – 8.	_	_	_	
SEQ TRANSPORT Top	Returns to the beginning of the song	←	+	←	
SEQ TRANSPORT Rewind	Rewinds through the song	←	+	←	
SEQ TRANSPORT Forward	Fast-forwards through the song	←	+	←	
SEQ TRANSPORT Stop	Stops recording or playback	←	←	←	
SEQ TRANSPORT Play	Starts playback from the current point	←	+	-	
SEQ TRANSPORT Rec	Starts song recording	+	+	←	
F1]	Opens/closes the [Add Instrument Track] dialog.	Mackie Control F1	Mackie Control F1	_	
F2]	Opens/closes the VSTi display for the selected Track.	Mackie Control F2	Mackie Control F2	_	
F3]	Opens/closes the settings window for the channel of the selected Track.	Mackie Control F3	Mackie Control F3	_	
[F4] Switches Automation Read for the Track on or off.		Mackie Control F4 Mackie Control F4		_	
[F5] Switches Automation Write for the selected Track on or off.		Mackie Control F5	Mackie Control F5	_	
F6]	Delete	Mackie Control F6	Mackie Control F6	_	
SF1] - [SF6]	Assignable functions	Mackie Control F7 – F12	Mackie Control F7 – F12	_	
NUTE	Turns Mute on or off for the selected track	_	_	_	
SOLO	Turns Solo on or off for the selected track	_	_	_	
XIT	Escape key on computer keyboard	←	←	←	
NTER	Enter key on computer keyboard	←	←	←	
Cursor button	Cursor key on computer keyboard	←	+	←	
INC]/[DEC]	Changes the Program	←	←	(
Number [1] – [10]	Numeric keys on computer keyboard	←	+	←	
Number [14] – [16]	"." (period), "-" (minus), "+" (plus) on computer keyboard	+	+	+	
[DATA] dial Operates the parameter specified via the mouse pointer (when the [JOG]/[LOCK] button is set to off). Functions as Al KNOB (when the [JOG]/ [LOCK] button is set to on).		_	_	_	
UTILITY]	Calls up the display for the Utility settings dedicated to the Remote mode	+	+	+	
Changes Memory 1 – 6, which are assigned to the [SF1] – [SF6] buttons in the MOXF6/ MOXF8 Extension Setup window.		_	_	_	

Control List

Controller Set Destination

No.	Parameter		Voice	Drum
0	off	Common	0	0
1	Insertion Effect A Parameter 1	:	0	0
	:			
16	Insertion Effect A Parameter 16	:	0	0
17	Insertion Effect B Parameter 1	:	0	0
	:			
32	Insertion Effect B Parameter 16	:	0	0
33	Insertion Effect L Parameter 1	:	0	-
	:			
64	Insertion Effect L Parameter 32	:	0	-
65	Volume	:	0	0
66	Reverb Send	:	0	0
67	Chorus Send	:	0	0
68	Common LFO Speed	:	0	-
69	Common LFO Depth 1	:	0	-
70	Common LFO Depth 2	:	0	-
71	Common LFO Depth 3	:	0	-
72	Portamento Time	:	0	-
73	Element Level	Element	0	-
74	Element Pan	:	0	-
75	Key On Delay Time	:	0	-
76	Element LFO Speed	:	0	-
77	Element LFO PMD	:	0	-
78	Element LFO AMD	:	0	-
79	Element LFO FMD	:	0	-
80	Coarse Tune	:	0	-
81	Fine Tune	:	0	-
82	PEG Depth	:	0	-
83	PEG Hold Time	:	0	-
84	PEG Attack Time	:	0	-
85	PEG Decay 1 Time	:	0	-
86	PEG Decay 2 Time	:	0	-
87	PEG Release Time	:	0	-
88	AEG Attack Time	:	0	-
89	AEG Decay 1 Time	:	0	-
90	AEG Decay 2 Time	:	0	-
91	AEG Release Time	:	0	-
92	FEG Depth	:	0	-
93	FEG Hold Time	:	0	-
94	FEG Attack Time	:	0	-
95	FEG Decay 1 Time	:	0	-
96	FEG Decay 2 Time	:	0	-
97	FEG Release Time	:	0	-
98	Cutoff Frequency	:	0	-
99	Resonance	:	0	-
100	HPF Cutoff Frequency	:	0	-
101	Mono/Poly	Common	0	-

LFO Box Destination

Parameter	
Insertion Effect A Parameter 1	Common
:	
Insertion Effect A Parameter 16	:
Insertion Effect B Parameter 1	:
:	
Insertion Effect B Parameter 16	:
Insertion Effect L Parameter 1	:
:	
Insertion Effect L Parameter 32	:
Amplitude Modulation	Element
Pitch Modulation	:
Filter Modulation	:
Resonance	:
Element Pan	:
Element LFO Speed	:
	Insertion Effect A Parameter 1 : Insertion Effect A Parameter 16 Insertion Effect B Parameter 1 : Insertion Effect B Parameter 1 : Insertion Effect B Parameter 16 Insertion Effect L Parameter 1 : Insertion Effect L Parameter 32 Amplitude Modulation Pitch Modulation Filter Modulation Resonance Element Pan

MIDI Data Format

Many MIDI messages listed in the MIDI Data Format section are expressed in hexadecimal or binary numbers. Hexadecimal numbers may include the letter "H" as a suffix. The letter "n" indicates a certain whole number.

The chart below lists the corresponding decimal number for each hexadecimal number.

Decimal	Hexadecimal	Decimal	Hexadecimal
0	0	64	40
1	1	65	41
2	2	66	42
3	3	67	43
4	4	68	44
5	5	69	45
7	6 7	70	46 47
8	8	-	
		72	48
9	9	73	49
10	A0	74	4A
11	0B	75	4B
12	0C	76	4C
13	0D	77	4D
14	0E	78	4E
15	0F	79	4 F
16	10	80	50
17	11	81	51
18	12	82	52
19	13	83	53
20	14	84	54
21	15	85	55
22	16	86	56
23	17	87	57
24	18	88	58
25	19	89	59
26	1A	90	5A
27	1B	91	5B
28	1C	92	5C
29	1D	93	5D
30	1E	94	5E
31	1F	95	5F
32	20	96	60
33	21	97	61
34	22	98	62
35	23	99	63
36	24	100	64
37	25	101	65
38	26	102	66
39	27	103	67
40	28	103	68
41	29	105	69
42	2A	106	6A
43	2B	107	6B
44	2C	108	6C
45	2D	109	6D
46	2E	110	6E
47	2F	111	6F
48	30	112	70
49	31	113	71
50	32	114	72
51	33	115	73
52	34	116	74
53	35	117	75
54	36	118	76
55	37	119	77
56	38	120	78
57	39	121	79
58	3A	122	7A
59	3B	123	7B
60	3 C	124	7C
61	3D	125	7D
62	3 E	126	7E
63	3 F	127	7F
	·	· -	

Additional Notes

- For example, 144 159(Decimal)/9nH/1001 0000 1001 1111(Binary) indicate the note-on messages for the channels 1 through 16 respectively. 176 191/BnH/1011 0000 1011 1111 indicate the control change messages for the channels 1 through 16 respectively. 192 207/CnH/1100 0000 1100 1111 indicate the program change messages for the channels 1 through 16 respectively. 240/F0H/1111 0000 is positioned at the beginning of data to indicate a system exclusive message. 247/F7H/1111 0111 is positioned at the end of the system exclusive message.
- aaH (Hexadecimal)/0aaaaaa (Binary) indicates the data addresses. The data address consists of High, Mid and Low.
- bbH/0bbbbbbb indicates byte counts.
- ccH/0cccccc indicates check sums
- ddH/0ddddddd indicates data/value.

SYNTHESIZER/SEQUENCER PART

(1) TRANSMIT FLOW

```
-----KEY'S AFTER TOUCH
                                                                                                                    AnH (Seq only)
                               -----CONTROL CHANGE (All in Seq)
                                                   MODULATION
                                                                                                                     BnH. 01H
                                                   PORTAMENTO TIME
VOLUME
                                                   PAN
EG SUSTAIN LEVEL
                                                                                                                     BnH, 1FH
                                                   SUSTAIN SWITCH
                                                                                                                     BnH, 40H
                                                                                                                    BnH, 40H
BnH, 41H
BnH, 47H
BnH, 48H
BnH, 49H
BnH, 4AH
BnH, 4BH
                                                   PORTAMENTO SWITCH
HARMONIC CONTENT
                                                   HARMONIC CONTENT
EG RELEASE TIME
EG ATTACK TIME
BRIGHTNESS
EG DECAY TIME
                                                                                                                     BnH, 5BH
                                                   REVERB SEND
                                                   CHORUS SEND
                                                                                                                     BnH. 5DH
                                                   ASSIGNABLE CONTROLLER
                                                                                                                    BnH, (01H .. 5FH)
                                --[SW7]--BANK SEL MSB
BANK SEL LSB
                                  -----CHANNEL MODE MESSAGE (Seq only)
                                                  HANNEL MODE MESSAGE (Seq
ALL SOUND OFF
RESET ALL CONTROLLERS
LOCAL CONTROL
OMNI MODE OFF
OMNI MODE ON
MONO MODE ON
                                                                                                                     BnH. 78H
                                                                                                                     BnH. 79H
                                                   POLY MODE ON
                                                                                                                     BnH, 7FH
                               --- [SW8] -- PROGRAM CHANGE
                                                                                                                    CnH
                                 -----CHANNEL AFTER TOUCH
                                                                                                                    DnH
               --[SW4]-----SYSTEM COMMON MESSAGE
                                                   SONG POSITION POINTER
                                                   SONG SELECT
                 -[SW2]-----SYSTEM REALTIME MESSAGE
                                                   TIMING CLOCK
               --[SW4]-----SYSTEM REALTIME MESSAGE
                                                   START
                                                                                                                     FAH
                                                  CONTINUE
                                                   STOP
              ---[SW5]-+----SYSTEM EXCLUSIVE MESSAGE (All in Seq)
                             +--[SW6]--<BULK DUMP>
                                                   FOH 43H OnH 7FH 1CH bhH blH OOH ahH amH alH ddH....ddH ccH F7H
                                --[SW6]---<PARAMETER CHANGE>
F0H 43H lnH 7FH 1CH 00H ahH amH alH ddH.....ddH F7H
                -----SYSTEM EXCLUSIVE MESSAGE
                                                   IDENTITY REPLY
                                                   FOH 7EH 7FH 06H 02H 43H 00H 41H ddH ddH mmH 00H 00H 7FH F7H
                                                                                    dd: Device family number
MOXF6: 4CH 06H
MOXF8: 4DH 06H
                                                                                    mm: version
                                                                                   mm = (version no. - 1.0) * 10
e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
version 1.5 mm = (1.5 - 1.0) * 10 = 5
                --[SW3,4]-----MIDI MACHINE CONTROL
                                                                                   FOH 7FH 7FH 06H 01H F7H
                                                   STOP
                                                   DEFERRED PLAY
                                                                                   FOH 7FH 7FH 06H 03H F7H
F0H 7FH 7FH 06H 44H 06H 01H hrH mnH scH frH
ffH F7H
                                                   LOCATE
           MIDI Transmit Channel
In the Master mode: complies with Zone Transmit Channel.
In the mode other than the Master: complies with Keyboard Transmit Channel.
The sequence data played back in the Song/Pattern mode is transmitted according to the MIDI Filter settings.
SYSTEM MIDI Clock Out
SYSTEM MIDI Sync (transmitted when the MIDI Sync is set to MTC.)
SYSTEM Sequencer Control
SYSTEM MIDI Device Number
When set to all, transmitted via 1.
The sequence data played back in the Song/Pattern mode is transmitted according to the MIDI Filter settings.
The Edit Buffer data (just currently edited data) will be transmitted/received only in the corresponding Mode.
The Other types of data such as Utility settings can be transmitted/received in any mode.
SYSTEM Bank Select Switch
SYSTEM Program Change Switch
[SW7]
```

(2) RECEIVE FLOW

	+NOTE OFF	8nH
	 +NOTE ON/OFF	9nH
	+KEY'S AFTER TOUCH	AnH (Seq only)
	 +CONTROL CHANGE (All in Seq)	
i	MODULATION	BnH, 01H
j	PORTAMENTO TIME	BnH, 05H
	DATA ENTRY MSB	BnH, 06H
	DATA ENTRY LSB	BnH, 26H
	MAIN VOLUME	BnH, 07H
l i	PAN EXPRESSION	BnH, OAH BnH, OBH
	EG SUSTAIN LEVEL	BnH, 1FH
i	SUSTAIN SWITCH	BnH, 40H
i	PORTAMENTO SWITCH	BnH, 41H
	SOSTENUTO	BnH, 42H
	HARMONIC CONTENT	BnH, 47H
	EG RELEASE TIME	BnH, 48H
	EG ATTACK TIME	BnH, 49H
l i	BRIGHTNESS EG DECAY TIME	BnH, 4AH
	EFFECT1 DEPTH	BnH, 4BH BnH, 5BH
i	EFFECT3 DEPTH	BnH, 5DH
i	DATA ENTRY INC	BnH, 60H
j	DATA ENTRY DEC	BnH, 61H
1	ASSIGNABLE CONTROLLER	BnH, (00H 5FH)
!	RPN	
	PITCH BEND SENS.	BnH, 64H, 00H, 65H, 00H,06H,
l I	PIND DINING	mmH
l I	FINE TUNING	BnH, 64H, 01H, 65H, 00H, 06H, mmH, 26H, 11H
	COARSE TUNING	mmH, 26H, 11H BnH, 64H, 02H, 65H, 00H, 06H,
	COLUMN TOWNING	mmH
į	RPN RESET	BnH, 64H, 7FH, 65H, 7FH
	 +[SW7]BANK SEL MSB	BnH, 00H
i	BANK SEL LSB	BnH, 20H
i		
	+CHANNEL MODE MESSAGE	
	ALL SOUND OFF	BnH, 78H
	RESET ALL CONTROLLERS	BnH, 79H
	ALL NOTE OFF	BnH, 7BH
l i	OMNI MODE OFF OMNI MODE ON	BnH, 7CH BnH, 7DH
	MONO MODE ON	BnH, 7EH
i	POLY MODE ON	BnH, 7FH
į.	 +[SW8]PROGRAM CHANGE	CnH
į		DnH
į	I	
	+PITCH BEND CHANGE	EnH
+[SW3]-	SYSTEM COMMON MESSAGE MTC QUARTER FRAME MESSAGE	F1H
+[SW4]-	SYSTEM COMMON MESSAGE	
	SONG POSITION POINTER	F2H
į	SONG SELECT	F3H
+[SW3]-	SYSTEM REALTIME MESSAGE	
	TIMING CLOCK	F8H
+[SW4]-	SYSTEM REALTIME MESSAGE	
	START	FAH
l I	CONTINUE STOP	FBH FCH
i	5101	
÷	ACTIVE SENSING	FEH
	+SYSTEM EXCLUSIVE MESSAGE(All in Seq MIDI MASTER VOLUME) FOH 7FH 7FH 04H 01H 11H mmH F7H
i	İ	
	+[SW9] <bulk dump=""> FOH 43H OnH 7FH 1CH bhH blH 00H a</bulk>	thH amH alH ddHddH ccH F7H
i		
	+[SW6] <parameter change=""></parameter>	
	FOH 43H 1nH 7FH 1CH 00H ahH amH a	1H ddHddH F7H
l I	 +[SW9] <bulk dump="" request=""></bulk>	
	+[SW9] <bulk dump="" request=""> FOH 43H 2nH 7FH 1CH 00H ahH amH a</bulk>	lH ddHddH F7H
l I	+[SW6] <parameter request=""></parameter>	
	FOH 43H 3nH 7FH 1CH 00H ahH amH a	lH F7H
!	İ	
	+[SW2]GM MODE ON	
l	F0H 7EH 7FH 09H 01H F7H	
	SYSTEM EXCLUSIVE MESSAGE	
I	IDENTITY REQUEST SECTION CONTROL	FOH 7EH ONH 06H 01H F7H FOH 43H 7EH 00H ssH ddH F7H (Pattern Mode only)

[SW1]	In the Voice mode: complies with Basic Receive Channel In the Performance mode: complies with Basic Receive Channel and Part Receive Switch In the Song/Pattern mode: complies with Part Receive Channel and Part Receive Switch. The sequence data recorded to the Song/Pattern is recognized according to the MIDI Filter settings.
[SW2]	Recognized only in the Song/Pattern mode.
[SW3]	SYSTEM MIDI Sync (can be set to "internal," "MIDI," or "MTC)
[SW4]	SYSTEM Sequencer Control
[SW5]	SYSTEM MIDI Device Number
	When this is not set to off, the MIDI Master Volume can be recognized in any mode. The sequence data recorded to the Song/Pattern is recognized according to the MIDI Filter settings.
[SW6]	The System data can be transmitted/recognized in any mode.
[SW7]	SYSTEM Bank Select Switch
[SW8]	SYSTEM Program Change Switch
[SW9]	SYSTEM Bulk Protect and same as SW6.

(3) TRANSMIT/RECEIVE DATA

(3-1) CHANNEL VOICE MESSAGES

(3-1-1) NOTE OFF			
STATUS	1000nnnn (8nH)	n = 0 - 15 CHANNEL NUMBER	
NOTE No.	0kkkkkk	k = 0 (C-2) - 127 (G8)	
VELOCITY	0vvvvvv	v: ignored	
Receive only			
(3-1-2) NOTE ON/OFF			
STATUS	1001nnnn (9nH)	n = 0 - 15 CHANNEL NUMBER	
NOTE NUMBER	0kkkkkk	k = 0 (C-2) - 127 (G8)	
VELOCITY NOTE ON			
	0vvvvvv (v=0)		
(3-1-3) CONTROL CHANGE	Ē		
STATUS	1011nnnn (BnH)	n = 0 - 15 CHANNEL NUMBER	
CONTROL NUMBER	0cccccc		
CONTROL VALUE	0vvvvvv		
*TRANSMITTED CONTE	OI. NIMBER		
	BANK SELECT MSB	; v = 0 - 127	*3
c = 32	BANK SELECT LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	_
c = 5	PORTAMENTO TIME	; v = 0 - 127	*2
c = 7	MAIN VOLUME	; v = 0 - 127	
c = 10	PAN	; v = 0 - 127	
c = 31	EG SUSTAIN LEVEL	; v = 0: -64 - 64: 0 - 127: +63	
c = 64	EG SUSTAIN LEVEL SUSTAIN SWITCH	; v = 0 - 127	*6
c = 65	PORTAMENTO SWITCH		*2
c = 71	HARMONIC CONTENT EG RELEASE TIME	; v = 0: - 64 - 64: 0 - 127: +63	
c = 72	EG RELEASE TIME	; v = 0: - 64 - 64: 0 - 127: +63	
c = 73	EG ATTACK TIME	; v = 0: - 64 - 64: 0 - 127: +63	
c = 74	BRIGHTNESS	; v = 0: - 64 - 64: 0 - 127: +63	
c = 75	EG DECAY TIME	; v = 0: - 64 - 64: 0 - 127: +63	
c = 91	REVERB SEND	; v = 0 - 127	
c = 93	CHORUS SEND	; v = 0 - 127	
c = 195	ASSIGNABLE CONTROLLER	; v = 0 - 127	*4
The Sequencer Part	will play back all reco	rded control change messages.	
* RECEIVED CONTROL	NUMBER		
c = 0	BANK SELECT MSB	; v = 0 - 127	*3
c = 32	BANK SELECT LSB	; v = 0 - 127	*3
c = 1	MODULATION	; v = 0 - 127	
c = 5	PORTAMENTO TIME	; v = 0 - 127	*2
c = 6	DATA ENTRY MSB	; v = 0 - 127	*1
c = 38	DATA ENTRY LSB	; v = 0 - 127	*1
c = 7	MAIN VOLUME	; v = 0 - 127	
c = 10	PAN	; v = 0 - 127	
c = 11	EXPRESSION	; v = 0 - 127	
c = 31	EG SUSTAIN LEVEL	; v = 0: - 64 - 64: 0 - 127: +63	*2
c = 64	SUSTAIN SWITCH	; v = 0 - 127	
c = 65	PORTAMENTO SWITCH	; v = 0 - 63: OFF, 64 - 127: ON	*2
c = 66	SOSTENUTO	; v = 0 - 63: OFF, 64 - 127: ON	
c = 71	HARMONIC CONTENT	; v = 0: -64 - 64: 0 - 127: +63	
c = 72	EG RELEASE TIME	; v = 0: -64 - 64: 0 - 127: +63	*2
c = 73	EG ATTACK TIME	; v = 0: -64 - 64: 0 - 127: +63	
c = 74	BRIGHTNESS	; v = 0: -64 - 64: 0 - 127: +63	
c = 75	EG DECAY TIME	; v = 0: -64 - 64: 0 - 127: +63	
c = 91	EFFECT1 DEPTH	; v = 0 - 127	
c = 93	EFFECT3 DEPTH	; v = 0 - 127	
c = 96	DATA ENTRY INC	; v = 127	*1
c = 97	DATA ENTRY DEC	; v = 127	*1
c = 195	ASSIGNABLE CONTROLLER		*4
All Control Change	e events can be recorded	to the Song/Pattern.	

^{*1} Used only when a value is set using RPN.
*2 Invalid with Drum Voices.
*3 Relation between BANK SELECT and PROGRAM is as follows:

CATEGORY	MSB	LSB	PROGRAM No.	
GM Voice	0	0	0127 (1128)	
GM Drum Voice	127	0	0 (1)	
Normal Voice Preset 1	63	0	0127 (1128)	
Preset 2	63	1	0127 (1128)	
Preset 3	63	2	0127 (1128)	
Preset 4	63	3	0127 (1128)	
Preset 5	63	4	0127 (1128)	
Preset 6	63	5	0127 (1128)	
Preset 7	63	6	0127 (1128)	
Preset 8	63	7	0127 (1128)	
Preset 9	63	8	0127 (1128)	
User 1	63	9	0127 (1128)	
User 2	63	10	0127 (1128)	
User 3	63	11	0127 (1128)	
Drum Voice Preset	63	32	071 (172)	
User	63	40	031 (132)	
Mixing Voice	63	60	015 (116)	*5
Performance User 1	63	64	0127 (1128)	
User 2	63	65	0127 (1128)	

PORTAMENTO TIME sets the time it takes for the pitch to reach the next note played when PORTAMENTO

PAN position relatively changes according to the preset value for each voice

FRECTI DEPTH controls reverb send level.

EFFECTS DEPTH controls reverb send level.

EFFECTS DEPTH controls chorus send level.

HARMONIC CONTENT adjusts the resonance preset for each voice. Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter

The larger the value more resonant sound will be produced. The effective range may be narrower than the range you can designate depending on the selected voice. The parameters, EG ATTACK TIME, EG DECAY TIME, EG SUSTAIN LEVEL, EG RELEASE TIME adjust the envelopes preset for each voice. Setting these values add to or subtract from the center value, 64, since these

are offset parameters.

BRIGHTNESS adjusts the cutoff frequency preset for each voice. Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter. The smaller the value the cutoff frequency will be lowered. The effective range may be narrower than the range you can designate depending on the selected voice. Bank Select will be actually executed when the Program Change message is received. Bank Select and Program Change numbers that are not supported by Yamaha will be ignored.

(3-1-4) PROGRAM CHANGE

STATUS PROGRAM NUMBER 1100nnnn (CnH) n = 0 - 15 CHANNEL NUMBER p = 0 - 127

0pppppppp

(3-1-5) CHANNEL AFTER TOUCH

n = 0 - 15 CHANNEL NUMBER v = 0 - 127 AFTER TOUCH VALUE 1101nnnn (DnH) 0vvvvvv

(3-1-6) PITCH BEND CHANGE

1110nnnn (EnH) n = 0 - 15 CHANNEL NUMBER PITCH BEND CHANGE LSB STATUS LSB 0vvvvvv MSB 0vvvvvv PITCH BEND CHANGE MSB Transmitted with a resolution of 7 bits.

(3-2) CHANNEL MODE MESSAGES

1011nnnn (BnH) Occcccc n = 0 - 15 CHANNEL NUMBER STATUS CONTROL NUMBER CONTROL VALUE 0vvvvvv v = DATA VALUE

(3-2-1) ALL SOUND OFF (CONTROL NUMBER = 78H, DATA VALUE = 0)

All the sounds currently played including the channel messages such as note-on and hold-on in a certain channel are muted when receiving this message.

(3-2-2) RESET ALL CONTROLLERS (CONTROL NUMBER = 79H, DATA VALUE = 0)

RESET ALL CONTROLLERS (CONTROL
Resets the values set for the following controllers.
PITCH BEND CHANGE
CHANNEL AFTER TOUCH
MODULATION
EXPRESSION
BREATH CONTROLLER
127 (maximum)
BREATH CONTROLLER
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
127 (maximum)
128 (maximum)
129 (center)
129 (center)
120 (center)
121 (center)
122 (center)
123 (center)
123 (center)
124 (center)
125 (center)
126 (center)
127 (center)
128 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
129 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
121 (center)
122 (center)
123 (center)
124 (center)
125 (center)
126 (center)
127 (center)
127 (center)
128 (center)
129 (center)
129 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
120 (center)
121 (center)
122 (center)
123 (center)
124 (center)
125 (center)
126 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (center)
127 (cent ASSIGNABLE FUNCTION 1 ASSIGNABLE FUNCTION 2 0 (off) SUSTAIN SWITCH 0 (off) 0 (off) SOSTENUTO SWITCH

Not assigned: No change

Doesn't reset the following data:

DOESNITESELTE CHOOWING GARA:
PROGRAM CHANGE, BANK SELECT MSB/LSB, VOLUME, PAN, HARMONIC CONTENT, SUSTAIN LEVEL,
RELEASE TIME, ATTACK TIME, DECAY TIME, BRIGHTNESS, EFFECTI DEPTH, EFFECT3 DEPTH, PORTAMENTO SWITCH, PITCH BEND SENSITIVITY, FINE TUNING, COARSE TUNING

(3-2-3) ALL NOTE OFF (CONTROL NUMBER = 7BH, DATA VALUE = 0)

All the notes currently set to on in certain channel(s) are muted when receiving this message. However, if Sustain or Sostenuto is on, notes will continue sounding until these are turned off.

(3-2-4) OMNI MODE OFF (CONTROL NUMBER = 7CH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF. Sets VOICE RECEIVE CHANNEL to "OMNI OFF," channel 1.

(3-2-5) OMNI MODE ON (CONTROL NUMBER = 7DH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF. Sets VOICE RECEIVE CHANNEL to "OMNI ON."

(3-2-6) MONO (CONTROL NUMBER = 7EH, DATA VALUE = 0..16)

Performs the same function as when receiving ALL SOUNDS OFF. If the 3rd byte (mono) is within 0 through 16, the channel will be Mode 4 (m = 1). In the Volce mode, the mode can be Mode 2 (m = 1) according to VOICE RECEIVE CHANNEL.

(3-2-7) POLY (CONTROL NUMBER = 7FH, DATA VALUE = 0)

Performs the same function as when receiving ALL SOUNDS OFF. The channel will be Mode 3. In the Voice mode, the mode can be Mode 1 according to VOICE RECEIVE CHANNEL.

(3-3) REGISTERED PARAMETER NUMBER

1011nnnn (BnH) 01100100 (64H) n = 0 - 15 CHANNEL NUMBER p = RPN LSB (Refer to the table as shown below.) 0ppppppp 01100101 (65H) MSB RPN MSB 0qqqqqqq 00000110 (06H) q = RPN MSB (Refer to the table as shown below.) DATA ENTRY MSB DATA VALUE DATA ENTRY LSB DATA VALUE m = Data Value 00100110 (26H) 01111111

First, designate the parameter using RPN MSB/LSB numbers. Then, set its value with data entry MSB/LSB.

RPN D.ENTRY
LSB MSB MSB LSB PARAMETER NAME
00H 00H mmH --- PITCH BEND SENSIT
01H 00H mmH 11H MASTER FINE TUNE DATA RANGE 00H - 18H (0 - 24 semitones)
{mmH,11H}={00H,00H}-{40H,00H}-{7FH,7FH}
(-8192*100/8192) - 0 - (+8191*100/8192)
28H - 40H - 58H (-24 - 0 - +24 semitones) PITCH BEND SENSITIVITY RPN RESET

RPN numbers will be left not designated.

The internal values are not affected

(3-4) NON-REGISTERED PARAMETER NUMBER

There are no applicable parameters.

(3-5) SYSTEM REAL TIME MESSAGES

(3-5-1) ACTIVE SENSING

11111110 (FEH)

Transmitted at every 200 msec.

Once this code is received, the instrument starts sensing. When no status nor data is received for over approximately 350 ms, MIDI receiving buffer will be cleared, and the sounds currently played and the Sustain Switch are forcibly turned off. Also, the values of the Controllers are reset to the default settings.

(3-6) SYSTEM EXCLUSIVE MESSAGE

(3-6-1) UNIVERSAL NON REALTIME MESSAGE

(3-6-1-1) GENERAL MIDI MODE ON

FOH 7EH 7FH 09H 01H F7H

dd: Device family number

(3-6-1-2) IDENTITY REQUEST (Receive only)

FOH 7EH OnH 06H 01H F7H ("n" = Device No. However, this instrument receives under "omni.")

(3-6-1-3) IDENTITY REPLY (Transmit only)

FOH 7EH 7FH 06H 02H 43H 00H 41H ddH ddH mmH 00H 00H 7FH F7H

MOXF6: 4CH 06H MOXF8: 4DH 06H mm: version
mm = (version no. - 1.0) * 10
e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
version 1.5 mm = (1.5 - 1.0) * 10 = 5

(3-6-2) UNIVERSAL REALTIME MESSAGE (3-6-2-1) MIDI MASTER VOLUME

FOH 7FH 7FH 04H 01H 11H mmH F7H

Sets the MASTER VOLUME value. The value "II" should be ignored).

(3-6-3) PARAMETER CHANGE

(3-6-3-1) NATIVE PARAMETER CHANGE, MODE CHANGE

11110000 01000011 Exclusive status device Number 0001nnnn 1n 7F 01111111 Group Number High 00011100 1C Group Number Low Model ID 00000000 00 0aaaaaaa 0aaaaaaa 0aaaaaaa 0ddddddd aaaaaaa aaaaaaa ddddddd Address High Address Mid Address Low 11110111 End of Exclusive

For parameters with data size of 2 or more, the appropriate number of data bytes will be transmitted.

(3-6-4) BULK DUMP

11110000 Exclusive status Exclusive status
YAMAHA ID
device Number
Group Number High
Group Number Low
Byte Count
Byte Count 01000011 43 0n 7F 1C bbbbbbb 0000nnn 01111111 00011100 0bbbbbbb 0bbbbbbb bbbbbbb 00000000 00 Model ID aaaaaaa 0aaaaaaa Address High Оааааааа 222222 Address Mid Address Lov Data 0aaaaaa aaaaaaa cccccc Check-sum End of Exclusive 11110111

The Check sum is the value that results in a value of 0 for the lower 7 bits when the Model ID, Start Address, Data and Check sum itself are added.

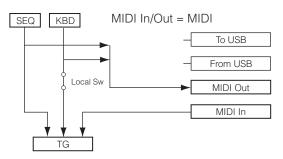
(3-6-5) DUMP REQUEST

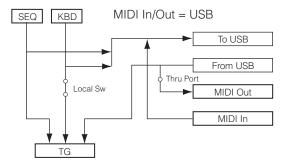
11110000 Exclusive status Exclusive status YAMAHA ID device Number Group Number High Group Number Low Model ID 01000011 43 2n 7F 1C 00 Address High 0aaaaaaa aaaaaaa 0aaaaaaa aaaaaaa Address Mid aaaaaaa Address Lov 11110111 End of Exclusive

(3-6-6) PARAMETER REQUEST

11110000	F0	Exclusive status
01000011	43	YAMAHA ID
0011nnnn	3n	device Number
01111111	7F	Group Number High
00011100	1C	Group Number Low
00000000	0.0	Model ID
Oaaaaaaa	aaaaaaa	Address High
Oaaaaaaa	aaaaaaa	Address Mid
0aaaaaaa	aaaaaaa	Address Low
11110111	F7	End of Evaluative

(4) SYSTEM OVERVIEW (Keyboard, Sequencer and Tone Generator)





Although three types of note on/note off data, received via MIDI, played by the internal sequencer and played on the keyboard will be distinguished, the other controllers (channel messages) equally affect the entire notes.

ALL SOUND OFF clears all the sounds in the specific channel(s) played by both the keyboard and the data via MIDI. ALL NOTES OFF received via MIDI clears the sounds in the specific channel(s) played via MIDI.

MIDI Data Table

Bank Select

Available Bank Select/Program Change

MSB((HEX)	LSB (HEX)		Program No.	Туре	Memory	Description
0	00	0	00	0 – 127	Normal Voice	GM Voice	
127	7F	0	00	0	Drum Voice	GM Drum	
63	3F	0	00	0 - 127	Normal Voice	Preset 1	
		1	01	0 - 127		Preset 2	
		2	02	0 – 127		Preset 3	
		3	03	0 - 127		Preset 4	
		4	04	0 - 127		Preset 5	
		5	05	0 – 127		Preset 6	
		6	06	0 – 127		Preset 7	
		7	07	0 – 127		Preset 8	
		8	08	0 - 127		Preset 9	
		9	09	0 – 127		User 1	
		10	0A	0 – 127		User 2	
		11	0B	0 – 127		User 3	
		32	20	0 – 71	Drum Voice	Preset	
		40	28	0 – 31		User	
		60	3C	0 – 15	Mixing Voice	User	Can be selected in the Song/ Pattern mode.
63	3F	64	40	0 – 127	Performance	User 1	
		65	41	0 – 127		User 2	

When only the Program Change is received after entering any of the mode, the corresponding voice in the currently selected Type/Memory is called up.

The Master number and the Performance/Song/Pattern/Voice mode can be changed only

via the Parameter Change.

The Song/Pattern can be changed only via the Song Select (Song: F3, 00 – F3, 3F / Pattern: F3, 00 – F3, 3F).

In the Performance mode, the Part Voice cannot be changed via the Program Change.

Parameter Base Address

Parameter Block		Description		
	To	Top Address		
	High	Mid	Low	
SYSTEM	00	00	00	System
	00	03	00	Insertion A for Voice A/D
	00	04	00	Insertion B for Voice A/D
	00	05	00	Sequencer Setup
	00	06	00	Remote
	00	20	00	Master EQ for Voice
	00	21	00	Master Effect for Voice
	00	40	00	Audio Part (A/D)
	00	5n	00	Quick Setup
	00	6n	00	Quick Setup Config Audio
	00	7n	00	Quick Setup Config MIDI
MODE CHANGE	0A	00	00	Mode Change
PART SET CONTROL for MIX VOICE	0D	00	00	Part Set Control for Mix Voice
BULK CONTROL	0E 0F	00	00	Header
MASTER KEYBOARD	33	00	00	Footer
MASTER RETBOARD	32	nn	00	Zone 1 – 4 (nn: 00 – 03)
PERFORMANCE COMMON	30	00	00	Common
TENI ONWANCE COMMON	30	01	00	Reverb
	30	02	00	Chorus
	30	03	00	Insertion A for A/D
	30	04	00	Insertion B for A/D
	30	10	00	Master EQ
	30	11	00	Master Effect
	30	30	00	Arpeggio Common
PERFORMANCE PART	31	pp	00	Part 1 – 4 (pp: 00 – 03)
	34	pp	00	Arpeggio Part 1 – 4 (pp: 00 – 03)
	35	40	00	Audio Part (A/D)
SONG/PATTERN COMMON	36	00	00	Common
	36	01	00	Reverb
	36	02	00	Chorus
	36	03	00	Insertion A for A/D
	36	04	00	Insertion B for A/D
	36	10	00	Master EQ
	36	11	00	Master Effect
	36	30	00	Arpeggio Common
SONG/PATTERN PART	37	pp	00	Part 1 – 16 (pp: 00 – 0F)
	38	pp	00	Arpeggio Part 1 – 16 (pp: 00 – 0F)
	39	40	00	Audio Part (A/D)
NORMAL VOICE COMMON	40	00	00	Common
	40	01	00	Reverb
	40	02	00	Chorus
	40	03	00	Insertion A
	40	04	00	Insertion B
	40	05	00	Insertion L
	40	06	00	Controller+LFO
NORMAL VOICE ELEMENT OROUGE	40	30	00	Arpeggio
NORMAL VOICE ELEMENT GROUP1	41	ee	00	Element Group 1 (ee: 00 – 07)
NORMAL VOICE ELEMENT GROUP2	42	ee	00	Element Group 2 (ee: 00 – 07)
DRUM COMMON	46	00	00	Common Reverb
	46	01	00	
	46	02	00	Chorus
	46	03	00	Insertion A
	46		00	Insertion B
	46	05	00	Insertion L Controller
	46	08	00	
DDI IM ELEMENT ODOLIO	46	30	00	Arpeggio
DRUM ELEMENT GROUP	47	ee	00	Element Group (ee: 0 - 72)

Bulk Dump Block

"Top Address" indicates the top address of each block designated by bulk dump operation.
"Byte Count" indicates the data size contained in each block designated by bulk dump operation.

The Block from the Bulk Header to the Bulk Footer of the Performance and Voice can be received regardless their order. They can be received even if all of them are not transmitted. They cannot be received if the irrelevant Block is included.

To execute 1 Performance/1 Voice bulk dump request, designate its corresponding Bulk Header address.

For the information about "mm" and "nn" shown in the following list, refer to MIDI PARAMETER CHANGE TABLE (BULK CONTROL) below.

Parameter Block	Description	Byte	Count	Toj	Addr	ess
		Dec	Hex	High	Mid	Low
SYSTEM	System	68	44	00	00	00
	Insertion A for Voice A/D	36	24	00	03	00
	Insertion B for Voice A/D	36	24	00	04	00
	Sequencer Setup	22	16	00	05	00
	Remote	6	06	00	06	00
	Master EQ for Voice	20	14	00	20	00
	Master Effect for Voice	38	26	00	21	00
AUDIO IN PART	Audio Part (A/D)	8	08	00	40	00
QUICK SETUP	Setup 1	10	0A	00	50	00
					:	ĺ
	Setup 6				55	ĺ
QUICK SETUP CONFIG	Config 1	16	10	00	60	00
AUDIO	:				:	ĺ
	Config 6				65	ĺ
QUICK SETUP CONFIG MIDI	Config 1	16	10	00	70	00
					:	ĺ
	Config 6				75	ĺ
MASTER KEYBOARD	Bulk Header	0	00	0E	mm	nn
COMMON	Common	32	20	33	00	00
ZONE	Zone 1	16	10	32	00	00
	1				:	
	Zone 4				03	ĺ
	Bulk Footer	0	00	OF	mm	nn
PERFORMANCE	Bulk Header	0	00	0E	mm	nn
COMMON	Common	80	50	30	00	00
	Reverb	38	26	30	01	00
	Chorus	40	28	30	02	00
	Insertion A for A/D	36	24	30	03	00
	Insertion B for A/D	36	24	30	04	00
	Master EQ	20	14	30	10	00
	Master Effect	38	26	30	11	00
	Arpeggio Common	14	0E	30	30	00
PART	Part 1	62	3E	31	00	00
	:				:	
	Part 4				03	
	Arpeggio Part 1	72	48	34	00	00
	:				:	
	Arpeggio Part 4				03	
AUDIO IN PART	Audio Part (A/D)	8	08	35	40	00
	Bulk Footer	0	00	OF	mm	nn
SONG/PATTERN	Bulk Header	0	00	0E	mm	nn
COMMON	Common	80	50	36	00	00
55.38001	Reverb	38	26	36	01	00
	Chorus	40	28	36	02	00
	Insertion A for A/D	36	24	36	03	00
	Insertion B for A/D	36	24	36	04	00
	Master EQ	20	14	36	10	00
	Master Effect	38	26	36	11	00
	Arpeggio Common	14	0E	36	30	00
PART	Part 1	62	3E	37	00	00
TAIII	:	- 02	"	"	:	50
	Part 16				0F	1
	Arpeggio Part 1	72	48	38	00	00
	, upoggio i art i	- 12	+0	90	:	UU
	Arpoggio Part 16				OF	-
ALIDIO IN DADT	Arpeggio Part 16	0	00	20		00
AUDIO IN PART	Audio Part (A/D)	8	08	39	40	00
	Bulk Footer	0	00	OF	mm	nn

Parameter Block	Description	Byte	Count	Top	Addr	ess
		Dec	Hex	High	Mid	Low
VOICE (NORMAL)	Bulk Header	0	00	0E	mm	nn
COMMON	Common	80	50	40	00	00
	Reverb	38	26	40	01	00
	Chorus	40	28	40	02	00
	Insertion A	36	24	40	03	00
	Insertion B	36	24	40	04	00
	Insertion L	68	44	40	05	00
	Controller+LFO	60	3C	40	06	00
	Arpeggio	86	56	40	30	00
ELEMENT	Osc+Amp+Pit Element 1	88	58	41	00	00
	:				:	
	Osc+Amp+Pit Element 8				07	
	Flt+EQ+LFO Element 1	74	4A	42	00	00
	4					
	Flt+EQ+LFO Element 8				07	
	Bulk Footer	0	00	0F	mm	nn
VOICE (DRUM)	Bulk Header	0	00	0E	mm	nn
COMMON	Common	72	48	46	00	00
	Reverb	38	26	46	01	00
	Chorus	40	28	46	02	00
	Insertion A	36	24	46	03	00
	Insertion B	36	24	46	04	00
	Insertion L	68	44	46	05	00
	Controller	24	18	46	08	00
	Arpeggio	86	56	46	30	00
KEY	Key C0	46	2E	47	00	00
	:				:	
	Key C6				48	
	Bulk Footer	0	00	0F	mm	nn

MIDI PARAMETER CHANGE TABLE (MODE CHANGE)

A			Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)		(HEX	(HEX)	
0A	00	00	1	00 – 7F	Master Number Select	0 – 127		
		01	1	00 – 04	Mode Change	0: Voice, 1: Performance, 2: Pattern (Multi), 3: Song (Multi), 4: Master		
		03	1		reserved			

TOTAL SIZE = 4 04 (HEX)

MIDI PARAMETER CHANGE TABLE (PART SET CONTROL for MIX VOICE)

ĺ	Address Siz		Size	Data Range	Parameter Name	Description	Default	Notes	
ĺ	High	Mid	Low		(HEX)			(HEX)	
ſ	0D	00	00	1	00 - 0F	Part Set Control for Mix Voice	0 – 15		

TOTAL SIZE = 1 01 (HEX)

MIDI PARAMETER CHANGE TABLE (BULK CONTROL)

Ad	idres	s	Size	Data Range	Parameter	Description	Default	Notes
High	Mid	Low		(HEX)	Name		(HEX)	
0F	00	nn	1	-	Bulk Header	Normal Voice PRE1 (nn = 0 - 127)	-	
	01	nn	1	-		Normal Voice PRE2 (nn = 0 - 127)	-	
	02	nn	1	-		Normal Voice PRE3 (nn = 0 - 127)	-	
•	03	nn	1	-		Normal Voice PRE4 (nn = 0 - 127)	-	
•	04	nn	1	-		Normal Voice PRE5 (nn = 0 - 127)	-	
	05	nn	1	-		Normal Voice PRE6 (nn = 0 - 127)	-	
	06	nn	1	-		Normal Voice PRE7 (nn = 0 - 127)	-	
	07	nn	1	-		Normal Voice PRE8 (nn = 0 - 127)	-	
	08	nn	1	-		Normal Voice PRE9 (nn = 0 - 127)	-	
•	09	nn	1	-		Normal Voice GM (nn = 0 - 127)	-	
	0A	nn	1	-		Normal Voice USER1 (nn = 0 - 127)	-	
	0B	nn	1	-		Normal Voice USER2 (nn = 0 - 127)	-	
	0C	nn	1	-		Normal Voice USER3 (nn = 0 - 127)	-	
	0F	nn	1	-		Normal Voice Edit Buffer (nn = 0)	-	
	20	nn	1	-		Drum Voice PRE (nn = 0 - 71)	-	
	21	nn	1	-		Drum Voice GM (nn = 0)	-	
	28	nn	1	-		Drum Voice USER (nn = 0 - 31)	-	
	29	nn	1	-		reserved	-	
	2F	nn	1	-		Drum Voice Edit Buffer (nn = 0)	-	
	30	nn	1	-		Mix Part Voice Edit Buffer (nn = 0 - 15) nn: part	-	
	31	nn	1	-		Mixing Voice (Current Song/Pattern) (nn = 0 - 15) nn: Voice Number	-	
•	40	nn	1	-		Performance USER1 (nn = 0 - 127)	-	
	41	nn	1	-		Performance USER2 (nn = 0 - 127)	-	
	4F	nn	1	-		Performance Edit Buffer (nn = 0)	-	
	5F	nn	1	-		Multi Edit Buffer (nn = 0)	-	
	70	nn	1	-		Master USER (nn = 0 - 127)	-	
	7F	nn	1	-		Master Edit Buffer (nn = 0)	-	
OF	00	nn	1	-	Bulk Footer	Normal Voice PRE1 (nn = 0 - 127)	-	
	01	nn	1	-		Normal Voice PRE2 (nn = 0 - 127)	-	
	02	nn	1	-		Normal Voice PRE3 (nn = 0 - 127)	-	
	03	nn	1	-		Normal Voice PRE4 (nn = 0 - 127)	-	
	04	nn	1	-		Normal Voice PRE5 (nn = 0 - 127)	-	
	05	nn	1	-		Normal Voice PRE6 (nn = 0 - 127)	-	
	06	nn	1	-		Normal Voice PRE7 (nn = 0 - 127)	-	
	07	nn	1	-		Normal Voice PRE8 (nn = 0 - 127)	-	
	08	nn	1	-		Normal Voice PRE9 (nn = 0 - 127)	-	
	09	nn	1	-		Normal Voice GM (nn = 0 - 127)	-	
	0A	nn	1	-		Normal Voice USER1 (nn = 0 - 127)	-	
	0B	nn	1	-		Normal Voice USER2 (nn = 0 - 127)	-	
	0C	nn	1	-		Normal Voice USER3 (nn = 0 - 127)	-	
	0F	nn	1	-		Normal Voice Edit Buffer (nn = 0)	-	
	20	nn	1	-		Drum Voice PRE (nn = 0 - 71)	-	
	21	nn	1	-		Drum Voice GM (nn = 0)	-	
	28	nn	1	-		Drum Voice USER (nn = 0 - 31)	-	
	29	nn	1	-		reserved	-	
	2F	nn	1	-		Drum Voice Edit Buffer (nn = 0)	-	
	30	nn	1	-		Mix Part Voice Edit Buffer (nn = 0 - 15) nn: part	-	
	31	nn	1	5		Mixing Voice (Current Song/Pattern) (nn = 0 - 15) nn: Voice Number	-	
	40	nn	1	-		Performance USER1 (nn = 0 - 127)	-	
	41	nn	1	-		Performance USER2 (nn = 0 - 127)	-	
•	4F	nn	1	-		Performance Edit Buffer (nn = 0)	-	
	5F	nn	1	-		Multi Edit Buffer (nn = 0)	-	
	70	nn	1	-		Master USER (nn = 0 - 127)	-	
	7F	nn	1	-	1	Master Edit Buffer (nn = 0)	-	

MIDI PARAMETER CHANGE TABLE (SYSTEM)

	idres	_	Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
High		Low			M. I. W.	0. 407		A AUC.
00	00	00	1	00 – 7F	Master Volume	0 – 127	7F	MIDI Master Volume
		01	1	28 – 58	Master Note Shift	-24 - +24 [semitones]	40	
		02	4	00 - 00	Master Tune	-102.4 - +102.3 [cent]	00	MIDI
				00 – 07 00 – 0F		1st bit3-0 → bit15-12 2nd bit3-0 → bit11-8	04 00	Master Tuning
				00 – 0F		3rd bit3-0 → bit7-4	00	Turning
						4th bit3-0 → bit3-0	(0400)	
		06	1	00 - 01	Controller Reset	hold, reset	01	
		07	1	35 – 4B	Master Transpose	-11 - +11(semitones)	40	
		08	1	3D – 43	Master Octave Shift	-3 - +3	40	
		09	1	00 – 01	Local Switch	off, on	01	
		0A	1	00 – 10, 7F	Basic Receive Channel	1 – 16, omni, off	00	
		0B	1	00 – 0F, 7F	Keyboard Transmit	1 – 16, off	00	
		0C	1	00 – 04	Channel Knob Speed Table	Table1, 2, 3, 4, 5	02	
		0D	1	00 - 04	Stereo L&R Output Gain	00: 0dB, 01: +6dB	01	
		0E	1	00 - 01	Audio Connection Mode	VST Mode,	01	
		OL.	'	00 - 02	Addio Connection Mode	2 Stereo Rec Mode, 1 Stereo Rec Mode	01	
		0F	1	00 – 01	Direct Monitor Switch A/D	off, on	01	For the
		01		00 01	In/Part	011, 011	01	audio
								signal which is
								output via
								"USB 1/2."
		10	1	00 – 01	Direct Monitor Switch Part	off, on	01	For the audio
								signal
								which is
								output via "USB 3/4."
		11	1	00 – 04	Keyboard Velocity Curve	normal, soft, hard,	00	
		10		04 75	K 1 15 DV 1	wide, fixed	40	
		12	1	01 – 7F	Keyboard Fixed Velocity reserved	1 – 127	40	
		14	1	00 – 01	Receive/Transmit Bank	off, on	01	
		14	'	00-01	Select	oii, oii	01	
		15	1	00 – 01	Receive/Transmit Program	off, on	01	
					Change			
		16	1		reserved		00	
		17	1	00 04	reserved	MIDLITION	00	
		18	1	00 - 01	MIDI In/Out	MIDI, USB	01	
		19	1	00 – 03	System Effect On/Off Button	bit0: Reverb, bit1: Chorus	03	
		1A	1		reserved		00	
		1B	1	00 – 01	Knob Function Display	off, on	01	
					Switch			
		1C	1	00 – 07	Knob Display Time	off, 1, 1.5, 2, 3, 4, 5, keep	02	
		1D	1	00 – 06	Auto Power Off Time	off, 5, 10, 15, 30, 60,	04	
						120		
		1E	1	00 – 05	Power on Mode	performance, voice (USR1), voice (PRE1),	04	
						voice (GM), master,		
						STORE+ENTER		
		1F	1	00 – 12	Bulk Dump Interval	0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100,	00	
						200, 300, 400, 500,		
		0.0				600, 700, 800, 900ms	00	
		20	1	00 01	reserved	parmal	00	
-		21	1	00 – 01 00 – 0F	LCD Mode	normal, reverse	00	
		23	1	00 – 0F 01 – 02	A/D Input Insertion	1 – 16 ins A>B, ins B>A	07	For Voice
			'	01 02	Connect Type		٠.	Mode
		24	1	00 – 01	A/D Input Gain	mic, line	01	
Ĺ		25	1	00 – 01	USB 1/2 Output Gain	00: 0dB, 01: +6dB	01	
		26	1	00 – 01	USB 3/4 Output Gain	00: 0dB, 01: +6dB	01	
		27	1		reserved		00	
		28	1	00 – 01	Voice ARP MIDI Out Switch	off, on	00	For Voice Mode
		29	1	00 – 0F	Voice ARP Transmit	1 – 16	00	For Voice
					Channel			Mode
		2A	1	00 – 5F	Control Number Ribbon	off, 1 – 95	16	
		OD.	4	00 04	Controller	off 1 05	60	
		2B	1	00 – 64	Control Number Foot Switch	off, 1 – 95, arp sw, play/stop, PC inc, PC	60	
						dec, octave reset		
		2C	1	00 – 5F	Control Number Assign 1	off, 1 – 95	10	
		2D	1	00 – 5F	Control Number Assign 2	off, 1 – 95	11	
		2E	1	00 – 5F	Control Number Breath Controller	off, 1 – 95	02	
		2F	1	00 – 5F	Control Number Foot	off, 1 – 95	0B	
					Controller 1			
		30	1	00 – 5F	Control Number Foot Controller 2	off, 1 – 95	04	
		31	1	00 – 5F	Controller 2 Control Number	off, 1 – 95	56	
L	L	01	_ '	00 - 01	Assignable Function 1	5, 1 55	30	
		32	1	00 – 5F	Control Number	off, 1 – 95	57	
ı	1				Assignable Function 2			

A	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		33	1	00 – 02	Foot Switch Sustain Pedal Select	FC3 (Half On) FC3 (Half Off) FC4/5	00	
		34	1		reserved		00	
		35	1	00 – 0F	Performance Creator Layer Voice Bank	0 – 8: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8, PRE9 9 – 11: USR1, USR2, USR3 12: PDR 13: UDR 14: GM 15: GMDR	03	PRE4 C05 PWM Simple
		36	1		reserved		00	
		37	1	00 – 7F	Performance Creator Layer Voice Program	1 – 128	24	
		38	1		reserved		00	
		39	1	00 – 0F	Performance Creator Split Voice Bank	0 – 8: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8, PRE9 9 – 11: USR1, USR2, USR3 12: PDR 13: UDR 14: GM 15: GMDR	02	PRE3 D05 DarkBass
		ЗА	1		reserved		00	
		3B	1	00 – 7F	Performance Creator Split Voice Program	1 – 128	34	
		3C	1	00 – 02	Performance Creator Split Lower/Upper	both, lower, upper	01	
		3D	1		reserved		00	
		3E	1	00 – 0F	Performance Creator Drum Voice Bank	0 – 8: PRE1, PRE2, PRE3, PRE4, PRE5, PRE6, PRE7, PRE8, PRE9 9 – 11: USR1, USR2, USR3 12: PDR 13: UDR 14: GM 15: GMDR	oc	PDR A01 Power Statndard Kit 1
		3F	1		reserved		00	
		40	1	00 – 7F	Performance Creator Drum Voice Program	1 – 128	00	
		41	1	00 – 01	Performance Creator Confirm Message	off, on	01	
		42	1		reserved		00	
		43	1		reserved		00	

TOTAL SIZE = 68 44 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	03	00	2	00 – 7F 00 – 7F	Insertion A Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion A Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion A Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion A Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion A Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion A Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion A Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion A Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion A Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion A Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion A Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion A Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion A Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion A Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion A Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion A Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion A Parameter 16	:	00	

TOTAL SIZE = 36 24 (HEX)

A	idres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	04	00	2	00 – 7F 00 – 7F	Insertion B Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion B Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion B Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion B Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion B Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion B Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion B Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion B Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion B Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion B Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion B Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion B Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion B Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion B Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion B Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion B Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion B Parameter 16	:	00 00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	05	00	1	00 - 03	Click Mode	off, rec, rec/play, all	01	For SEQ
		01	1	00 - 04	Click Beat	16, 08, 04, 02, 01	02	For SEQ
		02	1	00 – 7F	Click Volume	0 – 127	64	For SEQ
		03	1	00 - 09	Click Type	1 – 10	00	For SEQ
		04	1	00 - 08	Recording Count	off, 18meas	01	For SEQ
		05	1		reserved			
		06	1	00 - 04	Pattern Quantize	1, 1/2, 1/4, 1/8, 1/16	00	For SEQ
		07	1	00 – 01	Pattern Tempo Hold Switch	off, on	00	For SEQ
		08	1	00 - 03	Song Event Chase	off, pc, pc+pb+ctrl, all	00	For SEQ
		09	1		reserved			
		0A	1	00 - 01	Load Mix Switch	off, on	01	For SEQ
		0B	1	00 – 03	Midi Sync	internal, external, auto, MTC	02	For SEQ
		0C	1	00 - 01	Midi Clock Out	off, on	01	For SEQ
		0D	1	00 - 03	Sequencer Control	off, in, out, in/out	03	For SEQ
		0E	1	00 – 17	MTC strat offset	0 23 (Hour)	00	For SEQ
		0F	1	00 – 3B		0 59 (Minute)	00	For SEQ
		10	1	00 - 3B		0 59 (Second)	00	For SEQ
		11	1	00 – 1D		0 29 (Frame)	00	For SEQ
		12	2	00 – 01 00 – 7F	MIDI In Filter	1st bit6-0: reserved 2nd bit6: off, on Exclusive 2nd bit5: off, on Channel After 2nd bit4: off, on Poly After 2nd bit4: off, on Program Change 2nd bit2: off, on Control Change 2nd bit1: off, on Pitch Bend 2nd bit0: off, on Note	01 7F	For SEQ
		14	2	00 – 01 00 – 7F	MIDI Out Filter	same as MIDI In Filter	01 7F	for SEQ

TOTAL SIZE = 22 16 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default(Notes
High	Mid	Low		(HEX)			HEX)	
00	06	00	1	00 – 03	DAW Select	Cubase, LogicPro, Digital Performer, SONAR	00	
		01	1	00 – 02	Program Change Mode	remote, PC, remote+PC	00	This is available only when "DAW Select" is set to "Cubase."
		02	1		reserved			
		03	1		reserved			
		04	1		reserved			
		05	1		reserved			

TOTAL SIZE = 6 06 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	20	00	1	34 – 4C	EQ Low Gain	-12 - +12 [dB]	40	For Voice Mode
		01	1	04 – 28	EQ Low Frequency	32 – 2000 [Hz]	OC	When setting the EQ shape peaking type, the range is 63Hz – 2.0kHz.
		02	1	01 – 78	EQ Low Q	0.1 – 12.0	07	When setting the EQ shape shelving type, this is not available.
		03	1	00 - 01	EQ Low Shape	shelv, peak	00	
		04	1	34 - 4C	EQ Low-Mid Gain	-12 - +12 [dB]	40	
		05	1	0E - 36	EQ Low-Mid Frequency	100 – 10.0 [kHz]	14	
		06	1	01 – 78	EQ Low-Mid Q	0.1 – 12.0	07	
		07	1		reserved		01	
		08	1	34 - 4C	EQ Mid Gain	-12 - +12 [dB]	40	
		09	1	0E - 36	EQ Mid Frequency	100 – 10.0 [kHz]	1C	
		0A	1	01 – 78	EQ Mid Q	0.1 - 12.0	07	
		0B	1		reserved		01	
		0C	1	34 - 4C	EQ High-Mid Gain	-12 - +12 [dB]	40	
		0D	1	0E - 36	EQ High-Mid Frequency	100 – 10.0 [kHz]	2C	
		0E	1	01 – 78	EQ High-Mid Q	0.1 - 12.0	07	
		0F	1		reserved		01	
		10	1	34 – 4C	EQ High Gain	-12 - +12 [dB]	40	
		11	1	1C – 3A	EQ High Frequency	0.5 - 16.0 [kHz]	34	
		12	1	01 – 78	EQ High Q	0.1 – 12.0	07	When setting the EQ shape shelving type, this is not available.
		13	1	00 – 01	EQ High Shape	shelv, peak	00	

TOTAL SIZE = 20 14 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	21	00	2	00 – 7F 00 – 7F	Master Effect Type	Refer to the "Effect Parameter List."	08 20	For Voice Mode Multi Band Comp
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Master Effect Parameter 1	Refer to the "Effect Parameter List."	Init valu Comp /	e for Multi Band Basic
		06	2	00 – 7F 00 – 7F	Master Effect Parameter 2	:	Init valu Comp /	e for Multi Band Basic
		80	2	00 – 7F 00 – 7F	Master Effect Parameter 3	:	Init valu Comp /	e for Multi Band Basic
		0A	2	00 – 7F 00 – 7F	Master Effect Parameter 4	:	Init valu Comp /	e for Multi Band Basic
		0C	2	00 – 7F 00 – 7F	Master Effect Parameter 5	:	Init valu Comp /	e for Multi Band Basic
		0E	2	00 – 7F 00 – 7F	Master Effect Parameter 6	:	Init valu Comp /	e for Multi Band Basic
		10	2	00 – 7F 00 – 7F	Master Effect Parameter 7	:	Init valu Comp /	e for Multi Band Basic
		12	2	00 – 7F 00 – 7F	Master Effect Parameter 8	:	Init valu Comp /	e for Multi Band Basic
		14	2	00 – 7F 00 – 7F	Master Effect Parameter 9	:	Init valu Comp /	e for Multi Band Basic
		16	2	00 – 7F 00 – 7F	Master Effect Parameter 10	:	Init valu Comp /	e for Multi Band Basic
		18	2	00 – 7F 00 – 7F	Master Effect Parameter 11	:	Init valu Comp /	e for Multi Band Basic
		1A	2	00 – 7F 00 – 7F	Master Effect Parameter 12	:	Init valu Comp /	e for Multi Band Basic
		1C	2	00 – 7F 00 – 7F	Master Effect Parameter 13	:	Init valu Comp /	e for Multi Band Basic
		1E	2	00 – 7F 00 – 7F	Master Effect Parameter 14	:	Init valu Comp /	e for Multi Band Basic
		20	2	00 – 7F 00 – 7F	Master Effect Parameter 15	:	Init value for Multi Band Comp / Basic	
		22	2	00 – 7F 00 – 7F	Master Effect Parameter 16	:	Init valu Comp /	e for Multi Band Basic
		24	1	00 – 01	Master Effect Switch	off, on	00	
		25	1		reserved			

TOTAL SIZE = 38 26 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes	
High	Mid	Low		(HEX)			(HEX)		
00	40	00	1	00 - 03	Audio Input Mode	L mono, R mono, L+R mono, stereo	03	Audio In Part (A/D)	
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64		
		02	1	01 – 7F	Audio Input Part Pan	L63 - C - R63	40		
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C		
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00		
		05	1		reserved		00		
		06	1	00 – 7F	Audio Input Part Dry Level	0 – 127	7F		
		07	1		reserved				

TOTAL SIZE = 8 08 (HEX) n = part number 00 - 00

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	5n	00	1	20 – 7E	Quick Setup Name 1	32126 (ASCII)	20	
		01	1	20 – 7E	Quick Setup Name 2	32126 (ASCII)	20	
		02	1	20 – 7E	Quick Setup Name 3	32126 (ASCII)	20	
		03	1	20 – 7E	Quick Setup Name 4	32126 (ASCII)	20	
		04	1	20 – 7E	Quick Setup Name 5	32126 (ASCII)	20	
		05	1	20 – 7E	Quick Setup Name 6	32126 (ASCII)	20	
		06	1	20 – 7E	Quick Setup Name 7	32126 (ASCII)	20	
		07	1	20 – 7E	Quick Setup Name 8	32126 (ASCII)	20	
		08	1	00 - 06	Config Number Audio	, config 1 - 6		
		09	1	00 - 06	Config Number MIDI	, config 1 – 6		

TOTAL SIZE = 10 OA (HEX) n = setup number 00 – 05

А	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	6n	00	1	00 – 02	Audio Connection Mode	VST Mode, 2 Stereo Rec Mode, 1 Stereo Rec Mode		
		01	1	00 – 01	Direct Monitor Switch A/D In/Part	off, on		For the audio signal which is output via "USB 1/2."
		02	1	00 – 01	Direct Monitor Switch Part	off, on		For the audio signal which is output via "USB 3/4."
		03	1		reserved			
		04	1		reserved			
		05	1		reserved			
		06	1		reserved			
		07	1		reserved			
		08	1		reserved			
		09	1		reserved			
		OΑ	1		reserved			
		0B	1		reserved			
		0C	1		reserved			
		0D	1		reserved			
		0E	1		reserved			
		0F	1		reserved			

TOTAL SIZE = 16 10 (HEX) n = config number 00 - 05

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
00	7n	00	1	00 - 01	Local Switch	off, on		
		01	1	00 – 03	Midi Sync	internal, external, auto, MTC		
		02	1	00 - 01	Midi Clock Out	off, on		
		03	1	00 - 01	Track Internal Switch	all off, all on		For SEQ
		04	1	00 - 01	Track External Switch	all off, all on		For SEQ
		05	1	00 – 01	ARP MIDI Out Switch	all off, all on		
		90	1	00 – 0F, 7F	Keyboard Transmit Channel	1 – 16, off		
		07	1		reserved			
		08	1		reserved			
		09	1		reserved			
		OΑ	1		reserved			
		0B	1		reserved			
		0C	1		reserved			
		0D	1		reserved			
		0E	1		reserved			
		0F	1		reserved			

TOTAL SIZE = 16 10 (HEX) n = config number 00 - 05

MIDI PARAMETER CHANGE TABLE (MASTER KEYBOARD)

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)		·	(HEX)	
33	00	00	1	20 – 7E	Master Name1	32126 (ASCII)	1	
		01	1	20 – 7E	Master Name2	32126 (ASCII)	n	
		02	1	20 – 7E	Master Name3	32126 (ASCII)	i	
		03	1	20 – 7E	Master Name4	32126 (ASCII)	t	
		04	1	20 – 7E	Master Name5	32126 (ASCII)	i	
		05	1	20 - 7E	Master Name6	32126 (ASCII)	а	
		06	1	20 – 7E	Master Name7	32126 (ASCII)	1	
		07	1	20 – 7E	Master Name8	32126 (ASCII)	i	
		08	1	20 - 7E	Master Name9	32126 (ASCII)	z	
		09	1	20 – 7E	Master Name 10	32126 (ASCII)	е	
		0A	1	20 – 7E	Master Name11	32126 (ASCII)	d	
		0B	1	20 – 7E	Master Name 12	32126 (ASCII)		
		0C	1	20 – 7E	Master Name 13	32126 (ASCII)	М	
		0D	1	20 – 7E	Master Name 14	32126 (ASCII)	а	
		0E	1	20 - 7E	Master Name 15	32126 (ASCII)	S	
		0F	1	20 – 7E	Master Name 16	32126 (ASCII)	t	
		10	1	20 – 7E	Master Name 17	32126 (ASCII)	е	
		11	1	20 – 7E	Master Name 18	32126 (ASCII)	r	
		12	1	20 – 7E	Master Name 19	32126 (ASCII)		
		13	1	20 – 7E	Master Name20	32126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1	00 – 03	Mode Change	0=Voice, 1=Performance, 2=Pattern, 3=Song	00	
		1A	1	00 – 7F	Bank Select MSB for Voice/Performance Mode	0127	3F	
		1B	1	00 – 7F	Bank Select LSB for Voice/Performance Mode	0127	00	
		1C	1	00 – 7F	Program Number	1128	00	
		1D	1	00 - 01	Zone Switch	off, on	00	
		1E	1	00 – 33	Knob Function Select	bit0-3 KnobUp: 0=Tone1, 1=Tone2, 2=Tone3, 3=Volume/ Pan bit4-7 KnobLo: 0=EQ, 1=Fx, 2=Arp, 3=Volume/Pan	00	
		1F	1	00 – 01	Knob Zone Switch	off, on	01	This is available only when "Zone on/off" is set to on.

TOTAL SIZE = 32 20 (HEX)

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
32	nn	00	1	00 – 3F	Transmit Channel, MIDI/TG Switch	bit6: reserved bit5: TG off, on bit4: MIDI off, on bit0-3: Ch116	Zone1: 30 Other: 00	
		01	1	3D - 43	Octave	-3+3	40	
		02	1	35 – 4B	Transpose	-11+11 (semitones)	40	
		03	1	00 – 7F	Note Limit Low	C-2G8	00	
		04	1	00 – 7F	Note Limit High	C-2G8	7F	
		05	1		reserved		7F	
		06	1	00 – 7F	MIDI Volume	0127	64	
		07	1	00 - 7F	MIDI Pan	0127	40	
		08	1	00 – 7F	MIDI Bank MSB	0127	00	
		09	1	00 – 7F	MIDI Bank LSB	0127	00	
		0A	1	00 – 7F	MIDI Program Number	1128	00	
		OB	1	00 – 1F	reserved Transmit Program Change for MIDI Transmit Bank Select for MIDI reserved Transmit Program Change for TG Transmit Bank Select for TG	bit6-5: reserved bit4: off, on Program Change bit3: off, on Bank Select bit2: reserved bit1: off, on Program Change bit0: off, on Bank Select	00	
		0	1	00 – 7F	Transmit PB reserved Transmit Assignable Function 2 Transmit Assignable Function 1 Transmit Sustain Transmit Pan Transmit Volume/Expression	bit6: off, on PB bit5: reserved bit4: off, on Assignable Function 2 bit3: off, on Assignable Function 1 bit2: off, on Sustain bit1: off, on Pan bit0: off, on Volume/ Expression	67	Ctrl#7
		OD	1	00 – 7F	Transmit Assignable Knob reserved Transmit MW Transmit BC Transmit FC1 Transmit FC1 Transmit FS reserved	bit6: off, on Assignable Knob bit5: reserved bit4: off, on MW bit3: off, on BC bit2: off, on FC1 bit1: off, on FS bit1: off, on FS	7F	

Α	Address		Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		0E	1	00 – 5F	Control Upper Knob Control Number	off, 1 – 95	07	
		0F	1	00 – 5F	Control Lower Knob Control Number	off, 1 – 95	0A	

TOTAL SIZE = 16 10 (HEX) nn = zone number 00 – 03

MIDI PARAMETER CHANGE TABLE (PERFORMANCE COMMON)

High 30	ddres	S	Size	Data Range	Parameter Name	Description	Default (HEX)	Notes
30	Mid	Low		(HEX)			(HEX)	
	00	00	1	20 – 7E	Performance Name1	32126 (ASCII)	ı	
		01	1	20 – 7E	Performance Name2	32126 (ASCII)	n	
		02	1	20 – 7E	Performance Name3	32126 (ASCII)	i	
		03	1	20 – 7E	Performance Name4	32126 (ASCII)	t	
		04	1	20 – 7E	Performance Name5	32126 (ASCII)	i	
		05	1	20 - 7E	Performance Name6	32126 (ASCII)	a	
							a I	
		06	1	20 – 7E	Performance Name7	32126 (ASCII)		
		07	1	20 – 7E	Performance Name8	32126 (ASCII)	i	
		80	1	20 – 7E	Performance Name9	32126 (ASCII)	Z	
		09	1	20 – 7E	Performance Name10	32126 (ASCII)	е	
		0A	1	20 – 7E	Performance Name11	32126 (ASCII)	d	
		0B	1	20 - 7E	Performance Name12	32126 (ASCII)	P	
		0C	1	20 – 7E	Performance Name13	32126 (ASCII)	е	
		0D	1	20 – 7E	Performance Name14	32126 (ASCII)	r	
		0E	1	20 – 7E	Performance Name15	32126 (ASCII)	f	
		0F	1	20 – 7E	Performance Name16	32126 (ASCII)	0	
		10	1	20 - 7E	Performance Name17		r	
			-			32126 (ASCII)		
		11	1	20 – 7E	Performance Name18	32126 (ASCII)	m	
		12	1	20 – 7E	Performance Name19	32126 (ASCII)		
		13	1	20 – 7E	Performance Name20	32126 (ASCII)		
_	L	14	1		reserved		<u> </u>	
		15	1		reserved			
		16	1		reserved			
		17	1		reserved	1		
		18	1	00 – 07	Performance Category	07	07	
		10		55 - 07	(Main)	57	(NoAsg)	
		19	1	00 – 0B	Performance Category	011	00 ()	
		1			(Sub)		` ′	
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
30	00	1E	1	00 – 33	Knob Function Select	bit0-3 KnobUp :	00	
						0=Tone1, 1=Tone2, 2=Tone3, 3=Volume/ Pan bit4-7 KnobLo: 0=EQ, 1=Fx, 2=Arp, 3=Volume/Pan		
		1F	1	01 – 7F	Pan	L63CR63	40	
		20	1		reserved			
				00 75		04 .00	40	
		21	1	00 – 7F	AEG Attack Time	-64+63	40	
		22	1	00 – 7F	AEG Decay Time	-64+63	40	
		23	1	00 – 7F	AEG Sustain Level	-64+63	40	
		24	1	00 – 7F	AEG Release Time	-64+63	40	
		25	1	00 – 7F	FEG Attack Time	-64+63	40	
		26	1	00 – 7F	FEG Decay Time	-64+63	40	
		27	1		reserved			
		28	1	00 – 7F	FEG Release Time	-64+63	40	
		29	1	00 – 7F	FEG Depth	-64+63	40	
		2A			Cutoff Frequency	-64+63	40	
						-04+03		
			1	00 – 7F		04 .00		
		2B	1	00 – 7F 00 – 7F	Resonance	-64+63	40	
						-64+63		
		2B	1		Resonance	-64+63		
		2B 2C	1		Resonance reserved	-64+63 -64+63		
		2B 2C 2D	1 1	00 – 7F	Resonance reserved reserved		40	
		2B 2C 2D 2E	1 1 1 1	00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency	-64+63	40	
		2B 2C 2D 2E 2F	1 1 1 1	00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain	-64+63	40	
		2B 2C 2D 2E 2F 30 31	1 1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency	-64+63 -64+63	40 40 40 40	
		2B 2C 2D 2E 2F 30 31	1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain	-64+63 -64+63 -64+63 -64+63	40 40 40 40 40	
		2B 2C 2D 2E 2F 30 31 32 33	1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain	-64+63 -64+63	40 40 40 40	
		2B 2C 2D 2E 2F 30 31 32 33	1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved	-64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40	
		2B 2C 2D 2E 2F 30 31 32 33 34 35	1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency	-64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40	
		2B 2C 2D 2E 30 31 32 33 34 35 36	1 1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency	-64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40	
		2B 2C 2D 2E 2F 30 31 32 33 34 35	1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency	-64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40	
		2B 2C 2D 2E 30 31 32 33 34 35 36	1 1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency	-64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40	
		2B 2C 2D 2E 30 31 32 33 34 35 36	1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7F 00 - 7F 00 - 7F 00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Gu Main reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40 40 40 40	
		2B 2C 2D 2E 2F 30 31 32 33 34 35 36 37 38	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40 40 7F	
		2B 2C 2D 2E 30 31 32 33 34 35 36 37 38	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F	Resonance reserved reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -04+63	40 40 40 40 40 40 40 40 40 7F 40	
		2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -054+63 -054+63 -054+63	40 40 40 40 40 40 40 40 40 7F 40 01 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 – 7F 00 – 7F	Resonance reserved reserved EQ Low Frequency EQ Cow Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency EQ Horus Frequency EQ High Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EQ Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency EX Horus Frequency	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on	40 40 40 40 40 40 40 40 40 7F 40 01	
330	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Gu Mid Frequency EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -054+63 -054+63 -054+63	40 40 40 40 40 40 40 40 40 7F 40 01 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3D 3D 3D 3D 3D 3D 3D 3D 3D	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127	40 40 40 40 40 40 40 40 40 7F 40 01 7F 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency EQ High Frequency EQ High Frequency Fortamento Time Portamento Time Portamento Switch Reverb Send Chorus Send reserved reserved Assignable Function 1	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -054+63 -054+63 -054+63	40 40 40 40 40 40 40 40 40 7F 40 01 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 3F	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Cow Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved reserved Assignable Function 1 Mode	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40 40 40 7F 40 01 7F 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3D 3D 3D 3D 3D 3D 3D 3D 3D	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Gain Feserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127	40 40 40 40 40 40 40 40 40 7F 40 01 7F 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 3F 40	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency EQ High Sain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63	40 40 40 40 40 40 40 40 40 7F 40 01 7F 7F	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 01 00 - 7F 00 - 01	Resonance reserved reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency EQ High Sain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved reserved Assignable Function 1 Mode Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch	40 40 40 40 40 40 40 40 40 40	
330	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2 Mode reserved Split Point	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	
330	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 01 00 - 7F 00 - 01	Resonance reserved reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Frequency EQ High Frequency EQ High Sain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved reserved Assignable Function 1 Mode Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch	40 40 40 40 40 40 40 40 40 40	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2 Mode reserved Split Point	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Q reserved EQ High Frequency EQ High Gain reserved EQ High Frequency EQ High Sain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2 Mode Split Point Split Switch	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43 44	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Gain EQ High Frequency EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2 Mode Split Point Split Switch reserved Split Point Split Switch reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	
30	00	2B 2C 2D 2E 30 31 32 33 34 35 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43 44 45	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Gain reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Spitt Spitt Switch reserved Spitt Point Spitt Switch reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	
30	00	2B 2C 2F 30 31 32 33 34 35 36 37 38 35 3C 3D 3E 40 41 42 43 44 45 46	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00 - 7F 00 - 7F	Resonance reserved reserved EQ Low Frequency EQ Low Gain reserved EQ Mid Frequency EQ Mid Gain EQ Mid Gain EQ Mid Gain reserved EQ High Frequency EQ High Gain reserved Volume Portamento Time Portamento Switch Reverb Send Chorus Send reserved Assignable Function 1 Mode Assignable Function 2 Mode reserved Split Point Split Switch reserved Split Split Switch reserved Reserved Reserved Split Split Switch reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved Reserved	-64+63 -64+63 -64+63 -64+63 -64+63 -64+63 -64+63 0127 -64+63 off, on 0127 0127 momentary, latch momentary, latch	40 40 40 40 40 40 40 40 40 40	

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		4A	1		reserved			
		4B	1	01 – 02	A/D Input Insertion Connect Type	ins A>B, ins B>A	01	
		4C	4	00 – 00 00 – 20 00 – 00 00 – 0F	Insertion Part Sw	1st bit6-0: reserved 2nd bit6: reserved 2nd bit5: off, on A/D Part 2nd bit4-0: reserved 3rd bit6-0: reserved 4th bit6-4: reserved 4th bit2-off, on Part4 4th bit2-off, on Part3 4th bit1-off, on Part2 4th bit0-off, on Part2	00 20 00 0F	

TOTAL SIZE = 80 50 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	30	00	1	00 – 05	ARP SF Select	SF1 - SF6	00	
		01	1		reserved			
		02	2	00 – 02 05 – 2C	ARP Tempo	5300	00 5A	
		04	1	00 – 01	ARP Common Switch	off, on	00	
		05	1	00 – 07	ARP Synchro Quantize Value	off, 32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	00	
		90	2	00 – 01 1C – 64	ARP Quantize Strength Offset	-100 +100	01 00	
		08	2	00 – 01 1C – 64	ARP Gate Time Rate Offset	-100 +100	01 00	
		0A	2	00 – 01 1C – 64	ARP Velocity Rate Offset	-100 +100	01 00	
		0C	2	00 – 01 08 – 78	ARP Swing Offset	-120 +120	01 00	

TOTAL SIZE = 14 0E (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	01	00	2	00 – 7F 00 – 7F	Reverb Type	Refer to the "Effect Parameter List."	01 00	Rev-X Hall
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Reverb Parameter 1	Refer to the "Effect Parameter List."	Init value Hall / Bas	for Rev-X sic
		06	2	00 – 7F 00 – 7F	Reverb Parameter 2	:	Init value Hall / Bas	for Rev-X sic
		80	2	00 – 7F 00 – 7F	Reverb Parameter 3	:	Init value Hall / Bas	for Rev-X sic
		0A	2	00 – 7F 00 – 7F	Reverb Parameter 4	:	Init value Hall / Bas	for Rev-X sic
		0C	2	00 – 7F 00 – 7F	Reverb Parameter 5	:	Init value Hall / Bas	for Rev-X sic
		0E	2	00 – 7F 00 – 7F	Reverb Parameter 6	:	Init value Hall / Bas	for Rev-X sic
		10	2	00 – 7F 00 – 7F	Reverb Parameter 7	:	Init value Hall / Bas	for Rev-X sic
		12	2	00 – 7F 00 – 7F	Reverb Parameter 8	:	Init value Hall / Bas	for Rev-X sic
		14	2	00 – 7F 00 – 7F	Reverb Parameter 9	:	Init value Hall / Bas	for Rev-X sic
		16	2	00 – 7F 00 – 7F	Reverb Parameter 10	:	Init value Hall / Bas	for Rev-X sic
		18	2	00 – 7F 00 – 7F	Reverb Parameter 11	:	Init value Hall / Bas	for Rev-X sic
		1A	2	00 – 7F 00 – 7F	Reverb Parameter 12	:	Init value Hall / Bas	for Rev-X sic
		1C	2	00 – 7F 00 – 7F	Reverb Parameter 13	:	Init value Hall / Bas	for Rev-X sic
		1E	2	00 – 7F 00 – 7F	Reverb Parameter 14	:	Init value Hall / Bas	for Rev-X sic
		20	2	00 – 7F 00 – 7F	Reverb Parameter 15	:	Init value Hall / Bas	for Rev-X sic
		22	2	00 – 7F 00 – 7F	Reverb Parameter 16	:	Init value Hall / Bas	for Rev-X sic
		24	1	00 – 7F	Reverb Return	-∞dB0dB+6dB (096127)	40	
		25	1	01 – 7F	Reverb Pan	L63CR63	40	

TOTAL SIZE = 38 26 (HEX)

Α	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	02	00	2	00 – 7F 00 – 7F	Chorus Type	Refer to the "Effect Parameter List."	03 00	G Chorus
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Chorus Parameter 1	Refer to the "Effect Parameter List."	Init value Chorus /	
		06	2	00 – 7F 00 – 7F	Chorus Parameter 2	:	Init value Chorus /	
		80	2	00 – 7F 00 – 7F	Chorus Parameter 3	:	Init value Chorus /	
		0A	2	00 – 7F 00 – 7F	Chorus Parameter 4	:	Init value Chorus /	
		OC	2	00 – 7F 00 – 7F	Chorus Parameter 5	:	Init value Chorus /	
		0E	2	00 – 7F 00 – 7F	Chorus Parameter 6	:	Init value Chorus /	
		10	2	00 – 7F 00 – 7F	Chorus Parameter 7	:	Init value Chorus /	
		12	2	00 – 7F 00 – 7F	Chorus Parameter 8	:	Init value Chorus /	
		14	2	00 – 7F 00 – 7F	Chorus Parameter 9	:	Init value Chorus /	
		16	2	00 – 7F 00 – 7F	Chorus Parameter 10	:	Init value Chorus /	
		18	2	00 – 7F 00 – 7F	Chorus Parameter 11	:	Init value Chorus /	
		1A	2	00 – 7F 00 – 7F	Chorus Parameter 12	:	Init value Chorus /	
		1C	2	00 – 7F 00 – 7F	Chorus Parameter 13	:	Init value Chorus /	
		1E	2	00 – 7F 00 – 7F	Chorus Parameter 14	:	Init value Chorus /	
		20	2	00 – 7F 00 – 7F	Chorus Parameter 15	:	Init value Chorus /	
		22	2	00 – 7F 00 – 7F	Chorus Parameter 16	:	Init value Chorus /	
		24	1	00 – 7F	Chorus Return	-∞dB0dB+6dB (096127)	60	
		25	1	01 – 7F	Chorus Pan	L63CR63	40	
		26	1	00 – 7F	Send Chorus To Reverb	-∞dB0dB (0127)	00	
		27	1		reserved			

TOTAL SIZE = 40 28 (HEX)

A	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	03	00	2	00 – 7F 00 – 7F	Insertion A Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion A Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion A Parameter 2	:	00 00	
		80	2	00 – 7F 00 – 7F	Insertion A Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion A Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion A Parameter 5	:	00	
		0E	2	00 – 7F 00 – 7F	Insertion A Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion A Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion A Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion A Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion A Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion A Parameter 11	:	00	
		1A	2	00 – 7F 00 – 7F	Insertion A Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion A Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion A Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion A Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion A Parameter 16	:	00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	04	00	2	00 – 7F 00 – 7F	Insertion B Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion B Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion B Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion B Parameter 3	:	00	
		0A	2	00 – 7F 00 – 7F	Insertion B Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion B Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion B Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion B Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion B Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion B Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion B Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion B Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion B Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion B Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion B Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion B Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion B Parameter 16	:	00 00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
30	10	00	1	34 – 4C	EQ Low Gain	-12 - +12 [dB]	40	
		01	1	04 – 28	EQ Low Frequency	32 – 2000 [Hz]	0C	When setting the EQ shape peaking type, the range is 63Hz - 2.0kHz.
		02	1	01 – 78	EQ Low Q	0.1 – 12.0	07	When setting the EQ shape shelving type, this is not available.
		03	1	00 - 01	EQ Low Shape	shelv, peak	00	
		04	1	34 – 4C	EQ Low-Mid Gain	-12 - +12 [dB]	40	
		05	1	0E - 36	EQ Low-Mid Frequency	100 – 10.0 [kHz]	14	
		06	1	01 – 78	EQ Low-Mid Q	0.1 - 12.0	07	
		07	1		reserved		01	
		80	1	34 – 4C	EQ Mid Gain	-12 - +12 [dB]	40	
		09	1	0E - 36	EQ Mid Frequency	100 – 10.0 [kHz]	1C	
		OΑ	1	01 – 78	EQ Mid Q	0.1 - 12.0	07	
		0B	1		reserved		01	
		0C	1	34 - 4C	EQ High-Mid Gain	-12 - +12 [dB]	40	
		0D	1	0E – 36	EQ High-Mid Frequency	100 – 10.0 [kHz]	2C	
		0E	1	01 – 78	EQ High-Mid Q	0.1 – 12.0	07	
		0F	1		reserved		01	
		10	1	34 – 4C	EQ High Gain	-12 - +12 [dB]	40	
		11	1	1C – 3A	EQ High Frequency	0.5 - 16.0 [kHz]	34	
		12	1	01 – 78	EQ High Q	0.1 - 12.0	07	
		13	1	00 - 01	EQ High Shape	shelv, peak	00	

TOTAL SIZE = 20 14 (HEX)

Address Data Range (HEX) Parameter Name Description Default (HEX) Notes High Mid Low Refer to the "Effect Parameter List." Multi Band Comp 11 00 Master Effect Type 00 – 7F Preset Number 00 Basic 02 03 reserved 04 00 – 7F 00 – 7F Master Effect Parameter 1 Init value for Multi Band Comp / Basic 2 Refer to the "Effect Parameter List." 06 Master Effect Parameter 2 2 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 08 2 00 – 7F 00 – 7F Master Effect Parameter 3 Init value for Multi Band Comp / Basic 0А 00 – 7F 00 – 7F 2 Master Effect Parameter 4 Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 0C 2 Master Effect Parameter 5 00 – 7F 00 – 7F 0E 2 Master Effect Parameter 6 Init value for Multi Band Comp / Basic 10 00 – 7F 00 – 7F Master Effect Parameter 7 Init value for Multi Band Comp / Basic Master Effect Parameter 8 Init value for Multi 12 2 00 – 7F 00 – 7F Band Comp / Basic 14 2 Master Effect Parameter 9 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F 16 2 Master Effect Parameter 10 Init value for Multi Band Comp / Basic Init value for Multi Band Comp / Basic 18 Master Effect Parameter 11 1A 2 00 – 7F 00 – 7F Master Effect Parameter 12 Init value for Multi Band Comp / Basic Master Effect Parameter 13 Init value for Multi 1C 2 00 – 7F 00 – 7F Band Comp / Basic 1E 2 00 - 7F00 - 7FMaster Effect Parameter 14 Init value for Multi Band Comp / Basic 20 2 00 – 7F 00 – 7F Master Effect Parameter 15 Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 22 Master Effect Parameter 16 24 00 – 01 Master Effect Switch off, on 25

TOTAL SIZE = 38 26 (HEX)

MIDI PARAMETER CHANGE TABLE (PERFORMANCE PART)

	ddres Mid		Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
31	pp	00	1	00 – 01	Part Switch	off, on	01	
		01	1	00 – 7F	Bank Select MSB	0 – 127	3F	
		02	1	00 – 7F	Bank Select LSB	0 – 127	00	
		03	1	00 – 7F	Program Number	1 – 128	00	
		04	1	7F	reserved	off		
		05	1	00 - 01	Mono/Poly	mono, poly	01	
		06	1	01 – 7F	Velocity Limit Low	1 – 127	01	
		07	1	01 – 7F	Velocity Limit High	1 – 127	7F	
		08	1	00 – 7F	Note Limit Low	C-2 – G8	00	
		09	1	00 – 7F	Note Limit High	C-2 – G8	7F	
		0A	1	10 – 58	Pitch Bend Range Upper	-48 - +24	42	
				10 - 58		-48 - +24	3E	
		0B 0C	1		Pitch Bend Range Lower			
			1	00 – 7F	Velocity Sensitivity Depth	0 – 127	40	
		0D	1	00 – 7F	Velocity Sensitivity Offset	0 – 127	40	
		0E	1	00 – 7F	Volume	0 – 127	64	
		0F	1	01 – 7F	Pan	L63 - C - R63	40	
		10	2	00 – 0F	Detune	-12.8 - +12.7 [Hz]	08	
				00 – 0F		1st bit3-0 → bit7-4, 2nd bit3-0 → bit3-0	(80)	
		12	1	00 – 7F	Reverb Send	0 – 127	OC OC	
		13	1	00 – 7F		0 - 127	00	
		-		00 – 7F	Chorus Send	0 - 127	00	
		14	1		reserved			
		15	1	00 – 7F	Dry Level	0 - 127	7F	
	<u> </u>	16	1	28 – 58	Note Shift	-24 - +24 [semitones]	40	
		17	1		reserved			
	<u>L</u>	18	1	00 – 01	Param. with Voice	off, on	00	
		19	1	00 - 01	Voice with Arp	off, on	00	
		1A	1	00 - 01	Portamento Switch	off, on	00	
		1B	1	00 – 7F	Portamento Time	0 – 127	40	
		1C	1	00 - 01	Portamento Mode	fingered, fulltime	01	
		1D	1	00 - 02	Split Lower/Upper	both, lower, upper	00	
		1F	1	00 - 01	USB Audio Output Select	USB 1/2, USB 3/4	01	This is
31	pp	1F	1	18 – 7C	Receive PB Receive AT Receive Control Change	bit6: off, on PB bit5: off, on AT bit2: off, on Control	7C	only when the audio connect mode is set to 2 Stereo Rec mode.
					reserved	Change bit1-0: reserved		
		20	1	02 – 6F	Receive FC2	bit6: off, on FC2	6F	
		21	1	00 – 7F	Receive FC1 reserved Receive Sustain/Sostenute Receive Expression Receive Assignable Function 2 Receive Assignable Function 1 Receive Assignable Knob 2 Receive Assignable Knob 1 Receive Assignable Knob 1 Receive BC Receive BC	bit5: off, on FC1 bit4: reserved bit3: off, on MW bit2: off, on Sustain/ Sostenute bit0: off, on Expression bit6: off, on AF2 bit5: off, on AF1 bit4: off, on AKN2 bit3: off, on AKN1 bit2: off, on BE bit1: off, on BE	7F	Only for Normal Voices
					Receive FS	bit0: off, on FS		
31	pp	22	1	00 – 01	Voice Element Pan	off, on	01	
	<u> </u>	23	1	00 – 7F	AEG Attack Time	-64 - +63	40	
		24	1	00 – 7F	AEG Decay Time	-64 - +63	40	
		25	1	00 – 7F	AEG Sustain Level	-64 - +63	40	Only for Normal Voice
		26	1	00 – 7F	AEG Release Time	-64 - +63	40	Only for Normal Voice
		27	1	00 – 7F	FEG Attack Time	-64 - +63	40	Only for Normal Voice
		28	1	00 – 7F	FEG Decay Time	-64 - +63	40	Only for Normal Voice
		29	1	00 – 7F	FEG Sustain Level	-64 - +63	40	Only for Normal
		2A	1	00 – 7F	FEG Release Time	-64 - +63	40	Only for Normal Voice
		2B	1	00 – 7F	FEG Depth	-64 - +63	40	Only for Normal Voice
		2C	1		reserved			
		2D	1	00 – 7F	Filter Cutoff Frequency	-64 - +63	40	
		2E	1	00 - 7F	Filter Resonance/Width	-64 - +63	40	
31	nr.	2F	1	00 - /F	reserved	JT 100	70	
υI	pp	-		00 – 01		50.1 2.001	00	
		30	2	00 – 01 2E – 36	EQ Low Frequency	50.1 – 2.00k	00 36	
					 			
		32	1	20 - 60	EQ Low Gain	-32 - +32	40	

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		33	1		reserved			
		34	2	00 – 01 53 – 71	EQ Mid Frequency	139.7 – 10.1k	01 0D	
		36	1	20 - 60	EQ Mid Gain	-32 - +32 (-12.00db - +12.00db)	40	
		37	1	00 – 1F	EQ Mid Q	0-31 (0.7-10.3)	00	
		38	2	01 – 01 03 – 7F	EQ High Frequency	503.8 – 14k	01 67	
		ЗА	1	20 - 60	EQ High Gain	-32 - +32 (-12.00db - +12.00db)	40	
		ЗВ	1		reserved			
31	pp	3C	1	00 – 7F	Assignable Knob 1 Value	-64 - +63	40	
		3D	1	00 – 7F	Assignable Knob 2 Value	-64 - +63	40	

TOTAL SIZE = 62 3E (HEX) pp = part number 00 - 03

		s	Size	Data	Parameter Name	Description	Default	Notes
	Mid		3126	Range	Farameter Name	Description	(HEX)	NULES
34		00	1	(HEX) 00 – 01	ARP Switch	-#	00	
34	pp	01	1	00 - 01	ARP MIDI Out Switch	off, on	00	
		02	1	00 - 01	ARP Transmit Channel	116, kbd-ch	Part	
		02		00 - 10	Arti Iransinii Griannei	1 10, Kba-cii	No.	
		03	1	00 - 01	ARP Play Only	off, on	00	
		04	1	00 - 01	ARP Fixed SD/BD	off, on	00	
		05	1		reserved			
		06	1	00 - 01	ARP Loop	off, on	01	
		07	1	00 - 02	ARP Hold	sync-off, off, on	01	
		80	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		09	1	00 – 7F	ARP Note Limit Low	C-2G8	00	
		0A	1	00 – 7F	ARP Note Limit High	C-2G8	7F	
		0B	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		0C	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		0D	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		0E	1	00 - 01	ARP Velocity Mode	original, thru	00	
		0F	1	00 - 01	ARP Change Timing	realtime, measure	01	
		10	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		11	1	00 - 64	ARP Quantize Strength	0100%	00	
		12	2	00 - 01 00 - 48	ARP Velocity Rate	0200%	00 64	
		14	2	00 – 01 00 – 48	ARP Gate Time Rate	0200%	00 64	
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1		reserved			
		1A	2	00 – 01 08 – 78	ARP Swing	-120 0 +120	01 00	
		1C	1	00 – 7F	ARP Accent Velocity Threshold	off, 1 127	40	
		1D	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		1E	1	3D – 43	ARP Octave Range	-3 0 +3	40	
		1F	1	36 – 4A	ARP Output Octave Shift	-10 0 +10	40	
		20	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		21	1	00 – 01	ARP Random SFX	off, on	01	
		22	1	00 – 01	ARP Random SFX Keyon Control	off, on	01	
		23	1	00 – 7F	ARP Random SFX Velocity Offset	-64 0 +63	40	
		24	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF1	-100 0 +100	01 00	
		26	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF1	-100 0 +100	01	
		28	2	00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF2	-100 0 +100	01 00	
		2A	2	00 - 01 1C - 64	ARP Assign Gate Time Rate Offset SF2	-100 0 +100	01 00	
		2C 2E	2	00 - 01 1C - 64 00 - 01	ARP Assign Velocity Rate Offset SF3 ARP Assign Gate Time Rate	-100 0 +100 -100 0 +100	00	
		30	2	1C - 64 00 - 01	Offset SF3 ARP Assign Velocity Rate	-100 0 +100	00	
		32	2	1C - 64 00 - 01	Offset SF4 ARP Assign Gate Time Rate	-100 0 +100	00	
		34	2	1C - 64 00 - 01	Offset SF4 ARP Assign Velocity Rate	-100 0 +100	00	
		36	2	1C - 64 00 - 01	Offset SF5 ARP Assign Gate Time Rate	-100 0 +100	00	
				1C - 64	Offset SF5	[00	
		38	2	00 - 01 1C - 64	ARP Assign Velocity Rate	-100 0 +100	01	

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		3C	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF1 Assign Type	off, Preset 0001 7981, User 001 256	05 4A	MA_Pf Arp1
		3E	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF2 Assign Type	off, Preset 0001 7981, User 001 256	00	off
		40	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF3 Assign Type	off, Preset 0001 7981, User 001 256	00	off
		42	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF4 Assign Type	off, Preset 0001 7981, User 001 256	00	off
		44	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF5 Assign Type	off, Preset 0001 7981, User 001 256	00	off
		46	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF6 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
35	40	00	1	00 – 03	Audio Input Mode	L mono, R mono, L+R mono, stereo	03	Audio In Part (A/D)
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64	
		02	1	01 – 7F	Audio Input Part Pan	L63 - C - R63	40	
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C	
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00	
		05	1		reserved			
		06	1	00 – 7F	Audio Input Part Dry Level	0 – 127	7F	
		07	1		reserved			

TOTAL SIZE = 8 08 (HEX)

MIDI PARAMETER CHANGE TABLE (SONG/PATTERN COMMON)

	ddres		Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
High	Mid	Low		(HEA)			(HEA)	
36	00	00	1		reserved			
		01	1		reserved			
		02	1		reserved			
		03	1		reserved			
		04	1		reserved			
		05	1		reserved			
		06	1		reserved			
		07	1		reserved			
		08	1		reserved			
		09	1		reserved			
		0A	1		reserved			
		0B	1		reserved			
		0C 0D	1		reserved			
		0E	1		reserved reserved			
		0F	1		reserved			
		10	1		reserved			
		11	1		reserved			
		12	1		reserved			
		13	1		reserved			
		14	1		reserved			
		15	1		reserved	1	1	
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1		reserved			
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
36	00	1E	1	00 – 33	Knob Function Select	bit0-3 KnobUp :	00	
						0=Tone1, 1=Tone2, 2=Tone3, 3=Volume/		
						Pan		
						bit4-7 KnobLo: 0=EQ, 1=Fx, 2=Arp,		
						3=Volume/Pan		
		1F	1		reserved			
		20	1		reserved			
		21	1		reserved			
		22	1		reserved			
		23	1		reserved			
		24	1		reserved			
		25	1		reserved			
		26	1		reserved			
		27	1		reserved			
		29	1		reserved reserved			
		2A	1		reserved			
		2B	1		reserved			
		2C	1		reserved			
		2D	1		reserved			
		2E	1		reserved			
		2F	1		reserved			
		30	1		reserved			
		31	1		reserved			
		32	1		reserved			
		33	1		reserved			
		34	1		reserved			
		35	1		reserved			
		36	1		reserved			
		37	1		reserved			
		38	1		reserved			-
		39	1		reserved	1		
		ЗА	1		reserved	1	1	
		3B	1		reserved			
		3C	1		reserved			
36	00	3D	1		reserved			
		3E	1		reserved			
		3F	1	00 – 01	Assignable Function 1 Mode	momentary, latch	01	
		40	1	00 - 01	Assignable Function 2	momentary, latch	01	
					Mode	y,	1	
		41	1		reserved			-
		42	1		reserved			
	Ш	43	1		reserved			
		44	1		reserved			
		45	1		reserved			
		46	1		reserved			
		47	1		reserved			
		48	1		reserved			
		. –	. —		I	· · · · · · · · · · · · · · · · · · ·	1 -	
		49	1		reserved			

Α	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		4B	1	01 – 02	A/D Input Insertion Connect Type	ins A>B, ins B>A	01	
		4C	4	00 - 00 00 - 23 00 - 7C 00 - 00	Insertion Part Sw	Ist bit6-0: reserved 2nd bit6: reserved 2nd bit6: reserved 2nd bit5: off, on A/D Part 2nd bit4: reserved 2nd bit3: reserved 2nd bit3: reserved 2nd bit0: off, on Part16 2nd bit0: off, on Part14 3rd bit6: off, on Part14 3rd bit6: off, on Part11 3rd bit2: off, on Part11 3rd bit2: off, on Part11 3rd bit2: off, on Part10 3rd bit0: off, on Part10 4nd bit6: off, on Part4 4th bit6: off, on Part6 4th bit4: off, on Part6 4th bit4: off, on Part6 4th bit4: off, on Part6 4th bit3: off, on Part6 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8 4th bit10: off, on Part8	00 00 01 7F	Up to eight parts can be turned on simultaneously.

TOTAL SIZE = 80 50 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	30	00	1	00 – 05	ARP SF Select	SF1 - SF6	00	
		01	1		reserved			
		02	2		reserved			
		04	1	00 - 01	ARP Common Switch	off, on	00	
		05	1	00 – 07	ARP Synchro Quantize Value	off, 32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	00	
		90	2	00 – 01 1C – 64	ARP Quantize Strength Offset	-100 +100	01 00	
		80	2	00 – 01 1C – 64	ARP Gate Time Rate Offset	-100 +100	01 00	
		0A	2	00 – 01 1C – 64	ARP Velocity Rate Offset	-100 +100	01 00	
		0C	2	00 – 01 08 – 78	ARP Swing Offset	-120 +120	01 00	

TOTAL SIZE = 14 OE (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	01	00	2	00 – 7F 00 – 7F	Reverb Type	Refer to the "Effect Parameter List."	01 00	Rev-X Hall
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Reverb Parameter 1	Refer to the "Effect Parameter List."	Init value Hall / Ba	for Rev-X sic
		90	2	00 – 7F 00 – 7F	Reverb Parameter 2	:	Init value Hall / Ba	for Rev-X sic
		80	2	00 – 7F 00 – 7F	Reverb Parameter 3	:	Init value Hall / Ba	for Rev-X sic
		ΑO	2	00 – 7F 00 – 7F	Reverb Parameter 4	:	Init value Hall / Ba	for Rev-X sic
		0C	2	00 – 7F 00 – 7F	Reverb Parameter 5	:	Init value Hall / Ba	for Rev-X sic
		0E	2	00 – 7F 00 – 7F	Reverb Parameter 6	:	Init value Hall / Ba	for Rev-X sic
		10	2	00 – 7F 00 – 7F	Reverb Parameter 7	:	Init value Hall / Ba	for Rev-X
		12	2	00 – 7F 00 – 7F	Reverb Parameter 8	:	Init value Hall / Ba	for Rev-X
		14	2	00 – 7F 00 – 7F	Reverb Parameter 9	:	Init value Hall / Ba	for Rev-X
		16	2	00 – 7F 00 – 7F	Reverb Parameter 10	:	Init value Hall / Ba	for Rev-X
		18	2	00 – 7F 00 – 7F	Reverb Parameter 11	:	Init value Hall / Ba	for Rev-X
		1A	2	00 – 7F 00 – 7F	Reverb Parameter 12	:	Init value Hall / Ba	for Rev-X
		1C	2	00 – 7F 00 – 7F	Reverb Parameter 13	:	Init value Hall / Ba	for Rev-X
		1E	2	00 – 7F 00 – 7F	Reverb Parameter 14	:	Init value Hall / Ba	for Rev-X
		20	2	00 – 7F 00 – 7F	Reverb Parameter 15	:	Init value Hall / Ba	for Rev-X
		22	2	00 – 7F 00 – 7F	Reverb Parameter 16	:	Init value for Rev-	
		24	1	00 – 7F	Reverb Return	-∞dB0dB+6dB (096127)	40	
		25	1	01 – 7F	Reverb Pan	L63CR63	40	

TOTAL SIZE = 38 26 (HEX)

Α	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	02	00	2	00 – 7F 00 – 7F	Chorus Type	Refer to the "Effect Parameter List."	03 00	G Chorus
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Chorus Parameter 1	Refer to the "Effect Parameter List."	Init value Chorus /	
		06	2	00 – 7F 00 – 7F	Chorus Parameter 2	:	Init value Chorus /	
		80	2	00 – 7F 00 – 7F	Chorus Parameter 3	:	Init value Chorus /	
		0A	2	00 – 7F 00 – 7F	Chorus Parameter 4	:	Init value Chorus /	
		OC	2	00 – 7F 00 – 7F	Chorus Parameter 5	:	Init value Chorus /	
		0E	2	00 – 7F 00 – 7F	Chorus Parameter 6	:	Init value Chorus /	
		10	2	00 – 7F 00 – 7F	Chorus Parameter 7	:	Init value Chorus /	
		12	2	00 – 7F 00 – 7F	Chorus Parameter 8	:	Init value Chorus /	
		14	2	00 – 7F 00 – 7F	Chorus Parameter 9	:	Init value Chorus /	
		16	2	00 – 7F 00 – 7F	Chorus Parameter 10	:	Init value Chorus /	
		18	2	00 – 7F 00 – 7F	Chorus Parameter 11	:	Init value Chorus /	
		1A	2	00 – 7F 00 – 7F	Chorus Parameter 12	:	Init value Chorus /	
		1C	2	00 – 7F 00 – 7F	Chorus Parameter 13	:	Init value Chorus /	
		1E	2	00 – 7F 00 – 7F	Chorus Parameter 14	:	Init value Chorus /	
		20	2	00 – 7F 00 – 7F	Chorus Parameter 15	:	Init value Chorus /	
		22	2	00 – 7F 00 – 7F	Chorus Parameter 16	:	Init value Chorus /	
		24	1	00 – 7F	Chorus Return	-∞dB0dB+6dB (096127)	60	
		25	1	01 – 7F	Chorus Pan	L63CR63	40	
		26	1	00 – 7F	Send Chorus To Reverb	-∞dB…0dB (0…127)	00	
TOTA		27	1		reserved			

TOTAL SIZE = 40 28 (HEX)

A	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	03	00	2	00 – 7F 00 – 7F	Insertion A Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion A Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion A Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion A Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion A Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion A Parameter 5	:	00	
		0E	2	00 – 7F 00 – 7F	Insertion A Parameter 6	:	00	
		10	2	00 – 7F 00 – 7F	Insertion A Parameter 7	:	00	
		12	2	00 – 7F 00 – 7F	Insertion A Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion A Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion A Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion A Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion A Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion A Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion A Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion A Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion A Parameter 16	:	00 00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	SS	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	04	00	2	00 – 7F 00 – 7F	Insertion B Type	Refer to the "Effect Parameter List."	00 00	For A/D Part
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion B Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion B Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion B Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion B Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion B Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion B Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion B Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion B Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion B Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion B Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion B Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion B Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion B Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion B Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion B Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion B Parameter 16	:	00 00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
36	10	00	1	34 – 4C	EQ Low Gain	-12 - +12 [dB]	40	
		01	1	04 – 28	EQ Low Frequency	32 – 2000 [Hz]	0C	When setting the EQ shape peaking type, the range is 63Hz – 2.0kHz.
		02	1	01 – 78	EQ Low Q	0.1 – 12.0	07	When setting the EQ shape shelving type, this is not available.
		03	1	00 - 01	EQ Low Shape	shelv, peak	00	
		04	1	34 - 4C	EQ Low-Mid Gain	-12 - +12 [dB]	40	
		05	1	0E - 36	EQ Low-Mid Frequency	100 – 10.0 [kHz]	14	
		06	1	01 – 78	EQ Low-Mid Q	0.1 – 12.0	07	
		07	1		reserved		01	
		80	1	34 - 4C	EQ Mid Gain	-12 - +12 [dB]	40	
		09	1	0E - 36	EQ Mid Frequency	100 – 10.0 [kHz]	1C	
		0A	1	01 – 78	EQ Mid Q	0.1 - 12.0	07	
		0B	1		reserved		01	
		00	1	34 - 4C	EQ High-Mid Gain	-12 - +12 [dB]	40	
		OD	1	0E - 36	EQ High-Mid Frequency	100 – 10.0 [kHz]	2C	
		0E	1	01 – 78	EQ High-Mid Q	0.1 – 12.0	07	
		0F	1		reserved		01	
		10	1	34 – 4C	EQ High Gain	-12 - +12 [dB]	40	
		11	1	1C - 3A	EQ High Frequency	0.5 - 16.0 [kHz]	34	
		12	1	01 – 78	EQ High Q	0.1 – 12.0	07	When setting the EQ shape shelving type, this is not available.
		13	1	00 – 01	EQ High Shape	shelv, peak	00	

TOTAL SIZE = 20 14 (HEX)

Address Data Range (HEX) Parameter Name Description Default (HEX) Notes High Mid Low Refer to the "Effect Parameter List." Multi Band Comp 11 00 Master Effect Type 02 00 – 7F Preset Number 00 Basic 03 reserved 04 00 – 7F 00 – 7F Master Effect Parameter 1 Init value for Multi Band Comp / Basic 2 Refer to the "Effect Parameter List." 06 Master Effect Parameter 2 2 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 08 2 00 – 7F 00 – 7F Master Effect Parameter 3 Init value for Multi Band Comp / Basic 0A 00 – 7F 00 – 7F 2 Master Effect Parameter 4 Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 0C 2 Master Effect Parameter 5 00 – 7F 00 – 7F 0E 2 Master Effect Parameter 6 Init value for Multi Band Comp / Basic 10 00 – 7F 00 – 7F Master Effect Parameter 7 Init value for Multi Band Comp / Basic Master Effect Parameter 8 Init value for Multi 12 2 00 – 7F 00 – 7F Band Comp / Basic 14 2 Master Effect Parameter 9 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F 16 2 Master Effect Parameter 10 Init value for Multi Band Comp / Basic Init value for Multi Band Comp / Basic 18 2 Master Effect Parameter 11 1A 2 00 – 7F 00 – 7F Master Effect Parameter 12 Init value for Multi Band Comp / Basic 1C Master Effect Parameter 13 Init value for Multi 2 00 – 7F 00 – 7F Band Comp / Basic 1E 2 00 - 7F00 - 7FMaster Effect Parameter 14 Init value for Multi Band Comp / Basic 20 2 00 – 7F 00 – 7F Master Effect Parameter 15 Init value for Multi Band Comp / Basic 00 – 7F 00 – 7F Init value for Multi Band Comp / Basic 22 Master Effect Parameter 16 24 00 – 01 Master Effect Switch off, on 25

TOTAL SIZE = 38 26(HEX)

MIDI PARAMETER CHANGE TABLE (SONG/PATTERN PART)

Ac High	ldres Mid		Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
37	pp	00	1		reserved			
		01	1	00 – 7F	Bank Select MSB	0 – 127	3F	
		02	1	00 – 7F	Bank Select LSB	0 – 127	00	
		03	1	00 – 7F	Program Number	1 – 128	00	
		04	1	00 – 0F,	Receive Channel	116, off (7F)	Part No.	
				7F				
		05	1	00 - 01	Mono/Poly	mono, poly	01	
		06	1	01 – 7F	Velocity Limit Low	1 – 127	01	
		07	1	01 – 7F	Velocity Limit High	1 – 127	7F	
		08	1	00 – 7F	Note Limit Low	C-2 – G8	00	
		09	1	00 – 7F	Note Limit High	C-2 – G8	7F	
		0A	1	10 – 58	Pitch Bend Range Upper	-48 - +24	42	
		0B	1	10 – 58	Pitch Bend Range Lower	-48 - +24	3E	
		0C	1	00 – 7F	Velocity Sensitivity Depth	0 – 127	40	
		0D	1	00 – 7F	Velocity Sensitivity Offset	0 – 127	40	
		0E	1	00 – 7F	Volume	0 – 127	64	
		0F	1	01 – 7F	Pan	L63 - C - R63	40	
		10 2	2	00 – 0F	Detune	-12.8 - +12.7 [Hz]	08	
				00 – 0F		1st bit3-0 → bit7-4, 2nd bit3-0 → bit3-0	(80)	
		12	1	00 – 7F	Reverb Send	0 – 127	0C	
					Chorus Send	0 - 127		
		13	1	00 – 7F		0 - 127	00	
		14	1	06 ==	reserved	0 407	75	
		15	1	00 – 7F	Dry Level	0 – 127	7F	
		16	1	28 – 58	Note Shift	-24 - +24 [semitones]	40	
		17	1		reserved	[Jennottes]		
	18	1	00 – 01		off on	00		
				Param. with Voice	off, on			
		19	1	00 - 01	Voice with Arp	off, on	00	
		1A	1	00 – 01	Portamento Switch	off, on	00	
		1B	1	00 – 7F	Portamento Time	0 – 127	40	
		1C	1	00 – 01	Portamento Mode	fingered, fulltime	01	
		1D 1E	1	00 – 01	reserved USB Audio Output Select	USB 1/2, USB 3/4	01	This is
					·			available only when the audio connect mode is set to 2 Stereo Rec mode.
37	pp	1F	1	18 – 7C	Receive PB Receive AT Receive Program Change	bit6: off, on PB bit5: off, on AT bit4: off, on Program Change	7C	
					Receive Bank Select	bit3: off, on Bank		
					Receive Control Change	Select bit2: off, on Control		
						Change		
					reserved	bit1-0: reserved		
		20	1	02 – 6F	Receive FC2 Receive FC1	bit6: off, on FC2 bit5: off, on FC1	6F	
					reserved Receive MW Receive Sustain/Sostenute	bit4: reserved bit3: off, on MW bit2: off, on Sustain/ Sostenute		
					Receive Pan Receive Volume/Expression	bit1: off, on Pan bit0: off, on Volume/		
		21	1	00 – 7F		Expression	7F	
		21	1	00 – 7F	Receive Assignable Function 2	bit6: off, on AF2	/F	
					Receive Assignable	bit5: off, on AF1		
					Function 1 Receive Assignable Knob 2	bit4: off, on AKN2		
					Receive Assignable Knob 1 Receive RB Receive BC Receive FS	bit3: off, on AKN1 bit2: off, on RB bit1: off, on BC bit0: off, on FS		
37	pp	22	1	00 – 01	Voice Element Pan	off, on	01	
51	77	23	1	00 – 01 00 – 7F	AEG Attack Time	-64 - +63	40	
		24	1	00 – 7F 00 – 7F	AEG Decay Time	-64 - +63	40	
		25	1	00 – 7F	AEG Sustain Level	-64 - +63	40	Only for Normal Voice
		26	1	00 – 7F	AEG Release Time	-64 - +63	40	Only for Normal Voice
		27	1	00 – 7F	FEG Attack Time	-64 - +63	40	Only for Normal Voice
		28	1	00 – 7F	FEG Decay Time	-64 - +63	40	Only for Normal
		29	1	00 – 7F	FEG Sustain Level	-64 - +63	40	Only for Normal
		2A	1	00 – 7F	FEG Release Time	-64 - +63	40	Only for Normal
		2B	1	00 – 7F	FEG Depth	-64 - +63	40	Only for Normal Voice
		—	_					
		2C	1		reserved			
		2C 2D	1	00 – 7F	Filter Cutoff Frequency	-64 - +63	40	

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
37	pp	2F	1		reserved			
		30	2	00 – 01 2E – 36	EQ Low Frequency	50.1 – 2.00k	00 36	
		32	1	20 - 60	EQ Low Gain	-32 - +32 (-12.00db - +12.00db)	40	
		33	1		reserved			
		34	2	00 – 01 53 – 71	EQ Mid Frequency	139.7 – 10.1k	01 0D	
		36	1	20 - 60	EQ Mid Gain	-32 - +32 (-12.00db - +12.00db)	40	
		37	1	00 – 1F	EQ Mid Q	0 - 31 (0.7 - 10.3)	00	
		38	2	01 – 01 03 – 7F	EQ High Frequency	503.8 – 14k	01 67	
		ЗА	1	20 - 60	EQ High Gain	-32 - +32 (-12.00db - +12.00db)	40	
		ЗВ	1		reserved			
37	pp	зС	1	00 – 7F	Assignable Knob 1 Value	-64 - +63	40	
		3D	1	00 – 7F	Assignable Knob 2 Value	-64 - +63	40	

TOTAL SIZE = 62 3E (HEX) pp = part number 00 – 0F

Λ.	ddres		Size	Data	Parameter Name	Description	Default	Notes
	Mid		Size	Range	Parameter Name	Description	(HEX)	Notes
-				(HEX)	400 C II I			
38	pp	00	1	00 – 01	ARP Switch	off, on	00	
		01	1	00 - 01	ARP MIDI Out Switch	off, on	00	
		02	1	00 – 10	ARP Transmit Channel	116, kbd-ch	Part No.	
		03	1	00 – 01	ARP Play Only	off, on	00	
		04	1	00 – 01	ARP Fixed SD/BD	off, on	00	
		05	1		reserved	,,		
		06	1	00 – 01	ARP Loop	off, on	01	
		07	1	00 - 02	ARP Hold	sync-off, off, on	01	
		08	1	00 – 06	ARP Unit Multiply	50%, 66%, 75%, 100%, 133%, 150%, 200%	03	
		09	1	00 – 7F	ARP Note Limit Low	C-2G8	00	
		0A	1	00 – 7F	ARP Note Limit High	C-2G8	7F	
		0B	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		0C	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		0D	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		0E	1	00 - 01	ARP Velocity Mode	original, thru	00	
		0F	1	00 - 01	ARP Change Timing	realtime, measure	01	
		10	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		11	1	00 – 64	ARP Quantize Strength	0100%	00	
		12	2	00 – 01 00 – 48	ARP Velocity Rate	0200%	00 64	
		14	2	00 – 01 00 – 48	ARP Gate Time Rate	0200%	00 64	
		16	1		reserved			
		17	1		reserved			
		18	1		reserved			
		19	1		reserved			
		1A	2	00 – 01 08 – 78	ARP Swing	-120 0 +120	01	
		1C	1	00 – 7F	ARP Accent Velocity Threshold	off, 1 127	40	
		1D	1	00 - 01	ARP Accent Start Quantize	off, on	01	
		1E	1	3D – 43	ARP Octave Range	-3 0 +3	40	
		1F	1	36 – 4A	ARP Output Octave Shift	-10 0 +10	40	
		20	1	00 – 01	ARP Trigger Mode	gate, toggle	00	
		21	1	00 – 01	ARP Random SFX	off, on	01	
		22	1	00 - 01	ARP Random SFX Keyon Control	off, on	01	
		23	1 2	00 – 7F 00 – 01	ARP Random SFX Velocity Offset ARP Assign Velocity Rate	-64 0 +63 -100 0 +100	40	
		26	2	1C - 64 00 - 01	Offset SF1 ARP Assign Gate Time Rate	-100 0 +100	00	
		28	2	1C - 64 00 - 01	Offset SF1 ARP Assign Velocity Rate	-100 0 +100	00	
		2A	2	1C - 64 00 - 01	Offset SF2 ARP Assign Gate Time Rate Offset SF2	-100 0 +100	00	
		2C	2	1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF3	-100 0 +100	00 01 00	
		2E	2	00 - 01 1C - 64	ARP Assign Gate Time Rate Offset SF3	-100 0 +100	01 00	
		30	2	00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4	-100 0 +100	01 00	
		32	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF4	-100 0 +100	01 00	
		34	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF5	-100 0 +100	01 00	
		36	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF5	-100 0 +100	01 00	

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		38	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF6	-100 0 +100	01 00	
		ЗА	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF6	-100 0 +100	01 00	
		3C	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF1 Assign Type	off, Preset 0001 7981, User 001 256	05 4A	MA_Pf Arp1
		3E	2	00 - 3E 00 - 2D, 40 - 41 00 - 7F	ARP SF2 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		40	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF3 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		42	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF4 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		44	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF5 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		46	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF6 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off

TOTAL SIZE = 72 48 (HEX) pp = part number 00 – 0F

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
39	40	00	1	00 – 03	Audio Input Mode	L mono, R mono, L+R mono, stereo	03	Audio In Part (A/D)
		01	1	00 – 7F	Audio Input Part Volume	0 – 127	64	
		02	1	01 – 7F	Audio Input Part Pan	L63 - C - R63	40	
		03	1	00 – 7F	Audio Input Part Reverb Send	0 – 127	0C	
		04	1	00 – 7F	Audio Input Part Chorus Send	0 – 127	00	
		05	1		reserved			
		06	1	00 – 7F	Audio Input Part Dry Level	0 - 127	7F	
		07	1		reserved			

TOTAL SIZE = 8 08 (HEX)

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE COMMON)

	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	00	00	1	20 – 7E	Voice Name1	32126 (ASCII)	1	
-		01	1	20 – 7E	Voice Name2	32126 (ASCII)	n	
		02	1	20 - 7E	Voice Name3	32126 (ASCII)	i	
		03	1	20 – 7E	Voice Name4	32126 (ASCII)	t	
							-	
		04	1	20 – 7E	Voice Name5	32126 (ASCII)	i	
		05	1	20 – 7E	Voice Name6	32126 (ASCII)	а	
		06	1	20 – 7E	Voice Name7	32126 (ASCII)	1	
		07	1	20 – 7E	Voice Name8	32126 (ASCII)	i	
		08	1	20 – 7E	Voice Name9	32126 (ASCII)	z	
		09	1	20 – 7E	Voice Name10	32126 (ASCII)	е	
		0A	1	20 – 7E	Voice Name11	32126 (ASCII)	d	
		0B	1	20 – 7E	Voice Name12	32126 (ASCII)		
		0C	1	20 – 7E	Voice Name13	32126 (ASCII)	V	
		0D	1	20 – 7E	Voice Name14		-	
						32126 (ASCII)	0	
		0E	1	20 – 7E	Voice Name15	32126 (ASCII)	i	
		0F	1	20 – 7E	Voice Name16	32126 (ASCII)	С	
		10	1	20 – 7E	Voice Name17	32126 (ASCII)	е	
		11	1	20 – 7E	Voice Name18	32126 (ASCII)		
		12	1	20 - 7E	Voice Name19	32126 (ASCII)		
		13	1	20 – 7E	Voice Name20	32126 (ASCII)		
		14	1	20 72	reserved	GE 120 (10011)		
	 							
	-	15	1		reserved			
	_	16	1		reserved			
	Ш	17	1		reserved			
		18	1	00 – 11	Voice Category (Main)	017	11	_
							(NoAsg)	
	<u> </u>	19	1	00 – 05	Voice Category (Sub)	05	00 ()	
_		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
40	61	1D	1	00	reserved	1.10.014	00	
40	00	1E	1	00 – 33	Knob Function Select	bit0-3 KnobUp:	00	
						0=Tone1, 1=Tone2, 2=Tone3, 3=Volume/		
						Pan		
						bit4-7 KnobLo:		
						0=EQ, 1=Fx, 2=Arp,		
						3=Volume/Pan		
	_	1F	1	01 – 7F	Pan	L63CR63	40	
		20	1	28 – 58	Note Shift	-24 - +24 [semitones]	40	
		21	1	00 – 7F	AEG Attack Time	-64+63	40	
		22	1	00 – 7F	AEG Decay Time	-64+63	40	
		23	1	00 – 7F	AEG Sustain Level	-64+63	40	
		24	1	00 – 7F	AEG Release Time	-64+63	40	
		25	1	00 – 7F				
					FEG Attack Time	-64+63	40	
		26	1	00 – 7F	FEG Decay Time	-64+63	40	
		27	1		reserved			
		28	1	00 – 7F	FEG Release Time	-64+63	40	
		29	1	00 – 7F	FEG Depth	-64+63	40	
		2A	1	00 – 7F	Cutoff Frequency	-64+63	40	
		2B	1	00 – 7F	Resonance	-64+63	40	
		2C	2	00 - 01		50.1 – 2.00k	00	
		20	2	2E – 36	EQ Low Frequency	50.1 - 2.00K	36	
		٥٢	-		FO.1 Ci-	20 . 20 / 10 00 - 1		
		2E	1	20 – 60	EQ Low Gain	-32 - +32 (-12.00db - +12.00db)	40	
		2F	1		reserved	/		
				00 01		120.7 10.11	01	
					EQ Mid Frequency	139.7 – 10.1k	. (11	
		30	2	00 – 01 53 – 71				
				53 – 71		20 100/1000-1	0D	
		30	1		EQ Mid Gain	-32 - +32 (-12.00db - +12.00db)		
		32	1	53 – 71 20 – 60	EQ Mid Gain	+12.00db)	0D 40	
		32	1	53 - 71 20 - 60 00 - 1F	EQ Mid Gain	+12.00db) 0 - 31 (0.7 - 10.3)	0D 40 00	
		32	1	53 – 71 20 – 60 00 – 1F 01 – 01	EQ Mid Gain	+12.00db)	0D 40 00 01	
		32 33 34	1 1 2	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k	0D 40 00 01 67	
		32	1	53 – 71 20 – 60 00 – 1F 01 – 01	EQ Mid Gain	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db -	0D 40 00 01	
		32 33 34 36	1 2 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k	0D 40 00 01 67	
		32 33 34 36 37	1 1 2 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db)	0D 40 00 01 67 40	
		32 33 34 36 37 38	1 2 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39	1 1 2 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db)	0D 40 00 01 67 40	
		32 33 34 36 37 38	1 2 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39 3A	1 1 2 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39	1 1 2 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode Assignable Function 2	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63	0D 40 00 01 67 40 40 40 40	
		32 33 34 36 37 38 39 3A 3B	1 1 2 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39 3A	1 1 2 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode Assignable Function 2	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39 3A 3B	1 1 2 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	0D 40 00 01 67 40 40 40	
		32 33 34 36 37 38 39 3A 3B	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	0D 40 00 01 67 40 40 40	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E	1 1 2 1 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F 00 – 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F	1 1 2 1 1 1 1 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 01 00 – 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume	+12.00db) 0 -31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch	0D 40 00 01 67 40 40 01 01 01 7F	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved reserved Volume Key Assign Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch	0D 40 00 01 67 40 40 01 01 01 7F 01	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F	1 1 2 1 1 1 1 1 1 1 1 1 1	53 – 71 20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 01 00 – 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Knob 2 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume	+12.00db) 0 -31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch	0D 40 00 01 67 40 40 01 01 01 7F	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved reserved Volume Key Assign Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor,	0D 40 00 01 67 40 40 01 01 01 7F 01	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor,	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor, Werckmeist,	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 -31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor, Werckmeist, Kirnberger,	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor, Werckmeist,	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor, Werckmeist, Kirnberger, Vallot&Yng, 1/4Shift, 1/4Tone, 1/8Tone, Indian, Arabic 1,	0D	
40	00	32 33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 - 71 20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01	EQ Mid Gain EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume Key Assign Mode Mono/Poly Mode	+12.00db) 0 -31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 single, multi mono, poly Equal, PureMajor, PureMinor, Werckmeist, Kirnberger, Vallot&Yng, 1/4Snift, 1/4Tone, 1/8Tone,	0D	

A	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		45	1	10 – 58	Pitch Bend Range Lower	-48 - +24 [semitones]	3E	
		46	1	00 - 01	Portamento Mode	fingered, fulltime	01	
		47	1	00 - 01	Portamento Switch	off, on	00	
		48	1	00 – 7F	Portamento Time	0 – 127	40	
		49	1	00 – 03	Portamento Time Mode	rate1, time1, rate2, time2	00	
		4A	1	00 – 07	Legato Slope	0 – 7	00	
		4B	1	00 – 7F	Reverb Send	0 – 127	0C	
		4C	1	00 – 7F	Chorus Send	0 – 127	00	
40	00	4D	1	00 – 03	Insertion Connect Type	parallel, ins A>B, ins B>A, vocoder	01	
		4E	1		reserved			
		4F	1		reserved			

TOTAL SIZE = 80 50 (HEX)

Δ	ddres	e e	Size	Data Range	Parameter Name	Description	Default	Notes
	Mid	Low	0126	(HEX)	i arameter Name	Description	(HEX)	140163
40	30			00 05	ADD CE Calant	CE1 CEC	00	
40	30	00	1	00 – 05	ARP SF Select	SF1 ~ SF6	00	
		01	2	00 02	reserved ARP Tempo	5300	00	
		02	2	00 – 02 05 – 2C	Anr lellipo	5300	5A	
		04	1		reserved			
		05	1		reserved			
		06	2		reserved			
		08	2		reserved			
		0A	2		reserved			
		0C	2		reserved			
		0E	1	00 - 01	ARP Switch	off, on		
		0F	1		reserved			
		10	1		reserved			
		11	1		reserved			
		12	1		reserved			
		13	1		reserved			
		14	1	00 – 01	ARP Loop	off, on	01	
		15	1	00 – 02	ARP Hold	sync-off, off, on	01	
		16	1	00 - 06	ARP Unit Multiply	50%, 66%, 75%,	03	
						100%, 133%, 150%, 200%		
	L	17	1	00 – 7F	ARP Note Limit Low	C-2G8	00	
		18	1	00 – 7F	ARP Note Limit High	C-2G8	7F	
		19	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		1A	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		1B	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct, thru+direct	00	
		1C	1	00 - 01	ARP Velocity Mode	original, thru	00	
		1D	1	00 - 01	ARP Change Timing	realtime, measure	01	
		1E	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet, 16th, 8th_Triplet, 8th, 4th_Triplet, 4th	03	
		1F	1	00 – 64	ARP Quantize Strength	0100%	00	
		20	2	00 - 01	ARP Velocity Rate	0200%	00	
				00 – 48	,		64	
		22	2	00 - 01 00 - 48	ARP Gate Time Rate	0200%	00 64	
		24	1		reserved			
		25	1		reserved			
		26	1		reserved		00 64	
		27	1		reserved			
		28	2	00 – 01	ARP Swing	-120 0 +120	01	
				08 – 78			00	
		2A	1	00 – 7F	ARP Accent Velocity Threshold	off, 1 127	40	
_		2B	1	00 – 01	ARP Accent Start Quantize	off, on	01	
		2C	1	3D – 43	ARP Octave Range	-3 0 +3	40	
		2D	1	36 – 4A	ARP Output Octave Shift	-10 0 +10	40	
		2E	1	00 - 01	ARP Trigger Mode	gate, toggle	00	
		2F	1	00 – 01	ARP Random SFX	off, on	01	
		30	1	00 – 01	ARP Random SFX Keyon Control	off, on	01	
		31	1	00 – 7F	ARP Random SFX Velocity Offset	-64 0 +63	40	
		32	2	00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF1	-100 0 +100	01 00	
		34	2	00 - 01 1C - 64	ARP Assign Gate Time Rate Offset SF1	-100 0 +100	01 00	
		36	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF2	-100 0 +100	01 00	_
		38	2	00 - 01 1C - 64	ARP Assign Gate Time Rate Offset SF2	-100 0 +100	01 00	
		ЗА	2	00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF3	-100 0 +100	01 00	
		3C	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF3	-100 0 +100	01 00	

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		3E	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF4	-100 0 +100	01 00	
		40	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF4	-100 0 +100	01 00	
		42	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF5	-100 0 +100	01 00	
		44	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF5	-100 0 +100	01 00	
		46	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF6	-100 0 +100	01 00	
		48	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF6	-100 0 +100	01 00	
		4A	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF1 Assign Type	off, Preset 0001 7981, User 001 256	05 4A	MA_Pf Arp1
		4C	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF2 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		4E	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF3 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		50	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF4 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		52	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF5 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		54	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF6 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off

TOTAL SIZE = 86 56 (HEX)

A	ddres	S	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	01	00	2	00 – 7F 00 – 7F	Reverb Type	Refer to the "Effect Parameter List."	01 00	Rev-X Hall
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Reverb Parameter 1	Refer to the "Effect Parameter List."	Init value Hall / Bas	for Rev-X sic
		06	2	00 – 7F 00 – 7F	Reverb Parameter 2	:	Init value Hall / Bas	for Rev-X sic
		08	2	00 – 7F 00 – 7F	Reverb Parameter 3	:	Init value Hall / Bas	for Rev-X sic
		0A	2	00 – 7F 00 – 7F	Reverb Parameter 4	:	Init value Hall / Bas	for Rev-X
		0C	2	00 – 7F 00 – 7F	Reverb Parameter 5	:	Init value Hall / Bas	for Rev-X sic
		0E	2	00 – 7F 00 – 7F	Reverb Parameter 6	:	Init value Hall / Bas	for Rev-X
		10	2	00 – 7F 00 – 7F	Reverb Parameter 7	:	Init value Hall / Bas	for Rev-X
		12	2	00 – 7F 00 – 7F	Reverb Parameter 8	:	Init value	for Rev-X
		14	2	00 – 7F 00 – 7F	Reverb Parameter 9	:	Init value Hall / Bas	for Rev-X
		16	2	00 – 7F 00 – 7F	Reverb Parameter 10	:	Init value Hall / Bas	for Rev-X
		18	2	00 – 7F 00 – 7F	Reverb Parameter 11	:	Init value Hall / Bas	for Rev-X
		1A	2	00 – 7F 00 – 7F	Reverb Parameter 12	:	Init value Hall / Bas	for Rev-X
		1C	2	00 – 7F 00 – 7F	Reverb Parameter 13	:	Init value Hall / Bas	for Rev-X
		1E	2	00 – 7F 00 – 7F	Reverb Parameter 14	:	Init value Hall / Bas	for Rev-X
		20	2	00 – 7F 00 – 7F	Reverb Parameter 15	:	Init value Hall / Bas	for Rev-X
		22	2	00 – 7F 00 – 7F	Reverb Parameter 16	:	Init value Hall / Bas	for Rev-X
		24	1	00 – 7F	Reverb Return	-∞dB0dB+6dB (096127)	40	
		25	1	01 – 7F	Reverb Pan	L63CR63	40	

TOTAL SIZE = 38 26 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	02	00	2	00 – 7F 00 – 7F	Chorus Type	Refer to the "Effect Parameter List."	03 00	G Chorus
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Chorus Parameter 1	Refer to the "Effect Parameter List."	Init value Chorus /	
		06	2	00 – 7F 00 – 7F	Chorus Parameter 2	:	Init value Chorus /	
		80	2	00 – 7F 00 – 7F	Chorus Parameter 3	:	Init value Chorus /	
		0A	2	00 – 7F 00 – 7F	Chorus Parameter 4	:	Init value Chorus /	
		0C	2	00 – 7F 00 – 7F	Chorus Parameter 5	:	Init value Chorus /	
		0E	2	00 – 7F 00 – 7F	Chorus Parameter 6	:	Init value Chorus /	
		10	2	00 – 7F 00 – 7F	Chorus Parameter 7	:	Init value Chorus /	
		12	2	00 – 7F 00 – 7F	Chorus Parameter 8	:	Init value Chorus /	
		14	2	00 – 7F 00 – 7F	Chorus Parameter 9	:	Init value Chorus /	
		16	2	00 – 7F 00 – 7F	Chorus Parameter 10	:	Init value Chorus /	
		18	2	00 – 7F 00 – 7F	Chorus Parameter 11	:	Init value Chorus /	
		1A	2	00 – 7F 00 – 7F	Chorus Parameter 12	:	Init value Chorus /	
		1C	2	00 – 7F 00 – 7F	Chorus Parameter 13	:	Init value Chorus /	
		1E	2	00 – 7F 00 – 7F	Chorus Parameter 14	:	Init value Chorus /	
		20	2	00 – 7F 00 – 7F	Chorus Parameter 15	:	Init value Chorus /	
		22	2	00 – 7F 00 – 7F	Chorus Parameter 16	:	Init value Chorus /	
		24	1	00 – 7F	Chorus Return	-∞dB0dB+6dB (096127)	60	
		25	1	01 – 7F	Chorus Pan	L63CR63	40	
		26	1	00 – 7F	Send Chorus To Reverb	-∞dB0dB (0127)	00	
		27	1		reserved			

TOTAL SIZE = 40 28 (HEX)

Α	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	03	00	2	00 – 7F 00 – 7F	Insertion A Type	Refer to the "Effect Parameter List."	00 00	
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion A Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion A Parameter 2	:	00 00	
		80	2	00 – 7F 00 – 7F	Insertion A Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion A Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion A Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion A Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion A Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion A Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion A Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion A Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion A Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion A Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion A Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion A Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion A Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion A Parameter 16	:	00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	SS	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	04	00	2	00 – 7F 00 – 7F	Insertion B Type	Refer to the "Effect Parameter List."	00 00	
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion B Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion B Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion B Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion B Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion B Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion B Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion B Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion B Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion B Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion B Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion B Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion B Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion B Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion B Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion B Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion B Parameter 16	:	00 00	

TOTAL SIZE = 36	24 (HEX)
-----------------	----------

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	05	00	2	00 – 7F 00 – 7F	Insertion L Type	Refer to the "Effect Parameter List."	00 00	
		02	1	00 – 7F	Preset Number		00	
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion L Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion L Parameter 2	:	00 00	
		80	2	00 – 7F 00 – 7F	Insertion L Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion L Parameter 4	:	00	
		0C	2	00 – 7F 00 – 7F	Insertion L Parameter 5	:	00	
		0E	2	00 – 7F 00 – 7F	Insertion L Parameter 6	:	00	
		10	2	00 – 7F 00 – 7F	Insertion L Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion L Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion L Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion L Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion L Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion L Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion L Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion L Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion L Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion L Parameter 16	:	00 00	
		24	2	00 – 7F 00 – 7F	Insertion L Parameter 17	:	00 00	
		26	2	00 – 7F 00 – 7F	Insertion L Parameter 18	:	00 00	
		28	2	00 – 7F 00 – 7F	Insertion L Parameter 19	:	00 00	
		2A	2	00 – 7F 00 – 7F	Insertion L Parameter 20	:	00 00	
		2C	2	00 – 7F 00 – 7F	Insertion L Parameter 21	:	00 00	
		2E	2	00 – 7F 00 – 7F	Insertion L Parameter 22	:	00	
		30	2	00 – 7F 00 – 7F	Insertion L Parameter 23	:	00	
		32	2	00 – 7F 00 – 7F	Insertion L Parameter 24	:	00	

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		34	2	00 – 7F 00 – 7F	Insertion L Parameter 25	:	00 00	
		36	2	00 – 7F 00 – 7F	Insertion L Parameter 26	:	00 00	
		38	2	00 – 7F 00 – 7F	Insertion L Parameter 27	:	00 00	
		ЗА	2	00 – 7F 00 – 7F	Insertion L Parameter 28	:	00 00	
		3С	2	00 – 7F 00 – 7F	Insertion L Parameter 29	:	00 00	
		3E	2	00 – 7F 00 – 7F	Insertion L Parameter 30	:	00 00	
		40	2	00 – 7F 00 – 7F	Insertion L Parameter 31	:	00 00	
		42	2	00 – 7F 00 – 7F	Insertion L Parameter 32	:	00 00	

TOTAL SIZE = 68 44 (HEX)

A	dres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
40	06	00	1	00 – 7F	Controller Set1 Depth	-64 - +63	40	
		01	1	00 – 0E	Controller Set1 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		02	2	00 – 00 00 – 65	Controller Set1 Destination	0 – 101 Refer to the "Control List."	00 00	
		04	1	00 – 7F	Controller Set2 Depth	-64 - +63	40	
		05	1	00 – 0E	Controller Set2 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		06	2	00 - 00 00 - 65	Controller Set2 Destination	0 – 101 Refer to the "Control List."	00 00	
		08	1	00 – 7F	Controller Set3 Depth	-64 - +63	40	
		09	1	00 – 0E	Controller Set3 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		0A	2	00 – 00 00 – 65	Controller Set3 Destination	0 – 101 Refer to the "Control List."	00	
		0C	1	00 – 7F	Controller Set4 Depth	-64 - +63	40	
		0D	1	00 – 0E	Controller Set4 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	08	
		0E	2	00 – 00 00 – 65	Controller Set4 Destination	0 – 101 Refer to the "Control List."	00	
		10	1	00 – 7F	Controller Set5 Depth	-64 - +63	40	
		11	1	00 – 0E	Controller Set5 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	09	
		12	2	00 - 00 00 - 65	Controller Set5 Destination	0 – 101 Refer to the "Control List."	00 00	
		14	1	00 – 7F	Controller Set6 Depth	-64 - +63	40	
		15	1	00 – 0E	Controller Set6 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	03	
		16	2	00 - 00 00 - 65	Controller Set6 Destination	0 – 101 Refer to the "Control List."	00 00	
40	06	18	1	00 – 05	LFO Phase	0, 90, 120, 180, 240, 270	00	
		19	1	00 – 0C	LFO Wave	tri, tri+, sawup, sawdwn, squ1/4, squ1/3, squ, squ2/3, squ3/4, trpzd, S/H1, S/H2, user	00	
		1A	1	00 – 3F	LFO Speed	0 - 63	20	This is available only when Tempo Sync is set to off.
		1B	1	05 – 18	LFO Tempo Speed	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8, 4thX16, 4thX32, 4thX64	OB	This is available only when Tempo Sync is set to off.
		1C	1	00 – 01	LFO Tempo Sync	off, on	00	
		1D	1	00 – 7F	LFO Delay Time	0 – 127	00	
		1E	1	00 – 7F	LFO Fade In Time	0 - 127	00	
		1F	1	00 – 7F	LFO Hold Time	0 – 126,hold	7F	

Address Size Data Range (HEX) Parameter Name Description Default (HEX) Notes High Mid Low 20 1 00 - 7F LFO Fade Out Time 0 – 127 40 LFO Key On Reset off, each-on, 1st-on 02 1 00 - 01 LFO Play Mode 00 loop, one shot 00 - 7F LFO Set 1 Depth 00 24 00 - 45 LFO Set 1 Destination 02 1 Refer to the "Control List. 00 – 7F LFO Set 2 Depth 00 – 45 LFO Set 2 Destination 0 – 127 00 25 1 26 1 Refer to the "Control 04 List." 00 - 7F LFO Set 3 Depth 00 27 1 0 - 127LFO Set 3 Destination 28 1 00 - 45Refer to the "Control List." 04 00 - 06 User Wave Total Step 29 2, 3, 4, 6, 8, 12, 16 06 1 off, up, down, up&down 2A 1 00 - 03 User Wave Slope 00 2B 1 00 - 7F User Wave Step Value1 2C 1 00 - 7F User Wave Step Value2 0 – 127 40 0 – 127 40 2D 1 00 – 7F User Wave Step Value3 0 – 127 40 2E 00 – 7F User Wave Step Value4 0 – 127 40 2F 1 00 - 7F User Wave Step Value5 30 1 00 - 7F User Wave Step Value6 40 0 – 127 40 31 1 00 – 7F User Wave Step Value7 40 32 1 00 - 7F User Wave Step Value8 33 1 00 - 7F User Wave Step Value9 40 0 – 127 40 00 – 7F User Wave Step Value10 0 - 127 40 35 1 00 – 7F User Wave Step Value11 0 – 127 40 36 1 00 - 7F User Wave Step Value12 0 - 127 40 37 1 00 - 7F User Wave Step Value 13 0 - 127 40 00 - 7F User Wave Step Value14 0 - 127 38 1 40 39 1 00 - 7F User Wave Step Value15 0 - 127 40 ЗА 00 – 7F User Wave Step Value16 0 - 127 40 1 LFO Random Speed Depth зв 00 - 7F 00 0 - 127available only when Tempo Sync is set to off.

TOTAL SIZE = 60 3C (HEX)

MIDI PARAMETER CHANGE TABLE (NORMAL VOICE ELEMENT)

Ad High	ldres Mid		Size	Data Range (HEX)	Parameter Name	Description	Default (HEX)	Notes
41	ee	00	1	00 – 01	Element Switch	off, on	01 (only EL1)	
		01	1	00 - 01	Wave Select	0=preset, 1=user	00	
		02	2	00 – 1F	Wave Number	1 – 3977	00	
		04	1	01 – 09 00 – 07	Element Group Number	1 – 8	01	
		05	1	00 – 07 01 – 7F	Pan	L63 - C - R63	40	
		06	1	00 – 7F	Random Pan Depth	0 – 127	00	
		07	1	00 – 7F	Alternate Pan Depth	L64 - 0 - R63	40	
		80	1	00 – 7F	Scaling Pan Depth	-64 - +63	40	
		09	1	00 – 07	XA Control	normal, legato, key off sound, wave cycle, wave random, all AF off, AF 1 on, AF 2 on	00	
		0A	1	00 – 7F	Note Limit Low	0 – 127	00	
		0B	1	00 – 7F	Note Limit High	0 – 127	7F	
		OC OD	1	01 – 7F 01 – 7F	Velocity Limit Low Velocity Limit High	1 – 127 1 – 127	01 7F	
		0E	1	00 – 7F	Velocity Cross Fade	0 – 127	00	
		0F	1	00 – 7F	Key On Delay	0 – 127	00	This is
					,			available only when Tempo Sync is set to off.
		10	1	00 – 01	Key On Delay Tempo Sync	off, on	00	
		11	2	00 – 02 00 – 00	Insertion Effect	thru, insA, insB	01	
		12		00 – 3F	Controller Set Element Sw	1st bit6-0: reserved 2nd bit6: reserved 2nd bit5: off, on set6 2nd bit4: off, on set5 2nd bit3: off, on set4 2nd bit2: off, on set3 2nd bit1: off, on set2 2nd bit0: off, on set1	3F	
		14	2	00 – 00 00 – 07	LFO Set Element Sw	1st bit6-0: reserved 2nd bit6-3: reserved 2nd bit2: off, on box3 2nd bit1: off, on box2 2nd bit0: off, on box1	00 07	
		16	1	05 – 15	Key On Delay Tempo	16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8	OB	This is available only when Tempo Sync is set to off.
		17	1	00 – 01	Half Damper Switch	off, on	00	
		18 19	1		reserved reserved			
41	ee	1A	1	00 – 7F	Element Level	0 – 127	7F	
		1B	1	00 – 7F	Level Velocity Snesitivity	-64 - +63	40	
		1C	1	00 – 7F	Level Velocity Sensitivity	0 – 127	00	
		1D	1	00 - 04	Offset Level Velocity Sensitivity Curve	00 - 04 2000	03	
		1E	1	00 – 7F	AEG Attack Time	0 – 127	00	
		1F	1	00 – 7F	AEG Decay1 Time	0 - 127	40	
		20	1	00 – 7F 00 – 7F	AEG Decay2 Time Half Damper Time	0 – 127 0 – 127	40 7F	
		22	1	00 – 7F	AEG Release Time	0 - 127	32	
		23	1	00 – 7F	AEG Init Level	0 – 127	00	
		24	1	00 – 7F	AEG Attack Level	0 – 127	7F	
		25	1	00 – 7F	AEG Decay1 Level	0 – 127	7F	
_		26 27	1	00 – 7F	AEG Decay2 Level	0 – 127	7F	
		11			reserved		04	
		28	1	00 – 04	AEG Time Velocity Segment	attack, atk+dcy, decay, atk+rls, all		
		28 29	1	00 – 7F	AEG Time Velocity Sensitivity	decay, atk+rls, all -64 - +63	40	
		28 29 2A	1 1 1	00 – 7F 00 – 7F	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity	decay, atk+rls, all -64 - +63 -64 - +63	40	
		28 29	1	00 – 7F	AEG Time Velocity Sensitivity AEG Time Key Follow	decay, atk+rls, all -64 - +63	40	BP1 <bp2<< td=""></bp2<<>
		28 29 2A 2B	1 1 1	00 - 7F 00 - 7F 00 - 7F	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key	decay, atk+rls, all -64 - +63 -64 - +63 C-2 - G8	40 40 18	BP1 <bp2< BP3<bp4 BP1<bp2< BP3<bp4< td=""></bp4<></bp2< </bp4 </bp2<
		29 2A 2B 2C 2D 2E	1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7C 00 - 7C 01 - 7D 02 - 7E	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3	decay, atk+ris, all -64 - +63 -64 - +63 -62 - G8 -62 - E8 -63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64	40 40 18 24 30 3C	BP3 <bp4 BP1<bp2< BP3<bp4 BP1<bp2< BP3<bp4< td=""></bp4<></bp2< </bp4 </bp2< </bp4
		28 29 2A 2B 2C	1 1 1 1 1	00 - 7F 00 - 7F 00 - 7F 00 - 7C 01 - 7D	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2	decay, alk+ris, all -64 - +63 -64 - +63 C-2 - G8 C -2 - E8 C#-2 - F8	40 40 18 24 30	BP3 <bp4 BP1<bp2< BP3<bp4 BP1<bp2<< td=""></bp2<<></bp4 </bp2< </bp4
		29 2A 2B 2C 2D 2E	1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7C 00 - 7C 01 - 7D 02 - 7E	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3	decay, atk+ris, all -64 - +63 -64 - +63 -62 - G8 -62 - E8 -63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64 - +63 -64	40 40 18 24 30 3C	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>
		29 2A 2B 2C 2D 2E 2F	1 1 1 1 1 1 1	00 - 7F 00 - 7F 00 - 7C 01 - 7D 02 - 7E 03 - 7F 00 - 01 00 - 7F 00 - 01	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3 Level Scaling Break Point 4	decay, atk+ris, all -64 - +63 -64 - +63 -62 - G8 -63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64	40 40 40 18 24 30 3C 48 01 00 01	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>
		28 29 2A 2B 2C 2D 2E 2F	1 1 1 1 1 1 2	00 - 7F 00 - 7F 00 - 7F 00 - 7C 01 - 7D 02 - 7E 03 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3 Level Scaling Break Point 4 Level Scaling Break Point 4	decay, atk+rls, all -64 - +63 -64 - +63 -62 - G8 -2 - E8 -2 - F8 -2 - F#8 -128 - +127	40 40 18 24 30 3C 48 01 00 01	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>
		28 29 2A 2B 2C 2D 2E 2F 30	1 1 1 1 1 2 2	00 - 7F 00 - 7F 00 - 7F 00 - 7C 01 - 7D 02 - 7E 03 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3 Level Scaling Break Point 4 Level Scaling Break Point 4 Level Scaling Offset 1 Level Scaling Offset 2	decay, atk+ris, all -64 - +63 -64 - +63 -64 - +63 -62 - G8 -63 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -6463 -64	40 40 40 18 24 30 3C 48 01 00 01 00 01	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>
		28 29 2A 2B 2C 2D 2E 2F 30 32 34 36	1 1 1 1 1 1 1 2 2	00 - 7F 00 - 7F 00 - 7F 00 - 7C 01 - 7D 02 - 7E 03 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3 Level Scaling Break Point 4 Level Scaling Offset 1 Level Scaling Offset 2 Level Scaling Offset 3 Level Scaling Offset 3	decay, atk+ris, all -64 - +63 -64 - +63 -62 - G8 -2 - E8 -2 - E8 -2 - F8 -128 - +127 -128 - +127 -128 - +127	40 40 40 18 24 30 3C 48 01 00 01 00 01 00 01 00	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>
		28 29 2A 2B 2C 2D 2E 2F 30 32	1 1 1 1 1 1 1 2 2	00 - 7F 00 - 7F 00 - 7F 00 - 7C 01 - 7D 02 - 7E 03 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01 00 - 7F 00 - 01	AEG Time Velocity Sensitivity AEG Time Key Follow Sensitivity AEG Time Key Follow Center Key Level Scaling Break Point 1 Level Scaling Break Point 2 Level Scaling Break Point 3 Level Scaling Break Point 4 Level Scaling Offset 1 Level Scaling Offset 2 Level Scaling Offset 3	decay, alk+rls, all -64 - +63 -64 - +63 -62 - G8 -62 - E8 -63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 63 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64 - 64 -64	40 40 40 18 24 30 3C 48 01 00 01 00 01	BP3 <bp4 bp1<bp2<="" bp1<bp2<<="" bp3<bp4="" td=""></bp4>

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		ЗВ	1	00 – 7F	Fine Tune	-64 - +63	40	
		3C	1	00 – 7F	Pitch Velocity Sensitivity	-64 - +63	40	
		3D	1	00 – 7F	Random Pitch Depth	0 – 127	00	
		3E	1	00 – 7F	Pitch Key Follow Sensitivity	-200% - +200%	60	
		3F	1	00 – 7F	Pitch Key Follow Sensitivity Center Key	C-2 – G8	3C	
		40	1	00 – 7F	Pitch Fine Scaling Sensitivity	-64 - +63	40	
		41	1	00 – 7F	PEG Hold Time	0 – 127	00	
		42	1	00 – 7F	PEG Attack Time	0 – 127	28	
		43	1	00 – 7F	PEG Decay1 Time	0 – 127	40	
		44	1	00 – 7F	PEG Decay2 Time	0 – 127	40	
		45	1	00 – 7F	PEG Release Time	0 – 127	40	
		46	2	00 – 01 00 – 7F	PEG Hold Level	-128 - +127 (-4800 - +4800 [cent])	01 00	
		48	2	00 – 01 00 – 7F	PEG Attack Level	-128 - +127 (-4800 - +4800 [cent])	01 00	
		4A	2	00 – 01 00 – 7F	PEG Decay1 Level	-128 - +127 (-4800 - +4800 [cent])	01 00	
		4C	2	00 – 01 00 – 7F	PEG Decay2 Level	-128 - +127 (-4800 - +4800 [cent])	01 00	
		4E	2	00 – 01 00 – 7F	PEG Release Level	-128 - +127 (-4800 - +4800 [cent])	01 00	
		50	1	00 – 7F	PEG Depth	-64 - +63	54	
		51	1	00 – 04	PEG Time Velocity Sensitivity Segment	attack, atk+dcy, decay, atk+rls, all	04	
		52	1	00 – 7F	PEG Time Velocity Sensitivity	-64 - +63	40	
		53	1	00 – 7F	PEG Depth Velocity Sensitivity	-64 - +63	40	
		54	1	00 – 04	PEG Depth Velocity Sensitivity Curve	00 - 04 2000	02	
		55	1	00 – 7F	PEG Time Key Follow Sensitivity	-64 - +63	40	
		56	1	00 – 7F	PEG Time Key Follow Sensitivity Center Key	C-2 - G8	3C	
		57	1		reserved			

TOTAL SIZE = 88 58 (HEX) ee = element number 00 – 07

A	ddres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
42	ее	00	1	00 – 15	Filter Type	LPF24D, LPF24A, LPF18, LPF18s, LPF12+HPF12, LPF6+HPF12, HPF24D, HPF12, BPF12D, BPFw, BPF6, BEF12, BEF6, DualLPF, DualHPF, DualBPF, DualBEF, LPF12+BPF6, thru	04	
		01	1		reserved			
		02	2	00 - 01 00 - 7F	Filter Cutoff Frequency	0 – 255	01 20	
		04	1	00 – 7F	Filter Cutoff Velocity Sensitivity	-64 - +63	40	
		05	1	00 – 7F	Filter Resonance/Width/ Band	0 – 127	00	
		06	1	00 – 7F	Filter Resonance Velocity Sensitivity	-64 - +63	40	
		07	1		reserved			
		80	2	00 – 01 00 – 7F	HPF Cutoff Frequency	0 – 255	00 00	
		0A	2	00 – 01 00 – 7F	Distance	-128 – +127 (available only when the dual type filter is set.)	01 00	
		0C	2	00 – 01 00 – 7F	Filter Gain	0 – 255	01 66	
		0E	1	00 – 7F	FEG Hold Time	0 – 127	00	
		0F	1	00 – 7F	FEG Attack Time	0 – 127	00	
		10	1	00 – 7F	FEG Decay1 Time	0 – 127	40	
		11	1	00 – 7F	FEG Decay2 Time	0 – 127	40	
		12	1	00 – 7F	FEG Release Time	0 – 127	50	
		13	1		reserved			
		14	2	00 – 01 00 – 7F	FEG Hold Level	-128 - +127 (-9600 - +9600 [cent])	01 00	
		16	2	00 – 01 00 – 7F	FEG Attack Level	-128 - +127 (-9600 - +9600 [cent])	01 7F	
		18	2	00 – 01 00 – 7F	FEG Decay1 Level	-128 - +127 (-9600 - +9600 [cent])	01 7F	
		1A	2	00 – 01 00 – 7F	FEG Decay2 Level	-128 - +127 (-9600 - +9600 [cent])	01 7F	
		1C	2	00 - 01 00 - 7F	FEG Release Level	-128 - +127 (-9600 - +9600 [cent])	01 00	
		1E	1	00 – 7F	FEG Depth	-64 - +63	68	
		1F	1	00 – 04	FEG Time Velocity Sensitivity Segment	attack, atk+dcy, decay, atk+rls, all	04	
		20	1	00 – 7F	FEG Time Velocity Sensitivity	-64 - +63	40	
_		21	1	00 – 7F	FEG Depth Velocity Sensitivity	-64 - +63	40	

Ac	idres	s	Size	Data	Parameter Name	Description	Default	Notes
High	Mid	Low		Range (HEX)			(HEX)	
		22	1	00 – 04	FEG Depth Velocity Sensitivity Curve	00 - 04 2000	02	
		23	1	00 – 7F	FEG Time Key Follow Sensitivity	-64 - +63	40	
		24	1	00 – 7F	FEG Time Key Follow Sensitivity Center Key	C-2 – G8	18	
		25	1	00 – 7C	Filter Cutoff Scaling Break Point 1	C -2 – E8	24	BP1 <bp2< BP3<bp4< td=""></bp4<></bp2<
		26	1	01 – 7D	Filter Cutoff Scaling Break Point 2	C#-2 - F8	30	BP1 <bp2< BP3<bp4< td=""></bp4<></bp2<
		27	1	02 – 7E	Filter Cutoff Scaling Break Point 3	D -2 – F#8	3C	BP1 <bp2< BP3<bp4< td=""></bp4<></bp2<
		28	1	03 – 7F	Filter Cutoff Scaling Break Point 4	D#-2 – G8	48	BP1 <bp2< BP3<bp4< td=""></bp4<></bp2<
		29	1		reserved			
		2A	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 1	-128 - +127	01 00	
		2C	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 2	-128 - +127	01 00	
		2E	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 3	-128 - +127	01 00	
		30	2	00 – 01 00 – 7F	Filter Cutoff Scaling Offset 4	-128 - +127	01 00	
		32	1	00 – 7F	Filter Cutoff Key Follow Sensitivity	-200% - +200%	4A	
		33	1	00 – 7F	HPF Cutoff Key Follow Sensitivity	-200% - +200%	40	
42	ee	34	1	00 – 05	EQ Type	2 Band, P.EQ, Boost6, Boost12, Boost18, thru	00	
		35	1	00 – 1F	EQ Q	0 - 31 (0.7 - 10.3)	00	
		36	2	00 – 01 2E – 7B	EQ 1 Frequency	2 Band: 46-182, P.EQ: 83-251	00 36	
		38	1	20 - 60	EQ 1 Gain	-32 - +32	40	
		39	1		reserved			
		ЗА	2	01 – 01 03 – 71	EQ 2 Frequency	2 Band: 131-241	01 67	
		3C	1	20 - 60	EQ 2 Gain	-32 - +32	40	
		3D	1		reserved			
42	ee	3E	1	00 - 02	LFO Wave	saw, tri, squ	01	
		3F	1	00 - 01	LFO Key On Reset	off, on	01	
		40	1	00 – 7F	LFO Key On Delay Time	0 – 127	00	
		41	1	00 – 3F	LFO Speed	0 - 63	26	
		42	1	00 – 7F	LFO AMod Depth	0 – 127	00	
		43	1	00 – 7F	LFO PMod Depth	0 – 127	00	
		44	1	00 – 7F	LFO FMod Depth	0 – 127	00	
		45	1	00 – 7F	LFO Fade In Time	0 – 127	00	
42	ee	46	1	00 - 05	Common LFO Phase Offset	+0, +90, +120, +180, +240, +270	00	
		47	1	00 – 7F	Common LFO Box1 Depth Ratio	0 – 127	7F	
		48	1	00 – 7F	Common LFO Box2 Depth Ratio	0 – 127	7F	
		49	1	00 – 7F	Common LFO Box3 Depth Ratio	0 – 127	7F	

TOTAL SIZE = 74 4A (HEX) ee = element number 00 – 07

MIDI PARAMETER CHANGE TABLE (DRUM VOICE COMMON)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default (HEX)	Notes
High	Mid	Low		(HEX)			(HEX)	
46	00	00	1	20 – 7E	Voice Name1	32126 (ASCII)	I	
		01	1	20 – 7E	Voice Name2	32126 (ASCII)	n	
		02	1	20 – 7E	Voice Name3	32126 (ASCII)	i	
		03	1	20 – 7E	Voice Name4	32126 (ASCII)	t	
		04	1	20 – 7E	Voice Name5	32126 (ASCII)	i	
		05	1	20 – 7E	Voice Name6	32126 (ASCII)	а	
		06	1	20 – 7E	Voice Name7	32126 (ASCII)	1	
		07	1	20 – 7E	Voice Name8	32126 (ASCII)	i	
		08	1	20 – 7E	Voice Name9	32126 (ASCII)	Z	
		09	1	20 – 7E	Voice Name10	32126 (ASCII)	е	
		0А	1	20 – 7E	Voice Name11	32126 (ASCII)	d	
		0B	1	20 – 7E	Voice Name12	32126 (ASCII)		
		0C	1	20 – 7E	Voice Name13	32126 (ASCII)	D	
		0D	1	20 – 7E	Voice Name14	32126 (ASCII)	r	
		0E	1	20 – 7E	Voice Name15	32126 (ASCII)	u	
		0F	1	20 – 7E	Voice Name16	32126 (ASCII)	m	
		10	1	20 – 7E	Voice Name17	32126 (ASCII)		
		11	1	20 - 7E	Voice Name18	32126 (ASCII)		
		12	1	20 - 7E	Voice Name19	32126 (ASCII)		
		13	1	20 – 7E	Voice Name20	32126 (ASCII)		
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1		reserved			
		18	1	00 – 11	Voice Category (Main)	017	11	
		10		00-11	TOTOL Outegory (Mair)	J17	(NoAsg)	
		19	1	00 – 05	Voice Category (Sub)	05	00 ()	
		1A	1		reserved			
		1B	1		reserved			
		1C	1		reserved			
		1D	1		reserved			
46	00	1E	1	00 – 33	Knob Function Select	bit0-3 KnobUp:	00	
						0=Tone1, 1=Tone2, 2=Tone3, 3=Volume/ Pan bit4-7 KnobLo: 0=EQ, 1=Fx,2=Arp, 3=Volume/Pan		
		1F	1	01 – 7F	Pan	L63CR63	40	
		20	1		reserved			
		21	1	00 – 7F	AEG Attack Time	-64+63	40	
		22	1	00 – 7F	AEG Decay Time	-64+63	40	
		23	1		reserved			
		24	1		reserved			
		25	1		reserved			
		26	1		reserved			
		27	1		reserved			
		28	1		reserved			
		29	1		reserved			
		2A	1	00 – 7F	Cutoff Frequency	-64+63	40	
		2B	1	00 – 7F	Resonance	-64+63	40	
		2C	2	00 - 01	EQ Low Frequency	50.1 – 2.00k	00	
		20	-	2E – 36	EQ LOW Frequency	30.1 - 2.00K	36	
		2E	1	20 - 60	EQ Low Gain	-32 - +32 (-12.00db - +12.00db)	40	
		2F	1		reserved			
	1	30	2	00 - 01	EQ Mid Frequency	139.7 - 10.1k	01	
				E0 74			OD	
		20		53 – 71	FO Mid Coile	20 .20 / 10 00 "	0D	
		32	1	53 – 71 20 – 60	EQ Mid Gain	-32 - +32 (-12.00db - +12.00db)	0D 40	
				20 - 60		+12.00db)	40	
		33	1	20 - 60 00 - 1F	EQ Mid Q	+12.00db) 0 - 31 (0.7 - 10.3)	40	
				20 - 60 00 - 1F 01 - 01		+12.00db)	40	
		33	1	20 - 60 00 - 1F	EQ Mid Q	+12.00db) 0 - 31 (0.7 - 10.3)	40 00 01	
		33 34	1 2	20 - 60 00 - 1F 01 - 01 03 - 7F	EQ Mid Q EQ High Frequency	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k	40 00 01 67	
		33 34	1 2	20 - 60 00 - 1F 01 - 01 03 - 7F	EQ Mid Q EQ High Frequency	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db -	40 00 01 67	
		33 34 36	1 2	20 - 60 00 - 1F 01 - 01 03 - 7F	EQ Mid Q EQ High Frequency EQ High Gain	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db -	40 00 01 67	
		33 34 36 37	1 2 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60	EQ Mid Q EQ High Frequency EQ High Gain reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db)	40 00 01 67 40	
		33 34 36 37 38	1 2 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Assignable Function 1	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63	40 00 01 67 40	
		33 34 36 37 38 39 3A	1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	40 00 01 67 40 40 40 01	
		33 34 36 37 38 39	1 2 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63	40 00 01 67 40 40	
		33 34 36 37 38 39 3A 3B	1 2 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Mode Mode	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	40 00 01 67 40 40 40 01	
		33 34 36 37 38 39 3A 3B	1 2 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	40 00 01 67 40 40 40 01	
		33 34 36 37 38 39 3A 3B 3C 3D	1 2 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	40 00 01 67 40 40 40 01	
		33 34 36 37 38 39 3A 3B 3C 3D	1 2 1 1 1 1 1 1 1	20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F 00 – 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch	40 00 01 67 40 40 01 01 01 01	
46	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F	1 2 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved reserved Volume	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 momentary, latch	40 00 01 67 40 40 40 01	
16	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40	1 2 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch	40 00 01 67 40 40 01 01 01 01 7F	
46	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F	1 2 1 1 1 1 1 1 1 1 1	20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F 00 – 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved reserved Volume	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch	40 00 01 67 40 40 01 01 01 01	
16	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40	1 2 1 1 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01 00 - 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume reserved	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch	40 00 01 67 40 40 01 01 01 01 7F	
116	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20 – 60 00 – 1F 01 – 01 03 – 7F 20 – 60 00 – 7F 00 – 7F 00 – 01 00 – 01	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume reserved Pitch Bend Range Upper	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch 0 - 127 -48 - +24 [semitones]	40 00 01 67 40 40 01 01 01 7F 42	
46	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 40 41 42	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01 00 - 01 00 - 7F 10 - 58 10 - 58	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved volume reserved Pitch Bend Range Upper Pitch Bend Range Lower	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch 0 - 127 -48 - +24 [semitones] -48 - +24 [semitones]	40 00 01 67 40 40 01 01 01 01 7F 42 3E	
16	00	33 34 36 37 38 39 3A 3B 3C 3D 3E 3F 40 41 42 43	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 01 00 - 01 00 - 7F 10 - 58 10 - 58 00 - 7F	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved Volume reserved Pitch Bend Range Upper Pitch Bend Range Lower Reverb Send	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 -48 - +24 [semitones] 0 - 127	40 00 01 67 40 40 01 01 01 01 7F 42 3E 00 00	
		33 34 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43 44	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01 00 - 7F 10 - 58 10 - 58 00 - 7F 00 - 7F	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume reserved Pitch Bend Range Upper Pitch Bend Range Lower Reverb Send Chorus Send	+12.00db) 0 -31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 -48 - +24 [semitones] 0 - 127 0 - 127	40 00 01 67 40 40 01 01 01 01 7F 42 3E 00 00 00	
		33 34 36 37 38 39 3A 3B 3C 3D 3E 40 41 42 43 44	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20 - 60 00 - 1F 01 - 01 03 - 7F 20 - 60 00 - 7F 00 - 7F 00 - 01 00 - 7F 10 - 58 10 - 58 00 - 7F 00 - 7F	EQ Mid Q EQ High Frequency EQ High Gain reserved Assignable Knob 1 Value Assignable Function 1 Mode Assignable Function 2 Mode reserved reserved reserved Volume reserved Pitch Bend Range Upper Pitch Bend Range Lower Reverb Send Chorus Send	+12.00db) 0 - 31 (0.7 - 10.3) 503.8 - 14.0k -32 - +32 (-12.00db - +12.00db) -64+63 -64+63 momentary, latch momentary, latch 0 - 127 -48 - +24 [semitones] 0 - 127 parallel, ins A>B, ins	40 00 01 67 40 40 01 01 01 01 7F 42 3E 00 00 00	

Ac	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
46	30	00	1	00 – 05	ARP SF Select	SF1 ~ SF6	00	
		01	2	00 – 02	reserved ARP Tempo	5300	00	
				05 – 2C			5A	
		04	1		reserved			
		05 06	1		reserved reserved			
		08	2		reserved			
		0A	2		reserved			
		0C	2		reserved			
		0E	1	00 – 01	ARP Switch	off, on		
		0F 10	1		reserved reserved			
		11	1		reserved			
		12	1	00 – 01	ARP Fixed SD/BD	off, on	00	
		13	1		reserved	"		
		14 15	1	00 – 01 00 – 02	ARP Loop ARP Hold	off, on sync-off, off, on	01	
		16	1	00 - 02	ARP Unit Multiply	50%, 66%, 75%,	03	
						100%, 133%, 150%, 200%		
		17	1	00 – 7F	ARP Note Limit Low	C-2G8	00	
		18	1	00 – 7F	ARP Note Limit High	C-2G8	7F	
		19	1	01 – 7F	ARP Velocity Limit Low	1 – 127	01	
		1A	1	01 – 7F	ARP Velocity Limit High	1 – 127	7F	
		1B	1	00 – 04	ARP Key Mode	sort, thru, direct, sort+direct,	00	
				00 ::	ADDIVIL	thru+direct	00	
		1C 1D	1	00 – 01 00 – 01	ARP Velocity Mode ARP Change Timing	original, thru realtime, measure	00	
		1E	1	01 – 07	ARP Quantize Value	32th, 16th_Triplet,	03	
						16th, 8th_Triplet, 8th, 4th_Triplet, 4th		
		1F	1	00 - 64	ARP Quantize Strength	0100%	00	
		20	2	00 - 01	ARP Velocity Rate	0200%	00	
		22	2	00 – 48 00 – 01	ARP Gate Time Rate	0200%	64 00	
		22	2	00 – 48	Ani date fille flate	020076	64	
		24	1		reserved			
		25 26	1		reserved			
		26	1		reserved reserved			
		28	2	00 - 01	ARP Swing	-120 0 +120	01	
		0.4		08 – 78	ADD 4	" d do7	00	
		2A	1	00 – 7F	ARP Accent Velocity Threshold	off, 1 127	40	
		2B	1	00 – 01	ARP Accent Start	off, on	01	
		2C	1	3D – 43	Quantize ARP Octave Range	-3 0 +3	40	
		2D	1	36 – 4A	ARP Output Octave Shift	-10 0 +10	40	
		2E	1	00 - 01	ARP Trigger Mode	gate, toggle	00	
		2F	1	00 – 01	ARP Random SFX	off, on	01	
		30	1	00 – 01	ARP Random SFX Keyon Control	off, on	01	
		31	1	00 – 7F	ARP Random SFX Velocity	-64 0 +63	40	
		00		00 04	Offset	100 0 100	0.4	
		32	2	00 – 01 1C – 64	ARP Assign Velocity Rate Offset SF1	-100 0 +100	01 00	
		34	2	00 - 01	ARP Assign Gate Time	-100 0 +100	01	
		36	2	1C - 64 00 - 01	Rate Offset SF1 ARP Assign Velocity Rate	-100 0 +100	00	
				1C - 64	Offset SF2		00	
		38	2	00 – 01 1C – 64	ARP Assign Gate Time Rate Offset SF2	-100 0 +100	01 00	
		ЗА	2	00 - 01	ARP Assign Velocity Rate	-100 0 +100	01	
	l		2	1C - 64 00 - 01	Offset SF3	100 0 :100	00	
				100 - 01	ARP Assign Gate Time	-100 0 +100	00	
		3C		1C - 64	Rate Offset SF3	<u> </u>		
		3C 3E	2	1C - 64 00 - 01	ARP Assign Velocity Rate	-100 0 +100	01	
		3E	2	1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4		00	
		3E 40	2	1C - 64 00 - 01 1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4	-100 0 +100	00 01 00	
		3E	2	1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate		00	
		3E 40	2	1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time	-100 0 +100	00 01 00 01	
		3E 40 42 44	2 2 2	1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5	-100 0 +100 -100 0 +100 -100 0 +100	00 01 00 01 00 01 00	
		3E 40 42	2 2	1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01 1C - 64 00 - 01	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time	-100 0 +100 -100 0 +100	00 01 00 01 00 01	
		3E 40 42 44	2 2 2	1C - 64 00 - 01 1C - 64 00 - 01	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5 ARP Assign Velocity Rate Offset SF6 ARP Assign Gate Time	-100 0 +100 -100 0 +100 -100 0 +100	00 01 00 01 00 01 00 01 00 01	
		3E 40 42 44 46 48	2 2 2 2	1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5 ARP Assign Velocity Rate Offset SF6 ARP Assign Gate Time Rate Offset SF6	-100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100	00 01 00 01 00 01 00 01 00 01 00	MA PY
		3E 40 42 44	2 2 2 2	1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5 ARP Assign Velocity Rate Offset SF6 ARP Assign Gate Time	-100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 off, Preset 0001 7981,	00 01 00 01 00 01 00 01 00 01	MA_Pf Arp1
		3E 40 42 44 46 48	2 2 2 2	1C - 64 00 - 01 1C	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5 ARP Assign Velocity Rate Offset SF6 ARP Assign Gate Time Rate Offset SF6	-100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 off,	00 01 00 01 00 01 00 01 00 01 00 01 00	
		3E 40 42 44 46 48	2 2 2 2	1C - 64 00 - 01 1C - 64	ARP Assign Velocity Rate Offset SF4 ARP Assign Gate Time Rate Offset SF4 ARP Assign Velocity Rate Offset SF5 ARP Assign Gate Time Rate Offset SF5 ARP Assign Velocity Rate Offset SF6 ARP Assign Gate Time Rate Offset SF6	-100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 -100 0 +100 off, Preset 0001 7981,	00 01 00 01 00 01 00 01 00 01 00 01 00	

TOTAL SIZE = 72 48 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		4E	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF3 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		50	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF4 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		52	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF5 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off
		54	2	00 – 3E 00 – 2D, 40 – 41 00 – 7F	ARP SF6 Assign Type	off, Preset 0001 7981, User 001 256	00 00	off

10 IAL SIZL = 00 30 (11LA	TOTAL	SIZE	= 86	56 (HEX
---------------------------	-------	------	------	------	-----

A	ddres	SS	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
46	01	00	2	00 – 7F 00 – 7F	Reverb Type	Refer to the "Effect Parameter List."	01 00	Rev-X Hall
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Reverb Parameter 1	Refer to the "Effect Parameter List."	Init value Hall / Bas	for Rev-X sic
		06	2	00 – 7F 00 – 7F	Reverb Parameter 2	:	Init value Hall / Bas	for Rev-X sic
		08	2	00 – 7F 00 – 7F	Reverb Parameter 3	:	Init value Hall / Bas	for Rev-X sic
		0A	2	00 – 7F 00 – 7F	Reverb Parameter 4	:	Init value Hall / Bas	for Rev-X sic
		0C	2	00 – 7F 00 – 7F	Reverb Parameter 5	:	Init value Hall / Bas	for Rev-X sic
		0E	2	00 – 7F 00 – 7F	Reverb Parameter 6	:	Init value Hall / Bas	for Rev-X sic
		10	2	00 – 7F 00 – 7F	Reverb Parameter 7	:	Init value for Rev-> Hall / Basic	
		12	2	00 – 7F 00 – 7F	Reverb Parameter 8	:	Init value Hall / Bas	for Rev-X sic
		14	2	00 – 7F 00 – 7F	Reverb Parameter 9	:	Init value Hall / Bas	for Rev-X sic
		16	2	00 – 7F 00 – 7F	Reverb Parameter 10	:	Init value Hall / Bas	for Rev-X sic
		18	2	00 – 7F 00 – 7F	Reverb Parameter 11	:	Init value Hall / Bas	for Rev-X sic
		1A	2	00 – 7F 00 – 7F	Reverb Parameter 12	:	Init value Hall / Bas	for Rev-X sic
		1C	2	00 – 7F 00 – 7F	Reverb Parameter 13	:	Init value Hall / Bas	for Rev-X sic
		1E	2	00 – 7F 00 – 7F	Reverb Parameter 14	:	Init value Hall / Bas	for Rev-X sic
		20	2	00 – 7F 00 – 7F	Reverb Parameter 15	:	Init value for Rev-X	
		22	2	00 – 7F 00 – 7F	Reverb Parameter 16	:	Init value Hall / Bas	for Rev-X
		24	1	00 – 7F	Reverb Return	-∞dB0dB+6dB (096127)	40	
		25	1	01 – 7F	Reverb Pan	L63CR63	40	

TOTAL SIZE = 38 26 (HEX)

Α	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
46	02	00	2	00 – 7F 00 – 7F	Chorus Type	Refer to the "Effect Parameter List."	03 00	G Chorus
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Chorus Parameter 1	Refer to the "Effect Parameter List."	Init value Chorus /	
		06	2	00 – 7F 00 – 7F	Chorus Parameter 2	1	Init value Chorus /	
		08	2	00 – 7F 00 – 7F	Chorus Parameter 3	:	Init value Chorus /	
		0A	2	00 – 7F 00 – 7F	Chorus Parameter 4	1	Init value Chorus /	
		0C	2	00 – 7F 00 – 7F	Chorus Parameter 5	1	Init value Chorus /	
		0E	2	00 – 7F 00 – 7F	Chorus Parameter 6	:	Init value Chorus /	
		10	2	00 – 7F 00 – 7F	Chorus Parameter 7	:	Init value Chorus /	
		12	2	00 – 7F 00 – 7F	Chorus Parameter 8	1	Init value Chorus /	
		14	2	00 – 7F 00 – 7F	Chorus Parameter 9	:	Init value for G Chorus / Basic Init value for G Chorus / Basic	
		16	2	00 – 7F 00 – 7F	Chorus Parameter 10	:		
		18	2	00 – 7F 00 – 7F	Chorus Parameter 11	:	Init value for G Chorus / Basic	
		1A	2	00 – 7F 00 – 7F	Chorus Parameter 12	:	Init value Chorus /	

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		1C	2	00 – 7F 00 – 7F	Chorus Parameter 13	:	Init value Chorus /	
		1E	2	00 – 7F 00 – 7F	Chorus Parameter 14	:	Init value for G Chorus / Basic	
		20	2	00 – 7F 00 – 7F	Chorus Parameter 15	:	Init value for G Chorus / Basic	
		22	2	00 – 7F 00 – 7F	Chorus Parameter 16	:	Init value for G Chorus / Basic	
		24	1	00 – 7F	Chorus Return	-∞dB0dB+6dB (096127)	60	
		25	1	01 – 7F	Chorus Pan	L63CR63	40	
		26	1	00 – 7F	Send Chorus To Reverb	-∞dB0dB (0127)	00	
		27	1		reserved			

TOTAL SIZE = 40 28 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
46	03	00	2	00 – 7F 00 – 7F	Insertion A Type	Refer to the "Effect Parameter List."	00 00	
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion A Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion A Parameter 2	:	00 00	
		08	2	00 – 7F 00 – 7F	Insertion A Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion A Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion A Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion A Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion A Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion A Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion A Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion A Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion A Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion A Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion A Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion A Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion A Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion A Parameter 16	:	00 00	

TOTAL SIZE = 36 24 (HEX)

A	ddres	s	Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
46	04	00	2	00 – 7F 00 – 7F	Insertion B Type	Refer to the "Effect Parameter List."	00 00	
		02	1	00 – 7F	Preset Number		00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion B Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion B Parameter 2	:	00 00	
		80	2	00 – 7F 00 – 7F	Insertion B Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion B Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion B Parameter 5	:	00 00	
		0E	2	00 – 7F 00 – 7F	Insertion B Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion B Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion B Parameter 8	:	00 00	
		14	2	00 – 7F 00 – 7F	Insertion B Parameter 9	:	00 00	
		16	2	00 – 7F 00 – 7F	Insertion B Parameter 10	:	00 00	
		18	2	00 – 7F 00 – 7F	Insertion B Parameter 11	:	00 00	
		1A	2	00 – 7F 00 – 7F	Insertion B Parameter 12	:	00 00	
		1C	2	00 – 7F 00 – 7F	Insertion B Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion B Parameter 14	:	00 00	

A	Address		Size	Data Range	Parameter Name	Description	Default	Notes
High	Mid	Low		(HEX)			(HEX)	
		20	2	00 – 7F 00 – 7F	Insertion B Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion B Parameter 16	1	00 00	

TOTAL SIZE = 36 24 (HEX)

Add	iress	;	Size	Data Range	Parameter Name	Description	Default	Notes
High Mid Low			(HEX)		·	(HEX)		
46 (05	00	2	00 – 7F 00 – 7F	Insertion L Type	Refer to the "Effect Parameter List."	00	
		02	1	00 – 7F	Preset Number	i didilietei List.	00	Basic
		03	1		reserved			
		04	2	00 – 7F 00 – 7F	Insertion L Parameter 1	Refer to the "Effect Parameter List."	00 00	
		06	2	00 – 7F 00 – 7F	Insertion L Parameter 2	:	00 00	
		80	2	00 – 7F 00 – 7F	Insertion L Parameter 3	:	00 00	
		0A	2	00 – 7F 00 – 7F	Insertion L Parameter 4	:	00 00	
		0C	2	00 – 7F 00 – 7F	Insertion L Parameter 5	:	00	
		0E	2	00 – 7F 00 – 7F	Insertion L Parameter 6	:	00 00	
		10	2	00 – 7F 00 – 7F	Insertion L Parameter 7	:	00 00	
		12	2	00 – 7F 00 – 7F	Insertion L Parameter 8	:	00	
		14	2	00 – 7F 00 – 7F	Insertion L Parameter 9	:	00	
		16	2	00 – 7F 00 – 7F	Insertion L Parameter 10	:	00	
		18	2	00 – 7F 00 – 7F	Insertion L Parameter 11	:	00	
		1A	2	00 – 7F 00 – 7F	Insertion L Parameter 12	:	00	
		1C	2	00 – 7F 00 – 7F	Insertion L Parameter 13	:	00 00	
		1E	2	00 – 7F 00 – 7F	Insertion L Parameter 14	:	00 00	
		20	2	00 – 7F 00 – 7F	Insertion L Parameter 15	:	00 00	
		22	2	00 – 7F 00 – 7F	Insertion L Parameter 16	:	00 00	
		24	2	00 – 7F 00 – 7F	Insertion L Parameter 17	:	00 00	
		26	2	00 – 7F 00 – 7F	Insertion L Parameter 18	:	00 00	
		28	2	00 – 7F 00 – 7F	Insertion L Parameter 19	:	00 00	
		2A	2	00 – 7F 00 – 7F	Insertion L Parameter 20	:	00 00	
		2C	2	00 – 7F 00 – 7F	Insertion L Parameter 21	:	00 00	
		2E	2	00 – 7F 00 – 7F	Insertion L Parameter 22	:	00 00	
		30	2	00 – 7F 00 – 7F	Insertion L Parameter 23	:	00 00	
		32	2	00 – 7F 00 – 7F	Insertion L Parameter 24	:	00 00	
		34	2	00 – 7F 00 – 7F	Insertion L Parameter 25	:	00 00	
		36	2	00 – 7F 00 – 7F	Insertion L Parameter 26	:	00 00	
		38	2	00 – 7F 00 – 7F	Insertion L Parameter 27	:	00 00	
		ЗА	2	00 – 7F 00 – 7F	Insertion L Parameter 28	:	00 00	
		3C	2	00 – 7F 00 – 7F	Insertion L Parameter 29	:	00 00	
		3E	2	00 – 7F 00 – 7F	Insertion L Parameter 30	:	00 00	
		40	2	00 – 7F 00 – 7F	Insertion L Parameter 31	:	00 00	
		42	2	00 – 7F 00 – 7F	Insertion L Parameter 32	:	00 00	

TOTAL SIZE = 68 44 (HEX)

Address		Size		Parameter Name	Description	Default	Notes	
High	High Mid Low			(HEX)			(HEX)	
46	08	00	1	00 – 7F	Controller Set1 Depth	-64 +63	40	
		01	1	00 – 0E	Controller Set1 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		02	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set1 Destination	0 – 32, 65 – 67	00	
		04	1	00 – 7F	Controller Set2 Depth	-64 - +63	40	
		05	1	00 – 0E	Controller Set2 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		06	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set2 Destination	0 - 32, 65 - 67	00	
		08	1	00 – 7F	Controller Set3 Depth	-64 - +63	40	
		09	1	00 – 0E	Controller Set3 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	01	
		0A	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set3 Destination	0 – 32, 65 – 67	00	
		0C	1	00 – 7F	Controller Set4 Depth	-64 - +63	40	
		0D	1	00 – 0E	Controller Set4 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	08	
		0E	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set4 Destination	0 - 32, 65 - 67	00	
		10	1	00 – 7F	Controller Set5 Depth	-64 - +63	40	
		11	1	00 – 0E	Controller Set5 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	09	
		12	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set5 Destination	0 – 32, 65 – 67	00 00	
		14	1	00 – 7F	Controller Set6 Depth	-64 - +63	40	
		15	1	00 – 0E	Controller Set6 Source	0: PB, 1: MW, 3: AT, 4: FC, 5: FS, 6: RB, 7: BC, 8: AKN1, 9: AKN2, 12: FC2, 13: ASW1, 14: ASW2	03	
		16	2	00 - 00 00 - 20, 00 - 00 41 - 43	Controller Set6 Destination	0 - 32, 65 - 67	00 00	

TOTAL SIZE = 24 18 (HEX)

MIDI PARAMETER CHANGE TABLE (DRUM VOICE KEY)

Address		Size	e Data Range	Parameter Name	Description	Default	Notes	
High	Mid	Low		(HEX)		·	(HEX)	
47 ee	ee	00	1	00 – 01	Element Switch	off, on	01	
		01	1	00 – 01	Wave Select	0=preset, 1=user	00	
		02	2	00 – 1F	Wave Number	1 – 3977	15	
				01 – 09			6E	
		04	1	00 – 01	Receive Note Off	off, on	00	
		05	1	00 – 01	Key Assign Mode	single, multi	01	
		06	1	00 – 7F	Alternate Group	0: off, 1 – 127	00	
		07	1	01 – 7F	Pan	L63 - C - R63	40	
		08	1	00 – 7F	Random Pan Depth	0 – 127	00	
		09	1	00 – 7F	Alternate Pan Depth	L64 - 0 - R63	40	
		0A	1	00 – 7F	Reverb Send Level	0 – 127	5A	
		0B	1	00 – 7F	Chorus Send Level	0 – 127	00	
		0C	1	00 – 02	Insertion Effect	thru, insA, insB	00	
		0D	1		reserved			
47	ee	0E	1	00 – 7F	Element Level	0 – 127	7F	
		0F	1	00 – 7F	Level Velocity Sensitivity	-64 - +63	40	
		10	1		reserved			
		11	1	00 – 7F	AEG Attack Time	0 – 127	00	
		12	1	00 – 7F	AEG Decay1 Time	0 – 127	60	
		13	1	00 – 7F	AEG Decay2 Time	0 – 126, hold	50	
		14	1		reserved			
		15	1		reserved			
		16	1		reserved			
		17	1	00 – 7F	AEG Decay1 Level	0 – 127	7F	
		18	1		reserved			
		19	1		reserved			
47	ee	1A	1	10 – 70	Coarse Tune	-48 - +48	40	
		1B	1	00 – 7F	Fine Tune	-64 - +63	40	
		1C	1	00 – 7F	Pitch Velocity Sensitivity	-64 - +63	40	
		1D	1		reserved			
47	ee	1E	2	00 – 01 00 – 7F	LPF Cutoff Frequency	0 – 255	01 7F	
		20	1	00 – 7F	LPF Cutoff Velocity Sensitivity	-64 - +63	40	
		21	1	00 – 7F	LPF Resonance	0 – 127	00	
		22	2	00 – 01 00 – 7F	HPF Cutoff Frequency	0 – 255	00 00	
		24	1	00 – 05	EQ Type	2 Band, P.EQ, Boost6, Boost12, Boost18, thru	00	
		25	1	00 – 1F	EQ Q	0 - 31 (0.7 - 10.3)	00	
		26	2	00 – 01 2E – 7B	EQ 1 Frequency	2 Band: 46-182, P.EQ: 83-251	00 36	
		28	1	20 - 60	EQ 1 GAIN	-32 - +32	40	
		29	1		reserved			
		2A	2	01 – 01 03 – 71	EQ 2 Frequency	2 Band: 131-241	01 67	
		2C	1	20 - 60	EQ 2 GAIN	-32 - +32	40	
		2D	1		reserved			

TOTAL SIZE = 46 2E (HEX) ee = element number (00 - 48: C0 - C6)

YAMAHA [Music Production Synthesizer - synthesizer part] Date :04-APR-2013 Model MOXF6/MOXF8 MIDI Implementation Chart Version : 1.0

Function	Transmitted	Recognized	Remarks
Basic Default	1 - 16	1 - 16	Memorized
Channel Changed	1 - 16	1 - 16	
Default	3	1 - 4 (m=1) *2	Memorized
Mode Messages	×	1 - 4 (m=1) *2	
Altered	******	x	
Note	0 - 127	0 - 127	Transpose
Number : True voice	******	0 - 127	
Velocity Note ON	o 9nH,v=1-127	o 9nH,v=1-127	
Note OFF	x 9nH,v=0	x	
After Key's	x	x	
Touch Ch's	o *3	o *1	
Pitch Bend	0	0 *1	
0,32 1,7,10,11 5 6,38 Control 64 65 Change 66 71-75 91,93 96-97 100-101 1-31,33-95	O O X X X O O O X X X O O O X X X O O O X X X O O O X X X O O O X X X O O O O X X X O O O O O X X X O O O O O X X X O O O O O X O O O O O O O O O O O O O O O O O O O O	0 *1 0 *1 0 *1 0 *1 0 *1 0 *1 0 *1 0 *1	Bank Select Portamento Time Data Entry Sustain Sw Portamento Sw Sostenuto Sound Controller Effect Depth RPN Inc,Dec RPN LSB,MSB Assignable Cntrl
Prog	o 0 - 127	0 0 - 127 *1	
Change : True #	******	0 - 127 *1	
System Exclusive	0	0	
: Song Pos. Common : Song Sel. : Tune	x x x	x x x	
System : Clock	x	o	
Real Time : Commands	x	x	
: All Sound Off Aux : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset	x x x x o x	o (120,126,127) o (121) x o (123-125) o	

Notes: *1 Recognized if receive switch is on.

*2 "m" is always treated as "1" regardless of its actual value.

^{*3} Even though the keyboard itself doesn't support after touch control, after touch data can be transmitted via the Arpeggio function when a User Arpeggio with after touch data is selected.

[Music Production Synthesizer - sequencer part] Date :04-APR-2013 Model MOXF6/MOXF8 MIDI Implementation Chart Version : 1.0 YAMAHA

Functi	on	Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 - 16 x	1 - 16 x	Memorized
Mode	Default Messages Altered	X X ******	x x x	
Note Number : T	'rue voice	0 - 127	0 - 127	
Velocity	Note ON Note OFF	o 9nH,v=1-127 x 9nH,v=0	o 9nH, v=1-127 x	
After Touch	Key's Ch's	0	0 0	
Pitch Bend	Į.	0	0	
Control Change	0-121	0	0	
Prog Change :	True #	0 0 - 127	0 0 - 127	
System Exc	lusive	0	0	
Common :	Song Pos. Song Sel. Tune	o *1 o *1 x	o *1 o *1 x	
System : Real Time:	Clock Commands	o *2 o *1	o *3 o *1	
Aux : Rese	ive Sense	0 0 0 x x x	0 0 0 x x x	

Notes:

*3 if MIDI Sync is external or auto. send MMC(stop, deffered play, locate) if sync mode is MTC. receive MTC quarter frame message if sync mode is MTC.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON , MONO Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO o : Yes x : No

^{*1} if Sequencer Control in/out is enabled.

^{*2} if MIDI Clock Out is on.



Yamaha Web Site (English) http://www.yamahasynth.com/

Yamaha Downloads http://download.yamaha.com/