

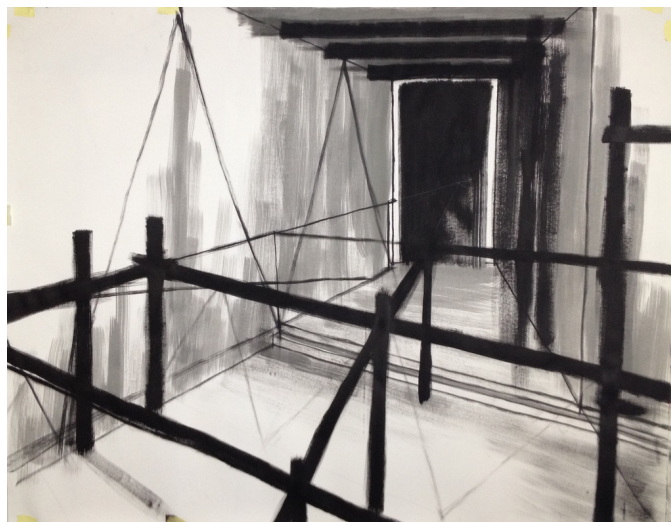
# Memphis Projects

## Opening

Friday 8th of June 6-9pm

Exhibition: 8th June – 24th June, 2018

## CONSTRUCTION LINES II – *Shifting Perspective* Jo Harrison



"Construction Lines"  
Ink Drawing on Paper  
118 x 152 cms

## Hours & Info

Thurs – Sun / 12pm – 5pm

or by appointment call either:

Joe: 0434 223 537

[memphisgardens.projects@gmail.com](mailto:memphisgardens.projects@gmail.com)

[www.memphis-gardens.com](http://www.memphis-gardens.com)

Developing over a number of years and forming the next part in a series of solo exhibitions, by Jo Harrison, this site-specific installation takes the form of a three dimensional 'drawing' imposed onto the conventional gallery space.

The work explores the linear and spatial depth of the gallery through the use of industrial materials as a progression in this series of structural responses.

# Memphis Projects

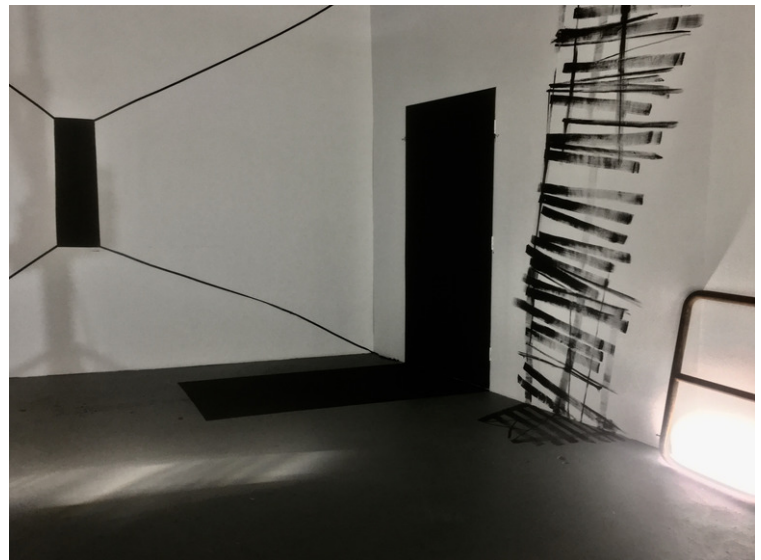
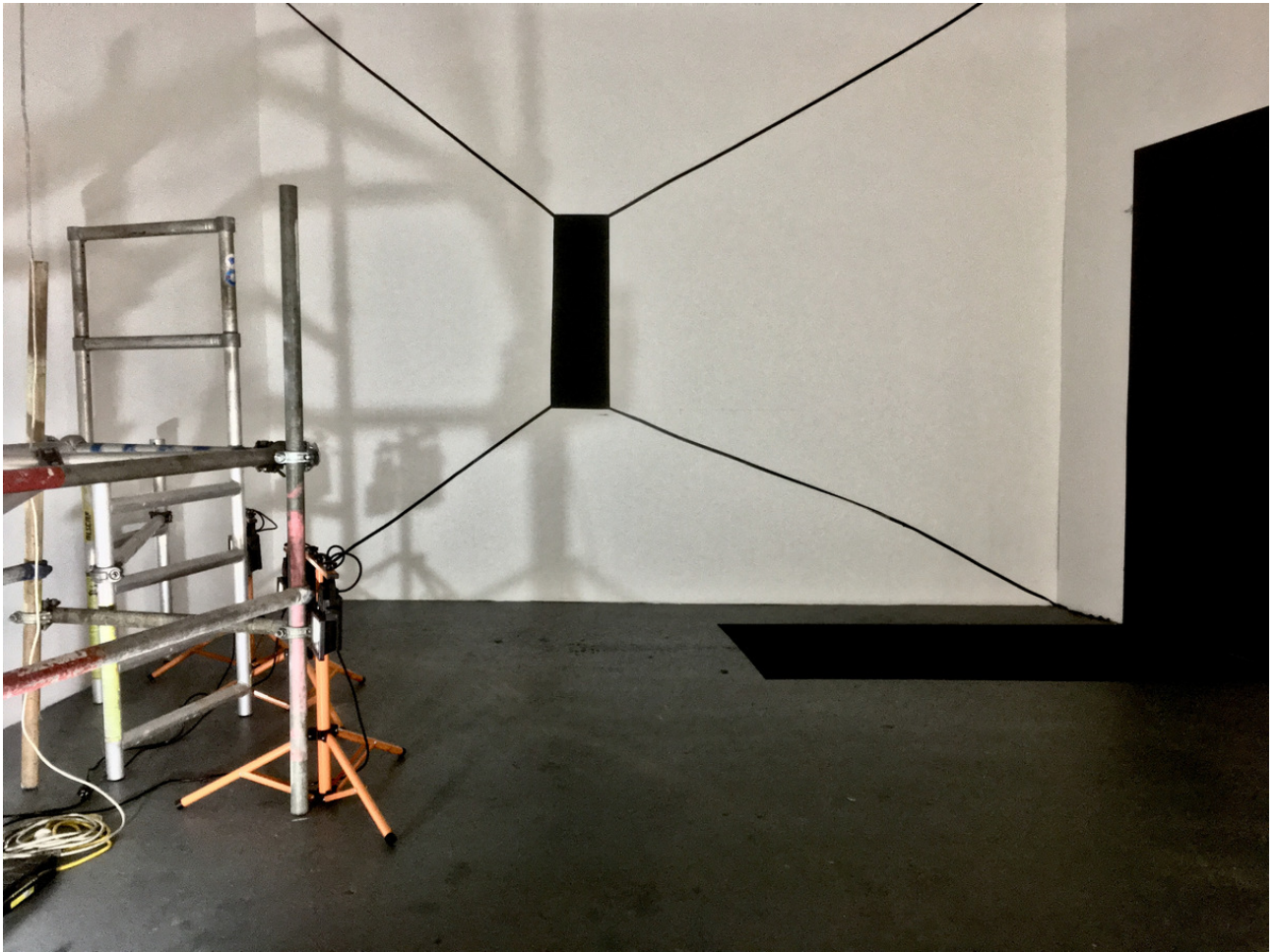
Memphis Gardens

37 Yarra Street, Abbotsford, 3067

Enter Project Space from Park Street

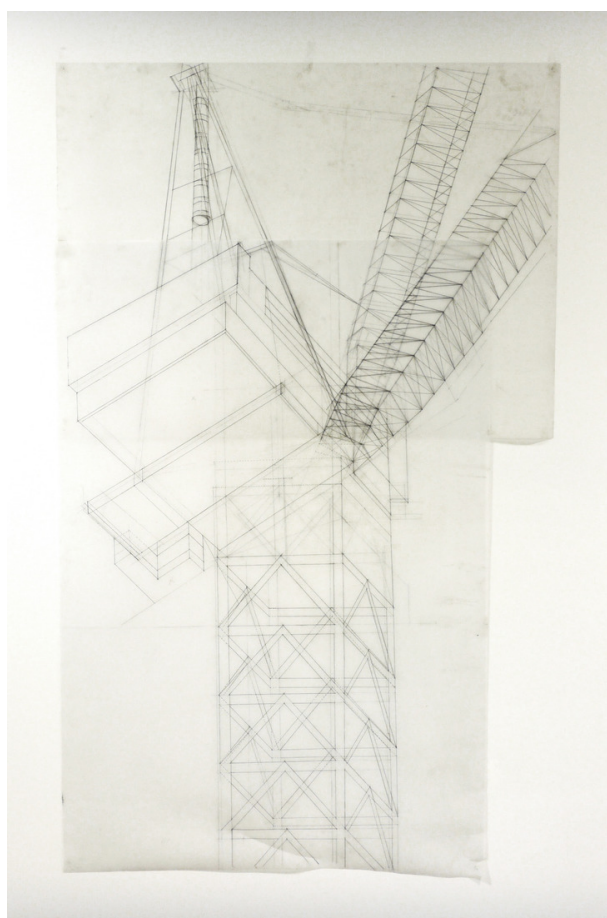
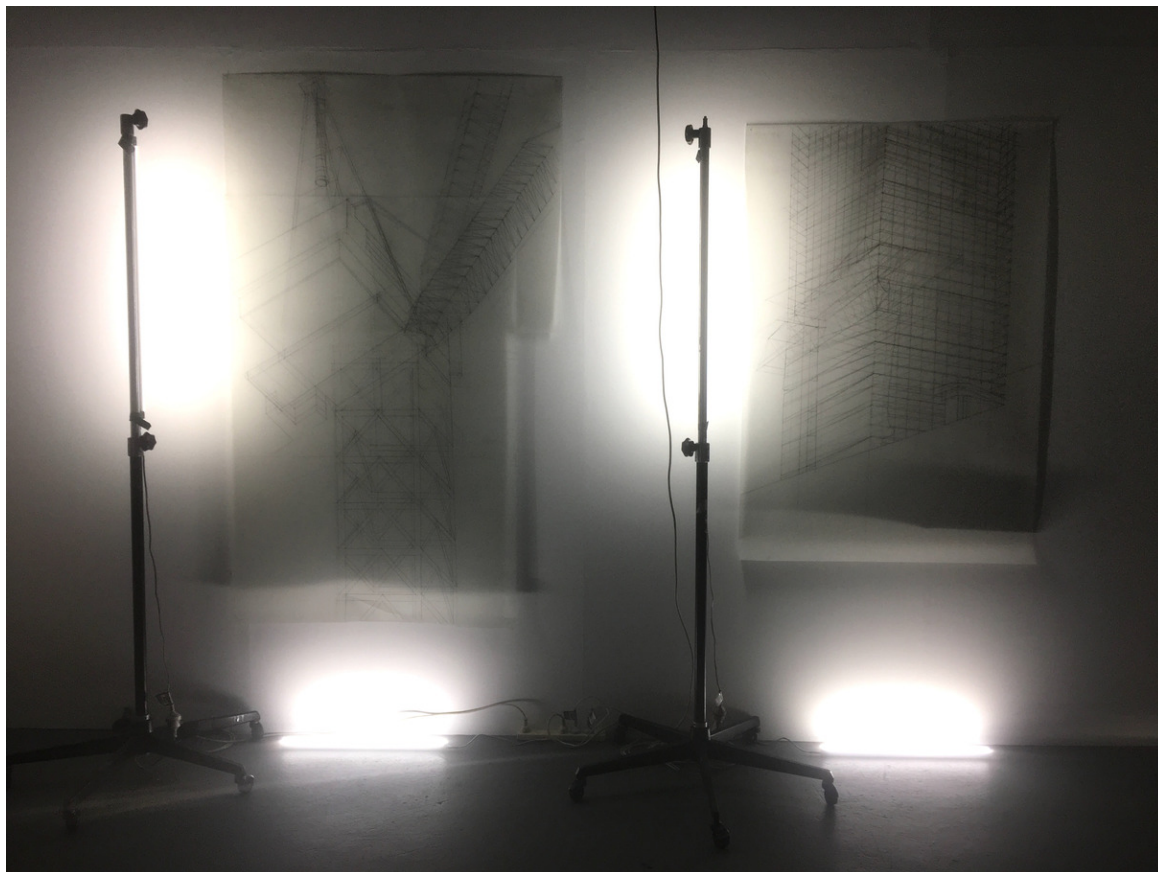
[memphisgardens@gmail.com](mailto:memphisgardens@gmail.com)

**PRICE LIST >**

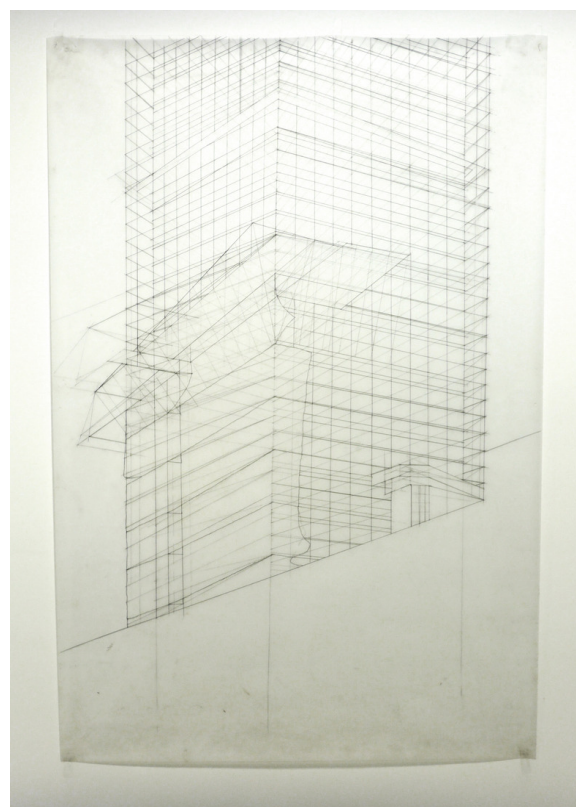


1. Construction Lines II - shifting perspective  
 Site Specific Installation  
 Dimensions Variable  
 NFS

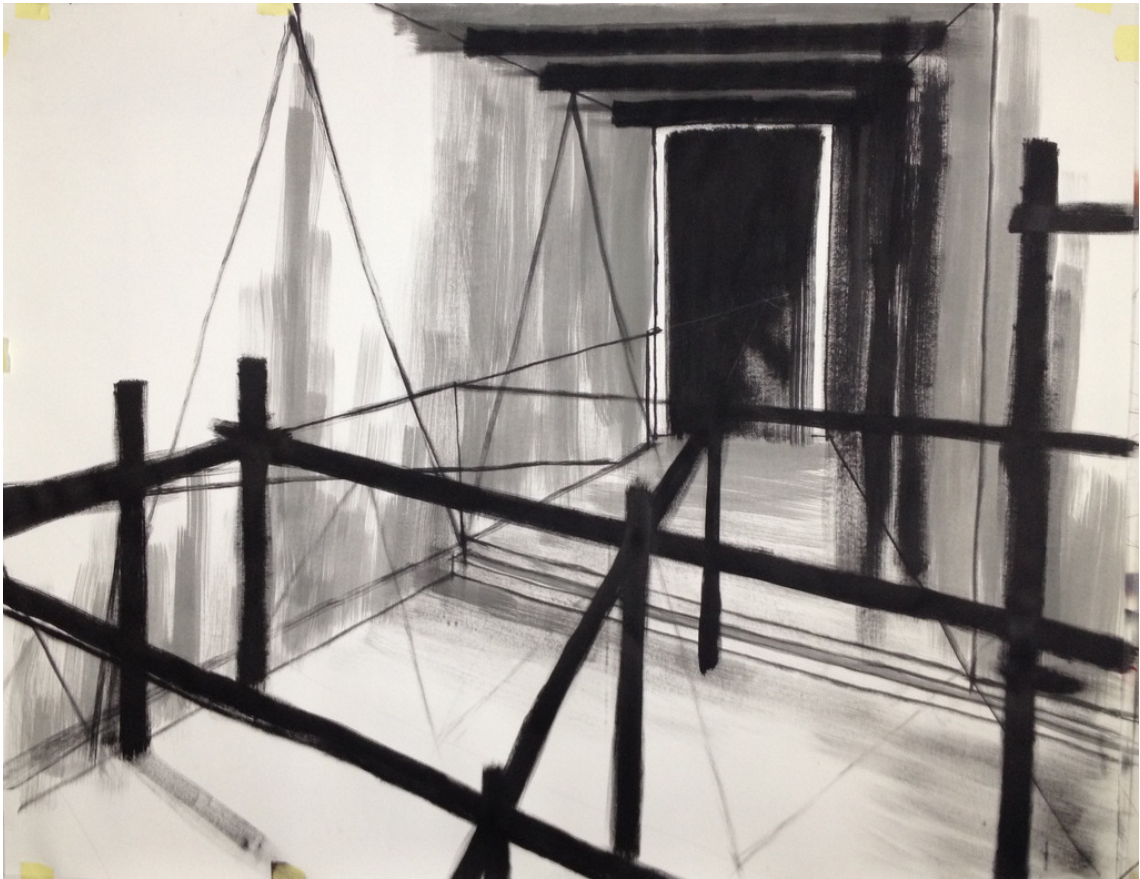




2. Crane Construction  
Architectural Drawing  
Pencil on Tracing Paper  
192 x 118 cms  
\$1,850



3. Maths Tower Demolition  
Architectural Drawing  
Pencil on Tracing Paper  
151 x 102 cms  
\$1,500



4. Construction Lines  
Ink Drawing on Paper  
118 x 152 cms  
\$1,500

Jo Harrison has exhibited in over 28 group and solo exhibitions throughout the UK and Australia since 1997. She has continued her Arts Education since 1992, along the way gaining a Bachelor of Arts with Honors in Painting from the Wimbledon School of Art and Bath College of Art in 1995 and a Master of Art from the Manchester Metropolitan University in 2007.

Harrison's work spans from painting to drawing and installation to sound. This recent exhibition she is presenting at Memphis Projects, will be the second installment of "Construction Lines" following on from her solo show in 2016 at Dark Horse Experiment.