

Memphis Projects

IAN PARADINE

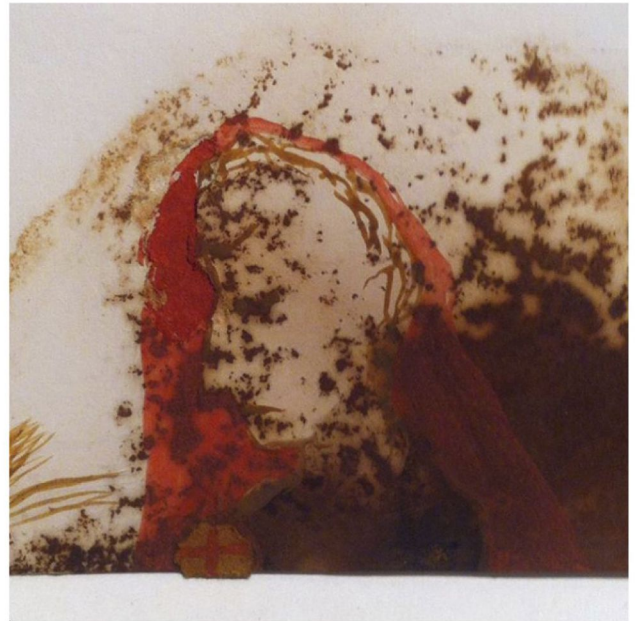
GHOSTS IN MY GARDEN

Opening

Saturday 7th of April 4-9pm

Bilderburgers Performing Live at 7pm

Exhibition: 7-22 April, 2018



"Cicero"
Watercolour, Ink & Acrylic on Printing Pulp.
16 x 14cm
2017

We are proud to present our grand opening of the Memphis Projects gallery space. We are celebrating with a solo exhibition 'Ghosts In My Garden' by the contemporary artist Ian Paradine

Hours & Info

Sat - Sun 12-5pm / Wed - Fri 12-5pm

or by appointment call either:

Joe: 0434 223 537 or Ian: 0468 420 851

memphisgardens.projects@gmail.com

www.memphis-gardens.com

Memphis Projects

Memphis Gardens

37 Yarra Street, Abbotsford, 3067

Enter Project Space from Park Street

ian.paradine@gmail.com

www.ianparadine.com

Ian Paradine is an English born visual artist, who grew up in Australia. He first studied drawing, photography & painting at RMIT (P.I.T.) Melbourne, then left for Europe on an Australia Council, artist travel grant. He later finished his Joint Visual Arts honours degree at The Camberwell College of Art/ ual London. From 2001-2012 he lived, worked and exhibited in Vienna, holding 14 solo & group exhibitions. Next to his studio practice 2004-11 he co-launched, ran and curated a commercial gallery in the second district of Vienna, Galerie am Karmelitermarkt, holding six exhibitions a year (total 30) which focused on contemporary painting, photography and new media, representing, exhibiting and supporting established, as well as emerging visual artists. He returned to Australia mid 2012, where he currently lives and exhibits.

Since being back in Australia, Ian has been amassing a vast array of drawings, paintings, photography and digital collage. At the Memphis Projects solo, this coming fortnight, he will exhibit a selection of these media.

PRICE LIST >

The myriad characters that populate the drawing works of Melbourne based artist Ian Paradine are perhaps best characterised as eidola of sensuality.

They are figures that embody the motivations, emotions and psychologies of recorded human history, but are nevertheless oscillating between physical and ethereal states of being. These restless individuals come and go in the compositions of Paradine's oeuvre, at times blending with air and landscape. They are not constrained by set series of works, but instead are liberated in an ongoing program of pastels, pen and inks, and mixed-media collages.

A related line of enquiry is presented in Paradine's monochrome drawings, comprising ink and watercolour on paper, which most closely suggest a reverie on the works of the English poet and artist, William Blake (1757-1827). Like Blake, who mused on love and lust in his mock-prophetic book *The Marriage of Heaven and Hell*, Paradine explores primal feelings and psychological states in his black and-white images. Again, these works feature the humans and archetypes that continually prowl his imagination, but here they appear more sombre on account of the alternative medium.

Drawing on reference to contemporary sociopolitics and the prospect of future events and inventions in his works, the artist refutes stagnation and pure historicism. Instead the figures, landscapes and ideas presented in his drawings are offered as immediately relevant in the twenty-first century. These depicted scenes exist in the here and now and, by displaying a propensity for metamorphosis, they assume an animation that allows them to live on in the future also.

Trained in Melbourne and, later, at the Camberwell College of Arts in London, Paradine has exhibited extensively both in Australia and Europe, refining his approach to art-making across his career. He is a multidisciplinary artist working with photography, filmmaking and video – and even a technique of miniaturisation in his drawings reminiscent of the visual curiosities of the Renaissance *wunderkammer* – the artist continues to break new ground in his solo exhibitions.



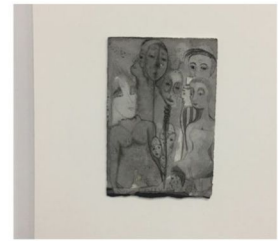
01 .
"Learning To Live With Contradiction Is Not A Weakness, It's A Strength"
 Mixed media on Cartridge
 15 x 19 cm | 2016



02 .
"Grotto Ghosts"
 Mixed media on Ivory Cartridge
 10 x 15 cm | 2016



03 .
"I Kissed The Hand Of Fate"
 Mixed media on Arches
 15 x 10 cm | 2016



04 .
"Bee Swarm"
 Mixed media on Arches
 14 x 19 cm | 2016



05 .
"Underworld II ,The Ever Loosening Grip Of Belief"
 Mixed media on Arches
 13 x 9 cm | 2016



06 .
"Kicked Sacred Heart"
 Mixed media on Arches
 14 x 10 cm | 2016



07 .
"Der Struwwelpeter Resting"
 Mixed media on Arches
 9 x 12 cm | 2017



08 .
"We'll Meet By The Chalk Cliffs"
 Mixed media on Ivory cartridge
 17 x 14 cm | 2016



09 .
"Small Blacks IIV"
 Mixed media on Arches
 16 x 12 cm | 2016



10 .
"Small Blacks V"
 Mixed media on Arches
 17 x 13 cm | 2016



11 .
"Ancient"
 Mixed media on Arches
 19 x 13 cm | 2016



12 .
"Twin Town"
 Mixed media on Arches
 45 x 55 cm | 2015-7



13 .
"The Un-hingedness of Reality"
 Mixed media on Arches
 44 x 57 cm | 2016



14 .
"On The Cold Rockface"
 Mixed media on Arches
 30 x 23 cm | 2017



15 .
"Small Blacks VII"
 Mixed media on Arches
 15 x 19 cm | 2014



16 .
"My Manura Past Life"
 Mixed media on Arches
 15 x 19 cm | 2015-7



17 .
"Small Blacks IX"
 Mixed media on Arches
 18 x 12 cm | 2016



18 .
"River God"
 Watercolour & Acrylic on
 Pearlescent card
 44 x 34 cm | 2017



19 .
"Lazarus"
 Watercolour, Pencil and Ink
 on Board
 32 x 20 cm | 2017



20 .
"Offering"
 Watercolour on Board
 15 x 19 cm | 2014



21 .
"Neptunian"
 Watercolour on Arches
 12 x 8 cm | 2017



22 .
"A Cumulative Effect"
 Watercolour on Board
 23 x 18 cm | 2017



23 .
**"I Have No Body Distinct
 From My Soul"**
 Watercolour on Board
 23 x 18 cm | 2017



24 .
**"Descend Out Of The
 Golden Vapours & Sweep
 Me Into Iridescent Life"**
 Watercolour on Board
 23 x 18 cm | 2017



25 .
"Smug"
 Mixed media on Wood
 23 x 18 cm | 2011-7



26 .
**"But, I Had
 Something To Say"**
 Mixed media on Arches
 60 x 42 cm | 2018



27 .
"The Gentle Are Hidden"
 Mixed media on Arches
 14 x 9 cm | 2017



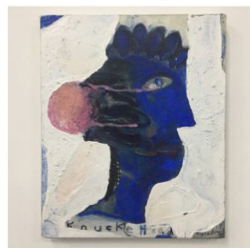
28 .
"Cicero"
 Mixed media on Arches
 16 x 14 cm | 2017



29 .
"Egyptian Queen"
 Mixed media on Arches
 23 x 18 cm | 2018



30 .
"Der dritte Weltkrieg"
 Mixed media on Linen
 35 x 35 cm | 2018



31 .
"Knucklehead"
 Mixed media on Canvas
 32 x 25 cm | 2013 -7