

Memphis Projects

Opening

Saturday 4th of Aug 4-7pm

Exhibition: 4th Aug - 19th Aug

CASTING SPELLS

Harriet Roxburgh



"Birth of Cece"
Oil on Canvas

Hours & Info

Thurs - Sun / 12pm - 5pm

or by appointment call:

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www.memphis-gardens.com

Memphis Projects

Memphis Gardens

37 Yarra Street, Abbotsford, 3067

Enter Project Space from Park Street

memphisgardens@gmail.com

Casting Spells

'kɑ:stɪŋ/spɛl/
adjective

1. A state of being affected by alcohol and/or a medicine or other substance which has a physiological effect when ingested or otherwise introduced into the body to the extent of losing control of one's faculties or behavior, notably when the person can no longer communicate effectively, and speech begins to resemble the act of speaking in tongues.

Casting Spells is Harriet Roxburgh's first solo exhibition since graduating with a Master of Contemporary Art from the Victorian College of the Arts.

PRICE LIST >



1. Stelly with a Long Neck
Oil on Canvas
61 x 50.5 cms
\$300



2. Champagne Fabulous
Oil on Canvas
100.5 x 75 cms
\$750



3. Daddy's Little Monster
Oil on Canvas
76 x 61 cms
\$600



4. Nan and Pop
Oil on Canvas
101.5 x 76 cms
\$800



5. Spritzer pt.1
Oil on Canvas
45.5 x 36 cms
\$250



6. Spritzer pt.2
Oil on Canvas
45.5 x 36 cms
\$250



7. Birth of Cece
Oil on Canvas
51 x 40.5 cms
\$300



8. Che Girl
Oil on Canvas
51 x 40.5 cms
\$300



9. Your Boy Gab
Oil on Canvas
100.5 x 75.5 cms
\$750



10. Send It
Oil on Canvas
76 x 61 cms
\$600



11. Kick Ons
Oil on Canvas
35.5 x 27.5 cms
\$200



12. Bad Boi
Oil on Canvas
61 x 45.5 cms
\$450



13. La Isla Bonita
Oil on Canvas
50.5 x 40.5 cms
\$350

Harriet Roxburgh (b. 1993, Sydney, Australia) is a Melbourne based artist who primarily works with paint to explore how contemporary social environments can be depicted and documented in the historical practice of painting.

The works take inspiration from her surroundings, mainly her social interactions and environments. The subject matter is often an interpretation made from acute observations of shared experiences and histories. Traditional Western subject matter is reinterpreted through the lens of contemporary youth culture. An outspoken character and lifestyle is depicted – which seldom conveyed through this fine art medium, as it is often a reserved topic for a niche sector of society.

Roxburgh has exhibited in array of group shows in both Sydney and Melbourne. She has completed a Bachelor of Visual Arts from the Sydney College of the Arts in 2014 and she graduated with a Master of Contemporary Art from the VCA in 2017.

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Harriet Roxburgh

Roxburgh's works are slightly unhinged, but always almost there, like a teenager hiding from the coming storm of adulthood.

It is in this sense of iridescent form that the paintings she makes, make sense. Like Elizabeth Peyton's "Tony on Daniel's Bed, 1999", Roxburgh plays with the ideas of youth and the in-between of that moment when no one is responsible, and the push towards becoming responsible is an abhorrent idea.

Richard Phillips work in turn exemplifies this ordeal in his portraits of young women, often highlighted by a target behind their head or a hand reaching towards their breast.

Harriet Roxburgh's works are at once negating the reality of adulthood and also confronting it with an uneasiness that I'm sure we have all, and or will feel at some point.

- Joseph Flynn



14. Rainbow Bum
Oil on Canvas
61 x 61 cms
\$350