

# Memphis Projects

## Opening

Friday 25th of April 6-9pm

## Hours & Info

Thurs – Sun / 12pm – 5pm

or by appointment call either:

Joe: 0434 223 537 or Nick: 0423 268 639

[memphisgardens.projects@gmail.com](mailto:memphisgardens.projects@gmail.com)

[www.memphis-gardens.com](http://www.memphis-gardens.com)

Memphis Projects

Memphis Gardens

37 Yarra Street, Abbotsford, 3067

Enter Project Space from Park Street

[memphisgardens@gmail.com](mailto:memphisgardens@gmail.com)

## REMOTE INVASION

Nick Millen



"Becoming Binary"

Mixed Media on Canvas and Linen

Artist's Frame

There are the paintings I am making and there are the paintings that make themselves.

In so much as these two types of paintings are different expressions of the same action, they represent for me conscious & unconscious process and hence, they belong together in order to create whole pictures.

Their assemblage/coming together nonetheless presents problems as, initially, they may feel incongruent.

The work has been a chance to imagine and consider potentials of peace and balance between opposing forces

Crib

**PRICE LIST >**



1. Becoming Binary  
Mixed Media on Canvas and Linen  
Artist's Frame  
160 x 93 cms  
\$1,100



2. Remote Viewing #1  
Mixed Media on Canvas and Hemp  
Artist's Frame  
160 x 93 cms  
\$1,100



3. Me Data  
Mixed Media on Canvas  
Artist's Frame  
160 x 93 ms  
\$1,100

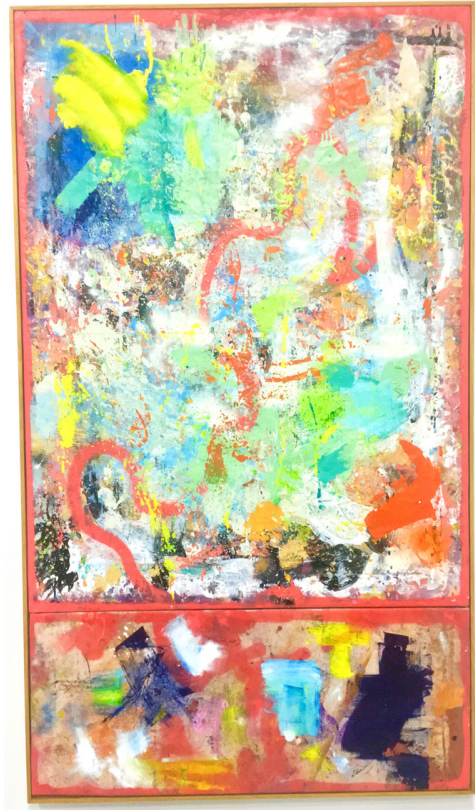


4. Gathering Together (Massing)  
Mixed Media on Canvas and Hemp  
Artist's Frame  
160 x 93 ms  
\$1,100





5. Cactus Genesis  
Mixed Media on Canvas and Hemp  
Artist's Frame  
16 x 93 ms  
\$1,100



6. Scrambled Viewing  
Mixed Media on Canvas and Unidentified  
Material  
Artist's Frame  
160 x 93 ms  
\$1,100

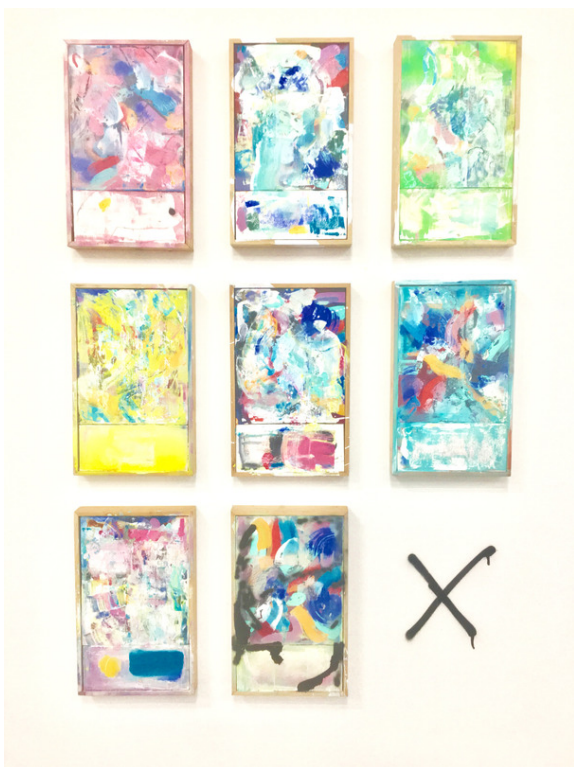


7. Modern Irish Drama  
Mixed Medi on Canvas  
Artist' Frame  
113 x 93 cms  
\$1,100



8. Twist & Shout  
Mixed Media on Canvas  
Artist frame  
113 x 93 cms  
SOLD





9. Remote Invasion Mini Series #1-8  
Mixed Media on Plywood  
Artist's Frame  
22 x 36 cms  
\$450 each



10. Drips on Saturn  
Mixed Media on Hemp  
Artist's Frame  
93 x 66 cms  
P.O.A

Millen is an avid painter with a background/continued interest in performance and sculpture. His paintings are diverse, energetic, highly colourful & conceptual in nature; addressing his unrelenting intrigue into human consciousness, unconsciousness, desire, dreams and modern & ancient sociology.

'My paintings are internal rhythms becoming form...

'How we think &/or feel inhabits the gestures we make. Painting lays these internalisations bare because, perhaps unwittingly, painting is always an action; a dance, a stroke, a swipe, or a click - regardless, some movement must be enacted/played out and the paint traps your movement in time and reflects you, or your lie. Building up layers of paint creates a visual diary where you can observe a litter of moods, emotions, ideas and risks that gradually merge to make a whole - an anti- narrative. Seeking/divining that wholeness is the spinal cord of my process...

'in other words, painting helps me be a little more self-aware and has (to date) kept me out of the doctor's office'.

Millen has exhibited widely over the past 8 years in Melbourne, Sydney, Brisbane, Gold Coast & Tasmania. He has also exhibited internationally during this time in Japan, Taiwan, Macau & New York. He is soon to take residency in France for two months.

Millen directed both Egg Gallery and House of Bricks Gallery & Studios in Melbourne (2011-2016), hosting over a hundred exhibitions from local and international artists.

You are invited to join us for his latest instalment, REMOTE INVASION - a fun exploration in to the openly direct, personal & clandestine forces shaping modern behaviour and painting.

'I am less worried about robots and more worried about becoming one myself. Sometimes I feel like someone is performing brain surgery on me at night from some distant place. I tell them to stop but they don't.' -NM