

$\text{♩} = 36$

5 H The Long Dune (ii)

$\frac{5}{8}$ H The Long Dune (ii) $\frac{3}{4}$ $\frac{3}{8}$

ORD. -----> S.T. -----> M.S.T.

Viola 1

0 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$
 1
 4:5
f *p* *f* *mf*

M.S.T. -----> ORD. ----->

Viola 2

V $\frac{1}{1}$ 0 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$
 1
 6:5
fff *f* *p* *f* *mf* *ff*

5

The musical score is for two violas, Va. 1 and Va. 2, in 2/4 time. The score is divided into two systems, each with four measures. The first system is marked with a 2/4 time signature, and the second system is marked with a 5/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, fff, mf). It also features complex rhythmic patterns, including a 6:5 ratio in the first system and a 4:5 ratio in the second system. The score is written for two violas, Va. 1 and Va. 2, and includes a key signature of one flat (Bb).

System 1 (2/4 time):

- Measure 1:** Va. 1 has a whole note (5/8) and a half note (3/4). Va. 2 has a whole note (1/1) and a half note (0/1). Dynamics: *ff* for Va. 1, *p* for Va. 2.
- Measure 2:** Va. 1 has a whole note (7/8) and a half note (1/1). Va. 2 has a whole note (1/8) and a half note (0/1). Dynamics: *p* for Va. 1, *fff* for Va. 2.
- Measure 3:** Va. 1 has a whole note (1/1) and a half note (0/1). Va. 2 has a whole note (1/8) and a half note (0/1). Dynamics: *fff* for Va. 1, *fff* for Va. 2.
- Measure 4:** Va. 1 has a whole note (1/1) and a half note (0/1). Va. 2 has a whole note (1/8) and a half note (0/1). Dynamics: *fff* for Va. 1, *fff* for Va. 2.

System 2 (5/8 time):

- Measure 1:** Va. 1 has a whole note (7/8) and a half note (1/8). Va. 2 has a whole note (1/8) and a half note (1/4). Dynamics: *p* for Va. 1, *mf* for Va. 2.
- Measure 2:** Va. 1 has a whole note (1/8) and a half note (1/8). Va. 2 has a whole note (1/8) and a half note (1/4). Dynamics: *p* for Va. 1, *mf* for Va. 2.
- Measure 3:** Va. 1 has a whole note (1/8) and a half note (1/8). Va. 2 has a whole note (1/8) and a half note (1/4). Dynamics: *p* for Va. 1, *mf* for Va. 2.
- Measure 4:** Va. 1 has a whole note (1/8) and a half note (1/8). Va. 2 has a whole note (1/8) and a half note (1/4). Dynamics: *p* for Va. 1, *mf* for Va. 2.

9

9

3/8 2/4 3/8

S.T. M.S.T. ORD.

Va. 1

$mf > p$ ppp f p ff

Va. 2

p ppp p mf $p > ppp$

The musical score is for two violas, Va. 1 and Va. 2. It is divided into two main sections: 6/8 and 2/4 time signatures.

6/8 Section:

- Va. 1:** Starts with a half note (1/4), followed by a quarter note (3/8), and a half note (1/2). The dynamic is *p* (piano) for the first half and *mf* (mezzo-forte) for the second half. The section ends with a quarter note (5/8) and a quarter note (3/4).
- Va. 2:** Starts with a half note (7/8), followed by a quarter note (1/1), and a quarter note (0/1). The dynamic is *f* (forte) for the first half and *p* (piano) for the second half. The section ends with a quarter note (7/8).

2/4 Section:

- Va. 1:** Starts with a half note (1/4), followed by a quarter note (3/8), and a half note (1/2). The dynamic is *ppp* (pianissimo). The section ends with a quarter note (5/8) and a quarter note (3/4). The dynamic is *p* (piano) for the first half and *ppp* (pianissimo) for the second half. The section ends with a quarter note (1/4).
- Va. 2:** Starts with a half note (1/4), followed by a quarter note (3/8), and a half note (1/2). The dynamic is *p* (piano). The section ends with a quarter note (5/8) and a quarter note (3/4). The dynamic is *pppp* (pianississimo) for the first half and *ppp* (pianissimo) for the second half. The section ends with a quarter note (7/8).

The score includes performance instructions: *ORD.* (Ordinary), *S.T.* (Soprano Tenor), and *M.S.T.* (Mezzo-Soprano Tenor). The score is written for two violas, Va. 1 and Va. 2, in 6/8 and 2/4 time signatures.

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