

*Invisible Cities (i):*

# ARMILLA

*(a botanical survey of the uninhabited southern isles)*

*for Elizabeth Weisser and John Pickford Richards*

Josiah Wolf Oberholtzer (1984)

♩ = 36

**5** **A** Far Sorr

**3**  
**4**

Violin 1

Violin 2

ORD. -----> S.T.

D.P.

5

**3**

**5**

**3**

**2**  
**4**

ORD. -----> S.T.

Va. 1

Va. 2

M.S.T.

ORD. -----> S.T.

10

**5**

**3**

**2**  
**4**

**5**

M.S.T. ----->

Va. 1

Va. 2

S.T.

M.S.T.

ORD.

S.T.

15

19

24

**2**

29

5/8 3/8

♩ = 108

2/4 C Wellogy

3/8

(M.S.P.)

V

4/5 0 1 1/5 4/5 4/5

3:2

ppp p

ORD.

V

4/5 3/5

mf

S.T. -----> ORD.

V

3/5 4/5 3/5 4/5

mp

M.S.P

V

4/5 3/5

mf

M.S.P -----> ORD.

V

4/5 0 1 1/5 4/5

ppp < p ppp

S.P. -----> M.S.P

V

3/5 4/5 3/5

mp

ORD. -----> S.P.

V

4/5 3/5 4/5 3/5

mf

S.T.

V

3/5 4/5

mp

[illegible]

39

2/4 3/8 6/8 3/8

S.T. (V) 1 1 2 5 7

ORD. V 4 5 3 5 7

M.S.T. 2 5 1 1 7

S.T. 3 5 4 5 7

(S.T.) V 1 2 5 7

M.S.P. V 4 5 3 5 7

Va. 1

*p* > *ppp* < *p*

*mf*

*ppp* < *p*

*mp*

*p* > *ppp*

*mf*

S.T. (V) 1 2 5 1 7

M.S.P. V 4 5 3 5

M.S.T. 4 5 1 7

S.P. 3 5 4 5 7

S.T. V 1 4 5 7

Va. 2

*p* > *ppp*

*mf*

*p* < *ppp*

*mp*

*ppp* < *p*

♩ = 36

44

**D** The Long Dune (i)

3/8 3/4

*D.P.*

Va. 1

Va. 2

*p* *ppp* *p* *ppp*

*f* *p* *ppp* *p*

48

3/8 3/8 2/4 3/8

(*D.P.*)

Va. 1

Va. 2

*p* *ppp* *f* *f* *p* *ppp*

*ppp* *p* *ppp* *f* *p* *ppp*

54

3/8 3/8 3/4

(*D.P.*)

Va. 1

Va. 2

*p* *ppp* *p* *ppp* *f* *p* *ppp* *p* *ppp*

*p* *ppp* *f* *p* *ppp* *p*

58

2/4 3/8 3/8 3/4

(*D.P.*)

Va. 1

Va. 2

*p* *mf* *p*

*ppp* *p* *p* *mf* *p* *ppp*

ORD. S.T. M.S.T.

62

62

3/8 5/8 3/4 3/8 2/4

(D.P.)

Va. 1

Va. 2

M.S.T.

(M.S.T.)

ORD.

ppp f ff p mf p > ppp f

f p ff ff p mf

4:3 4:3 3:2 9:8

67

67

5/8 6/8 3/4

(D.P.)

Va. 1

Va. 2

ORD.

S.T.

ORD.

ORD.

p < ff p p ff

p ppp p ff

f p f

♩ = 72

71

71

3/8 2/4 5/8 E Selidor (ii)

S.T.

M.S.T.

ORD.

(ORD.)

S.P.

(V)

ORD.

M.S.P.

Va. 1

Va. 2

p < f mf ff > p fff

p ppp < p

mf ff p fff f

ppp p ppp

6:5 4:5 3:2 6:5 4:5

76

The musical score for two violas (Va. 1 and Va. 2) is presented in four measures, each with a different time signature and key signature. The first measure is in 3/8 time, D major, with a tempo marking of ORD. (V). The second measure is in 5/8 time, D major, with a tempo marking of (ORD.) M.S.P. The third measure is in 3/4 time, D major, with a tempo marking of (M.S.P.) ORD. The fourth measure is in 3/8 time, D minor, with a tempo marking of S.P. ORD. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, pp). It also features a key signature change from D major to D minor in the fourth measure.

$\text{♩} = 108$

81

81

2/4 5/8 6/8 3/8 **F** The Isle of the Ear

(ORD.) ----- M.S.P ----- ORD.

(V) V

4/5 4/5 3/5 4/5 3/5 3/5 7

3:2

*ppp* < *p* ----- *ppp*

*ppp* ----- *ppp*

*mp*

3:2

(ORD.) ----- M.S.P ----- ORD.

V

4/5 4/5 0 1/1 4/5 4/5 7

*ppp* ----- *p*

*ppp* ----- *p*

*ppp* ----- *p*

*mp*

S.T. ----- ORD.

V

3/5 4/5 4/5 7

*mp*

85

[illegible]

90

The musical score is for two violas, Va. 1 and Va. 2, in 3/8 time. The score is divided into two systems, each with a key signature of one sharp (F#) and a 3/8 time signature.

**System 1:**

- Measure 1:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 2/5 ratio.
- Measure 2:** Va. 1 has a whole note (V) with a 4/5 ratio. Va. 2 has a whole note (V) with a 1/1 ratio.
- Measure 3:** Va. 1 has a whole note (V) with a 4/5 ratio. Va. 2 has a whole note (V) with a 1/1 ratio.
- Measure 4:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 2/5 ratio.

**System 2:**

- Measure 5:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 2/5 ratio.
- Measure 6:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 1/1 ratio.
- Measure 7:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 1/1 ratio.
- Measure 8:** Va. 1 has a whole note (V) with a 1/1 ratio. Va. 2 has a whole note (V) with a 1/1 ratio.

**Dynamic Markings:**

- Measure 1:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.
- Measure 2:** *ppp* (pianissimo) for both.
- Measure 3:** *ppp* (pianissimo) for both.
- Measure 4:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.
- Measure 5:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.
- Measure 6:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.
- Measure 7:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.
- Measure 8:** *p* (piano) for Va. 1, *ppp* (pianissimo) for Va. 2.

**Other Markings:**

- Measure 1:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 2:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 3:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 4:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 5:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 6:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 7:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.
- Measure 8:** *ORD.* (Order) for Va. 1, *M.S.T.* (Measure Sign) for Va. 2.

[illegible]

$\text{♩} = 72$

The musical score for "Selidor (iii)" is written for two violas, Va. 1 and Va. 2. The piece is in 3/8 time and consists of 99 measures. The score is divided into two systems, each with a key signature change from one flat to two flats (B-flat to B-double-flat).

**System 1 (Measures 1-15):**

- Measures 1-5:** Va. 1 has a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 6-10:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 11-15:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 2 (Measures 16-30):**

- Measures 16-20:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 21-25:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 26-30:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 3 (Measures 31-45):**

- Measures 31-35:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 36-40:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 41-45:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 4 (Measures 46-60):**

- Measures 46-50:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 51-55:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 56-60:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 5 (Measures 61-75):**

- Measures 61-65:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 66-70:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 71-75:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 6 (Measures 76-90):**

- Measures 76-80:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 81-85:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 86-90:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

**System 7 (Measures 91-99):**

- Measures 91-95:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.
- Measures 96-99:** Va. 1 has a half note (B-flat) and a whole rest. Va. 2 has a half note (B-flat) and a whole rest. Dynamics: *mp*.

The musical score is for two violas, Va. 1 and Va. 2, in 3/4 time. The score is divided into two systems, each with two staves. The first system (Va. 1) starts with a 3/4 time signature and a key signature of one sharp (F#). The second system (Va. 2) starts with a 3/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, f). The first system (Va. 1) is divided into four measures, each with a different time signature: 4/5, 3/5, 3/5, and 3/5. The second system (Va. 2) is divided into four measures, each with a different time signature: 4/5, 3/5, 4/5, and 3/5. The score also includes various musical notations such as notes, rests, and dynamic markings (ppp, p, f). The first system (Va. 1) is divided into four measures, each with a different time signature: 4/5, 3/5, 3/5, and 3/5. The second system (Va. 2) is divided into four measures, each with a different time signature: 4/5, 3/5, 4/5, and 3/5.

The musical score is for two violas, Va. 1 and Va. 2. It is divided into three main sections based on time signature: 3/4, 3/8, and 2/4. The score includes various musical notations such as dynamics (ppp, p), articulation (accents, slurs), and performance instructions (M.S.P., ORD., S.P.). The score is divided into measures with different time signatures and includes a 6:5 ratio marking.

[illegible]

The image shows a musical score for two violas, Va. 1 and Va. 2. The score is written in 8/8 and 5/8 time signatures. It includes fingerings, dynamics, and articulation marks.

**Violin 1 (Va. 1):**

- Time signature: 8/8
- Measure 1:  $\frac{0}{1}$  to  $\frac{1}{8}$  (4:5 ratio),  $f$
- Measure 2:  $\frac{1}{4}$  to  $\frac{3}{8}$  (3:2 ratio),  $p$
- Measure 3:  $\frac{1}{2}$  to  $\frac{5}{8}$  (3:2 ratio),  $f$
- Measure 4:  $\frac{3}{4}$  to  $\frac{7}{8}$  (3:2 ratio),  $mf$
- Measure 5:  $\frac{1}{1}$  to  $\frac{0}{1}$  (4:5 ratio),  $ff$
- Measure 6:  $\frac{1}{8}$  to  $\frac{0}{1}$  (4:5 ratio),  $p$

**Violin 2 (Va. 2):**

- Time signature: 5/8
- Measure 1:  $\frac{1}{4}$  to  $\frac{3}{8}$  (3:2 ratio),  $f$
- Measure 2:  $\frac{1}{2}$  to  $\frac{5}{8}$  (3:2 ratio),  $p$
- Measure 3:  $\frac{1}{2}$  to  $\frac{5}{8}$  (3:2 ratio),  $f$
- Measure 4:  $\frac{3}{4}$  to  $\frac{7}{8}$  (3:2 ratio),  $mf$
- Measure 5:  $\frac{1}{1}$  to  $\frac{0}{1}$  (4:5 ratio),  $ff$
- Measure 6:  $\frac{1}{8}$  to  $\frac{0}{1}$  (4:5 ratio),  $p$



121

3/8 5/8 3/8 2/4

ORD. -----> S.T.

Va. 1

Va. 2

M.S.T. S.T. ORD. ----->

126

6/8 2/4 6/8 3/8

M.S.T. S.T. -----> M.S.T.

Va. 1

Va. 2

S.T. -----> M.S.T. D.P. Pizz.

131

2/4

Va. 1

Va. 2

( Pizz. ) ( Pizz. )

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