Invisible Cities (ii):
ARMILLA

for
Viola duet

Composed by
JOSIAH WOLF OBERHOLTZER

2015

PREFACE

Lorem ipsum dolor sit amet, vel eu saepe facilisis, integre fastidii et duo. Clita sanctus ut qui, virtute invidunt forensibus cu vel. Vix libris oblique laboramus ad. Altera noster sensibus vim ei. Mentitum adversarium intellegebat qui ad, sea ne elit porro, unum mediocrem intellegebat an pro.

Cum at brute blandit, per mundi nobis argumentum ne, te iudico everti electram vim. Mucius interesset pri ex. Has ex diam natum vituperatoribus. Partiendo salutandi ei his. Vel minimum blandit interesset ea, id per partiendo erroribus inciderint.

Facilisi scripserit pri ne. Mel eu unum postea ornatus. Unum commune an vis, ex his invidunt consequat delicatissimi, nihil ridens scripta at eam. Ius dicat solet sanctus an. Eu soleat partem sensibus duo, legendos electram deseruisse ne duo. Sed eu nullam aliquid dolores.

Ea postulant appellantur sea, eirmod evertitur ea est, qui eu enim eruditi veritus. Et has soluta inciderint, facete doctus id eum. Cum eruditi admodum no, mea accumsan electram gubergren at, wisi interesset eum ex. Sit ex magna commune, sea cu vituperata ullamcorper.

Pro commodo docendi at, illum putent ex vel. Ad eam eirmod intellegebat, antiopam urbanitas et mei. Fuisset commune menandri ius et, odio placerat comprehensam eu ius, stet detracto adipisci quo an. Qui falli detraxit et. Pri detracto recusabo inciderint at, audiam dolorum democritum sit an. Homero libris inermis ex nam, et nec iriure feugait. Cu sed amet eripuit docendi.

Nec definitiones concludaturque ad. Vix in tale iracundia interesset, saepe exerci interpretaris eu sed, odio adolescens nec ad. Sed no justo quodsi commune, nostro equidem cu pri, corpora delicatissimi duo id. Ut nec summo sensibus persequeris.

Mel numquam saperet debitis ex, feugiat bonorum nusquam mea ne, elitr placerat sapientem ut quo. Quis dolorum scripserit in est, amet repudiandae cu eam. Ex ius liber comprehensam, eum cu propriae similique. Per in vero nostrum quaerendum.

In vis aliquip insolens forensibus, vis ut diam nemore consequat. Eros meis iracundia quo ne, quidam verear posidonium id his. Erant bonorum principes nec in, an epicuri dignissim nam. Tation epicuri conceptam et eum, ut eos invidunt efficiendi constituam. Eu ius epicurei eleifend, pri suscipit percipit reformidans an. No possit eloquentiam duo, id mutat libris quo.

Qualisque similique cu nec. Ei vel nemore evertitur, consul pertinax disputando no per. Mel singulis imperdiet cu, partem phaedrum explicari ex ius, eos cu malorum iuvaret phaedrum. Inani quaeque ea vix, novum torquatos ius no.

Id his stet convenire, mei eros erat maiorum ut. Sea ad utroque fabellas, ne nam veniam commune detracto. Verear inimicus vulputate nec ea. Alia fugit ut eam.

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

♩ = 36

A Far Sorr

Viola 1

Viola 2

Va. 1

Va. 2

14

Va. 1

Va. 2

Ord.

S.T.

4:3

6:5

18

Ord.

S.T.

M.S.T.

Pizz.

4:5

5:4

22

Ord.

S.T.

Pizz.

(Pizz.)

M.S.T.

B Selidor (i)

M.S.P

= 72

27

Va. 1

Va. 2

= 108

31

C Wellogy

Va. 1

Va. 2

35

Va. 1

Va. 2

38

Va. 1

Va. 2

41

Va. 1

Va. 2

44

Va. 1

Va. 2

47

Va. 1

Va. 2

50

D The Long Dune (i)

D.P.

Va. 1

Va. 2

54

Va. 1

Va. 2

59

Va. 1

Va. 2

63

Va. 1

Va. 2

67

Va. 1

Va. 2

71

Va. 1

Va. 2

(D.P.)

3:2

ORD.

S.T.

75

ORD.

S.T.

M.S.T.

9:8

ORD.

S.T.

M.S.T.

79

= 72

E Selidor (ii)

M.S.T.

ORD.

(ORD.)

S.P.

ORD.

3:2

4:5

M.S.T.

ORD.

(ORD.)

M.S.P

ORD.

6:5

6:5

4:5

83

Va. 1

Va. 2

(Ord.) M.S.P (M.S.P) Ord. S.P. Ord. Ord.

S.P. Ord. S.P. Ord.

♩ = 108

87

F The Isle of the Ear

(Ord.) M.S.P Ord. (Ord.) M.S.P

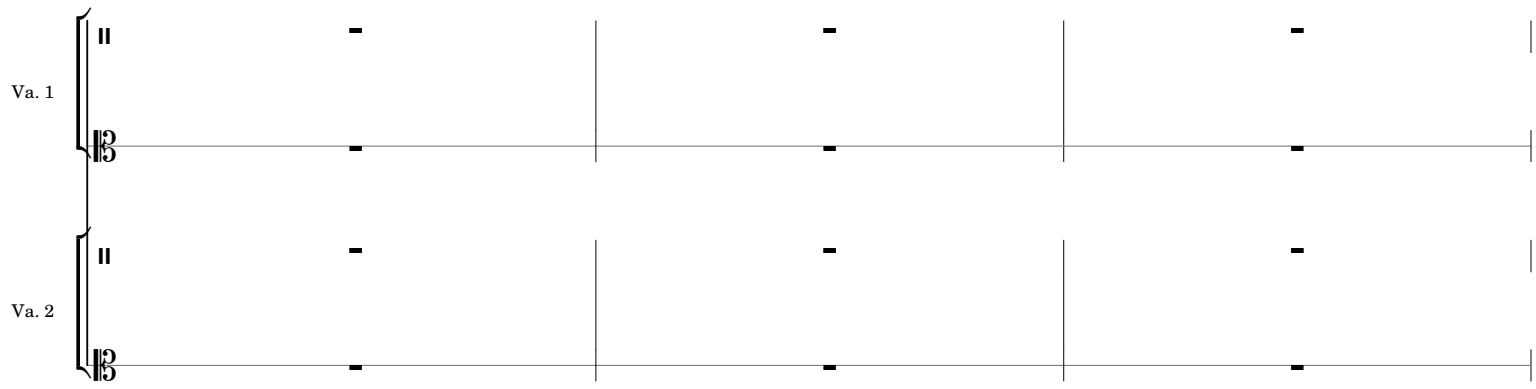
3:2 3:2

(Ord.) M.S.P Ord. S.P.

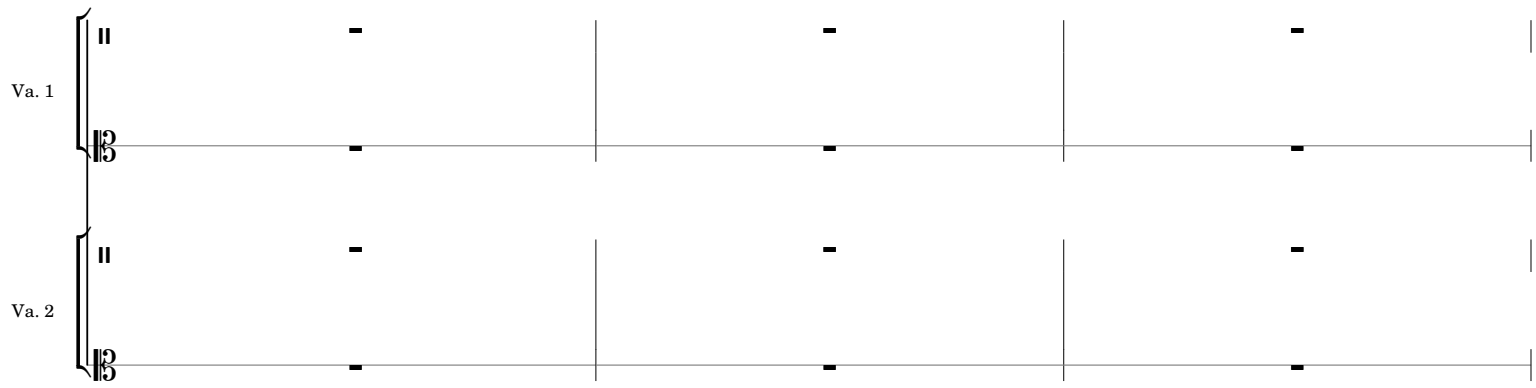
91

94

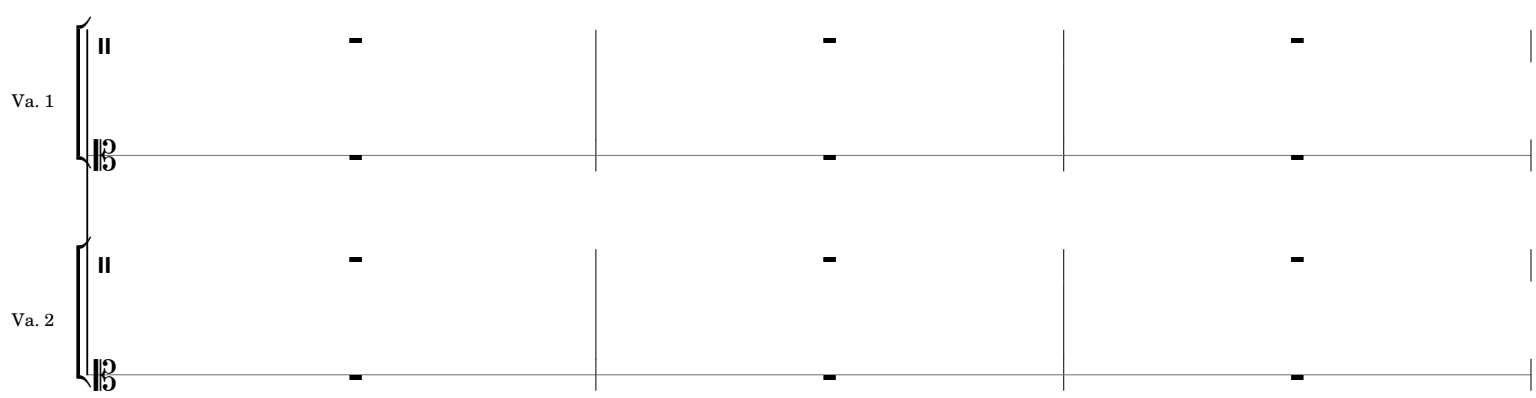
97



100

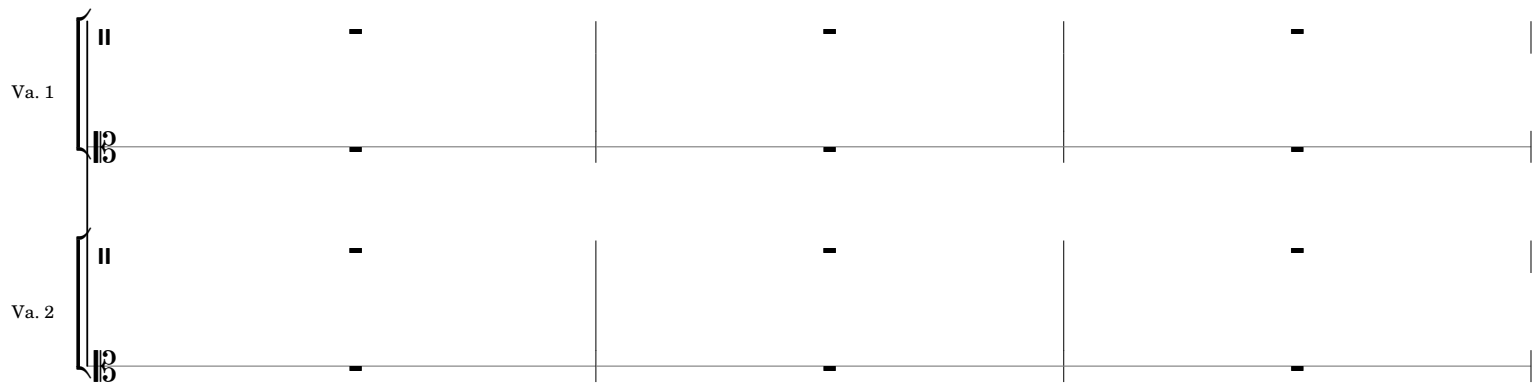


103



106

109



112

♩ = 72

3/4

5/8 G Selidor (iii)

Va. 1

Va. 2

ORD.

S.P. ORD.

4:5

115

3/8

3/4

(ORD.) S.P. ORD.

(ORD.) M.S.P (M.S.P)

3:2

4:5

6:5

ORD. (ORD.) M.S.P ORD. S.P. ORD.

119

6/8

5/8

ORD. S.P. ORD. (ORD.) M.S.P

S.P. ORD. (ORD.) M.S.P

122

Va. 1

Va. 2

M.S.P — ORD. — M.S.P — ORD. — (ORD.) — (ORD.)

ORD. — (ORD.) — S.P. — M.S.P

6:5 — 6:5 — 3:2 — 3:2

♩ = 36

126

H The Long Dune (ii)

M.S.P — ORD. — S.P. — ORD.

4:5 — 4:5

ORD. — S.P. — M.S.T.

6:5 — 6:5

131

ORD. — S.T. — M.S.T.

4:5

6:5

136

Va. 1

Va. 2

ORD. S.T.

M.S.T. S.T. ORD.

4:5

141

Va. 1

Va. 2

S.T. M.S.T.

(M.S.T.) ORD.

6:5 3:2 3:2

145

Va. 1

Va. 2

M.S.T.

Portland, OR
Fresh Meadows, NY
September 2014 - January 2015

2015-01-01

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / $35