

*Invisible Cities (i):*

ARMILLA

(*a botanical survey of the uninhabited southern isles*)

*for Elizabeth Weisser and John Pickford Richards*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 36$

## 2.4 A Far Sorr

188 D.P.

*D.P.*

## Viola 1

④

Va. 1

8

$$ORD. \dashrightarrow S.T.$$

Va. 1

13

$$M.S.T. \dashrightarrow ORD. \dashrightarrow S.T.$$

Va. 1

17

ORD.  $\longrightarrow$

Va. 1

20

25

29

33

38

**2**

♩ = 36

42

**$\frac{5}{8}$**  **D** The Long Dune (i)

*D.P.*

Va. 1

0 1 1 8 1 4 3 8

4:5 4:5

*p* *ppp*

46

Va. 1

$\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{0}{1}$   $\frac{1}{8}$

3:2 4:5

*p* *ppp* *p* *ppp* *f*

50

Va. 1

$\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$

3:2 3:2

*f* *p* *ppp* *p* *ppp* *p* *ppp* *p*

55

Va. 1

$\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{1}{4}$

4:5

*f* *p* *ppp* *p* *ppp*

59

Va. 1

$\frac{3}{4}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{1}{4}$

4:5 4:3 4:3

*p* *mf* *p* *ppp* *f* *ff*

63

Va. 1

$\frac{3}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{8}$

3:2

*p* *mf* *p* *f* *p* *ff*

67

( D.P. )

ORD. ----->

Va. 1

$\frac{7}{8}$   $\frac{1}{1}$   $\frac{0}{1}$

$p$   $ff$

$\frac{3}{4}$

$f$

$\text{♩} = 72$

70

$\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{5}{8}$  [E] Selidor (ii)

S.T. -----> M.S.T. ORD.

Va. 1

$\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{5}$   $\frac{0}{1}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{3}{8}$

$p < f$   $mf$   $ff > p$   $fff$   $p$

$9:8$

74

$\frac{3}{8}$   $\frac{5}{8}$

(ORD.) S.P. -----> ORD. (ORD.) -----> M.S.P (M.S.P) ----->

Va. 1

$\frac{4}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$

$ppp < p$   $ppp$   $p$   $ppp$   $ppp$

$3:2$   $4:5$

78

$\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

ORD. -----> S.P. ORD. (ORD.) -----> M.S.P -----> ORD.

Va. 1

$\frac{0}{1}$   $\frac{1}{1}$   $\frac{4}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$

$p$   $ppp$   $p > ppp$   $p$   $ppp < p$   $ppp$

$3:2$   $4:5$   $3:2$

$\text{♩} = 108$

82

[F] The Isle of the Ear

(ORD.) -----> M.S.P ORD. S.T.

Va. 1

$\frac{3}{5}$   $\frac{4}{5}$   $\frac{0}{1}$   $\frac{1}{1}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{3}{5}$

$p$   $ppp$   $mf$   $mp$



107

3  
4

3  
8

ORD. (ORD.) ----- M.S.P. (ORD.) ----- M.S.P. ----- ORD. ( ORD. )

Va. 1

111

2  
4

5  
8

3  
8

(ORD.) ----- M.S.P. ----- ORD. ----- S.P. ----- ORD.

Va. 1

♩ = 36

4:5

115

5  
8

**H** The Long Dune (ii)

6  
8

ORD. (V) ----- S.T.

Va. 1

119

5  
8

----- S.T.

3  
8

5  
8

ORD. ----- S.T.

Va. 1

123

3  
8

2  
4

6  
8

----- S.T.

M.S.T.

Va. 1

127

2  
4

6  
8

2  
4

3  
8

Va. 1

Score for Violin 1 (Va. 1) and Piano (P).

Measures 127-131:

- Measure 127:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G4. Piano plays a half note G3.
- Measure 128:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A4. Piano plays a half note A3.
- Measure 129:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B4. Piano plays a half note B3.
- Measure 130:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C5. Piano plays a half note C4.
- Measure 131:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D5. Piano plays a half note D4.

Measures 132-136:

- Measure 132:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E5. Piano plays a half note E4.
- Measure 133:  $\frac{2}{4}$  time signature. Violin 1 plays a half note F5. Piano plays a half note F4.
- Measure 134:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G5. Piano plays a half note G4.
- Measure 135:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A5. Piano plays a half note A4.
- Measure 136:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B5. Piano plays a half note B4.

Measures 137-141:

- Measure 137:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C6. Piano plays a half note C5.
- Measure 138:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D6. Piano plays a half note D5.
- Measure 139:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E6. Piano plays a half note E5.
- Measure 140:  $\frac{2}{4}$  time signature. Violin 1 plays a half note F6. Piano plays a half note F5.
- Measure 141:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G6. Piano plays a half note G5.

Measures 142-146:

- Measure 142:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A6. Piano plays a half note A5.
- Measure 143:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B6. Piano plays a half note B5.
- Measure 144:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C7. Piano plays a half note C6.
- Measure 145:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D7. Piano plays a half note D6.
- Measure 146:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E7. Piano plays a half note E6.

Measures 147-151:

- Measure 147:  $\frac{2}{4}$  time signature. Violin 1 plays a half note F7. Piano plays a half note F6.
- Measure 148:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G7. Piano plays a half note G6.
- Measure 149:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A7. Piano plays a half note A6.
- Measure 150:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B7. Piano plays a half note B6.
- Measure 151:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C8. Piano plays a half note C7.

132

2  
4

Va. 1

Score for Violin 1 (Va. 1).

Measures 132-136:

- Measure 132:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G4.
- Measure 133:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A4.
- Measure 134:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B4.
- Measure 135:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C5.
- Measure 136:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D5.

Measures 137-141:

- Measure 137:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E5.
- Measure 138:  $\frac{2}{4}$  time signature. Violin 1 plays a half note F5.
- Measure 139:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G5.
- Measure 140:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A5.
- Measure 141:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B5.

Measures 142-146:

- Measure 142:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C6.
- Measure 143:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D6.
- Measure 144:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E6.
- Measure 145:  $\frac{2}{4}$  time signature. Violin 1 plays a half note F6.
- Measure 146:  $\frac{2}{4}$  time signature. Violin 1 plays a half note G6.

Measures 147-151:

- Measure 147:  $\frac{2}{4}$  time signature. Violin 1 plays a half note A6.
- Measure 148:  $\frac{2}{4}$  time signature. Violin 1 plays a half note B6.
- Measure 149:  $\frac{2}{4}$  time signature. Violin 1 plays a half note C7.
- Measure 150:  $\frac{2}{4}$  time signature. Violin 1 plays a half note D7.
- Measure 151:  $\frac{2}{4}$  time signature. Violin 1 plays a half note E7.