

$\text{♩} = 36$

2 A Far Sorr

1508

6

Viola 1

ORD. → S.T.

Viola 2

M.S.T. → ORD. → S.T.

5

The musical score is for two violas, Va. 1 and Va. 2. The time signatures are 2/4, 3/8, and 2/4. The score includes dynamic markings (ppp, f, p) and performance instructions (M.S.T., ORD., S.T.).

Va. 1:

- First system (2/4): *ppp* < *f*. Performance instruction: M.S.T. → ORD.
- Second system (3/8): *p* → *ppp*. Performance instruction: ORD.
- Third system (2/4): *p* → *ppp*. Performance instruction: (ORD.) → S.T.

Va. 2:

- First system (2/4): *f*. Performance instruction: M.S.T. → ORD.
- Second system (3/8): *ppp* → *f*. Performance instruction: ORD.
- Third system (2/4): *p* → *ppp*. Performance instruction: (ORD.) → S.T.

10

The image displays a musical score for two violas, labeled Va. 1 and Va. 2. The score is divided into two systems, each with four measures. The time signatures for the measures are as follows:

- System 1:**
 - Measure 1: $\frac{5}{8}$
 - Measure 2: $\frac{3}{8}$
 - Measure 3: $\frac{2}{4}$
 - Measure 4: $\frac{5}{8}$
- System 2:**
 - Measure 1: $\frac{5}{8}$
 - Measure 2: $\frac{3}{8}$
 - Measure 3: $\frac{2}{4}$
 - Measure 4: $\frac{5}{8}$

Dynamic markings and other performance instructions include:

- System 1:**
 - Measure 1: *ppp* < *p*
 - Measure 2: *ppp*
 - Measure 3: *p* < *ppp*
 - Measure 4: *f*
- System 2:**
 - Measure 1: *p* < *ppp*
 - Measure 2: *f*
 - Measure 3: *p*
 - Measure 4: *ppp* < *p*

Additional markings include *S.T.* (Sustained Tremolo) and *M.S.T.* (Muted Sustained Tremolo) above the staves, and *ORD.* (Ordered) above the staff in the final measure of System 2. The score also features various rhythmic values (e.g., $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{1}{1}$, $\frac{0}{1}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$) and articulation marks (accents, slurs, and breath marks).

14

14

2
4

5
8

ORD. S.T.

Va. 1

$\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{1}$ 0 $\frac{1}{8}$ 0 $\frac{1}{8}$ $\frac{1}{4}$

p ppp p ppp p ppp

4:3

Va. 2

$\frac{7}{8}$ $\frac{1}{1}$ 0 $\frac{1}{8}$ 0 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ 0 $\frac{1}{8}$

ppp p ppp p

6:5

S.T. ORD.

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 1-4. The score includes dynamic markings (f, p, ppp, mf, f), articulation (accents), and performance instructions (M.S.T., ORD., PIZZ., S.T.). The time signature changes from 3/8 to 2/4 in measure 4.