

♩ = 36

2
4 A Far Sorr

5
8

Viola 1

Viola 2

ORD. S.T. M.S.T.

f *p* *ppp* *p* *ppp*

3:2 3:2

0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8 1 1

1 1 1 8 1 2 5 8 3 4 7 8 1 1

④

6
8

2
4

Va. 1

Va. 2

S.T. M.S.T. ORD.

ppp *p* *ppp* *f*

5 8 3 4 7 8 1 1

0 1 1 8 0 1 1 8

⑥

5
8

3
8

Va. 1

Va. 2

ORD. M.S.T. ORD. S.T.

p *ppp* *p* *ppp* *f* *p* *p*

0 1 1 8 0 1 1 8 7 8 1 1 1 8 1 4 0 1 1 8 1 4 0 1

4:5

⑨

2
4

5
8

3
8

Va. 1

Va. 2

ORD. S.T. (ORD.)

p *ppp* *p* *ppp* *ppp* *f*

0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8 1 1 1 8 1 4 3 8 1 2 5 8 1 1 1 8 1 4 3 8 1 2 5 8 1 1

4:3 3:2

12

The musical score is for two violas, Va. 1 and Va. 2. It is written in 2/4 and 5/8 time signatures. The score includes dynamic markings (p, f, ppp), articulation (accents, slurs), and a 'S.T.' (Sordano Tonal) section. The 5/8 section features a 5:4 ratio for Va. 1 and a 6:5 ratio for Va. 2.

Violoncello 1 (Va. 1):

- 2/4 Time:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *p* to *ppp*.
- 5/8 Time:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *f* to *ppp*. A 5:4 ratio is indicated.
- S.T. Section:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *p* to *ppp*.

Violoncello 2 (Va. 2):

- 2/4 Time:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *p* to *ppp*.
- 5/8 Time:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *ppp* to *p*. A 6:5 ratio is indicated.
- S.T. Section:** Starts with a half note (0) and a quarter note (1/8). Dynamics: *ppp*.

15

15

2/4

S.T.

Va. 1

Va. 2

ORD.

(18)

18

8

ORD.

Va. 1

Π 7

0 1

$\frac{1}{8}$

$\frac{1}{4}$

$\frac{3}{8}$

$\frac{1}{2}$

p

ppp

p

4:5

S.T.

M.S.T.

Va. 2

Π $\frac{1}{4}$

$\frac{3}{8}$

$\frac{1}{2}$

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{7}{8}$

ppp

p

ppp

p

4:5

(20)

The musical score is for two violas, Va. 1 and Va. 2, in 3/4 time. The score is divided into three measures, each with a different time signature: 3/4, 3/8, and 3/8. The first measure is marked 'S.T.' (Sustained Tremolo) and the second measure is marked 'M.S.T.' (Muted Sustained Tremolo). The third measure is marked 'ORD.' (Ordinary).

Va. 1: The first measure features a complex rhythmic pattern with notes marked with 'V' and '1/8' and '1/4' time signatures. The second measure features a similar pattern with notes marked with 'V' and '1/8' and '1/4' time signatures. The third measure features a single note marked with 'V' and '1/8' time signature. The dynamics are marked *ppp*, *p*, *ppp*, *f*, and *p*.

Va. 2: The first measure features a complex rhythmic pattern with notes marked with 'V' and '1/8' and '1/4' time signatures. The second measure features a similar pattern with notes marked with 'V' and '1/8' and '1/4' time signatures. The third measure features a single note marked with 'V' and '1/8' time signature. The dynamics are marked *ppp*, *f*, and *p*.

ORD.

Va. 1

Va. 2

The musical score for two violas (Va. 1 and Va. 2) is presented. The score is written for two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff (Va. 1) begins with a double bar line, followed by a half note G4 (labeled $-\frac{3}{4}$), a half note A4 (labeled $\frac{7}{8}$), and a quarter rest. The second staff (Va. 2) begins with a double bar line, followed by a half note G4 (labeled $-\frac{1}{4}$), a half note A4 (labeled $\frac{3}{8}$), and a quarter rest (labeled $\frac{1}{2}$). The dynamics are marked *ppp* for the first staff and *p* for the second staff. The score is labeled 'ORD.' at the top.