

$\text{♩} = 36$

5 D The Long Dune (i)

Viola 1

Viola 2

D.P.

0 1/8 1/4 3/8

4:5

p

ppp

7/8 1/1

4:5

ppp

0 1/8 1/4 3/8 1/2

6:5

f

p

④

8

8

2/4 3/8 5/8

(D.P.)

Va. 1

Va. 2

(D.P.)

13

The musical score is for two violas, Va. 1 and Va. 2. It is divided into four measures with time signatures 6/8, 3/4, 2/4, and 3/8. The first measure (6/8) features a half note G1 (fingering 0, 1) and a half note G2 (fingering 1, 8). The second measure (3/4) features a half note G1 (fingering 1, 8) and a half note G2 (fingering 3, 8). The third measure (2/4) features a half note G1 (fingering 1, 8) and a half note G2 (fingering 0, 1). The fourth measure (3/8) features a half note G1 (fingering 0, 1) and a half note G2 (fingering 0, 1). The score includes fingerings, dynamics (f, p, ppp), and articulation marks.

17

17

(D.P.)

3/4 3/4 3/4 5/8

Va. 1

0 1 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1 1/1 0 1/8 0 1/8 1/4 1/8 7/8 1/1 0 1/8 1/4 1/8 4:3 4:3

p *mf* *p* *ppp* *f* *ff*

S.T. M.S.T.

Va. 2

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1 1/1 0 1/8 1/4 1/8 0 1/8 3/2 3:2 1/8 0 1/8

mf *p* *ppp* *f* *p* *ff*

21

21

3/4 3/4 2/4 5/8

Va. 1

3/8 1/2 5/8 3/4 7/8 1 1/1 0 1/8 0 1/8 1/8 1/4 1/8

p *mf* *p* *ppp* *f* *p* *ff* *p*

(M.S.T.) ORD.

Va. 2

1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1 1/1 0 1/8 0 1/8 1/8 1/4

ff *p* *mf* *p* *ppp*

25

25

(D.P.)

3/4 3/4

Va. 1

7/8 1 1/1 0 1/1

p *ff*

ORD.

Va. 2

7/8 1 1/1 0 1/1

p *ff*

ORD. S.T. M.S.T.

0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1 1/1 0 1/1

f *p* *f* *mf* *ff*

2
4

5
8

S.T. -----> M.S.T.

Va. 1

V V V V V

$\text{^}\frac{1}{2}-\frac{5}{8}-\frac{3}{4}-\frac{7}{8}-\frac{1}{1}$ $\text{^}\frac{0}{1}-\frac{1}{8}-\frac{0}{1}-\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$

9:8

mf $ff > p$ fff

M.S.T.

V V V V

$\text{^}\frac{1}{8}-\frac{0}{1}-\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$

p fff f