

♩ = 108

F The Isle of the Ear

The image shows a musical score for two violas, Viola 1 and Viola 2, across six measures. The time signature is 3/8. The score is divided into two systems. Viola 1's part consists of two staves (treble and bass clef). Viola 2's part also consists of two staves (treble and bass clef). The score includes dynamic markings (*mf*, *mp*), articulation (accents), and performance instructions (*ORD.*, *S.T.*, *M.S.P.*). The first system covers measures 1-3, and the second system covers measures 4-6. The score is for a piece titled "The Isle of the Lark" by John Rutter, Op. 100, No. 1.

6

The image displays a musical score for two violas, labeled 'Va. 1' and 'Va. 2'. The time signature is 2/4. The score is divided into two main sections, each with a 'ORD.' (Order) line above it. The first section for Va. 1 shows a series of notes with dynamic markings *p* and *ppp*. The second section for Va. 2 shows a series of notes with dynamic markings *ppp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

10

[illegible]

15

2/4

3

S.P.

S.T.

ORD.

Va. 1

$\frac{3}{5}$ $\frac{4}{5}$ γ

$\frac{1}{1}$ $\frac{2}{5}$ $\frac{1}{1}$ γ

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ γ

mp

p \rightarrow *ppp*

mf

(b₂)

ORD.

(ORD.)

S.T. \rightarrow ORD.

Va. 2

$\frac{4}{5}$ $\frac{3}{5}$ γ

$\frac{4}{5}$ $\frac{1}{1}$ $\frac{4}{5}$ γ

$\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ γ

mf

p \rightarrow *ppp*

mp

(b₂) (d₂)