

$\text{♩} = 48$

**6** **A** Far Sorr

Viola 1

Viola 2

**3**

**2**  
**4**

**5** **B** Selidor (i)

$\text{♩} = 48$

**3**

ORD.  $\square$   $\frac{0}{1}$   $\frac{1}{1}$   $\frac{4}{5}$   $\frac{4}{5}$   $\frac{4}{5}$

(ORD.)  $\cdots \rightarrow$  S.P.  $\cdots \rightarrow$  ORD.

(V)

$\text{ppp}$   $<$   $p$

M.S.P.  $\cdots \rightarrow$

V  $\frac{4}{5}$   $\frac{0}{1}$   $\frac{1}{1}$   $\frac{4}{5}$   $\frac{4}{5}$

$\text{ppp}$  6:5  $p$

6:5

**6**

**3**

**8** **C** Wellogy

$\text{♩} = 48$

ORD.  $\square$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{4}{5}$

$\text{ppp}$   $p$

ORD.  $\cdots \rightarrow$  S.P.

(V)  $\frac{4}{5}$   $\frac{3}{5}$   $\text{z.}$

$\text{ppp}$   $p$

**8**

**2**  
**4**

Va. 1

Va. 2

10

♩ = 72

**2**  
**4**

**D** The Long Dune (i)

Score for Va. 1 and Va. 2, measures 10-12. The tempo is 72 beats per minute. The key signature is one sharp (F#). The time signature is 2/4. The piece is titled "The Long Dune (i)".

Measures 10-12 show a sequence of chords and single notes, primarily in the right hand (Va. 1). The left hand (Va. 2) provides a harmonic accompaniment with chords and single notes. The notation includes various accidentals (sharps, flats, naturals) and rests.

Measure 10: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 11: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 12: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

13

**3**

*Pizz.*

**2**  
**4**

( *Pizz.* )

Score for Va. 1 and Va. 2, measures 13-15. The tempo is 72 beats per minute. The key signature is one sharp (F#). The time signature is 2/4. The piece is titled "The Long Dune (i)".

Measures 13-15 show a sequence of chords and single notes, primarily in the right hand (Va. 1). The left hand (Va. 2) provides a harmonic accompaniment with chords and single notes. The notation includes various accidentals (sharps, flats, naturals) and rests.

Measure 13: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 14: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 15: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

16

**3**

♩ = 48

**E**

Selidor (ii)

Score for Va. 1 and Va. 2, measures 16-18. The tempo is 48 beats per minute. The key signature is one sharp (F#). The time signature is 3/8. The piece is titled "Selidor (ii)".

Measures 16-18 show a sequence of chords and single notes, primarily in the right hand (Va. 1). The left hand (Va. 2) provides a harmonic accompaniment with chords and single notes. The notation includes various accidentals (sharps, flats, naturals) and rests.

Measure 16: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 17: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

Measure 18: Va. 1 has a whole note chord (F#, A, C, E). Va. 2 has a whole note chord (F#, A, C, E).

19

38

24

58

ORD.  
(V)

(ORD.)

M.S.P

M.S.P

Va. 1

Va. 2

45

35

45

7

35

45

01

11

45

ppp

p

ppp

ppp

p

3:2

3:2

ORD.

(ORD.)

M.S.P

7

35

45

01

11

45

ppp

p

ppp

p

22

38

ORD.

S.P.

ORD.

S.P.

ORD.

Va. 1

Va. 2

45

35

45

45

p

ppp

p

4:5

4:5

ORD.

(V)

S.P.

ORD.

45

35

45

35

7

ppp

p

ppp

p

♩ = 48

25

68

F

The Isle of the Ear

Va. 1

Va. 2

3

27

2  
4

$\text{♩} = 36$

5  
8

G Selidor (iii)

3  
8

ORD. (ORD.) S.P.

Va. 1

Va. 2

6:5

30

2  
4

5  
8

ORD. (V) (ORD.) M.S.P

Va. 1

Va. 2

6:5

33

3  
8

6  
8

ORD. S.P. ORD. ORD. M.S.P

Va. 1

Va. 2

36

$\text{♩} = 72$

24

24



### **H The Long Dune (ii)**

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 1-12. The score is in 3/4 time and features a key signature of one sharp (F#). Violin 1 (Va. 1) starts with a double bar line and a fermata on a whole note G4, marked 'M.S.P' and 'ppp'. Violin 2 (Va. 2) starts with a double bar line and a fermata on a whole note G4, marked 'M.S.P' and 'ppp'. Both violins play a series of chords and single notes, with 'Pizz.' (pizzicato) markings. The score includes dynamic markings like 'ppp' and 'p', and articulation like 'M.S.P' (Messa di Sopra).

*Pizz.*

*Pizz.*

*Pizz.*

Va. 1

Va. 2

*PIZZ.*

*PIZZ.*

*Pizz.*

(39)

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

Va. 1

Va. 2

*Pizz.*

*Pizz.*

*PIZZ.*

42

24

3

( *PIZZ.* ) $P_{IZZ}. ( P_{IZZ}. )$ 

Va. 1

Va. 2

*PIZZ.*