

$\text{♩} = 72$

§ G Selidor (iii)

The image displays two systems of musical notation for Viola 1 and Viola 2. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in 4/5 time and features a variety of dynamics and tempo markings.

Viola 1 System:

- Measures 1-4:** Marked *ORD.* (Ordinary). The tempo is $\frac{1}{1}$. The dynamic is *p* (piano). A 3:2 ratio is indicated between measures 3 and 4.
- Measures 5-6:** Marked *S.P.* (Soprano). The tempo is $\frac{4}{5}$. The dynamic is *ppp* (pianissimo) with a crescendo to *p*.
- Measures 7-8:** Marked *ORD.* (Ordinary). The tempo is $\frac{4}{5}$. The dynamic is *ppp* with a crescendo to *p*.
- Measures 9-10:** Marked *ORD.* (Ordinary). The tempo is $\frac{3}{5}$. The dynamic is *p*.

Viola 2 System:

- Measures 1-4:** Marked *S.P.* (Soprano). The tempo is $\frac{4}{5}$. The dynamic is *p* (piano). A 4:5 ratio is indicated between measures 3 and 4.
- Measures 5-6:** Marked *ORD.* (Ordinary). The tempo is $\frac{3}{5}$. The dynamic is *ppp* with a crescendo to *p*.
- Measures 7-8:** Marked *M.S.P.* (Mezzo-Soprano). The tempo is $\frac{4}{5}$. The dynamic is *ppp* with a crescendo to *p*.
- Measures 9-10:** Marked *ORD.* (Ordinary). The tempo is $\frac{4}{5}$. The dynamic is *ppp* with a crescendo to *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ppp*, *cresc.*, *dim.*). The tempo markings (*ORD.*, *S.P.*, *M.S.P.*) are indicated by dashed lines above the staves.

⑤

The musical score is for two violas, Va. 1 and Va. 2, in 3/4 time. The score is divided into two systems, each with three measures. The first system is marked with a 3/4 time signature and a key signature of one flat (B-flat). The second system is marked with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* (pianissimo) and *p* (piano). The first system is marked with a 3/4 time signature and a key signature of one flat (B-flat). The second system is marked with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* (pianissimo) and *p* (piano). The first system is marked with a 3/4 time signature and a key signature of one flat (B-flat). The second system is marked with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* (pianissimo) and *p* (piano).

8

8

3/4

ORD. (ORD.) M.S.P. ORD. M.S.P. ORD. (ORD.)

Va. 1

Va. 2

M.S.P. (V) ORD. (M) V (M) V S.P. (S)

ppp p ppp p ppp p ppp p

6:5 6:5

The musical score is for two voices, Va. 1 and Va. 2, and is divided into three time signature sections: 2/4, 5/8, and 3/8. The score is further divided into sections labeled (ORD.), M.S.P., and S.P. with various musical notations including notes, rests, and dynamic markings like *ppp* and *p*.

Va. 1:

- 2/4 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *p*.
- 5/8 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *ppp* and *p*.
- 3/8 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *ppp* and *p*.

Va. 2:

- 2/4 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *ppp*.
- 5/8 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *p*.
- 3/8 section:** Starts with a whole note (ORD.) and a half note (V). The melody is a wavy line. The bass line has a whole note and a half note. Dynamic markings: *ppp* and *p*.