

*Invisible Cities (i):*

# ARMILLA

*( a nautical survey of the uninhabited southern isles )*

*for Elizabeth Weisser and John Pickford Richards*

 = 36

Josiah Wolf Oberholtzer (1984)

**$\frac{2}{4}$**  **A** Far Sorr

**$\frac{5}{8}$**

Viola 1

Viola 2

ORD. S.T. M.S.T.

ORD. (ORD.) S.T. M.S.T.

Viola 1

Viola 2

ORD. S.T. M.S.T.

ORD. (ORD.) S.T. M.S.T.

④

**$\frac{6}{8}$**

**$\frac{2}{4}$**

**$\frac{5}{8}$**

Va. 1

Va. 2

S.T. M.S.T. ORD.

S.T. M.S.T. ORD.

Va. 1

Va. 2

S.T. M.S.T. ORD.

S.T. M.S.T. ORD.

⑦

**$\frac{3}{8}$**

**$\frac{2}{4}$**

Va. 1

Va. 2

ORD. S.T.

ORD. S.T.

Va. 1

Va. 2

ORD. S.T.

ORD. S.T.

10

Va. 2

13

Va. 2

16

Va. 2

19

Va. 2

22

22

Va. 1

Va. 2

$$M.S.T. \text{ } \cdots \cdots \cdots \rightarrow ORD.$$

$\text{♩} = 72$

**§ B Selidor (i)**

*ORD.*

*ORD.* .....  $\blacktriangleright$  *M.S.P*

25

25

Va. 1

Va. 2

$$(ORD.) \dashrightarrow S.P. \dashrightarrow ORD.$$

$$(V) \qquad \quad (V)$$

(ORD.) -----> M.S.P

*M.S.P*

*ORD.*

(ORD.

(□)

3

 $\frac{3}{5}M$ 

$\text{♩} = 108$

(28)

28

Va. 1

Va. 2

$$M.S.P \dashrightarrow ORD.$$

**68** C Wellogy

31

Maestro

Va. 1

Va. 2

33

Va. 1

Va. 2

35

Va. 1

Va. 2

37

Va. 1

Va. 2

39

Va. 1

Va. 2

41

Maestro score system 41 for Violins 1 and 2. The system consists of two staves, Va. 1 and Va. 2, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Both staves show a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The staves are connected by a brace on the left.

43

Maestro score system 43 for Violins 1 and 2. The system consists of two staves, Va. 1 and Va. 2, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Both staves show a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The staves are connected by a brace on the left.

45

Maestro score system 45 for Violins 1 and 2. The system consists of two staves, Va. 1 and Va. 2, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Both staves show a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The staves are connected by a brace on the left.

47

Maestro score system 47 for Violins 1 and 2. The system consists of two staves, Va. 1 and Va. 2, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Both staves show a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The staves are connected by a brace on the left.

Below the staves, there is a section for the Music Stand (M.S.T.) with a diagram showing the placement of the music stand and the position of the music. The diagram includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is in 3/4 time. The diagram shows the placement of the music stand and the position of the music. The diagram includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is in 3/4 time.

The Long Dune (i)

49

5/8 3/8

ORD. S.T.

Va. 1

Va. 2

*p* *ppp* *p* *ppp*

*f* *ppp* *p* *ppp*

52

2/4 5/8

M.S.T. ORD.

Va. 1

Va. 2

*p* *ppp* *f* *p*

*p* *ppp* *f* *p*

55

2/4 3/8

ORD. (ORD.)

Va. 1

Va. 2

*ppp* *f* *p*

*ppp* *ppp* *p*

58

5/8

S.T.

Va. 1

Va. 2

*ppp* *p* *ppp* *p* *ppp*

*ppp* *p* *ppp*

61

61

M.S.T. -----> ORD.

V

Va. 1

0 1 1 8 1 4 1 8 3 8 1 4

4:5

*f* *p* *ppp* *p* *ppp*

Va. 2

1 4 3 8 1 2 5 8 3 4 7 8 1 1 0 1

4:3

*f* *p* *ppp* *p*

ORD. -----> S.T.

63

63

2 4 3 3 4

ORD. -----> S.T.

Va. 1

0 1 1 8 1 4

4:5

*p* *ppp*

Va. 2

1 8 0 1 0 1 1 8 1 4 3 8

*ppp* *p* *p* *ppp*

ORD. ----->

66

66

3 2 4

S.T. ----->

V

Va. 1

3 8 1 2 5 8 3 4 7 8 1 1 0 1 1 8 0 1

4:3

*p* *ppp* *p* *ppp* *f*

Va. 2

1 2 5 8 3 4 7 8 1 1 0 1 1 8 0 1 1 8 1 4 1 8

*p* *ppp* *p* *ppp* *f* *p* *ppp*

ORD. ----->

70

70

3 4 3 2 4

(ORD.) -----> S.T. -----> M.S.T.

V

Va. 1

3 8 1 2 5 8 3 4 7 8 1 1 0 1 1 8 0 1

3:2

*p* *ppp* *p* *ppp* *p* *ppp*

Va. 2

0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8 1 1 0 1 1 8 1 4 1 8

9:8

*f* *p* *ppp*

ORD. -----> S.T.

73

73

5/8 6/8

M.S.T. V

Va. 1

1/8 1/4 1/8

ppp < f p

Va. 2

S.T.

0 1/8 1/4

p ppp f

75

75

3/4

ORD.

Va. 1

0 1/8

p

Va. 2

ORD.

0 1/8 1/4 3/8 1/2 5/8 3/4

p ppp p

77

77

3/8 2/4 5/8

S.T. M.S.T.

V V V V

Va. 1

1/4 3/8 1/2 5/8 3/4 7/8 1/4 0 1/8 0 1/8 1/8 1/4 1/8 3/8

ppp < p ppp p > ppp f

S.T. M.S.T.

Va. 2

7/8 1/4 0 1/8 1/8 1/4 1/8 3/8 1/4 3/8 1/2 5/8 3/4

ppp p ppp f p

♩ = 72

80

80

E Selidor (ii)

5/8 3/8

ORD. S.P. (V) ORD. (V)

Va. 1

7

0 1/1 4/5 4/5 3/5 4/5

p ppp < p ppp

ORD. M.S.P. ORD. (V)

Va. 2

3/5 3/5 4/5 0 1/1 4/5 4/5

ppp p ppp p > ppp

6:5 4:5 6:5 4:5



5/8 3/4

(ORD.) -----> M.S.P. M.S.P. -----> ORD.

Va. 1

S.P. -----> ORD.

Va. 2

(V)

*p* *ppp* *ppp* *p* *ppp* *p*

3/8 2/4 5/8

S.P. ---> ORD. (ORD.) -----> M.S.P. -----> ORD.

Va. 1

(V)

3:2

Va. 2

ORD. (M)

*p* *ppp* *p* *ppp* *p* *ppp*

♩ = 108

6/8

ORD. -----> M.S.P. M.S.P. -----> S.P.

Va. 1

Va. 2

*p* *ppp* *ppp* *p*

Va. 1

Va. 2





ORD. V 0 1 1

Va. 1

Va. 2

S.P.

4:5

3:5

4:5

4:5

(ORD.) S.P. (V) ORD. (V) (ORD.) M.S.P

Va. 1

Va. 2

4:5

3:2

4:5

4:5

3:5

4:5

3:5

6:5

M.S.P. ORD. S.P. (V) (V) (V)

Va. 1

Va. 2

4:5

3:2

4:5

4:5

4:5

4:5



128

$\text{♩} = 36$

$\frac{3}{8}$  H The Long Dune (ii)

$\frac{3}{8}$  S.P. -----> ORD. (V)

Va. 1

Va. 2

$\frac{4}{5}$   $\frac{4}{5}$   $\frac{3}{5}$  7

$p$   $ppp$   $p$

ORD. V  $\frac{1}{1}$  0  $\frac{1}{8}$  6:5  $f$

131

$\frac{3}{4}$   $\frac{3}{8}$  ORD. -----> S.T. -----> M.S.T.

Va. 1

Va. 2

0  $\frac{1}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$  4:5  $p$   $ppp$   $p$   $ppp$

(ORD.) -----> S.T.

$\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $p$   $ppp$   $p$   $ppp$

134

$\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$  -----> M.S.T.

Va. 1

Va. 2

$\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$  V  $\frac{1}{1}$  0  $\frac{1}{1}$   $p$   $ppp$   $f$

-----> M.S.T. -----> ORD.

V  $\frac{1}{1}$  0  $\frac{1}{8}$  0  $\frac{1}{8}$   $\frac{1}{8}$  V  $\frac{1}{4}$   $\frac{1}{8}$  7  $ppp$   $f$   $p$   $ppp$

137

$\frac{3}{8}$   $\frac{3}{8}$  ORD. -----> S.T.

Va. 1

Va. 2

7 0  $\frac{1}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$  7 0  $\frac{1}{1}$   $p$   $ppp$   $p$   $ppp$

ORD. -----> S.T.

$\frac{1}{8}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$  7 0  $\frac{1}{1}$   $ppp$   $p$   $ppp$

140

2/4 3/8

Va. 1

Va. 2

S.T.

140

143

3/8

Va. 1

Va. 2

143

145

2/4

Va. 1

Va. 2

145

Portland, OR  
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