

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 36$

$\frac{2}{4}$ A Far Sorr

$\frac{5}{8}$

$\frac{6}{8}$

Viola 1

ORD. → S.T.

Viola 2

M.S.T. → ORD. → S.T.

5

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1

M.S.T. → ORD. (ORD.) → S.T.

Va. 2

ORD. → S.T.

10

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

Va. 1

S.T. M.S.T. → S.T.

Va. 2

S.T. M.S.T. → ORD. → S.T.

24

ORD.

S.T.

Va. 1

-12

58

34

78

11

0

18

01

18

14

14

V

V

V

4:3

p

ppp

p

ppp

p

ppp

78

11

0

18

01

18

14

14

V

V

V

6:5

ppp

p

ppp

p

S.T.

ORD.

18

68

38

34

ORD.

S.T.

M.S.T.

ORD.

Va. 1

7

01

18

14

38

12

58

34

78

11

0

18

01

18

14

38

14

38

V

V

V

4:5

5:4

p

ppp < p

ppp

p

ppp

f

S.T.

M.S.T.

Pizz.

(M.S.T.)

Pizz.

-14

38

12

58

34

78

11

0

18

01

18

14

38

14

38

V

V

V

4:5

ppp < p

ppp < p

ppp

f

mf

f

mf

S.T.

M.S.T.

Pizz.

(M.S.T.)

Pizz.

♩ = 72

22

24

38

24

58

ORD.

S.T.

M.S.T.

ORD.

Va. 1

-12

58

34

78

11

0

18

01

18

14

14

V

V

V

4:5

p

ppp

p

ppp

S.T.

Pizz.

ORD.

Pizz.

(Pizz.)

M.S.T.

(Pizz.)

ORD.

M.S.P.

78

11

0

18

01

18

14

14

V

V

V

4:5

ppp

f

mf

p

ppp

mf

p

mf

p

S.T.

Pizz.

ORD.

Pizz.

(Pizz.)

M.S.T.

(Pizz.)

ORD.

M.S.P.

2

(27)

The musical score for two violas (Va. 1 and Va. 2) is presented in a single system. The score is divided into two staves, Va. 1 and Va. 2, each with a grand staff (treble and bass clefs). The time signatures are 3/8, 2/4, and 3/8. The score includes various dynamic markings such as *ppp*, *p*, and *M.S.P.* (Musical Score Project). The notation includes notes, rests, and slurs, with some notes marked with a 'V' (Vibrato). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a single system of music for two violas.

(31)

31

8 **8** **C** Wellogy

Va. 1

Va. 2

35

35

Va. 1

Va. 2

||

||

38

[illegible]

41

Two staves for Va. 1 and Va. 2. Each staff has a treble clef and a key signature of one flat (B-flat). The staves are empty, with only the clefs and key signature visible.

44

Two staves for Va. 1 and Va. 2. Each staff has a treble clef and a key signature of one flat (B-flat). The staves are empty, with only the clefs and key signature visible.

47

3/4

Two staves for Va. 1 and Va. 2. Each staff has a treble clef and a key signature of one flat (B-flat). The staves are empty, with only the clefs and key signature visible.

♩ = 36

50

D The Long Dune (i)

3/4

Two staves for Va. 1 and Va. 2. The staves are filled with musical notation, including notes, rests, and dynamic markings. The notation is complex, featuring many accidentals and dynamic markings such as *p*, *ppp*, *f*, and *pp*. The staves are labeled Va. 1 and Va. 2. The notation includes various rhythmic values and dynamic markings.

54

54

5/8 3/8 2/4 3/8

(D.P.)

Va. 1

Va. 2

ppp f

ppp p

ppp f p

ppp f p

59

59

5/8 6/8

(D.P.)

Va. 1

Va. 2

ppp p

ppp p

ppp f

ppp p

ppp f

63

63

3/4 2/4 3/8 6/8

(D.P.)

Va. 1

Va. 2

ppp p

ppp p

ppp p

ppp p

ppp p

ORD.

67

67

3/4 3/8 5/8 3/4

(D.P.)

Va. 1

Va. 2

p ppp f

ppp p

ppp p

ppp p

ppp p

S.T.

M.S.T.

M.S.T.

ORD.

71

3/8 2/4 5/8 6/8 (D.P.)

Va. 1

Va. 2

ORD.

S.T.

M.S.T.

7

3:2

$p > ppp$

f

$p < ff$

p

p

ff

p

ff

75

3/4 3/8 2/4

Va. 1

Va. 2

ORD.

S.T.

M.S.T.

7

9:8

f

$p < f$

mf

f

mf

ff

p

79

5/8 E Selidor (ii) 3/8

Va. 1

Va. 2

M.S.T.

ORD.

(ORD.)

S.P. (V)

ORD.

(V)

7

3:2

4:5

6:5

4:5

$ff > p$

fff

p

$ppp < p$

ppp

fff

f

ppp

p

ppp

$p > ppp$

5/8 3/4 3/8

(ORD.) -----> M.S.P (M.S.P) -----> ORD. -----> S.P. -----> ORD.

Va. 1

Va. 2

p *ppp* *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp*

♩ = 108

2/4 5/8 6/8 6/8

(ORD.) -----> M.S.P -----> ORD. (ORD.) -----> M.S.P

Va. 1

Va. 2

p *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp* *p*

F The Isle of the Ear

Va. 1

Va. 2

Va. 1

Va. 2

Violins 1 and 2 score, measures 1-4. The music is in 3/4 time, key of D major (two sharps). The right hand plays a repeating eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5), and the left hand plays a dotted quarter note (D4) followed by a half note (E4) in each measure. The pattern repeats every four measures.

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Violoncello VII

Violoncello VIII

Violoncello IX

Violoncello X

Violoncello XI

Violoncello XII

Violoncello XIII

Violoncello XIV

Violoncello XV

Violoncello XVI

Violoncello XVII

Violoncello XVIII

Violoncello XIX

Violoncello XX

Violoncello XXI

Violoncello XXII

Violoncello XXIII

Violoncello XXIV

Violoncello XXV

Violoncello XXVI

Violoncello XXVII

Violoncello XXVIII

Violoncello XXIX

Violoncello XXX

Violoncello XXXI

Violoncello XXXII

Violoncello XXXIII

Violoncello XXXIV

Violoncello XXXV

Violoncello XXXVI

Violoncello XXXVII

Violoncello XXXVIII

Violoncello XXXIX

Violoncello XL

Violoncello XLI

Violoncello XLII

Violoncello XLIII

Violoncello XLIV

Violoncello XLV

Violoncello XLVI

Violoncello XLVII

Violoncello XLVIII

Violoncello XLIX

Violoncello L

Violoncello LI

Violoncello LII

Violoncello LIII

Violoncello LIV

Violoncello LV

Violoncello LVI

Violoncello LVII

Violoncello LVIII

Violoncello LIX

Violoncello LX

Violoncello LXI

Violoncello LXII

Violoncello LXIII

Violoncello LXIV

Violoncello LXV

Violoncello LXVI

Violoncello LXVII

Violoncello LXVIII

Violoncello LXIX

Violoncello LXX

Violoncello LXXI

Violoncello LXXII

Violoncello LXXIII

Violoncello LXXIV

Violoncello LXXV

Violoncello LXXVI

Violoncello LXXVII

Violoncello LXXVIII

Violoncello LXXIX

Violoncello LXXX

Violoncello LXXXI

Violoncello LXXXII

Violoncello LXXXIII

Violoncello LXXXIV

Violoncello LXXXV

Violoncello LXXXVI

Violoncello LXXXVII

Violoncello LXXXVIII

Violoncello LXXXIX

Violoncello XL

[illegible]

Va. 1
 Va. 2
 ORD.
 S.P.
 V
 4/5
 3/5
 4:5
 p
 4:5

The musical score is for two violas, Va. 1 and Va. 2, in 3/4 time. The score is divided into two systems, each with a 3/4 time signature. The first system is marked with a large '3' and the second with a large '4'. The score includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Violin 1 (Va. 1):

- First System:** The first staff shows a complex rhythmic pattern with a 3:2 ratio. The second staff shows a 4:5 ratio. The dynamic markings are *ppp* and *p*.
- Second System:** The first staff shows a complex rhythmic pattern with a 3:2 ratio. The second staff shows a 3:2 ratio. The dynamic markings are *ppp* and *p*.

Violin 2 (Va. 2):

- First System:** The first staff shows a complex rhythmic pattern with a 3:5 ratio. The second staff shows a 4:5 ratio. The dynamic markings are *ppp* and *p*.
- Second System:** The first staff shows a complex rhythmic pattern with a 3:5 ratio. The second staff shows a 4:5 ratio. The dynamic markings are *ppp* and *p*.

The musical score for two violas (Va. 1 and Va. 2) is presented in two systems. Each system consists of a treble and bass staff. The score is divided into sections by dashed lines with labels: ORD. (V), S.P., ORD. (V), (ORD.), and M.S.P.

System 1 (Va. 1):

- Section 1 (ORD. (V)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: p and ppp .
- Section 2 (S.P.):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: p and ppp .
- Section 3 (ORD. (V)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .
- Section 4 ((ORD.)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .
- Section 5 (M.S.P.):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .

System 2 (Va. 2):

- Section 1 (S.P.):** Treble staff shows a sequence of intervals: $\frac{3}{5}$, $\frac{3}{5}$, $\frac{4}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: p and ppp .
- Section 2 (ORD. (V)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: p and ppp .
- Section 3 (ORD. (V)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .
- Section 4 ((ORD.)):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .
- Section 5 (M.S.P.):** Treble staff shows a sequence of intervals: $\frac{4}{5}$, $\frac{3}{5}$. Bass staff shows a sequence of notes: $\sharp F$, $\sharp F$, $\sharp F$. Dynamic markings: ppp and p .

$\text{♩} = 36$

[illegible]

The musical score for two violas, Va. 1 and Va. 2, is presented in a single system. The time signatures are 3/4, 3/8, 2/4, and 3/8. The dynamics are marked as *f*, *p*, *mf*, *ff*, and *fff*. The score is divided into sections by dashed lines labeled ORD., S.T., and M.S.T. The first section (ORD.) is marked with a 3/4 time signature and a 4:5 ratio. The second section (S.T.) is marked with a 3/8 time signature and a 1/2 ratio. The third section (M.S.T.) is marked with a 2/4 time signature and a 5/8 ratio. The fourth section (ORD.) is marked with a 3/8 time signature and a 1/2 ratio. The fifth section (S.T.) is marked with a 2/4 time signature and a 5/8 ratio. The sixth section (M.S.T.) is marked with a 3/8 time signature and a 1/2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings.

