

$\text{♩} = 36$

§ SELIDOR C

Viola 1

Viola 2

ORD. (ORD.) S.P. (V)

6:5

④

The musical score is for two violas, Va. 1 and Va. 2. It is divided into three time signature sections: 2/4, 3/8, and 2/4. The score includes dynamic markings (p, ppp), articulation (accents), and performance instructions (ORD., M.S.P.).

Violin 1 (Va. 1):

- 2/4 section:** Starts with a half note G4 (3/5), followed by a half note A4 (4/5), and a half note B4 (4/5). Dynamics: *p* to *ppp*.
- 3/8 section:** Starts with a half note G4 (4/5), followed by a half note A4 (0 1/1), and a half note B4 (1/1). Dynamics: *ppp* to *p*. A 6:5 ratio is indicated between the first and second notes.
- 2/4 section:** Starts with a half note G4 (4/5), followed by a half note A4 (4/5), and a half note B4 (4/5). Dynamics: *p* to *ppp*.

Violin 2 (Va. 2):

- 2/4 section:** Starts with a half note G4 (3/5), followed by a half note A4 (3/5), and a half note B4 (3/5). Dynamics: *ppp* to *p*.
- 3/8 section:** Starts with a half note G4 (4/5), followed by a half note A4 (0 1/1), and a half note B4 (1/1). Dynamics: *ppp* to *p*. A 6:5 ratio is indicated between the first and second notes.
- 2/4 section:** Starts with a half note G4 (4/5), followed by a half note A4 (4/5), and a half note B4 (4/5). Dynamics: *ppp* to *p*.

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The image shows a musical score for two violas, Va. 1 and Va. 2. The score is divided into two systems, each with a time signature of 8/4 and 2/4. The first system (8/4) is marked with a double bar line and a repeat sign. The second system (2/4) is marked with a double bar line and a repeat sign. The score includes dynamic markings (ppp, p), articulation (accents), and performance instructions (ORD., S.P., M.S.P.).

Violin 1 (Va. 1):

- 8/4 Time:** Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ppp* with an accent on the first note, and *p* with an accent on the second note. The instruction *ORD.* is above the first measure, *S.P.* above the second, and *ORD.* above the third.
- 2/4 Time:** Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *p* with an accent on the first note, and *ppp* with an accent on the second note. The instruction *(ORD.)* is above the first measure, and *M.S.P.* above the second.

Violin 2 (Va. 2):

- 8/4 Time:** Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *p* with an accent on the first note, and *ppp* with an accent on the second note. The instruction *S.P.* is above the first measure, and *ORD.* above the second.
- 2/4 Time:** Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ppp* with an accent on the first note, and *p* with an accent on the second note. The instruction *(ORD.)* is above the first measure, and *M.S.P.* above the second.