

*Invisible Cities (i):*

# ARMILLA

*(a botanical survey of the uninhabited southern isles)*

*for Elizabeth Weisser and John Pickford Richards*

♩ = 36

Josiah Wolf Oberholtzer (1984)

♩ A Far Sorr

Violin 1

Violin 2

ORD. → S.T.

D.P.

① 3/4

Va. 1

Va. 2

S.T.

M.S.T.

② 3/8

2/4

3/8

Va. 1

Va. 2

ORD. → S.T.



21

21

3/8 5/8

M.S.T. → ORD.

Va. 1

Va. 2

Pizz. (Pizz.) (Pizz.) (Pizz.) (Pizz.) (Pizz.)

*ppp* *f* *p* *ppp* *p* *ppp*

*mf* *mf* *mf* *mf* *mf* *mf*

♩ = 72

25

25

3/8 B Selidor (i)

ORD. → S.P. (V) → ORD. (V) → ORD. → M.S.P.

Va. 1

Va. 2

*p* *ppp* *p* *ppp* *p* *ppp*

4:5 3:2 4:5 4:5

♩ = 108

29

29

3/8 C Wellogy

M.S.P. → ORD. S.P. → M.S.P. ORD. → S.P.

Va. 1

Va. 2

*ppp* *p* *ppp* *mp* *mp* *mp*

3:2 3:2 4:5 4:5

[illegible]

♩ = 36

44  $\frac{5}{8}$  D The Long Dune (i)

44  $\frac{5}{8}$  D The Long Dune (i)

Score for Va. 1 and Va. 2, measures 44-46. The key signature is one flat (B-flat). The time signature is  $\frac{5}{8}$ . The piece is titled "The Long Dune (i)".

Measure 44: Va. 1 has a whole note rest. Va. 2 has a whole note rest. Dynamics: *ppp*.

Measure 45: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *p*. A *D.P.* (Double Pedal) marking is present above the staff.

Measure 46: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *ppp*. A *D.P.* marking is present above the staff.

47  $\frac{3}{4}$   $\frac{5}{8}$

Score for Va. 1 and Va. 2, measures 47-49. The key signature is one flat (B-flat). The time signature is  $\frac{3}{4}$ . The piece is titled "The Long Dune (i)".

Measure 47: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *p*. A *D.P.* marking is present above the staff.

Measure 48: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *ppp*. A *D.P.* marking is present above the staff.

Measure 49: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *p*. A *D.P.* marking is present above the staff.

50  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Score for Va. 1 and Va. 2, measures 50-52. The key signature is one flat (B-flat). The time signature is  $\frac{3}{8}$ . The piece is titled "The Long Dune (i)".

Measure 50: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *p*. A *D.P.* marking is present above the staff.

Measure 51: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *ppp*. A *D.P.* marking is present above the staff.

Measure 52: Va. 1 has a half note (B-flat) and a quarter note (A). Va. 2 has a half note (B-flat) and a quarter note (A). Dynamics: *p*. A *D.P.* marking is present above the staff.

54

5

8

Va. 1  
 (D.P.)  
 Va. 2

57

3/4

2/4

3/8

Va. 1  
 Va. 2

60

8

3/4

3/8

Va. 1  
 (D.P.)  
 Va. 2

63

5/8 3/4 3/8

(D.P.)

Va. 1

V

$f$   $ff$   $mf$   $ppp$

Va. 2

V

$p$   $ff$   $ff$   $p$

M.S.T.

(M.S.T.)

ORD.

66

2/4 3/8 6/8

(D.P.)

Va. 1

V

$f$   $p$   $ff$   $p$   $p$   $ff$

Va. 2

V

$mf$   $p$   $ppp$   $p$   $ff$

ORD.

S.T.

ORD.

69

3/4 3/8

ORD.

Va. 1

$f$   $p$   $f$

Va. 2

$f$   $p$   $f$   $mf$   $ff$

ORD.

S.T.

M.S.T.

♩ = 72

72

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{5}{8}$

[E] Selidor (ii)

S.T. -----> M.S.T.

ORD.

Score for Va. 1 and Va. 2, measures 72-75. The score is written for two violas (Va. 1 and Va. 2) in 2/4 and 5/8 time signatures. The key signature is one flat (B-flat). The score includes dynamic markings (mf, ff, p, f, PPP) and articulation (accents, slurs). The tempo is marked as ♩ = 72. The score is divided into sections: S.T. (Solo/Trio), M.S.T. (Missa/Trio), and ORD. (Orchestra). The score includes a rehearsal mark [E] Selidor (ii).

73

$\frac{3}{8}$

$\frac{5}{8}$

(ORD.) -----> S.P. -----> ORD. -----> M.S.P. -----> (M.S.P.) -----> ORD.

Score for Va. 1 and Va. 2, measures 73-76. The score is written for two violas (Va. 1 and Va. 2) in 3/8 and 5/8 time signatures. The key signature is one flat (B-flat). The score includes dynamic markings (PPP, p, P, f, P, PPP, P, PPP, P, P) and articulation (accents, slurs). The score is divided into sections: (ORD.) (Orchestra), S.P. (Solo/Piano), ORD. (Orchestra), M.S.P. (Missa/Piano), and (M.S.P.) (Missa/Piano). The score includes a rehearsal mark [E] Selidor (ii).

74

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

ORD. -----> S.P. -----> ORD. -----> (ORD.) -----> M.S.P. -----> ORD.

Score for Va. 1 and Va. 2, measures 74-77. The score is written for two violas (Va. 1 and Va. 2) in 3/4, 3/8, 2/4, and 5/8 time signatures. The key signature is one flat (B-flat). The score includes dynamic markings (p, PPP, P, p, PPP, P, PPP, P, P) and articulation (accents, slurs). The score is divided into sections: ORD. (Orchestra), S.P. (Solo/Piano), ORD. (Orchestra), (ORD.) (Orchestra), M.S.P. (Missa/Piano), and ORD. (Orchestra). The score includes a rehearsal mark [E] Selidor (ii).



♩ = 108

83 6/8

3/8 [F] The Isle of the Ear 5/8

ORD. -----> M.S.P. V 4/5 9/10

Va. 1

*p* ----- *ppp*

*mf*

ORD. -----> S.F. V 4/5 9/10

Va. 2

*ppp* ----- *p*

*mp*

S.T. -----> ORD. V 4/5 9/10

86 3/8

8/8

2/4

S.T. 3/5 4/5

Va. 1

*mp*

M.S.P. -----> S.T. V 4/5 3/5 4/5 3/5

Va. 2

*mf*

90 5/8

6/8

ORD. -----> (V) 1/1 4/5 1/1 4/5

Va. 1

*p* ----- *ppp*

M.S.T. -----> ORD. (V) 2/5 1/1 4/5 1/1 4/5 1/1 (V) 1/1

Va. 2

*ppp* ----- *p* ----- *ppp*

99

5

6

Score for Va. 1 and Va. 2, measures 99-100.

**Measure 99:** Va. 1 (S.T.) and Va. 2 (ORD.) play a descending scale. Va. 1 has a 3:2 ratio, and Va. 2 has a 2:5 ratio. Both parts are marked *ppp*.

**Measure 100:** Va. 1 (S.T.) and Va. 2 (S.P.) play a descending scale. Va. 1 has a 4:5 ratio, and Va. 2 has a 3:5 ratio. Both parts are marked *ppp*.

100

2

3

6

Score for Va. 1 and Va. 2, measures 101-102.

**Measure 101:** Va. 1 (M.S.P.) and Va. 2 (V) play a descending scale. Va. 1 has a 4:5 ratio, and Va. 2 has a 3:5 ratio. Both parts are marked *mf*.

**Measure 102:** Va. 1 (S.P.) and Va. 2 (ORD.) play a descending scale. Va. 1 has a 4:5 ratio, and Va. 2 has a 3:5 ratio. Both parts are marked *mp*.

♩ = 72

100

3

G Selidor (iii)

3

Score for Va. 1 and Va. 2, measures 103-104.

**Measure 103:** Va. 1 (ORD.) and Va. 2 (S.P.) play a descending scale. Va. 1 has a 4:5 ratio, and Va. 2 has a 3:5 ratio. Both parts are marked *ppp*.

**Measure 104:** Va. 1 (S.P.) and Va. 2 (ORD.) play a descending scale. Va. 1 has a 4:5 ratio, and Va. 2 has a 3:5 ratio. Both parts are marked *ppp*.

101

$\frac{3}{4}$

8

5

---> M.S.P.

ORD. (V) S.P. ORD.

Va. 1

V  $\frac{4}{5}$  7

PPP

3:2 4:5 6:5

Va. 2

ORD. S.P. ORD. (ORD.) M.S.P.

V  $\frac{4}{5}$  7

PPP

4:5

107

$\frac{3}{4}$

ORD. (ORD.) M.S.P. ORD. M.S.P. ORD.

Va. 1

V  $\frac{4}{5}$  7

PPP

Va. 2

M.S.P. (V) 7

PPP

ORD. (ORD.) S.P.

V  $\frac{4}{5}$  7

PPP

6:5

110

$\frac{3}{8}$

$\frac{2}{4}$

5

(ORD.) (ORD.) M.S.P. ORD. (V) ORD. S.P.

Va. 1

V  $\frac{3}{5}$  7

PPP

3:2 6:5 4:5

Va. 2

S.P. M.S.P. ORD. S.P.

V  $\frac{4}{5}$  7

PPP

3:2 6:5

♩ = 36

114

$\frac{3}{8}$

$\frac{5}{8}$

**H** The Long Dune (ii)

Score for measures 114-117, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestra/Strings).

**Measure 114:** Va. 1 has a half note G4 (4/5) and a half note F#4 (4/5). Va. 2 has a half note G4 (4/5) and a half note F#4 (4/5). The "ORD." section has a half note G4 (4/5) and a half note F#4 (4/5).

**Measure 115:** Va. 1 has a half note G4 (4/5) and a half note F#4 (4/5). Va. 2 has a half note G4 (4/5) and a half note F#4 (4/5). The "ORD." section has a half note G4 (4/5) and a half note F#4 (4/5).

**Measure 116:** Va. 1 has a half note G4 (4/5) and a half note F#4 (4/5). Va. 2 has a half note G4 (4/5) and a half note F#4 (4/5). The "ORD." section has a half note G4 (4/5) and a half note F#4 (4/5).

**Measure 117:** Va. 1 has a half note G4 (4/5) and a half note F#4 (4/5). Va. 2 has a half note G4 (4/5) and a half note F#4 (4/5). The "ORD." section has a half note G4 (4/5) and a half note F#4 (4/5).

118

$\frac{6}{8}$

$\frac{5}{8}$

Score for measures 118-121, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestra/Strings).

**Measure 118:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 119:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 120:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 121:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

121

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

Score for measures 121-124, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestra/Strings).

**Measure 121:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 122:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 123:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

**Measure 124:** Va. 1 has a half note G4 (1/4) and a half note F#4 (3/8). Va. 2 has a half note G4 (1/4) and a half note F#4 (3/8). The "ORD." section has a half note G4 (1/4) and a half note F#4 (3/8).

125

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Va. 1  
 $f$   
 $p$   
 $ff$   
 $p$   
 $ff$

Va. 2  
 $mf$   
 $p$   
 $ppp$   
 $f$   
 $p$   
 $ff$

M.S.T.  
 S.T.  
 M.S.T.

128

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1  
 $mf$   
 $ppp$   
 $p$   
 $ppp$   
 $p$   
 $ppp$   
 $f$

Va. 2  
 $p$   
 $ppp$   
 $p$   
 $mf$   
 $mf$   
 $mf$

D.P.  
 Pizz.  
 (Pizz.)  
 (Pizz.)

S.T.  
 M.S.T.