

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

$\text{♩} = 36$ Josiah Wolf Oberholtzer (1984)

$\frac{2}{4}$ A Far Sorr $\frac{5}{8}$ $\frac{6}{8}$

Viola 1

Viola 2

ORD. S.T.

M.S.T. ORD. S.T.

⑤ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Va. 1

Va. 2

M.S.T. ORD. (ORD.) S.T.

(S.T.)

⑩ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Va. 1

Va. 2

S.T. M.S.T. S.T.

[illegible][illegible]

36

2
4

S.P. -----> M.S.P.

V

$\frac{3}{5}$ ----- $\frac{4}{5}$ ----- $\frac{3}{5}$ ----- $\frac{4}{5}$ 7

mp

3

ORD. -----> S.P.

V

$\frac{4}{5}$ ----- $\frac{3}{5}$ ----- $\frac{4}{5}$ ----- $\frac{3}{5}$ 7

mf

8

S.T.

$\frac{3}{5}$ ----- $\frac{4}{5}$ 7

mp

Va. 1

Va. 2

ORD.

V

$\frac{4}{5}$ ----- $\frac{3}{5}$ 7

mf

S.T.

$\frac{3}{5}$ ----- $\frac{4}{5}$ ----- $\frac{3}{5}$ 7

mp

M.S.P

V

$\frac{4}{5}$ ----- $\frac{3}{5}$ ----- $\frac{4}{5}$ 7

mf

41

3/8 5/8 3/8 3/4 3/8

M.S.P. S.P. ORD.

V 4/5 3/5 V 3/5 4/5 V 4/5 3/5 V 4/5 3/5

Va. 1 *mf* *mp* *mf*

Va. 2 *mp* *mf*

S.P. M.S.P. ORD.

V 3/5 4/5 3/5 4/5 V 4/5 3/5

♩ = 36

46

D The Long Dune (i)

3/8 3/4

D.P.

Va. 1 *p* *ppp* *p* *ppp*

Va. 2 *ppp* *f* *p* *ppp* *p*

D.P.

V 7/8 1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8

V 7/8 1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8

4:5 4:5 4:5 3:2 4:5 6:5 4:5 3:2

50

5/8 3/8 2/4 3/8

(D.P.)

Va. 1 *p* *ppp* *f* *f* *p*

Va. 2 *ppp* *p* *ppp* *f* *p*

V 1/1 0 1/8 1/8 0 1/8 1/4 1/1 0 1/8 1/8 1/4 3/8 1/4 3/8

V 1/1 0 1/8 1/8 0 1/8 1/4 1/1 0 1/8 1/8 1/4 3/8 1/4 3/8

4:5 4:5 3:2 3:2 6:5 4:5 3:2 3:2

71

79

6

♩ = 108

F The Isle of the Ear

84

84

3/8 6/8 3/8 3/8

M.S.P. -----> ORD.

(ORD.) -----> M.S.P

ORD.

Va. 1

Va. 2

ppp < *p* ----- *ppp* *p* ----- *ppp* *mf*

M.S.P

ORD. -----> S.P.

S.T. -----> ORD.

Va. 1

Va. 2

ppp ----- *p* *ppp* ----- *p* *mp*

88

88

3/8 2/4

S.T.

Va. 1

Va. 2

mp *mf*

M.S.P. -----> S.T.

Va. 1

Va. 2

93

93

Va. 1

Va. 2

98

98

3/8 3/4 2/4

M.S.P

S.P.

ORD.

Va. 1

Va. 2

mf *mp* *mp* *mf*

ORD. -----> S.P.

Va. 1

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ 7

mf

ORD.

V

0 $\frac{1}{1}$

p

(ORD.) S.P. -----> ORD.

(V)

$\frac{4}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

3:2

$ppp < p$

4:5

S.T. -----> ORD.

V

$\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

mp

S.P. -----> ORD.

V

$\frac{4}{5}$ $\frac{3}{5}$

4:5

p

(ORD.) -----> M.S.P.

(V)

0 $\frac{1}{1}$

$ppp < p$

4:5 6:5

(ORD.) -----> M.S.P

V

$\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ 7

p ppp

(M.S.P) -----> ORD.

V

$\frac{4}{5}$ 0 $\frac{1}{1}$

3:2

ppp

(ORD.) -----> S.P.

(V)

$\frac{4}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

4:5

$p > ppp$

S.P. -----> ORD.

(V)

$\frac{4}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

6:5

p

ORD. -----> S.P.

(V)

$\frac{4}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

7

ppp p

ORD. -----> S.P.

V

$\frac{3}{5}$ $\frac{4}{5}$

4:5

ppp

(ORD.) -----> M.S.P

(V)

0 $\frac{1}{1}$

$ppp < p$

4:5

ORD.

V

$\frac{4}{5}$ $\frac{3}{5}$

ppp p

(ORD.) -----> M.S.P

(V)

$\frac{3}{5}$ $\frac{4}{5}$

ppp

ORD.

V

$\frac{3}{5}$ $\frac{4}{5}$

p

(ORD.) -----> M.S.P

V

0 $\frac{1}{1}$

$ppp < p$

ORD.

(ORD.)

7 $\frac{3}{5}$

ppp

M.S.P

(V)

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

ppp p

ORD.

(V)

$\frac{3}{5}$ $\frac{4}{5}$

6:5

p

(ORD.) -----> S.P.

(V)

0 $\frac{1}{1}$

p

6:5

115

2/4 5/8 3/8

(ORD.) -----> M.S.P -----> ORD. -----> S.P. -----> ORD.

(M) V (M) V (V) (V)

4/5 3/5 4/5 0 1 4/5 3/5 4/5 4/5 3/5 4/5 4/5 3/5 3/5 7 :

4:5

p *ppp* < *p* *ppp* *p* *ppp* < *p*

M.S.P -----> ORD. -----> S.P.

V (M) V (M) V (M)

4/5 3/5 3/5 4/5 3/5 3/5 4/5 0 1 1/1

3:2 6:5

ppp *p* *ppp* *p*

3:2 6:5

♩ = 36

120

5/8 3/4 3/8 2/4

ORD. -----> S.T. -----> M.S.T.

0 1 1/8 1/4 3/8 1/2 5/8 3/4

4:5

f *p* *f* *mf* *ff*

M.S.T. -----> ORD. -----> S.T. -----> M.S.T.

V 1/1 0 1 1/8 1/4 3/8 1/2 5/8 3/4 V 1/1 0 1

6:5

fff *f* *p* *f* *mf* *ff* *p*

125

5/8 3/8 5/8 3/8

-----> M.S.T. ORD. -----> S.T.

7/8 1/1 0 1 1/8 1/4 3/8 1/2 5/8

p *fff*

M.S.T. -----> S.T. -----> ORD.

V 1/1 0 1 1/8 1/4 3/8 1/2 5/8 7/8 0 1

6:5

fff *f* *fff* *mf* *p* *ppp* *p*

The musical score is for two violas, Va. 1 and Va. 2. It is written in 2/4 and 6/8 time signatures. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, p, ppp), and articulation marks. It also features tempo markings like M.S.T. (Moderato) and S.T. (Sostenuto) with arrows indicating transitions. The score is divided into measures with time signatures 2/4 and 6/8.

Va. 1:

- Measures 1-2: 2/4 time, f dynamics, notes with stems and beams.
- Measures 3-4: 6/8 time, ff dynamics, notes with stems and beams.
- Measures 5-6: 2/4 time, p dynamics, notes with stems and beams.
- Measures 7-8: 6/8 time, mf dynamics, notes with stems and beams.
- Measures 9-10: 6/8 time, ppp dynamics, notes with stems and beams.

Va. 2:

- Measures 1-2: 2/4 time, mf dynamics, notes with stems and beams.
- Measures 3-4: 6/8 time, p dynamics, notes with stems and beams.
- Measures 5-6: 2/4 time, f dynamics, notes with stems and beams.
- Measures 7-8: 6/8 time, ppp dynamics, notes with stems and beams.
- Measures 9-10: 6/8 time, p dynamics, notes with stems and beams.

Tempo markings: M.S.T. (Moderato), S.T. (Sostenuto), ORD. (Ordinato).

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 3 and 8.

Measure 3:

- Violin 1 (Va. 1):**
 - Staff: Treble clef, key signature of one sharp (F#).
 - Notes: $\frac{7}{8}$ (quarter note), $\frac{1}{1}$ (half note), $\frac{0}{1}$ (quarter note), $\frac{1}{8}$ (quarter note), $\frac{0}{1}$ (quarter note), $\frac{1}{8}$ (quarter note), $\frac{1}{4}$ (quarter note).
 - Articulation: Accents on $\frac{7}{8}$, $\frac{1}{1}$, $\frac{0}{1}$, $\frac{1}{8}$, $\frac{0}{1}$, $\frac{1}{8}$, and $\frac{1}{4}$.
 - Performance instructions: *p* (piano) at the start, *ppp* (pianissimo) for the first six notes, *p* (piano) for the last note.
 - Tempo/Style: *M.S.T.* (Moderato Sostenuto).
- Violin 2 (Va. 2):**
 - Staff: Treble clef, key signature of one sharp (F#).
 - Notes: $\frac{1}{2}$ (half note), $\frac{5}{8}$ (quarter note), $\frac{3}{4}$ (quarter note), $\frac{7}{8}$ (quarter note).
 - Articulation: Accents on $\frac{1}{2}$, $\frac{5}{8}$, and $\frac{7}{8}$.
 - Performance instructions: *ppp* (pianissimo) for the first two notes, *p* (piano) for the last two notes.
 - Tempo/Style: *ORD.* (Ordinary).

Measure 8:

- Violin 1 (Va. 1):**
 - Staff: Treble clef, key signature of one sharp (F#).
 - Notes: $\frac{1}{2}$ (half note), $\frac{5}{8}$ (quarter note), $\frac{3}{4}$ (quarter note), $\frac{7}{8}$ (quarter note).
 - Articulation: Accents on $\frac{1}{2}$, $\frac{5}{8}$, and $\frac{7}{8}$.
 - Performance instructions: *ppp* (pianissimo) for the first two notes, *p* (piano) for the last two notes.
 - Tempo/Style: *M.S.T.* (Moderato Sostenuto).
- Violin 2 (Va. 2):**
 - Staff: Treble clef, key signature of one sharp (F#).
 - Notes: $\frac{1}{2}$ (half note), $\frac{5}{8}$ (quarter note), $\frac{3}{4}$ (quarter note), $\frac{7}{8}$ (quarter note).
 - Articulation: Accents on $\frac{1}{2}$, $\frac{5}{8}$, and $\frac{7}{8}$.
 - Performance instructions: *ppp* (pianissimo) for the first two notes, *p* (piano) for the last two notes.
 - Tempo/Style: *ORD.* (Ordinary).

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