

$\text{♩} = 72$

## § E Selidor (ii)

The image displays two systems of musical notation for Viola 1 and Viola 2. Each system consists of a grand staff with a treble clef and a bass clef. The top staff of each system contains a single melodic line, while the bottom staff contains a more complex line with many beamed sixteenth notes, suggesting a tremolo or rapid scale passage.

**System 1:**

- Viola 1:** The top staff starts with a treble clef and a key signature of one flat. The time signature changes from 7/8 to 4/5, then 3/5, and finally 3/8. The bottom staff starts with a bass clef and a key signature of one flat. The time signature is 7/8. The dynamic markings are *p*, *ppp* < *p*, *ppp*, and *p*. There are also markings for *ORD.* and *S.P.* (Soprano Part).
- Viola 2:** The top staff starts with a treble clef and a key signature of one flat. The time signature changes from 3/5 to 4/5, then 3/5, and finally 3/8. The bottom staff starts with a bass clef and a key signature of one flat. The time signature is 7/8. The dynamic markings are *ppp*, *p*, *ppp*, *p* > *ppp*, and *p*. There are also markings for *ORD.* and *M.S.P.* (Mezzo-Soprano Part).

**System 2:**

- Viola 1:** The top staff starts with a treble clef and a key signature of one flat. The time signature changes from 4/5 to 3/5, then 3/5, and finally 3/8. The bottom staff starts with a bass clef and a key signature of one flat. The time signature is 7/8. The dynamic markings are *ppp*, *p*, *ppp*, *p*, and *p*. There are also markings for *ORD.* and *M.S.P.*
- Viola 2:** The top staff starts with a treble clef and a key signature of one flat. The time signature changes from 3/5 to 4/5, then 3/5, and finally 3/8. The bottom staff starts with a bass clef and a key signature of one flat. The time signature is 7/8. The dynamic markings are *ppp*, *p*, *ppp*, *p*, and *p*. There are also markings for *ORD.* and *M.S.P.*

5

Musical score for two violas (Va. 1 and Va. 2) in 5/8 and 3/4 time signatures. The score is divided into four measures, each with a specific tempo and dynamic marking. Va. 1 and Va. 2 play in unison, with Va. 1 having a higher register. The tempo markings are M.S.P., (M.S.P.), ORD., S.P., and (ORD.). The dynamic markings are ppp, p, and ppp. The score includes various musical notations such as slurs, ties, and accidentals.

9

[illegible]