

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

♩ = 36

Josiah Wolf Oberholtzer (1984)

8 A Far Sorr

Violin 1

Violin 2

ORD. → S.T.

D.P.

① 3/4 3/8 5/8

Va. 1

Va. 2

S.T.

M.S.T.

② 3/8 2/4 5/8

Va. 1

Va. 2

ORD. → S.T.

21

3 8 5 8

M.S.T. → ORD.

Va. 1

Va. 2

Pizz. (Pizz.) (Pizz.) (Pizz.) (Pizz.) (Pizz.)

ppp *f* *p* *ppp* *p* *ppp*

mf *mf* *mf* *mf* *mf* *mf*

♩ = 72

25

3 8 B Selidor (i)

ORD. → S.P. (V) → ORD. (V) → ORD. → M.S.P.

Va. 1

Va. 2

p *ppp* *p* *ppp* *p* *ppp*

4:5 3:2 4:5 4:5

♩ = 108

29

3 8 2 4 C Wellogy

M.S.P. → ORD. S.P. → M.S.P. ORD. → S.P.

Va. 1

Va. 2

ppp *p* *ppp* *mp* *mp* *mp*

3:2 3:2 4:5 4:5

13

3/8 2/4 5/8

ORD. M.S.P. S.P. M.S.P.

Va. 1

Va. 2

S.P. S.T. ORD. S.T.

mf mp

ppp

6.5

17

6 2/4

ORD. S.T. S.T. M.S.P.

Va. 1

Va. 2

ppp

4.5

4.3

mf

10

3/8 6/8 3/8

ORD. M.S.T. S.T. (S.T.) M.S.P.

Va. 1

Va. 2

mf ppp

ppp

ppp

ppp

♩ = 36

44 $\frac{5}{8}$ D The Long Dune (i)

Score for Va. 1 and Va. 2, measures 44-46, $\frac{5}{8}$ time signature.

Measures 44-46 are marked *D.P.* (Dotted Quarter).

Measure 44: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *ppp* for Va. 1, *ppp* for Va. 2.

Measure 45: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *p* for Va. 1, *f* for Va. 2.

Measure 46: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *ppp* for Va. 1, *p* for Va. 2.

Score for Va. 1 and Va. 2, measures 47-49, $\frac{3}{4}$ time signature.

Measures 47-49 are marked $\frac{3}{4}$ time signature.

Measure 47: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *p* for Va. 1, *ppp* for Va. 2.

Measure 48: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *p* for Va. 1, *ppp* for Va. 2.

Measure 49: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *ppp* for Va. 1, *p* for Va. 2.

Score for Va. 1 and Va. 2, measures 50-52, $\frac{3}{4}$ time signature.

Measures 50-52 are marked $\frac{3}{4}$ time signature.

Measure 50: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *p* for Va. 1, *ppp* for Va. 2.

Measure 51: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *f* for Va. 1, *f* for Va. 2.

Measure 52: Va. 1 has a whole note (0 to 1) and a half note (1 to 2). Va. 2 has a whole note (0 to 1) and a half note (1 to 2). Dynamics: *p* for Va. 1, *ppp* for Va. 2.

54

5

8

Va. 1
 (D.P.)
 Va. 2

57

3/4

2/4

3

Va. 1
 Va. 2

60

8

3/4

3

Va. 1
 (D.P.)
 Va. 2

63

5/8 3/4 3/8

(D.P.)

Va. 1

V

f ff p mf p ppp

Va. 2

V

p ff ff p

M.S.T.

(M.S.T.)

ORD.

66

2/4 3/8 6/8

(D.P.)

Va. 1

V

f p ff p p ff

Va. 2

V

mf p ppp p ff

ORD.

S.T.

ORD.

69

3/4 3/8

ORD.

Va. 1

f p f

Va. 2

f p f mf ff

ORD.

S.T.

M.S.T.

♩ = 108

87 6/8

3/8 [F] The Isle of the Ear 5/8

ORD. -----> M.S.P. V 4/5 9/10

Va. 1

p ----- *ppp*

mf

ORD. -----> S.F. V 4/5 9/10

Va. 2

ppp ----- *p*

mp

S.T. -----> ORD. V 4/5 9/10

88 3/8

8/8

2/4

S.T. 3/5 4/5 7

Va. 1

mp

M.S.P. -----> S.T. V 4/5 3/5 4/5 3/5 7

Va. 2

mf

89 5/8

6/8

ORD. -----> (V) 1/1 4/5 1/1 4/5

Va. 1

p ----- *ppp*

M.S.T. -----> ORD. (V) 2/5 1/1 4/5 1/1 4/5 1/1 4/5

Va. 2

ppp ----- *p* ----- *ppp*

99

5/8

6/8

Score for Va. 1 and Va. 2, measures 99-100.

Va. 1: Measures 99-100. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *ppp* to *p*. Performance markings: *S.T.* (Sustained Tremolo), *M.S.T.* (Muted Sustained Tremolo), *V* (Vibrato), *3:2* and *4:5* ratios.

Va. 2: Measures 99-100. Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *ppp* to *p*. Performance markings: *ORD.* (Ordinary), *S.T.* (Sustained Tremolo), *S.P.* (Sustained Pedal), *V* (Vibrato), *3:2* and *4:5* ratios.

100

2/4

3/8

6/8

Score for Va. 1 and Va. 2, measures 101-102.

Va. 1: Measures 101-102. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf* to *mp*. Performance markings: *M.S.P.* (Muted Sustained Pedal), *S.P.* (Sustained Pedal), *ORD.* (Ordinary), *V* (Vibrato), *4:5* ratio.

Va. 2: Measures 101-102. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf* to *mp*. Performance markings: *ORD.* (Ordinary), *S.P.* (Sustained Pedal), *S.T.* (Sustained Tremolo), *V* (Vibrato), *4:5* ratio.

♩ = 72

100

3/8

G Selidor (iii)

3/8

Score for Va. 1 and Va. 2, measures 103-104.

Va. 1: Measures 103-104. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p* to *ppp*. Performance markings: *ORD.* (Ordinary), *S.P.* (Sustained Pedal), *V* (Vibrato), *3:2* and *4:5* ratios.

Va. 2: Measures 103-104. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p* to *ppp*. Performance markings: *S.P.* (Sustained Pedal), *ORD.* (Ordinary), *M.S.P.* (Muted Sustained Pedal), *V* (Vibrato), *4:5* ratio.

101

$\frac{3}{4}$

8

5

---> M.S.P.

ORD. (V) S.P. ORD.

Va. 1

V $\frac{4}{5}$ 7

PPP

3:2 4:5 6:5

Va. 2

ORD. S.P. ORD. (ORD.) M.S.P.

V $\frac{4}{5}$ 7

PPP

4:5

107

$\frac{3}{4}$

ORD. (ORD.) M.S.P. ORD. M.S.P. ORD.

Va. 1

V $\frac{4}{5}$ 7

PPP

p

Va. 2

M.S.P. (V) 7

PPP

p

ORD. (ORD.) S.P.

V $\frac{4}{5}$ 7

PPP

6:5

110

$\frac{3}{8}$

$\frac{2}{4}$

5

(ORD.) (ORD.) M.S.P. ORD. (V) ORD. S.P.

Va. 1

V $\frac{3}{5}$ 7

PPP

p

Va. 2

S.P. M.S.P. ORD. S.P.

V $\frac{4}{5}$ 7

PPP

3:2 6:5

♩ = 36

114

$\frac{3}{8}$

$\frac{5}{8}$

H The Long Dune (ii)

Score for measures 114-117, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestral Reduction) with a "S.T." (Soloist) line.

Measure 114: Va. 1 plays a half note G4 (4/5) and a half note A4 (4/5). Va. 2 plays a half note G4 (4/5) and a half note A4 (4/5). The "ORD." section shows a half note G4 (4/5) and a half note A4 (4/5). The "S.T." line is empty.

Measure 115: Va. 1 plays a half note G4 (4/5) and a half note A4 (4/5). Va. 2 plays a half note G4 (4/5) and a half note A4 (4/5). The "ORD." section shows a half note G4 (4/5) and a half note A4 (4/5). The "S.T." line is empty.

Measure 116: Va. 1 plays a half note G4 (4/5) and a half note A4 (4/5). Va. 2 plays a half note G4 (4/5) and a half note A4 (4/5). The "ORD." section shows a half note G4 (4/5) and a half note A4 (4/5). The "S.T." line is empty.

Measure 117: Va. 1 plays a half note G4 (4/5) and a half note A4 (4/5). Va. 2 plays a half note G4 (4/5) and a half note A4 (4/5). The "ORD." section shows a half note G4 (4/5) and a half note A4 (4/5). The "S.T." line is empty.

118

$\frac{6}{8}$

$\frac{5}{8}$

Score for measures 118-121, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestral Reduction) with a "S.T." (Soloist) line.

Measure 118: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 119: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 120: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 121: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

121

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

Score for measures 121-124, featuring two staves (Va. 1 and Va. 2) and a section labeled "ORD." (Orchestral Reduction) with a "S.T." (Soloist) line.

Measure 121: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 122: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 123: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

Measure 124: Va. 1 plays a half note G4 (1/4) and a half note A4 (3/8). Va. 2 plays a half note G4 (1/4) and a half note A4 (3/8). The "ORD." section shows a half note G4 (1/4) and a half note A4 (3/8). The "S.T." line is empty.

125

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Va. 1 f p ff p ff
 Va. 2 mf p ppp f p ff

M.S.T. V $\frac{1}{1}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$
 S.T. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{1}{1}$ $\frac{0}{1}$

6.5 3.2

128

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1 mf ppp p ppp p ppp f
 Va. 2 p ppp p mf mf

S.T. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{1}{1}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{7}{8}$
 M.S.T. V $\frac{1}{1}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

D.P. $\frac{1}{4}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{1}{1}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{7}{8}$

Pizz. (Pizz.) (Pizz.)