

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 36$

$\frac{2}{4}$ A Far Sorr

$\frac{5}{8}$

$\frac{6}{8}$

Violin 1

Violin 2

ORD. → S.T. → M.S.T.

D.P.

5

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1

Va. 2

ORD. → S.T.

(M.S.T.)

10

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

Va. 1

Va. 2

S.T. → M.S.T. → ORD. → S.T.

14

18

22

2

27

3 2 5 3 2 C Wellogy

ORD. (V) (ORD.) ----- M.S.P. (M.S.P.) ORD. V 4/5 3/5 4/5 7 4/5 0 1 1 4/5 4/5 3:2 ppp p ppp ppp p mf

Va. 1

ORD. (ORD.) ----- M.S.P. ----- ORD. (ORD.) ----- S.T. V 3/5 3/5 4/5 0 1 1 4/5 4/5 3:2 ppp p ppp ppp p mf

Va. 2

[illegible]

The image displays a musical score for two violas, labeled Va. 1 and Va. 2. The score is divided into two systems, each with a 6/8 time signature and a 2/4 time signature. The first system is marked 'ORD.' and the second system is marked 'M.S.T.'. The score includes various musical notations such as ratios (e.g., 1/1, 4/5, 2/5, 3/5, 6/5), dynamics (e.g., p, ppp, mf, mp), and articulation (e.g., accents, slurs). The notation is complex, featuring many accidentals and dynamic markings.

§ D The Long Dune (i)

Violoncello I (Va. 1) and Violoncello II (Va. 2) score. The score is divided into two systems. The first system includes a 'S.T.' (Sustained Tremolo) section and a 'D.P.' (Damped Pulse) section. The second system includes an 'M.S.P.' (Muted Sustained Pulse) section and another 'D.P.' section. The chords are labeled with ratios: 1/1, 3/5, 4/5, 2/5, 1/1, 7/8, 1/1, 0/1, 1/8, 1/4, 3/8, 1/2. The intervals are labeled with ratios: 4:5, 6:5, 4:5. The dynamics range from p (piano) to f (forte).

40

3/4

Va. 1

p *ppp* *p* *ppp* *f*

Va. 2

ppp *p* *ppp* *p* *ppp*

The image shows a musical score for two violas, labeled Va. 1 and Va. 2. The score is written in 2/4 and 3/8 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). The score is divided into two systems, each with a 2/4 time signature and a 3/8 time signature. The first system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The second system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). The score is divided into two systems, each with a 2/4 time signature and a 3/8 time signature. The first system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The second system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp).

55

55

6/8 3/4 2/4 3/8

Va. 1

Va. 2

ORD. ---->

59

59

(D.P.) 6/8 3/4 3/8 5/8

Va. 1

Va. 2

S.T. M.S.T.

63

63

3/4 3/8 2/4 3/8

Va. 1

Va. 2

(M.S.T.) ORD.

67

67

6/8 3/4 3/8

(D.P.)

ORD.

Va. 1

Va. 2

S.T.

ORD.

S.T.

M.S.T.

p *ff* *f* *p* *f* *mf* *ff*

$\text{♩} = 72$

71

71

2/4 3/8 3/8

S.T.

M.S.T.

ORD.

(ORD.)

S.P.

ORD.

Va. 1

Va. 2

M.S.T.

ORD.

(ORD.)

M.S.P.

mf *ff* *p* *fff* *p* *ppp* *p* *ppp* *p* *ppp*

9:8 3:2 4:5 6:5 4:5

75

75

3/8 3/8 3/4 3/8

ORD.

(ORD.)

M.S.P.

(M.S.P.)

ORD.

S.P.

ORD.

Va. 1

Va. 2

ORD.

S.P.

ORD.

ppp *p* *ppp* *ppp* *p* *ppp* *p* *ppp*

80

84

84

7/8 3/8 6/8 2/4

S.T.

Va. 1

ORD.

M.S.P. S.T.

Va. 2

mp

mf

89

The image displays two staves of music, labeled Va. 1 and Va. 2. Each staff is divided into two sections: ORD (Ordinary) and S.T. (Special Treatment). The music is written in a system with a common time signature of 3/8. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The ORD section of Va. 1 features a sequence of notes with ratios 1/1, 1/1, 4/5, 1/1, 4/5, 1/1, 1/1, 1/1, 2/5, and 1/1. The S.T. section of Va. 1 features a sequence of notes with ratios 1/1, 1/1, 2/5, and 1/1. The ORD section of Va. 2 features a sequence of notes with ratios 1/1, 1/1, 2/5, 1/1, 1/1, 4/5, 1/1, 4/5, 1/1, 1/1, 1/1, 2/5, and 1/1. The S.T. section of Va. 2 features a sequence of notes with ratios 1/1, 2/5, and 1/1. The dynamics range from ppp to p. The accidentals include B-flat, C-sharp, and D-sharp. The ratios are written as fractions: 1/1, 2/5, 4/5, and 6/5. The notes are written on a five-line staff with a treble clef. The rests are indicated by a horizontal line with a flag. The accidentals are placed above or below the notes. The dynamics are written in italics. The section labels ORD and S.T. are written in a sans-serif font. The staff labels Va. 1 and Va. 2 are written in a sans-serif font. The time signature 3/8 is written in a sans-serif font. The key signature is one flat (B-flat). The notation is in a standard musical notation style.

(93)

The image displays a musical score for two violas, Va. 1 and Va. 2, in 3/8 and 2/4 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp, mf, mp). It also features a series of diagrams showing the relationship between different time signatures and their corresponding note values, with labels like (V), M.S.T., S.P., S.T., and ORD. (ORD.).

$\text{♩} = 72$

(98)

The musical score for "Selidor (iii)" by György Ligeti is presented for two violas, Va. 1 and Va. 2. The score is written in a system with two staves per part, featuring complex microtonal notation and dynamic markings.

Violin 1 (Va. 1):

- Staff 1 (Upper):** Contains microtonal notation with various intervals and dynamics. Key markings include $\frac{4}{5}$, $\frac{3}{5}$, $\frac{4}{5}$, and $\frac{1}{1}$. Dynamics range from ppp to mf .
- Staff 2 (Lower):** Contains microtonal notation with various intervals and dynamics. Key markings include $\frac{4}{5}$, $\frac{3}{5}$, $\frac{4}{5}$, and $\frac{1}{1}$. Dynamics range from ppp to mf .

Violin 2 (Va. 2):

- Staff 1 (Upper):** Contains microtonal notation with various intervals and dynamics. Key markings include $\frac{4}{5}$, $\frac{3}{5}$, $\frac{4}{5}$, and $\frac{1}{1}$. Dynamics range from ppp to mp .
- Staff 2 (Lower):** Contains microtonal notation with various intervals and dynamics. Key markings include $\frac{4}{5}$, $\frac{3}{5}$, $\frac{4}{5}$, and $\frac{1}{1}$. Dynamics range from ppp to mp .

The score is divided into sections by vertical bar lines, with some sections marked "ORD." (Ordinary) and others "S.P." (Special). The dynamics are indicated by slurs and text markings such as ppp , p , mp , and mf .

103

[illegible]

3/4 3/8

ORD. (ORD.) M.S.P. ORD. M.S.P. ORD. (ORD.)

Va. 1

Va. 2

M.S.P. (V) ORD. (ORD.) S.P.

6:5 6:5

2/4 5/8 3/8

(ORD.) M.S.P. ORD. S.P. ORD.

Va. 1

Va. 2

M.S.P. ORD. S.P.

3:2 6:5 4:5

♩ = 36

5/8 6/8 5/8

H The Long Dune (ii)

ORD. S.T.

Va. 1

Va. 2

M.S.T. ORD.

4:5 3:2 6:5 4:5

3/8 3/8 3/8

ORD. -----> S.T.

Va. 1

Va. 2

S.T. -----> M.S.T.

S.T.

ORD. ----->

2/4 6/8 2/4 6/8

M.S.T.

S.T. -----> M.S.T.

S.T.

D.P.

Va. 1

Va. 2

2/4 3/8 2/4

M.S.T.

Va. 1

Va. 2

Pizz.

(Pizz.) (Pizz.)

Portland, OR
Fresh Meadows, NY
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