

♩ = 36

**5** **H** The Long Dune (ii)

**6**

ORD. -----> S.T.

Viola 1

0 1 1 8 1 4 3 8 1 2

4:5

*f* *p*

M.S.T. -----> ORD.

Viola 2

V 1 1 0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8

6:5

*fff* *f* *p* *f* *mf*

6:5

④

-----> S.T.

Va. 1

- 5 3 7 V 0 1 1 8 0 1

3:2

*f* *mf* *ff* *p*

V

ORD. -----> S.T.

7 0 1 1 8

*p*

-----> S.T. -----> M.S.T.

Va. 2

V 1 1 0 1 1 8 0 1 1 8 1 4 7

4:5

*ff* *p* *fff* *f*

S.T.

1 8 1 4

*mf*

4:5

⑧

-----> S.T.

Va. 1

- 1 3 1 5 3 7

4 8 2 8 4 8

*mf* *p* *ppp* *f* *p*

M.S.T.

V 1 1 0 1 1 8

6:5

*ff*

ORD. -----> S.T. -----> M.S.T.

Va. 2

- 3 1 2 5 0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8

3:2

*p* *ppp* *p* *mf* *p* *ppp* *f*

12

2  
4

6  
8

2  
4

3  
8

Musical score for two violas (Va. 1 and Va. 2) across four measures. The time signatures are 2/4, 6/8, 2/4, and 3/8. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *ppp*, *ff*, *f*). Above the staves, there are performance instructions: "S.T." (Sustained Tremolo) and "M.S.T." (Muted Sustained Tremolo) for Va. 1, and "D.P." (Damped Pedal) and "Pizz." (Pizzicato) for Va. 2. The score also includes fingering numbers and breath marks.

17

2  
4

Musical score for two violas (Va. 1 and Va. 2) across three measures. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure shows a whole note chord in both parts, followed by two measures of sustained notes.

Portland, OR  
 Fresh Meadows, NY  
 September 2014 - January 2015