

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)
for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 36$

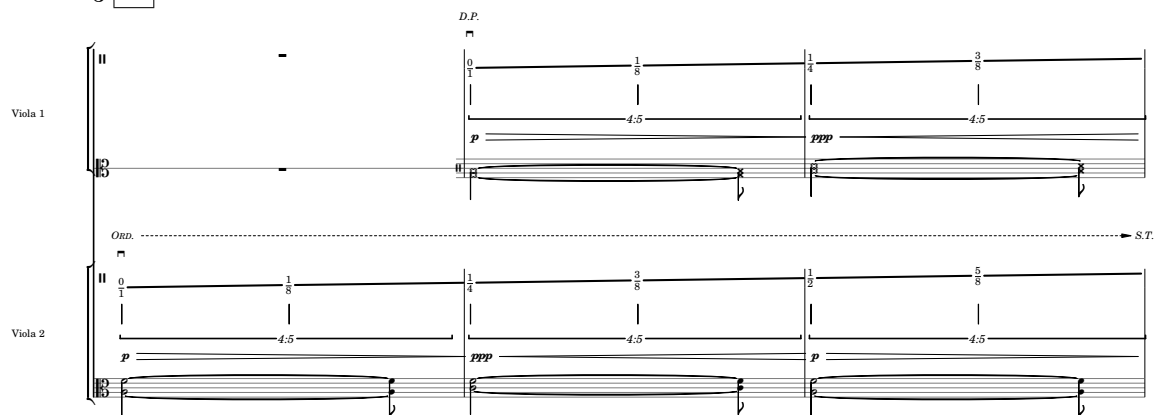
$\frac{5}{8}$ **A** Far Sorr

Violin 1

Violin 2

ORD. → S.T.

D.P.



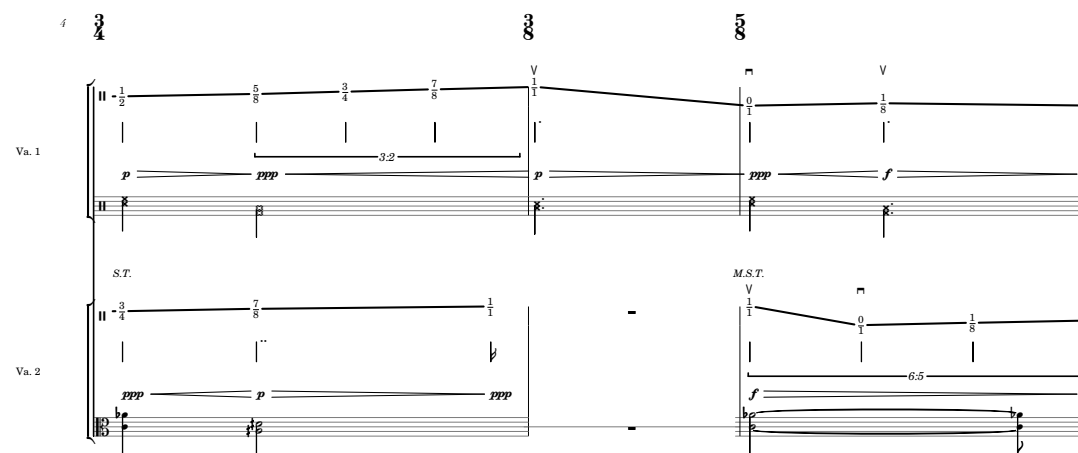
4 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Va. 1

Va. 2

S.T.

M.S.T.

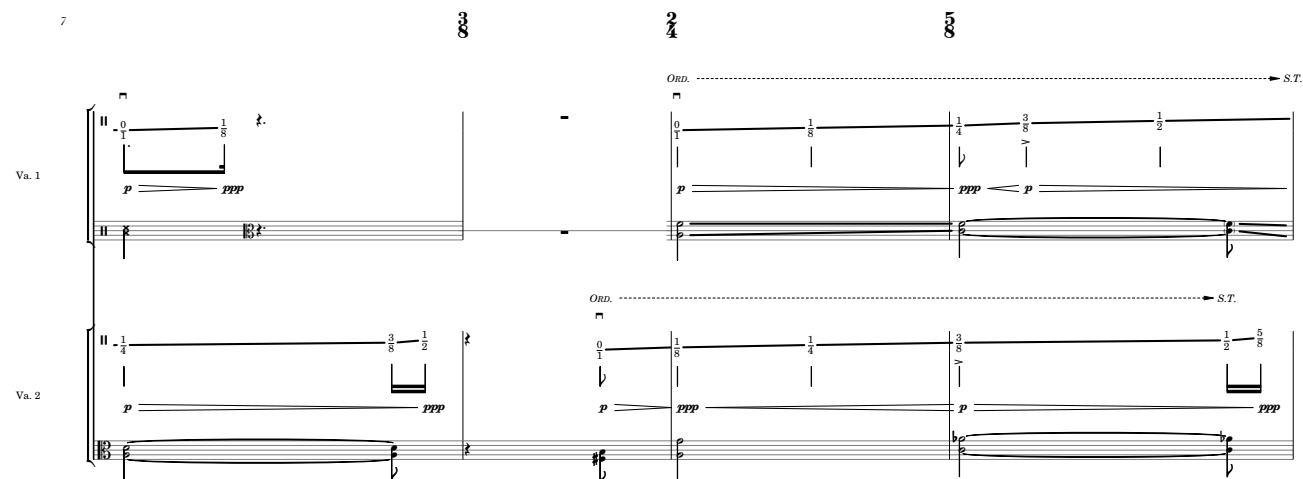


7 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Va. 1

Va. 2

ORD. → S.T.



Va. 2

Va. 2

Va. 2

ORD. -----> S.T.

Va. 1

Va. 2

ORD. -----> S.T.

S.T. -----> ORD. M.S.T. S.T. [S.T.]

Va. 1

Va. 2

♩ = 36

D The Long Dune (i)

M.S.P. V D.P.

Va. 1

Va. 2

Va. 1

Va. 1

Va. 1

Va. 2

(D.P. 1)

Va. 1

Va. 2

ORD. → S.T. → M.S.T.

PPP

p

mf

p

PPP

3.2

(D.P. 1)

Va. 1

Va. 2

ORD. → M.S.T. → ORD.

PPP

f

ff

p

mf

p

PPP

f

p

ff

ff

9.8

(D.P. 1)

Va. 1

Va. 2

ORD. → S.T.

f

p

ff

p

p

ff

mf

p

PPP

p

ff

Va. 2

73

Va. 2

Va. 2

89 $\frac{2}{4}$ $\frac{5}{8}$

Va. 1

Va. 2

M.S.T. \rightarrow O.B.D.

O.B.D. \rightarrow

Va. 2

Va. 2

Va. 2

Va. 1

ORD. (V) ----- M.S.P. ----- ORD. (V) ----- M.S.P. ----- ORD. (V) -----

M.S.P. ----- ORD. ----- S.P. ----- ORD. ----- S.P. ----- ORD. -----

102 103 104 105

Va. 1

S.P. ----- ORD. ----- M.S.P. ----- ORD. ----- M.S.P. ----- ORD. -----

ORD. ----- M.S.P. ----- ORD. ----- M.S.P. ----- ORD. -----

106 107 108 109

Va. 1

M.S.P. ----- ORD. ----- [ORD.] ----- M.S.P. ----- ORD. ----- M.S.P. -----

ORD. ----- S.P. ----- M.S.P. ----- ORD. ----- M.S.P. -----

110 111 112 113

117

120

Violin 1 (Va. 1) and Violin 2 (Va. 2) parts, measures 1-4. The score is in 2/4 time and features a key signature of one sharp (F#). The Violin 1 part (Va. 1) starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The Violin 2 part (Va. 2) starts with a piano (p) dynamic, followed by a fortissimo (fff) dynamic, and then a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ord. S.T. M.S.T.

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 1-7. The score includes staccato (S.T.) and mezzo-soprano (M.S.T.) markings, dynamic markings (ppp, p, mf, f), and performance instructions (Pizz.).