

♩ = 36

5 D The Long Dune (i)

Violin 1

Violin 2

D.P.

p *ppp*

ppp *f* *p*

④

Va. 1

Va. 2

p *ppp* *p* *ppp* *f*

ppp *p* *ppp* *p* *ppp*

⑧

Va. 1

Va. 2

(*D.P.*)

(*D.P.*)

f *p* *ppp* *p* *ppp* *p* *ppp*

f *p* *ppp* *p* *ppp*

13

13

8/8 3/4 2/4 3/8

Va. 1

Va. 2

ORD. ---->

17

17

8/8 (D.P.) 3/4 3/8 5/8

Va. 1

Va. 2

S.T. M.S.T.

21

21

3/4 3/8 2/4 3/8

Va. 1

Va. 2

(M.S.T.) ORD.

25

25

8/8 3/4 3/8

Va. 1

Va. 2

ORD. S.T. M.S.T.

2
4

5
8

S.T. -----> M.S.T.

Va. 1

Staff 1 (Violin 1):

Measure 1: $\text{A } \frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{1}{1}$ (with V above), $\frac{0}{1}$, $\frac{1}{8}$, $\frac{0}{1}$, $\frac{1}{8}$, $\frac{1}{4}$ (with V above), $\frac{1}{8}$. Dynamics: mf .

Measure 2: $\frac{1}{4}$, $\frac{1}{8}$. Dynamics: $ff > p$.

Measure 3: $\frac{3}{8}$. Dynamics: fff .

Staff 2 (Cello/Double Bass):

Measure 1: B_2 , E_2 , A_1 , D_2 .

Measure 2: B_2 , E_2 .

Measure 3: B_2 , E_2 .

Va. 2

Staff 1 (Violin 2):

Measure 1: $\text{A } \frac{1}{8}$, $\frac{0}{1}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{3}{8}$, $\frac{1}{4}$, $\frac{3}{8}$ (with V above), $\frac{1}{2}$. Dynamics: p .

Measure 2: $\frac{1}{2}$. Dynamics: fff .

Measure 3: $\frac{5}{8}$, $\frac{3}{4}$. Dynamics: f .

Staff 2 (Cello/Double Bass):

Measure 1: B_2 , E_2 .

Measure 2: B_2 , E_2 .

Measure 3: B_2 , E_2 .