
Invisible Cities (ii):
ARMILLA

for
Viola duet

Composed by
JOSIAH WOLF OBERHOLTZER

2015

PREFACE

Lorem ipsum dolor sit amet, vel eu saepe facilisis, integre fastidii et duo. Clita sanctus ut qui, virtute invidunt forensibus cu vel. Vix libris oblique laboramus ad. Altera noster sensibus vim ei. Mentitum adversarium intellegebat qui ad, sea ne elit porro, unum mediocre intellegebat an pro.

Cum at brute blandit, per mundi nobis argumentum ne, te iudico everti electram vim. Mucius interesset pri ex. Has ex diam natum vituperatoribus. Partiendo salutandi ei his. Vel minimum blandit interesset ea, id per partiendo erroribus inciderint.

Facilisi scripserit pri ne. Mel eu unum postea ornatus. Unum commune an vis, ex his invidunt consequat delicatissimi, nihil ridens scripta at eam. Ius dicat solet sanctus an. Eu soleat partem sensibus duo, legendos electram deseruisse ne duo. Sed eu nullam aliquid dolores.

Ea postulant appellantur sea, eirmod evertitur ea est, qui eu enim eruditi veritus. Et has soluta inciderint, facete doctus id eum. Cum eruditi admodum no, mea accumsan electram gubergren at, wisi interesset eum ex. Sit ex magna commune, sea cu vituperata ullamcorper.

Pro commodo docendi at, illum putent ex vel. Ad eam eirmod intellegebat, antiopam urbanitas et mei. Fuisset commune menandri ius et, odio placerat comprehensam eu ius, stet detracto adipisci quo an. Qui falli detraxit et. Pri detracto recusabo inciderint at, audiam dolorum democritum sit an. Homero libris inermis ex nam, et nec iriure feugait. Cu sed amet eripuit docendi.

Nec definitiones concludaturque ad. Vix in tale iracundia interesset, saepe exerci interpretaris eu sed, odio adolescens nec ad. Sed no justo quodsi commune, nostro equidem cu pri, corpora delicatissimi duo id. Ut nec summo sensibus persequeris.

Mel numquam saperet debitis ex, feugiat bonorum nusquam mea ne, elitr placerat sapientem ut quo. Quis dolorum scripserit in est, amet repudiandae cu eam. Ex ius liber comprehensam, eum cu propriae similique. Per in vero nostrum quaerendum.

In vis aliquip insolens forensibus, vis ut diam nemore consequat. Eros meis iracundia quo ne, quidam verear posidonium id his. Erant bonorum principes nec in, an epicuri dignissim nam. Tation epicuri conceptam et eum, ut eos invidunt efficiendi constituam. Eu ius epicurei eleifend, pri suscipit percipit reformidans an. No possit eloquentiam duo, id mutat libris quo.

Qualisque similique cu nec. Ei vel nemore evertitur, consul pertinax disputando no per. Mel singulis imperdiet cu, partem phaedrum explicari ex ius, eos cu malorum iuvaret phaedrum. Inani quaeque ea vix, novum torquatos ius no.

Id his stet convenire, mei eros erat maiorum ut. Sea ad utroque fabellas, ne nam veniam commune detracto. Verear inimicus vulputate nec ea. Alia fugit ut eam.

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

♩ = 36

Josiah Wolf Oberholtzer (1984)

$\frac{2}{4}$ A Far Sorr

$\frac{5}{8}$

$\frac{6}{8}$

Viola 1

ORD. -----> S.T.

Viola 2

M.S.T. -----> ORD. -----> S.T.

5

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1

M.S.T. -----> ORD. (ORD.) -----> S.T.

Va. 2

ORD. -----> S.T.

10

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

Va. 1

M.S.T. -----> S.T.

Va. 2

M.S.T. -----> ORD. -----> S.T.

14

18

22

2

27

[illegible]

(31)

31

3

8

C Wellogy

Va. 1

Va. 2

The image shows a musical score for two violas, labeled 'Va. 1' and 'Va. 2'. The score is written in 3/8 time, indicated by the '3' over the '8' in the key signature. The key signature is C major, indicated by a 'C' in a box. The tempo/mood is 'Wellogy'. The score begins with a first ending for Va. 1, marked with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the first ending. The dynamic marking 'p' (piano) is present. The score then continues with a second ending for Va. 1, marked with a double bar line and a repeat sign. The key signature returns to C major. The score ends with a final double bar line and repeat sign.

35

35

Va. 1

Va. 2

38

38

Va. 1

Va. 2

37 38 39 40

41

Two staves, Va. 1 and Va. 2, each with a treble and bass clef. The staves are empty except for a double bar line at the end of each staff.

44

Two staves, Va. 1 and Va. 2, each with a treble and bass clef. The staves are empty except for a double bar line at the end of each staff.

47

3/4

Two staves, Va. 1 and Va. 2, each with a treble and bass clef. The staves are empty except for a double bar line at the end of each staff.

♩ = 36

50

D The Long Dune (i)

3/4

Two staves, Va. 1 and Va. 2, each with a treble and bass clef. The staves contain musical notation for the piece "The Long Dune (i)". The notation includes notes, rests, and dynamic markings (*p*, *ppp*, *f*). The piece is in 3/4 time. The notation is as follows:

Staff 1 (Va. 1):

- Measure 1: Rest.
- Measure 2: *p* (piano), notes 0, 1, 1/8, 4:5.
- Measure 3: *ppp* (pianissimo), notes 1/4, 3/8, 4:5.
- Measure 4: *p* (piano), notes 1/2, 5/8, 3/4, 7/8, 3:2.

Staff 2 (Va. 2):

- Measure 1: *ppp* (pianissimo), notes 7/8, V 1/1, 4:5.
- Measure 2: *f* (forte), notes 0, 1, 1/8, 1/4, 6:5.
- Measure 3: *p* (piano), notes 3/8, 1/2, 4:5.
- Measure 4: *ppp* (pianissimo), notes 5/8, 3/4, 7/8, *p* (piano).

(54)

(54)

(59)

(59)

63

63

67

67

71

3/8 2/4 5/8 6/8 (D.P.)

Va. 1

Va. 2

ORD.

S.T.

7

$p > ppp$ f $p < ff$ p p ff

p mf p ppp p ff

75

3/4 3/8 2/4

Va. 1

Va. 2

ORD.

S.T.

M.S.T.

9:8

f $p < f$ mf

f p f mf ff p

79

5/8 E Selidor (ii) 3/8

Va. 1

Va. 2

M.S.T.

ORD.

(ORD.) S.P. (V) ORD. (V)

M.S.T.

ORD.

(ORD.) M.S.P. ORD. (V)

6:5 4:5

$ff > p$ fff p $ppp < p$ ppp

fff f ppp p ppp $p > ppp$

5/8 3/4 3/8

(ORD.) -----> M.S.P. (M.S.P) -----> ORD. -----> S.P. -----> ORD.

Va. 1

Va. 2

p *ppp* *ppp* *p* *ppp* *p* *ppp*

S.P. -----> *ORD.*

S.P. -----> *ORD.*

♩ = 108

2/4 5/8 6/8

(ORD.) -----> M.S.P. -----> ORD. (ORD.) -----> M.S.P

Va. 1

Va. 2

p *ppp* *p* *ppp* *p* *ppp*

S.P. -----> *ORD.*

ORD. -----> *S.P.*

F The Isle of the Ear

Va. 1

Va. 2

Va. 1

Va. 2

Violins 1 and 2 score, measures 1-4. The score is in 3/4 time, key of D major (two sharps), and 2/4 time signature. The first system shows measures 1-2 for Violin 1 and Violin 2. The second system shows measures 3-4. The notes are: Va. 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Va. 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

The image displays a musical score for two violas, Va. 1 and Va. 2. The score is divided into two systems, each with a treble and bass staff. The top system is for Va. 1 and the bottom system is for Va. 2. The score includes complex rhythmic patterns, dynamic markings (ppp, p), and various musical notations such as slurs, ties, and accidentals. The time signature is 3/4. The score is written in a complex, abstract style, featuring many slurs and ties, suggesting a highly technical and expressive piece. The dynamic markings range from ppp (pianissimo) to p (piano). The score is divided into measures by vertical bar lines, and the time signature is 3/4. The overall style is highly technical and expressive, with a focus on complex rhythmic patterns and dynamic control.

The musical score for two violas (Va. 1 and Va. 2) is presented in a system with two staves. The score is divided into sections by dashed lines and labels: ORD., S.P., (ORD.), and M.S.P. The time signatures and key signatures are indicated at the beginning of each section.

Va. 1:

- Section 1 (ORD.):** Time signature $\frac{4}{5}$, key signature one sharp (F#). Dynamics: p to ppp . Interval: 4:5.
- Section 2 (S.P.):** Time signature $\frac{4}{5}$, key signature one sharp (F#). Dynamics: p . Interval: 6:5.
- Section 3 (ORD.):** Time signature $\frac{4}{5}$, key signature one sharp (F#). Dynamics: ppp to p . Interval: 4:5.
- Section 4 (M.S.P.):** Time signature $\frac{3}{5}$, key signature one sharp (F#). Dynamics: p . Interval: 4:5.

Va. 2:

- Section 1 (ORD.):** Time signature $\frac{3}{5}$, key signature one sharp (F#). Dynamics: p . Interval: 4:5.
- Section 2 (S.P.):** Time signature $\frac{4}{5}$, key signature one sharp (F#). Dynamics: ppp to p . Interval: 6:5.
- Section 3 (ORD.):** Time signature $\frac{4}{5}$, key signature one sharp (F#). Dynamics: ppp to p . Interval: 4:5.
- Section 4 (M.S.P.):** Time signature $\frac{3}{5}$, key signature one sharp (F#). Dynamics: p . Interval: 4:5.

$\text{♩} = 36$

5 H The Long Dune (ii)

10

The image shows a musical score for two violas, Va. 1 and Va. 2. The score is written in 3/8 and 2/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also performance instructions like "ORD." and "S.T." with arrows indicating transitions. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and typical of a printed musical score.

The musical score is for two violas, Va. 1 and Va. 2, in 6/8 time. The score is divided into two main sections by a double bar line. Above the first section, there are two time signatures: 6/8 and 8/8. The first section is marked 'M.S.T.' (Musical Score Time) and 'ORD.' (Ordinary Time). The second section is marked 'S.T.' (Simplified Time) and 'M.S.T.'.

Va. 1: The first section starts with a forte (*ff*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a decrescendo to piano (*p*). The second section starts with a piano (*ppp*) dynamic, followed by a crescendo to piano (*p*) and then a decrescendo to piano (*ppp*).

Va. 2: The first section starts with a piano (*p*) dynamic, followed by a decrescendo to piano (*ppp*) and then a crescendo to forte (*f*) and finally a decrescendo to piano (*p*). The second section starts with a piano (*p*) dynamic, followed by a decrescendo to piano (*pppp*) and then a crescendo to piano (*ppp*).

The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked 'M.S.T.' and 'ORD.', and the second section is marked 'S.T.' and 'M.S.T.'.

145

2
4

M.S.T.

Va. 1

$\frac{1}{8}$ $\frac{1}{4}$ 7.

p *ppp*

Va. 2

Portland, OR
September 2014 - January 2015

2015-01-01

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35