

Invisible Cities (ii):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

♩ = 36

5 **A** Far Sorr

3
4

Violin 1

Violin 2

ORD. → S.T.

D.P.

Violin 1

Violin 2

ORD. → S.T.

5

Violin 1

Violin 2

ORD. → S.T.

M.S.T.

Violin 1

Violin 2

ORD. → S.T.

10

Violin 1

Violin 2

ORD. → S.T.

M.S.T.

Violin 1

Violin 2

ORD. → S.T.

15

19

24

2

29

5 8 3

♩ = 108

2 4 C Wellogy

8 3

(M.S.P.)

V

4 5 0 1 4 5 4 5

3:2

ppp

p

ORD.

V

4 5 3 5

mf

S.T. -----> ORD.

V

3 5 4 5 3 5 4 5

mp

M.S.P

V

4 5 3 5

mf

M.S.P -----> ORD.

V

4 5 1 4 5

ppp < p

ppp

S.P. -----> M.S.P

V

3 5 4 5 3 5

mp

ORD. -----> S.P.

V

4 5 3 5 4 5 3 5

mf

S.T.

V

3 5 4 5

mp

The musical score is divided into three time signature sections: 2/4, 5/8, and 6/8. Each section contains staves for two violas, Va. 1 and Va. 2.

2/4 Time Signature:

- Va. 1:** The S.P. (Soprano Part) and M.S.P. (Mezzo-Soprano Part) are shown. The S.P. has a melodic line with notes and rests, and a dynamic marking of *mp*. The M.S.P. has a melodic line with notes and rests.
- Va. 2:** The ORD. (Order) and S.T. (Soprano Tenor) are shown. The ORD. has a melodic line with notes and rests, and a dynamic marking of *ppp*. The S.T. has a melodic line with notes and rests.

5/8 Time Signature:

- Va. 1:** The S.P. and M.S.P. are shown. The S.P. has a melodic line with notes and rests, and a dynamic marking of *mp*. The M.S.P. has a melodic line with notes and rests.
- Va. 2:** The ORD. and S.T. are shown. The ORD. has a melodic line with notes and rests, and a dynamic marking of *ppp*. The S.T. has a melodic line with notes and rests.

6/8 Time Signature:

- Va. 1:** The S.P. and M.S.P. are shown. The S.P. has a melodic line with notes and rests, and a dynamic marking of *mp*. The M.S.P. has a melodic line with notes and rests.
- Va. 2:** The ORD. and S.T. are shown. The ORD. has a melodic line with notes and rests, and a dynamic marking of *ppp*. The S.T. has a melodic line with notes and rests.

39

2/4 **3/8** **6/8** **3/8**

Va. 1

S.T. (V) $\frac{1}{1} - \frac{1}{1} - \frac{2}{5} \gamma$ $p > ppp < p$

ORD. V $\frac{4}{5} - \frac{3}{5} \gamma$ mf

M.S.T. $\frac{2}{5} - \frac{1}{1} - \frac{1}{1} \gamma$ $ppp \text{ (hairpin)} p$ mp

S.T. $\frac{3}{5} - \frac{4}{5} \gamma$

(S.T.) V $\frac{1}{1} - \frac{2}{5} \gamma$ $p > ppp$ mf

M.S.P. V $\frac{4}{5} - \frac{3}{5} \gamma$ mf

Va. 2

S.T. (V) $\frac{1}{1} - \frac{2}{5} - \frac{1}{1} \gamma$ $p > ppp$

M.S.P. V $\frac{4}{5} - \frac{3}{5} \gamma$ mf

M.S.T. $\frac{4}{5} - \frac{1}{1} \gamma$ $p \text{ (hairpin)} ppp$

S.P. $\frac{3}{5} - \frac{4}{5} \gamma$ mp

S.T. V $\frac{1}{1} - \frac{4}{5} \gamma$ $ppp < p$

♩ = 36

44

D The Long Dune (i)

3/8 3/4

D.P.

Va. 1

Va. 2

0 1 1/8 1/4 1/2 5/8 3/4 7/8

4:5 4:5 3:2

p *ppp* *p* *ppp*

D.P.

V

7/8 1/1 0 1 1/8 1/4 3/8 1/2 5/8 3/4 7/8

4:5 6:5 4:5

ppp *f* *p* *ppp* *p*

5/8 3/8 2/4 3/8

(D.P.)

Va. 1

V

1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8

4:5 3:2

p *ppp* *f* *f* *p* *ppp*

Va. 2

V

1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8

6:5 4:5 3:2

ppp *p* *ppp* *f* *p* *ppp*

5/8 6/8 3/4

(D.P.)

Va. 1

1/2 5/8 3/4 7/8 V 1/1 0 1/8 1/4 1/8 3/8 1/2 5/8 3/4 7/8 1/1

3:2 4:5

p *ppp* *p* *ppp* *f* *p* *ppp* *p* *ppp*

(D.P.)

V

3/4 7/8 1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0

6:5 4:5 4:3

p *ppp* *f* *p* *ppp* *p*

2/4 3/8 6/8 3/4

(D.P.)

Va. 1

0 1 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1

4:5

p *mf* *p*

ORD. S.T. M.S.T.

V

1/8 0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1

3:2

ppp *p* *p* *mf* *p* *ppp*

62

62

3/8 5/8 3/4 3/8 2/4

(D.P.)

Va. 1

Va. 2

M.S.T.

(M.S.T.)

ORD.

67

67

5/8 6/8 3/4

(D.P.)

Va. 1

Va. 2

ORD.

S.T.

ORD.

♩ = 72

71

71

3/8 2/4 5/8 E Selidor (ii)

S.T.

M.S.T.

ORD.

(ORD.)

S.P.

ORD.

Va. 1

Va. 2

M.S.T.

(ORD.)

M.S.P.

76

$\bullet = 108$

81

85

85

90

90

Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40	Q41	Q42	Q43	Q44	Q45	Q46	Q47	Q48	Q49	Q50	Q51	Q52	Q53	Q54	Q55	Q56	Q57	Q58	Q59	Q60	Q61	Q62	Q63	Q64	Q65	Q66	Q67	Q68	Q69	Q70	Q71	Q72	Q73	Q74	Q75	Q76	Q77	Q78	Q79	Q80	Q81	Q82	Q83	Q84	Q85	Q86	Q87	Q88	Q89	Q90	Q91	Q92	Q93	Q94	Q95	Q96	Q97	Q98	Q99	Q100
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104

7

$\text{♩} = 36$

§ H The Long Dune (ii)

8

121

126

131

Portland, OR
Fresh Meadows, NY
September 2014 - January 2015