

♩ = 36

5 **D** The Long Dune (i)

Violin 1

Violin 2

D.P.

p *ppp*

ppp *f* *p*

0 1 1 8 1 4 3 8 1 2

4:5 4:5 6:5 4:5

④

Va. 1

Va. 2

p *ppp* *p* *ppp* *f*

ppp *p* *ppp* *p* *ppp*

1 2 5 8 3 4 7 8 1 1 0 1 1 8 0 1 1 8 1 4

3:2 4:5 6:5 4:5

⑧

Va. 1

Va. 2

(*D.P.*)

(*D.P.*)

f *p* *ppp* *p* *ppp* *p* *ppp*

f *p* *ppp* *p* *ppp*

1 1 0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8 1 1 0 1 1 8 1 4 3 8 1 2 5 8 3 4 7 8 1 1 0 1 1 8 1 4

3:2 6:5 4:5

13

13

6/8 3/4 2/4 3/8

Va. 1

Va. 2

ORD. ---->

17

17

6/8 (D.P.) 3/4 3/8 5/8

Va. 1

Va. 2

S.T. M.S.T.

21

21

3/4 3/8 2/4 3/8

Va. 1

Va. 2

(M.S.T.) ORD.

25

25

6/8 3/4 3/8

Va. 1

Va. 2

S.T. ORD. S.T. M.S.T.

2
4

5
8

S.T. -----> M.S.T.

Va. 1

Staff 1 (Va. 1): Melodic line with fingerings (1, 5, 3, 7, 1, 0, 1, 0, 1) and dynamics (*mf*, *ff*, *p*, *fff*). Includes a 9:8 ratio marking.

Staff 2 (Va. 1): Accompanying line with chords.

Va. 2

Staff 1 (Va. 2): Melodic line with fingerings (1, 0, 1, 1, 1, 3, 1, 3) and dynamics (*p*, *fff*, *f*). Includes a 1:2 ratio marking.

Staff 2 (Va. 2): Accompanying line with chords.