

$\text{♩} = 36$

$\frac{2}{4}$ [D] The Long Dune (i)

Viola 1

Viola 2

Pizz.

Pizz.

Pizz.

Pizz.

④

⑦

3/4

Pizz. (Pizz.)

2/4

Pizz.

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

10

13

Va.

16

Va.

19

3/8 2/4 3/8

Pizz. Pizz. Pizz.

Va. 1

Va. 2

Pizz. Pizz. Pizz.

23

2/4 3/8

Pizz. Pizz. Pizz. (Pizz.) Pizz.

Va. 1

Va. 2

Pizz. Pizz. (Pizz.) Pizz. (Pizz.) Pizz. Pizz.

26

2/4 3/8

(Pizz.) Pizz. Pizz. Pizz. Pizz.

Va. 1

Va. 2

Pizz. Pizz. Pizz.

29

29

32

32

35

35

Violins 1 and 2 score, measures 1-4. The score is in 2/4 time. Violin 1 (Va. 1) and Violin 2 (Va. 2) both play a whole note chord in measure 1, marked "Pizz." (Pizzicato). In measure 2, Va. 1 plays a whole note chord marked "Pizz." and Va. 2 plays a whole note chord marked "Pizz.". In measure 3, Va. 1 plays a whole note chord marked "Pizz." and Va. 2 plays a whole note chord marked "Pizz.". In measure 4, Va. 1 plays a whole note chord marked "Pizz." and Va. 2 plays a whole note chord marked "Pizz.".