

$\text{♩} = 72$

**§** G Selidor (iii)

8 G Selidor (iii) 8

Viola 1

Viola 2

The image shows a musical score for two violas. Viola 1 is on the top staff, and Viola 2 is on the bottom staff. Both staves are in 3/8 time. The key signature has one flat (B-flat). The score is divided into four measures. Above the staves, there are various markings including 'ORD.', 'S.P.', 'M.S.P.', and 'V'. There are also numerical ratios like 4/5, 3/5, and 0 1/1. The bottom staff has a 4:5 ratio under the first measure and a 6:5 ratio under the second measure. The score includes dynamic markings like *p*, *ppp*, and *p* *<* *ppp*. There are also some accidentals like a sharp sign (#) and a double sharp sign (x).

5

3/4 6/8 5/8

M.S.P. (M.S.P.) ORD. S.P. ORD.

V V V (V) (V)

4/5 4/5 1/1 4/5 4/5 3/5 4/5 4/5 3/5

7 0 1 4/5 4/5 3/5 4/5 4/5 3/5

3:2 4:5 6:5

ppp ppp p ppp p

3:2 4:5 6:5

ORD. S.P. ORD. (ORD.) M.S.P.

V V (V) V

3/5 4/5 3/5 3/5 4/5 0 1/1 4/5

7 4/5 3/5 3/5 4/5 0 1/1 4/5

4:5

ppp p ppp < p

4:5

8

3/4

ORD. (ORD.) M.S.P. (ORD.) M.S.P. ORD. (ORD.)

V

3/5 4/5 3/5 4/5 7

ppp p ppp p ppp < p ppp

Va. 1

M.S.P. (V)

3/5 4/5 7

ppp p

Va. 2

(ORD.) (ORD.) V (ORD.) S.P.

3/5 3/5 4/5 3/5 3/5 4/5 1/5 7

6:5

ppp p ppp p

6:5

The image displays a musical score for two violas, labeled Va. 1 and Va. 2. The score is written in a system with two staves for each part, using a treble and bass clef. The time signature is 2/4. The score is divided into sections by dashed lines and labels: (ORD.), M.S.P., ORD., S.P., and ORD. (V). The first section (Va. 1) includes a 3/5 time signature and a 4/5 time signature. The second section (Va. 2) includes a 3/5 time signature and a 4/5 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* and *p*. There are also performance instructions like *ppp < p* and *ppp < p*. The score is marked with a 4:5 ratio and a 3:2 ratio. The final section of the score is marked with a 3:2 ratio and a 6:5 ratio.