

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)
for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

♩ = 36

3 **A** Far Sorr

Viola 1

Viola 2

D.P.

ORD. → S.T.

4

3/4

3/8

5/8

Va. 1

Va. 2

S.T.

M.S.T.

7

3/8

2/4

5/8

Va. 1

Va. 2

ORD. → S.T.

11 $\frac{3}{8}$ S.T. $\frac{2}{4}$ $\frac{3}{8}$ M.S.T. ----->

Va. 1

PPP f p PPP

Va. 2

M.S.T. -----> ORD. -----> S.T.

f p PPP p PPP

15 $\frac{4}{4}$

ORD. -----> S.T.

Va. 1

p ppp p ppp

4.3

Va. 2

p ppp

7

ORD. -----> S.T.

16

18

6 8 2 4

ORD. S.T.

Va. 1

7 0 1 1 5 1 4 3 8 1 2 5 4 3 7 9 1 1 0 1 1 5 1 8

p ppp p ppp p

4.5 5.4

S.T.

M.S.T.

Va. 2

1 4 3 8 1 2 5 4 3 7 8 1 1 1 0 1 1 5 1 8

ppp p ppp p ppp f p

4.5

21

$\frac{3}{8}$ $\frac{5}{8}$

M.S.T. → ORD.

Va. 1

Va. 2

PPP *f* *p* *PPP* *p* *PPP*

Pizz. (*Pizz.*) (*Pizz.*) (*Pizz.*) (*Pizz.*) (*Pizz.*)

mf *mf* *mf* *mf* *mf* *mf*

25 **B** Selidor (i)

25

$\frac{3}{8}$ $\frac{2}{4}$

ORD. → S.P. (V) → ORD. (V) → M.S.P.

Va. 1

Va. 2

p *PPP* *p* *PPP* *p* *PPP*

4:5 3:2 4:5 4:5

4:5 4:5

29 $\frac{3}{8}$ $\frac{2}{4}$ **C** Wellogy

29

(M.S.P.) V V

ORD. V S.T. → ORD. V

Va. 1

Va. 2

PPP *p* *mf* *mp*

3:2 3:2

M.S.P. → ORD. S.P. → M.S.P. ORD. → S.P.

PPP *p* *mp* *mf*

Ya. 2

Va. 2

Va. 2

44 **§ D** The Long Dune (i)

47 $\frac{3}{4}$ **25**

Va. 1

Va. 2

Measure 47: Va. 1 starts with a half note (fingering 1-2), followed by quarter notes (fingering 3-4, 5-6, 7-8). Va. 2 starts with a half note (fingering 5-6, 7-8), followed by quarter notes (fingering 3-4, 7-8). Measure 48: Va. 1 starts with a half note (fingering 1-2), followed by quarter notes (fingering 3-4, 5-6, 7-8). Va. 2 starts with a half note (fingering 5-6, 7-8), followed by quarter notes (fingering 3-4, 7-8). Measure 49: Va. 1 starts with a half note (fingering 1-2), followed by quarter notes (fingering 3-4, 5-6, 7-8). Va. 2 starts with a half note (fingering 5-6, 7-8), followed by quarter notes (fingering 3-4, 7-8). Measure 50: Va. 1 starts with a half note (fingering 1-2), followed by quarter notes (fingering 3-4, 5-6, 7-8). Va. 2 starts with a half note (fingering 5-6, 7-8), followed by quarter notes (fingering 3-4, 7-8). Dynamics: Va. 1: p, ppp, p, ppp, f. Va. 2: ppp, p, ppp, p.

50

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

(D.P.)

Va. 1

Va. 2

51 52 53

54

5

8

54

5

8

Va. 1

Va. 2

(D.P.)

1/2 5/8 4/3 7/8 1/1 0 1/8 1/4 1/4 4:5

3:2

6:5 4:5 4:3

p *ppp* *p* *ppp* *f* *p*

V

57

3/4

2/4

3/8

57

3/4

2/4

3/8

Va. 1

Va. 2

1/8 3/8 1/4

7/8 1/1 0 1/8 0 1/1

3/4 7/8 1/1 0 1/8 0 1/1

ppp *p* *ppp* *p* *ppp* *p*

V

Ono.

60

6

3/4

3/8

60

6

3/4

3/8

(D.P.)

Va. 1

Va. 2

0 1/8 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0 1/8 1/4 0 1/8 1/4 4:3

4:5

p *mf* *p* *ppp*

V

S.T.

M.S.T.

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0 1/8 1/4 0 1/8 1/4 4:3

3:2

mf *p* *ppp* *f*

V

63

$\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

(D.P.)

Va. 1

V

$\frac{1}{4}$ $\frac{1}{8}$ 7

f ff p mf p ppp

4:3 3:2

Va. 2

V

p ff ff p

M.S.T. M.S.T. ORD.

9:8

66

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

(D.P.)

Va. 1

V

$\frac{1}{8}$ 0 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ 7

f p ff p p ff

Va. 2

V

mf p ppp p ff

ORD. S.T. ORD.

69

$\frac{3}{4}$ $\frac{3}{8}$

ORD.

Va. 1

V

0 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ 7

f p f

Va. 2

V

0 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ 7

f p f mf ff

ORD. S.T. M.S.T.

S.T. -----> M.S.T.

ORD.

Va. 1

Va. 2

M.S.T.

ORD.

6.5

6.5

ORD. -----> S.P. (V) -----> ORD. (V)

ORD. -----> M.S.P -----> M.S.P (V)

Va. 1

Va. 2

4.5

4.5

ORD. -----> S.P. (V) -----> ORD. (V)

ORD. -----> M.S.P -----> M.S.P (V)

Va. 1

Va. 2

3.2

3.2

Va. 1

Va. 1

Va. 1

V₉ 2

Va. J.

Ya. 2

Va. J.

Va. 2

100

1505

Selidor (iii)

22

Va 1

Va. 2

114 $\frac{3}{8}$ $\text{♩} = 36$ $\frac{5}{8}$ **H** The Long Dune (ii)

S.P. -----> Ord. (V) -----> S.T.

Va. 1

p ppp p

Va. 2

M.S.T. ----->

fff f p

118 $\frac{6}{8}$ $\frac{3}{8}$

-----> S.T.

Va. 1

p f mf ff p

Ord. -----> S.T. -----> M.S.T.

Va. 2

f mf ff p

121 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Ord. -----> S.T.

Va. 1

p mf p ppp

-----> M.S.T.

Va. 2

fff f mf p ppp p

24

226

24

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 10-13. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin 1 part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Violin 2 part starts with a half note F4, followed by a quarter note G4, and then a half note A4. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ppp*, and articulation markings like accents and slurs. A section marked "M.S.T." (Musical Setting) begins at measure 11.

128

3

24

Violin 1 and Violin 2 score, measures 1-10. The score includes fingerings, bowings, and dynamic markings (ppp, p, mf, f). It also features performance instructions like 'S.T.', 'M.S.T.', 'D.P.', and 'Pizz.'.

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