

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)
for Elizabeth Weisser and John Pickford Richards

Joséphine Wolf Oberholtzer (1984)

♩ = 36

8 **A** Far Sorr

Violin 1

Violin 2

ORD. ... S.T.

D.P.

4

3

3

5

V

V

Va. 1

S.T.

M.S.T.

Va. 2

7

3

2

5

Va. 1

ORD. ... S.T.

Va. 2

11 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

S.T. M.S.T. M.S.T. S.T.

Va. 1

Va. 2

15 $\frac{2}{4}$ $\frac{3}{8}$

ORD. S.T. S.T. ORD. S.T.

Va. 1

Va. 2

18 $\frac{6}{8}$ $\frac{2}{4}$

ORD. S.T. S.T. M.S.T.

Va. 1

Va. 2

21

3

5

M.S.T. → ORD.

Va. 1

Va. 2

ppp *f* *p* *ppp* *p* *ppp*

Pizz. (*Pizz.*) (*Pizz.*) (*Pizz.*) (*Pizz.*) (*Pizz.*)

mf *mf* *mf* *mf* *mf* *mf*

♩ = 72

Selidor (i)

25

B

Selidor (i)

3

2

ORD. (ORD.) → S.P. (V) → ORD. (V) → ORD. (ORD.) → M.S.P.

Va. 1

Va. 2

p *ppp* *p* *ppp* *p* *ppp*

4.5 3.2 4.5

4.5 4.5

♩ = 108

C Wellogy

29

3

2

C

Wellogy

M.S.P. → ORD.

ORD. (ORD.) → S.P. (V) → ORD. (V) → ORD. (ORD.) → M.S.P.

Va. 1

Va. 2

ppp *p* *ppp* *mf* *mp* *mf*

3.2 3.2

4.5 4.5

Va. 2

Va. 2

Va. 2

$\text{♩} = 36$

44 $\frac{8}{8}$ **D** The Long Dune (i)

44 $\frac{8}{8}$ **D** The Long Dune (i)

Ma. 1

Ma. 2

D.P.

ppp

f

ppp

p

0 1 1 8 1 4 3 8 5 8

4.5 4.5

7 8 1 1 0 1 1 8 1 4 3 8 1 2

4.5 6.5 4.5

47 $\frac{3}{4}$

$\frac{3}{8}$

47 $\frac{3}{4}$ $\frac{3}{8}$

Ma. 1

Ma. 2

p

ppp

p

ppp

f

1 2 3 4 7 8 1 1 0 1 1 8 1 4 3 8 5 8

3.2 4.5

5 8 3 4 7 8 1 1 0 1 1 8 1 4 3 8 1 2

6.5 4.5

50 $\frac{3}{8}$

$\frac{2}{4}$
(D.P.)

$\frac{3}{8}$

50 $\frac{3}{8}$ $\frac{2}{4}$ (D.P.) $\frac{3}{8}$

Ma. 1

Ma. 2

f

p

ppp

ppp

1 1 0 1 1 8 1 4 3 8 5 8

3.2

1 4 3 8 5 8

1 2 3 4 7 8 1 1 0 1 1 8 1 4 3 8 5 8

3.2

1500

Va. 1

34

Va. 1

3

Va. 1

S.T. *M.S.T.*

72

 $\frac{2}{4}$ $\frac{5}{8}$ $\text{♩} = 72$ $\frac{5}{8}$ E Selidor (ii)

S.T. ----- M.S.T. ORD.

Va. 1 mf ff p fff

Va. 2 p fff f

ORD. p

6.5

75

 $\frac{3}{8}$ $\frac{5}{8}$

(ORD.) ----- S.P. (V) ----- ORD. (V) (ORD.) ----- M.S.P. ----- (M.S.P.)

Va. 1 ppp p ppp p ppp

Va. 2 p ppp p ppp p

4.5

79

 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

----- ORD. ----- S.P. (V) ----- ORD. (ORD.) ----- M.S.P. ----- ORD.

Va. 1 p ppp p ppp p ppp

Va. 2 p ppp p ppp p

3.2

Violin 1 (Va. 1) and Violin 2 (Va. 2) parts, measures 1-4. The score is in 3/5 time and features a key signature of one flat (B-flat). The Violin 1 part has a complex melodic line with many slurs and ties, and a dynamic marking of *ppp*. The Violin 2 part has a simpler melodic line with a dynamic marking of *p*. The score is divided into two systems, each with a repeat sign. The first system is labeled "ORD." and the second system is labeled "S.T." and "ORD.".

86

3 **6** **2**
8 **8** **4**

S.T.

Va. 1

mp

M.S.P. *S.T.*

Va. 2

mf

[illegible]

Va. 1

Va. 1

Va. J.

2022

The image displays two staves of music, labeled 'Va. 1' and 'Va. 2', each with two versions: 'ORD.' (Ordinary) and 'M.S.P.' (Musical Score for Piano). The 'ORD.' version is marked 'S.P.' (Soprano) and the 'M.S.P.' version is marked 'M.S.P.' (Mezzo-Soprano). The music is written for two violas, with the first staff (Va. 1) and the second staff (Va. 2) each having a treble and bass clef. The 'ORD.' version is marked 'S.P.' and the 'M.S.P.' version is marked 'M.S.P.'. The score includes dynamic markings (p, PPP), articulation (accents), and tempo markings (S.P., ORD.). The 'ORD.' version is marked 'S.P.' and the 'M.S.P.' version is marked 'M.S.P.'. The score includes dynamic markings (p, PPP), articulation (accents), and tempo markings (S.P., ORD.).

