

FioD Island Vacation, Tropical Breeze

**2**  
**4** ♩ = 72

3

68

24

3

⑥

68

34

3

The image displays a musical score for two violas, Va. 1 and Va. 2, across five measures. The notation is highly complex, featuring microtonal intervals indicated by wavy lines and specific interval ratios.

**Measure 1:**

- Va. 1:** Starts with a whole note, then a half note. The staff is marked with  $\frac{3}{5}$  and  $\frac{4}{5}$  intervals. The dynamic is *pp*.
- Va. 2:** Starts with a whole note, then a half note. The staff is marked with  $\frac{1}{1}$  and  $\frac{3}{5}$  intervals. The dynamic is *p*.

**Measure 2:**

- Va. 1:** Continues with a half note. The staff is marked with  $\frac{3}{5}$  and  $\frac{4}{5}$  intervals. The dynamic is *p*.
- Va. 2:** Continues with a half note. The staff is marked with  $\frac{1}{1}$  and  $\frac{3}{5}$  intervals. The dynamic is *pp*.

**Measure 3:**

- Va. 1:** Continues with a half note. The staff is marked with  $\frac{3}{5}$  and  $\frac{4}{5}$  intervals. The dynamic is *mp*.
- Va. 2:** Continues with a half note. The staff is marked with  $\frac{1}{1}$  and  $\frac{3}{5}$  intervals. The dynamic is *p*.

**Measure 4:**

- Va. 1:** Continues with a half note. The staff is marked with  $\frac{3}{5}$  and  $\frac{4}{5}$  intervals. The dynamic is *pp*.
- Va. 2:** Continues with a half note. The staff is marked with  $\frac{1}{1}$  and  $\frac{3}{5}$  intervals. The dynamic is *p*.

**Measure 5:**

- Va. 1:** Continues with a half note. The staff is marked with  $\frac{3}{5}$  and  $\frac{4}{5}$  intervals. The dynamic is *p*.
- Va. 2:** Continues with a half note. The staff is marked with  $\frac{1}{1}$  and  $\frac{3}{5}$  intervals. The dynamic is *mp*.

The score includes various dynamic markings (*pp*, *p*, *mp*, *f*) and interval ratios ( $\frac{3}{5}$ ,  $\frac{4}{5}$ ,  $\frac{1}{1}$ ,  $\frac{5}{3}$ ,  $\frac{5}{4}$ ,  $\frac{3}{2}$ ). The notation is highly complex, featuring microtonal intervals indicated by wavy lines and specific interval ratios.