

♩ = 96

3 Z Notation Test 4

The image shows a musical score for two violas, Viola 1 and Viola 2, across three measures. The time signature is 3/5. The score is written on a grand staff for each viola, with a single staff for the lower voice and a double staff for the upper voice.

Viola 1:

- Measure 1:** The upper staff has a whole note chord with notes $\frac{0}{\text{I}}$ and $\frac{1}{\text{I}}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.
- Measure 2:** The upper staff has a whole note chord with notes $\frac{4}{5}$ and $\frac{3}{5}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.
- Measure 3:** The upper staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.

Viola 2:

- Measure 1:** The upper staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.
- Measure 2:** The upper staff has a whole note chord with notes $\frac{4}{5}$ and $\frac{3}{5}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.
- Measure 3:** The upper staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The lower staff has a whole note chord with notes $\frac{3}{5}$ and $\frac{4}{5}$. The dynamic marking is *f*.

④

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Violoncello VII

Violoncello VIII

Violoncello IX

Violoncello X

Violoncello XI

Violoncello XII

Violoncello XIII

Violoncello XIV

Violoncello XV

Violoncello XVI

Violoncello XVII

Violoncello XVIII

Violoncello XIX

Violoncello XX

Violoncello XXI

Violoncello XXII

Violoncello XXIII

Violoncello XXIV

Violoncello XXV

Violoncello XXVI

Violoncello XXVII

Violoncello XXVIII

Violoncello XXIX

Violoncello XXX

Violoncello XXXI

Violoncello XXXII

Violoncello XXXIII

Violoncello XXXIV

Violoncello XXXV

Violoncello XXXVI

Violoncello XXXVII

Violoncello XXXVIII

Violoncello XXXIX

Violoncello XL

Violoncello XLI

Violoncello XLII

Violoncello XLIII

Violoncello XLIV

Violoncello XLV

Violoncello XLVI

Violoncello XLVII

Violoncello XLVIII

Violoncello XLIX

Violoncello L

Violoncello LI

Violoncello LII

Violoncello LIII

Violoncello LIV

Violoncello LV

Violoncello LVI

Violoncello LVII

Violoncello LVIII

Violoncello LIX

Violoncello LX

Violoncello LXI

Violoncello LXII

Violoncello LXIII

Violoncello LXIV

Violoncello LXV

Violoncello LXVI

Violoncello LXVII

Violoncello LXVIII

Violoncello LXIX

Violoncello LXX

Violoncello LXXI

Violoncello LXXII

Violoncello LXXIII

Violoncello LXXIV

Violoncello LXXV

Violoncello LXXVI

Violoncello LXXVII

Violoncello LXXVIII

Violoncello LXXIX

Violoncello LXXX

Violoncello LXXXI

Violoncello LXXXII

Violoncello LXXXIII

Violoncello LXXXIV

Violoncello LXXXV

Violoncello LXXXVI

Violoncello LXXXVII

Violoncello LXXXVIII

Violoncello LXXXIX

Violoncello XL

⑦

7

$\frac{2}{4}$

$\frac{3}{8}$

Va. 1

Va. 2

4/5 3/5

1/1 2/5 1/5

f