

*Invisible Cities (i):*

# ARMILLA

*( a botanical survey of the uninhabited southern isles )*

*for Elizabeth Weisser and John Pickford Richards*

$\text{♩} = 36$  Josiah Wolf Oberholtzer (1984)

$\frac{2}{4}$  A Far Sorr  $\frac{5}{8}$   $\frac{6}{8}$

Viola 1

Viola 2

ORD. S.T.

M.S.T. ORD. S.T.

⑤  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

Va. 1

Va. 2

M.S.T. ORD. (ORD.) S.T.

( S.T. )

⑩  $\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Va. 1

Va. 2

S.T. M.S.T. S.T. M.S.T. S.T.

14

(18)

22

2

27

27

3/8 2/4 5/8

(ORD.) S.P. (V) (ORD.) (ORD.) M.S.P. (M.S.P.)

Va. 1

4/5 4/5 3/5 4/5 4/5 3/5 4/5 7

3:2

ppp < p ppp p ppp

4:5 3:2

M.S.P. V 0/1 1/1 4/5 7

ppp p

ORD. (ORD.) (ORD.) M.S.P. (ORD.)

Va. 2

3/5 3/5 4/5 0/1 1/1 4/5 7

ppp p ppp < p ppp

(31)

31

**g** **g** **C** Wellogy

Va. 1

Va. 2

(35)

35

Va. 1

Va. 2

(38)

38

Va. 1

Va. 2

41

Va. 2

44

Va. 2

47

Va. 2

34

$\text{♩} = 36$

(50)

## 5 D The Long Dune (i)

34

Va. 2

54

54

5/8 3/8 2/4 3/8

(D.P.)

Va. 1

Va. 2

ppp f ppp f p

4:5 3:2

6:5 4:5 3:2

59

59

5/8 6/8

(D.P.)

Va. 1

Va. 2

ppp p ppp p f p

3:2 4:5 6:5 4:5 4:3

63

63

3/4 2/4 3/8 6/8

(D.P.)

Va. 1

Va. 2

ppp p ppp p ppp p

ORD.

67

67

3/4 3/8 5/8 3/4

(D.P.)

Va. 1

Va. 2

ppp f ppp f ff p mf

4:3 4:3 9:8

S.T. M.S.T. (M.S.T.) ORD.

71

3/8 2/4 5/8 6/8 (D.P.)

Va. 1

Va. 2

ORD.

S.T.

M.S.T.

7

3:2

$p > ppp$

$f$

$p < ff$

$p$

$p$

$ff$

$p$

$ff$

75

3/4 3/8 2/4

Va. 1

Va. 2

ORD.

S.T.

M.S.T.

7

9:8

$f$

$p < f$

$mf$

$f$

$p$

$f$

$mf$

$ff$

$p$

79

5/8 E Selidor (ii) 3/8

Va. 1

Va. 2

M.S.T.

ORD.

(ORD.)

S.P. (V)

ORD.

(V)

7

3:2

4:5

6:5

4:5

6:5

4:5

$ff > p$

$fff$

$p$

$ppp < p$

$ppp$

$fff$

$f$

$ppp$

$p$

$ppp$

$p > ppp$

(83)

$\text{♩} = 108$

(87)

[illegible]

(91)

94

Violins 1 and 2 score, measures 1-4. The score is in 3/4 time, key of D major (two sharps), and 4/4 time signature. The first system shows measures 1-2, and the second system shows measures 3-4. The notation includes whole, half, and quarter notes, rests, and a fermata in measure 4.

Violoncello I

Va. 1

Va. 2

Violoncello II



The musical score is for two violas, Va. 1 and Va. 2, in 3/4 time. The score is divided into two systems, each with two staves. The first system is marked with a large '3' and the second with a large '4', indicating the time signature. The score includes various dynamic markings such as *ppp*, *p*, and *ppp* *<* *p*. It also features complex rhythmic patterns, including wavy lines and specific note values like 4/5, 3/5, and 1/1. The score is written in a key with one sharp (F#) and includes a variety of musical notations such as slurs, ties, and accidentals.

The image displays a musical score for two violas, labeled Va. 1 and Va. 2. The score is divided into two main sections, each with a series of intervals and dynamic markings.

**Section 1 (Top):**

- Interval Sequence:** The sequence of intervals is  $\frac{4}{5}$ ,  $\frac{4}{5}$ ,  $\frac{3}{5}$ ,  $\frac{4}{5}$ ,  $\frac{4}{5}$ ,  $\frac{3}{5}$ ,  $\frac{4}{5}$ ,  $\frac{3}{5}$ ,  $\frac{4}{5}$ ,  $\frac{3}{5}$ .
- Dynamic Markings:** The dynamics are  $p$ ,  $ppp$ ,  $p$ ,  $ppp$ ,  $p$ .
- Section Labels:** The section is labeled "ORD." (Order) and "S.P." (Soprano Part).

**Section 2 (Bottom):**

- Interval Sequence:** The sequence of intervals is  $\frac{3}{5}$ ,  $\frac{3}{5}$ ,  $\frac{4}{5}$ ,  $\frac{0}{1}$ ,  $\frac{1}{1}$ ,  $\frac{4}{5}$ ,  $\frac{4}{5}$ ,  $\frac{3}{5}$ ,  $\frac{4}{5}$ .
- Dynamic Markings:** The dynamics are  $p$ ,  $ppp$ ,  $p$ ,  $ppp$ ,  $p$ .
- Section Labels:** The section is labeled "S.P." (Soprano Part), "ORD." (Order), and "M.S.P." (Mezzo-Soprano Part).

The score includes various musical notations such as clefs, key signatures, and dynamic markings, indicating a complex and expressive performance.

$\text{♩} = 36$

## § H The Long Dune (ii)

10

136

3/8 5/8 3/8 2/4

ORD. -----> S.T.

Va. 1

Va. 2

M.S.T. V S.T. ORD. ----->

*f* *fff* *mf* *p* *ppp* *f* *p*

141

6/8 2/4 6/8 3/4

M.S.T. S.T. -----> M.S.T.

Va. 1

Va. 2

S.T. -----> M.S.T. (M.S.T.) -----> ORD.

*ff* *p* *mf* *ppp* *p* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

145

3/8

M.S.T.

Va. 1

Va. 2

*p* *ppp*

Portland, OR  
Fresh Meadows, NY  
September 2014 - January 2015