

♩ = 36

8 **A** Far Sorr

Viola 1

Viola 2

3

Va. 1

Va. 2

5

Va. 1

Va. 2

7

Va. 1

Va. 2

9

Va. 1

Va. 2

11

Maestro score for measures 11-12, featuring two Violas (Va. 1 and Va. 2). The staves are empty, with only the instrument names and clefs visible.

13

Maestro score for measures 13-14, featuring two Violas (Va. 1 and Va. 2). The staves are empty, with only the instrument names and clefs visible.

15

Maestro score for measures 15-16, featuring two Violas (Va. 1 and Va. 2). The staves are empty, with only the instrument names and clefs visible.

17

Maestro score for measures 17-18, featuring two Violas (Va. 1 and Va. 2). The staves are empty, with only the instrument names and clefs visible.

 = 72

19

Maestro score for measures 19-21, featuring two Violas (Va. 1 and Va. 2). The score includes complex rhythmic notation, including tremolos and slurs, and dynamic markings such as *p*, *ppp*, and *p*. The key signature is B-flat major (two flats). The tempo is marked as 72 beats per minute. The score is titled "Selidor (i)".

Measure 19: Va. 1 has a tremolo starting on G4, marked *p*. Va. 2 has a tremolo starting on G3, marked *p*. Both parts have a 4:5 ratio indicated.

Measure 20: Va. 1 has a tremolo starting on G4, marked *ppp*, then *p*. Va. 2 has a tremolo starting on G3, marked *ppp*, then *p*. Both parts have a 4:5 ratio indicated.

Measure 21: Va. 1 has a tremolo starting on G4, marked *ppp*. Va. 2 has a tremolo starting on G3, marked *ppp*. Both parts have a 4:5 ratio indicated.

22

22

$\text{♩} = 108$

25

25

Va. 1

27

Va. 1

29

Va. 1

31

Va. 1

$\text{♩} = 36$

43

$\frac{2}{4}$ D The Long Dune (i)

Violins 1 and 2 score, measures 1-4. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff is for Violin 1 (Va. 1) and the second staff is for Violin 2 (Va. 2). Both staves show a sequence of notes and rests, with "Pizz." (pizzicato) markings above the first and third measures of each staff. The notation includes various note values, rests, and dynamic markings.

46

Musical score for Violins 1 and 2, measures 46-50. The time signature changes from 3/8 to 2/4 at measure 47.

- Measure 46:** Both staves have a whole rest. Above the staff, "Pizz." is written.
- Measure 47:** Time signature change to 2/4. Both staves have a whole rest. Above the staff, "Pizz." is written.
- Measure 48:** Both staves have a whole rest. Above the staff, "Pizz. (Pizz.)" is written.
- Measure 49:** Both staves have a whole rest. Above the staff, "Pizz. (Pizz.)" is written.
- Measure 50:** Both staves have a whole rest. Above the staff, "Pizz." is written.

49

49)

3/4 2/4

Pizz. (Pizz.) Pizz. Pizz. Pizz. Pizz.

Va. 1

Va. 2

The musical score for Violins 1 and 2, measures 49-52, is as follows:

Measure 49: Violin 1 has a whole rest, a quarter note G4, and a quarter note A4. Violin 2 has a whole rest, a quarter note G3, and a quarter note A3. Both parts are marked *Pizz.*

Measure 50: Violin 1 has a quarter rest, a quarter note G4, and a quarter note A4. Violin 2 has a quarter rest, a quarter note G3, and a quarter note A3. Both parts are marked *Pizz.*

Measure 51: Violin 1 has a quarter rest, a quarter note G4, and a quarter note A4. Violin 2 has a quarter rest, a quarter note G3, and a quarter note A3. Both parts are marked *Pizz.*

Measure 52: Violin 1 has a quarter rest, a quarter note G4, and a quarter note A4. Violin 2 has a quarter rest, a quarter note G3, and a quarter note A3. Both parts are marked *Pizz.*

52

3/8 2/4

Pizz. Pizz. Pizz. Pizz.

Va. 1

Va. 2

Pizz. Pizz. Pizz. Pizz. (Pizz.)

55

3/8 2/4

Pizz. Pizz. Pizz. (Pizz.)

Va. 1

Va. 2

Pizz. Pizz. (Pizz.) Pizz. (Pizz.) Pizz.

58

3/8 2/4

Pizz. (Pizz.) Pizz. Pizz. Pizz. Pizz. Pizz.

Va. 1

Va. 2

Pizz. Pizz. Pizz.

61

3/8

2/4

Pizz.

Pizz.

Pizz.

Pizz.

3/8

Va. 1

Va. 2

65

2/4

Pizz.

Pizz.

Pizz. (Pizz.)

3/8

Pizz.

Va. 1

Va. 2

68

2/4

(Pizz.)

Pizz.

Pizz.

Pizz.

3/8

Pizz.

Va. 1

Va. 2

71

71

74

74

77

77

(80)

$\text{♩} = 72$

E Selidor (ii)

Va. 1

Pizz.

Va. 2

ORD.

ppp

6:5

6:5

The musical score for two violas, Va. 1 and Va. 2, is presented in two systems. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines.

Measure 1: Va. 1 starts with a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *ppp* and *< p*. Va. 2 starts with a glissando from $\frac{0}{1}$ to $\frac{1}{1}$, marked *p* and *ppp*. Both instruments have a 4:5 ratio indicated below the staff.

Measure 2: Va. 1 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *ppp*. Va. 2 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *p* and *ppp*. Both instruments have a 4:5 ratio indicated below the staff.

Measure 3: Va. 1 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *p*. Va. 2 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *p*. Both instruments have a 4:5 ratio indicated below the staff.

Measure 4: Va. 1 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *p*. Va. 2 has a glissando from $\frac{4}{5}$ to $\frac{3}{5}$, marked *p*. Both instruments have a 4:5 ratio indicated below the staff.

Dynamic markings include *ppp* (pianississimo) and *p* (piano). The score also includes various musical notations such as glissandi, slurs, and dynamic markings.

Two staves, Va. 1 and Va. 2, in 3/4 time. Both staves are empty except for a double bar line and a fermata mark.

Two staves, Va. 1 and Va. 2, in 3/4 time. Both staves are empty except for a double bar line and a fermata mark.

Two staves, Va. 1 and Va. 2, in 3/4 time. The music is titled "Selidor (iii)" with a tempo of 72. The key signature is G major. The staves contain complex musical notation including tremolos, slurs, and dynamic markings like *pp* and *p*. The time signature changes to 2/4 and then 3/8.

Two staves, Va. 1 and Va. 2, in 3/4 time. The music is titled "Selidor (iii)" with a tempo of 72. The key signature is G major. The staves contain complex musical notation including tremolos, slurs, and dynamic markings like *ppp* and *p*. The time signature changes to 2/4 and then 3/8.

Violins 1 and 2, measures 121-128. The score is divided into two systems. The first system covers measures 121-125, and the second system covers measures 126-128. The time signature changes from 2/4 to 3/4 at measure 121 and to 3/8 at measure 126. The key signature is B-flat major. The score includes dynamic markings (*ppp*, *p*), articulation (accents), and performance instructions (ORD., S.P., M.S.P.). The first system shows a transition from a 2/4 time signature to a 3/4 time signature. The second system shows a transition from a 3/4 time signature to a 3/8 time signature. The score is written for two violins, Va. 1 and Va. 2.

Violins 1 and 2 score, measures 1-4. The score is in 6/8 and 2/4 time signatures. It includes dynamic markings (ppp, p, M.S.P.), articulation (ORD., S.P.), and various musical notations like slurs, ties, and accidentals.

Violins 1 and 2 score, measures 10-13. The score is in 3/8, 3/8, and 2/4 time signatures. It includes dynamic markings (ppp, p), articulation (accents), and performance instructions (ORD., S.P., M.S.P., V).

Score for Va. 1 and Va. 2, measures 132-135. The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *ppp*, *Pizz.*). The key signature is one sharp (F#).

Measure 132: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked (ORD.) and S.P. with a dashed line indicating a transition. The key signature is one sharp (F#).

Measure 133: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked (V) and a section marked ORD. The key signature is one sharp (F#).

Measure 134: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. The key signature is one sharp (F#).

Measure 135: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. The key signature is one sharp (F#).

Score for Va. 1 and Va. 2, measures 136-138. The score includes various musical notations such as rests, notes, and dynamic markings (*Pizz.*, *Pizz. (Pizz.)*). The key signature is one sharp (F#).

Measure 136: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. The key signature is one sharp (F#).

Measure 137: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. (Pizz.). The key signature is one sharp (F#).

Measure 138: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. (Pizz.). The key signature is one sharp (F#).

Score for Va. 1 and Va. 2, measures 139-141. The score includes various musical notations such as rests, notes, and dynamic markings (*Pizz.*, *Pizz. (Pizz.)*). The key signature is one sharp (F#).

Measure 139: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. (Pizz.). The key signature is one sharp (F#).

Measure 140: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. (Pizz.). The key signature is one sharp (F#).

Measure 141: Va. 1 has a rest. Va. 2 has a rest. The score includes a section marked PIZZ. and a section marked PIZZ. (Pizz.). The key signature is one sharp (F#).

141

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

144

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

3

2

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

147

3

2

Pizz. (Pizz.)

Pizz. (Pizz.)

Pizz.

Va. 1

Va. 2

3

2

Pizz. (Pizz.)

Pizz.

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

3

2

Pizz. (Pizz.)

Pizz.

Pizz.

Pizz.

Pizz.

Va. 1

Va. 2

150

3/4

Pizz.

Pizz.

Pizz.

2/4

Pizz.

Va. 1

Va. 2

Pizz.

Pizz.

Pizz.