

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

♩ = 36

Josiah Wolf Oberholtzer (1984)

$\frac{5}{8}$ A Far Sorr

Viola 1

D.P.

0 1/8

4:5

p

③

3/4

8/8

Va. 1

1/4

3/8

4:5

ppp

1/2

5/8

3/4

7/8

3:2

p

ppp

V 1/1

p

⑥

5/8

8/8

Va. 1

0 1/8

V 1/8

ppp

f

p

ppp

⑨

2/4

5/8

8/8

ORD. S.T.

Va. 1

0 1/8

1/4

3/8

1/2

5/8

3/4

7/8

V 1/1

4:3

p

ppp < *p*

ppp

12

2/4 5/8

M.S.T.

Va. 1

0 1 1/8 1/8 1/4 3/8 1/2 5/8 3/4

p ppp f p > ppp

5:4

15

2/4 5/8

ORD. S.T.

Va. 1

7/8 1/1 0 1/8 0 1/8 1/8 1/4

p > ppp p ppp

4:3

18

6/8 2/4

ORD. S.T.

Va. 1

0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0 1/8

p ppp < p ppp < p

4:5 5:4

21

3/8 3/8

M.S.T. ORD.

Va. 1

0 1/8 1/4 1/8 3/8 1/4 3/8 1/2 5/8

ppp f p ppp p > ppp

♩ = 72

25

5/8 B Selidor (i) 3/8

ORD. (ORD.) S.P. (V) ORD. (V)

Va. 1

0 1/1 4/5 4/5 3/5 4/5 4/5 4/5

p ppp < p ppp

3:2 4:5

28

2/4 5/8 3/8

(ORD.) -----> M.S.P (M.S.P)

Va. 1

$\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{1}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

p ppp ppp p

3:2

$\frac{4}{5}$ $\frac{1}{1}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

3:2

$\text{♩} = 108$

31

2/4 C Wellogy 3/8

ORD. S.T. -----> ORD. M.S.P

Va. 1

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

mf mp mf

35

2/4 5/8

S.P. -----> M.S.P ORD. -----> S.T.

Va. 1

$\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{4}{5}$

mp p

4:5

38

6/8 2/4 3/8

S.T.

Va. 1

$\frac{4}{5}$ $\frac{1}{1}$ $\frac{4}{5}$ $\frac{1}{1}$ $\frac{2}{5}$ $\frac{3}{5}$

ppp p ppp p mf

41

6/8 3/8

M.S.T. S.T. (S.T.) M.S.P

Va. 1

$\frac{2}{5}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{1}$ $\frac{2}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

ppp p mp p ppp mf

♩ = 36

(44)

5
8

D

The Long Dune (i)

D.P.

Va. 1

0 1 1 8 1 4 3 8

4:5 4:5

ppp

(47)

3
4

5
8

Va. 1

1 2 5 8 3 4 7 8

3:2 4:5

p

(50)

3
8

2
4

3
8

Va. 1

1 1 0 1 1 8 1 4

3:2 4:5

f

(54)

5
8

6
8

Va. 1

1 2 5 8 3 4 7 8

3:2 4:5

p

(57)

3
4

2
4

3
8

Va. 1

1 8 3 8 1 4

3:2 4:5

p

60

60

(D.P.)

3/8

3/4

3/8

Va. 1

p *mf* *p* *ppp*

0 1 1/8 1/4 3/8 1/2 5/8 3/4 7/8 V 1/1 0 1/8 0 1/8 4:5 4:3

63

66

66

2/4 3/8 6/8

(D.P.)

Va. 1

V

$\frac{1}{8}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$

f p ff p

$\frac{7}{8}$ $\frac{1}{1}$ $\frac{0}{1}$

p ff

69

69

Va. 1

3
4

3
8

ORD.

f **p** **f**

72

(72)

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ [E] Selidor (ii)

S.T. -----> M.S.T. ORD.

Va. 1

$\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{1}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{0}{1}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$

mf $ff > p$ fff

$\frac{9}{8}$

$\frac{0}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

p

[b₅]

75

79

The musical score for Violin 1 (Va. 1) consists of three measures, each with a different time signature: 3/4, 3/8, and 2/4. The first measure is marked with a forte (**f**) dynamic and a crescendo leading to a fortissimo (**fff**) dynamic. The second measure is marked with a piano (**p**) dynamic and a decrescendo leading to a fortissimo (**fff**) dynamic. The third measure is marked with a piano (**p**) dynamic and a crescendo leading to a fortissimo (**fff**) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 108$

82

5 8 3 F The Isle of the Ear

M.S.P. -----> ORD. (ORD.) -----> M.S.P. ORD.

V V V

4/5 3/5 4/5 3/5 3/5 4/5 3/5 4/5 3/5

7 7 7 7 7 7 7 7 7

ppp < p ppp p ppp mf

Va. 1

85

85

Va. 1

S.T.

$\frac{3}{5}$ $\frac{4}{5}$

mp

88

88

6 **2** **5**

8 **4** **8**

Va. 1

88 89 90

91

6/8 3/8

ORD. -----> S.T. -----> M.S.T.

Va. 1

(V) 1/1 1/1 4/5 1/1 4/5 1/1 1/1 2/5 1/1

4:5 3:2

p *ppp* *p* *ppp*

b^(b2) *b* *b*^(b2) *d*^(d2)

94

6/8 2/4

-----> M.S.T. M.S.P

Va. 1

(V) 1/1 4/5 V 1/1 4/5 1/1 7 4/5 3/5 7

4:5

p *ppp* *p* *mf*

b^(b2) *b* *b*^(b2) *b*

97

3/8 6/8

S.P. ORD. -----> S.P.

Va. 1

7 3/5 4/5 7 V 4/5 3/5 V 4/5 3/5 7 7

mp *mf*

b *b* *d* *d* *b*

100

♩ = 72

5/8 G Selidor (iii) 3/8

ORD. (ORD.) S.P. -----> ORD.

Va. 1

:7 0 1/1 4/5 4/5 3/5 4/5 4/5 4/5 (V) 4/5

3:2

p *ppp* *p* *ppp*

b^(b2) *b*^(b2) *b*^(b2) *b*

4:5

103

3/4 6/8

(ORD.) -----> M.S.P (M.S.P) -----> ORD.

Va. 1

(V) 4/5 3/5 7 V 4/5 1/1 4/5 4/5 3/5 (V) 4/5 3/5

3:2 4:5

p *ppp* *ppp* *p* *ppp*

b^(b2) *b*^(b2) *b*^(b2) *b*^(b2) *b*^(b2)

3:2 4:5

106

5/8 3/4

S.P. -----> ORD. (ORD.) -----> M.S.P ORD. ----->

Va. 1

(V) V (n) V

6:5 6:5

p *ppp* *p* *ppp* *p*

109

3/8 2/4

M.S.P -----> ORD. (ORD.) (ORD.) ----->

Va. 1

V 1/1 4/5 4/5 7 3/5 3/5 (n) V 4/5

ppp < *p* *ppp* *ppp* *p*

112

5/8 3/8

M.S.P -----> ORD. -----> S.P. -----> ORD.

Va. 1

V 1/1 4/5 4/5 3/5 4/5

ppp < *p* *ppp* *p*

4:5 4:5

115

36

5/8 H The Long Dune (ii)

ORD. -----> S.T.

Va. 1

(V) 4/5 3/5 7 0 1/8 4:5

ppp < *p* *f*

118

6/8 5/8

-----> S.T.

Va. 1

1/4 3/8 1/2 5/8 3/4 7/8 V 1/1 0 1/8 0 1

p *f* > *mf* *ff* *p*

121

ORD. ----- S.T.

Va. 1

p *mf* *p* *ppp*

(125)

Violoncello

M.S.T.

7

6:5

f

p

ff

p

128

131

2
4

V

II

$\frac{1}{8}$

$\frac{0}{1}$ $\frac{1}{8}$

7

Va. 1

ppp *f*

The image shows a musical score for Violoncello I (Va. 1). At the top left, there is a circled number '151'. Below it is a large '2' over a '4', indicating a 2/4 time signature. The score begins with a 'V' (Violoncello) and a 'II' (Second Violoncello) marking. The first staff is a single line with a treble clef. It contains a series of notes connected by a wavy line, indicating a tremolo. Above the first note is a '1' over an '8', and above the last note is a '0' over a '1' followed by a '1' over an '8'. A '7' is written at the end of the staff. Below the staff, there is a dynamic marking 'ppp' (pianissimo) and a crescendo hairpin leading to a dynamic marking 'f' (forte). The second staff is a five-line staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a double bar line and a fermata.