

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

♩ = 36

Josiah Wolf Oberholtzer (1984)

$\frac{5}{8}$ A Far Sorr

ORD. -----> S.T.

Viola 2

0 1/8 1/4 3/8

4:5 4:5

p *ppp*

③

$\frac{3}{4}$ $\frac{3}{8}$

-----> S.T.

Va. 2

-1/2 5/8 3/4 7/8 1/1

4:5

p *ppp* *p* *ppp*

⑥

$\frac{5}{8}$ $\frac{3}{8}$

M.S.T. ORD. ► S.T.

Va. 2

V 1/1 0 1/8 1/4 3/8 1/2

6:5

f *p* *ppp* *p*

⑨

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

-----> S.T. M.S.T. ----->

Va. 2

-1/8 1/4 3/8 1/2 5/8

3:2

ppp *p* *ppp* *f*

28

2/4 5/8 3/8

(ORD.) -----> M.S.P -----> ORD.

(□) V V

3/5 4/5 0 1 4/5

Va. 2

p *ppp* < *p* *ppp*

♩ = 108

31

2/4 C Wellogy 3/8

S.P. -----> M.S.P ORD. -----> S.P. S.T.

3/5 4/5 3/5 4/5 3/5 4/5 3/5 3/5 4/5 3/5

Va. 2

mp *mf* *mp*

35

2/4 5/8

ORD. -----> S.T.

1/1 1/1 2/5 1/1 1/1

6:5 4:5

Va. 2

ppp *p*

38

6/8 2/4 3/8

S.T. M.S.P

4/5 1/1 4/5 1/1 1/1 2/5 1/1 4/5 3/5

4:3

Va. 2

ppp *p* *ppp* *mf*

41

6/8 3/8

M.S.T. S.P. S.T.

4/5 1/1 3/5 4/5 1/1 4/5

Va. 2

p *ppp* *mp* *ppp* < *p*

♩ = 36

44

5

D

The Long Dune (i)

D.P.

Maestro score system 44. Key signature: one flat (B-flat). Time signature: 5/8. The system contains three measures. The first measure has a tempo marking of 36 (quarter note). The notation includes a treble clef, a key signature of one flat, and a time signature of 5/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a sequence of notes: 7/8, 1/1, 0/1, 1/8, 1/4, 3/8, 1/2. The bass line consists of a sequence of notes: 4:5, 6:5, 4:5. The system is marked with *ppp* (pianissimo) and *f* (forte) dynamics.

47

3

4

5

8

Maestro score system 47. Key signature: one flat (B-flat). Time signature: 3/4. The system contains three measures. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a sequence of notes: 5/8, 3/4, 7/8, 1/1, 0/1, 1/8, 1/4, 3/8, 1/2. The bass line consists of a sequence of notes: 6:5, 4:5. The system is marked with *ppp* (pianissimo) and *p* (piano) dynamics.

50

3

8

2

4

3

8

Maestro score system 50. Key signature: one flat (B-flat). Time signature: 3/8. The system contains four measures. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a sequence of notes: 1/4, 1/8, 3/8, 1/4, 3/8, 1/2, 5/8. The bass line consists of a sequence of notes: 3:2. The system is marked with *ppp* (pianissimo) and *f* (forte) dynamics.

54

5

8

(D.P.)

6

8

Maestro score system 54. Key signature: one flat (B-flat). Time signature: 5/8. The system contains three measures. The notation includes a treble clef, a key signature of one flat, and a time signature of 5/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a sequence of notes: 3/4, 7/8, 1/1, 0/1, 1/8, 1/4, 3/8, 1/2, 5/8. The bass line consists of a sequence of notes: 6:5, 4:5, 4:3. The system is marked with *p* (piano) and *ppp* (pianissimo) dynamics.

57

3

4

2

4

3

8

ORD. --->

Maestro score system 57. Key signature: one flat (B-flat). Time signature: 3/4. The system contains three measures. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a sequence of notes: 3/4, 7/8, 1/1, 0/1, 1/8, 0/1, 1/8. The bass line consists of a sequence of notes: 3/4. The system is marked with *p* (piano) and *ppp* (pianissimo) dynamics.

60

60

6/8 3/4 3/8

-----> S.T. -----> M.S.T.

Va. 2

mf p ppp f

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0

3:2

63

63

5/8 3/4 3/8

-----> M.S.T. (M.S.T.) -----> ORD.

Va. 2

p ff ff p

1/8 0 1/8 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0

9:8

66

66

2/4 5/8 6/8

-----> ORD. -----> S.T.

Va. 2

mf p ppp p ff

0 1/8 0 1/8 1/4 7/8 1/1 0

69

69

3/4 3/8

ORD. -----> S.T. -----> M.S.T.

Va. 2

f p f mf ff

0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/1 0

♩ = 72

72

72

2/4 5/8

-----> M.S.T. -----> ORD.

Va. 2

p fff f ppp fp

1/8 0 1/8 1/4 1/8 3/8 1/4 3/8 1/2 5/8 3/4 3/5 4/5

6:5

6:5

E Selidor (ii)

75

3/8

(ORD.) -----> M.S.P -----> ORD. -----> S.P. -----> ORD.

Va. 2

4/5 0 1 1/1 4/5 4/5 3/5

p ppp p p p

4:5

78

5/8 3/4 3/8

ORD. S.P. -----> ORD.

Va. 2

4/5 4/5 3/5 4/5 3/5 3/5

ppp p p ppp

81

2/4 5/8 6/8

(ORD.) -----> M.S.P -----> ORD. -----> S.P.

Va. 2

4/5 0 1 1/1 4/5 4/5 3/5 4/5 3/5

p ppp p p ppp

♩ = 108

84

F The Isle of the Ear

3/8 5/8 3/8

S.T. -----> ORD. M.S.P -----> S.T.

Va. 2

3/5 4/5 3/5 4/5 4/5 3/5

mp mf

88

6/8 2/4 5/8

M.S.T. -----> ORD.

Va. 2

2/5 1/1 1/1

ppp

6:5

91

8 8

ORD.

Va. 2

$\frac{4}{5}$ $\frac{1}{1}$ $\frac{4}{5}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{2}{5}$ $\frac{1}{1}$ $\frac{1}{1}$

4:5

p ppp $p > ppp$ p

$(d\sharp)$ $(b\sharp)$ $(b\sharp)$

94

6 8 2 4

S.T. S.P.

Va. 2

$\frac{1}{1}$ $\frac{2}{5}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

p ppp p mp

$(d\sharp)$ $(b\sharp)$

97

8 8

ORD. S.P.

Va. 2

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$

mf mp

$\text{♩} = 72$

100

8 8 3

G Selidor (iii)

S.P. ORD. (ORD.) M.S.P.

Va. 2

$\frac{4}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{0}{1}$ $\frac{1}{1}$

4:5 6:5

p ppp p $ppp < p$

$(b\sharp)$ $(\sharp\flat)$ $(\sharp\flat)$ $(\sharp\flat)$

103

3 4 6 8

ORD. S.P. ORD. S.P. ORD.

Va. 2

$\frac{4}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{3}{5}$

ppp p ppp p

$(\sharp\flat)$ $(b\sharp)$ $(b\sharp)$

4:5

106

5/8 3/4

ORD. (ORD.) M.S.P. (V)

Va. 2

ppp < p ppp p

6:5

6:5

109

3/8 2/4

(ORD.) S.P. M.S.P.

Va. 2

ppp p

3:2

3:2

112

5/8 5/8

ORD. S.P.

Va. 2

p ppp p

6:5

6:5

115

♩ = 36

5/8 H The Long Dune (ii)

M.S.T.

Va. 2

fff f p

6:5

118

6/8 5/8

ORD. S.T. M.S.T.

Va. 2

f > mf ff p

6:5 4:5 4:5

121

3/8 M.S.T. S.T. 3/8 ORD.

Va. 2

$fff \rightarrow f$ mf p ppp p

1/8 1/4 7 1/8 1/4 3/8 1/2 5/8 7 0 1

4:5

125

2/4 6/8 2/4

S.T. M.S.T.

Va. 2

mf p ppp f p ff

1/8 1/4 3/8 1/2 5/8 3/4 7/8 V 1/1 0 1

3:2

128

6/8 3/8

D.P. Pizz.

Va. 2

p ppp p mf

1/4 3/8 1/2 5/8 3/4 7

131

2/4

(Pizz.) (Pizz.)

Va. 2

mf mf

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