

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

♩ = 36

5 **A** Far Sorr

3
4

Violin 1

Violin 2

ORD. -----> S.T.

D.P.

Violin 1

Violin 2

ORD. -----> S.T.

5

3

5

3

2
4

Va. 1

Va. 2

ORD. -----> S.T.

M.S.T.

Va. 1

Va. 2

ORD. -----> S.T.

10

5

3

2
4

5

Va. 1

Va. 2

ORD. -----> S.T.

M.S.T.

Va. 1

Va. 2

ORD. -----> S.T.

15

19

24

2

29

5/8 3/8

♩ = 108

2/4 C Wellogy 3/8

(M.S.P.)

V

4/5 0 1 4/5 4/5

3:2

ppp p

ORD.

V

4/5 3/5

mf

S.T. -----> ORD.

V

3/5 4/5 3/5 4/5

mp

M.S.P

V

4/5 3/5

mf

M.S.P -----> ORD.

V

4/5 0 1 4/5

ppp < p ppp

S.P. -----> M.S.P

V

3/5 4/5 3/5

mp

ORD. -----> S.P.

V

4/5 3/5 4/5 3/5

mf

S.T.

V

3/5 4/5

mp

The musical score is for two violas, Va. 1 and Va. 2, across three time signatures: 2/4, 5/8, and 6/8. The score is divided into sections by time signature changes.

2/4 Time Signature:

- Va. 1:** Starts with a half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.
- Va. 2:** Starts with a half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.

5/8 Time Signature:

- Va. 1:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.
- Va. 2:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.

6/8 Time Signature:

- Va. 1:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.
- Va. 2:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.

Final Section (S.T. - Sustained Tremolo):

- Va. 1:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.
- Va. 2:** A half note (3/5), followed by a quarter note (4/5), and a quarter note (3/5). The dynamic is *mp*. There is a slur over the first two notes and an accent on the third.

39

2/4 3/8 6/8 3/8

S.T. (V) 1/1 1/1 2/5 7

ORD. V 4/5 3/5 7

M.S.T. 2/5 1/1 1/1 7

S.T. 3/5 4/5 7

(S.T.) V 1/1 2/5 7

M.S.P V 4/5 3/5 7

Va. 1

p > *ppp* < *p*

mf

ppp < *p*

mp

p > *ppp*

mf

S.T. (V) 1/1 2/5 1/1 7

M.S.P V 4/5 3/5 7

M.S.T. 4/5 1/1 7

S.P. 3/5 4/5 7

S.T. V 1/1 4/5 7

Va. 2

p > *ppp*

mf

p < *ppp*

mp

ppp < *p*

♩ = 36

44

D The Long Dune (i)

3/8 3/4

D.P.

Va. 1

Va. 2

p *ppp* *p* *ppp*

f *p* *ppp* *p*

48

3/8 3/8 2/4 3/8

(*D.P.*)

Va. 1

Va. 2

p *ppp* *f* *f* *p* *ppp*

ppp *p* *ppp* *f* *p* *ppp*

54

3/8 3/8 3/4

(*D.P.*)

Va. 1

Va. 2

p *ppp* *p* *ppp* *f* *p* *ppp* *p* *ppp*

p *ppp* *f* *p* *ppp* *p*

58

2/4 3/8 3/8 3/4

(*D.P.*)

Va. 1

Va. 2

p *mf* *p*

ppp *p* *p* *mf* *p* *ppp*

ORD. S.T. M.S.T.

62

67

71

5

76

$\bullet = 108$

81

(85)

5	3	6	2
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85

(90)

90

The musical score is for two violas, Va. 1 and Va. 2, in 3/5 time. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 3/5. The first system is marked with a '6' and a '2/4' time signature, and the second system is marked with a '3' and a '2/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp, mf, mp, f). The first system is marked with a '6' and a '2/4' time signature, and the second system is marked with a '3' and a '2/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp, mf, mp, f). The first system is marked with a '6' and a '2/4' time signature, and the second system is marked with a '3' and a '2/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp, mf, mp, f).

99

6
8

♩ = 72

5
8

G Selidor (iii)

3
8

S.P.

V

3/5 4/5 3/5 7

Va. 1

S.T.

3/5 4/5

mp

Va. 2

ORD.

V

0 1/1

p

(ORD.)

S.P.

(V)

4/5 4/5 3/5 4/5

3:2

ppp < p

(ORD.)

V

4/5

ppp

(ORD.)

M.S.P.

(V)

3/5

p

4:5

S.P.

ORD.

(ORD.)

M.S.P.

V

4/5 3/5

4:5

p

(ORD.)

M.S.P.

V

0 1/1

ppp < p

(ORD.)

S.P.

(V)

4/5 4/5 3/5

6:5

ppp < p

121

The image shows a musical score for Violin 1 (Va. 1) and Violin 2 (Va. 2). The time signature is 3/4. The score is divided into measures 1 through 5. The Violin 1 part starts with a double bar line and a fermata, followed by a series of notes with various rhythmic values (0, 1/8, 1/4, 3/8, 1/2, 5/8, 3/4, 7/8). The Violin 2 part also starts with a double bar line and a fermata, followed by a series of notes with various rhythmic values (1/8, 1/4, 3/8, 1/2, 5/8, 3/4, 7/8). The score includes dynamic markings such as *ppp*, *mf*, *f*, and *fff*. There are also performance instructions like "ORD." and "S.T." with arrows indicating transitions. The Violin 2 part has a section marked "M.S.T." (Messa di Voce) with a fermata and a dynamic marking of *fff* followed by *f*.

126

Violin 1 (Va. 1) and Violin 2 (Va. 2) score, measures 1-4. The score is divided into two systems. The first system shows measures 1-2 with a 6:5 ratio indicated. The second system shows measures 3-4 with a 3:2 ratio indicated. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, mf, ppp, f). The first system is marked with a 6:5 ratio, and the second system is marked with a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, mf, ppp, f). The first system is marked with a 6:5 ratio, and the second system is marked with a 3:2 ratio.

131

2
4

V

Va. 1

$\text{A } \frac{1}{8}$ $\frac{0}{1}$ $\frac{1}{8}$ 7

ppp *f*

(PIZZ.) (PIZZ.)

Va. 2

mf *mf*

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