

Invisible Cities (i):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

♩ = 36

Josiah Wolf Oberholtzer (1984)

$\frac{2}{4}$ A Far Sorr

$\frac{5}{8}$

$\frac{6}{8}$

Viola 1

ORD. -----> S.T.

Viola 2

M.S.T. -----> ORD. -----> S.T.

5

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Va. 1

M.S.T. -----> ORD. -----> S.T.

Va. 2

(S.T.)

ORD. -----> S.T.

10

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

Va. 1

S.T.

M.S.T. -----> S.T.

Va. 2

S.T.

M.S.T. -----> ORD. -----> S.T.

14

18

22

2

27

3 2 5 3 2 4 C Wellogy

ORD. (V) (ORD.) M.S.P. (M.S.P.) ORD. V

Va. 1

ppp p ppp 3:2 p mf

ORD. (ORD.) M.S.P. ORD. V

Va. 2

ppp p ppp < p ppp mf

32

S.T. -----> *ORD.*

M.S.P

S.P.

S.P. -----> *M.S.P*

ORD.

S.T. -----> *M.S.T.*

37

8 2/4 3/4

ORD. S.T. ORD. M.S.T.

Va. 1

1/1 (V) 1/1 4/5 V 1/1 4/5 1/1 (V) 1/1 2/5 7 4/5 3/5 7 2/5

4:5

p ppp p > ppp < p mf ppp

(b2) (b2) (b2) (d2) (b2)

Va. 2

1/1 (V) 1/1 4/5 V 1/1 4/5 1/1 (V) 1/1 2/5 1/1 7 3/5 4/5 - 1/1

6:5

ppp p ppp < p mp ppp

(d2) (b2) (b2) (b2) (d2)

§ D The Long Dune (i)

The image displays a musical score for two violins, labeled 'Va. 1' and 'Va. 2'. The score is divided into two systems. The first system includes a 'G' section with a 'S.T.' (Sordano Test) and a 'D.P.' (Dolby Pro) section. The second system includes an 'M.S.P.' (M.S.P.) section and a 'D.P.' section. The score features various musical notations including notes, rests, and dynamic markings.

System 1:

- Va. 1:** Starts with a rest, followed by a note with a dynamic marking of p . The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro). The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro).
- Va. 2:** Starts with a rest, followed by a note with a dynamic marking of p . The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro). The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro).

System 2:

- Va. 1:** Starts with a rest, followed by a note with a dynamic marking of mp . The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro). The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro).
- Va. 2:** Starts with a rest, followed by a note with a dynamic marking of mp . The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro). The note is marked with a 'G' and a 'S.T.' (Sordano Test). The note is marked with a 'D.P.' (Dolby Pro).

40

3/4

Va. 1

$\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

p pp p ppp f

3:2 4:5

Va. 2

$\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{4}$

ppp p ppp p ppp

6:5 4:5

[illegible]

55

55

8/8 3/4 2/4 3/8

Va. 1

Va. 2

ORD. ---->

59

59

8/8 (D.P.) 3/4 3/8 3/8 (D.P.)

Va. 1

Va. 2

S.T. M.S.T.

63

63

3/4 3/8 2/4 3/8

Va. 1

Va. 2

(M.S.T.) ORD.

67

67

8/8 3/4 3/8

Va. 1

Va. 2

S.T. ORD. S.T. M.S.T.

G Selidor (iii)

3/8 3/8 3/8

Va. 1

ORD. V 4/5 3/5 4/5

mf

Va. 2

S.T. S.P. (ORD.) S.P. (V) ORD. (V)

4/5 1/5 4/5 3/5 4/5 4/5

ppp *mp* *p* *ppp* *p* *ppp*

4:5 4:5 3:2 4:5

3/4 6/8 5/8

Va. 1

(ORD.) M.S.P. (M.S.P.) ORD. (V) S.P. ORD.

3/5 4/5 3/5 4/5 0 1/5 4/5 3/5 4/5 3/5 4/5 3/5

p *ppp* *ppp* *p* *ppp* *p* *ppp*

3:2 4:5 6:5

Va. 2

ORD. S.P. (V) ORD. S.P. ORD. (ORD.) M.S.P.

4/5 4/5 3/5 4/5 3/5 4/5 0 1/5 4/5 4/5

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

4:5

3/4 3/8

Va. 1

ORD. (ORD.) M.S.P. (M.S.P.) ORD. (ORD.)

4/5 3/5 3/5 4/5 0 1/5 4/5 4/5 3/5

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

Va. 2

M.S.P. (V) ORD. (ORD.) S.P.

4/5 3/5 4/5 3/5 4/5 3/5 4/5 0 1/5 4/5

ppp *p* *ppp* *p* *ppp* *p*

6:5 6:5

111

2/4 5/8 3/8

(ORD.) -----> M.S.P -----> ORD. -----> S.P. -----> ORD.

(M) V (M) V (V) (V)

Va. 1

p $ppp < p$ ppp p $ppp < p$

4:5

3:2 6:5

Va. 2

M.S.P -----> ORD. -----> S.P.

V (M) V (M) V

ppp p ppp p

3:2 6:5

116

5/8 3/4 3/8 2/4

[H] The Long Dune (ii)

ORD. -----> S.T. -----> M.S.T.

Va. 1

f p f mf ff

4:5

M.S.T. -----> ORD. -----> S.T. -----> M.S.T.

V 1/1 0 1/8 1/4 3/8 1/2 5/8 3/4 1/1 0 1

Va. 2

fff f p f mf ff p

6:5

121

5/8 3/8 5/8 3/8

-----> M.S.T.

Va. 1

p fff

7/8 1/1 0 1

ORD. -----> S.T.

V 0 1/8 1/4 3/8 1/2 5/8

p $mf > p$ ppp

7

-----> M.S.T.

V 1/8 0 1/8 1/4 1/8 7

Va. 2

fff $f < fff$

6:5

S.T.

V 1/8 1/4 3/8 1/2 5/8 7

mf p ppp p

4:5

ORD. ----->

V 0 1 7

2/4 6/8 2/4 6/8

M.S.T. S.T. M.S.T. S.T. M.S.T.

Va. 1

Va. 2

126

2/4 3/8 2/4

M.S.T.

Va. 1

Va. 2

130

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Fresh Meadows, NY
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