

$\text{♩} = 36$

## 5 H The Long Dune (ii)

**5**  
**8** **H** The Long Dune (ii)

Viola 1

ORD.

0 1 1 8 1 4 3 8

4:5

*f* *p* *f*

Viola 2

ORD.

V 1 1 0 1 1 8 1 4 3 8 1 2 5 8

6:5

*fff* *f* *p* *f*

④

The musical score for two violas (Va. 1 and Va. 2) is presented in two systems. The first system is in 2/4 time, and the second system is in 5/8 time. The score includes dynamic markings (mf, ff, p, fff) and a tempo change from S.T. to M.S.T. to ORD.

**Violoncello 1 (Va. 1):**

- Time signature: 2/4
- Tempo: S.T.
- Dynamic: *mf*
- Time signature change: 5/8
- Dynamic: *ff*
- Time signature change: 3/4
- Dynamic: *p*
- Time signature change: 7/8
- Dynamic: *fff*
- Tempo change: M.S.T.
- Time signature change: 1/1
- Dynamic: *fff*

**Violoncello 2 (Va. 2):**

- Time signature: 3/4
- Tempo: S.T.
- Dynamic: *mf*
- Time signature change: 7/8
- Dynamic: *ff*
- Time signature change: 1/1
- Dynamic: *p*
- Time signature change: 0/1
- Dynamic: *fff*
- Time signature change: 1/8
- Dynamic: *fff*
- Time signature change: 0/1
- Dynamic: *fff*
- Time signature change: 1/8
- Dynamic: *fff*
- Tempo change: ORD.

⑦

Violoncello I

Violoncello II

Viola I

Viola II

ORD.

S.T.

7

0 1 1 8

1 4 3 8 1 2

*p* *mf* *p*

7

1 8 1 4 3 8 1 2 5 8

*f* *fff* *mf* *p* *ppp*

4:5

10

(13)

15

Portland, OR  
September - December 2014