

$\text{♩} = 36$

$\frac{2}{4}$ D The Long Dune (i)

150

The image displays two staves of musical notation, labeled Viola 1 and Viola 2. Each staff has two parts: M.S.T. (Musical Score Text) and ORD. (Order of Performance).

Viola 1:

- M.S.T.:** The first measure shows a whole note with a dynamic of *ppp*. The second measure shows a whole note with a dynamic of *f*.
- ORD.:** The first measure shows a whole note with a dynamic of *ppp*. The second measure shows a whole note with a dynamic of *p*.

Viola 2:

- M.S.T.:** The first measure shows a whole note with a dynamic of *ppp*. The second measure shows a whole note with a dynamic of *f*.
- ORD.:** The first measure shows a whole note with a dynamic of *ppp*. The second measure shows a whole note with a dynamic of *p*.

④

3

24

The image displays two staves, Va. 1 and Va. 2, with musical notation and dynamic markings. Above each staff is a tempo marking 'S.T.' and a series of time signatures: 5/8, 3/4, 7/8, and 1/1. The first staff (Va. 1) has a key signature of one sharp (F#) and a 12/8 time signature. The second staff (Va. 2) has a key signature of one sharp (F#) and a 3/4 time signature. Both staves show a sequence of chords and dynamics: *ppp* (pianissimo), *p* (piano), and *ppp* (pianissimo). The first staff also includes a 'V' marking above the 1/1 time signature. The second staff includes a 'V' marking above the 1/1 time signature and a 'V' marking above the 1/8 time signature. The notation includes notes, rests, and dynamic markings.

⑦

150

24

The musical score for two violas (Va. 1 and Va. 2) is presented in two systems. The first system is for Va. 1, and the second is for Va. 2. Both systems show a transition from M.S.T. (Musical Score Text) to ORD. (Order) and then to S.T. (Score Text).

Va. 1: The first system shows a transition from M.S.T. to ORD. The notation includes a double bar line, a key signature of one flat, and a time signature of 3/8. The dynamics are *f* (forte) and *p* (piano). The second system shows a transition from ORD. to S.T. The notation includes a double bar line, a key signature of one flat, and a time signature of 3/8. The dynamics are *f* (forte) and *ppp* (pianissimo). A 3:2 ratio is indicated.

Va. 2: The first system shows a transition from M.S.T. to ORD. The notation includes a double bar line, a key signature of one flat, and a time signature of 3/8. The dynamics are *f* (forte) and *p* (piano). The second system shows a transition from ORD. to S.T. The notation includes a double bar line, a key signature of one flat, and a time signature of 3/8. The dynamics are *ppp* (pianissimo) and *p* (piano).

10

3

150

(ORD.) -----> S.T. ----->

Va. 1

$\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

p ppp p ppp

S.T.

Va. 2

$\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$

p ppp

M.S.T.

$\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{1}$

p

13

6/8

M.S.T. ORD.

Va. 1

Va. 2

M.S.T.

ORD.

13

15

3/4 2/4 3/8

ORD. S.T. ORD.

Va. 1

Va. 2

15

18

3/4 3/8

ORD. S.T.

Va. 1

Va. 2

18

21

2/4 3/4

ORD. (ORD.)

Va. 1

Va. 2

M.S.T. ORD.

ORD.

21

24

3/8 2/4 5/8

S.T. M.S.T.

Va. 1

Va. 2

(ORD.) S.T.

27

6/8

Va. 1

Va. 2

ORD.

29

3/4 3/8 2/4

ORD. S.T. M.S.T.

Va. 1

Va. 2

32

5/8

M.S.T.

Va. 1

Va. 2