

♩ = 36

5 **H** The Long Dune (ii)

3
4

3
8

Viola 1

ORD. ----->

Viola 2

ORD. ----->

(ORD.) ----->

④

2
4

5
8

S.T. ----->

M.S.T. ----->

Va. 1

S.T. ----->

M.S.T. ----->

Va. 2

S.T. ----->

M.S.T. ----->

ORD. ----->

⑦

3
8

5
8

ORD. ----->

S.T. ----->

Va. 1

ORD. ----->

Va. 2

ORD. ----->

S.T. ----->

⑩

3
8

2
4

5
8

S.T. ----->

V

ORD. ----->

Va. 1

S.T. ----->

Va. 2

ORD. ----->

S.T. ----->

13

6

Musical score for two violas (Va. 1 and Va. 2) in 6/8 time. The score consists of two measures.

 Measure 1:

- Va. 1:** Notes with fingerings 1/4, 3/8, 1/2, 5/8, 3/4. Dynamics: *p* (first), *ppp* (second), *p* (third).
- Va. 2:** Notes with fingerings 7/8, 1/1, 0/1. Dynamics: *p* (first), *ppp* (second).

 Measure 2:

- Va. 1:** Notes with fingerings 1/8, 1/4, 3/8, 1/2, 5/8, 3/4, 7/8. Dynamics: *ppp*.
- Va. 2:** Notes with fingerings 1/4, 3/8, 8:9. Dynamics: *p*.

15

2

Musical score for two violas (Va. 1 and Va. 2) in 2/4 time. The score consists of two measures.

 Measure 1:

- Va. 1:** Notes with fingerings 1/1, 0/1, 1/8, 0/1, 1/8, 1/4. Dynamics: *p* (first), *ppp* (second), *p* (third), *ppp* (fourth).
- Va. 2:** Notes with fingerings 1/2, 5/8, 3/4, 7/8. Dynamics: *ppp* (first), *p* (second), *ppp* (third).

 Measure 2:

- Va. 1:** Notes with fingerings 1/8, 1/4. Dynamics: *p* (first), *ppp* (second).
- Va. 2:** Notes with fingerings 1/2, 5/8, 3/4, 7/8. Dynamics: *ppp* (first), *p* (second), *ppp* (third).

Portland, OR
 September - December 2014