

Invisible Cities (ii):

ARMILLA

(a botanical survey of the uninhabited southern isles)

for Elizabeth Weisser and John Pickford Richards

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 36$

$\frac{2}{4}$ A Far Sorr $\frac{5}{8}$ $\frac{6}{8}$

D.P.

Viola 1

ORD. $\xrightarrow{\hspace{1cm}}$ *S.T.* $\xrightarrow{\hspace{1cm}}$ *M.S.T.*

Viola 2

5

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Va. 1

Va. 2

(M.S.T.)

10

$\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

$\xrightarrow{\hspace{1cm}}$ *S.T.* $\xrightarrow{\hspace{1cm}}$ *M.S.T.* $\xrightarrow{\hspace{1cm}}$ *S.T.*

Va. 1

Va. 2

$\xrightarrow{\hspace{1cm}}$ *S.T.* $\xrightarrow{\hspace{1cm}}$ *M.S.T.* $\xrightarrow{\hspace{1cm}}$ *ORD.* $\xrightarrow{\hspace{1cm}}$ *S.T.*

14

18

22

2

27

Va. 1

Va. 2

Va. 1

Va. 2

Va. 1

Va. 2

ORD.

(ORD.) -----> M.S.P

(M.S.P)

ORD.

C Wellogy

ORD. -----> S.T.

ORD.

M.S.T.

M.S.T.

S.T.

ORD.

§ D The Long Dune (i)

Violoncello I (Va. 1) and Violoncello II (Va. 2) score. The score is divided into two systems. The first system includes a 'S.T.' (Sustained Tremolo) section and a 'D.P.' (Damped Pulse) section. The second system includes an 'M.S.P.' (Muted Sustained Pulse) section and another 'D.P.' section. The chords are labeled with ratios: 1/1, 3/5, 4/5, 2/5, 1/1, 7/8, 1/1, 0/1, 1/8, 1/4, 3/8, 1/2. The intervals are labeled with ratios: 4:5, 6:5, 4:5. The dynamics range from p (piano) to f (forte).

40

3/4

Va. 1

p *ppp* *p* *ppp* *f*

Va. 2

ppp *p* *ppp* *p* *ppp*

The image shows a musical score for two violas, labeled Va. 1 and Va. 2. The score is written in 2/4 and 3/8 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). The score is divided into two systems, each with a 2/4 time signature and a 3/8 time signature. The first system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The second system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). The score is divided into two systems, each with a 2/4 time signature and a 3/8 time signature. The first system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The second system is marked with a 'V' and a 'D.P.' (Dolce/Pedale) marking. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp).

55

55

6/8 3/4 2/4 3/8

Va. 1

Va. 2

ORD. ---->

59

59

(D.P.) 6/8 3/4 3/8 5/8

Va. 1

Va. 2

S.T. M.S.T.

(D.P.)

63

63

3/4 3/8 2/4 3/8

Va. 1

Va. 2

(M.S.T.) ORD.

67

67

6/8 3/4 3/8

(D.P.)

ORD.

Va. 1

Va. 2

S.T.

ORD.

S.T.

M.S.T.

p *ff* *f* *p* *f* *mf* *ff*

$\text{♩} = 72$

71

71

2/4 3/8 3/8

S.T.

M.S.T.

ORD.

(ORD.)

S.P.

ORD.

Va. 1

Va. 2

M.S.T.

ORD.

(ORD.)

M.S.P.

mf *ff* *p* *fff* *p* *ppp* *p* *ppp* *p* *ppp*

9:8 3:2 4:5 6:5 4:5

75

75

3/8 3/8 3/4 3/8

ORD.

(ORD.)

M.S.P.

(M.S.P.)

ORD.

S.P.

ORD.

Va. 1

Va. 2

ORD.

S.P.

ORD.

ppp *p* *ppp* *ppp* *p* *ppp* *p* *ppp*

80

♩ = 108

2
4

5

6

3
8

F The Isle of the Ear

(ORD.) -----> M.S.P -----> ORD.

(V)

V

3:2

p

ppp < *p*

ppp

(ORD.) -----> M.S.P

(ORD.) -----> M.S.P

ORD.

p

ppp

mf

(ORD.) -----> M.S.P

V

p

ppp

p

(ORD.) -----> S.P.

ORD.

ppp

p

S.T. -----> ORD.

mp

Va. 1

Va. 2

84

5

3
8

6
8

2
4

S.T.

mp

ORD.

M.S.P -----> S.T.

mf

Va. 1

Va. 2

89

5

6
8

5

ORD. -----> S.T. -----> M.S.T.

(V)

p

ppp

p > *ppp*

ORD.

(V)

ppp

p

ppp

p > *ppp*

p

Va. 1

Va. 2

(93)

(93)

$\text{♩} = 72$

98

98

103

103

3/4 3/8

ORD. (ORD.) M.S.P. ORD. M.S.P. ORD. (ORD.)

Va. 1

Va. 2

M.S.P. (V) ORD. (ORD.) S.P.

6:5 6:5

2/4 5/8 3/8

(ORD.) M.S.P. ORD. S.P. ORD.

Va. 1

Va. 2

M.S.P. ORD. S.P.

3:2 6:5 4:5

♩ = 36

5/8 6/8 5/8

H The Long Dune (ii)

ORD. S.T.

Va. 1

Va. 2

M.S.T. ORD.

4:5 3:2 6:5 4:5

[illegible]

125

2/4 6/8 2/4 6/8

M.S.T. S.T. M.S.T. S.T. M.S.T. D.P.

Va. 1

Va. 2

f *p* *ff* *p* *mf* *ppp*

mf *p* *ppp* *f* *p* *ff* *p*

129

2/4 3/8 2/4

M.S.T.

Va. 1

Va. 2

Pizz.

(Pizz.) (Pizz.)

Portland, OR

Portland, OR
Fresh Meadows, NY
September 2014 - January 2015