

for Ensemble Kaleidoskop  
**mbrsi/aurora**  
 Contrabass 01

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

Measures 1-62 are distributed across 11 systems. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *sfz*, *fppp*, *mf*), and articulation marks. It also features fingerings (1-4), slurs, and specific performance instructions like (I-II-III-IV) and (IV-III-II-I).

63 64 65 66 67

(IV-III-II-I)

mp p p

68 69 70 71

(I-II-III-IV)

p p

72 82 83 84 85 86

(I-II-III-IV) (IV-III-II-I)

10 21

2:3

mf

107 108 109 111 112

mf

116 117 118 119

mf p

120 121 122 123 124

mf

125 126 129 130

(I-II-III-IV) (IV-III-II-I)

3

4:5

fppp p mp

131 132 133 134

(I-II-III-IV)

p p

135 136 137 138

(IV-III-II-I) (I-II-III-IV)

*fppp* *p* *p* *ppp*

139 140 141 142

(IV-III-II-I) (I-II-III-IV)

*p* *p* *mf* *p* *p* *f* *p*

143 144 145

*p* *mp*

146 147 148 149

*mp* *mf* *ppp* *mf* *mp*

150 151 152

*ppp* *sfz* *mf* *sfz* *ppp*

153 154 155 156

*sfz* *f* *sfz* *sfz* *sfz*

*Pizz.*

157 158 159 160 162 163

*mp* *f* *fp*

164 165 166 167 168

(IV-III-II-I) 2:3

*mf* *fppp* *mf*

169 (I-II-III-IV) 170 (IV-III-II-I) 171 (I-II-III-IV) 172 173 (IV-III-II-I)

174 *sfz* 4:7 175 *mf* 4:7 178 *mf* 2:3 179 184 *ffff*

185 *f* 186 *sfz*

12

*sfz* *sfz*