

Violin 03

Josiah Wolf Oberholtzer (1984)

♩ = 66

jostah w. oberholzer - mbrsi/aurora - violin 03

53 54 55 56 57

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV) 4:5

fpp *p* *p* *fpp* *p*

58 59 60 61 62

(I-II-III-IV) (IV-III-II-I) (IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV)

p *p* *fpp* *p*

63 64 65 66 67

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV)

p *fpp* *p* 4:5

68 69 70 71 72

11 2

mp *fz* *p* *fz* *mf*

73 74 75 76 77

(I-II-III-IV) (I-II-III-IV) (IV-III-II-I) (IV-III-II-I) 2:3 4:5

fz *p* *fz* *ppp*

78 79 80 81 82

2:3

fz *p* *fz* *ppp*

83 84 85 86 87 88

(I-II-III-IV) (I-II-III-IV) (IV-III-II-I) (IV-III-II-I) 2

fz *p* *fz* *ppp*

89 90 91 92 93 94

fz *p* *fz* *ppp*

95 96 97 98 99 100

p *mp*

101 102 103 104 105 106

5

ppp *mf* *mf*

107 108 109 110

111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 131

132 133 134

135 136 137 138

139 140 141 142

ppp *mp* *ppp* *sfz* *mf* *ppp* *ppp* *mf* *p* *sfz* *p* *ppp* *p* *mp* *ppp* *mp* *mp* *mf* *ppp* *p* *ppp*

This page contains the musical score for Violin 03, measures 107 through 142. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are grouped into systems of five measures each, with measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, and 142. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sfz* (sforzando). The score also includes a series of slurs and ties across measures, indicating a continuous melodic line. The page is numbered 3 in the top right corner.

143 144 145

146 147 148

149 150 151 152

153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 178 179 180

181 182 183 184

p *ppp* *p* *p*

mp *p*

mf *mf* *fff* *sfz* *mp*

mp *ppp*

ppp *mp* *sfz* *ppp* *mf*

mp *p*

ppp *sfz* *p*

fff *p* *fff* *fff* *p* *sfz*

(IV-III-II-I) 4:5

(IV-III-II-I) 4:3

(I-II-III-IV)

(IV-III-II-I) 4:3

10

violin 03 - mbrsi/aurora - josiah wolf oberholtzer

185 186 187 188 189

(I-II-III-IV) (IV-III-II-I) (I-II-III-IV)

190 191 192 193

(IV-III-II-I)

5

The musical score for Violin 03, measures 185-193, is presented in two systems. The first system contains measures 185 through 189. Above the staff, fingerings are indicated for measures 185, 186, 187, 188, and 189. Measure 185 has a fingering of (I-II-III-IV). Measure 186 has a fingering of (IV-III-II-I). Measure 187 has a fingering of (I-II-III-IV). Measure 188 has a fingering of (I-II-III-IV). Measure 189 has a fingering of (I-II-III-IV). The second system contains measures 190 through 193. Measure 190 has a fingering of (IV-III-II-I). Measure 191 has a fingering of (IV-III-II-I). Measure 192 has a fingering of (IV-III-II-I). Measure 193 has a fingering of (IV-III-II-I). The score includes dynamics such as *fpp*, *p*, and *sfz*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.