

mbrsi/aurora

Cello 04

Josiah Wolf Oberholtzer (1984)

Musical score for the left hand of a piano, numbered 1 through 50. The tempo is marked as $\text{♩} = 66$. The score includes various musical notations such as notes, rests, and dynamic markings (*ppp*, *p*, *sfz*, *fz*). It also features fingering numbers (1-5) and articulation marks (accents, slurs). The score is divided into sections by bar lines and includes a repeat sign at the end.

51 52 53 54 67

68 69 71 72 73

74 75 76

77 78 79 80 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

p *ffff* *ffff* *sfz* *ppp*

ppp *p* *ppp* *p* *mp*

mp *p* *ppp* *ppp* *p*

ppp *sfz* *sfz* *sfz* *4:5* *sfz*

sfz *sfz* *fp* *sfz* *ppp*

p *ffff* *fp* *mf* *mf* *mf*

sfz *f* *ppp*

mp *ppp* *ppp* *mf* *ppp*

(I-II-III-IV)

(IV-III-II-I)

(I-II-III-IV)

13

2

2

4:5

99 100 101 102

103 104 105 106

107 108 109

110 111 113 114 115

116 117 118 119

120 121 122

123 124 126 127

128 129 132 133

ppp *mp* *mf* *mp* *ppp* *mp*

p *sfz* *mf* *p*

p *ppp* *ppp* *ppp* *ppp* *mp* *mp*

ppp *mp* *mp*

p *p* *mp* *ppp*

p *p* *p*

mf

mf

2

2

3

cello 04 - mbrsi/aurora - josiah wolf oberholtzer

169 170 171 172 173

184 185 186 187 190 191

192 193 196 197

mp p p fppp mp mp

sfz sfz sfz sfz

3 3