

Performance Notes

1 Instrumentation

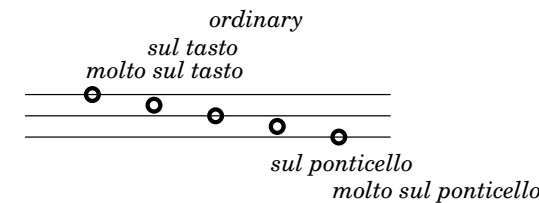
mbrsi/aurora has the following instrumentation:

- 12 violins
- 4 violas
- 4 cellos
- 2 contrabasses

2 Bowing

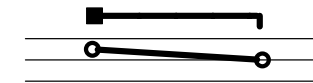
2.1 Bow Positions

Bow positions from *sul ponticello* to *sul tasto* are indicated in 3-line tablature fragments above the main staff:



2.2 Overpressure

Overpressure is indicated by a black box and bracket above the bowing-staff:



2.3 Circular Bowing / Ponticello-Tasto Tremoli

Zigzags on the bowing-staff indicate rapid circular bowing (essentially a tremolo from *sul tasto* to *sul ponticello*):



2.4 Jete / Spiccato

Dotted lines on the bowing-staff indicate a *jéte* or similarly bounced bow:



3 Glissandi

3.1 Normal Glissandi

Two types of glissandi are prescribed. The first, with a straight line, is to be played as expected:



3.2 Oscillations

The second, with a zigzag-line, indicates a glissandi with a very, very wide vibrato, of at least a few semitones:

