

for Ensemble Kaleidoskop

mbrsi/aurora

Violin 12

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

2 3 4

5 6 7 8 9 10

14 15 16 17 18

19 20 21 22

33 34 35 36

37 38 39 40

41 42 43

44 45 46 47 48

fppp *p* *p* *p* *p*

fppp *p* *fppp*

fppp *fppp* *mf* *f*

fppp *mf* *f* *sfz*

sfz *ppp* *ppp* *mf* *mp*

p *mp* *p* *fppp* *p*

p *sfz* *ppp* *fppp* *p* *mp*

(I-II-III-IV) 4:5 (IV-III-II-I) Pizz. (I-II-III-IV) 4:5 (IV-III-II-I) 2:3

(I-II-III-IV) 4:5 (IV-III-II-I)

(I-II-III-IV)

49 50 51 52

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I)

fppp *p* *ppp* *mp* *p* *fppp* 2:3

53 54 55

sfz *mp* *mf* *fppp* *p*

56 57 58

mf *ppp* *p*

59 60 61

p *ppp*

62 63 64

mf *ppp*

65 66 67 68

p *ppp* *ppp* *ppp*

69 70 71

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV)

mf *p* *p* *mp*

72 73 74 75

p *ppp* *p* *p* *ppp*

76 77 78 79 80

82 83 84 85

86 87 88 89

90 91 92

93 94 95

96 97 98 99

100 101 102

103 104 105

p *ppp* *mp* *sfz* *2*

sfz *ppp* *sfz* *mf* *sfz*

ppp *mf* *p* *p*

p *ppp*

p *mf*

ppp *p* *mf*

mp *mp*

p *sfz* *p* *mp* *mp*

This page contains the musical score for Violin 12, measures 76 through 105. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). There are also performance instructions like *sfz* (sforzando) and *2* (second ending). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

violin 12 - mbrsi/aurora - josiah wolf oberholtzer

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