

for Ensemble Kaleidoskop  
**mbrsi/aurora**  
Violin 11

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

2 3 4

5 6 7 8 10 11

12 13 15 16 17

18 19 20 21 22

25 26 27 28

29 30 31 32

33 34 35

36 37 38 40 41

*fpp* *p* *p* *p* *p*

*fpp* *p* *p* *sfz*

*p* *fpp* *fpp* *p* *fpp* *fp* 4:7 *fpp*

*Pizz.* (IV-III-II-I) (I-II-III-IV) (IV-III-II-I) *sfz* *fpp* *f* *sfz*

*ppp* *p*

*mf* *ppp* *mp*

(IV-III-II-I) *sfz* *p* *mp* *p*

(IV-III-II-I) *mp* *p*

(IV-III-II-I) *Pizz.* (I-II-III-IV) 4:5 *p*

42 43 44 46 47

(IV-III-II-I)

*fppp* *sfz*

48 49 51 52 54

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I) (I-II-III-IV) (IV-III-II-I)

*p* *fppp* *p* *p*

55 57 58 79 80

(I-II-III-IV)

*fppp* *p* *sfz*

82 83 84 85 86

(IV-III-II-I) 2:3 (I-II-III-IV) 2:3

*sfz* *ppp* *sfz* *mp* *sfz*

87 88 89 92

*p* *ppp*

93 94 98 99

*mp*

100 101 103 104 105

*ppp* *sfz* *ppp* *p*

106 107 108 109

*p* *ppp* *ppp*

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Violin 11 score, measures 150 to 197. The score is written for a single violin part, featuring various musical notations including notes, rests, and dynamic markings.

Measures 150-153: Measure 150 starts with a *mf* dynamic. Measures 151-153 show a progression of dynamics including *p*, *sfz*, *mp*, and *sfz*.

Measures 154-156: Measure 154 begins with a *sfz* dynamic. Measures 155-156 show *mp* and *sfz* dynamics, with a *ppp* marking at the end of measure 156.

Measures 157-160: Measure 157 starts with a *sfz* dynamic. Measures 158-160 show *mp* and *p* dynamics.

Measures 161-165: Measure 161 begins with a *mf* dynamic. Measures 162-165 show *mf*, *ppp*, and *p* dynamics.

Measures 166-179: Measure 166 starts with a *ppp* dynamic. Measures 167-179 show *p* and *ppp* dynamics, with a *10* measure rest in measure 178.

Measures 180-184: Measures 180-184 show *ppp* and *p* dynamics, with a *10* measure rest in measure 183.

Measures 185-189: Measures 185-189 show *ppp* and *p* dynamics, with a *10* measure rest in measure 188.

Measures 190-197: Measure 190 starts with a *sfz* dynamic. Measures 191-197 show *p* and *sfz* dynamics, with a *5* measure rest in measure 196.

Dynamic markings include *mf*, *p*, *sfz*, *mp*, *ppp*, and *fppp*. The score also includes various musical notations such as notes, rests, and slurs.