

for Ensemble Kaleidoskop  
**mbrsi/aurora**  
 Cello 02

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

Measures 1-37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the staff, there are 37 numbered boxes (1-37) containing simplified rhythmic or pitch diagrams. The score is divided into systems of five measures each, with the final system containing three measures. Dynamic markings include *fppp*, *p*, *ppp*, *sfz*, *mf*, and *mp*. Performance instructions like *Pizz.* and *2:3* are also present.

38 39 40 41

(IV-III-II-I) Pizz.

mf mp mp p p

42 43 44 45

(I-II-III-IV)

2:3 mp p mp

46 47 48 53

p sfz ppp

54 55 73 74

18 sfz sfz

75 76 79 80 82

3 2 sfz sfz

83 84 85 86 87

(IV-III-II-I) (I-II-III-IV)

sfz sfz sfz sfz mf

88 89 90

91 92 93 94

mp mp > fp ppp f

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130 135 136 139 140 142

(IV-III-II-I) (I-II-III-IV) (IV-III-II-I)

5 3 2

*ppp* *p* *p* *4:5*

143 144 148 149 150 152

4 2

*ppp* *mp*

153 154 155 156

*p* *ppp* *sfz* *p*

157 158 159 160

*mf* *ppp* *ppp*

161 162 163 164

*ppp* *p* *mf*

165 166 167 168

*mp* *mf*

169 170 171

*p* *mf* *ppp*

172 173 174 175 178

*mf* *sfz*

179 181 182 183

2

*f* *ffpp* *mf* *mf* *ffpp* *p* *ffpp*

184 185 186 187

(I-II-III-IV)

188 189 190 191

(IV-III-II-I)

*f* *f* *ffpp* *mf* *fp* *sfz*

192 193 194 195

(I-II-III-IV)

*sfz* *mf* *fp* *ffpp* *sfz* 3