

Violin 01

Josiah Wolf Oberholtzer (1984)

♩ = 66

Musical score for a piano piece, numbered 1 through 39. The score is written on a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 66$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ppp*, *p*, *fz*, *mp*, *mf*). The score is divided into measures, with measure numbers 1 through 39 indicated. The score concludes with a final measure marked 39.

40 41 42 43

ppp *Pizz.* (IV-III-II-I) (I-II-III-IV) 4:5 (IV-III-II-I) *fppp*

44 45 46 47 53

(I-II-III-IV) *fppp* *p* *mf* 4:5 *ppp*

54 55 67 68 70 71

12 2 *p*

72 73 74

p *p* *mp* *p* *sfz* *ppp* *sfz* *p*

75 76 77 78 79

mp *ppp* *mp* *mp* *sfz*

80 81 82 83 84 85

Pizz. *p* *sfz* *sfz* *sfz*

86 87 88 96 97

98 103 104 105 106

5 9 *ppp* *sfz* *mf*

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115 116 118 119 120

121 122 123 124

125 126 127 128

129 131 132 133

134 135 136 137

138 139 140 141 142

143 144 145 146 147

148 149 150 151

sfz *mf* *mf* *sfz* *ppp* *mf* *p* *ppp* *mf* *mp* *fpp* *p* *mp* *p* *ppp* *p* *ppp*

(I-II-III-IV) (IV-III-II-I) 4:5

(IV-III-II-I)

(I-II-III-IV) (IV-III-II-I)

(I-II-III-IV) (IV-III-II-I)

2:3

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184 185 186 192

193

p *p* *sfz* *fppp* *p* *sfz* *sfz* *ppp*

5