

**mbrsi/aurora**

## Violin 10

Josiah Wolf Oberholtzer (1984)

**♩ = 66**

Musical score for a piano piece, numbered 1 through 41. The tempo is marked  $\text{♩} = 66$ . The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *f*, *ppp*, *sfz*). The piece is divided into measures, with some measures containing multiple notes and rests. The score is presented in a single system, with measures numbered 1 through 41.

42 43 44 45

(I-II-III-IV) 2:3 (IV-III-II-I)

*ffff* *p* *ffff* *mf*

46 47 48 49

51 52 53 54

*p* *p*

55 56 57 58

*mf* *mf* *sfz* *ppp* *ppp*

59 60 61 62

(I-II-III-IV) (I-II-III-IV)

*mf* *mf* *ppp*

63 64 65 66 67

(I-II-III-IV) (IV-III-II-I)

*mp*

68 69 70 71

(I-II-III-IV)

*mp* *p* *p* *mp*

72 73 74

*p* *mp* *sfz* *p* *sfz* *ppp* *sfz*

75 76 77 78 79 82

(IV-III-II-I) 4:7

83 84 85 86 111 112

115 116 126 127 128

130 131 133 134 135 137

(I-II-III-IV) (IV-III-II-I) (I-II-III-IV) (IV-III-II-I)

138 139 140 142 143 144

(I-II-III-IV) 4:5

145 146 149 150 151

152 153 154

155 156 157

*mp* *sfz* *p* *mf*

158 159 160 161

162 163 164 165 166 167

168 169 170 171 172

178 179 181 182 183

184 185 186 187

188 189 190 191

192 193 194 195