

for Ensemble Kaleidoskop
mbrsi/aurora
 Viola 03

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

Measures 1-74 are shown, with measure numbers boxed below the staff. The score includes various musical notations, including notes, rests, slurs, and dynamic markings (*fppp*, *p*, *mp*, *mf*, *f*, *sfz*, *ppp*). Performance instructions like *Pizz.* and *tr.* are present. The score is divided into systems of five measures each.

75 76 77 79

80 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96

97 98 99 100 101

102 103 104

105 106 107

sfz *p* *ppp* *sfz*

(I-II-III-IV) (IV-III-II-I) (I-II-III-IV)

2 4:7 2:3

mp *sfz* *sfz* *mf* *sfz* *mp*

(IV-III-II-I) 4:5

mf *sfz* *p* *mf* *p* *ppp*

mf *mp* *mp*

p *ppp*

mp *mp* *p* *mf* *ppp*

ppp *mp* *p* *mf* *sfz* *p*

mp *p* *p* *f* *fp* *fp* *ppp* *mp*

108 109 110

111 112 113

114 115 116 117

118 119 120

121 122 123 124

125 126 127 128 129

130 131 132

133 134 135 136

mp *mp* *f* *fp* *mp* *fp* *mf*

mf *p* *mf* *mp* *mp* *fp* *mf* *f*

mf *fp* *mp* *fp* *ppp* *mf* *ppp*

sfz *mf* *fp* *mf* *ppp* *sfz* *f*

sfz *fp* *f*

mp *mf* *mp* *p*

(IV-III-II-I) Pizz. (I-II-III-IV) 2:3

Pizz. (IV-III-II-I) Pizz.

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josiah wolf oberholtzer - mbrsi/aurora - viola 03