

for Ensemble Kaleidoskop
mbrsi/aurora
 Viola 02

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 66$

Measures 1-56 are distributed across five systems. The score includes various musical notations such as dynamics (*fpp*, *p*, *mp*, *sfz*, *Pizz.*), articulation (accents, slurs, staccato), and fingerings. Measure numbers are boxed and placed above the staff. Some measures include figured bass notation (e.g., (IV-III-II-I), (I-II-III-IV)).

57 58 59 60 61

(IV-III-II-I) (I-II-III-IV)

(IV-III-II-I)

62 63 64 65 66

(I-II-III-IV)

(IV-III-II-I) (I-II-III-IV)

67 68 73 74 75

(IV-III-II-I)

79 80 82 83

(IV-III-II-I)

(I-II-III-IV) 4:7

84 85 86

(IV-III-II-I)

87 88 89 90

91 92 93 94

p

mf *fp* *mf* *ppp*

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121 122 123 124

125 126 127

128 129 131 132

133 134 135

136 137 138 139

140 141 142

143 144 145 146

147 148 149

mf *sfz* *ppp* *fp* *mp* *fp* *p* *mf* *ppp*

(I-II-III-IV) (IV-III-II-I) (I-II-III-IV) 4:3 *ppp* *p* *mp* *ppp* *fp*

(IV-III-II-I) (I-II-III-IV) *p* *mp* *ppp* *p*

(I-II-III-IV) *ppp* *p* *mp* *ppp*

(IV-III-II-I) (I-II-III-IV) *p* *mf* *p* *ppp*

(IV-III-II-I) (I-II-III-IV) *mf* *p* *mp* *p*

mp *p* *p*

p *mf* *p*

150 151 152

(IV-III-II-I)

153 154 155

156 157 158 159

160 161 162 163

164 165 166

167 168 169 170

171 172 173

174 175 176 177

mp *mp* *mf* *mp* *mp*

mp *mp*

mp *sfz* *ppp*

mf *mf* *mf* *mp*

ppp *mf* *ppp* *mp* *p* *p* *p*

mp *ffff* *mp* *mp* *ffff* *p* *ppp* *ffff*

mf *mf*

p *p* *ppp*

178 179 180 181

182 *sfz* *mp* *ppp* 183 184

185 186 187 188 196

197 *p* *sfz* *mf* *sfz* *p* *sfz*

8