

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

 = 96

 Scene I



Flute

Oboe

Bass clarinet

Baritone saxophone

Pitch pipes

Guitar

Pitch pipes

Piano

Pitch pipes

Percussion

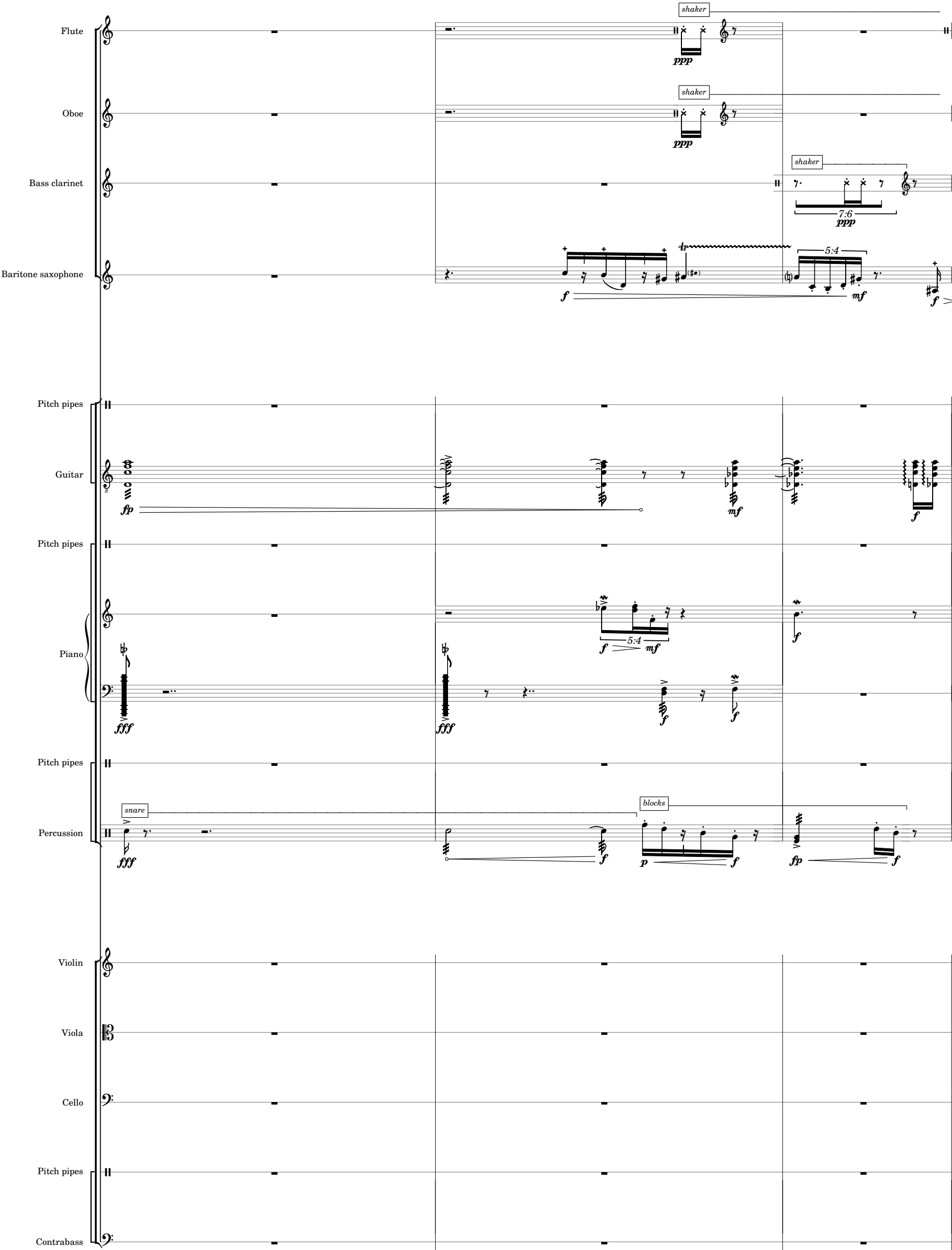
Violin

Viola

Cello

Pitch pipes

Contrabass



78

44

48

This musical score is for the piece 'The Great Gatsby' by John Adams. It is a full orchestral score with various instruments. The score is written in 4/4 time and features a complex arrangement of sounds. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, each with a different key signature and tempo. The first measure is in C major and 4/4 time, the second is in D major and 4/4 time, and the third is in E major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *mf*, *fff*). There are also some performance instructions like 'pizz.' (pizzicato) and 'shaker'. The score is a complex and detailed work, reflecting the composer's vision of the novel 'The Great Gatsby'.

68

44

48

4

8

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score is organized into three measures. The first measure is in 4/4 time, the second in 8/8, and the third in 4/8. The instruments and their parts are as follows:

- Fl.**: Silent throughout.
- Ob.**: Measures 1 and 2 are silent. Measure 3 features a descending eighth-note scale (F#4, E4, D4, C4) marked *ppp*, followed by a half note G3 and a quarter note F#3, with a 5:4 ratio indicated.
- Bass cl.**: Measures 1 and 2 are silent. Measure 3 features a descending eighth-note scale (B2, A2, G2, F2) marked *ppp*, followed by a half note E2 and a quarter note D2, with a 5:4 ratio indicated.
- Bar. sax.**: Measures 1 and 2 are silent. Measure 3 features a half note C3 and a quarter note B2, marked *f* with an accent.
- Gt.**: Measure 1 contains a complex chordal structure with dynamics *fp*, *f*, and *fz*. Measures 2 and 3 are silent.
- Pf.**: Measures 1 and 2 are silent. Measure 3 features a descending eighth-note scale (F#4, E4, D4, C4) marked *pp*, followed by a half note G3 and a quarter note F#3, marked *f*, with a 5:4 ratio indicated.
- Perc.**: Measure 1 features a triplet of eighth notes (D4, E4, F#4) marked *fp*, followed by a half note G4 marked *f*. Measure 2 features a half note G4 marked *fff* with a *snare* instruction. Measure 3 features a half note G4 marked *fff*.
- Vn.**: Measure 1 features a triplet of eighth notes (D4, E4, F#4) marked *fp*, followed by a half note G4 marked *f*. Measures 2 and 3 are silent.
- Va.**: Measure 1 features a triplet of eighth notes (D4, E4, F#4) marked *ppp*, followed by a half note G4 marked *f*, with a 5:4 ratio indicated. Measures 2 and 3 are silent.
- Vc.**: Measure 1 features a triplet of eighth notes (D4, E4, F#4) marked *ppp*, followed by a half note G4 marked *f*, with a 5:4 ratio indicated. Measures 2 and 3 are silent.
- Cb.**: Measures 1 and 2 are silent. Measure 3 features a half note C3 marked *ppp*.

16

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

fp

f

ppp

mf

8va

fff

snare

shaker

ppp

fff

ppp

7:6

ppp

24

3

4
8

6

The musical score for measures 24-27 is as follows:

- Measure 24 (3/8):** Flute and Oboe have whole rests. Bass Clarinet plays a half note G2 (p). Baritone Saxophone plays a half note G2 (fp). Guitar plays a half note G2 (f). Piano plays a half note G2 (fff). Percussion plays a half note G2 (fp). Violin, Viola, Violoncello, and Contrabass have whole rests.
- Measure 25 (4/8):** Flute and Oboe have whole rests. Bass Clarinet plays a half note G2 (p). Baritone Saxophone plays a half note G2 (f). Guitar plays a half note G2 (fp). Piano plays a half note G2 (fff). Percussion plays a half note G2 (p). Violin, Viola, Violoncello, and Contrabass have whole rests.
- Measure 26 (6/8):** Flute and Oboe have whole rests. Bass Clarinet plays a half note G2 (ppp). Baritone Saxophone plays a half note G2 (f). Guitar plays a half note G2 (f). Piano plays a half note G2 (fff). Percussion plays a half note G2 (fff). Violin, Viola, Violoncello, and Contrabass have whole rests.
- Measure 27 (6/8):** Flute and Oboe have whole rests. Bass Clarinet plays a half note G2 (ppp). Baritone Saxophone plays a half note G2 (f). Guitar plays a half note G2 (p). Piano plays a half note G2 (fff). Percussion plays a half note G2 (f). Violin, Viola, Violoncello, and Contrabass have whole rests.

A cut [i] **4**
8

Fl. *Flz.* *f* *mp* *f* *f* *3:2* *mp*

Ob. *f* *4:3* *Flz.* *5:4* *p* *f* *3:2* *f* *Flz.*

Bass cl. *f* *3:2* *mf* *f* *3:2* *f* *Flz.*

Bar. sax. *f* *mf* *f* *7:6* *f* *mf*

Gt. *f* *mf* *f* *5:4* *f* *f* *mf*

Pf. *f* *7:6* *mf* *f* *f* *7:6* *f* *mf*

Perc. *toms* *p* *ppp* *3:2* *f* *fp* *ppp* *3:2* *f*

Vn. *p* *f* *f* *p* *f*

Va. *f* *3:2* *p* *p* *f* *f* *p*

Vc. *p* *3:2* *f* *f* *p* *5:4* *f*

Cb. *f* *p* *p* *f* *f* *3:2* *p* *p* *f*

B Scene II/a

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

3:2

5:4

3:2

7:6

3:2

4:3

8va

mb.

pizz.

p

mp

mf

ppp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various time signatures and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' film scores, with a focus on melody and orchestration. The score is written in a clear and legible format, with all necessary musical notation included. The instruments listed on the left side of the score are: Fl., Ob., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p*, *fp*, and *ppp*. The time signatures are 5:4, 3:2, 4:3, and 7:6. The score is a complex and detailed musical work, reflecting the composer's skill and the grandeur of the piece.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Bass Clarinet, Baritone Saxophone) and string section (Violin, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with complex rhythms like 5:4 and 3:2. The guitar plays a rhythmic pattern in the first measure, while the piano provides percussive accents. The percussion section includes a snare drum and a bass drum, with a specific pattern in the fifth measure. The score is marked with various dynamics and articulations, including *p*, *pp*, *f*, *mf*, *fff*, and *pizz.*.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *pp*, *p*, *fp*, and *ppp*, as well as articulation marks like accents and slurs. The score is a complex and detailed work, reflecting the composer's skill and the richness of the orchestral sound.

$\text{♩} = 48$

7 C Scene II/b

[illegible]

68

68

6

48

$\text{♩} = 72$

4 **D** Scene III

44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *mp*, *fp*), and articulation marks. The score is presented in a clean, professional layout with a white background and black notation.

4 7 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

ppp

p

fp

mf

fp

p

fp

p

pp

ppp

mp

p

fp

mp

p

9:8

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4
8
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7
8
4

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

4 7 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ff

fpp

ppp

p

mp

ppp

ff

p

ppp

mp

ff

mp

15:14

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line with dynamic markings *fp*, *mp*, and *mf*. It includes a 5:4 ratio marking.
- Ob. (Oboe):** Remains silent throughout the piece.
- Bass cl. (Bass Clarinet):** Plays a melodic line with dynamic markings *mp* and *ppp*. It includes a 5:4 ratio marking.
- Bar. sax. (Baritone Saxophone):** Plays a melodic line with dynamic markings *mp*, *mf*, and *fp*. It includes a 5:4 ratio marking.
- Gt. (Guitar):** Features a melodic line with dynamic markings *p* and *fp*. It includes a 6:5 ratio marking.
- Pf. (Piano):** Provides harmonic support with dynamic markings *fp* and *pp*.
- Perc. (Percussion):** Provides rhythmic support with dynamic markings *p*.
- Vn. (Violin):** Features a melodic line with dynamic markings *mp* and *fp*.
- Va. (Viola):** Provides harmonic support with dynamic markings *p* and *fp*.
- Vc. (Violoncello):** Provides harmonic support with dynamic markings *fp* and *mp*.
- Cb. (Contrabass):** Remains silent throughout the piece.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

ppp

pp

mf

f

p

mp

ppp

f

mp

ppp

f

p

$\frac{4}{8}$ **E** cut [ii]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

F Scene IV

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

4
8

7
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

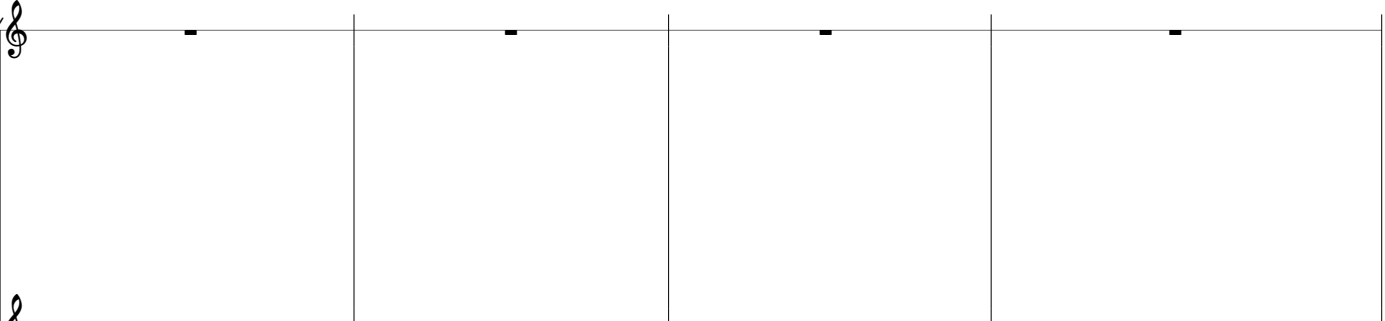
Vn.

Va.

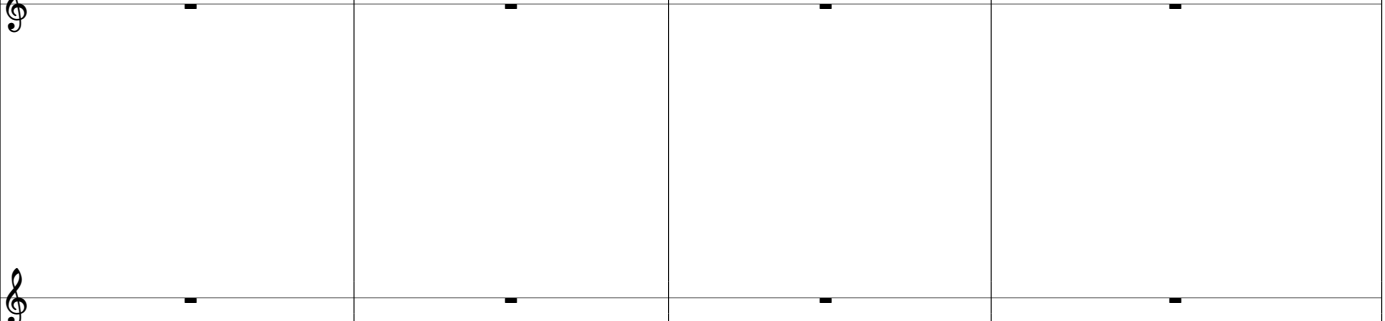
Vc.

Cb.

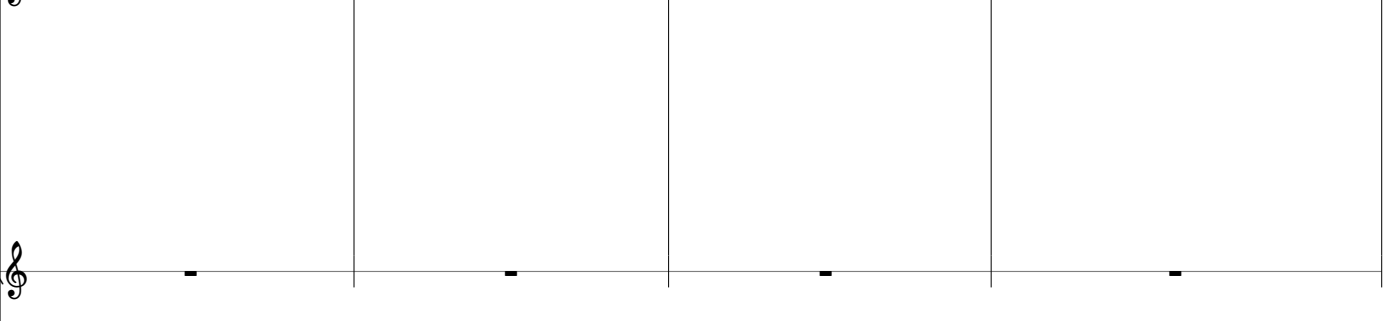
Fl.



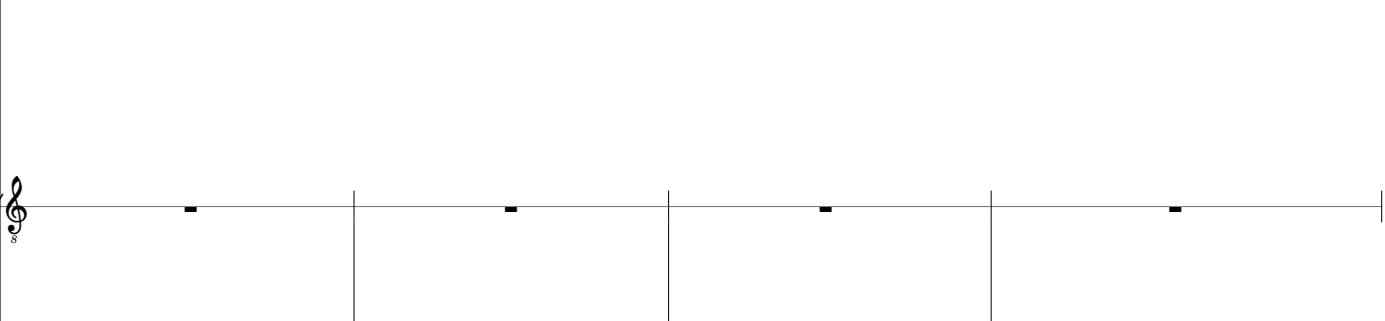
Ob.



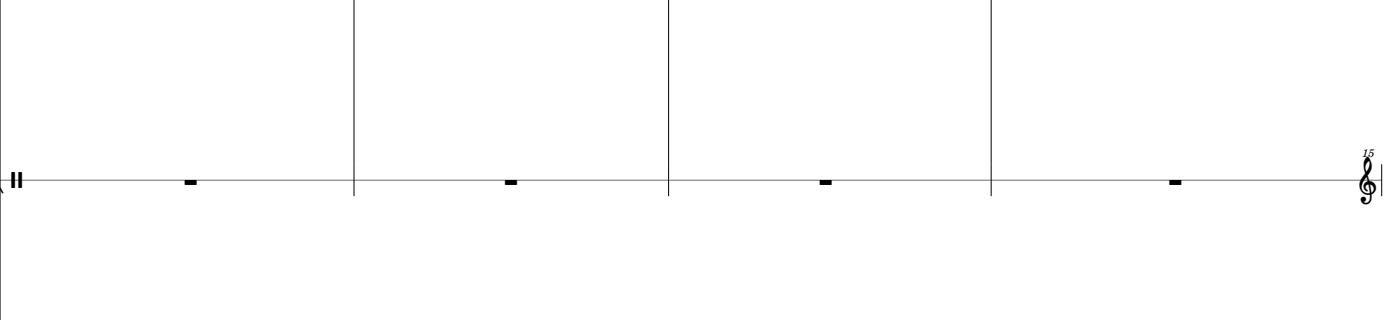
Bass cl.



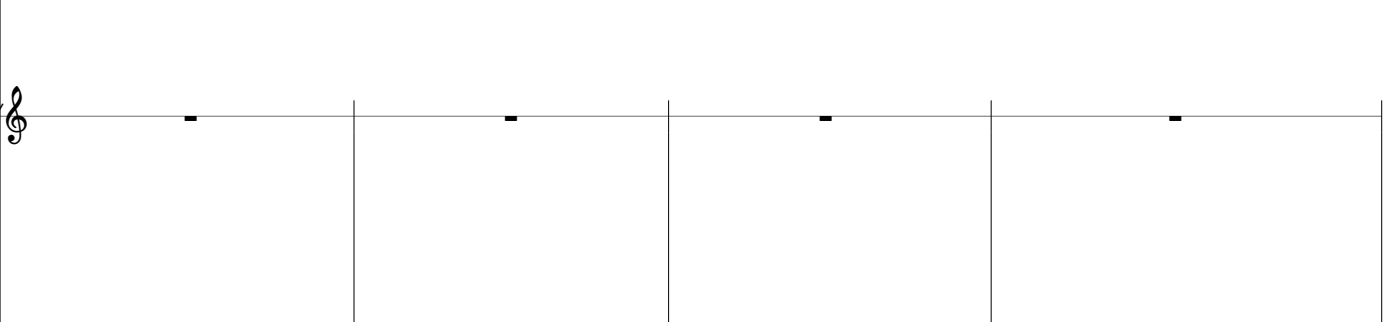
Bar. sax.



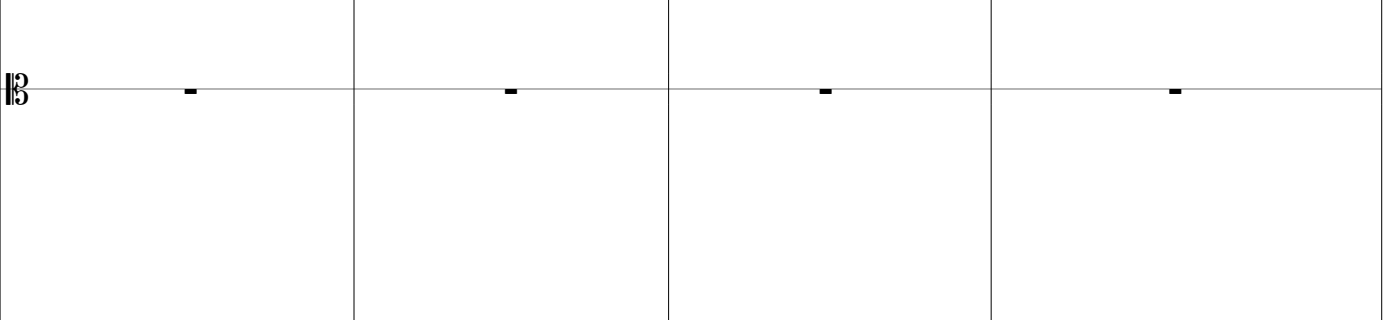
Gt.



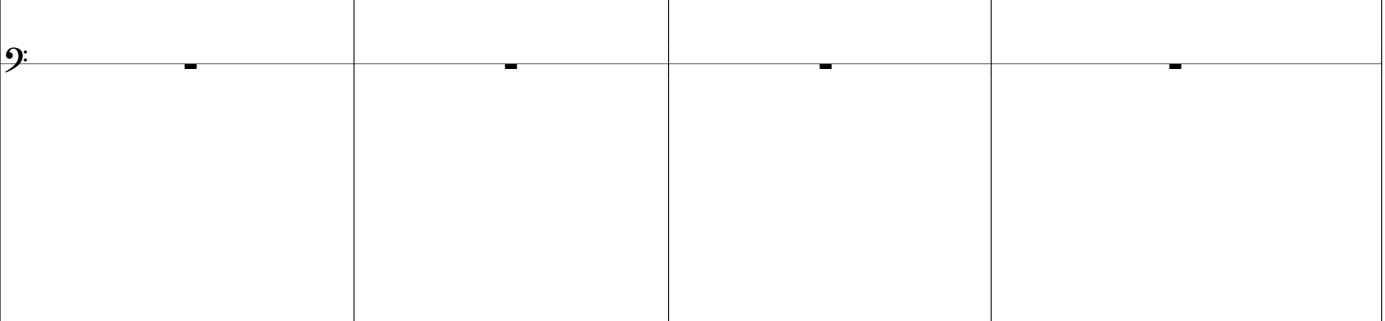
Perc.




Vn.




Va.



Vc.



Cb.



4
8
4

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.

Perc.

Vn.
Va.

Vc.
Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

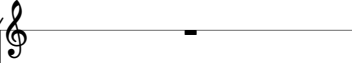
Vn.

Va.

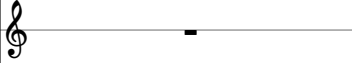
Vc.

Cb.


Fl.



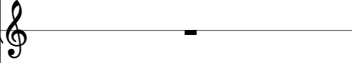
Ob.




Bass cl.



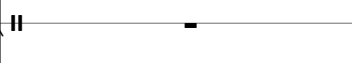
Bar. sax.



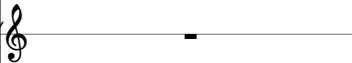
Gt.




Perc.




Vn.



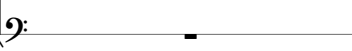
Va.



Vc.



Cb.



Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

The image displays a page of a musical score, likely for a symphony orchestra, showing measures 15 through 18. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/8. The percussion part features a snare drum, crotales, and a snare drum, with dynamic markings like *fff*, *p*, and *fp*. The piano part has a *fff* marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by a brace on the left.

4 **H** Scene V/a

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

pp

p

fp

p

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

mf

fp

p

3/8

3/8

4/8

7 4 4 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

fp

p

b.d.

tam

4
4

8
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4
4
5
4

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

The musical score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, each with a time signature of 4/8. The piano part features a complex, rhythmic melody with many accidentals and dynamic markings. The percussion part includes a section marked 'b.d.' (bells) and a section marked 'ppp' (pianissimo). The contrabass part has a melodic line with accents. The other instruments are mostly silent, indicated by rests.

48

Invisible Cities (iii): Ersilia

♩ = 48

44 **I** Scene V/b

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

snare

fff

ff

p

ff

3
8

4
8

6
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

pp

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/8 time, as indicated by the time signature at the top. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures by vertical bar lines. The first measure shows the Fl. and Ob. staves with a whole rest. The Bass cl. and Bar. sax. staves have a half note G2. The Gt. staff has a whole rest. The Pf. staff has a half note G2 with a dynamic marking of *fp*. The Perc. staff has a whole rest. The Vn. and Va. staves have a whole rest. The Vc. staff has a whole rest. The Cb. staff has a half note G2. The second measure shows the Fl. and Ob. staves with a whole rest. The Bass cl. and Bar. sax. staves have a half note G2. The Gt. staff has a whole rest. The Pf. staff has a half note G2 with a dynamic marking of *mf*. The Perc. staff has a whole rest. The Vn. and Va. staves have a whole rest. The Vc. staff has a whole rest. The Cb. staff has a half note G2. The third measure shows the Fl. and Ob. staves with a whole rest. The Bass cl. and Bar. sax. staves have a half note G2. The Gt. staff has a whole rest. The Pf. staff has a half note G2 with a dynamic marking of *fp*. The Perc. staff has a whole rest. The Vn. and Va. staves have a whole rest. The Vc. staff has a whole rest. The Cb. staff has a half note G2. The score includes dynamic markings such as *ppp*, *mf*, and *fp*. The notation is in black ink on a white background.

4
7
4

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

4
4

Fl.
Ob.
Bass cl.
Bar. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.

The musical score is divided into three measures. The first measure is in 4/8 time, and the second and third measures are in 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *f*, and *mf*. The percussion part includes a tam-tam instrument.

Musical score for "The Rose Tree" (March, 1896) by John Philip Sousa. The score is for a full band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures, each with a time signature of 4/8. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato".

The first measure (measures 1-4) features a melody in the Flute and Oboe, with the Bass Clarinet and Baritone Saxophone playing a supporting line. The Piano plays a rhythmic pattern, and the Percussion plays a steady beat. The Violin, Viola, Violoncello, and Contrabass play a harmonic line.

The second measure (measures 5-8) continues the melody in the Flute and Oboe, with the Bass Clarinet and Baritone Saxophone playing a supporting line. The Piano plays a rhythmic pattern, and the Percussion plays a steady beat. The Violin, Viola, Violoncello, and Contrabass play a harmonic line.

The third measure (measures 9-12) continues the melody in the Flute and Oboe, with the Bass Clarinet and Baritone Saxophone playing a supporting line. The Piano plays a rhythmic pattern, and the Percussion plays a steady beat. The Violin, Viola, Violoncello, and Contrabass play a harmonic line.

78 J Scene VI

This page of a musical score is divided into two systems, each spanning four measures. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), and Violin (Vn.). The bottom system includes staves for Viola (Va.), Violoncello (Vc.), Percussion (Pp.), and Contrabass (Cb.).

Flute, Oboe, and Bass Clarinet: These parts play a series of notes, primarily in the first measure of each system, with dynamic markings of *f* and *mf*. The Baritone Saxophone part features a complex rhythmic pattern in the first measure, marked with *f* and *mf*.

Percussion: The Percussion part includes a variety of instruments, including snare, cymbal, and tom-tom. It features a complex rhythmic pattern in the first measure of each system, marked with *f* and *ppp*. The snare part is marked with *fff* and *fp*.

String Instruments: The Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play a series of notes, primarily in the first measure of each system, with dynamic markings of *f* and *mf*.

Performance Instructions: The score includes several performance instructions, such as "exhale" and "inhale", which are placed above the staves of the Flute, Oboe, and Bass Clarinet parts.

This page of a musical score is divided into two systems, each spanning three measures. The first system is marked with a 3/8 time signature, and the second system is marked with a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Percussion (Pp.), and Contrabass (Cb.).

The Baritone Saxophone part is the most active, featuring a melodic line with various dynamics: *mf*, *f*, and *mf*. It includes a triplet of eighth notes in the first measure of the first system, a 5/4 measure in the second measure of the first system, and a 4/4 measure in the third measure of the first system. The Bar. sax. part also includes a 3/2 measure in the first measure of the second system.

The Percussion parts include several measures of rests, with some measures marked with a 7/8 time signature. The Percussion part in the second system includes a measure with a 7/8 time signature and a measure with a 7/8 time signature.

The string parts (Vn., Va., Vc., Pp., Cb.) are mostly rests, with some measures marked with a 7/8 time signature. The Percussion part in the second system includes a measure with a 7/8 time signature and a measure with a 7/8 time signature.

The score includes various performance instructions, such as "inhale" and "exhale" for the Percussion parts, and "inside" for the Percussion part in the second system. Dynamic markings include *mf*, *f*, *p*, and *ppp*.

[illegible]

4
8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/8 and 4/4 time signatures. The Baritone Saxophone part features complex rhythmic patterns with 5:4, 3:2, and 7:6 time signatures. The Percussion part has a single note in the first measure. The other instruments have rests or specific notes in the first measure.

4 8 4 8

Fl. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Ob. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Bass cl. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Bar. sax. *mf* *f* *mf* *f* *mf*

Perc. *fff* *snare*

Vn. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Va. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Vc. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

Pp. *fp* *p*

Cb. **II** \sharp^3 $\sharp^3 \dots$ \sharp^3

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

f *mf* *f* *mf*

ff *ff* *ff*

Portland, OR
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