

## 7 B Sort

158

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score with staves and instruments

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*fp*

*f*

*mf*

*f*

*inhale*

*fp*

*mp*

*ppp*

*p*

*sfz*

*inhale*

*fp*

*f*

*5:4*

*mf*

*f*

*5:4*

*crotales*

*fp*

*f*

*mf*

*f*

*5:4*

*fp*

*inhale*

*fp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

158

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*mp*

*p*

*fz*

*pp*

*p*

*fp*

*f*

*8va*

*3:2*

*L.V.*

*5:4*

*5:3*

*3:2*

*pp*

*mf*

*fp*

*ff*

*mf*

*fp*

*fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*mp*

*5:4*

*mp*

*f*

*mf*

*p*

*6:4*

*p*

*5:4*

*mp*

*mf*

*f*

*f*

*f*

*p*

*fpz*

*fp*

*mf*

*f*

*pp*

windchimes

marimba

crotales

*f*

*3:2*

*fp*

*3:2*

*p*

*fp*

*fp*

*ff*

*fp*

*fp*

*mf*

*3:2*

*p*

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*ppp*

*mf*

*p*

*f*

*fff*

*ppp*

*mp*

*p*

*fz*

*pp*

*mf*

*3:2*

*mf*

*fp*

*p*

*f*

*mf*

*5:4*

*f*

*mf*

*7:6*

*f*

*mf*

*blocks*

*3:2*

*fp*

*f*

*p*

*fp*

*mf*

*p*

*p*

*p*

*fp*



[illegible]

[illegible]

Vn. *fff* *mp* *fff*  
 Va. *fff* *ppp* *fff* *overpressure*  
 Vc. *ppp* *fff* *overpressure* *fp* *fff* *overpressure*  
 Pp. *||* *x*  
 Cb.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time. It features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *pp*, *fff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "L.V.", "overpressure", "8va<sub>1</sub>"). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or specific performance markings.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6 *mf*

8:6 *mp*

*mp*

*mf*

*f*

*mf*

*ppp*

*ppp*

*ppp*

*p* 3:2 *mf*

*f* 5:4 *mf* *fp* *f*

*pp* *mf* *ppp sfz* *mp* *p sfz* *pp* *ppp*

*fp* *f* *mf* *fp* *fp* *f* *mf* *mp* *f* *mf* *f*

*f* 7:6 *mf* *f* *mf* *f* *mf* *f* 5:4 *f* *mf*

*f* 3:2 *p* *f* *pp* *f* *fp* *f* 5:4 *f* *pp* *f* *pp* *f* *pp* *f* 3:2

*blocks* *marimba* *windchimes* *marimba* *blocks* *marimba* *blocks*

*overpressure* *overpressure*

6:5 *p* *fp* *mf* *mp* *p* *mf*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.



Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

*mp*

*f*

*mf*

*p*

*f*

*mf*

*fp*

*mf*

*f*

*mf*

*fp*

LV

*p*

*pp*

*p*

*fpz*

*pp*

*mf*

8va-----

*fp*

*fp*

*f*

*f*

*ppp*

windchimes

*pp*

*fff*

*fp*

*fp*

*fff*

*fp*

*fff*

*fp*

*fff*

*overpressure*

*overpressure*

*overpressure*

*overpressure*

*p*

*p*





The musical score is arranged in a system with the following parts and details:

- Fl.**: Flute part with a 6:4 ratio and *mp* dynamic.
- Ob.**: Oboe part with a 6:4 ratio and *mf* dynamic.
- Bass cl.**: Bass Clarinet part with a 5:4 ratio and *mp* dynamic.
- Bar. sax.**: Baritone Saxophone part with a *f* dynamic.
- Gt.**: Guitar part with *ppp* and *sfz* dynamics.
- Pf.**: Piano part with *f* and *fp* dynamics, including a *8va<sub>1</sub>* marking.
- Perc.**: Percussion part with *pp* and *f* dynamics, including *windchimes* and *crotales*.
- Vn.**: Violin part with *mf* and *fff* dynamics, including an *overpressure* marking.
- Va.**: Viola part with *fff* dynamic.
- Vc.**: Violoncello part with *fff* dynamic.
- Cb.**: Contrabass part with *fp* dynamic.