

Invisible Cities (iii):
ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Flute
 Oboe
 Bass Clarinet
 Baritone Saxophone

13

Invisible Cities (iii): Ersilia

19

5/8 6/8 7/8 4/4 5/8

Fl.

Ob.

Bass cl.

Bar. sax.

fp *ppp* *f* *f* *p* *f* *mf* *f*

Flz. *Flz.*

7:6 3:2 5:4

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Flz.

shaker

fff

mf

f

mf

fp

ppp

7:6

3:2

5:4

5:4

ppp

fp

4
4

4
8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

shaker

fp

ppp

7:6

7:6

f

mf

fp

5/8

Fl. *fp*

Ob. *fp*

Bass cl. *fp* *shaker*

Bar. sax. *fp* *mf*

fp *mf* *ppp* *fp* *ppp* *fp* *ppp*

5:4 7:6 5:4

4/8 4/4 5/8 4/8

Fl. *fp* *ppp* *fp* *ppp* *ppp* *fp* *ppp*

Ob. *ppp* *ppp* *ppp* *ppp* *ppp* *fp*

Bass cl. *ppp* *ppp* *ppp* *ppp* *fp*

Bar. sax. *fp* *f* *mf* *fp* *f* *mf* *f* *mf* *f*

shaker *shaker* *shaker*

5:4 7:6 5:4 7:6 3:2 7:6

4/4 5/8 4/8 7/8

Fl. *fp* *ppp* *fp* *mf* *fp* *mf*

Ob. *ppp* *ppp* 5:4 *p*

Bass cl. *ppp* *ppp* *p*

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

5/8 4/8

Fl. *mf* *ppp* *fp*

Ob. 7:6 *p* *ppp* 3:2 *fp* 3:2 *ppp*

Bass cl. 5:4 *p* *ppp* 7:6 *fp*

Bar. sax. *fp* *fp* *ppp*

shaker

4/4 5/8 4/8

Fl. 8:6 5:4 9:8 3:2 3:2

Ob. 8:6 3:2 Flz. Flz. Flz.

Bass cl. 6:4 5:4 f mf mp f 3:2 f Flz.

Bar. sax. p fp f mf f mf

48 A [i]

44

78

7 B Sort

150

This musical score is for the piece "The Great Wall" by John Williams, featuring the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The score is divided into four measures, with a double bar line after the second measure. The first measure is marked with a 7:6 ratio, and the second measure is marked with a 15:14 ratio. The third measure is marked with a 5:4 ratio. The fourth measure is marked with a 5:4 ratio. The score includes dynamic markings such as *f*, *mp*, *p*, *ppp*, and *mf*. The Flute part begins with a *f* dynamic and a 7:6 ratio, followed by a *mp* dynamic. The Oboe part begins with a *f* dynamic and a *p* dynamic. The Bass Clarinet part begins with a *f* dynamic and a *mf* dynamic. The Baritone Saxophone part begins with a *f* dynamic and a *mf* dynamic. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The Flute part is written in a soprano clef, the Oboe part in an alto clef, the Bass Clarinet part in a bass clef, and the Baritone Saxophone part in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

4/8 4/4 3/8

Fl. *ppp* 5:4

Ob. *ppp*

Bass cl. *ppp* *mp* 3:2

Bar. sax. *ppp* *f* *ppp* *fp* *p* *f* *mf* 7:6

4/8 7/8 3/8

Fl. *ppp* *p* 5:4 *ppp*

Ob. *ppp* *ppp* *ppp*

Bass cl. *ppp* *ppp* 3:2

Bar. sax. *fp* *f* 5:4 *mf* *f* *ppp*

Fl. *mp* *5:4* *mp* *f* *mf* *6:4* *p*

Ob. *5:4* *p* *6:4* *mf* *ppp* *ppp*

Bass cl. *5:4* *mp* *mf* *f* *f* *3:2* *mp* *ppp* *ppp* *3:2*

Bar. sax. *f* *5:4* *mf* *f* *7:6* *f* *mf* *ppp* *fp*

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. *ppp* *ppp* *mp* *ppp* *mf*

Ob. *ppp* *ppp* *5:4* *mp* *ppp* *mf* *mp*

Bass cl. *ppp* *p* *7:6* *p*

Bar. sax. *ppp* *ppp* *f* *7:6* *fff* *mf* *4:3* *f* *mf* *fp* *f* *7:6* *f* *mf* *ppp*

Fl. *p* *mf* *ppp* *f* *f* *ppp* *ppp* *ppp*

Ob. *ppp* *mf* *mf* *ppp* *ppp* *ppp* *ppp* *ppp*

Bass cl. *ppp* *p* *f* *mf* *ppp* *ppp* *ppp* *ppp*

Bar. sax. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *fp* *ppp*

107

Fl. *mf*

Ob. *mp*

Bass cl. *mp*

Bar. sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ppp* *f* *mf* *fp* *f*

115

4 7 5
8 8 8

48

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Fl. *ppp*

Ob. *ppp* 7:6

Bass cl. *f* 5:4 *f* *mp*

Bar. sax. *f* 7:6 *mf* *f* *fp* *mf* *fp* *mp*

shaker *fp* *fp* *fp* *fp* *fp*

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Fl. *fp*

Ob. *fp*

Bass cl. *fp* *mf* *fp* *mp* *fp* *p*

Bar. sax. *p* 5:4 *fp* *pp* *p* *pp* *f* 5:4 *p* *fp* *mf* *p* *mp*

shaker

Fl.

Ob.

Bass cl.

Bar. sax.

fp *mp* *fp* *pp* *fp* *shaker*

f *fp* *p* *mf* *fp* *shaker*

fp *f* *p* *fp* *shaker*

fp *p* *f* *fp* *p* *mf* *fp* *p* *mf* *fp* *mp* *p*

5:4 4:3 3:2 5:4 3:2 3:2

[illegible]

4/4 4/8 7/8 5/8 4/8

Fl. Ob. Bass cl. Bar. sax.

shaker

fp ppp pp fp mf fp fp ppp fp

7:6 f

4/4 5/8 4/8 4/4 5/8 4/8 6/8

Fl. Ob. Bass cl. Bar. sax.

shaker

fp pp fp fp ppp f fp p fp

9:8 f 4:3 5:4 5:4 7:6

177

4/4 5/8 4/8 4/4 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

shaker

pp fp

f

3:2 p pp p f fp p

184

15

Fl.

Ob.

Bass cl.

Bar. sax.