

D Scene III

$\frac{4}{4}$

$\frac{4}{8}$

Fl. *fp* *mf*

Ob.

Bass cl. *fp*

Bar. sax. *fp*

Pp.

Gt. *p*

Pp.

Pf. *fp* *p* *fp* *fp*

Pp.

Perc. *mb.* *p* *p*

Vn. *mp* *fp*

Va. *mp* *fp*

Vc. *mp* *fp*

Pp.

Cb.

7

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

ppp

ppp

pp

9:8

mf

fp

p

fp

p

p

ppp

ppp

mp

p

fp

mp

p

fp

6

4

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

mp

p

pp

9:8

[illegible]

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

Fl. *fp* *mf*

Ob.

Bass cl. *ppp* *fp*

Bar. sax. *ppp* 5:4

Gt.

Pf. *p* *fp* *fp*

Perc. *p* *ppp*

Vn. *fp*

Va. *fp* *p*

Vc. *fp* *mp*

Cb.

3
8

4
8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

[illegible]

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

ppp

pp

mp

f

mf

p

ppp

mp

p

f

ppp

mp

p

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, with a 5:4 time signature indicated in some measures. The instruments listed on the left are: Fl., Ob., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo). The score is a complex arrangement of musical parts, with many measures of music and some measures of rest. The notation is clear and professional, typical of a high-quality musical score.