

♩ = 48

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{2}{1}$

$\frac{2}{1} : \frac{5}{2}$

**B** Scene II/a

**2**  
**4**

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[ Perc. ]

Vn.

Vn.

Vc.

Pp.

Cb.

*mp* >

*shaker*

*8:*

*fp*

*5:4*

*fff*

*fff*

*fff*

*15*

*crotales*

*p*

*shaker*

*f* > *p*

*shaker*

*f* > *ppp* < *p*

*shaker*

*f* > *p*

$$\frac{5}{2} \div \frac{4}{1}$$
$$\frac{4}{1} \div \frac{21}{4}$$
$$\frac{21}{4} : \frac{23}{4}$$

30.

6/4 5/4 2/4

Fl.

shaker

$f \rightarrow p$

Ob.

$ppp \rightarrow p$

Bass cl.

shaker

$mf \rightarrow p$

Bar. sax.

$ppp$

Gt.

$p$

$f$

Pf.

$p \rightarrow mf$

$p$

$pp$

$f \rightarrow p$

4:3

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

[illegible]

$$\frac{9}{1} : \frac{77}{8}$$

$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{95}{8}$$

$$\frac{95}{8} : \frac{99}{8}$$

3

2

5

2

Fl. *p*

Ob. *p*

Bass cl. *shaker* *mp* *p*

Bar. sax. *p* *ppp*

Pp. *inhale* *fp* *mf*

Gt. *mp* *11:10* *pp*

Pp. *exhale* *fp*

Pf. *3:2* *mp* *p* *mf* *f* *4:3* *p* *p* *p*

Pp. *inhale* *fp* *ppp*

[Perc.] *tam* *mf*

Vn. *shaker* *mf* *p*

Vn. *shaker* *mf* *ppp* *p*

Vc. *shaker* *mf* *p*

Pp. *inhale* *fp* *mf*

Cb.

$$\frac{99}{8} : \frac{13}{1}$$
$$\frac{13}{1} \div \frac{27}{2}$$
$$\frac{27}{2} \div \frac{14}{1}$$
$$\frac{14}{1} \div \frac{29}{2}$$

42

5/8

2/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

shaker

mf

p

b.d.

pp

f

fff

ppp