

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Joséphine Wolf Oberholtzer (1984)

♩ = 96
4/4 Komokome

Pitch Pipes

Piano

4

8

8

Pf.

8

Pf.

12

16

20

23

27

Invisible Cities (iii): Ersilia

36

40

45

3

53

58

63

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8va₁

7:6

4

8

7:6

3:2₁

3:2₁

8va₁

Pf.

fp

f

mf

f

mf

f

mf

f

mf

fp

f

fff

fff

fff

fff

$\text{♩} = 96$

4

8

A

i

4

4

7

8

Pf.

fff

f

$\text{♩} = 64$

7

8

B

Sort

8

8

Pp.

fp

ppp

inhale

Pf.

fp

p

f

mf

fp

p

f

fff

f

mf

f

4

8

4

4

8va

3:2

Pf.

f

fp

fp

fp

82

5/8 4/8

Pp. *inhale*

Pf. *mf* *fp* *f* *fp* *f* *5:4* *fp* *f* *7:6* *mf* *f* *mf* *f*

87

7/8 5/8

Pf. *mf* *f* *fp* *f* *5:4* *f* *3:2* *fp* *8va* *f* *fp*

91

Pf. *pp* *fp* *mf*

95

Pp. *exhale*

Pf. *f* *f* *f* *mf* *fp* *8va* *pp* *fp* *fp* *fp* *8va* *fp* *fp* *fp* *8va*

104

108

113

117

7

125

78

129

15

133

48

Invisible Cities (iii): Ersilia

138

$\text{♩} = 64$
 $\frac{4}{8}$ C ii

Pf.

$\text{♩} = 80$

$\frac{5}{8}$ D Chemish $\frac{4}{8}$

143

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Pf.

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$

Pp. Pf.

151

$\frac{4}{4}$ $\frac{4}{8}$

Pf.

154

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$

Pf.

157

161

165

170

174

Invisible Cities (iii): Ersilia

178

44

152

48

44

The musical score consists of two staves. The top staff is labeled 'Pp.' and the bottom staff is labeled 'Pf.'. Both staves have a treble clef and a key signature of one flat (B-flat). The top staff has a dynamic marking of 'p' (piano) and a breath mark 'inhale' above it. The bottom staff has a dynamic marking of 'f' (forte) and a breath mark 'inhale' below it. The score is divided into four measures by vertical bar lines. The first measure contains a whole note for both instruments. The second measure contains a whole note for both instruments. The third measure contains a whole note for both instruments. The fourth measure contains a whole note for both instruments. The score ends with a double bar line.

182

48

152

The musical score for the piece "exhale" is presented on a grand staff. The title "exhale" is enclosed in a box at the top left. The score is divided into two systems. The first system consists of two measures. The first measure contains a piano (p) dynamic marking and a fermata over a whole note. The second measure contains a piano (p) dynamic marking and a fermata over a whole note. The second system consists of two measures. The first measure contains a piano (p) dynamic marking and a fermata over a whole note. The second measure contains a piano (p) dynamic marking and a fermata over a whole note. The score is written for piano (p) and features a variety of musical notations, including dynamics, fermatas, and a grand staff.