

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
4/4 Komokome

Viol

5/8 4/8 4/4 4/8 7/8 4/4

Viola

5/8 4/8 7/8 4/4 4/8 5/8 6/8

Va.

7/8 4/4 5/8

shaker

pizz.

fp

ppp

5:4

3:2

f

p

fp

ppp

shaker

5:4

3:2

f

p

fp

ppp

Violin A (Va.) score, measures 1-12. The score is written in 12 measures, with time signatures changing from 12/8 to 4/4, 4/8, 5/8, 4/8, 7/8, and 5/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *fff*, *overpressure*, *pizz.*, and *shaker*. The score is divided into four systems of three measures each.

Measure 1: 12/8, *ppp*, 7:6 ratio, *ppp*.

Measure 2: 12/8, *ppp*.

Measure 3: 12/8, *ppp*, *shaker*.

Measure 4: 4/4, *fff*, *overpressure*.

Measure 5: 4/4, *ppp*, *pizz.*.

Measure 6: 4/8, *fff*, *overpressure*.

Measure 7: 4/4, *ppp*, *shaker*.

Measure 8: 5/8, *fp*.

Measure 9: 4/8, *ppp*, *shaker*.

Measure 10: 7/8, *fp*.

Measure 11: 5/8, *ppp*, *pizz.*.

Measure 12: 5/8, *ppp*.

Violin A (Va.) score in 12/8 time. The score is divided into measures by bar lines. The time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ppp* (pianississimo), *fff* (fortississimo), and *fp* (forzando). Performance instructions include *overpressure*, *shaker*, and *pizz.* (pizzicato). The score is written on a single staff with a treble clef.

Violin A (Va.) score, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes throughout the piece: 12/8, 4/4, 4/8, 4/4, 5/8, 4/8, 7/8, 5/8, 4/8, 7/8, 5/8, and 4/8. The score includes various dynamic markings: *ppp*, *fff*, *fp*, and *overpressure*. It also features performance instructions: *shaker*, *pizz.*, and *5:4* (indicating a 5:4 ratio). The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines.

Violin A (Va.) score, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes throughout the piece: 12/8, 4/4, 4/8, 4/4, 5/8, 4/8, 7/8, 5/8, 4/8, 7/8, 5/8, and 4/8. The score includes various dynamic markings: *ppp*, *fff*, *fp*, and *overpressure*. It also features performance instructions: *shaker*, *pizz.*, and *5:4* (indicating a 5:4 ratio). The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines.

Violin A (Va.) score, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes throughout the piece: 12/8, 4/4, 4/8, 4/4, 5/8, 4/8, 7/8, 5/8, 4/8, 7/8, 5/8, and 4/8. The score includes various dynamic markings: *ppp*, *fff*, *fp*, and *overpressure*. It also features performance instructions: *shaker*, *pizz.*, and *5:4* (indicating a 5:4 ratio). The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines.

The musical score is for a Viola (Va.) part, titled "Invisible Cities (iii): Ersilia". It consists of four systems of music, each with a unique time signature and key signature.

- System 1:** Time signature 4/8, key signature one sharp (F#). It begins with a 7-measure rest, followed by a half note F#4 marked *fff* with an "overpressure" annotation. This is followed by a 4-measure rest, then a 7-measure rest, then a half note F#4 marked *ppp* with a "shaker" annotation. The system continues with a 5-measure rest, a half note F#4 marked *fp*, a 3-measure rest, and a 4-measure rest.
- System 2:** Time signature 4/4, key signature one sharp (F#). It begins with a 3-measure rest, followed by a half note F#4 marked *p* and a half note F#4 marked *f*. This is followed by a 7-measure rest, then a 5-measure rest, then a half note F#4 marked *mp*, a 7-measure rest, and a half note F#4 marked *fp*.
- System 3:** Time signature 4/8, key signature one sharp (F#). It begins with a 3-measure rest, followed by a half note F#4 marked *p*, a 4-measure rest, then a half note F#4 marked *mf* with a trill, a 7-measure rest, then a half note F#4 marked *fp*, a 5-measure rest, then a half note F#4 marked *fp < ff*, and a 7-measure rest.
- System 4:** Time signature 4/8, key signature one sharp (F#). It begins with a 3-measure rest, followed by a half note F#4 marked *ppp*, a 7-measure rest, then a half note F#4 marked *fp*, a 5-measure rest, then a half note F#4 marked *mf*, a 7-measure rest, then a half note F#4 marked *p*, a 5-measure rest, then a half note F#4 marked *fp*, and a 7-measure rest.

The score includes various musical notations such as rests, notes, trills, and dynamic markings (*fff*, *ppp*, *fp*, *mp*, *mf*, *fp < ff*, *p*). It also features tempo markings (♩ = 96 and ♩ = 64) and a section marker "B Sort".

7

48 C ii

5 D Chemish

Invisible Cities (iii): Ersilia

5

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