

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

## **$\frac{4}{4}$ Komokome**

152

This musical score is for the piece "The Wind" by John Cage, featuring Pitch Pipes and Piano. The score is divided into four systems, each with a circled measure number (4, 8, 12, and 16) indicating the starting point of a new section. The Pitch Pipes part is written on a single staff with a treble clef, while the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *f*, *mp*, *mf*, *p*, *ppp*, *fp*). The time signature changes throughout the piece, including 4/8, 4/4, 3/8, 7/8, and 5/4. The score is presented in a clean, black-and-white format with a clear layout.

15

7/8 4/4 4/8

Pf.

*fff* *f* *mf* *ppp* *fp* *p* *mf* *f* *p*

8va 8va<sub>1</sub> 8va

18

3/8 6/8 7/8

Pf.

*pp* *mp* *fff* *fff* *fff*

8va 8va

22

4/4 3/8

Pf.

*fff* *f* *mf* *f* *f* *f* *f* *f*

5:4 5:4 5:4 5:4

26

Pf.

*mf* *p* *f* *p* *pp* *fp*

5:4 3:2 7:6

30

4/8 4/4

Pf.

*mp* *mf* *p* *mf* *f* *f* *f* *f*

7:6

34

4/8 4/4

Pf.

*f* *f* *f* *mf* *f* *pp* *mp* *fp*

7:6 3:2 8va-----

37

8va 8/8

Pf.

*ppp* *mf* *mp* *p* *mf* *fp* *f* *pp* *f* *mp*

3:2 4:3

41

4/8

Pf.

*mf* *p* *mf* *f* *pp* *mp* *fp*

3:2

46

4/4 8/8

Pf.

*mf* *mp* *f* *f* *f* *f*

5:4

50

4/8 4/4 8/8

Pf.

*f* *mf* *f* *f* *f* *f* *fff* *fff* *fff*

5:4 3:2

54

4/8 7/8

Pf.

*fff* *p* *mf* *f* *4:3* *p* *pp* *mp* *f*

58

3/8

Pf.

*ppp* *8va<sub>1</sub>* *fp* *ppp* *mf* *mp* *p* *mf* *f* *fff*

63

4/8 4/4 3/8

Pf.

*8va<sub>1</sub>* *fp* *pp* *f* *fff* *fff* *fff* *fff*

67

4/8

Pf.

*8va<sub>1</sub>* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *8va<sub>1</sub>* *fp* *fff* *fff* *fff* *fff*

72

4/8 [A] [i] 4/4 7/8

Pf.

*fff* *f*

75

♩ = 64

7 8 B Sort

8 5

inhal

Pp. *fp* *ppp*

Pf. *fff* *fp* *p* *f* *mf* *fp* *p* *f*

8va<sub>1</sub> 8va<sub>1</sub>

3:2

79

4 8 4 4

Pf. *f* *fp* *fp* *fp*

8va

3:2

82

5 8 4 8

Pp. *fp*

Pf. *mf* *fp* *f* *f* *mf* *f*

inhale

5:4 7:6

87

7 8 8 5

Pf. *mf* *f* *fp* *p* *f* *fp* *mf*

8va

5:4 3:2

91

Pf. *pp* *fp* *mf*

Pp. *exhale*

Pf. *f* *f* *f* *mf* *fp* *pp* *fp* *fp* *fp*

8va<sub>1</sub> 8va<sub>1</sub> 8va<sub>1</sub>

Pf. *mp* *fp* *mf* *mf* *fp* *p* *p* *f* *mf*

3:2 5:4 7:6

4/8

Pf. *f* *fp* *fp* *f* *f* *mf* *fp* *f* *pp* *fp* *p*

8va<sub>1</sub> 7:6

4/4 3/8

Pp. *inhale*

Pf. *mp* *fp* *mf* *fp* *p* *fp*

3:2

Pf. *p* *f* *fp* *fp* *f* *fp* *fp* *f* *mf* *f*

8va<sub>1</sub> 3:2 3:2 9:8

Musical score for Piano (Pf.). The score is written for two staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings (*f*, *mf*, *fp*, *p*). The score is divided into measures by vertical bar lines. There are also some performance instructions like *5:4* and *7:6* above certain notes, and a *8va<sub>1</sub>* marking above a measure. The key signature has one flat (B-flat).

Pp.

Pf.

8va<sub>1</sub>

*f*

*fp*

*mp*

*f* > *mf*

*f*

*mf*

*f*

*f*

*f*

*f* > *mf*

*f*

*f*

inhale

*fp*

3:2<sub>1</sub>

78

The musical score for 'Pf.' (Piano Forte) is written on a grand staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *fp*. This is followed by a rest. The second measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *fp*. The third measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *fp*. The fourth measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *p*. The fifth measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *p*. The sixth measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *p*. The seventh measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *p*. The eighth measure contains a chord of F#, C#, G#, and D# (F# major triad with a major second), marked *p*. The score ends with a rest.

[illegible]

138

♩ = 64

48 C [ii]

The image shows a musical score for 'The Great Gate of Kiev' from 'The Rite of Spring' by Igor Stravinsky. The score is for Piano (Pf.) and features a complex rhythmic pattern with a 5:4 ratio indicated. The tempo is marked 'L.V.' (Lento). The score includes dynamic markings such as p, f, and fff.

$\text{♩} = 80$

8 D Chemish 48

The image shows a musical score for 'The Great Gate of Kiev' from 'The Rite of Spring' by Igor Stravinsky. The score is for Piano (Pf.) and features a complex rhythmic pattern with a 5:4 ratio indicated. The tempo is marked 'L.V.' (Lento). The score includes dynamic markings such as p, f, and fff.

143

78

150

48

147

44

150

48

78

Pp. *exhale* *mf* *inhale* *fp* *mf*

Pf. *inside* *p* *inside* *p*

151

44

48

154

44

78

150

The musical score for 'The Wind' by Gustav Mahler, showing the piano part. The score is in 3/4 time and features a piano (Pf.) and a ppp section. The piano part includes a melodic line with a 'inside' marking and a ppp section with a 'p' marking.

157

48

44

1505

The musical score consists of two systems. The first system is for the piece 'inhale', marked 'Pp.' (pianissimo) and 'Pp.' (pianissimo). It features a treble clef and a bass clef. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The second system is for the piece 'inside', marked 'Pp.' (pianissimo) and 'Pp.' (pianissimo). It features a treble clef and a bass clef. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the bass clef, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3.



161

**$\frac{4}{8}$**

**$\frac{4}{4}$**

**$\frac{4}{8}$**

**$\frac{4}{4}$**

165

4/8

7/8

8/8


Pp. *fp* *p* *ppp*

Pf.

exhale

169

4/8                      4/4                      5/8                      4/8

Pf. 

173

The musical score for 'The Wind' by Gustav Mahler, measures 1-4, is presented in a single system. The time signatures are 4/4, 5/8, 4/8, and 6/8. The piano part (Pf.) is in the bass clef, and the ppp part is in the treble clef. The score includes performance instructions such as 'inside' and 'inhale'.

177

181