

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4** Komokome **5/8** **4/8** **4/4** **5/8** **4/8**

10

Cello

2 2

shaker

ppp 5:4 fp

**4/4** **4/8** **7/8** **4/8** **7/8** **4/4** **4/8**

18

Vc.

2

**5/8** **6/8** **7/8** **4/4** **5/8**

25

Vc.

shaker

ppp fp

4:3 f

**4/8** **4/4**

34

Vc.

f p

5:4 p

pizz.

ppp

3:2 ppp

**4/8** **4/4** **5/8**

Vc.

shaker

5:4 ppp

2 2

overpressure

fff

pizz.

3:2 ppp

overpressure

fff

2

45

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

Vc.  $\text{shaker}$   $\text{overpressure}$   $\text{shaker}$   $\text{overpressure}$

$\text{ppp}$   $\text{fff}$   $\text{fp}$   $\text{ppp}$   $f \text{ } \text{p}$   $\text{fff}$

52

$\frac{5}{8}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

Vc.  $\text{pizz.}$   $\text{shaker}$   $\text{pizz.}$

$\text{ppp}$   $\text{ppp}$   $\text{fp}$   $\text{ppp}$

5:4 5:4

2

61

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$

Vc.  $\text{overpressure}$   $\text{shaker}$   $\text{overpressure}$

$\text{fff}$   $\text{ppp}$   $\text{fp}$   $f$   $\text{fff}$   $p$   $f$

3

$\text{tr} \text{ } (\flat)$   $\text{tr} \text{ } (\flat)$   $\text{tr} \text{ } (\flat)$   $\text{tr} \text{ } (\flat)$   $\text{tr} \text{ } (\flat)$   $\text{tr} \text{ } (\flat)$

3:2

72

$\text{♩} = 96$   $\frac{4}{8}$  **A** [i]  $\frac{4}{4}$   $\frac{7}{8}$   $\text{♩} = 64$   $\frac{7}{8}$  **B** Sort  $\frac{5}{8}$

Vc.  $f$   $p$   $\text{mp}$   $\text{fp}$

79

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Vc.  $p$   $p$   $\text{fp}$   $\text{ppp}$

3

88

$\frac{5}{8}$

Vc.  $\text{fp} < \text{ff}$   $\text{mf}$   $\text{fp}$   $\text{fp}$   $\text{p}$

2

3:2



147

Musical score for 'Vc.' (Violoncello). The score is divided into measures with the following time signatures: 4/4, 5/8, 4/8, 7/8, 4/4, and 4/8. The dynamics are marked as *fp* (fortissimo piano) and *p* (piano). The score includes a 'shaker' section indicated by a bracket. The notation includes a double bar line, a repeat sign, and a fermata.

154

shaker

Vc.

*fp*

*fp*

161

shaker

Vc.

*fp*

*fp*

*ppp*

169

[illegible]

178

[illegible]