

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

Violin

Vn.

shaker

ppp

fp

Vn. ¹

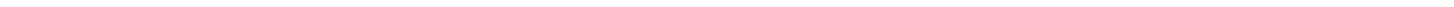
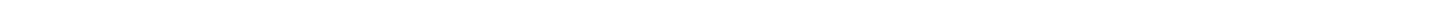
4/8

ppp

pizz.

4/4

4/8

Vn.  


Violoncello (Vn.)

4/4 4/8 5/8

shaker

5:4

ppp

Vn. 

4/8

7:6

ppp

shaker

ppp

35

4/4

Vn.

fp

8

38

Vn.

fff

overpressure

fff

43

Vn.

4/8

4/4

fff

overpressure

ppp

shaker

47

Vn.

8

4/8

fp

ppp

5:4

51

Vn.

4/4

8

fff

overpressure

55

Vn.

4/8

7/8

8

ppp

5:4

shaker

fp

59

Vn.

ppp

pizz.

5:4

63

Vn.

4/8

4/4

8

fff

overpressure

ppp

shaker

fp

67

Vn.

p

fff

overpressure

f

4:3

p

3:2

p

f

72

$\text{♩} = 96$

4/8

A [i]

4/4

7/8

f

7:6

p

75

♩ = 64

7/8 **B** Sort 5/8

Vn. *mp* *fp*

79

4/8 4/4

Vn. *p* *mf*

82

5/8 4/8

Vn. *fp* *fp* *ff*

87

7/8 5/8

Vn. *ppp* *p* *fp*

91

Vn. *mp* *p* *fp*

96

Vn. *fp* *p* *fp*

101

4/8 4/4

Vn. *p* *fp* *fp* *ppp*

105

5/8

Vn. *fff* *fff* *fff* *mf* *fp*

110

Vn. *fff* *fff* *mp* *fff*

115

Vn. *fff* *fp* *fff*

120

6:5

Vn. *p* *fp*

125

4/8 7/8

Vn.

129

5/8

Vn.

133

4/8

Vn.

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8

Vn.

143

7/8 5/8 4/8

Vn.

147

4/4 5/8 4/8 7/8

Vn.

151

4/4 4/8

Vn.

154

4/4 7/8 5/8 4/8

Vn.

158

4/4 5/8 4/8

Vn.

162

[illegible]

165

169

Violoncello (Vn.)

4/8 4/4 4/4 4/4

shaker

fp

173

177

181

4/4 4/8 3/8

Vn. II

ppp

fp

shaker