

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

Flute

Oboe

Bass Clarinet

Baritone Saxophone

shaker

ppp

p

f

7:6

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

shaker

fp

ppp

7:6

5:4

6:5

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

p

mf

ppp

fp

5:4

Invisible Cities (iii): Ersilia

(2015-04-17)

1

78

48

Fl.

Ob.

Bass cl.

Bar. sax.

shaker

ppp

shaker

5:4

ppp

shaker

ppp

5:4

f

mf

f

mf

f

fp

78

44

48

Fl.

Ob.

Bass cl.

Bar. sax.

shaker

fp

5:4

ppp

shaker

fp

ppp

f

p

f

mf

fp

78

68

78

Fl.

Ob.

Bass cl.

Bar. sax.

mp

p

mf

p

fp

29

Invisible Cities (iii): Ersilia

36

39

4

4/8 4/4

Fl. *ppp* *fp* *fp* *ppp* 5:4 5:4

Ob. 5:4 *ppp* 7:6 *ppp*

Bass cl. *ppp* 5:4 *ppp* shaker

Bar. sax. *fp* *f* *mf* *fp*

5/8 4/8

Fl. shaker *ppp* 7:6 *fp*

Ob. shaker *ppp* *fp*

Bass cl. *fp*

Bar. sax. 7:6 *f* *mf* 3:2 *f* *mf* 7:6 *f*

4/4 5/8

Fl. *fp* *ppp* *fp* *mf* *fp*

Ob. *ppp*

Bass cl. *ppp*

Bar. sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (cl.), and Saxophone (sax.). The time signature is 4/4. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into three measures, each containing a system of staves for the instruments. The first measure shows the Flute and Oboe playing a melody, while the Clarinet and Saxophone play a bass line. The second measure shows the Flute and Oboe playing a melody, while the Clarinet and Saxophone play a bass line. The third measure shows the Flute and Oboe playing a melody, while the Clarinet and Saxophone play a bass line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ppp, f). The saxophone part features a 4:3 ratio marking. The clarinet part features a 5:4 ratio marking. The oboe part features a 7:6 ratio marking. The flute part features a 5:4 ratio marking. The score is presented in a clean, professional layout with a white background and black text and notation.

Fl.

Ob.

cl.

sax.

shaker

shaker

shaker

3:2

7:6

p

ppp

fp

fp

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (ss. cl.), and Saxophone (sax.). The score is divided into three measures, each with a different time signature: 8/8, 4/4, and 3/8.

Measure 1 (8/8): The Flute and Clarinet play a series of eighth notes, starting with a forte (*fp*) dynamic. The Oboe and Saxophone play a series of eighth notes, starting with a piano (*ppp*) dynamic. The Flute and Clarinet play a series of eighth notes, starting with a forte (*fp*) dynamic.

Measure 2 (4/4): The Flute and Clarinet play a series of eighth notes, starting with a piano (*p*) dynamic. The Oboe and Saxophone play a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

Measure 3 (3/8): The Flute and Clarinet play a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Oboe and Saxophone play a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

$\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.



$\text{♩} = 96$

$\frac{4}{8}$ **A** [i] $\frac{4}{4}$ $\frac{7}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.



$\text{♩} = 64$

$\frac{7}{8}$ **B** Sort $\frac{5}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.



4

8

4

4

Fl.

Ob.

Bass cl.

Bar. sax.

5

8

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

7

8

5

8

Fl.

Ob.

Bass cl.

Bar. sax.

Fl.

Ob.

Bass cl.

Bar. sax.

99

48

104

Fl. *f* *f* *mf* *ppp* *ppp* 5:4

Ob. *mf* *ppp* *ppp* 6:4

Bass cl. *p* 5:4 *f* *mf* *ppp* *ppp* *mf* *ppp*

Bar. sax. *ppp* *ppp* *ppp*

Fl. *ppp*

Ob. *ppp* *ppp*

Bass cl. *ppp* *ppp*

Bar. sax. *ppp* *fp* *ppp* 3:2 *f* *mf* 3:2

Fl. *mf* 7:6

Ob. *mp* 3:2 8:6

Bass cl. *mp*

Bar. sax. *f* *mf* *f* *mf* *f* *mf* 5:4 3:2

Fl.

Ob.

Bass cl.

Bar. sax.

ppp *mp* *ppp* *p* *mf* *f* *mf* *ppp* *mf* *ppp* *f* *mf* *ppp*

5:4 3:2 6:4 5:4 3:2

4 7
8 8

Fl.

Ob.

Bass cl.

Bar. sax.

f *mf* *ppp* *ppp* *ppp* *ppp*

5
8

Fl.

Ob.

Bass cl.

Bar. sax.

ppp *mf* *mp* *f* *mf* *mf* *p* *ppp* *mp* *f* *mf* *ppp*

3:2 3:2 5:4 3:2 5:4 3:2

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

fp *mf* *f* *mf* *fp* *f*

mp *p* *mf* *mp*

6:4 5:4

♩ = 64

4/8 **C** [ii]

♩ = 80

5/8 **D** Chemish 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

ppp *ppp* *f* *f* *mf* *f*

mp

7:6 5:4 7:6

shaker

7/8

5/8

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

fp *mf* *fp* *fp* *mp* *p*

shaker

5:4

4

4

5

8

4

8

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

4

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

4

4

7

8

5

8

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

162

(165

14

173

177

15

