

$\text{♩} = 48$

182

**4** **I** Scene V/b

48

The image displays a page of a musical score, likely for a symphony orchestra, showing measures 1 through 4. The score is written for various instruments, including woodwinds, strings, and percussion. The notation includes staves, clefs, notes, rests, and dynamic markings.

**Instrument List (from top to bottom):**

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Pp. (Percussion)
- Gt. (Guitar)
- Pf. (Piano)
- Pp. (Percussion)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Pp. (Percussion)
- Cb. (Contrabass)

**Measure 1:** The first measure shows a variety of instruments. The woodwinds (Fl., Ob., Bass cl., Bar. sax.) and strings (Vn., Va., Vc.) are mostly silent, indicated by whole rests. The percussion (Pp., Perc.) and guitar (Gt.) are also silent. The piano (Pf.) plays a complex, rhythmic pattern in the bass clef, marked with a forte (*f*) dynamic.

**Measure 2:** The second measure continues the piano's complex pattern. The other instruments remain silent.

**Measure 3:** The third measure shows a change in the piano's pattern. The other instruments remain silent.

**Measure 4:** The fourth measure shows a final, more complex pattern for the piano. The other instruments remain silent.

**Dynamic Markings:** The piano part features several dynamic markings, including *f* (forte), *p* (piano), and *ff* (fortissimo).

**Articulation:** The piano part includes various articulation marks, such as slurs and accents, indicating phrasing and emphasis.

3  
8

4  
8

6  
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*p*

*pp*

*p*

*p*

7

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*fp*

*mf*

*fp*

[illegible]

$\frac{4}{8}$

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6

4  
8

4  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*p*

*mf*

*p*

*b.d.*

*p*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.