

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/**4** Komokome

5/8 4/8 4/4 4/8 7/8 4/4

Cello

shaker

ppp 5:4

7

5/8 4/8 4/4 4/8 7/8

Vc.

fp

14

4/8 7/8 4/4 4/8 5/8 6/8

Vc.

shaker

ppp fp

21

7/8 4/4 5/8

Vc.

p 4:3 f f p 5:4 p

28

4/8 4/4 4/8

Vc.

pizz.

ppp 5:4 3:2 ppp 5:4 ppp shaker

79

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.

87

$\frac{7}{8}$

$\frac{5}{8}$

Vc.

95

$\frac{4}{8}$

Vc.

104

$\frac{4}{4}$

$\frac{5}{8}$

Vc.

112

Vc.

121

$\frac{4}{8}$

$\frac{7}{8}$

Vc.

129

5
8

4
8

Vc. *fff* *fp* *fp* *fff* *fff*

138

♩ = 64

♩ = 80

4
8 [C] [ii]

5
8 [D] Chemish

4
8

7
8

5
8

4
8

Vc. *f* *p* *fp* *mp*

147

4
4

5
8

4
8

7
8

4
4

4
8

Vc. *fp* *fp* *p*

154

4
4

7
8

5
8

4
8

4
4

5
8

Vc. *fp* *fp* *fp* *fp* *fp*

161

4
8

4
4

4
8

4
4

4
8

7
8

5
8

Vc. *fp* *fp* *ppp*

169

4
8

4
4

5
8

4
8

4
4

5
8

4
8

6
8

Vc. *fp* *fp* *fp* *fp* *fp*

shaker

Vc. bass clef

Time signatures: $\frac{4}{4}$, $\frac{5}{8}$, $\frac{4}{8}$, $\frac{4}{4}$, $\frac{4}{8}$, $\frac{5}{8}$

Dynamics: fp , fp

Other markings: shaker , accents , trills , fermata , bar lines , repeat sign