

♩ = 32

131

24 F Scene V

15

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

7
8

4
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



ppp

*b*8

ppp

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



5

7

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings (*mf*, *ppp*, *mp*) and a key signature change to D major (F#).

Staff 1: [Fl.]

Staff 2: [Ob.]

Staff 3: [Cl.]

Staff 4: [Sax.]

Staff 5: [Gt.]

Staff 6: [Pf.]

Staff 7: [Perc.]

Staff 8: [Vn.]

Staff 9: [Va.]

Staff 10: [Vc.]

Staff 11: [Cb.]

7

3
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



Staff with five lines, a treble clef, and a whole rest in the first measure. The second measure contains a whole note with a sharp sign (F#) and the dynamic marking *mp*.

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]

