

♩ = 64

72

78 A R₂

150

48

This page of a musical score is for a large ensemble, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Piano (Pp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and includes various musical notations and performance instructions:

- Flute (Fl.):** The staff is mostly empty, with a few notes in the first measure.
- Oboe (Ob.):** The staff is mostly empty, with a few notes in the first measure.
- Bass Clarinet (Bass cl.):** The staff is mostly empty, with a few notes in the first measure.
- Baritone Saxophone (Bar. sax.):** The staff is mostly empty, with a few notes in the first measure.
- Percussion (Perc.):** The staff is mostly empty, with a few notes in the first measure.
- Piano (Pp.):** The staff is mostly empty, with a few notes in the first measure.
- Violin (Vn.):** The staff is mostly empty, with a few notes in the first measure.
- Viola (Va.):** The staff is mostly empty, with a few notes in the first measure.
- Violoncello (Vc.):** The staff is mostly empty, with a few notes in the first measure.
- Double Bass (Cb.):** The staff is mostly empty, with a few notes in the first measure.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Performance instructions:** *L.V.* (Lento/Vivace), *w.c.* (with cello), *blocks* (blocks).
- Other markings:** *8va* (8va), *3:2* (3:2), *7:6* (7:6).

78

44

This musical score is for the piece "The Great Wall" by John Williams, featuring a 5:4 time signature. The score is arranged for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures, each with a 5:4 time signature. The first measure features a Baritone Saxophone solo with a 5:4 time signature, followed by a Guitar solo with a 5:4 time signature. The second measure features a Piano solo with a 5:4 time signature, followed by a Percussion solo with a 5:4 time signature. The third measure features a Violin solo with a 5:4 time signature, followed by a Viola solo with a 5:4 time signature, and a Violoncello/Contrabass solo with a 5:4 time signature.

The score includes various musical notations, including dynamics (e.g., *pp*, *f*, *mf*, *fp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *8va*, *mb.*, *w.c.*). The score is written in a 5:4 time signature, which is a common time signature for this piece.

8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

7

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

7
8

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

mf

L.V.

ppp

p

sfz

pp

f

3:2

f

5:4

f

mf

pp

p

mf

ff

p

44

[illegible]

4 7 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf *fp* *f* *mf*

pp *mf* *mp* *ppp sfz* *pp* *p*

f *f* *fp* *f* *mf*

fp *f* *p* *f*

fp *mf* *ff*

fp *mf* *ff*

L.V.

8va1

3:2

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.