

28

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

p *ppp* *mp* *crotales*

35

Perc. $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *fff* *f* *snare*

42

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *p* *5:4* *f* *fff* *f* *fff* *f* *fp* *toms* *snare* *toms*

49

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

ppp *f* *p* *f* *fp* *5:4* *f* *fff* *f* *snare* *blocks*

57

Perc. $\frac{7}{8}$ $\frac{5}{8}$

p *mf* *fff* *fp* *snare* *tam* *crotales*

64

4/8 4/4 5/8 4/8

Perc. *fff* *f* *f* *fff* *f*

crotales *snare*

72

♩ = 96 ♩ = 64

4/8 [A] [i] 4/4 7/8 7/8 B Sort

Pp. Perc. *p* *ppp* *f* *fp* *ppp* *p*

toms *inhale* *blocks*

8:7

77

5/8 4/8 4/4 5/8

Perc. *f* *pp* *p* *f* *mf* *f* *pp*

windchimes *blocks* *marimba* *windchimes*

4:3 3:2

83

4/8 7/8 5/8

Perc. *f*

crotales

90

Perc. *pp* *f* *fp* *p*

windchimes *marimba* *crotales* *blocks*

3:2 5:4

97

97

4/8

Pp. *inhale* *fp*

Perc. *marimba* *f* *mf* *fp* *blocks* *f*

104

104

4/4

Perc. *p* *windchimes* *pp* *blocks* *p* *windchimes* *pp* *marimba* *f* *7:6* *mf* *f* *3:2* *mf* *f* *5:4*

110

110

Pp. *exhale* *fp* *ppp*

Perc. *windchimes* *pp* *windchimes* *pp* *windchimes* *pp*

117

117

Pp.

Perc. *pp* *blocks* *marimba* *f* *p* *windchimes* *pp* *marimba* *f* *3:2* *fp* *f* *5:4* *marimba* *f* *p* *3:2* *ppp* *f*

inhale *fp*

124

4/8 7/8 5/8

Pp. *inhale* *fp*

Perc. *marimba* *p* *f* 7:6 *mf* *p* *ppp* *f* 3:2

130

4/8

Perc. *mf* *ppp* *pp* *windchimes* *pp* *windchimes* *pp* *crotales* *f*

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8 7/8 5/8 4/8

Perc. *toms* *p* *ppp* *f* 5:4 *bass drum* *p* *tam*

147

4/4 5/8 4/8 7/8 4/4

Pp. *inhale* *fp* *mf*

Perc. *mf* *bass drum*

153

4/8 4/4 7/8 5/8 4/8 4/4

Pp. *inhale* *ppp*

Perc. *ppp* *tam* *p* *fff* *snare* *fp*

160

5/8 4/8 4/4 4/8 4/4 4/8

Pp. *exhale* *fp*

Perc. *bass drum* *ppp* *tam* *p*

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *p*

Perc. *bass drum* *mf* *tam*

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *inhale* *mf* *inhale* *fp*

Perc. *ppp* *snare* *fff* *f*

The musical score for Percussion (Perc.) and Pp. (Percussion) parts is as follows:

- Time Signature:** 4/4
- Key Signature:** One sharp (F#)
- Tempo:** 88
- Measure 1:** Pp. part has a half note rest, followed by a quarter note rest, then a quarter note with a breath mark 'exhale' and a dynamic marking 'ppp'. Perc. part has a half note rest, followed by a quarter note with a dynamic marking 'ppp'.
- Measure 2:** Pp. part has a half note rest, followed by a quarter note with a breath mark 'exhale' and a dynamic marking 'p'. Perc. part has a half note rest, followed by a quarter note with a dynamic marking 'p'.
- Measure 3:** Pp. part has a half note rest, followed by a quarter note with a breath mark 'inhale' and a dynamic marking 'fp'. Perc. part has a half note rest, followed by a quarter note with a dynamic marking 'p'.
- Measure 4:** Pp. part has a half note rest, followed by a quarter note with a dynamic marking 'fff'. Perc. part has a half note rest, followed by a quarter note with a dynamic marking 'f'.
- Measure 5:** Pp. part has a half note rest, followed by a quarter note with a dynamic marking 'f'. Perc. part has a half note rest, followed by a quarter note with a dynamic marking 'f'.