♩ = 96

0/1 : 3/2

Scene I

3/2 : 2/1 | 2/1 : 5/2 | 5/2 : 3/1

Pitch pipes

Piano

3/1 : 9/2 | 9/2 : 45/8 | 45/8 : 25/4

5

Pf.

p | *pp*

25/4 : 57/8 | 57/8 : 69/8 | 69/8 : 73/8 | 73/8 : 77/8

8

Pf.

77/8 : 81/8 | 81/8 : 85/8 | 85/8 : 97/8 | 97/8 : 103/8

12

Pf.

mf

103/8 : 107/8 | 107/8 : 119/8 | 119/8 : 131/8

16

Pf.

p

131/8 : 135/8 | 135/8 : 141/8 | 141/8 : 73/4 | 73/4 : 151/8 | 151/8 : 155/8

19

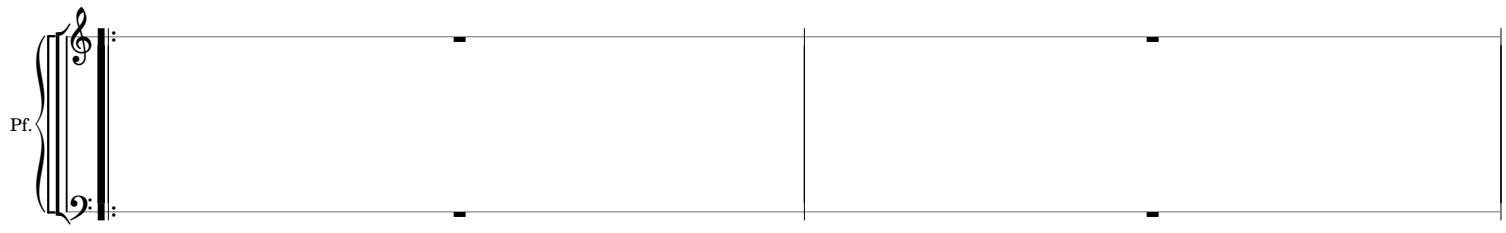
Pf.

p | *mf*

♩ = 96

$\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$

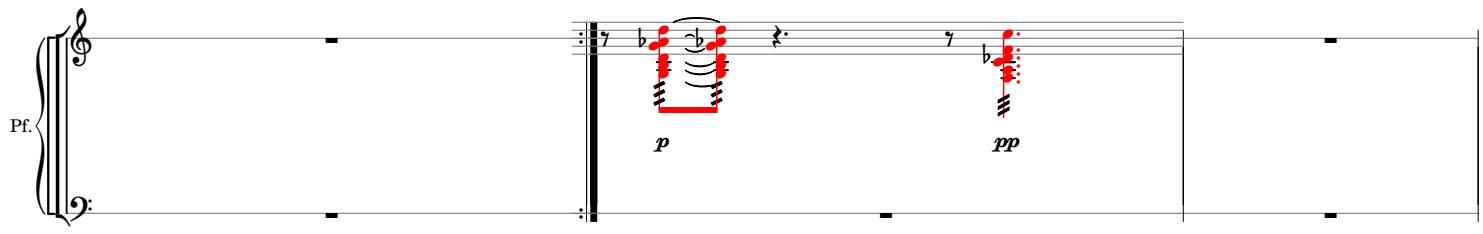
24 $\frac{6}{4}$ A Interlude i



♩ = 48

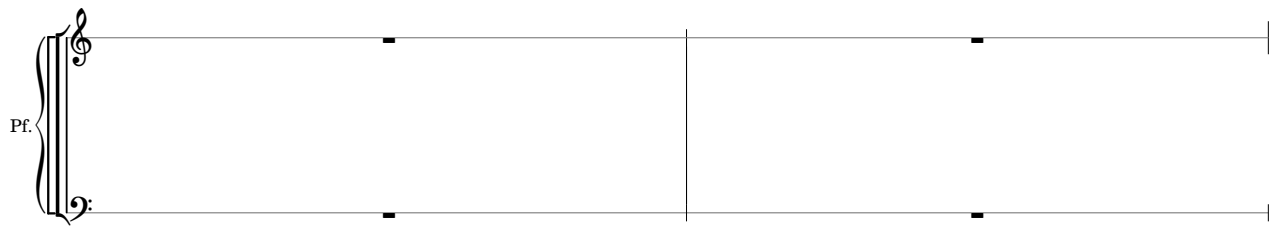
$\frac{3}{1} : \frac{4}{1}$ $\frac{0}{1} : \frac{5}{4}$ $\frac{5}{4} : \frac{15}{8}$

26 $\frac{4}{4}$ $\frac{5}{4}$ B Scene II/a $\frac{5}{8}$



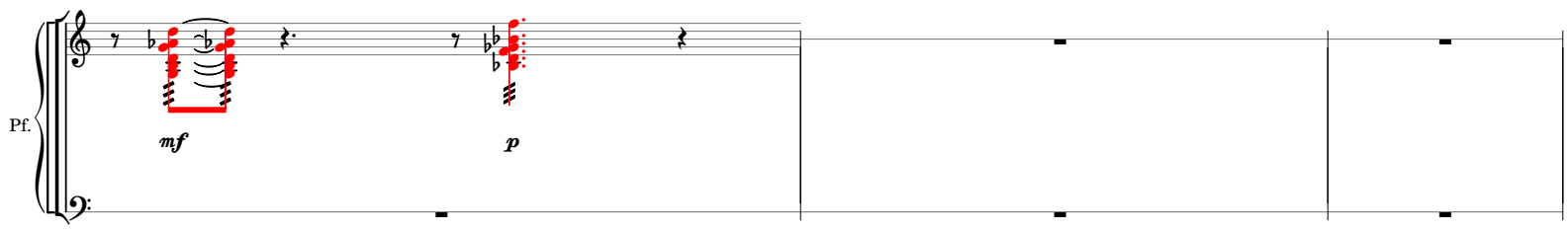
$\frac{15}{8} : \frac{25}{8}$ $\frac{25}{8} : \frac{35}{8}$

29 $\frac{5}{4}$



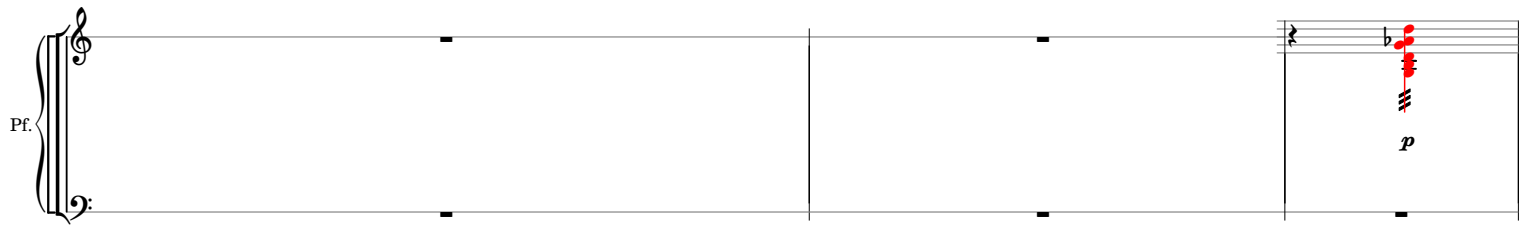
$\frac{35}{8} : \frac{47}{8}$ $\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$

31 $\frac{6}{4}$ $\frac{9}{8}$ $\frac{2}{4}$



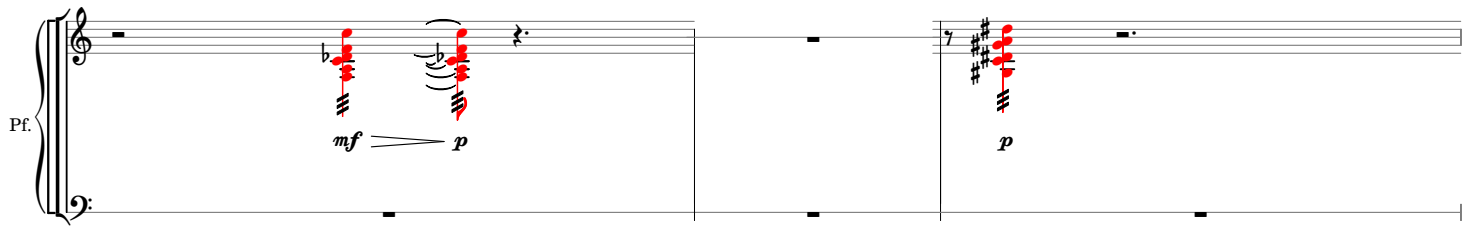
$\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{10}{1}$ $\frac{10}{1} : \frac{21}{2}$

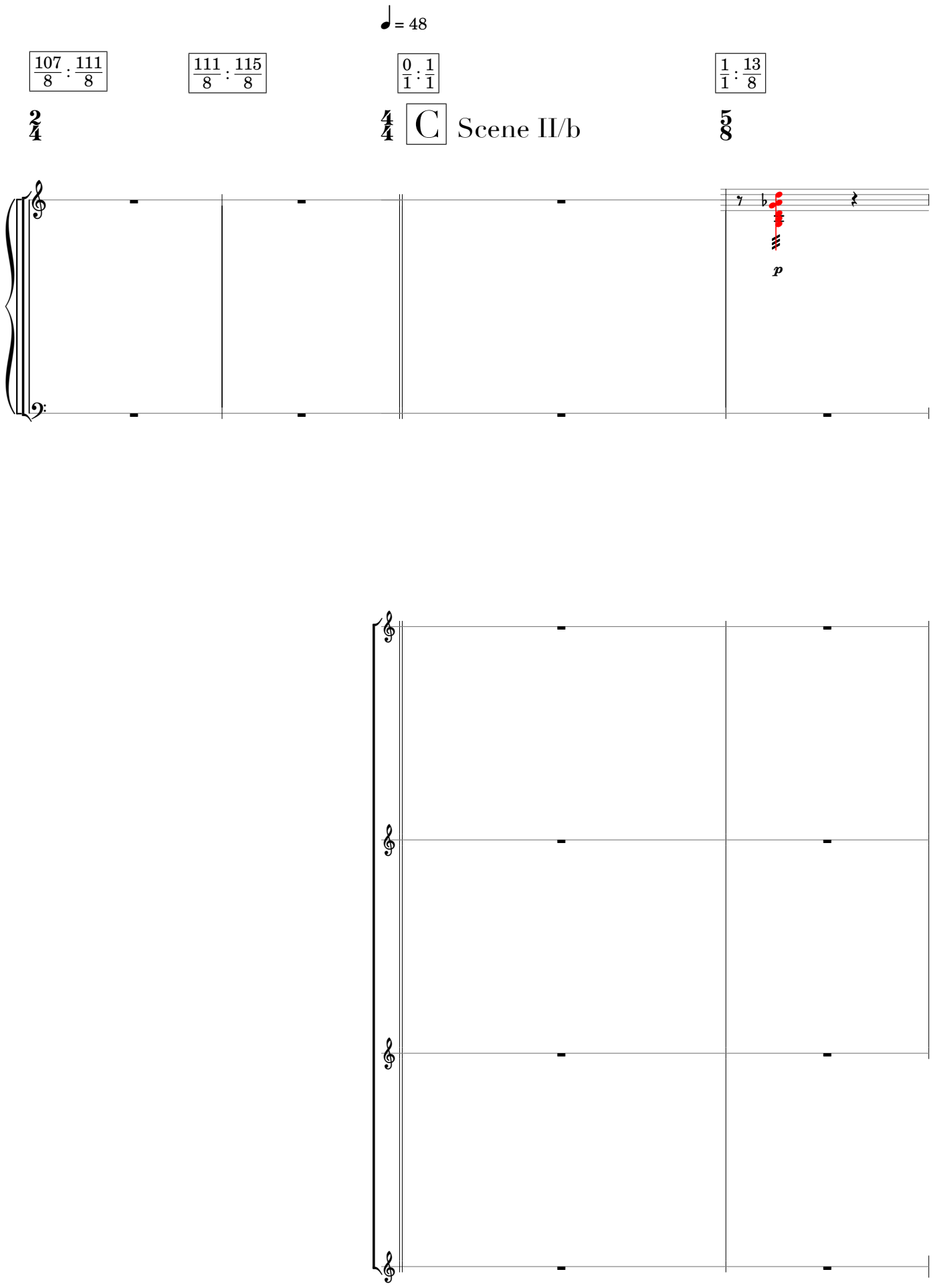
34 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$



$\frac{21}{2} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

37 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{9}{8}$




♩= 48
107/8 : 111/8
111/8 : 115/8
0/1 : 1/1
1/1 : 13/8
40
2/4
4/4
C
Scene II/b
5/8
p
fp
ppp
fp
ppp
fp
ppp

44

$\frac{13}{8} : \frac{17}{8}$ $\frac{17}{8} : \frac{23}{8}$ $\frac{23}{8} : \frac{33}{8}$

$\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

tr

13:12

fp *mf*

Vn.

Vn.

Vc.

fp *ppp*

$\frac{33}{8} : \frac{45}{8}$ $\frac{45}{8} : \frac{49}{8}$ $\frac{49}{8} : \frac{53}{8}$

47

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

9:8

$\frac{53}{8} : \frac{31}{4}$ $\frac{31}{4} : \frac{35}{4}$ $\frac{35}{4} : \frac{37}{4}$

50

$\frac{9}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p *p* *ppp* *fp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

9:8

53

♩ = 72

37/4 : 79/8

5/8

0/1 : 3/2

6/4 **D** Scene III

3/2 : 17/8

5/8

Pf.

p mf pp mf pp

Fl.

fp mf

Ob.

Bass cl.

fp 11:10

Bar. sax.

ppp fp 11:10

Vn.

mp fp

Vn.

mp fp

Vc.

mp fp

$\frac{17}{8}:\frac{25}{8}$ $\frac{25}{8}:\frac{31}{8}$ $\frac{31}{8}:\frac{35}{8}$ $\frac{35}{8}:\frac{45}{8}$

56

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Pf.

p *mf* *p* *mf* *p*

Fl.

fp

Ob.

Bass cl.

mf

Bar. sax.

mf

Vn.

ppp *fp* *p* *ppp*

Vn.

mp *p* *fp*

Vc.

mp *p* *fp*

$\frac{45}{8} : \frac{55}{8}$

$\frac{55}{8} : \frac{8}{1}$

60

$\frac{9}{8}$

Pf.

mf *pp* *p* *mf* *pp*

Fl.

tr

ppp

Ob.

Bass cl.

tr

fp

Bar. sax.

tr

fp *ppp*

Vn.

fp *ppp*

Vn.

mp *fp*

Vc.

mp *fp*

$\frac{8}{1} : \frac{9}{1}$

$\frac{9}{1} : \frac{21}{2}$

62

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{21}{2} : \frac{12}{1}$ $\frac{12}{1} : \frac{25}{2}$ $\frac{25}{2} : \frac{13}{1}$

64

$\frac{2}{4}$

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p *mf* *pp* *mf* *pp*

ppp *fp*

p *fp*

mp *p* *fp* *p*

$\frac{13}{1} : \frac{29}{2}$ $\frac{29}{2} : \frac{15}{1}$ $\frac{15}{1} : \frac{31}{2}$ $\frac{31}{2} : \frac{16}{1}$

67

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p *p* *mf* *p*

fp *ppp*

fp *ppp*

9:8

fp *mp*

ppp *fp* *ppp*

mp *fp*

mp *fp*

71

$\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$ $\frac{137}{8} : \frac{73}{4}$

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

pp *p* *mf*

fp *mp*

fp *p* *mf*

fp *fp*

p *mf*

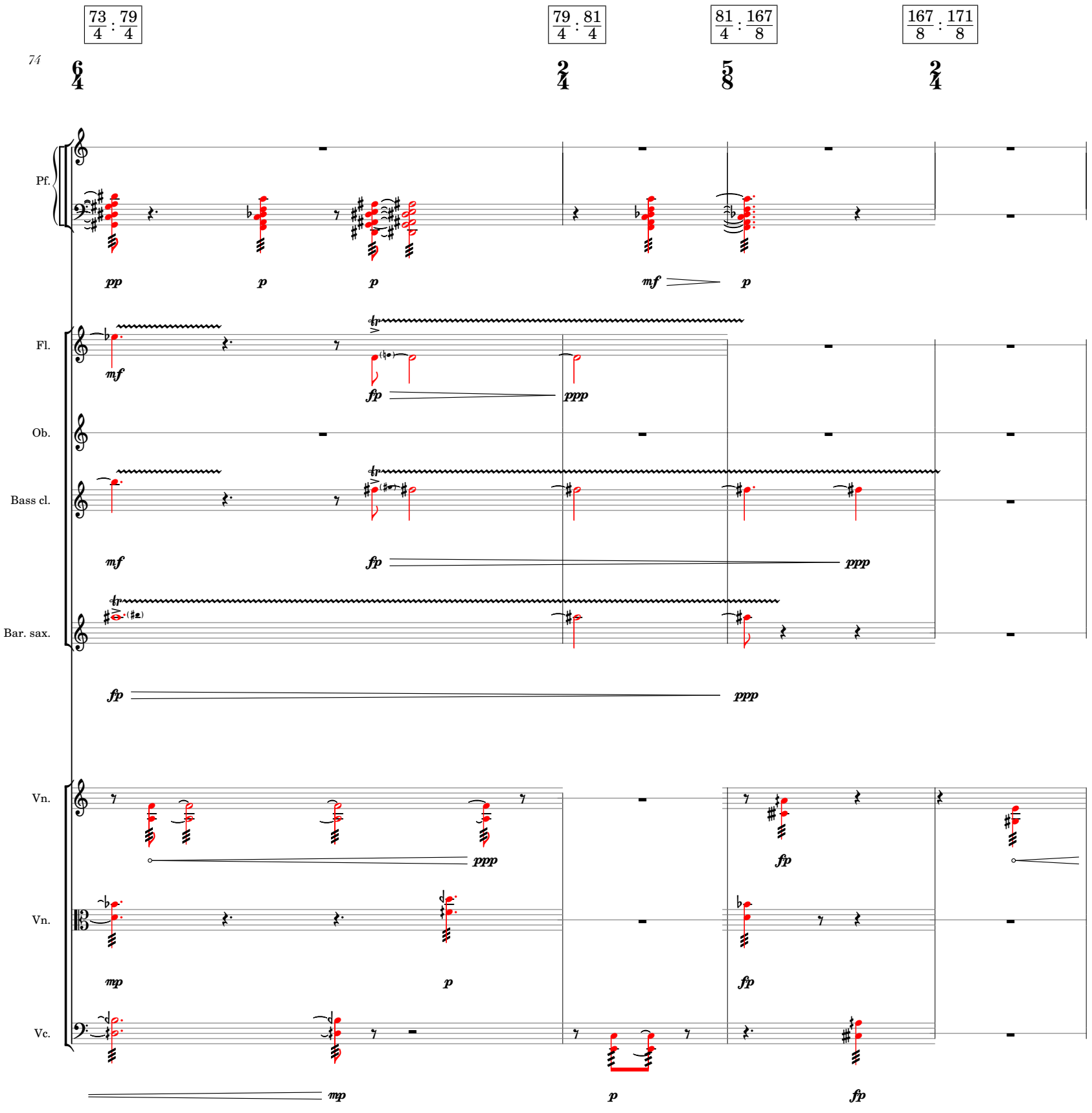
p *fp*

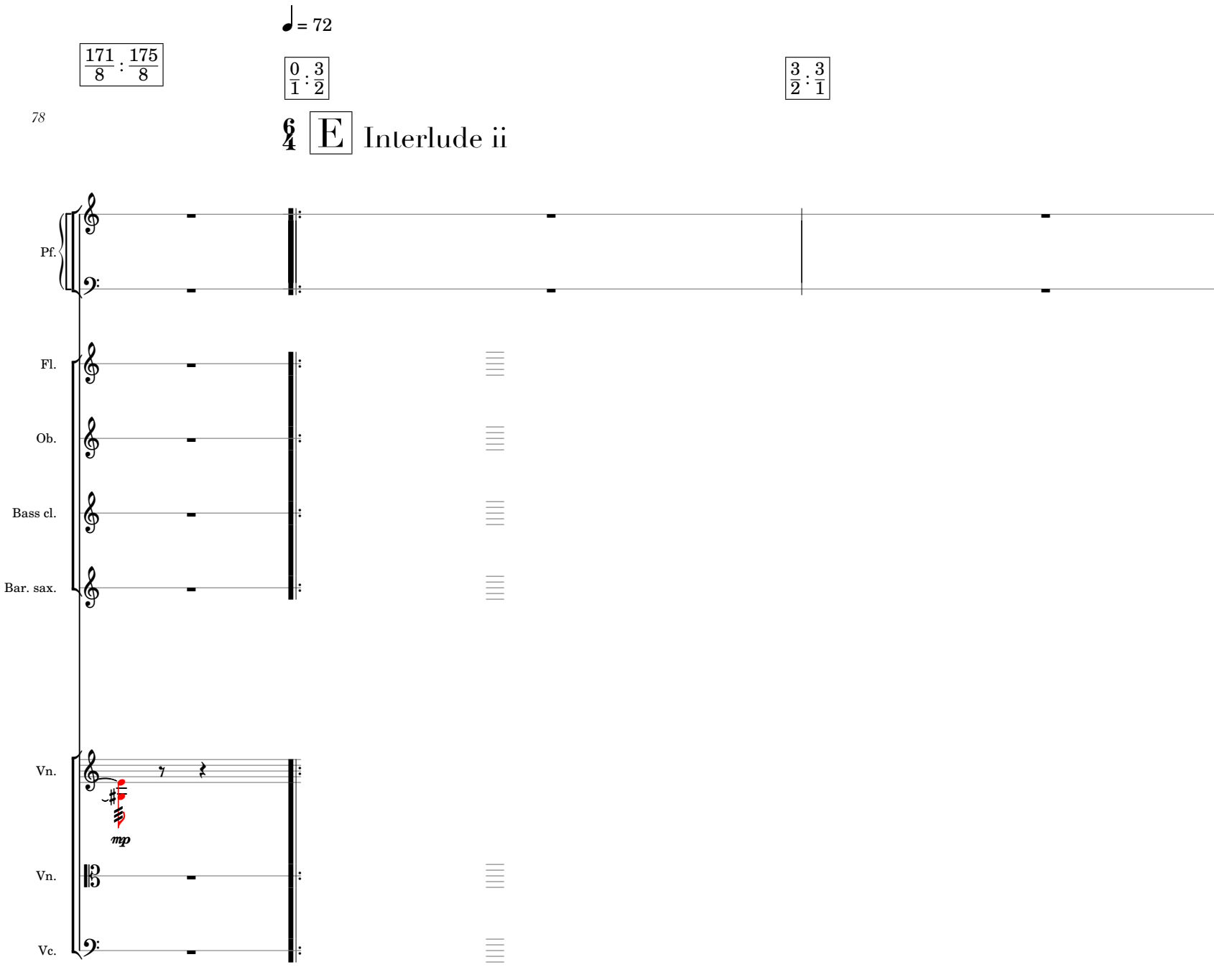
mp *fp*

ppp *mp* *fp*

11:10

19:18


73/4 : 79/4
79/4 : 81/4
81/4 : 167/8
167/8 : 171/8
74
6/4
2/4
5/8
2/4
Pf.
pp
p
p
mf
p
Fl.
mf
fp
ppp
Ob.
Bass cl.
mf
fp
ppp
Bar. sax.
fp
ppp
Vn.
ppp
fp
Vn.
mp
p
fp
Vc.
mp
p
fp


171/8 : 175/8
= 72
0/1 : 3/2
3/2 : 3/1
78
6/4
E
Interlude ii
Pf.
Fl.
Ob.
Bass cl.
Bar. sax.
Vn.
mp
Vn.
Vc.

♩ = 96

$\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{5}{2}$ $\frac{5}{2} : \frac{3}{1}$ $\frac{3}{1} : \frac{7}{2}$

81

$\frac{6}{4}$ F Scene IV $\frac{2}{4}$

Pf.

$\frac{7}{2} : \frac{4}{1}$ $\frac{4}{1} : \frac{9}{2}$ $\frac{9}{2} : \frac{5}{1}$ $\frac{5}{1} : \frac{11}{2}$ $\frac{11}{2} : \frac{6}{1}$ $\frac{6}{1} : \frac{13}{2}$

86

Pf.

$\frac{13}{2} : \frac{7}{1}$ $\frac{7}{1} : \frac{65}{8}$ $\frac{65}{8} : \frac{71}{8}$ $\frac{71}{8} : \frac{75}{8}$ $\frac{75}{8} : \frac{79}{8}$

92

$\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Pf.

$\frac{79}{8} : \frac{83}{8}$ $\frac{83}{8} : \frac{87}{8}$ $\frac{87}{8} : \frac{91}{8}$ $\frac{91}{8} : \frac{95}{8}$ $\frac{95}{8} : \frac{99}{8}$ $\frac{99}{8} : \frac{103}{8}$

97

Pf.

$\frac{103}{8} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{115}{8} : \frac{119}{8}$ $\frac{119}{8} : \frac{123}{8}$ $\frac{123}{8} : \frac{127}{8}$

103

Pf.

109

$\frac{127}{8} : \frac{131}{8}$ $\frac{131}{8} : \frac{141}{8}$ $\frac{141}{8} : \frac{147}{8}$ $\frac{147}{8} : \frac{153}{8}$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Pf.

♩ = 48

113

$\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{25}{8}$

$\frac{6}{4}$ G Scene V/a $\frac{2}{4}$ $\frac{9}{8}$

Pf.

p *mf* *pp*

Fl.

Ob.

Bass cl.

p

Bar. sax.

Vn.

Vn.

Vc.

116

$\frac{25}{8} : \frac{29}{8}$ $\frac{29}{8} : \frac{41}{8}$ $\frac{41}{8} : \frac{47}{8}$

Pf. Fl. Ob. Bass cl. Bar. sax. Vn. Vn. Vc.

119

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$

Pf. Fl. Ob. Bass cl. Bar. sax. Vn. Vn. Vc.

$\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$

122

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf

ppp

p

$\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$

125

Pf.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p

mf

ppp

♩ = 48

0/1 : 3/2 | 3/2 : 2/1 | 2/1 : 25/8

129

6/4 **H** Scene V/b | 2/4 | 9/8

Pf.

p | *mf* | *pp*

Fl.

Ob.

Bass cl.

Bar. sax.

p

Vn.

Vn.

Vc.

25/8 : 29/8 | 29/8 : 41/8 | 41/8 : 47/8

132

2/4 | 6/4 | 3/4

Pf.

p | *mf* | *mf* | *pp*

Fl.

Ob.

Bass cl.

Bar. sax.

p

Vn.

Vn.

Vc.

135

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$

Pf. Fl. Ob. Bass cl. Bar. sax. Vn. Vn. Vc.

p *mf* *p* *ppp*

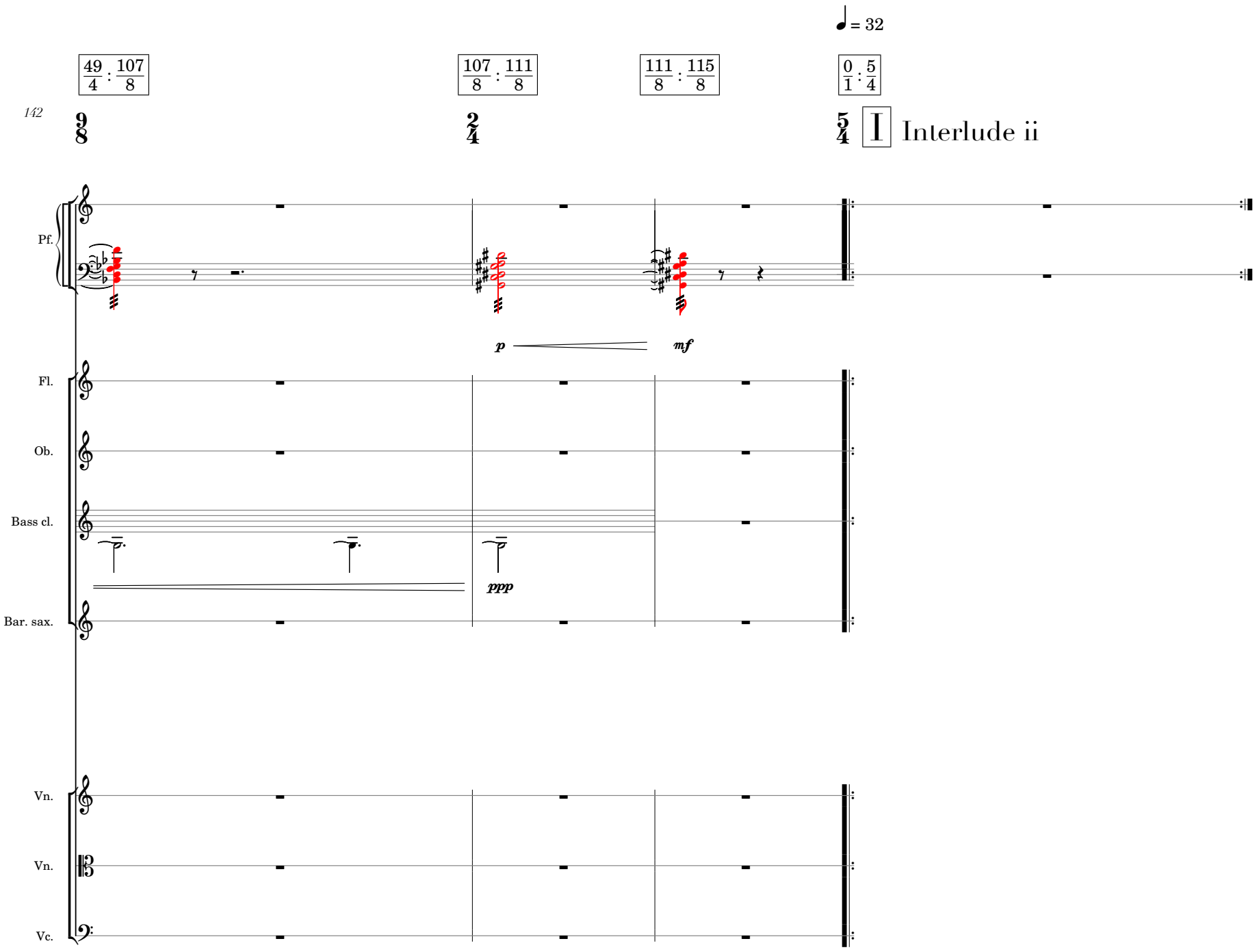
138

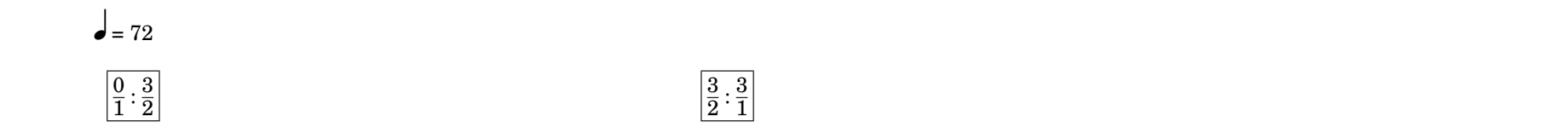
$\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$

Pf. Fl. Ob. Bass cl. Bar. sax. Vn. Vn. Vc.

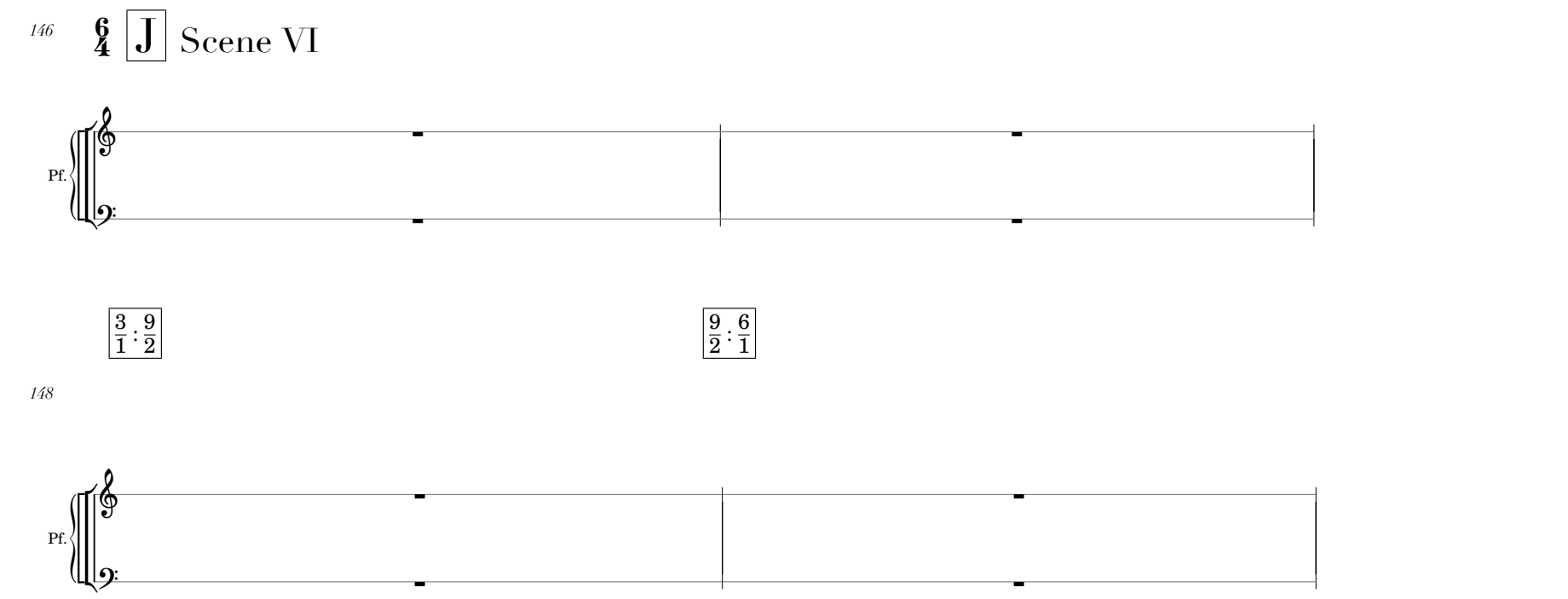
mf *p* *p* *ppp* *p*

142

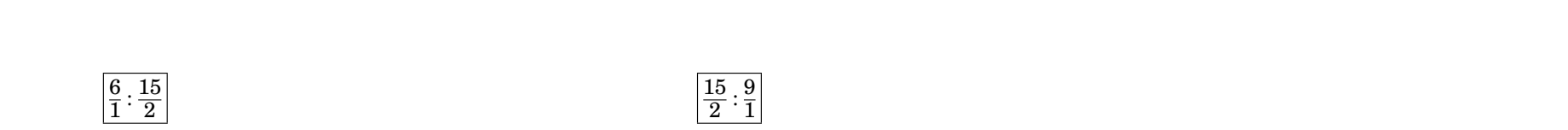




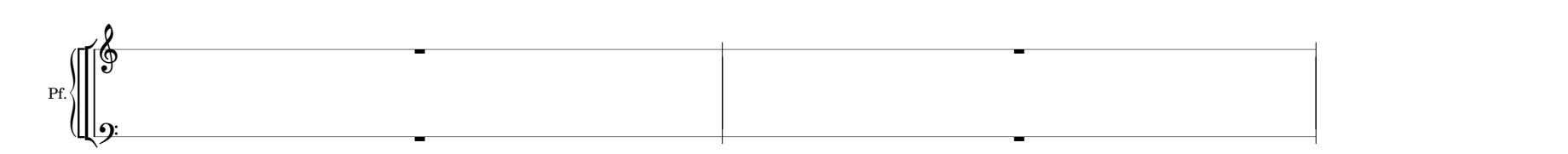
146



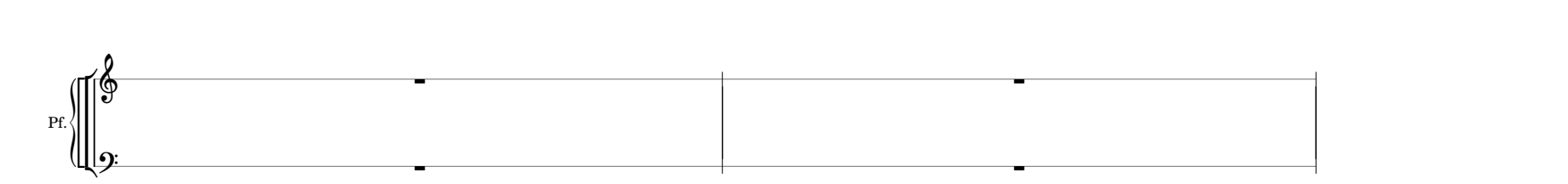
148



150



152



$\boxed{\frac{12}{1} : \frac{27}{2}}$

$\boxed{\frac{27}{2} : \frac{115}{8}}$

154

$\frac{7}{8}$