

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

4

Baritone Saxophone

4/4 Komokome

5/8

7:6

p

f

Bar. sax.

mf

f

f

mf

ppp

fp

4/8

5:4

4/4

5/8

Bar. sax.

fp

fp

f

mf

4/8

5:4

Bar. sax.

f

mf

f

mf

f

fp

f

mf

7/8

5:4

4/8

7/8

Bar. sax.

fp

4/4

4/8

5/8

Bar. sax.

6/8

7/8

4/4

Bar. sax.

5/8

f

f

mf

f

fff

mf

f

mf

Bar. sax.

p

fp

fp

4/8

Bar. sax.

4/4

4/8

4/4

7:6

36

Bar. sax.

$\frac{5}{8}$

f *mf* *fp* *mf*

40

Bar. sax.

45

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *f* *mf* *fp* *f* *mf* *f*

49

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

mf *f* *mf* *f* *mf* *f*

53

Bar. sax.

$\frac{4}{8}$ $\frac{7}{8}$

mf *f* *mf* *f* *mf* *f*

58

Bar. sax.

$\frac{5}{8}$

fp *fp*

63

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp *p*

67

Bar. sax.

$\frac{4}{8}$

fp *f* *mf* *f* *mf* *f* *fp*

72

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

f *mf* *f* *mf*

125

48

78

Bar. sax.

129

58

Bar. sax.

133

48

Bar. sax.

138

64 = 80

88

Chemish

Bar. sax.

143

78

Bar. sax.

147

44

58

48

78

Bar. sax.

151

44

48

Bar. sax.

154

44

78

58

48

Bar. sax.

158

44

58

48

Bar. sax.

162

44

48

44

48

Bar. sax.

166

7
8

5
8

4
8

Bar. sax.

170

4
4

5
8

4
8

4
4

Bar. sax.

174

5
8

4
8

6
8

Bar. sax.

178

4
4

5
8

4
8

4
4

Bar. sax.

182

4
8

5
8

Bar. sax.