

♩ = 96

## 4 Scene I

48

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is divided into three measures, with the first measure being a whole rest for all instruments. The second measure begins with a complex rhythmic pattern in the Baritone saxophone, marked with a forte (*f*) dynamic. The Flute and Oboe enter with a very soft (*ppp*) sound, marked with a shaker. The Bass clarinet and Baritone saxophone play a 7:6 ratio, marked with a very soft (*ppp*) dynamic. The Baritone saxophone also plays a 5:4 ratio, marked with a mezzo-forte (*mf*) dynamic. The Guitar plays a complex rhythmic pattern, marked with a forte (*f*) dynamic. The Piano plays a complex rhythmic pattern, marked with a forte (*f*) dynamic. The Percussion plays a complex rhythmic pattern, marked with a forte (*f*) dynamic. The Violin, Viola, Cello, and Contrabass are marked with a forte (*f*) dynamic. The score includes various dynamics such as *ppp*, *f*, and *mf*, and time signatures such as 7:6 and 5:4. The instruments listed on the left are Flute, Oboe, Bass clarinet, Baritone saxophone, Pitch pipes, Guitar, Piano, Percussion, Violin, Viola, Cello, and Contrabass.

78

44

48

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line in the third measure, marked *ppp* and labeled "shaker".
- Ob. (Oboe):** Features a melodic line in the second measure, marked *ppp* and labeled "shaker".
- Bass cl. (Bass Clarinet):** Features a melodic line in the third measure, marked *ppp* and labeled "shaker".
- Bar. sax. (Baritone Saxophone):** Features a melodic line in the first and second measures, marked *fp* and *f*, and a melodic line in the third measure, marked *mf* and *f*.
- Gt. (Guitar):** Features a melodic line in the first and second measures, marked *f* and *fp*, and a melodic line in the third measure, marked *f* and *fp*.
- Pf. (Piano):** Features a melodic line in the first and second measures, marked *p* and *mf*, and a melodic line in the third measure, marked *f* and *p*.
- Perc. (Percussion):** Features a melodic line in the first and second measures, marked *fff* and *fp*, and a melodic line in the third measure, marked *fff* and *fp*.
- Vn. (Violin):** Features a melodic line in the first and second measures, marked *ppp* and *ppp*, and a melodic line in the third measure, marked *ppp* and *ppp*.
- Va. (Viola):** Features a melodic line in the first and second measures, marked *ppp* and *ppp*, and a melodic line in the third measure, marked *ppp* and *ppp*.
- Vc. (Violoncello):** Features a melodic line in the first and second measures, marked *ppp* and *ppp*, and a melodic line in the third measure, marked *ppp* and *ppp*.
- Cb. (Contrabass):** Features a melodic line in the first and second measures, marked *ppp* and *ppp*, and a melodic line in the third measure, marked *ppp* and *ppp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Adams.

6

44

48

[illegible]

16

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score is divided into two systems, each with a 4/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. Key markings include dynamics such as *ppp*, *fp*, *mf*, *mp*, *p*, and *fff*. Performance instructions like "shaker" and "pizz." are also present. The score is characterized by its intricate rhythmic structures, including 3:2 and 7:6 ratios, and its use of complex time signatures like 5:4 and 7:6. The overall style is contemporary and experimental, reflecting the composer's unique voice.

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp*

*fp*

*f*

*ppp*

*mf*

*8va*

*fff*

*snare*

*fff*

*shaker*

*ppp*

*fp*

*shaker*

*ppp*

*shaker*

*7:6*

*ppp*



[illegible]