

♩ = 80

5/8 D Chemish

4/8

7/8

Fl. *shaker* *fp* *fp* *mf*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *fp* 4:3

Pp.

Gt. *p* *mp* 5:4

Pf. *ff* *L.V.*

Pp.

Perc. *bass drum*

Vn. *shaker* *fp* *mp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp.

Cb. *s*

5 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

fp

pp

p

mp

fp

pp

inside

tam

shaker

mp

fp

pp

6:4

Invisible Cities (iii): Ersilia

[illegible]

[illegible]

150

[illegible]



[illegible]



4 7 5

Fl. *fp* *ppp* *pp* *fp* *mf* *fp* *fp*

Ob. *p* *fp*

Bass cl. *fp* *mf* *p*

Bar. sax.

Pp. *inhale* *ppp*

Gt. *p* *5:4* *mp* *p*

Pp. *inhale* *fp* *mf*

Pf. *ppp*

Pp. *inhale* *fp* *ppp*

Perc. *p*

Vn. *fp*

Va. *fp*

Vc. *ppp*

Pp. *exhale* *fp* *p*

Cb. *ppp*

This musical score is for the piece "The Fire of Love" by John Williams. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.).

The score begins in 4/8 time and changes to 4/4 time at the 12-measure mark. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Allegretto" with a metronome marking of 108.

The score is divided into four measures, each 12 measures long. The first measure (measures 1-12) is in 4/8 time. The second measure (measures 13-24) is in 4/4 time. The third measure (measures 25-36) is in 4/4 time. The fourth measure (measures 37-48) is in 4/4 time.

The score features a variety of musical notations, including:
 

- Flute (Fl.):** Starts with a *ppp* dynamic, followed by a *fp* dynamic. It includes a shaker effect and a *fp* dynamic.
- Oboe (Ob.):** Starts with a *fp* dynamic, followed by a *pp* dynamic, and ends with a *fp* dynamic. It includes a shaker effect.
- Bass Clarinet (Bass cl.):** Starts with a *fp* dynamic, followed by a *fp* dynamic. It includes a shaker effect.
- Baritone Saxophone (Bar. sax.):** Features a *fp* dynamic, a *mp* dynamic, and a *p* dynamic. It includes a 5:4 ratio marking.
- Guitar (Gt.):** Features a *mp* dynamic, a *p* dynamic, and a 5:4 ratio marking.
- Piano (Pf.):** Remains silent throughout the score.
- Percussion (Perc.):** Features a *mf* dynamic and a bass drum effect.
- Violin (Vn.):** Starts with a *fp* dynamic, followed by a *fp* dynamic. It includes a shaker effect.
- Viola (Va.):** Starts with a *fp* dynamic, followed by a *fp* dynamic. It includes a shaker effect.
- Cello (Cb.):** Starts with a *fp* dynamic, followed by a *fp* dynamic. It includes a shaker effect.

Invisible Cities (iii): Ersilia

6/8
4/8
4/4
4/8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp.), Piano (Pf.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures, each with a time signature of 6/8, 4/8, 4/4, and 4/8 respectively. The first measure contains the main melody and accompaniment, while the subsequent measures are repeats of the first. The score includes various musical notations such as notes, rests, dynamics (p, mp, fp, fff, f), and articulation marks. The percussion part includes a snare drum and a cymbal. The piano part includes a grand piano. The violin and viola parts include a violin and a viola. The violoncello and double bass parts include a cello and a double bass. The score is written in a standard musical notation style with a key signature of one sharp (F#).

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Portland, OR  
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