

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96
 4/4 Komokome

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Pitch Pipes

Piano

7

Pf.

14

21

28

Invisible Cities (iii): Ersilia

42

49

Invisible Cities (iii): Ersilia

56

Pf.

7/8 3/8

pp mp 3:2 fp 8va₁ ppp mf 3:2 p mf f 8va₁ pp f

fff fff

64

Pf.

4/8 4/4 3/8 4/8

fff fff fff 8va₁ f mf 7:6 f mf 7:6 f mf r3:2₁ f mf r3:2₁ 8va₁ f

fff fff fff fff fff

72

♩ = 96

$\frac{4}{8}$ **A** [i]

$\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$ **B** Sort

$\frac{5}{8}$

Pp. **fff** **inhale** **fp** **ppp** **f** **mf** **f** **8va₁**

Pf. **fff** **fp** **p** **f** **mf** **f**

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Pf. **8va₁** **p** **f** **f** **8va** **fp** **mf** **f** **7:6** **f** **mf**

4 8 5

Pp. *inhale*

Pf. *fp* *f* 5:4 *fp* *mf* *fp* *p* *f* 3:2 *fp* *pp* *fp*

Pp. *exhale*

Pf. *f* *mf* *fp* *pp* *fp* *fp* *fp* *mp* *fp* *mf*

101

Musical score for measures 101-107. The piano (Pf.) part is in treble and bass clefs. Dynamics include *mf*, *fp*, *p*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *pp*, *fp*, and *p*. Time signatures are 4/8, 4/4, and 3/8. Rhythmic markings include 3:2, 5:4, 7:6, and 8va₁.

108

Musical score for measures 108-115. The piano (Pf.) part is in treble and bass clefs. Dynamics include *mp*, *fp*, *mf*, *fp*, *p*, *fp*, *f*, *fp*, *pp*, *f*, *pp*, *f*, *fp*, *f*, and *mf*. Time signatures are 3:2, 5:4, 7:6, and 9:8. Rhythmic markings include 3:2, 5:4, 7:6, and 8va₁. An "inhale" marking is present above the percussion part in measure 110.

116

Musical score for measures 116-122. The piano (Pf.) part is in treble and bass clefs. Dynamics include *f*, *mf*, *fp*, *p*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *mf*, *f*, *mf*, and *f*. Time signatures are 5:4, 7:6, and 5:4. Rhythmic markings include 3:2, 5:4, 7:6, and 8va₁.

485

48

$\text{♩} = 80$

§ D Chemish

L.V

147

4/4 5/8 4/8 7/8 4/4 4/8

Pp. *mf* *fp* *mf* *ppp*

Pf. *p* *p* *inside* *inside*

exhale *inhale*

154

4/4 7/8 5/8 4/8 4/4 5/8

Pp. *p*

Pf. *ppp* *inside* *p* *inside*

inhale

161

4/8 4/4 4/8 4/4 4/8 7/8 5/8

Pp. *fp* *p*

Pf. *ppp*

exhale

169

$\frac{4}{8}$

$\frac{4}{4}$

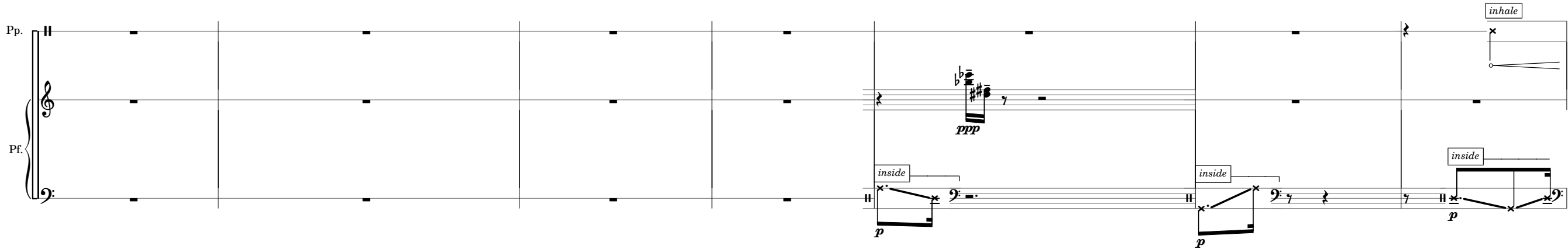
$\frac{5}{8}$

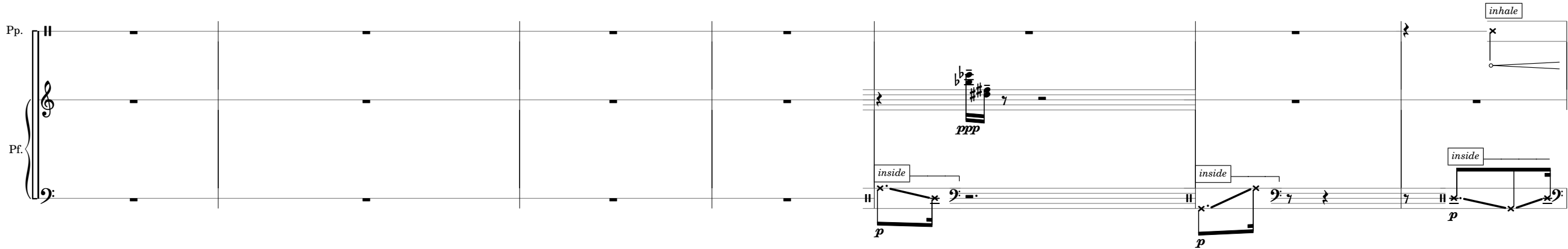
$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Pp. 

Pf. 

176

$\frac{6}{8}$

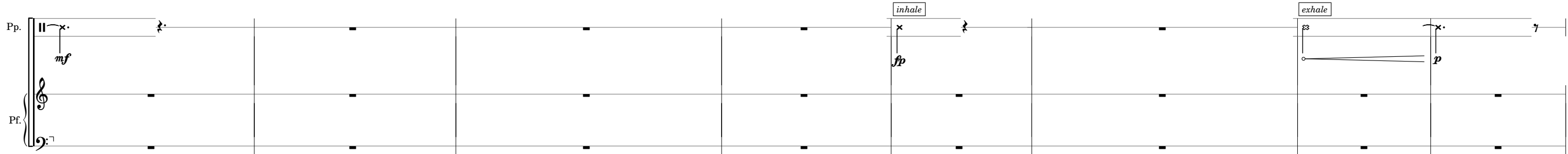
$\frac{4}{4}$

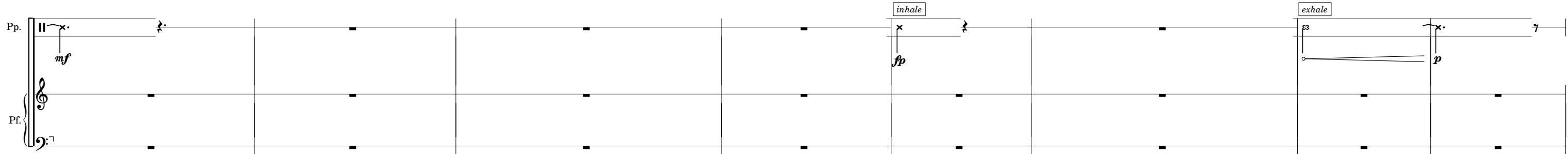
$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Pp. 

Pf. 

184

$\frac{5}{8}$

Pf. 