

♩ = 48

$\frac{4}{4}$  B

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical line, with a repeat sign at the end of the first measure.

[Fl.]



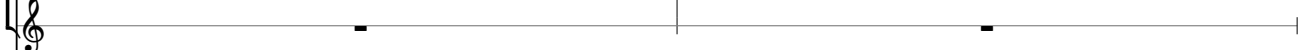
[Ob.]



[Cl.]



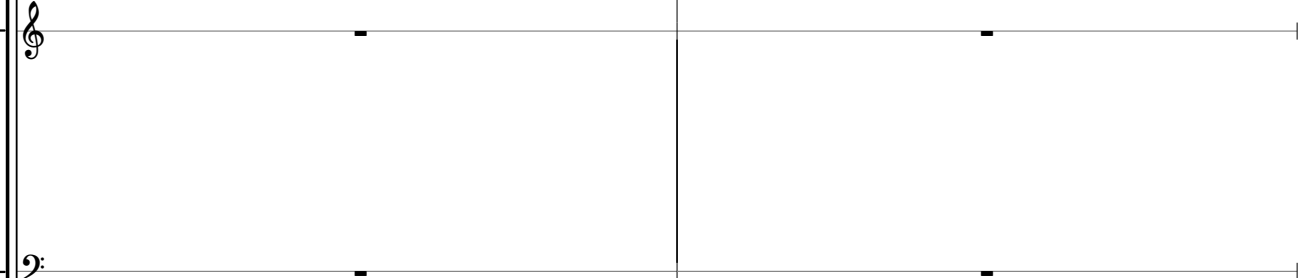
[Sax.]



[Gt.]



[Pf.]



[Perc.]



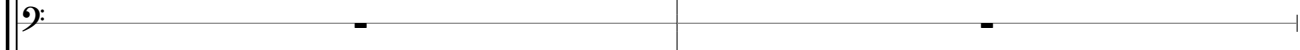
[Vn.]



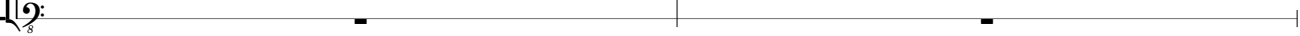
[Va.]




[Vc.]



[Cb.]




[Fl.]



[Ob.]



[Cl.]



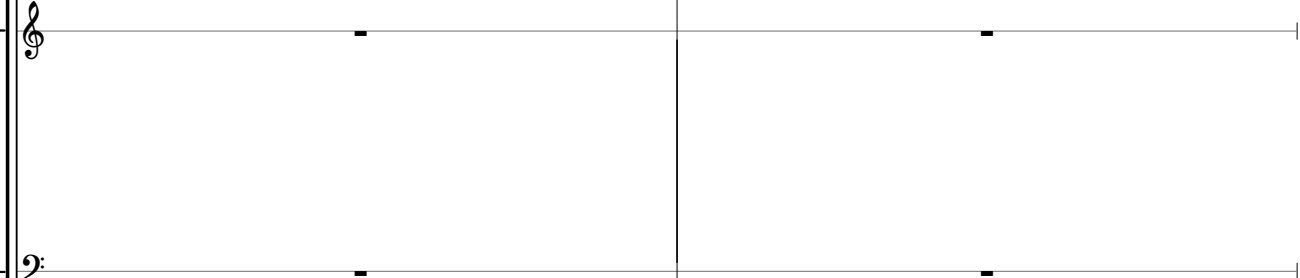
[Sax.]



[Gt.]



[Pf.]




[Perc.]



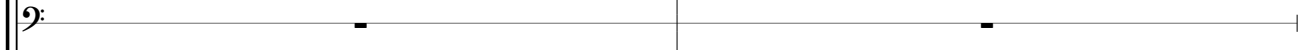
[Vn.]



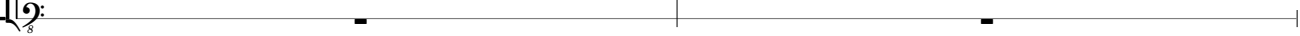
[Va.]



[Vc.]



[Cb.]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]


[ Vc. ]

[ Cb. ]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]




[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]