

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**♩ = 96**

44

1505

38

44

[ Pitch Pipes ]

[ Contrabass ]

7

3

44

3

68

24

[ Cb. ]

8

12

4

24

4

24

20

[ Cb. ]



17

78

202

[ Cb. ]

8

25

24

78

[ Cb. ]



30

85

3

44

87

22

[ Cb. ]

9

35

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Cb.]

$\frac{9}{8}$

41

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Cb.]

$\frac{9}{8}$

46

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

A Repeat x4

$\frac{7}{8}$

[Cb.]

$\frac{9}{8}$

$\frac{1}{2}$  = 48

51

$\frac{2}{4}$

B

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

[Cb.]

$\frac{9}{8}$

57

$\frac{2}{4}$

$\frac{3}{8}$

[Cb.]

$\frac{9}{8}$

66

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[Cb.]

$\frac{9}{8}$

74

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[Cb.]

$\frac{9}{8}$



128

**6**  
**8**

**2**  
**4**

**5**  
**8**

**7**  
**8**

[Cb.] - **9**  
**8**

133

**2**  
**4**

**5**  
**8**

**3**  
**8**

**2**  
**4**

**3**  
**8**

[Cb.] - **9**  
**8**

141

[Cb.] - **9**  
**8**

150

[Cb.] - **9**  
**8**

160

**4**  
**4**

**2**  
**4**

**5**  
**8**

**2**  
**4**

**5**  
**8**

[Cb.] - **9**  
**8**

166

**7**  
**8**

**6**  
**8**

**2**  
**4**

**6**  
**8**

**2**  
**4**

[Cb.] - **9**  
**8**

171

**5**  
**8**

**7**  
**8**

**2**  
**4**

**5**  
**8**

**3**  
**8**

[Cb.] - **9**  
**8**

♩ = 32

177

24

24

**F**

15

24

150

78

[ Cb. ]

-8

183

3

78

[ Cb. ]

-8-

191

24

150

24

150

78

3

[ Cb. ]

-8

**♩ = 64**

$\text{♩} = 72$

197

68

**G**

Repeal x7

24

H

150

24

150

78

[ Pp. ]

[ Cb. ]

203

68

24

34

15

[ Pp. ]

[ Cb. ]

208

6

2

7

3

7

[Pp.]

[Cb.]

213

3

4

7

4

2

[Pp.]

[Cb.]

218

4

3

4

3

2

[Pp.]

[Cb.]

223

3

7

2

3

6

2

[Pp.]

[Cb.]

229

5

7

3

6

3

[Pp.]

[Cb.]