

$\text{♩} = 48$

71

7 C Scene II/b

158

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

shaker

inside

mb.

pizz.

6:5

3:2

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures. The first measure features a complex rhythmic pattern in the Bass Clarinet and Baritone Saxophone, with a 7:6 ratio indicated. The second measure features a complex rhythmic pattern in the Guitar and Percussion, with a 5:4 ratio indicated. The third measure features a complex rhythmic pattern in the Violin, Viola, Violoncello, and Contrabass, with a 5:4 ratio indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *fp*, *p*, *ppp*).

68 5

8 8 8

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *ppp* *fp*

Bar. sax. *mf* *fp*

Gt. *p*

Pp. *inhale* *ppp*

Pf. *fp* *inside* *p* *ppp*

Pp. *inhale* *ppp*

Perc. *p* *p* *p* *p*

Vn. *fp* *p* 5:4 *fp* 3:2 *p* *fp*

Va. *pizz.* *p* *fp* *ppp* 3:2 *p* *fp* *fp*

Vc. *fp* 7:6 *p* *fp* *ppp*

Pp. *exhale* *p*

Cb. *fp* *ff* *fp*

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

ppp

p

inside