

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

7

Bass Clarinet

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$

14

Bass cl.

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

21

Bass cl.

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

28

4/8 4/4 4/8

Bass cl.

shaker

5:4 ppp fp

35

4/4 5/8

Bass cl.

shaker

fp 5:4 ppp

42

4/8 4/4 5/8

Bass cl.

shaker

ppp fp

49

4/8 4/4 5/8 4/8

Bass cl.

ppp

57

7/8 5/8

Bass cl.

shaker

p 5:4 p 7:6 fp

64

4/8 4/4 5/8 4/8

Bass cl.

6:4 *mf* 5:4 *mp* *f* *mf* *mp* *f* *p* *Flz.*

72

♩ = 96 4/8 [A] [i] 4/4 7/8 7/8 [B] Sort 5/8

Bass cl.

f *mf* *p* *ppp*

78

4/8 4/4 5/8

Bass cl.

ppp *ppp* *mp*

85

4/8 7/8 5/8

Bass cl.

ppp *ppp*

92

Bass cl.

mp *mf* *f* *f* *mp* *ppp* *ppp*

100

Bass cl.

ppp *p* *p* *mf*

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

7:6 8:6

107

Bass cl.

ppp *p* *f* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *ppp*

$\frac{5}{4}$

115

Bass cl.

mp *ppp* *ppp* *p* *mf*

$\frac{3}{2}$

123

Bass cl.

f *mf* *ppp* *ppp* *ppp*

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

$\frac{3}{2}$ $\frac{3}{2}$

130

Bass cl.

mp *mp* *f* *mf* *mf* *mf*

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{8}$

138

♩ = 64
4/8 C [ii]

Bass cl. *f* *f* *5:4* *mp* *fp* *shaker*

146

4/4 5/8 4/8 7/8

Bass cl. *fp* *mf* *fp* *mp* *fp* *shaker* *p*

152

4/4 5/8 4/4 7/8 5/8 4/8

Bass cl. *fp* *f* *5:4* *p* *4:3* *fp* *shaker*

159

4/4 5/8 4/8 4/4 4/8 4/4

Bass cl. *fp* *fp* *pp* *mf* *fp* *mp* *ppp* *fp* *shaker*

165

4/8 7/8 5/8 4/8 4/4 5/8

Bass cl. *fp* *mf* *fp* *fp* *shaker*

172

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

Bass cl.

Musical notation for Bass clarinet, measures 172-178. The notation includes various notes, rests, and dynamic markings (*fp*, *f*, *ppp*, *p*). A bracket labeled "5:4" indicates a 5:4 ratio. A wavy line above the staff indicates a tremolo effect. A box labeled "shaker" is positioned above the staff, indicating the use of a shaker.

179

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Bass cl.

Musical notation for Bass clarinet, measures 179-184. The notation includes various notes, rests, and dynamic markings (*fp*). A box labeled "shaker" is positioned above the staff, indicating the use of a shaker.