

$\text{♩} = 48$

$$\overline{0} : \overline{3}$$
$$\frac{3}{2} \div \frac{3}{1}$$

24

**6** A Scene II

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[ Perc. ]

Vn.

Vn.

Vc.

Pp.

Cb.

[illegible]

$\frac{23}{4} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

5  
4

2  
4

6  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

$\frac{9}{1} : \frac{21}{2}$

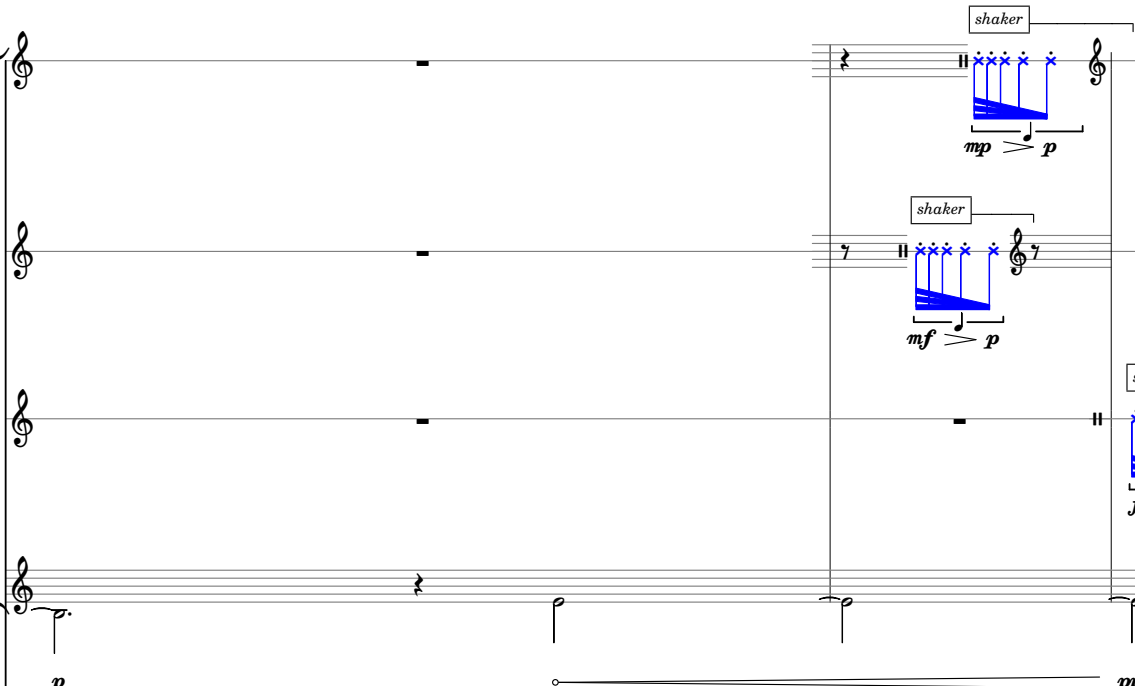
$\frac{21}{2} : \frac{11}{1}$

$\frac{11}{1} : \frac{23}{2}$


$\frac{23}{2} : \frac{12}{1}$

2  
4


Fl.




Ob.



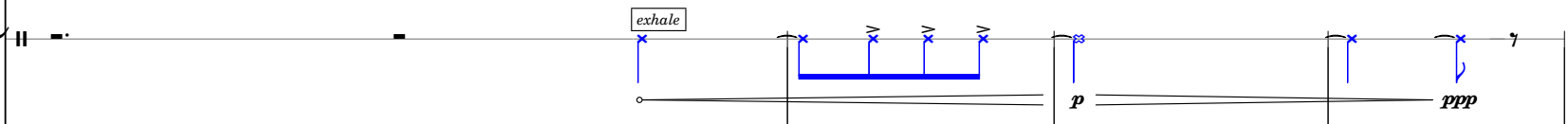
Bass cl.



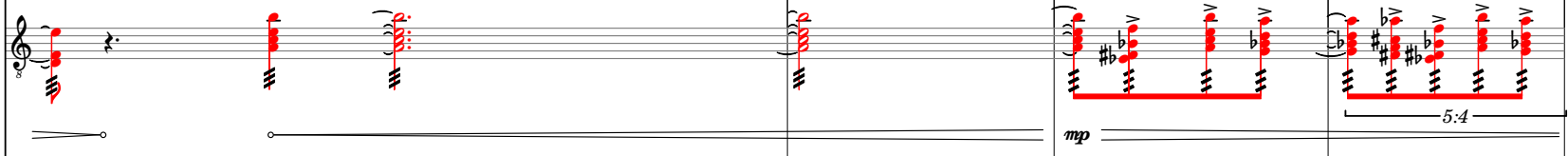
Bar. sax.



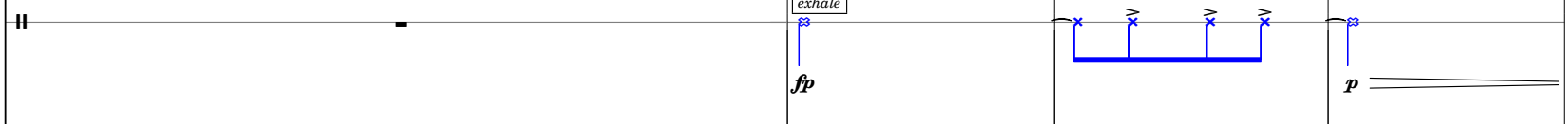
Pp.



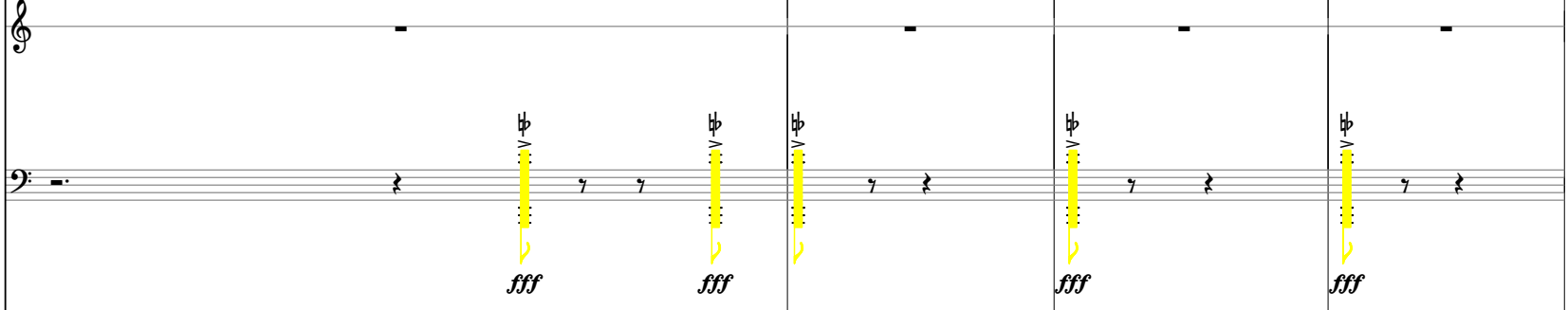
Gt.



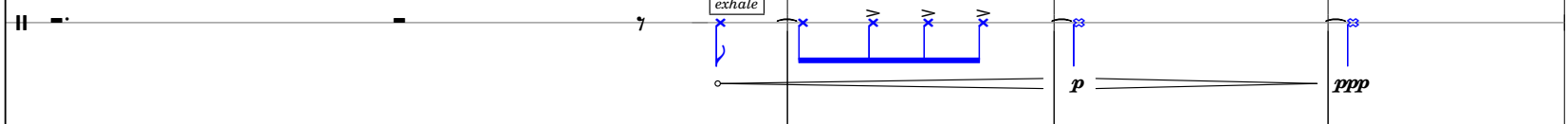
Pp.



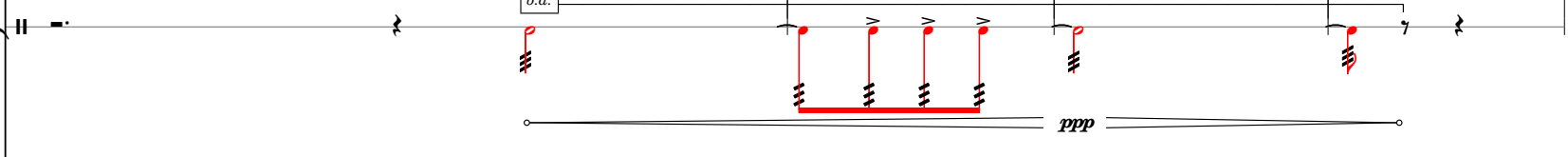
Pf.



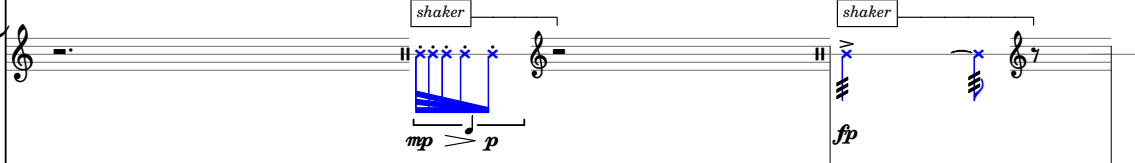
Pp.



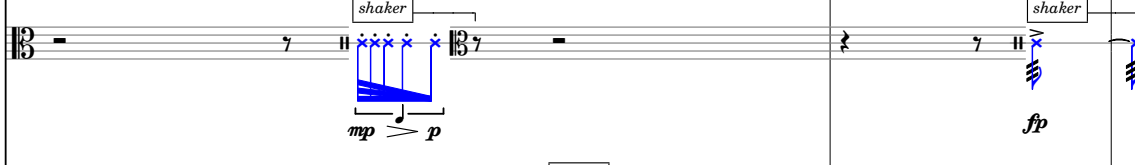
[Perc.]



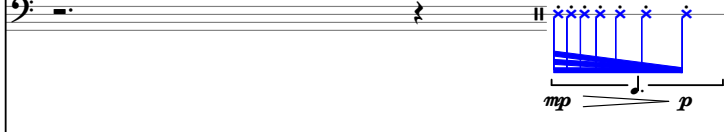
Vn.



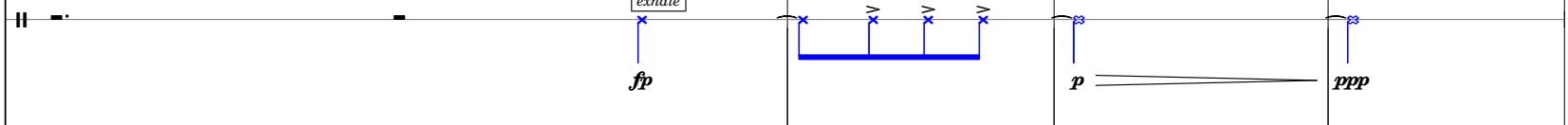
Vn.




Vc.



Pp.



Cb.



12 : 25

1 : 2

25 : 14

2 : 1

14 : 119

1 : 8

119 : 123

8 : 8

64

78

24

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

$$\frac{123}{8} : \frac{135}{8}$$

$$\frac{135}{8} : \frac{139}{8}$$

$$\frac{139}{8} : \frac{73}{4}$$

41

6  
4

2  
4

7  
8

Fl. *shaker* *fp*

Ob.

Bass cl.

Bar. sax. *ppp*

Pp. *inhale*

Gt. *p* *fp*

Pp. *inhale* *fp*

Pf. *p* *mf* *pp* *f* *p* *pp* *f* *3:2*

[Perc.] *b.d.*

Vn. *shaker* *mf* *p*

Vn. *shaker* *mf* *p*

Vc. *shaker* *mf*

Pp. *inhale* *fp*

Cb.

$\frac{73}{4} : \frac{75}{4}$

$\frac{75}{4} : \frac{159}{8}$

$\frac{159}{8} : \frac{167}{8}$

$\frac{167}{8} : \frac{171}{8}$

2  
4

9  
8

4  
4

2  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

$$\frac{171}{8} : \frac{183}{8}$$
$$\frac{183}{8} : \frac{47}{2}$$
$$\frac{47}{2} \div \frac{24}{1}$$

48

6/4 3/8 2/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

pp

mf

mp

fff

f

p

p