

Invisible Cities (iii):

# ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4**  
**4** Komokome **5**  
**8**

Bass  
Clarinet

4 4 5 8

4

shaker

Bass cl.

4 4 4 8

8

Bass cl.

7 4 8

12

Bass cl.

4 8

15

Bass cl.

4 4 8

18

Bass cl.

5 6 7 8

22

Bass cl.

4 5 7 8

26

Bass cl.

3:2

30

4/8 4/4

shaker

Bass cl.

5:4 ppp fp

34

4/8 4/4

Bass cl.

37

5/8

shaker

Bass cl.

fp 5:4 ppp

41

4/8

Bass cl.

ppp 5:4

46

4/4 5/8

shaker

Bass cl.

ppp fp

50

4/8 4/4 5/8

Bass cl.

ppp

54

4/8 7/8 5/8

Bass cl.

ppp p 5:4 p

59

shaker

Bass cl.

ppp 7:6

63

4/8 4/4 5/8

Bass cl.

fp 6:4 mf 5:4 mp

67

4/8

Bass cl.

*f* *mf* *mf* *f* *mp* *f* *p*

Flz.

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Bass cl.

*f* *mf*

75

♩ = 64

7/8 [B] Sort 5/8

Bass cl.

*p* *ppp* *ppp*

79

4/8 4/4

Bass cl.

*ppp*

82

5/8 4/8

Bass cl.

*mp*

87

7/8 5/8

Bass cl.

*ppp* *ppp*

91

Bass cl.

*mp* *mf* *f* *f*

96

Bass cl.

*mp* *ppp* *ppp*

101

4/8 4/4

Bass cl.

*ppp* *p* *p*

105

5/8

Bass cl.

*mf* *ppp* *p* *5:4* *f* *mf* *ppp* *ppp* *mf*

110

Bass cl.

*ppp* *ppp* *ppp*

115

Bass cl.

*mp*

120

Bass cl.

*ppp* *ppp* *p* *3:2* *mf* *f* *5:4* *mf* *ppp* *3:2*

125

4/8 7/8

Bass cl.

*ppp*

129

5/8

Bass cl.

*ppp* *3:2* *mp* *mp* *5:4* *f* *5:4* *mf*

133

4/8

Bass cl.

*mf* *mp*

138

♩ = 64 4/8 [C] [ii]

Bass cl.

*f* *f* *5:4* *mp*

♩ = 80 5/8 [D] Chemish 4/8

*shaker*

*fp*

143

7/8 5/8 4/8

Bass cl.

*fp*

147

4/4 5/8 4/8 7/8

Bass cl.

*fp* *mf* *fp* *5:4* *mp* *fp*

*shaker*

*fp*

151

4/4 4/8

Bass cl.

*p* *fp* *5:4* *f* *4:3* *p*

154

4/4 7/8 5/8 4/8

Bass cl.

*fp* *shaker*

158

4/4 5/8 4/8

Bass cl.

*fp* *pp* *5:4* *mf*

162

4/4 4/8 4/4

Bass cl.

*mf* *fp* *mp* *ppp* *shaker* *fp*

165

4/8 7/8 5/8

Bass cl.

*fp* *mf* *fp*

169

4/8 4/4 5/8 4/8

Bass cl.

*fp* *shaker* *fp*

173

4/4 5/8 4/8 6/8

Bass cl.

*fp* *fp* *ppp* *5:4* *f* *fp* *p*

177

4/4 5/8 4/8

Bass cl.

*fp* *shaker* *fp*

181

4/4 4/8 5/8

Bass cl.

*fp* *shaker* *fp*