

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

Pitch Pipes

Contrabass

8

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$

Cb.

15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Cb.

22

$\frac{4}{4}$ $\frac{5}{8}$

pizz.

$\frac{7:6}{ppp}$ f $\frac{4:3}{pppp}$ p $\frac{3:2}{f}$

30

4/8 4/4 4/8 4/4

Cb. - 8

pizz.

ppp

ppp

37

5/8 4/8

Cb. - 8

pizz.

ppp

5:4

ppp

5:4

ppp

46

4/4 5/8 4/8 4/4 5/8

Cb. - 8

54

4/8 7/8 5/8

Cb. - 8

pizz.

5:4

ppp

ppp

63

4/8 4/4 5/8 4/8

Cb. [8

p

ppp

f

p

p

f

p

f

p

72

♩ = 96 ♩ = 64

4/8 A [i] 4/4 7/8 B Sort 5/8

Pp. II

Cb. [8

7.6

p

f

exhale

fp

ppp

p



79

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{8}$

Pp. 
Cb. 

mf *fp* < *ff* *fp* *inhale*

87

$\frac{7}{8}$

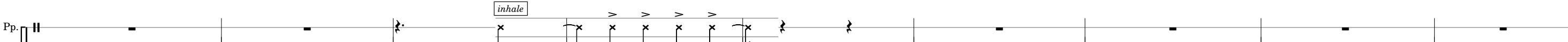

$\frac{5}{8}$

Cb. 

fp *mf*

95

$\frac{4}{8}$

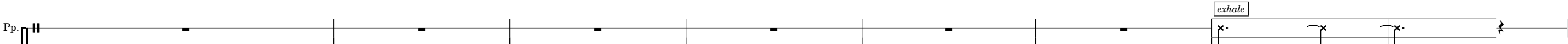
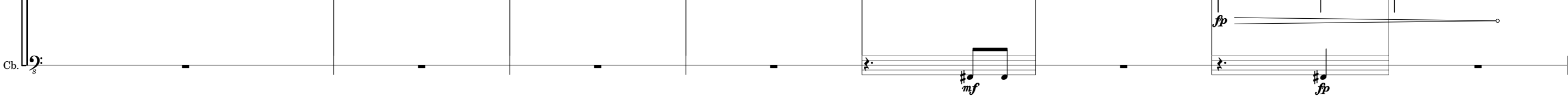
Pp. 
Cb. 

fp *inhale* *ppp* *fp* *p* *fp* *p* *fp*

104

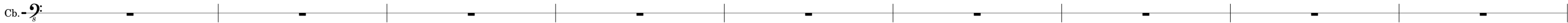
$\frac{4}{4}$

$\frac{5}{8}$

Pp. 
Cb. 

fp *exhale* *mf* *fp*

112

Cb. 

121

4/8 7/8

Pp. *inhale* *inhale*

Cb. *mf* *fp* *fp*

129

5/8 4/8

Cb. *ppp* *p* *p* *fp*

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 [D] Chemish 4/8 7/8 5/8 4/8

Cb. *pizz.* *ppp* *ppp*

147

4/4 5/8 4/8 7/8 4/4 4/8

Pp. *inhale*

Cb. *ppp*

154

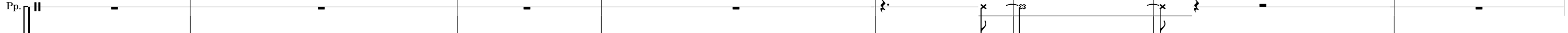
4/4 7/8 5/8 4/8 4/4 5/8

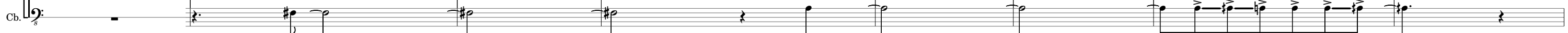
Pp. *exhale*

Cb. *fp* *p*

161

4/8 4/4 4/8 4/4 4/8 7/8 5/8

Pp. 

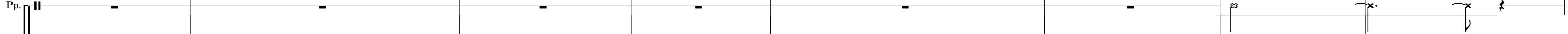
Cb. 

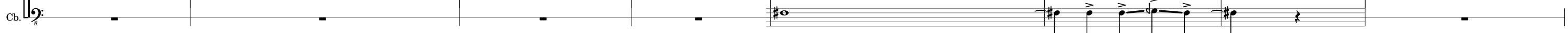
p *ppp* *mf*

inhale

169

4/8 4/4 5/8 4/8 4/4 5/8 4/8 6/8

Pp. 

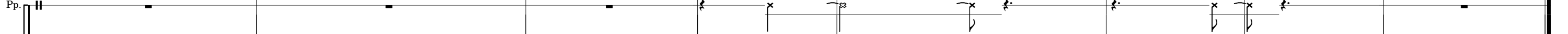
Cb. 

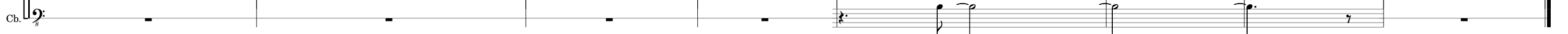
p *fp* *ppp*

inhale

177

4/4 5/8 4/8 4/4 4/8 5/8

Pp. 

Cb. 

p *fp* *ppp*

exhale *inhale*

Portland, OR
January 2015 - April 2015