

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96
4/4 Komokome 5

Pitch Pipes

Piano

4

Pf.

8

20

23

27

36

40

45

3

53

58

63

Invisible Cities (iii): Ersilia

8va₁

7:6

4/8

7:6

3:2₁

3:2₁

8va₁

Pf.

fp

f

mf

f

mf

f

mf

f

mf

fp

f

fff

fff

fff

fff

♩ = 96

4/8

A

i

4/4

7/8

Pf.

fff

f

♩ = 64

7/8

B

Sort

8/8

Pp.

fp

ppp

fff

fp

p

f

mf

fp

p

f

mf

f

4/8

4/4

8va

3:2₁

f

fp

fp

fp

Pf.

5/8 4/8

Pp. *mf* *fp* *f* *fp* *f* *fp* *f* *mf* *f*

inhale

7:6 *5:4*

7/8 5/8

Pf. *mf* *fp* *p* *f* *fp*

5:4 *3:2* *8va*

Pf. *pp* *fp* *mf*

Pp. *fp* *f* *mf* *fp* *pp* *fp* *fp* *fp*

exhale

8va *8va* *8va*

4/8

Pf. *mp* *fp* *mf* *mf* *fp* *p* *p* *f* *mf* *f* *mf*

3:2 *5:4* *7:6*

104

4/4

Pf.

8va₁

f *fp* *fp* *f* *mf* *fp* *f* *pp* *fp* *p*

f *f* *f* *mf*

7:6

108

Pp.

Pf.

mp *fp* *mf* *fp* *ppp* *p* *fp*

3:2

inhale

113

Pf.

8va₁

p *f* *fp* *fp* *f* *pp* *f* *fp* *fp* *f* *f*

3:2

9:8

117

Pf.

8va₁

f *mf* *fp* *p* *f* *mf* *fp* *fp* *f* *mf* *f* *mf*

3:2₁

5:4

7:6

121

Pp.

Pf.

8va₁

f *fp* *mp* *f* *mf* *f* *mf* *f* *f* *f* *f*

5:4

5:4

inhale

3:2₁

4 7
8 8

Pp. exhale

Pf. *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p*

5
8

Pf. *fp* *fp* *p*

4
8

Pf. *fp* *fp* *f* *f* *fp* *f* *mf*

8va-----

8va₁

5:4

7:6

♩ = 64

4 8 C [ii]

♩ = 80

5 8 D Chemish 4

Pf. *p* *f* *p* *f* *fff*

8va-----

5:4

L.V

7 5 4
8 8 8

Pf. *p* inside

147

4/4 5/8 4/8 7/8

Pp. *mf* *fp* *mf*

Pf. *p* *p*

inside exhale inhale

151

4/4 4/8

Pf. *ppp*

154

4/4 7/8 5/8

Pf. *ppp*

inside *p*

157

4/8 4/4 5/8

Pp. *p*

Pf. *p*

inside

161

4/8 4/4 4/8 4/4

Pf.

165

4/8 7/8 5/8 4/8

Pp. *fp* *p*

Pf. *ppp*

exhale

170

4/4

8

4/8

4/4

Pf.

inside

p

ppp

174

The musical score is divided into three measures with time signatures 5/8, 4/8, and 6/8. The Percussion part (Pp.) is on a single staff with a double bar line at the start of the first measure. The Piano part (Pf.) is on a grand staff (treble and bass clefs). In the first measure (5/8), the piano part has a bass clef and a dynamic marking *p*. In the second measure (4/8), the piano part has a treble clef and a dynamic marking *p*. In the third measure (6/8), the piano part has a bass clef and a dynamic marking *mf*. The score includes performance instructions: "inside" for the piano part in the first and second measures, and "inhale" for the percussion part in the second measure.

178

182