

♩ = 96

2 **E** Scene IV

44

24

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, each with a distinct musical theme. The first measure features a saxophone melody, a guitar melody, and a piano accompaniment. The second measure features a saxophone melody, a guitar melody, and a piano accompaniment. The third measure features a saxophone melody, a guitar melody, and a piano accompaniment. The fourth measure features a saxophone melody, a guitar melody, and a piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the measures are numbered at the bottom.

34

24

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (mf, ff, f, ppp, mp), articulation marks, and tempo changes. The score is divided into four measures, each with a distinct musical theme. The first measure features a melody in the Saxophone and Piano, with the Piano playing a complex rhythmic pattern. The second measure features a melody in the Guitar and Piano, with the Piano playing a complex rhythmic pattern. The third measure features a melody in the Saxophone and Piano, with the Piano playing a complex rhythmic pattern. The fourth measure features a melody in the Saxophone and Piano, with the Piano playing a complex rhythmic pattern.

3

7

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Score for measures 109, 110, and 111. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 109 (3/8 time):

- Guitar (Gt.): p (piano) to ppp (pianississimo) dynamic. Notes: $\sharp 4$, $\sharp 5$, $\flat 6$, $\sharp 7$, $\sharp 8$, $\sharp 9$. A 5:4 ratio is indicated between the 7th and 8th notes.
- Piano (Pf.): f (forte) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$. A 3:2 ratio is indicated between the 8th and 9th notes.
- Percussion (Perc.): mf (mezzo-forte) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$. A 3:2 ratio is indicated between the 8th and 9th notes.

Measure 110 (7/8 time):

- Guitar (Gt.): f (forte) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$.

Measure 111 (3/8 time):

- Guitar (Gt.): ppp (pianississimo) to mp (mezzo-piano) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$. A 3:2 ratio is indicated between the 8th and 9th notes.
- Piano (Pf.): mf (mezzo-forte) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$. A 3:2 ratio is indicated between the 8th and 9th notes.
- Percussion (Perc.): mf (mezzo-forte) dynamic. Notes: $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$. A 3:2 ratio is indicated between the 8th and 9th notes.

7

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Score for measures 112-114, featuring various instruments and dynamic markings.

Measure 112:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.] *mp* *ppp* *ppp* *pp* *mp* *mf* *ff* *f*
- [Pf.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

Measure 113:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.] *ppp* *pp* *mp* *mf* *ff* *f*
- [Pf.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

Measure 114:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.] *mf* *ff* *f*
- [Pf.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

This musical score is for the piece "The Great Wall" by John Williams, featuring a saxophone solo and guitar accompaniment. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The saxophone solo begins in measure 1 with a quarter rest, followed by a triplet of eighth notes (B-flat, A, G) in measure 2, marked *f*. The guitar accompaniment begins in measure 1 with a quarter rest, followed by a quarter note (B-flat) in measure 2, marked *mf*. The piano accompaniment begins in measure 1 with a quarter rest, followed by a quarter note (B-flat) in measure 2, marked *mf*. The percussion accompaniment begins in measure 1 with a quarter rest, followed by a quarter note (B-flat) in measure 2, marked *mf*.

The saxophone solo continues in measure 3 with a quarter rest, followed by a quarter note (B-flat) in measure 4, marked *ff*. The guitar accompaniment continues in measure 3 with a quarter rest, followed by a quarter note (B-flat) in measure 4, marked *mp*. The piano accompaniment continues in measure 3 with a quarter rest, followed by a quarter note (B-flat) in measure 4, marked *ff*. The percussion accompaniment continues in measure 3 with a quarter rest, followed by a quarter note (B-flat) in measure 4, marked *mf*.

The saxophone solo continues in measure 5 with a quarter rest, followed by a quarter note (B-flat) in measure 6, marked *mf*. The guitar accompaniment continues in measure 5 with a quarter rest, followed by a quarter note (B-flat) in measure 6, marked *mp*. The piano accompaniment continues in measure 5 with a quarter rest, followed by a quarter note (B-flat) in measure 6, marked *ff*. The percussion accompaniment continues in measure 5 with a quarter rest, followed by a quarter note (B-flat) in measure 6, marked *mf*.

The saxophone solo continues in measure 7 with a quarter rest, followed by a quarter note (B-flat) in measure 8, marked *ff*. The guitar accompaniment continues in measure 7 with a quarter rest, followed by a quarter note (B-flat) in measure 8, marked *mp*. The piano accompaniment continues in measure 7 with a quarter rest, followed by a quarter note (B-flat) in measure 8, marked *ff*. The percussion accompaniment continues in measure 7 with a quarter rest, followed by a quarter note (B-flat) in measure 8, marked *mf*.

The saxophone solo continues in measure 9 with a quarter rest, followed by a quarter note (B-flat) in measure 10, marked *mf*. The guitar accompaniment continues in measure 9 with a quarter rest, followed by a quarter note (B-flat) in measure 10, marked *mp*. The piano accompaniment continues in measure 9 with a quarter rest, followed by a quarter note (B-flat) in measure 10, marked *ff*. The percussion accompaniment continues in measure 9 with a quarter rest, followed by a quarter note (B-flat) in measure 10, marked *mf*.

The saxophone solo continues in measure 11 with a quarter rest, followed by a quarter note (B-flat) in measure 12, marked *ff*. The guitar accompaniment continues in measure 11 with a quarter rest, followed by a quarter note (B-flat) in measure 12, marked *mp*. The piano accompaniment continues in measure 11 with a quarter rest, followed by a quarter note (B-flat) in measure 12, marked *ff*. The percussion accompaniment continues in measure 11 with a quarter rest, followed by a quarter note (B-flat) in measure 12, marked *mf*.

The saxophone solo continues in measure 13 with a quarter rest, followed by a quarter note (B-flat) in measure 14, marked *mf*. The guitar accompaniment continues in measure 13 with a quarter rest, followed by a quarter note (B-flat) in measure 14, marked *mp*. The piano accompaniment continues in measure 13 with a quarter rest, followed by a quarter note (B-flat) in measure 14, marked *ff*. The percussion accompaniment continues in measure 13 with a quarter rest, followed by a quarter note (B-flat) in measure 14, marked *mf*.

The saxophone solo continues in measure 15 with a quarter rest, followed by a quarter note (B-flat) in measure 16, marked *ff*. The guitar accompaniment continues in measure 15 with a quarter rest, followed by a quarter note (B-flat) in measure 16, marked *mp*. The piano accompaniment continues in measure 15 with a quarter rest, followed by a quarter note (B-flat) in measure 16, marked *ff*. The percussion accompaniment continues in measure 15 with a quarter rest, followed by a quarter note (B-flat) in measure 16, marked *mf*.

44

78

24

This page of a musical score is for a large orchestra. It features twelve staves, each labeled with an instrument abbreviation in brackets: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The staves are arranged in a system with a brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mp*, *f*, and *ff*. There are also articulation marks and some specific performance instructions like "L.V." (Left Violin) and "3:2" (triplets). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

44

34

24

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a saxophone and piano. The score is written in 2/4 time and consists of four measures. The saxophone part features a melodic line with various dynamics and articulations, including slurs and accents. The piano accompaniment provides harmonic support with chords and arpeggios, also marked with dynamics and articulations. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass.

Instrumentation: Fl. [Fl.], Ob. [Ob.], Cl. [Cl.], Sax. [Sax.], Gt. [Gt.], Pf. [Pf.], Perc. [Perc.], Vn. [Vn.], Va. [Va.], Vc. [Vc.], Cb. [Cb.].

Measure 1: Saxophone enters with a quarter note G4 (accented), followed by a quarter rest. Piano accompaniment consists of a quarter note G3 (b) and a quarter note A3 (b).

Measure 2: Saxophone has a quarter note G4 (accented), followed by a quarter note A4 (accented), then a quarter note B4 (accented), and finally a quarter note C5 (accented). Piano accompaniment consists of a quarter note G3 (b) and a quarter note A3 (b).

Measure 3: Saxophone has a quarter note G4 (accented), followed by a quarter note A4 (accented), then a quarter note B4 (accented), and finally a quarter note C5 (accented). Piano accompaniment consists of a quarter note G3 (b) and a quarter note A3 (b).

Measure 4: Saxophone has a quarter note G4 (accented), followed by a quarter note A4 (accented), then a quarter note B4 (accented), and finally a quarter note C5 (accented). Piano accompaniment consists of a quarter note G3 (b) and a quarter note A3 (b).

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]