

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

Score layout showing staves for various instruments: Flute, Oboe, Clarinet, Saxophone, Pitch Pipes, Guitar, Piano, Pitch Pipes, Percussion, Violin, Viola, Cello, Pitch Pipes, and Contrabass. The score includes musical notation, including notes, rests, and dynamic markings (p, ppp).

The score is organized into four measures. The first measure is in 4/4 time, the second in 5/8, and the third in 3/8. The fourth measure is a final measure with a repeat sign. The Piano part features a complex harmonic structure with multiple layers of notes and dynamic markings.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

3
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

mf \curvearrowright *p*

ppp

5:4

4:3

4:3

>

>

44

24

44

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written on a system of staves, each labeled with an instrument abbreviation in brackets: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.].

The notation includes various musical symbols and markings:

- Flute (Fl.):** The staff is empty, with a single note head visible at the beginning.
- Oboe (Ob.):** The staff is empty, with a single note head visible at the beginning.
- Clarinet (Cl.):** The staff is empty, with a single note head visible at the beginning.
- Saxophone (Sax.):** The staff is empty, with a single note head visible at the beginning.
- Guitar (Gt.):** The staff is empty, with a single note head visible at the beginning.
- Piano (Pf.):** The piano part is written on a grand staff (treble and bass clefs). It includes several measures of music with notes, rests, and dynamic markings such as *p* (piano) and *ppp* (pianissimo). There are also articulation marks and a 3:2 ratio indicated.
- Percussion (Perc.):** The percussion part is written on a single staff. It includes a measure with a 5:4 ratio indicated.
- Violin (Vn.):** The staff is empty, with a single note head visible at the beginning.
- Viola (Va.):** The staff is empty, with a single note head visible at the beginning.
- Violoncello (Vc.):** The staff is empty, with a single note head visible at the beginning.
- Contrabass (Cb.):** The staff is empty, with a single note head visible at the beginning.

The score is presented in a clean, professional layout with a white background and black notation. The staves are connected by a vertical line on the left side.

2
4

3
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

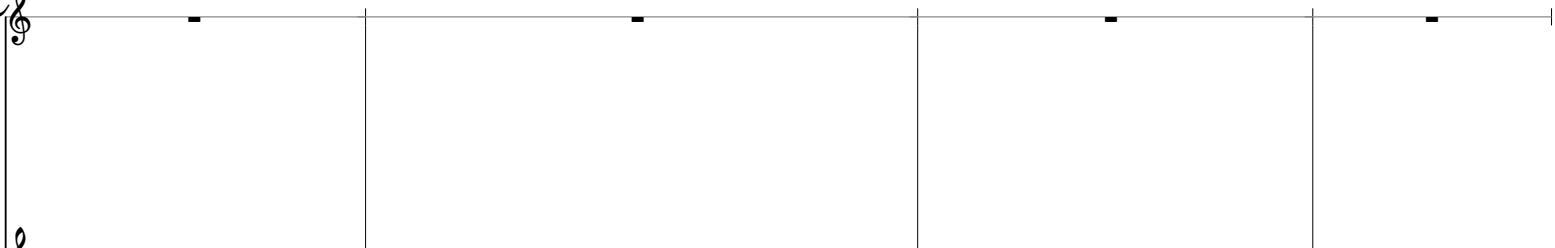
2
4

7

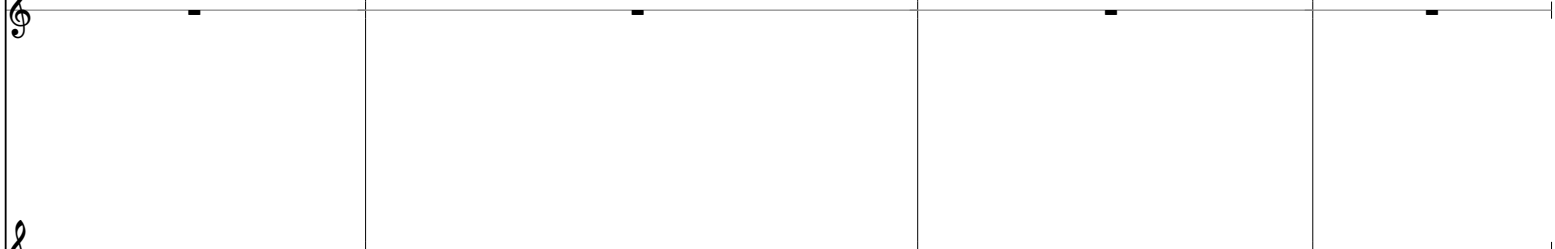
5
8

3
8


[Fl.]




[Ob.]



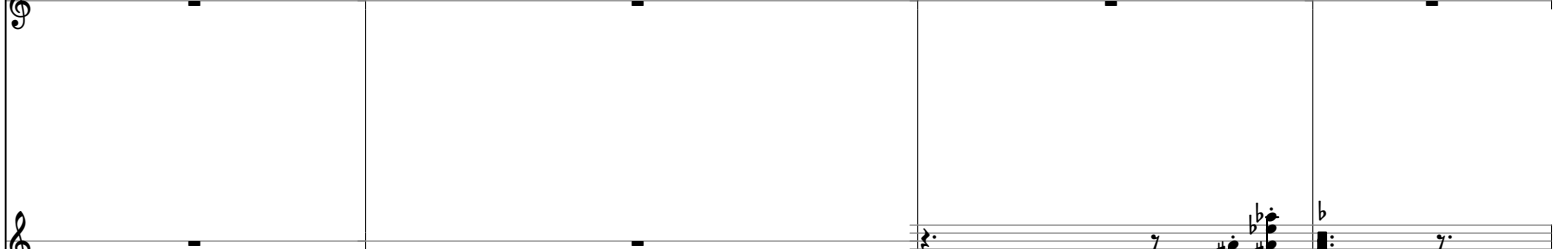
[Cl.]



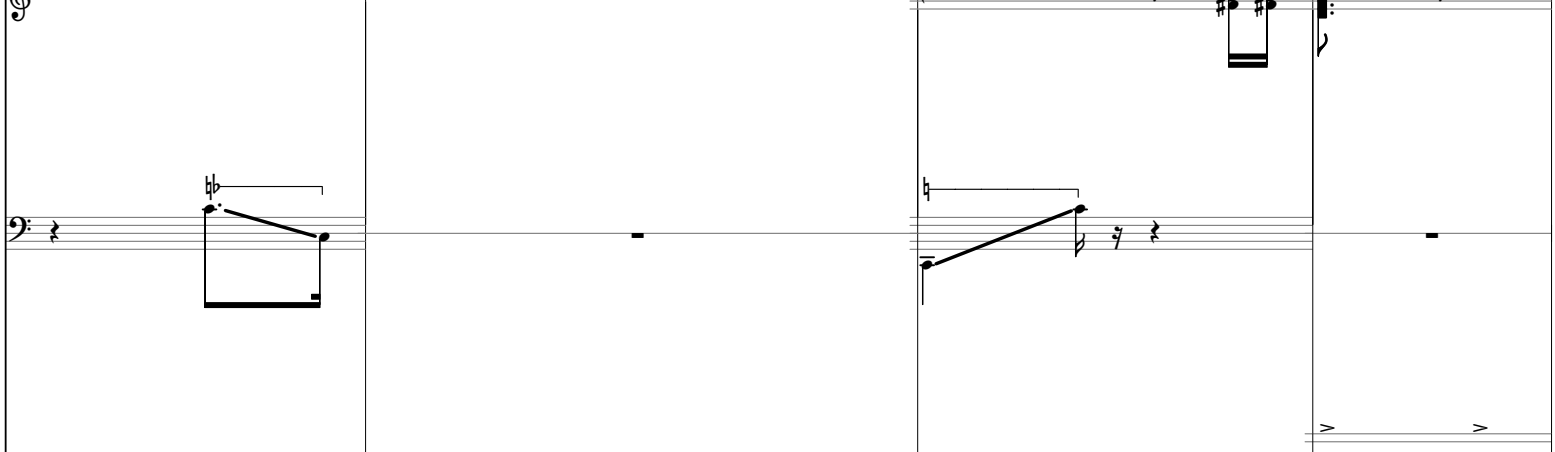
[Sax.]




[Gt.]




[Pf.]



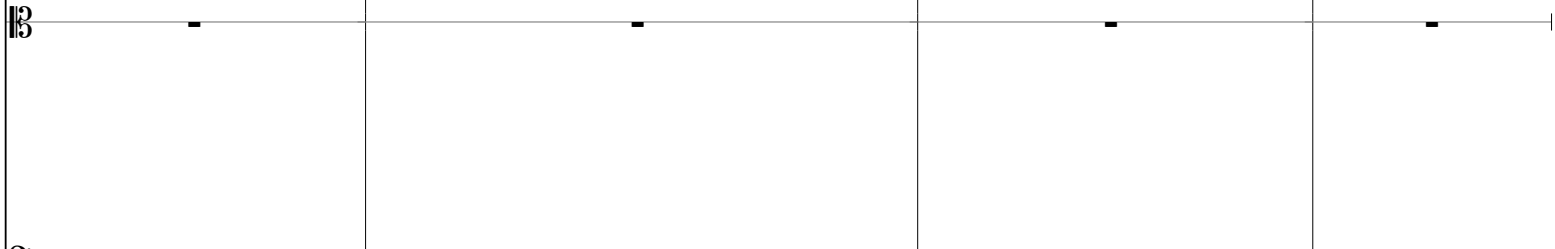
[Perc.]



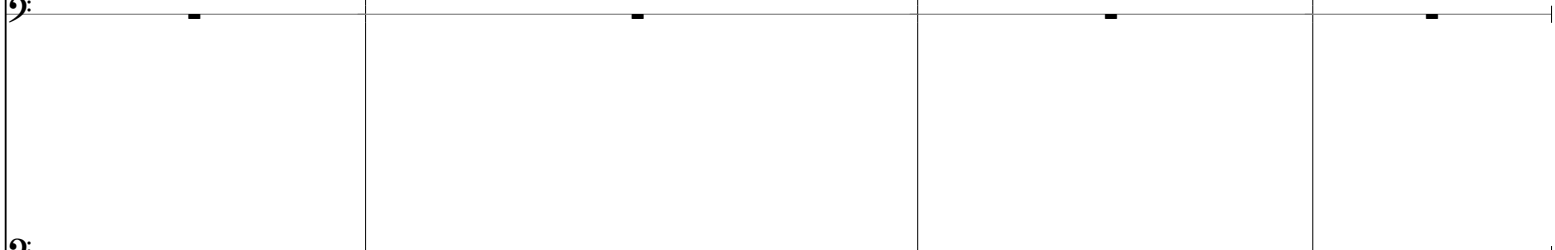
[Vn.]



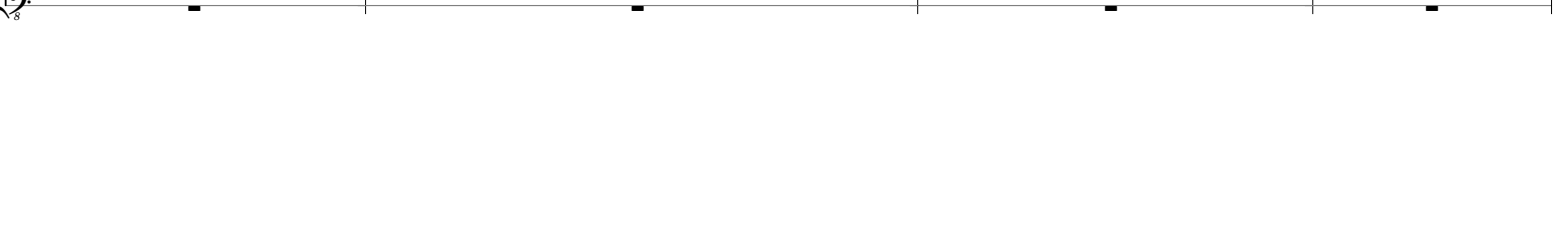
[Va.]



[Vc.]



[Cb.]



$\frac{4}{4}$

$\frac{7}{8}$

$\frac{8}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The musical score for measures 32-34 is as follows:

- Measure 32:** 4/4 time. Flute, Oboe, Clarinet, Saxophone, Guitar, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano plays a half note chord (F4, C5) with a crescendo hairpin. Percussion plays a half note (F2) with an accent (>).
- Measure 33:** 7/8 time. Flute, Oboe, Clarinet, Saxophone, Guitar, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano plays a half note chord (F4, C5) with a crescendo hairpin, followed by a quarter note chord (F4, C5) with a crescendo hairpin. Percussion plays a half note (F2) with an accent (>).
- Measure 34:** 8/8 time. Flute, Oboe, Clarinet, Saxophone, Guitar, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano plays a half note chord (F4, C5) with a crescendo hairpin, followed by a quarter note chord (F4, C5) with a crescendo hairpin. Percussion plays a half note (F2) with an accent (>).

5

8

4

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring piano (Pf.) and percussion (Perc.) parts. The score is divided into four measures, each with a different time signature: 5/8, 8/8, 4/4, and 3/4.

Measure 35 (5/8): The piano part begins with a sequence of chords: $\sharp b$, b , $\sharp b$, $\sharp b$, and $\sharp b$. A bracket indicates a 4:3 ratio. The percussion part has a single note with an accent (>).

Measure 36 (8/8): The piano part continues with a chord marked p (piano) and a ppp (pianissimo) dynamic. The percussion part has a single note with an accent (>).

Measure 37 (4/4): The piano part features a ppp dynamic. The percussion part has a single note with an accent (>).

Measure 38 (3/4): The piano part features a p dynamic. The percussion part has a single note with an accent (>).

Measure 39 (4/3): The piano part features a p dynamic. The percussion part has a single note with an accent (>).

[illegible]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.] (Piano), [Perc.] (Percussion), [Vn.] (Violin), [Va.] (Viola), [Vc.] (Violoncello), and [Cb.] (Contrabasso). The score is divided into measures by vertical bar lines. The piano part includes dynamic markings like *ppp*.

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

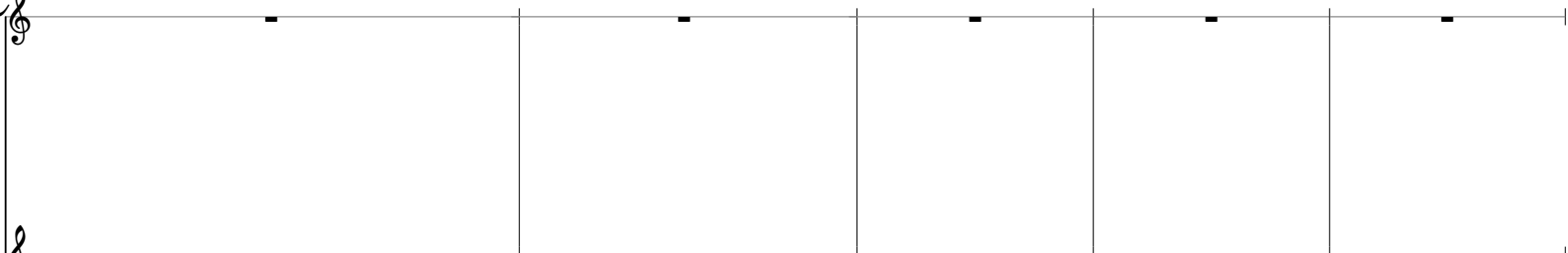
Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score includes musical notation, dynamics (ppp, p), and a 2/4 time signature.

8

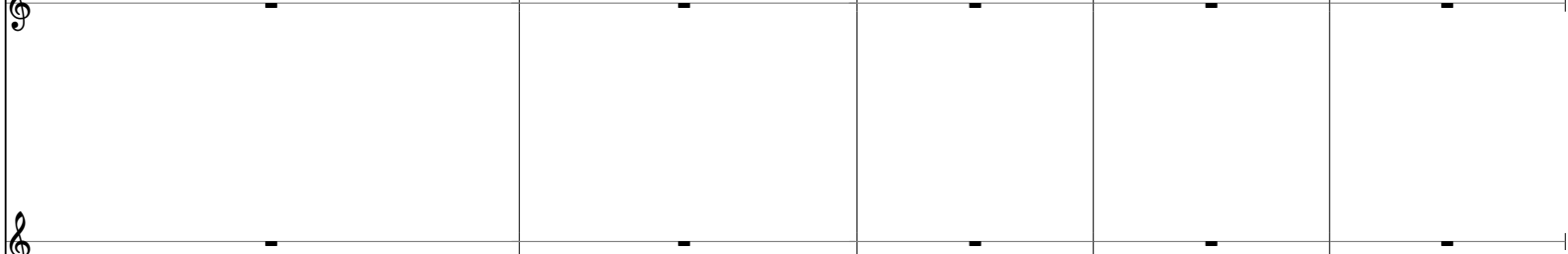
2
4

3
8

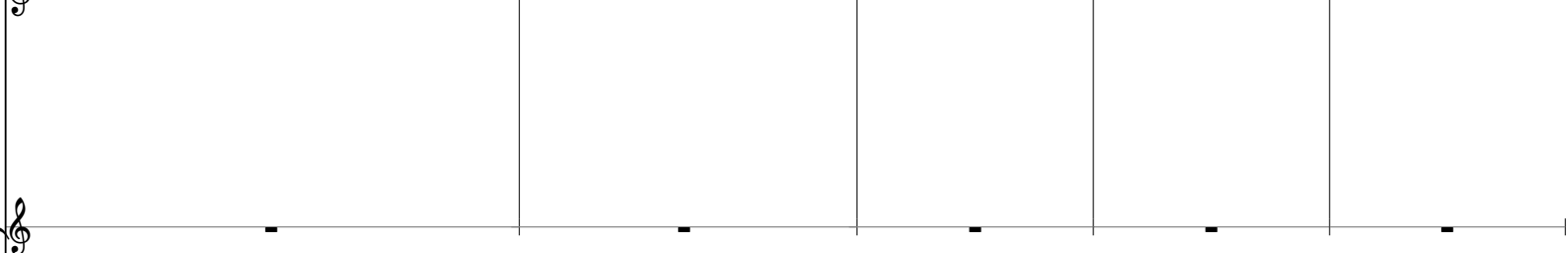
[Fl.]



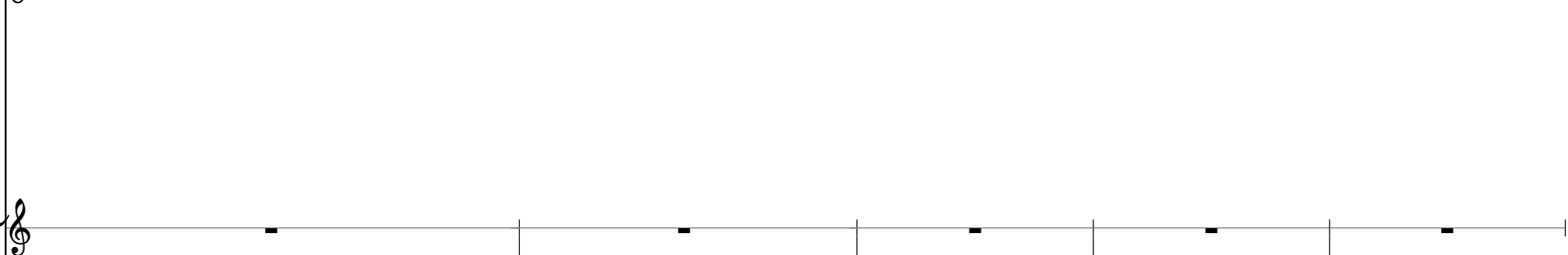
[Ob.]




[Cl.]



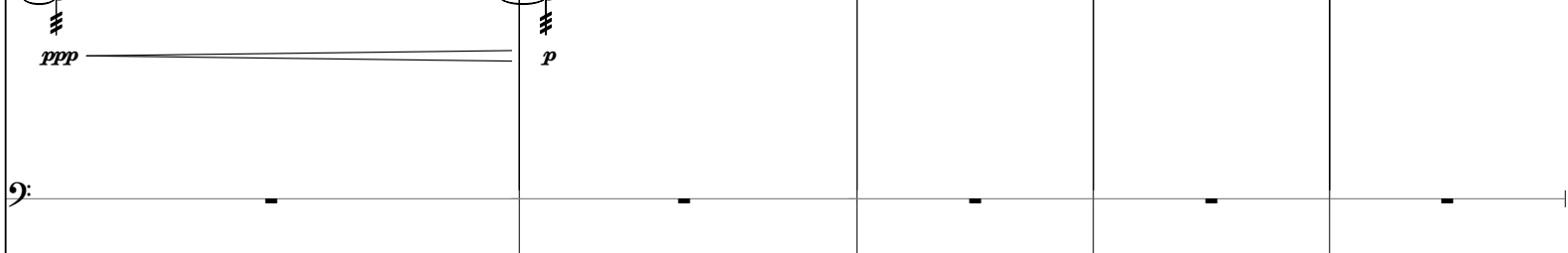
[Sax.]



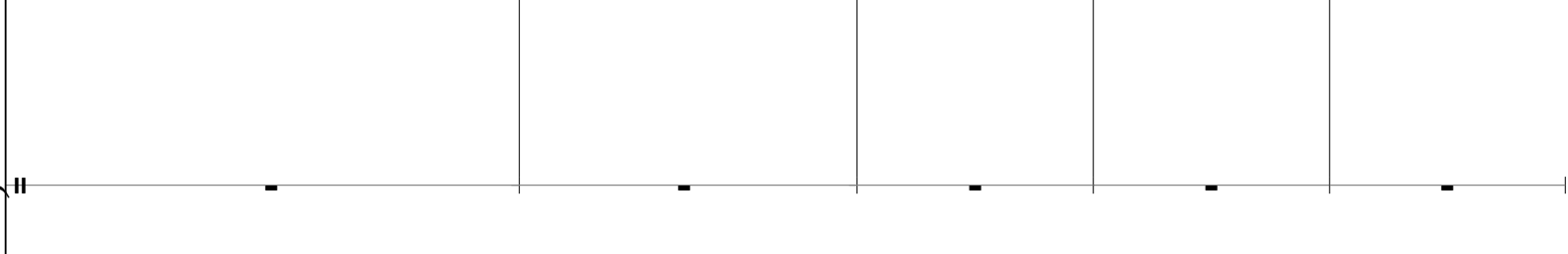
[Gt.]



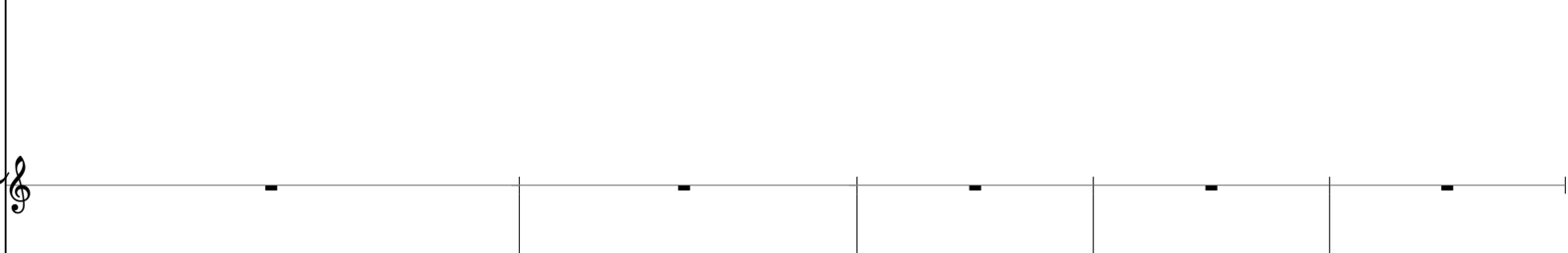
[Pf.]



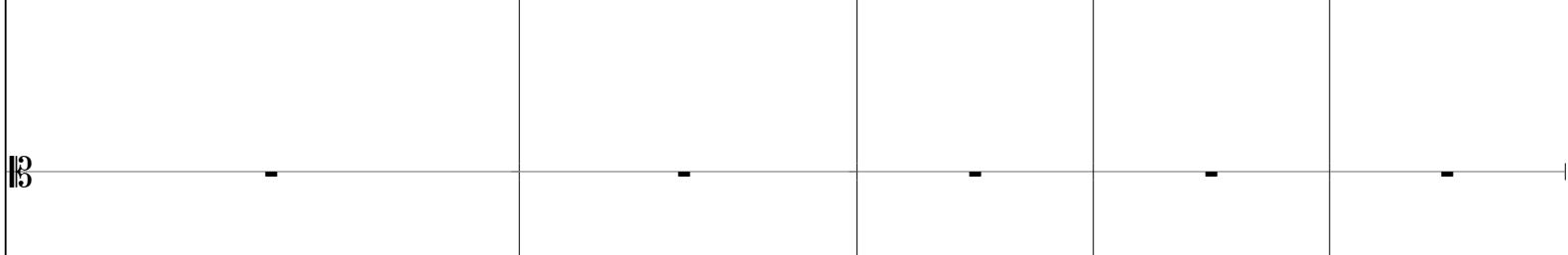
[Perc.]



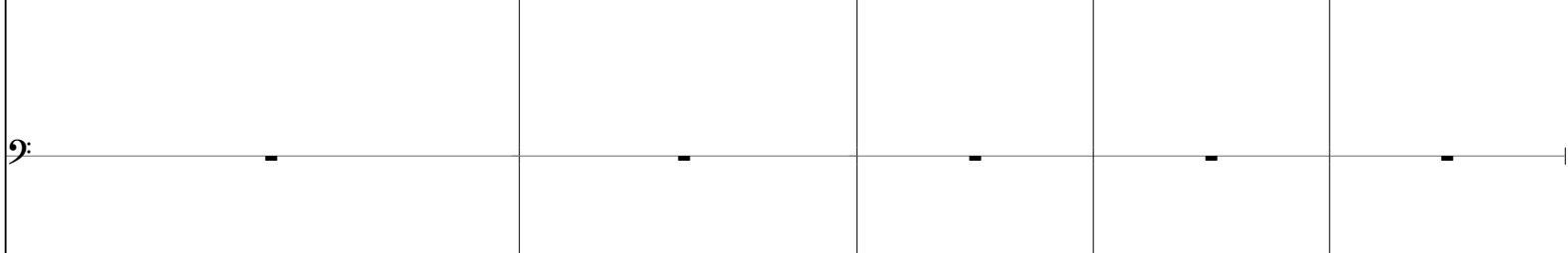
[Vn.]



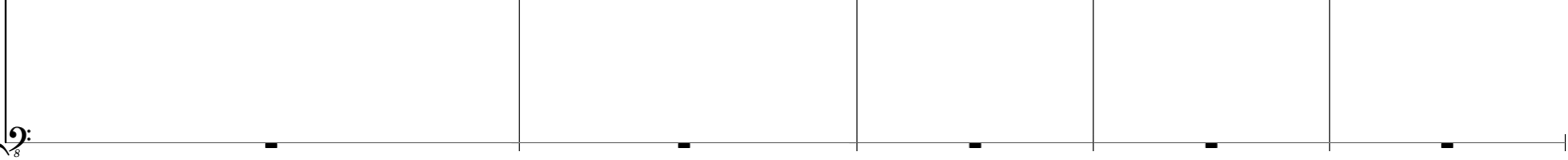
[Va.]



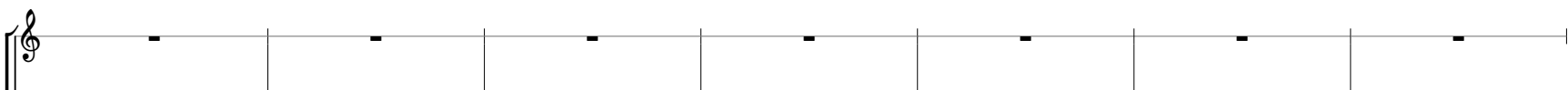
[Vc.]




[Cb.]



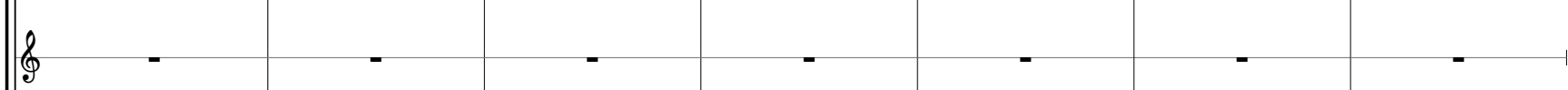
[Fl.]




[Ob.]




[Cl.]



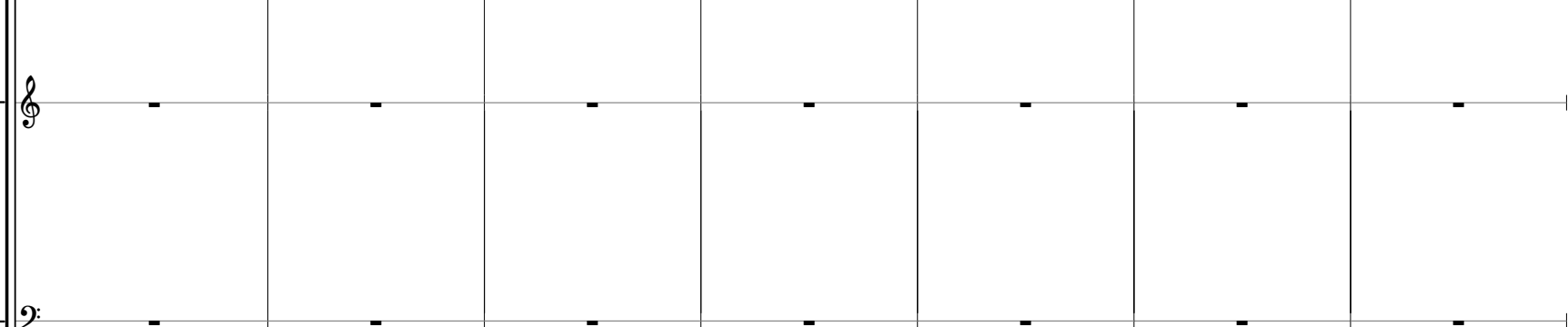
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 73-76. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The piano part features chords in measures 73-75 and a melodic line in measure 76, with dynamics *p*, *ppp*, and *mf*. The percussion part has a single note in measure 73. The other instruments have rests.

8

2
4

5
8

2
4

C

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score grid with 8 staves and 4 measures. The staves are labeled [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The [Pf.] staff contains musical notation for the first two measures, including a treble clef, a key signature of one sharp (F#), a time signature of 2/4, and a dynamic marking of *p*. The notation consists of a series of beamed eighth notes. The [Perc.] staff contains a single vertical line in the first measure. The [Vn.] staff contains a single vertical line in the first measure. The [Va.] staff contains a single vertical line in the first measure. The [Vc.] staff contains a single vertical line in the first measure. The [Cb.] staff contains a single vertical line in the first measure.

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 81-84. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from ppp to p. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

8

$\frac{2}{4}$

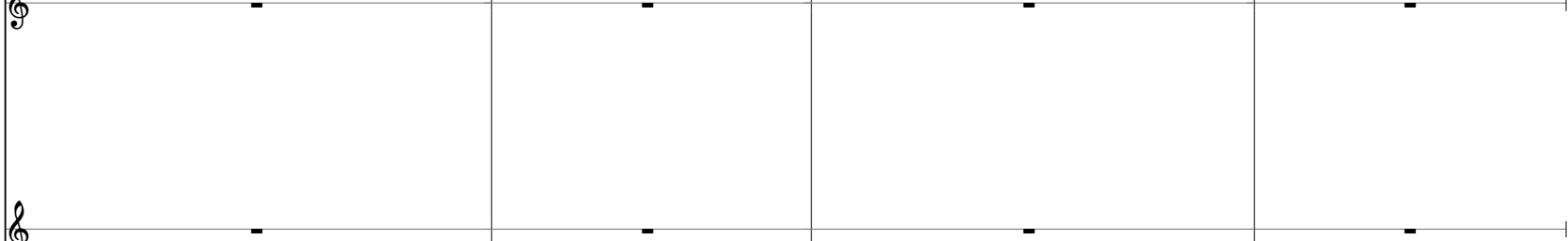
8

$\frac{2}{4}$

[Fl.]



[Ob.]



[Cl.]



[Sax.]



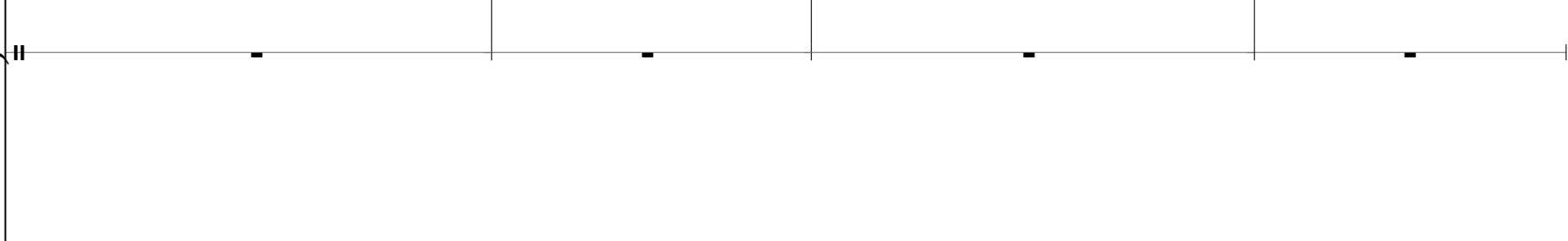
[Gt.]



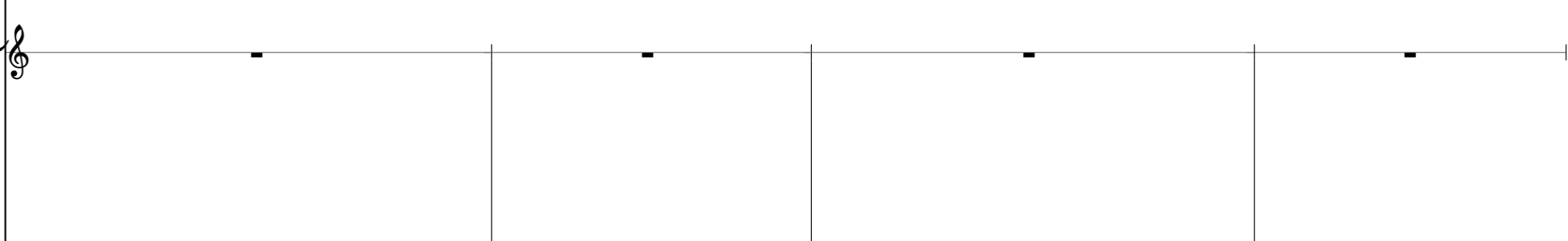
[Pf.]



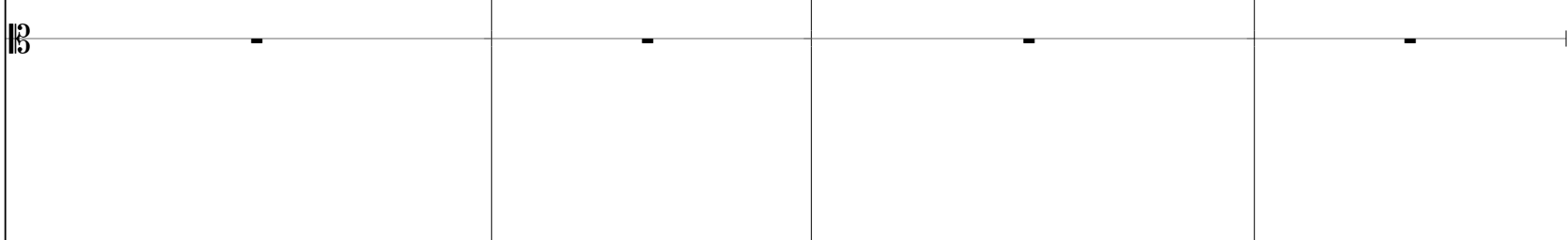
[Perc.]



[Vn.]



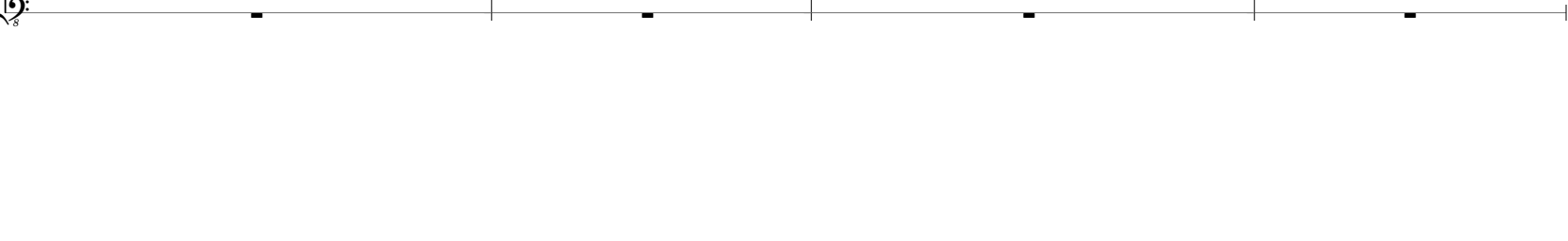
[Va.]



[Vc.]



[Cb.]



5

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

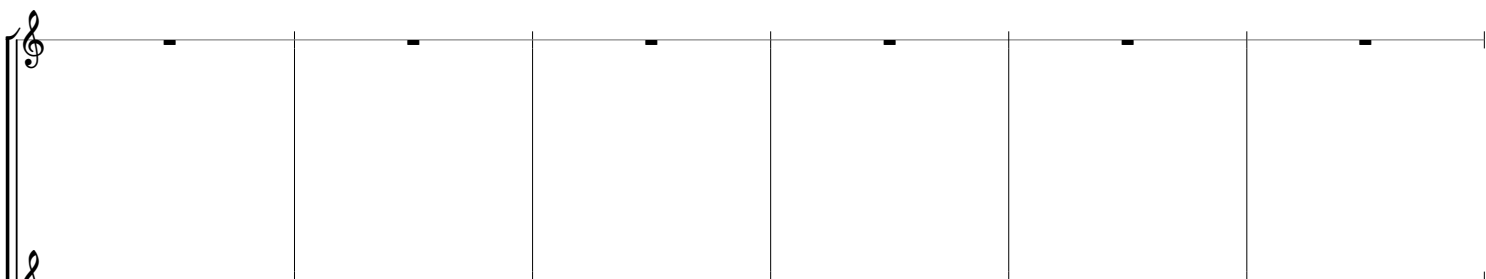
[Va.]

[Vc.]

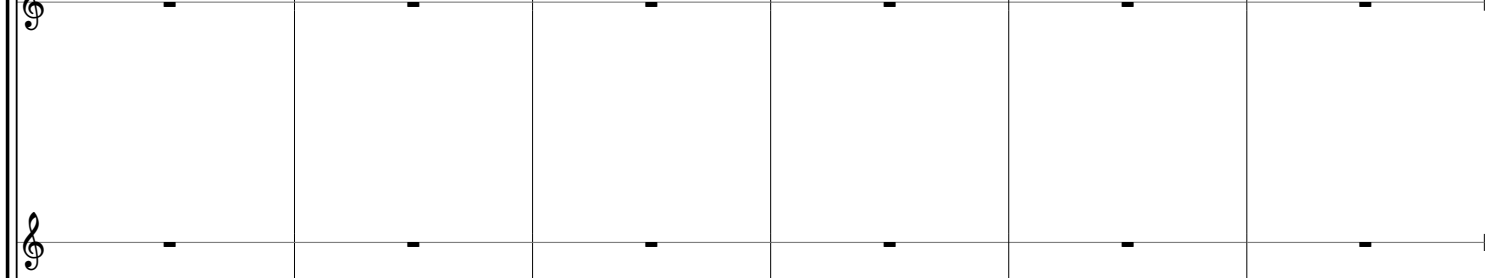
[Cb.]

ppp < *mf*

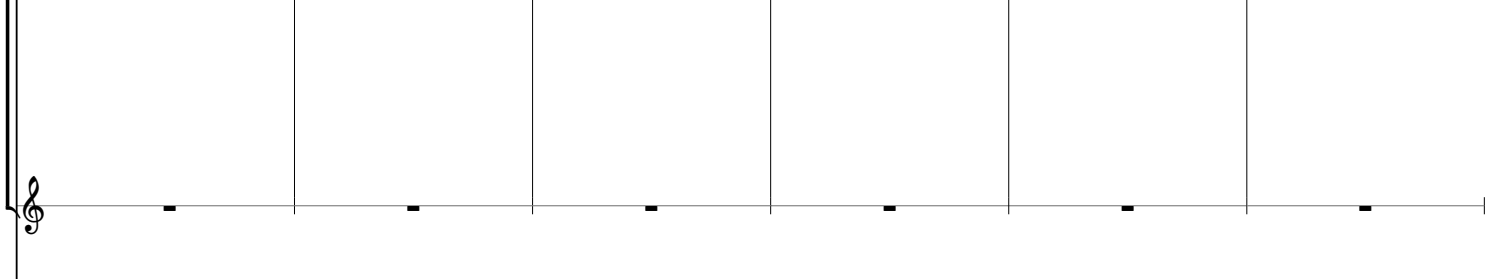
[Fl.]



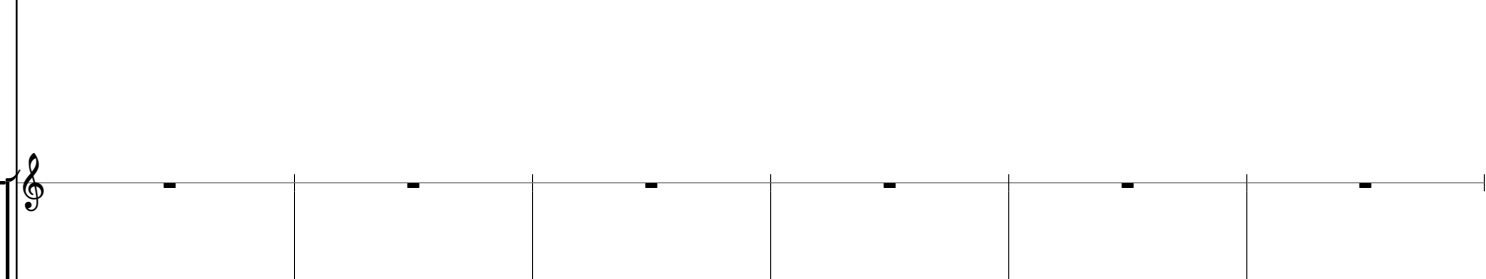
[Ob.]



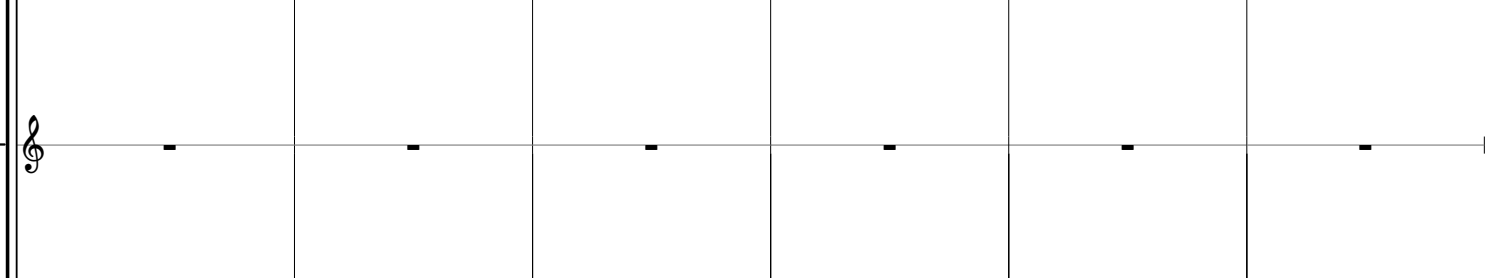
[Cl.]



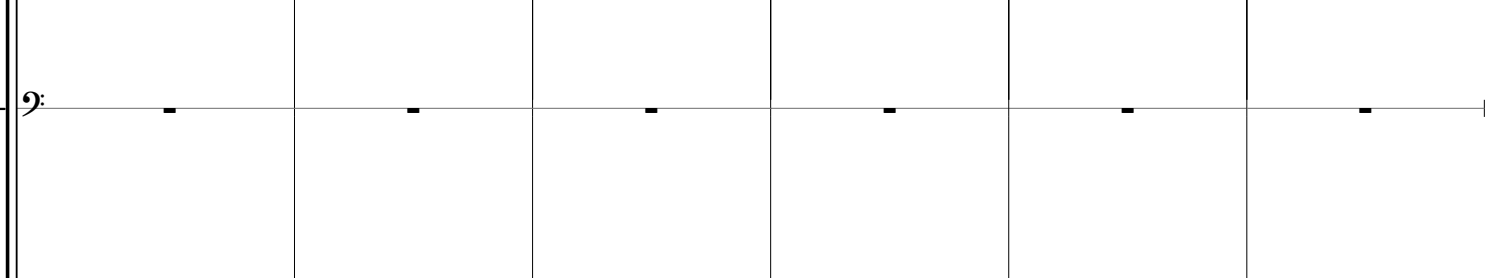
[Sax.]



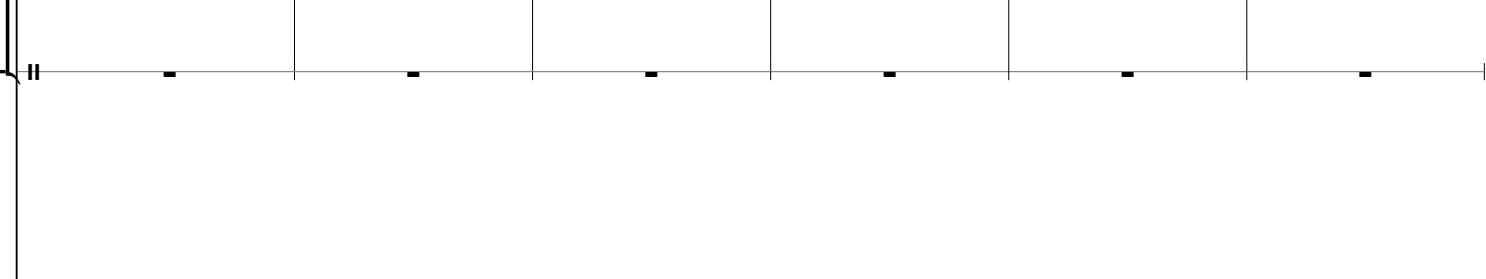
[Gt.]



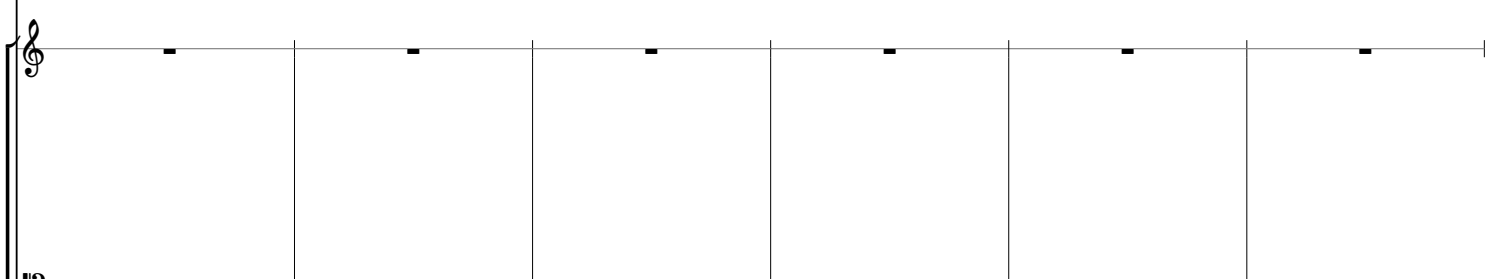
[Pf.]



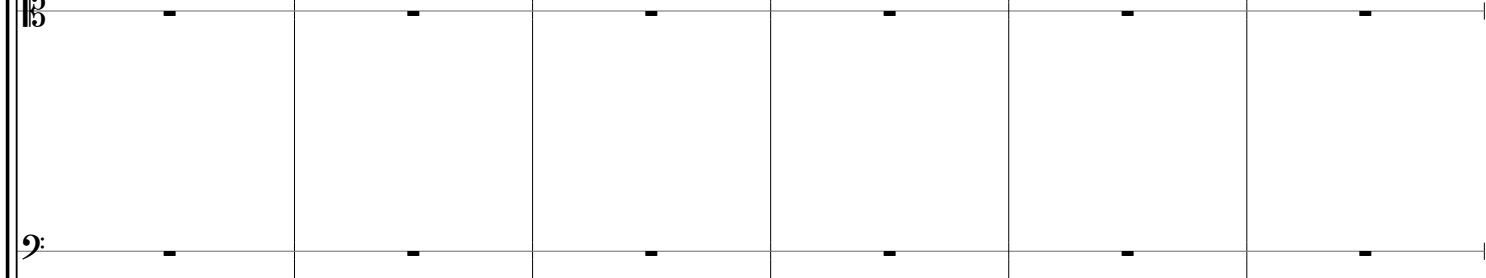
[Perc.]



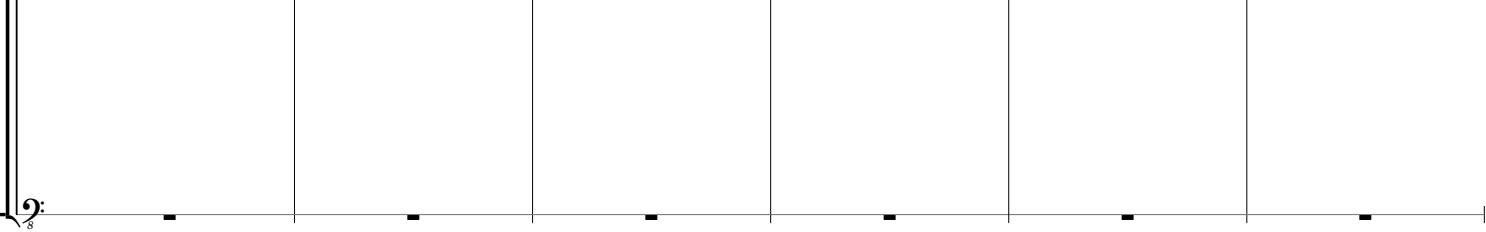
[Vn.]



[Va.]

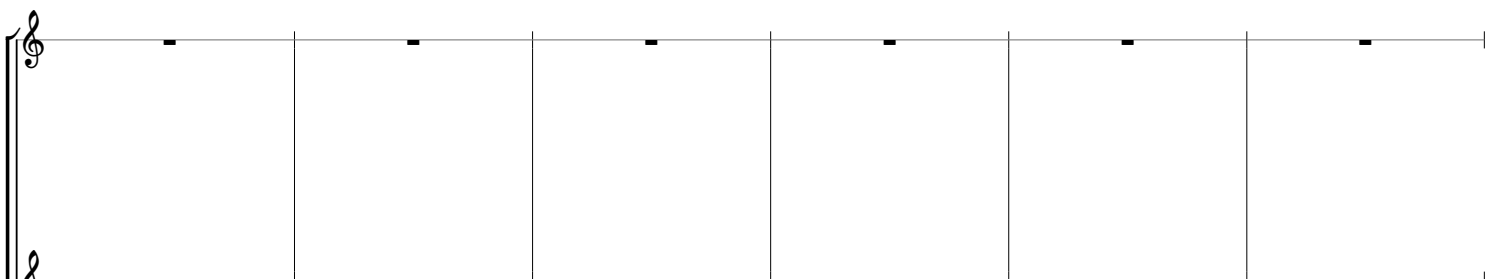


[Vc.]

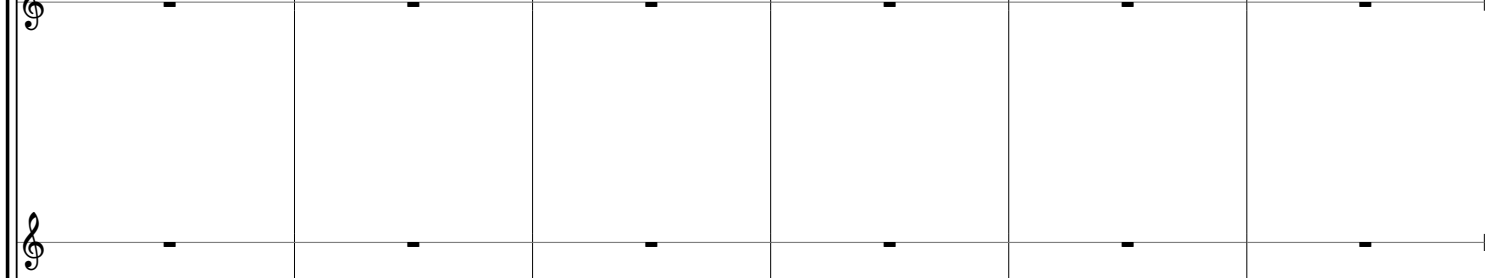


[Cb.]

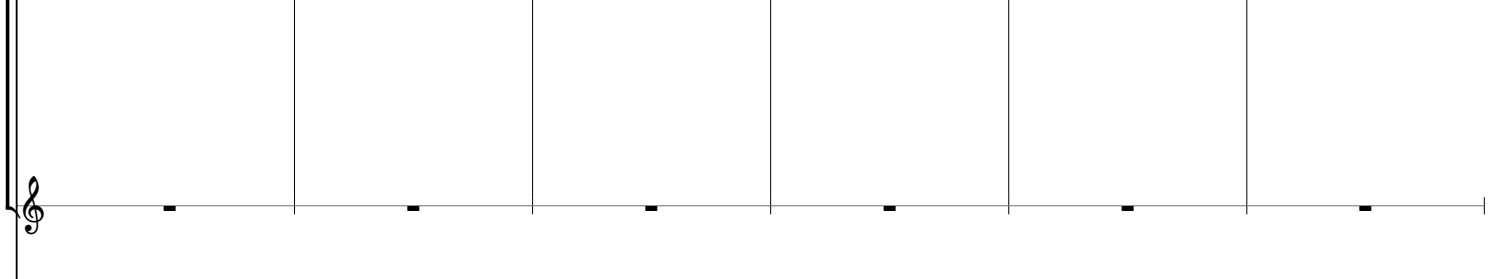
[Fl.]



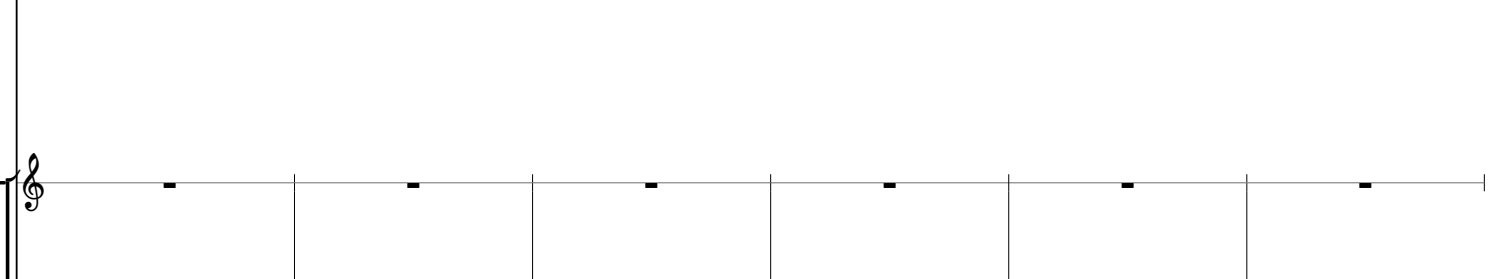
[Ob.]



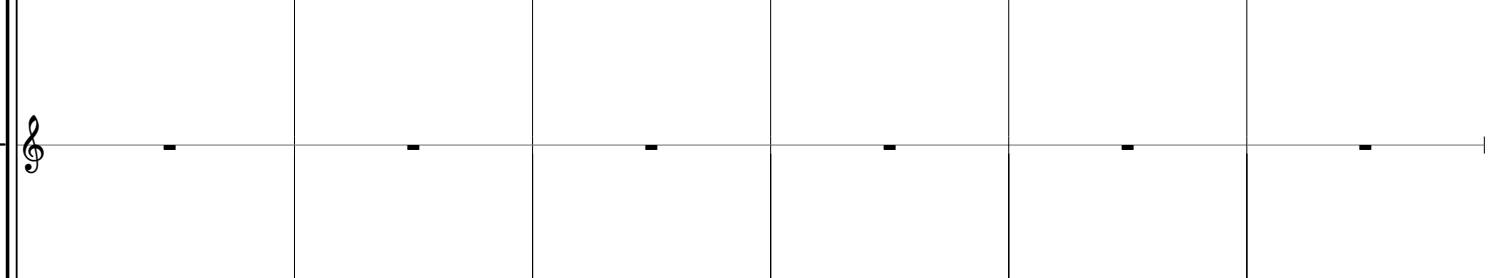
[Cl.]



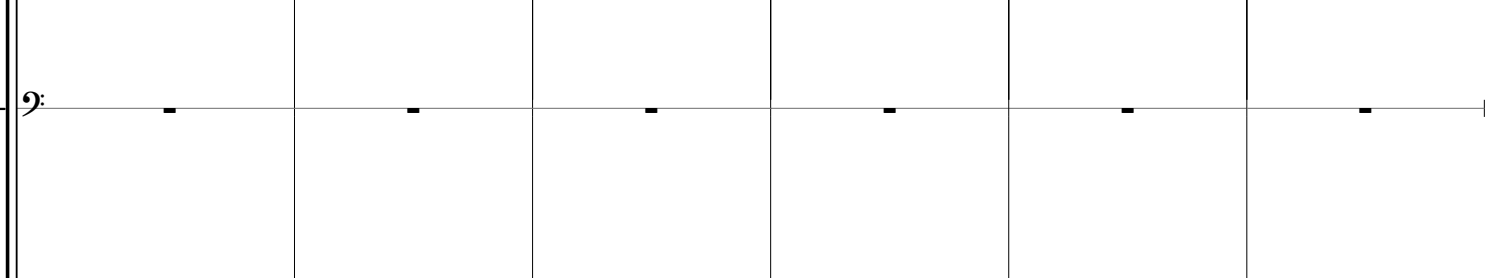
[Sax.]



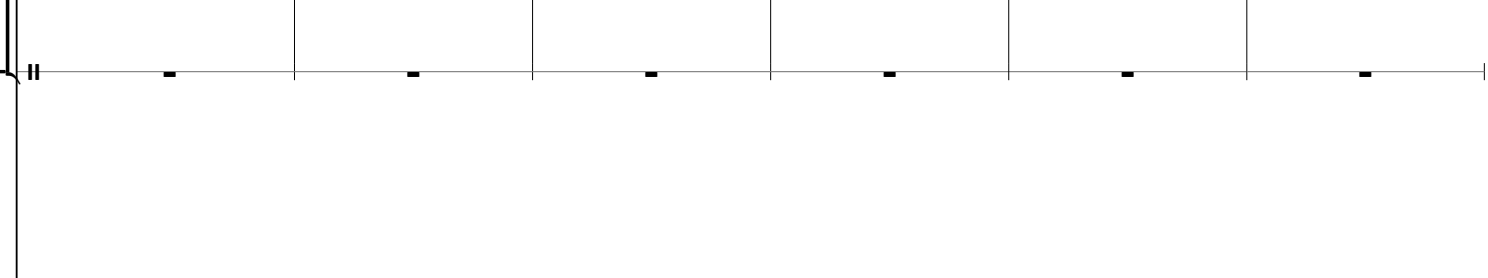
[Gt.]



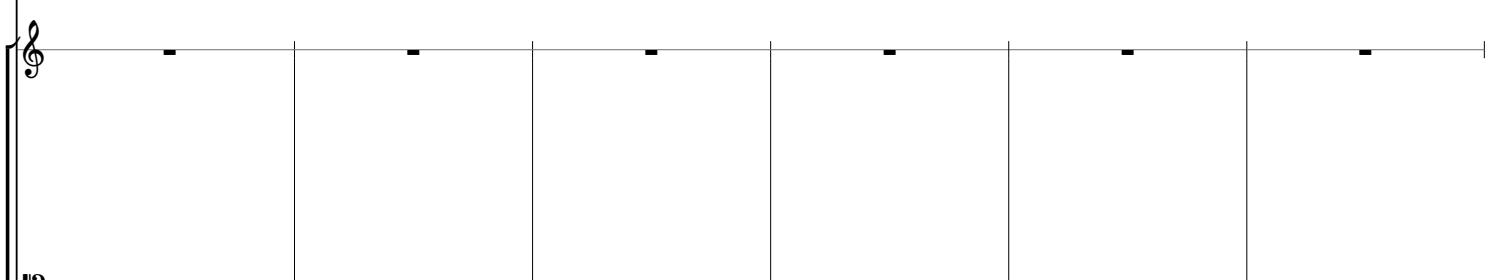
[Pf.]



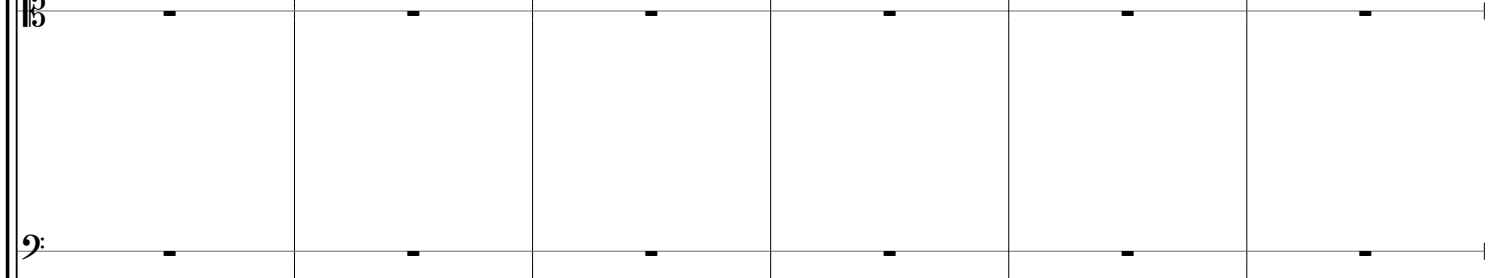
[Perc.]



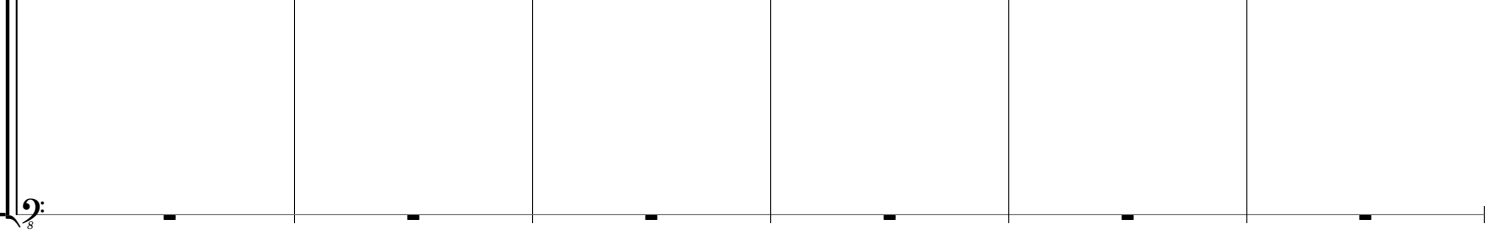
[Vn.]




[Va.]



[Vc.]



[Cb.]





The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The Piano (Pf.) part is the only one with musical notation. It begins with a multi-measure rest for 8 measures. In the second measure, there is a chord marked *p*. In the third measure, there is a chord marked *ppp*. In the fourth measure, there is a chord marked *mf*. The other instruments have multi-measure rests for the same duration.

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ppp

p

ppp

2
4

6

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



♩ = 64



D

Repeat x5



♩ = 96



E

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 122-125. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *ppp* and *p*. The percussion part shows a rhythmic pattern. The string parts are mostly silent, with some activity in the Viola and Violoncello parts.

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

8
8

2
4

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]


[Vn.]

[Va.]

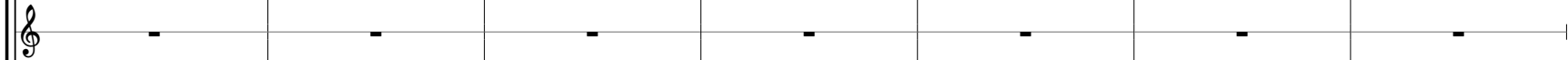
[Vc.]

[Cb.]


[Fl.]




[Ob.]




[Cl.]



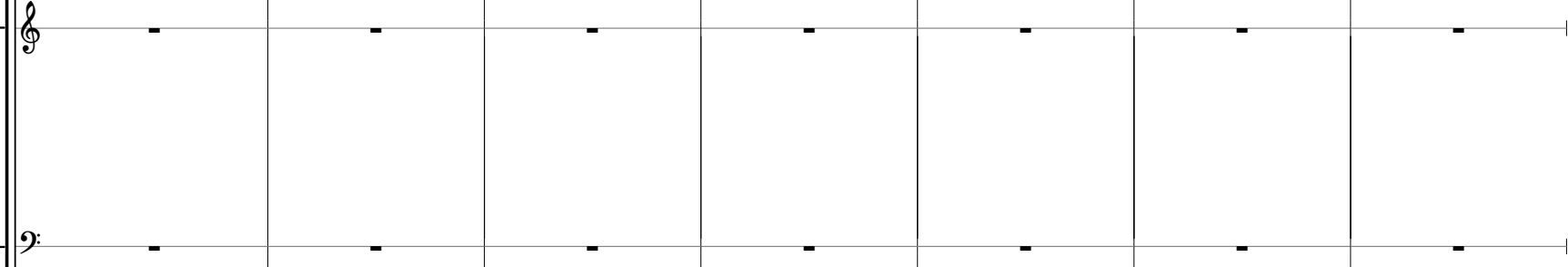
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]



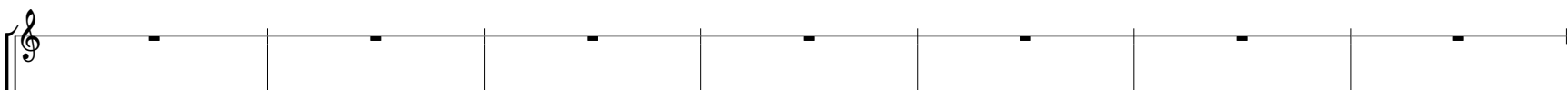
[Vc.]




[Cb.]



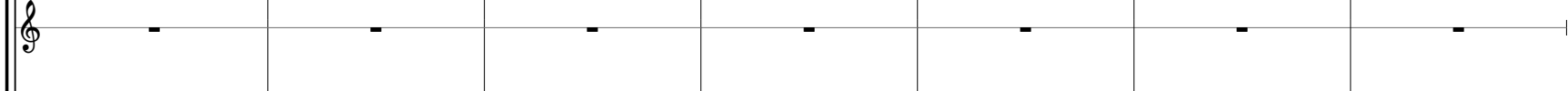
[Fl.]




[Ob.]



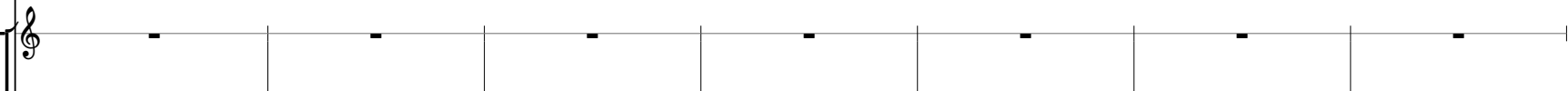
[Cl.]



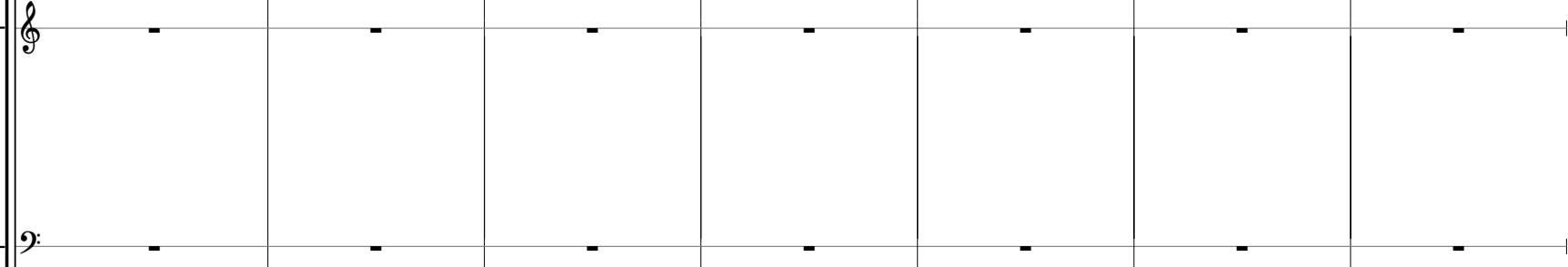
[Sax.]




[Gt.]




[Pf.]



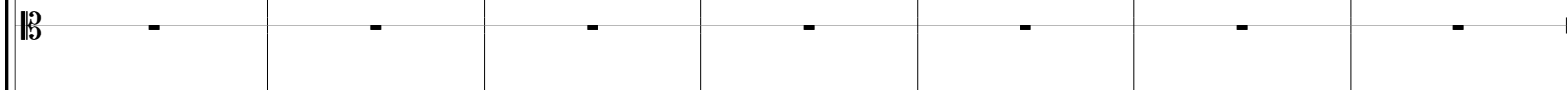
[Perc.]



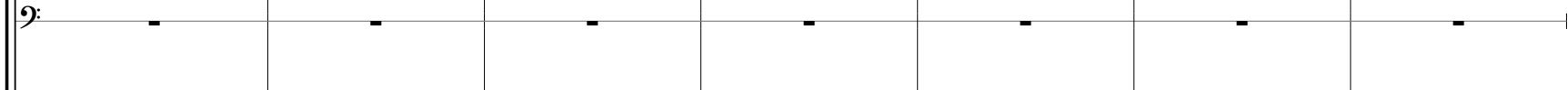
[Vn.]



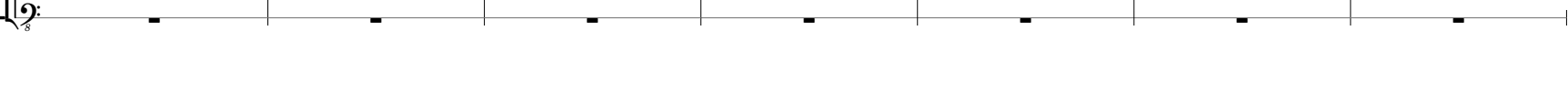
[Va.]



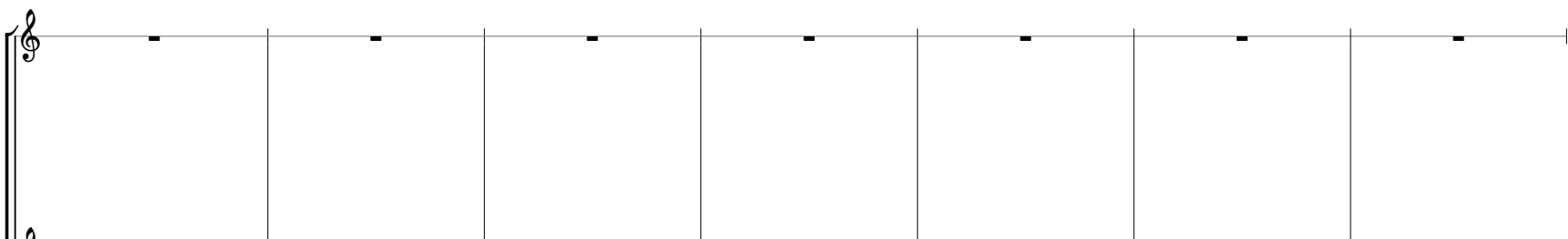
[Vc.]



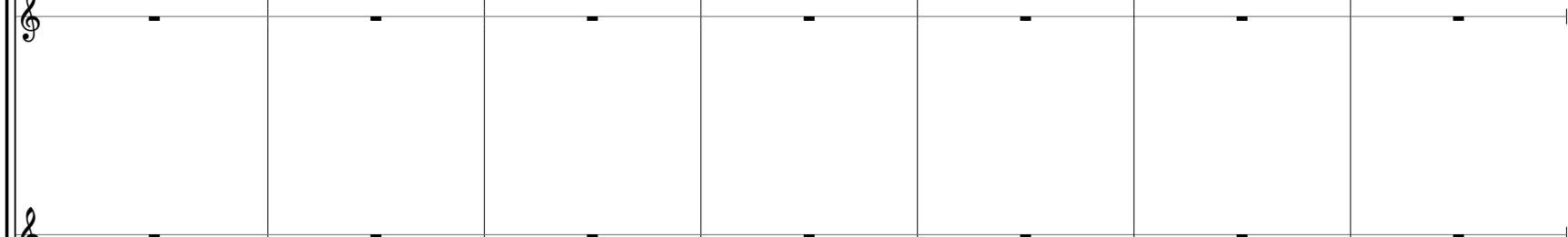
[Cb.]



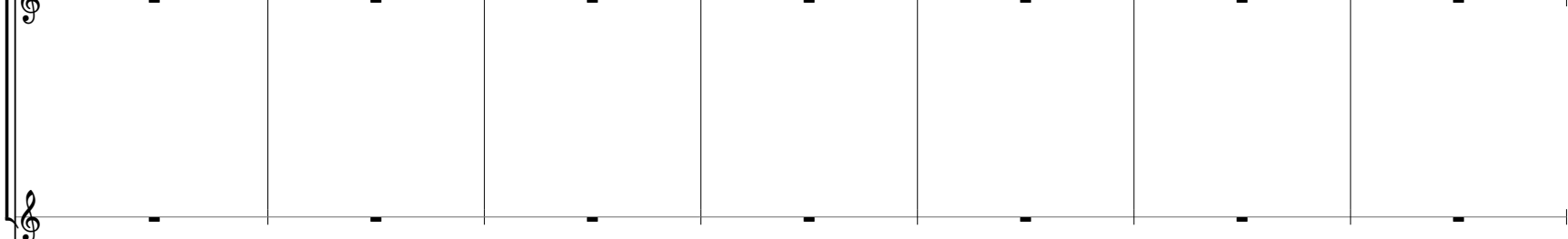
[Fl.]



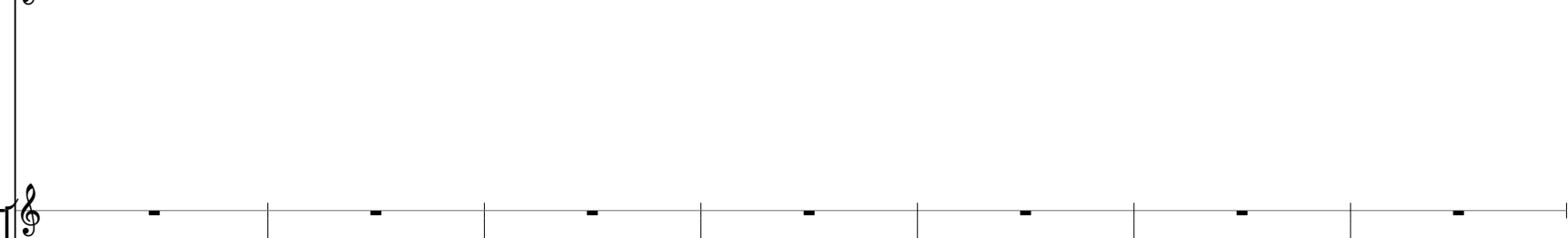
[Ob.]




[Cl.]



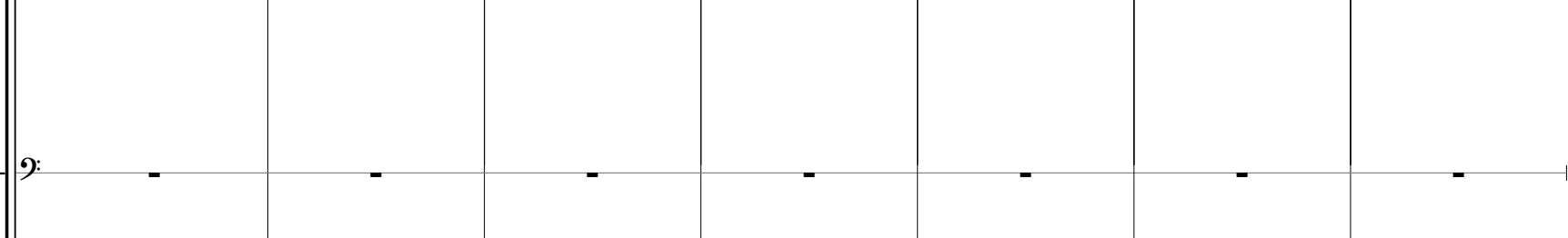
[Sax.]



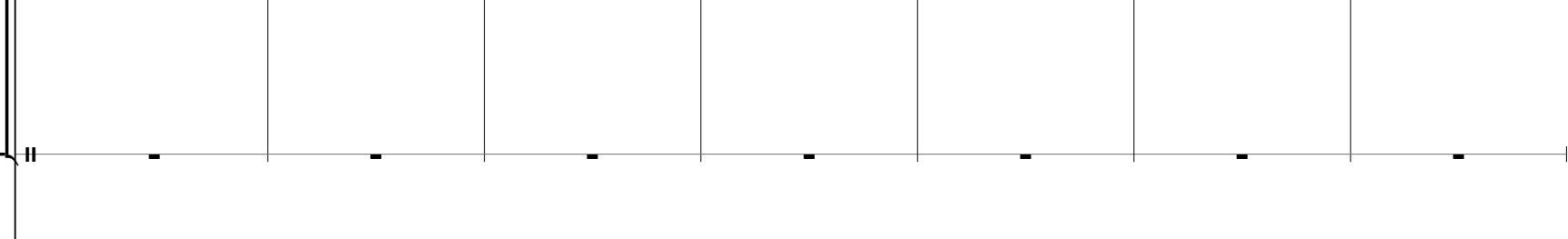
[Gt.]



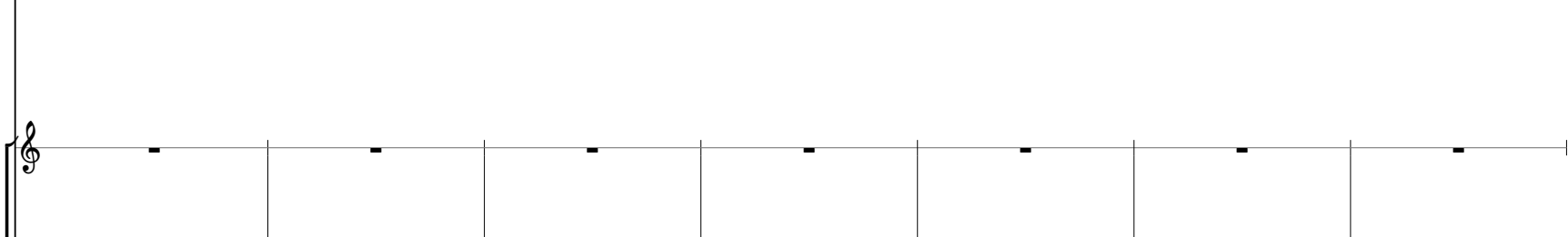
[Pf.]



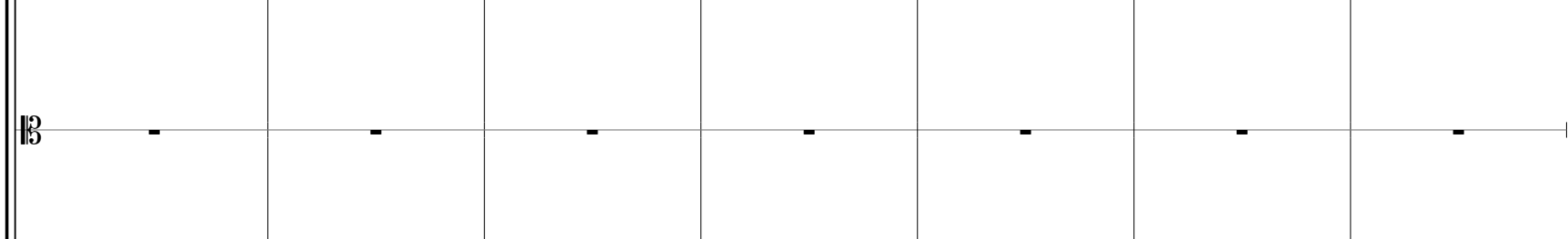
[Perc.]



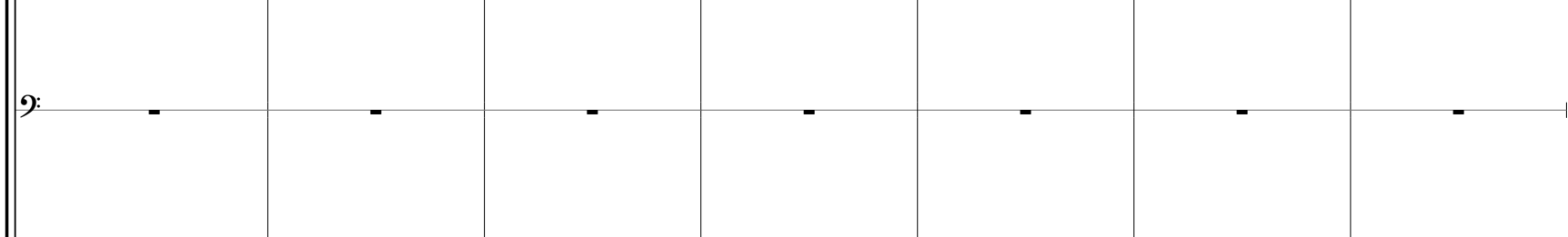
[Vn.]




[Va.]



[Vc.]



[Cb.]



44

24

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments and piano accompaniment. The score is divided into four measures by vertical bar lines. The piano part includes dynamic markings: *ppp* and *p*. The percussion part is marked with a double bar line. The string parts (Vn., Va., Vc., Cb.) are marked with a double bar line.

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]


[Cb.]

Musical score for measures 167-170. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The piano part features a melodic line with dynamics *ppp*, *p*, *mf*, and *p*. The percussion part shows a rhythmic pattern. The string parts are mostly silent.


5

7


[Fl.]




[Ob.]




[Cl.]



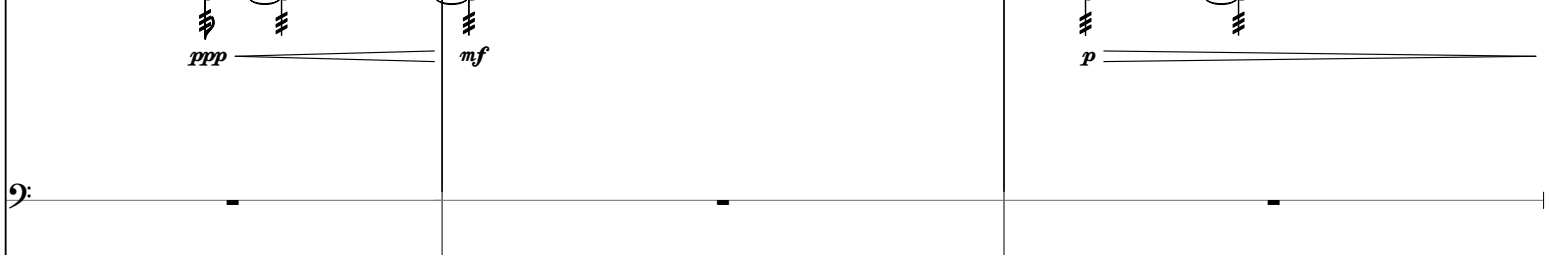
[Sax.]



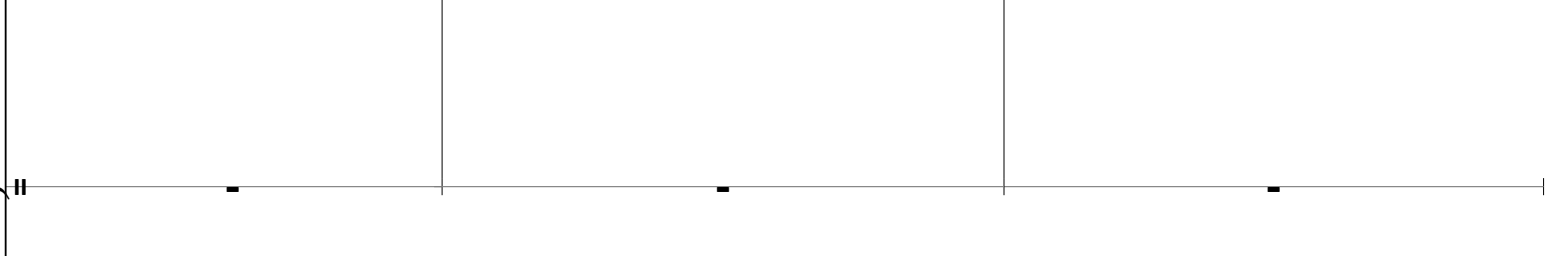
[Gt.]




[Pf.]



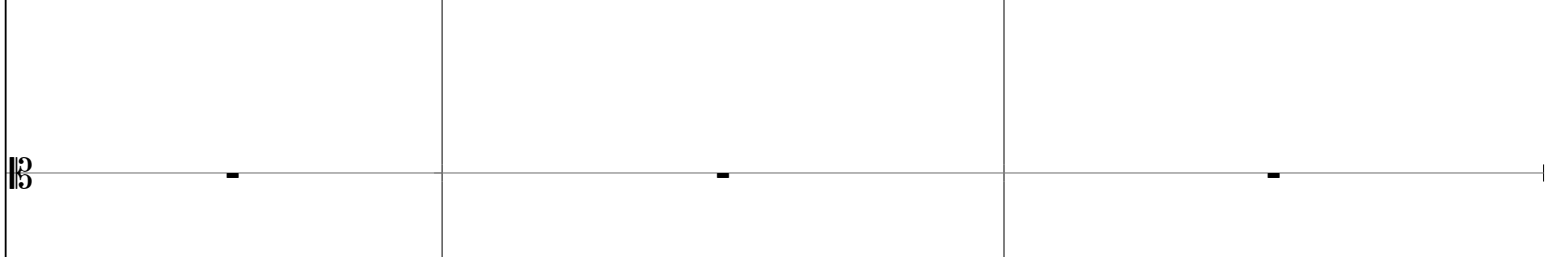
[Perc.]



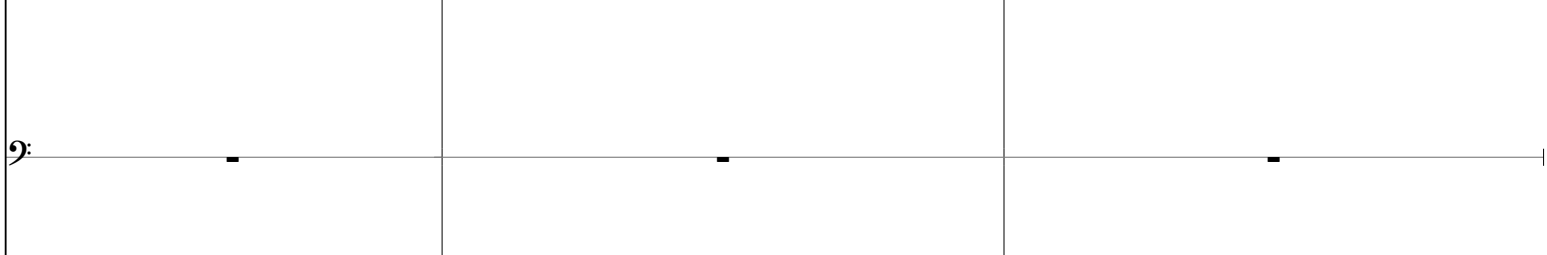
[Vn.]




[Va.]



[Vc.]



[Cb.]



2
4

5
8

3
8

2
4

2
4

F

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for piano and orchestra. The score is divided into systems for woodwinds, strings, and percussion. The piano part is written in G major (one sharp) and 2/4 time. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violin, Viola, Violoncello, Contrabass) are currently silent. The piano part features a series of chords in the right hand, with dynamics ranging from *ppp* to *mf* and *p*. The percussion part is also silent.

The piano part consists of the following chords (Right Hand):

- Measure 1: *ppp* (G4, B4, D5)
- Measure 2: *mf* (G4, B4, D5)
- Measure 3: *p* (G4, B4, D5)
- Measure 4: *ppp* (G4, B4, D5)
- Measure 5: *p* (G4, B4, D5)

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 179-182. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *ppp* and *p*. The percussion part shows a rhythmic pattern. The other instruments are marked with rests.



[Fl.]



[Ob.]



[Cl.]



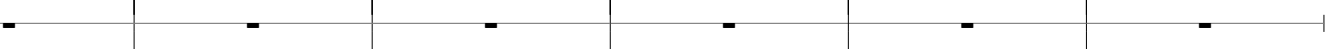
[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



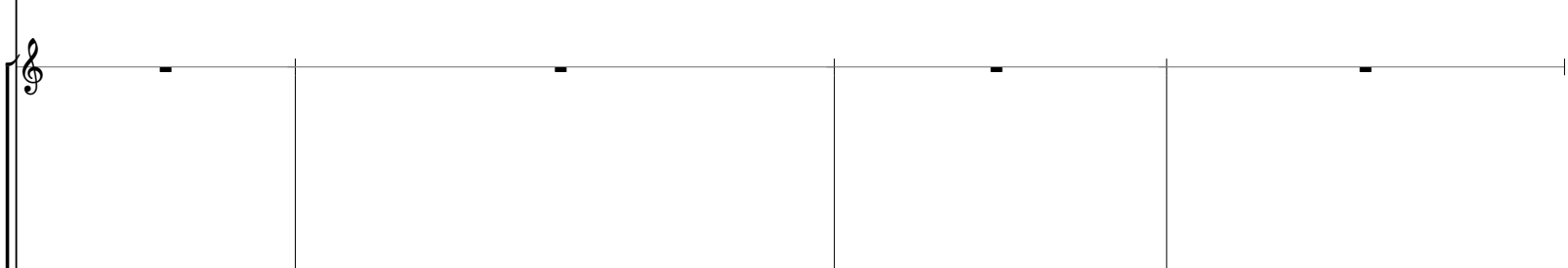
[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



2
4

5

7
8

8
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ppp mf

♩ = 64

♩ = 72

197

G Repeat x7

H

5

2

Score layout showing staves for various instruments and vocal parts. The score is divided into two systems, each with a repeat sign (x7) and a section marker (G or H).

System 1 (Top):

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Pp.]
- [Gt.]
- [Pp.]
- [Pf.]
- [Pp.]
- [Perc.]

System 2 (Bottom):

- [Vn.]
- [Va.]
- [Vc.]
- [Pp.]
- [Cb.]

The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp).

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

2
4

3
4

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

6

2
4

7
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

--	--	--	--	--	--	--	--	--	--	--	--	--	--

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3

2
4

3
8

7
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

mf > *p*

ppp

p

ppp

3
4

6

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

mf *p* *p* *ppp* *p*

7

8

8

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]