

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

Baritone Saxophone

4

5/8

7:6

p *f*

Bar. sax.

4/8

4/4

5/8

mf *f* *f* *mf* *ppp* *fp*

5:4

Bar. sax.

4/8

4/4

4/8

fp *fp* *f* *mf*

5:4

Bar. sax.

7/8

4/8

7/8

f *mf* *f* *fp* *f* *mf*

5:4

Bar. sax.

4/4

4/8

5/8

fp

Bar. sax.

8/8

7/8

4/4

f *fff* *mf* *f* *mf*

5:4

Bar. sax.

4/8

4/8

4/8

p *fp* *fp*

4/8

32

Bar. sax.

4/4 4/8 4/4

7:6 7:6

f *mf* *f* *mf* *f* *mf*

36

Bar. sax.

5/8

f *mf* *fp* *mf*

40

Bar. sax.

45

Bar. sax.

4/8 4/4 5/8

fp *f* *mf* *fp* *f* *mf* *f*

7:6 3:2

49

Bar. sax.

4/8 4/4 5/8

mf *f* *mf* *f* *mf* *f*

7:6

53

Bar. sax.

4/8 7/8

mf *f* *mf* *f* *mf* *f*

3:2 4:3

58

Bar. sax.

5/8

fp *fp*

63

Bar. sax.

4/8 4/4 5/8

ppp *p*

67

Bar. sax.

4/8

fp *f* *mf* *f* *mf* *f* *fp*

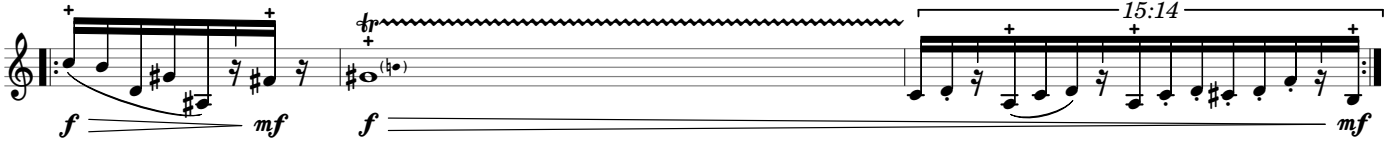
5:4 5:4

72

♩ = 96

$\frac{4}{8}$ A [i] $\frac{4}{4}$

$\frac{7}{8}$


Bar. sax. 

75

♩ = 64

$\frac{7}{8}$ B Sort

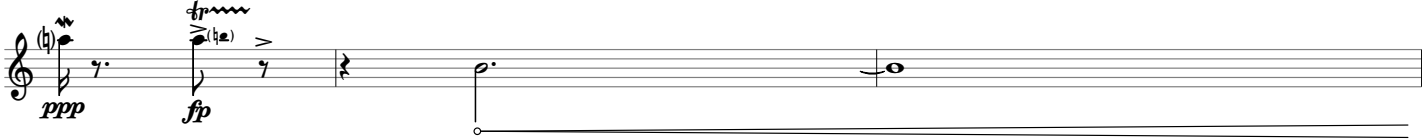
$\frac{5}{8}$

Bar. sax. 

79

$\frac{4}{8}$

$\frac{4}{4}$

Bar. sax. 

82

$\frac{5}{8}$


$\frac{4}{8}$

Bar. sax. 

87

$\frac{7}{8}$

$\frac{5}{8}$

Bar. sax. 

91

Bar. sax. 

96

Bar. sax. 

101

$\frac{4}{8}$

$\frac{4}{4}$

Bar. sax. 

105

$\frac{5}{8}$

Bar. sax. 

110

Bar. sax.

Bar. sax.

115

Bar. sax.

Bar. sax.

120

Bar. sax.

Bar. sax.

125

Bar. sax.

Bar. sax.

129

Bar. sax.

Bar. sax.

133

Bar. sax.

Bar. sax.

138

Bar. sax.

Bar. sax.

143

Bar. sax.

Bar. sax.

147

Bar. sax.

Bar. sax.

151

4/4 4/8

Bar. sax.

154

4/4 7/8 5/8 4/8

Bar. sax.

158

4/4 5/8 4/8

Bar. sax.

162

4/4 4/8 4/4 4/8

Bar. sax.

166

7/8 5/8 4/8

Bar. sax.

170

4/4 5/8 4/8 4/4

Bar. sax.

174

5/8 4/8 6/8

Bar. sax.

178

4/4 5/8 4/8 4/4

Bar. sax.

182

4/8 5/8

Bar. sax.