

Invisible Cities (ii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

[illegible]

45

The musical score for "The Wind" by Gustav Mahler is presented in three systems. Each system begins with a 4/4 time signature, followed by a 4/8 time signature. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The score includes dynamic markings such as *fff*, *ppp*, and *sf*, and performance instructions like "overpressure" and "shaker". The vocal line features a melodic line with various ornaments and a final flourish. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes, with a shaker effect indicated by a box labeled "shaker".

52

The image shows a musical score for 'The Wind' by Gustav Mahler. It features two staves: Violin I (Vn.) and a Shaker part. The Violin I staff has a 5:4 ratio marking and a pizzicato section. The Shaker part has a 5:4 ratio marking and a ppp section. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

64

The musical score for 'The Wind' by Gustav Mahler consists of three staves. The first staff is for Violin (Vn.) in 4/8 time, featuring a melodic line with dynamics ranging from *fff* to *p*. The second staff is for a shaker, marked with 'x' symbols and a 'shaker' box, with dynamics from *ppp* to *fp*. The third staff is for a woodwind instrument, marked with 'overpressure' and '4.3', with dynamics from *f* to *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

72

4/8 A [i] 4/4 7/8 7/8 B Sort 5/8

79

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a vocal line and piano accompaniment. The time signature is 4/8. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand (RH) and left hand (LH) on grand staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, ddp). The tempo is marked 'Andante'. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure of the score is typical of a vocal and piano setting of a poem.

22

Violin (Vn.) and Viola (Vla.) musical score, measures 1-4. The score is written for two staves. Measure 1: Violin plays a half note G4 (first finger), Viola plays a half note G4 (first finger). Measure 2: Violin plays a half note A4 (second finger), Viola plays a half note A4 (second finger). Measure 3: Violin plays a half note B4 (third finger), Viola plays a half note B4 (third finger). Measure 4: Violin plays a half note C5 (fourth finger), Viola plays a half note C5 (fourth finger). Dynamics: *f* (forte) in measures 1-3, *mp* (mezzo-piano) in measure 4. Fingering: Violin has fingering numbers 1, 2, 3, 4 under the notes. Viola has fingering numbers 1, 2, 3, 4 under the notes. A bracket above the first two measures of the Viola staff is labeled "3.2".

4
8

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

4
8

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

4
8

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

4
8

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

♩ = 64

4
8

5
8

Chemish

7
8

4
8

4
8

Violin (Vn.) staff with musical notation, including a trill and various dynamics.

