

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome $\frac{5}{8}$

Bass Clarinet



4

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$


Bass cl.



8

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Bass cl.



12

$\frac{7}{8}$ $\frac{4}{8}$

Bass cl.



15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Bass cl.



18

$\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Bass cl.



22

$\frac{4}{4}$ $\frac{5}{8}$

Bass cl.



26

Bass cl.



30

4/8 4/4

shaker

Bass cl.

5:4 ppp fp

34

4/8 4/4

Bass cl.

37

5/8

shaker

Bass cl.

fp 5:4 ppp

41

4/8

Bass cl.

ppp 5:4

46

4/4 5/8

shaker

Bass cl.

ppp fp

50

4/8 4/4 5/8

Bass cl.

ppp

54

4/8 7/8 5/8

Bass cl.

ppp p 5:4 p

59

shaker

Bass cl.

ppp 7:6

63

4/8 4/4 5/8

Bass cl.

fp 6:4 mf 5:4 mp

67

4/8

Bass cl.

f *mf* *mp* *f* *p*

3:2

F/z.

72

$\text{♩} = 96$

4/8 **A** [i] 4/4 7/8

Bass cl.

f *mf*

3:2

75

$\text{♩} = 64$

7/8 **B** Sort 3/8

Bass cl.

p *ppp* *ppp*

3:2

79

4/8 4/4

Bass cl.

ppp

82

3/8 4/8

Bass cl.

mp

3:2

87

7/8 3/8

Bass cl.

ppp *mp*

3:2

91

Bass cl.

mp *mf* *f* *f*

5:4

tr

96

Bass cl.

mp *ppp*

3:2

101

4/8 4/4

Bass cl.

ppp *p*

7:6

105

5/8

Bass cl.

mf ppp p f mf ppp mf

110

Bass cl.

ppp

115

Bass cl.

mp

120

Bass cl.

ppp p mf f mf ppp

125

4/8 7/8

Bass cl.

ppp

129

5/8

Bass cl.

ppp mp mf

133

4/8

Bass cl.

mf mp

138

♩ = 64 4/8 C [ii] ♩ = 80 5/8 D Chemish 4/8

Bass cl.

f mp fp

143

7/8 5/8 4/8

Bass cl.

fp mp

147

4/4 5/8 4/8 7/8

Bass cl.

fp mp fp mp

151

4/4 4/8

Bass cl.

p *fp* 5:4 *f* 4:3 *p*

154

4/4 7/8 5/8 4/8

Bass cl.

fp *fp* *shaker*

158

4/4 5/8 4/8

Bass cl.

fp *pp* 5:4 *mf* *fp*

162

4/4 4/8 4/4 4/8

Bass cl.

mf *fp* 5:4 *mp* *ppp* *fp* *shaker*

166

7/8 5/8 4/8

Bass cl.

fp *mf* *fp* *fp* *shaker*

170

4/4 5/8 4/8 4/4

Bass cl.

fp *fp* *fp*

174

5/8 4/8 6/8

Bass cl.

ppp 5:4 *f* *fp* *p*

178

4/4 5/8 4/8 4/4

Bass cl.

fp *shaker*

182

4/8 5/8

Bass cl.

fp