

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4** Komokome

**5/8**

**4/8**

**4/4**

7

Violin

**5/8**

**4/8**

**4/4**

**4/8**

**7/8**

pizz.

shaker

ppp

Vn.

ppp

14

**4/8**

**7/8**

**4/4**

**4/8**

**5/8**

**6/8**

Vn.

shaker

5:4

ppp

fp

21

**7/8**

**4/4**

**5/8**

Vn.

p

f

f

fp

p

5:4

28

Vn.

pizz.

pizz.

3:2

7:6

shaker

ppp

35

4/4

Vn.

*fp*

*fff*

overpressure

42

4/8

4/4

5/8

Vn.

*fff*

overpressure

shaker

*fff*

*ppp*

*fp*

49

4/8

4/4

5/8

4/8

Vn.

*ppp*

5:4

*fff*

overpressure

shaker

*ppp*

5:4

57

7/8

5/8

Vn.

*fp*

*ppp*

pizz.

5:4

64

4/8

4/4

5/8

4/8

Vn.

overpressure

shaker

*fff*

*ppp*

*fp*

*p*

*fff*

overpressure

*f*

4:3

*p*

3:2

*p*

*f*

72

♩ = 96

$\frac{4}{8}$  A [i]  $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$  B Sort

$\frac{5}{8}$

Vn.

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

85

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn.

92

Vn.

100

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

107

Vn.

115

Vn.

*fff* *fp* *fff* *p* *fp*

overpressure 6:5

123

Vn.

*fp* *p* *mf*

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{8}{8}$

130

Vn.

*ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

138

$\text{♩} = 64$   $\text{♩} = 80$

$\frac{4}{8}$  **C** [ii]  $\frac{8}{8}$  **D** Chemish  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{4}{8}$

Vn.

*f* *p* *fp* *mp*

shaker

146

$\frac{4}{4}$   $\frac{8}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Vn.

*fp* *fp*

shaker

152

4/4 4/8 4/4 7/8 5/8 4/8

Vn. II

*fp*

*shaker*

158

4/4 5/8 4/8 4/4 4/8

Vn. II

*fp*

*shaker*

164

4/4 4/8 7/8 5/8 4/8 4/4

Vn. II

*fp*

*shaker*

171

5/8 4/8 4/4 5/8 4/8 6/8

Vn. II

*fp*

178

4/4 5/8 4/8 4/4 4/8 5/8

Vn.

*fp*

*ppp*

*fp*

*shaker*