

♩ = 72

3/8

F

6/8

3/8

Flute

Oboe

Clarinet in B-flat

Baritone saxophone

Piano

Percussion

Guitar

Violin

Viola

Cello

Contrabass

6

7

3

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pr.

Gtr.

Vn.

Va.

Vc.

Cb.

7

4
4

3

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pr.

Gtr.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Cb.

2
4

5
4

3
8

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pr.

Gtr.

Vn.

Va.

Vc.

Cb.

5
8

3
8

4
4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Cb.

5

3

5

4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Cb.

The musical score for page 23, measures 5, 3, and 5, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Baritone Saxophone (Bar. sax.), Piano (Pf.), Percussion (Prc.), Guitar (Gtr.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex chords and arpeggios. The percussion part includes a snare drum and a cymbal. The guitar part features a power chord. The violin, viola, and violoncello parts are mostly rests. The contrabass part features a walking bass line.

3

4

3

2

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pr.

Gtr.

Vn.

Va.

Vc.

Cb.

7

3

5

3

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Cb.