

*Invisible Cities (iii):*

ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**♩ = 96**  
 **$\frac{4}{4}$  Komokome**

7

14

21

28

Invisible Cities (iii): Ersilia

42

49

Invisible Cities (iii): Ersilia

Pf.

7 8

*pp* *mp* *fp* *ppp* *mf* *mp* *p* *mf* *f* *fp* *pp* *f* *fff* *fff*

8va<sub>1</sub>

3:2

3:2

7:6

3:2

8va<sub>1</sub>

pp

f

Pf.

4 8 4 8

*fff* *fff* *fff* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp* *fff* *fff* *fff* *fff* *fff* *fff*

8va<sub>1</sub>

7:6

7:6

3:2

3:2

8va<sub>1</sub>

3:2

72

♩ = 96

$\frac{4}{8}$  **A** [i]

$\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$  **B** Sort

$\frac{5}{8}$

Pp. **fff** **inhale** **fp** **ppp** **f** **p** **f** **mf** **fp** **8va<sub>1</sub>**

Pf. **fff** **fff** **f** **mf** **f**

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Pf. **8va<sub>1</sub>** **p** **f** **f** **fp** **8va** **fp** **mf** **fp** **f** **f** **7:6** **mf**

93

101

Musical score for measures 101-107. The piano (Pf.) part is in treble and bass clefs. Dynamics include *mf*, *fp*, *p*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *pp*, *fp*, and *p*. Time signatures are 4/8, 4/4, and 3/8. Rhythmic markings include 3:2, 5:4, 7:6, and 8va<sub>1</sub>.

108

Musical score for measures 108-115. The piano (Pf.) part is in treble and bass clefs. Dynamics include *mp*, *fp*, *mf*, *fp*, *p*, *fp*, *f*, *fp*, *pp*, *f*, *pp*, *f*, *fp*, *f*, and *mf*. Time signatures are 3:2, 5:4, 7:6, and 9:8. Rhythmic markings include 3:2, 5:4, 7:6, and 8va<sub>1</sub>. An "inhale" marking is present above the percussion part in measure 110.

116

Musical score for measures 116-122. The piano (Pf.) part is in treble and bass clefs. Dynamics include *f*, *mf*, *fp*, *p*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *mf*, *f*, *mf*, and *f*. Time signatures are 5:4, 7:6, and 5:4. Rhythmic markings include 3:2, 5:4, 7:6, and 8va<sub>1</sub>.

48 78 88

48

138

48

78

150

48

L.V

inside

$p$



147

4/4 5/8 4/8 7/8 4/4 4/8

Pp. *mf* *fp* *mf* *ppp*

Pf. *p* *p* *inside* *inside*

*exhale* *inhale*

154

4/4 7/8 5/8 4/8 4/4 5/8

Pp. *p*

Pf. *ppp* *inside* *p* *inside*

*inhale*

161

4/8 4/4 4/8 4/4 4/8 7/8 5/8

Pp. *fp* *p*

Pf. *ppp*

*exhale*

169

176

The musical score is divided into two main sections: 'Pp.' (Piano) and 'Pf.' (Piano Forte). The 'Pp.' section is marked with a 5/8 time signature and features a melody on a single staff with a treble clef. The 'Pf.' section is marked with a 4/4 time signature and features a melody on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo). The 'Pp.' section ends with a double bar line, and the 'Pf.' section begins with a new staff.

184

The musical score is for the song "The Rose Tree". It is written for a piano (Pf.) and features a treble and bass staff. The melody is in the treble staff, starting on a middle C and moving up stepwise to a G. The bass staff provides a simple harmonic accompaniment, starting on a C and moving up stepwise to a G. The piece concludes with a double bar line.