

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[ Pitch Pipes ]

[ Piano ]

4

$\frac{4}{4}$

[ Pf. ]

7

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

[ Pf. ]

10

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

[ Pf. ]

13

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

16

3/8 7/8

[Pf.] *mf*

19

3/8

[Pf.]

24

4/4

[Pf.]

27

2/4 7/8

[Pf.]

30

3/8 3/8 4/4

[Pf.]

33

7/8 3/8 3/8

[Pf.] *ppp* *mf* *p* *p*

36

3/8 4/4 3/4

[Pf.]

*ppp* *ppp* *p*

6:5

39

3/8 3/8 4/4

[Pf.]

*ppp* *p* *mf*

42

2/4 4/4 3/8

[Pf.]

*p* *ppp* *mf*

45

4/4 7/8

[Pf.]

*p* *ppp*

♩ = 64

47

3/8 2/4 4/4 **A** Repeat x4

[Pf.]

*ppp*

♩ = 48

50

7/8 2/4 **B** 5/8

[Pf.]

*p* *ppp*

53

2  
4

3  
8

7  
8

[ Pf. ]

56

3  
8

2  
4

3  
8

[ Pf. ]

60

[ Pf. ]

65

[ Pf. ]

71

3  
8

2  
4

3  
8

[ Pf. ]

74

2  
4

3  
8

7  
8

[ Pf. ]

77

3  
8

2  
4

3  
8

[ Pf. ]

♩ = 64

80

$\frac{2}{4}$  C

$\frac{1}{8}$

$\frac{2}{4}$

$\frac{1}{8}$

[ Pf. ]

84

$\frac{7}{8}$

$\frac{1}{8}$

$\frac{2}{4}$

[ Pf. ]

87

$\frac{1}{8}$

$\frac{2}{4}$

$\frac{1}{8}$

$\frac{1}{8}$

[ Pf. ]

91

[ Pf. ]

97

[ Pf. ]

103

$\frac{1}{8}$

[ Pf. ]

108

$\frac{2}{4}$

$\frac{1}{8}$

$\frac{2}{4}$

$\frac{1}{8}$

[ Pf. ]

112

7

8

2  
4

[ Pf. ]

115

6

2  
4

8

8

[ Pf. ]

♩ = 64

♩ = 96

119

4  
4

D Repeat x5

8

2  
4

E

[ Pf. ]

122

5

2  
4

8

[ Pf. ]

125

7

8

2  
4

[ Pf. ]

128

6

2  
4

8

[ Pf. ]

131

7

2  
4

[ Pf. ]

*mf*

*p*

*ppp*

134

3

3

2  
4

3

[ Pf. ]

*mf*

*p*

*ppp*

138

[ Pf. ]

143

[ Pf. ]

149

[ Pf. ]

155

[ Pf. ]

161

4  
4

2  
4

3

[ Pf. ]

*p*

*ppp*

164

$\frac{2}{4}$

$\frac{8}{8}$

$\frac{7}{8}$

[ Pf. ]

*p*

*p*

*mf*

167

$\frac{8}{8}$

$\frac{2}{4}$

$\frac{8}{8}$

[ Pf. ]

*ppp*

*p*

*mf*

170

$\frac{2}{4}$

$\frac{8}{8}$

$\frac{7}{8}$

[ Pf. ]

*p*

*ppp*

*mf*

173

$\frac{2}{4}$

$\frac{8}{8}$

[ Pf. ]

*p*

*ppp*

*mf*

$\text{♩} = 32$

176

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{2}{4}$

F

$\frac{8}{8}$

[ Pf. ]

*ppp*

*p*

*ppp*

180

$\frac{2}{4}$

$\frac{8}{8}$

$\frac{7}{8}$

[ Pf. ]

*p*

*p*

*mf*

183

$\frac{3}{8}$

[ Pf. ]

*p*



[ Pf. ]

[ Pf. ]

[ Pf. ]

♩ = 64

♩ = 72

Repeat x7

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Pf. ]

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{6}{8}$

[ Pp. ]

[ Pf. ]

*p*

*ppp*

*mf*

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Pp. ]

[ Pf. ]

*p*

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[ Pp. ]

[ Pf. ]

$\frac{7}{8}$

$\frac{4}{4}$

[ Pp. ]

[ Pf. ]

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

[ Pp. ]

[ Pf. ]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

[ Pp. ]

[ Pf. ]

*p*

*ppp*

*mf*

*p*

*ppp*

224

7  
8

2  
4

3  
4

[ Pp. ]

[ Pf. ]

*p* *ppp* *mf* *p*

227

6  
8

2  
4

3  
4

[ Pp. ]

[ Pf. ]

*p* *ppp* *p*

230

7  
8

3  
4

6  
8

3  
4

[ Pp. ]

[ Pf. ]