

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

$\frac{6}{4}$ Scene I

$\frac{4}{8}$

Violin **$\frac{3}{8}$**

$$\frac{3}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{45}{8}$$

$$\frac{45}{8}:\frac{25}{4}$$

5

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{5}{8}$

Vn. **$\frac{3}{8}$**

$$\frac{25}{4}:\frac{57}{8}$$

$$\frac{57}{8}:\frac{69}{8}$$

$$\frac{69}{8}:\frac{73}{8}$$

$$\frac{73}{8}:\frac{77}{8}$$

8

$\frac{7}{8}$

$\frac{6}{4}$

$\frac{2}{4}$

Vn. **$\frac{3}{8}$**

$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

$\frac{7}{8}$

$\frac{6}{4}$

$\frac{6}{8}$

Vn. **$\frac{3}{8}$**

$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{131}{8}$$

16

$\frac{2}{4}$

$\frac{6}{4}$

Vn. **$\frac{3}{8}$**

$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Vn. **$\frac{3}{8}$**

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24

$\frac{6}{4}$

A

Interlude i

Vn. **$\frac{3}{8}$**

♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

$$\frac{5}{4}:\frac{15}{8}$$

26

$\frac{4}{4}$

$\frac{5}{4}$

B

Scene II/a

$\frac{5}{8}$

Vn. **$\frac{3}{8}$**

$$\frac{15}{8}:\frac{25}{8}$$

$$\frac{25}{8}:\frac{35}{8}$$

29

$\frac{5}{4}$

Vn. **$\frac{3}{8}$**

31

Vn.

$\frac{35}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

f

34 $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{10}{1}$ $\frac{10}{1} : \frac{21}{2}$

Vn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

fp

37

$\frac{21}{2} : \frac{47}{4}$

$\frac{47}{4} : \frac{49}{4}$

$\frac{49}{4} : \frac{107}{8}$

$\frac{107}{8} : \frac{113}{8}$

Vn. $\frac{13}{15}$

$\text{♩} = 48$

40

$\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{0}{1} : \frac{1}{1}$ $\frac{1}{1} : \frac{13}{8}$

$\frac{2}{4}$ $\frac{4}{4}$ **C** Scene II/b $\frac{5}{8}$

Vn. **B**

fp *ppp*

A blank musical score template. On the left side, there is a large, vertical curly brace. To the right of the brace are four horizontal staves, each beginning with a treble clef. The staves are organized into two pairs, with a vertical line separating the first pair from the second pair. Each staff has a single black note head positioned in the middle of the staff.

$$\frac{17}{8} : \frac{25}{8}$$
$$\frac{25}{8} : \frac{31}{8}$$
$$\frac{31}{8} : \frac{35}{8}$$
$$\frac{35}{8} : \frac{45}{8}$$

56

44

34

24

54

Musical score for measures 1-4 of "The Rose Tree". The score is for a full orchestra and includes parts for Violin I (Vn.), Violin II (Vn.), Viola (Vc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.).

The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures.

Measure 1: Vn. I plays a half note G4 (mp). Vn. II plays a half note G4 (ppp). Vc. plays a half note G4 (mp). Fl. plays a half note G4. Ob. plays a half note G4. Bass cl. plays a half note G4 (mf). Bar. sax. plays a half note G4 (mf).

Measure 2: Vn. I plays a half note G4 (p). Vn. II plays a half note G4 (ppp). Vc. plays a half note G4 (p). Fl. plays a half note G4. Ob. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4.

Measure 3: Vn. I plays a half note G4 (fp). Vn. II plays a half note G4 (fp). Vc. plays a half note G4 (fp). Fl. plays a half note G4. Ob. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4.

Measure 4: Vn. I plays a half note G4. Vn. II plays a half note G4 (ppp). Vc. plays a half note G4 (fp). Fl. plays a half note G4. Ob. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4.

The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), *ppp* (pianissimo), and *mf* (mezzo-forte).

$$\frac{45}{8} \div \frac{55}{8}$$
$$\frac{55}{8} : \frac{8}{1}$$

60

8

Violin I

Violin II

Viola

Flute

Oboe

Bass clarinet

Baritone saxophone

mp

fp

ppp

♩ = 48

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

126

8

2
4

6
4

H Scene V/b

126

Vn. 13

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

ppp

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

130

2
4

9
8

2
4

6
4

130

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

p

$$\frac{41}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

134

3
4

9
8

2
4

134

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

ppp

$$\frac{3}{2}:\frac{3}{1}$$

$$\frac{3}{1}:\frac{9}{2}$$

147

Vn.

3

$$\frac{9}{2}:\frac{6}{1}$$

$$\frac{6}{1}:\frac{15}{2}$$

149

Vn.

3

$$\frac{15}{2}:\frac{9}{1}$$

$$\frac{9}{1}:\frac{21}{2}$$

151

Vn.

3

$$\frac{21}{2}:\frac{12}{1}$$

$$\frac{12}{1}:\frac{27}{2}$$

153

Vn.

3

$$\frac{27}{2}:\frac{115}{8}$$

155

7

8

Vn.

3