

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4** Komokome

**5/8**

**4/8**

**4/4**

7

Oboe

shaker

*fp*

**5/8**

**4/8**

**4/4**

**4/8**

**7/8**

Ob.

shaker

5:4

*ppp*

14

**4/8**

**7/8**

**4/4**

**4/8**

**5/8**

**6/8**

Ob.

*fp*

*ppp*

*mp*

*p*

21

**7/8**

**4/4**

**5/8**

Flz.

*f*

*p*

*f*

*f*

*mp*

*ppp*

*ppp*

5:4

28

Ob.

shaker

*ppp*

*fp*

**4/8**

**4/4**

**4/8**

35

Ob.  $\frac{4}{4}$   $\frac{5}{8}$

shaker

$ppp$   $5:4$   $fp$   $ppp$   $7:6$

42

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

shaker

$ppp$   $5:4$   $ppp$   $5:4$   $ppp$   $7:6$   $ppp$

49

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$

$fp$   $ppp$   $ppp$   $5:4$

57

Ob.  $\frac{7}{8}$   $\frac{5}{8}$

$p$   $p$   $ppp$   $3:2$   $fp$   $ppp$   $3:2$

shaker

$7:6$

64

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$

$mp$   $mp$   $8:6$   $3:2$   $p$   $f$   $p$   $f$   $mp$   $f$   $mp$

Flz.



115

Ob.

3:2 8:6 mp ppp

123

Ob.

3:2 6:4 p f mf ppp ppp ppp mf 5:4

130

Ob.

p p p mf 6:4 mp 5:4

138

♩ = 64      ♩ = 80

$\frac{4}{8}$  [C] [ii]       $\frac{3}{8}$  [D] Chemish  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

Ob.

7:6 ppp fp shaker fp fp fp fp fp

146

$\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Ob. II

fp fp fp fp fp

152

Ob.  $\frac{4}{4}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

*f* *fp* *p* *mf* *fp* *fp* *fp*

shaker

5:4

159

Ob.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{4}{4}$

*fp* *fp* *p* *fp*

shaker

165

Ob.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

*fp* *f* *pp* *fp* *fp* *fp*

shaker

7:6

172

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{4}$

*pp* *fp* *fp*

shaker

4:3

179

Ob.  $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{5}{8}$

*fp* *f* *fp*

shaker