

(*a botanical survey of the uninhabited northeastern isles*)

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4 Komokome 5/8 4/8 4/4**

Viola **2 2** *shaker* **ppp**

7 **5/8 4/8 4/4** *pizz.* **5:4 ppp**

11 **4/8 7/8 4/8 7/8** **2**

16 **4/4 4/8 5/8** *shaker* **5:4 ppp**

20 **6/8 7/8 4/4** *pizz.* **f p p f fp shaker 5:4 f**

23 **5/8** **3:2 4:7 5:4 shaker 5:4 f**

27 **4/8 2** **ppp ppp ppp**

33 **4/4 4/8 4/4** *shaker* **2 ppp**

37

8

Va.

43

8 4/8 4/4 8

Va.

48

8 4/8 4/4

Va.

52

8 4/8 7/8

Va.

58

8

Va.

62

8 4/8 4/4 8

Va.

67

8

Va.

72

♩ = 96

8 A i 4/4 7/8

Va.

75

♩ = 64

7/8 B Sort 8

Va.

79

[illegible]

82

87

7  
8

Va. The musical score for the Viola (Va.) part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The score consists of a single measure, which is a whole note. The note is a G4, which is the second line of the staff. The measure is marked with a forte dynamic (f) and a crescendo hairpin. The measure ends with a fermata. The score is labeled with a '7' and an '8' above the staff, indicating the measure number.

91

Va.  $\text{3/8}$   $2$   $fp$   $<$   $ff$   $fp$   $p$

97

Va.  Musical score for Violoncello (Va.) showing a sequence of notes and rests with dynamic markings *fp* and *p*.

102

Musical score for 'Va.' (Violoncello) in 2/8, 4/4, and 5/8 time signatures. The score includes dynamic markings (*mf*, *f*, *fff*), articulation (trills, accents), and a 'pizzicato' instruction. A box labeled 'overpressure' is placed above the final measure.


106

First system of the musical score for 'The Song of the Shovel'. It features a vocal line (Va.) in G major, 3/4 time. The melody begins with a half note G4, followed by a quarter rest, then a half note A4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piece concludes with a half note G3. The dynamic markings are *fff* and *fp*. A 6:5 ratio is indicated under the eighth-note sequence.

110

114

overpressure

Va. 

118

123

Violoncello (Va.) score. The score begins with a 3-measure rest, followed by a 4/8 measure, and then a 7/8 measure. The notation includes various musical symbols such as rests, notes, and dynamic markings like *fp* and *mf*.

129

Violoncello (Va.)

overpressure

*fff*

*p*

133

The first system of the musical score is for the Violoncello (Va.). It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'ff'. The score starts with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent and a box labeled 'overpressure'. This is followed by a quarter rest, then a quarter note F#4 with an accent and a box labeled 'overpressure'. The system ends with a quarter note E4 with an accent and a box labeled 'overpressure'.

138

♩ = 64

$\frac{4}{8}$  C [ii]

Va.

*p*

*fp*

*shaker*

$\frac{4}{8}$  D Chemish

*fp*

143

7/8 5/8 4/8

Va. II

*mp* *fp*

shaker

147

152

4/4 4/8 4/4

Va. *p* *ff*

155

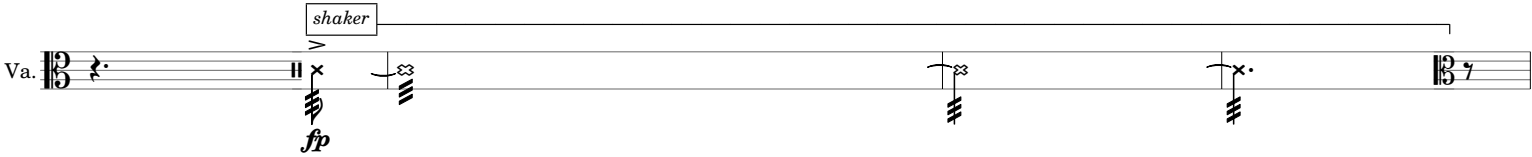
159

163

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Va. 

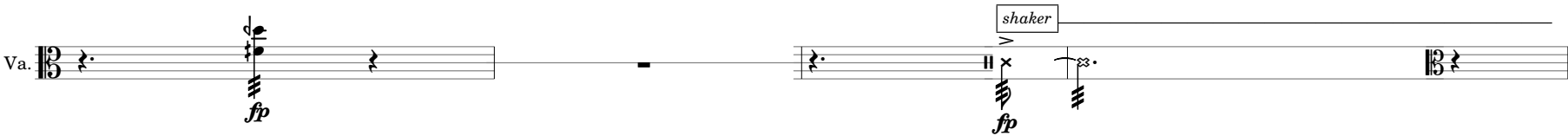
167

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Va. 

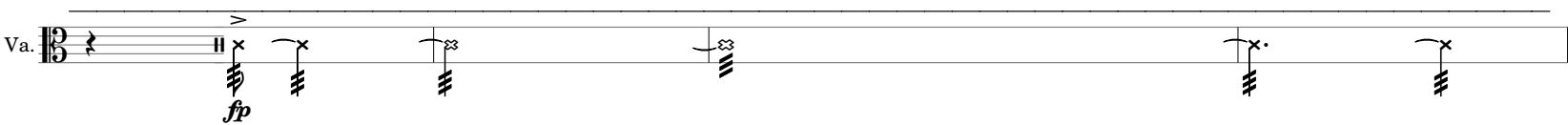
171

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va. 

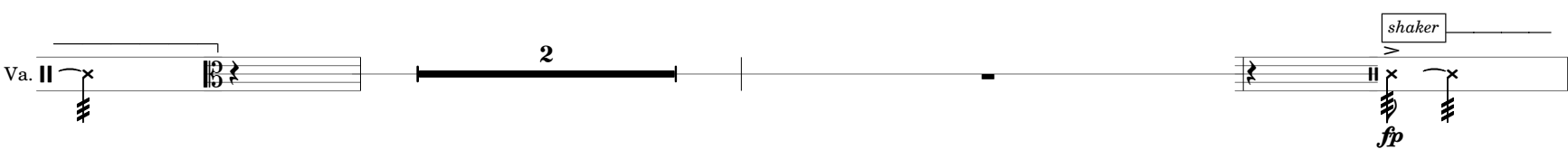
175

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va. 

180

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Va. 