

$\text{♩} = 80$

§ D Chemish

48

78

150

[illegible]

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

L.V.

inside

tam.

mf

fp

mp

p

5:4

mf

pp

p

pp

f

exhale

shaker

inhale

[illegible]

[illegible]

7 5 4

Fl. *shaker* *fp*

Ob. *shaker* *fp* *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *fp* *mp* *p*

Pp. *inhale* *fp*

Gt. *p* *sfz* *p* *sfz*

Pp. *inhale* *p*

Pf. *ppp* *inside* *p*

Pp. *inhale* *ppp*

Perc. *tam* *p* *snare* *fff*

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *fp* *p*

Cb.

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings of *fp*, *f*, *fp*, and *mf*. It includes a 7:6 ratio marking and a shaker effect.
- Ob. (Oboe):** Features a melodic line with dynamic markings of *p* and *fp*. It includes a shaker effect.
- Bass cl. (Bass Clarinet):** Features a melodic line with dynamic markings of *mf*, *fp*, *mp*, and *ppp*. It includes a 5:4 ratio marking and a shaker effect.
- Bar. sax. (Baritone Saxophone):** Features a melodic line with dynamic markings of *mf*, *fp*, *mp*, and *ppp*. It includes a shaker effect.
- Gt. (Guitar):** Features a melodic line with dynamic markings of *p* and *ppp*. It includes a shaker effect.
- Pf. (Piano):** Features a melodic line with dynamic markings of *p* and *sfz*. It includes a shaker effect.
- Perc. (Percussion):** Features a melodic line with dynamic markings of *ppp* and *sfz*. It includes a shaker effect.
- Vn. (Violin):** Features a melodic line with dynamic markings of *fp* and *fp*. It includes a shaker effect.
- Va. (Viola):** Features a melodic line with dynamic markings of *fp* and *fp*. It includes a shaker effect.
- Vc. (Violoncello):** Features a melodic line with dynamic markings of *fp* and *fp*. It includes a shaker effect.
- Cb. (Contrabass):** Features a melodic line with dynamic markings of *p* and *sfz*. It includes a shaker effect.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Bass Clarinet and Baritone Saxophone in the lower woodwinds, the Guitar and Piano in the strings, and the Percussion in the percussion section.

[illegible]



4/8 4/4 5/8 4/8

Fl. *ppp* *fp* *fp* *pp*

Ob. *fp* *fp* *fp* *pp*

Bass cl. *fp* *fp* *fp* *pp*

Bar. sax. *fp* *f* *pp* *fp*

Gt. *ppp* *sfz* *p* *ppp* *p*

Pf. *ppp* *ppp* *ppp* *ppp*

Perc. *ppp* *ppp* *ppp* *mf*

Vn. *fp* *fp* *fp* *fp*

Va. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp*

4/4 5/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*fp*

*fp*

*fp*

*ppp*

*f*

*p*

*mp*

*fp*

*p*

*mf*

*fz*

*inhale*

*exhale*

*inside*

*inside*

*inside*

*inhale*

*tam*

*ppp*

*inhale*

*p*

8

44

The musical score for "The Great Wall" by John Williams is presented in four systems, each with a key signature change and a time signature change. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Guitar (Gt.), Piano (Pp.), Violin (Vn.), Viola (Va.), and Cello (Cb.).

**System 1:** Key signature: one flat (B-flat major/F minor), Time signature: 3/8. The Flute part begins with a rest followed by a quarter note G4 (marked *pp*) and a quarter note A4 (marked *fp*). The Oboe, Bass Clarinet, and Violin/Viola parts play a rhythmic pattern of eighth notes (marked *fp*). The Baritone Saxophone part has a rest. The Percussion part has a rest. The Guitar part has a rest. The Piano part has a rest. The Cello part has a rest.

**System 2:** Key signature: two flats (B-flat major/F minor), Time signature: 4/4. The Flute part has a rest. The Oboe, Bass Clarinet, and Violin/Viola parts play a rhythmic pattern of eighth notes (marked *fp*). The Baritone Saxophone part has a rest. The Percussion part has a rest. The Guitar part has a rest. The Piano part has a rest. The Cello part has a rest.

**System 3:** Key signature: three flats (B-flat major/F minor), Time signature: 4/4. The Flute part has a rest. The Oboe, Bass Clarinet, and Violin/Viola parts play a rhythmic pattern of eighth notes (marked *fp*). The Baritone Saxophone part has a rest. The Percussion part has a rest. The Guitar part has a rest. The Piano part has a rest. The Cello part has a rest.

**System 4:** Key signature: four flats (B-flat major/F minor), Time signature: 4/4. The Flute part has a rest. The Oboe, Bass Clarinet, and Violin/Viola parts play a rhythmic pattern of eighth notes (marked *fp*). The Baritone Saxophone part has a rest. The Percussion part has a rest. The Guitar part has a rest. The Piano part has a rest. The Cello part has a rest.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*fp*

*p*

*inhale*

*snare*

*fff*

*f*

*ppp*

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