

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96
4/4 Komokome **5/8** **4/8** **4/4** **5/8**

Pitch Pipes

Percussion

snare

blocks

8

4/8 **4/4** **4/8** **7/8** **4/8**

Perc.

toms

snare

crotales

snare

15

7/8 **4/4** **4/8** **5/8** **6/8** **7/8**

Perc.

snare

22

4/4 **5/8**

blocks

toms

bass drum

7:6

3:2

4:3

f

fp

ppp

f

p

f

p

30

4/8 4/4 4/8 4/4

Perc. *ppp* *mp* *fff* *snare* *crotales*

37

5/8 4/8

Perc. *f* *fff* *snare* *fff* *f* *fff* *f* *toms* *p* 5:4

46

4/4 5/8 4/8 4/4 5/8

Perc. *f* *fff* *snare* *f* *fp* *toms* *ppp* *f* *p* *blocks* *f* *fp* 5:4 *f* *fff* *snare* *f*

54

4/8 7/8 5/8

Perc. *f* *crotales* *p* *f* *tam* *mf* *fff* *snare* *fff*

63

4/8 4/4 5/8 4/8

Perc. *fp* *fff* *f* *crotales* *f* *fff* *snare* *f*

72

$\text{♩} = 96$

48 A [i]

44

78

$\text{♩} = 64$

7.8 B Sort

158

The musical score for Percussion (Perc.) and Pianos (Pp.) is as follows:

- Percussion (Perc.):**
 - Measures 1-2: *p* (piano), marked *toms*. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 3-4: *ppp* (pianissimo). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 5-6: *f* (forte), marked *8:7*. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 7-8: *f* (forte). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 9-10: *p* (piano), marked *blocks*. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 11-12: *f* (forte), marked *4:3*. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Pianos (Pp.):**
 - Measures 1-2: *Pp.* (pianissimo). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 3-4: *Pp.* (pianissimo). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 5-6: *fp* (fortissimo piano), marked *inhale*. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 7-8: *ppp* (pianissimo). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 9-10: *p* (piano). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Measures 11-12: *f* (forte). Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

78

The musical score consists of two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Marimba. The Percussion staff has a key signature of one sharp (F#) and a 4/8 time signature. It begins with a measure of two eighth notes (F# and G) marked *pp* and labeled "windchimes". This is followed by a measure of two eighth notes (A and B) marked *p* and labeled "blocks". The Marimba staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of four eighth notes (F#, G, A, B) marked *f* and labeled "marimba". This is followed by a measure of four eighth notes (C, D, E, F#) marked *mf*. The Percussion staff then has a measure of two eighth notes (F# and G) marked *pp* and labeled "windchimes". The Marimba staff then has a measure of two eighth notes (A and B) marked *f* and labeled "crotales".

85

The musical score consists of two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Windchimes. The Percussion staff has a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic marks: a quarter note, a half note, and a quarter note, followed by a series of eighth notes. The Windchimes staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The score is divided into measures by vertical bar lines. Above the Percussion staff, the time signature 4/8 is written. Above the Windchimes staff, the time signature 7/8 is written. The score ends with a double bar line and the word 'windchimes' written above the staff.

93

[illegible]

100

Perc. [Bass clef] || 7 ||

blocks

4/8 4/4 3/8

blocks

fp f p

windchimes

pp

blocks

p

107

Pp. *exhale*

Perc. *windchimes* *marimba* *7:6* *f* *mf* *3:2* *f* *mf* *5:4* *f* *pp* *windchimes* *fp* *ppp*

115

Perc. *windchimes* *pp* *pp* *blocks* *marimba* *3:2* *f* *p* *pp* *windchimes* *pp* *marimba* *f* *blocks* *3:2* *fp* *f* *5:4* *f* *marimba* *f* *blocks* *p* *3:2*

123

Pp. *inhale* *fp*

Perc. *ppp* *f* *marimba* *fp* *pp* *7:6* *f* *mf* *p* *ppp* *3:2* *f*

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

130

Perc. *mf* *ppp* *pp* *windchimes* *pp* *pp* *windchimes* *pp* *crotales* *f*

$\frac{4}{8}$

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$

$\frac{5}{8}$ D Chemish $\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. toms p ppp f $5:4$ bass drum p tam

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Pp. inhale fp mf Perc. mf bass drum

154

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Pp. inhale ppp Perc. tam ppp p fff fp snare

161

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Pp. exhale fp p Perc. bass drum ppp tam p

169

4/8 4/4 5/8 4/8 4/4 5/8 4/8 6/8

Pp. Perc.

bass drum

tam

snare

mf

ppp

fff

inhale

177

4/4 5/8 4/8 4/4 4/8 5/8

Pp. Perc.

bass drum

snare

fp

ppp

p

fff

f

inhale

exhale

inhale