

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$  Komokome  $\frac{5}{8}$

Bass Clarinet

4

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

shaker

Bass cl.

8

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

Bass cl.

12

$\frac{7}{8}$   $\frac{4}{8}$

shaker

Bass cl.

15

$\frac{7}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

shaker

Bass cl.

18

$\frac{5}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

Bass cl.

22

$\frac{4}{4}$   $\frac{5}{8}$

Flz.

Bass cl.

26

Bass cl.

30

30

4/8 4/4

shaker

Bass cl.

5:4 ppp fp

34

4/8 4/4

Bass cl.

37

5/8

shaker

Bass cl.

fp 5:4 ppp

41

4/8

Bass cl.

ppp 5:4

46

4/4 5/8

shaker

Bass cl.

ppp fp

50

4/8 4/4 5/8

Bass cl.

ppp

54

4/8 7/8 5/8

Bass cl.

ppp p 5:4 p

59

shaker

Bass cl.

ppp 7:6

63

4/8 4/4 5/8

Bass cl.

fp 6:4 mf 5:4 mp

67

4/8

Bass cl.

*f* *mf* *mp* *f* *p*

*3:2*

*F/z.*

72

$\text{♩} = 96$

4/8 A [i] 4/4

Bass cl.

*f* *mf*

75

$\text{♩} = 64$

7/8 B Sort 3/8

Bass cl.

*p* *ppp* *ppp*

79

4/8 4/4

Bass cl.

*ppp*

82

3/8 4/8

Bass cl.

*mp*

*3:2*

87

7/8 3/8

Bass cl.

*ppp*

*3:2*

91

Bass cl.

*mp* *mf* *f* *f*

*5:4*

*tr*

96

Bass cl.

*mp* *ppp*

*3:2*

101

4/8 4/4

Bass cl.

*ppp* *p* *p*

*7:6*

105

5/8

Bass cl.

mf ppp p f mf ppp mf

110

Bass cl.

ppp

115

Bass cl.

mp

120

Bass cl.

ppp p mf f mf ppp

125

4/8 7/8

Bass cl.

ppp

129

5/8

Bass cl.

ppp mp mf

133

4/8

Bass cl.

mf

138

♩ = 64 4/8 C [ii] ♩ = 80 5/8 D Chemish 4/8

Bass cl.

f mp fp

143

7/8 5/8 4/8

Bass cl.

fp mp

147

4/4 5/8 4/8 7/8

Bass cl.

fp mp fp

151

4/4 4/8

Bass cl.

*p* *fp* 5:4 *f* 4:3 *p*

154

4/4 7/8 5/8 4/8

Bass cl.

*fp* *fp* *fp* *fp*

158

4/4 5/8 4/8

Bass cl.

*fp* *pp* 5:4 *mf* *fp*

162

4/4 4/8 4/4 4/8

Bass cl.

*mf* *fp* 5:4 *mp* *ppp* *fp* *fp*

166

7/8 5/8 4/8

Bass cl.

*fp* *mf* *fp* *fp*

170

4/4 5/8 4/8 4/4

Bass cl.

*fp* *fp* *fp*

174

5/8 4/8 6/8

Bass cl.

*ppp* 5:4 *f* *fp* *p*

178

4/4 5/8 4/8 4/4

Bass cl.

*fp* *fp* *fp*

182

4/8 5/8

Bass cl.

*fp*