

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Flute staff with rests and a shaker section marked *ppp*.

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Flute staff with notes, rests, and a 6:5 ratio indicated.

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Flute staff with notes, rests, and dynamics *p* and *mf*.

12

$\frac{7}{8}$

$\frac{4}{8}$

Flute staff with notes, rests, and a shaker section marked *ppp*.

15

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Flute staff with notes, rests, and dynamics *fp*, *ppp*, *f*, and *p*.

18

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

Flute staff with notes, rests, and dynamics *fp*.

22

$\frac{4}{4}$

$\frac{5}{8}$

Flz.

Flute staff with notes, rests, and dynamics *ppp*, *f*, *f*, *p*, *fp*, *f*, *mf*, and *fp*.

26

Flute staff with notes, rests, and dynamics *f*, *ppp*, *fp*, *mf*, *ppp*, and *7:6*.

30

Fl. $\frac{4}{8}$ $\frac{4}{4}$

shaker

ppp *fp* *fp*

34

Fl. $\frac{4}{8}$ $\frac{4}{4}$

shaker

ppp *ppp*

37

Fl. $\frac{5}{8}$

fp *fp* *mf* *ppp*

41

Fl. $\frac{4}{8}$

fp *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

46

Fl. $\frac{4}{4}$ $\frac{5}{8}$

shaker

ppp *fp*

50

Fl. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *ppp* *fp* *mf*

54

Fl. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

fp *mf* *mf*

59

Fl. $\frac{4}{8}$

p *ppp*

63

Fl. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *p* *mf*

67

Fl. $\frac{4}{8}$

Flz. *f* *p* *mf* *f* *mp*

120

125

129

133

138

143

147

151

154

4

158

4/4 5/8 4/8

Fl. fp fp fp mf fp

162

4/4 4/8 4/4

Fl. fp f fp mf fp shaker

165

4/8 7/8 5/8

Fl. fp ppp pp fp mf fp fp

169

4/8 4/4 5/8 4/8

Fl. ppp fp shaker fp fp fp

173

4/4 5/8 4/8 5/8

Fl. fp fp fp fp

177

4/4 5/8 4/8

Fl. pp fp

181

4/4 4/8 5/8

Fl. fp shaker fp