

for Ensemble Dal Niente

♩ = 96

4 Komokome

150

$\frac{4}{8}$

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

ppp

7:6

mf

f

f

mf

5:4

fp

8va

f

fff

3:2

pp

mp

mf

mp

f

shaker

ppp

shaker

ppp

shaker

ppp

5:4

ppp

48

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures, each with a time signature of 4/4, 8/8, and 7/8 respectively. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *fff*, *ppp*), and articulation marks (e.g., *pizz.*). The Baritone Saxophone part features a prominent melodic line with a 5:4 ratio indicated. The Piano part includes a complex rhythmic pattern with a 3:2 ratio. The Percussion part features a strong, rhythmic accompaniment. The Violin and Viola parts provide harmonic support with sustained notes and occasional melodic fragments. The Violoncello and Contrabass parts provide a low-frequency foundation with sustained notes and occasional melodic fragments.

4
8

7
8

Fl. *shaker* *ppp* *fp*

Ob. *shaker* *ppp* *fp*

Bass cl. *shaker* *ppp* *fp*

Bar. sax. *f* *mf* *f* *fp* *f* *mf*

Gt. *f* *sfz* *fp*

Pf. *f* *fff* *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

The musical score for 'The Great Wall' by John Williams is presented in a 4-measure section. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into four measures, with the first measure containing the most complex notation. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top staves, the Bass Clarinet and Baritone Saxophone in the middle, the Guitar and Piano in the lower middle, and the Percussion, Violin, Viola, Violoncello, and Contrabass in the bottom staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *f*, *mp*, *mf*, *ff*), and articulation marks (e.g., *pizz.*, *snare*). The first measure features a complex rhythmic pattern with a 5:4 ratio, while the subsequent measures show a variety of musical textures and dynamics.

150

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamics *fp*, *mf*, and *ppp*. It includes a 3:2 ratio and a 7:6 ratio.
- Ob. (Oboe):** Features a melodic line with dynamics *ppp* and a 5:4 ratio.
- Bass cl. (Bass Clarinet):** Features a melodic line with dynamics *ppp* and a 3:2 ratio.
- Bar. sax. (Baritone Saxophone):** Features a melodic line with dynamics *p* and *fp*.
- Gt. (Guitar):** Features a melodic line with dynamics *fp* and *p*.
- Pf. (Piano):** Features a melodic line with dynamics *p*, *f*, *pp*, and *fp*. It includes a 3:2 ratio and an 8va₁ marking.
- Perc. (Percussion):** Features a melodic line with dynamics *p* and a bass drum part.
- Vn. (Violin):** Features a melodic line with dynamics *ppp* and a pizz. (pizzicato) marking.
- Va. (Viola):** Features a melodic line with dynamics *ppp* and a pizz. (pizzicato) marking.
- Vc. (Violoncello):** Features a melodic line with dynamics *ppp* and a pizz. (pizzicato) marking.
- Cb. (Contrabass):** Features a melodic line with dynamics *ppp* and a pizz. (pizzicato) marking.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Bass Clarinet and Baritone Saxophone in the lower woodwinds, the Guitar and Piano in the strings, and the Violin, Viola, Violoncello, and Contrabass in the lower strings.

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings *fp*, *mf*, *ppp*, *fp*, and *ppp*. It includes a 5:4 ratio marking.
- Oboe (Ob.):** Features a melodic line with dynamic markings *fp*, *ppp*, and a 7:6 ratio marking.
- Bass Clarinet (Bass cl.):** Features a melodic line with dynamic markings *fp*, *ppp*, and a 5:4 ratio marking.
- Baritone Saxophone (Bar. sax.):** Features a melodic line with dynamic markings *mf* and *ppp*.
- Guitar (Gt.):** Features a melodic line with dynamic markings *f*, *fp*, *fz*, *f*, *f*, and *fp*.
- Piano (Pf.):** Features a complex rhythmic pattern with dynamic markings *mp*, *p*, *mf*, *fp*, *f*, *pp*, *f*, *mp*, and *mf*. It includes a 3:2 ratio marking and a section marked *8va1*.
- Percussion (Perc.):** Features a melodic line with dynamic markings *fff* and *f*. It includes a section marked *snare*.
- Violin (Vn.):** Features a melodic line with dynamic markings *fff* and *overpressure*.
- Viola (Va.):** Features a melodic line with dynamic markings *fff*, *overpressure*, and *pizz.* (pizzicato).
- Violoncello (Vc.):** Features a melodic line with dynamic markings *fff*, *overpressure*, and *pizz.* (pizzicato).
- Contrabass (Cb.):** Features a melodic line with dynamic markings *ppp*, *ppp*, and *ppp*. It includes a 5:4 ratio marking.

The score is written in a single system with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, dynamic markings, and ratio markings. The overall style is contemporary and complex, reflecting the composer's signature sound.

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

48

4

3

8

4

8

Fl.



Fl.

Ob.



Ob.

Bass cl.



Bass cl.

Bar. sax.



Bar. sax.

Gt.



Gt.

Pf.



Pf.

Perc.



Perc.

Vn.



Vn.

Va.



Va.

Vc.



Vc.

Cb.



Cb.

16

(2015-04-19)

Invisible Cities (iii): Ersilia

7
8

5
8

Fl. *mf*

Ob. *p*

Bass cl. *ppp* *p*

Bar. sax. *f*

Gt. *pp* *f*

Pf. *pp* *mp* *3:2* *ppp* *8va* *fp*

Perc. *crotales* *p* *tam*

Vn. *shaker* *5:4* *ppp* *fp*

Va. *fp* *pizz.* *5:4* *ppp*

Vc. *fp* *pizz.* *5:4* *ppp*

Cb. *5:4* *ppp*

The musical score for "The Great Wall" by John Williams is presented in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The fourth system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with four measures. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ffz* (fortissimo crescendo), and *fff* (fortissimo) are used throughout. Some passages are marked with *Flz.* (flautando). The percussion part includes a crotale (glass) and a snare drum. The string section (Violin, Viola, Violoncello, Contrabass) plays a melodic line with various dynamics and articulation marks like *overpressure*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The guitar part plays a melodic line with various dynamics and articulation marks like *flz.* and *ffz*. The woodwind section (Flute, Oboe, Bass Clarinet, Baritone Saxophone) plays a melodic line with various dynamics and articulation marks like *flz.* and *ffz*. The percussion part includes a crotale (glass) and a snare drum. The string section (Violin, Viola, Violoncello, Contrabass) plays a melodic line with various dynamics and articulation marks like *overpressure*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The guitar part plays a melodic line with various dynamics and articulation marks like *flz.* and *ffz*. The woodwind section (Flute, Oboe, Bass Clarinet, Baritone Saxophone) plays a melodic line with various dynamics and articulation marks like *flz.* and *ffz*.

Fl. *Flz.* *f* *mp*

Ob. *mp*

Bass cl. *p*

Bar. sax. *f* *fp*

Gt. *mf* *fp*

Pf. *fff*

Perc. *f*

Vn. *p* *f*

Va. *p*

Vc.

Cb. *p*