

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\bullet = 96$

$\frac{4}{4}$ Komokome

158

Pitch Pipes

Contrabass

8

p

4

48

44

150

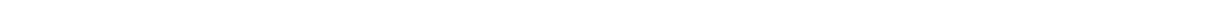
Cb.  Musical score for Contrabass (Cb.) in G major. The score consists of two staves. The first staff contains a whole note G2 (marked with an 8), a half note G2, and a whole note G2. The second staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole note G3. Dynamic markings include *ppp* (pianississimo) under the first staff and *p* (piano) under the second staff.

8

48

4

43

Cb. 

12

78

48

78

Cb. $\frac{9}{8}$: 

16

44

48

150

68

[illegible]

21

78

44

155

[illegible]

24

Cb. [Bass clef, key signature of two sharps (F# and C#)]

First measure: *pppp*, 4:3 ratio, *pizz.* (pizzicato) marking.

Second measure: *p* (piano), 4:3 ratio.

Third measure: *f* (forte), 3:2 ratio.

Fourth measure: *f* (forte), 3:2 ratio.

Final measure: *f* (forte), 3:2 ratio.


31

35

4/4

Cb.  *ppp*

38

Cb. 


46

4 5 4 4

Cb. b^{\flat} 3

52

59

Cb. 

63

Cb. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{8}$
p *ppp*

67

Cb.

72

$\text{♩} = 96$

$\frac{4}{8}$ [A] [i] $\frac{4}{4}$ $\frac{7}{8}$

Cb. $\left[\begin{array}{c} \text{B}_4 \\ \text{C}_5 \\ \text{D}_5 \\ \text{E}_5 \end{array} \right] : 7$

p $7:6$ f

75

$\text{♩} = 64$
7 **B** Sort

5

Pp. **II** *exhale*

Cb. *fp* *ppp* *p*

79

4 **4**

Cb. *mf*

82

5 **4**

Pp. **II** *inhale*

Cb. *fp* *ff* *fp*

87

7 **5**

Cb. *p* *fp*

91

Pp. **3** *inhale*

Cb. **3** *mf* *fp* *p*

98

Pp. *ppp*

Cb. *fp* *p*

102

4 **4** **5**

Cb. *fp* **3**

108

Pp. exhale

Cb. *mf* *fp*

112

Pp. 9

Cb. 9 *mf* *fp* inhale

125

4/8 7/8

Pp. inhale *fp*

Cb. *fp*

129

5/8

Cb. *ppp* *p*

133

4/8

Cb. *p* *fp*

138

$\text{♩} = 64$

4/8 C [ii]

$\text{♩} = 80$

5/8 D Chemish 4/8

Cb. *ppp* *ppp* pizz.

143

7/8 5/8 4/8 4/4

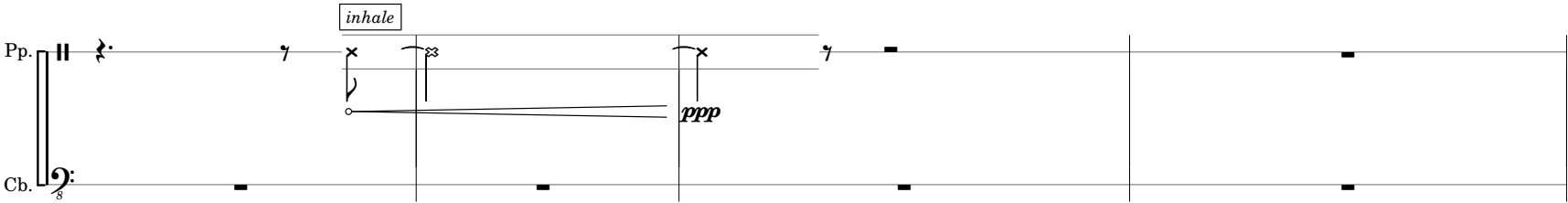
Cb. *8* 2

148

5
8

4
8

7
8

Pp. 

152

4
4

4
8

4
4

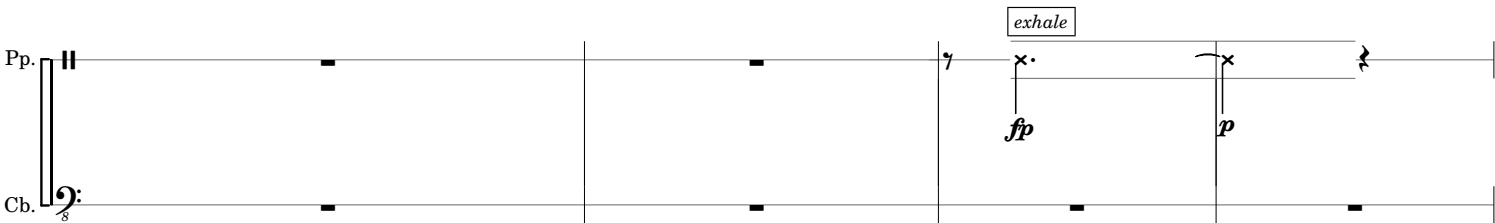
Cb. 

155

7
8

5
8

4
8

Pp. 

159

4
4

5
8

4
8

4
4

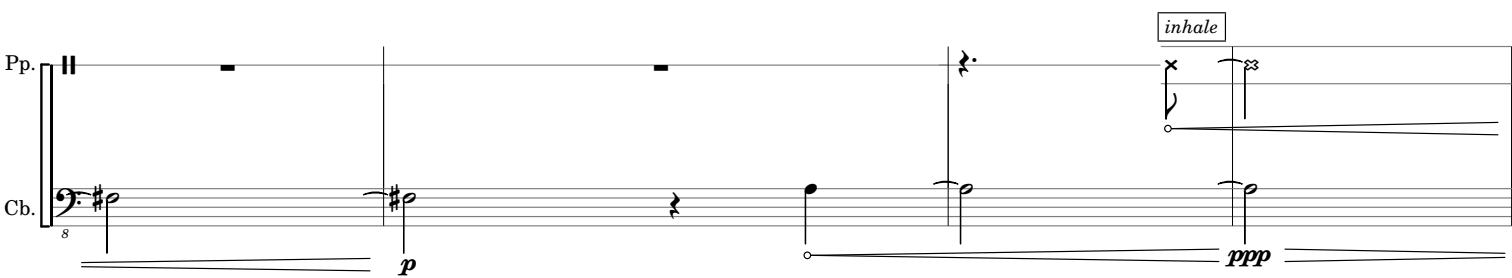
Cb. 

163

4
8

4
4

4
8

Pp. 

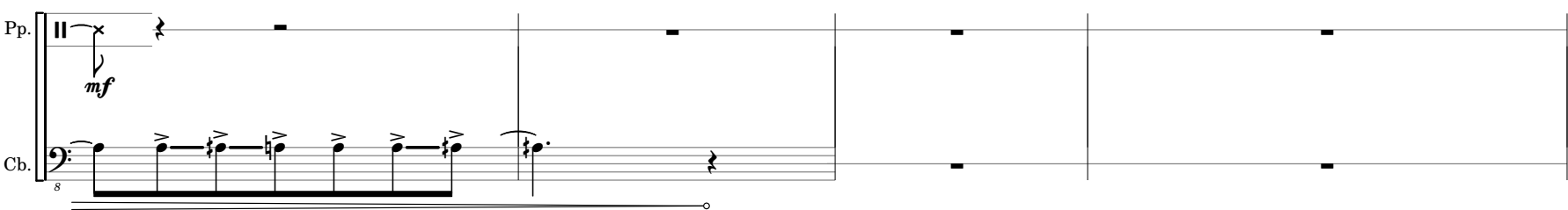
167

7
8

5
8

4
8

4
4

Pp. 


171

5
8

4
8

4
4

5
8

Cb. 

175

4/8 6/8 4/4

Pp. inhale

fp *ppp*

Cb. *p*

179

5/8 4/8 4/4 5/8

Pp. **H**

exhale

p

fp

inhale

ppp

Cb. **B**

8

7

184

5

Cb. - $\frac{9}{8}$ — — — — —

Portland, OR
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