

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

Cello

4

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vc.

shaker

ppp

5:4

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vc.

fp

12

$\frac{7}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Vc.

16

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vc.

shaker

ppp

fp

20

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Vc.

23

$\frac{5}{8}$

Vc.

p

4:3

f

f

p

p

5:4

27

pizz.

Vc.

5:4

ppp

ppp

31

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vc.

shaker

ppp

3:2

5:4

ppp

75

♩ = 64

7 8 B Sort

5 8

Vc.

79

4 8 4 4

Vc.

82

5 8 4 8

Vc.

87

7 8 5 8

Vc.

91

Vc.

96

Vc.

101

Vc.

105

5 8 overpressure

Vc.

110

Vc.

115

Vc.

120

Vc.

125

4/8 7/8

Vc. *fp* *fp* < *ff* *p* *ppp*

5:3

129

5/8

Vc. *fff* *overpressure*

133

4/8

Vc. *fp* *fp* *fff* *fff* *overpressure*

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8

Vc. *f* *p* *shaker* *fp*

3:2

143

7/8 5/8 4/8

Vc. *mp*

147

4/4 5/8 4/8 7/8

Vc. *fp*

151

4/4 4/8

Vc. *fp* *p* *shaker*

154

4/4 7/8 5/8 4/8

Vc. *fp* *shaker*

158

4/4 5/8 4/8

Vc. *fp*

162

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

Vc.

165

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vc.

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.

173

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Vc.

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.

181

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vc.