Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

Scene I

Pitch pipes

Contrabass

Cb.

♩ = 96

17

$\frac{107}{8} : \frac{119}{8}$ $\frac{119}{8} : \frac{131}{8}$ $\frac{131}{8} : \frac{135}{8}$ $\frac{135}{8} : \frac{141}{8}$ $\frac{141}{8} : \frac{73}{4}$ $\frac{73}{4} : \frac{151}{8}$ $\frac{151}{8} : \frac{155}{8}$ $\frac{0}{1} : \frac{3}{2}$

$\frac{6}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ **A** Interlude i

Cb.

♩ = 48

25

$\frac{3}{2} : \frac{3}{1}$ $\frac{3}{1} : \frac{4}{1}$ $\frac{0}{1} : \frac{5}{4}$ $\frac{5}{4} : \frac{15}{8}$ $\frac{15}{8} : \frac{25}{8}$ $\frac{25}{8} : \frac{35}{8}$

$\frac{4}{4}$ $\frac{5}{4}$ **B** Scene II/a $\frac{5}{8}$ $\frac{5}{4}$

Cb.

p

31

$\frac{35}{8} : \frac{47}{8}$ $\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{10}{1}$ $\frac{10}{1} : \frac{21}{2}$ $\frac{21}{2} : \frac{47}{4}$

$\frac{6}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Cb.

ppp

♩ = 48

47/4 : 49/4 | 49/4 : 107/8 | 107/8 : 111/8 | 111/8 : 115/8 | 0/1 : 1/1 | 1/1 : 13/8 | 13/8 : 17/8 | 17/8 : 23/8

2/4 | 9/8 | 2/4 | 4/4 | 5/8 | 2/4 | 6/8

C Scene II/b

Cb.

p

p fp ff

fp ppp fp

fp ppp fp

fp ppp fp

13:12

fp

23/8 : 33/8 | 33/8 : 45/8 | 45/8 : 49/8 | 49/8 : 53/8 | 53/8 : 31/4 | 31/4 : 35/4 | 35/4 : 37/4

5/4 | 6/4 | 2/4 | 9/8 | 4/4 | 2/4

Cb.

Vn.

Vn.

Vc.

Fl.

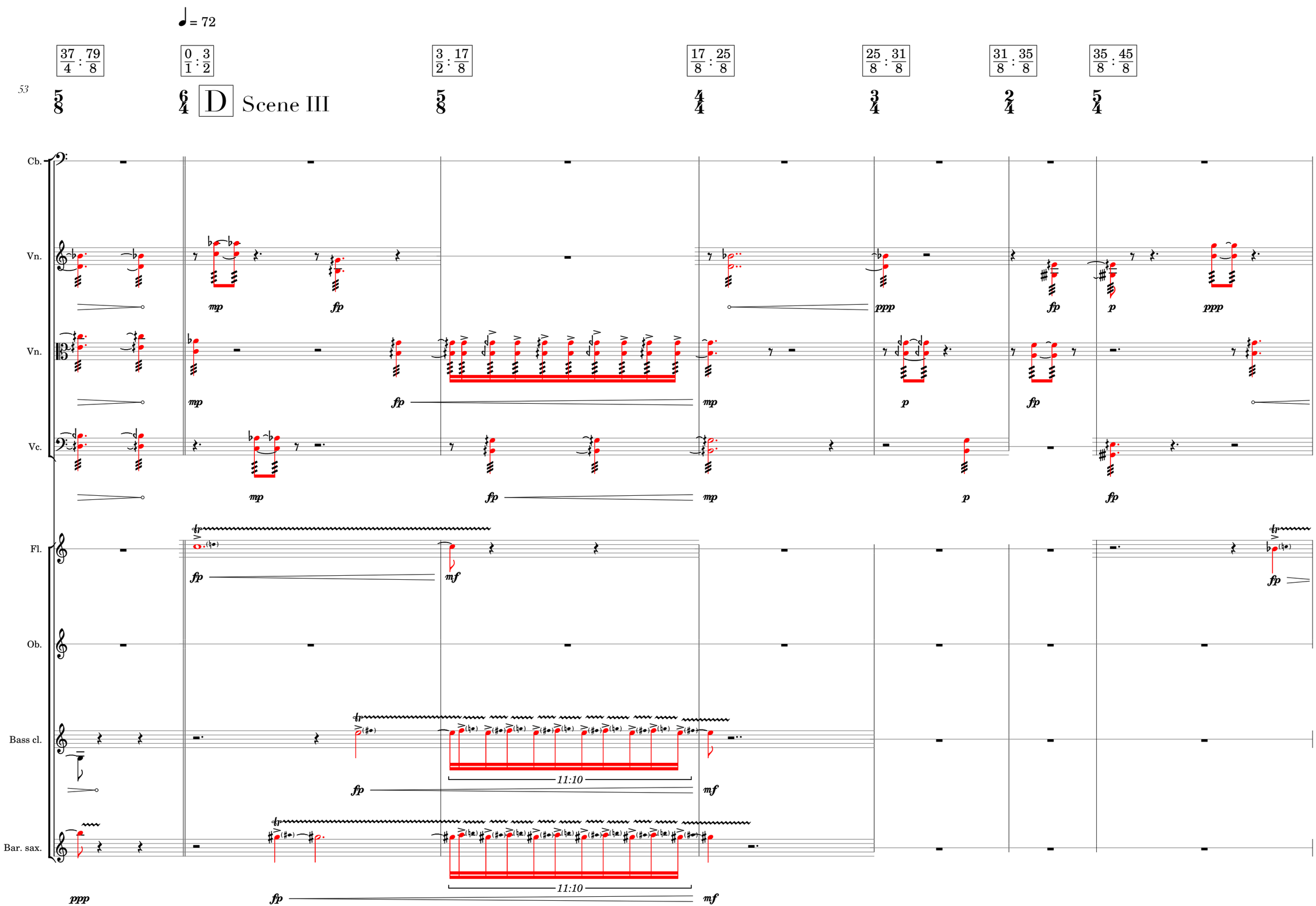
Ob.

Bass cl.

Bar. sax.

9:8

9:8


♩ = 72
37/4 : 79/8
0/1 : 3/2
3/2 : 17/8
17/8 : 25/8
25/8 : 31/8
31/8 : 35/8
35/8 : 45/8
53
D Scene III
Cb.
Vn.
Vn.
Vc.
Fl.
Ob.
Bass cl.
Bar. sax.
11:10
11:10

$\frac{45}{8} : \frac{55}{8}$ $\frac{55}{8} : \frac{8}{1}$ $\frac{8}{1} : \frac{9}{1}$ $\frac{9}{1} : \frac{21}{2}$

$\frac{9}{8}$ $\frac{4}{4}$ $\frac{6}{4}$

Cb.

Vn. *fp* *ppp* *mp* *fp*

Vn. *mp* *fp* *mp* *fp* *mp*

Vc. *mp* *fp* *mp* *fp*

Fl. *ppp* *fp* *mf*

Ob.

Bass cl. *fp* *ppp* *fp* *mf*

Bar. sax. *fp* *ppp* *fp* *mf* *fp*

$\frac{21}{2} : \frac{12}{1}$ $\frac{12}{1} : \frac{25}{2}$ $\frac{25}{2} : \frac{13}{1}$ $\frac{13}{1} : \frac{29}{2}$ $\frac{29}{2} : \frac{15}{1}$ $\frac{15}{1} : \frac{31}{2}$ $\frac{31}{2} : \frac{16}{1}$

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Cb.

Vn. *ppp* *fp* *ppp* *fp* *ppp*

Vn. *p* *fp* *mp* *fp*

Vc. *mp* *p* *fp* *p* *mp* *fp*

Fl. *fp* *ppp*

Ob.

Bass cl. *fp* *ppp*

Bar. sax. 9:8 *fp* *mp*

$\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$ $\frac{137}{8} : \frac{73}{4}$ $\frac{73}{4} : \frac{79}{4}$ $\frac{79}{4} : \frac{81}{4}$

$\frac{5}{8}$ $\frac{9}{8}$ $\frac{6}{4}$ $\frac{2}{4}$

Cb.

Vn.

p *fp* *ppp*

Vn.

mp *fp* *mp* *p*

Vc.

ppp *mp* *fp* *mp* *p*

Fl.

fp 11:10 *mp* *mf* *fp* *ppp*

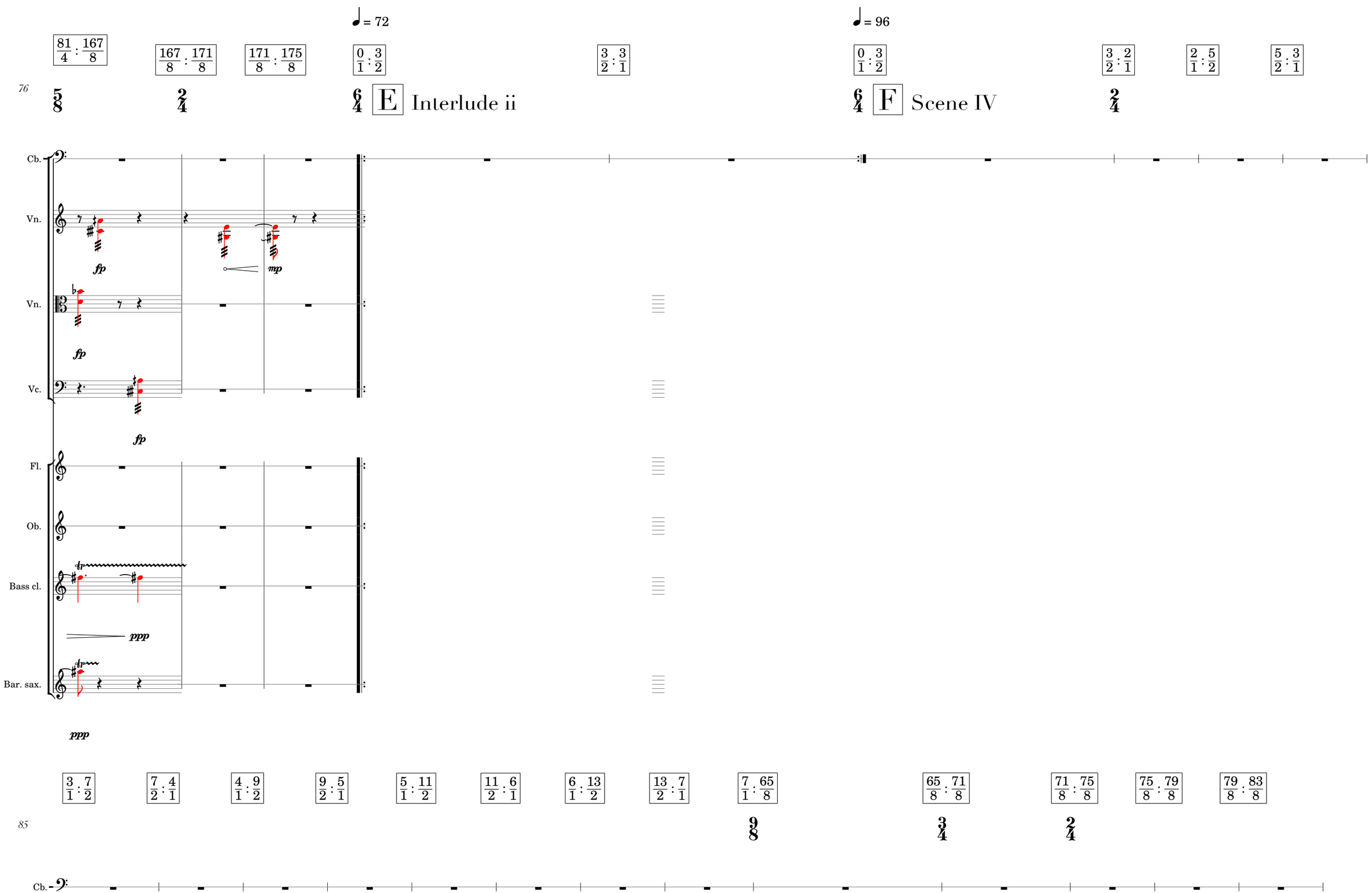
Ob.

Bass cl.

fp 19:18 *mf* *fp*

Bar. sax.

p *mf* *fp*



♩ = 72
♩ = 96
81/4 : 167/8
167/8 : 171/8
171/8 : 175/8
0/1 : 3/2
3/2 : 3/1
0/1 : 3/2
3/2 : 2/1
2/1 : 5/2
5/2 : 3/1
76
E Interlude ii
F Scene IV
Cb.
Vn.
Vn.
Vc.
Fl.
Ob.
Bass cl.
Bar. sax.
fp
mp
ppp
3/1 : 7/2
7/2 : 4/1
4/1 : 9/2
9/2 : 5/1
5/1 : 11/2
11/2 : 6/1
6/1 : 13/2
13/2 : 7/1
7/1 : 65/8
65/8 : 71/8
71/8 : 75/8
75/8 : 79/8
79/8 : 83/8
85
Cb.

98

$\frac{83}{8}:\frac{87}{8}$ $\frac{87}{8}:\frac{91}{8}$ $\frac{91}{8}:\frac{95}{8}$ $\frac{95}{8}:\frac{99}{8}$ $\frac{99}{8}:\frac{103}{8}$ $\frac{103}{8}:\frac{107}{8}$ $\frac{107}{8}:\frac{111}{8}$ $\frac{111}{8}:\frac{115}{8}$ $\frac{115}{8}:\frac{119}{8}$ $\frac{119}{8}:\frac{123}{8}$ $\frac{123}{8}:\frac{127}{8}$ $\frac{127}{8}:\frac{131}{8}$ $\frac{131}{8}:\frac{141}{8}$

$\frac{5}{4}$

Cb.

♩ = 48

$\frac{141}{8}:\frac{147}{8}$ $\frac{147}{8}:\frac{153}{8}$ $\frac{0}{1}:\frac{3}{2}$ $\frac{3}{2}:\frac{2}{1}$ $\frac{2}{1}:\frac{25}{8}$ $\frac{25}{8}:\frac{29}{8}$ $\frac{29}{8}:\frac{41}{8}$ $\frac{41}{8}:\frac{47}{8}$

111

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{6}{4}$ G Scene V/a $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Cb.

p

p

p

119

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

Cb.

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

ppp *p*

127

♩ = 48

$\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{25}{8}$ $\frac{25}{8} : \frac{29}{8}$ $\frac{29}{8} : \frac{41}{8}$ $\frac{41}{8} : \frac{47}{8}$

H Scene V/b

Cb.

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

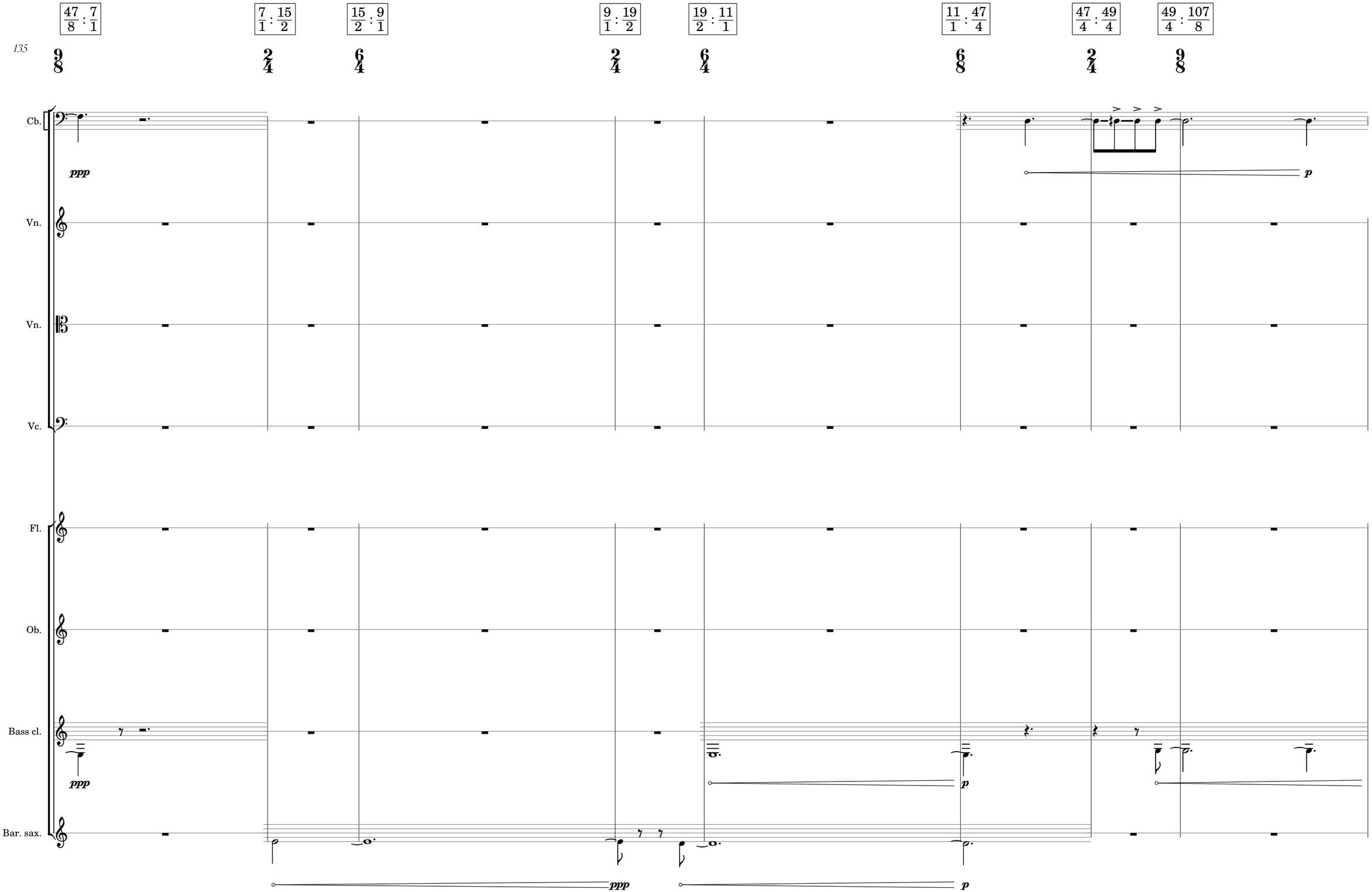
Bar. sax.

ppp

p

p

p



47/8 : 7/1
7/1 : 15/2
15/2 : 9/1
9/1 : 19/2
19/2 : 11/1
11/1 : 47/4
47/4 : 49/4
49/4 : 107/8
135
Cb.
Vn.
Vn.
Vc.
Fl.
Ob.
Bass cl.
Bar. sax.
ppp
p

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

♩ = 32

$\frac{0}{1} : \frac{5}{4}$

♩ = 72

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{9}{2}$

143

$\frac{2}{4}$

$\frac{5}{4}$ I Interlude ii

$\frac{6}{4}$ J Scene VI

Cb.

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

ppp

Bar. sax.

$\frac{9}{2} : \frac{6}{1}$

$\frac{6}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

$\frac{9}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

149

Cb.

$\boxed{\frac{12}{1} : \frac{27}{2}}$

$\boxed{\frac{27}{2} : \frac{115}{8}}$

154

$\frac{7}{8}$

Cb.

Portland, OR
January 2015 - April 2015