

♩ = 64

7 B Sort

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

exhale

Gt.

Pp.

inhale

Pf.

Pp.

inhale

Perc.

blocks

Vn.

Va.

Vc.

Pp.

exhale

Cb.

This musical score is for the film 'The Great Wall' by John Williams. It shows measures 8 and 4 of a piece. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 8 and 4.
- Ob.** (Oboe): Measures 8 and 4.
- Bass cl.** (Bass Clarinet): Measures 8 and 4.
- Bar. sax.** (Baritone Saxophone): Measures 8 and 4.
- Gt.** (Guitar): Measures 8 and 4.
- Pf.** (Piano): Measures 8 and 4.
- Perc.** (Percussion): Measures 8 and 4.
- Vn.** (Violin): Measures 8 and 4.
- Va.** (Viola): Measures 8 and 4.
- Vc.** (Violoncello): Measures 8 and 4.
- Cb.** (Contrabass): Measures 8 and 4.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *fp*, *p*, *mf*). The percussion part includes specific instructions for windchimes, blocks, and marimba. The score is divided into two systems, with measures 8 and 4 indicated at the top.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score with staves and notation

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:3

3:2

8va

LV

ppp

p

pp

mp

p

ffz

pp

p

fp

f

pp

fp

mf

ff

mf

fp

p

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score with staves and notation

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

6:4

7:6

3:2

mf

mp

f

ppp

fp

pp

p

inhale

exhale

L.V

8va

blocks

marimba

3:2

s

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ppp*, *mp*, *p*, *f*, *ff*, *fp*, and *mf*. There are also tempo markings such as *Andante* and *Allegro*. The score is written for a variety of instruments, including Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ppp*, *mp*, *p*, *f*, *ff*, *fp*, and *mf*. There are also tempo markings such as *Andante* and *Allegro*. The score is written for a variety of instruments, including Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass.



[illegible]

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' film music, with a focus on melody and harmony. The score is written in a key of D major, and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Db.). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fff* (fortissimo). It also includes articulations such as accents, slurs, and ties. The score is written in a clear and legible manner, with a focus on the musical notation. The overall layout is professional and well-organized, typical of a high-quality musical score.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6 *mf*

8:6 *mp*

*mp*

*ppp*

*ppp*

*p* 3:2 *mf*

*f* 5:4 *mf* *fp* *f*

*pp* *mf* *ppp sfz* *mp* *p sfz* *pp* *pp*

8va<sub>1</sub> *fp* *f* *mf* *fp* *mp*

7:6 *f* *mf*

5:4 *f* *mf*

5:4 *f* *mf*

3:2 *f* *p*

windchimes *pp*

marimba *f* *fp* *f*

blocks 3:2 *f*

marimba *f* *p* 3:2

6:5 *p* *fp*

overpressure *fp* *fff*

overpressure *fp* *fff* *p*

*mf*

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is in G major and 4/4 time. The instrumentation includes a full orchestra and a vocal soloist. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and texture.

The first measure (measures 1-4) features a main melody in the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The Flute and Oboe play a melodic line with a 5:4 ratio, while the Bass Clarinet and Baritone Saxophone play a supporting line with a 3:2 ratio. The Percussion section provides a rhythmic foundation with a 3:2 ratio. The Piano and Violin sections provide harmonic support with a 3:2 ratio. The Viola and Vocal Soloist sections provide harmonic support with a 3:2 ratio.

The second measure (measures 5-8) features a main melody in the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The Flute and Oboe play a melodic line with a 5:4 ratio, while the Bass Clarinet and Baritone Saxophone play a supporting line with a 3:2 ratio. The Percussion section provides a rhythmic foundation with a 3:2 ratio. The Piano and Violin sections provide harmonic support with a 3:2 ratio. The Viola and Vocal Soloist sections provide harmonic support with a 3:2 ratio.

The third measure (measures 9-12) features a main melody in the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The Flute and Oboe play a melodic line with a 5:4 ratio, while the Bass Clarinet and Baritone Saxophone play a supporting line with a 3:2 ratio. The Percussion section provides a rhythmic foundation with a 3:2 ratio. The Piano and Violin sections provide harmonic support with a 3:2 ratio. The Viola and Vocal Soloist sections provide harmonic support with a 3:2 ratio.

The fourth measure (measures 13-16) features a main melody in the Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The Flute and Oboe play a melodic line with a 5:4 ratio, while the Bass Clarinet and Baritone Saxophone play a supporting line with a 3:2 ratio. The Percussion section provides a rhythmic foundation with a 3:2 ratio. The Piano and Violin sections provide harmonic support with a 3:2 ratio. The Viola and Vocal Soloist sections provide harmonic support with a 3:2 ratio.

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

*mp*

*f*

*mf*

*p*

*f*

*5:4*

*mf*

*fp*

*mf*

*f*

*mf*

*fp*

L.V.

*p*

*pp*

*p*

*sfz*

*pp*

*mf*

*p*

*8va*

*fp*

*fp*

*f*

*f*

*ppp*

windchimes

*pp*

*fff*

*fp*

*fp*

*fff*

*overpressure*

*p*

*fff*

*overpressure*

*fp*

*fff*

*overpressure*

*fp*

*fff*

*overpressure*

*p*

*p*



$\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6:4

5:4

6:4

5:4

5:4

7:6

windchimes

crotales

overpressure

8va<sub>1</sub>

mp

p

mf

ppp

sfz

p

f

fp

f

mf

pp

f

mf

fff

fff

fp