

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Scene I

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

[Flute]	
[Oboe]	
[Clarinet]	
[Saxophone]	
[Pitch Pipes]	
[Guitar]	
[Piano]	
[Percussion]	
[Violin]	
[Viola]	
[Cello]	
[Contrabass]	

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

5:4

ppp

pp

fp

p

mf

f

p

pp

fff

fff

fff

fff

f

shaker

ppp

shaker

7:6

ppp

shaker

5:4

ppp

24

68

44

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

7

7

7

5:4

ppp

7

7

7

7

7

ppp

shaker

7

7

7

ppp

shaker

7

7

7

ppp

shaker

7

7

7

ppp

shaker

7

7

7

ppp

shaker

7

7

7

ppp

shaker

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

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7

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ppp

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7

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ppp

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7

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ppp

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7

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ppp

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7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

7

7

7

7

7

ppp

44

24

68

Fl.]

Ob.]

Cl.]

Sax.]

Gt.]

Pf.]

Perc.]

Vn.]

Va.]

Vc.]

Cb.]

78

34

24

44

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

43
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

[Fl.]
[Ob.]
[Cl.]
[Sax.]

[Gt.]
[Pf.]
[Perc.]

[Vn.]
[Va.]
[Vc.]
[Cb.]

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

inhalé

mf

fp

mf

ppp

mf

ppp

mf

mp

p

mf

f

p

pp

f

mp

3:2

3:2

shaker

mf

p

f

p

f

p

4
4

2
4

[Fl.] *shaker* *fp*

[Ob.]

[Cl.]

[Sax.]

[Pp.] *exhale* *ppp* *mf*

[Gt.] *p* *fp*

[Pp.] *exhale* *fp* *ppp*

[Pf.] *mf* *mp* *p* *f* *pp* *mp*

[Pp.] *exhale* *ppp*

[Perc.]

[Vn.]

[Va.] *shaker* *mf* *p*

[Vc.] *shaker* *mf* *p*

[Pp.] *exhale* *fp* *ppp* *mf*

[Cb.]



[Fl.]
 [Ob.]
 [Cl.]
 [Sax.]
 [Pp.]
 [Gt.]
 [Pp.]
 [Pf.]
 [Pp.]
 [Perc.]
 [Vn.]
 [Va.]
 [Vc.]
 [Pp.]
 [Cb.]

66

44

150

24

44

B Scene III

[Fl.]
 [Ob.]
 [Cl.]
 [Sax.]
 [Gt.]
 [Pf.]
 [Perc.]
 [Vn.]
 [Va.]
 [Vc.]
 [Cb.]

Musical score for "The Firebird" by Igor Stravinsky. The score is in 2/4 time and D major. It includes parts for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The percussion part includes a section for crotales (castanets) starting at measure 15.

5

2

4

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

fp

shaker

fp

shaker

fp

p

pp

9:8

f

shaker

fp

shaker

fp

shaker

fp

4/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2/4

7

4

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, each with a different time signature: 4/4, 7/8, and 3/4. The percussion part includes a shaker and a strong 'f' dynamic marking. The violin and viola parts also include a shaker and a strong 'f' dynamic marking. The guitar part includes a shaker and a strong 'f' dynamic marking. The piano part includes a shaker and a strong 'f' dynamic marking. The clarinet and saxophone parts include a shaker and a strong 'f' dynamic marking. The oboe and flute parts include a shaker and a strong 'f' dynamic marking. The cello and contrabass parts include a shaker and a strong 'f' dynamic marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

$$f$$

[illegible]

44

24

44

D

Interlude ii (x5)

24

[illegible]

♩ = 96

102

$\frac{4}{4}$ **C** Scene IV

$\frac{5}{8}$

$\frac{7}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

exhale

p

fp

exhale

fp

p

exhale

fp

p

crotales

mp

f

exhale

fp

p

2
4

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

ppp

mp

fff

f

fp

mf

inhale

inhale

inhale

inhale

This musical score is for the piece "The Great Wall" by Tan Dun. It is written for a large ensemble and includes a vocal soloist. The score is divided into two systems, each with a 4/4 and 2/4 time signature. The instruments and parts included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.).
- Strings:** Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Percussion (Perc.), Crotales (crotales), and Shaker (shaker).
- Vocal Soloist:** A vocal soloist part is included, with lyrics in Chinese.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ppp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). The percussion section includes a complex rhythmic pattern in the 2/4 section, marked with a 7:6 ratio. The vocal soloist part includes lyrics in Chinese, which are transcribed in the image.

116

4/4

5/8

4/4

2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

shaker

ppp

shaker

ppp

shaker

ppp

exhale

ppp

exhale

fp

exhale

ppp

shaker

ppp

shaker

ppp

shaker

ppp

exhale

fp

44

24

68

44

D Scene V

2
4

5
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

fp

f

p

shaker

fp

f

p

shaker

fp

inside/low

p

inside/medium

p

shaker

fp

mp

p

shaker

fp

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

2
4

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

shaker

shaker

shaker

inside / high

shaker

shaker

shaker

fp

mf

p

fp

fp

mp

p

fp

2
4

3
4

5
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.] *exhale*

[Pp.] *inhale*

[Pf.] *inside / low*

[Pf.] *inside / medium*

[Pp.] *exhale*

[Perc.]

fff

[Vn.]

[Va.]

[Vc.]

[Pp.] *exhale*

[Cb.]

5

4

8

2

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]
p

[Gt.]

[Pp.]
mf

[Pf.]

[Pp.]
ppp

[Perc.]
fff

[Vn.]

[Va.]

[Vc.]

[Pp.]
p

[Cb.]