

♩ = 96


44

A


3

3


[Fl.]




[Ob.]




[Cl.]




[Sax.]




[Pp.]



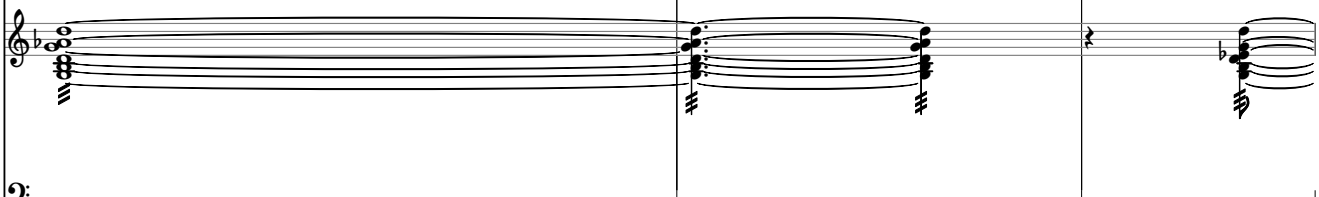
[Gt.]




[Pp.]




[Pf.]




[Pp.]




[Perc.]




[Vn.]




[Va.]




[Vc.]



[Pp.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

4
4

3
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2/4 3/8 7/8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The image shows a musical score for a 12-part orchestra. The parts are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is divided into three measures by vertical bar lines. The first two measures are empty. The third measure contains musical notation for the Piano (Pf.) part, including a 6:4 time signature change.

2
4

7
8

5
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4 7 8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

4

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring piano (Pf.) and percussion (Perc.) parts. The score is divided into four measures, with a key signature change to B-flat major in measure 37.

Measure 35: Piano (Pf.) part begins with a 4:3 ratio. The right hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The left hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The percussion (Perc.) part is silent.

Measure 36: Piano (Pf.) part continues with a 4:3 ratio. The right hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The left hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The percussion (Perc.) part is silent.

Measure 37: Piano (Pf.) part continues with a 4:3 ratio. The right hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The left hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The percussion (Perc.) part is silent.

Measure 38: Piano (Pf.) part continues with a 4:3 ratio. The right hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The left hand plays a sequence of chords: F#4, B4, Bb4, F#4, F#4. The percussion (Perc.) part is silent.

5/8 3/8 4/4 2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]