

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{3}{8}$

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

44

8

4

8

6:5

ppp

fp

p

f

8va₁

ppp

f

ppp

blocks

p

f

toms

p

f

fp

fp

p

[illegible]

[illegible]

[illegible]

8

7

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

f

fp

fff

ppp

pizz.

7:6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp *mf* *ppp* 7:6 *ppp* *shaker* *ppp*

ppp 3:2 *ppp* *shaker* *ppp* 5:4 *ppp*

p *fp*

p *fp* *pp* *fp* *mp*

bass drum *p*

pizz. *ppp* *pizz.* *ppp* 3:2

pizz. 3:2 *ppp* 7:6 *ppp* *ppp* 5:4 *ppp*

4/8 4/4 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

f

mf

p

crotales

shaker

pizz.

7:6

5:4

3:2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

snare

overpressure

pizz.

3:2

5:4

4:3

8va

f

mf

ppp

fff

mp

p

sfz

8

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score includes parts for the following instruments:

- Fl. (Flute):** Features melodic lines with dynamic markings such as *fp* (fortissimo piano) and *ppp* (pianissimo).
- Ob. (Oboe):** Includes melodic passages with dynamic markings like *ppp* and *pp*.
- Bass cl. (Bass Clarinet):** Provides harmonic support with dynamic markings like *ppp*.
- Bar. sax. (Baritone Saxophone):** Features a melodic line with dynamic markings like *fp*.
- Gt. (Guitar):** Includes complex rhythmic patterns and dynamic markings like *f* (forte) and *sfz* (sforzando).
- Pf. (Piano):** Features complex rhythmic patterns and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Perc. (Percussion):** Includes complex rhythmic patterns and dynamic markings like *fff* (fortissimo) and *f* (forte).
- Vn. (Violin):** Features melodic lines with dynamic markings like *fff*.
- Va. (Viola):** Features melodic lines with dynamic markings like *fff* and *overpressure*.
- Vc. (Violoncello):** Features melodic lines with dynamic markings like *fff* and *overpressure*.
- Cb. (Contrabass):** Provides harmonic support with dynamic markings like *fff*.

The score is written in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments.

4

4

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

ppp

7:6

shaker

ppp

shaker

ppp

fp

f

mf

fp

f

mf

f

7:6

3:2

f

sfz

fp

mf

mp

f

5:4

f

snare

fff

toms

fp

overpressure

fff

shaker

ppp

overpressure

fff

shaker

ppp

shaker

ppp

overpressure

fff

shaker

fp

48 44

5/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

fp

mf

f

ppp

7:6

3:2

4:3

mf

f

mf

ppp

3:2

4:3

p

mf

f

p

ppp

5:4

pizz.

shaker

ppp

5:4

ppp

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Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

ppp

shaker

3:2

7:6

fp

8va₁

mf

ppp

mf

p

mf

pizz.

5:4

ppp

ppp

ppp

ppp

[illegible]

Invisible Cities (iii): Ersilia

7/8 4/4 7/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

f *mp* 7:6

f *p* *Flz.*

f *mf*

f *mf* *f* 15:14

f *mf* 9:8

fff

p *ppp* *f* 8:7

f *p* 7:6

p *f*

f *p*

p *f* 7:6

75

$$\frac{7}{4} : \frac{19}{8}$$

157

23

$$\frac{7}{2} : \frac{9}{2}$$

44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (ppp, p, f, fp, mf) and articulations (accents, slurs, ties) used throughout. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The overall style is characteristic of John Williams' orchestral music, with a focus on dramatic and emotional expression.

[illegible]

26

3
8

Fl. *ppp* *p* *ppp*

Ob. *ppp* *mf* *ppp*

Bass cl. *ppp* *ppp*

Bar. sax. *ppp*

Gt. *pp* *ppp* *mp* *p* *ffz* *pp*

Pf. *p* *f* *fp* *pp*

Perc.

Vn. *p* *fp* *fp*

Va. *fp* *mf* *p*

Vc. *fp* *ff* *mf* *fp*

Cb. *p* *fp*

28

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

7:6

3:2

mf

mp

ppp

f

fp

pp

p

inhale

exhale

L.V

blocks

marimba

8va

fp

pp

mf

f

ppp

pp

fp

ff

ppp

3:2

fp

$$\frac{135}{8} : \frac{35}{2}$$

$$\frac{35}{2} : \frac{145}{8}$$

$$\frac{145}{8} : \frac{75}{4}$$

$$\frac{75}{4} : \frac{77}{4}$$

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

ppp

mp

ppp

mf

ppp

p

f

fff

ppp

fpz

mp

p

fpz

pp

mf

3:2

mf

fp

p

f

5:4

mf

f

mf

blocks

3:2

fp

f

p

fp

mf

fp

p

p

fp

p

$\frac{77}{4} : \frac{81}{4}$

$\frac{81}{4} : \frac{167}{8}$

$\frac{167}{8} : \frac{43}{2}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

[illegible]

$$\frac{53}{2} : \frac{217}{8}$$

$$\frac{217}{8} \div \frac{111}{4}$$

$$\frac{111}{4} : \frac{227}{8}$$

$$\frac{227}{8} \div \frac{29}{1}$$

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*, *fff*). The score includes a variety of musical effects, such as "windchimes" and "overpressure". The score is written in a standard musical notation, with a key signature of two sharps and a time signature of 2/4.

$\frac{29}{1} : \frac{237}{8}$

$\frac{237}{8} : \frac{121}{4}$

$\frac{121}{4} : \frac{247}{8}$

$\frac{247}{8} : \frac{63}{2}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

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35

[illegible]

$\frac{34}{1} : \frac{69}{2}$

$\frac{69}{2} : \frac{283}{8}$

$\frac{283}{8} : \frac{36}{1}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$$\frac{36}{1} : \frac{293}{8}$$

$$\frac{293}{8} : \frac{149}{4}$$

$$\frac{149}{4} : \frac{303}{8}$$

$$\frac{303}{8} : \frac{77}{2}$$

[illegible]

$\frac{77}{2} : \frac{313}{8}$

$\frac{313}{8} : \frac{317}{8}$

$\frac{317}{8} : \frac{321}{8}$

$\frac{321}{8} : \frac{325}{8}$

$\frac{4}{8}$

Fl.



Ob.



Bass cl.



Bar. sax.



Gt.



Pf.



Perc.



Vn.



Va.



Vc.



Cb.



♩ = 64

4

8

C

[ii]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 80

3

8

D

Chemish

shaker

shaker

shaker

shaker

shaker

shaker

This musical score is for 'The Firebird Suite' by Igor Stravinsky, specifically the 'Triton' movement. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte).
- Ob. (Oboe):** Provides harmonic support with a melodic line.
- Bass cl. (Bass Clarinet):** Provides harmonic support with a melodic line.
- Bar. sax. (Baritone Saxophone):** Features a melodic line with dynamic markings of *fp* and *pp* (pianissimo).
- Gt. (Guitar):** Provides harmonic support with a melodic line.
- Pf. (Piano):** Features a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).
- Perc. (Percussion):** Includes a *bass drum* and *tam.* (tam-tam) part.
- Vn. (Violin):** Provides harmonic support with a melodic line.
- Va. (Viola):** Provides harmonic support with a melodic line.
- Vc. (Violoncello):** Provides harmonic support with a melodic line.
- Cb. (Contrabass):** Provides harmonic support with a melodic line.

The score is written in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto'.

[illegible]

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4/4

4/8

4/4

fp

mp

fp

pp

fp

f

fp

mf

p

5:4

7:6

ppp

bass drum

p

fp

p

7/8 3/8 4/8

Fl. *fp* *shaker*

Ob. *fp* *shaker*

Bass cl. *fp* *shaker*

Bar. sax. *fp* *f* *p* *pp*

Pp. *fp* *inhale*

Gt.

Pp. *mf* *exhale*

Pf. *p* *inside*

Pp. *mf* *inhale*

Perc. *tam* *snare* *fff*

Vn. *fp* *shaker*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Pp. *ppp* *inhale*

Cb.

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

bass drum

f

mf

p

f

4/4 8/4 4/4

Fl. *fp* *f* *fp* *mf* *shaker*

Ob. *fp* *mp* *shaker*

Bass cl. *mf* *fp* *f* *fp* *ppp* *shaker*

Bar. sax.

Gt.

Pf.

Perc. *ppp* *tam*

Vn. *shaker*

Va. *ppp* *shaker*

Vc. *shaker*

Cb.

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

bass drum

ppp

fp

fp

fp

fp

mp

p

mf

5:4

5:4

4 5 8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

inside

inside

inside

exhale

inhale

exhale

tam

exhale

inhale

4:3

fp

mp

fp

ppp

mf

f

f

p

p

p

ppp

8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

p *3:2* *mp*

p

ppp

p

snare

fff

fp

mf

[illegible]

Invisible Cities (iii): Ersilia