

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96
4/4 Komokome 5

Pitch Pipes

Piano

4

Pf.

8

20

23

27

36

40

45

3

53

58

63

Invisible Cities (iii): Ersilia

8va₁

7:6

4/8

7:6

3:2₁

3:2₁

8va₁

Pf.

fp

f

mf

f

mf

f

mf

f

mf

fp

f

fff

fff

fff

fff

$\text{♩} = 96$

4/8

A

i

4/4

7/8

Pf.

fff

f

$\text{♩} = 64$

7/8

B

Sort

5/8

Pp.

inhale

fp

ppp

Pf.

fp

p

f

mf

fp

p

f

fff

f

mf

f

4/8

4/4

8va

3:2₁

f

fp

fp

fp

Pf.

82

5/8 4/8

Pp. *mf* *fp* *f* *fp* *f* *fp* *f* *mf* *f*

inhale

7:6 *5:4*

87

7/8 5/8

Pf. *mf* *fp* *p* *f* *fp*

5:4 *3:2* *8va*

91

Pf. *pp* *fp* *mf*

95

Pp. *f* *mf* *fp* *pp* *fp* *fp* *fp*

exhale *8va* *8va* *8va*

99

4/8

Pf. *mp* *fp* *mf* *mf* *fp* *p* *p* *f* *mf* *f* *mf*

3:2 *5:4* *7:6*

104

4/4

Pf.

8va₁

f *fp* *fp* *f* *mf* *fp* *f* *pp* *fp* *p*

f *f* *f* *7:6* *mf*

108

Pp.

Pf.

3:2 *mp* *mf* *fp* *fp* *p* *fp*

inhale *fp* *ppp*

113

Pf.

8va₁

3:2 *f* *fp* *fp* *f* *pp* *f* *fp* *fp* *f* *f*

9:8 *f* *mf* *f*

117

Pf.

8va₁

f *mf* *fp* *p* *f* *mf* *fp* *fp* *f* *mf*

3:2 *f* *f* *mf* *f* *7:6* *f* *mf*

5:4

121

Pp.

Pf.

8va₁

f *fp* *mp* *f* *mf* *f* *mf* *f* *f* *f*

5:4 *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

inhale *fp*

3:2 *f*

125

4
8

7
8

Pp. exhale

Pf. *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p*

129

5
8

Pf. *fp* *fp* *p*

133

4
8

Pf. *fp* *fp* *f* *f* *fp* *f* *mf*

8va-----

8va₁

5:4

7:6

138

♩ = 64

4
8

C [ii]

♩ = 80

5
8

D Chemish

4
8

Pf. *p* *f* *p* *f* *mf* *fff*

8va-----

5:4

L.V

143

7
8

5
8

4
8

Pf. *p* inside

147

The musical score consists of two staves: Percussion (Pp.) and Piano (Pf.).

- Measure 1 (4/4):** The Percussion staff has a single note. The Piano staff has a triplet of eighth notes, with the first note marked *p* and the last note marked *mf*. An annotation "inside" points to the first note.
- Measure 2 (8/8):** The Percussion staff has a single note. The Piano staff has a single note marked *p*. An annotation "inside" points to the note.
- Measure 3 (4/8):** The Percussion staff has a single note marked *mf*. The Piano staff has a single note marked *p*. An annotation "inside" points to the note.
- Measure 4 (7/8):** The Percussion staff has a single note marked *fp*. The Piano staff has a single note marked *mf*. Annotations "exhale" and "inhale" are present above the Percussion staff.

151

Musical score for piano (Pf.) in 4/4 time, showing measures 1-3. Measure 1 contains a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *ppp*. The melody begins with a quarter note G₄, followed by a half note A₄-B₄, and ends with a quarter rest. The bass line has a whole rest. Measures 2 and 3 are empty staves.

154

157

The image shows the beginning of a musical score for 'The Wind' by Gustav Mahler. The score is written for Piano (Pp.) and Piano Forte (Pf.). The first measure is marked 'inhale' and the second measure is marked 'inside'. The tempo is marked 'p' (piano). The score is in 4/8 time and consists of three measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat. The score is written on a grand staff with a treble clef and a bass clef. The first measure is marked 'inhale' and the second measure is marked 'inside'. The tempo is marked 'p' (piano). The score is in 4/8 time and consists of three measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat.

161

Pf.

4/8 4/4 4/8 4/4

165

170

174

The musical score is divided into three measures with time signatures 5/8, 4/8, and 6/8. The Percussion part (Pp.) is on a single staff with a double bar line at the start of the 4/8 measure. The Piano part (Pf.) is on a grand staff (treble and bass clefs). In the 5/8 measure, the piano part has a bass clef and a dynamic marking *p*. In the 4/8 measure, the piano part has a treble clef and a dynamic marking *p*. In the 6/8 measure, the piano part has a bass clef and a dynamic marking *mf*. The score includes performance instructions: "inside" for the piano part in the 5/8 and 4/8 measures, and "inhale" for the percussion part in the 4/8 measure.

178

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