

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

4

Baritone Saxophone

4/4 Komokome

5/8

7:6

p

f

8

Bar. sax.

4/8

5:4

4/4

5/8

mf

f

f

mf

ppp

fp

12

Bar. sax.

4/8

4/4

4/8

5:4

fp

f

mf

16

Bar. sax.

7/8

5:4

4/8

7/8

f

mf

f

fp

f

mf

20

Bar. sax.

4/4

4/8

5/8

fp

23

Bar. sax.

6/8

7/8

4/4

27

Bar. sax.

5/8

5:4

f

f

mf

f

fff

mf

f

mf

32

Bar. sax.

4/4

7:6

4/8

4/4

7:6

f

mf

f

mf

f

mf

f

mf

36

Bar. sax.

$\frac{5}{8}$

f *mf* *fp* *fp* *mf*

40

Bar. sax.

45

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *f* *mf* *fp* *f* *mf* *f*

49

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

mf *f* *mf* *f* *mf* *f*

53

Bar. sax.

$\frac{4}{8}$ $\frac{7}{8}$

mf *f* *mf* *f* *mf* *f*

58

Bar. sax.

$\frac{5}{8}$

fp *fp*

63

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp *p*

67

Bar. sax.

$\frac{4}{8}$

fp *f* *mf* *f* *mf* *f* *fp*

72

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

f *mf* *f* *mf*

75

♩ = 64

7 8 **B** Sort

Bar. sax.

79

Bar. sax.

82

Bar. sax.

87

Bar. sax.

91

Bar. sax.

96

Bar. sax.

101

Bar. sax.

105

Bar. sax.

110

Bar. sax.

115

Bar. sax.

120

Bar. sax.

125

48

78

Bar. sax.

129

58

Bar. sax.

133

48

Bar. sax.

138

64 = 80

8C [ii]

8D Chemish 8

Bar. sax.

143

78

Bar. sax.

147

44

58

48

78

Bar. sax.

151

44

Bar. sax.

154

44

78

58

48

Bar. sax.

158

44

58

48

Bar. sax.

162

$\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Bar. sax.

166

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Bar. sax.

170

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$

Bar. sax.

174

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Bar. sax.

178

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$

Bar. sax.

182

$\frac{4}{8}$ $\frac{5}{8}$

Bar. sax.