

♩ = 72

# String Tremolo Music Specifier

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

Violin 1

Violin 2

Viola

Cello

*fp* *p* *fp* *ppp* *fp*

*mp* *fp* *p* *ppp* *mp*

*fp* *p* *mp* *fp* *ppp*

5:4 3:2 5:4 3:2 3:2

Detailed description of the musical score: The score consists of five measures. Measure 1: Violin 1 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Violin 2 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Viola has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Cello has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Measure 2: Violin 1 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Violin 2 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Viola has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Cello has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Measure 3: Violin 1 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Violin 2 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Viola has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Cello has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Measure 4: Violin 1 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Violin 2 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Viola has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Cello has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Measure 5: Violin 1 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Violin 2 has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Viola has a half note G4 (b), a half note A4 (b), and a half note B4 (b). Cello has a half note G4 (b), a half note A4 (b), and a half note B4 (b).

Vln. 1

Vln. 2

*mp*

Va.

Vc.

*mp*

Detailed description: This is a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), and Violoncello (Vc.). The score consists of two measures. In measure 7, Vln. 1 and Vln. 2 play a half note chord consisting of F#4 and A4. Vln. 2 has a mezzo-piano (*mp*) dynamic marking. Va. plays a whole rest. Vc. plays a half note chord consisting of F#2 and A2, also with a mezzo-piano (*mp*) dynamic marking. In measure 8, all four instruments play whole rests. The piece concludes with a double bar line at the end of measure 8.