

28

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

p *ppp* *mp* *crotales*

35

Perc. $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *fff* *f* *snare*

42

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *p* *f* *fff* *f* *fp* *toms* *snare*

49

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

ppp *f* *fp* *f* *fff* *f* *blocks* *snare*

57

Perc. $\frac{7}{8}$ $\frac{5}{8}$

p *mf* *fff* *f* *crotales* *tam* *snare*

64

4/8 4/4 5/8 4/8

Perc. *fff* *f* *f* *fff* *f*

crotales *snare*

72

♩ = 96 ♩ = 64

4/8 [A] [i] 4/4 7/8 [B] Sort

Pp. Perc. *p* *ppp* *f* *fp* *ppp* *p*

toms *inhale* *blocks*

8:7

77

5/8 4/8 4/4 5/8

Perc. *f* *pp* *p* *f* *mf* *f* *pp*

windchimes *blocks* *marimba* *windchimes*

4:3 3:2

83

4/8 7/8 5/8

Perc. *crotales*

90

Perc.

97

Pp.

104

Perc.

110

Pp.

117

117

Pp. *pp*

Perc. *pp*

f *p* *pp* *f* *fp* *f* *f* *p* *ppp* *f*

inhale

blocks *marimba* *windchimes* *marimba* *blocks* *marimba* *blocks*

3:2 3:2 3:2 5:4 3:2

124

124

Pp. *fp*

Perc. *p* *f* *mf* *p* *ppp* *f*

inhale

marimba

7:6 3:2

130

130

Perc. *mf* *ppp* *pp* *pp* *f*

windchimes *windchimes* *crotales*

15

4/8

138

♩ = 64
4/8 C [ii]

♩ = 80
5/8 D Chemish 4/8

7/8

5/8

4/8

Perc. toms *p* *ppp* *f* *5:4* bass drum *p* tam

147

4/4

5/8

4/8

7/8

4/4

Pp. inhale *fp* *mf* Perc. *mf* bass drum

153

4/8

4/4

7/8

5/8

4/8

4/4

Pp. inhale *ppp* Perc. *ppp* tam *p* *fff* *fp* snare

160

5/8

4/8

4/4

4/8

4/4

4/8

Pp. exhale *fp* Perc. bass drum *ppp* tam *p*

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *p*

Perc. *mf* *bass drum* *tam*

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *mf* *inhale* *fp* *inhale*

Perc. *ppp* *snare* *fff* *f*

181

4/4 4/8 5/8

Pp. *ppp* *exhale* *p* *inhale* *fp*

Perc. *bass drum* *snare* *fff* *f*