

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

4/4 Komokome 5/8

Pitch Pipes

Percussion

snare

fff

f

fff

4

4/8 4/4 5/8

Perc.

f

p

f

8

4/8 4/4 4/8

Perc.

toms

p

f

snare

fff

fp

fff

12

7/8 4/8 7/8

Perc.

f

crotales

f

snare

fff

16

4/4 4/8 5/8 6/8

Perc.

f

2

snare

fff

21

7/8 4/4 5/8

Perc.

f

blocks

7:6

toms

fp

f

fp

24

Perc.

ppp

3:2

f

p

4:3

f

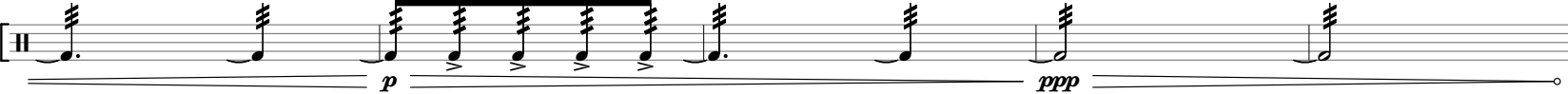
fp

f

bass drum

28

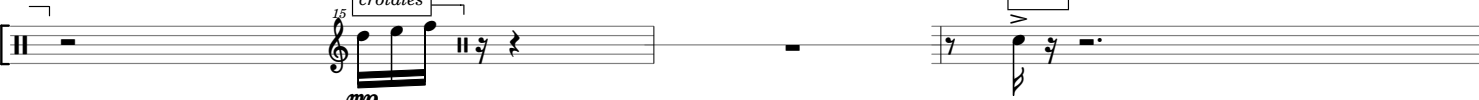
4/8

Perc. 

p *ppp*

33

4/4 4/8 4/4


Perc. 

mp *fff*

crotales *snare*

36

3/8

Perc. 

f *fff*

snare

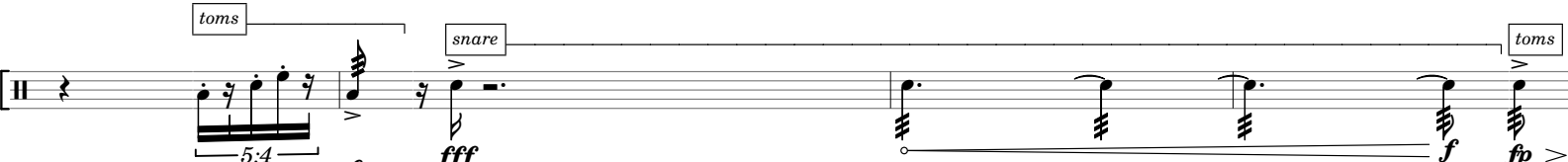
40

Perc. 

f *fff* *f*

45

4/8 4/4 5/8

Perc. 


p *f* *fff* *f* *fp* *>*

toms *snare* *toms*

5:4

49

4/8 4/4 3/8

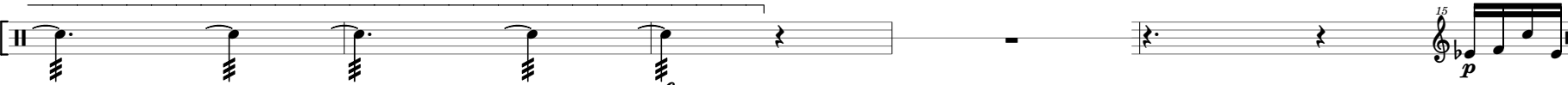
Perc. 

ppp *f* *p* *f* *fp* *5:4* *f* *fff*

blocks *snare*

53

4/8 7/8

Perc. 

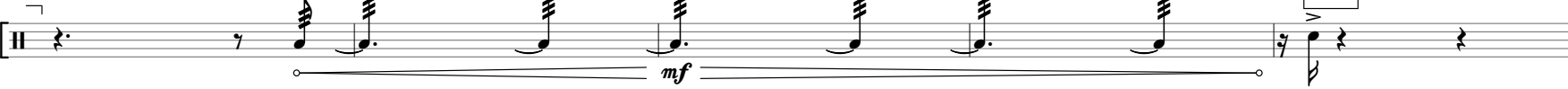
f *p*

crotales

15

58

3/8

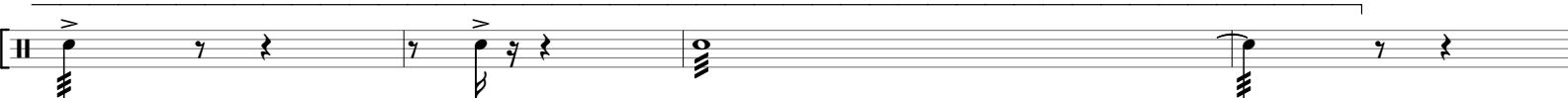
Perc. 

mf *fff*

tam *snare*

63

4/8 4/4 3/8

Perc. 

fp *fff* *f*

67

4
8

Perc. - II

f *fff* *f*

crotales *snare*

72

♩ = 96

4
8

A [i]

4
4

7
8

Perc. [II]

p *ppp* *f*

toms

8:7

75

♩ = 64

7
8

B

Sort

5
8

Pp. [II]

fp *ppp* *p* *pp*

inhale *blocks* *windchimes*

4:3

79

4
8

4
4

Perc. - II

f *mf* *f*

marimba

82

5
8

4
8

Perc. [II]

pp *f*

windchimes *crotales*

87

7
8

5
8

Perc. - II

pp

windchimes

94

Pp. [II]

f *fp* *p* *f* *mf*

marimba *crotales* *blocks* *inhale*

3:2

5:4

Pp. Perc.

4/8 4/4 5/8

Perc.

blocks r3:2, fp f p

windchimes pp

Perc.

blocks p

windchimes pp

marimba f 7:6 mf

3:2 f mf

5:4 f

Pp. Perc.

exhale fp ppp

windchimes pp

2

Perc.

pp

blocks marimba 3:2, 3:2, p f

Pp. Perc.

windchimes pp

marimba f

blocks fp

3:2 f

5:4 f

blocks marimba f p

3:2 ppp f

inhale fp

4/8

Pp. Perc.

inhale fp

marimba p

128

7
8

5
8

Perc.

132

4
8

Perc.

138

♩ = 64

4
8 [C] [ii]

♩ = 80

5
8 [D] Chemish 4
8

Perc.

143

7
8

5
8

4
8

Perc.

147

4
4

5
8

4
8

7
8

Pp.

151

4
4

4
8

Perc.

154

4
4

7
8

5
8

4
8

Pp.

158

4/4 5/8 4/8

Pp. *ppp*

Perc. *fff* *fp* *bass drum*

snare

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *exhale* *fp* *p*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *bass drum* *mf* *tam*

174

5/8 4/8 6/8

Pp. *inhale* *mf*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *inhale* *fp* *ppp* *exhale*

Perc. *bass drum*

4
8

4
8

Pp. Perc.

p *fp* *p* *fff* *f*

inhale *snare*