

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Pitch Pipes

Piano

fff

fff

f *mf* *p* *f* *f* *f*

8va *8va* *8va* *8va* *8va* *8va*

7:6 3:2 3:2

7

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

Pf.

8va *8va*

fp *ppp* *fp* *ppp* *fff* *fff* *ppp* *fff* *fff* *f* *f*

3:2 *3:2*

14

Pf.

4/8 7/8 4/4 4/8 5/8 6/8

8va 8va₁ 8va 8va 8va

f 5:4 *f* *mf* *ppp* *fp* *p* *mf* *f* *p* *pp* 3:2 *mp* *fff* *fff*

21

Pf.

7/8 4/4 5/8

ppp *fff* *fff* *f* *mf* 5:4 *f* *mf* 5:4 *f* *mf* 5:4 *mf* *p* *f* *f* *f* 7:6 *mf* *f* *8va* *f* *8va*

28

Pf.

4/8 4/4 4/8

8va 8va₁ *pp* *fp* *mp* *mf* *p* *mf* *f* *f* *f* *f* 7:6 *mf* *f* 3:2

4/4

Pf.

7:6

f *mf*

fff

3:2

pp

mp *fp*

8va

3:2

ppp *mf* *mp* *p* *mf*

8va₁

fp *f*

4:3

pp *f*

mp *mf*

fff *fff* *fff*

4/8

4/4

8/8

Pf.

p *mf*

f *pp*

3:2

3:2

8va₁

fp

mf *mp* *f* *f*

5:4

f

fff *fff* *fff* *fff*

4/8

4/4

8/8

4/8

Pf.

f *f* *f*

5:4

f *mf*

3:2

f

5:4

f *mf* *fff*

3:2

fff *fff*

p *mf*

f *p*

pp *mf*

fff *fff* *fff* *f*

57

7 8

Pf.

ppp *fp* *ppp* *mf* *mp* *p* *mf* *f* *fp* *pp* *f*

8va₁

fff *fff*

64

4 8 4 4 8 8

Pf.

fff *fff* *fff* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

8va₁

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

72

♩ = 96

$\frac{4}{8}$ A [i] $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$ B Sort

$\frac{3}{8}$

Pp.

Pf.

inhale

fp

ppp

fff

fff

8va₁

f

mf

fp

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Pf.

8va₁

8va₁

p

f

f

fp

fp

fp

mf

fp

f

f

f

mf

4/8 7/8 8/8

Pp. *inhale*

Pf. *fp* *f* *5:4* *fp* *mf* *fp* *p* *8va* *f* *3:2* *fp* *pp*

Pp. *exhale*

Pf. *fp* *mf* *f* *f* *f* *mf* *fp* *8va* *pp* *8va* *fp* *8va* *fp* *mp* *fp*

The musical score for 'The Great Wall' by John Adams is presented in a two-staff format. The top staff is for the piano (Pf.) and the bottom staff is for the strings. The time signature is 4/8, with a 4/4 section indicated by a bracket. The score includes various dynamics (mf, fp, p, f, mf) and articulations (accents, slurs). It features a '7:6' ratio marking and an '8va' instruction. The score is written in a key signature of one flat (B-flat).

The musical score for 'The Great Wall of China' by John Williams is presented in a two-staff format. The top staff is for the piano (Pf.) and the bottom staff is for the 8va1 (8va1). The score is divided into measures by vertical bar lines. The piano part features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests. The 8va1 part consists of a single melodic line. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents and slurs. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor). The score is for a single instrument, likely a piano.

123

Pp.

Pf.

mf *f* *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p* *fp* *fp*

inhale *exhale*

r3:2

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

130

Pf.

p *fp* *fp* *f* *f* *fp* *f* *f* *mf*

8va *8va*

$\frac{4}{8}$ $\frac{5:4}{5:4}$ $\frac{7:6}{7:6}$

138

♩ = 64

$\frac{4}{8}$ C [ii]

Pf.

8va

f *p*

f *mf*

5:4

fff

L.V

p

inside

146

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Pp.

inside

p

inside

p

exhale

mf

inhale

fp *mf*

ppp

152

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Pp.

inside

p

inside

p

inhale

p

ppp

159

4/4 5/8 4/8 4/4 4/8 4/4

Pf.

inside

p

165

4/8 7/8 5/8 4/8 4/4 5/8 4/8

Pp.

exhale

fp

p

Pf.

ppp

173

4/4 5/8 4/8 6/8 4/4

Pp.

inhale

mf

Pf.

inside

p

inside

p

inside

p

The musical score is written for two staves: Piano (Pp.) and Piano Forte (Pf.). The time signature is 4/8. The score is divided into two main sections: 'inhale' and 'exhale'.

inhale section: The Piano (Pp.) staff begins with a half note (two measures) followed by a quarter note (one measure). The Piano Forte (Pf.) staff begins with a half note (two measures) followed by a quarter note (one measure). The 'inhale' section ends with a double bar line.

exhale section: The Piano (Pp.) staff begins with a half note (two measures) followed by a quarter note (one measure). The Piano Forte (Pf.) staff begins with a half note (two measures) followed by a quarter note (one measure). The 'exhale' section ends with a double bar line.