

♩ = 72

Wind Agitato Music Specifier

3

7

3

Violin 1

Violin 2

Viola

Cello

Flz.

f *mf* *f* *f* *mp* *mf* *f* *f*

f *> mf* *5:4* *mp* *< fff* *mf* *f* *5:4* *mf* *f* *> mp* *fff* *> mf* *f* *> mf*

f *3:2* *fff* *mf* *f* *3:2* *f* *mf* *3:2* *f* *fff* *mf*

f *4:3* *mf* *f* *3:2* *mf* *f* *mf* *f* *> mf*

Violin 1: Musical score for Violin 1, featuring a series of eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The first measure has a *f* dynamic, followed by a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *mp* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The score is marked with a *Flz.* (Flauto) instruction.

Violin 2: Musical score for Violin 2, featuring a series of eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The first measure has a *f* dynamic. The second measure has a *> mf* dynamic. The third measure has a *5:4* ratio. The fourth measure has a *mp* dynamic. The fifth measure has a *< fff* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *5:4* ratio. The ninth measure has a *mf* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *> mp* dynamic. The twelfth measure has a *fff* dynamic. The thirteenth measure has a *> mf* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *> mf* dynamic. The score is marked with a *Flz.* (Flauto) instruction.

Viola: Musical score for Viola, featuring a series of eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The first measure has a *f* dynamic. The second measure has a *3:2* ratio. The third measure has a *fff* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *3:2* ratio. The seventh measure has a *f* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *3:2* ratio. The tenth measure has a *f* dynamic. The eleventh measure has a *fff* dynamic. The twelfth measure has a *mf* dynamic. The score is marked with a *Flz.* (Flauto) instruction.

Cello: Musical score for Cello, featuring a series of eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as ♩ = 72. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The first measure has a *f* dynamic. The second measure has a *4:3* ratio. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *3:2* ratio. The sixth measure has a *mf* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *> mf* dynamic. The score is marked with a *Flz.* (Flauto) instruction.

Flz.

Vln. 1

Vln. 2

Va.

Vc.

f

f

f

Nowhere
2001 - 3001

Flz.

Vln. 1

Vln. 2

Va.

Vc.

f

f

f

Nowhere
2001 - 3001