

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

 = 96

Josiah Wolf Oberholtzer (1984)

**$\frac{4}{4}$**

**$\frac{5}{8}$**

**$\frac{3}{8}$**

[ Oboe ]



4

**$\frac{4}{4}$**

**$\frac{3}{8}$**

[ Ob. ]



8

**$\frac{4}{4}$**

**$\frac{3}{8}$**

**$\frac{6}{8}$**

[ Ob. ]



11

**$\frac{2}{4}$**

**$\frac{4}{4}$**

**$\frac{2}{4}$**

[ Ob. ]



14

**$\frac{4}{4}$**

**$\frac{2}{4}$**

**$\frac{3}{8}$**

[ Ob. ]



18

**$\frac{7}{8}$**

**$\frac{3}{8}$**

[ Ob. ]



23

**$\frac{4}{4}$**

[ Ob. ]



27

**$\frac{2}{4}$**

**$\frac{7}{8}$**

[ Ob. ]



30

**$\frac{5}{8}$**

**$\frac{3}{8}$**

**$\frac{4}{4}$**

[ Ob. ]



33

**$\frac{7}{8}$**

**$\frac{3}{8}$**

**$\frac{5}{8}$**

[ Ob. ]



36

**$\frac{3}{8}$**

**$\frac{4}{4}$**

**$\frac{3}{4}$**

[ Ob. ]



39

5

3

4

[ Ob. ]



42

2

4

3

[ Ob. ]



45

4

7

3

[ Ob. ]



♩ = 64

48

2

4

A

Repeat x4

7

[ Ob. ]



♩ = 48

51

2

B

5

2

5

[ Ob. ]



55

7

6

2

[ Ob. ]



58

3

[ Ob. ]



64

[ Ob. ]



70

6

2

5

[ Ob. ]



74

2

5

7

[ Ob. ]



77

6

2

5

[ Ob. ]



♩ = 64

80

2

C

5

2

5

[ Ob. ]



84

7

8

2

4

[ Ob..]

87

6

2

4

5

8

3

8

[ Ob..]

91

[ Ob..]

97

[ Ob..]

103

6

8

[ Ob..]

108

2

4

5

8

2

4

5

8

[ Ob..]

112

7

8

2

4

[ Ob..]

115

6

2

4

5

8

[ Ob..]

118

3

4

4

D Repeat x5

3

8

[ Ob..]

♩ = 96

121

2

4

E

5

8

2

4

5

8

[ Ob..]

125

7

8

2

4

[ Ob..]

128

6

2

4

5

8

[ Ob..]

131

7

2

4

[ Ob..]

134

5

3

2

4

3

[ Ob..]

138

[ Ob..]

143

[ Ob..]

149

[ Ob..]

155

[ Ob..]

161

4

2

4

5

[ Ob..]

164

2

4

5

7

[ Ob..]

167

6

2

4

6

[ Ob..]

170

2

4

5

7

[ Ob..]

173

2

4

5

[ Ob..]

♪ = 32

176

3

2

4

2

4

F

5

[ Ob..]

180

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Ob. ]



184

[ Ob. ]



190

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[ Ob. ]



193

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

[ Ob. ]



$\text{♩} = 64$

$\text{♩} = 72$

196

$\frac{3}{8}$

$\frac{6}{8}$

G

Repeat x7

$\frac{2}{4}$

H

$\frac{5}{8}$

[ Ob. ]



200

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

[ Ob. ]



203

$\frac{6}{8}$

$\frac{2}{4}$

[ Ob. ]



206

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{6}{8}$

[ Ob. ]



209

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Ob. ]



212

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[ Ob. ]



215

$\frac{7}{8}$

$\frac{4}{4}$

[ Ob. ]



217

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

[ Ob. ]



220

4

4

3

8

2

4

3

8

[ Ob. ]

224

7

8

2

4

3

4

[ Ob. ]

227

6

8

2

4

5

8

[ Ob. ]

230

7

8

3

8

6

8

3

8

[ Ob. ]