

♩ = 72

195

$\frac{0}{1} : \frac{7}{8}$

$\frac{7}{8} : \frac{15}{8}$

$\frac{15}{8} : \frac{19}{8}$

7 J [VI]

4

8

Fl. *shaker* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *fp*

Pp. *exhale*

Gt.

Pp. *exhale* *fp*

Pf. *inside* *p*

Pp. *exhale*

Perc.

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *fp*

Cb.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from the 'Introduction' to the 'Flight of the Firebird'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a key signature change from D major to E-flat major.
- Ob. (Oboe):** Provides harmonic support with a melodic line in E-flat major.
- Bass cl. (Bass Clarinet):** Plays a melodic line in E-flat major.
- Bar. sax. (Baritone Saxophone):** Features a melodic line in E-flat major.
- Pp. (Percussion):** Includes a snare drum part with a key signature change from D major to E-flat major.
- Gt. (Guitar):** Provides harmonic support with a melodic line in E-flat major.
- Pf. (Piano):** Features a melodic line in E-flat major.
- Vn. (Violin):** Provides harmonic support with a melodic line in E-flat major.
- Va. (Viola):** Provides harmonic support with a melodic line in E-flat major.
- Vc. (Violoncello):** Provides harmonic support with a melodic line in E-flat major.
- Perc. (Percussion):** Includes a snare drum part with a key signature change from D major to E-flat major.
- Cb. (Cello):** Provides harmonic support with a melodic line in E-flat major.

The score is written in 2/4 time and features a key signature change from D major to E-flat major. The tempo is marked 'Allegretto'.

$$\frac{19}{4} : \frac{11}{2}$$

$$\frac{11}{2} : \frac{6}{1}$$

$$\frac{6}{1} : \frac{53}{8}$$

$$\frac{53}{8} : \frac{57}{8}$$

6

4

5

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

mf

p

fp

p

pp

5:4

inside

snare

fff

$\frac{57}{8} : \frac{63}{8}$

$\frac{63}{8} : \frac{67}{8}$

$\frac{67}{8} : \frac{37}{4}$

8

4
8

7
8

Fl.



shaker

Flute staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Ob.



shaker

Oboe staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Bass cl.



shaker

Bass Clarinet staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Bar. sax.



Baritone Saxophone staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *mp* and *fp* are indicated at the beginning of the third measure.

Gt.



Perc.



f

Vn.



shaker

Violin staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Va.



shaker

Viola staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Vc.



shaker

Violoncello staff continuation: The staff contains a half note G#4 in the third measure, followed by a quarter rest in the fourth measure. The dynamics *fp* are indicated at the beginning of the third measure.

Cb.



$\frac{37}{4} : \frac{39}{4}$

$\frac{39}{4} : \frac{43}{4}$

$\frac{43}{4} : \frac{47}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

f

fp

pp

p

inhale

inside

fp

fp

4:3

4:3

$\frac{47}{4} : \frac{49}{4}$

$\frac{49}{4} : \frac{53}{4}$

$\frac{53}{4} : \frac{55}{4}$

$\frac{55}{4} : \frac{115}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

78

A blank musical score for a symphony orchestra. The score is arranged in a vertical column of staves. From top to bottom, the staves are labeled: Fl., Ob., Bass cl., Bar. sax., Gt., Perc., Vn., Va., Vc., and Cb. Each staff has a treble clef except for the Percussion staff which has a different clef, and the Viola (Va.) and Violoncello/Contrabass (Vc./Cb.) staves which have a bass clef. The Percussion staff is marked with a double bar line and a sharp sign. The staves are connected by a vertical line on the left. There are some small black marks on the staves, possibly indicating a measure or a note, but the score is otherwise blank.

Portland, OR
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