

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{8}{8}$

Pitch Pipes

Guitar

fp *mf* *f* *sfz*

4

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{8}{8}$

Gt.

f *sfz* *fp*

8

$\frac{4}{8}$ $\frac{4}{4}$

Gt.

f *f* *sfz* *fp* *mf*

11

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$

Gt.

f *sfz* *fp* *f* *sfz*

15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Gt.

f *sfz* *fp*

18

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{7}{8}$

Gt.

f *fp*

22

$\frac{4}{4}$ $\frac{8}{8}$

Gt.

mf *f* *mf* *f*

26

Gt.

p *fp* *p*

31

$\frac{4}{8}$

Gt.

fp *fp*

35

$\frac{4}{4}$

Gt.

f *sfz* *pp*

38

Gt.

f *fp* *f sfz* *fp*

42

Gt.

f *sfz* *p* *f*

46

$\frac{4}{4}$

Gt.

f *sfz* *fp* *fp*

50

$\frac{4}{8}$

Gt.

f *fp* *fp* *fp*

54

$\frac{4}{8}$

Gt.

mf *pp* *pp* *f*

59

Gt.

fp *f* *sfz*

63

4/8 4/4 5/8

Gt.

67

4/8

Gt.

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Gt.

75

7/8 [B] Sort 5/8

Pp. exhale

Gt.

79

4/8 4/4

Gt.

82

5/8

Pp.

Gt.

86

4/8 7/8 5/8

Gt.

90

Gt.

94

Pp.

Gt.

98

Pp.

Gt.

102

Gt.

106

Gt.

110

Pp.

Gt.

114

Gt.

118

Gt.

122

Pp.

126

130

Gt.

134

138

143

147

151

4/4 4/8

Gt. *ppp* *p sfz*

L.V.

154

4/4 7/8 5/8 4/8

Pp. *fp* *inhale*

Gt. *ppp* *p sfz* *p sfz*

L.V.

158

4/4 5/8 4/8

Gt. *mf* *ppp*

L.V.

162

4/4 4/8 4/4 4/8

Gt. *p* *ppp* *p sfz*

L.V.

166

7/8 5/8 4/8

Pp. *ppp* *inhale*

Gt. *p* *mf sfz* *ppp sfz*

L.V.

170

4/4 5/8 4/8 4/4

Gt. *p* *ppp* *p* *p*

L.V.

174

5/8 4/8 6/8

Pp. *fp* *p* *exhale*

Gt. *mf sfz* *ppp*

L.V.

178

The musical score is for a piece titled "The Great Gatsby" by Jay McInerney. It is a short piece, 1 minute and 15 seconds long, and is in the key of B-flat major. The score is written for piano (Pp.) and guitar (Gt.). The tempo is marked "Moderato". The score is divided into four measures, each with a different time signature: 4/4, 5/8, 4/8, and 4/4. The piano part includes dynamics like *ppp*, *fp*, and *sfz*, and markings for "inhale" and "exhale". The guitar part includes a key signature change from B-flat major to B-flat minor in the second measure, and a key signature change back to B-flat major in the fourth measure. The guitar part also includes a key signature change from B-flat major to B-flat minor in the second measure, and a key signature change back to B-flat major in the fourth measure. The guitar part includes a key signature change from B-flat major to B-flat minor in the second measure, and a key signature change back to B-flat major in the fourth measure.

182