

♩ = 64

$\frac{2}{4}$  B

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

78

68

24

24

The image displays a musical score for a symphony orchestra. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sax. (Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part (Pf.) is the only one with notes, showing a complex, multi-measure rest pattern. The other instruments have whole rests throughout the piece.

**$\text{♩}$**

**$\frac{2}{4}$**

**$\text{♩}$**

**$\text{♩}$**

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

Musical score layout showing staves for various instruments: Fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score includes musical notation (notes, rests, and bar lines) across five measures.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



68

24

150

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

2  
4

5  
8

7  
8

6  
8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

2  
4

6  
8

2  
4

5  
8

3  
8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]