

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

Baritone Saxophone

Bar. sax.

Bar. sax.

Bar. sax.

Bar. sax.

35

4/4 5/8

Bar. sax.

f *mf* *fp* *mf*

42

4/8 4/4 5/8

Bar. sax.

fp *f* *mf* *fp* *f* *f*

49

4/8 4/4 5/8 4/8

Bar. sax.

mf *f* *mf* *f* *mf* *f* *mf* *f*

57

7/8 5/8

Bar. sax.

fp *fp*

64

4/8 4/4 5/8 4/8

Bar. sax.

ppp *p* *fp* *f* *mf* *f* *mf* *f* *fp*

72

♩ = 96

4/8 [A] [i] 4/4 7/8 7/8 [B] Sort 5/8

Bar. sax.

f *mf* *f* *mf* *ppp* *f* *mf* *ppp*

15:14 5:4

78

4/8 4/4 5/8

Bar. sax.

ppp *f* *ppp* *fp* *p* *f* *mf*

7:6

85

4/8 7/8 5/8

Bar. sax.

fp *f* *mf* *f* *ppp*

5:4

92

Bar. sax.

f *mf* *f* *mf* *ppp* *fp*

5:4 7:6

100

4/8 4/4 5/8

Bar. sax.

ppp *ppp* *f* *fff* *mf* *f* *mf* *fp* *f* *mf* *ppp*

7:6 4:3 7:6

107

Bar. sax.

ppp *ppp* *ppp* *ppp* *fp* *ppp*

5:4 3:2

115

Bar. sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *ppp* *f* *mf* *fp* *f*

123

Bar. sax.

mf *ppp* *ppp* *ppp*

130

Bar. sax.

fp *mf* *f* *mf* *fp* *f*

138

$\text{♩} = 64$ $\text{♩} = 80$

$\frac{4}{8}$ C [ii] $\frac{5}{8}$ D Chemish $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Bar. sax.

f *mf* *f* *p* *f* *fp* *p*

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

Bar. sax.

mf *fp* *pp* *p* *pp* *mp* *fp* *f* *p* *fp* *pp* *mf*

153

4/8

4/4

7/8

5/8

4/8

4/4

Bar. sax.

160

5/8

4/8

4/4

4/8

4/4

4/8

Bar. sax.

167

7/8

5/8

4/8

4/4

5/8

4/8

4/4

Bar. sax.

174

5/8

4/8

6/8

4/4

5/8

4/8

Bar. sax.

181

4/4

4/8

5/8

Bar. sax.