Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{5}{2}$ $\frac{5}{2} : \frac{3}{1}$

$\frac{6}{4}$ Scene I $\frac{4}{8}$

Cello

$\frac{3}{1} : \frac{9}{2}$ $\frac{9}{2} : \frac{45}{8}$ $\frac{45}{8} : \frac{25}{4}$ $\frac{25}{4} : \frac{57}{8}$

5 $\frac{6}{4}$ $\frac{9}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Vc.

$\frac{57}{8} : \frac{69}{8}$ $\frac{69}{8} : \frac{73}{8}$ $\frac{73}{8} : \frac{77}{8}$ $\frac{77}{8} : \frac{81}{8}$ $\frac{81}{8} : \frac{85}{8}$

9 $\frac{6}{4}$ $\frac{2}{4}$

Vc.

$\frac{85}{8} : \frac{97}{8}$ $\frac{97}{8} : \frac{103}{8}$ $\frac{103}{8} : \frac{107}{8}$ $\frac{107}{8} : \frac{119}{8}$

14 $\frac{6}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{4}$

Vc.

$\frac{119}{8} : \frac{131}{8}$ $\frac{131}{8} : \frac{135}{8}$ $\frac{135}{8} : \frac{141}{8}$ $\frac{141}{8} : \frac{73}{4}$ $\frac{73}{4} : \frac{151}{8}$

18 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

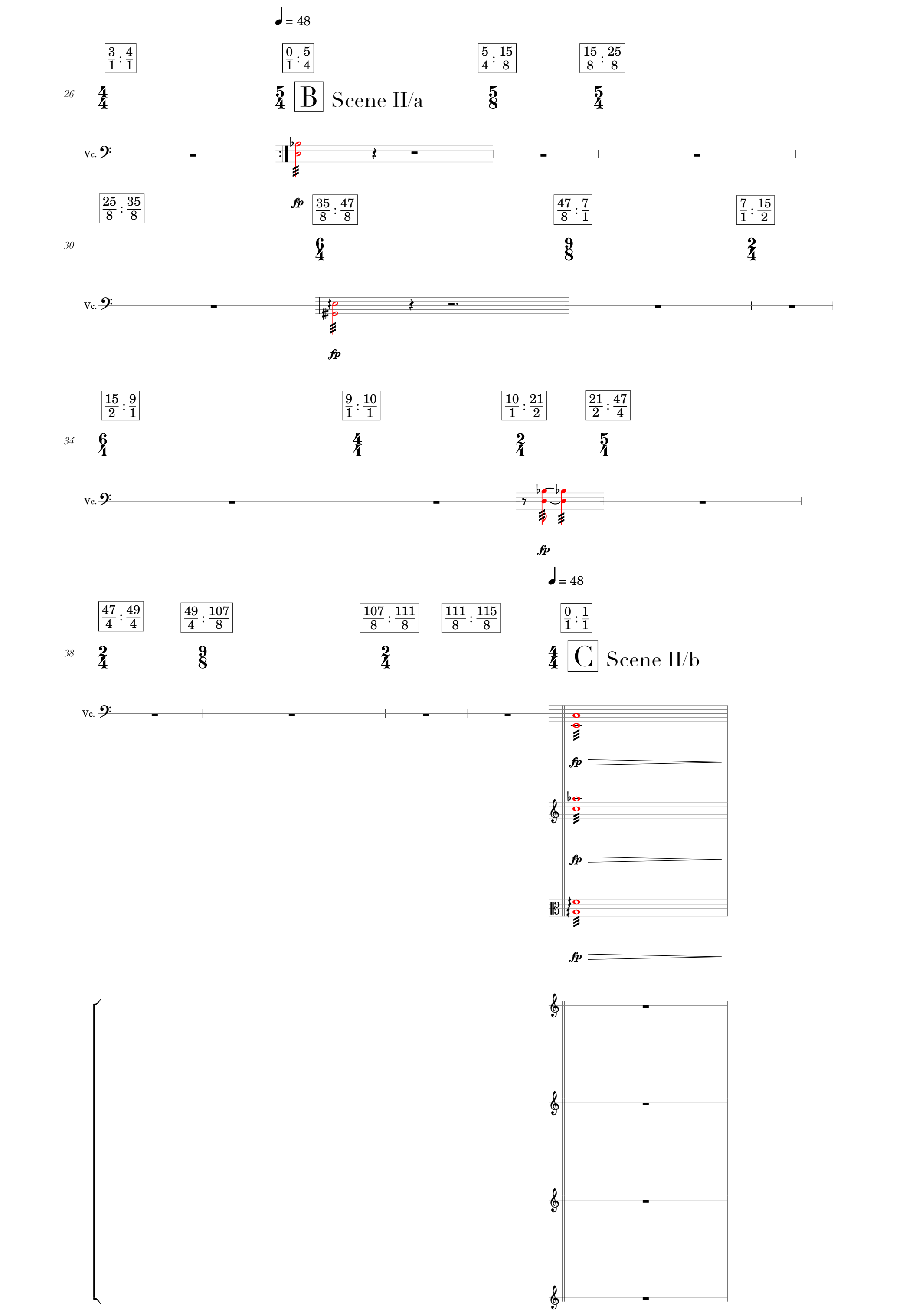
Vc.

♩ = 96

$\frac{151}{8} : \frac{155}{8}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$

23 $\frac{2}{4}$ $\frac{6}{4}$ A Interlude i

Vc.


♩ = 48
3/1 : 4/1
0/1 : 5/4
5/4 : 15/8
15/8 : 25/8
26
B
Scene II/a
Vc.
25/8 : 35/8
fp
35/8 : 47/8
47/8 : 7/1
7/1 : 15/2
30
Vc.
fp
15/2 : 9/1
9/1 : 10/1
10/1 : 21/2
21/2 : 47/4
34
Vc.
fp
♩ = 48
47/4 : 49/4
49/4 : 107/8
107/8 : 111/8
111/8 : 115/8
0/1 : 1/1
38
C
Scene II/b
Vc.
fp
fp
fp

43

1/1 : 13/8 | 13/8 : 17/8 | 17/8 : 23/8 | 23/8 : 33/8

5/8 | 2/4 | 6/8 | 5/4

Vc. ppp fp ppp

Vn. ppp fp ppp

Vn. ppp fp ppp

Fl.

Ob.

Bass cl.

Bar. sax. tr 13:12 fp mf

47

33/8 : 45/8 | 45/8 : 49/8 | 49/8 : 53/8 | 53/8 : 31/4

6/4 | 2/4 | 9/8

Vc. 9:8 fp ppp

Vn. fp ppp

Vn. fp ppp

Fl.

Ob.

Bass cl. p

Bar. sax. tr tr fp ppp fp

♩ = 72

$\frac{31}{4} : \frac{35}{4}$ | $\frac{35}{4} : \frac{37}{4}$ | $\frac{37}{4} : \frac{79}{8}$ | $\frac{0}{1} : \frac{3}{2}$

D Scene III

Vc.

Vn.

Vn.

9:8

Fl.

Ob.

Bass cl.

Bar. sax.

55

$\frac{3}{2} : \frac{17}{8}$ $\frac{17}{8} : \frac{25}{8}$ $\frac{25}{8} : \frac{31}{8}$ $\frac{31}{8} : \frac{35}{8}$

$\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc.

fp *mp* *p*

Vn.

ppp *fp*

Vn.

mp *p* *fp*

Fl.

tr *mf*

Ob.

Bass cl.

tr 11:10 *mf*

Bar. sax.

tr 11:10 *mf*

$\frac{35}{8} : \frac{45}{8}$

$\frac{45}{8} : \frac{55}{8}$

59

$\frac{5}{4}$

Vc.

fp *mp*

Vn.

p *ppp* *fp*

Vn.

mp

Fl.

tr

fp

Ob.

Bass cl.

tr

fp

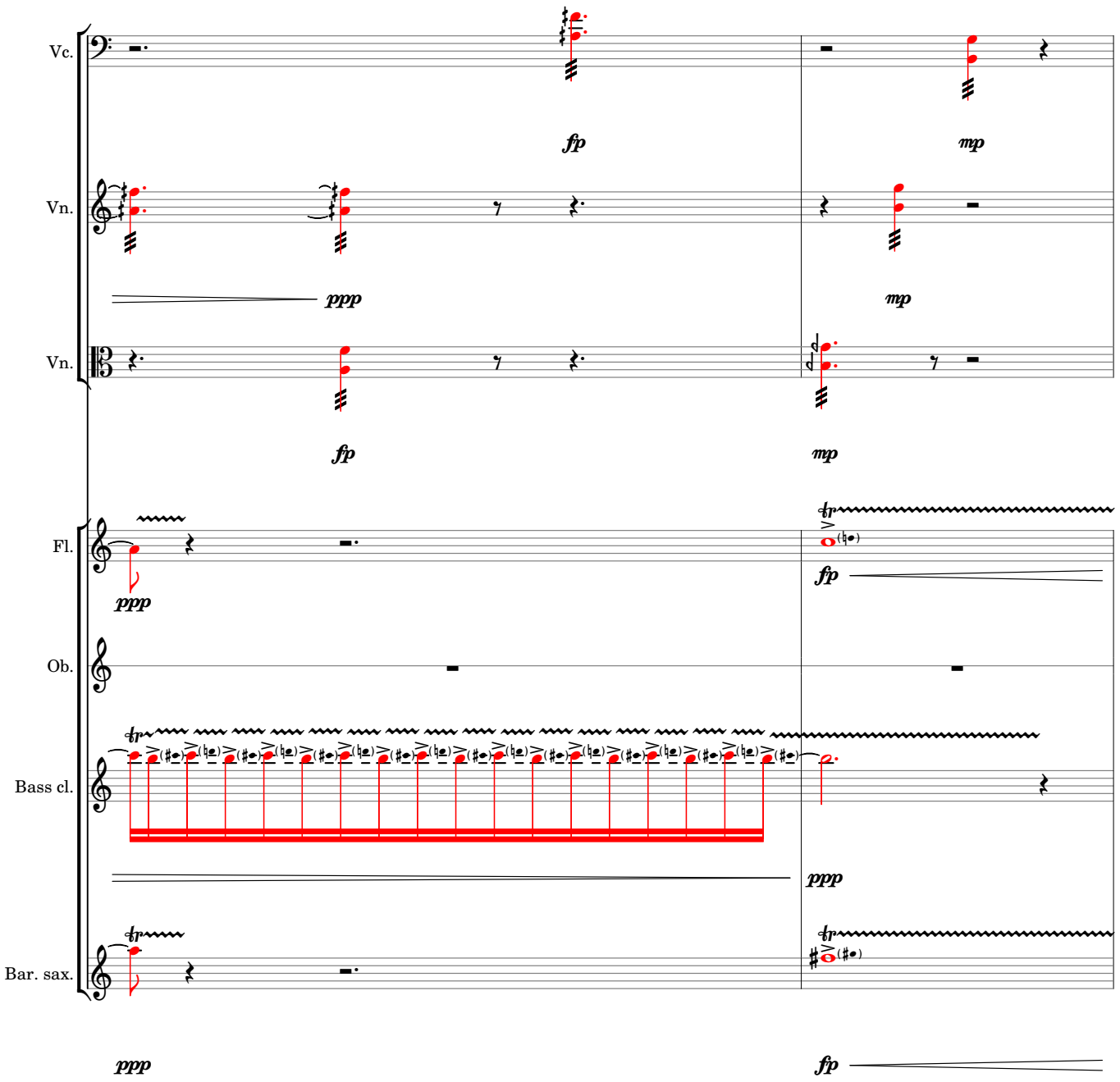
Bar. sax.

tr

fp

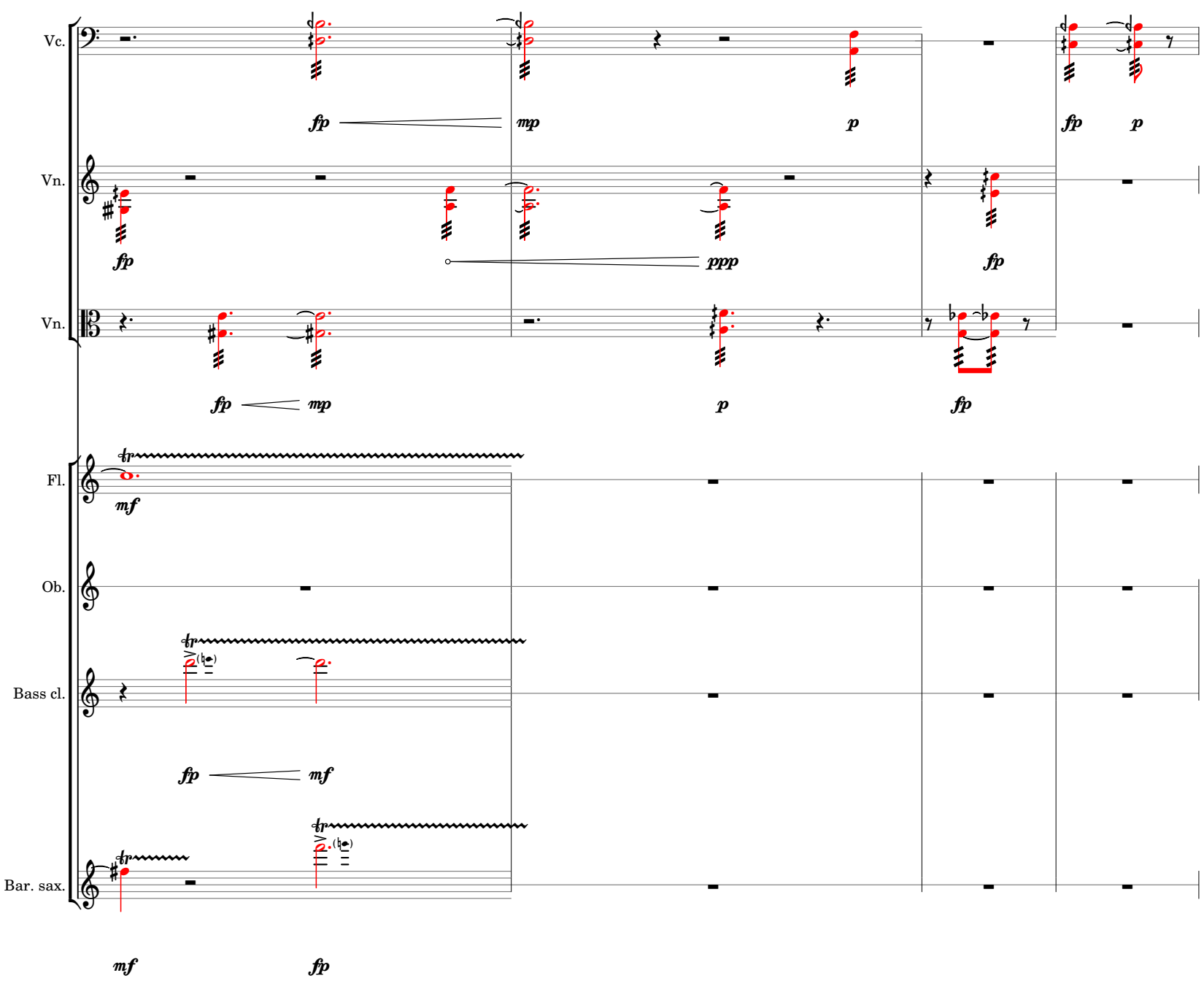
$\frac{55}{8} : \frac{8}{1}$ $\frac{8}{1} : \frac{9}{1}$

61



$\frac{9}{1} : \frac{21}{2}$ $\frac{21}{2} : \frac{12}{1}$ $\frac{12}{1} : \frac{25}{2}$ $\frac{25}{2} : \frac{13}{1}$

63



$\frac{13}{1} : \frac{29}{2}$ $\frac{29}{2} : \frac{15}{1}$ $\frac{15}{1} : \frac{31}{2}$

67

Vc.

Vn.

Vn.

Fl.

Ob.

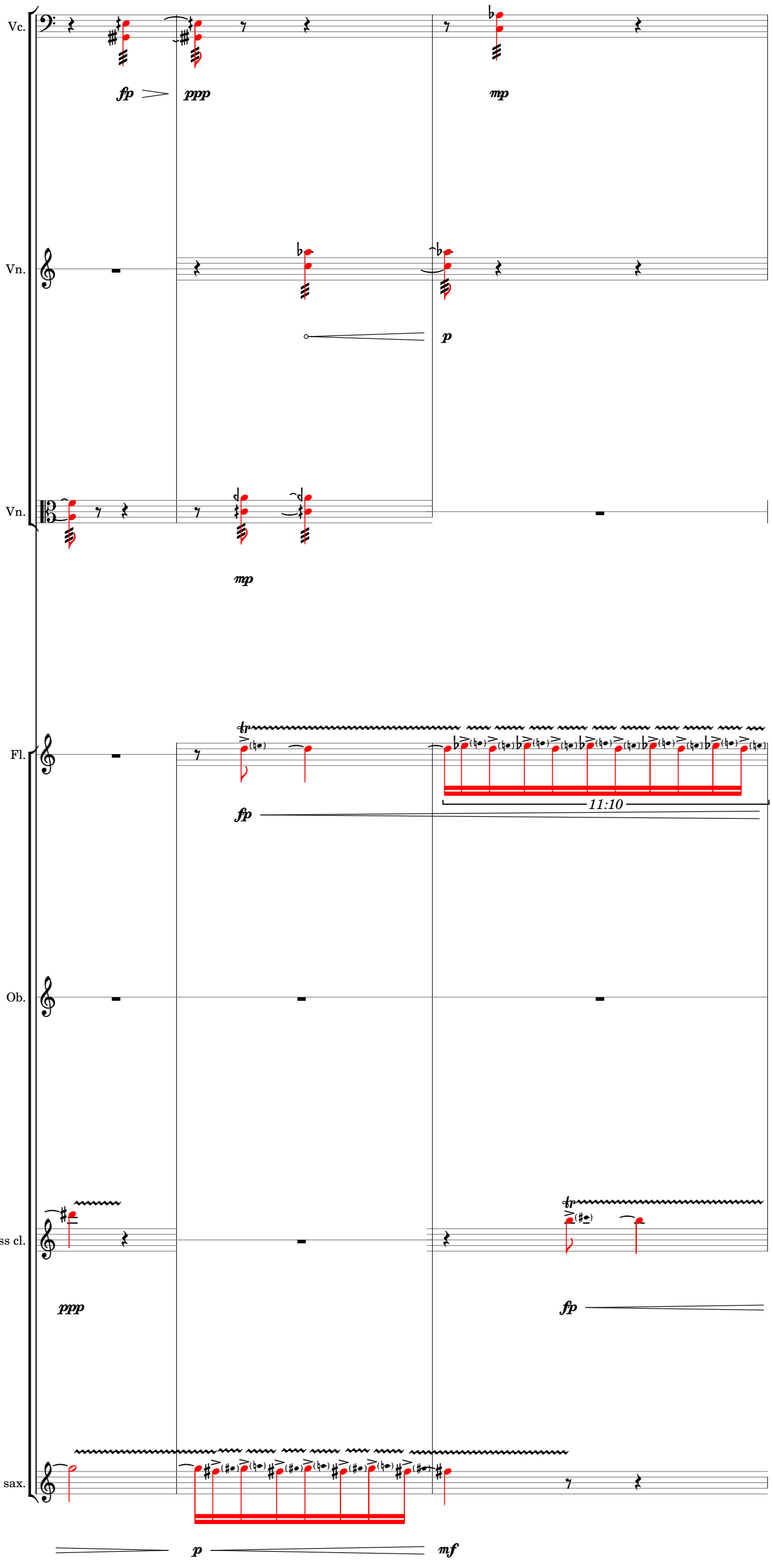
Bass cl.

Bar. sax.

9:8

$\frac{31}{2} : \frac{16}{1}$ $\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$

70



73

$\frac{137}{8} : \frac{73}{4}$ $\frac{73}{4} : \frac{79}{4}$ $\frac{79}{4} : \frac{81}{4}$

Vc. Vn. Vn. Fl. Ob. Bass cl. Bar. sax.

19:18

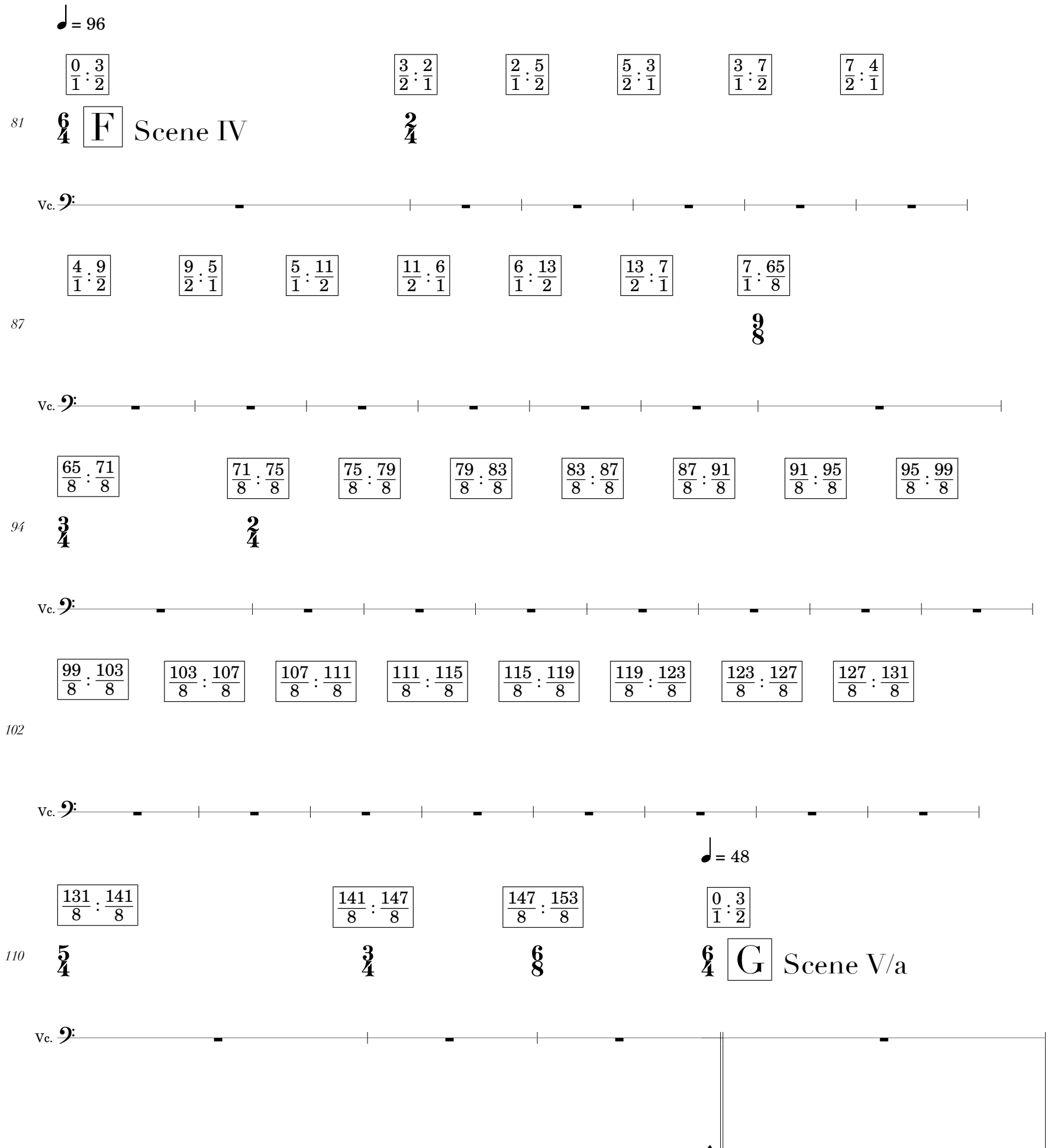
$\frac{81}{4} : \frac{167}{8}$ $\frac{167}{8} : \frac{171}{8}$ $\frac{171}{8} : \frac{175}{8}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$

♩ = 72

76

E Interlude ii

Vc. Vn. Vn. Fl. Ob. Bass cl. Bar. sax.


= 96
0/1 : 3/2
3/2 : 2/1
2/1 : 5/2
5/2 : 3/1
3/1 : 7/2
7/2 : 4/1
81
6/4
F
Scene IV
2/4
Vc.
4/1 : 9/2
9/2 : 5/1
5/1 : 11/2
11/2 : 6/1
6/1 : 13/2
13/2 : 7/1
7/1 : 65/8
87
9/8
Vc.
65/8 : 71/8
71/8 : 75/8
75/8 : 79/8
79/8 : 83/8
83/8 : 87/8
87/8 : 91/8
91/8 : 95/8
95/8 : 99/8
94
3/4
2/4
Vc.
99/8 : 103/8
103/8 : 107/8
107/8 : 111/8
111/8 : 115/8
115/8 : 119/8
119/8 : 123/8
123/8 : 127/8
127/8 : 131/8
102
Vc.
= 48
131/8 : 141/8
141/8 : 147/8
147/8 : 153/8
0/1 : 3/2
110
5/4
3/4
6/8
6/4
G
Scene V/a
Vc.

114

$\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{25}{8}$ $\frac{25}{8} : \frac{29}{8}$ $\frac{29}{8} : \frac{41}{8}$

Vc.
Vn.
Vn.
Fl.
Ob.
Bass cl.
Bar. sax.

p

p

118

$\frac{41}{8} : \frac{47}{8}$ $\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$

Vc.
Vn.
Vn.
Fl.
Ob.
Bass cl.
Bar. sax.

ppp

ppp

123

$\frac{19}{2} : \frac{11}{1}$ | $\frac{11}{1} : \frac{47}{4}$ | $\frac{47}{4} : \frac{49}{4}$ | $\frac{49}{4} : \frac{107}{8}$ | $\frac{107}{8} : \frac{111}{8}$

Vc.
Vn.
Vn.
Fl.
Ob.
Bass cl.
Bar. sax.

p *ppp* *p*

♩ = 48

$\frac{111}{8} : \frac{115}{8}$ | $\frac{0}{1} : \frac{3}{2}$ | $\frac{3}{2} : \frac{2}{1}$ | $\frac{2}{1} : \frac{25}{8}$ | $\frac{25}{8} : \frac{29}{8}$

128

H Scene V/b

Vc.
Vn.
Vn.
Fl.
Ob.
Bass cl.
Bar. sax.

p

133

$\frac{29}{8} : \frac{41}{8}$ $\frac{41}{8} : \frac{47}{8}$ $\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$

Vc. Vn. Vn. Fl. Ob. Bass cl. Bar. sax.

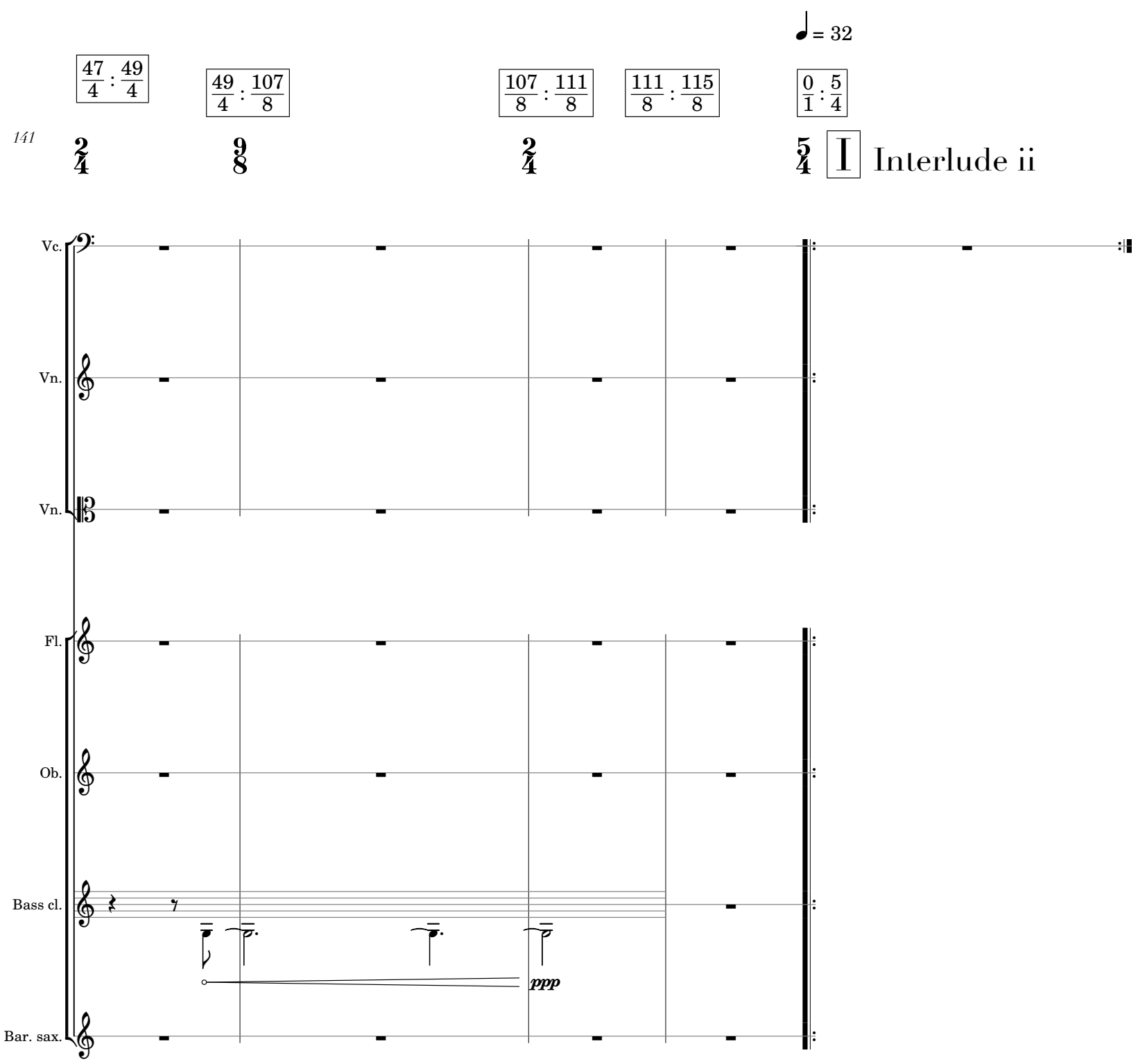
ppp *p*

$\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$

137

Vc. Vn. Vn. Fl. Ob. Bass cl. Bar. sax.

ppp *p*


= 32
47/4 : 49/4
49/4 : 107/8
107/8 : 111/8
111/8 : 115/8
0/1 : 5/4
141
I Interlude ii
Vc.
Vn.
Vn.
Fl.
Ob.
Bass cl.
Bar. sax.
ppp
= 72
0/1 : 3/2
3/2 : 3/1
3/1 : 9/2
146
J Scene VI
Vc.
9/2 : 6/1
6/1 : 15/2
15/2 : 9/1
149
Vc.
9/1 : 21/2
21/2 : 12/1
12/1 : 27/2
152
Vc.
27/2 : 115/8
155
Vc.