

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

44

150

3

44

This musical score is for the piece "The Piano" by Philip Miller. It is written for a chamber ensemble consisting of Pitch Pipes, Guitar, and Piano. The score is in 4/4 time and consists of 16 measures. The Pitch Pipes and Guitar parts are relatively simple, with the Pitch Pipes playing a steady eighth-note pattern and the Guitar playing a similar pattern. The Piano part is more complex, featuring a series of chords and single notes that create a sense of movement and tension. The score is written in a clean, minimalist style, with a focus on the musical notation itself.

Instrumentation:

- Pitch Pipes (Two staves)
- Guitar (One staff)
- Piano (Two staves)

Key Features:

- Time Signature:** 4/4
- Tempo:** Not specified
- Key Signature:** Not specified
- Form:** A single continuous piece of music.

Measure-by-Measure Breakdown:

Measure	Pitch Pipes (Top)	Guitar	Piano (Left)	Piano (Right)
1	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
2	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
3	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
4	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
5	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
6	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
7	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
8	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
9	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
10	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
11	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
12	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
13	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
14	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
15	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4
16	Quarter note, C4	Quarter note, C4	Chord: C4, E4, G4	Chord: C4, E4, G4

7

 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{8}{8}$ $\frac{2}{4}$

[Gt.]

[Pf.]

[Perc.]

mf \rightarrow *p*

ppp

4:3

5:4

4:3

>

>

12

 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

[Gt.]

[Pf.]

[Perc.]

p

ppp

3:2

p

p

mf

4:3

5:4

6:5

7
8

8
3

[Gt.]

[Pf.]

[Perc.]

5:4

4:3

4
4

2
4

7
8

[Gt.]

[Pf.]

[Perc.]

6:4

30

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

[Gt.]

[Pf.]

[Perc.]

35

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

[Gt.]

[Pf.]

[Perc.]

40

3

4

2

4

3

[Gt.]

[Pf.]

[Perc.]

♩ = 64

45

4

7

3

2

4

A Repeat x4

[Gt.]

[Pf.]

[Perc.]

♩ = 48

50

7

2

4

B

8

2

4

8

[Gt.]

[Pf.]

[Perc.]

55

7

6

2

4

8

[Gt.]

[Pf.]

[Perc.]

61

[Gt.]

[Pf.]

[Perc.]

70

6/8

2/4

5/8

2/4

5/8

[Gt.]

[Pf.]

[Perc.]

♩ = 64

76

7/8

6/8

2/4

5/8

2/4

C

[Gt.]

[Pf.]

[Perc.]

81

5

2
4

5

7

6

[Gt.]

[Pf.]

[Perc.]

86

2
4

6

2
4

5

3

[Gt.]

[Pf.]

[Perc.]

[Gt.]

[Pf.]

[Perc.]

6

2
4

3

2
4

[Gt.]

[Pf.]

[Perc.]

3

7

6

2
4

6

[Gt.]

[Pf.]

[Perc.]

116

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

D Repeat x5

$\frac{3}{8}$

$\frac{2}{4}$

E

$\text{♩} = 64$

$\text{♩} = 96$

[Gt.]

[Pf.]

[Perc.]

122

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

[Gt.]

[Pf.]

[Perc.]

127

2
4

6
8

2
4

3
8

7
8

[Gt.]

[Pf.]

[Perc.]

132

2
4

3
8

3
8

2
4

3
8

[Gt.]

[Pf.]

[Perc.]

139

[Gt.]

[Pf.]

[Perc.]

149

159

44

24

155

24

The musical score is written for three instruments: Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. The Guitar part is written on a single staff with a treble clef. The Piano part is written on a grand staff (treble and bass clefs). The Percussion part is written on a single staff with a double bar line. The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo). The Piano part features complex chordal textures with many beamed notes, particularly in the later measures. The Percussion part has a simple rhythmic pattern.

165

5/8

7/8

8/8

2/4

8/8

[Gt.]

[Pf.]

[Perc.]

170

2/4

5/8

7/8

2/4

[Gt.]

[Pf.]

[Perc.]

♩ = 32

175

5/8

3/8

2/4

2/4

F

5/8

2/4

[Gt.]

[Pf.]

[Perc.]

181

5/8

7/8

3/8

[Gt.]

[Pf.]

[Perc.]

7
8

2
4

5
8

2
4

5
8

[Gt.]

[Pf.]

[Perc.]

♩ = 64

♩ = 72

7
8

3
8

6
8 G Repeat x7

2
4 H

5
8

2
4

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

201

5/8

7/8

8/8

2/4

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

p

ppp

p

mf

206

3/4

5/8

8/8

2/4

7/8

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

p

ppp

mf

p

211

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

216

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

220

4
4

3
8

2
4

3
8

7
8

2
4

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

p *ppp* *mf* *p* *ppp* *p* *ppp*

226

3
4

6
8

2
4

3
8

7
8

3
8

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

mf *p* *p* *ppp* *p* *p*



[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

|||

|||

|||

|||

|||