

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Viola

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va.

$\frac{3}{8}$

shaker

ppp

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Va.

$\frac{3}{8}$

pizz.

5:4

ppp

12

$\frac{7}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Va.

$\frac{3}{8}$

16

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Va.

$\frac{3}{8}$

shaker

ppp

20

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Va.

$\frac{3}{8}$

fp

23

$\frac{5}{8}$

Va.

$\frac{3}{8}$

3:2

f

p

p

f

fp

5:4

shaker

5:4

f

27

Va.

$\frac{3}{8}$

pizz.

3:2

ppp

7:6

ppp

ppp

31

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Va.

$\frac{3}{8}$

shaker

ppp

35

4/4 5/8

Va.

38

overpressure pizz. overpressure

Va.

43

4/8 4/4 overpressure shaker

Va.

47

5/8 4/8

Va.

51

4/4 5/8 overpressure

Va.

55

4/8 7/8 5/8 shaker

Va.

59

pizz. 5:4

Va.

63

4/8 4/4 5/8 overpressure shaker

Va.

67

overpressure

Va.

♩ = 96

72

4/8 A [i] 4/4 7/8


Va.

75

♩ = 64

7 8 **B** Sort

5 8

Va. 

79

4 8

4 4

Va. 

82

5 8

4 8

Va. 

87

7 8

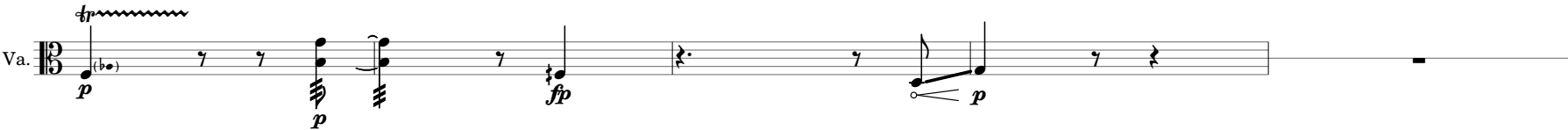
5 8

Va. 

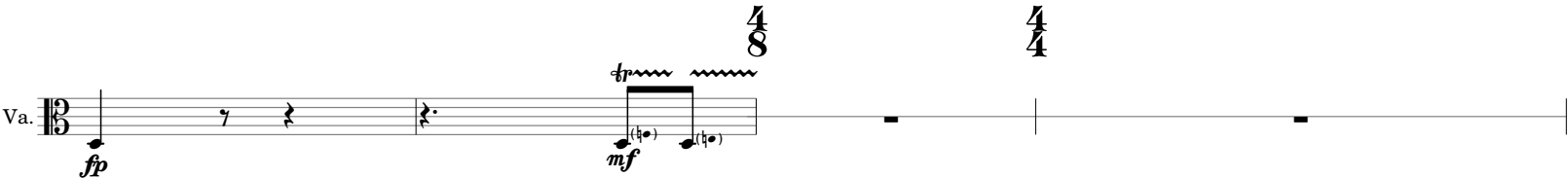
91

Va. 

96

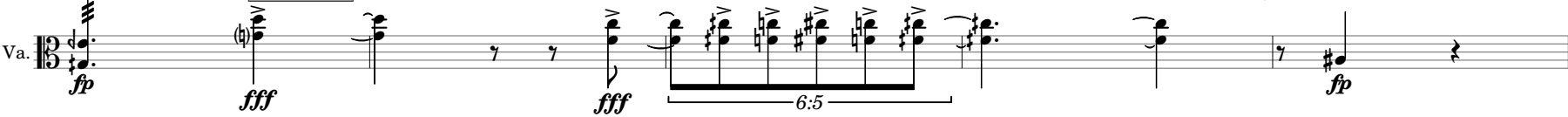
Va. 

101

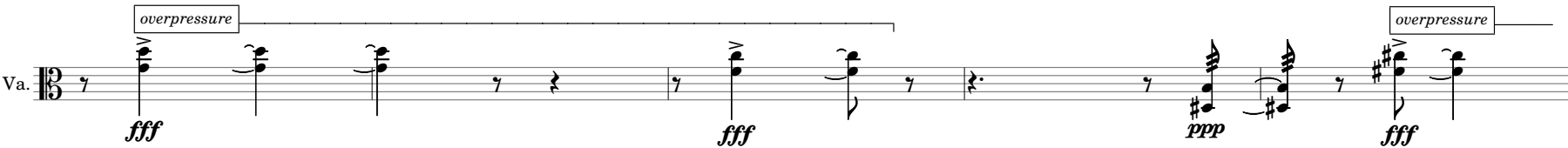
Va. 

105

5 8

Va. 

110

Va. 

115

Va. 

120

Va. 

125

4/8 7/8

Va.

129

5/8

Va.

133

4/8

Va.

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8

Va.

143

7/8 5/8 4/8

Va.

147

4/4 5/8 4/8 7/8

Va.

151

4/4 4/8

Va.

154

4/4 7/8 5/8 4/8

Va.

158

4/4 5/8 4/8

Va.

162

[illegible]

165

Violoncello (Va.) score. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The score consists of several measures, including a rest, a quarter note, and a half note. The piece concludes with a double bar line.

169

shaker

Va. 4/8 4/4 5/8 4/8

fp

173

177

Va. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 shaker *fp*

181