

(*a botanical survey of the uninhabited northeastern isles*)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

Komokome

Baritone Saxophone

8

Bar. sax.

15

Bar. sax.

22

Bar. sax.

30

Bar. sax.

37

5/8

Bar. sax.

4/8

46

4/4

5/8

4/8

4/4

5/8

Bar. sax.

54

4/8

7/8

5/8

Bar. sax.

63

4/8

4/4

5/8

4/8

Bar. sax.

72

♩ = 96

4/8 [A] [i]

4/4

7/8

♩ = 64

7/8 [B] Sort

5/8

Bar. sax.

79

4/8

4/4

5/8

4/8

Bar. sax.

87

87

7/8

Bar. sax.

mf

f

ppp

95

95

Bar. sax.

5:4

7:6

4/8

104

[illegible]

112

Bar. sax.

The musical score for the Baritone Saxophone part consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes marked *ppp*, a half note marked *fp*, and a triplet of eighth notes marked *ppp*. The second staff continues the melody with various dynamics such as *f*, *mf*, and *f*, and includes complex rhythmic patterns like a 3:2 ratio and a 5:4 ratio. The score is written in a standard musical notation style with a variety of dynamic markings and articulation symbols.

121

Bar. sax.

121

122

123

124

125

126

129

[illegible]

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ D Chemish $\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Bar. sax. f mf f fp mf fp mp p $5:4$

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Bar. sax. fp pp p pp f $5:4$ p fp mf p mp fp p $3:2$ p

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bar. sax. f fp p $3:2$ p mf fp mp $3:2$ p

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Bar. sax.

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Bar. sax. fp f $9:8$ pp fp p $5:4$ mp fp $7:6$

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Bar. sax. $3:2$ p pp p f fp p