

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

7

Oboe staff with rests and a shaker entry at measure 7.

5/8 **4/8** **4/4** **4/8** **7/8**

14

Oboe staff with rests and a shaker entry at measure 14.

5/8 **4/8** **4/4** **4/8** **5/8** **6/8**

21

Oboe staff with rests and musical notation starting at measure 21.

7/8 **4/4** **5/8**

28

Oboe staff with rests and musical notation starting at measure 28.

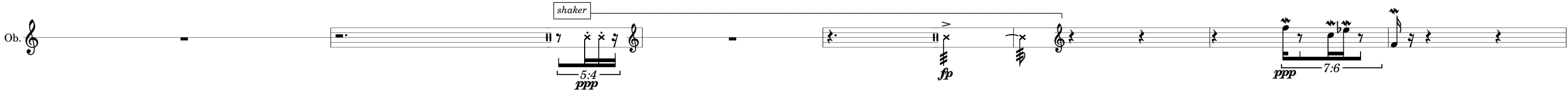
7/8 **4/4** **4/8**

Oboe staff with rests and musical notation starting at measure 35.

35

$\frac{4}{4}$

$\frac{5}{8}$

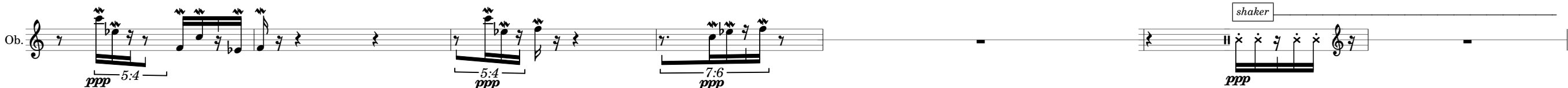
Ob. 

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Ob. 

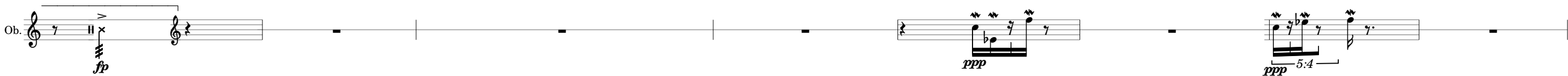
49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

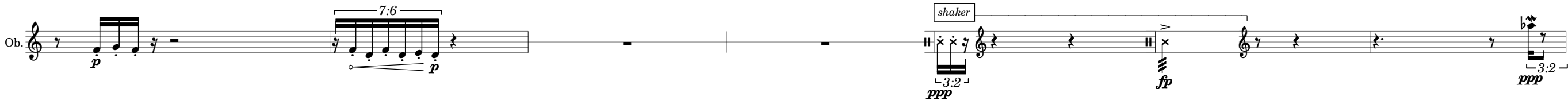
$\frac{4}{8}$

Ob. 

57

$\frac{7}{8}$

$\frac{5}{8}$

Ob. 

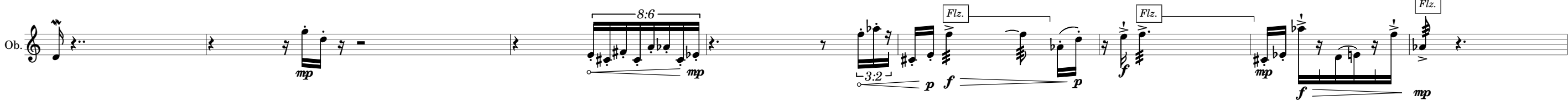
64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Ob. 

72

♩ = 96

48 A [i]

78

♩ = 64

7 B Sort

158

78

48

44

152

85

48

78

5

92

 m_1

p

pp

100

48

44

158

107

Invisible Cities (iii): Ersilia

(2015-04-16)

3

115

Ob.

7:6

ppp *mf* *p*

123

Ob. $\frac{5:4}{}$ $\frac{3:2}{}$ $\frac{5:4}{}$ $\frac{3:2}{}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

130

138

Ob. $\text{♩} = 64$ $\text{♩} = 80$

$\frac{4}{8}$ $\boxed{\text{C}}$ $[\text{ii}]$

$\frac{8}{8}$ $\boxed{\text{D}}$ Chemish $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

shaker

ppp fp

146

Ob. ||

4/4 5/8 4/8 7/8

The musical score for the Oboe (Ob.) part is written on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The time signature changes from 4/4 to 5/8, then to 4/8, and finally to 7/8. The notation includes various note values, rests, and a final double bar line.

152

Ob. $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

f *fp* *p* *mf* *fp* *fp*

shaker

159

Ob. $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$

fp *fp* *p* *fp*

shaker

165

Ob. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *f* *pp* *fp* *fp*

shaker

172

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

fp *pp* *fp* *fp*

shaker

179

Ob. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$

fp *f* *fp*

shaker