



31

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Va.  $\frac{13}{8}$  

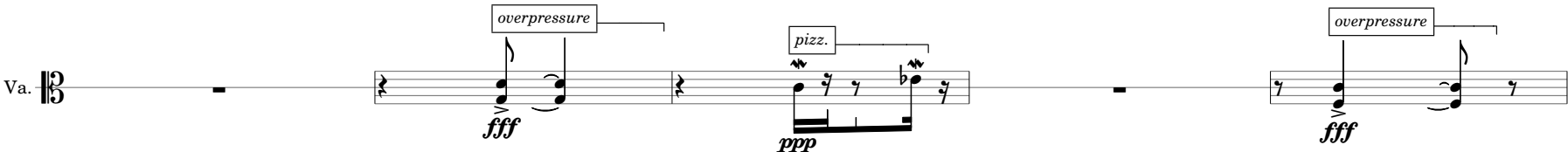
35

$\frac{4}{4}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$  

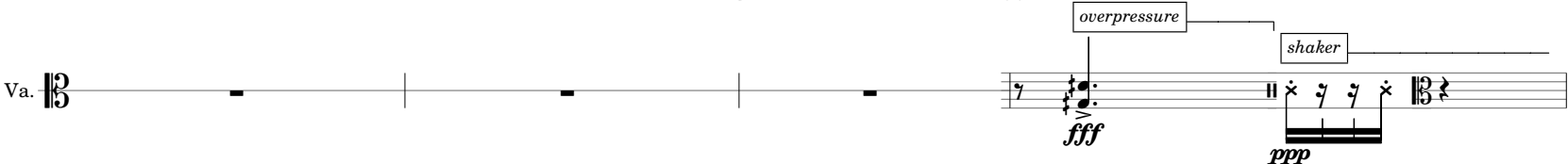
38

Va.  $\frac{13}{8}$  

43

$\frac{4}{8}$

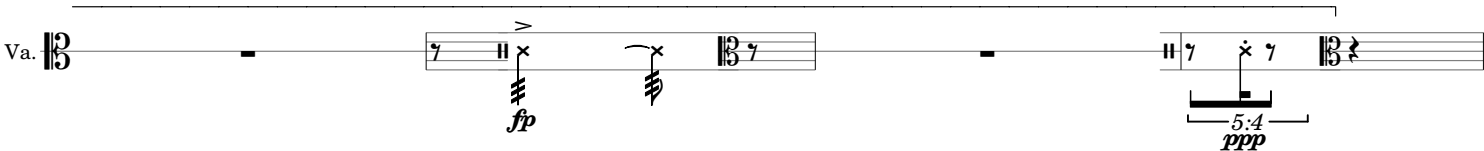
$\frac{4}{4}$

Va.  $\frac{13}{8}$  

47

$\frac{5}{8}$

$\frac{4}{8}$

Va.  $\frac{13}{8}$  

51

$\frac{4}{4}$

$\frac{5}{8}$

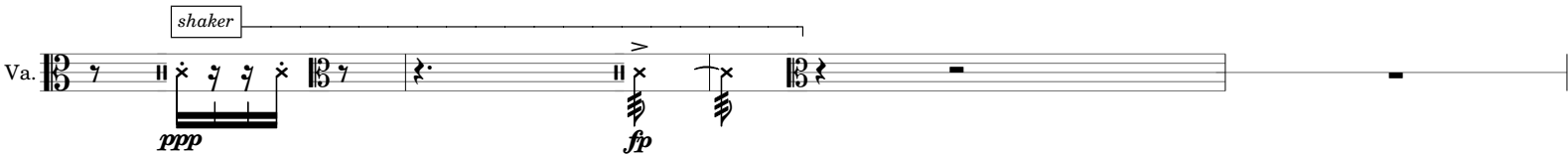
Va.  $\frac{13}{8}$  

55

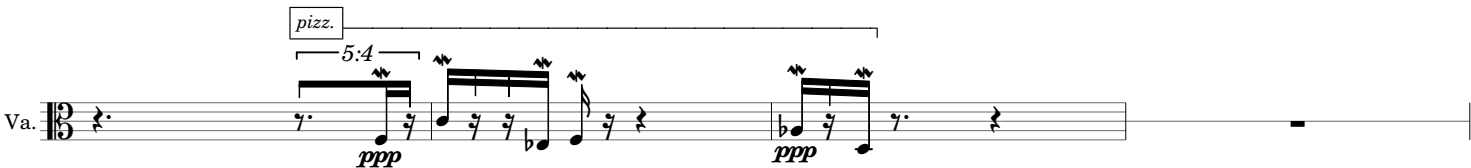
$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$  

59

Va.  $\frac{13}{8}$  

63

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$  

67

48

overpressure

ff

p

f

f

p

3:2

72

♩ = 96

48

**A**

$$[i]$$

44

78

Va. 

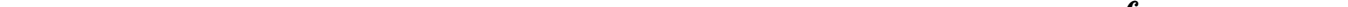
75

♩ = 64

78

### **B** Sort

150

Va. 

79

48

44

Va. 

82

150

48

[illegible]

87

78

150

Va. 

91

Va. 

96

[illegible]

101

48

44

Musical score for Violoncello (Va.). The score is written on a single staff with a C-clef and a 2/4 time signature. It begins with a forte piano (*fp*) dynamic marking. The first measure contains a quarter note G2, followed by a quarter rest. The second measure contains a quarter note G2, followed by a quarter rest. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The ninth measure contains a quarter note G2, followed by a quarter rest. The tenth measure contains a quarter note G2, followed by a quarter rest. The eleventh measure contains a quarter note G2, followed by a quarter rest. The twelfth measure contains a quarter note G2, followed by a quarter rest. The thirteenth measure contains a quarter note G2, followed by a quarter rest. The fourteenth measure contains a quarter note G2, followed by a quarter rest. The fifteenth measure contains a quarter note G2, followed by a quarter rest. The sixteenth measure contains a quarter note G2, followed by a quarter rest. The seventeenth measure contains a quarter note G2, followed by a quarter rest. The eighteenth measure contains a quarter note G2, followed by a quarter rest. The nineteenth measure contains a quarter note G2, followed by a quarter rest. The twentieth measure contains a quarter note G2, followed by a quarter rest. The score ends with a double bar line.

105

8

Va.  $\text{ffp}$   $\text{fff}$   $\text{fff}$   $\text{6:5}$   $\text{fp}$

overpressure

110

Va.  $\text{fff}$   $\text{fff}$   $\text{ppp}$   $\text{fff}$

overpressure

115

Va.  $\text{fff}$   $\text{fff}$   $\text{fp}$   $\text{fff}$

overpressure

120

Va.  $\text{mf}$   $\text{mp}$

125

8 8

Va.  $\text{fp}$   $\text{ff}$   $\text{fp}$   $\text{mf}$

129

8

Va.  $\text{fff}$   $\text{p}$

overpressure

133

4 8

Va.  $\text{fff}$   $\text{fp}$   $\text{fff}$

overpressure

138

$\text{♩} = 64$   $\text{♩} = 80$

4 8 **C** [ii] 8 **D** Chemish 4 8

Va.  $\text{p}$   $\text{fp}$   $\text{shaker}$

143

8 8 4 8

Va.  $\text{mp}$   $\text{fp}$

shaker

147

Violoncello (Va.)

4/4 5/8 4/8 7/8

Va. II

f

151

The musical score for 'Va.' is written on a single staff. It begins with a 3/8 time signature. After a few measures, the time signature changes to 4/4, indicated by a large '4' over a '4'. This section contains a measure with a dotted quarter note and an eighth rest, followed by a measure with a dotted half note. The time signature then changes to 4/8, indicated by a large '4' over an '8'. This section contains a measure with a dotted quarter note and an eighth rest, followed by a measure with a dotted half note. The score ends with a final measure in 3/8 time.

154

shaker

Va.  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

*fp* *fp*

The musical score for the 'shaker' part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 7/8, then to 5/8, and finally to 4/8. The notation includes a whole note in 4/4, followed by a quarter note in 7/8, and then a series of eighth and sixteenth notes in 5/8 and 4/8. The dynamic marking *fp* (fortissimo piano) is used for the first two measures. A box labeled 'shaker' is placed above the staff, indicating the instrument being played.

158

Violoncello (Va.)

4/4 5/8 4/8

fp

162

4/4 4/8 4/4 4/8

Va. *ppp* *fp* *shaker*

The musical score for Violoncello (Va.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure contains a quarter rest, followed by a quarter note G4 (labeled 'ppp'). The second measure contains a half rest. The third measure contains a quarter note G4 (labeled 'fp') followed by a quarter rest. The fourth measure contains a half note G4 (labeled 'shaker') followed by a quarter rest. The score ends with a double bar line.

166

170

174

178

48

150

