

♩ = 72

Pitch Pipe Music Specifier

3
8

7
8

3
8

Violin 1

exhale inhale inhale exhale

fp *p* *fp* *ppp* *fp*

Violin 2

inhale inhale exhale

mf *fp* *p* *ppp*

Viola

inhale inhale

fp *mf* *p* *ppp* *mf*

Cello

exhale inhale inhale

fp *p* *mf* *fp* *ppp*

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The time signature is 3/8, and the tempo is 72 beats per minute. The score is divided into measures by vertical bar lines. Each measure contains a vertical stem with a horizontal line indicating the pitch. Above the stems, there are labels for 'inhale' and 'exhale' in boxes. Below the stems, there are dynamic markings: *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The score is written in a simplified notation style, with vertical stems and horizontal lines indicating the pitch. The instruments are arranged in a standard orchestral layout, with Violin 1 on the top staff, Violin 2 on the second staff, Viola on the third staff, and Cello on the bottom staff. The score is divided into measures by vertical bar lines. Each measure contains a vertical stem with a horizontal line indicating the pitch. Above the stems, there are labels for 'inhale' and 'exhale' in boxes. Below the stems, there are dynamic markings: *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The score is written in a simplified notation style, with vertical stems and horizontal lines indicating the pitch.

Score for measures 7-8, featuring four staves: Vln. 1, Vln. 2, Va., and Vc.

Vln. 1: Measure 7 has a whole rest. Measure 8 has a half note G4.

Vln. 2: Measure 7 has a whole rest. Measure 8 has a half note G4.

Va.: Measure 7 has a whole rest. Measure 8 has a whole rest.

Vc.: Measure 7 has a whole rest. Measure 8 has a half note G2. An *mf* dynamic marking is placed below the staff at the start of measure 8. An *exhale* instruction in a box is placed above the staff at the start of measure 8.