

♩ $\frac{0.3}{1962}$

$$\frac{3}{2} \div \frac{2}{1}$$
$$\frac{2}{1} \div \frac{5}{2}$$
$$\boxed{\frac{5}{2} : \frac{3}{1}}$$

$\frac{6}{4}$ Scene I

48

Flute

Oboe

Bass clarinet

Baritone saxophone

Pitch pipes

Guitar

Pitch pipes

Piano

Pitch pipes

[Percussion]

Violin

Violin

Cello

Pitch pipes

Contrabass

$\frac{3}{1} : \frac{9}{2}$
6
4

$\frac{9}{2} : \frac{45}{8}$
9
8

$\frac{45}{8} : \frac{25}{4}$
5
3

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{25}{4} : \frac{57}{8}$$

$$\frac{57}{8} \div \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

8

78

64

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

$$V_n.$$

Vn.

Vc.

Cb.

 f *f*

$$\frac{73}{8} : \frac{77}{8}$$

$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{97}{8}$$

11

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{97}{8} : \frac{103}{8}$$

$$\frac{103}{8} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{119}{8}$$

15

8

2
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

fp

fp \rightrightarrows *ppp*

Gt.

f

fp

Pf.

p

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{119}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{135}{8}$$

$$\frac{135}{8} : \frac{141}{8}$$

18

24

34

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

♩ = 96

$$\frac{141}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

21

5

2

6

A Interlude i

Fl.

Ob.

Bass cl.

Bar. sax.

fp

Gt.

f *fp*

Pf.

mf

[Perc.]

Vn.

Vn.

Ve.

Cb.

$\frac{3}{2}:\frac{3}{1}$

$\frac{3}{1}:\frac{4}{1}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\text{♩} = 48$

$$\frac{0}{1} : \frac{5}{4}$$

$$\boxed{\frac{5}{4} : \frac{15}{8}}$$

$$\boxed{\frac{15}{8} : \frac{25}{8}}$$

27

5 **B** Scene II/a

152

54

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

$$V_n.$$

Vn.

Vc.

Cb.

$$\frac{25}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{47}{8}$$

30

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

p

f

mf

p

fp

fp

fp

p

32

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

32
 $\frac{3}{8}$
 $\frac{2}{4}$
 $\frac{6}{4}$

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
[Perc.]

Vn.
Vn.
Vc.
Cb.

The musical score is for a piece titled "The Great Wall" by John Williams. It is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vn.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is marked *ppp* (pianissimo). The second measure is marked *pp* (pianissimo) and *fp* (fortissimo). The third measure is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/8 to 2/4 to 6/4.

$\frac{9}{1} : \frac{10}{1}$

$\frac{10}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{47}{4}$

35

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

The musical score for measures 35-37 is as follows:

- Measure 35 (4/4):**
 - Flute: Rest.
 - Oboe: Rest.
 - Bass cl.: Rest.
 - Bar. sax.: ppp (quarter note), (quarter rest), (quarter note), (half note).
 - Gt.: (quarter note), (quarter rest), (quarter note), (quarter note).
 - Pf.: (quarter note), (quarter rest), (quarter note), (quarter note).
 - [Perc.]: (quarter note), (quarter rest), (quarter note), (quarter note).
 - Vn. I: (quarter note), (quarter rest), (quarter note), (quarter note).
 - Vn. II: (quarter note), (quarter rest), (quarter note), (quarter note).
 - Vc.: (quarter note), (quarter rest), (quarter note), (quarter note).
 - Cb.: (quarter note), (quarter rest), (quarter note), (quarter note).
- Measure 36 (2/4):**
 - Flute: Rest.
 - Oboe: Rest.
 - Bass cl.: (half note).
 - Bar. sax.: (half note).
 - Gt.: (half note).
 - Pf.: (half note).
 - [Perc.]: (half note).
 - Vn. I: (half note).
 - Vn. II: (half note).
 - Vc.: (half note).
 - Cb.: (half note).
- Measure 37 (5/4):**
 - Flute: Rest.
 - Oboe: Rest.
 - Bass cl.: (half note), (quarter note).
 - Bar. sax.: (half note), (quarter note).
 - Gt.: (half note), (quarter note).
 - Pf.: (half note), (quarter note).
 - [Perc.]: (half note), (quarter note).
 - Vn. I: (half note), (quarter note).
 - Vn. II: (half note), (quarter note).
 - Vc.: (half note), (quarter note).
 - Cb.: (half note), (quarter note).

$\frac{47}{4} : \frac{49}{4}$

$\frac{49}{4} : \frac{107}{8}$

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

38

2
9
2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

b.d.

ppp

p

5:4

$$\frac{23}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{45}{8}$$

46

5
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

mf

fp

Gt.

Pf.

[Perc.]

pp

mb.

ppp

Vn.

Vn.

Vc.

Cb.

p

fp *ff*

48

$\text{♩} = 72$

$$\frac{35}{4} : \frac{37}{4}$$
$$\frac{37}{4} \div \frac{79}{8}$$
$$\frac{0}{1} : \frac{3}{2}$$

52

24

1507

64

D Scene III

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Fl. (Flute):** The first staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Ob. (Oboe):** The second staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Bass cl. (Bass Clarinet):** The third staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Bar. sax. (Baritone Saxophone):** The fourth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Gt. (Guitar):** The fifth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Pf. (Piano):** The sixth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- [Perc.] (Percussion):** The seventh staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Vn. (Violin):** The eighth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Vn. (Viola):** The ninth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Vc. (Violoncello):** The tenth staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Cb. (Contrabass):** The eleventh staff shows a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

The score includes various musical notations such as notes, rests, dynamics (ppp, fp, p, mp, mf, f), and articulations. The music is written in 3/4 time and features a key signature of one sharp (F#).

$\frac{3}{2} : \frac{17}{8}$

$\frac{17}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{31}{8}$

$\frac{31}{8} : \frac{35}{8}$

55
56
57
58

$\frac{5}{8}$
 $\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{2}{4}$

The musical score for measures 55-58 is as follows:

- Measure 55 (5/8 time):** Flute (Fl.) has a quarter note (mf) and a half note. Bass Clarinet (Bass cl.) and Baritone Saxophone (Bar. sax.) have a half note (mf). Guitar (Gt.) has a quarter note (p). Piano (Pf.) has a half note (mf) and a half note (pp). Percussion (Perc.) has a quarter note (p) and a half note (ppp). Violin (Vn.) has a half note (ppp). Viola (Vc.) has a half note (fp). Cello (Cb.) has a half note.
- Measure 56 (5/8 time):** Flute (Fl.) has a quarter note (mf) and a half note. Bass Clarinet (Bass cl.) and Baritone Saxophone (Bar. sax.) have a half note (mf). Guitar (Gt.) has a quarter note (p). Piano (Pf.) has a half note (p) and a half note (mf). Percussion (Perc.) has a quarter note (p) and a half note (ppp). Violin (Vn.) has a half note (ppp). Viola (Vc.) has a half note (fp). Cello (Cb.) has a half note.
- Measure 57 (4/4 time):** Flute (Fl.) has a quarter note (mf) and a half note. Bass Clarinet (Bass cl.) and Baritone Saxophone (Bar. sax.) have a half note (mf). Guitar (Gt.) has a quarter note (pp) and a half note (pp). Piano (Pf.) has a half note (mf) and a half note (p). Percussion (Perc.) has a quarter note (ppp) and a half note (ppp). Violin (Vn.) has a half note (ppp). Viola (Vc.) has a half note (p). Cello (Cb.) has a half note.
- Measure 58 (2/4 time):** Flute (Fl.) has a quarter note (mf) and a half note. Bass Clarinet (Bass cl.) and Baritone Saxophone (Bar. sax.) have a half note (mf). Guitar (Gt.) has a quarter note (pp) and a half note (pp). Piano (Pf.) has a half note (mf) and a half note (p). Percussion (Perc.) has a quarter note (ppp) and a half note (ppp). Violin (Vn.) has a half note (fp). Viola (Vc.) has a half note (fp). Cello (Cb.) has a half note.

$$\frac{35}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{55}{8}$$

59

5
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

fp

mp

mf

p

mb.

ppp

fp

mp

fp

mp

$\frac{55}{8} : \frac{8}{1}$

$\frac{8}{1} : \frac{9}{1}$

9

4

Fl. *ppp* *fp*

Ob.

Bass cl. *ppp*

Bar. sax. *ppp* *fp*

Gt. *p* *pp*

Pf. *mf* *pp* *p* *p*

[Perc.] *ppp* *p* *p*

Vn. *ppp* *mp*

Vn. *fp* *mp*

Vc. *fp* *mp*

Cb.

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

63

6
4

Fl. *mf*

Ob.

Bass cl. *fp* *mf*

Bar. sax. *mf* *fp*

Gt.

Pf. *mf* *p* *p* *mf* *pp*

[Perc.] *ppp* *ppp* *ppp*

Vn. *fp* *ppp*

Vn. *fp* *mp* *p*

Vc. *fp* *mp* *p*

Cb.

$\frac{12}{1} : \frac{25}{2}$

$\frac{25}{2} : \frac{13}{1}$

$\frac{13}{1} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

65
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{2}{4}$

The musical score for measures 65-68 is presented below. The score is divided into four measures, with the first two in 2/4 time, the third in 6/4 time, and the fourth in 2/4 time. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A 9:8 ratio is indicated in measure 68.

$$\frac{15}{1} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{16}{1}$$

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

69

3

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

fp

11:10

ppp

fp

mp

p

mf

5:4

p

mp

mf

p

pp

mb.

p

p

p

ppp

p

fp

mp

fp

ppp

mp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

mp

mf

fp

fp

mf

fp

fp

pp

p

mf

pp

p

p

mb.

ppp

ppp

p

fp

ppp

fp

mp

p

fp

mp

19:18

$$\frac{79}{4} : \frac{81}{4}$$

$$\frac{81}{4} \div \frac{167}{8}$$

$$\frac{167}{8} : \frac{171}{8}$$

$$\frac{171}{8} : \frac{175}{8}$$

75

24

150

24

This musical score is for the orchestral work "The Firebird" by Igor Stravinsky. The score is presented in a multi-staff format, with each instrument or section having its own staff. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vn.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its rhythmic complexity and dynamic range, with markings such as *ppp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). The score includes various musical notations, including notes, rests, and dynamic markings, all rendered in a clear, professional layout.

♩ = 72

0

1

3

2

:

3

2

:

3

1

79



Interlude ii

Fl.



Ob.



Bass cl.



Bar. sax.



Gt.



Pf.



[Perc.]



Vn.



Vn.



Vc.



Cb.



$$\frac{3}{1}:\frac{7}{2}$$

$$\frac{7}{2}:\frac{4}{1}$$

$$\frac{4}{1}:\frac{9}{2}$$

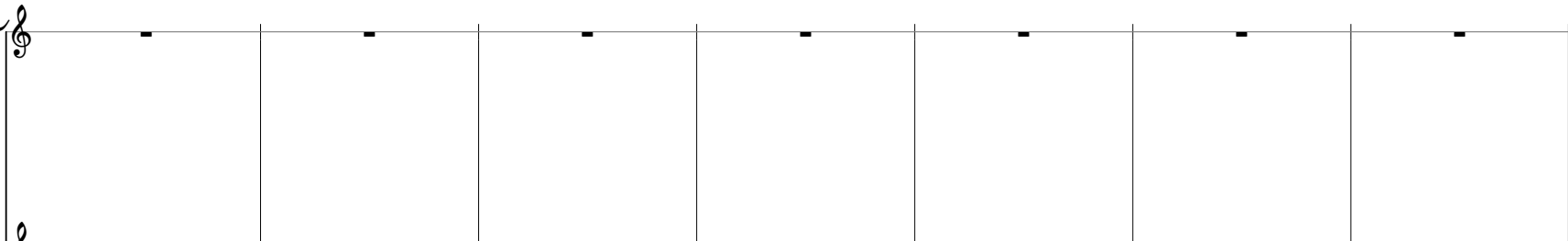
$$\frac{9}{2}:\frac{5}{1}$$

$$\frac{5}{1}:\frac{11}{2}$$

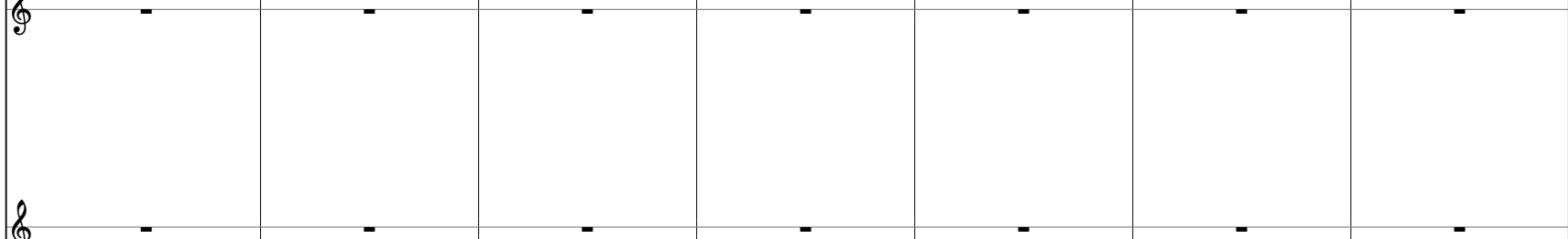
$$\frac{11}{2}:\frac{6}{1}$$

$$\frac{6}{1}:\frac{13}{2}$$

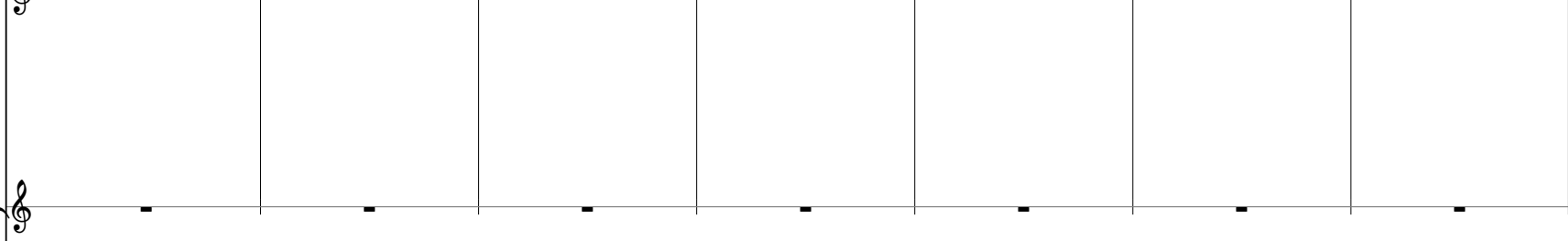
Fl.




Ob.



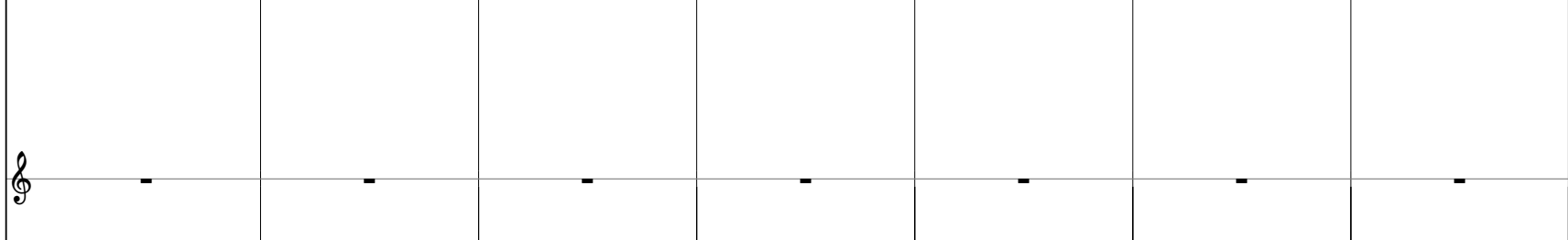
Bass cl.



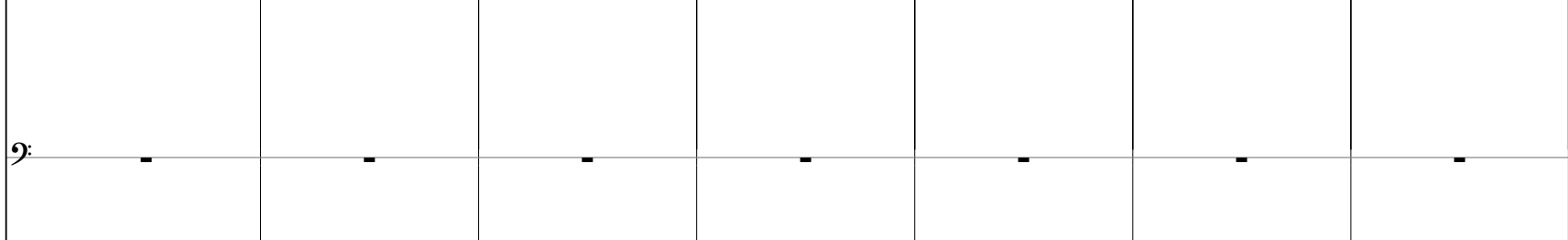
Bar. sax.



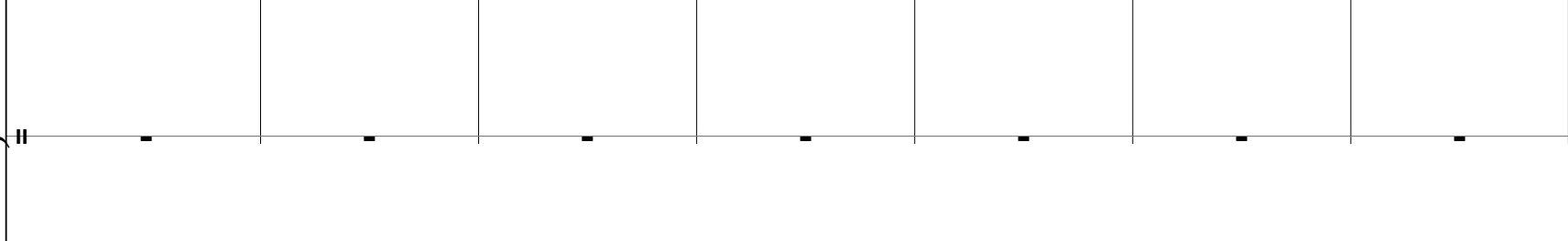
Gt.



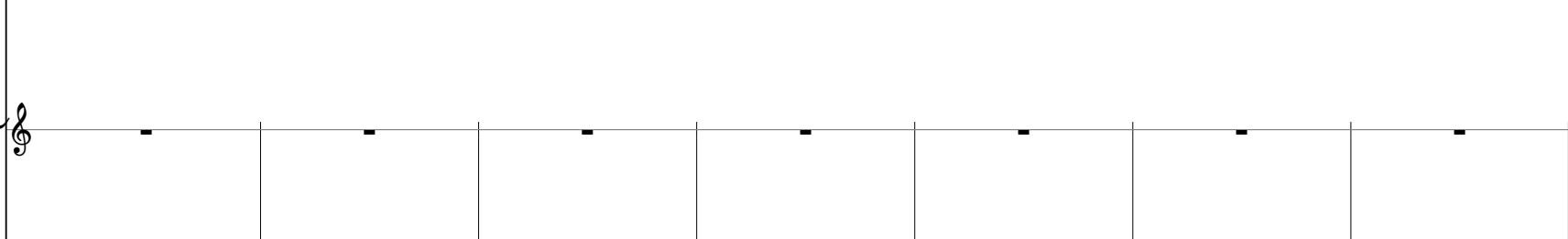
Pf.



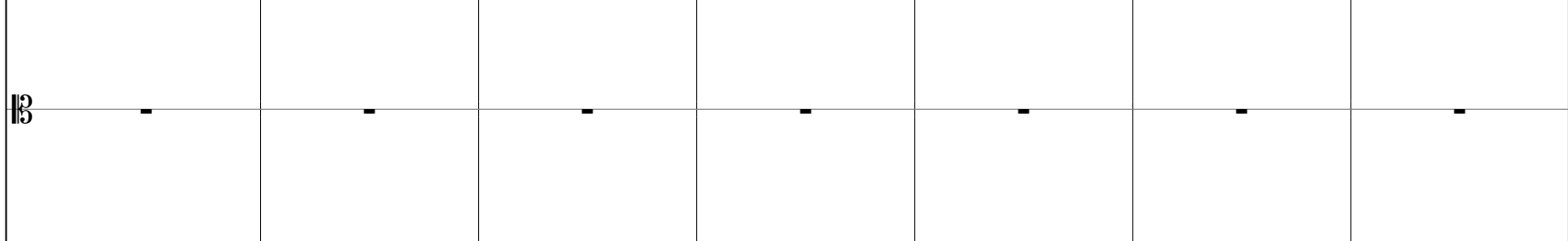
[Perc.]



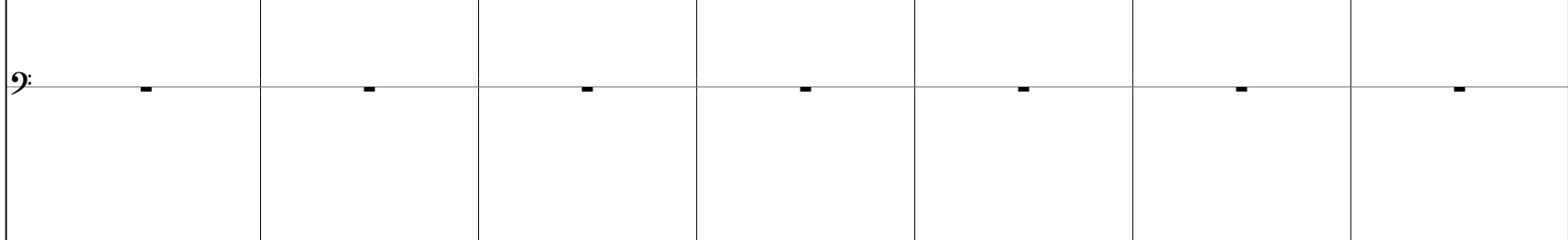
Vn.




Vn.



Vc.



Cb.



$$\frac{13}{2} : \frac{7}{1}$$

$$\frac{7}{1} \div \frac{65}{8}$$

$$\frac{65}{8} : \frac{71}{8}$$

$$\frac{71}{8} \div \frac{75}{8}$$

92

2

34

24

The image shows a blank musical score template for a symphony orchestra. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.). The second system includes Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The third system includes Violin (Vn.), Viola (Vn.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion staff has a specific notation for crotales (castanets) in measures 15 and 16, with dynamics *p* and *f* respectively.

$$\frac{75}{8}:\frac{79}{8}$$

$$\frac{79}{8}:\frac{83}{8}$$

$$\frac{83}{8}:\frac{87}{8}$$

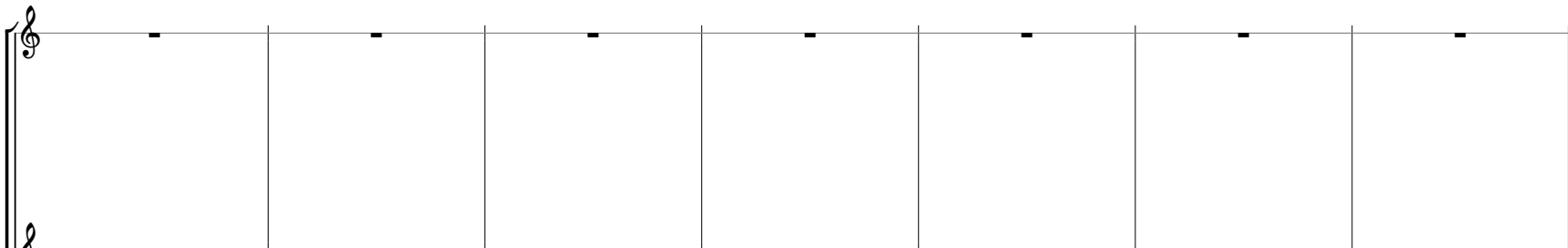
$$\frac{87}{8}:\frac{91}{8}$$

$$\frac{91}{8}:\frac{95}{8}$$

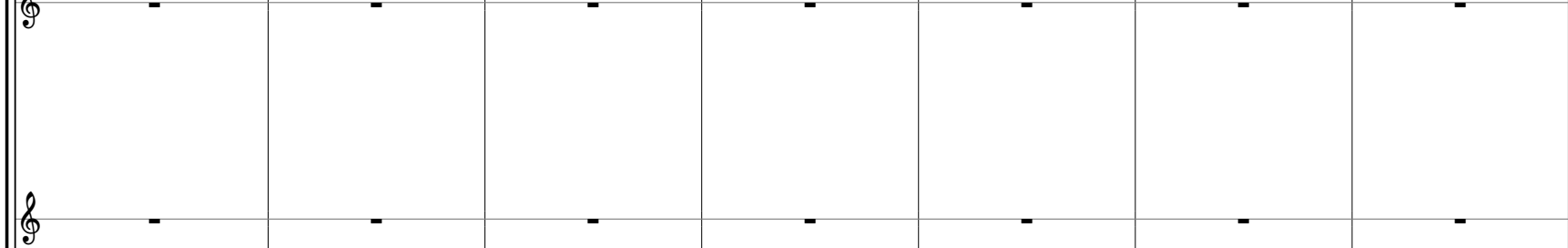
$$\frac{95}{8}:\frac{99}{8}$$

$$\frac{99}{8}:\frac{103}{8}$$

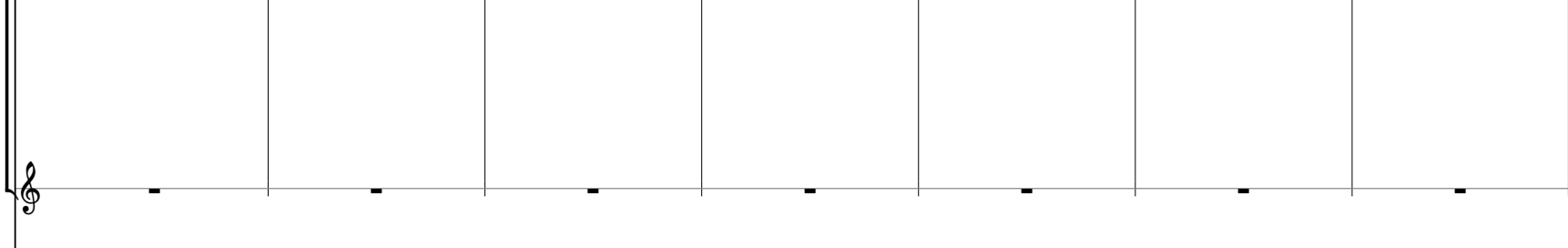
Fl.



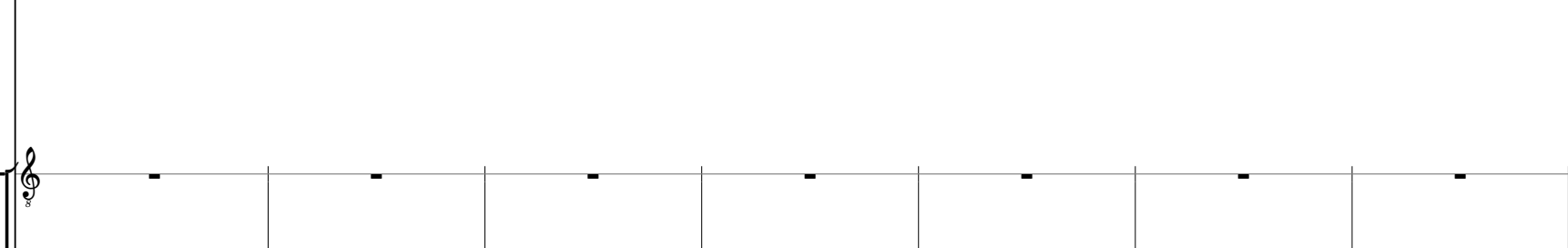
Ob.



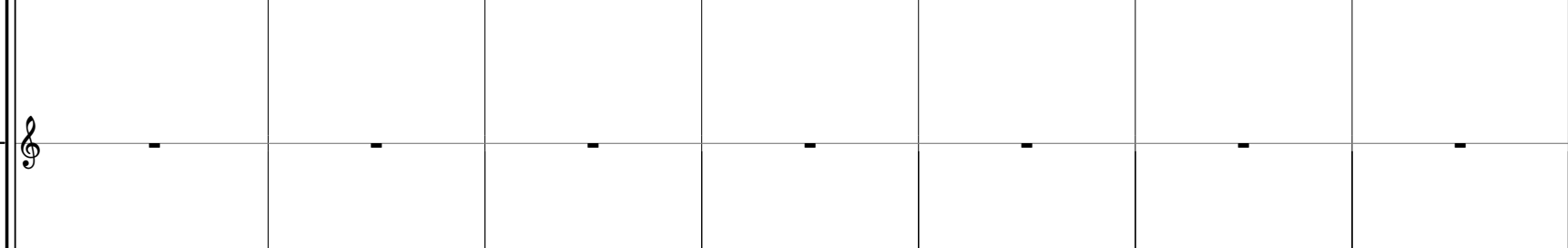
Bass cl.



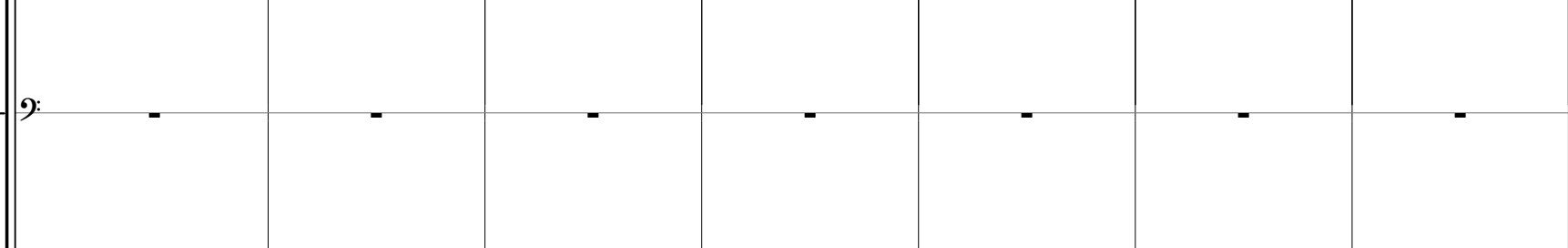
Bar. sax.



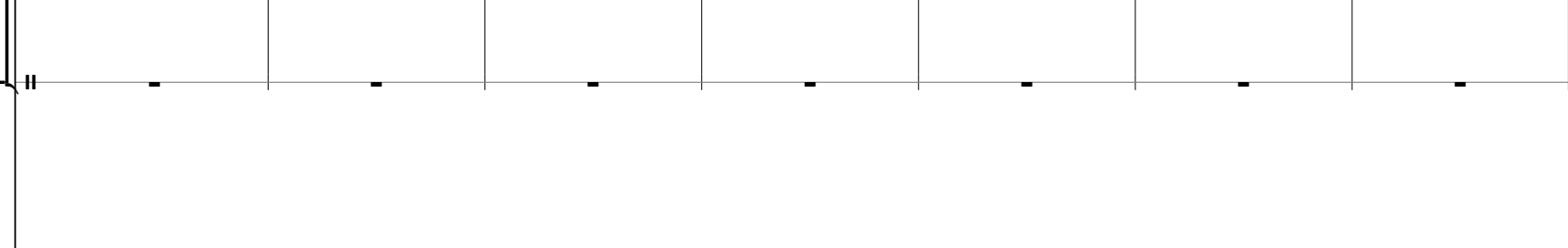
Gt.



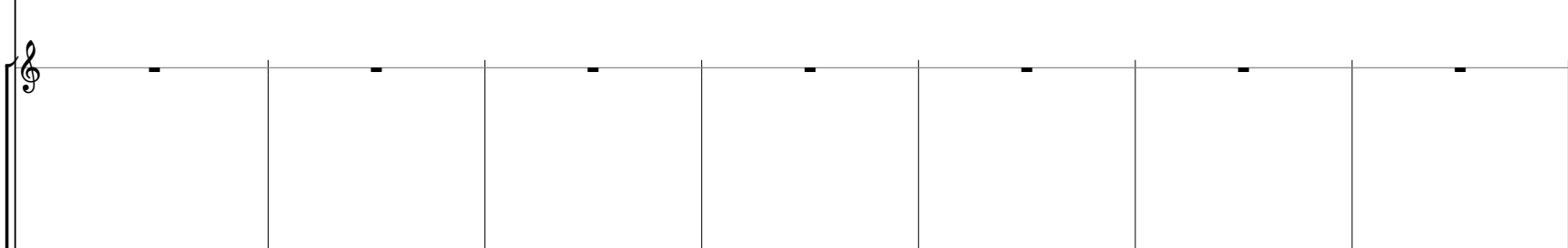
Pf.



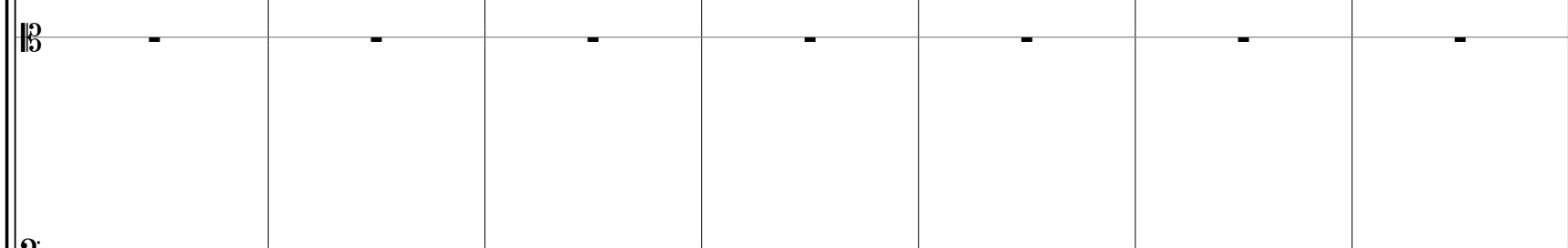
[Perc.]



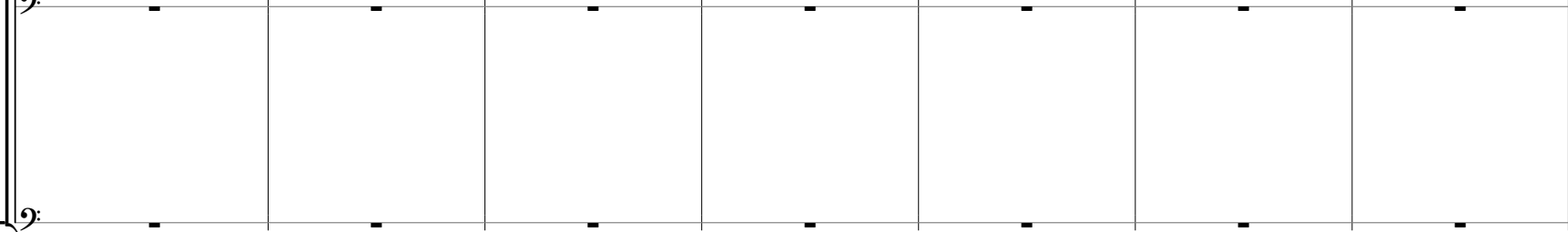
Vn.




Vn.



Vc.



Cb.



$\frac{103}{8} : \frac{107}{8}$

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$


$\frac{115}{8} : \frac{119}{8}$

$\frac{119}{8} : \frac{123}{8}$


$\frac{123}{8} : \frac{127}{8}$

103


Fl.




Ob.




Bass cl.





Bar. sax.




Gt.




Pf.




[Perc.]




Vn.




Vn.



Vc.



Cb.



$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

109

5
4

3
4

6
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

♩ = 48

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{2}{1}$

$\frac{2}{1}:\frac{25}{8}$

113

G Scene V/a

2
4

9

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Ve.

Cb.

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

116

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

p

mf

mf

pp

$$\frac{47}{8} \div \frac{7}{1}$$

$$\frac{7}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

119

8

2

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

ppp

p

mf

p

b.d.

p

$\frac{9}{1} \div \frac{19}{2}$

$\frac{19}{2} \div \frac{11}{1}$

$\frac{11}{1} \div \frac{47}{4}$

2
4

6
4

6
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

125

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

ppp

p

mf

ppp

p

b.d.

p

♩ = 48

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{2}{1}$

$\frac{2}{1}:\frac{25}{8}$

129

H Scene V/b

2
4

9

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Ve.

Cb.

p

mf

mp

p

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

132

2
4

6
4

3
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

mf

pp

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

135

8

2

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

138

$\frac{9}{1} : \frac{19}{2}$
2
4

$\frac{19}{2} : \frac{11}{1}$
6
4

$\frac{11}{1} : \frac{47}{4}$
6
8

$\frac{47}{4} : \frac{49}{4}$
2
4

♩ = 72

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{3}{1}$

146



Scene VI

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

PF.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{3}{1}:\frac{9}{2}$

$\frac{9}{2}:\frac{6}{1}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{6}{1}:\frac{15}{2}$

$\frac{15}{2}:\frac{9}{1}$

150

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

9

1

21

2

:

21

2

12

1

:

152

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

12

1

27

2

:

27

2

27

2

115

8

:

115

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.