

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96
4/4 Komokome

Violin

Vn.

pizz.

ppp

fp

shaker

ppp

fp

shaker

ppp

5:4

fp

p

f

f

p

5:4

4/8 4/4 4/8

Vn. *ppp* *pizz.* 3:2 7:6 *ppp* *shaker* *ppp*

4/4 8/8

Vn. *fp* *fff* *overpressure* *fff*

4/8 4/4 8/8

Vn. *fff* *overpressure* *fff* *ppp* *shaker* *fp*

4/8 4/4 8/8 4/8

Vn. *ppp* 5:4 *fff* *overpressure* *ppp* 5:4 *shaker* *ppp*

7/8 8/8

Vn. *fp* *pizz.* 5:4 *ppp*

4/8 4/4 5/8 4/8

Vn. *overpressure* *shaker* *overpressure* *tr* 4:3 3:2

fff *ppp* *fp* *p* *fff* *f* *p* *f*

♩ = 96 ♩ = 64

4/8 [A] [i] 4/4 7/8 7/8 [B] Sort 5/8

Vn. *f* 7:6 *p* *mp* *fp* *fp* *ff*

Vn. *p* *mf* *tr* *fp* *fp* *ff*

Vn. *ppp* *tr* 5:3 *tr* *p* *fp* *fp*

Vn. *mp* *tr* 3:2 *p* *fp* *fp* *p* *fp* *p*

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7

4/8 4/4 5/8

Vn. *fp* *p* *fp* *ppp* *fff* *fff*

overpressure

7

Vn. *fff* *mf* *fp* *fff* *fff* *mp* *fff*

overpressure

7

Vn. *fff* *fp* *fff* *6.5* *p* *fp*

overpressure

7

4/8 7/8 5/8

Vn. *fp* *p* *mf*

7

4/8

Vn. *ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

♩ = 64

C [ii]

♩ = 80

D Chemish

