

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Scene I

Flute

Oboe

Bass clarinet

Baritone saxophone

Pitch pipes

Guitar

Pitch pipes

Piano

Pitch pipes

[Percussion]

Violin

Violin

Cello

Pitch pipes

Contrabass

$\frac{0}{19} \cdot \frac{3}{2}$

$\frac{3}{2} : \frac{2}{1}$

$\frac{2}{1} : \frac{5}{2}$

$\frac{5}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{9}{2}$

$\frac{9}{2} : \frac{45}{8}$

$\frac{45}{8} : \frac{25}{4}$

$\frac{25}{4} : \frac{57}{8}$

f_p

f_p

f_p

p

pp

f

pp

f

Josiah Wolf On

$$\frac{57}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

$$\frac{73}{8} : \frac{77}{8}$$

$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{97}{8}$$

$$\frac{97}{8} : \frac{103}{8}$$

$$\frac{103}{8} : \frac{107}{8}$$

9

64

24

64

68

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

 $\mathcal{F}P$
$$fp > ppp$$
 \textit{fp}

p

 f
$$mf$$

p

$$\frac{119}{8} : \frac{131}{8}$$
$$\frac{131}{8} : \frac{135}{8}$$
$$\frac{135}{8} : \frac{141}{8}$$
$$\frac{141}{8} : \frac{73}{4}$$
$$\frac{73}{4} \div \frac{151}{8}$$
$$\frac{151}{8} : \frac{155}{8}$$
$$\boxed{\frac{0}{1} : \frac{3}{2}}$$

64

24

34

15

24

64

A

Interlude i

3

♩ = 48

$\frac{3}{2} \cdot \frac{3}{1}$

$\frac{3}{1} \cdot \frac{4}{1}$

$\frac{0}{1} \cdot \frac{5}{4}$

$\frac{5}{4} \cdot \frac{15}{8}$

$\frac{15}{8} \cdot \frac{25}{8}$

$\frac{25}{8} \cdot \frac{35}{8}$

25

$\frac{4}{4}$

$\frac{5}{4}$

B Scene II/a

$\frac{5}{8}$

$\frac{5}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{p}{p}$

$\frac{p}{p}$

$\text{♩} = 48$

$$fp \rightarrow ff$$

♩ = 72

$\frac{37}{4} : \frac{79}{8}$

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

$\frac{17}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{31}{8}$

$\frac{31}{8} : \frac{35}{8}$

$\frac{35}{8} : \frac{45}{8}$

53

D Scene III

5

4

3

2

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

fp

mf

p

pp

mb.

7:6

11:10

8

$$\frac{55}{8} : \frac{8}{1}$$
$$\frac{9}{1} : \frac{21}{2}$$

9

44

64

9

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

$$\frac{137}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{79}{4}$$

$$\frac{79}{4} : \frac{81}{4}$$

5/8 9/8 6/4 2/4

Fl. *fp* *11:10* *mp* *mf* *fp* *ppp*

Ob. *fp* *19:18* *mf* *fp*

Bass cl. *mf* *fp*

Bar. sax. *p* *mf* *fp*

Gt. *5:4* *mp* *pp* *mp*

Pf. *pp* *p* *mf* *pp* *p* *p* *mf*

[Perc.] *mb.* *p* *ppp* *ppp* *p*

Vn. *p* *fp* *ppp*

Vn. *mp* *fp* *mp* *p*

Vc. *mp* *fp* *mp* *p*

Cb. *ppp* *mp* *fp* *mp* *p*

11

♩ = 72

♩ = 96

$$\frac{81}{4} : \frac{167}{8}$$

$$\frac{167}{8} : \frac{171}{8}$$

$$\frac{171}{8} : \frac{175}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

76

5

2

6

E

Interlude ii

6

F

Scene IV

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

ppp

p

p

mb.

ppp

fp

mp

fp

fp

mp

mp

f

crotales

crotales

$$\frac{71}{8} \div \frac{75}{8}$$

$$\frac{75}{8} : \frac{79}{8}$$

$$\frac{79}{8} : \frac{83}{8}$$

$$\frac{83}{8} : \frac{87}{8}$$

$$\frac{87}{8} : \frac{91}{8}$$

$$\frac{91}{8} : \frac{95}{8}$$

$$\frac{95}{8} : \frac{99}{8}$$

$$\frac{99}{8} : \frac{103}{8}$$

$$\frac{103}{8} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} \div \frac{115}{8}$$

$$\frac{115}{8} : \frac{119}{8}$$

$$\frac{119}{8} : \frac{123}{8}$$

$$\frac{123}{8} : \frac{127}{8}$$

95

24

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

crotales

$$\mathcal{f}$$

♩ = 48

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

109

5
4

3
4

6
8

6
4

G

Scene V/a

2
4

9
8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

mp

p

p

mf

pp

p

p

117

$\frac{29}{8} : \frac{41}{8}$
 $\frac{41}{8} : \frac{47}{8}$
 $\frac{47}{8} : \frac{7}{1}$
 $\frac{7}{1} : \frac{15}{2}$
 $\frac{15}{2} : \frac{9}{1}$
 $\frac{9}{1} : \frac{19}{2}$
 $\frac{19}{2} : \frac{11}{1}$

6/4
 3/4
 9/8
 2/4
 6/4
 2/4
 6/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p
ppp
mf
pp
p
mf
p
ppp
mf
p
tam

124

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

6

2

9

2

6

H

Scene V/b

2

9

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

ppp

mf

pp

b.d.

p

mf

pp

p

p

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

6
4

3
4

9
8

2
4

6
4

2
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

ppp

ppp

mf

mf

pp

p

mf

p

mf

b.d.

tam

p

ppp

$$\frac{3}{2} \div \frac{3}{1}$$


$$\frac{3}{1} \div \frac{9}{2}$$

$$\frac{9}{2} \div \frac{6}{1}$$

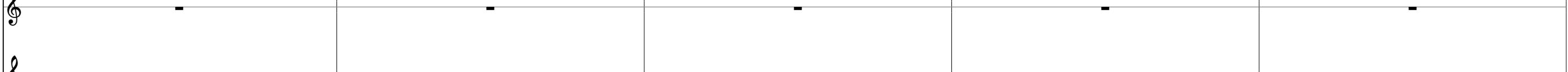
$$\frac{6}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$


Fl.




Ob.




Bass cl.



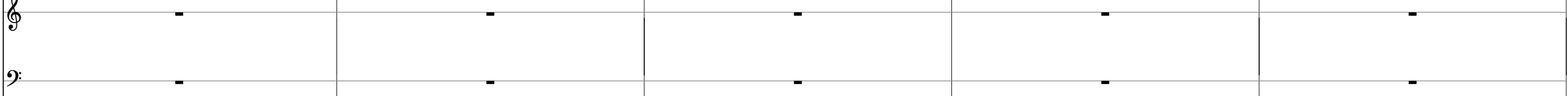
Bar. sax.




Gt.



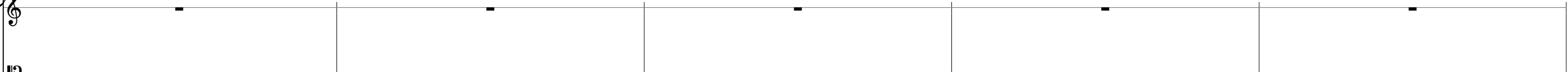
Pf.




[Perc.]




Vn.




Vn.



Vc.



Cb.



$$\frac{9}{1} : \frac{21}{2}$$









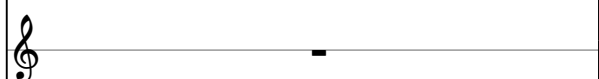

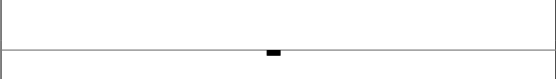
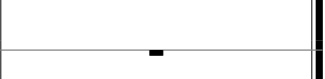








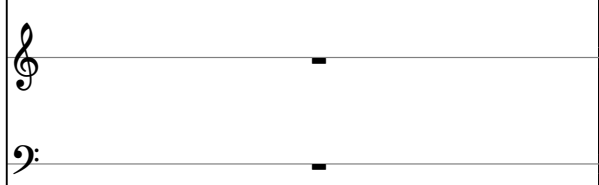
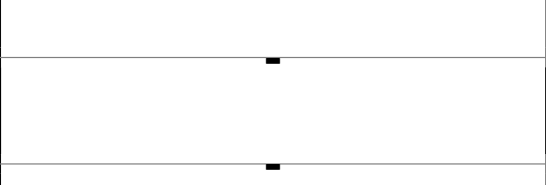
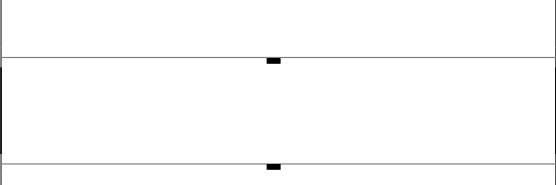
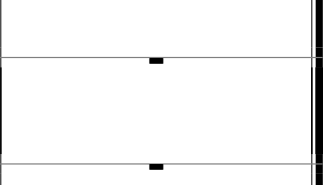




















$$\frac{21}{2} : \frac{12}{1}$$

$$\frac{12}{1} : \frac{27}{2}$$

$$\frac{27}{2} : \frac{115}{8}$$

152

7
8

Fl.				
Ob.				
Bass cl.				
Bar. sax.				
Gt.				
Pf.				
[Perc.]				
Vn.				
Vn.				
Vc.				
Cb.				

Portland, OR
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