Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

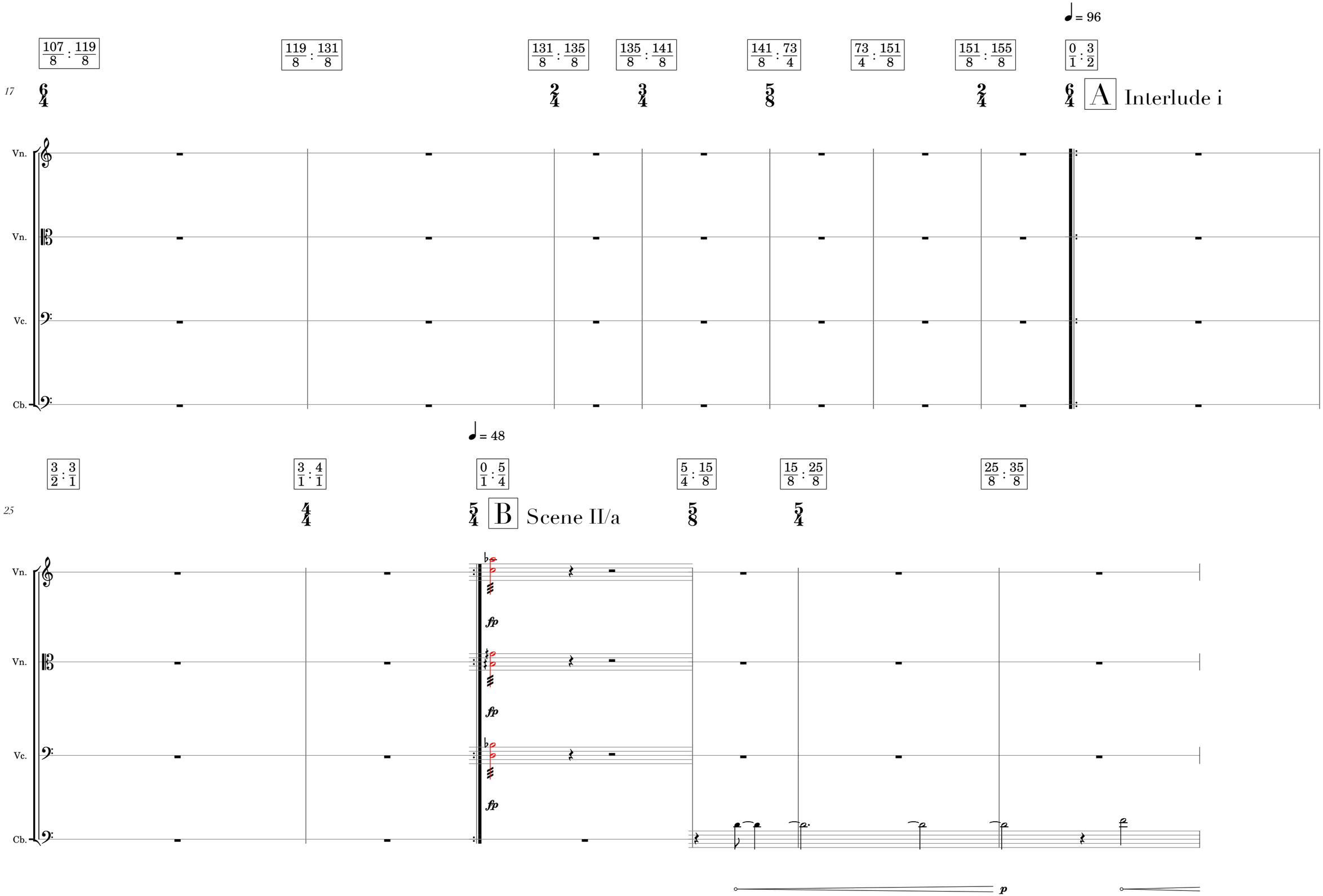
Josiah Wolf Oberholtzer (1984)

♩ = 96

Scene I

Violin
Violin
Cello
Pitch pipes
Contrabass

Vn.
Vn.
Vc.
Cb.


♩ = 96
107/8 : 119/8
119/8 : 131/8
131/8 : 135/8
135/8 : 141/8
141/8 : 73/4
73/4 : 151/8
151/8 : 155/8
0/1 : 3/2
17
A Interlude i
Vn.
Vn.
Vc.
Cb.
♩ = 48
3/2 : 3/1
3/1 : 4/1
0/1 : 5/4
5/4 : 15/8
15/8 : 25/8
25/8 : 35/8
25
B Scene II/a
Vn.
Vn.
Vc.
Cb.
fp
fp
fp
p

31

$\frac{35}{8} : \frac{47}{8}$ $\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{10}{1}$ $\frac{10}{1} : \frac{21}{2}$ $\frac{21}{2} : \frac{47}{4}$

Vn.

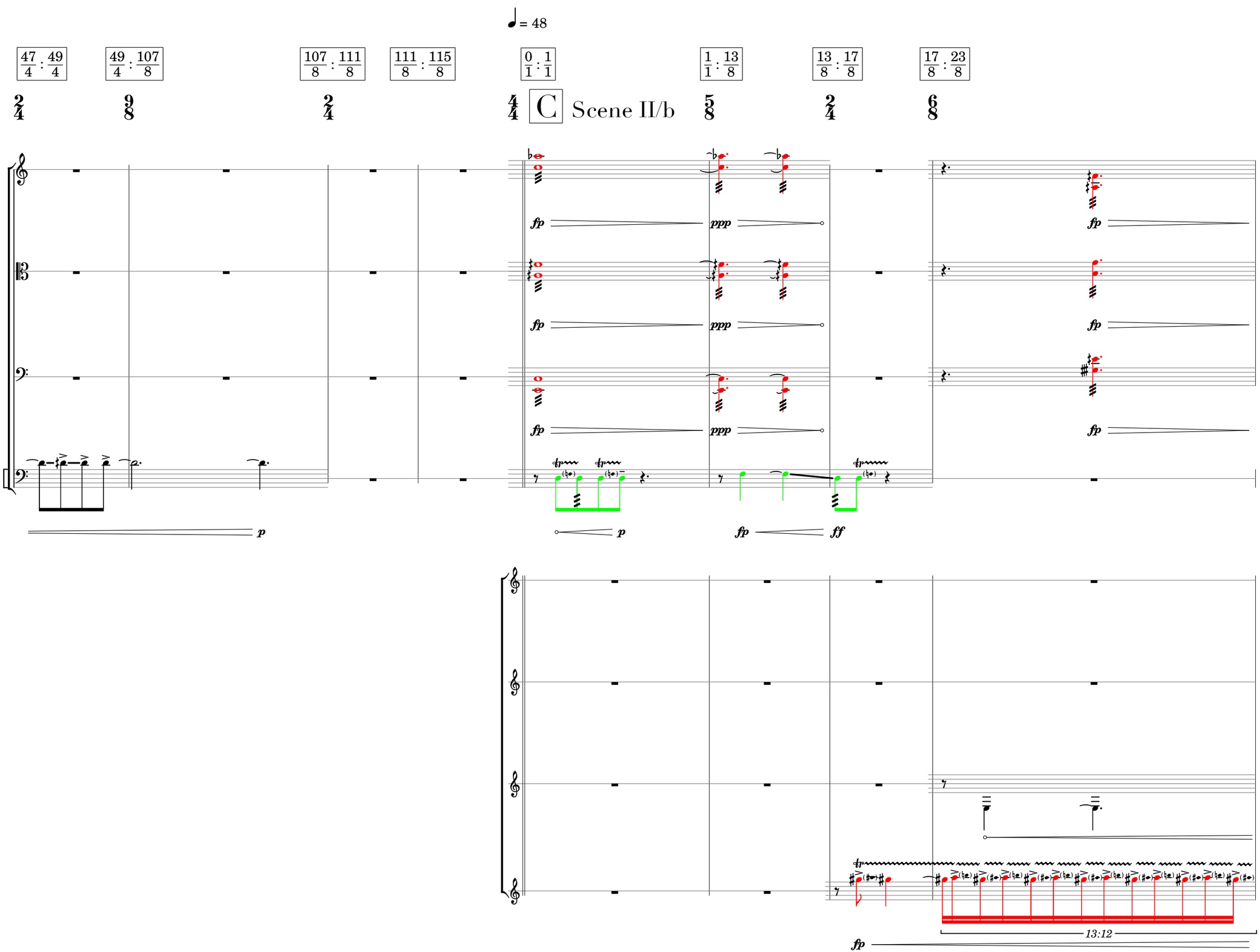
Vn.

Vc.

Cb.

fp *fp* *fp* *fp* *fp*

ppp



♩ = 48
47/4 : 49/4
49/4 : 107/8
107/8 : 111/8
111/8 : 115/8
0/1 : 1/1
1/1 : 13/8
13/8 : 17/8
17/8 : 23/8
38
C
Scene II/b
fp
ppp
p
ff
13:12

$\frac{23}{8} : \frac{33}{8}$ $\frac{33}{8} : \frac{45}{8}$ $\frac{45}{8} : \frac{49}{8}$ $\frac{49}{8} : \frac{53}{8}$ $\frac{53}{8} : \frac{31}{4}$ $\frac{31}{4} : \frac{35}{4}$ $\frac{35}{4} : \frac{37}{4}$

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Vn.

Vn.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

9:8

9:8

♩ = 72

37/4 : 79/8 | 0/1 : 3/2 | 3/2 : 17/8 | 17/8 : 25/8 | 25/8 : 31/8 | 31/8 : 35/8 | 35/8 : 45/8

5/8 | 6/4 **D** Scene III | 5/8 | 4/4 | 3/4 | 2/4 | 5/4

Vn. *mp* *fp* *fp* *mp* *ppp* *fp* *p* *ppp*

Vn. *mp* *fp* *mp* *p* *fp*

Vc. *mp* *fp* *mp* *p* *fp*

Cb.

Fl. *fp* *mf* *fp*

Ob.

Bass cl. 11:10 *fp* *mf*

Bar. sax. 11:10 *ppp* *fp* *mf*

$\frac{45}{8} : \frac{55}{8}$ | $\frac{55}{8} : \frac{8}{1}$ | $\frac{8}{1} : \frac{9}{1}$ | $\frac{9}{1} : \frac{21}{2}$

9/8 | **4/4** | **6/4**

Vn.

Vn.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

$\frac{21}{2} : \frac{12}{1}$ $\frac{12}{1} : \frac{25}{2}$ $\frac{25}{2} : \frac{13}{1}$ $\frac{13}{1} : \frac{29}{2}$ $\frac{29}{2} : \frac{15}{1}$ $\frac{15}{1} : \frac{31}{2}$ $\frac{31}{2} : \frac{16}{1}$

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vn. *ppp* *fp* *ppp* *fp* *ppp*

Vn. *p* *fp* *mp* *fp*

Vc. *mp* *p* *fp* *p* *mp* *fp*

Cb.

Fl. *fp* *ppp*

Ob.

Bass cl. *fp* *ppp*

Bar. sax. *fp* 9:8 *mp*

$\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$ $\frac{137}{8} : \frac{73}{4}$ $\frac{73}{4} : \frac{79}{4}$ $\frac{79}{4} : \frac{81}{4}$

$\frac{5}{8}$ $\frac{9}{8}$ $\frac{6}{4}$ $\frac{2}{4}$

Vn.

Vn.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

11:10

19:18

76

$\frac{81}{4} : \frac{167}{8}$ $\frac{167}{8} : \frac{171}{8}$ $\frac{171}{8} : \frac{175}{8}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{2}{1}$ $\frac{2}{1} : \frac{5}{2}$ $\frac{5}{2} : \frac{3}{1}$

♩ = 72 ♩ = 96

E Interlude ii **F** Scene IV

Vn. Vn. Vc. Cb.

fp *mp* *fp* *fp*

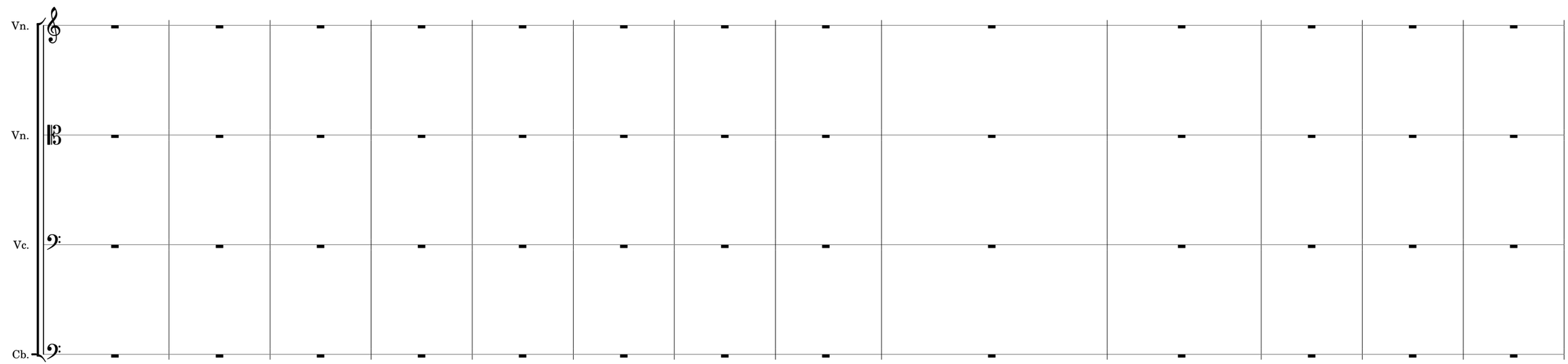
Fl. Ob. Bass cl. Bar. sax.

tr *tr* *ppp* *ppp*

$\frac{3}{1}:\frac{7}{2}$ $\frac{7}{2}:\frac{4}{1}$ $\frac{4}{1}:\frac{9}{2}$ $\frac{9}{2}:\frac{5}{1}$ $\frac{5}{1}:\frac{11}{2}$ $\frac{11}{2}:\frac{6}{1}$ $\frac{6}{1}:\frac{13}{2}$ $\frac{13}{2}:\frac{7}{1}$ $\frac{7}{1}:\frac{65}{8}$ $\frac{65}{8}:\frac{71}{8}$ $\frac{71}{8}:\frac{75}{8}$ $\frac{75}{8}:\frac{79}{8}$ $\frac{79}{8}:\frac{83}{8}$

85

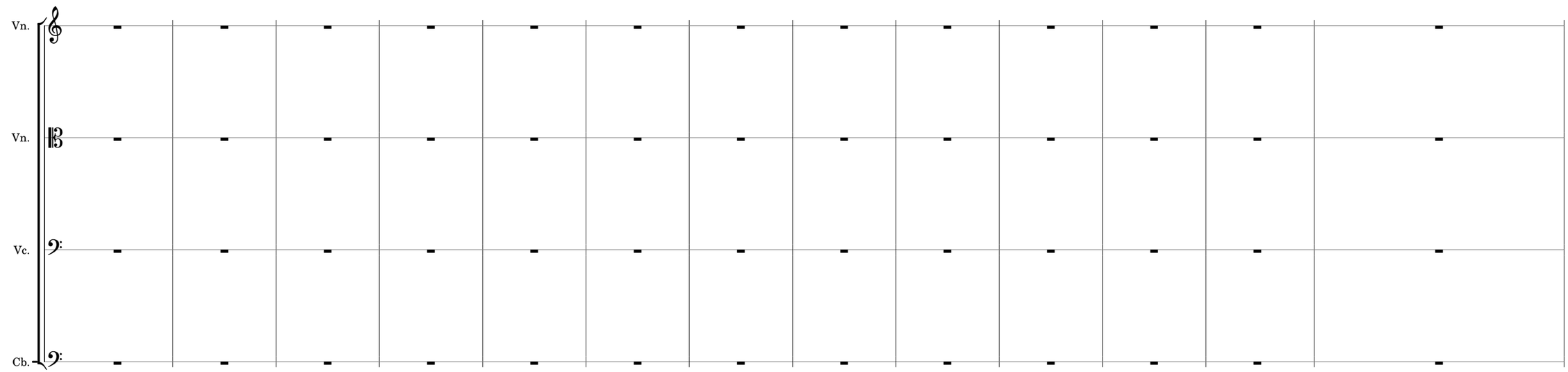
$\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$



$\frac{83}{8}:\frac{87}{8}$ $\frac{87}{8}:\frac{91}{8}$ $\frac{91}{8}:\frac{95}{8}$ $\frac{95}{8}:\frac{99}{8}$ $\frac{99}{8}:\frac{103}{8}$ $\frac{103}{8}:\frac{107}{8}$ $\frac{107}{8}:\frac{111}{8}$ $\frac{111}{8}:\frac{115}{8}$ $\frac{115}{8}:\frac{119}{8}$ $\frac{119}{8}:\frac{123}{8}$ $\frac{123}{8}:\frac{127}{8}$ $\frac{127}{8}:\frac{131}{8}$ $\frac{131}{8}:\frac{141}{8}$

98

$\frac{5}{4}$

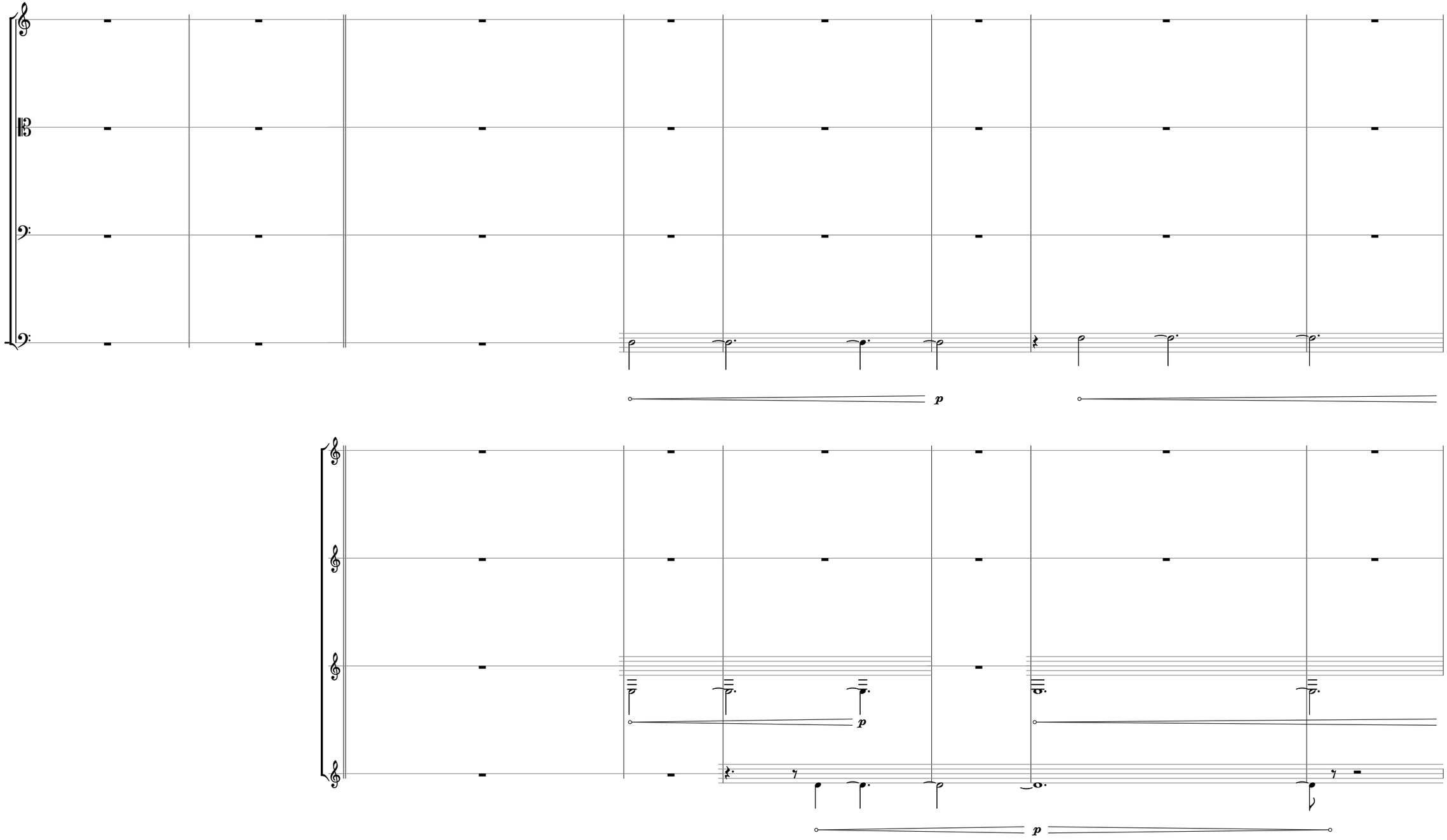


♩ = 48

111

141/8 : 147/8 | 147/8 : 153/8 | 0/1 : 3/2 | 3/2 : 2/1 | 2/1 : 25/8 | 25/8 : 29/8 | 29/8 : 41/8 | 41/8 : 47/8

3/4 | 6/8 | 6/4 | G | Scene V/a | 2/4 | 9/8 | 2/4 | 6/4 | 3/4



119

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

Vn.

Vn.

Vc.

Cb.

ppp

p

Fl.

Ob.

Bass cl.

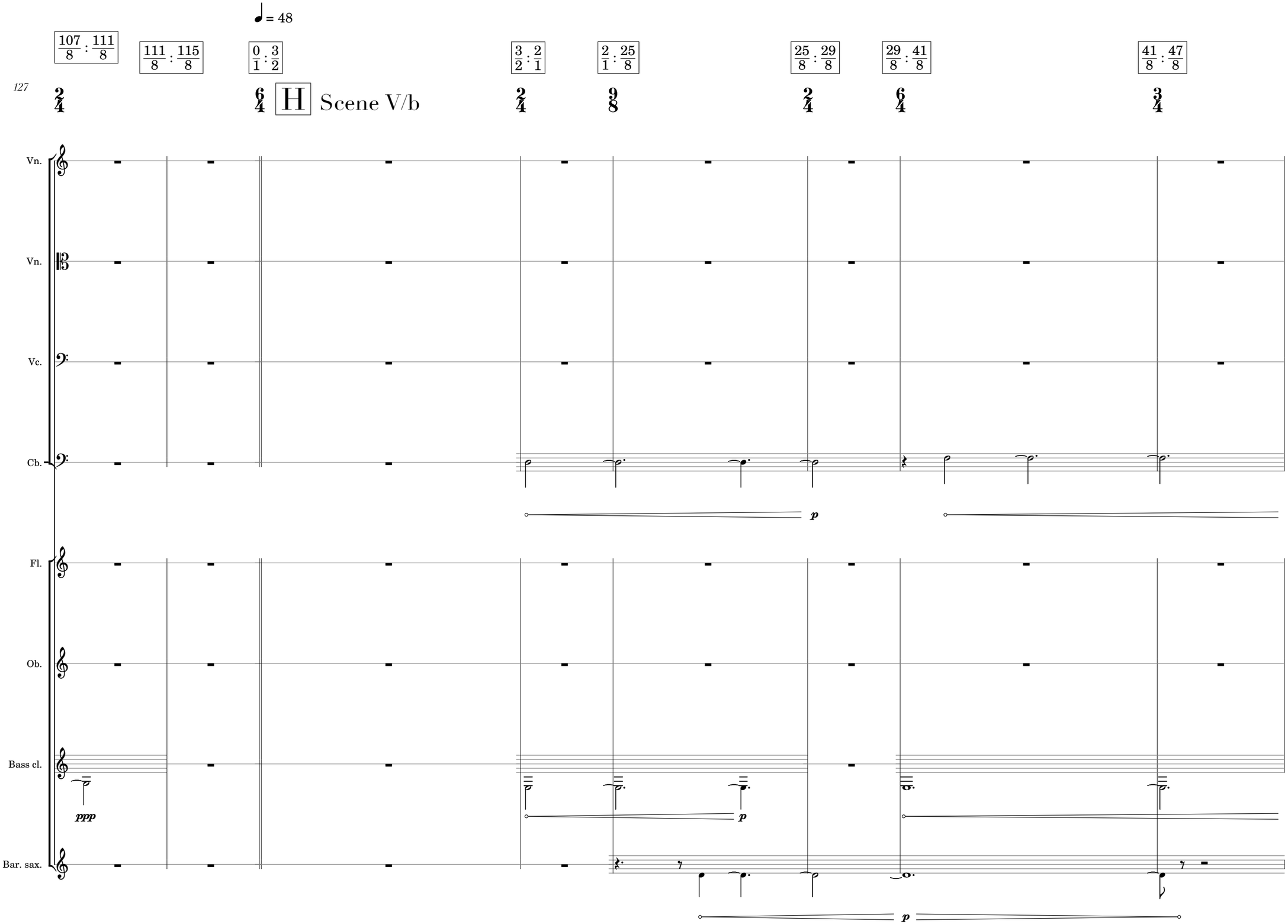
ppp

p

Bar. sax.

ppp

p


♩ = 48
107/8 : 111/8
111/8 : 115/8
0/1 : 3/2
3/2 : 2/1
2/1 : 25/8
25/8 : 29/8
29/8 : 41/8
41/8 : 47/8
127
H
Scene V/b
Vn.
Vn.
Vc.
Cb.
Fl.
Ob.
Bass cl.
Bar. sax.
ppp
p
p
p

135

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

Vn.

Vn.

Vc.

Cb.

ppp

p

Fl.

Ob.

Bass cl.

ppp

p

Bar. sax.

ppp

p

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

♩ = 32

$\frac{0}{1} : \frac{5}{4}$

♩ = 72

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{9}{2}$

143

$\frac{2}{4}$

$\frac{5}{4}$ I Interlude ii

$\frac{6}{4}$ J Scene VI

Vn.

Vn.

Vc.

Cb.

Fl.

Ob.

Bass cl.

ppp

Bar. sax.

$\frac{9}{2} : \frac{6}{1}$

$\frac{6}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

$\frac{9}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

149

Vn.

Vn.

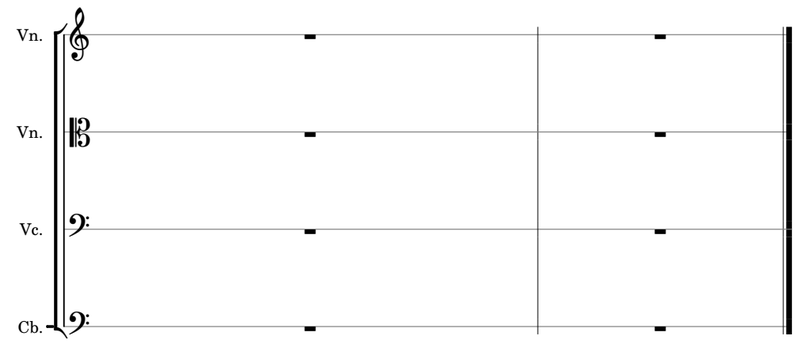
Vc.

Cb.

$\boxed{\frac{12}{1} : \frac{27}{2}}$

$\boxed{\frac{27}{2} : \frac{115}{8}}$

154



Portland, OR
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