

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

7

Bar. sax.

ppp

fp

fp

f

mf

mf

mf

mf

mf

14

4/8 7/8 4/4 4/8 5/8 6/8

Bar. sax.

The musical score for the Baritone Saxophone (Bar. sax.) spans measures 14 to 19. Measure 14 is in 4/8 time, starting with a whole rest, followed by a quarter note G4 (marked *f*), an eighth note F#4 (marked *fp*), and a quarter note E4 (marked *f*). Measure 15 is in 7/8 time, starting with a quarter note D#4 (marked *f*), followed by a quarter note C#4 (marked *fp*), and a quarter note B3 (marked *f*). Measure 16 is in 4/4 time, starting with a quarter note A3 (marked *f*), followed by a quarter note G3 (marked *fp*), and a quarter note F3 (marked *f*). Measure 17 is in 4/8 time, starting with a quarter note E3 (marked *f*), followed by a quarter note D3 (marked *fp*), and a quarter note C3 (marked *f*). Measure 18 is in 5/8 time, starting with a quarter note B2 (marked *f*), followed by a quarter note A2 (marked *fp*), and a quarter note G2 (marked *f*). Measure 19 is in 6/8 time, starting with a quarter note F2 (marked *f*), followed by a quarter note E2 (marked *fp*), and a quarter note D2 (marked *f*). The score includes various musical notations such as dynamics (*f*, *fp*), articulation marks (accents, slurs), and time signature changes.

[illegible][illegible]

35

35

4/4

Bar. sax.

7:6

f *mf*

f *mf* *fp* *mf*

3

fp *mf*

42

[illegible]

49

[illegible]

57

57

Bar. sax.

Bar. sax.

64

64

Bar. sax.

ppp

p

fp

f

mf

f

mf

f

fp

115

Bar. sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *ppp* *f* *mf* *fp* *f*

3:2 5:4 3:2

123

Bar. sax.

mf *ppp* *ppp* *ppp*

3:2 5:4

130

Bar. sax.

fp *mf* *f* *mf* *fp* *f*

4/8 5/8

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 [D] Chemish 4/8 7/8 5/8 4/8

Bar. sax.

f *mf* *f* *fp* *mf* *fp* *mp* *p*

7:6 5:4

147

4/4 5/8 4/8 7/8 4/4

Bar. sax.

fp *pp* *p* *mf* *p*

5:4 5:4

153

Bar. sax.

4/8 4/4 7/8 3/8 4/8 4/4

p *f* *fp* *p* *mf* *fp* *mp* *p*

3:2 5:4 3:2 3:2

tr *tr* *tr*

160

Bar. sax.

167

174

Bar. sax.

5/8 4/8 6/8 4/4 5/8 4/8

p mp fp

5:4 7:6

181

Bar. sax.

4/4 4/8 3/8

3:2 3:2

p *pp* *p* *f* *fp* *p*

The musical score for the Bar. sax. part is written on a single staff. It begins with a rest, followed by a series of eighth notes and quarter notes. The first measure contains a triplet of eighth notes, marked with a '3:2' ratio and a 'p' dynamic. The second measure contains a triplet of eighth notes, marked with a '3:2' ratio and a 'pp' dynamic. The third measure contains a quarter note, marked with a 'p' dynamic. The fourth measure contains a quarter note, marked with a 'f' dynamic. The fifth measure contains a quarter note, marked with a 'fp' dynamic. The sixth measure contains a quarter note, marked with a 'p' dynamic. The score concludes with a double bar line.