

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

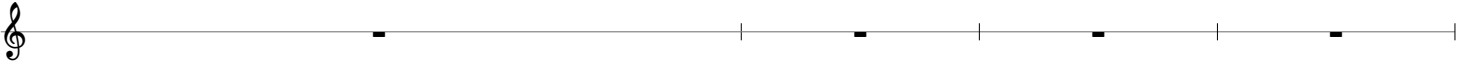
$$\frac{2}{1} : \frac{5}{2}$$

$$\frac{5}{2} : \frac{3}{1}$$

64 Scene I

48

Baritone saxophone



$$\frac{3}{1} : \frac{9}{2}$$

$$\frac{9}{2} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{25}{4}$$

5

64

98

58

Bar. sax.



fp

fp

$$\frac{25}{4} : \frac{57}{8}$$

$$\frac{57}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

$$\frac{73}{8} : \frac{77}{8}$$

8

78

64

24

Bar. sax.



$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{97}{8}$$

$$\frac{97}{8} : \frac{103}{8}$$

12

64

68

Bar. sax.



fp

$$\frac{103}{8} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{119}{8}$$

$$\frac{119}{8} : \frac{131}{8}$$

16

24

64

Bar. sax.



fp \rightrightarrows *ppp*

$$\frac{131}{8} : \frac{135}{8}$$

$$\frac{135}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

19

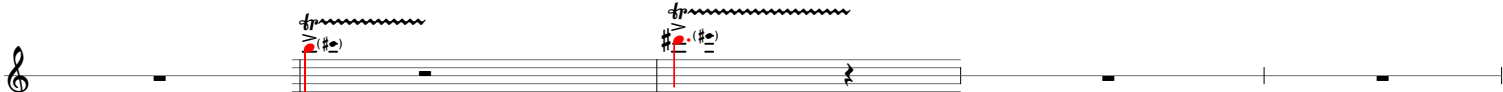
24

34

58

24

Bar. sax.



♩ = 96

fp

fp

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

24

64

A Interlude i

Bar. sax.



♩ = 48

$$\frac{3}{1} : \frac{4}{1}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{15}{8}$$

26

44

54

B Scene II/a

58

Bar. sax.



29

$\frac{15}{8} : \frac{25}{8}$

5
4

$\frac{25}{8} : \frac{35}{8}$

31

$\frac{35}{8} : \frac{47}{8}$

6
4

$\frac{47}{8} : \frac{7}{1}$

9
8

$\frac{7}{1} : \frac{15}{2}$

2
4

Bar. sax.

34

$\frac{15}{2} : \frac{9}{1}$

6
4

$\frac{9}{1} : \frac{10}{1}$

4
4

$\frac{10}{1} : \frac{21}{2}$

2
4

Bar. sax.

37

$\frac{21}{2} : \frac{47}{4}$

5
4

$\frac{47}{4} : \frac{49}{4}$

2
4

$\frac{49}{4} : \frac{107}{8}$

9
8

Bar. sax.

40

$\frac{107}{8} : \frac{111}{8}$

2
4

$\frac{111}{8} : \frac{115}{8}$

$\frac{0}{1} : \frac{1}{1}$

4
4 C Scene II/b

$\frac{1}{1} : \frac{13}{8}$

5
8

Bar. sax.

43

$\frac{115}{8} : \frac{127}{8}$

2
4

$\frac{127}{8} : \frac{135}{8}$

44

$\frac{135}{8} : \frac{147}{8}$

2
4

$\frac{147}{8} : \frac{159}{8}$

$\frac{159}{8} : \frac{171}{8}$

Bar. sax.

46

$\frac{171}{8} : \frac{183}{8}$

2
4

$\frac{183}{8} : \frac{195}{8}$

47

$\frac{195}{8} : \frac{207}{8}$

2
4

$\frac{207}{8} : \frac{219}{8}$

$\frac{219}{8} : \frac{231}{8}$

Bar. sax.

49

$\frac{231}{8} : \frac{243}{8}$

2
4

$\frac{243}{8} : \frac{255}{8}$

50

$\frac{255}{8} : \frac{267}{8}$

2
4

$\frac{267}{8} : \frac{279}{8}$

$\frac{279}{8} : \frac{291}{8}$

Bar. sax.

52

$\frac{291}{8} : \frac{303}{8}$

2
4

$\frac{303}{8} : \frac{315}{8}$

53

$\frac{315}{8} : \frac{327}{8}$

2
4

$\frac{327}{8} : \frac{339}{8}$

$\frac{339}{8} : \frac{351}{8}$

Bar. sax.

55

$\frac{351}{8} : \frac{363}{8}$

2
4

$\frac{363}{8} : \frac{375}{8}$

56

$\frac{375}{8} : \frac{387}{8}$

2
4

$\frac{387}{8} : \frac{399}{8}$

$\frac{399}{8} : \frac{411}{8}$

Bar. sax.

58

$\frac{411}{8} : \frac{423}{8}$

2
4

$\frac{423}{8} : \frac{435}{8}$

59

$\frac{435}{8} : \frac{447}{8}$

2
4

$\frac{447}{8} : \frac{459}{8}$

$\frac{459}{8} : \frac{471}{8}$

Bar. sax.

61

$\frac{471}{8} : \frac{483}{8}$

2
4

$\frac{483}{8} : \frac{495}{8}$

62

$\frac{495}{8} : \frac{507}{8}$

2
4

$\frac{507}{8} : \frac{519}{8}$

$\frac{519}{8} : \frac{531}{8}$

Bar. sax.

64

$\frac{531}{8} : \frac{543}{8}$

2
4

$\frac{543}{8} : \frac{555}{8}$

65

$\frac{555}{8} : \frac{567}{8}$

2
4

$\frac{567}{8} : \frac{579}{8}$

$\frac{579}{8} : \frac{591}{8}$

Bar.

[illegible]

71

$\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$ $\frac{137}{8} : \frac{73}{4}$

5 9

Bar. sax.

p *mf*

Fl.

fp *mp*

Ob.

Bass cl.

fp

Vn.

p *fp*

Vn.

mp *fp*

Vc.

ppp *mp* *fp*

116

$\frac{25}{8} : \frac{29}{8}$
 $\frac{2}{4}$

$\frac{29}{8} : \frac{41}{8}$
 $\frac{6}{4}$

$\frac{41}{8} : \frac{47}{8}$
 $\frac{3}{4}$

116

119

119

$\frac{47}{8} : \frac{7}{1}$

9

$\frac{7}{1} : \frac{15}{2}$

2

$\frac{15}{2} : \frac{9}{1}$

6

Bar. sax.

Fl.

Ob.

Bass cl.

Vn.

Vn.

Vc.

122

$$\frac{9}{1} \div \frac{19}{2}$$
$$\frac{19}{2} \div \frac{11}{1}$$
$$\frac{11}{1} \div \frac{47}{4}$$
$$\frac{47}{4} : \frac{49}{4}$$

24

64

68

24

Bar. sax. Fl. Ob. Bass cl. Vn. Vn. Vc.

Bar. sax. *ppp* *p*

Fl.

Ob.

Bass cl. *p*

Vn.

Vn.

Vc.

Measures 1-4 of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Baritone Saxophone, Flute, Oboe, Bass Clarinet, Violin I, Violin II, and Viola. The Baritone Saxophone part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Flute, Oboe, and Violin I parts have rests. The Bass Clarinet part has a whole note, followed by a half note, and then a quarter note. The Violin II and Viola parts have rests. The score is in 3/4 time and includes dynamic markings of *ppp* and *p*.

$\text{♩} = 48$

$$\frac{49}{4} : \frac{107}{8}$$
$$\frac{107}{8} : \frac{111}{8}$$
$$\frac{111}{8} : \frac{115}{8}$$
$$\frac{0}{1} : \frac{3}{2}$$

126

9

24

64

H

Scene V/b

A blank musical score page for a symphony orchestra. The page features seven staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows: Bar. sax. (Baritone saxophone), Fl. (Flute), Ob. (Oboe), Bass cl. (Bass clarinet), Vn. (Violin), Vn. (Viola), and Vc. (Violoncello). The Bass cl. staff is the only one with musical notation, showing a single note on the first line of the staff, followed by a double bar line. The other staves are empty. The page is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the top left.

130

$$\frac{3}{2} : \frac{2}{1}$$
$$\frac{2}{1} \div \frac{25}{8}$$
$$\frac{25}{8} : \frac{29}{8}$$
$$\frac{29}{8} : \frac{41}{8}$$

24

28

24

64

This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of Baritone Saxophone (Bar. sax.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Violin (Vn.), and Viola (Vc.). The score is in 3/4 time, indicated by the "3" over the "4" in the time signature. The key signature has one flat (B-flat), indicated by the "1b" in the key signature. The piece is in common time (C), indicated by the "C" in the key signature. The score is divided into four measures. The Bar. sax. part begins with a whole note G4 in the first measure, followed by a half note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The Fl., Ob., and Vn. parts begin with a whole note G4 in the first measure, followed by a half note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The Bass cl. part begins with a whole note G2 in the first measure, followed by a half note A2 in the second measure, a half note B2 in the third measure, and a whole note C3 in the fourth measure. The Vc. part begins with a whole note G2 in the first measure, followed by a half note A2 in the second measure, a half note B2 in the third measure, and a whole note C3 in the fourth measure. The score includes dynamic markings: "p" (piano) in the first measure of the Bar. sax. part and "f" (forte) in the first measure of the Bass cl. part. The score also includes articulation markings: "acc" (accent) in the first measure of the Bar. sax. part and "acc" (accent) in the first measure of the Bass cl. part. The score is written for a chamber ensemble consisting of Baritone Saxophone (Bar. sax.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Violin (Vn.), and Viola (Vc.). The score is in 3/4 time, indicated by the "3" over the "4" in the time signature. The key signature has one flat (B-flat), indicated by the "1b" in the key signature. The piece is in common time (C), indicated by the "C" in the key signature. The score is divided into four measures. The Bar. sax. part begins with a whole note G4 in the first measure, followed by a half note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The Fl., Ob., and Vn. parts begin with a whole note G4 in the first measure, followed by a half note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The Bass cl. part begins with a whole note G2 in the first measure, followed by a half note A2 in the second measure, a half note B2 in the third measure, and a whole note C3 in the fourth measure. The Vc. part begins with a whole note G2 in the first measure, followed by a half note A2 in the second measure, a half note B2 in the third measure, and a whole note C3 in the fourth measure. The score includes dynamic markings: "p" (piano) in the first measure of the Bar. sax. part and "f" (forte) in the first measure of the Bass cl. part. The score also includes articulation markings: "acc" (accent) in the first measure of the Bar. sax. part and "acc" (accent) in the first measure of the Bass cl. part.

134

$$\frac{41}{8} : \frac{47}{8}$$
$$\frac{47}{8} \div \frac{7}{1}$$
$$\frac{7}{1} \div \frac{15}{2}$$

34

9

24

[illegible]

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\overline{0} : \overline{3}$$

144

54 I Interlude ii

6 J Scene VI

[illegible]

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

147

Bar. sax.

$$\frac{9}{2} \div \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

149

Bar. sax. 

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

151

Bar. sax. 

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} : \frac{27}{2}$$

153

Bar. sax. 

$$\frac{27}{2} : \frac{115}{8}$$

155

Bar. sax. 