

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

[illegible]

14

21

Invisible Cities (iii): Ersilia

(2015-04-17)

8va

8va<sub>1</sub>

3:2

*p*

*pp*

*fp*

*mp*

*mf*

*p* *mf*

*f* *f*

*f* *f*

7:6

*f* *mf*

3:2

*f*

Pf.

4/8

4/4

4/8

4/4

3/8

7:6

*f* *mf*

*f*

3:2

*pp*

*mp*

*fp*

8va

*ppp*

*mf*

3:2

*mp*

*p* *mf*

8va<sub>1</sub>

*fp*

*f*

4:3

*pp* *f*

*mp*

*mf*

*fff*

*fff*

*fff*

*fff*

*fff*

Pf.



57

64

78

$\text{♩} = 64$

44

78

## 7 B Sort

150

The musical score for 'The Great Wall' by John Adams is presented in a system with two staves: Pp. (Piano) and Pf. (Piano Forte). The Pp. staff features a series of notes with various dynamics and articulation, including a 'hale' instruction. The Pf. staff features a series of notes with various dynamics and articulation, including a 'hale' instruction. The score is written in a complex, multi-measure format with various musical notations including dynamics, articulation, and a 'hale' instruction.

The musical score for 'The Great Wall' by John Williams, featuring piano (Pf) and strings. The score includes dynamic markings (p, f, fp, mf), articulation (accents), and performance instructions (8va, 3:2, 7:6). The piano part is written for a grand piano, and the strings are represented by a single line. The score is in 4/4 time and includes a key signature of one flat (B-flat).

4/8 7/8 8/8

Pp. *inhale*

Pf. *fp* *f* *5:4* *fp* *mf* *fp* *p* *8va* *f* *3:2* *fp* *pp*

Pp. *exhale*

Pf. *fp* *mf* *f* *f* *f* *mf* *fp* *pp* *8va* *fp* *fp* *fp* *mp* *fp*

100

Pf.

mf fp p f mf fp f mf f 8va1 f mf fp f mf f 7:6

107

Pp.

Pf.

inhale fp ppp 3:2 5:4 7:6 8va1 3:2 fp

115

Pf.

8va1 f mf fp mp 9:8 3:2 7:6 5:4 8va1 f mf fp 5:4



123

*Pp.*

*Pf.*

*mf* *f* *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p* *fp* *fp*

*inhale* *exhale*

*3:2*

*4*/*8* *7*/*8* *5*/*8*

130

*Pf.*

*p* *fp* *fp* *f* *fp* *f* *fp* *f* *mf*

*8va* *8va*

*5:4* *7:6*

*4*/*8*

138

♩ = 64  
4/8 C [ii]

Pf. *p* *f* *5:4* *mf* *fff* *8va* *LV* *inside* *p*

146

4/4

5/8

4/8

7/8

Pp. *mf* *fp* *mf* *ppp* *inside* *exhale* *inhale* *inside* *p*

152

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Pp.

Pf.

inhale

*p*

inside

*p*

159

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

Pf.

inside

*p*

165

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Pp.

Pf.

exhale

*fp*

*p*

*ppp*

173

179

The image shows the first system of a musical score for 'The Wind' by Gustav Mahler. It features two staves: a piano (Pp.) staff and a piano forte (Pf.) staff. The Pp. staff has a treble clef and a key signature of one flat (B-flat). The Pf. staff has a bass clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the Pp. staff contains a whole note chord (F4, A4, C5) marked 'fp'. The second measure contains a whole note chord (F4, A4, C5) marked 'fp'. The third measure contains a whole note chord (F4, A4, C5) marked 'fp'. The fourth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The fifth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The sixth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The seventh measure contains a whole note chord (F4, A4, C5) marked 'fp'. The eighth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The ninth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The tenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The eleventh measure contains a whole note chord (F4, A4, C5) marked 'fp'. The twelfth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The thirteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The fourteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The fifteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The sixteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The seventeenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The eighteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The nineteenth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The twentieth measure contains a whole note chord (F4, A4, C5) marked 'fp'. The score includes dynamic markings like 'fp' and 'p', and breath marks 'inhale' and 'exhale'.