

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Joséphine Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$  Komokome  $\frac{5}{8}$

Pitch Pipes

Contrabass

4

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

Cb.

8

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

Cb.

12

$\frac{7}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Cb.

16

$\frac{4}{4}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{6}{8}$

Cb.

21

$\frac{7}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

Cb.

24

Cb.

31

4/8

pizz.

Cb.

8

ppp

4/4

4/8

35

4/4

Cb.

*ppp*

8

15

38

Cb.   
 8   
 ppp   
 5:4   
 ppp   
 5:4   
 ppp   
 5:4   
 4   
 4/8

46

4  
4

5  
8

4  
8

4  
4


Cb.  $\frac{9}{8}$

3

52

Cb.  $\frac{9}{8}$   $\frac{3}{2}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$


59

Cb. 

63

Musical score for Contrabass (Cb.) in 4/8, 4/4, and 5/8 time signatures. The score includes dynamics *p* and *ppp*, and articulation marks like staccato (*s*) and accents (*>*).

67

Cb. 

72

[illegible]

75

$\text{♩} = 64$   
**7** **B** Sort

**5**  
**8**

Pp. **exhale**

*fp* *ppp*

Cb. *p*

79

**4**  
**8** **4**  
**4**

Cb. *mf*

82

**5**  
**8** **4**  
**8**

Pp. **inhale**

*fp* *ff*

Cb. *fp* *ff*

87

**7**  
**8** **5**  
**8**

Cb. *p* *fp*

91

Pp. **3**

Cb. **3** *mf* *fp* *p* **3:2**

**inhale** *fp*

98

Pp. *ppp*

Cb. *fp* *p*

102

**4**  
**8** **4**  
**4** **5**  
**8**

Cb. *fp* **3**

108

Pp.
Cb.
*mf*
*fp*
*fp*
*exhale*

112

Pp.
Cb.
*mf*
*fp*
*inhale*

125

Pp.
Cb.
*fp*
*fp*
*inhale*

129

Cb.
*ppp*
*p*

133

Cb.
*p*
*fp*

138

♩ = 64
♩ = 80
4/8 [C] [ii]
3/8 [D] Chemish 4/8

Cb.
*ppp*
*ppp*
*pizz.*

143

Cb.
7/8
3/8
4/8
4/4
2

148

[illegible]

152

**4**

**4**

Cb. **8**

**4**

**4**

**4**

155

7/8 5/8 4/8

Pp. **II**

exhale

*fp* *p*

Cb. **8**

*p*

159

Cb.

$\frac{4}{4}$        $\frac{3}{8}$        $\frac{4}{8}$        $\frac{4}{4}$

The musical notation shows a cello part with four measures. The first three measures contain whole rests, indicated by a horizontal line with a vertical tick mark below it. The fourth measure contains a half note G#, written as a sharp sign followed by a G on a ledger line below the staff.

163

167

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 7/8 time, featuring a piano (Pp.) part with a single note and a mezzo-forte (mf) part with a sequence of notes. The second system is in 4/8 time, featuring a piano (Pp.) part with a single note and a mezzo-forte (mf) part with a sequence of notes. The score is written for a piano and a mezzo-forte instrument, with a key signature of one flat (B-flat) and a common time signature of 4/4.

171

Contrabass (Cb.) part. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 4/8, then to 4/4, and finally back to 3/8. The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth notes with accents.

175

4/8 6/8 4/4

inhale

Pp. **fp** **ppp**

Cb. **p**

179

5/8 4/8 4/8 4/8

Pp. **exhale** *p* **inhale** *fp*

Cb. *ppp*

184

Cb.  $\frac{9}{8}$

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