

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4 Komokome** **5/8** **4/8** **4/4** **5/8**

Pitch Pipes

Percussion

snare

blocks

8

**4/8** **4/4** **4/8** **7/8** **4/8**

Perc.

toms

snare

crotales

snare

15

**7/8** **4/4** **4/8** **5/8** **6/8** **7/8** **4/4**

Perc.

snare

2

23

**5/8** **4/8**

Perc.

blocks

toms

bass drum

7:6

3:2

4:3

fp

f

ppp

p

f

p

ppp

32

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Perc.

72

♩ = 96

$\frac{4}{8}$  A [i]  $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$  B Sort  $\frac{5}{8}$

$\frac{5}{8}$

Pp. *inhale* *fp* *ppp*

Perc. *toms* *p* *ppp* *f* *8:7* *f* *p* *f* *pp* *p* *pp* *windchimes* *blocks* *4:3* *r3:2*

79

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Perc. *marimba* *f* *mf* *f* *windchimes* *pp* *crotales* *f*

86

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Perc. *windchimes* *pp* *4* *marimba* *f* *3:2* *crotales* *fp* *blocks* *p* *5:4*

97

$\frac{4}{8}$

$\frac{4}{4}$

Pp. *inhale* *fp*

Perc. *marimba* *f* *mf* *f* *mf* *f* *blocks* *fp* *r3:2* *f* *p*

105

5  
8

Pp.

Perc.

113

Perc.

122

4  
8

7  
8

Pp.

Perc.

129

5  
8

4  
8

Perc.

138

$\text{♩} = 64$   
 $\frac{4}{8}$  C [ii]

$\text{♩} = 80$   
 $\frac{5}{8}$  D Chemish  $\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. toms  $p$   $ppp$   $5:4$   $f$  bass drum  $p$  tam

147

$\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

Pp. inhale  $fp$   $mf$  Perc.  $mf$  bass drum

154

$\frac{4}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

Pp. inhale  $ppp$  Perc. tam  $ppp$   $p$   $fff$   $fp$  snare

161

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

Pp. exhale  $fp$   $p$  Perc. bass drum  $ppp$  tam  $p$

169

4/8 4/4 5/8 4/8 4/4 5/8 4/8 6/8 8/8

Pp. Perc.

bass drum

tam

snare

mf

ppp

fff

inhale

177

4/4 5/8 4/8 4/4 4/8 5/8

Pp. Perc.

bass drum

snare

fp

ppp

p

fff

f

inhale

exhale

inhale