

$\text{♩} = 48$

7 **B** Scene II/a

158

48

44

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Piano (Pf.), Violin (Vn.), Viola (Vc.), and Cello (Cb.). The notation is complex, featuring various musical symbols, notes, and rests. The score is organized into measures, with some measures containing multiple staves for different instruments. The notation includes dynamic markings such as *fp* (fortissimo piano) and *fff* (fortissimo). The score is written in a standard musical notation style, with staves and notes clearly visible. The page is numbered 15 in the top left corner.

7
8

4
8

7
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with a repeat sign at the beginning. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vn.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *mp*, as well as articulation marks like accents and slurs. The percussion part includes a tam-tam. The score is a complex arrangement of musical parts, with each instrument contributing to the overall sound of the piece.

4
8

5
8

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

f

ff

fff

fff

ppp

p

b.d.