

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$$\frac{0}{1} : \frac{3}{2}$$

## 6<sub>4</sub> Scene I

$$\frac{3}{2} : \frac{2}{1}$$

48

$$\frac{2}{1} \div \frac{5}{2}$$
$$\frac{5}{2} \div \frac{3}{1}$$
$$\frac{3}{1} : \frac{9}{2}$$

64

$$\frac{9}{2} : \frac{45}{8}$$

22

$$\frac{45}{8} : \frac{25}{4}$$

3

 $f$ 

**A**

$$\frac{25}{4} \div \frac{57}{8}$$

7

$$\frac{57}{8} : \frac{69}{8}$$

2

$$\frac{69}{8} : \frac{73}{8}$$

;

$$\frac{73}{8} : \frac{77}{8}$$
$$\frac{77}{8} : \frac{81}{8}$$
$$\frac{81}{8} : \frac{85}{8}$$
$$\frac{85}{8} : \frac{97}{8}$$

4

$$\frac{97}{8} : \frac{103}{8}$$
$$\frac{103}{8} : \frac{107}{8}$$

**A**

$$fp \geq ppp$$

17

**6**<sub>4</sub>

Bar. sax.

$\frac{107}{8} : \frac{119}{8}$

25

**4**<sub>4</sub>

Bar. sax.

$\frac{119}{8} : \frac{131}{8}$

31

**6**<sub>4</sub>

Bar. sax.

$\frac{131}{8} : \frac{135}{8}$

$\frac{135}{8} : \frac{141}{8}$

$\frac{141}{8} : \frac{73}{4}$

$\frac{73}{4} : \frac{151}{8}$

$\frac{151}{8} : \frac{155}{8}$

$\frac{0}{1} : \frac{3}{2}$

**A** Interlude i

*fp*

$\text{♩} = 48$

$\frac{3}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{4}{1}$

$\frac{0}{1} : \frac{5}{4}$

$\frac{5}{4} : \frac{15}{8}$

$\frac{15}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{35}{8}$

**B** Scene II/a

*p*

*ppp*

*p*

$\frac{35}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

$\frac{9}{1} : \frac{10}{1}$

$\frac{10}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{47}{4}$

♩ = 48

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

38

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

C

Scene II/b

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

Bar. sax.

Bar. sax. staff with notes and rests, including a red section marked *fp* and *13:12*.

[

Three staves (treble, alto, and bass clef) showing musical notation with notes, rests, and dynamics (*fp*, *ppp*).

4

♩ = 72

53

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{31}{8}$$

$$\frac{31}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{45}{8}$$

5

4

D

Scene III

5

4

3

2

5

Bar. sax.

Fl.

Ob.

Bass cl.

Vn.

Vn.

Vc.

*ppp*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*mp*

*fp*

*mp*

*mp*

*ppp*

*fp*

*p*

*ppp*

*p*

*fp*

*p*

*fp*

11:10

11:10

3

$$\frac{21}{2} \div \frac{12}{1}$$

24

3



85

$$\frac{83}{8} : \frac{87}{8}$$

$$\frac{87}{8} \div \frac{91}{8}$$

$$\frac{91}{8} : \frac{95}{8}$$

$$\frac{95}{8} : \frac{99}{8}$$

$$\frac{99}{8} : \frac{103}{8}$$

$$\frac{103}{8} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{115}{8} : \frac{119}{8}$$

$$\frac{119}{8} : \frac{123}{8}$$

$$\frac{123}{8} : \frac{127}{8}$$

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

54

Bar. sax.



$\text{♩} = 48$

$$\frac{141}{8} : \frac{147}{8}$$

$$\boxed{\frac{147}{8} : \frac{153}{8}}$$

$$\frac{0}{1} \div \frac{3}{2}$$

$$\frac{3}{2} \div \frac{2}{1}$$

$$\boxed{\frac{2}{1} \div \frac{25}{8}}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

111

34

6

64

**G**

## Scene V/a

24

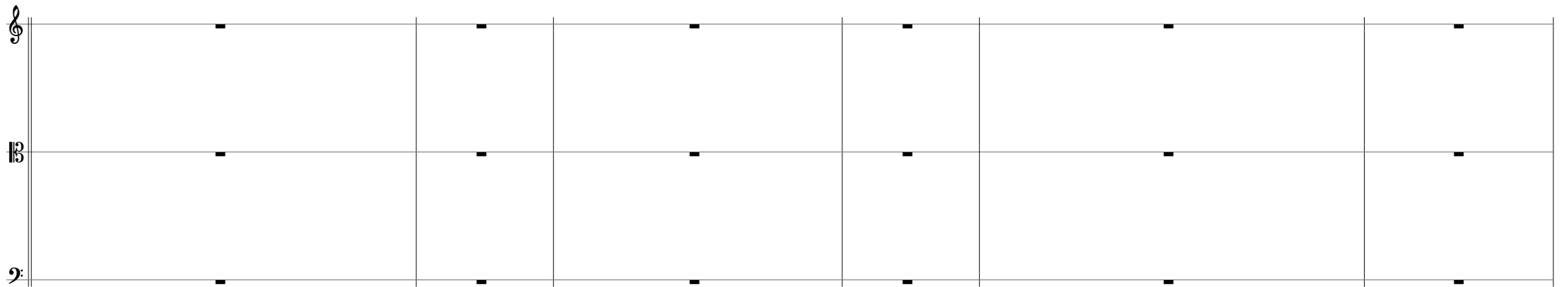
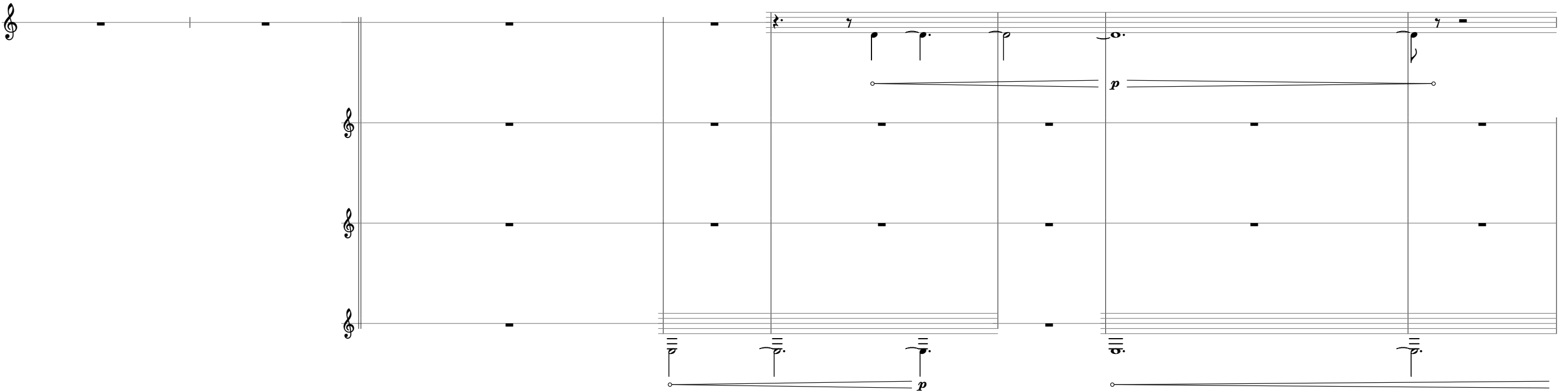
9

24

64

34

Bar. sax.



$$\frac{49}{4} : \frac{107}{8}$$

♩ = 48

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

127

2  
4

6  
4

H

Scene V/b

2  
4

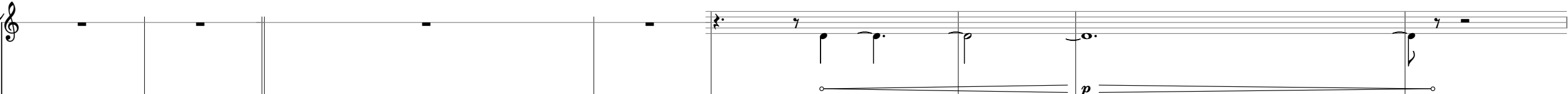
9  
8

2  
4


6  
4

3  
4


Bar. sax.



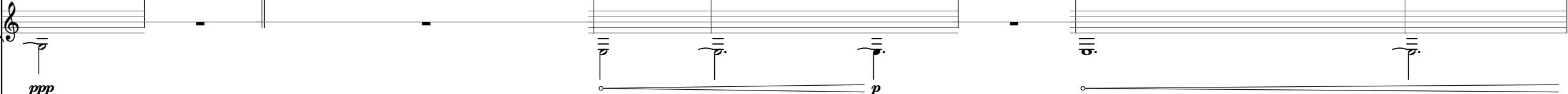
Fl.




Ob.




Bass cl.




Vn.



Vn.



Vc.



$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

9

2

6

2

6

8

2

9

Bar. sax.

Fl.

Ob.

Bass cl.

Vn.

Vn.

Vc.

*ppp*

*p*

*ppp*

*p*

♩ = 32

$\text{♩} = 72$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\boxed{\frac{0}{1} : \frac{5}{4}}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} \div \frac{3}{1}$$

$$\frac{3}{1} \div \frac{9}{2}$$

143

24

54

I

## Interlude ii

64

J

## Scene VI

Bar. sax.

Fl.

Ob.

Bass cl.

Vn.

Vn.

Vc.

*ppp*

$\frac{9}{2} : \frac{6}{1}$

$\frac{6}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

$\frac{9}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

149

Bar. sax.

$\frac{12}{1} \cdot \frac{27}{2}$

$\frac{27}{2} \cdot \frac{115}{8}$

154

78

Bar. sax. 