

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Flute
 Oboe
 Bass Clarinet
 Baritone Saxophone
 Pitch Pipes
 Guitar
 Pitch Pipes
 Piano
 Pitch Pipes
 Percussion
 Violin
 Viola
 Cello
 Pitch Pipes
 Contrabass

48

44

155

48

This musical score is for the film 'The Great Wall' by John Williams. It shows measures 4, 8, and 7 of the piece. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. The key signature is one sharp (F#). The score features various musical notations, including dynamics (mf, f, fp, ppp, fff), articulation (accents, staccato), and performance instructions (pizz.). The score is divided into three systems, each corresponding to a measure number (4, 8, 7) at the top. The first system (measure 4) shows the Flute playing a melodic line, the Baritone Saxophone playing a rhythmic pattern, and the Guitar playing a complex chordal texture. The second system (measure 8) shows the Piano playing a complex chordal texture, the Percussion playing a rhythmic pattern, and the Violin playing a melodic line. The third system (measure 7) shows the Piano playing a complex chordal texture, the Percussion playing a rhythmic pattern, and the Violin playing a melodic line.

4
8

7
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

ppp

fp

5:4

f

mf

fff

crotales

snare

[illegible]

[illegible]

150

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with treble and bass clefs used for different instruments. The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *fp*). There are also some performance instructions in boxes, such as "shaker" and "bass drum". The score is written in a single system, with all instruments' parts aligned horizontally. The time signature is not explicitly shown, but the notation suggests a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score is a high-quality, professional-grade musical score, suitable for a film soundtrack or a concert performance.

48

44

48

44

150

This musical score is for the piece "The Great Wall" by John Adams. It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fp*, *mf*, *ppp*, *f*, *fff*, *mp*, *p*), and articulations (e.g., *shaker*, *snare*, *overpressure*, *pizz.*). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is a complex arrangement of musical ideas, with many instruments playing simultaneously, creating a rich and textured sound. The dynamics range from very soft (*ppp*) to very loud (*fff*), and the articulations are varied, including staccato, marcato, and accents. The score is a testament to the composer's skill in creating a large-scale orchestral work that is both musically and emotionally powerful.

48

[illegible]

$$\frac{4}{8} \qquad \frac{4}{4}$$

158

48

78

155

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

ppp

shaker

3:2

7:6

fp

8va₁

mf

mp

p

mf

pizz.

5:4

ppp

s

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Invisible Cities (iii): Ersilia

(2015-04-17)

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Invisible Cities (iii): Ersilia

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

blocks

ppp

f

mf

mp

pp

fff

8va₁

4:3

3:2

5:4

8

$$\frac{4}{8} \qquad \frac{4}{4}$$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score with staves and notation

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

f

mf

f

inhale

fp

mp

ppp

p

sfz

inhale

fp

f

5:4

mf

f

mf

f

5:4

crotales

ppp

ppp

ppp

inhale

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:3

3:2

8va

L.V

ppp

p

pp

mp

p

sfz

pp

p

f

fp

pp

tr

5:3

tr

p

mf

fp

ff

mf

fp

tr

5:3

tr

p

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mp

5:4

mp

f

mf

p

6:4

p

p

5:4

mp

mf

f

f

f

f

pp

windchimes

marimba

crotales

3:2

f

3:2

p

3:2

fp

fp

ff

fp

fp

3:2

p

mf

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

musical score with various instruments and dynamics

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from the 'The Firebird' suite. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings such as *ppp*, *mp*, and *ppp*.
- Ob. (Oboe):** Plays a melodic line with dynamic markings including *ppp*, *mp*, and *mf*.
- Bass cl. (Bass Clarinet):** Provides a melodic line with dynamic markings like *ppp* and *p*.
- Bar. sax. (Baritone Saxophone):** Plays a melodic line with dynamic markings including *ppp*, *f*, and *fff*.
- Gt. (Guitar):** Features a melodic line with dynamic markings such as *ppp*, *sfz*, *mp*, *p*, *pp*, and *p*.
- Pf. (Piano):** Includes a melodic line with dynamic markings like *mf*, *mf*, *fp*, *p*, *p*, *f*, and *mf*.
- Perc. (Percussion):** Provides a rhythmic line with dynamic markings including *fp* and *f*.
- Vn. (Violin):** Features a melodic line with dynamic markings such as *p*, *fp*, and *fp*.
- Va. (Viola):** Plays a melodic line with dynamic markings like *fp* and *mf*.
- Vc. (Violoncello):** Provides a melodic line with dynamic markings including *fp* and *p*.
- Cb. (Contrabass):** Plays a melodic line with dynamic markings like *p* and *fp*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

mp

f

fp

ppp

4:3

7:6

3:2

5:4

8:6

6:5

7:6

overpressure

blocks

8va₁

windchimes

[illegible]

The musical score for 'The Great Wall' by John Williams is presented for five instruments: Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pp.), and Contrabass (Cb.). The score is divided into four measures. The Violin part begins with a *fff* dynamic, followed by a *mp* section, and ends with a *fff* note marked 'overpressure'. The Viola part starts with a *fff* dynamic, followed by a *ppp* section, and ends with a *fff* note marked 'overpressure'. The Violoncello part begins with a *ppp* dynamic, followed by a *fff* section, and ends with a *fp* note marked 'overpressure'. The Piano part features a *ppp* dynamic and a *fff* section. The Contrabass part is marked with a *ppp* dynamic and a *fff* section. The score includes various articulations such as accents, slurs, and dynamic markings like *fff*, *mp*, *ppp*, and *fp*.

[illegible]

Fl. *mf* 7:6 *ppp*

Ob. *mp* 8:6 *ppp*

Bass cl. *mp* *ppp* *p* 3:2 *mf*

Bar. sax. *mf* 5:4 *f* 3:2 *mf* *ppp* 5:4 *f* *mf* *fp* *f*

Gt. *pp* *mf* *ppp sfz* *mp* *p sfz* *pp* *ppp* L.V.

Pf. *fp* *f* *mf* *fp* *8va₁* *fp* *f* *mf* *8va₁* *fp* *mp* 5:4 *f* *mf* *f*

Perc. *f* 3:2 *p* *pp* *windchimes* *f* *marimba* 3:2 *fp* 5:4 *f* *f* *marimba* *blocks* *f* *p* 3:2

Vn. 6:5 *p* *fp*

Va. *fp* *fff* *overpressure* *mf* *mp*

Vc. *fff* *fp* *fff* *overpressure* *p*

Cb. *mf*

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line in the first system, marked *ppp*.
- Ob. (Oboe):** Features a melodic line in the first system, marked *ppp*, and a melodic line in the second system, marked *mf*.
- Bass cl. (Bass Clarinet):** Features a melodic line in the first system, marked *ppp*, and a melodic line in the second system, marked *ppp*.
- Bar. sax. (Baritone Saxophone):** Features a melodic line in the first system, marked *ppp*, and a melodic line in the second system, marked *ppp*.
- Gt. (Guitar):** Features a melodic line in the first system, marked *p*, and a melodic line in the second system, marked *ppp*.
- Pf. (Piano):** Features a melodic line in the first system, marked *pp*, and a melodic line in the second system, marked *fp*.
- Perc. (Percussion):** Features a melodic line in the first system, marked *p*, and a melodic line in the second system, marked *f*.
- Vn. (Violin):** Features a melodic line in the first system, marked *p*, and a melodic line in the second system, marked *mf*.
- Va. (Viola):** Features a melodic line in the first system, marked *ff*, and a melodic line in the second system, marked *fp*.
- Vc. (Violoncello):** Features a melodic line in the first system, marked *ff*, and a melodic line in the second system, marked *p*.
- Cb. (Contrabass):** Features a melodic line in the first system, marked *s*, and a melodic line in the second system, marked *ppp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *ppp*, *mp*, *f*, *mf*, *p*, *pp*, *fff*, *fp*, and *ppp* indicating the volume. There are also markings for "overpressure" and "windchimes". The score is written in a standard musical notation with a grand staff for the strings and individual staves for the other instruments.

48

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for different instruments. The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (e.g., *pp*, *mf*, *f*, *fff*, *mp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "overpressure", "windchimes", "crotales"). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is a complex arrangement of musical elements, including melodic lines, harmonic textures, and rhythmic patterns, all contributing to the overall sound of the piece.

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{5}{8}$ D Chemish

Fl. *ppp*

Ob. *ppp* 7:6

Bass cl. *f* 5:4 *mp*

Bar. sax. *f* 7:6 *mf* *f* (b)

Gt. *f* 7:6 *mf* *f* *mf*

Pf. *p* 8va *f* *p* *fff* LV

Perc. *p* *ppp* 5:4 *f* toms

Vn. *f* *p* shaker *fp*

Va. *p* shaker *fp*

Vc. *f* 3:2 *p* shaker *fp*

Cb. *ppp* *ppp* pizz.

4/8 7 8 5 8 4

Fl. Fl.

Ob. Ob.

Bass cl. Bass cl.

Bar. sax. Bar. sax.

Gt. Gt.

Pf. Pf.

Perc. Perc.

Vn. Vn.

Va. Va.

Vc. Vc.

Cb. Cb.

bass drum

tam

inside

shaker

fp

mf

mp

p

150

[illegible]

[illegible]

7
8

3
8

4
8

Fl. *shaker* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *fp* *mp* *p*

Pp. *inhale* *fp*

Gt. *p* *sfz*

Pp. *inhale* *p*

Pf. *ppp*

Pp. *inhale* *ppp*

Perc. *tam* *p* *snare* *fff*

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *fp* *p*

Cb.

[illegible]

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

5:4

L.V.

shaker

tam

fp

f

mf

p

mp

ppp

fz

4 7 5

Fl. *fp* *ppp* *pp* *fp* *mf* *fp* *fp*

Ob. *fp* *f* *pp*

Bass cl. *fp* *mf* *fp*

Bar. sax.

Pp. *inhale* *ppp*

Gt. *p* *mf sfz*

Pp. *exhale* *fp* *p*

Pf. *ppp*

Pp. *exhale* *fp* *p*

Perc. *p*

Vn. *fp*

Va. *fp*

Vc. *ppp*

Pp. *inhale* *mf*

Cb. *ppp*

This musical score is for the piece "The Great Wall" by John Williams, featuring a 4/8 time signature. The score is arranged for a large ensemble, including the following instruments:

- Flute (Fl.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Oboe (Ob.):** Features a melodic line starting with a *pp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Bass Clarinet (Bass cl.):** Features a melodic line starting with a *fp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Baritone Saxophone (Bar. sax.):** Features a melodic line starting with a *fp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Guitar (Gt.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Piano (Pf.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Percussion (Perc.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Violin (Vn.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Viola (Va.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.
- Cello/Double Bass (Vc.):** Features a melodic line starting with a *ppp* dynamic, followed by a *fp* section marked with a "shaker" effect.

The score is divided into four measures, each with a 4/8 time signature. The first measure is marked with *ppp* and the second with *fp*. The third measure is marked with *pp* and the fourth with *fp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

4/4

5/8

4/4

fp

fp

ppp

f

p

mp

exhale

fp

mf sfz

inhale

inside

p

inside

p

inside

p

inhale

tam

ppp

inhale

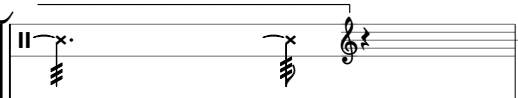
fp

p

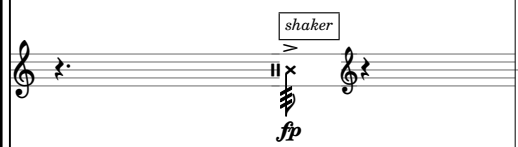
8

4


Fl.



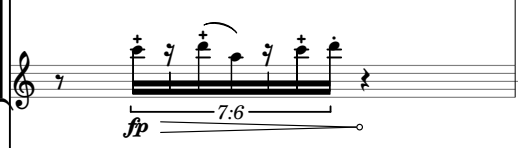
Ob.



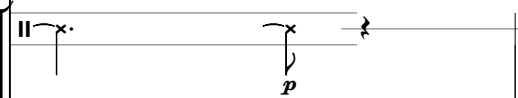
Bass cl.



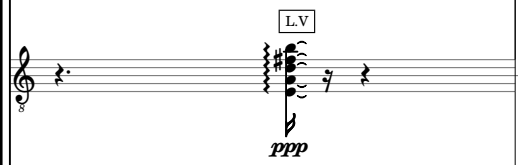
Bar. sax.



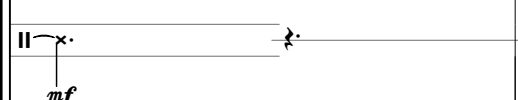
Pp.



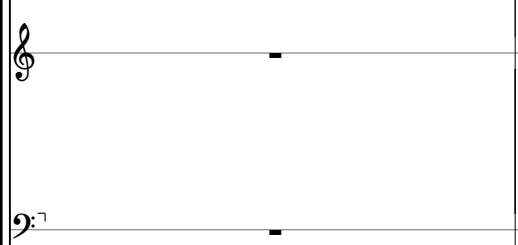
Gt.



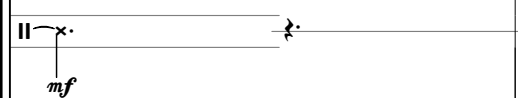
Pp.



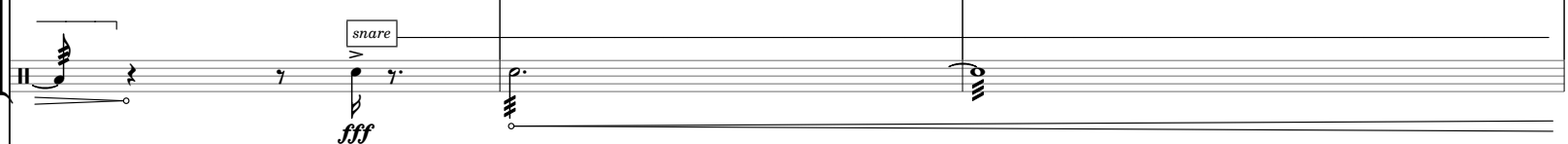
Pf.



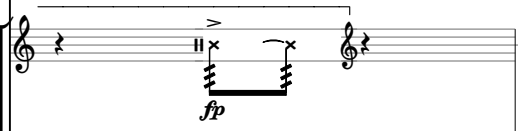
Pp.



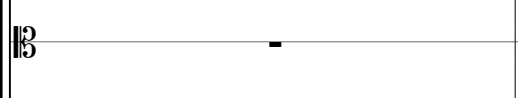
Perc.



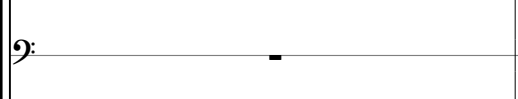
Vn.



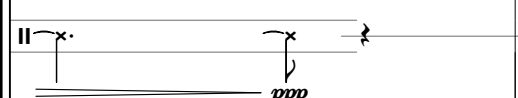
Va.




Vc.



Pp.



Cb.



5/8 4/8 4/8 4/8

Fl. *pp* *fp* *fp* *shaker*

Ob. *fp* *fp* *shaker*

Bass cl. *fp* *fp* *shaker*

Bar. sax. *p* *pp* *p* *f*

Pp. *ppp* *inhale* *fp* *inhale* *ppp*

Gt. *p* *fz* *ppp* *fz* *p* *LV*

Pp. *fp* *inhale* *exhale*

Pf.

Pp. *fp* *inhale* *exhale* *p*

Perc. *f* *bass drum*

Vn. *fp* *ppp* *fp* *shaker*

Va. *fp* *shaker*

Vc. *fp* *fp*

Pp. *exhale* *p* *inhale* *fp*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

p

inhale

snare

fff

f

ppp

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