

♩ = 72

70

24 **C** Scene III

6

44

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

L.V.

L.V.

L.V.

p

mp

p

ppp

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

8

2
4

4
4

2
4

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score includes musical notation, dynamics (pp, mp, mf, ppp), and a section marked L.V. (Lento).

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]

Guitar staff with musical notation: a whole rest, a quarter rest, a half note chord (F#4, C#5), and a half note chord (Bb4, F#5). Dynamics: *mp* (mezzo-piano) with an accent mark, *mf* (mezzo-forte), and *ppp* (pianissimo).

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

24

150

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

$$[V_n]$$

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

5

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

44

78

24

The image shows a page from a musical score, likely for a symphony or concert band. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The bottom system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The Guitar part is the only one with musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a solo marked "L.V." (Left Violin) and dynamic markings: *p* (piano), *ppp* (pianissimo), and *mp* (mezzo-piano). The notation also includes a fermata and a repeat sign.

The other staves are empty, indicating that the music for these instruments is on the following page.