

♩ = 96

$\frac{4}{4}$ R_I

5

Flute

Oboe

Bass clarinet

Baritone saxophone

Pitch pipes

Guitar

Pitch pipes

Piano

Pitch pipes

Percussion

Violin

Viola

Cello

Pitch pipes

Contrabass

shaker

ppp

shaker

ppp

p

ppp

f

f

f

mf

f

sfz

f

mf

p

8va

7:6

7:6

ppp

ppp

snare

fff

snare

ppp

snare

fff

blocks

p

f

fff

p

4/8 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

7:6

shaker

fp

mf

f

5:4

sfz

8va

3:2

pp

mp

mf

mp

fff

f

shaker

ppp

shaker

ppp

5:4

shaker

ppp

ppp

58

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

4
8

7
8

Fl. *shaker* *ppp* *fp*

Ob. *shaker* *5:4* *ppp* *fp*

Bass cl. *shaker* *ppp* *fp* *shaker*

Bar. sax. *f* *mf* *f* *f* *fp* *f* *mf*

Gt. *f* *sfz* *fp*

Pf. *f* *5:4* *f* *mf*

Perc. *blocks* *7:6* *fp* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

4

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score is divided into three systems, each with a time signature of 4, 8, and 8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Baritone Saxophone) play melodic lines with various dynamics and articulations. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support, with the Violoncello and Contrabass playing pizzicato. The piano (Piano) plays a complex rhythmic pattern with various dynamics and articulations. The percussion (Percussion) includes a shaker and a snare drum, playing a steady rhythm. The score includes various musical notations such as dynamics (ppp, f, mp, mf, p, ff, fff), articulation (accents, slurs), and performance instructions (pizz., shaker).

The image displays a page from a musical score for "The Great Wall" by John Williams. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The time signature changes from 3/8 to 4/4. The score is divided into three measures. The first measure is in 3/8 time, the second in 3/8 time, and the third in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f, fff). The percussion part includes a snare drum and a cymbal. The woodwind part includes flutes, oboes, and bassoons. The brass part includes trumpets, trombones, and tubas. The string part includes violins, violas, cellos, and double basses. The score is written in a standard musical notation style with a key signature of one sharp (F#).

158

The musical score for "The Great Pretender" by David Byrne and Brian Eno is presented in a multi-staff format. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features a complex arrangement with various dynamics and articulations. The key signature is one sharp (F#). The score is divided into four measures, each containing multiple staves for different instruments. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *shaker*. The score is a full orchestral arrangement of the song "The Great Pretender".

[illegible]

[illegible]

This musical score is for the film 'The Great Escape' by John Williams. It features a variety of instruments, including woodwinds, strings, guitar, piano, and percussion. The score is divided into measures, with dynamic markings and performance instructions. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ppp*, *f*, *ff*, *fff*, *mp*, *mf*, *p*, and *fp*. Performance instructions include 'overpressure' and 'toms'. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

ppp

7:6

ppp

shaker

ppp

shaker

ppp

fp

f

mf

fp

f

mf

3:2

5:4

8va---

p

f

3:2

f

p

fff

fff

fff

3:2

ppp

f

snare

fff

shaker

ppp

ppp

5:4

shaker

ppp

shaker

ppp

5:4

ppp

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.). The string section consists of Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Guitar (Gt.) and Piano (Pf.). The percussion section (Perc.) includes various instruments like blocks, toms, and snare. The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the themes with some changes in dynamics. The third measure features a more complex rhythmic pattern in the woodwinds and strings. The fourth measure concludes the section with a final chord and some sustained notes. The score includes many dynamic markings such as *fp*, *f*, *mf*, *fff*, *p*, *ppp*, and *mp*, as well as articulations like accents and slurs. Rhythmic values and ratios like 3:2, 5:4, and 5:8 are indicated throughout the score.

48

7
88
3

Fl. *mf* *5:4* *mf*

Ob. *mf* *5:4* *mp*

Bass cl. *ppp* *mf* *5:4* *p*

Bar. sax. *f*

Gt. *pp*

Pf. *p* *f* *3:2* *ppp* *f* *8va₁* *fp*

Perc. *f* *7:6* *tam*

Vn. *shaker* *ppp* *fp*

Va. *fp* *pizz.* *5:4* *ppp*

Vc. *3:2* *fp* *pizz.* *ppp*

Cb. *pizz.* *5:4* *ppp*

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a *p* (piano) dynamic, followed by a *ppp* (pianississimo) section, and ending with a *fp* (fortissimo) section.
- Ob. (Oboe):** Includes a *shaker* effect and a *ppp* (pianississimo) section.
- Bass cl. (Bass Clarinet):** Features a *shaker* effect and a *ppp* (pianississimo) section.
- Bar. sax. (Baritone Saxophone):** Includes a *fp* (fortissimo) section.
- Gt. (Guitar):** Features a *fp* (fortissimo) section.
- Pf. (Piano):** Includes a *pp* (pianissimo) section and a *fff* (fortississimo) section.
- Perc. (Percussion):** Features a *mf* (mezzo-forte) section and a *fff* (fortississimo) section.
- Vn. (Violin):** Includes a *ppp* (pianississimo) section.
- Va. (Viola):** Includes a *ppp* (pianississimo) section.
- Vc. (Violoncello):** Includes a *ppp* (pianississimo) section.
- Cb. (Contrabass):** Includes a *ppp* (pianississimo) section.

The score is written in 4/4 time and includes various dynamics such as *p*, *ppp*, *fp*, *mf*, *fff*, and *pp*. It also includes performance instructions like *shaker*, *pizz.* (pizzicato), and *snare*.

65

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

The musical score for measures 65-67 is presented below. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. Measure 65 is in 4/8 time, measure 66 is in 4/4 time, and measure 67 is in 5/8 time. The score features various musical notations including notes, rests, dynamics (p, mf, f, ppp, fff, fp), and time signature changes. A 'shaker' part is also indicated for measures 66 and 67.

Invisible Cities (iii): Ersilia

