

$\text{♩} = 48$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{15}{8}$$

$$\frac{15}{8} : \frac{25}{8}$$

5 **B** Scene II/a

150

54

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp.), and Piano (Pf.). The second system includes staves for Violin (Vn.), Viola (Ve.), Percussion (Pp.), and Cello (Cb.).

The notation is as follows:

- Fl.:** Treble clef, mostly rests.
- Ob.:** Treble clef, mostly rests.
- Bass cl.:** Treble clef, rests in the first measure, then a series of notes in the second and third measures, ending with a *p* dynamic.
- Bar. sax.:** Treble clef, rests in the first two measures, then notes in the third measure.
- Pp. (Percussion):** Two staves, both with rests.
- Pf. (Piano):** Grand staff (treble and bass clefs). The treble staff has notes in the first measure (*p*) and the second measure (*pp*).
- Vn. (Violin):** Two staves. The first staff is in treble clef with a *fp* dynamic. The second staff is in bass clef with a *fp* dynamic. Both have rests.
- Ve. (Viola):** Bass clef, rests.
- Pp. (Percussion):** One staff, rests.
- Cb. (Cello):** Bass clef, notes in the second and third measures.

258

358

:

358

478

:

64

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

8

2
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

$$\frac{9}{1} \div \frac{10}{1}$$
$$\frac{10}{1} \div \frac{21}{2}$$
$$\frac{21}{2} \div \frac{47}{4}$$
$$\frac{47}{4} : \frac{49}{4}$$

35

4/4 2/4 5/4 2/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

mp

p

mf

fp

tam

5:4

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

39

9
8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

b.d.

p

ppp

p