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Invisible Cities:  
**ERSILIA**

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*for*  
Ensemble

*Composed by*  
JOSIAH WOLF OBERHOLTZER

2015

# PREFACE

## 2 Performance Notes

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*Invisible Cities (ii):*

# ERSILIA

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$  A

$\frac{3}{8}$   $\frac{3}{8}$

[ Flute ]

[ Oboe ]

[ Clarinet ]

[ Saxophone ]

[ Pitch Pipes ]

[ Guitar ]

[ Pitch Pipes ]

[ Piano ]

[ Pitch Pipes ]

[ Percussion ]

[ Violin ]

[ Viola ]

[ Cello ]

[ Pitch Pipes ]

[ Contrabass ]

Musical score for a symphony orchestra, measures 4, 5, and 6. The score is written for the following instruments:

- [Fl.] (Flute)
- [Ob.] (Oboe)
- [Cl.] (Clarinet)
- [Sax.] (Saxophone)
- [Gt.] (Guitar)
- [Pf.] (Piano)
- [Perc.] (Percussion)
- [Vn.] (Violin)
- [Va.] (Viola)
- [Vc.] (Violoncello)
- [Cb.] (Contrabass)

The score is divided into measures 4, 5, and 6. The time signature is  $\frac{4}{4}$  for measures 4 and 5, and  $\frac{3}{8}$  for measure 6. The piano part (Pf.) features a complex, multi-measure rest in measures 4 and 5, followed by a short melodic phrase in measure 6. The percussion part (Perc.) has a short melodic phrase in measure 6. The other instruments (Fl., Ob., Cl., Sax., Gt., Vn., Va., Vc., Cb.) have rests in all three measures.

Score for a full orchestra and percussion, featuring a 4-measure phrase in 4/4 time. The instruments listed on the left are:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pr.] (Piano)
- [Perc.] (Percussion)
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 3/8 time. The third measure is in 6/8 time. The fourth measure is in 2/4 time. The piano part (Pr.) features complex rhythmic patterns, including a 5:4 ratio in the first measure and a 4:3 ratio in the fourth measure. The percussion part (Perc.) also features complex rhythmic patterns, including a 4:3 ratio in the fourth measure.

Score for 12 measures, divided into three measures of 4 measures each. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pr.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The first measure (4/4) contains piano accompaniment for the Piano (Pr.) and Percussion (Perc.) parts. The Piano part features a complex chordal texture with a 3:2 ratio indicated. The Percussion part has a rhythmic pattern with a 3:4 ratio indicated.

The second measure (2/4) contains piano accompaniment for the Piano (Pr.) and Percussion (Perc.) parts. The Piano part features a complex chordal texture with a 3:2 ratio indicated. The Percussion part has a rhythmic pattern with a 3:4 ratio indicated.

The third measure (4/4) contains piano accompaniment for the Piano (Pr.) and Percussion (Perc.) parts. The Piano part features a complex chordal texture with a 3:2 ratio indicated. The Percussion part has a rhythmic pattern with a 3:4 ratio indicated.

2/4 3/8 7/8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pr.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Measure 1: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass are silent. Guitar and Piano play a melodic line. Percussion plays a rhythmic pattern marked 6:5.

Measure 2: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass are silent. Guitar and Piano play a melodic line. Percussion is silent.

Measure 3: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass are silent. Guitar and Piano play a melodic line. Percussion is silent.

Measure 4: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass are silent. Guitar and Piano play a melodic line. Percussion is silent.



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pr.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]





Score for measures 1-3 (4/4 time). The score includes staves for the following instruments:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pf.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

The Piano part features a complex melodic line in measures 2 and 3, including a 6.4 measure rest. The other instruments are mostly silent, with some rests indicated by horizontal lines.

$\frac{2}{4}$  $\frac{7}{8}$  $\frac{5}{8}$  $\frac{3}{8}$ 

Musical score for measures 28-31. The score is written for a full orchestra and includes the following parts:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pc.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

The score is divided into four measures. The first measure is in 2/4 time, and the subsequent measures are in 7/8, 5/8, and 3/8 time. The percussion part (Perc.) features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The piano (Pc.) part features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The guitar (Gt.) part features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The woodwind and string parts (Fl., Ob., Cl., Sax., Vn., Va., Vc., Cb.) are mostly empty, with some notes in the first measure.

4/4 7 8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pr.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5:4

3:2

2/1

3/8

4/4

3/4

Score for 10 instruments: Fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

The score is divided into four measures, each with a different time signature: 2/1, 3/8, 4/4, and 3/4.

**Measure 1 (2/1):** The Piano (Pf.) part begins with a melodic line in the right hand, featuring a 4.3 triplet. The Percussion (Perc.) part has a rest.

**Measure 2 (3/8):** The Piano (Pf.) part continues with a sustained chord in the right hand and a melodic line in the left hand. The Percussion (Perc.) part has a rest.

**Measure 3 (4/4):** The Piano (Pf.) part continues with a sustained chord in the right hand and a melodic line in the left hand. The Percussion (Perc.) part has a rest.

**Measure 4 (3/4):** The Piano (Pf.) part continues with a sustained chord in the right hand and a melodic line in the left hand. The Percussion (Perc.) part has a rest.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

3/8                      3/8                      4/4                      2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pr.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The musical score for page 39 consists of 11 staves. The first four measures are shown. The time signature is 3/8 for measures 1 and 2, 4/4 for measure 3, and 2/4 for measure 4. The parts are: [Fl.] (Flute), [Ob.] (Oboe), [Cl.] (Clarinet), [Sax.] (Saxophone), [Gt.] (Guitar), [Pr.] (Piano), [Perc.] (Percussion), [Vn.] (Violin), [Va.] (Viola), [Vc.] (Violoncello), and [Cb.] (Contrabass). The Piano part has a complex chordal texture in measure 3, and the Percussion part has a rhythmic pattern in measure 1.

Musical score for page 43, measures 43-45. The score is written for a full orchestra and includes the following instruments:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pc.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]

The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 3/8 time, and the third in 4/4 time. The piano (Pc.) part features a complex, multi-measure rest in the first measure, followed by a single eighth note in the second measure, and a complex, multi-measure rest in the third measure. The other instruments have rests in all three measures.

7

8

2

2

B

Musical score for a piano piece, page 46. The score is written for a grand piano (G-clef and F-clef) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The tempo is marked as quarter note = 48. The key signature is one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure contains a complex piano accompaniment in the right hand, featuring a series of sixteenth notes and a bass line with a few notes. The second measure is mostly empty, with a few notes in the piano accompaniment. The third measure is also mostly empty. The fourth measure contains a complex piano accompaniment in the right hand, featuring a series of sixteenth notes and a bass line with a few notes. The vocal parts are mostly empty, with a few notes in the Soprano and Alto parts in the first measure. The score is marked with a 'B' in a box at the end of the fourth measure, indicating a section change or a specific performance instruction.

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

Musical score for page 50, measures 5-8. The score is written for a full orchestra and piano. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pc.). The time signature is 2/4. The key signature is one sharp (F#). The score shows measures 5, 6, 7, and 8. Measures 5 and 6 are marked with a repeat sign. Measures 7 and 8 are marked with a repeat sign. The piano part (Pc.) is the only instrument with notes in these measures, playing a complex, arpeggiated figure in the right hand and a simpler figure in the left hand.



6/8

2/4

3/8

Musical score for page 54, measures 1-6. The score is written for a full orchestra and piano. The measures are divided into three groups of two measures each, corresponding to the time signatures 6/8, 2/4, and 3/8. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pf.]. The piano part ([Pf.]) has a complex, multi-measure rest in the first measure of the 6/8 section, which spans the first two measures of the 6/8 section and the first measure of the 2/4 section. The rest is marked with a sharp sign (#) and a double bar line. The piano part then continues with a single note in the second measure of the 2/4 section and a single note in the first measure of the 3/8 section. The other instruments have single notes in each measure.

| Instrument | Measure 1 (6/8)                         | Measure 2 (6/8)                         | Measure 3 (2/4) | Measure 4 (3/8) | Measure 5 (3/8) | Measure 6 (3/8) |
|------------|---|---|-----------------|-----------------|-----------------|-----------------|
| [Fl.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Ob.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Cl.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Sax.]     | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Gt.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Perc.]    | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Vn.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Va.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Vc.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Cb.]      | Single note                             | Single note                             | Single note     | Single note     | Single note     | Single note     |
| [Pf.]      | Complex multi-measure rest (sharp sign) | Complex multi-measure rest (sharp sign) | Single note     | Single note     | Single note     | Single note     |

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]

Score for measures 1-5, featuring a 4/4 to 5/4 time signature change. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

Measures 1-4 are in 4/4 time. Measure 5 is in 5/4 time. The Piano part (Pf.) has a complex, multi-measure rest in measure 5, indicated by a large bracket and a series of vertical lines.

Instrument abbreviations on the left:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]
- [Pf.]

$\frac{2}{4}$  $\frac{5}{8}$  $\frac{7}{8}$  $\frac{8}{8}$ 

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

This musical score page contains measures 5, 6, 7, and 8. The measures are marked with time signatures  $\frac{2}{4}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ , and  $\frac{8}{8}$  respectively. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pc.). The Piano part is the only instrument with notation in these measures, featuring a complex, multi-voiced texture with many beamed notes across both staves. The other instruments are represented by empty staves with a single bar line in each measure.

$\frac{2}{4}$  $\frac{1}{8}$  $\text{♩} = 64$  $\frac{2}{4}$ 

C

 $\frac{1}{8}$ 

This musical score is for a 12-part ensemble, consisting of 11 individual staves and a piano accompaniment. The score is divided into two systems by a double bar line. The first system contains 11 staves, each with a treble clef and a key signature of one flat (B-flat). The second system contains 11 staves, each with a bass clef and a key signature of one flat (B-flat). The piano accompaniment is located at the bottom of the page, featuring a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The piano part includes a series of chords and a melodic line in the right hand, and a bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

2 5 7 8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

The musical score for page 78, measures 2, 5, 7, and 8, is presented below. The score is for a large ensemble, including Flute, Oboe, Clarinet, Saxophone, Guitar, Percussion, Violin, Viola, Violoncello, Contrabass, and Piano. The measures are mostly empty staves, with a few notes in the Piano part.

$\frac{2}{4}$  $\frac{5}{4}$  $\frac{5}{8}$  $\frac{3}{8}$ 

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

Musical score for page 82, measures 1-4. The score is written for a full orchestra and piano. The measures are marked with time signatures: 2/4, 5/4, 5/8, and 3/8. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pc.]. The piano part ([Pc.]) is the only instrument with musical notation in this section, featuring a complex chordal structure in the first measure and a sustained chord in the second measure, with a fermata over the final measure.

A blank musical score page for orchestra and piano. The page is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The second system includes Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). Each staff is empty, with only a single note (a half note) visible on the first staff of each instrument, indicating the starting point for notation.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]



A blank musical score page for 12 instruments. The instruments are listed on the left side of the page, each with a corresponding staff. The staves are arranged in two groups of six. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), and Percussion (Perc.). The second group includes Violin (Vn.), Viola (Va.), Cello (Cb.), Double Bass (Vc.), and Piano (Pf.). The Piano part is represented by a grand staff with two staves. The page is divided into measures by vertical bar lines. Each staff begins with a clef: Flute, Oboe, Clarinet, Saxophone, Guitar, Violin, and Piano (both staves) use the treble clef; Percussion, Viola, Cello, and Double Bass use the bass clef. The page is otherwise blank, with no musical notation.

A musical score for a 12-piece orchestra. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pfr.]. The score is divided into two measures by a vertical line. The first measure is marked with a  $\frac{4}{4}$  time signature, and the second measure is marked with a  $\frac{5}{4}$  time signature. The [Pfr.] part (Piano Forte) is the only instrument with notation in the second measure, consisting of a series of chords. The other instruments have rests in both measures.

2  
4

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

Musical score for page 103, measures 2 through 8. The score is written for a large ensemble, including Flute, Oboe, Clarinet, Saxophone, Guitar, Percussion, Violin, Viola, Violoncello, Contrabass, and Piano. The piano part is the only instrument with musical notation in these measures, featuring a complex, multi-layered texture with many notes and accidentals. The other instruments are represented by empty staves with a single bar line at the beginning of each measure.

$\frac{2}{4}$  $\frac{5}{4}$  $\frac{5}{8}$ 

Musical score for page 107, measures 1-3. The score is written for a full orchestra and piano. The measures are marked with time signatures  $\frac{2}{4}$ ,  $\frac{5}{4}$ , and  $\frac{5}{8}$  at the top. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pc.]. The piano part ([Pc.]) is shown at the bottom, with a grand staff (treble and bass clefs). The piano part features a complex, multi-measure rest in measure 2, followed by a multi-measure rest in measure 3. The piano part is marked with a piano (p) dynamic in measure 1 and a piano (p) dynamic in measure 3. The piano part is marked with a piano (p) dynamic in measure 1 and a piano (p) dynamic in measure 3.

3/8

2/4

D

5/8

2/4

This musical score page contains measures 110 through 113. It features a piano part with a grand staff (treble and bass clefs) and a string section with five staves (two violins, two violas, and a cello/bass). The tempo is marked as ♩ = 96. The time signatures are 3/8, 2/4, 5/8, and 2/4. A key signature change to D major is indicated by a 'D' in a box. The piano part includes a series of sixteenth-note chords in the right hand and a single note in the left hand. The string section provides harmonic support with sustained notes and some movement in the lower strings.

5

7

6

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

Musical score for page 114, measures 5, 7, 6, and 2/4. The score features 12 staves for various instruments: Flute, Oboe, Clarinet, Saxophone, Guitar, Percussion, Violin, Viola, Violoncello, Contrabass, and Piano. The Piano part is the only one with musical notation, showing a complex, multi-measure rest spanning the four measures. The other instruments have whole rests in each measure.

Score for measures 1-2, 5/4 time signature. The score includes staves for the following instruments:

- [Fl.]
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Cb.]
- [Pc.]

The piano part ([Pc.]) is shown at the bottom, featuring complex chords and arpeggios in both hands. The other instruments have rests in both measures.

3/8 6/8 2/4 5/8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

120 121 122 123



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pfr.]

This page contains a musical score for 12 instruments and a piano. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), and Percussion (Perc.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfr.). The piano part is written on a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines. The first measure is empty for all instruments. The second measure contains a piano introduction marked with a piano (p) dynamic and a key signature of one sharp (F#). The piano introduction consists of a series of sixteenth notes in the right hand and a single note in the left hand. The piano introduction ends at the end of the second measure. The rest of the page is empty.

This image shows a blank musical score page for 13 instruments, organized into two systems of six staves each. The instruments are listed on the left side of the page, each with a blue bracketed label and a corresponding musical staff. The staves are arranged in two groups of six, with a double bar line separating the two groups. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). Each staff is a five-line staff with a clef and a key signature of one flat (B-flat). The staves are empty, with only a few small black marks indicating the starting position of the notes.

| Instrument | Staff 1 | Staff 2 | Staff 3 | Staff 4 | Staff 5 | Staff 6 |
|------------|---------|---------|---------|---------|---------|---------|
| [Fl.]      |         |         |         |         |         |         |
| [Ob.]      |         |         |         |         |         |         |
| [Cl.]      |         |         |         |         |         |         |
| [Sax.]     |         |         |         |         |         |         |
| [Gt.]      |         |         |         |         |         |         |
| [Perc.]    |         |         |         |         |         |         |
| [Vn.]      |         |         |         |         |         |         |
| [Va.]      |         |         |         |         |         |         |
| [Vc.]      |         |         |         |         |         |         |
| [Cb.]      |         |         |         |         |         |         |
| [Pf.]      |         |         |         |         |         |         |

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]

A musical score template for a 12-piece orchestra. The score is organized into two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), and Percussion (Perc.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). Each staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The staves are empty, with only a few small black marks indicating the starting position of the notes. The labels for each instrument are in blue text and are placed to the left of their respective staves.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]

5/8 2/4 5/8 7/8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

1 1 1 1

8

2

5

Musical score for page 156, measures 8, 2, and 5. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The time signature is 2/4. The key signature is one sharp (F#). The score is divided into three measures by vertical bar lines. The Piano part is the only instrument with notes in this section. In measure 8, the Piano plays a complex chord with multiple ledger lines. In measure 2, the Piano plays a similar chord. In measure 5, the Piano plays a complex chord with multiple ledger lines. The other instruments are marked with a dash, indicating they are silent in this section.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]

Fl. [Fl.]

Ob. [Ob.]

Cl. [Cl.]

Sax. [Sax.]

Gt. [Gt.]

Perc. [Perc.]

Vn. [Vn.]

Va. [Va.]

Vc. [Vc.]

Cb. [Cb.]

Pf. [Pf.]

The musical score for page 159, measures 3 and 4, is presented. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Percussion, Violin, Viola, Cello, and Piano. The Piano part features a complex, multi-measure rest in measures 3 and 4.



$\frac{2}{4}$  $\frac{5}{8}$  $\frac{3}{8}$  $\frac{2}{4}$  $\text{♩} = 32$  $\frac{2}{4}$ 

E

This musical score is for a piano and string ensemble. It consists of two systems of staves. The first system has five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The piano part is written in a grand staff (treble and bass clefs) and features a complex, multi-measure rest in the first measure, followed by a series of notes in the second and third measures. The string parts are mostly rests in the first measure, with some notes in the second and third measures. The second system has two staves: a grand staff for the piano and a single staff for the string quartet. The piano part continues with a complex, multi-measure rest in the first measure, followed by a series of notes in the second and third measures. The string part is mostly rests in the first measure, with some notes in the second and third measures. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 32 beats per minute (♩ = 32). The score is numbered 162 in the top left corner and 39 in the bottom right corner.

5 2 5 7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

The musical score for page 167, measures 1-4, is presented. The measures are marked with time signatures 5, 2, 5, and 7. The instruments listed on the left are [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pc.]. The piano part (Pc.) is the only instrument with notes in these measures, playing a complex, multi-measure rest-like figure. The other instruments have whole rests in all four measures.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pf.]

Musical score for measures 177-180. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 2/4 time, and the third in 5/8 time. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Perc.], [Vn.], [Va.], [Vc.], [Cb.], and [Pft.]. The [Pft.] part is written on a grand staff (treble and bass clefs). The [Pft.] part has a complex, multi-measure rest in the second measure, indicated by a large bracket and a double bar line. The [Pft.] part has a complex, multi-measure rest in the third measure, indicated by a large bracket and a double bar line. The [Pft.] part has a complex, multi-measure rest in the fourth measure, indicated by a large bracket and a double bar line.

$\frac{2}{4}$  $\frac{5}{4}$  $\frac{2}{4}$ 

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Pc.]

This musical score is for a 12-piece orchestra and piano. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 5/4 time, and the third in 2/4 time. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pc.). The piano part is written on a grand staff (treble and bass clefs). The score shows a variety of musical notation, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings. The piano part features a complex, multi-measure rest in the second measure, followed by a series of chords and melodic lines in the third measure. The orchestral parts are mostly empty, with some notes and rests visible in the first and third measures.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Pf.]

7

5

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Pc.]

$\frac{3}{4}$  $\frac{5}{8}$  $\frac{6}{8}$  $\frac{2}{4}$ 

Score for measures 190-193. The score is divided into four measures by vertical bar lines. The time signatures are  $\frac{3}{4}$ ,  $\frac{5}{8}$ ,  $\frac{6}{8}$ , and  $\frac{2}{4}$ .

Instruments and parts shown:

- [Fl.] (Flute)
- [Ob.] (Oboe)
- [Cl.] (Clarinet)
- [Sax.] (Saxophone)
- [Pp.] (Piano) - Three staves, each with a melodic line in measures 191 and 192.
- [Gt.] (Guitar)
- [Perc.] (Percussion)
- [Vn.] (Violin)
- [Va.] (Viola)
- [Vc.] (Violoncello)
- [Pp.] (Piano) - One staff with a melodic line in measures 191 and 192.
- [Cb.] (Cello)
- [Pf.] (Piano) - Grand staff with a complex accompaniment in measures 190-193.



Fl.

Ob.

Cl.

Sax.

Pp.

Gt.

Pp.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Pf.

The musical score for page 194, measures 5 and 4, is presented below. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Saxophone, Percussion, Piano, Guitar, Violin, Viola, Violoncello, Double Bass, and Piano. The time signature is 5/4. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system contains the Flute, Oboe, Clarinet, Saxophone, and Percussion parts. The second system contains the Piano, Guitar, Violin, Viola, and Violoncello parts. The third system contains the Double Bass and Piano parts. The fourth system contains the Percussion, Guitar, Violin, Viola, and Violoncello parts. The fifth system contains the Double Bass and Piano parts. The score is written in a standard musical notation with a key signature of one flat and a time signature of 5/4. The measures are numbered 5 and 4. The Flute, Oboe, Clarinet, and Saxophone parts are marked with a '1' in the first measure of the first system. The Percussion part is marked with a '1' in the first measure of the first system. The Piano, Guitar, Violin, Viola, and Violoncello parts are marked with a '1' in the first measure of the second system. The Double Bass and Piano parts are marked with a '1' in the first measure of the third system. The Percussion, Guitar, Violin, Viola, and Violoncello parts are marked with a '1' in the first measure of the fourth system. The Double Bass and Piano parts are marked with a '1' in the first measure of the fifth system.

Fl.

Ob.

Cl.

Sax.

Pp.

Gt.

Pp.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Pr.

Fl.

Ob.

Cl.

Sax.

Pp.

Gt.

Pp.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

Pf.

The musical score is for page 198, measures 1-2 in 5/4 time. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Piano, Guitar, Percussion, Violin, Viola, Violoncello, Double Bass, and Piano/Double Bass. The first measure is a whole rest for all instruments. The second measure features a piano (p) dynamic for the Piano, Guitar, and Percussion parts, which play a sustained chord. The other instruments remain at rest.

Score for measures 200-203. The score is divided into four measures by vertical bar lines. The time signature changes from 5/8 to 4/4 in measure 201, then to 3/8 in measure 202, and finally to 2/4 in measure 203. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Pp.], [Gt.], [Pp.], [Pp.], [Perc.], [Vn.], [Va.], [Vc.], [Pp.], [Cb.], and [Pf.]. The piano part ([Pf.]) is the only instrument with notation in measures 201-203, featuring a series of chords and a final note in measure 203. The other instruments have rests in all measures.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Pf.]

$\frac{5}{4}$  $\frac{2}{4}$  $\frac{3}{4}$ 

Musical score for page 204, measures 5/4, 2/4, and 3/4. The score is arranged in a system with 14 staves. The first four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The next four staves are strings: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The last six staves are percussion: Piano (Pp.), Guitar (Gt.), Piano (Pp.), Percussion (Perc.), Violoncello (Vc.), and Double Bass (Cb.). The first four staves (Fl., Ob., Cl., Sax.) and the last four staves (Vn., Va., Vc., Cb.) are empty. The fifth staff (Pp.) has a whole note chord in the first measure of the 5/4 measure. The sixth staff (Gt.) has a whole note chord in the first measure of the 5/4 measure. The seventh staff (Pp.) has a whole note chord in the first measure of the 5/4 measure. The eighth staff (Perc.) has a whole note chord in the first measure of the 5/4 measure. The ninth staff (Vc.) has a whole note chord in the first measure of the 5/4 measure. The tenth staff (Cb.) has a whole note chord in the first measure of the 5/4 measure. The eleventh staff (Pp.) has a whole note chord in the first measure of the 5/4 measure. The twelfth staff (Gt.) has a whole note chord in the first measure of the 5/4 measure. The thirteenth staff (Pp.) has a whole note chord in the first measure of the 5/4 measure. The fourteenth staff (Perc.) has a whole note chord in the first measure of the 5/4 measure. The score is divided into three measures: 5/4, 2/4, and 3/4. The 5/4 measure contains the first four staves of music. The 2/4 measure contains the fifth and sixth staves of music. The 3/4 measure contains the seventh and eighth staves of music.

Score for measures 5/4, 5/8, and 7/8. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- [Fl.]**: Flute, Treble clef, rests in all measures.
- [Ob.]**: Oboe, Treble clef, rests in all measures.
- [Cl.]**: Clarinet, Treble clef, rests in all measures.
- [Sax.]**: Saxophone, Treble clef, rests in all measures.
- [Pp.]**: Piano, Treble clef, rests in the first measure; in the second and third measures, it plays a series of eighth notes with a slur and a breath mark.
- [Gt.]**: Guitar, Treble clef, rests in all measures.
- [Pp.]**: Piano, Treble clef, rests in the first measure; in the second and third measures, it plays a series of eighth notes with a slur and a breath mark.
- [Pp.]**: Piano, Treble clef, rests in the first measure; in the second and third measures, it plays a series of eighth notes with a slur and a breath mark.
- [Perc.]**: Percussion, Treble clef, rests in all measures.
- [Vn.]**: Violin, Treble clef, rests in all measures.
- [Va.]**: Viola, Bass clef, rests in all measures.
- [Vc.]**: Violoncello, Bass clef, rests in all measures.
- [Pp.]**: Piano, Treble clef, rests in the first measure; in the second and third measures, it plays a series of eighth notes with a slur and a breath mark.
- [Cb.]**: Contrabass, Bass clef, rests in all measures.
- [Pf.]**: Piano, Grand staff (Treble and Bass clefs), plays a complex chordal texture in the first measure, which continues in the second and third measures.



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Pf.]

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