

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4
4 Scene I

4
8

7
8

4
4

7

Cello

shaker

ppp

5:4

4
8

4
8

6
8

4
4

pizz.

Vc.

ppp

ppp

ppp

13

4
4

5
8

4
8

6
8

4
8

7
8

shaker

ppp

pizz.

ppp

ppp

shaker

ppp

ppp

3:2

19

4
4

4
8

4
4

5
8

Vc.

shaker

ppp

7:6

79

♩ = 72

6
8

5
8

4
8

5
8

4
8

D Scene III

Vc.

87

4
4

4
8

7
8

4
4

4
8

6
8

Vc.

94

4
8

6
8

5
8

4
8

4
4

4
8

4
4

Vc.

101

7
8

5
8

4
8

4
4

7
8

5
8

Vc.

108

4
8

5
8

4
8

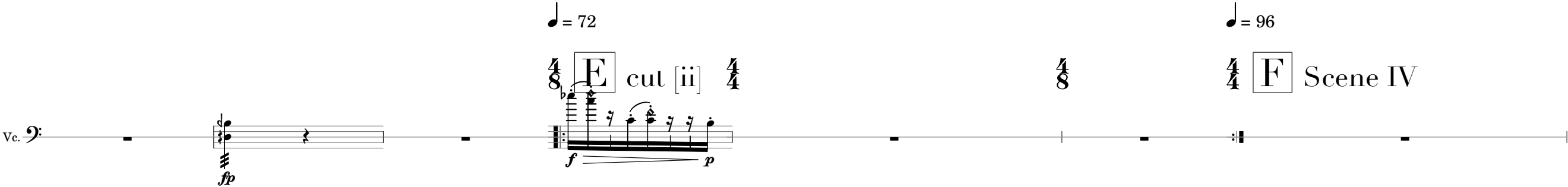
6
8

4
4

4
8

Vc.

115

Vc. 

122

Vc. 

130

Vc. 

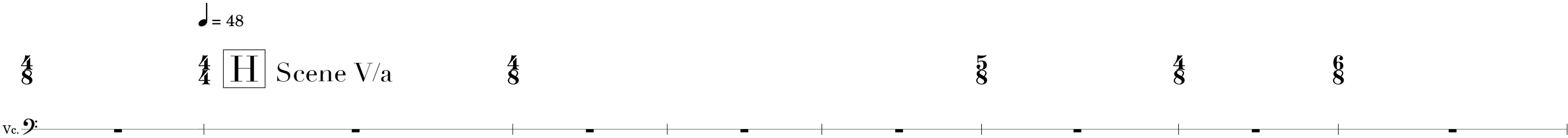
138

Vc. 

147

Vc. 

155

Vc. 

163

Vc. 

170

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.  

 = 96

177

$\frac{5}{8}$ G cul [iii]

$\frac{4}{8}$

 = 48

$\frac{4}{4}$ I Scene V/b

$\frac{4}{8}$

Vc.  

185

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

Vc.  

193

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{8}$

Vc.  

200

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$


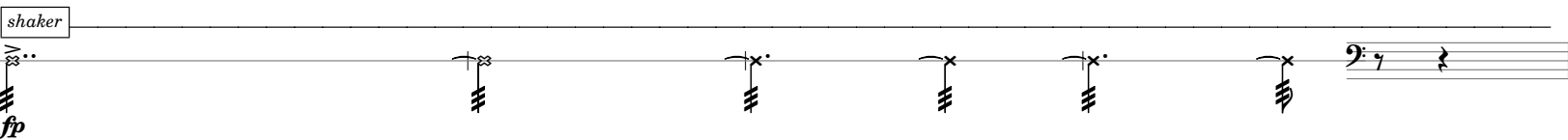
 = 72

$\frac{7}{8}$ J Scene VI

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{7}{8}$

Vc.  

207

$\frac{4}{8}$

$\frac{6}{8}$


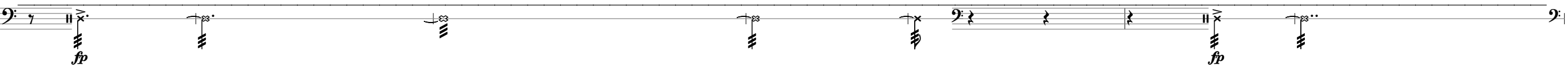
$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Vc.  

214

5
8

4
8

4
4

4
8

7
8

4
8

Vc. 

222

4
4

4
8

Vc. 