
Invisible Cities:
ERSILIA

for
Ensemble

Composed by
JOSIAH WOLF OBERHOLTZER

2015

PREFACE

2 Performance Notes

1 About

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

2/4 A 5/8 2/4

Flute

Oboe

Clarinet in B-flat

Baritone saxophone

Piano

Percussion

Guitar

Violin

Viola

Cello

Contrabass

① 5/8 2/4 3/4

Pf.

7

5/4 3 6

Pf.

10

2/4 5/4

Pf.

12

2/4 3

Pf.

16

3/4 2/4 3

Pf.

21

5/4 3/4

Pf.

(26)

3/8 5/4 4/8

PF.

(29)

3/8 5/4 7/8

PF.

(32)

2/4 7/8 5/4

PF.

(35)

3/8 2/4 5/4

PF.

(39)

3/8 6/8

PF.

42

2
4

5
8

3
8

2
4

♩ = 48

2
4 B

PF.

47

5
8

2
4

5
8

7
8

PF.

51

6
8

2
4

8
8

PF.

57

PF.

64

4
4

5
4

PF.

67

2
4

5

7

8

PE.

71

2
4

5

2
4

C

5

♩ = 64

PE.

75

2
4

5

7

8

PE.

79

2
4

5

5

5

PE.

83

PE.

90

Pf.

97

$\frac{4}{4}$

$\frac{5}{4}$

Pf.

100

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

Pf.

104

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{3}{8}$

Pf.

$\text{♩} = 96$

107

$\frac{3}{8}$

$\frac{2}{4}$ D

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Pf.

112

7/8 8/8 2/4

PF.

115

5/4

PF.

117

3/8 8/8 2/4 3/8

PF.

121

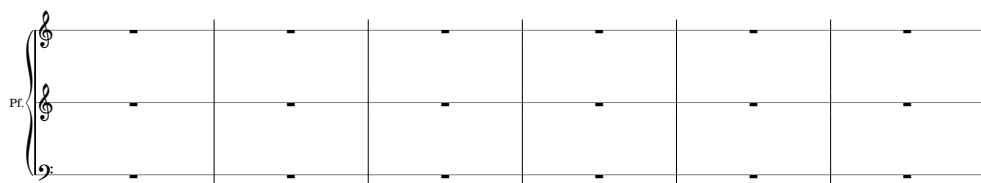
3/8 2/4 3/8

PF.

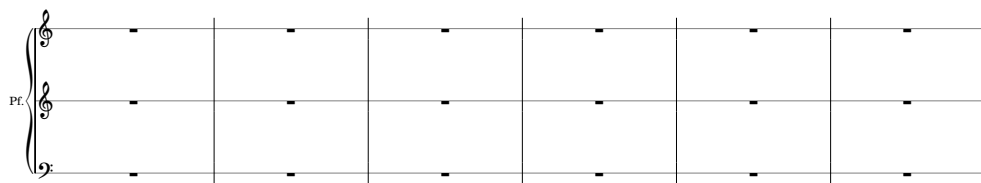
127

PF.

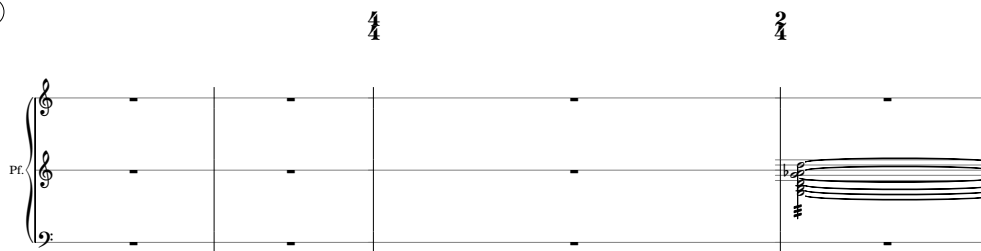
133



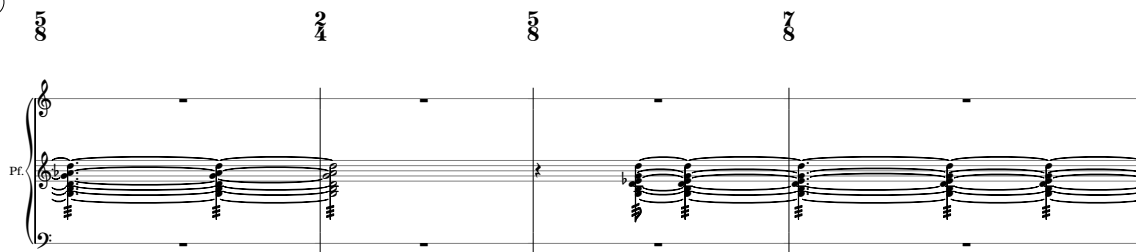
139



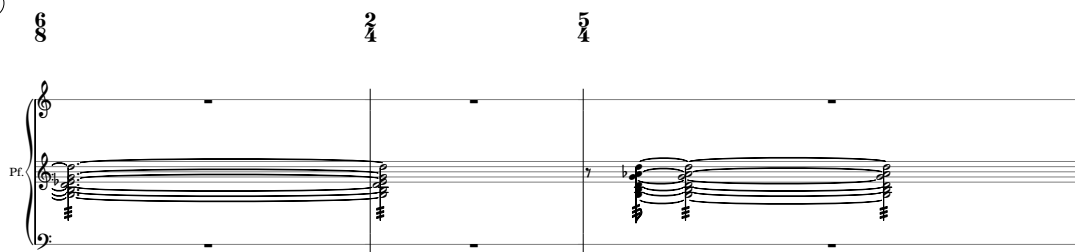
145



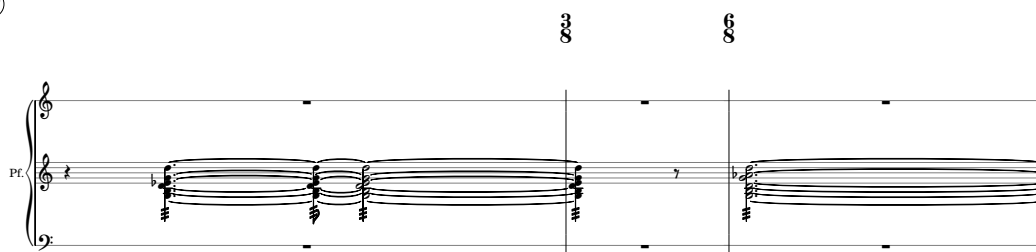
149



153



156



159

2/4 5/8 3/8 2/4 2/4 E

♩ = 32

Pf.

164

5/8 2/4 5/8 7/8

Pf.

168

3/8

Pf.

174

5/4 2/4 5/8

Pf.

177

2/4 5/4 2/4

Pf.

♩ = 72
180

2/4 F 5/8 2/4 5/8

Pf.

Pre.

Gtr.

Cb.

184

7/8 5/4 2/4

Pf.

Pre.

Gtr.

Cb.

187

3/4 5/8 5/8 2/4

Pf.

Pre.

Gtr.

Cb.

191

$\frac{5}{4}$

PF.

Pre.

Gtr.

Cb.

193

$\frac{5}{8}$

PF.

Pre.

Gtr.

Cb.

195

$\frac{5}{4}$

PF.

Pre.

Gtr.

Cb.

197

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

PF.

Pre.

Gtr.

Cb.

201

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

PF.

Pre.

Gtr.

Cb.

204

$\frac{5}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

PF.

Pre.

Gtr.

Cb.

207

3/8 6/8 3/8

Pf.

Pre.

Gtr.

Cb.

The musical score for measures 207-209 is as follows:

- Measure 207:**
 - Pf. (Piano):** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.
 - Pre. (Percussion):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Gtr. (Guitar):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Cb. (Cello/Bass):** Treble staff has a half note G4, a half note A4, and a half note B4.
- Measure 208:**
 - Pf. (Piano):** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.
 - Pre. (Percussion):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Gtr. (Guitar):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Cb. (Cello/Bass):** Treble staff has a half note G4, a half note A4, and a half note B4.
- Measure 209:**
 - Pf. (Piano):** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3.
 - Pre. (Percussion):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Gtr. (Guitar):** Treble staff has a half note G4, a half note A4, and a half note B4.
 - Cb. (Cello/Bass):** Treble staff has a half note G4, a half note A4, and a half note B4.

2014-05-15

Scores available from the composer at
www.josiahwolfoberholtzer.com

€80 / \$90