

♩ = 48

4 H Scene V/b

48

15

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Pp. (Percussion)
- Gt. (Guitar)
- Pf. (Piano)
- Pp. (Percussion)
- [Perc.] (Percussion)
- Vn. (Violin)
- Vn. (Viola)
- Vc. (Violoncello)
- Pp. (Percussion)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings visible are *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The notation is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The score is organized into measures, with vertical lines separating them. The overall layout is clean and professional, typical of a printed musical score.

4
8

6
8

7
8

5
8

6
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

ppp

fp

mf

fp

ppp

4
8

7
8

4
4

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

fp

p

fp

p

b.d.

tam

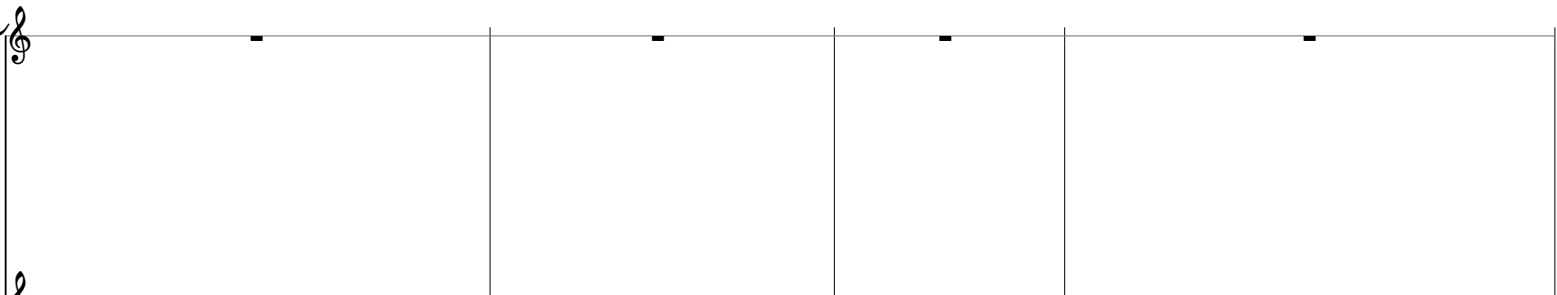
4
4

6
8

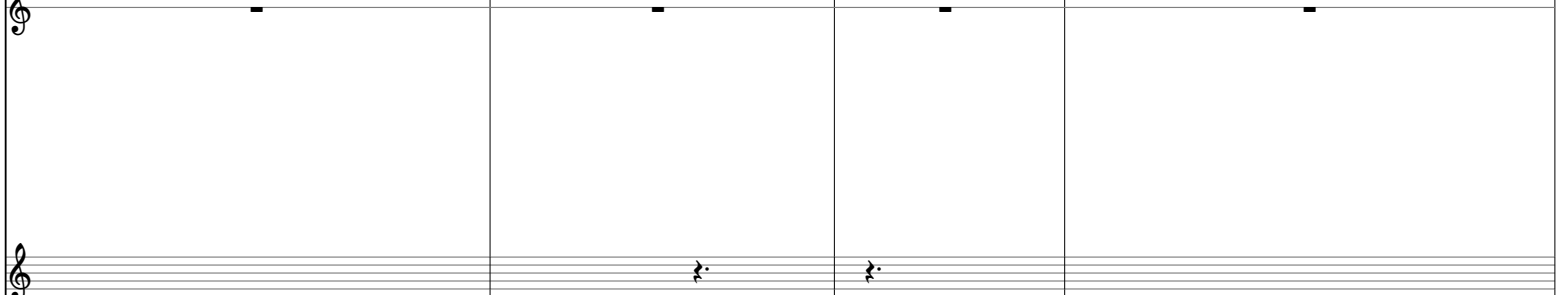
4
8

4
4

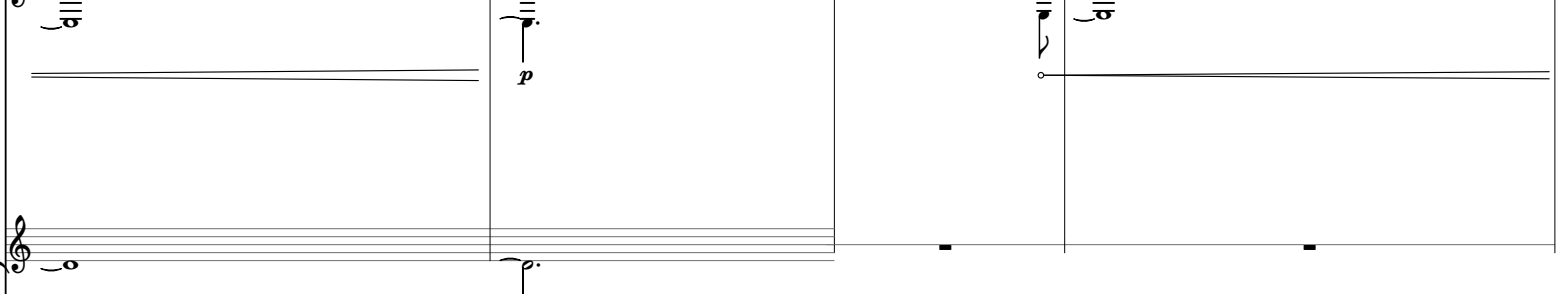
Fl.



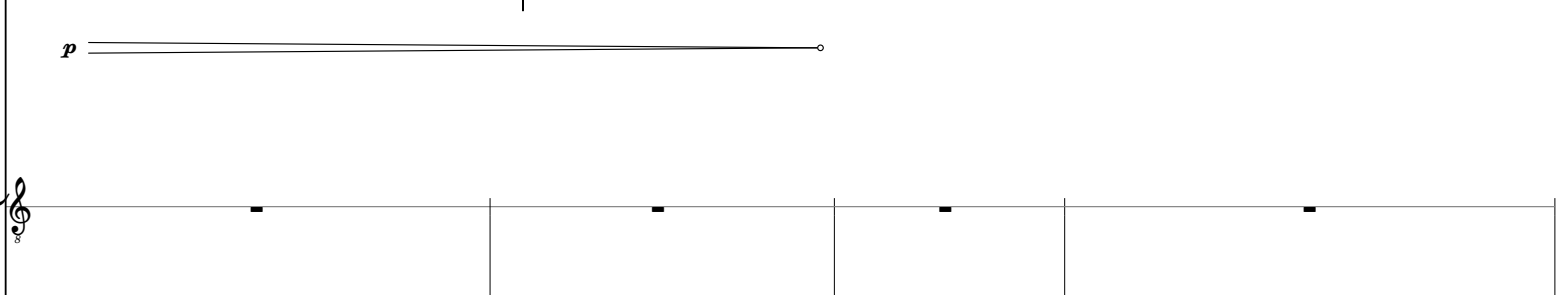
Ob.



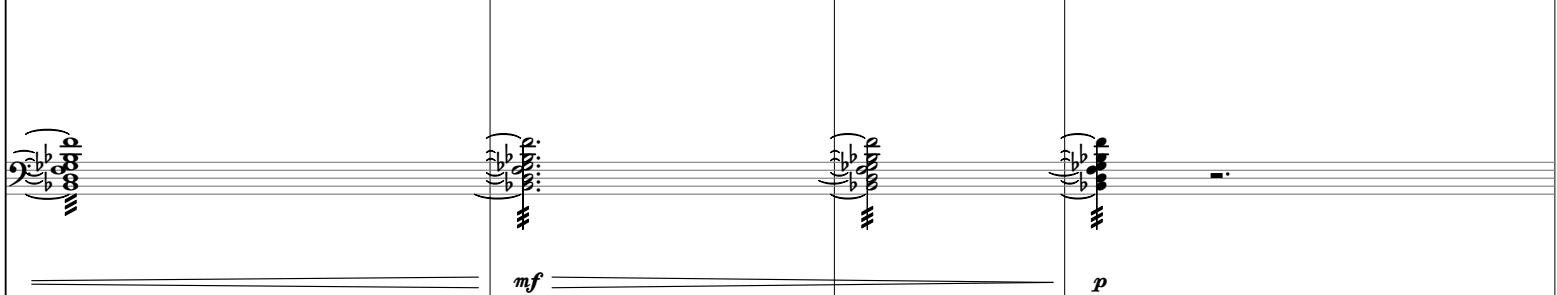
Bass cl.



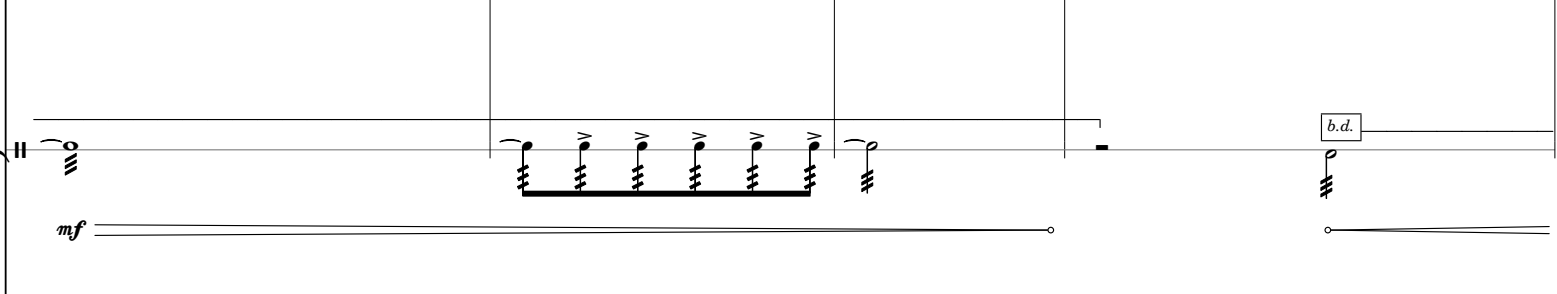
Bar. sax.



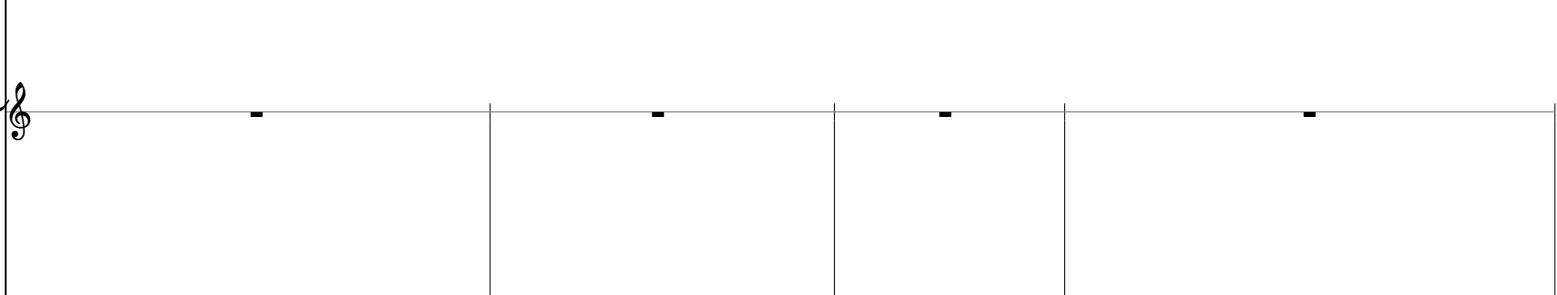
Gt.



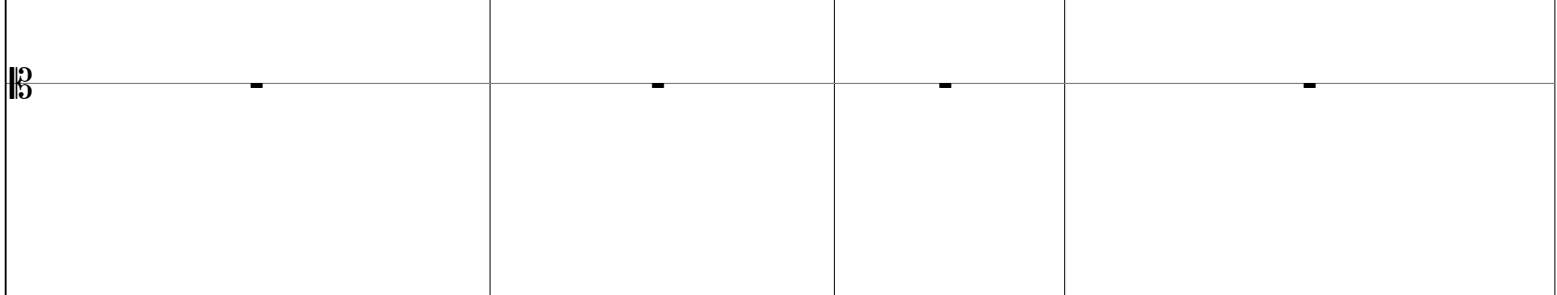
Pf.



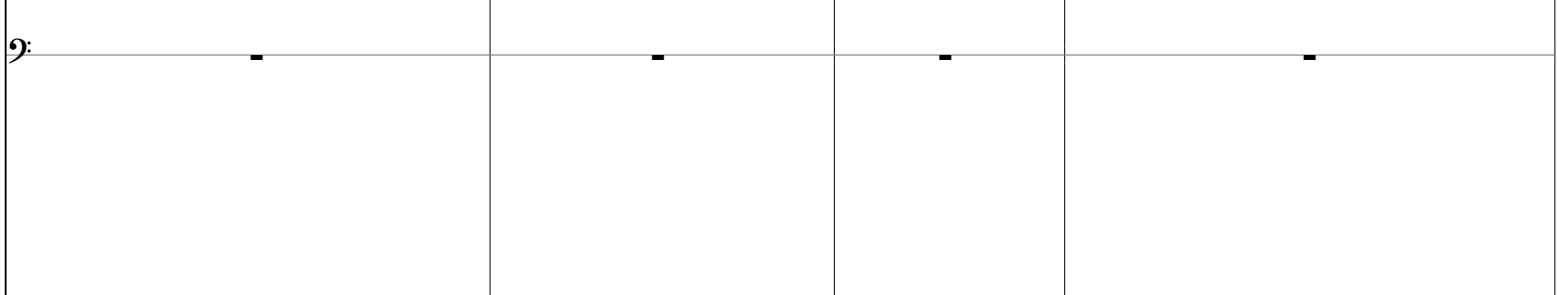
[Perc.]



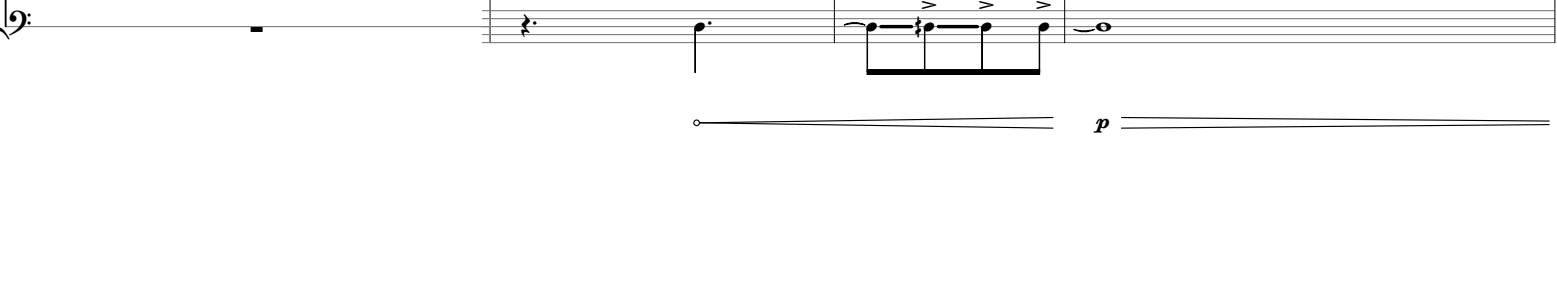
Vn.




Vn.



Vc.



Cb.



5

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

