

$\text{♩} = 72$

 $\frac{4}{4}$  H

This image shows a blank musical score template for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sax. (Saxophone), Pp. (Piano), Gt. (Guitar), Pp. (Piano), Pf. (Piano/Forte), Pp. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), Pp. (Piano), and Cb. (Cello). Each staff begins with a clef (treble or bass) and a key signature (one flat). The score is divided into two measures by a vertical line, and each measure contains a single note on the staff.

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]




[Fl.]



[Ob.]



[Cl.]



[Sax.]




[Gt.]



[Pf.]



[Perc.]



[Vn.]




[Va.]



[Vc.]



[Cb.]







[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



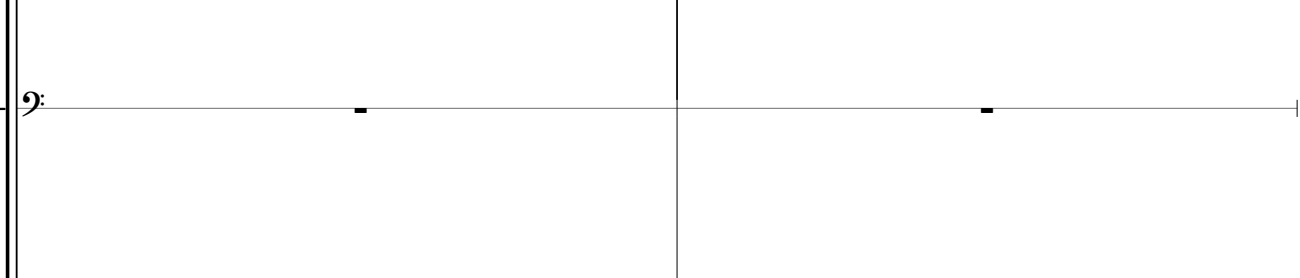
[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]




[Va.]



[Vc.]



[Cb.]





[Fl.]



[Ob.]



[Cl.]



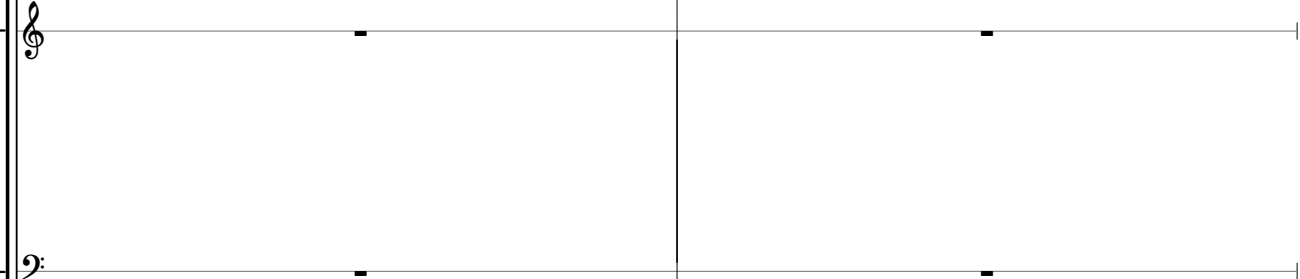
[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]