

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Scene I

$\frac{4}{8}$

Pitch pipes

Percussion

5

7/8

4/4

snare

fff

blocks

p

f

fp

f

snare

fff

Perc.

8

4/8

6/8

4/4

toms

p

f

p

12

4/8

4/4

3/8

4/8

Perc.

p

5:4

f

fp

3:2

f

snare

fff

16

6/8

4/8

7/8

4/4

Perc.

f

fff

fp

20

4/8

4/4

Perc.

snare

fff

♩ = 96

24

3/8

4/8

6/8

3/8

A cut [i]

Perc.

fp

p

snare

fff

f

toms

p

ppp

29

48

$\text{♩} = 48$

3


B Scene II/a


The musical score consists of two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano (P). The Percussion part features a rhythmic pattern of eighth notes with a 3:2 ratio, marked with a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a very piano (*ppp*) dynamic. The Piano part also features a rhythmic pattern of eighth notes with a 3:2 ratio, marked with a forte (*f*) dynamic. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

35

Perc. - **||** **||**

42

Perc. 

Bassoon 

50

Perc. G_4

Bassoon G_4 p mb p

3:2 5:4

57

[illegible]

64

71

78

C

Scene II/b

150

68

75

1508

68

1507

Pp.

Perc.

ppp

p

ppp

fp

p

ppp

3:2

5:4

exhale

79

6/8 5/8

Pp. *inhale* *ppp*

Perc. *p* *p* *p* *p* *p* *p*

83

4/8 5/8 4/8 **D** Scene III *mb.*

Perc. *p* *p* *ppp*

♩ = 72

87

4/4 4/8 7/8

Perc. *p* *p* *p*

90

4/4 4/8 6/8

Perc. *p* *ppp* *p*

94

4/8 6/8 5/8 4/8

Perc. *p* *ppp*

98

4/4 4/8 4/4

Perc. *p* *p* *p*

101

7/8 5/8 4/8

Perc. *ppp* *p* *p*

104

4/4 7/8

Perc. *p* *ppp*

107

5/8 4/8 5/8 4/8

Perc. *p* *p* *p*

153

$\text{♩} = 48$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

H

Scene V/a

Perc. $\text{--} \text{H}$ z 15 crotales p snare fff fp

157

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. $\text{--} \text{H}$ -- -- -- -- --

162

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

Perc. $\text{--} \text{H}$ -- -- -- -- --

166

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Perc. $\text{--} \text{H}$ -- b.d. p tam

170

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{8}$

Perc. $\text{--} \text{H}$ mf p

$\text{♩} = 96$

174

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

G

cut [iii]

Perc. $\text{--} \text{H}$ b.d. ppp toms p f

178

$\text{♩} = 48$

$\frac{4}{8}$

$\frac{4}{4}$

I

Scene V/b

Perc. $\text{--} \text{H}$ fp ppp 5:4 f snare fff

183

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. $\text{--} \text{H}$ -- -- -- -- --

188

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

Perc. $\text{--} \text{H}$ -- -- -- -- --

44

48