

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

4 Komokome

Bass Clarinet

shaker

ppp

7:6

fp

7

Bass cl.

ppp

mm

shaker

14

Bass cl.

4/8 7/8 4/4 4/8 5/8 6/8

shaker

fp

ppp

mf > p

21

Bass cl.

7/8 4/4

Flz.

f *mf* *f* *f* *p* *ppp*

3:2 3:2

28

Bass cl.

shaker

5:4

ppp

fp

35

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

fp

$\frac{5:4}{ppp}$

ppp

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

ppp

$\frac{5:4}{}$

shaker

ppp

fp

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

ppp

ppp

57

$\frac{7}{8}$

$\frac{5}{8}$

Bass cl.

p

$\frac{5:4}{p}$

shaker

ppp

$\frac{7:6}{}$

fp

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

$\frac{6:4}{mf}$

$\frac{5:4}{mp}$

f

mf

mf

f

$\frac{3:2}{mp}$

mp

Flz.

f

p

72

♩ = 96

$\frac{4}{8}$ A [i] $\frac{4}{4}$

Bass cl.

♩ = 64

$\frac{7}{8}$ B Sort $\frac{5}{8}$

78

$\frac{4}{8}$ $\frac{4}{4}$

Bass cl.

$\frac{5}{8}$

85

$\frac{4}{8}$ $\frac{7}{8}$

Bass cl.

$\frac{5}{8}$

92

Bass cl.

100

$\frac{4}{8}$ $\frac{4}{4}$

Bass cl.

$\frac{5}{8}$

107

Bass cl.

115

Bass cl.

musical notation for Bass clarinet, including rests and melodic lines with dynamics like *mp*, *ppp*, *p*, and *mf*.

123

12.9

Bass cl.

12 13 14 15 16 17 18 19

f *mf* *ppp* *ppp* *ppp*

5:4 3:2 3:2

130

150

Bass cl.

$\frac{4}{8}$

mp $5:4$ mp f $5:4$ mf

138

138

$\text{♩} = 64$

$\frac{4}{8}$ C [ii]

Bass cl.

$\text{♩} = 80$

$\frac{3}{8}$ D Chemish $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

shaker

146

152

4/4 4/8 4/4 7/8 5/8 4/8

Bass cl.

fp *f* *fp* *p* *fp* *shaker*

159

4/4 5/8 4/8 4/4 4/8 4/4

Bass cl.

fp *fp* *pp* *mf* *fp* *mp* *ppp* *fp* *shaker*

165

4/8 7/8 5/8 4/8 4/4 5/8

Bass cl.

fp *mf* *fp* *fp* *shaker*

172

4/8 4/4 5/8 4/8 6/8 4/4

Bass cl.

fp *fp* *ppp* *f* *fp* *p*

179

5/8 4/8 4/4 4/8 5/8

Bass cl.

fp *shaker*