

♩ = 48

2/4 A

5/8

2/4

5/8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

7

8

2  
4

3  
8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

This image shows a blank musical score template for a symphony orchestra. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The second system includes Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The third system includes Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Db.). Each staff is a five-line musical staff with a clef and a key signature of one flat (Bb). The staves are connected by a large brace on the left side. The Piano part is written for both hands, with a treble and bass clef. The Percussion part is written with a single line and a drumstick symbol. The Violin, Viola, Cello, and Double Bass parts are written with their respective clefs. The score is blank, with no notes or other markings.

2  
4

5  
8

2  
4

5  
8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

7

8

2  
4

5  
8

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]