

Invisible Cities (iii):

for Ensemble Dal Niente

$\text{♩} = 96$


44

This image shows a blank musical score template for a 12-part ensemble. The score is organized into three systems, each containing four staves. The instruments and their corresponding staves are as follows:


- System 1 (Top):**
 - Staff 1: Flute (Treble clef, bracketed with 3 and 4)
 - Staff 2: Oboe (Treble clef, bracketed with 3 and 4)
 - Staff 3: Clarinet (Treble clef, bracketed with 3 and 4)
 - Staff 4: Saxophone (Treble clef, bracketed with 3 and 4)
- System 2 (Middle):**
 - Staff 5: Pitch Pipes (Alto clef, bracketed with 3 and 4)
 - Staff 6: Guitar (Treble clef, bracketed with 3 and 4)
 - Staff 7: Pitch Pipes (Alto clef, bracketed with 3 and 4)
 - Staff 8: Piano (Grand staff, bracketed with 3 and 4)
- System 3 (Bottom):**
 - Staff 9: Violin (Treble clef, bracketed with 3 and 4)
 - Staff 10: Viola (Alto clef, bracketed with 3 and 4)
 - Staff 11: Cello (Bass clef, bracketed with 3 and 4)
 - Staff 12: Contrabass (Bass clef, bracketed with 3 and 4)

The score is divided into two measures by a vertical line. Each staff has a unique bracket and clef. The instruments are listed on the left side of the score, and the staves are numbered 1 through 12.


[Fl.]




[Ob.]



[Cl.]




[Sax.]



[Gt.]




[Pf.]



[Perc.]



[Vn.]



[Va.]




[Vc.]




[Cb.]



[Fl.]



[Ob.]



[Cl.]



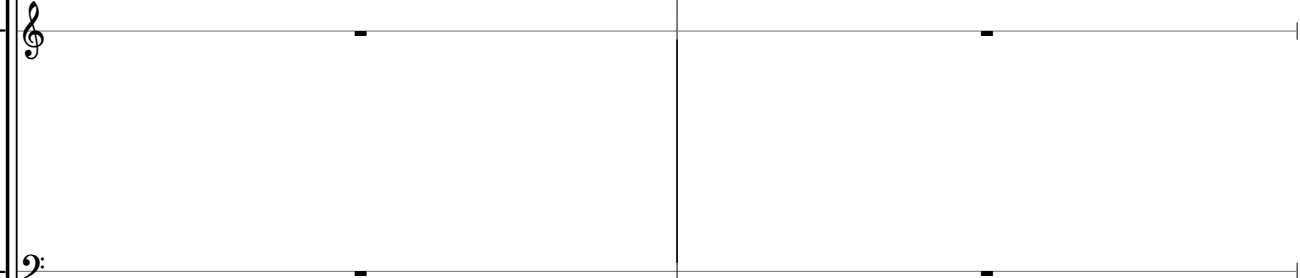
[Sax.]



[Gt.]




[Pf.]



[Perc.]



[Vn.]



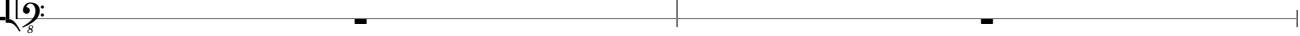
[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]


[Vc.]

[Cb.]


[Fl.]



[Ob.]




[Cl.]




[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]




[Vc.]




[Cb.]




[Fl.]



[Ob.]




[Cl.]



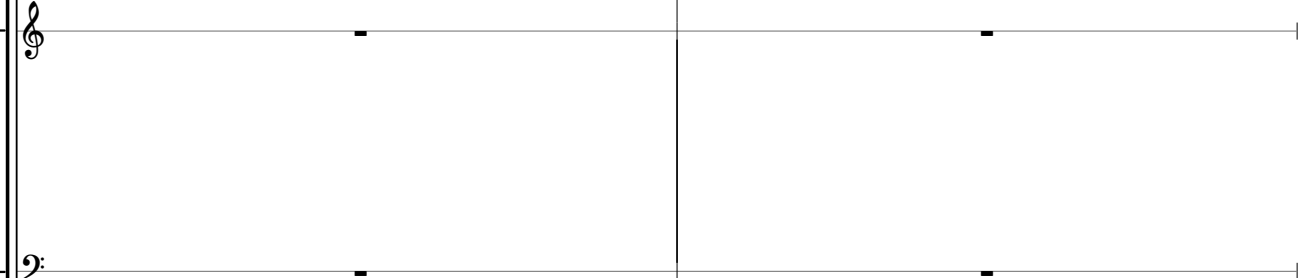
[Sax.]



[Gt.]




[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



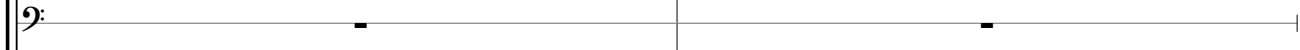
[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]


[Vn.]

[Va.]


[Vc.]

[Cb.]


[Fl.]



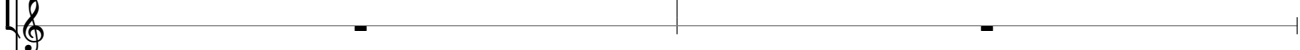
[Ob.]




[Cl.]



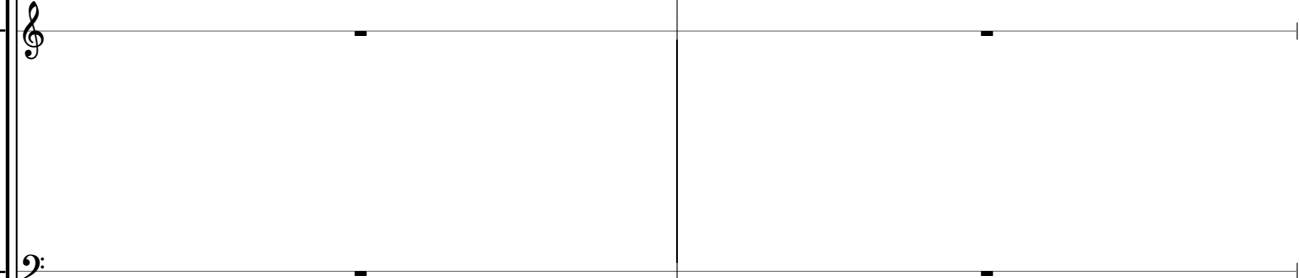
[Sax.]




[Gt.]



[Pf.]




[Perc.]



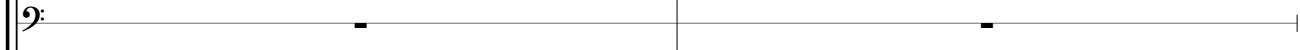
[Vn.]



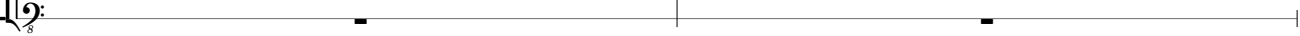
[Va.]




[Vc.]




[Cb.]




[Fl.]



[Ob.]



[Cl.]



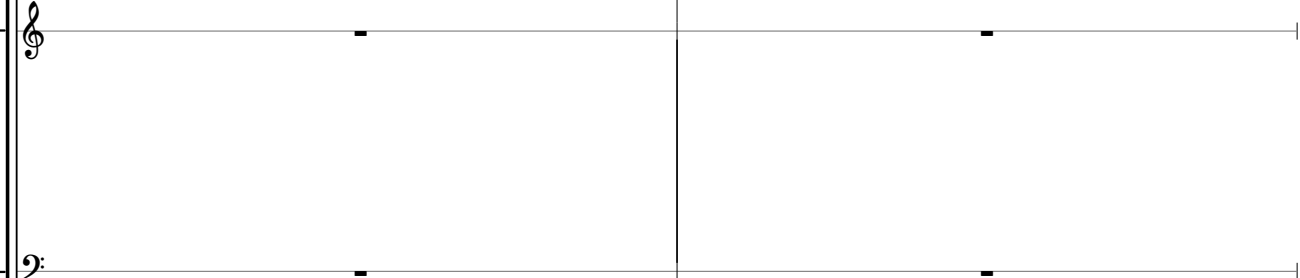
[Sax.]




[Gt.]




[Pf.]




[Perc.]



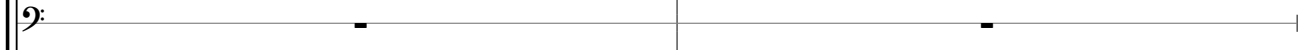
[Vn.]



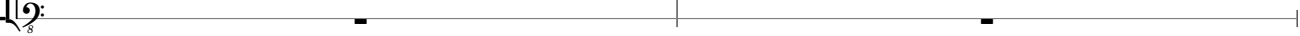
[Va.]




[Vc.]




[Cb.]




[Fl.]




[Ob.]




[Cl.]




[Sax.]



[Gt.]



[Pf.]




[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]




A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.


[Fl.]



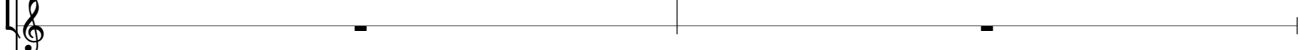
[Ob.]




[Cl.]



[Sax.]




[Gt.]




[Pf.]



[Perc.]



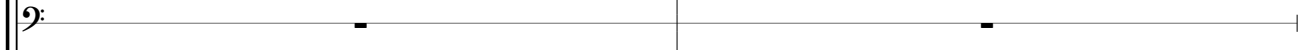
[Vn.]



[Va.]



[Vc.]



[Cb.]



♩ = 96

31

44 A

Repeat x4

A blank musical score template for a symphony orchestra. The score is organized into two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Guitar (Gt.). The second system includes Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is a five-line musical staff with a key signature of one sharp (F#) and a common time signature (C). The staves are grouped by a large brace on the left side. The Piano part is written for both treble and bass clefs. The Percussion part is written for a single staff with a double bar line. The Violoncello and Contrabass parts are written for both treble and bass clefs. The staves are empty, with only a few small black marks indicating the starting position of the notes.



♩ = 48



B

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]




[Vc.]



[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]




[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]




[Vc.]




[Cb.]




[Fl.]




[Ob.]



[Cl.]




[Sax.]



[Gt.]




[Pf.]




[Perc.]



[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

 = 72

 C

[Fl.]



[Ob.]



[Cl.]




[Sax.]



[Gt.]



[Pf.]




[Perc.]



[Vn.]



[Va.]




[Vc.]




[Cb.]



[Fl.]




[Ob.]




[Cl.]




[Sax.]




[Gt.]



[Pf.]




[Perc.]




[Vn.]



[Va.]




[Vc.]




[Cb.]




[Fl.]



[Ob.]



[Cl.]



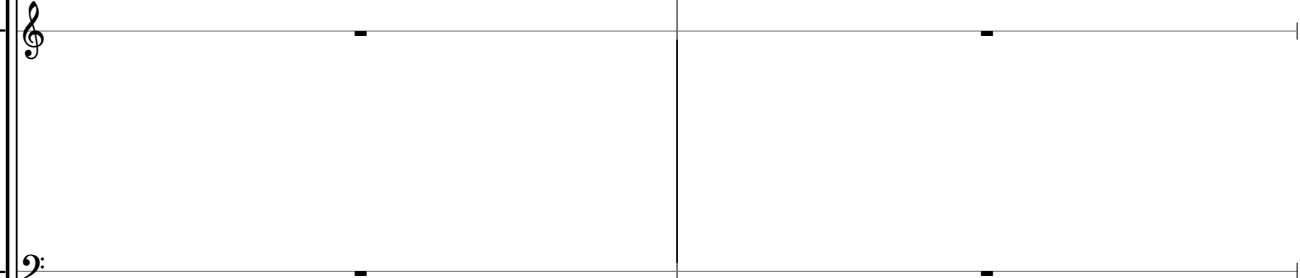
[Sax.]




[Gt.]




[Pf.]




[Perc.]



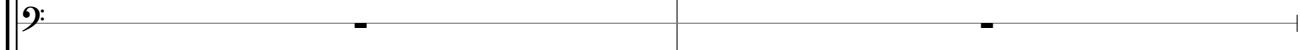
[Vn.]




[Va.]



[Vc.]



[Cb.]




[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]




[Vc.]



[Cb.]




[Fl.]




[Ob.]




[Cl.]



[Sax.]



[Gt.]




[Pf.]




[Perc.]



[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

A blank musical score template for a symphony orchestra. The score is organized into two systems of five staves each. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Guitar (Gt.). The second system includes staves for Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with its respective instrument name in brackets on the left. The staves are empty, with only the initial clefs and key signatures visible. A vertical line divides the score into two measures, and a double bar line is at the end of the first measure. The piano part (Pf.) is marked with a grand staff (treble and bass clefs). The percussion part (Perc.) is marked with a single line and a percussion clef. The string parts (Vn., Va., Vc., Cb.) are marked with their respective clefs.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

♩ = 72

4
4 D Repeat x5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

[illegible]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a clef (treble or bass) and a key signature (one flat). The score is divided into two measures by a vertical line.

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical line, with a repeat sign at the end of the second measure.

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (B-flat). The score is divided into two measures by a vertical bar line.

A blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The second system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with its respective instrument name in brackets on the left. The staves are empty, with only the initial clefs and a few bar lines visible, indicating a blank score for composition.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

A blank musical score template for a symphony orchestra. The score is organized into two systems of five staves each. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Guitar (Gt.). The second system includes staves for Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with its respective instrument name in brackets on the left. The staves are empty, with only the initial clefs and a few bar lines visible. The Piano staff is marked with a grand staff (treble and bass clefs). The Percussion staff is marked with a single line and a double bar line. The Violoncello and Contrabass staves are marked with a bass clef and a 'C' time signature.

♩ = 32

104

4 F

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]


[Fl.]



[Ob.]



[Cl.]



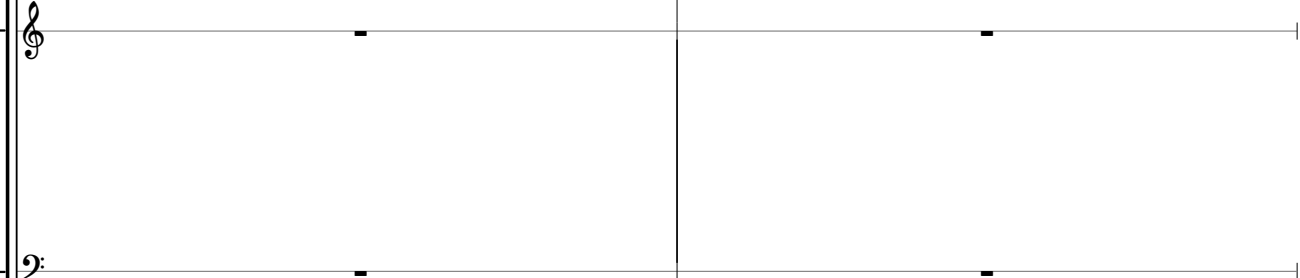
[Sax.]



[Gt.]



[Pf.]



[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



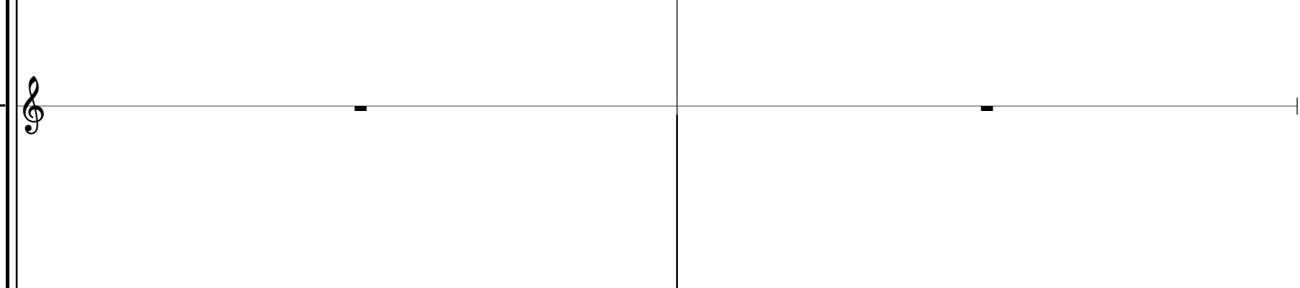
[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



♩ = 32

♩ = 64

G Repeat x7

H

114

3

44

Fl.

Ob.

Cl.

Sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]




[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

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[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[illegible]

Portland, OR
January 2015 - April 2015