

$\text{♩} = 72$

2
4 F

158

24

155

The image displays a musical score for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and is divided into four measures. The instruments are arranged in a standard orchestral layout, with woodwinds and percussion in the upper staves, and strings and piano in the lower staves.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Pp. (Percussion)
- Gt. (Guitar)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Pp. (Percussion)
- Ob. (Oboe)
- Cb. (Contrabass)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The piano part (Pf.) is the most complex, featuring a series of chords and melodic lines. The other instruments provide harmonic support and texture to the overall sound.

7

5

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3
4

5
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Pp.]



[Gt.]



[Pp.]



[Pf.]



[Pp.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Pp.]



[Cb.]



5

4

3

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

5
4

2
4

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

5
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3

6

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]