

♩ = 32

131

F Scene V

85

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

2
4

[Fl.]

Musical staff for Flute (Fl.) with a whole rest in the first measure and a whole rest in the second measure.

[Ob.]

Musical staff for Oboe (Ob.) with a whole rest in the first measure and a whole rest in the second measure.

[Cl.]

Musical staff for Clarinet (Cl.) with a whole rest in the first measure and a whole rest in the second measure.

[Sax.]

Musical staff for Saxophone (Sax.) with a whole rest in the first measure and a whole rest in the second measure.

[Gt.]

Musical staff for Guitar (Gt.) with a 7-measure rest in the first measure, followed by a half note G#4, a half note F#4, and a half note E4 in the second measure.

[Pf.]

Musical staff for Piano (Pf.) with a whole rest in the first measure and a whole rest in the second measure.

[Perc.]

Musical staff for Percussion (Perc.) with a whole rest in the first measure and a whole rest in the second measure.

[Vn.]

Musical staff for Violin (Vn.) with a whole rest in the first measure and a whole rest in the second measure.

[Va.]

Musical staff for Viola (Va.) with a whole rest in the first measure and a whole rest in the second measure.

[Vc.]

Musical staff for Violoncello (Vc.) with a whole rest in the first measure and a whole rest in the second measure.

[Cb.]

Musical staff for Contrabass (Cb.) with a whole rest in the first measure and a whole rest in the second measure.

$\frac{4}{4}$

$\frac{2}{4}$

[Fl.]

Musical staff for Flute (Fl.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Ob.]

Musical staff for Oboe (Ob.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Cl.]

Musical staff for Clarinet (Cl.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Sax.]

Musical staff for Saxophone (Sax.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Gt.]

Musical staff for Guitar (Gt.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure. The staff contains a guitar solo in the 2/4 measure, starting with a key signature change to one sharp (F#) and a 7-measure rest.

[Pf.]

Musical staff for Piano (Pf.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Perc.]

Musical staff for Percussion (Perc.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Vn.]

Musical staff for Violin (Vn.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Va.]

Musical staff for Viola (Va.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Vc.]

Musical staff for Violoncello (Vc.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

[Cb.]

Musical staff for Contrabass (Cb.) with a whole rest in the 4/4 measure and a whole rest in the 2/4 measure.

4
4

[Fl.]



[Ob.]



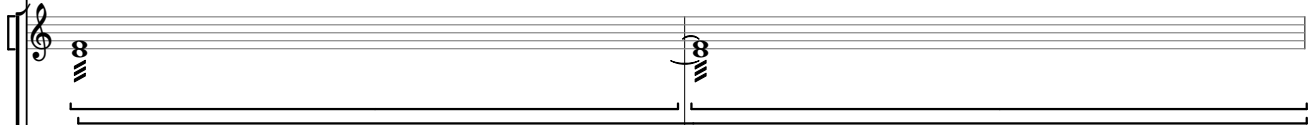
[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

$\frac{4}{4}$

7

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



8

8

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

2
4

7

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



A blank musical score for a symphony orchestra. The score is written on a grand staff system with 11 staves. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The staves are arranged vertically. The first four staves (Flute, Oboe, Clarinet, Saxophone) are grouped together. The fifth staff (Guitar) is a single staff. The sixth staff (Piano) is a grand staff with a treble and bass clef. The seventh staff (Percussion) is a single staff. The eighth staff (Violin) is a single staff. The ninth staff (Viola) is a single staff. The tenth staff (Violoncello) is a single staff. The eleventh staff (Contrabass) is a single staff. The staves are blank, with only the instrument names and clefs visible.