

$\text{♩} = 48$

182

**$\frac{4}{4}$  I Scene V/b**

48

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Pp. (Piano), Gt. (Guitar), Pp. (Piano), Pf. (Piano), Pp. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), Pp. (Piano), and Cb. (Cello). The score includes various musical notations, including clefs, notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The notation is arranged in a standard musical format, with staves grouped together for each instrument or section. The page is numbered 10 in the bottom right corner.

This musical score is for the piece "The Rose Tree" and is written for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time, as indicated by the time signature at the top. The key signature is one flat (B-flat), as indicated by the key signature symbol at the top. The score is divided into four measures, with measure numbers 5, 4, 3, and 2 written above the staves. The music is written in a variety of clefs, including treble and bass clefs. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a page from a larger manuscript, as indicated by the page number 10 at the bottom right.

7

8

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*fp*

*mf*

*fp*

4  
8

8

4  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\frac{4}{8}$

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6

4  
8

4  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*p*

*mf*

*p*

*b.d.*

*p*

5  
8

4  
8

Fl.



Ob.



Bass cl.



Bar. sax.



Gt.



Pf.



Perc.



Vn.



Va.



Vc.



Cb.

