

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente


Josiah Wolf Oberholtzer (1984)

♩ = 96


$\frac{4}{4}$ Komokome

$\frac{3}{8}$


Flute



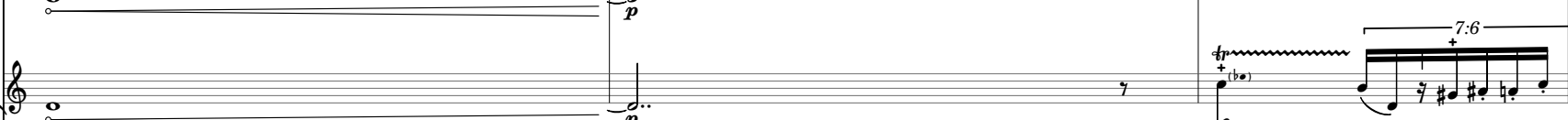
Oboe




Bass Clarinet




Baritone Saxophone




Pitch Pipes



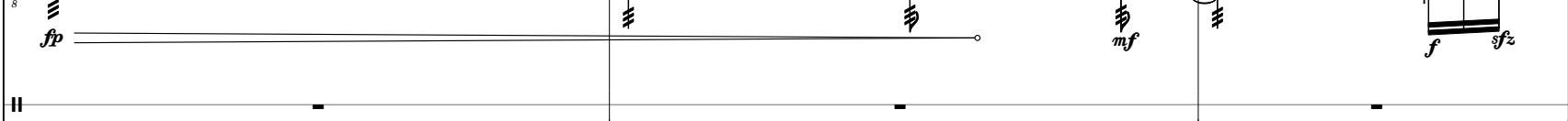
Guitar




Pitch Pipes




Piano




Pitch Pipes




Percussion



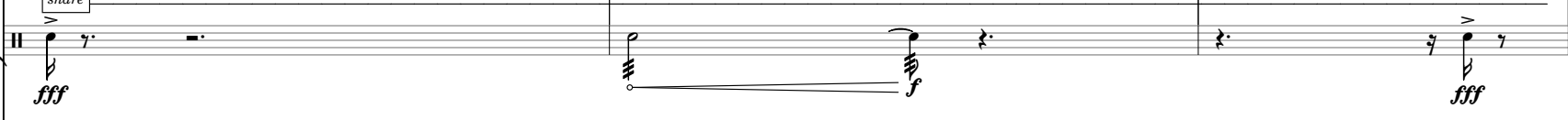
Violin




Viola




Cello



Pitch Pipes



Contrabass



Invisible Cities (iii): Ersilia

[illegible]

[illegible]

4 8 7

Fl. *shaker* *ppp* *fp* *shaker*

Ob. *shaker* *ppp* *fp* *shaker*

Bass cl. *shaker* *ppp* *fp* *shaker*

Bar. sax. *f* *mf* *f* *fp* *f* *mf*

Gt. *f* *fp* *f* *fp*

Pf. *f* *fff* *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

8
7
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pizz.

fff

fp

ppp

7:6

ppp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *mf*, *ff*) used throughout. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is a complex arrangement of these instruments, with each part contributing to the overall musical composition. The notation is clear and detailed, with many musical symbols and markings that are typical of a professional musical score. The score is a high-quality representation of the music, with a focus on clarity and accuracy. The instruments are arranged in a logical order, with the woodwinds and brass at the top and the strings and percussion at the bottom. The score is a testament to the skill and artistry of the composer and the musicians who performed it.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp *mf* *ppp* 7:6 *ppp* *shaker* *ppp*

ppp 3:2 *ppp* *shaker* *ppp* 5:4 *ppp*

p *fp*

p *f* 3:2 *p* *pp* *fp* *mp*

bass drum *p*

pizz. *ppp* *pizz.* 3:2 *ppp*

pizz. 3:2 *ppp* 7:6 *ppp* *pizz.* 5:4 *ppp*

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' film scores, with a focus on dramatic and emotional expression. The score is written in a key of D major, and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *fp*, *mf*, *ppp*, *f*, *ff*, *fff*, *mp*, *p*, and *fz*. It also includes articulations such as *shaker*, *snare*, *overpressure*, *pizz.*, and *s*. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' film scores, with a focus on dramatic and emotional expression.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

ppp

5:4

fp

ppp

5:4

3:2

ppp

3:2

ppp

fz

f

p

mf

3:2

f

pp

mp

3:2

8va

fp

fff

fff

fff

f

toms

p

5:4

fff

overpressure

fff

overpressure

fff

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

ppp

7:6

shaker

ppp

shaker

ppp

fp

f

mf

fp

7:6

f

mf

3:2

f

f

sfz

fp

mf

mp

f

5:4

f

fff

fff

fff

fff

snare

fff

overpressure

shaker

ppp

fff

overpressure

shaker

ppp

fff

shaker

overpressure

fff

shaker

fp

toms

fp

48 44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamics ranging from *ppp* to *fp*.
- Ob. (Oboe):** Includes a melodic line with a *ppp* dynamic and a 7:6 ratio.
- Bass cl. (Bass Clarinet):** Features a melodic line with a *ppp* dynamic and a 3:2 ratio.
- Bar. sax. (Baritone Saxophone):** Includes a melodic line with dynamics *f*, *mf*, and *f*, and a 3:2 ratio.
- Gt. (Guitar):** Features a melodic line with dynamics *f*, *mf*, and *f*.
- Pf. (Piano):** Includes a melodic line with dynamics *f*, *p*, and *mf*, and a 3:2 ratio.
- Perc. (Percussion):** Features a melodic line with dynamics *f* and *mf*.
- Vn. (Violin):** Features a melodic line with dynamics *f* and *mf*.
- Va. (Viola):** Includes a melodic line with dynamics *f* and *mf*.
- Vc. (Violoncello):** Features a melodic line with dynamics *f* and *mf*.
- Cb. (Contrabass):** Includes a melodic line with dynamics *f* and *mf*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

78

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

5:4

p

7:6

ppp

p

f

pp

mp

3:2

ppp

p

crotales

tam

shaker

5:4

ppp

fp

fp

fp

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is in 3/4 time and consists of 12 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics (p, pp, ppp, mf, fp) and includes performance instructions such as "shaker", "pizz.", and "5:4".

The score is divided into three systems of four staves each. The first system includes Flute, Oboe, Bass Clarinet, and Baritone Saxophone. The second system includes Guitar, Piano, and Percussion. The third system includes Violin, Viola, Violoncello, and Contrabass. The score is marked with various dynamics (p, pp, ppp, mf, fp) and includes performance instructions such as "shaker", "pizz.", and "5:4".

[illegible]

4/4

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:6

5:4

8:6

3:2

6:4

5:4

8va₁

15

p

mf

mp

fp

pp

fff

ppp

shaker

Invisible Cities (iii): Ersilia

Invisible Cities (iii): Ersilia

7 B Sort

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

8va₁

windchimes

blocks

ppp

f

mf

fp

ff

fff

p

8

p

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

mp

p

pp

p

f

pp

mf

fp

ff

p

mf

fp

marimba

windchimes

LV

LV

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

48

78

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

windchimes

150

[illegible]

[illegible]

7

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

7
8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

inhale

fp

mf

pp

exhale

mf

fp

exhale

fp

marimba

7:6

f

mf

windchimes

f

overpressure

mf

fff

fp

fff

overpressure

fff

overpressure

fff

exhale

fp

fp

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

6 7 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

LV

LV

marimba

windchimes

p

p

pp

mf

pp

mf

f

mf

fp

fp

mf

p

fp

ppp

[illegible]

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 64

4

8

C

[ii]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 80

4

4

D

Chemish

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

inside

fp

p

78

48

44

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8 4 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4/8 4/4 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p *pp* *p* *fp* *mp* *fp*

5:4

4/4

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

f

fp

pp

p

mf

5:4

7:6

3

8

4

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and a baritone saxophone. The score is divided into three measures, each with a different time signature: 4/8, 4/4, and 3/8.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The Bar. sax. part features a prominent solo in the first measure, marked *fp* (fortissimo piano), with a 3:2 ratio. The second measure continues the solo, marked *pp* (pianissimo), with a 4:3 ratio. The third measure concludes the solo, marked *p* (piano), with a 3:2 ratio. The final measure is marked *f* (forte).

The orchestral accompaniment includes strings (Vn., Va., Vc., Cb.), woodwinds (Fl., Ob., Bass cl.), and percussion (Perc.). The piano (Pf.) and guitar (Gt.) parts are also present but are mostly silent in this section.

[illegible]

4/8 7/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

p

7 8 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

fp

p

7/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

p

mf

fp

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score is a 12-measure excerpt from the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Ob. (Oboe):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Bass cl. (Bass Clarinet):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Bar. sax. (Baritone Saxophone):** Measures 1, 6, and 12. Measure 1 has a dynamic of *p*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *f*.
- Gt. (Guitar):** Measures 1, 6, and 12. Measure 1 has a dynamic of *p*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *f*.
- Pf. (Piano):** Measures 1, 6, and 12. Measure 1 has a dynamic of *p*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *f*.
- Perc. (Percussion):** Measures 1, 6, and 12. Measure 1 has a dynamic of *p*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *f*.
- Vn. (Violin):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Va. (Viola):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Vc. (Cello):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.
- Cb. (Contrabass):** Measures 1, 6, and 12. Measure 1 has a dynamic of *ff*. Measure 6 has a dynamic of *fp*. Measure 12 has a dynamic of *ff*.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Bass Clarinet and Baritone Saxophone in the lower woodwinds, the Guitar and Piano in the middle, and the Violin, Viola, Cello, and Contrabass in the lower strings.

8
4

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are arranged in a standard orchestral layout. The woodwind section (Fl., Ob., Bass cl., Bar. sax.) shows significant activity, particularly in the first system. The Bar. sax. part includes a complex rhythmic figure in measures 1-4 and a more melodic line in measures 5-8. The string section (Vn., Va., Vc., Cb.) provides a steady accompaniment, with the Violin and Viola parts showing some melodic movement. The Piano and Percussion parts are mostly silent, with the Piano part having a few notes in measures 1-4. The overall texture is dense and complex, with many overlapping lines and dynamic markings.

8

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6/8 4/4 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

pp

7:6

9:8

f

fp

p

inside

7 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

inside

inside

p

fp

p

fp

fp

fp

[illegible]

7
4
7

The musical score is organized into three measures, each with a time signature above it: 7/8, 4/8, and 7/8. The instruments are listed on the left side of the score.

- Fl. (Flute):** In measure 7, it plays a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note Bb5. In measure 4, it plays a half note G#4. In measure 7, it plays a half note G#4, followed by a quarter note A#4, and a half note Bb5.
- Ob. (Oboe):** In measure 7, it plays a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note Bb5. In measure 4, it plays a half note G#4. In measure 7, it plays a half note G#4, followed by a quarter note A#4, and a half note Bb5.
- Bass cl. (Bass Clarinet):** In measure 7, it plays a melodic line starting with a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Bar. sax. (Baritone Saxophone):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Gt. (Guitar):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Pf. (Piano):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Perc. (Percussion):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Vn. (Violin):** In measure 7, it plays a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note Bb5. In measure 4, it plays a half note G#4. In measure 7, it plays a half note G#4, followed by a quarter note A#4, and a half note Bb5.
- Va. (Viola):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Vc. (Violoncello):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.
- Cb. (Contrabass):** In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4. In measure 4, it plays a half note G#3. In measure 7, it plays a half note G#3, followed by a quarter note A#3, and a half note Bb4.

8 8 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4
5
6

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.

Perc.

Vn.
Va.
Vc.
Cb.

The musical score is for "The Great Wall" by John Williams. It begins in 4/8 time and changes to 4/4 time at the 10-second mark. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The Baritone Saxophone part is the most detailed, featuring a complex rhythmic pattern in the first 10 seconds. It starts with a 3:2 ratio, followed by a 4:3 ratio, and then a 4:3 ratio. The dynamics range from *pp* (pianissimo) to *f* (forte). The part includes various musical notations such as slurs, ties, and accidentals.

The other instruments have simpler parts, mostly consisting of sustained notes or rests. The Flute, Oboe, and Bass Clarinet parts are marked with *fp* (forzando piano) and *f* (forte). The Violin, Viola, and Violoncello parts are marked with *f* (forte). The Contrabass part is marked with *f* (forte).

4/8 3/8 4/8 3/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Portland, OR
January 2015 - April 2015