

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{2}{4}$ Scene I

$\frac{4}{4}$

$\frac{7}{8}$

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

4

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

This page of a musical score is for a large ensemble, including woodwinds, strings, guitar, piano, and percussion. The score is written for 12 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections are listed on the left side of the page:

- [Fl.] - Flute
- [Ob.] - Oboe
- [Cl.] - Clarinet
- [Sax.] - Saxophone
- [Gt.] - Guitar
- [Pf.] - Piano
- [Perc.] - Percussion
- [Vn.] - Violin
- [Va.] - Viola
- [Vc.] - Violoncello
- [Cb.] - Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ppp*, *mf*, *f*, and *ff*. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The score is divided into measures by vertical bar lines.

4
4

2
4

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Score for measures 14, 15, 16, and 17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14 (4/4):

- [Sax.]: f (5:4) mf ff
- [Gt.]: mp ppp ff f (5:4) mf ppp mp mf
- [Pf.]: ff (8:6) f f
- [Perc.]: mf (5:4) f mf

Measure 15 (2/4):

- [Sax.]: f (5:4) mf ff
- [Gt.]: mp ppp ff f (5:4) mf ppp mp mf
- [Pf.]: ff (8:6) f f
- [Perc.]: mf (5:4) f mf

Measure 16 (6/8):

- [Sax.]: f (5:4) mf ff
- [Gt.]: mp ppp ff f (5:4) mf ppp mp mf
- [Pf.]: ff (8:6) f f
- [Perc.]: mf (5:4) f mf

Measure 17 (6/8):

- [Sax.]: f (5:4) mf ff
- [Gt.]: mp ppp ff f (5:4) mf ppp mp mf
- [Pf.]: ff (8:6) f f
- [Perc.]: mf (5:4) f mf

44

24

This musical score is for the piece "The Great Wall" by John Williams. It is a 3-measure excerpt. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part features a solo in the third measure, marked with a "L.V." (Lento Vivace) tempo change. The solo begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and then a decrescendo to mezzo-forte (mf). The solo is characterized by a series of eighth notes and a final quarter note. The piano part also features a solo in the third measure, marked with a "L.V." tempo change. The solo begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and then a decrescendo to mezzo-forte (mf). The solo is characterized by a series of eighth notes and a final quarter note. The percussion part features a solo in the third measure, marked with a "L.V." tempo change. The solo begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and then a decrescendo to mezzo-forte (mf). The solo is characterized by a series of eighth notes and a final quarter note.

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 21-24, featuring instruments: Fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *ppp*), and articulation marks (e.g., *acc.*).

Measure 21 (4/4): Sax. (F#4, Gb4, F#4), Gt. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Pf. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Perc. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4).

Measure 22 (2/4): Sax. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Gt. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Pf. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Perc. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4).

Measure 23 (2/4): Sax. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Gt. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Pf. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Perc. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4).

Measure 24 (2/4): Sax. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Gt. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Pf. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4), Perc. (F#4, Gb4, F#4, Gb4, F#4, Gb4, F#4, Gb4).

[Fl.]

[Ob.]

[Cl.]

[Sax.]
ff *f* *f* *mf* *ff* *f*
3:2 3:2 3:2

[Gt.]
pp *mp* *mp* *ff* *f* *mf* *ppp*
7:6 6:4

[Pf.]
ff *f* *mf* *f* *mf*
3:2 8:6 7:6 7:6

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2 **A** Interlude i (x4)

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



♩ = 48



Scene II

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



mp pp mf p

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



40

5

4

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ppp

ppp

p

mp

L.V.

L.V.

24

150

44

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

3

2
4

6
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V.

mf

mp

ppp

L.V.

ppp

ppp

ppp

mp

L.V.

p

ppp

mp

7

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

L.V

ppp

mp

mp

ppp

ppp

5

7

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

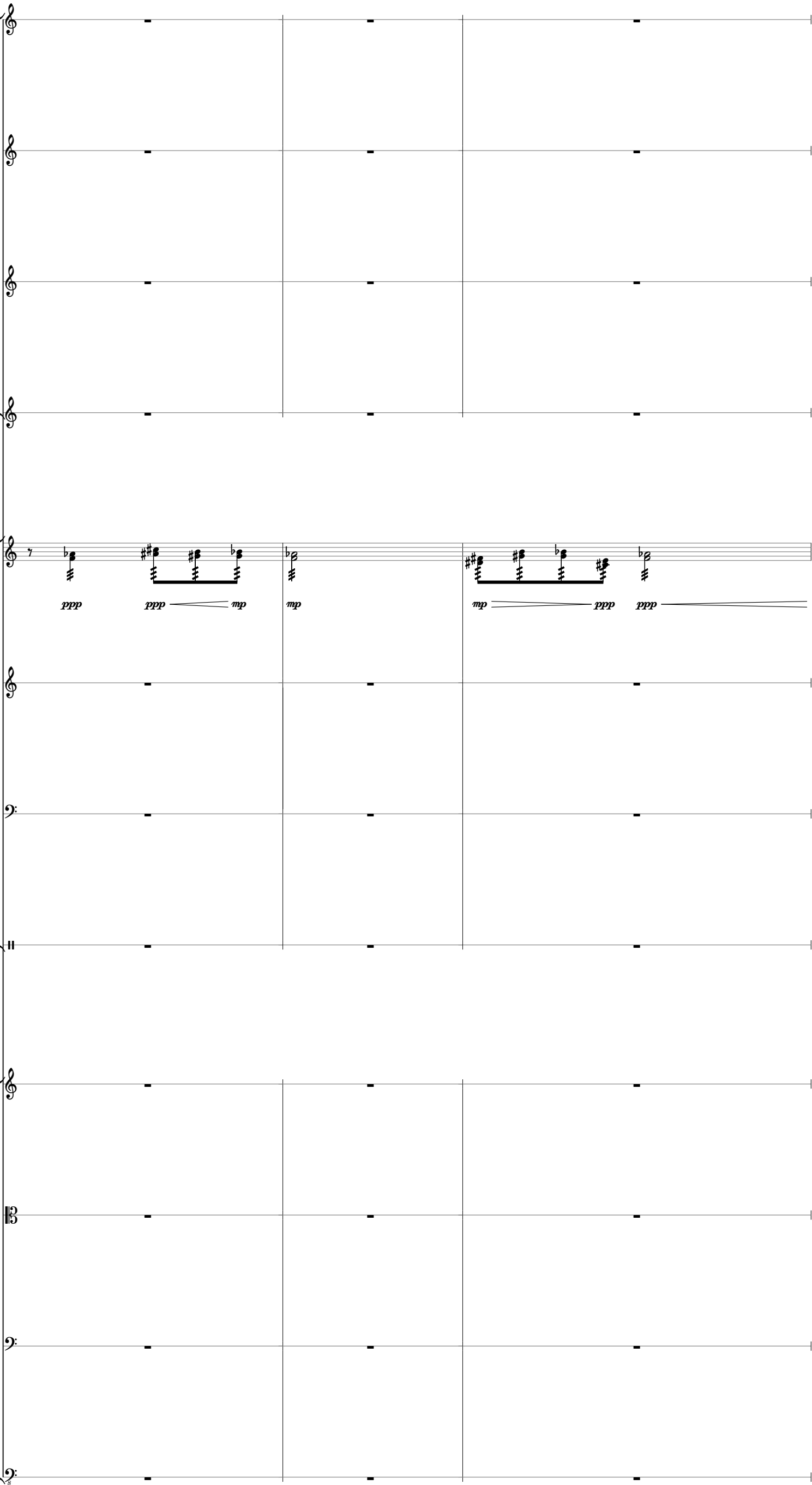
[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 56-58. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb). The time signature changes from 8/8 to 2/4 at measure 57 and to 4/4 at measure 58. The Guitar part features a melodic line with dynamic markings: ppp, ppp to mp, mp, mp, mp to ppp, and ppp.



3

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 59-61. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes dynamic markings: *mp*, *mp*, *ppp*, *ppp*, and *p*. The guitar part also includes two instances of "L.V." (Left Violin) in the final measure.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

L.V

p *mp* *mp* *ppp* *ppp* *mf* *mp*

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5
8

2
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

pp *ppp*

ppp

ppp

mp

mp

ppp

2
4

♩ = 72

2
4

C

Scene III

6
8

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for Scene III, measures 69-72. The score is written for a full orchestra and guitar. The key signature is one flat (B-flat), and the time signature is 2/4. The guitar part (Gt.) is the only instrument with notation in this section. It features a series of chords and a melodic line, with dynamics ranging from *ppp* to *mp*. The other instruments (Fl., Ob., Cl., Sax., Pf., Perc., Vn., Va., Vc., Cb.) are marked with rests, indicating they are silent during this passage.

Measure 69: Guitar (Gt.) plays a series of chords (B-flat major, D minor, F major) with a *ppp* dynamic, followed by a *mp* dynamic. The other instruments are silent.

Measure 70: Guitar (Gt.) plays a series of chords (B-flat major, D minor, F major) with a *p* dynamic, followed by a *mp* dynamic. The other instruments are silent.

Measure 71: Guitar (Gt.) plays a series of chords (B-flat major, D minor, F major) with a *p* dynamic, followed by a *ppp* dynamic. The other instruments are silent.

Measure 72: Guitar (Gt.) plays a series of chords (B-flat major, D minor, F major) with a *ppp* dynamic, followed by a *mp* dynamic. The other instruments are silent.

2
4

4
4

2
4

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

pp *mp*

mp

mf

ppp

mp

mp

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

L.V

L.V

L.V

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

mp *ppp*

p *ppp* *mp*

mf *mp*

L.V. L.V. L.V.

8

5

4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



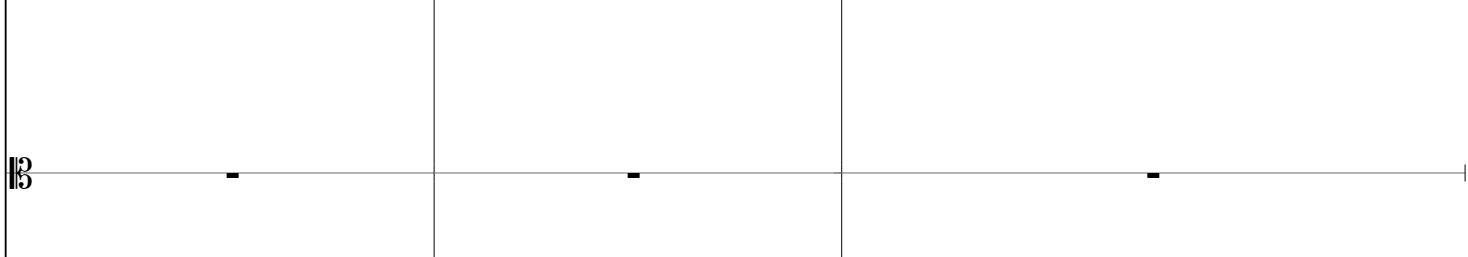
[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



150

78

44

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

2
4

 = 72

4
4

D

Interlude ii (x5)

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

mp

ppp

mp

2
4

2
4

E

Scene IV

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for Scene IV, measures 100-103. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 2/4. The score features various musical notations, including dynamics (f, mf, ff, p, mp, pp, ppp), articulation (accents, slurs), and performance instructions (L.V., 3:2, 7:6, 5:4, 6:4). The Saxophone part includes a 3:2 triplet in measure 101. The Guitar part includes a 7:6 triplet in measure 101 and a 5:4 triplet in measure 103. The Piano part includes a 5:4 triplet in measure 100 and a 7:6 triplet in measure 102. The Percussion part includes a 3:2 triplet in measure 101 and a 6:4 triplet in measure 102.

2
4

3
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

7

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]
ff 7:6 *mf*

[Gt.]
mp *p* *ppp* *ff* *f* *ppp* *mp* *mf* L.V. L.V.

[Pf.]
ff 6:4 *f* *mf* 3:2 *f* 3:2 *mf* *ff* 3:2 *mf*

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Score for measures 112-114, featuring instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.].

Measure 112 (7/8):

- [Sax.]: Rest.
- [Gt.]: mp (chords), ppp (chords), **LV** (chords).
- [Pf.]: Rest.
- [Perc.]: Rest.
- [Vn.]: Rest.
- [Va.]: Rest.
- [Vc.]: Rest.
- [Cb.]: Rest.

Measure 113 (4/4):

- [Sax.]: mf (chords), ff (chords), f (chords). Rhythm: $3:2$.
- [Gt.]: ppp (chords), pp (chords), mp (chords), mf (chords).
- [Pf.]: ff (chords), f (chords), mf (chords). Rhythm: $5:4$, $8:6$.
- [Perc.]: f (chords), mf (chords). Rhythm: $8:6$.
- [Vn.]: Rest.
- [Va.]: Rest.
- [Vc.]: Rest.
- [Cb.]: Rest.

Measure 114 (2/4):

- [Sax.]: f (chords), ff (chords). Rhythm: $3:2$.
- [Gt.]: ff (chords), f (chords).
- [Pf.]: f (chords), mf (chords). Rhythm: $8:6$.
- [Perc.]: ff (chords). Rhythm: $3:2$.
- [Vn.]: Rest.
- [Va.]: Rest.
- [Vc.]: Rest.
- [Cb.]: Rest.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3:2

f

ff

mf

ff

L.V.

L.V.

L.V.

mf

mp

ppp

p

ppp

f

mf

ppp

mp

mf

ff

f

mf

ff

7:6

mf

ff

119

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{2}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

119 120 121

44

34

24

This musical score is for the piece "The Great Wall" by John Williams. It is a score for a saxophone and piano. The score is written in 2/4 time and is in the key of D major. The saxophone part features a melodic line with various dynamics and articulations, including slurs and accents. The piano accompaniment provides harmonic support with chords and arpeggios, also marked with dynamics. The score is divided into four measures, each with a specific dynamic marking and articulation. The saxophone part is marked with dynamics such as *f*, *mf*, *ff*, *mp*, *p*, *ppp*, *f*, *ppp*, *mp*, *ff*, *f*, *mf*, and *ff*. The piano part is marked with dynamics such as *f*, *mf*, *ff*, *mp*, *p*, *ppp*, *f*, *ppp*, *mp*, *ff*, *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

F Scene V

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

7

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments and vocal parts. The score is divided into three measures by vertical bar lines. The first measure contains a guitar part (Gt.) with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*. The second measure contains a guitar part (Gt.) with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ppp*. The third measure contains a guitar part (Gt.) with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ppp*. The staves for other instruments (Fl., Ob., Cl., Sax., Pf., Perc., Vn., Va., Vc., Cb.) are empty.

5

7

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



♩ = 32

♩ = 64



G

Interlude iii (x7)



Scene VI

The image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. The time signature is 5/4.

150

44

78

This musical score is for the piece "The Great Wall" by John Williams. It is a score for a full orchestra and solo instruments. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Guitar (Gt.)
- Piano (Pf.)
- Drum (Perc.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vc.)
- Double Bass (Cb.)

The score is in 2/4 time and is written in the key of D major. The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains the main melody of the piece, which is played by the saxophone and piano. The second measure contains a solo for the guitar, which is played in a 5:4 time signature. The third measure contains a solo for the piano, which is played in a 6:4 time signature. The score is written for a full orchestra and solo instruments.

165

2/4 5/8 2/4 5/8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

mf 5:4 ff

f 3:2 mf

mf 5:4 ff f

f

mf

mf 5:4 ff f

ff 5:4 f

mf 6:4 ff

ff

L.V.

4
4

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ppp

ff

mf

ff

f

mf

p

3:2

5:4

6:4

7:6

LV

LV

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

7

5

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ff f

mf ff f 5:4 mf

L.V. p

L.V. p

3:2 ff mf

mf ff f 5:4 mf