♩ = 96

A

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

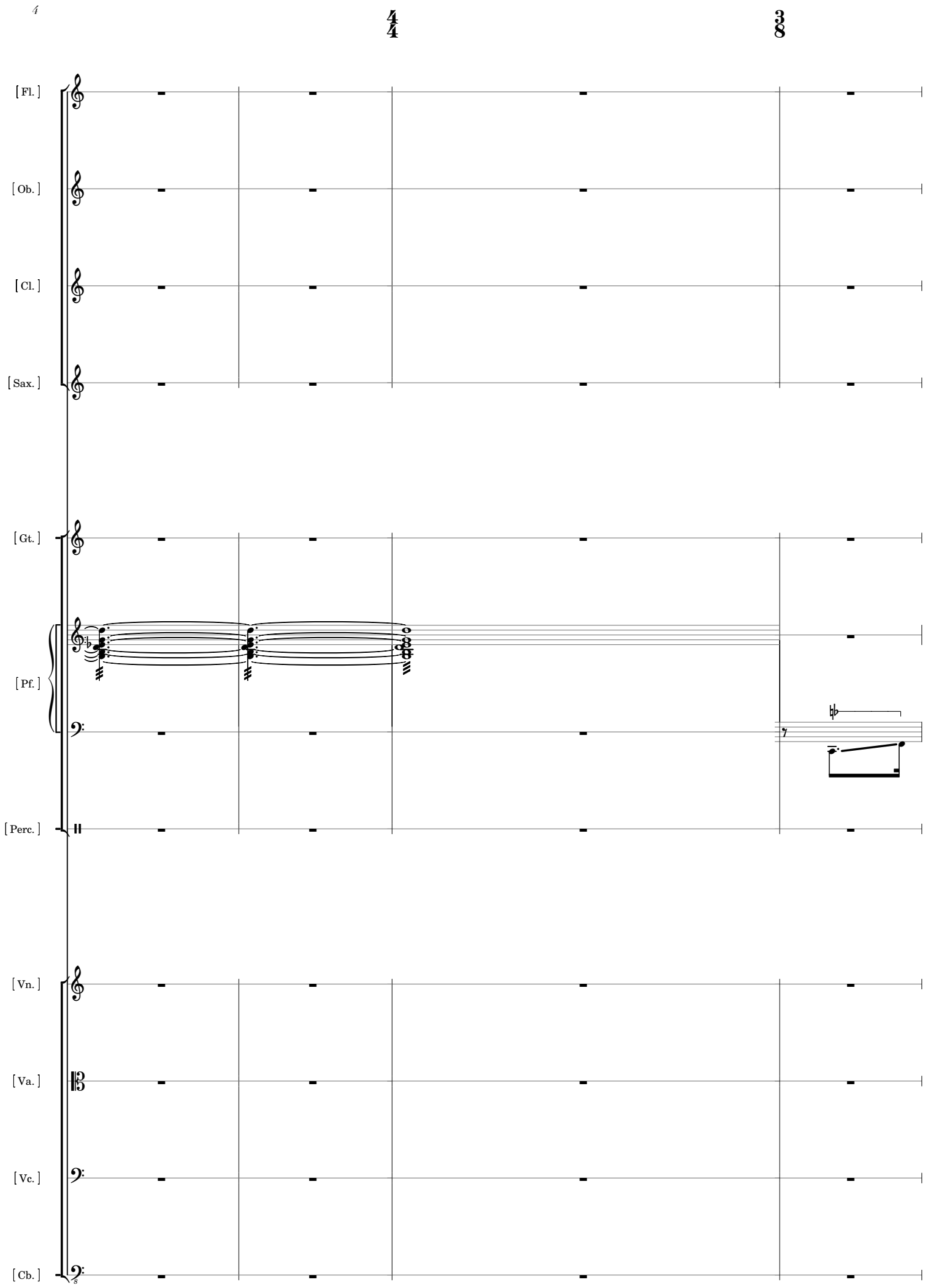
[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

8

4/4 3/8 6/8 2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

5:4

4:3

4:3

[Perc.]

[Vn.]

[Va.]

[Vc.]

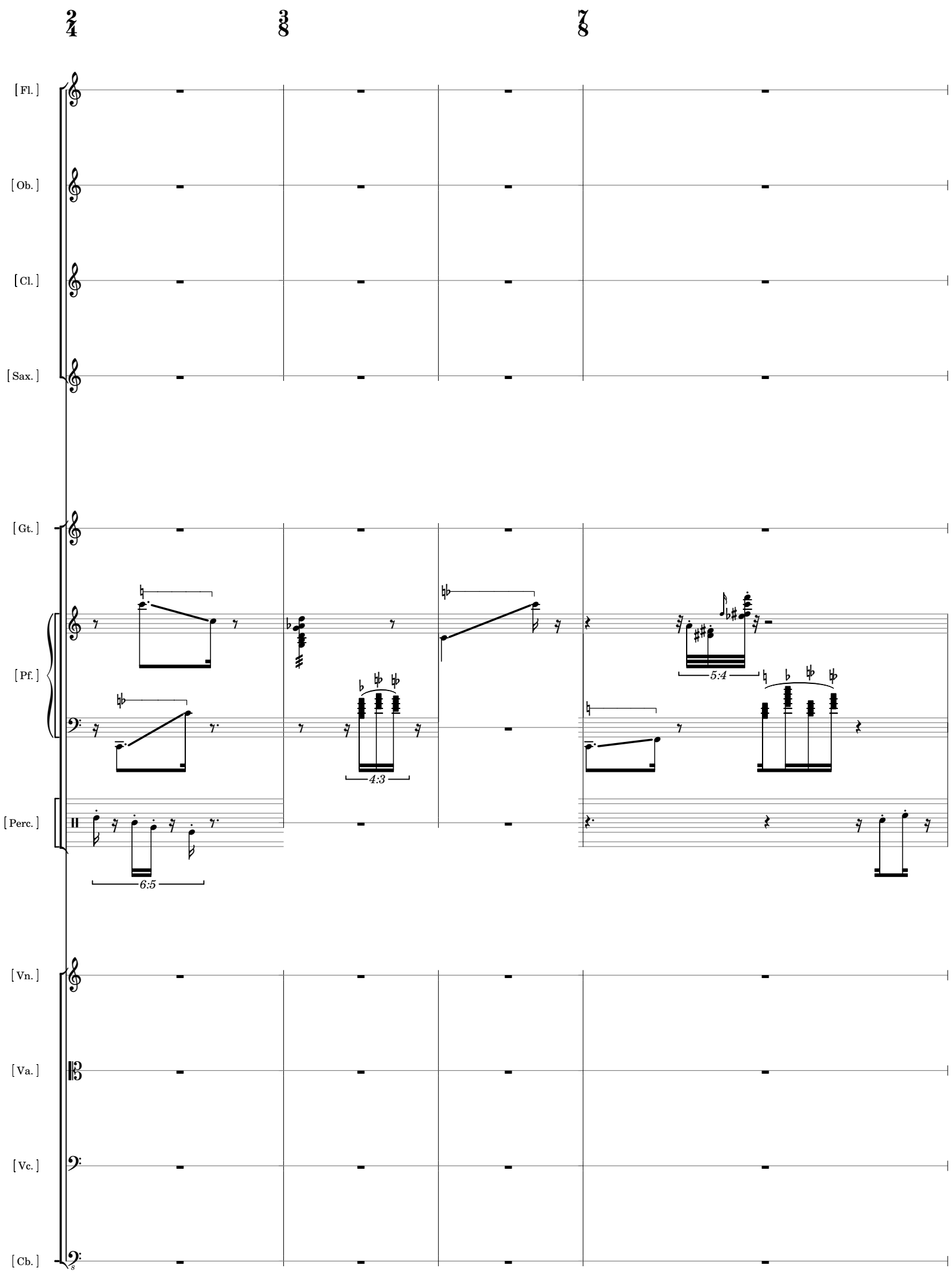
[Cb.]

12

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

3:2

5:4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[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
6:5
4:3
5:4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

4:3

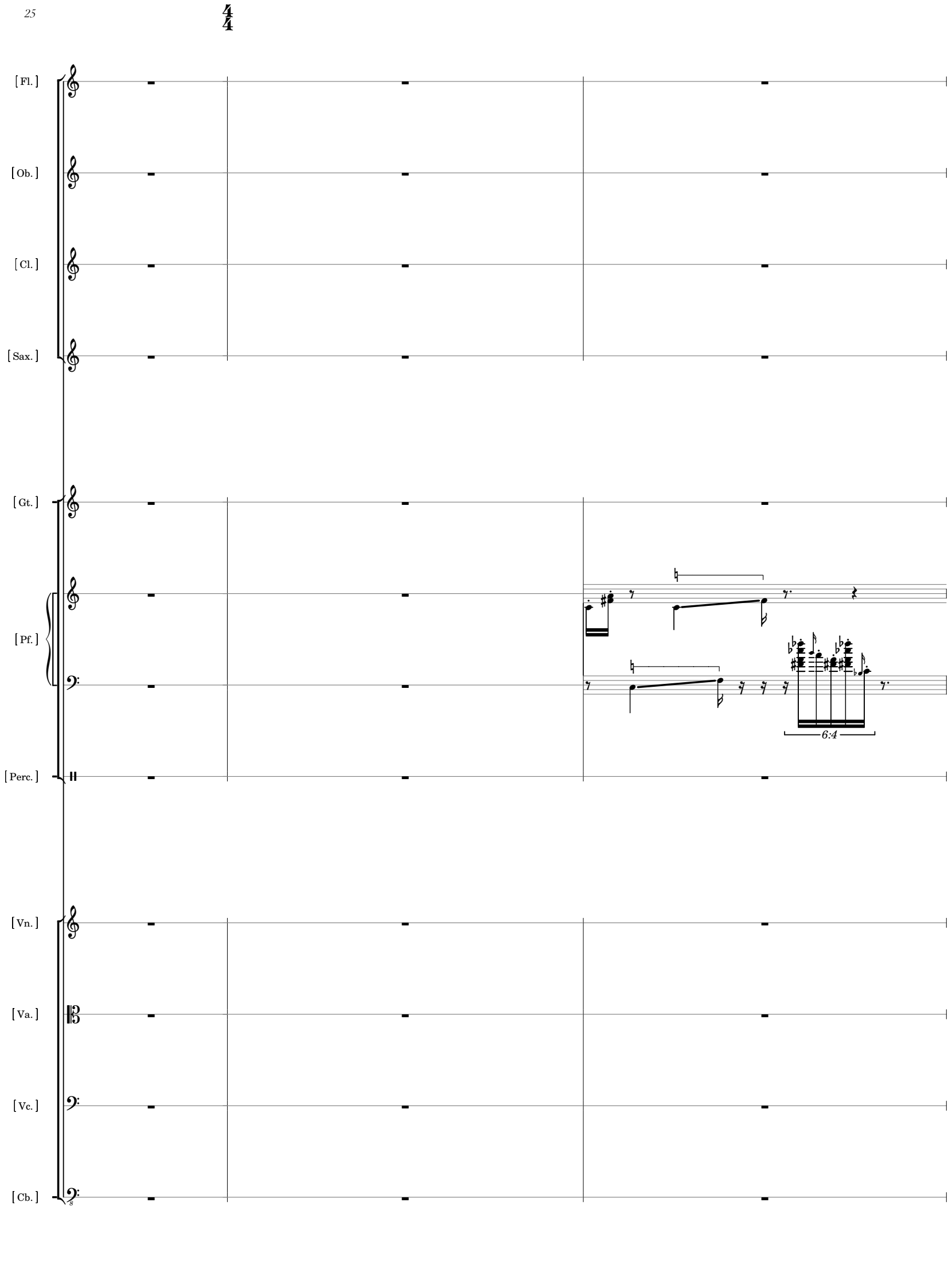
[Perc.]

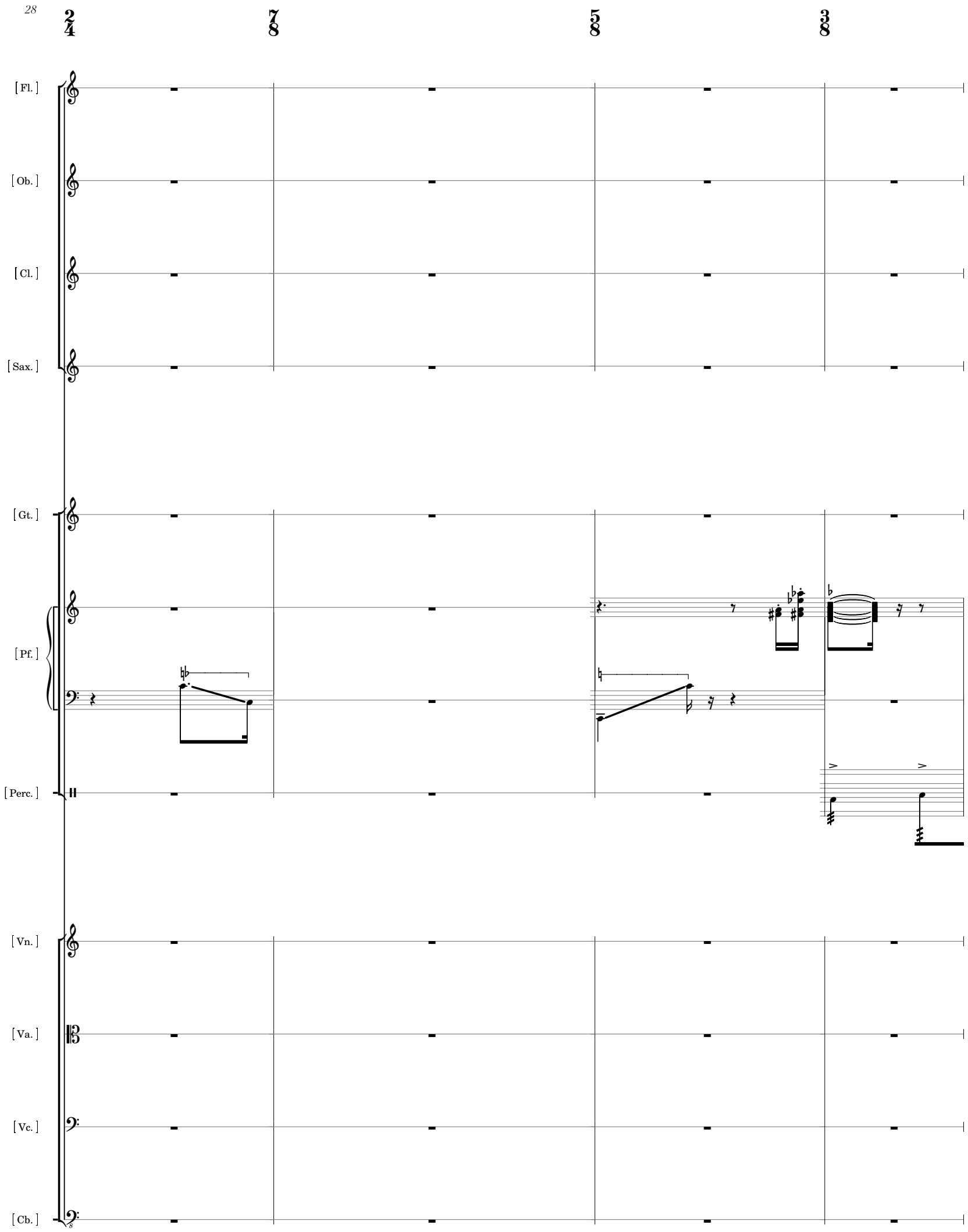
[Vn.]

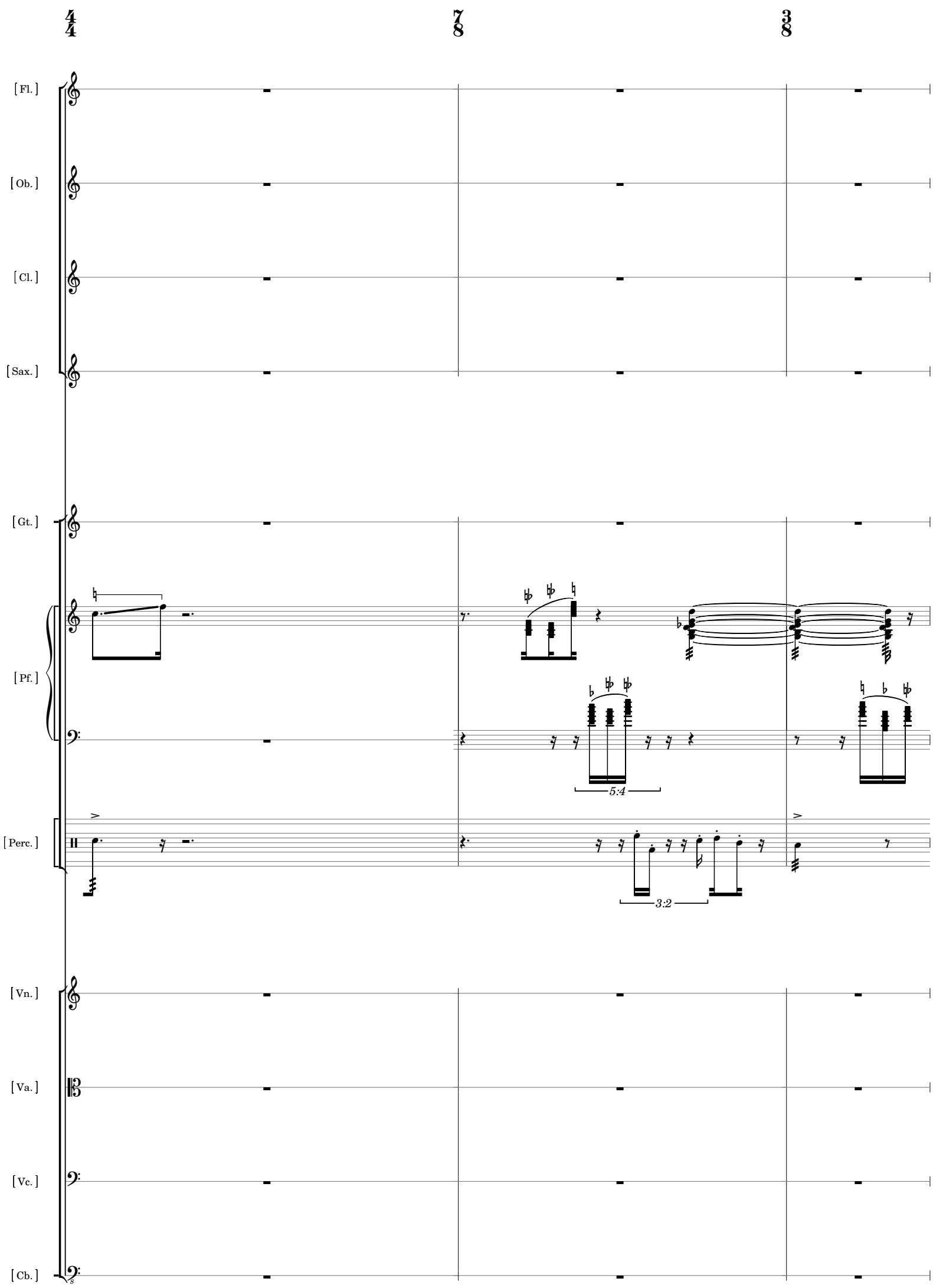
[Va.]

[Vc.]

[Cb.]


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
6:4
[Vn.]
[Va.]
[Vc.]
[Cb.]


2/4
7/8
5/8
3/8
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

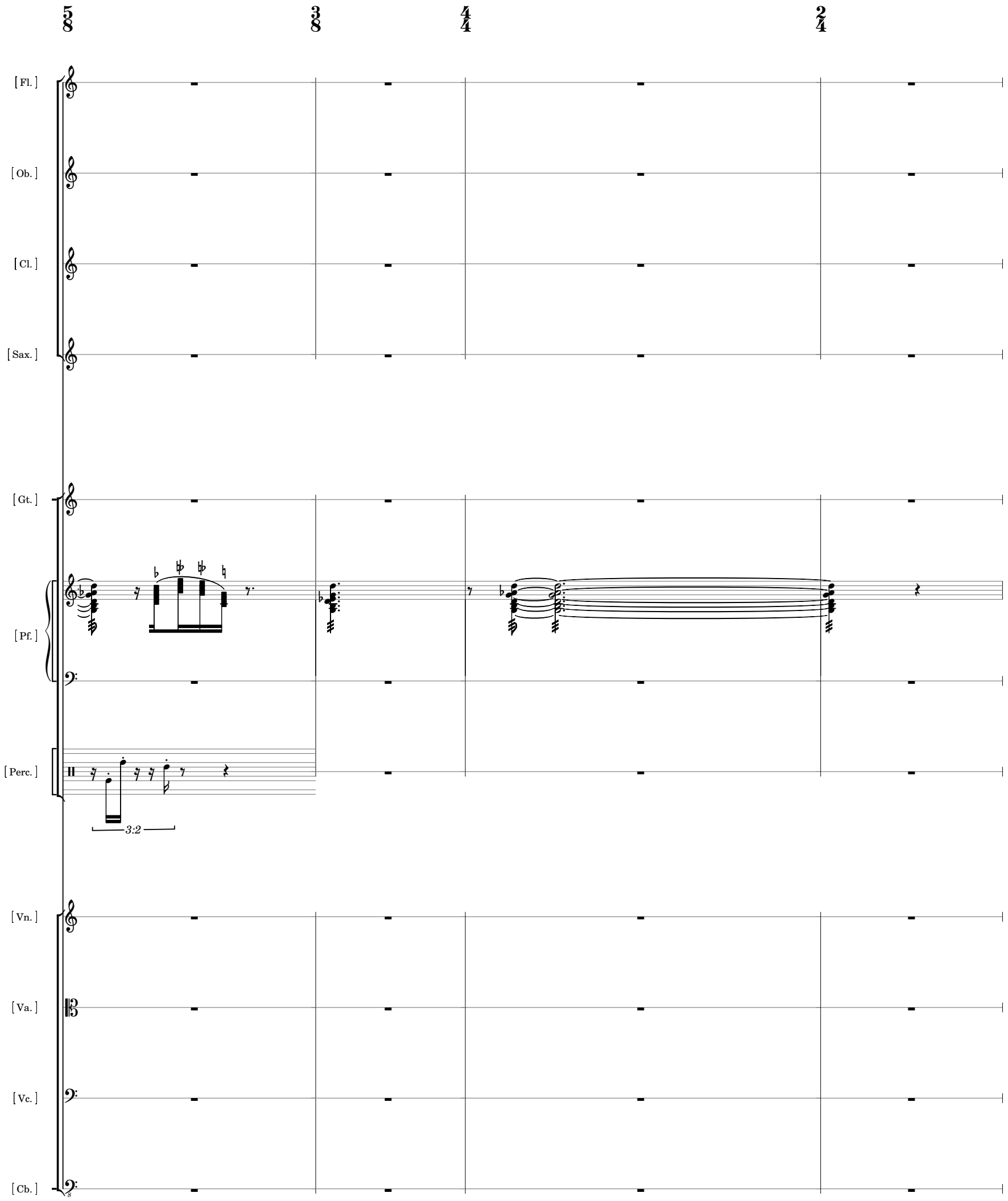

4/4
7/8
3/8
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
5:4
3:2

35

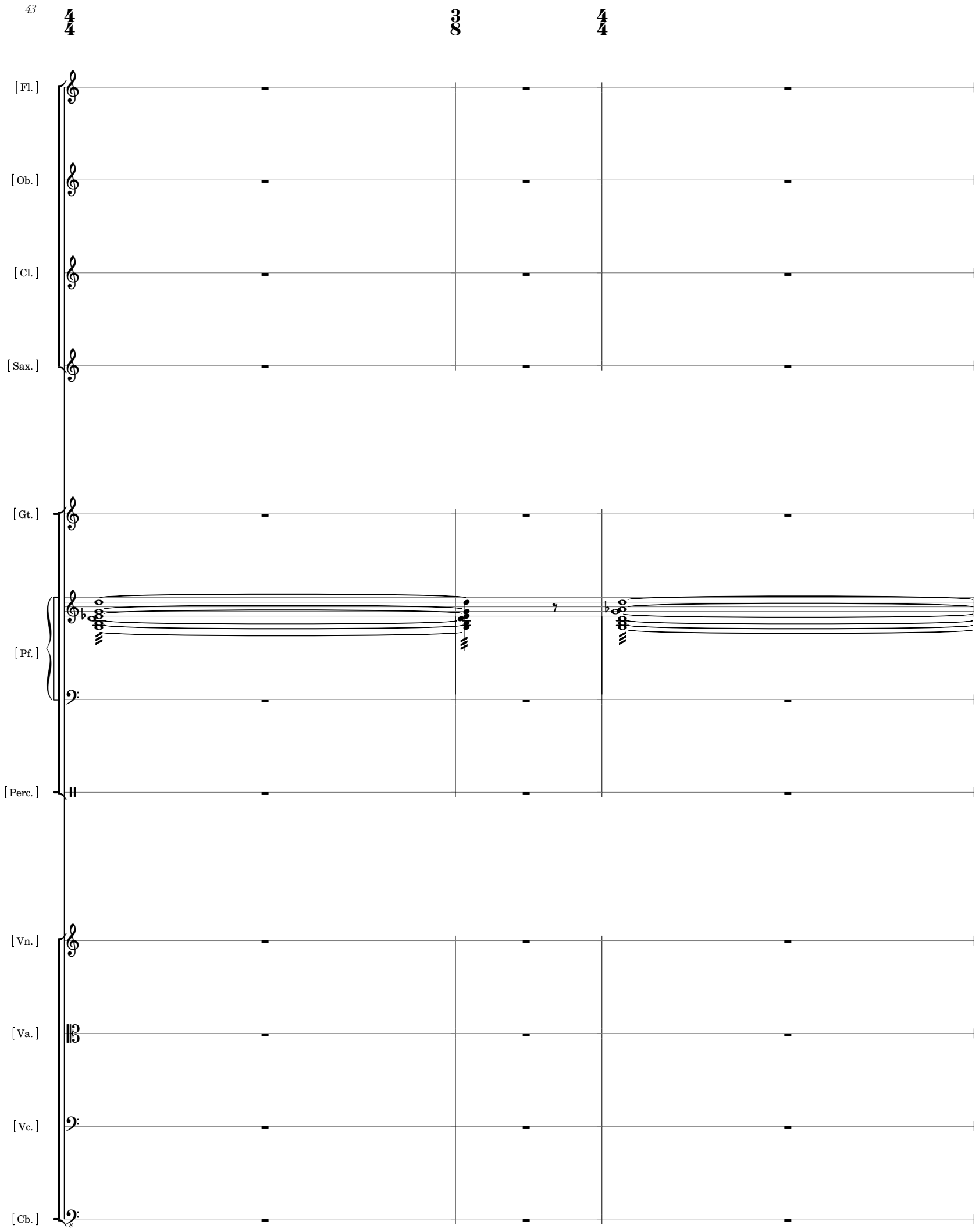
5/8 3/8 4/4 3/4

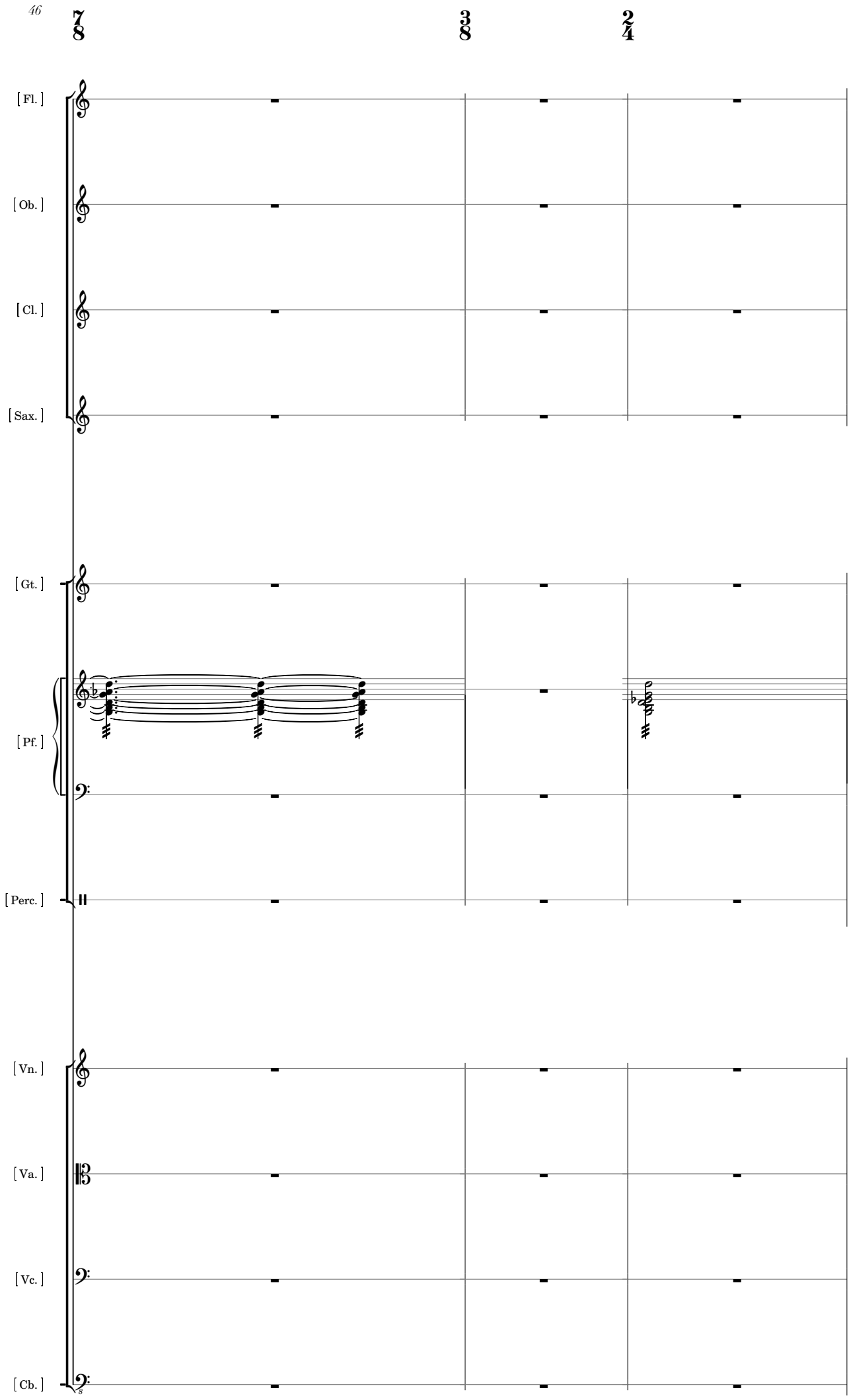
[Fl.] [Ob.] [Cl.] [Sax.] [Gt.] [Pf.] [Perc.] [Vn.] [Va.] [Vc.] [Cb.]

4:3 6:5 4:3


5/8
3/8
4/4
2/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
3:2
[Vn.]
[Va.]
[Vc.]
[Cb.]

43




7/8
3/8
2/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]