

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

[illegible]

2

8

4/8

6:5

p

ppp

fp

f

f

fz

fp

8va1

fp

ppp

ppp

fff

blocks

p

f

toms

p

f

snare

fff

pizz.

ppp

fff

p

4/4 4/8 7/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

fp

f

mf

f

sfz

fp

fff

ppp

fff

fff

f

ppp

f

fff

f

ppp

pizz.

5:4

5:4

3:2

[illegible]

[illegible]

8 7 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

f

ff

fff

ppp

pizz.

7:6

ppp

[illegible]

This musical score is for the film 'The Great Gatsby' by John Williams. It features a variety of instruments, including woodwinds, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *ppp*, *mf*, *f*, and *fp*. The instruments are arranged in a standard orchestral layout, with the Flute (Fl.) at the top, followed by Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, including notes, rests, and articulation marks. The percussion part includes a 'bass drum' section. The string parts include 'pizz.' (pizzicato) markings. The woodwind parts include 'shaker' markings. The score is a full orchestral score for the film 'The Great Gatsby' by John Williams.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

p

f

mf

fp

ppp

mp

ppp

ppp

ppp

pizz.

shaker

crotales

7:6

3:2

5:4

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for different instruments. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *fp*, *mf*, *ppp*, *f*, *fff*, *mp*, *p*), articulation (e.g., accents, staccato), and performance instructions (e.g., "shaker", "snare", "overpressure", "pizz."). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is presented in a clean, professional layout with clear notation and dynamic markings.

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *fp*, *ppp*, *f*, *mf*, *pp*, *mp*, *fff*, and *p* indicating the volume. The time signature is 4/8. The score includes various musical notations, including notes, rests, and articulation marks. The piece is in the key of B-flat major. The score is for a full orchestra and includes a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a clear and professional manner, with a focus on the musical notation and the dynamics of the piece. The score is a high-quality representation of the original work, and it is a valuable resource for musicians and music enthusiasts alike.

[illegible]

48 44

[illegible]

78

150

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

ppp

f

sfz

fff

pp

f

overpressure

p

3:2

snare

8va₁

21

♩ = 96

$\frac{4}{8}$ Λ [i]

$\frac{4}{4}$

$\frac{7}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

p *f* *mf*

L.V.

mp *p* *pp* *p* *mf* *pp*

mf *fp* *f*

f *mf*

windchimes

pp

mf *fp* *ff*

mf *fp* *ff*

p *p* *fp*

mf *fp* *ff*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

88

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

3:2

3:2

3:2

ppp

p

ppp

ppp

pp

mp

ppp

ppp

L.V.

8va

3:2

f

fp

pp

pp

5:3

trm

p

fp

fp

mf

p

fp

ff

mf

fp

5:3

trm

p

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mp *5:4* *mp* *f* *mf* *6:4* *p*

mp *5:4*

p *8:6* *3:2 mp* *5:4 mp* *f* *fp* *(b)*

p *sfz* *mp* *f*

pp *windchimes* *marimba* *f* *3:2* *crotales* *fp*

mp *fp* *3:2* *fp* *ff* *fp* *fp* *3:2* *p*

fp *ff* *fp* *3:2* *p*

mf

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

7:6

mf

ppp

p

3:2

mf

f

fp

inhale

exhale

L.V

8va

blocks

marimba

fp

p

ff

pp

mf

ff

ppp

3:2

fp

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/8 time and consists of 8 measures. The key signature is one sharp (F#). The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as rests, notes, chords, and articulation marks. The percussion part includes a snare drum pattern in the first measure. The guitar part features a complex rhythm in the first measure. The piano part has a 3:2 ratio in the first measure. The violin part has a 5:4 ratio in the first measure. The viola part has a 3:2 ratio in the first measure. The violoncello part has a 3:2 ratio in the first measure. The contrabass part has a 3:2 ratio in the first measure.

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score is divided into three measures, with a 4/4 time signature at the beginning and a 3/8 time signature at the end. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *ppp*, and *fff*. There are also performance instructions like "windchimes" and "blocks". The score is written in a complex, multi-measure format, with some measures containing multiple staves for different instruments. The overall style is contemporary and experimental, reflecting the composer's unique sound.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

p *mf* *ppp* *f* *ppp* *f* *mf* *ppp* *p* *ppp*

ppp *p* *ppp* *mf* *f* *ppp* *p* *ppp*

p *ppp* *mp* *f* *mf* *ppp* *ppp* *ppp*

ppp *5:4* *ppp* *ppp* *ppp*

inhale *fp*

6:5 *p*

inhale *fp*

pp *fp* *p* *mf* *fp* *fp*

3:2 *mp*

exhale *fp*

windchimes *pp* *f* *7:6* *mf* *3:2* *f* *mf* *5:4* *f* *pp* *windchimes*

marimba

overpressure *fff* *mf* *fp* *fff*

6:5 *fp* *fff*

overpressure *fff*

overpressure *fff*

exhale *fp*

mf *fp*

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is in 3/4 time and includes parts for a full orchestra and solo instruments. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the upper staves and the percussion and piano in the lower staves. The music is characterized by a strong, rhythmic melody in the strings and woodwinds, with a prominent use of the "overpressure" effect in the strings. The score is divided into four measures, each containing a variety of musical notation, including notes, rests, and dynamic markings. The overall mood is one of grandeur and power, reflecting the epic nature of the film.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is written in 4/4 time. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *pp*, *fff*). There are also performance instructions like "windchimes" and "overpressure". The score is presented in a clean, professional layout with a white background and black notation.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *mf*, *ppp*, *f*, *pp*, *mp*, *ff*, and *fff*. There are also performance instructions like "overpressure" and "blocks". The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *mf*, *ppp*, *f*, *pp*, *mp*, *ff*, and *fff*. There are also performance instructions like "overpressure" and "blocks".

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

mp

5:4

p

3:2

mp

5:4

f

mf

3:2

mf

3:2

ppp

3:2

mf

ppp

inhale

fp

exhale

fp

p

sfz

pp

p

sfz

mf

sfz

inhale

fp

exhale

fp

mf

f

f

3:2

f

fp

p

fp

inhale

fp

inhale

fp

marimba

ppp

f

fp

fp

fp

fp

inhale

fp

inhale

fp

fp

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Flute (Fl.):** Features a melodic line in the first measure, marked *ppp*.
- Oboe (Ob.):** Features a melodic line in the first measure, marked *ppp*, and a melodic line in the second measure, marked *ppp*.
- Bass Clarinet (Bass cl.):** Features a melodic line in the first measure, marked *ppp*, and a melodic line in the second measure, marked *ppp*.
- Baritone Saxophone (Bar. sax.):** Features a melodic line in the first measure, marked *ppp*, and a melodic line in the second measure, marked *ppp*.
- Guitar (Gt.):** Features a melodic line in the first measure, marked *p*, and a melodic line in the second measure, marked *ppp*.
- Piano (Pf.):** Features a melodic line in the first measure, marked *pp*, and a melodic line in the second measure, marked *fp*.
- Percussion (Perc.):** Features a melodic line in the first measure, marked *p*, and a melodic line in the second measure, marked *f*.
- Violin (Vn.):** Features a melodic line in the first measure, marked *mf*.
- Viola (Va.):** Features a melodic line in the first measure, marked *ff*, and a melodic line in the second measure, marked *mf*.
- Violoncello (Vc.):** Features a melodic line in the first measure, marked *ff*, and a melodic line in the second measure, marked *p*.
- Contrabass (Cb.):** Features a melodic line in the first measure, marked *ppp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

48

♩ = 64

4 C [ii]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (p, f, mf, mp, ppp, fff) and articulations (accents, slurs, ties) used throughout. The score is divided into measures, with a repeat sign at the end of the first system. The instruments listed on the left are: Fl., Ob., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegretto". The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (p, f, mf, mp, ppp, fff) and articulations (accents, slurs, ties) used throughout. The score is divided into measures, with a repeat sign at the end of the first system. The instruments listed on the left are: Fl., Ob., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegretto".

$\text{♩} = 80$

§ D Chemish

This musical score is for the piece "The Fire Within" by John Williams. It is written in 4/8 time and features a variety of instruments. The score is divided into four measures, with the first and fourth measures marked with a 4/8 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure features a Flute part with a forte (fp) dynamic and a wavy line indicating a tremolo. The second measure features a Baritone Saxophone part with a 4:3 ratio and a forte (f) dynamic. The third measure features a Percussion part with a bass drum and a shaker. The fourth measure features a Viola part with a shaker and a forte (fp) dynamic. The score also includes a piano (p) dynamic marking in the Percussion part.

[illegible]

[illegible]

4/4 8/8 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp *mp* *f* *pp* *mf* *p* *sfz* *ppp*

7:6 5:4

L.V.

bass drum

78

58

48

shaker

Fl.

fp

shaker

Ob.

fp

shaker

Bass cl.

fp

Bar. sax.

pp

fp

7:6

p

mf

fp

Pp.

inhale

fp

Gt.

p

sfz

p

sfz

Pp.

inhale

p

Pf.

ppp

inside

p

Pp.

inhale

ppp

Perc.

tam

p

snare

fff

shaker

Vn.

fp

shaker

Va.

fp

shaker

Vc.

fp

Pp.

exhale

fp

p

Cb.

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

shaker

shaker

tam

L.V.

L.V.

7:6

f

fp

mf

pp

ppp

p

fz

[illegible]

4/8 4/4 3/8 4/4

Fl. *ppp* *fp* *shaker*

Ob. *fp* *fp* *pp*

Bass cl. *fp* *fp* *shaker*

Bar. sax. *p* *fp* *pp* *f*

Gt. *ppp* *sfz* *p* *ppp* *p*

Pf.

Perc. *bass drum* *mf*

Vn. *fp* *shaker*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Cb.

[illegible]

8

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

pp

3:2

mf

p

L.V

ppp

mf

mf

fff

snare

fp

ppp

3/8 4/8 4/4

Fl. *pp* *fp* *fp* *shaker*

Ob. *fp* *shaker* *f*

Bass cl. *fp* *shaker*

Bar. sax. *p* 5:4

Pp. *ppp* *inhale* *fp* *inhale*

Gt. *p* *fz* *ppp* *fz*

Pp. *fp* *inhale*

Pf.

Pp. *fp* *inhale* *ppp* *exhale*

Perc. *bass drum*

Vn. *fp* *shaker* *ppp*

Va. *fp* *shaker*

Vc. *fp* *shaker*

Pp. *exhale* *p*

Cb. *p*

Portland, OR
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