

♩ = 80

5/8 D Chemish

4/8

7/8

Fl. *shaker* *fp* *mf*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *fp*

Pp.

Gt.

Pp.

Pf. *L.V.* *ff*

Pp.

Perc. *bass drum*

Vn. *shaker* *fp* *mp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp.

Cb.

5/8 4/8 4/4

Fl. *shaker* *fp*

Ob. *fp*

Bass cl. *fp* *mf*

Bar. sax. *mf* *fp* *mp* *p* *5:4* *fp* *pp*

Gt.

Pf. *inside* *p* *inside* *p*

Perc. *p* *tam* *mf*

Vn. *fp*

Va. *mp* *fp* *shaker*

Vc. *mp*

Cb.

[illegible]

4/4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

LV

bass drum

shaker

fp

mp

f

p

ppp

fz

p

fp

p

5:4

4:3

3:2

[illegible]

[illegible]

[illegible]

The musical score for "The Great Wall" by John Williams is presented in three systems. Each system begins with a 4/8 time signature, followed by a 4/4 time signature. The instruments are arranged in a standard orchestral layout, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamics such as *mf*, *fp*, *ppp*, *p*, and *f*. Performance instructions like "shaker", "inhale", "exhale", and "L.V." are included. The percussion part includes a "tam" section. The score is written for a full orchestra and percussion ensemble.

4/4 3/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

9:8

bass drum

ff

f

pp

fp

p

ppp

mf

8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

fp

p

fp

7:6

p

L.V

ppp

mf

mf

snare

fff

fp

ppp

[illegible]

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Portland, OR
5 - April 2015