

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

$\text{♩} = 96$

Komokome

Violin

2 5 8 4 4

shaker

ppp

7

5 8 4 8 4 4

Vn.

pizz.

fp

ppp

11

4 8 7 8 4 8 7 8

Vn.

2

16

4 4 8 5 8

Vn.

shaker

5:4

ppp

20

6 8 7 8 4 4

Vn.

fp

23

5 8

Vn.

p

f

f

5:4

p

27

4 8

Vn.

pizz.

ppp

3:2

ppp

7:6

ppp

33

4 4 8 4 4

Vn.

shaker

ppp

fp

36

5/8

Vn.

2

overpressure

2

fff

42

4/8

4/4

Vn.

7

fff

2

overpressure

shaker

fff

ppp

47

5/8

4/8

Vn.

fp

ppp

5:4

51

4/4

5/8

4/8

Vn.

overpressure

fff

3

shaker

ppp

5:4

57

7/8

5/8

Vn.

fp

2

pizz.

ppp

5:4

62

4/8

4/4

5/8

Vn.

2

overpressure

fff

shaker

ppp

fp

67

4/8

Vn.

p

fff

overpressure

f

4:3

p

3:2

p

f

72

♩ = 96

4/8

A

i

4/4

7/8

Vn.

f

7:6

p

75

$\text{♩} = 64$
 $\frac{7}{8}$ **B** Sort

$\frac{5}{8}$

$\frac{4}{8}$

Vn. mp fp 2

80

$\frac{4}{4}$

$\frac{5}{8}$

Vn. p mf fp fp ff

83

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn. 3 ppp trm 5:3 p

89

Vn. fp fp mp

94

Vn. trm 3:2 p fp fp p

99

$\frac{4}{8}$

Vn. fp p trm p fp fp

104

$\frac{4}{4}$

$\frac{5}{8}$

overpressure

Vn. ppp fff fff

108

overpressure

Vn. fff mf fp fff fff

113

overpressure

Vn. mp fff fff

118

overpressure

6:5

Vn. fp fff p fp

123

4/8 7/8

Vn. 3

fp *p* *mf* *fp*

129

5/8

Vn. *ppp* *fff* *fff* *fff*

overpressure

133

4/8

Vn. *fp* *fp* *fff* *mf* *fff*

overpressure overpressure

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 [D] Chemish 4/8 7/8

Vn. *f* *p* 2 *fp* *mp*

shaker

144

5/8 4/8 4/4 5/8

Vn. 2 *fp* *fp*

shaker

149

4/8 7/8

Vn. *fp* *fp*

152

4/4 4/8 4/4

Vn. *p*

155

7/8 5/8 4/8

Vn. *fp*

shaker

159

4/4 5/8 4/8 4/4

Vn. *fp* *fp*

163

The musical score for Violin (Vn.) is written in 4/8, 4/4, and 4/8 time signatures. The score includes a 'shaker' part and a 'fp' (fortissimo) marking.

167

171

The image shows a musical score for Violin II (Vn. II). The score consists of five measures. The first four measures are marked with a 'V' time signature, indicating a 5/8 or 5/4 time signature. The fifth measure is marked with a '4' time signature, indicating a 4/4 time signature. The notes in the first four measures are marked with 'x' and a vertical line, suggesting a specific articulation or bowing technique. The fifth measure is marked with a 'V' and a vertical line, and the final measure is marked with a '4' and a vertical line. The notes are written on a five-line staff.

175

179

Violin (Vn.) score showing four measures with different time signatures: 5/8, 4/8, 4/4, and 4/8. The score includes dynamic markings (*fp*, *ppp*, *fp*) and a "shaker" annotation.

183

Violin II (Vn. II) part. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole rest, followed by a half note G4, and then a half note A4. The staff ends with a double bar line.