

$\text{♩} = 48$

**2** B

158

24

15

The image displays a musical score for a symphony orchestra, organized into two systems of staves. The instruments are listed on the left side of each system, with their corresponding staves to the right. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff.

**System 1 (Top):**

- [Fl.]** Flute
- [Ob.]** Oboe
- [Cl.]** Clarinet
- [Sax.]** Saxophone
- [Pp.]** Percussion (first instance)
- [Gt.]** Guitar
- [Pp.]** Percussion (second instance)
- [Pf.]** Piano (Grand Staff: Treble and Bass Clef)
- [Pp.]** Percussion (third instance)
- [Perc.]** Percussion (fourth instance)

**System 2 (Bottom):**

- [Vn.]** Violin
- [Va.]** Viola
- [Vc.]** Violoncello
- [Pp.]** Percussion (fifth instance)
- [Cb.]** Contrabass

The piano part (Pf.) is the most complex, featuring a series of chords and arpeggios in the right hand, while the left hand provides a steady bass line. The other instruments are mostly silent, with some minor activity in the woodwinds and strings.

7

8

2

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]




[Ob.]



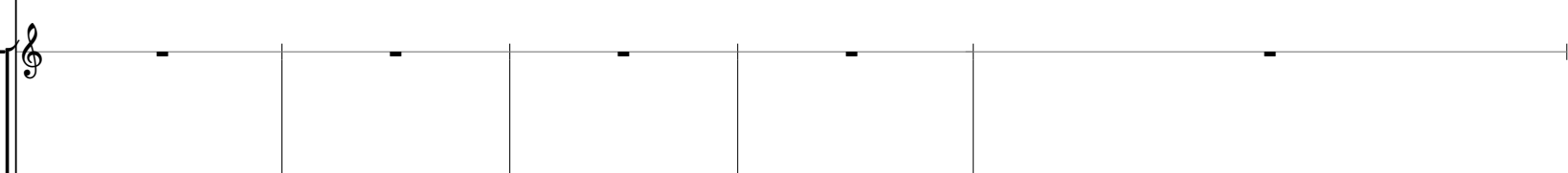
[Cl.]



[Sax.]



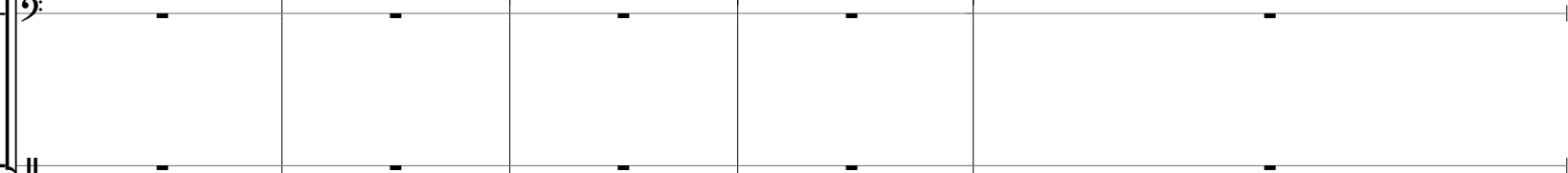
[Gt.]



[Pf.]



[Perc.]



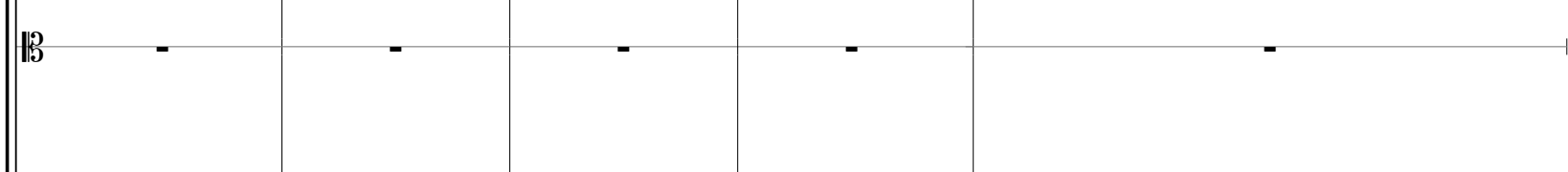
[Vn.]



[Va.]



[Vc.]



[Cb.]



54

24

150

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2  
4

5  
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]