

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\bullet = 96$

## **$\frac{4}{4}$ Komokome**

155

48

44

48

44

48

78

The musical score for "The Wind" by John Cage is presented in two systems. The first system features a "Pitch Pipes" part at the top and a "Piano" part below it. The "Pitch Pipes" part consists of a single staff with a series of notes and rests, some marked with "8va" and "8va1". The "Piano" part is a grand staff with two staves, featuring a complex rhythmic pattern with many notes and rests, some marked with "8va" and "8va1". The second system features a "Pf." (Piano Forte) part at the top and a "Piano" part below it. The "Pf." part consists of a single staff with a series of notes and rests, some marked with "8va" and "8va1". The "Piano" part is a grand staff with two staves, featuring a complex rhythmic pattern with many notes and rests, some marked with "8va" and "8va1".

Pf.

4/8 7/8 4/4 4/8 8/8 6/8

*f* 5:4 *f* *mf* *ppp* *fp* *p* *mf* *f* *p* *pp* 3:2 *mp* *fff* *fff*

8va 8va<sub>1</sub> 8va 8va 8va

Pf.

7/8 4/4 8/8

*ppp* *fff* *fff* *f* *mf* 5:4 *f* *mf* 5:4 *f* *f* *f* *f* *mf* 5:4 *mf* *mf* 7:6 *mf* *p* *f* *f* *8va--*





7 8

Pf.

8va<sub>1</sub>

*ppp* *mf* *mp* *p* *mf* *f* *fp* *pp* *f*

4 8 4 8

8va<sub>1</sub>

*fff* *fff* *fff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp* *fff* *fff* *fff* *fff* *fff* *fff*

7:6 7:6 3:2<sub>1</sub> 3:2<sub>1</sub> 8va<sub>1</sub>









The musical score for 'The Wind' by John Cage is presented on two staves: Pp. (Piano) and Pf. (Piano Forte). The Pp. staff features a series of notes with dynamics ranging from *fp* to *pp*, and includes markings for 'inhale' and 'exhale'. The Pf. staff features a series of notes with dynamics ranging from *f* to *pp*, and includes markings for 'inhale' and 'exhale'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The dynamics are indicated by letters and symbols, and the 'inhale' and 'exhale' markings are enclosed in boxes.

Musical score for "The Great Gate of Kiev" by Scriabin, measures 1-10. The score is for Piano (Pf.) and features complex chords and textures. Measure 10 includes a 4/8 time signature change and a 5:4 ratio marking. The score is written in G major and 4/4 time.



3

4/8      4/4      7/8      5/8      4/8      4/4

Pp.    Pp.    Pp.    Pp.    Pp.    Pp.

Pf.    Pf.    Pf.    Pf.    Pf.    Pf.

*ppp*    *ppp*    *ppp*    *ppp*    *ppp*    *ppp*

*inside*    *inside*    *inside*    *inside*    *inside*    *inside*

*inhale*    *inhale*    *inhale*    *inhale*    *inhale*    *inhale*

*p*    *p*    *p*    *p*    *p*    *p*

5

5/8      4/8      4/4      4/8      4/4      4/8

Pp.    Pp.    Pp.    Pp.    Pp.    Pp.

Pf.    Pf.    Pf.    Pf.    Pf.    Pf.

*ppp*    *ppp*    *ppp*    *ppp*    *ppp*    *ppp*

*exhale*    *exhale*    *exhale*    *exhale*    *exhale*    *exhale*

*fp*    *fp*    *fp*    *fp*    *fp*    *fp*

7

7/8      5/8      4/8      4/4      5/8      4/8      4/4

Pp.    Pp.    Pp.    Pp.    Pp.    Pp.    Pp.

Pf.    Pf.    Pf.    Pf.    Pf.    Pf.    Pf.

*ppp*    *ppp*    *ppp*    *ppp*    *ppp*    *ppp*    *ppp*

*inside*    *inside*    *inside*    *inside*    *inside*    *inside*    *inside*

*p*    *p*    *p*    *p*    *p*    *p*    *p*

The image shows the first system of a musical score for 'The Wind' by Gustav Mahler. The score is written for two staves: Pp. (Pianissimo) and Pf. (Pianissimo). The Pp. staff is in treble clef, and the Pf. staff is in bass clef. The time signature is 3/8. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, fp), articulation (accents, slurs), and breath marks (inhale). The Pp. staff has a single note on the first staff, followed by a rest. The Pf. staff has a single note on the first staff, followed by a rest. The score is divided into measures by vertical bar lines. The first measure is marked with a 3/8 time signature. The second measure is marked with a 4/8 time signature. The third measure is marked with a 6/8 time signature. The fourth measure is marked with a 4/4 time signature. The fifth measure is marked with a 3/8 time signature. The sixth measure is marked with a 4/8 time signature. The score includes various musical notations such as dynamics (p, mf, fp), articulation (accents, slurs), and breath marks (inhale). The Pp. staff has a single note on the first staff, followed by a rest. The Pf. staff has a single note on the first staff, followed by a rest. The score is divided into measures by vertical bar lines. The first measure is marked with a 3/8 time signature. The second measure is marked with a 4/8 time signature. The third measure is marked with a 6/8 time signature. The fourth measure is marked with a 4/4 time signature. The fifth measure is marked with a 3/8 time signature. The sixth measure is marked with a 4/8 time signature.

The image shows the beginning of a musical score for 'The Wind' by Gustav Mahler. It consists of three measures. The first measure is in 4/4 time, the second in 4/8, and the third in 3/8. The piano part (Pp.) is written on a single staff with a treble clef. The piano forte part (Pf.) is written on a grand staff with both treble and bass clefs. The piano part features a series of notes and rests, with a 'p' (piano) dynamic marking in the second measure. The piano forte part features a series of notes and rests, with an 'exhale' marking in the second measure.