

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Joséphine Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome 5/8

Pitch Pipes

Percussion

snare

fff

4

4/8 4/4 5/8

Perc.

f

p

f

blocks

8

4/8 4/4 4/8

Perc.

toms

p

f

snare

fff

fp

fff

12

7/8 4/8 7/8

Perc.

f

crotales

f

snare

fff

16

4/4 4/8 5/8 6/8

Perc.

f

snare

fff

21

7/8 4/4 5/8

Perc.

f

blocks

7:6

toms

fp

f

fp

24

Perc.

ppp

3:2

f

p

4:3

f

fp

f

bass drum

28

4/8

Perc.

33

4/4 4/8 4/4

Perc.

36

5/8

Perc.

40

Perc.

45

4/8 4/4 5/8

Perc.

49

4/8 4/4 5/8

Perc.

53

4/8 7/8

Perc.

58

5/8

Perc.

63

4/8 4/4 5/8

Perc.

67

4
8

Perc.

72

♩ = 96

4
8

A [i]

4
4

7
8

Perc.

75

♩ = 64

7
8

B

Sort

5
8

Pp.

Perc.

79

4
8

4
4

Perc.

82

5
8

4
8

Perc.

87

7
8

5
8

Perc.

94

Pp.

Perc.

Pp. Perc.

4/8 4/4 5/8

Perc.

blocks

3:2

fp f p

windchimes

pp

Perc.

blocks

p

windchimes

pp

marimba

f 7:6 mf

3:2

f mf

5:4

f

Pp. Perc.

exhale

fp ppp

windchimes

pp

2

2

Perc.

pp

blocks

marimba

3:2

f

3:2

p

Pp. Perc.

windchimes

pp

marimba

f

blocks

3:2

fp

5:4

f

blocks

marimba

f

p

3:2

ppp

f

4/8

Pp. Perc.

inhale

fp

marimba

p

128

7
8

5
8

Perc.

132

4
8

Perc.

138

♩ = 64

4
8 [C [ii]

♩ = 80

5
8 [D Chemish 4
8

Perc.

143

7
8

5
8

4
8

Perc.

147

4
4

5
8

4
8

7
8

Pp.

151

4
4

4
8

Perc.

154

4
4

7
8

5
8

4
8

Pp.

158

4/4 5/8 4/8

Pp. *ppp*

Perc. *fff* *fp* *bass drum*

snare

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *exhale* *fp* *p*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *bass drum* *mf* *tam*

174

5/8 4/8 6/8

Pp. *inhale* *mf*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *inhale* *fp* *ppp* *exhale*

Perc. *bass drum*

