

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

7

Cello

5/8 **4/8** **4/4** **4/8** **7/8**

14

Vc.

4/8 **7/8** **4/4** **4/8** **5/8** **6/8**

21

Vc.

7/8 **4/4** **5/8**

28

Vc.

4/8 **4/4** **4/8**

Vc.

4/8 **4/4** **4/8**

35

$\frac{4}{4}$

$\frac{5}{8}$

Vc.

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vc.

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.

57

$\frac{7}{8}$

$\frac{5}{8}$

Vc.

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc.

♩ = 64

78

15

The first measure of the piece is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a single half note G3. The measure is marked with a mezzo-forte (*mp*) dynamic.

48

44

150

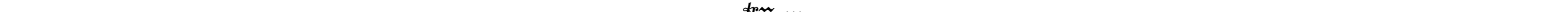
The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a half note A4. The lower staff is in bass clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a half note F3, and then a half note G3. The system concludes with a double bar line.

48

78

150

[illegible]

Vc. 

48

44

150

Vc.

fp

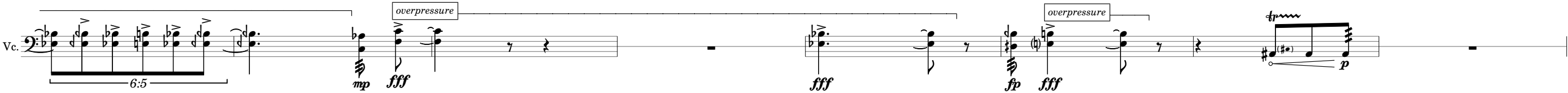
p

fff

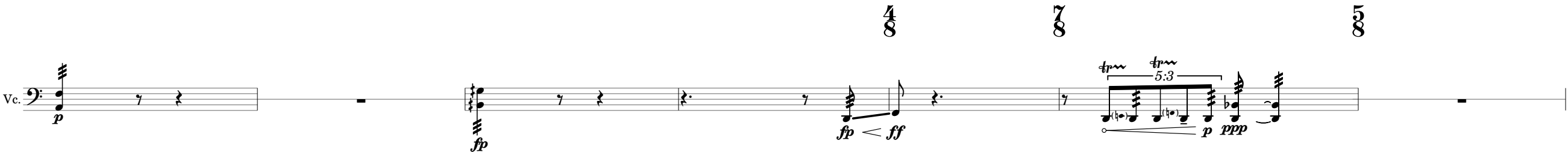
fff

overpressure

115

Vc. 

123

Vc. 

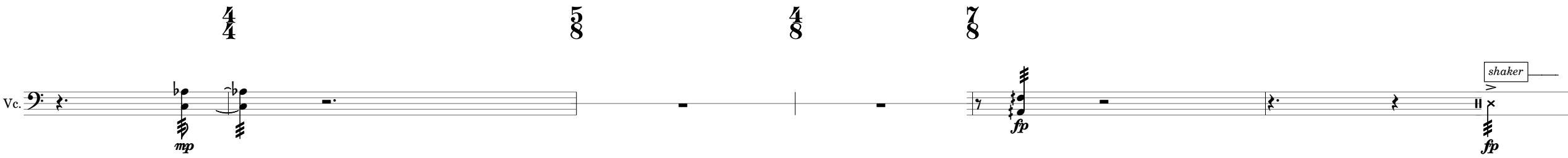
130

Vc. 

138



146

Vc. 

152

4/4 4/8 4/4 7/8 5/8 4/8

Vc. II

p *fp* *shaker*

159

4/4 5/8 4/8 4/4 4/8 4/4

Vc.

fp *fp* *shaker* *fp*

165

4/8 7/8 5/8 4/8 4/4 5/8

Vc. II

ppp *fp* *shaker*

172

4/8 4/4 5/8 4/8 6/8 4/4

Vc. II

fp

179

5/8 4/8 4/4 4/8 5/8

Vc.

fp *shaker*