


*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

 = 96

$\frac{4}{4}$  Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

7

Viola  $\frac{13}{8}$

$\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

*shaker*

*ppp*

14

Va.  $\frac{13}{8}$

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{6}{8}$

*pizz.* *5:4* *ppp*

*shaker*

*ppp* *5:4* *fp*

21

Va.  $\frac{13}{8}$

$\frac{7}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

*f* *p* *p* *f* *fp* *shaker* *f* *ppp*

*3:2* *5:4* *5:4* *3:2*

28

Va.  $\frac{13}{8}$

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

*ppp* *7:6* *ppp* *shaker* *ppp*

35

$\frac{4}{4}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$

*fff* *overpressure* *pizz.* *ppp*

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$

*fff* *overpressure* *fff* *ppp* *shaker* *fp*

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Va.  $\frac{13}{8}$

*ppp* *5:4* *fff* *overpressure* *ppp* *shaker*

56

$\frac{7}{8}$

$\frac{5}{8}$

Va.  $\frac{13}{8}$

*fp* *pizz.* *5:4* *ppp* *ppp*

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Va.  $\frac{13}{8}$

*fff* *overpressure* *ppp* *shaker* *fp* *fff* *overpressure* *p* *f* *f* *3:2* *p*

72

♩ = 96

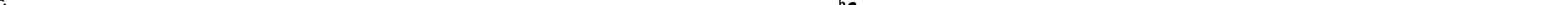
$$\frac{4}{8} \quad \boxed{A} \quad [\dot{i}] \quad \frac{4}{4}$$

78

♩ = 64

## 7 B Sort

158

Va.  Musical score for Violoncello (Va.) showing dynamics p, f, mp, and fp.

78

48

44

15

Va. 

85

48

78

158

Va. 

92

Va. **13**

*fp* *< ff* *fp* *p* *p* *fp* *p*

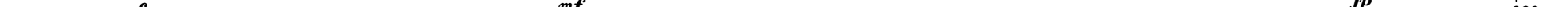
100

48

44

158

*overpressure*

Va. 

107

*overpressure*

overpressure

Violoncello (Va.) part of "The Rose Tree". The score is in 6/8 time and features a key signature of one sharp (F#). The piece begins with a 6:5 ratio marking. The notation includes various dynamics such as *fp* (fortissimo piano), *fff* (fortississimo), and *mp* (mezzo-piano). The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic markings like "x".

Invisible Cities (iii): Ersilia

(2015-04-16)

115

123

130

overpressure

Va. 3/8

*fff*

*p*

*fp*

*fff*

4/8

138

Violin (Va.)

4/8 C [ii]

♩ = 64

*p*

Shaker

5/8 D Chemish

♩ = 80

*ff*

*mp*

*ff*

146

152

[illegible]

159

165

Musical score for 'Va.' (Violoncello) in 4/8, 7/8, 3/8, 4/8, 4/4, and 3/8 time signatures. The score includes various musical notations such as rests, eighth notes, and dynamic markings like 'fp' and 'shaker'.

172

179

The musical score for the Violoncello (Va.) part is written in 3/8 time. The piece begins with a *fp* (fortissimo piano) dynamic marking. The notation includes a shaker, which is indicated by a box labeled "shaker" above the staff. The score features several measures with rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.