

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Pitch Pipes

Contrabass

p *ppp*

7

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

14

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

21

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Cb.

pizz. *ppp* *f* *pppp* *p* *f*

7:6 4:3 4:3 3:2

27

35

4/4

Cb.

ppp

pizz.

ppp

5:4

ppp

5:4

ppp

42

Cb. $\frac{9}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

49

Cb. $\frac{9}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

57

7/8

8/8

Cb. 7/8

pizz.

ppp

ppp

p

64

Contrabass (Cb.) part. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 4/4, then to 3/8, and back to 4/8. The music features a series of eighth notes with accents, followed by a section with dynamic markings *ppp* and *f*, and a final section with dynamic markings *f* and *p*. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

72

$\text{♩} = 96$

$\frac{4}{8}$ A [i] $\frac{4}{4}$ $\frac{7}{8}$

Pp. Pp.

Cb. Cb.

p f $7:6$

fp ppp p

$exhale$

78

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Cb. Cb.

mf $fp < ff$ tr

85

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{8}{8}$

Pp. Pp.

Cb. Cb.

fp $inhale$ p fp tr $5:3$ tr

92

Pp. Pp.

Cb. Cb.

mf fp p fp $inhale$ ppp tr $3:2$ tr

100

Cb. 8

fp p fp

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

107

Pp. H

Cb. 8

mf fp

exhale

115

Cb. 8

mf

123

Pp. H

Cb. 8

fp fp ppp

inhale inhale

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

130

Cb. 8

p p fp

$\frac{4}{8}$

138

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Cb. $\frac{4}{8}$ *pizz.* *ppp*

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Pp. $\frac{4}{4}$ *inhale* *ppp*

Cb. $\frac{4}{8}$

153

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Pp. $\frac{4}{8}$ *exhale* *fp* *p*

Cb. $\frac{4}{8}$

160

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Pp. $\frac{5}{8}$ *inhale*

Cb. $\frac{4}{8}$ *p* *ppp*

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *mf*

Cb.

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *fp* *ppp* *exhale*

Cb. *p*

181

4/4 4/8 5/8

Pp. *p* *fp* *inhale*

Cb. *ppp*

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