

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

## **$\frac{4}{4}$ Komokome**

The musical score consists of two staves. The top staff, labeled 'Pitch Pipes', is a single line with a double bar line at the beginning and several vertical tick marks. The bottom staff, labeled 'Guitar', is a standard five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part features a variety of musical notations including eighth notes, quarter notes, and chords, with dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also rests and a final double bar line at the end of the piece.

7

Musical score for guitar, showing measures 1 through 10. The score includes various musical notations such as chords, dynamics (*f*, *sfz*, *fp*, *mf*), and articulation marks. The time signature changes from 3/8 to 4/8 and back to 3/8.

13

Measures 1-10 of the guitar score. Measure 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 2: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 3: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 4: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 5: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 6: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 7: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 8: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 9: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E). Measure 10: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a whole note chord (F#, C#, G, D, A, E) and a whole note bass line (F#, C#, G, D, A, E).

20

6/8 7/8 4/4 3/8

Gt. *f* *fp* *mf* *f* *mf* *f* *p*

27

4/8 4/4 4/8

Gt. *fp* *p* *f* *fp*

35

4/4 3/8

Gt. *f* *sfz* *pp* *f* *f* *f* *sfz* *f* *fp*

42

4/8 4/4 3/8

Gt. *f* *sfz* *p* *f* *sfz* *fp*

49

4/8 4/4 3/8 4/8

Gt. *f* *fp* *mf*

57

7 8

Gt.  $\text{pp}$   $\text{f}$   $\text{fp}$   $\text{f}$   $\text{sfz}$   $\text{f}$

64

4 8 4 4 8 4 8

Gt.  $\text{f}$   $\text{sfz}$   $\text{fp}$   $\text{pp}$   $\text{f} > \text{mf}$   $\text{f}$   $\text{sfz}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{5:4}$   $\text{fp}$

72

$\text{♩} = 96$  4 8 A [i] 4 4 7 8 B Sort

$\text{♩} = 64$

Pp.  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{fp}$   $\text{ppp}$   $\text{p}$

exhale

77

8 8 4 4 8 8

Gt.  $\text{pp}$   $\text{5:4}$   $\text{mp}$   $\text{p}$   $\text{pp}$   $\text{p}$   $\text{L.V.}$   $\text{L.V.}$

83

4  
8

7  
8

3  
8

Pp.

Gt.

L.V.

*mf*

*pp*

*fp*

*inhale*

*mp*

*ppp*

*p*

*p sfz*

*pp*

*ppp*

L.V.

L.V.

90

Gt.

*mp*

*p sfz*

*pp*

*p*

*sfz*

*mp*

*mf*

L.V.

97

4  
8

Pp.

Gt.

*inhale*

*fp*

*exhale*

*fp*

L.V.

*pp*

*ppp*

*pp*

*p*

*ppp sfz*

*mp*

*p sfz*

*pp*

L.V.

*p*

*mp*

104

4  
4

3  
8

Gt.

*mp*

6:5

6:5

*p*

Pp. *inhale*

Gt. *fp* *pp* *mf sfz* *ppp sfz* *mp* *p* *sfz* *pp* *mp* *ppp* *p* *L.V.*

Pp.

Gt. *L.V.* *L.V.* *pp* *pp* *mf* *ppp sfz* *mp* *p sfz* *pp* *L.V.* *ppp* *p sfz* *inhale fp*

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

Pp. *exhale fp*

Gt. *pp* *p sfz* *mf sfz* *p* *ppp* *L.V.* *pp* *pp* *L.V.* *p* *ppp* *L.V.* *mp*

131

Gt.  $\frac{4}{8}$  L.V.  $p$   $pp$   $p$   $sfz$   $pp$   $mf$   $ppp$   $sfz$   $p$

138

$\text{♩} = 64$

$\frac{4}{8}$  C [ii]

$\text{♩} = 80$

$\frac{5}{8}$  D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Gt.  $\frac{4}{8}$   $f$   $mf$   $f$   $mf$

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Pp.  $\text{exhale}$   $p$   $p$   $mf$   $ppp$   $p$   $sfz$

Gt.  $\frac{4}{8}$  L.V.  $p$  L.V.  $p$  L.V.  $mf$  L.V.  $ppp$  L.V.  $p$   $sfz$

153

4/8 4/4 7/8 5/8 4/8 4/4

Pp. *ppp* *p* *fp*

Gt. *ppp* *p sfz* *p sfz*

L.V. inhale

160

5/8 4/8 4/4 4/8 4/4 4/8

Pp. *mf* *ppp* *p* *ppp* *p sfz* *p*

Gt. *mf* *ppp* *p* *ppp* *p sfz* *p*

L.V. inhale

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *ppp* *mf sfz* *ppp sfz* *p* *ppp* *p* *p*

Gt. *mf sfz* *ppp sfz* *p* *ppp* *p* *p*

L.V.

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. **exhale**

Gt. **fp** **p** **L.V.** **ppp** **p** **sfz** **inhale** **ppp**

181

4/4 4/8 5/8

Pp. **inhale**

Gt. **ppp** **sfz** **fp** **ppp** **L.V.** **p**