

$\text{♩} = 48$

**2** **B** Scene II

158

A blank musical score template for a symphony orchestra. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Piano (Pp.). The second system includes a Guitar (Gt.) staff, another Piano (Pp.) staff, a grand staff for Piano (Pf.) with treble and bass clefs, another Piano (Pp.) staff, and a Percussion (Perc.) staff. The third system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), another Piano (Pp.) staff, and a Contrabass (Cb.) staff. Each staff begins with a clef and a key signature of one sharp (F#). The Gt. staff contains a single musical notation: a quarter note on the first line (F#) followed by a half note on the second line (C#), with a fermata over the half note. The rest of the score is blank.

$\frac{4}{4}$

$\frac{5}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2  
4

5  
8

4  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

4

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V.

L.V.

L.V.

5

7

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

44

150

78

The image displays a musical score for a symphony orchestra, organized into a system of staves. The staves are labeled on the left with their respective instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is written in 4/4 time, indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicated by the sharp symbol on the F line of the first staff. The guitar part ([Gt.]) is the only one with notes, starting with a F# and playing a series of chords and single notes. The other instruments are represented by empty staves with a single bar line, indicating they are silent for this section.

3  
4

6  
8

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4  
4

3  
8

4  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4  
4

5  
8

2  
4

5  
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is divided into measures, with the first measure containing musical notation for the guitar part, including a 'L.V.' (Left Violin) marking.

78

24

24

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]