

♩ = 48

$$\frac{0}{1} : \frac{3}{2}$$
$$\frac{3}{2} : \frac{2}{1}$$
$$\frac{2}{1} : \frac{25}{8}$$

113

64

G

Scene V/a

24

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Pp. (Percussion), Gt. (Guitar), Pp. (Percussion), Pf. (Piano), Pp. (Percussion), [Perc.] (Percussion), Vn. (Violin), Vn. (Viola), Vc. (Violoncello), Pp. (Percussion), and Cb. (Contrabass). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is in black ink on a white background, with some red markings visible in the lower staves. The score is organized into measures by vertical bar lines.

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

24

64

34

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), [Perc.] (Percussion), Vn. (Violin), Vn. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is primarily in black ink, with some red ink used for certain notes and markings. The overall layout is clean and professional, typical of a printed musical score.

$$\frac{47}{8} \div \frac{7}{1}$$

$$\frac{7}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

8

2
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

$\frac{9}{1} \div \frac{19}{2}$

$\frac{19}{2} \div \frac{11}{1}$

$\frac{11}{1} \div \frac{47}{4}$

$\frac{47}{4} \div \frac{49}{4}$

2
4

6
4

8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

126

8

2

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.