

28

Bar. sax.

p *fp* *fp* *f*

$\frac{4}{8}$

33

Bar. sax.

mf *f* *mf* *f* *mf*

$\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$

7:6 7:6

36

Bar. sax.

f *mf* *fp* *fp* *mf*

$\frac{5}{8}$ 6

45

Bar. sax.

fp *f* *mf* *fp* *f* *mf* *f*

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

7:6 3:2

49

Bar. sax.

mf *f* *mf* *f* *mf* *f*

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

7:6

53

Bar. sax.

mf *f* *mf* *f* *mf* *f*

$\frac{4}{8}$ $\frac{7}{8}$

3:2 4:3

58

Bar. sax.

fp *fp*

$\frac{5}{8}$ 2

63

Bar. sax.

ppp *p*

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

67

Bar. sax.

fp *f* *mf* *f* *mf* *f* *fp*

$\frac{4}{8}$

5:4 5:4

72

♩ = 96

$\frac{4}{8}$ A i

$\frac{4}{4}$

$\frac{7}{8}$

Bar. sax.

f *mf* *f* *mf*

15:14

75

♩ = 64

$\frac{7}{8}$ B Sort

$\frac{5}{8}$

Bar. sax.

ppp *f* *mf* *ppp* *ppp* *f*

5:4

79

$\frac{4}{8}$

$\frac{4}{4}$

Bar. sax.

ppp *fp*

7:6

82

$\frac{5}{8}$

$\frac{4}{8}$

Bar. sax.

p *f* *mf* *fp* *f*

5:4

87

$\frac{7}{8}$

$\frac{5}{8}$

Bar. sax.

mf *f* *ppp*

5:4

95

Bar. sax.

f *mf* *f* *ppp* *fp*

5:4

99

$\frac{4}{8}$

Bar. sax.

ppp *f* *fff*

7:6

104

$\frac{4}{4}$

$\frac{5}{8}$

Bar. sax.

mf *f* *mf* *fp* *ppp* *ppp*

4:3

108

Bar. sax.

112

Bar. sax.

116

Bar. sax.

120

Bar. sax.

124

Bar. sax.

130

Bar. sax.

138

Bar. sax.

143

Bar. sax.

147

Bar. sax.

151

Bar. sax.

154

154

4/4 7/8 5/8 4/8

Bar. sax.

The musical score for the Bar. sax. part consists of four measures. The first measure is in 4/4 time, starting with a forte (f) dynamic and a wavy line indicating a tremolo. The second measure is in 7/8 time, starting with a fortissimo (fp) dynamic, followed by a 5:4 ratio, and ending with a piano (p) dynamic. The third measure is in 5/8 time, starting with a piano (p) dynamic, followed by a 3:2 ratio, and ending with a mezzo-forte (mf) dynamic. The fourth measure is in 4/8 time, starting with a fortissimo (fp) dynamic, followed by a mezzo-piano (mp) dynamic, and ending with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

158

158

4/4 5/8 4/8

Bar. sax.

A musical staff for Baritone Saxophone. It begins with a treble clef. The staff contains a series of rests: a half rest, followed by a quarter rest, then a half rest, a quarter rest, a half rest, a quarter rest, and finally a half rest. Above the staff, the time signatures 4/4, 5/8, and 4/8 are indicated, corresponding to the first, third, and fifth measures respectively.

162

162

4/4 4/8 4/4 4/8

Bar. sax.

2

167

167

7/8 5/8 4/8 4/4

Bar. sax.

fp 9.8 *f* *mp*

171

[illegible]

175

175

4/8 6/8 4/4

Bar. sax.

p 5:4 *mp* *fp* 7:6

179

179

3/8 4/8 4/4 4/8

Bar. sax.

3:2 p 3:2 pp p f fp p

184

184

Bar. sax.