

♩ = 64

24 C

150

24

150

Flute

Oboe

Clarinet

Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

7

8

2  
4

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

8

5/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

The musical score for page 26 consists of three measures. Measures 26 and 27 are in 4/4 time, and measure 28 is in 2/4 time. The instruments are arranged in a standard orchestral layout. The piano part (Pf.) has a complex chordal texture in measure 27, with multiple notes and accidentals. The other instruments are mostly silent in these measures, with some rests indicated by short horizontal lines.

5

7

8

2  
4

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

54

150



The image displays a musical score for a symphony orchestra, arranged in a standard orchestral layout. The staves are labeled on the left as follows: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is written in 4/4 time, indicated by the 'C' time signature. The key signature is one flat, indicated by a 'b' symbol. The Piano part (Pf.) features a complex melodic line with many beamed notes and a key signature change to two flats. The other instruments have rests, indicating they are not playing in this section. The score is divided into three measures by vertical bar lines.