

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

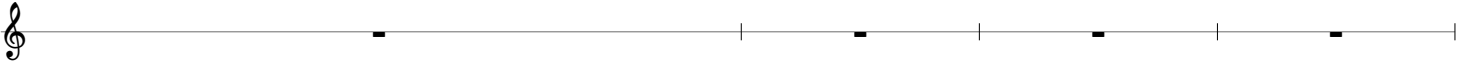
$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

$\frac{6}{4}$ Scene I

$\frac{4}{8}$

Oboe



$$\frac{3}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{45}{8}$$

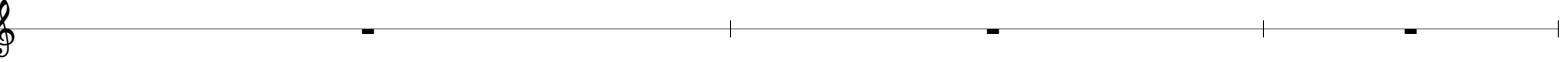
$$\frac{45}{8}:\frac{25}{4}$$

5 **$\frac{6}{4}$**

$\frac{9}{8}$

$\frac{5}{8}$

Ob.



$$\frac{25}{4}:\frac{57}{8}$$

$$\frac{57}{8}:\frac{69}{8}$$

$$\frac{69}{8}:\frac{73}{8}$$

$$\frac{73}{8}:\frac{77}{8}$$

8 **$\frac{7}{8}$**

$\frac{6}{4}$

$\frac{2}{4}$

Ob.



$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

$\frac{6}{4}$

$\frac{6}{8}$

Ob.



$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{131}{8}$$

16 **$\frac{2}{4}$**

$\frac{6}{4}$

Ob.



$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

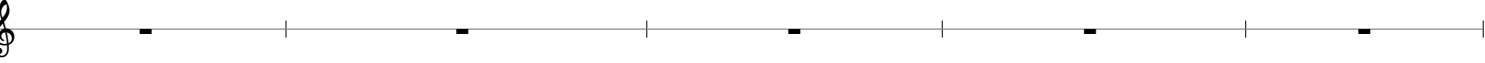
$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Ob.



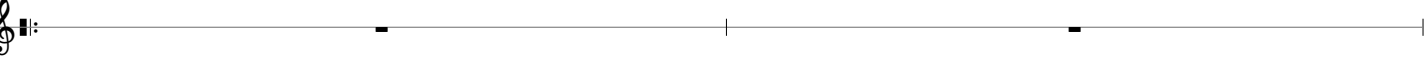
♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24 **$\frac{6}{4}$** **A** Interlude i

Ob.



♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

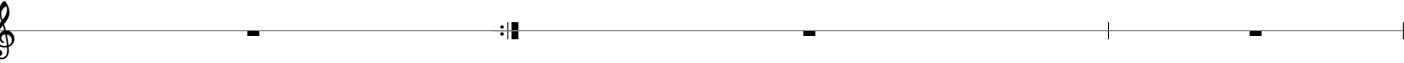
$$\frac{5}{4}:\frac{15}{8}$$

26 **$\frac{4}{4}$**

$\frac{5}{4}$ **B** Scene II/a

$\frac{5}{8}$

Ob.



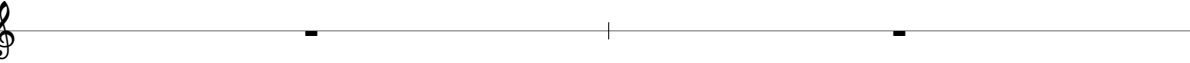
$$\frac{15}{8}:\frac{25}{8}$$

$$\frac{25}{8}:\frac{35}{8}$$

29

$\frac{5}{4}$

Ob.



$$\frac{35}{8} : \frac{47}{8}$$

$$\frac{47}{8} \div \frac{7}{1}$$

$$\frac{7}{1} \div \frac{15}{2}$$

31

64

98

24

Ob

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} : \frac{10}{1}$$

$$\frac{10}{1} \div \frac{21}{2}$$

34

64

44

24

Ob

$$\frac{21}{2} \div \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

37

54

24

9

Ob

$\text{♩} = 48$

$$\boxed{\frac{107}{8} : \frac{111}{8}}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\boxed{\frac{1}{1} \div \frac{13}{8}}$$

40

24

44

C

Scene II/b

1507

Ob.

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The image shows a musical score for three staves: Treble, Alto, and Bass. Each staff begins with a fortissimo (*fp*) dynamic marking and a crescendo hairpin. A vertical line marks a transition point where the dynamic changes to pianissimo (*ppp*), indicated by a decrescendo hairpin. The musical notation consists of red notes with stems and beams, and red accidentals (flats) on the first staff. The notes are positioned on the first line of each staff.

50

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

53 : 31 / 8 : 4

31 : 35 / 4 : 4

35 : 37 / 4 : 4

fp

ppp

9:8

53

$\frac{37}{4} : \frac{79}{8}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{17}{8}$

D Scene III

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

ppp *fp* *mf* *mp* *fp* *fp* *fp*

11:10 11:10

67

6/4

2/4

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{13}{1} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

$\frac{15}{1} : \frac{31}{2}$

$\frac{31}{2} : \frac{16}{1}$

fp

ppp

fp

ppp

fp

mp

ppp

mp

fp

mp

fp

fp

9:8

71

$\frac{16}{1} : \frac{33}{2}$ $\frac{33}{2} : \frac{137}{8}$ $\frac{137}{8} : \frac{73}{4}$

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

fp *mp* *p* *mf* *p* *mp* *fp* *ppp* *mp* *fp*

11:10 19:18

116

116

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{25}{8} : \frac{29}{8}$

$\frac{29}{8} : \frac{41}{8}$

$\frac{41}{8} : \frac{47}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

119

119

$\frac{47}{8} : \frac{7}{1}$

$\frac{9}{8}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{2}{4}$

$\frac{15}{2} : \frac{9}{1}$

$\frac{6}{4}$

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

130

$\frac{3}{2} : \frac{2}{1}$
 $\frac{2}{4}$

$\frac{2}{1} : \frac{25}{8}$
 $\frac{2}{8}$

$\frac{25}{8} : \frac{29}{8}$
 $\frac{2}{4}$

$\frac{29}{8} : \frac{41}{8}$
 $\frac{6}{4}$

130

134

134

$\frac{41}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

Ob.

Fl.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

ppp

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\overline{0.3}$$

144

54 I Interlude ii

6 **J** Scene VI

$$\frac{3}{2} \div \frac{3}{1}$$

$$\frac{3}{1} \div \frac{9}{2}$$

147

Ob. 

$$\frac{9}{2} \div \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

149

Ob. 

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} \div \frac{21}{2}$$

151

Ob. 

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} \div \frac{27}{2}$$

153

Ob. 

$$\frac{27}{2} \div \frac{115}{8}$$

155

Ob. 