

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4
4 Komokome

5
8

4

Viola **3**

4
8

4
4

5
8

8

Va. **3**

shaker

ppp

4
8

4
4

4
8

12

Va. **3**

fp

pizz.

5:4

ppp

7
8

4
8

7
8

16

Va. **3**

4
4

4
8

5
8

20

Va. **3**

shaker

5:4

ppp

6
8

7
8

4
4

23

Va. **3**

fp

5
8

3:2

f

p

p

f

shaker

fp

5:4

f

27

Va. **3**

pizz.

3:2

ppp

7:6

ppp

ppp

31

4

8

4

4

4

8

Va.

35

4

4

5

8

Va.

38

Va.

43

4

8

4

4

Va.

47

5

8

4

8

Va.

51

4

4

5

8

Va.

55

4

8

7

8

5

8

Va.

59

Va.

63

4

8

4

4

5

8

Va.

67

4/8

overpressure

Va. *fp* *fff* *p* *f* *f* *p*

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Va. *p* *f*

75

♩ = 64

7/8 [B] Sort 5/8

Va. *mp* *fp*

79

4/8 4/4

Va. *p* *mf* *fp*

82

5/8 4/8

Va. *fp* *ff* *ppp*

87

7/8 5/8

Va. *fp* *mf* *p*

91

Va. *fp* *ff* *fp*

96

Va. *p* *fp* *p*

101

4/8 4/4

Va. *fp* *mf*

105

110

115

120

125

129

133

138

143

Invisible Cities (iii): Ersilia

(2015-04-17)

147

The image shows a musical score for the song "The Rose Tree". It is written for a voice part (Va.) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the melody and the beginning of the piano accompaniment. The second system contains the second line of the melody and the continuation of the piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The melody is simple and catchy, with a clear phrase structure. The score is presented in a clean, professional layout with standard musical notation.

151

Va. 

154

158

[illegible]

162

[illegible]

165

Violoncello II (Va. II) score snippet. The time signatures are 4/8, 7/8, and 5/8. The score includes a repeat sign, a first ending bracket, and a dynamic marking of *f*.

169

shaker

Va. $\frac{9}{16}$ $\frac{13}{8}$ $\frac{13}{8}$ $\frac{13}{8}$

fp *fp*

173

Violin I score, measures 4 to 8. The key signature is one sharp (F#). The time signature is 4/4. The score shows a series of eighth notes and a final measure with a double bar line.

177

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{12}{8}$

Va. II 