

7 J Scene VI

4

8

Fl. *shaker* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *f* *mf* *f* *f* *3:2*

Pp. *exhale*

Gt.

Pp. *inhale*

Pf. *inside* *p*

Pp. *inhale*

Perc. *toms* *p* *f* *fp* *ppp* *6:5* *f*

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale*

Cb.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a 7/8 time signature, as indicated by the large '7' and '8' at the top. The staves are arranged in a system, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Pp. (Percussion), Gt. (Guitar), Pp. (Percussion), Pf. (Piano), Pp. (Percussion), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), Pp. (Percussion), and Cb. (Cello).

The score includes various musical notations, such as notes, rests, and dynamics. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). There are also performance instructions like "inhale" and "exhale" written above the staves. The score is divided into measures by vertical bar lines, and the time signature is 7/8.

[illegible]

7
8

3
8

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

mf

f

mf

inhale

p

mf

inhale

ppp

fff

fp

fp

fp

fp

fp

inhale

p

5:4

3:2

4

4

8

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

f

mf

f

mf

f

mf

fp

fp

p

fp

fp

7:6

5:4

3:2

exhale

inhale

inside

exhale

inhale

exhale

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

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