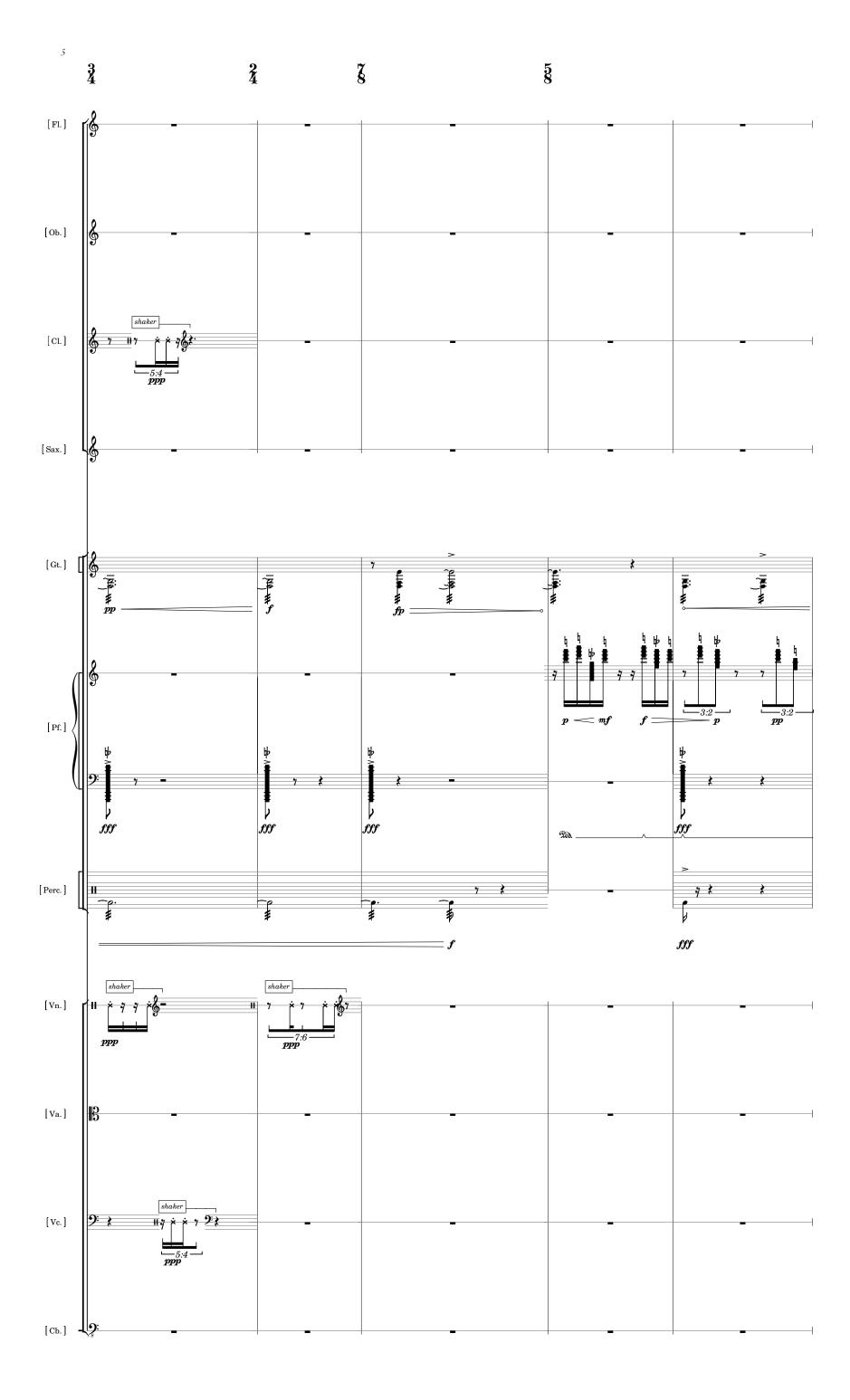
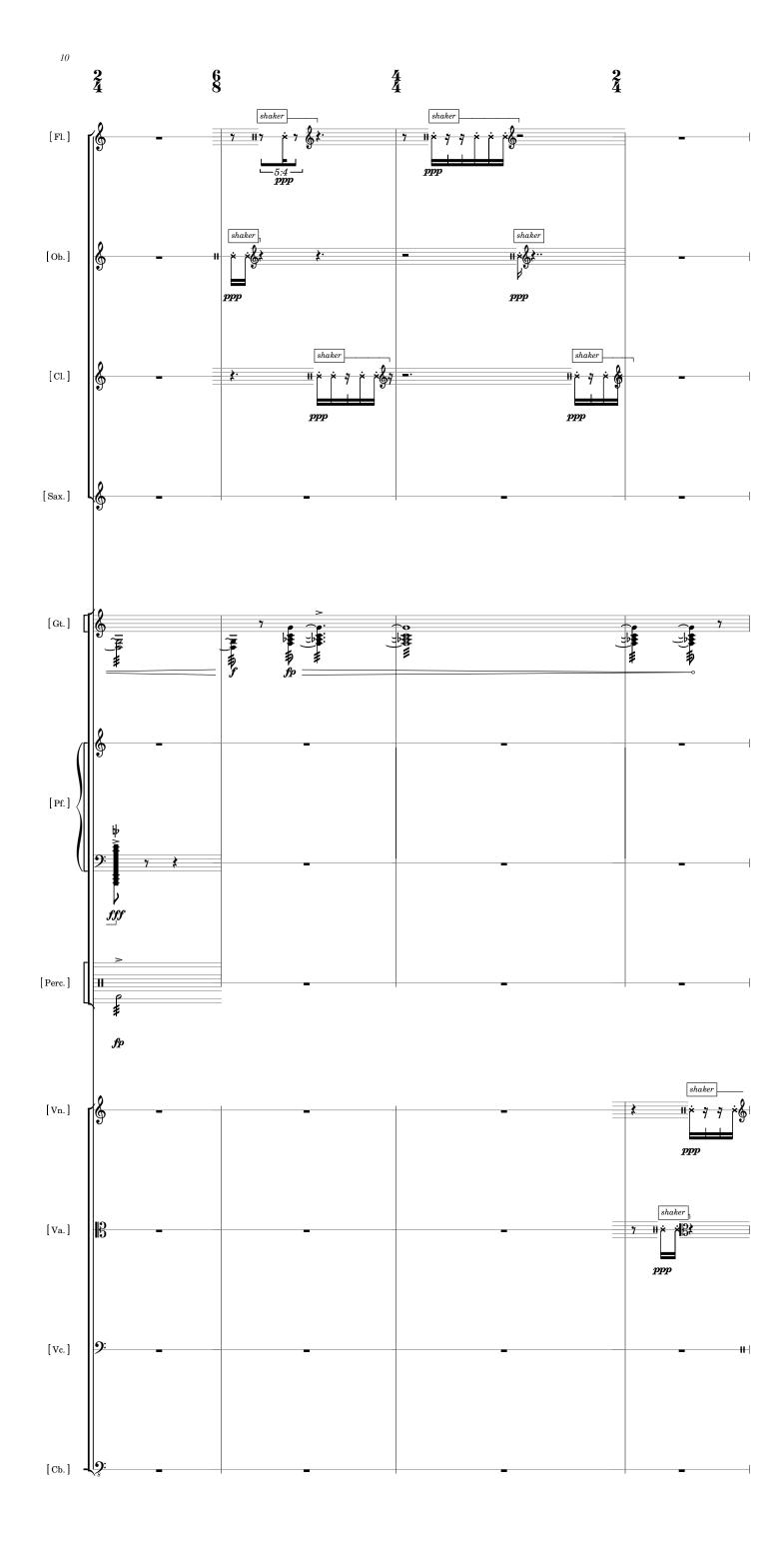
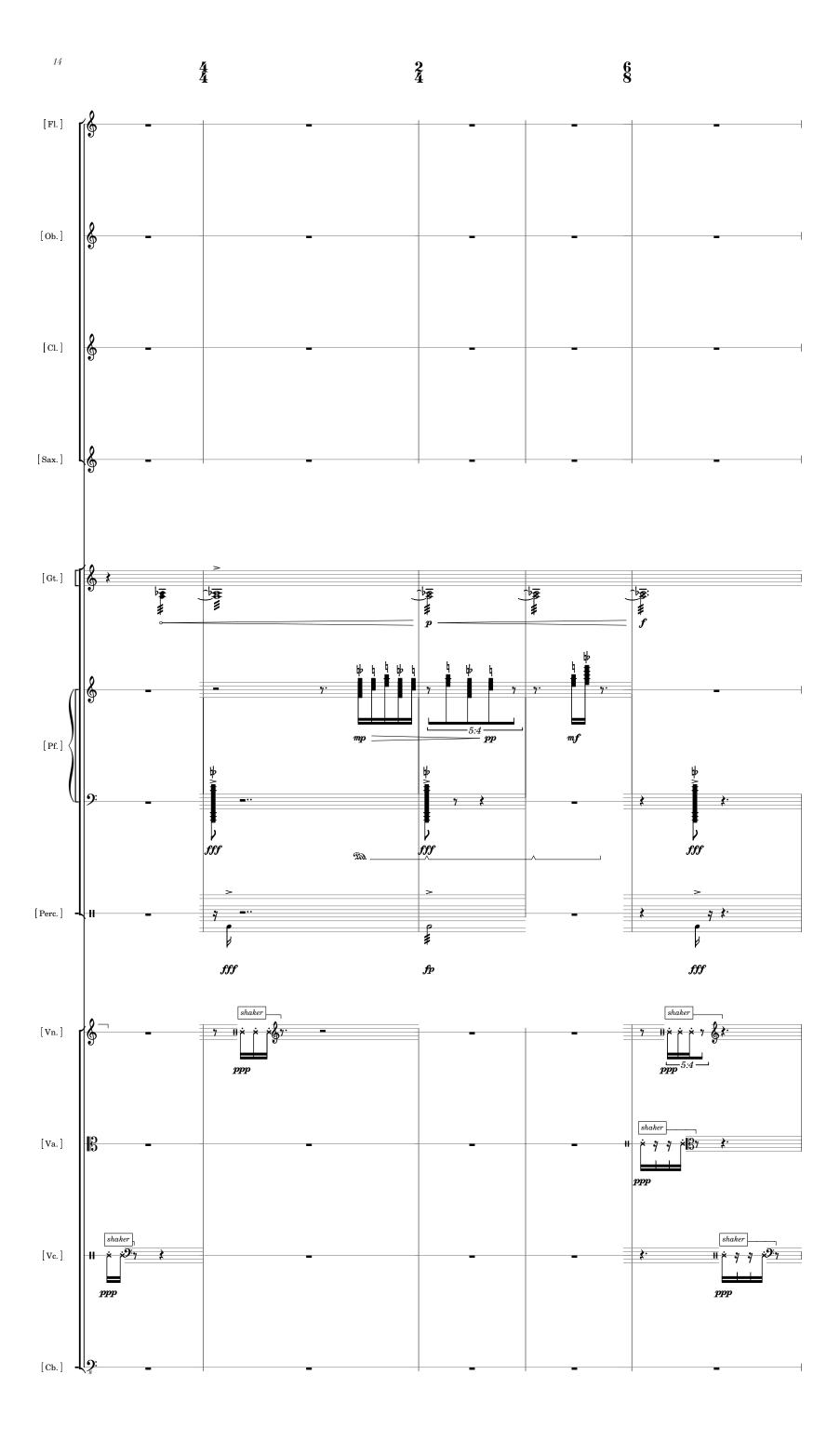
Invisible Cities (iii): ERSILA

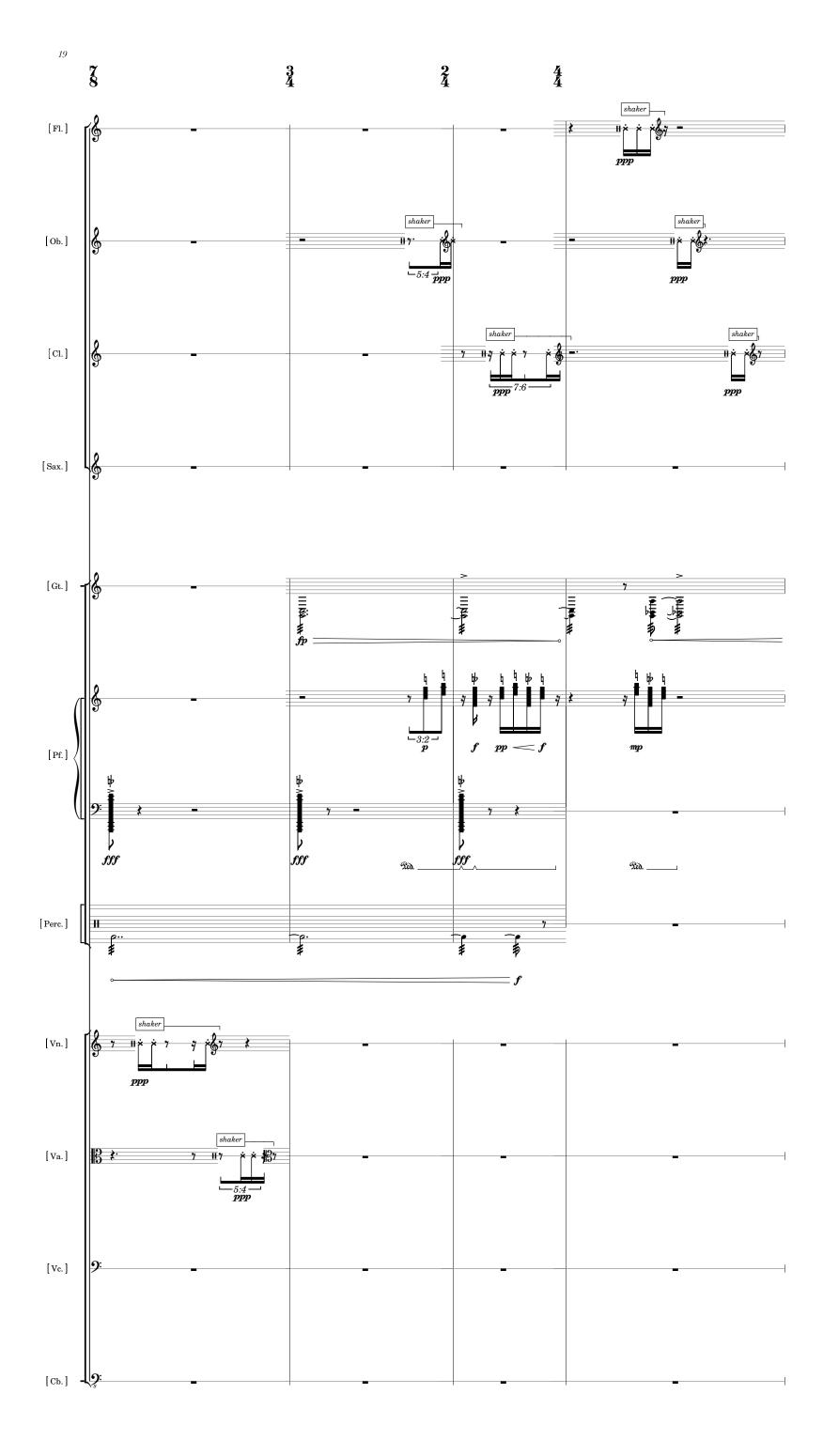
 $for {\it Ensemble Dal Niente}$

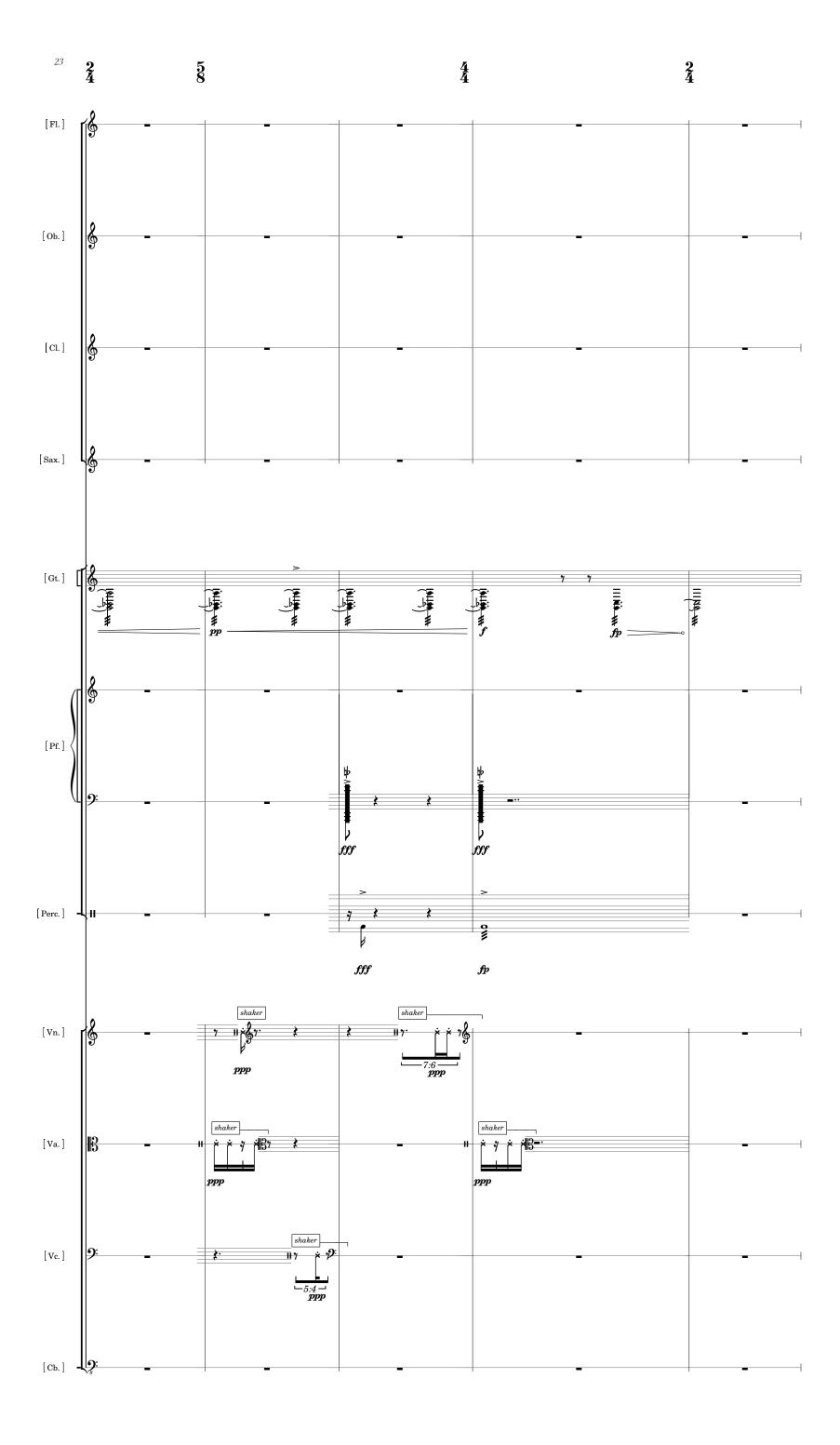
Josiah Wolf Oberholtzer (1984) = 96 4 Scene I **5** shakershaker[Flute] pppshaker [Oboe] [Clarinet] pppSaxophone Pitch Pipes [Guitar] 一 動 「 | No #1 Pitch Pipes [Piano] fffffffff[Pitch Pipes] [Percussion] [Violin] [Viola] [Cello] Pitch Pipes

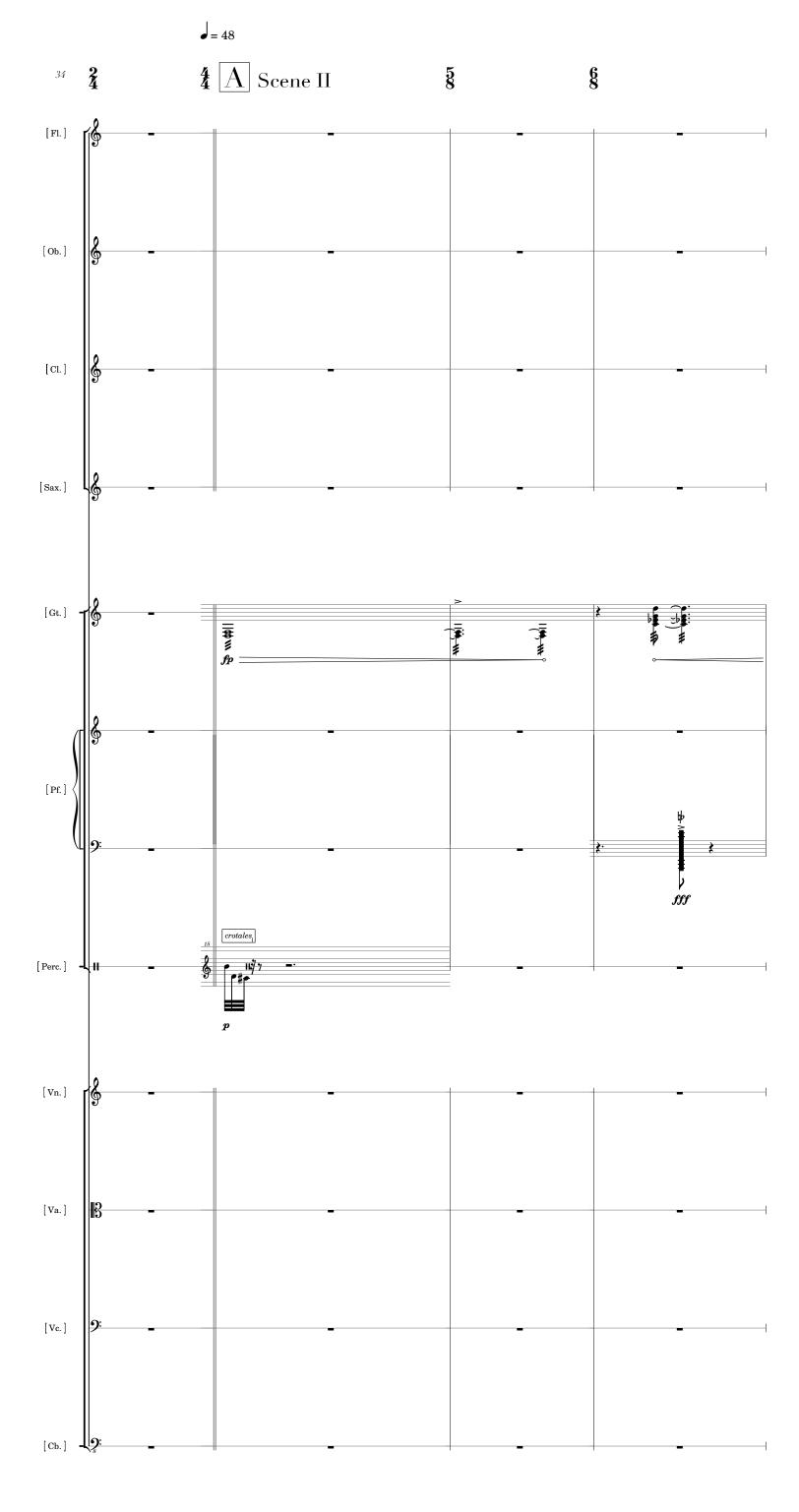


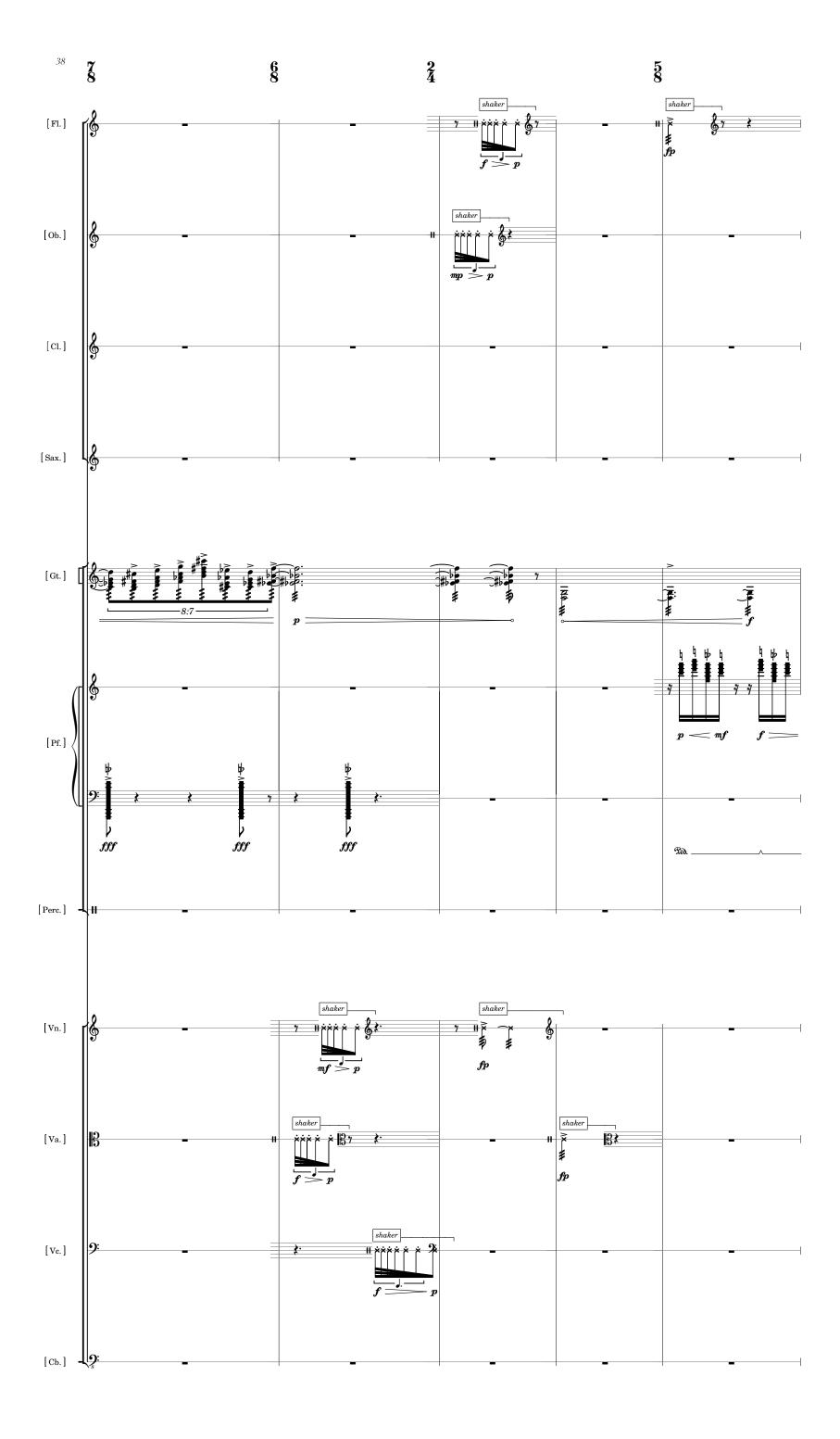


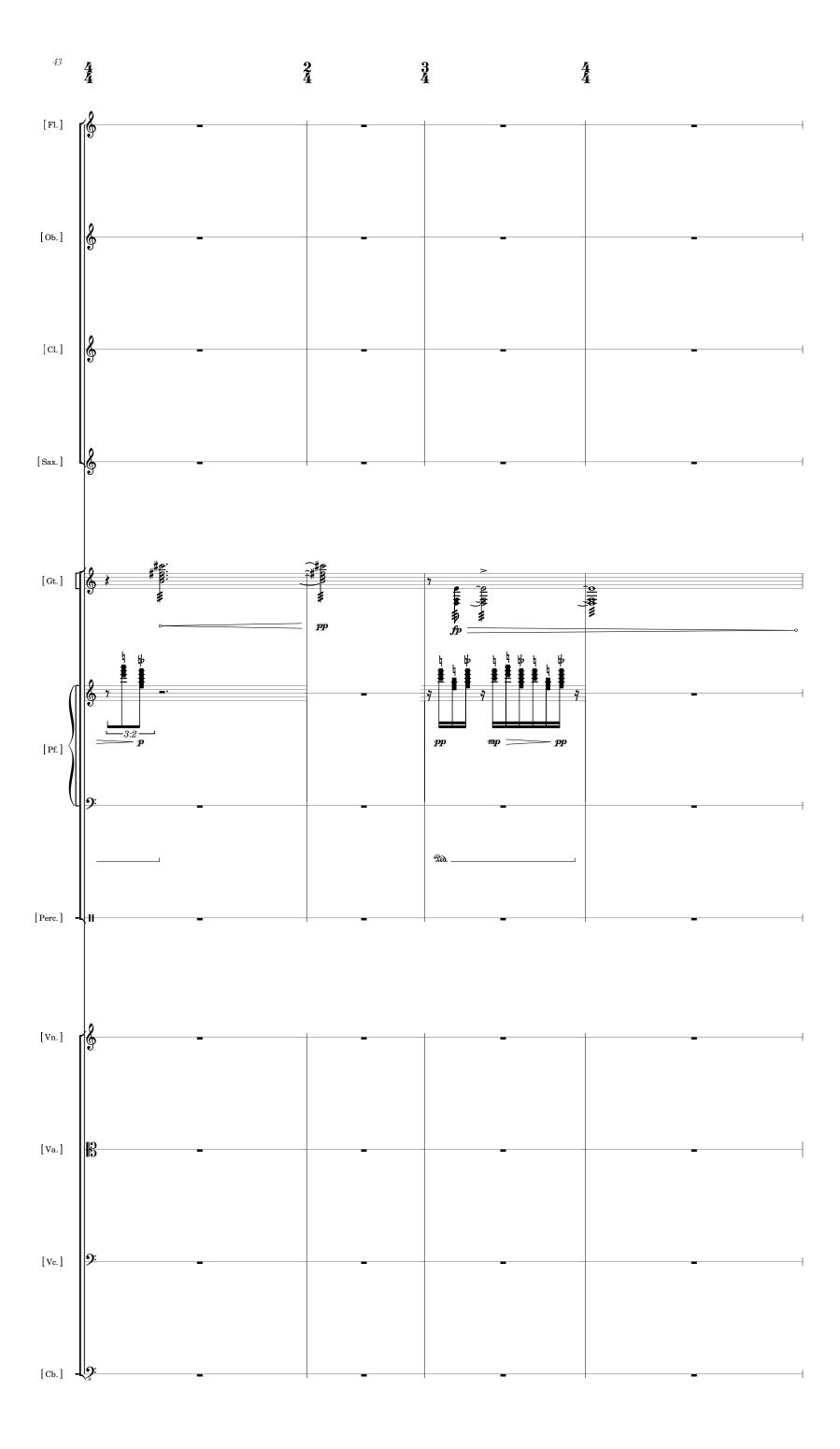


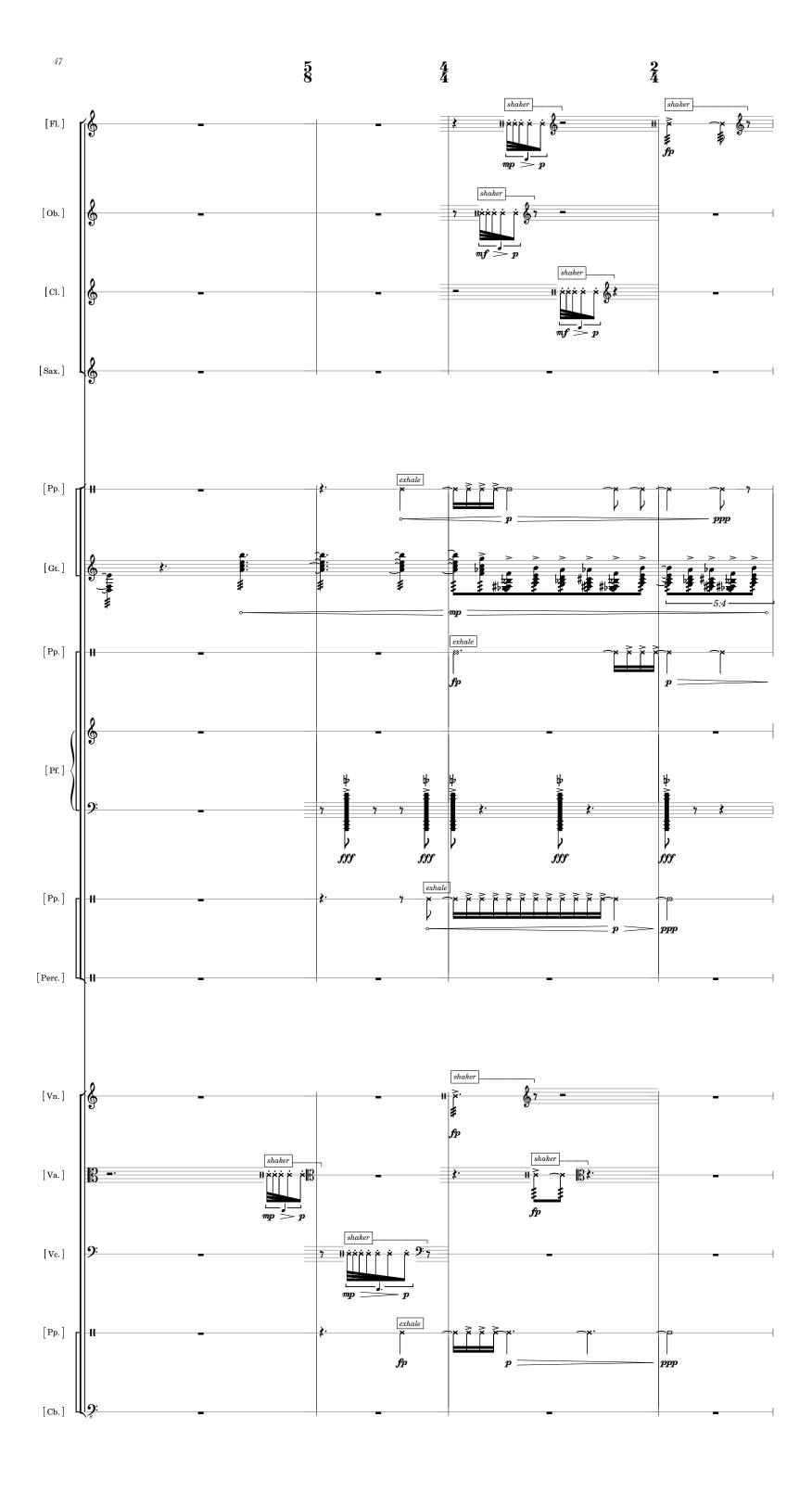


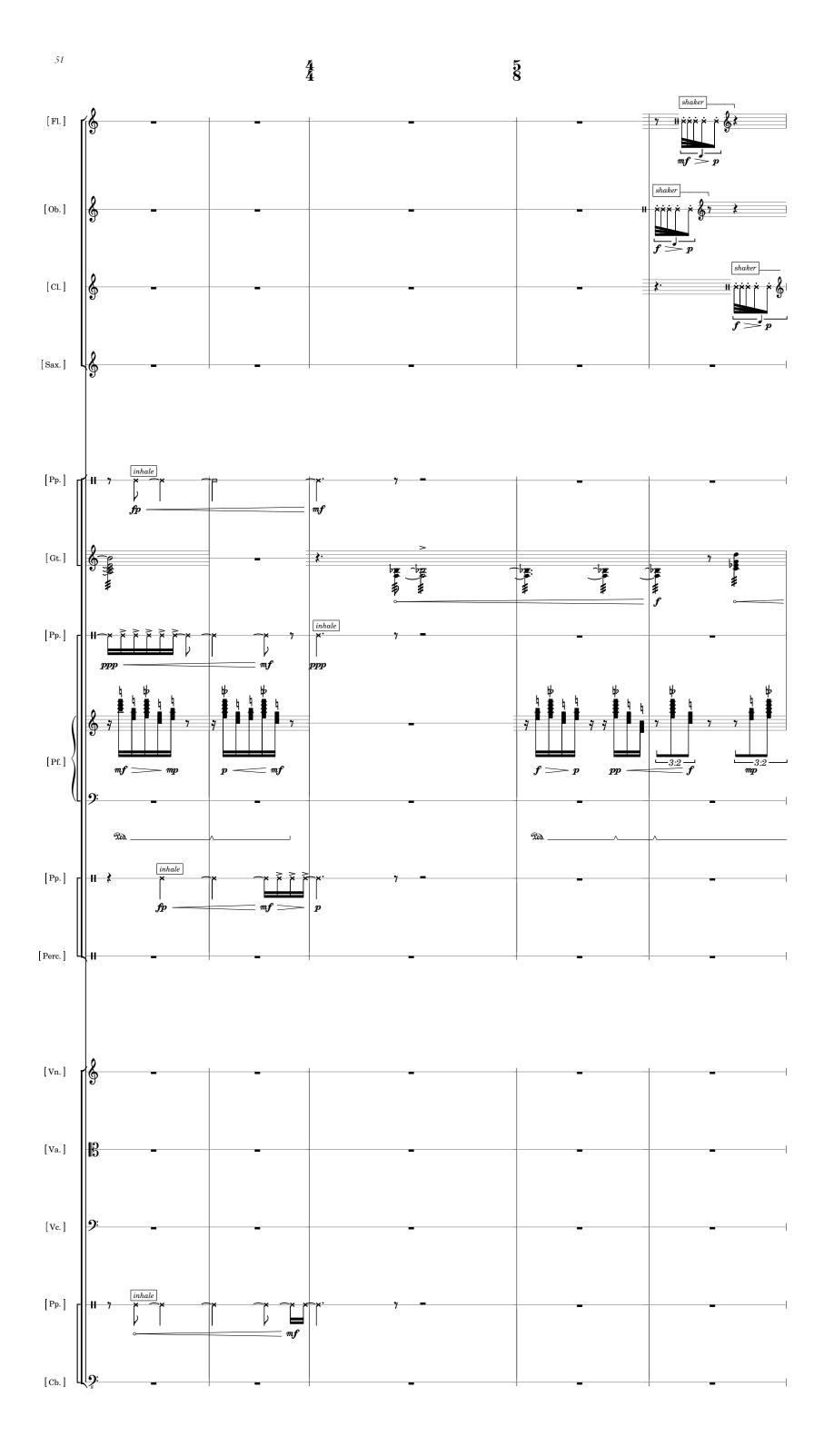


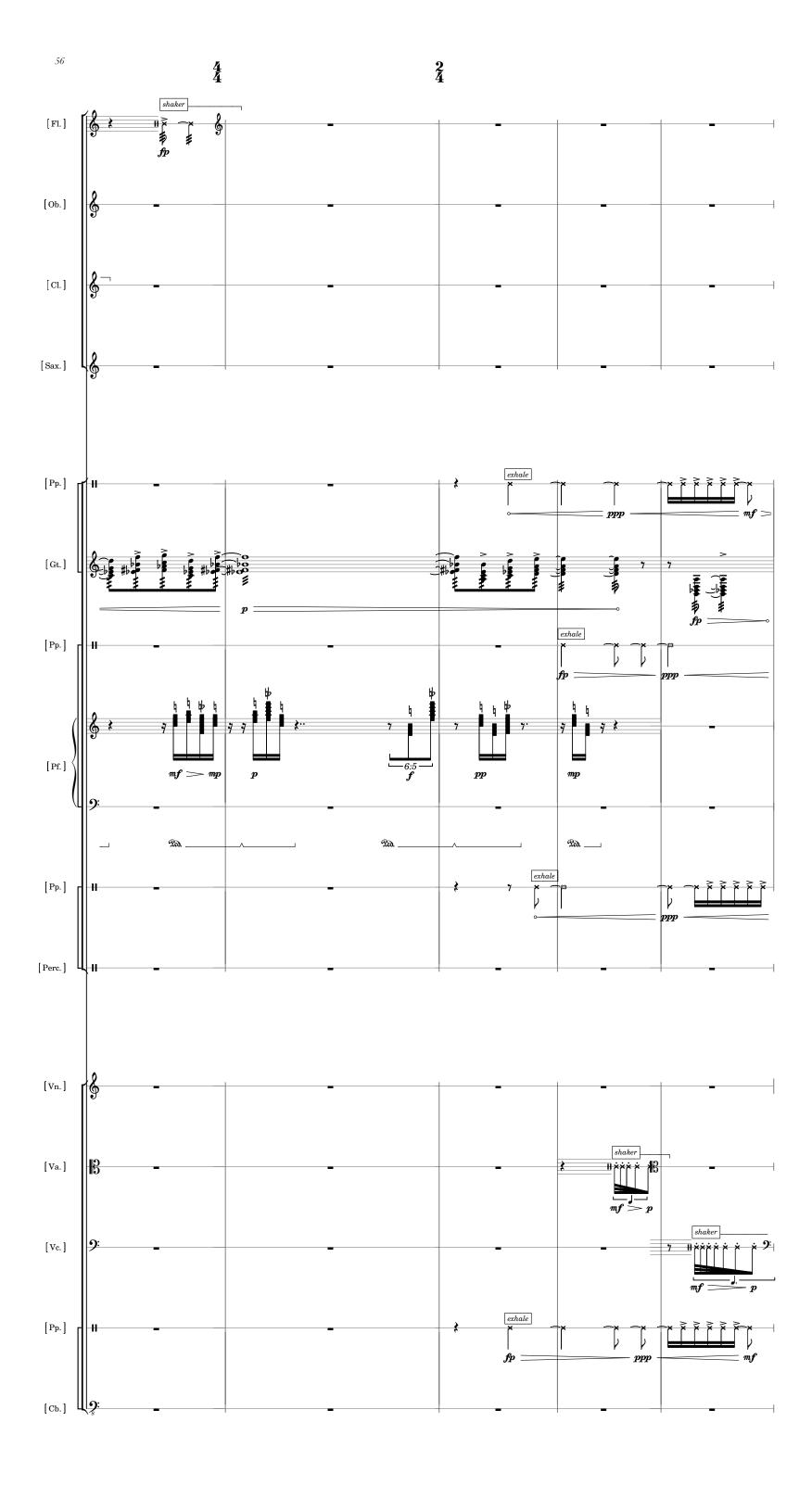


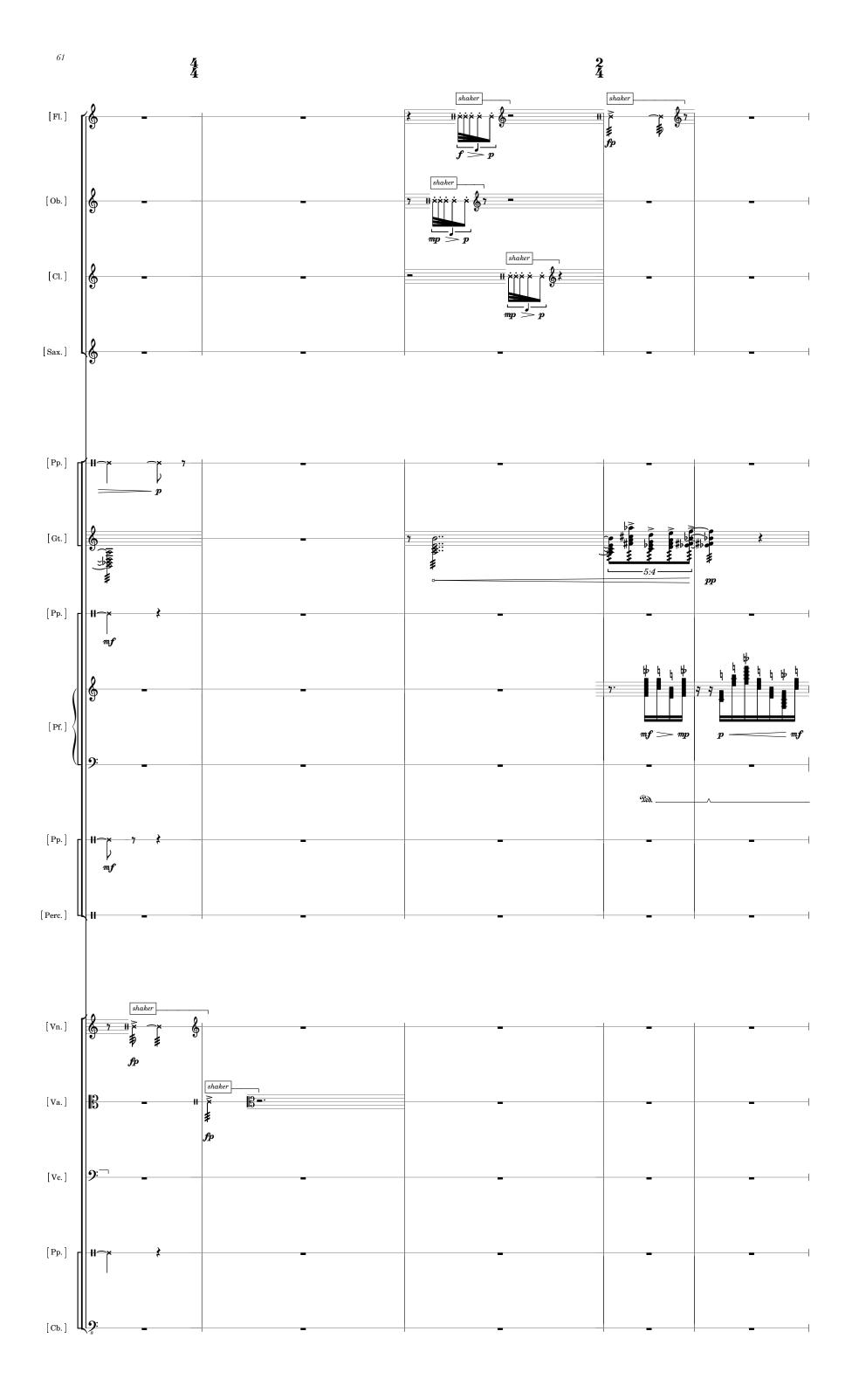


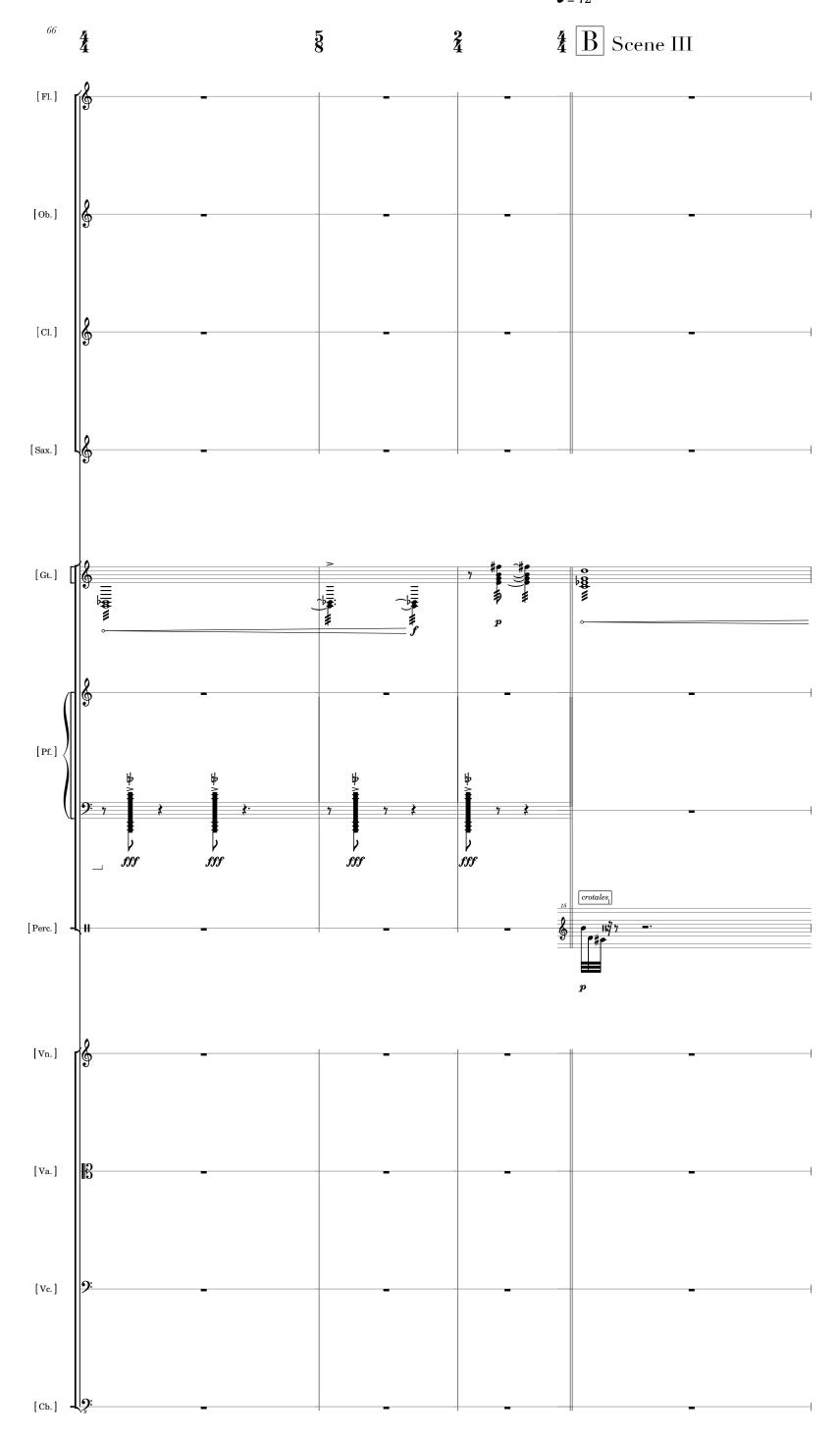


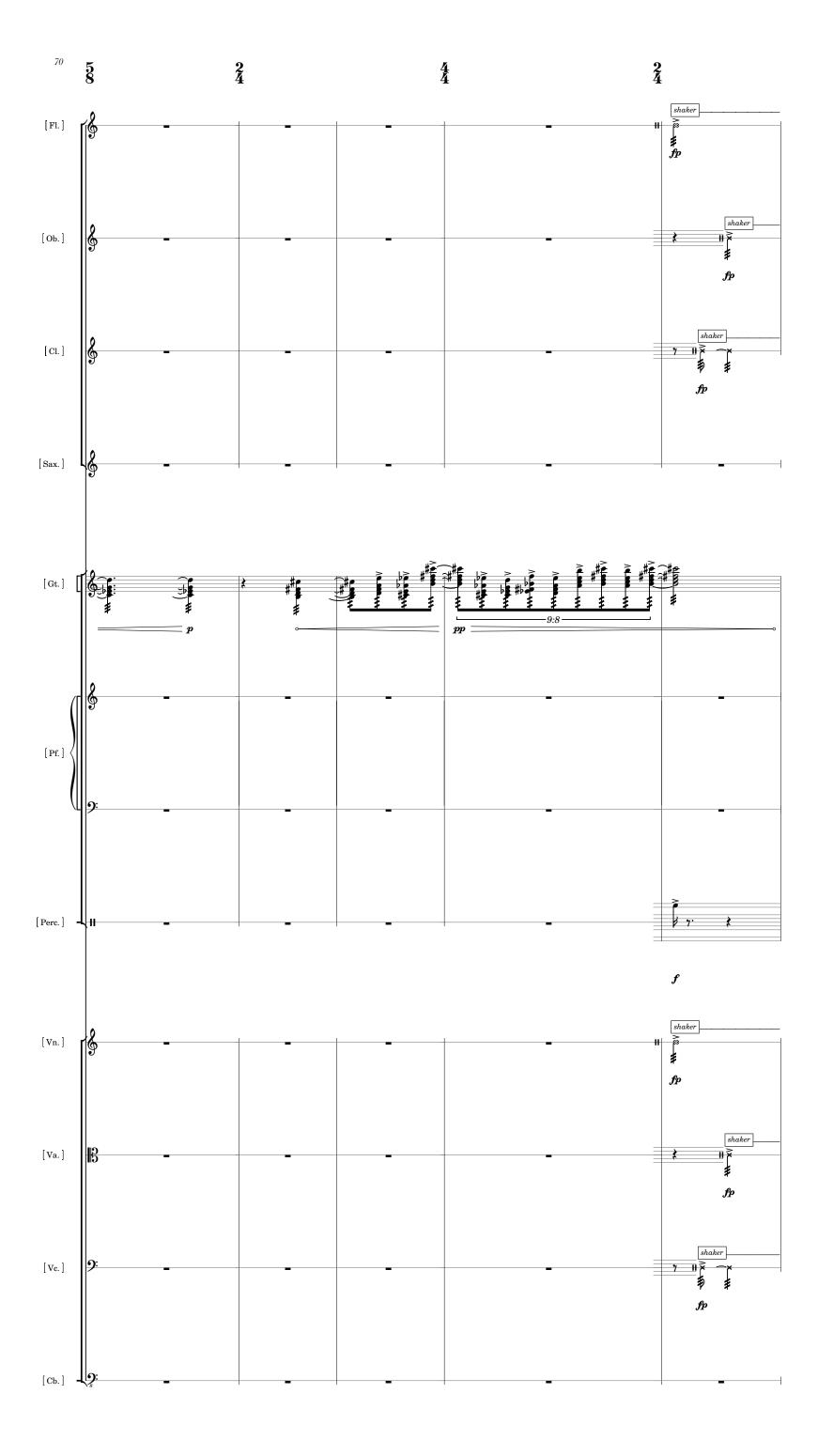




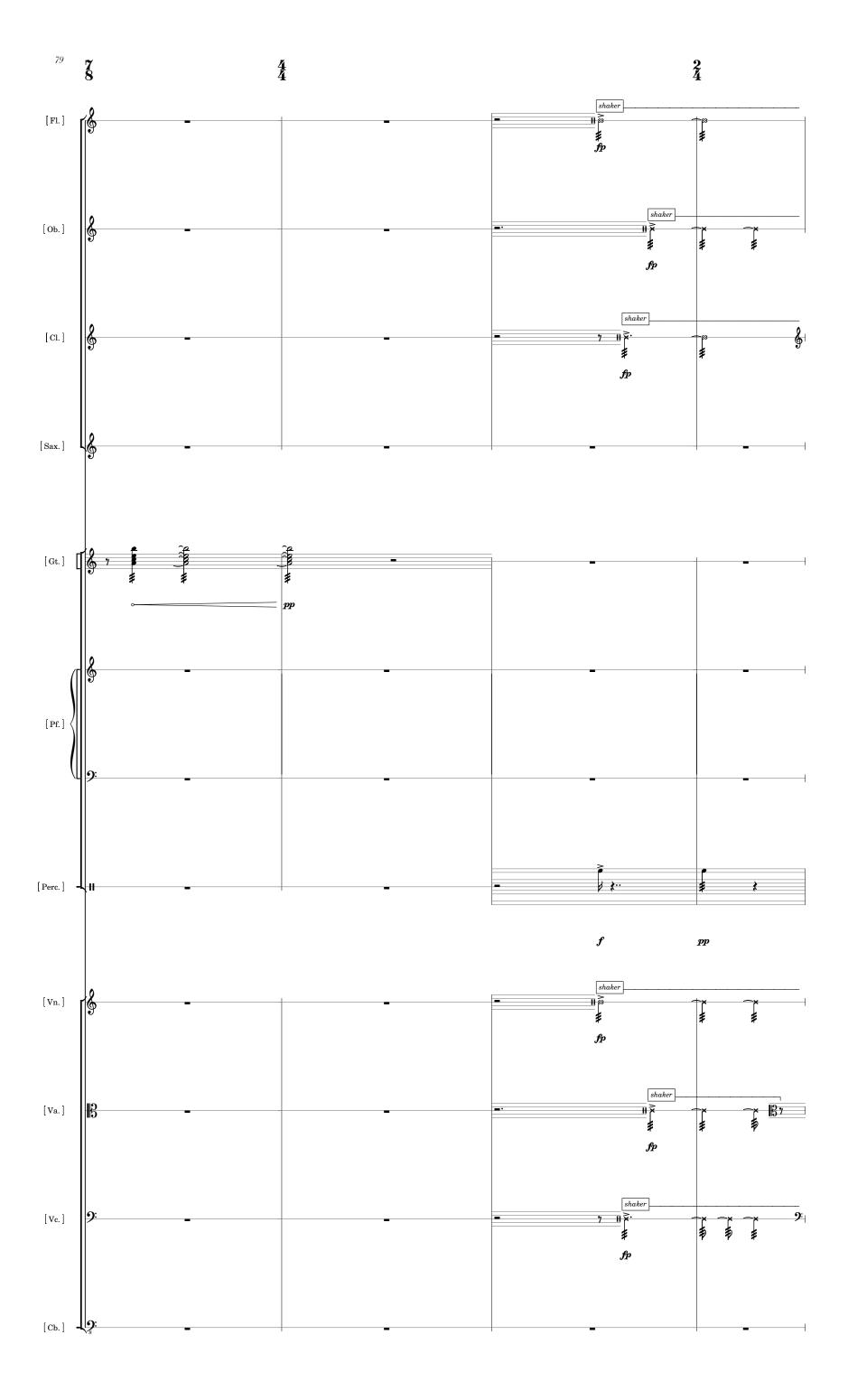


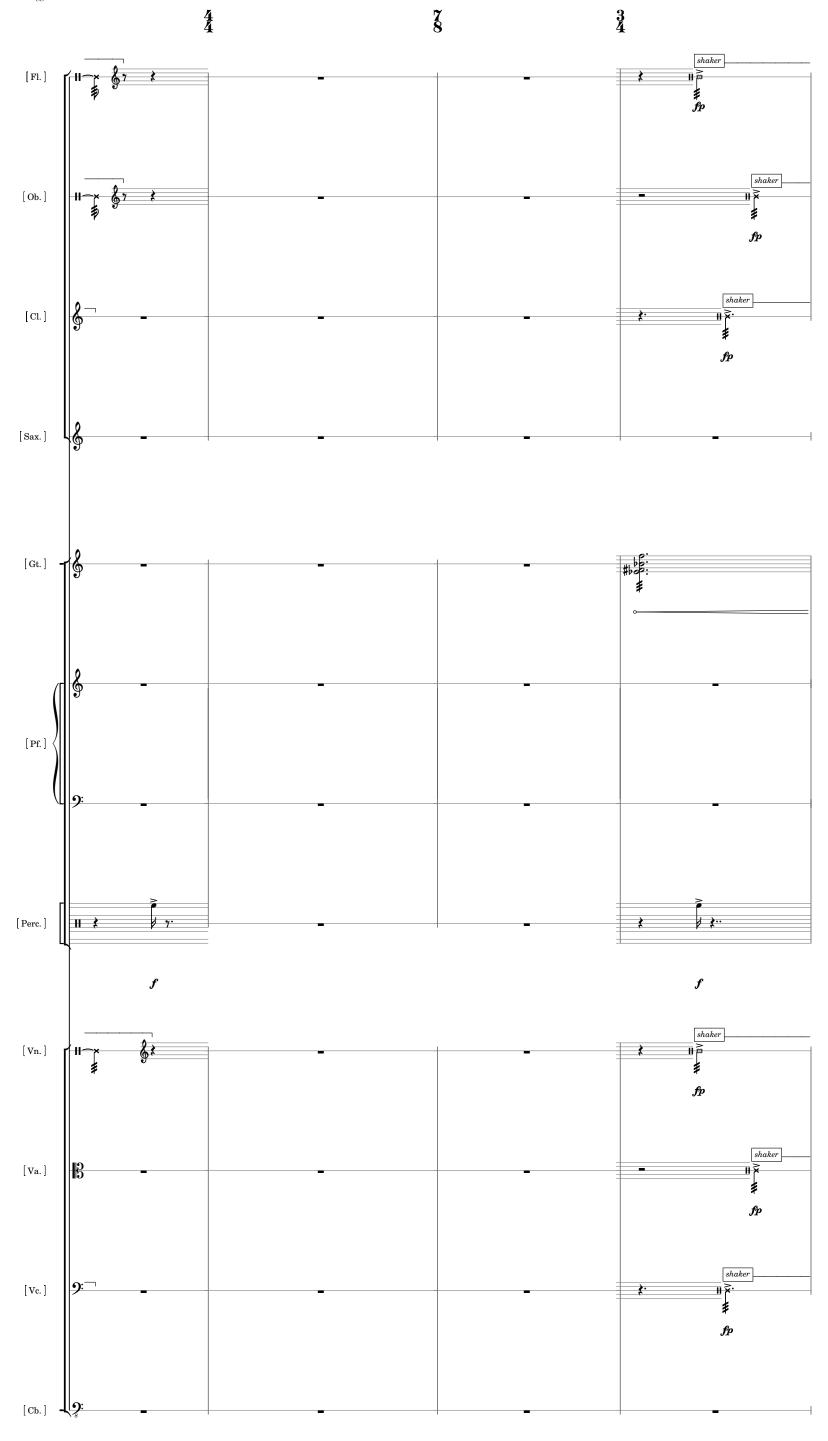


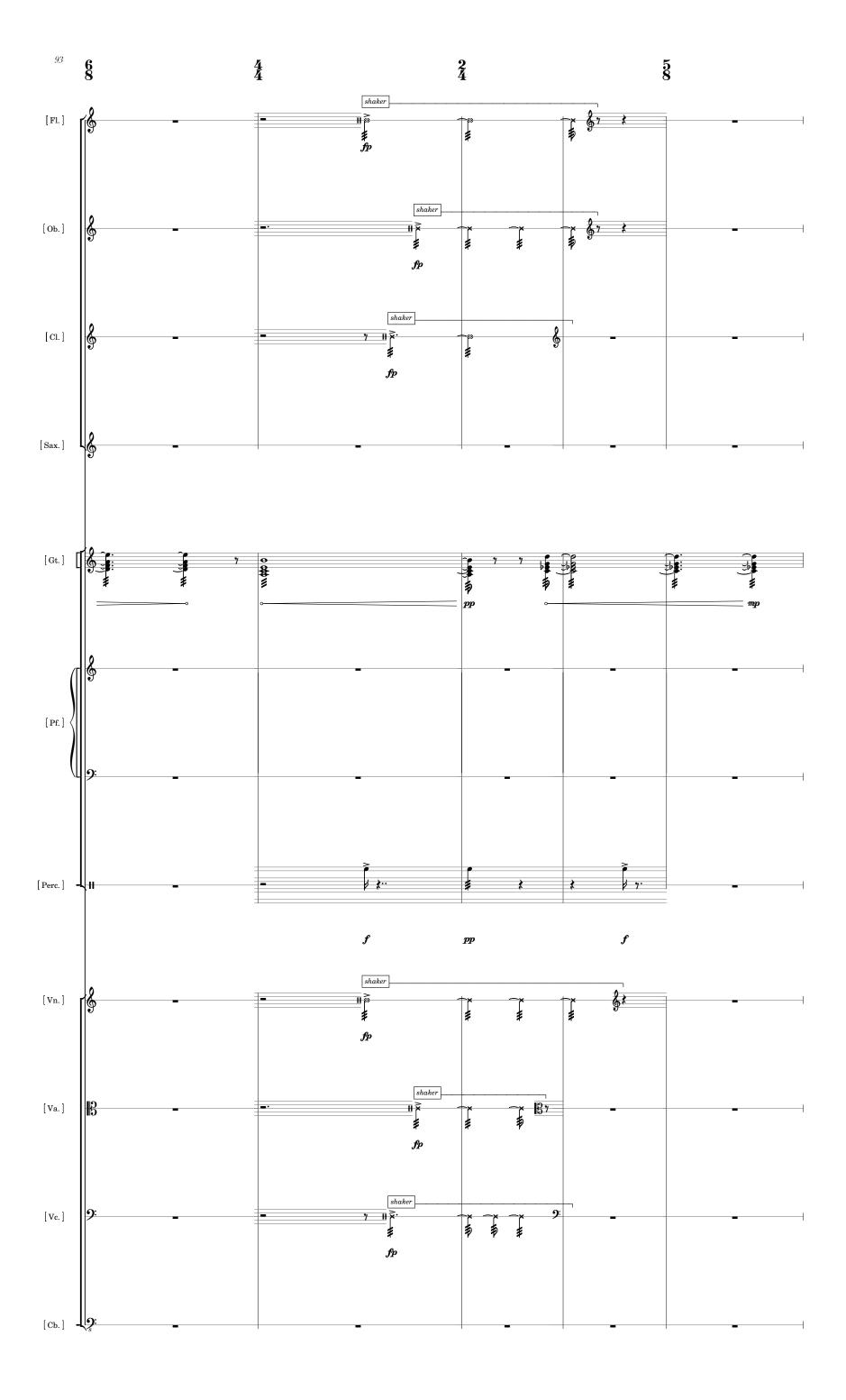


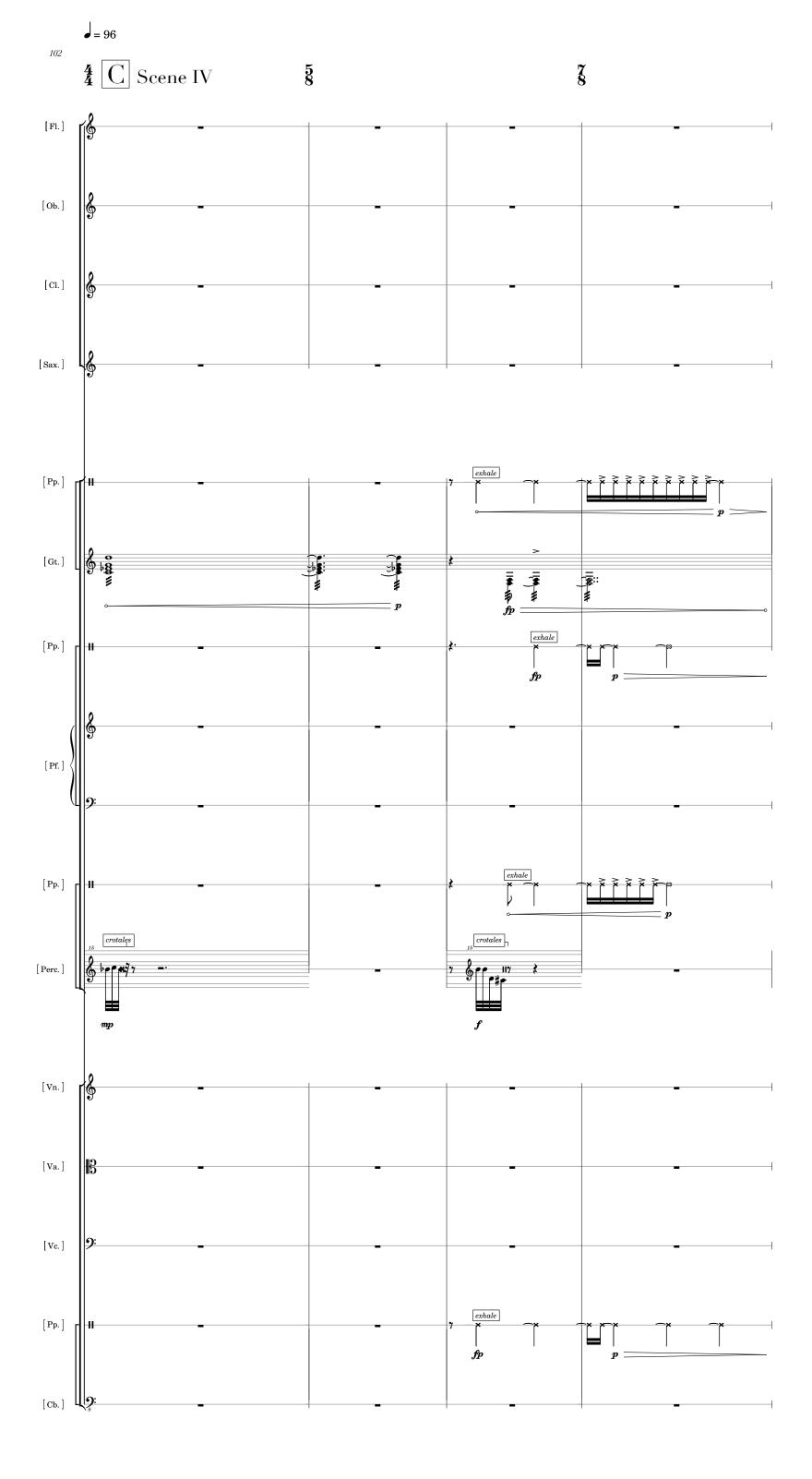


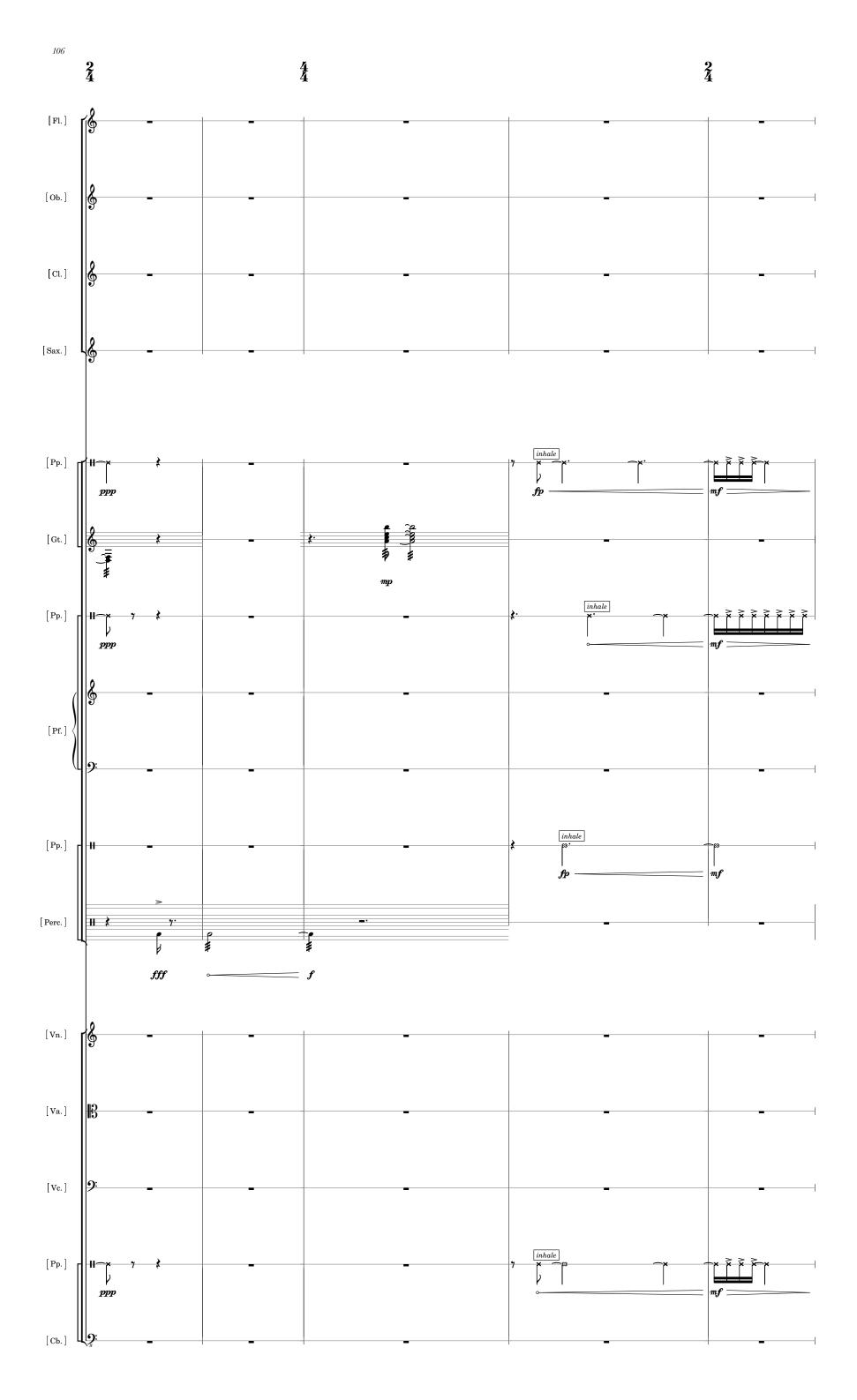


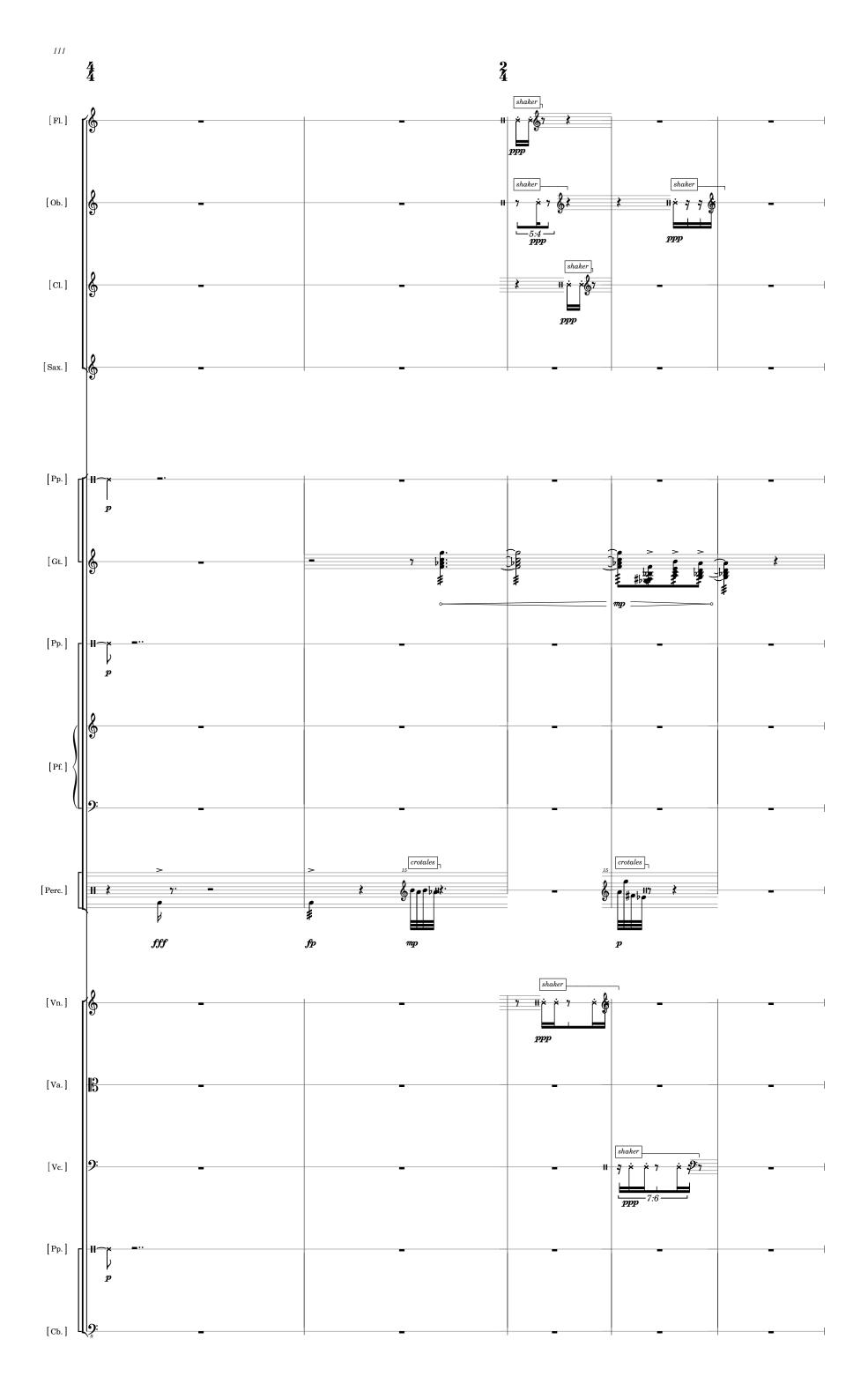


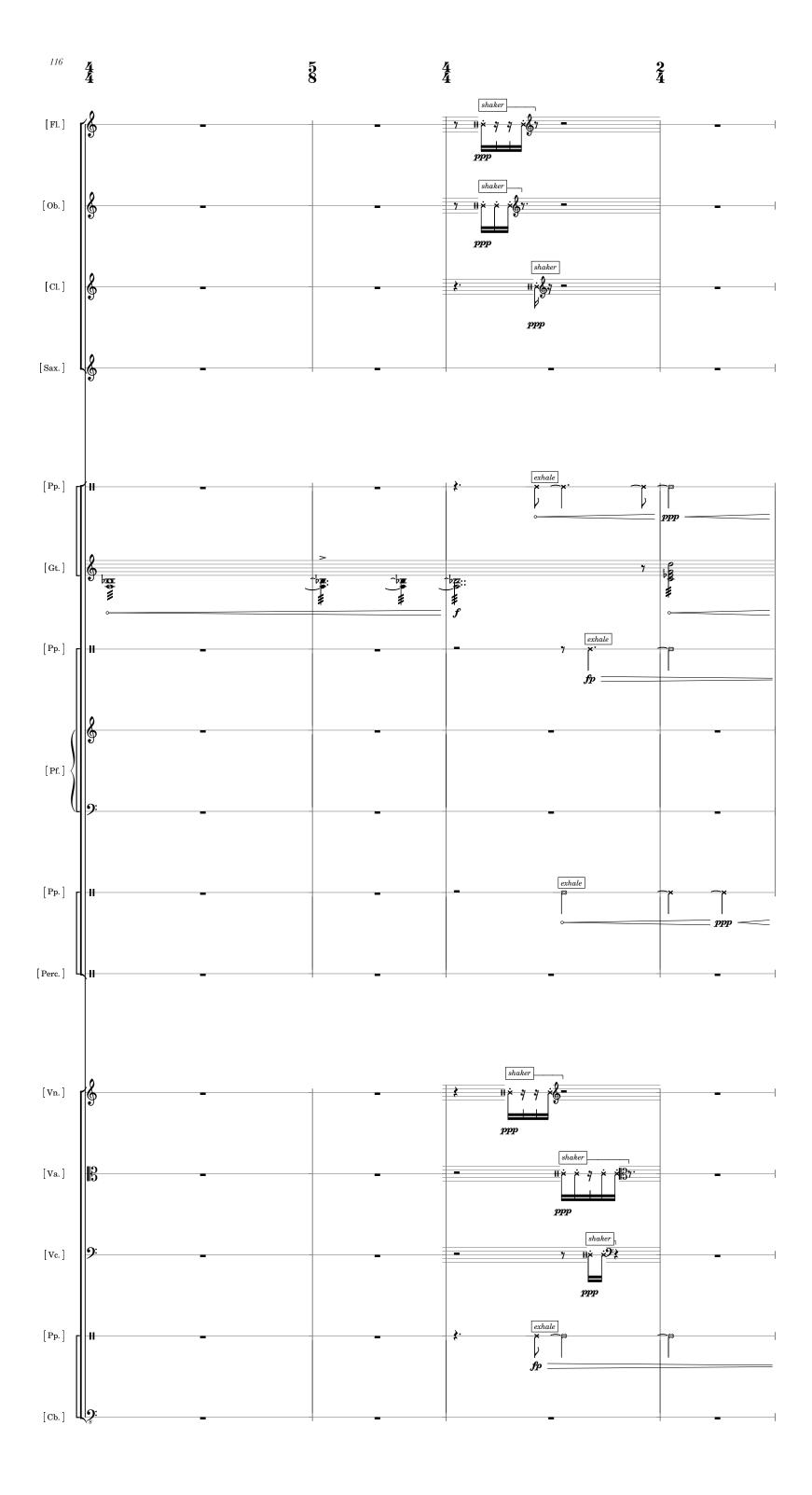


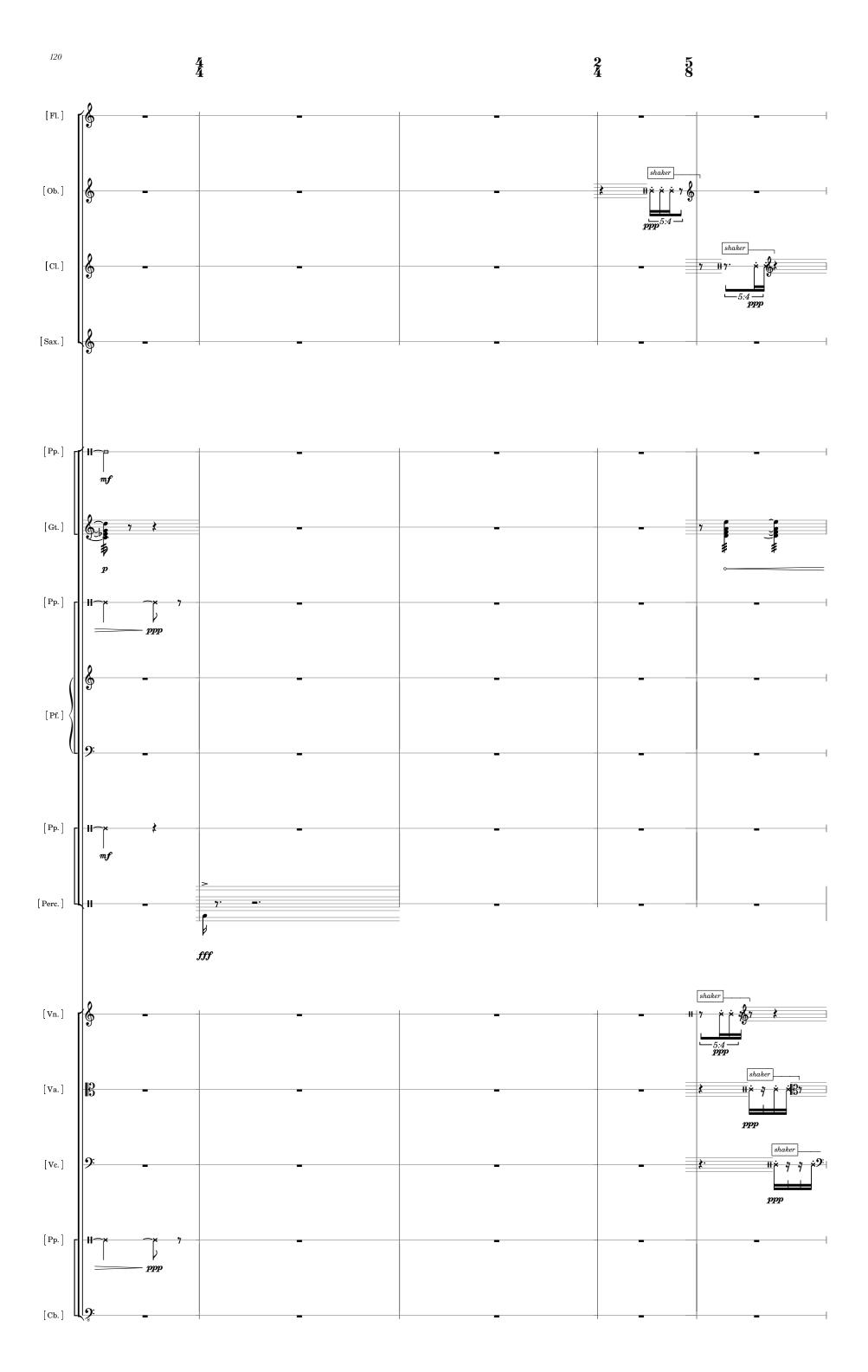


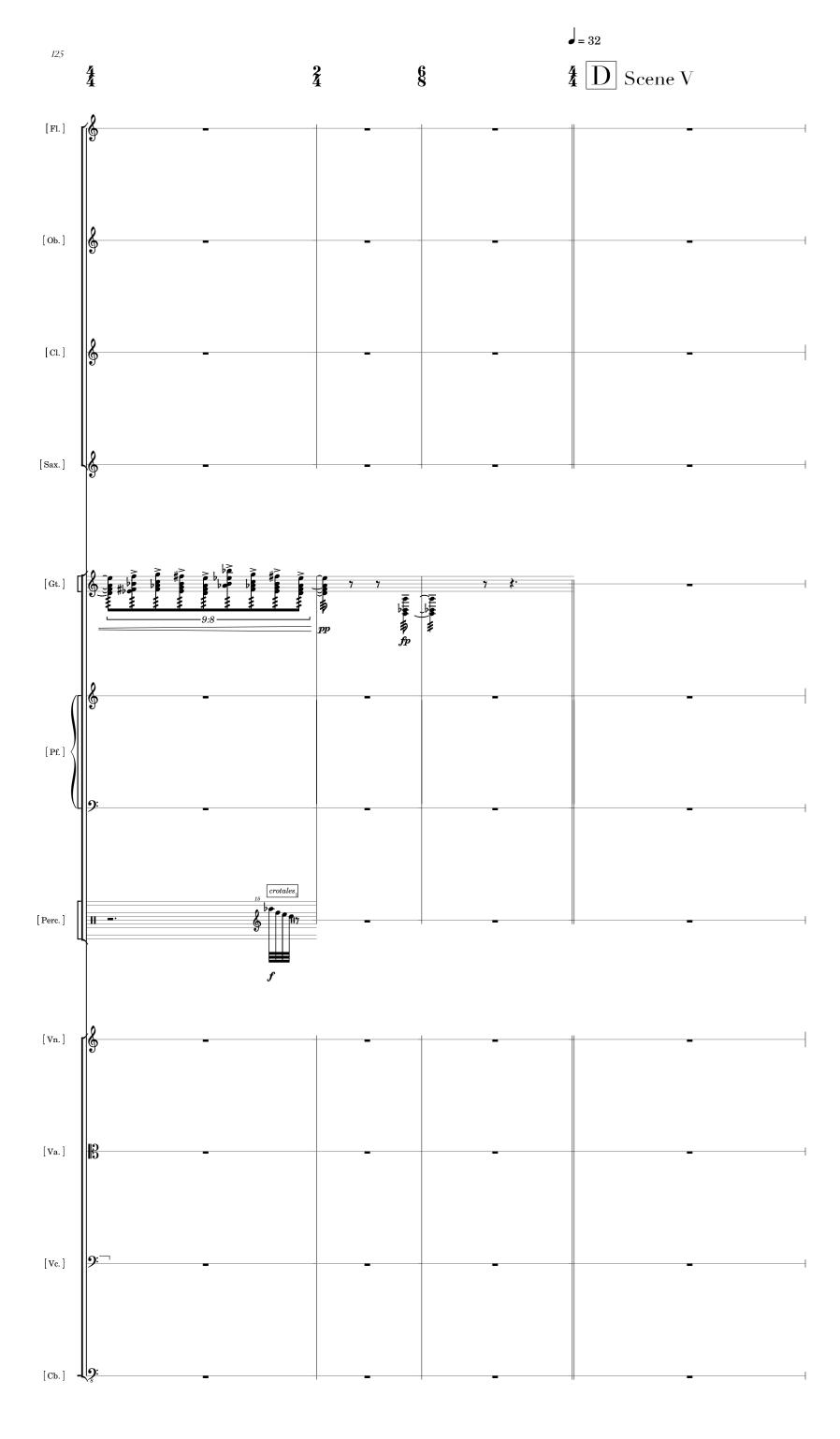


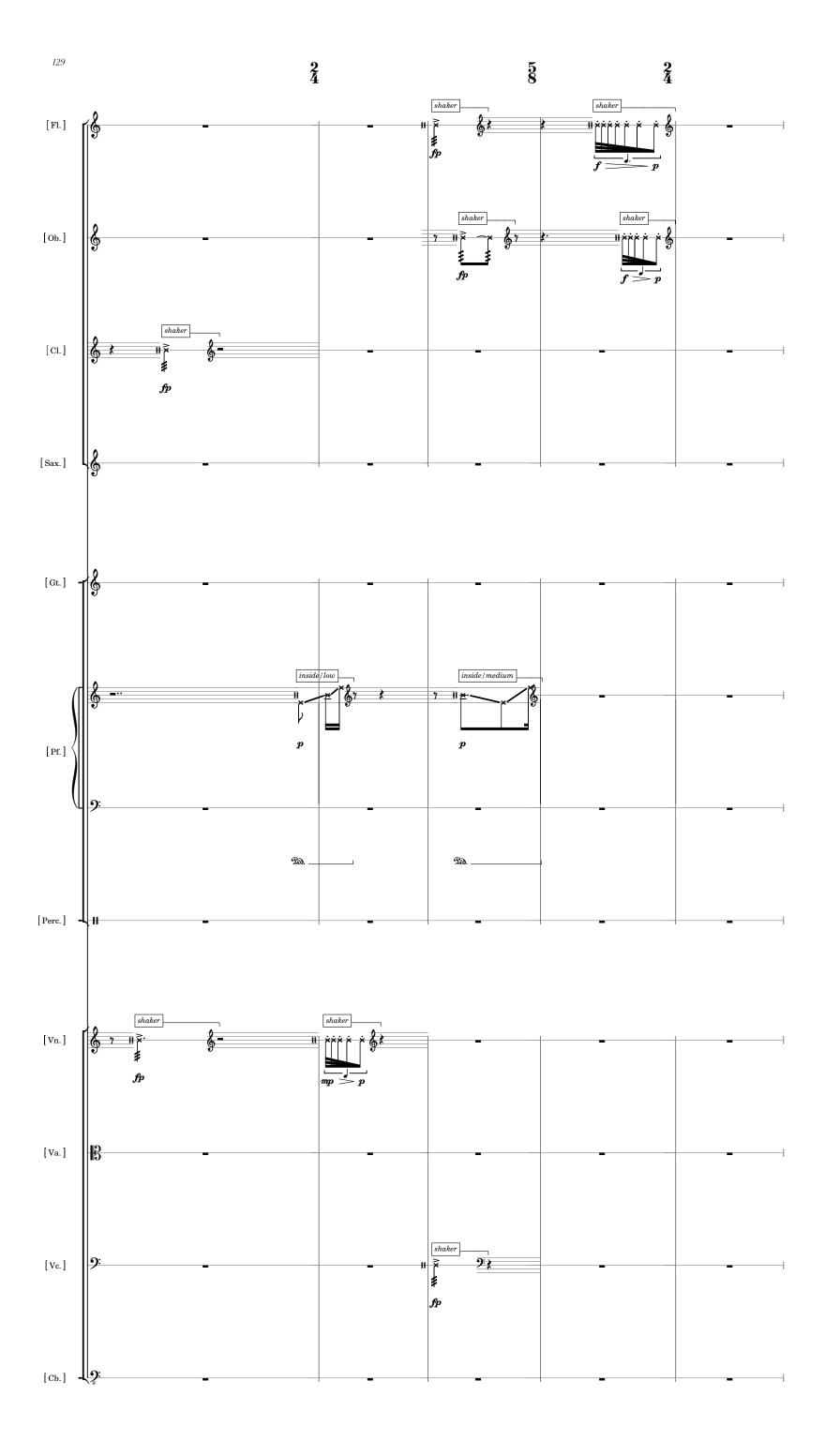


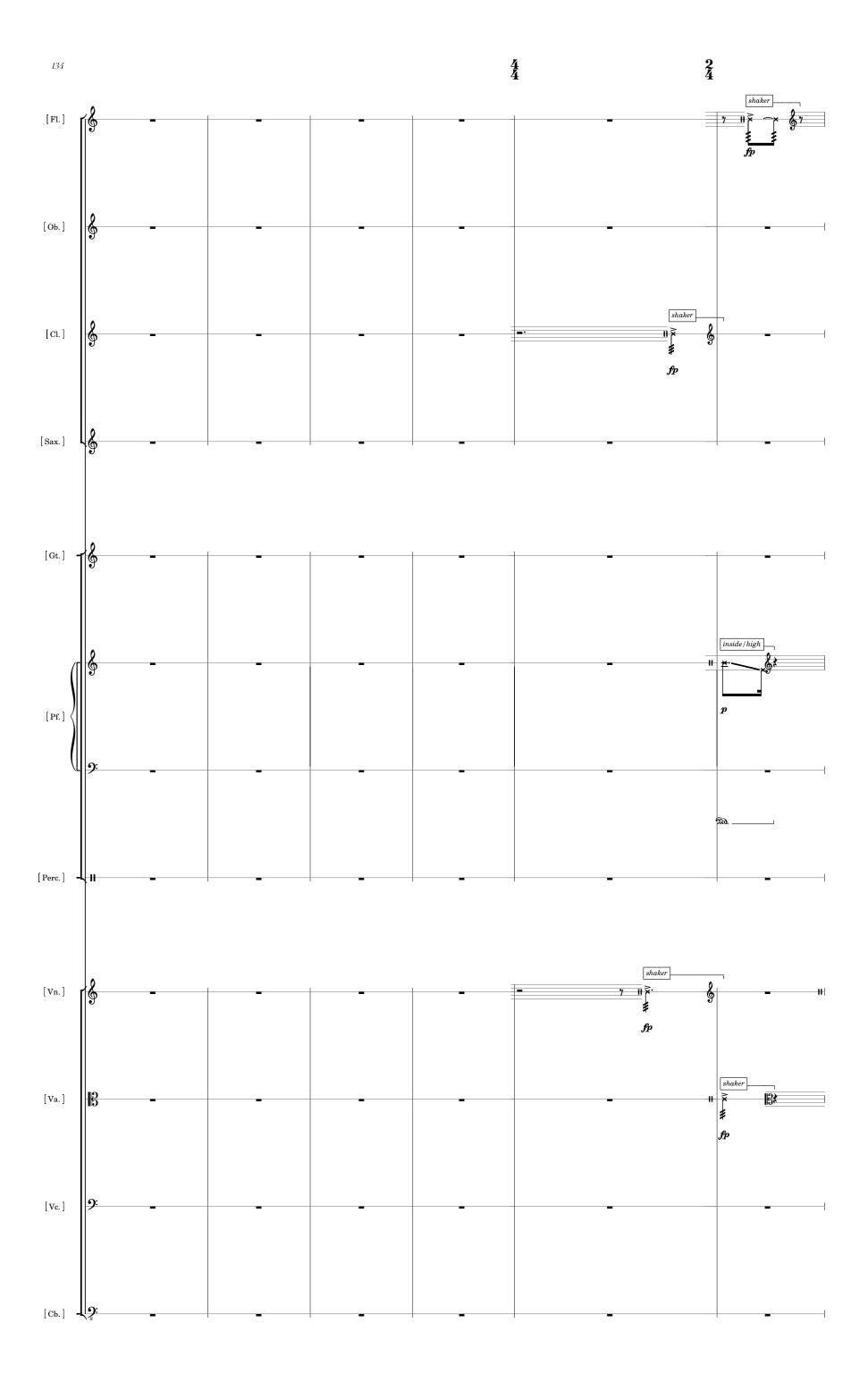


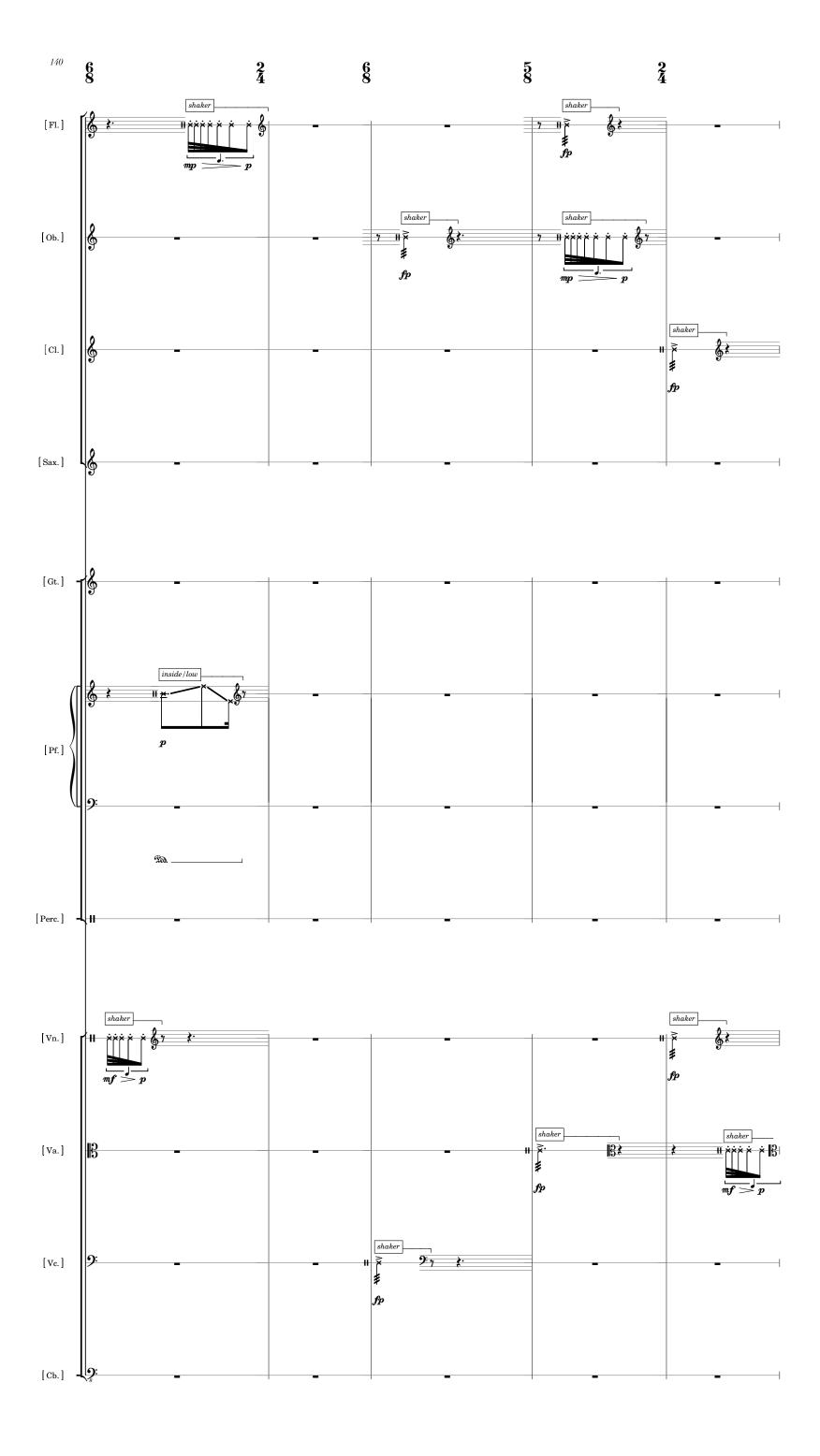


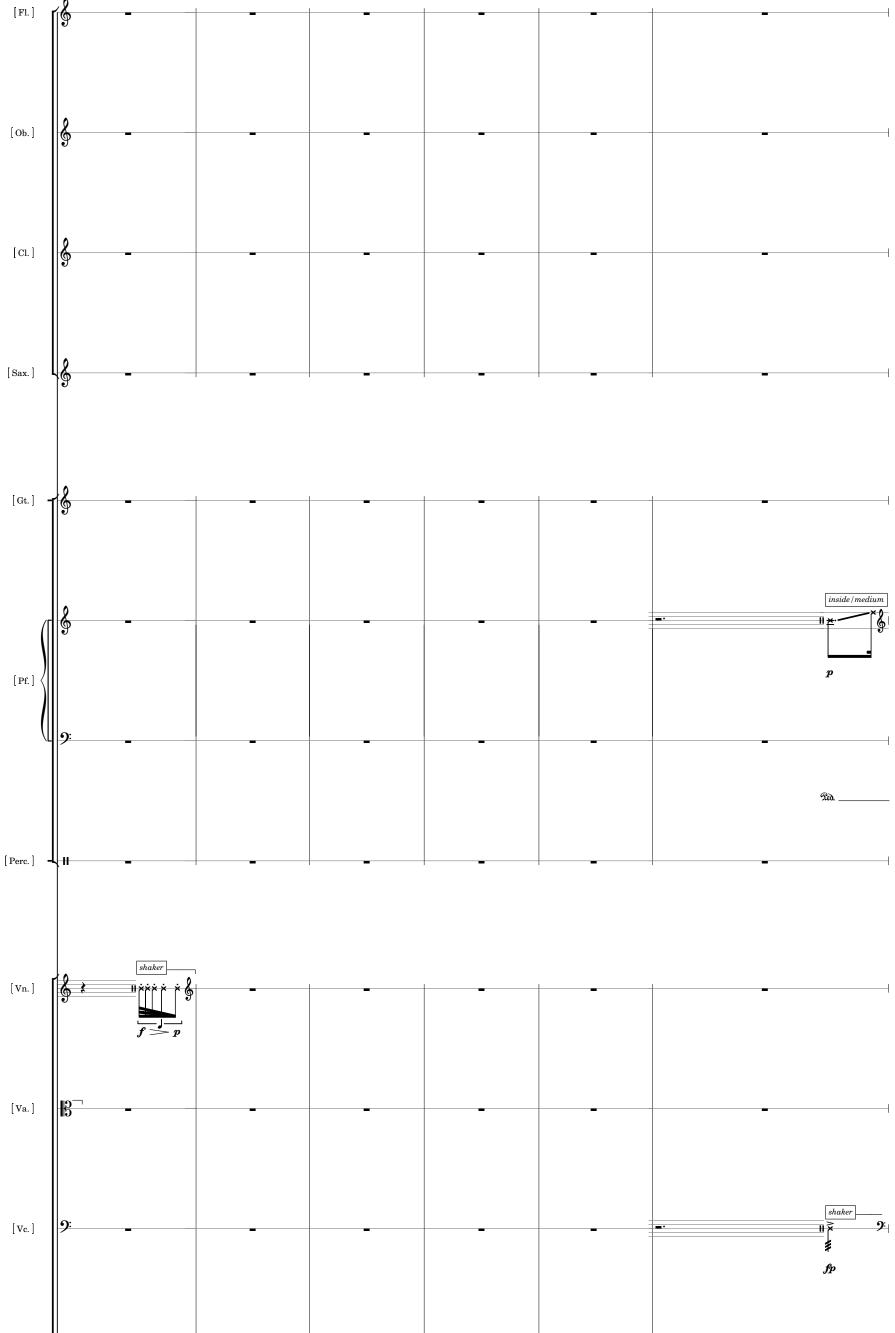


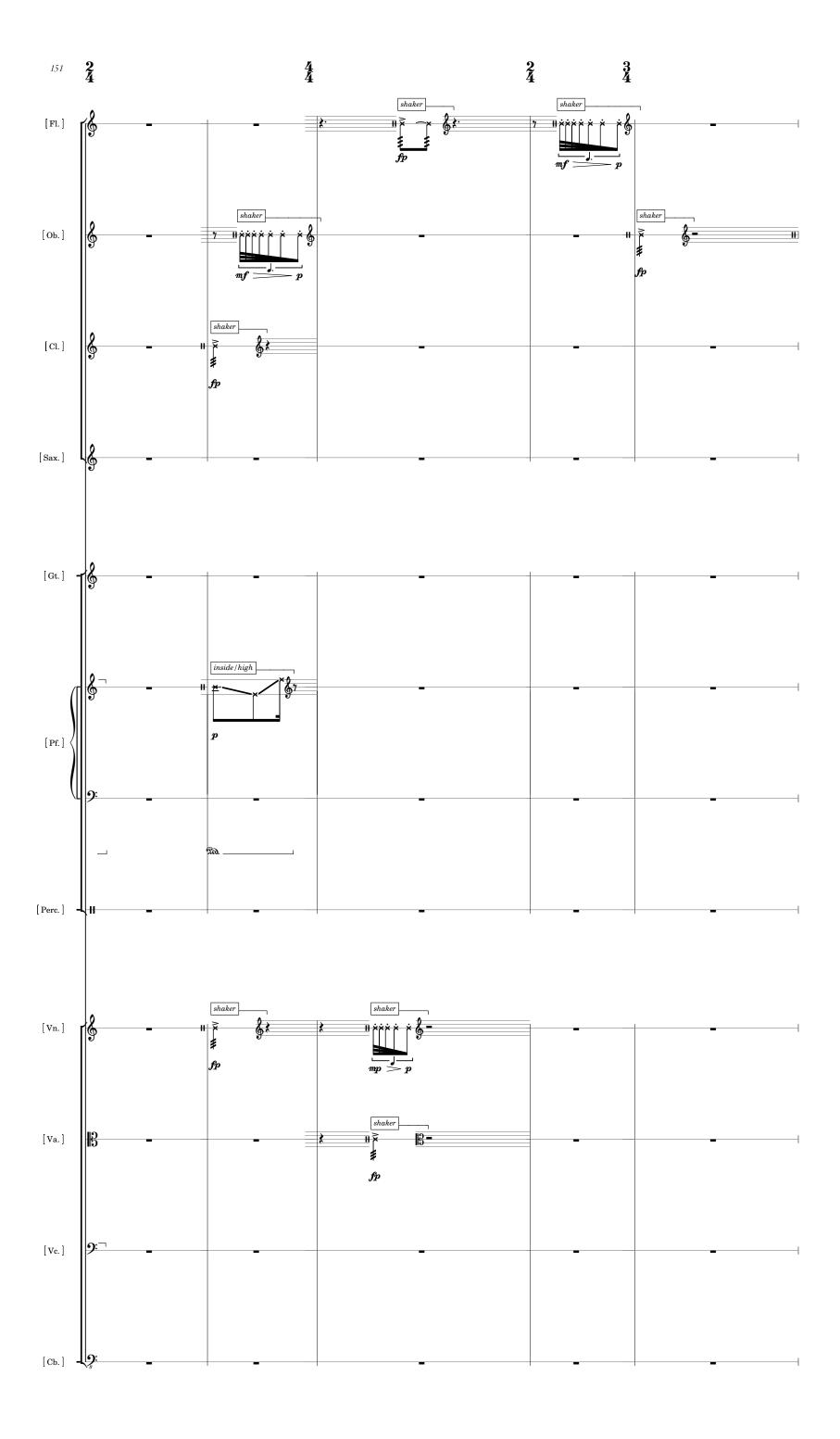


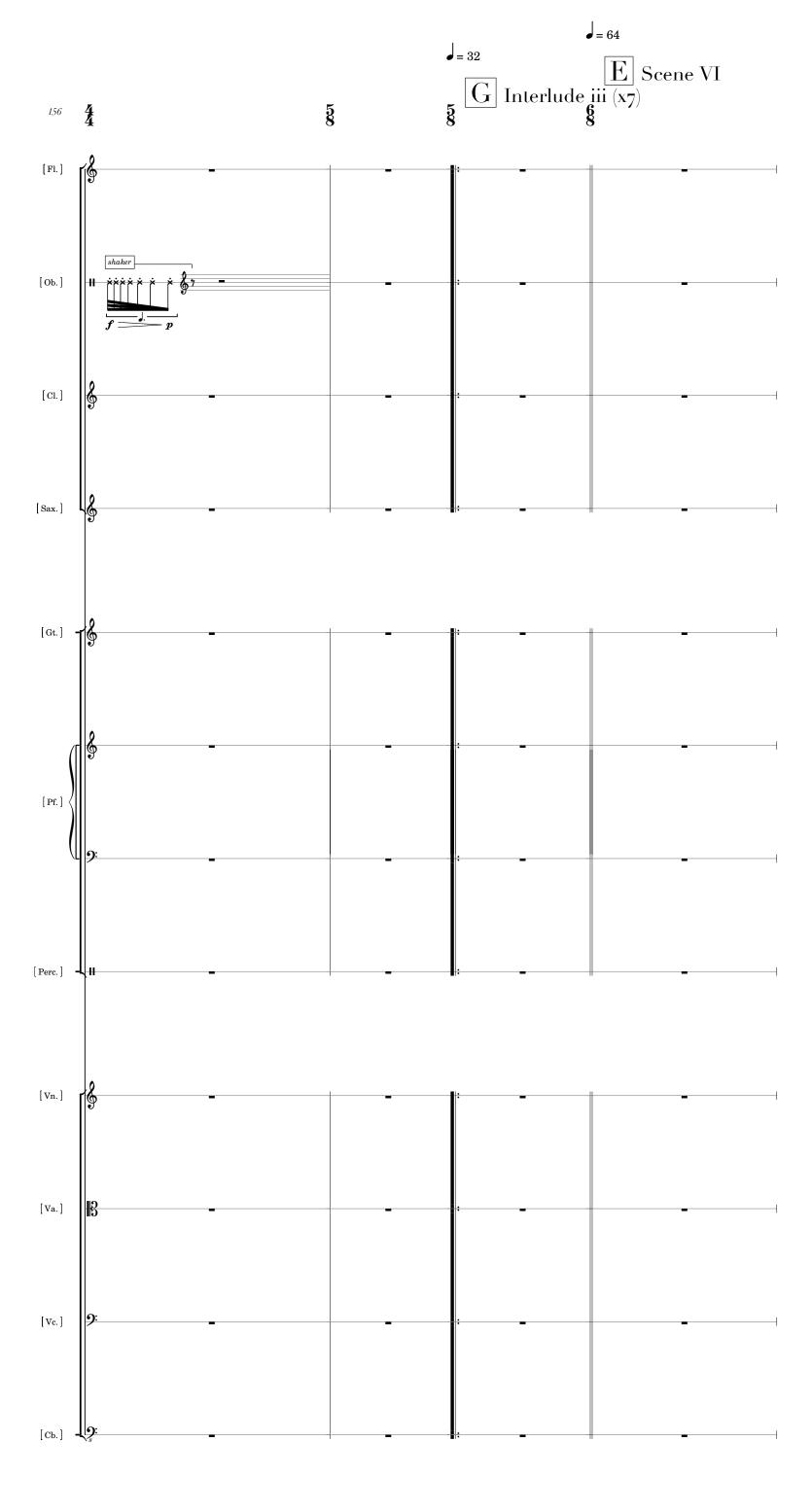


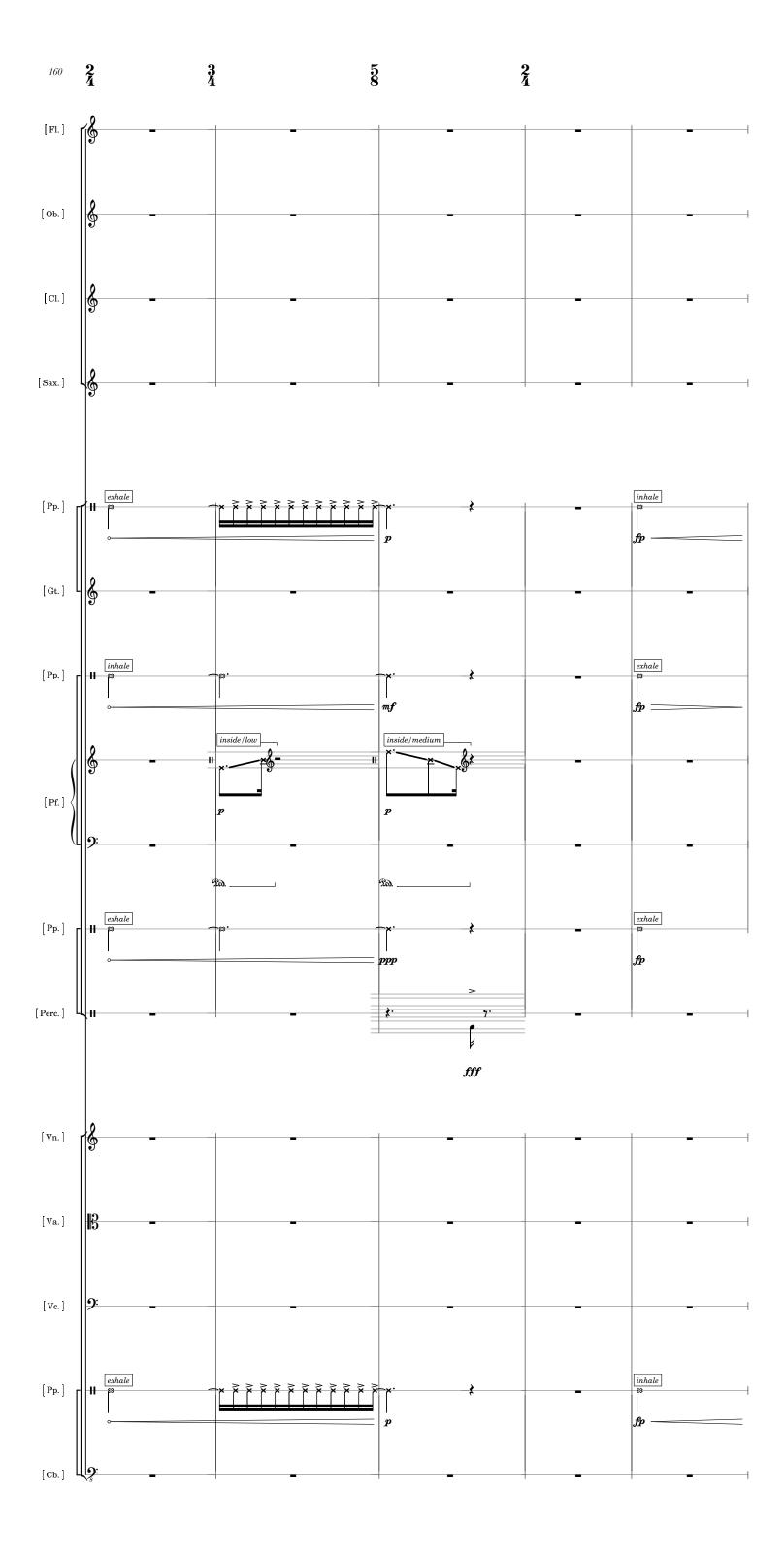


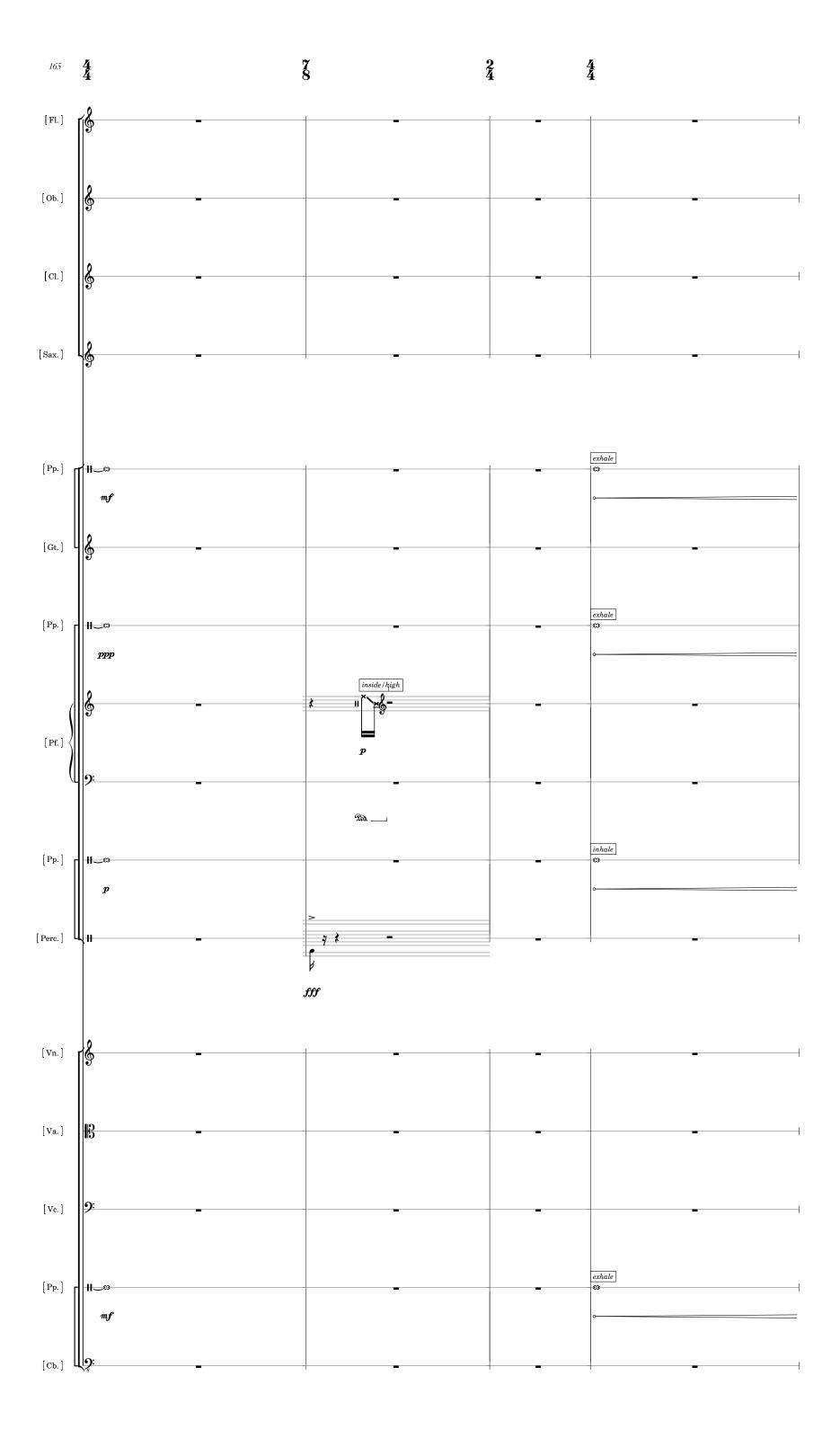


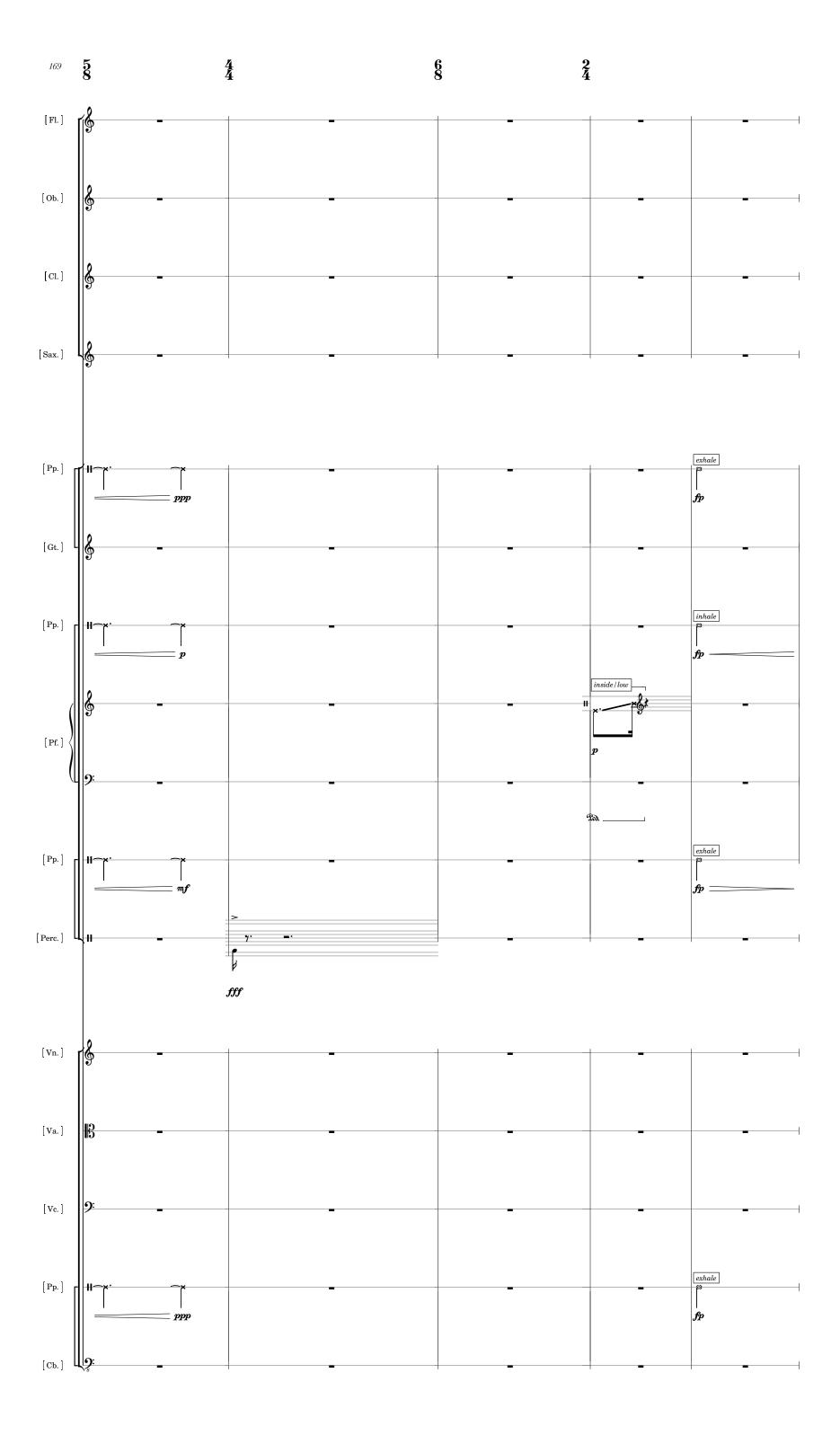


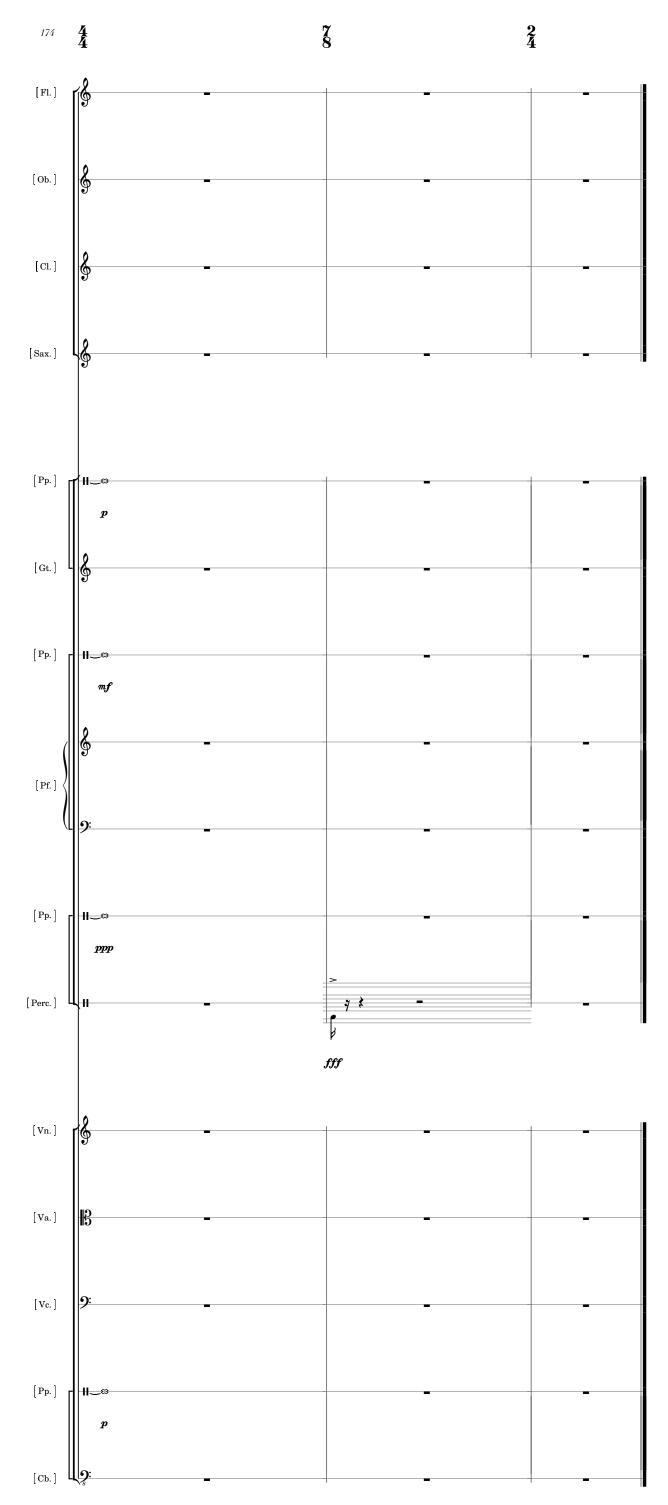












Portland, OR January 2015 - April 2015