

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

7

Viola ♩

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

shaker

ppp

14

Va. ♩

pizz. *5:4* *ppp*

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

21

Va. ♩

shaker *5:4* *ppp* *fp* *fp* *f* *5:4* *f* *shaker* *5:4* *f* *3:2* *pizz.* *ppp*

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

28

Musical score for 'Va.' (Violoncello). The score is written in bass clef. It begins with a 7/8 time signature, indicated by a bracket labeled '7:6' over a group of notes. The notes are marked with 'ppp' (pianissimo). The time signature changes to 4/4, indicated by a bracket labeled '4' over a group of notes. The notes are also marked with 'ppp'. The score ends with a 7/8 time signature, indicated by a bracket labeled '7' over a group of notes. The notes are marked with 'ppp' and 'shaker'.

35

4/4

Va.

fff

overpressure

ppp

pizz.

42

Violoncello (Va.) score in 3/8 time. The score includes various dynamics and articulations:

- Measure 1:** *fff* (fortissimo), *overpressure* (indicated by a box and a line).
- Measure 2:** *fff* (fortissimo).
- Measure 3:** *fff* (fortissimo).
- Measure 4:** *fff* (fortissimo), *overpressure* (indicated by a box and a line).
- Measure 5:** *ppp* (pianissimo), *shaker* (indicated by a box and a line).
- Measure 6:** *fp* (fortissimo piano), *shaker* (indicated by a box and a line).

49

The musical score for Violoncello (Va.) is written in 3/8 time. It begins with a 4/8 time signature, followed by a 4/4 time signature, then a 3/8 time signature, and finally a 4/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp* (pianissimo), *fff* (fortissimo), and *overpressure*. A *shaker* effect is indicated at the end of the score. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

56

Violoncello (Va.)

The score for the Violoncello part begins with a treble clef and a 3/8 time signature. It features a series of notes and rests, with a *fp* (fortissimo piano) marking. The notation includes a 7-measure rest and a 5:4 ratio marking. The piece concludes with a *pizz.* (pizzicato) marking and a 5:4 ratio marking.

64

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

Va.

overpressure

shaker

overpressure

fff ppp fp fff p f f p

72

$\text{♩} = 96$ $\text{♩} = 64$

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

A [i] B Sort

Va.

p f mp fp

78

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Va.

p mf fp $fp < ff$

85

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Va.

ppp fp mf p

92

Va.

$fp < ff$ fp p p fp p

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(2015-04-17)

3

100

Va. $\text{B}\flat$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

107

Va. $\text{B}\flat$

115

Va. $\text{B}\flat$

123

Va. $\text{B}\flat$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

130

Va. $\text{B}\flat$ $\frac{4}{8}$

138

♩ = 64
4/8 C [ii]

♩ = 80
5/8 D Chemish

4/8

7/8

5/8

4/8

Va.

146

4/4

5/8

4/8

7/8

Va.

152

4/4

4/8

4/4

7/8

5/8

4/8

Va.

159

4/4

5/8

4/8

4/4

4/8

4/4

Va.

165

4/8

7/8

5/8

4/8

4/4

5/8

Va.

172

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

Va. II

Musical staff for Va. II, measures 172-178. The staff contains rests and dynamic markings (ff, f, mf, ff, mf, ff, mf). A bracket labeled "shaker" spans measures 172-178.

179

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Va.

Musical staff for Va., measures 179-185. The staff contains rests, dynamic markings (fp, f, mf, ff, mf, ff, mf), and a bracket labeled "shaker" spanning measures 179-185.