

$\text{♩} = 72$

63

$\frac{4}{4}$ B Scene III

150

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

4
4

2
4

4
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



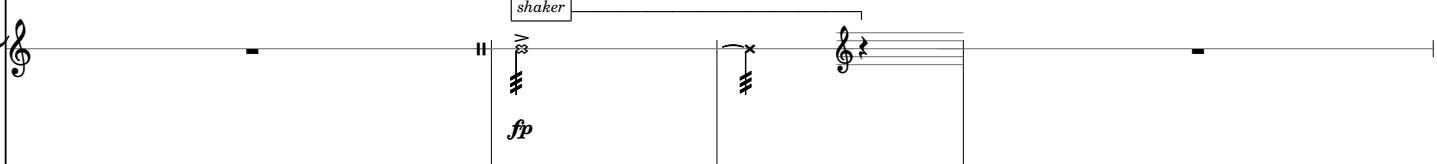
[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



2
4

7
8

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2/4 4/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

f *pp* *f*

fp *fp* *fp*

shaker *shaker* *shaker*

79

7/8 3/4 2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

shaker

fp

fp

fp

mp

f

pp

f

shaker

fp

fp

fp

68

44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with a guitar solo. The score is written for the following instruments:

- Flute (Fl.)**: Treble clef, no key signature.
- Oboe (Ob.)**: Treble clef, no key signature.
- Clarinet (Cl.)**: Treble clef, no key signature.
- Saxophone (Sax.)**: Treble clef, no key signature.
- Guitar (Gt.)**: Treble clef, no key signature. The solo is marked with a *p* (piano) dynamic and includes a 5:4 ratio marking.
- Piano (Pf.)**: Treble and Bass clefs, no key signature.
- Percussion (Perc.)**: Two staves, no key signature.
- Violin (Vn.)**: Treble clef, no key signature.
- Viola (Va.)**: Alto clef, no key signature.
- Violoncello (Vc.)**: Bass clef, no key signature.
- Double Bass (Cb.)**: Bass clef, no key signature.

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar solo is marked with a *p* (piano) dynamic and includes a 5:4 ratio marking. The percussion part includes a shaker. The violin, viola, and cello parts include a *f* (forte) dynamic marking. The double bass part includes a *f* (forte) dynamic marking. The score is written for a full orchestra and a guitar solo.

2
4

5
8

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Flute part with notes and rests across measures 1-4.

Guitar part with notes, rests, and dynamic markings: *pp*, *mp*, *p*.

Piano part with notes and rests across measures 1-4.

Percussion part with notes and rests across measures 1-4.

pp *f*

Violin part with notes and rests across measures 1-4.

Viola part with notes and rests across measures 1-4.

Violoncello part with notes and rests across measures 1-4.

Double Bass part with notes and rests across measures 1-4.