



♩ = 48

$$\boxed{\frac{3}{2} : \frac{3}{1}}$$
$$\frac{3}{1} : \frac{4}{1}$$
$$\frac{0}{1} : \frac{5}{4}$$
$$\frac{5}{4} \div \frac{15}{8}$$
$$\frac{15}{8} : \frac{25}{8}$$
$$\frac{25}{8} : \frac{35}{8}$$

25

44

54

## B Scene II/a

158

54

Bass cl.


$$\frac{35}{8} : \frac{47}{8}$$
$$\frac{47}{8} \div \frac{7}{1}$$
$$\frac{7}{1} \div \frac{15}{2}$$
$$\frac{15}{2} \div \frac{9}{1}$$
$$\frac{9}{1} : \frac{10}{1}$$
$$\frac{10}{1} \div \frac{21}{2}$$
$$\frac{21}{2} \div \frac{47}{4}$$

31

64

8

24

64

44

24

54

Bass cl.



*ppp*

 $p$

$\text{♩} = 48$

$$\frac{47}{4} : \frac{49}{4}$$
$$\frac{49}{4} : \frac{107}{8}$$
$$\frac{107}{8} : \frac{111}{8}$$
$$\frac{111}{8} : \frac{115}{8}$$
$$\frac{0}{1} : \frac{1}{1}$$
$$\frac{1}{1} \div \frac{13}{8}$$
$$\frac{13}{8} : \frac{17}{8}$$
$$\frac{17}{8} \div \frac{23}{8}$$

38

24

2

24

44

C

## Scene II/b

15

24

68

Bass cl.

$\equiv ppp$

$$fp$$

—13:12.

*fp*

*pp*

 $f_p$ 

*fp*

*pp*

 $f_p$ 

*fp*

*pp*

*fp*

$$\frac{23}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{49}{8}$$

$$\frac{49}{8} : \frac{53}{8}$$

$$\frac{53}{8} : \frac{31}{4}$$

$$\frac{31}{4} : \frac{35}{4}$$

$$\frac{35}{4} : \frac{37}{4}$$

5  
4

6  
4

2  
4

8

4  
4

2  
4

Score for Bass cl., Fl., Ob., Bar. sax., Vn., Vc.

Bar. sax. *mf* *fp* *ppp* *fp* *fp*

Vn. *ppp* *fp* *ppp* *fp* *ppp*

Vc. *ppp* *fp* *ppp* *fp* *ppp*

9:8

♩ = 72

53

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{31}{8}$$

$$\frac{31}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{45}{8}$$

5

6

D

Scene III

5

4

3

2

5

Score for Scene III, measures 53-59. The score includes parts for Bass cl., Fl., Ob., Bar. sax., Vn., and Vc. The key signature is D major. The tempo is marked ♩ = 72. The score features various dynamics (ppp, fp, mf, p) and articulations (trills, accents, slurs). The measures are grouped by time signatures: 5/8, 6/4, 5/8, 4/4, 3/4, 2/4, and 5/4.

**Measures 53-59:**

- Measure 53:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: ppp.
- Measure 54:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: fp.
- Measure 55:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: fp.
- Measure 56:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: mf.
- Measure 57:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: ppp.
- Measure 58:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: fp.
- Measure 59:** Bass cl. (trill), Fl. (trill), Bar. sax. (trill), Vn. (trill), Vc. (trill). Dynamics: p.

# 6

$$\frac{21}{2} : \frac{12}{1}$$

$$\frac{12}{1} : \frac{25}{2}$$

$$\frac{25}{2} : \frac{13}{1}$$

$$\frac{13}{1} : \frac{29}{2}$$

$$\frac{29}{2} : \frac{15}{1}$$

$$\frac{15}{1} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{16}{1}$$

64

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

Score for Bass cl., Fl., Ob., Bar. sax., Vn., Vn., and Vc. The score is divided into measures by vertical bar lines. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (*fp*, *ppp*, *p*, *mp*). The score is written in a system with multiple staves. The first staff is Bass cl., followed by Fl., Ob., Bar. sax., Vn., Vn., and Vc. The score is divided into measures by vertical bar lines. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (*fp*, *ppp*, *p*, *mp*). The score is written in a system with multiple staves. The first staff is Bass cl., followed by Fl., Ob., Bar. sax., Vn., Vn., and Vc. The score is divided into measures by vertical bar lines. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (*fp*, *ppp*, *p*, *mp*). The score is written in a system with multiple staves. The first staff is Bass cl., followed by Fl., Ob., Bar. sax., Vn., Vn., and Vc.

$$\frac{16}{1} \div \frac{33}{2}$$



[illegible]

Bass cl. 

 = 48

$\frac{83}{8} : \frac{87}{8}$

$\frac{87}{8} : \frac{91}{8}$

$\frac{91}{8} : \frac{95}{8}$

$\frac{95}{8} : \frac{99}{8}$

$\frac{99}{8} : \frac{103}{8}$

$\frac{103}{8} : \frac{107}{8}$

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

$\frac{115}{8} : \frac{119}{8}$

$\frac{119}{8} : \frac{123}{8}$

$\frac{123}{8} : \frac{127}{8}$

$\frac{127}{8} : \frac{131}{8}$

$\frac{131}{8} : \frac{141}{8}$

$\frac{141}{8} : \frac{147}{8}$

$\frac{147}{8} : \frac{153}{8}$

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{2}{1}$

$\frac{2}{1} : \frac{25}{8}$

$\frac{25}{8} : \frac{29}{8}$

$\frac{29}{8} : \frac{41}{8}$

$\frac{41}{8} : \frac{47}{8}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{6}{4}$

G

Scene V/a

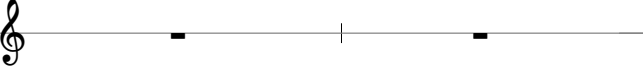
$\frac{2}{4}$

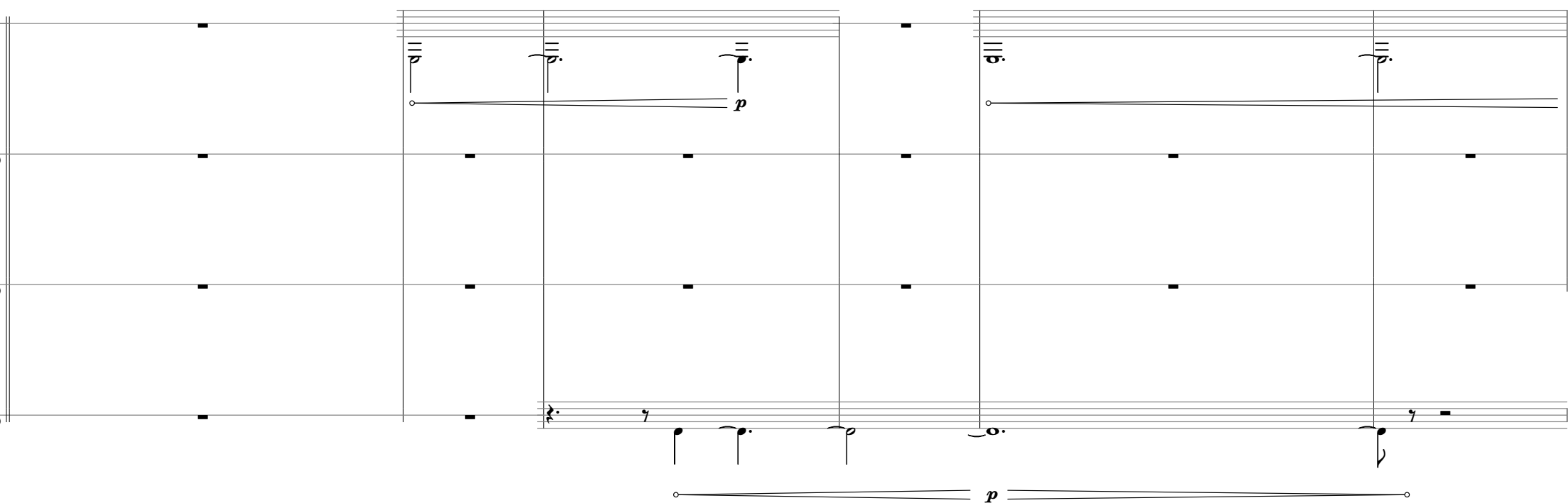
$\frac{9}{8}$

$\frac{2}{4}$

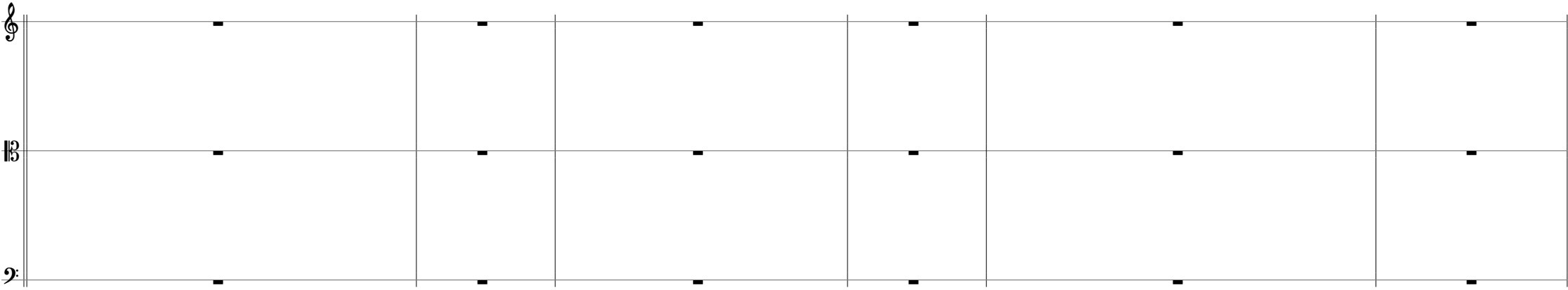
$\frac{6}{4}$

$\frac{3}{4}$

Bass cl. 







$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

9

2  
4

6  
4

2  
4

6  
4

8

2  
4

9

Score for Bass cl., Fl., Ob., Bar. sax., Vn., Vn., and Vc. across 8 measures.

**Measure 1:** Bass cl. (ppp), Bar. sax. (ppp), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 2:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 3:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 4:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 5:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 6:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 7:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

**Measure 8:** Bass cl. ( ), Fl. ( ), Ob. ( ), Bar. sax. ( ), Vn. ( ), Vn. ( ), Vc. ( ).

♩ = 48

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

127

2  
4

6  
4

H

Scene V/b

2  
4

9  
8

2  
4

6  
4

3  
4

Score layout showing staves for Bass cl., Fl., Ob., Bar. sax., Vn., Vn., and Vc. The score includes musical notation, dynamics (ppp, p), and a rehearsal mark H.

Staff 1: Bass cl. (Bass clef, treble clef). Dynamics: *ppp*, *p*.

Staff 2: Fl. (Treble clef).

Staff 3: Ob. (Treble clef).

Staff 4: Bar. sax. (Bass clef). Dynamics: *p*.

Staff 5: Vn. (Treble clef).

Staff 6: Vn. (Bass clef).

Staff 7: Vc. (Bass clef).

Rehearsal mark H is located at the beginning of the score.

135

$\frac{47}{8} \cdot \frac{7}{1}$   
**9**  
8

$\frac{7}{1} \cdot \frac{15}{2}$   
**2**  
4

$\frac{15}{2} \cdot \frac{9}{1}$   
**6**  
4

$\frac{9}{1} \cdot \frac{19}{2}$   
**2**  
4

$\frac{19}{2} \cdot \frac{11}{1}$   
**6**  
4

$\frac{11}{1} \cdot \frac{47}{4}$   
**6**  
8

$\frac{47}{4} \cdot \frac{49}{4}$   
**2**  
4

$\frac{49}{4} \cdot \frac{107}{8}$   
**9**  
8

135
Bass cl.
Fl.
Ob.
Bar. sax.
Vn.
Vn.
Vc.

143

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

2  
4

5  
4 I Interlude ii

6  
4 J Scene VI

Bass cl.

Fl.

Ob.

Bar. sax.

Vn.

Vn.

Vc.

$$\frac{9}{2} : \frac{6}{1}$$

$$\frac{6}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

149

Bass cl.

154

$$\frac{\frac{12}{1} \cdot \frac{27}{2}}$$

$$\frac{\frac{27}{2} \cdot \frac{115}{8}}$$

7

8

Bass cl.

