

♩ = 96

$\frac{2}{4}$  E

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

7

8

2  
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



8

2  
4

5  
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

78

24

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

2  
4

8

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

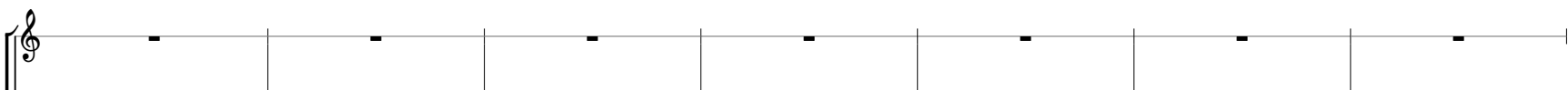
[ Vn. ]

[ Va. ]


[ Vc. ]

[ Cb. ]

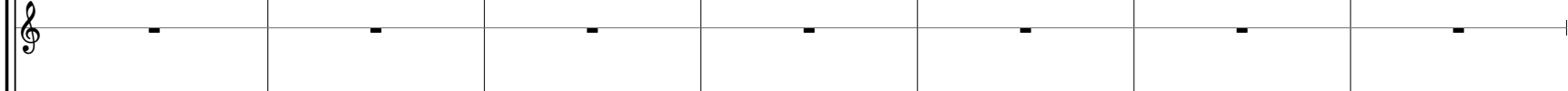
[Fl.]




[Ob.]



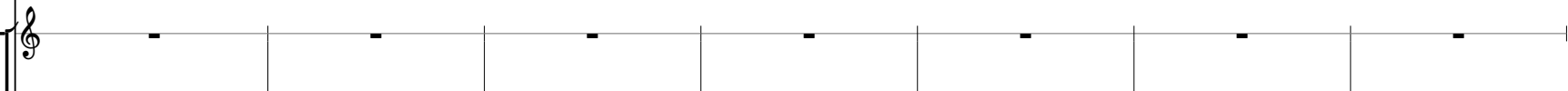
[Cl.]



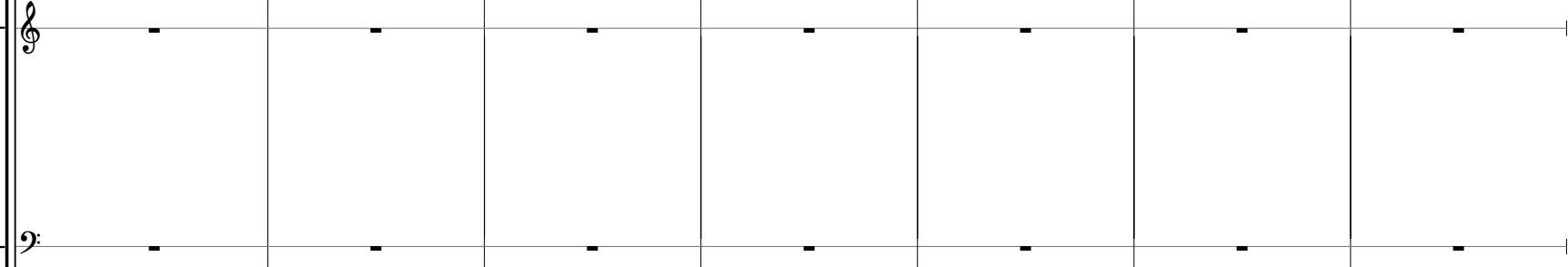
[Sax.]




[Gt.]



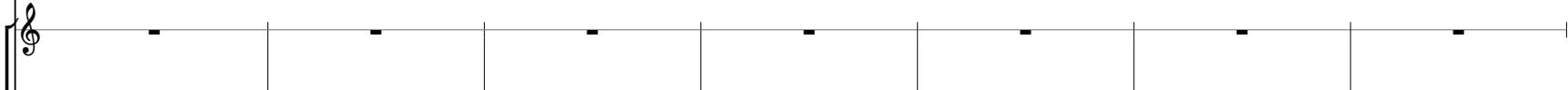
[Pf.]



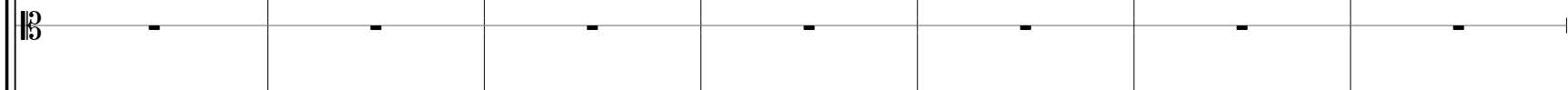
[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



4  
4

2  
4

5  
8

2  
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]





5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2  
4

6

2  
4

5  
8

[Fl.]

Musical staff for [Fl.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Ob.]

Musical staff for [Ob.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Cl.]

Musical staff for [Cl.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Sax.]

Musical staff for [Sax.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Gt.]

Musical staff for [Gt.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Pf.]

Musical staff for [Pf.] with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Perc.]

Musical staff for [Perc.] with a percussion clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Vn.]

Musical staff for [Vn.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Va.]

Musical staff for [Va.] with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Vc.]

Musical staff for [Vc.] with a bass clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

[Cb.]

Musical staff for [Cb.] with a bass clef and a key signature of one sharp (F#). The staff contains four measures of music, each marked with a small black square indicating a rest.

78

24

A blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The second system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is labeled with its respective instrument name in brackets. The Piano part is shown with both a treble and a bass clef staff. The Percussion part is indicated by a double bar line symbol. The Violoncello and Contrabass parts are shown with a bass clef and an 8va marking. The score is divided into measures by vertical bar lines, and each staff has a key signature of one sharp (F#) and a common time signature (C).

5

8

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]