

♩ = 64

24

C

58

24

58

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

5
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]


[Vc.]

[Cb.]


Musical notation for Piano (Pf.) in the 5/4 measure, featuring complex chords and arpeggios across the treble and bass staves.

5 7 8 2
8 8 8 4

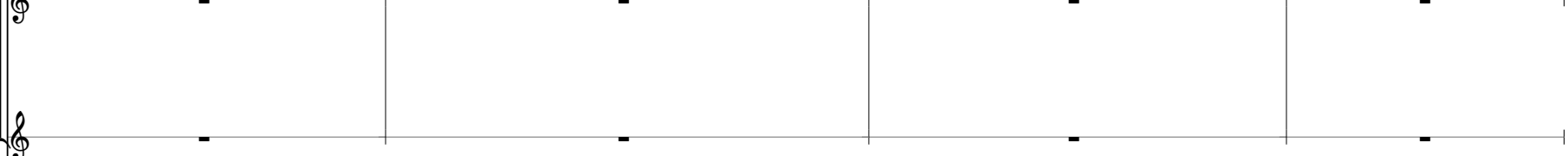
[Fl.]




[Ob.]




[Cl.]




[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]



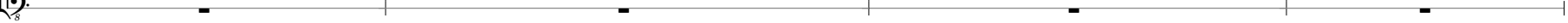
[Va.]



[Vc.]



[Cb.]



5
4

5
8

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]