

♩ = 72

0

1

:

3

2

3

2

:

3

1



Scene VI

Fl.	
Ob.	
Bass cl.	
Bar. sax.	
Pp.	
Gt.	
Pp.	
Pf.	
Pp.	
[Perc.]	
Vn.	
Vn.	
Vc.	
Pp.	
Cb.	

A blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), and Percussion ([Perc.]). The second system includes staves for Violin I (Vn.), Violin II (Vn.), Viola (Vc.), and Cello/Double Bass (Cb.). Each staff begins with a treble or bass clef, a key signature of one flat (Bb), and a common time signature (C). The staves are empty, ready for musical notation.

$$\frac{6}{1} \div \frac{15}{2}$$

9

1

:

21

2

21

2

:

12

1

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{12}{1} : \frac{27}{2}$$

$$\frac{27}{2} : \frac{115}{8}$$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.