

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

**4/4 Komokome**

7

Bass Clarinet

shaker

ppp

7:6

fp

14

Bass cl.

ppp

shaker

ppp

21

Bass cl.

fp

ppp

mf

p

28

Bass cl.

Flz.

f

mf

f

f

p

ppp

shaker

ppp

5:4

fp

2





138

$\text{♩} = 64$   
 $\frac{4}{8}$  C [ii]

$\text{♩} = 80$   
 $\frac{5}{8}$  D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.  $f$   $\frac{5:4}$   $f > mp$  *shaker*  $fp$

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Bass cl.  $fp$   $mf$   $fp$   $mp$  *shaker*  $fp$   $p$   $\frac{5:4}$   $f$   $\frac{4:3}$   $p$

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.  $fp$  *shaker*  $fp$   $fp$   $fp$   $fp$   $fp$   $fp$

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Bass cl.  $pp$   $\frac{5:4}$   $mf$   $fp$   $mf$   $mp$   $fp$   $ppp$  *shaker*  $fp$   $fp$   $mf$   $fp$

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Bass cl.  $fp$  *shaker*  $fp$   $fp$   $ppp$   $\frac{5:4}$   $f$   $fp$   $p$

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Bass cl. *shaker*  $fp$