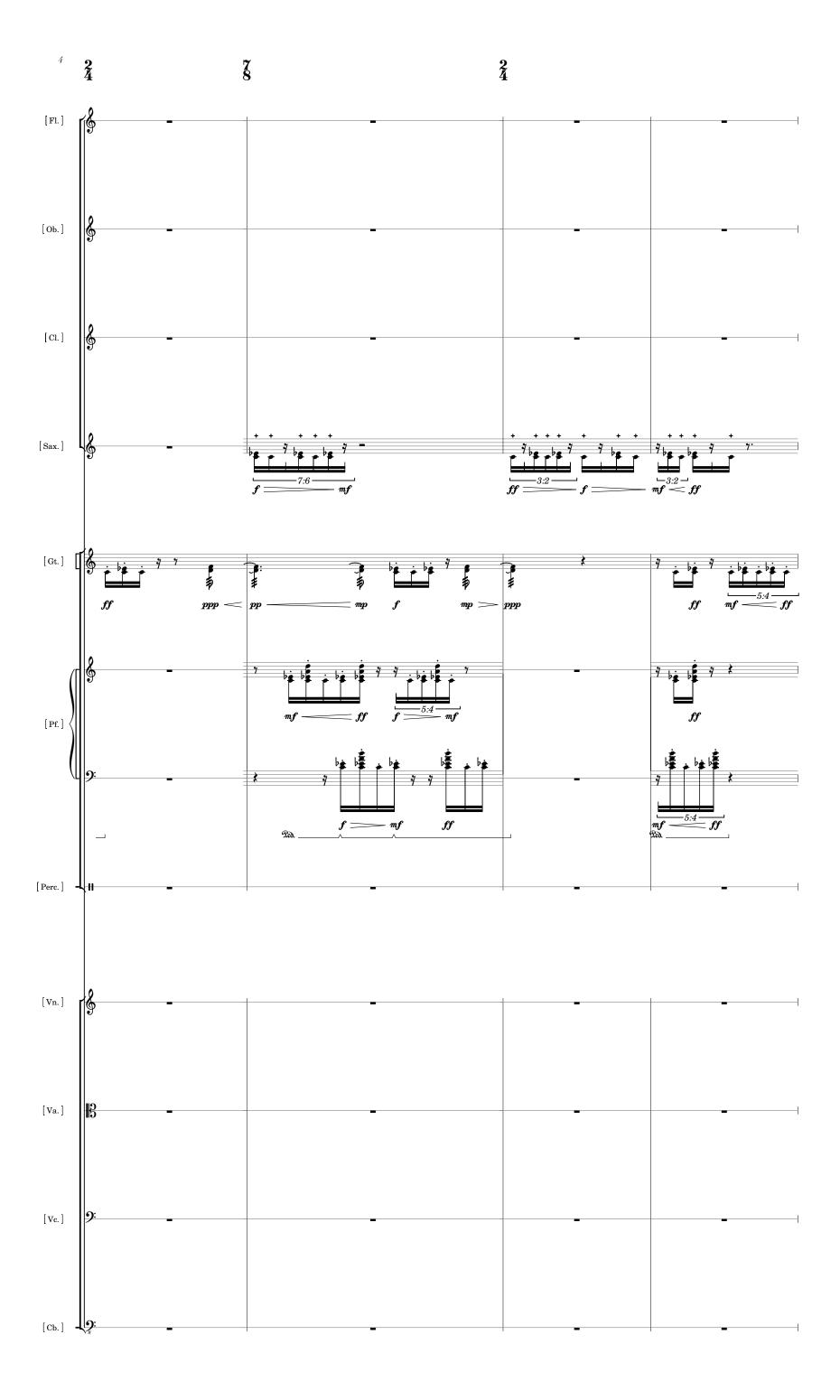
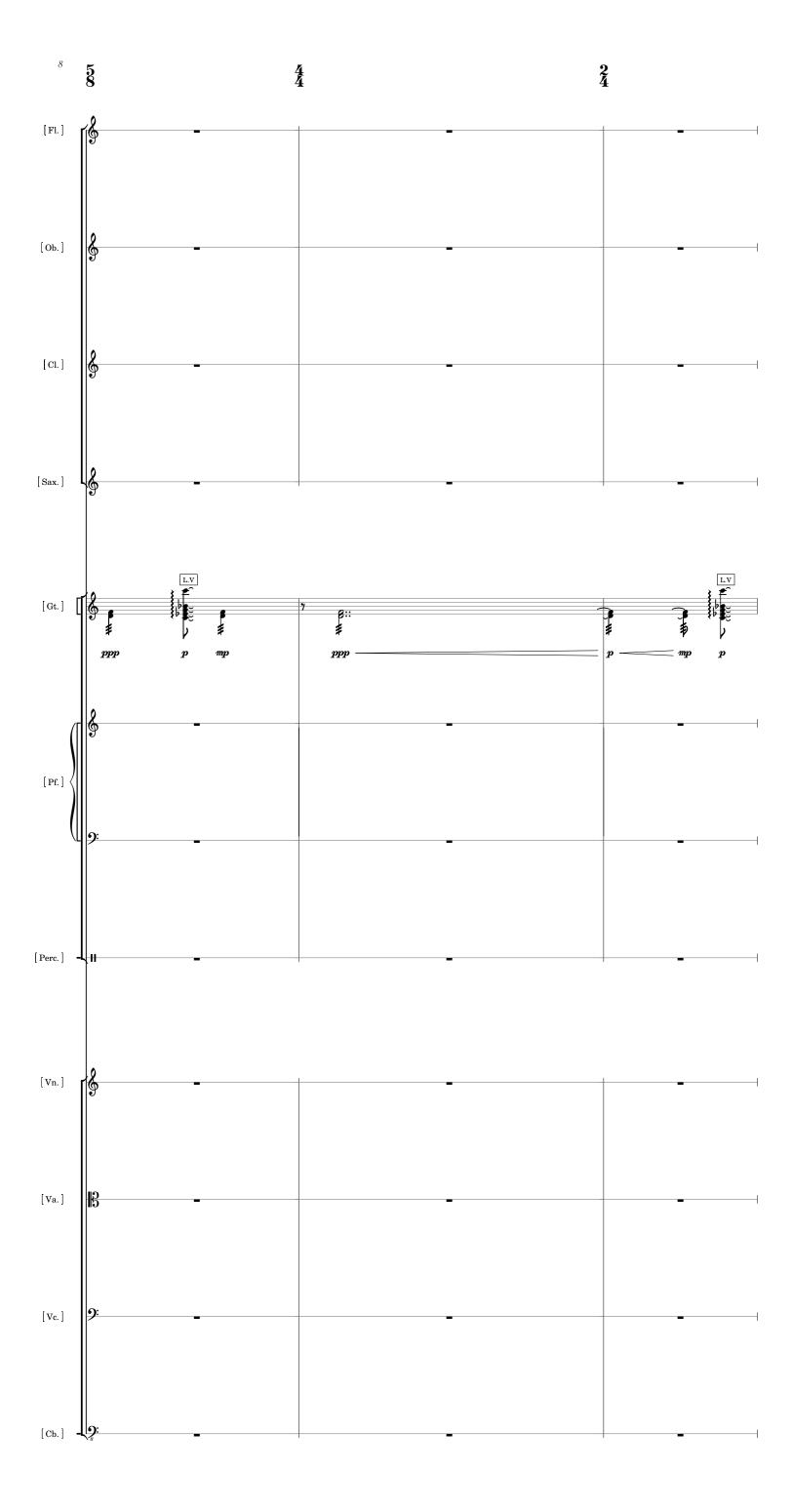
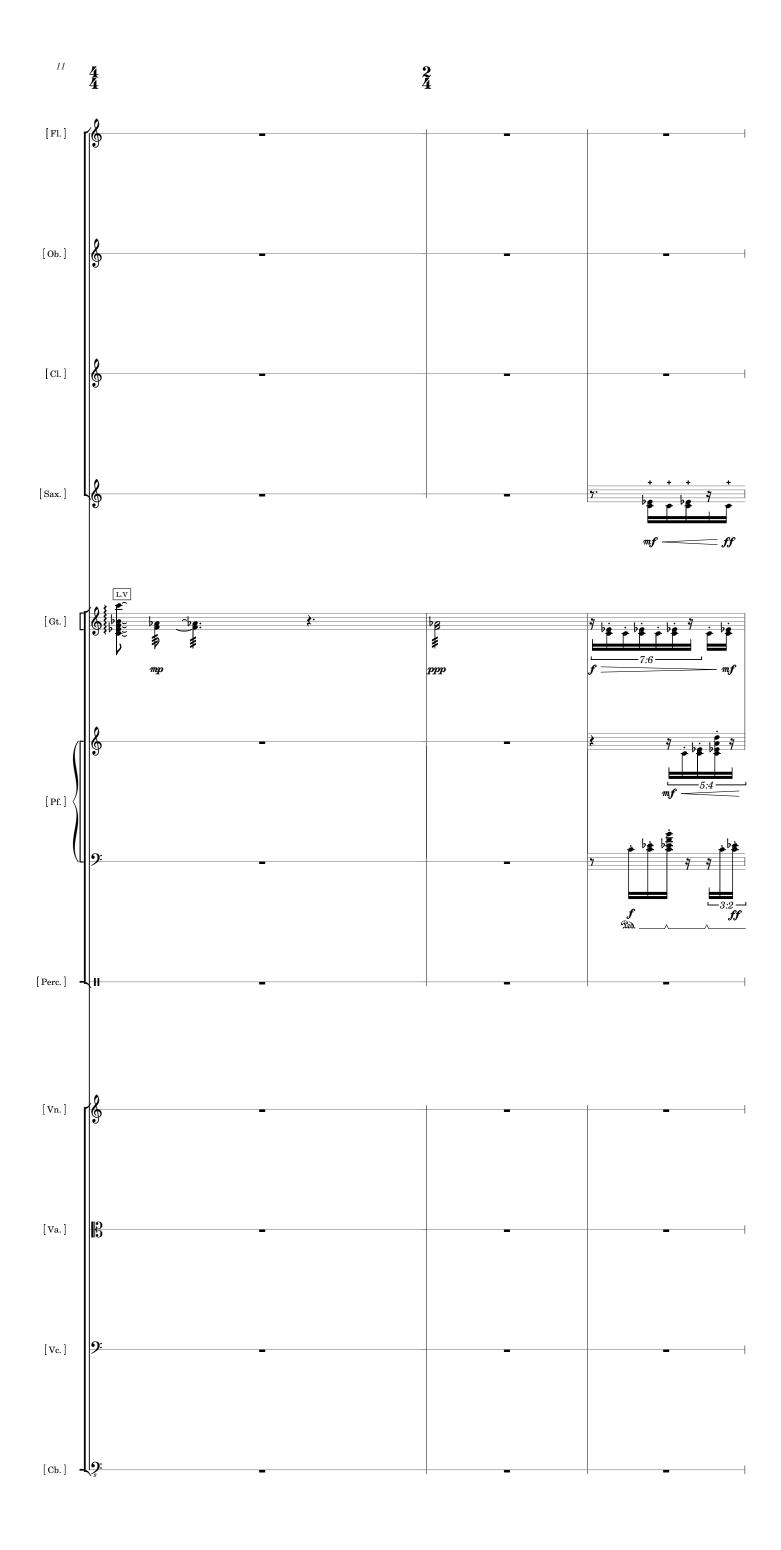
## Invisible Cities (iii): ERSILA

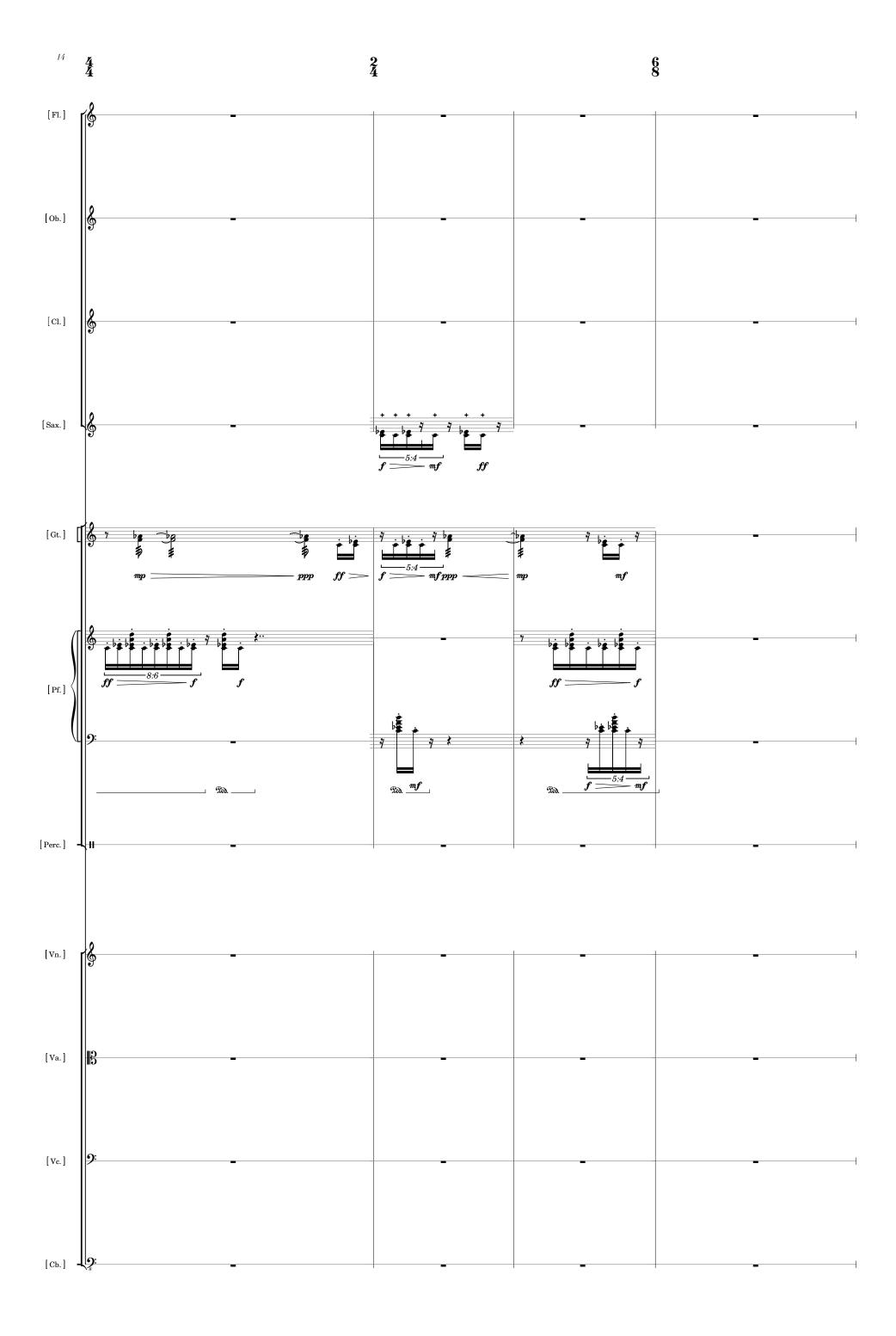
 $for {\it Ensemble Dal Niente}$ 

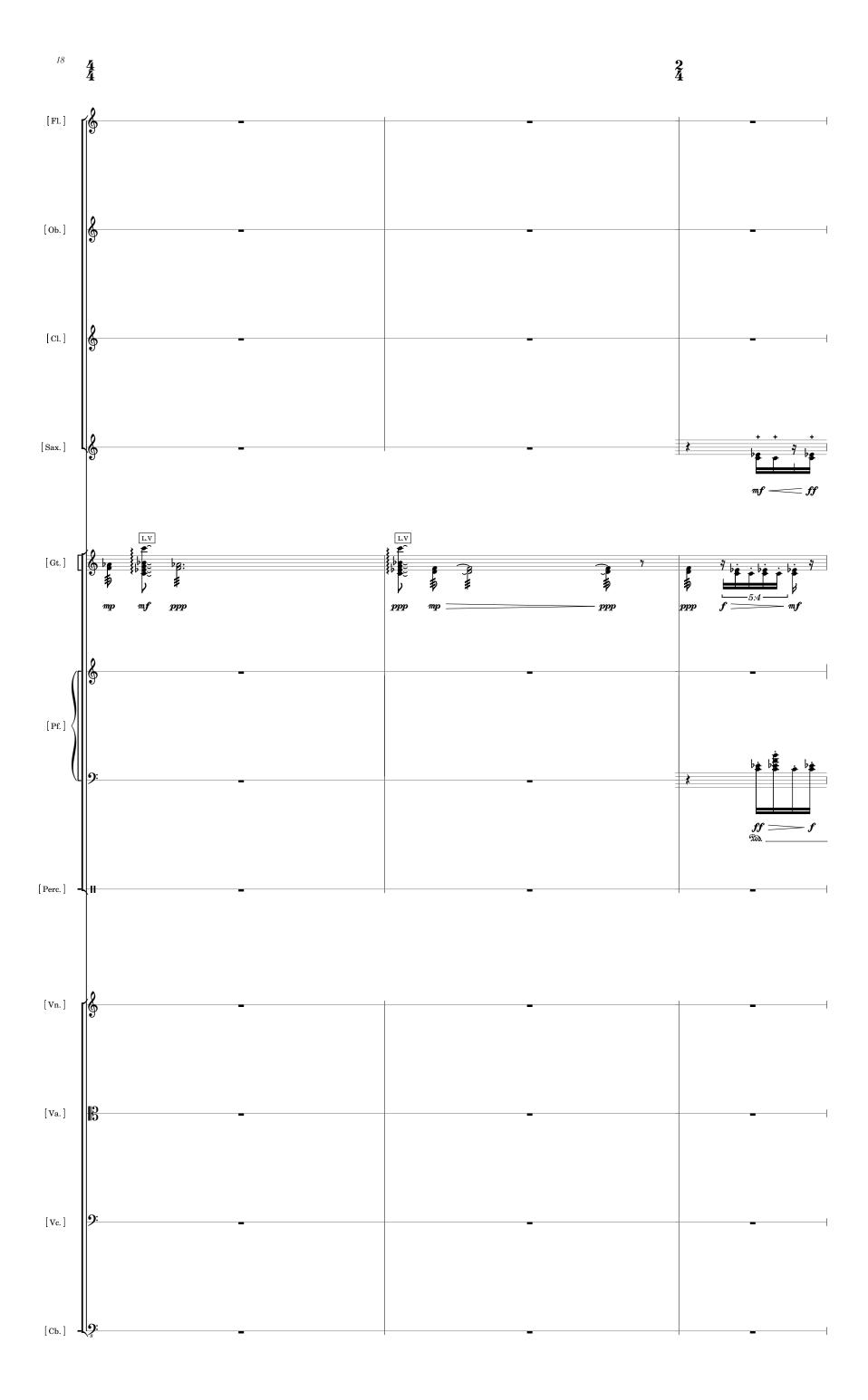
 $Josiah\ Wolf\ Oberholtzer\ (1984)$ = 96 **3** Scene I **7** [Flute] [Oboe] [Clarinet]  $\left[ \, \text{Saxophone} \, \right]$ [Pitch Pipes] [Guitar] **ff** >  $\left[ \, \text{Pitch Pipes} \, \right]$ [Piano] [Pitch Pipes] [Percussion] [Violin] [Viola] [Cello] [Pitch Pipes]

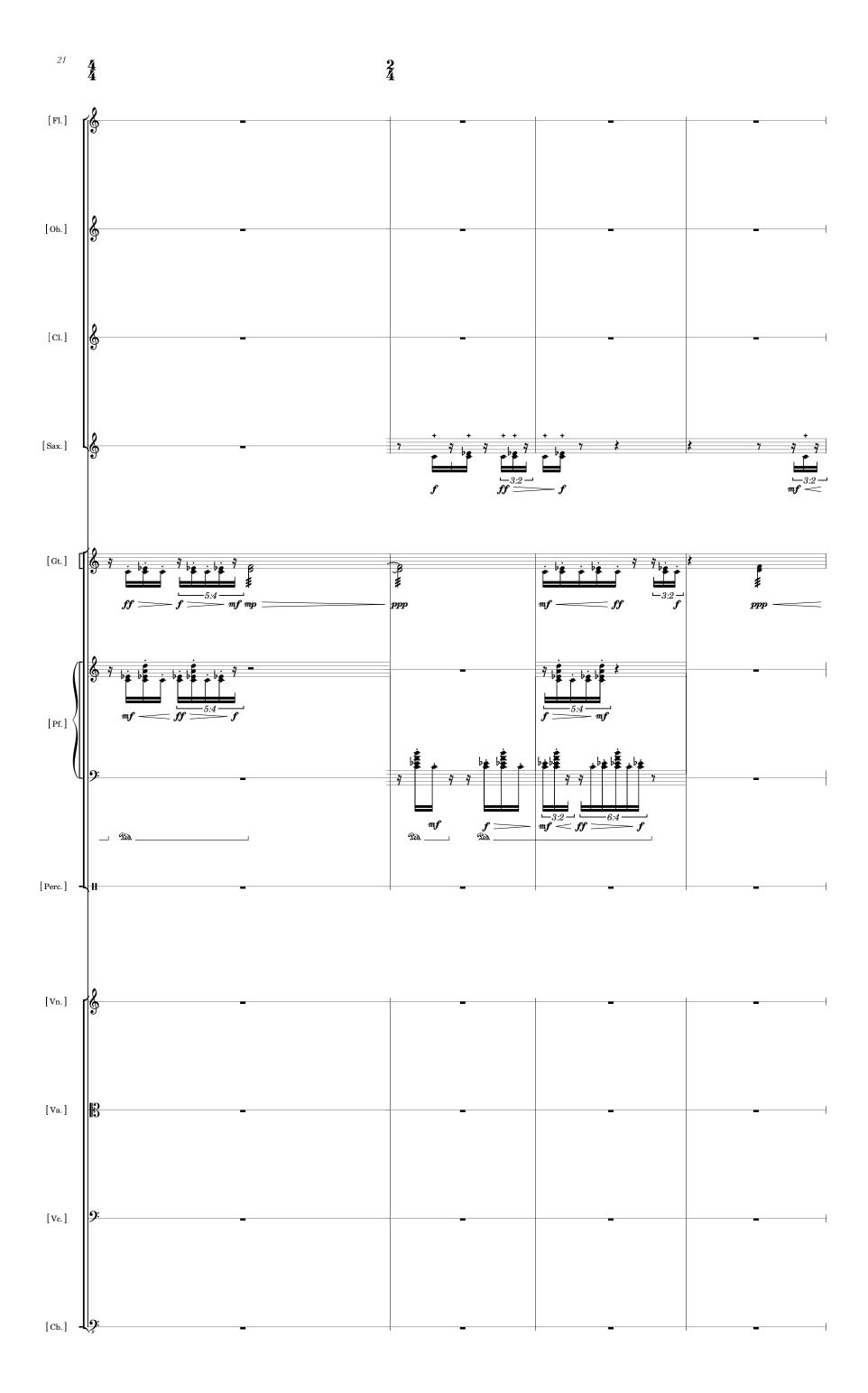


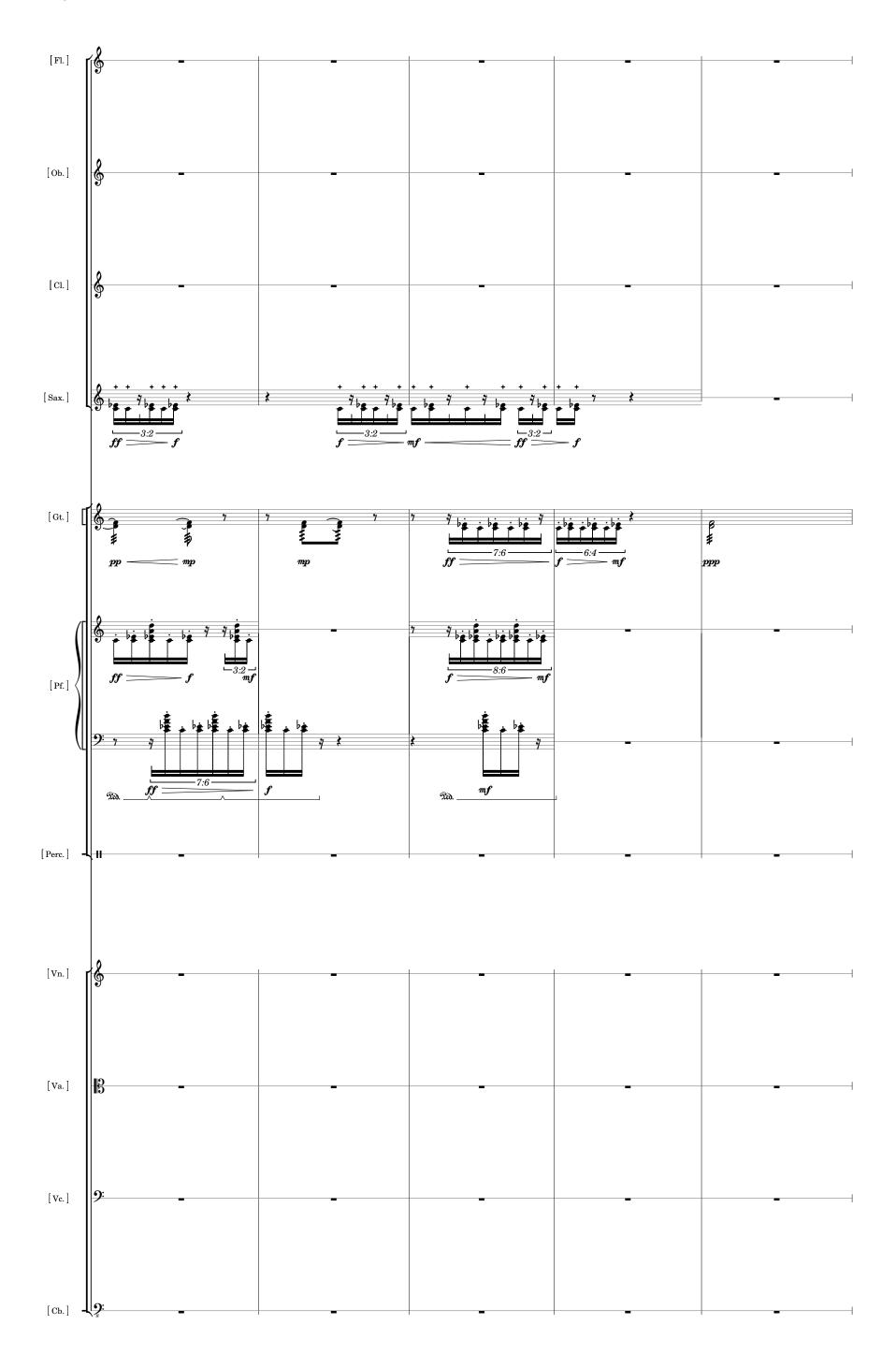


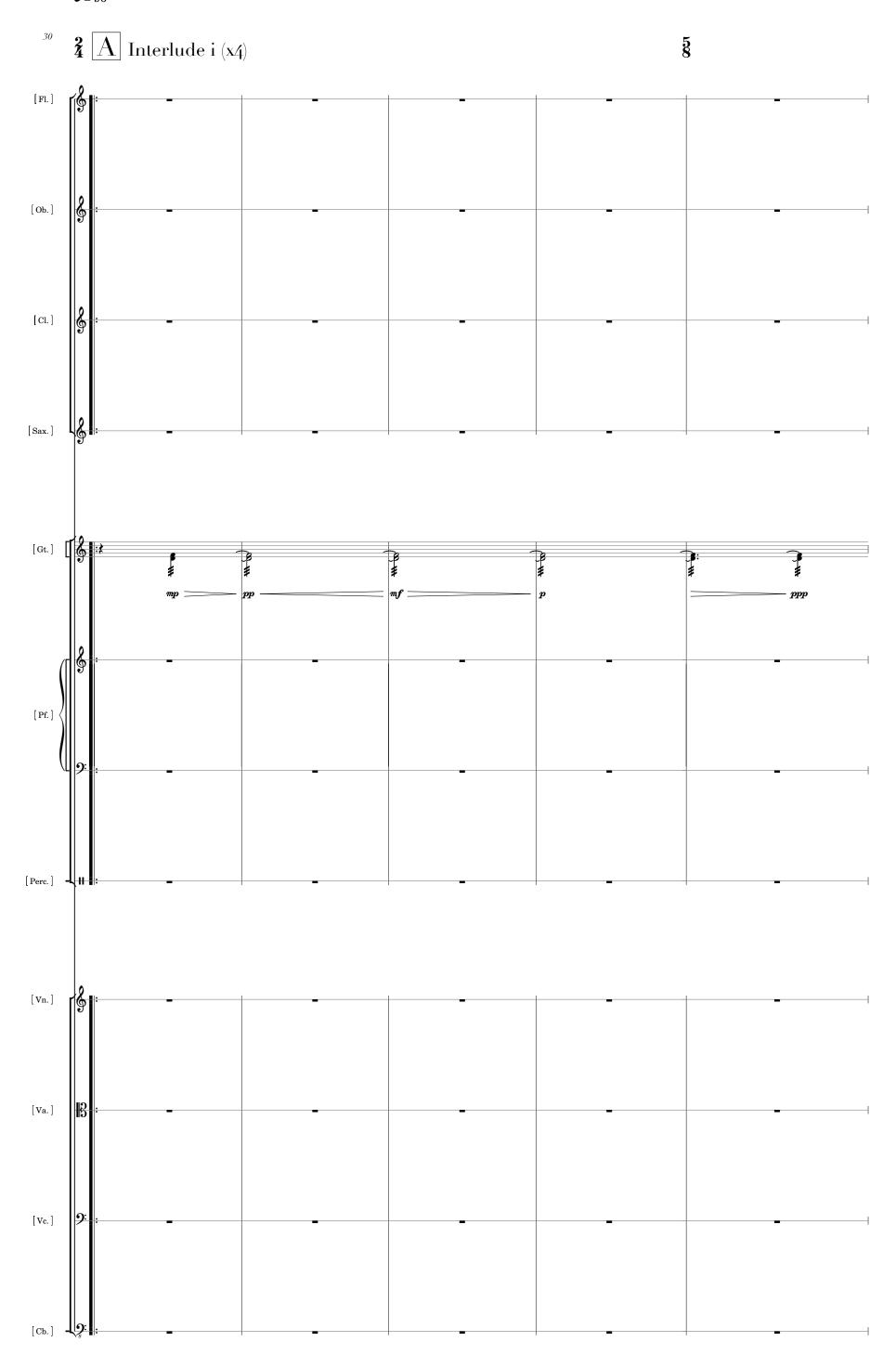


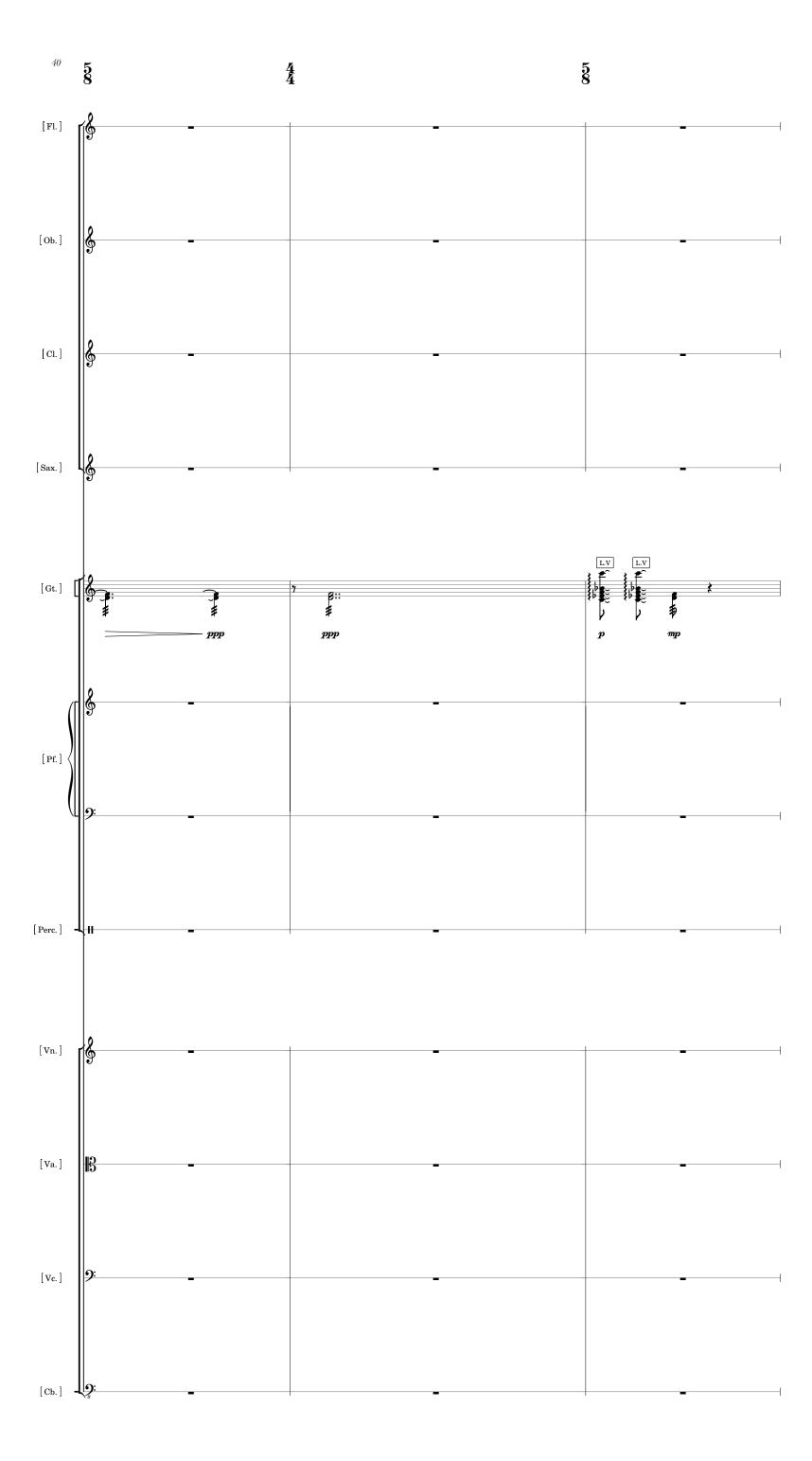


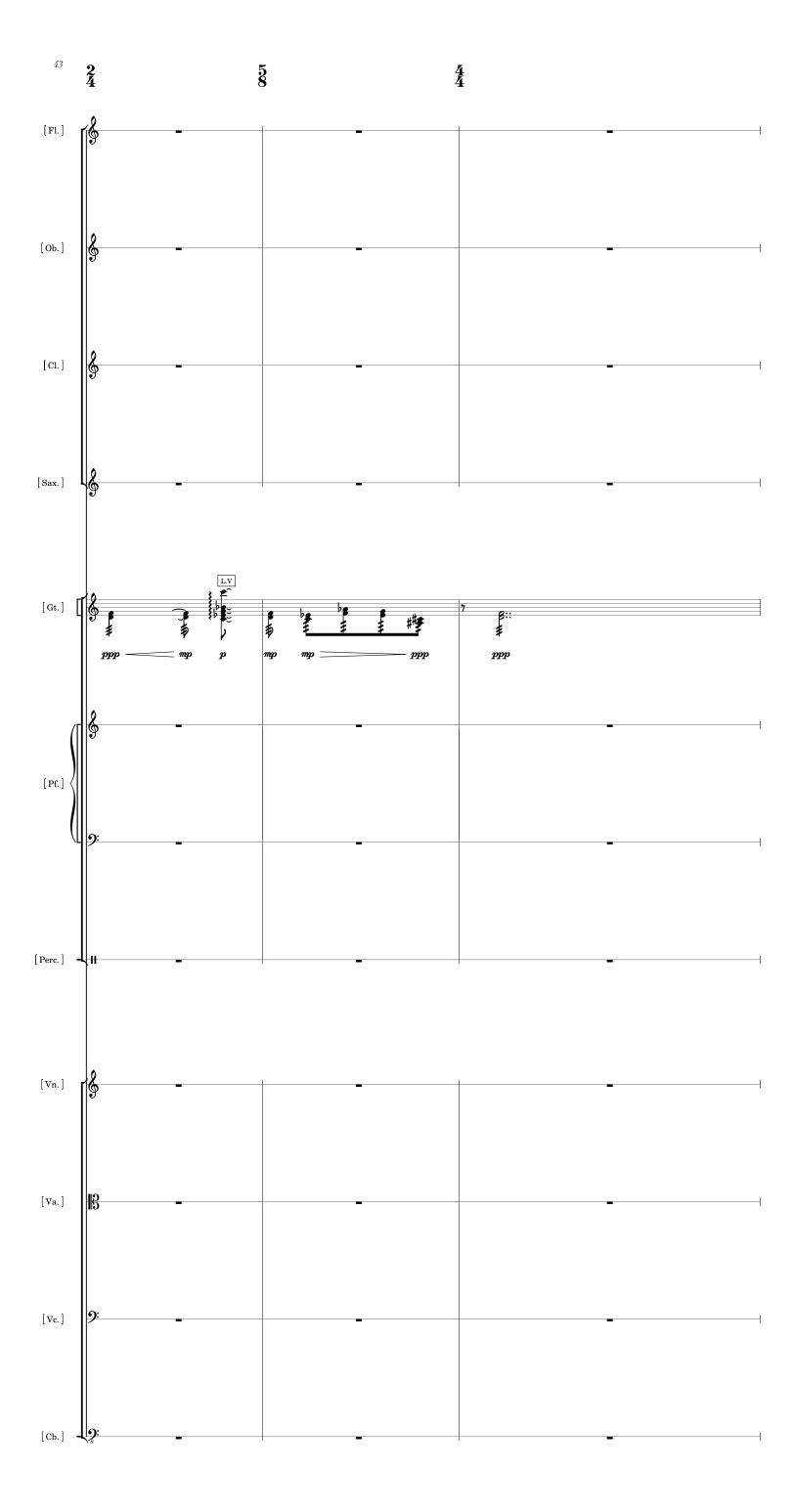


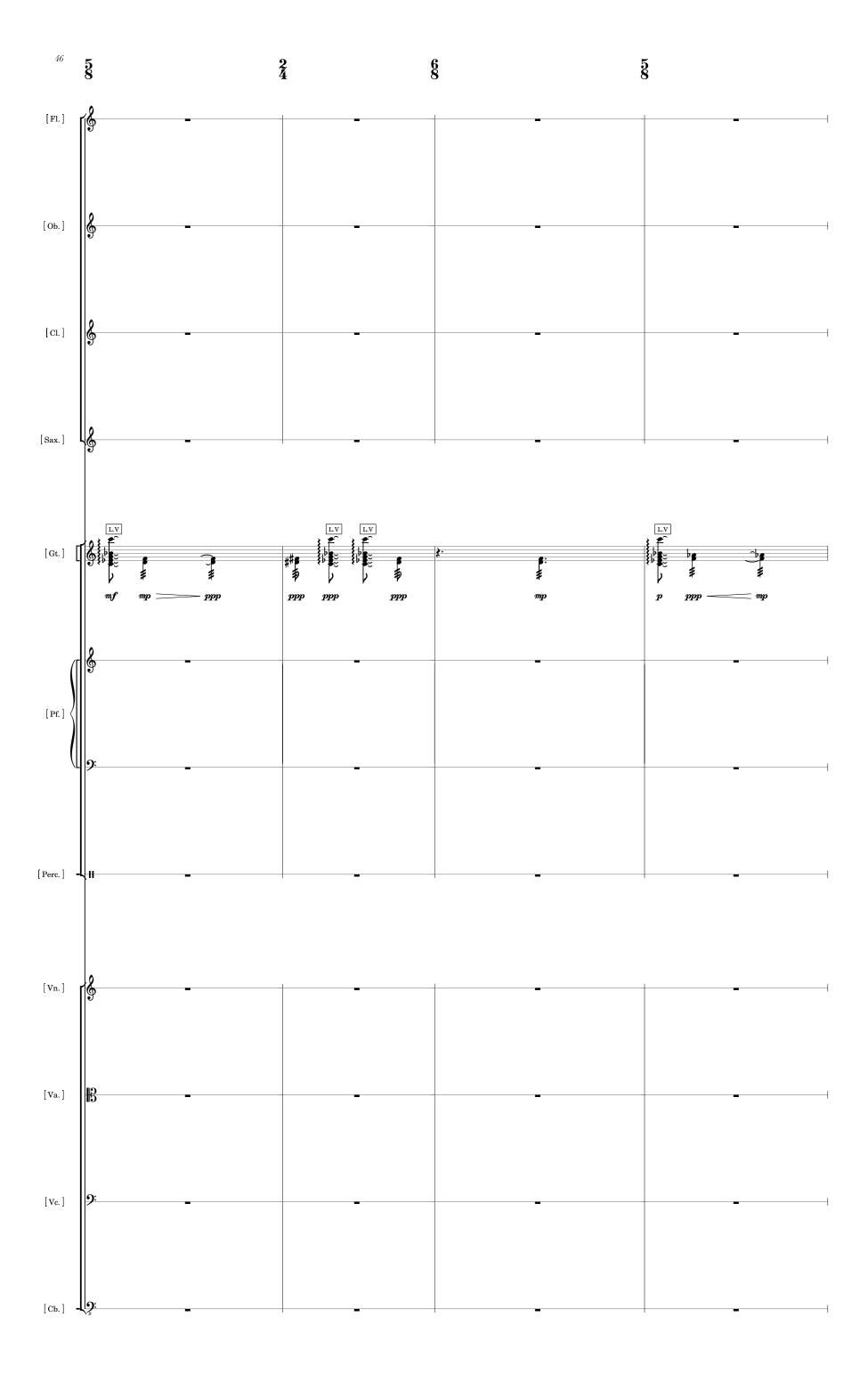


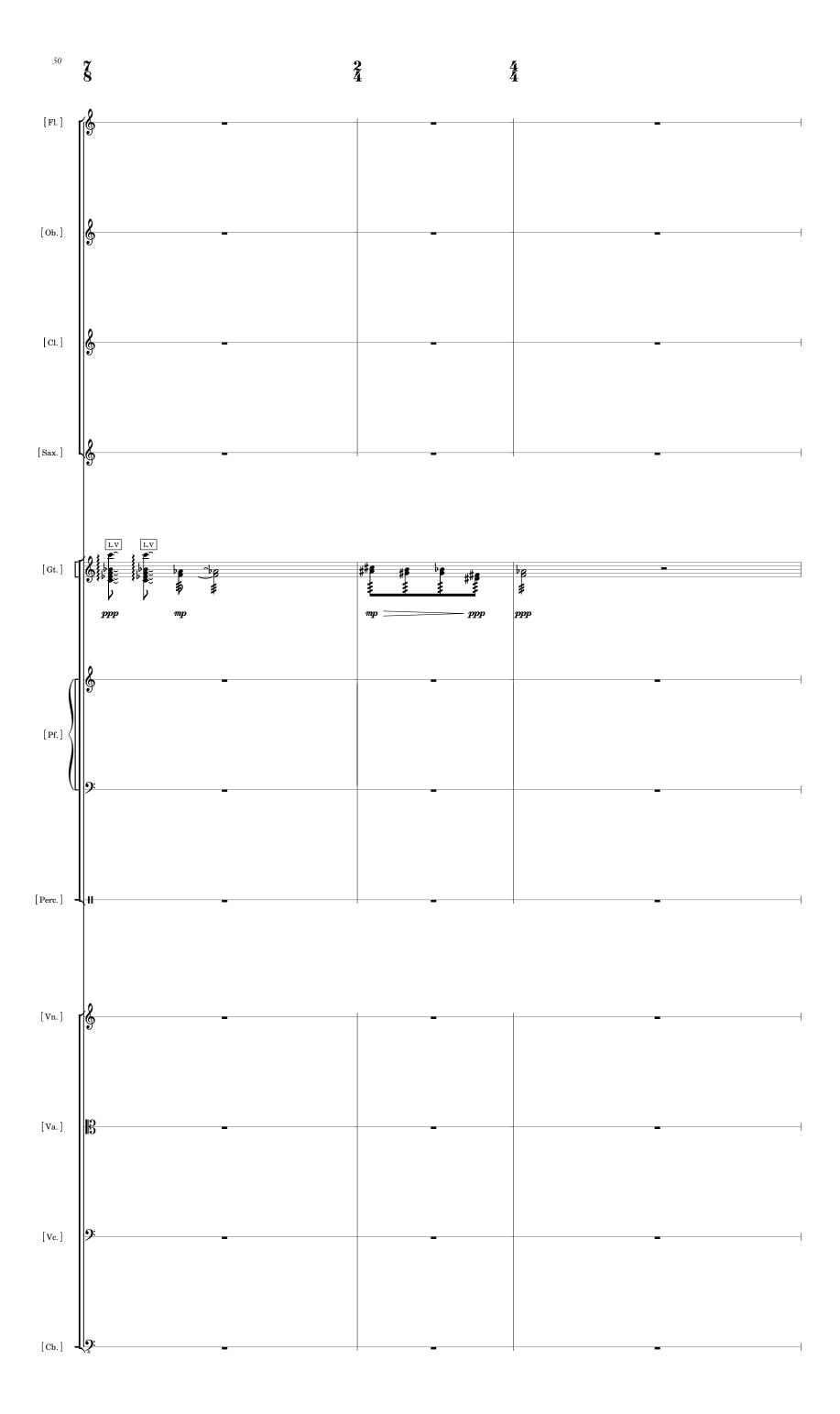


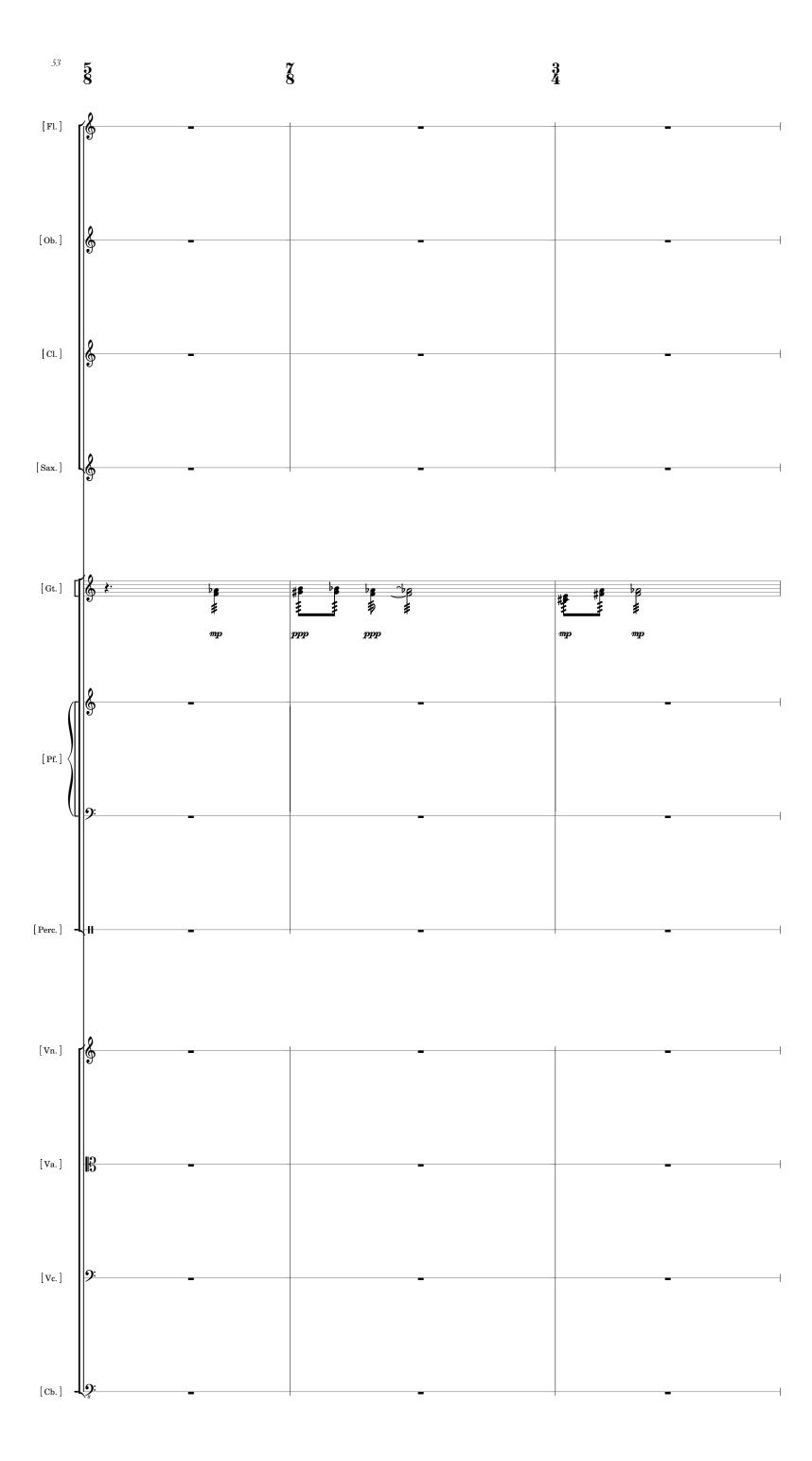


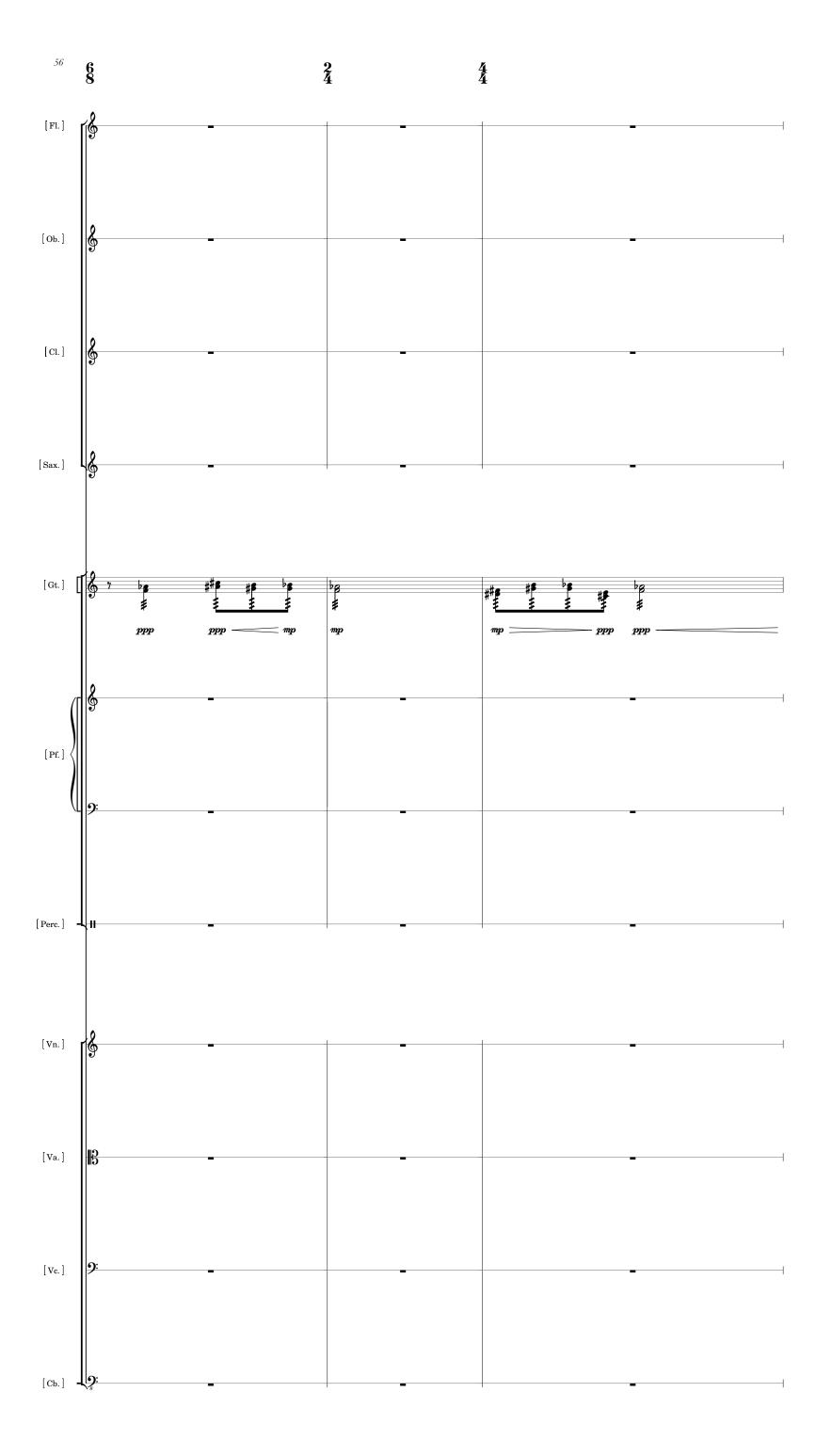


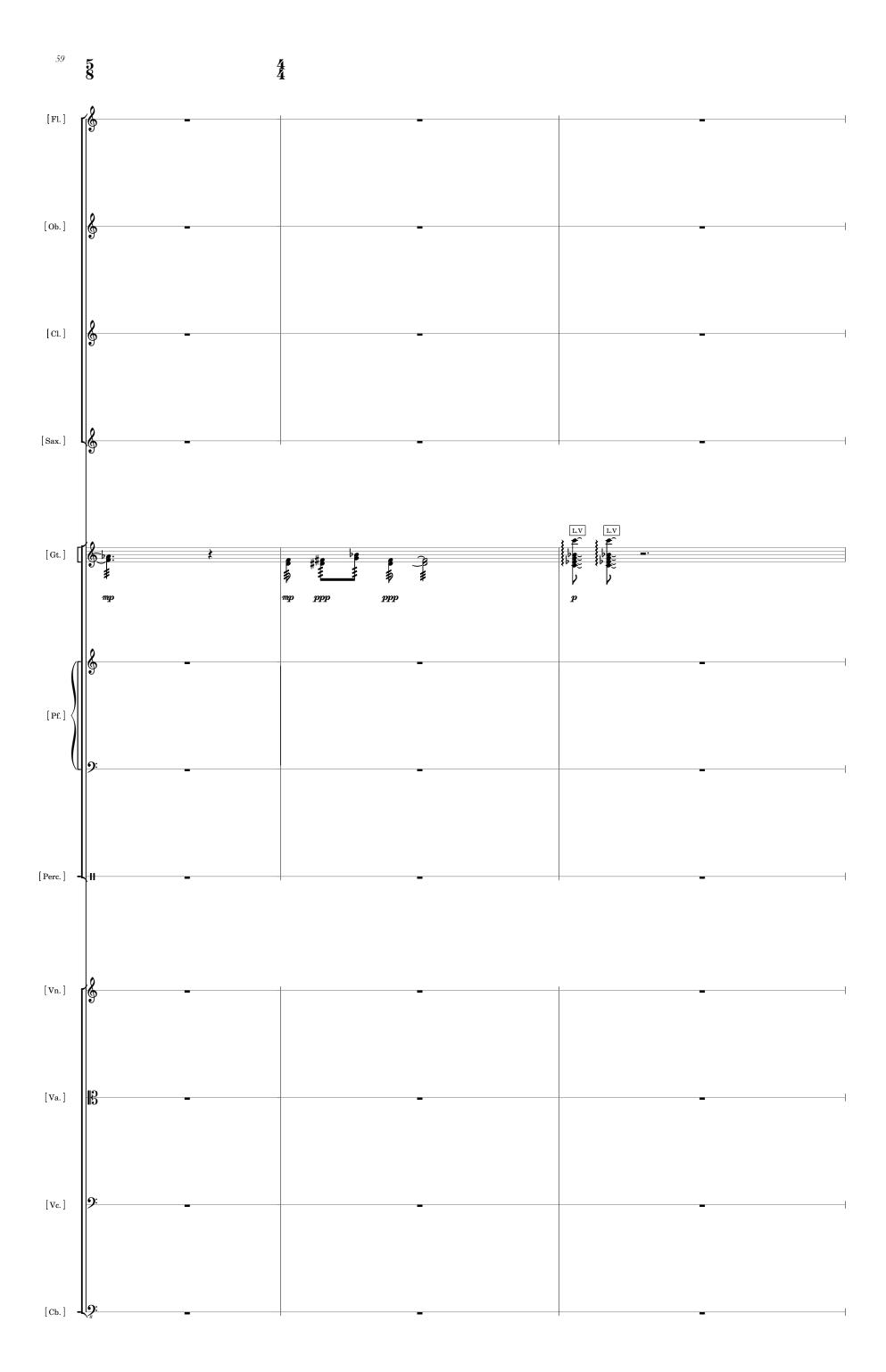


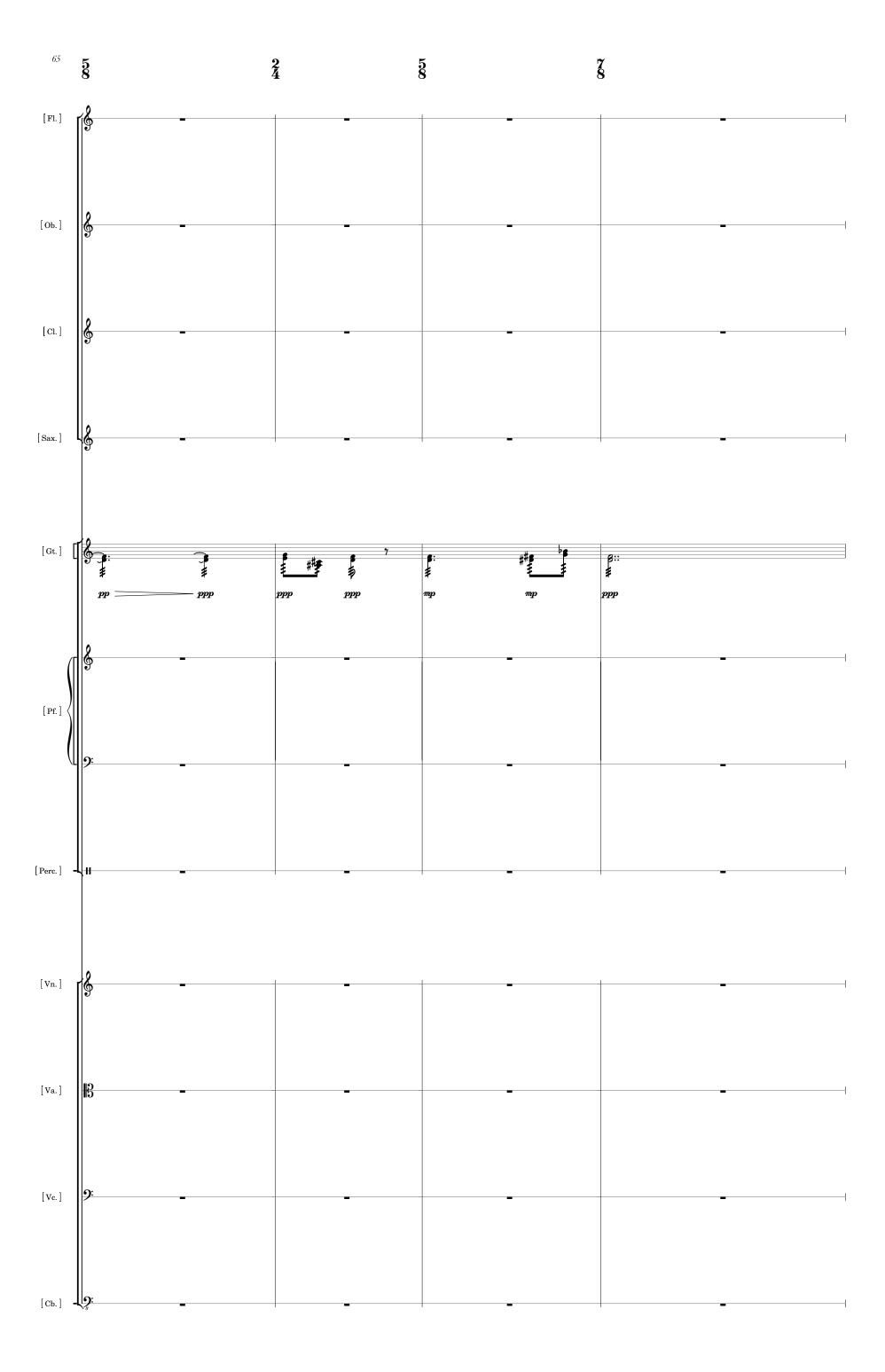


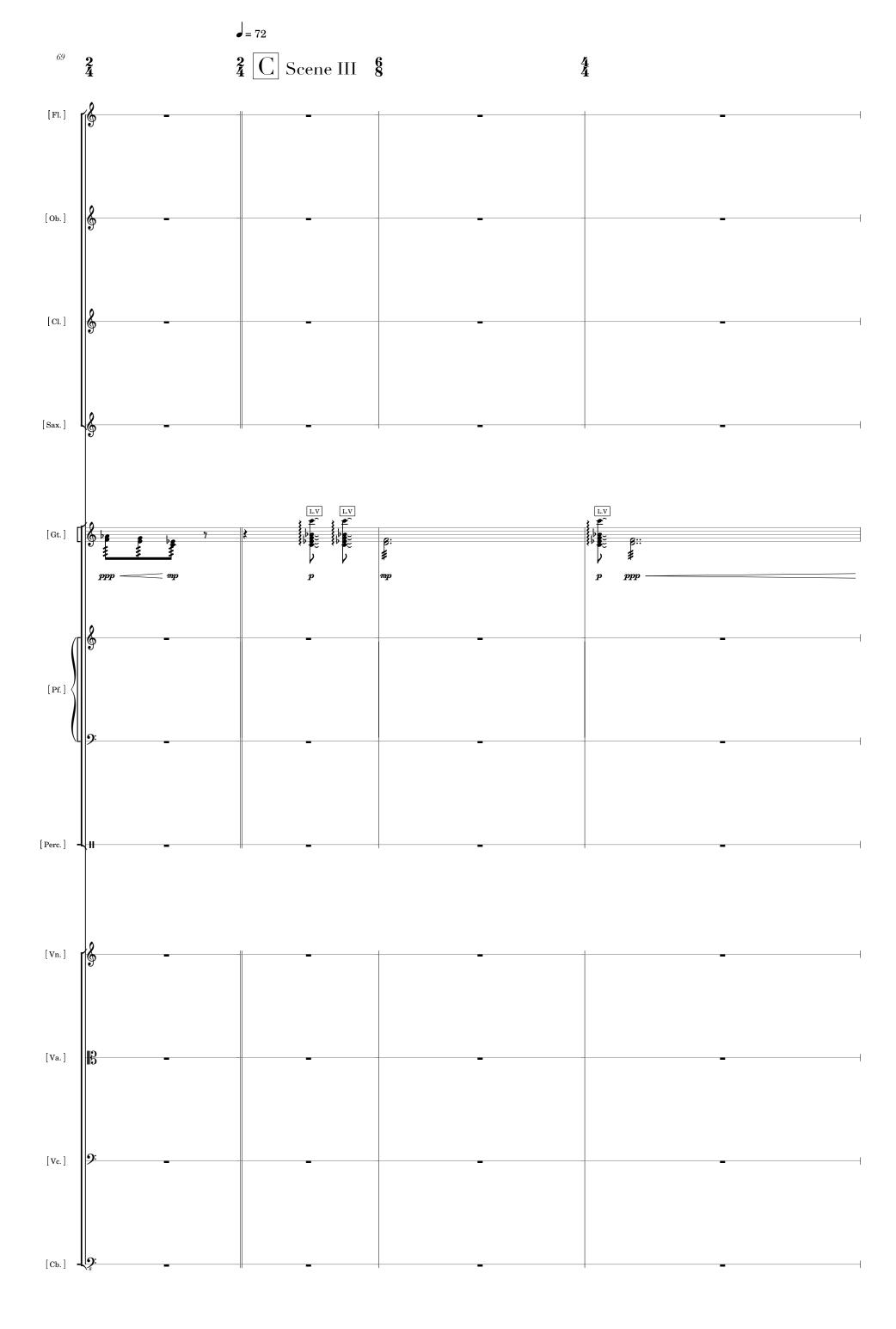


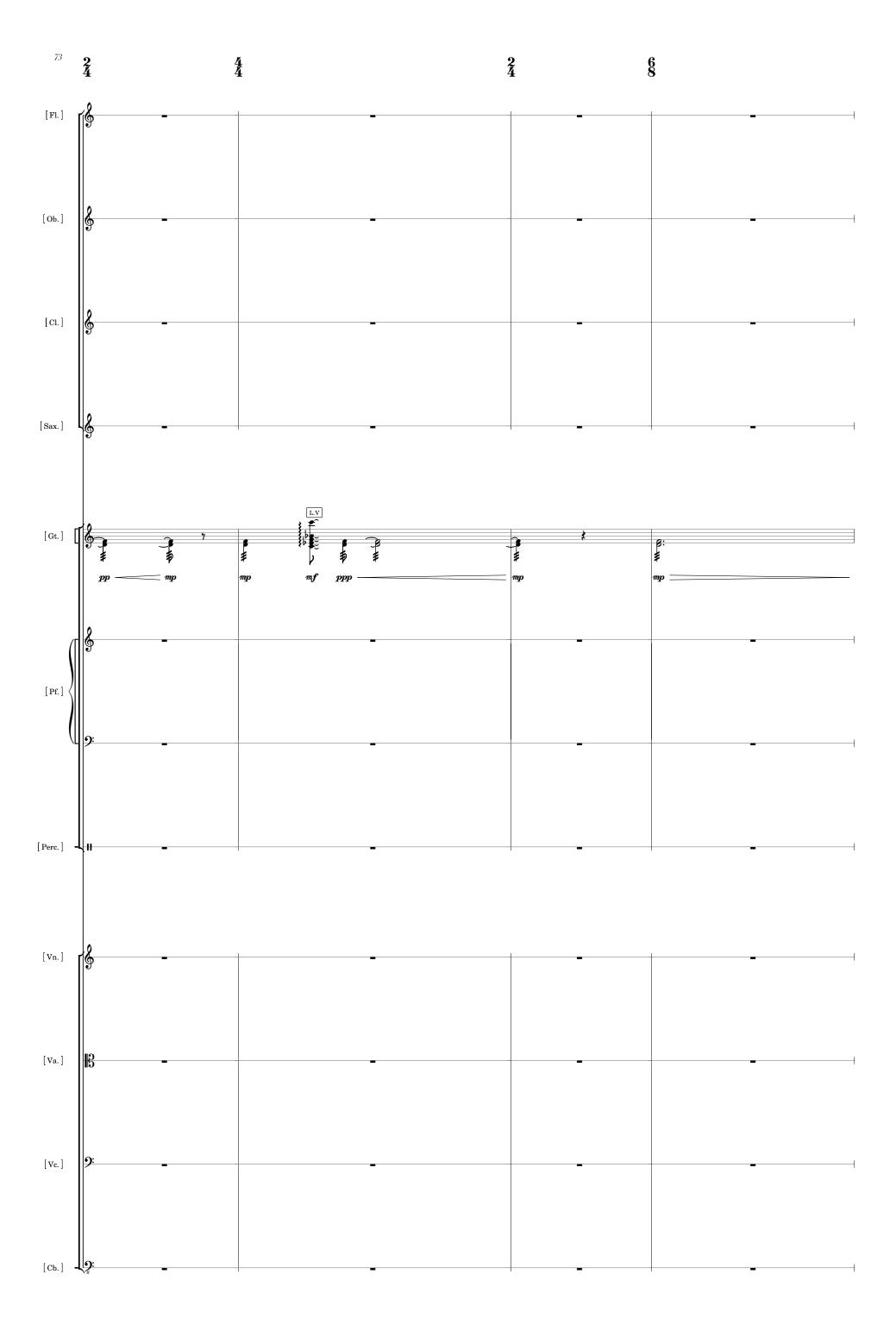


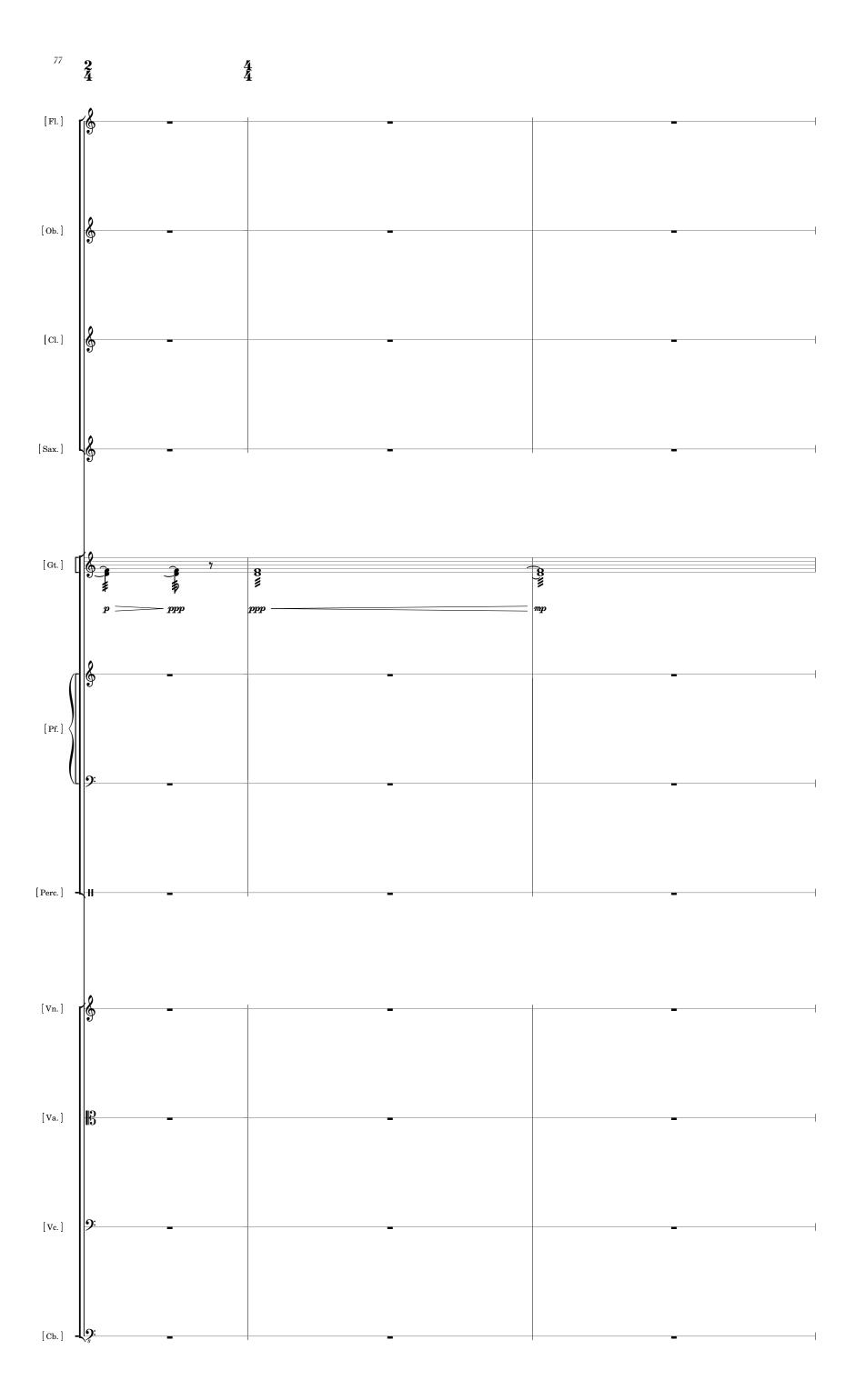


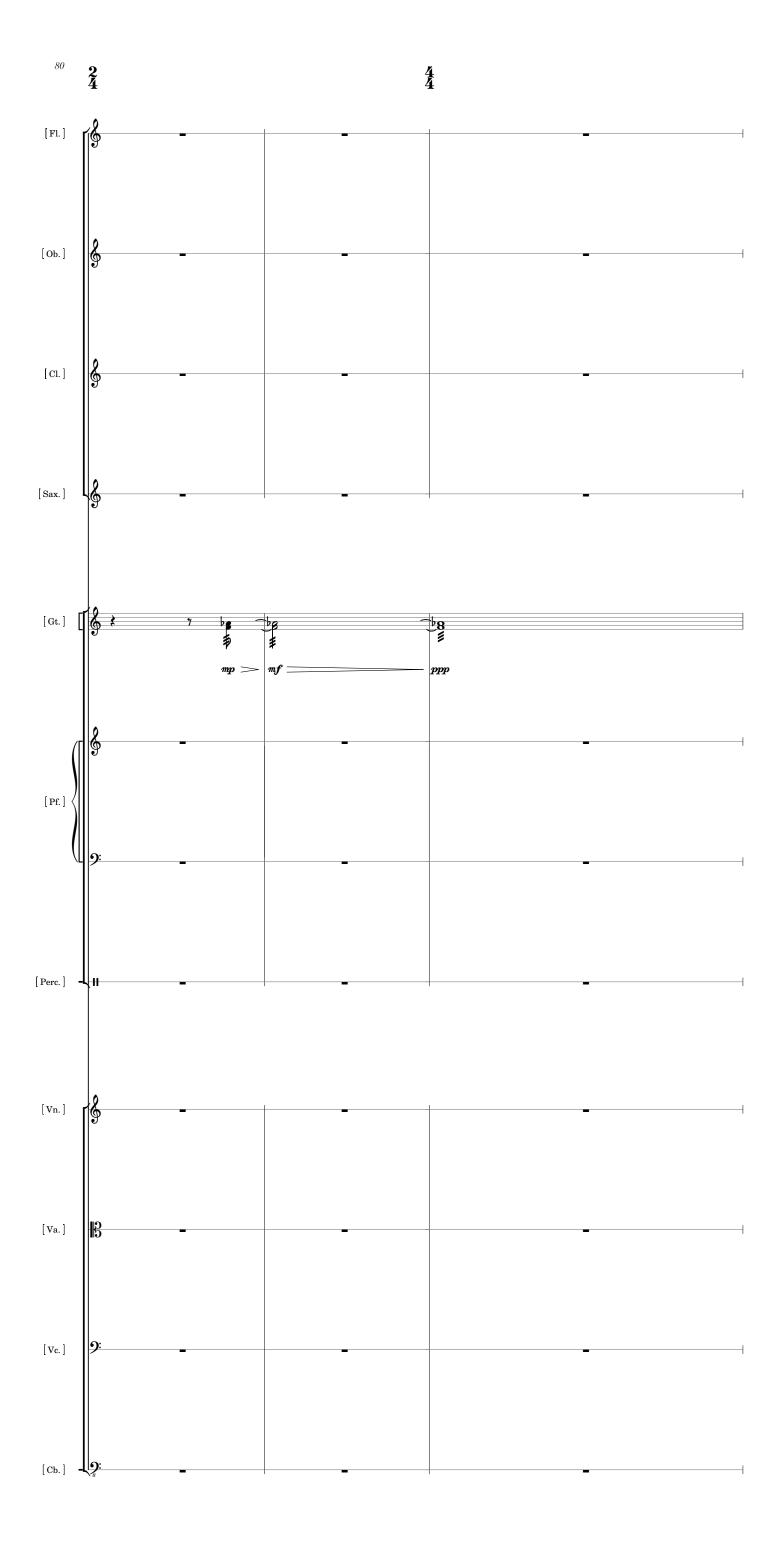


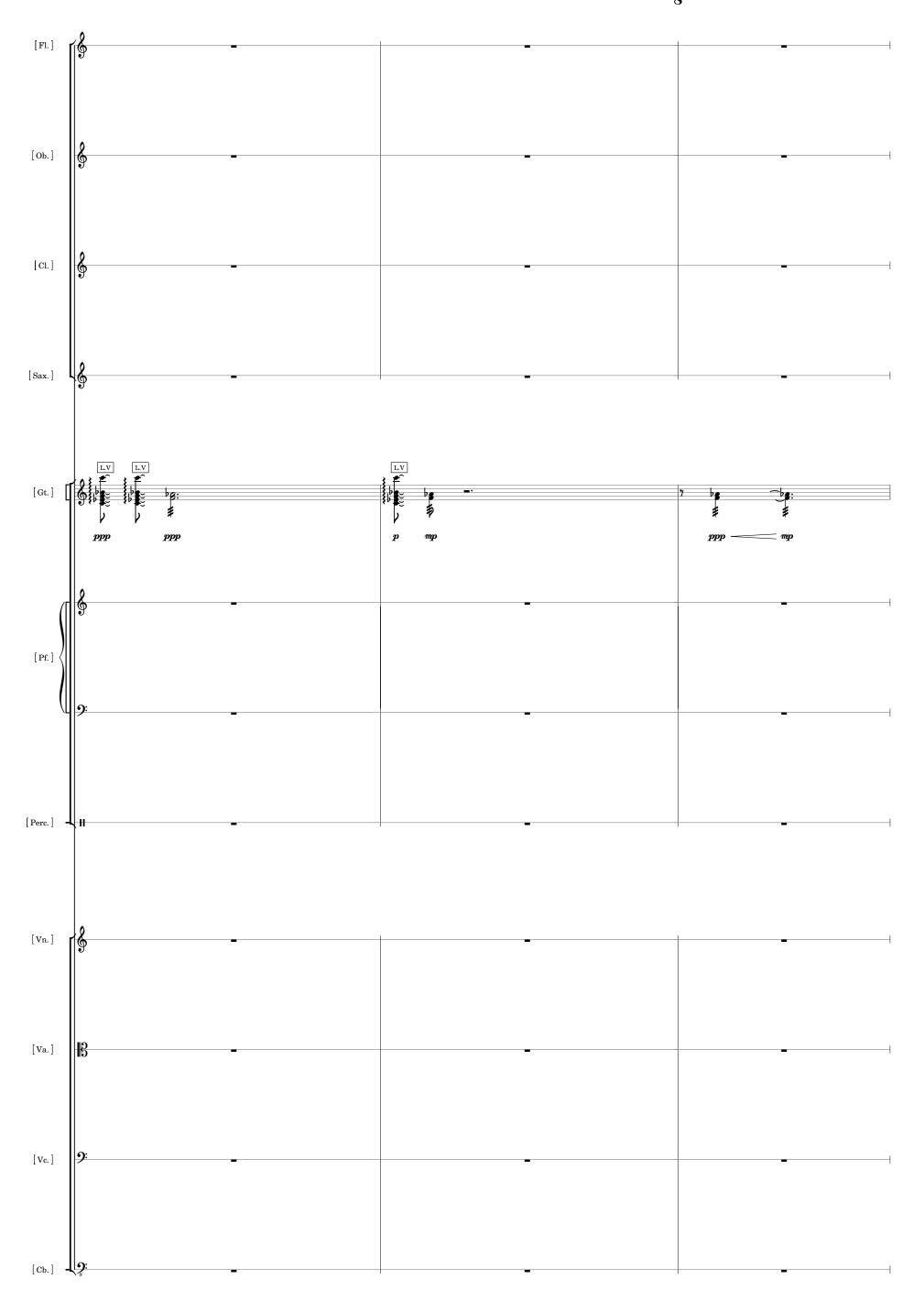


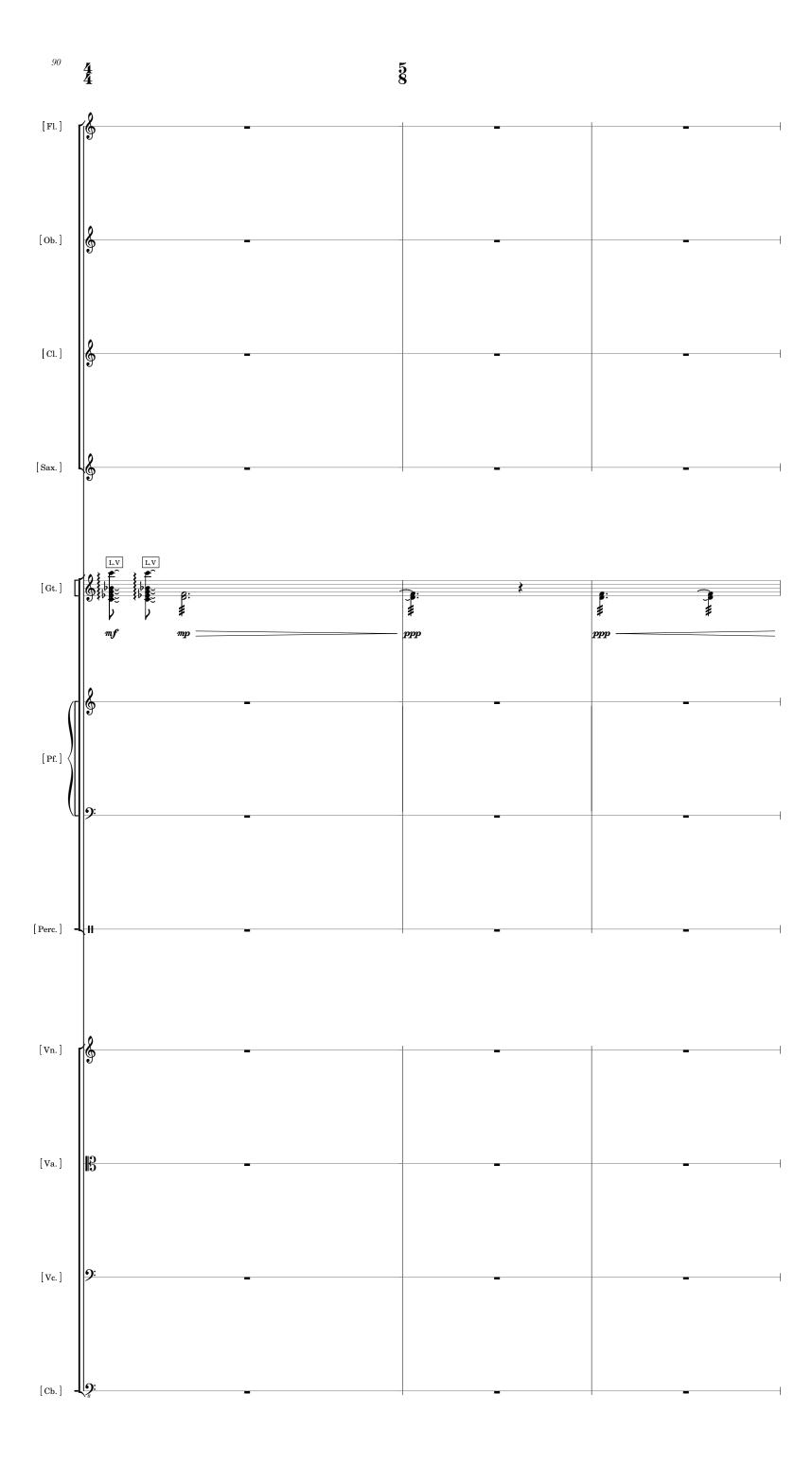


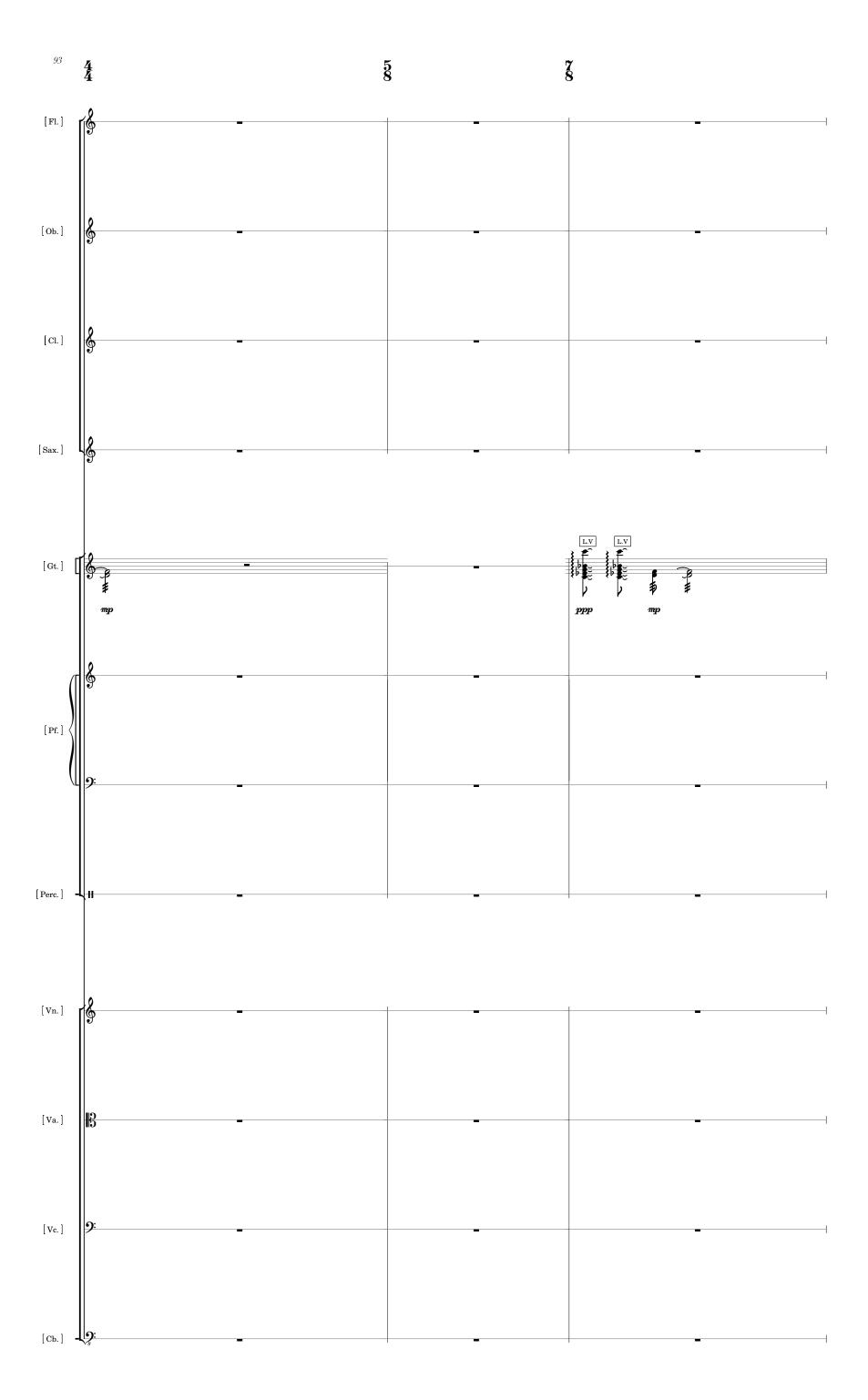


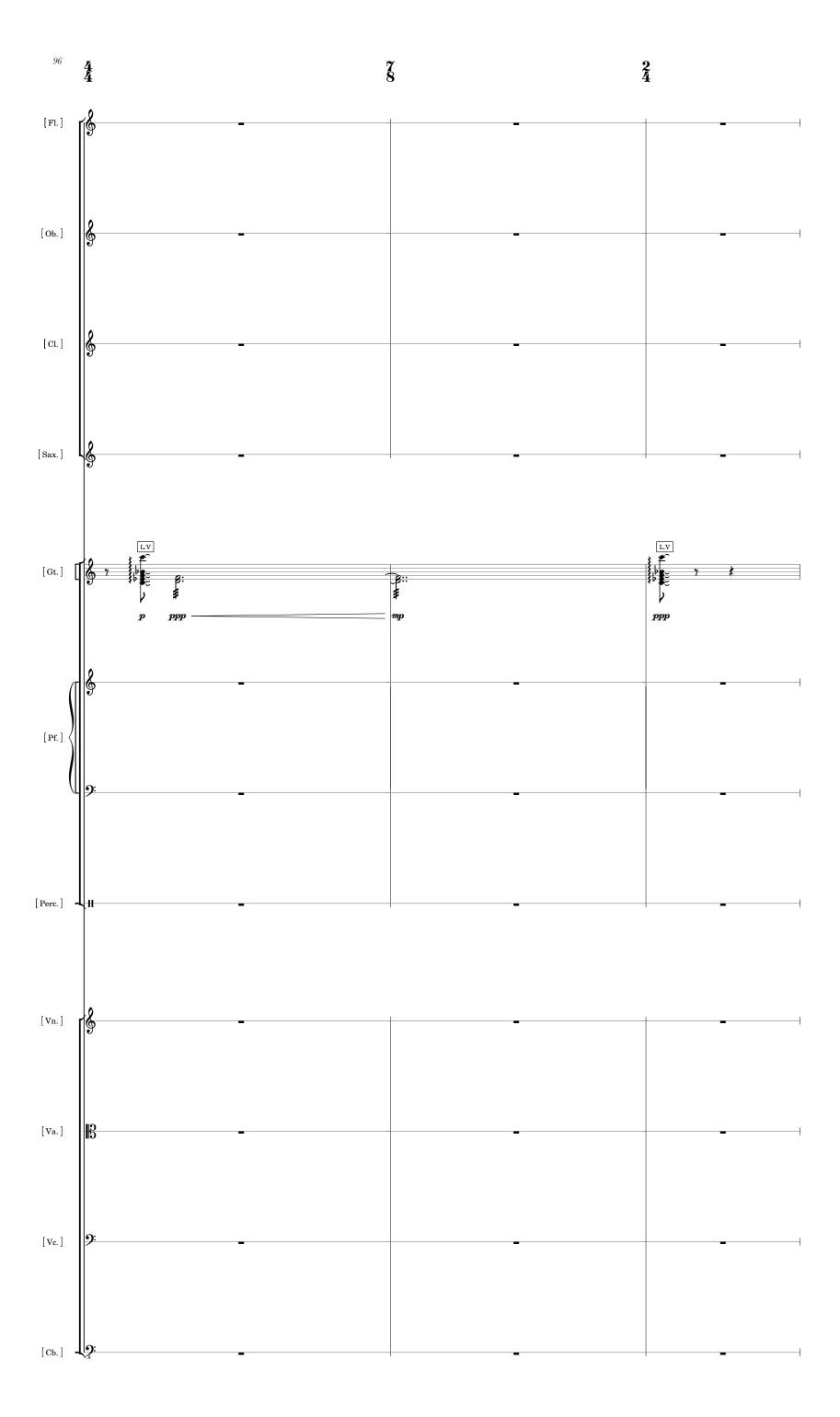


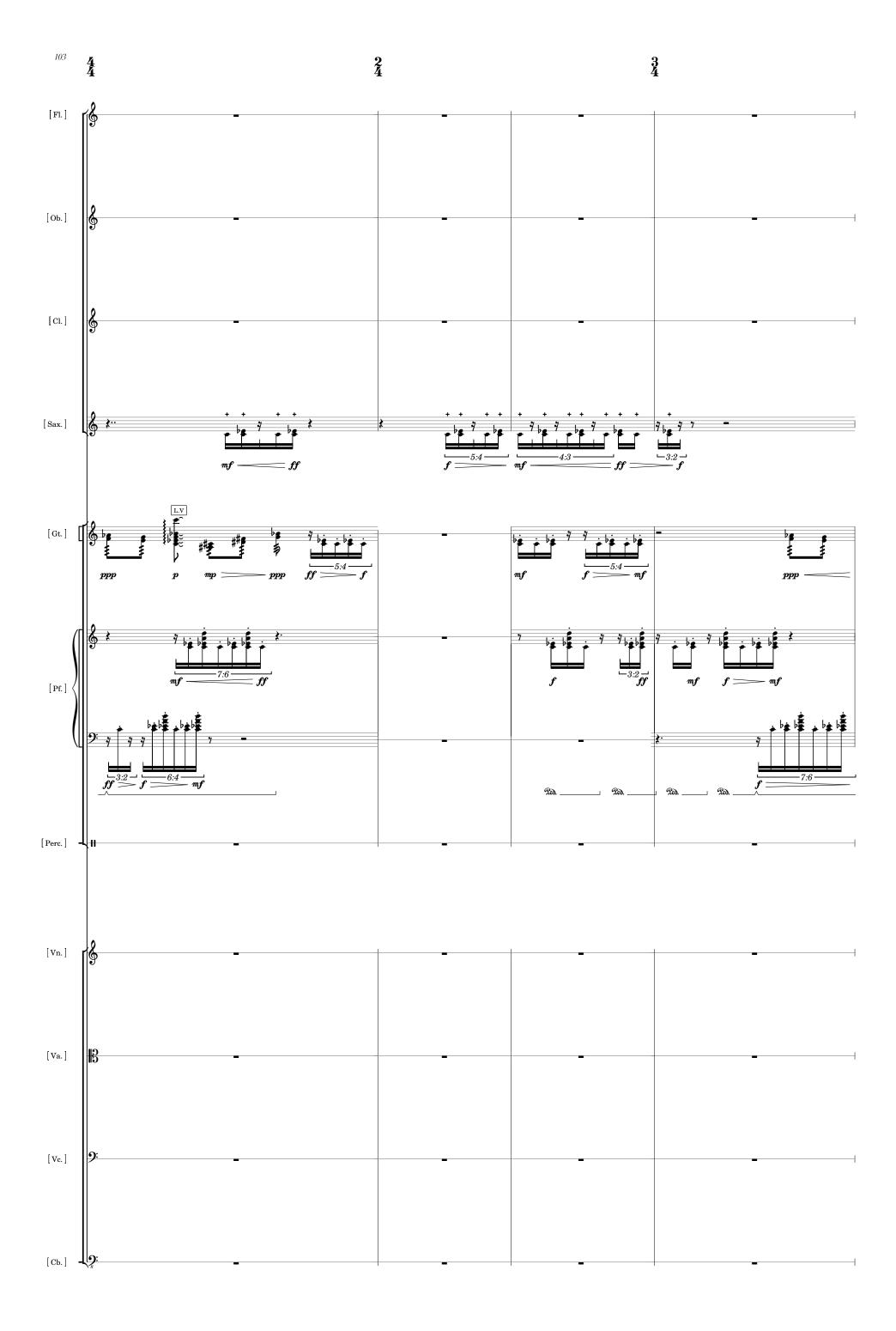


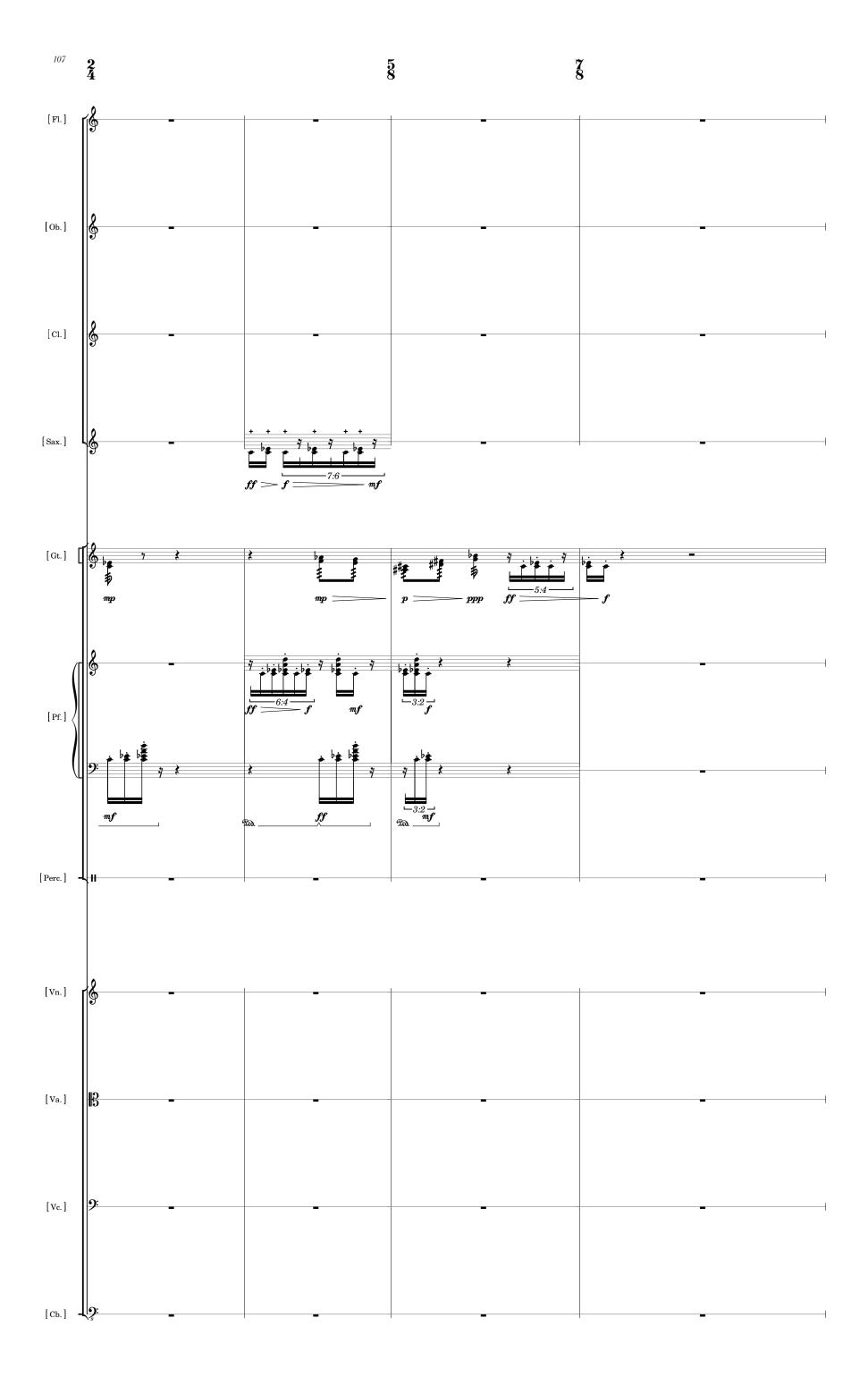




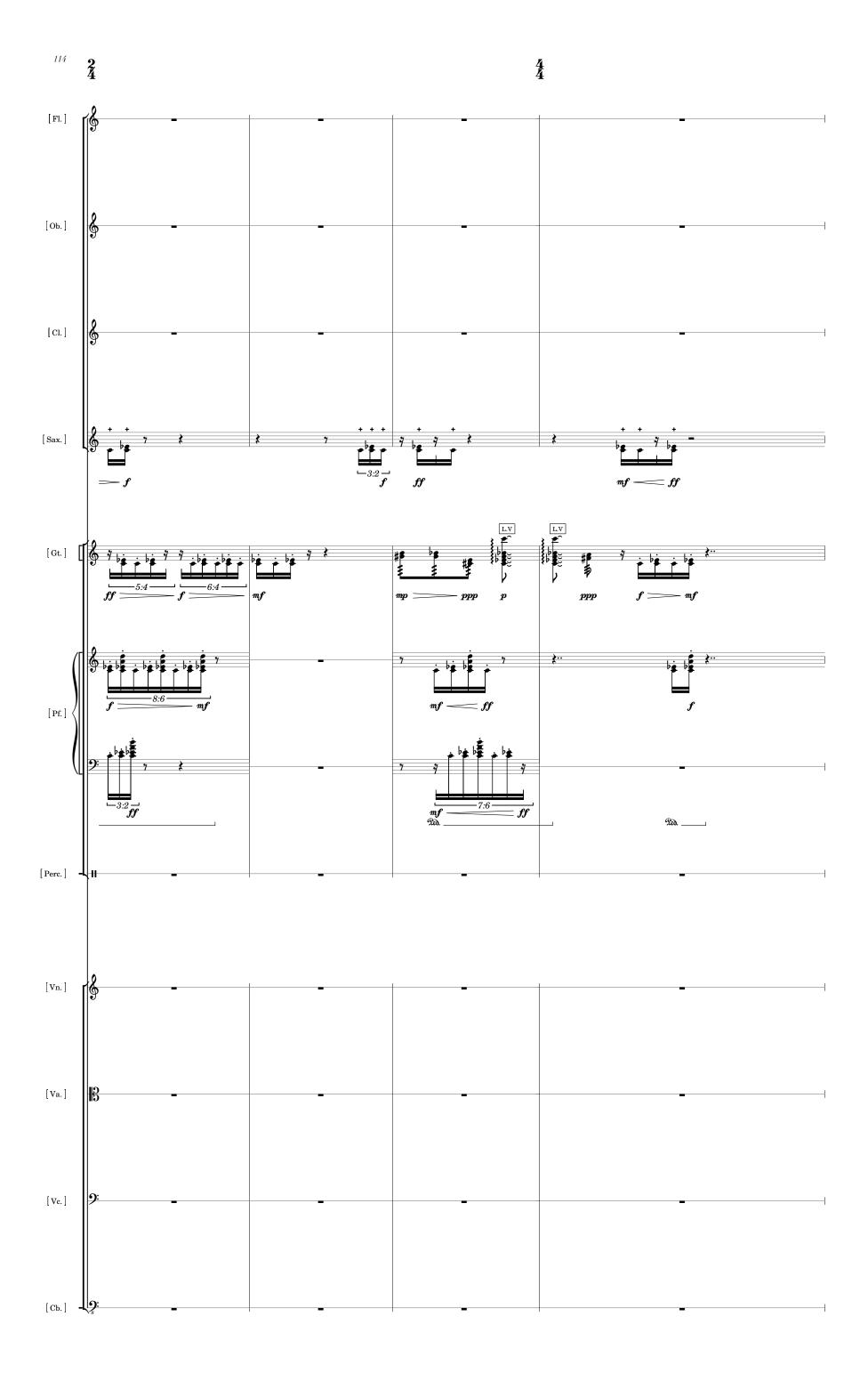


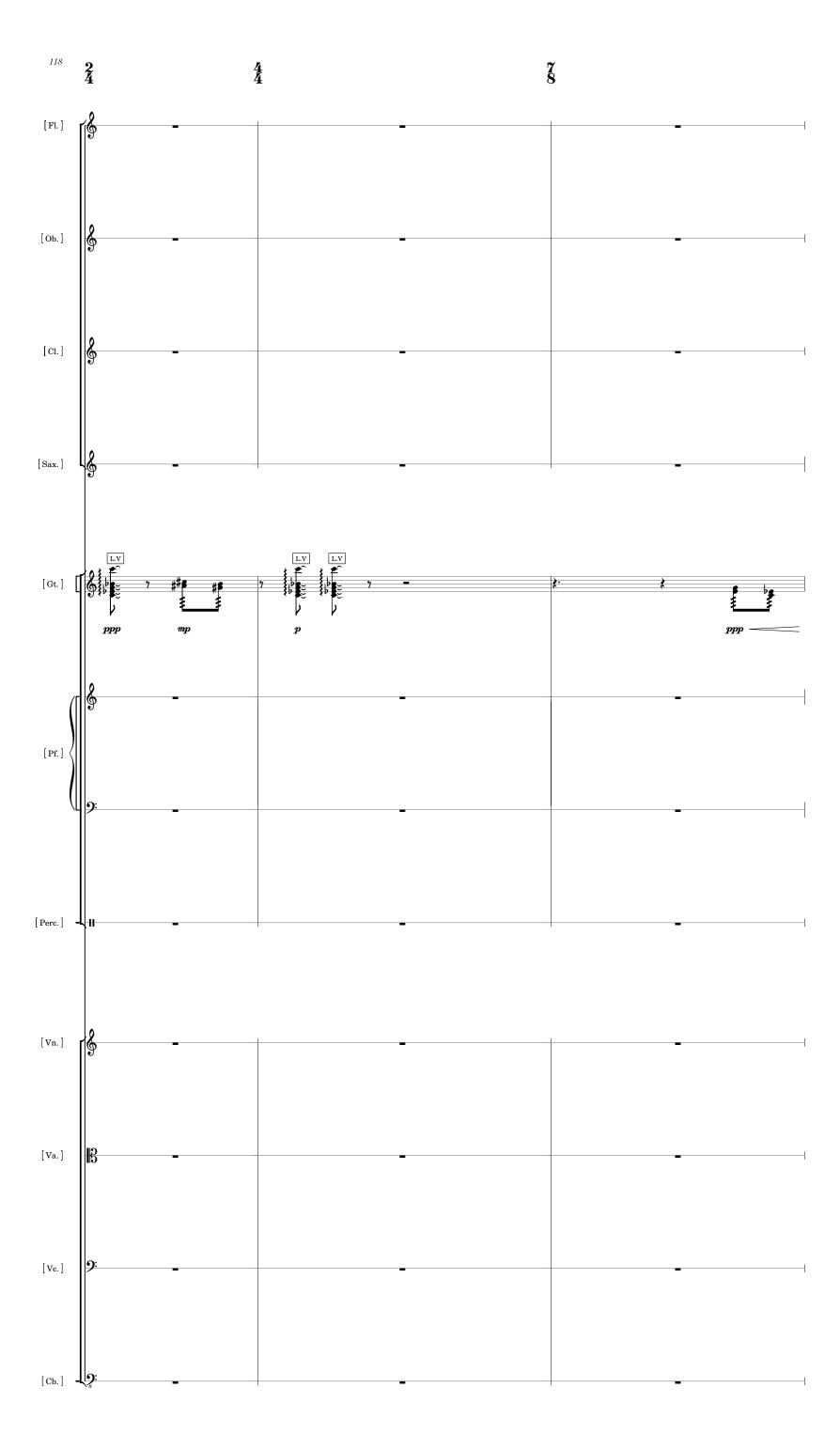


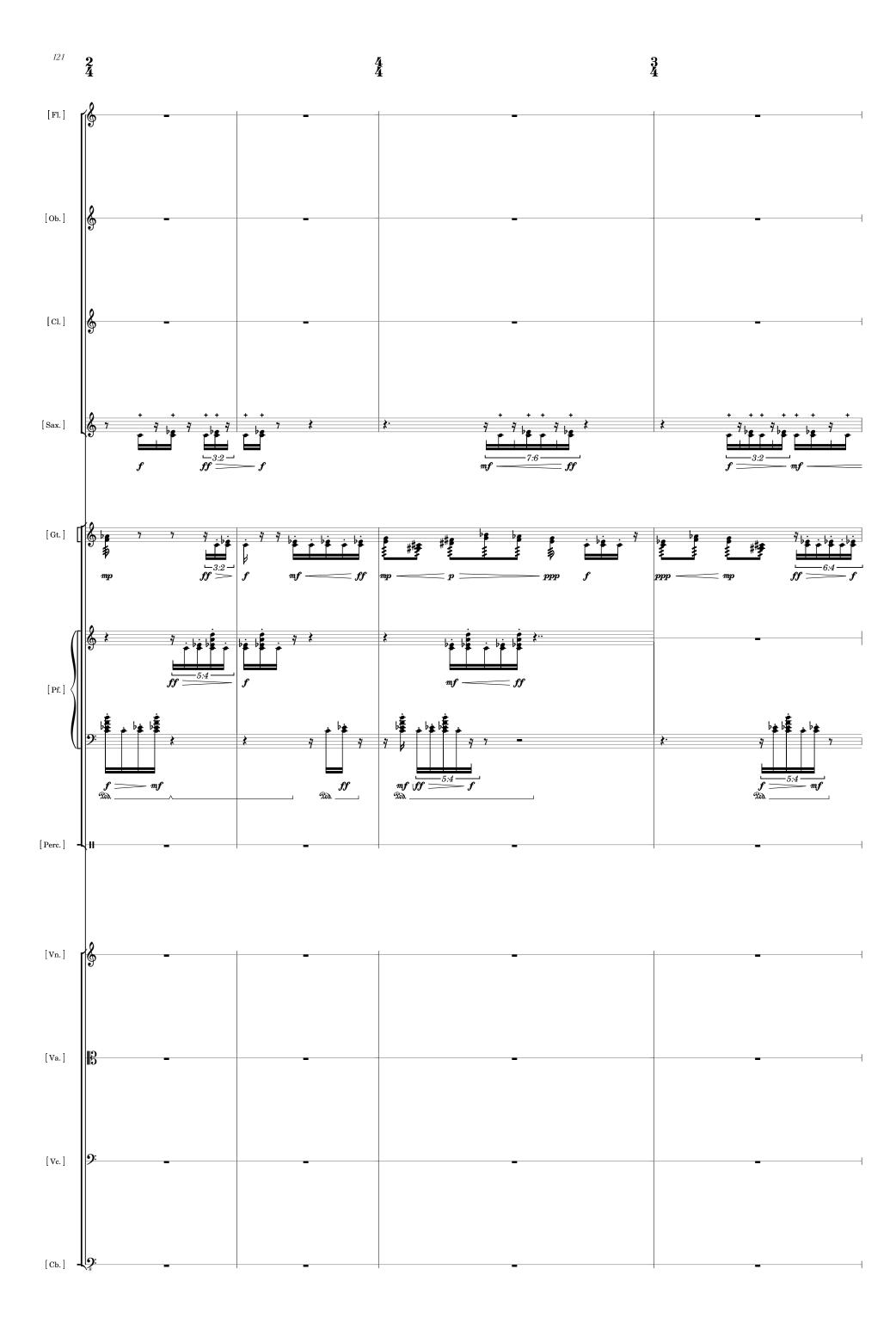


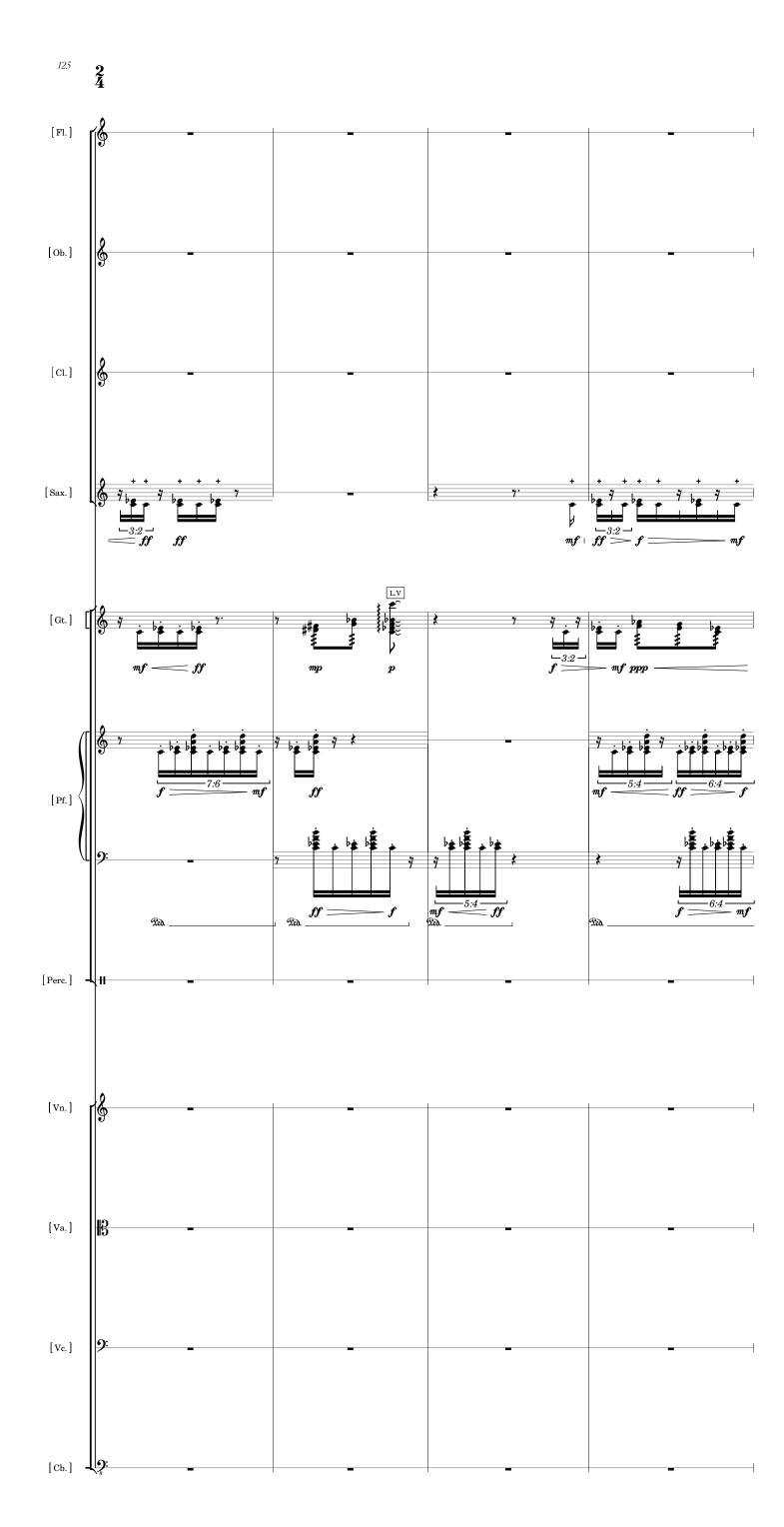


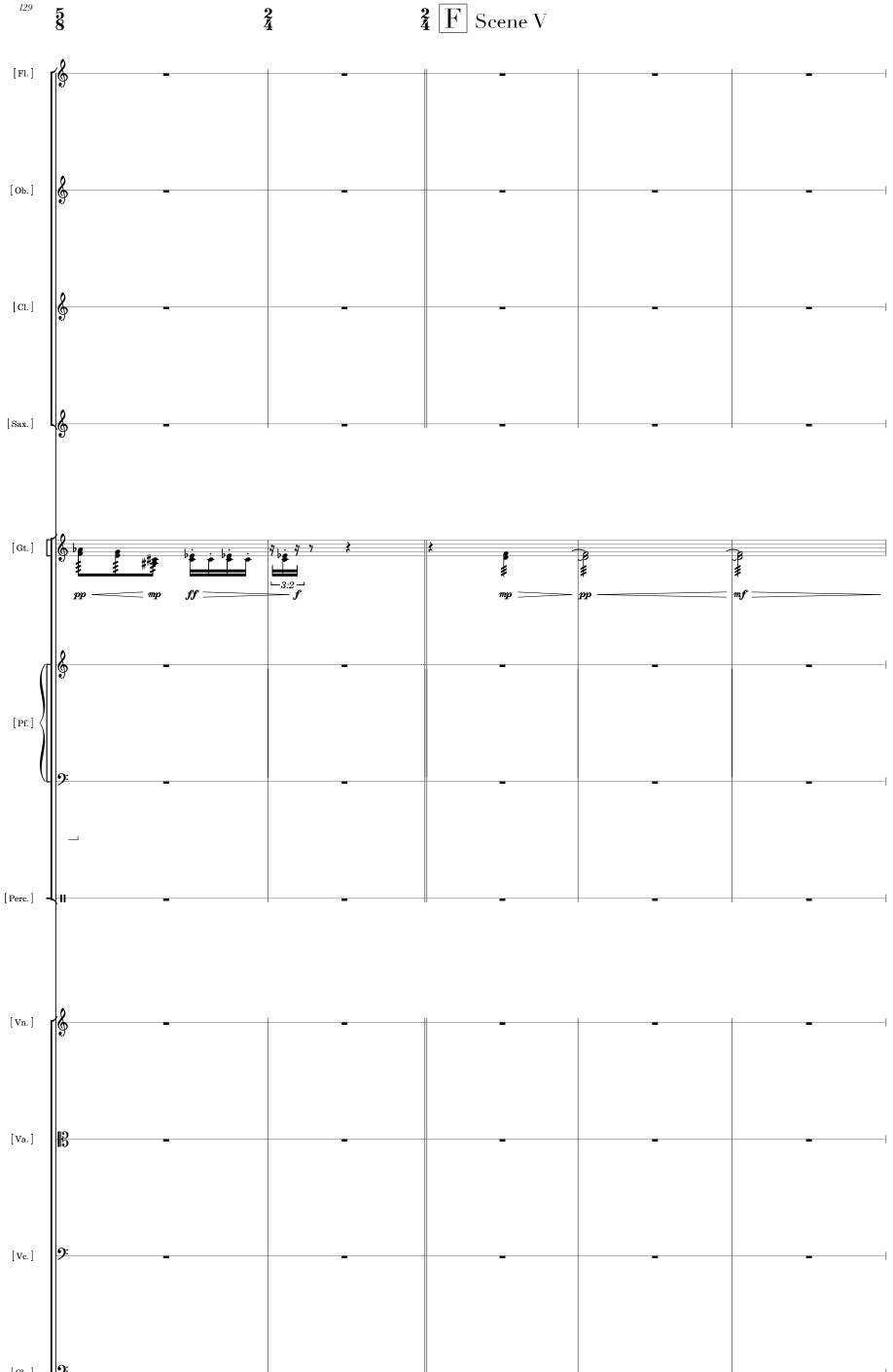


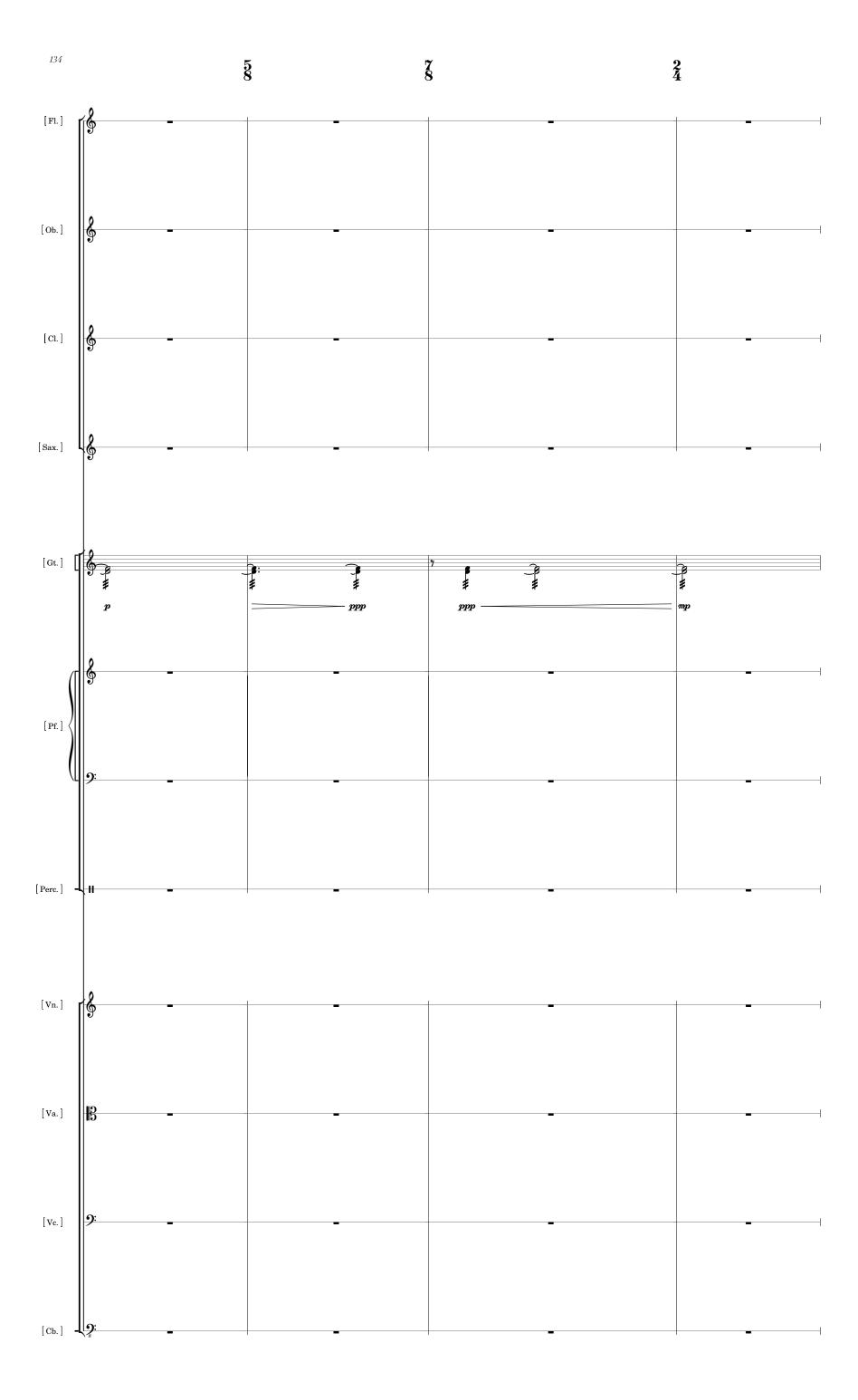


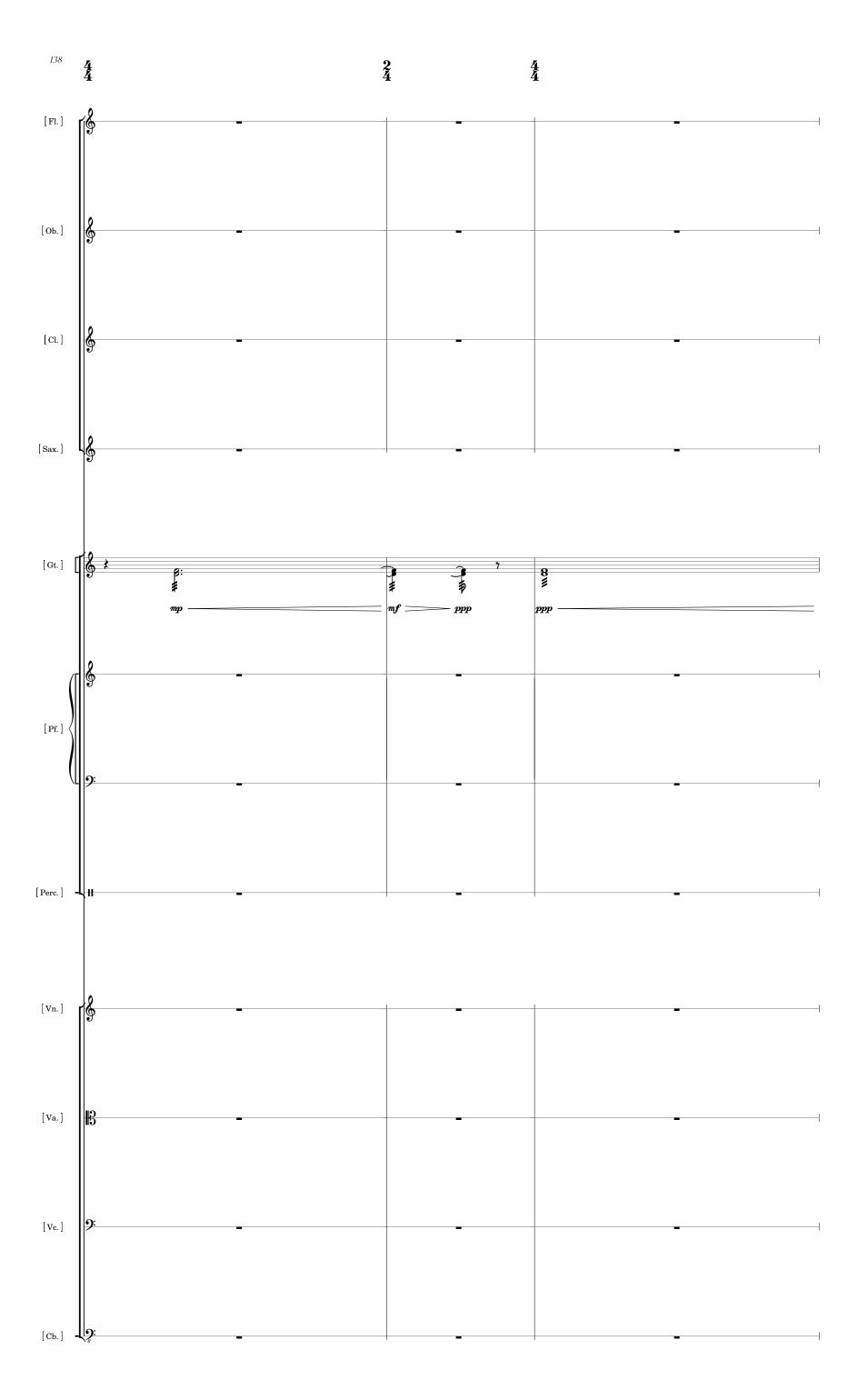


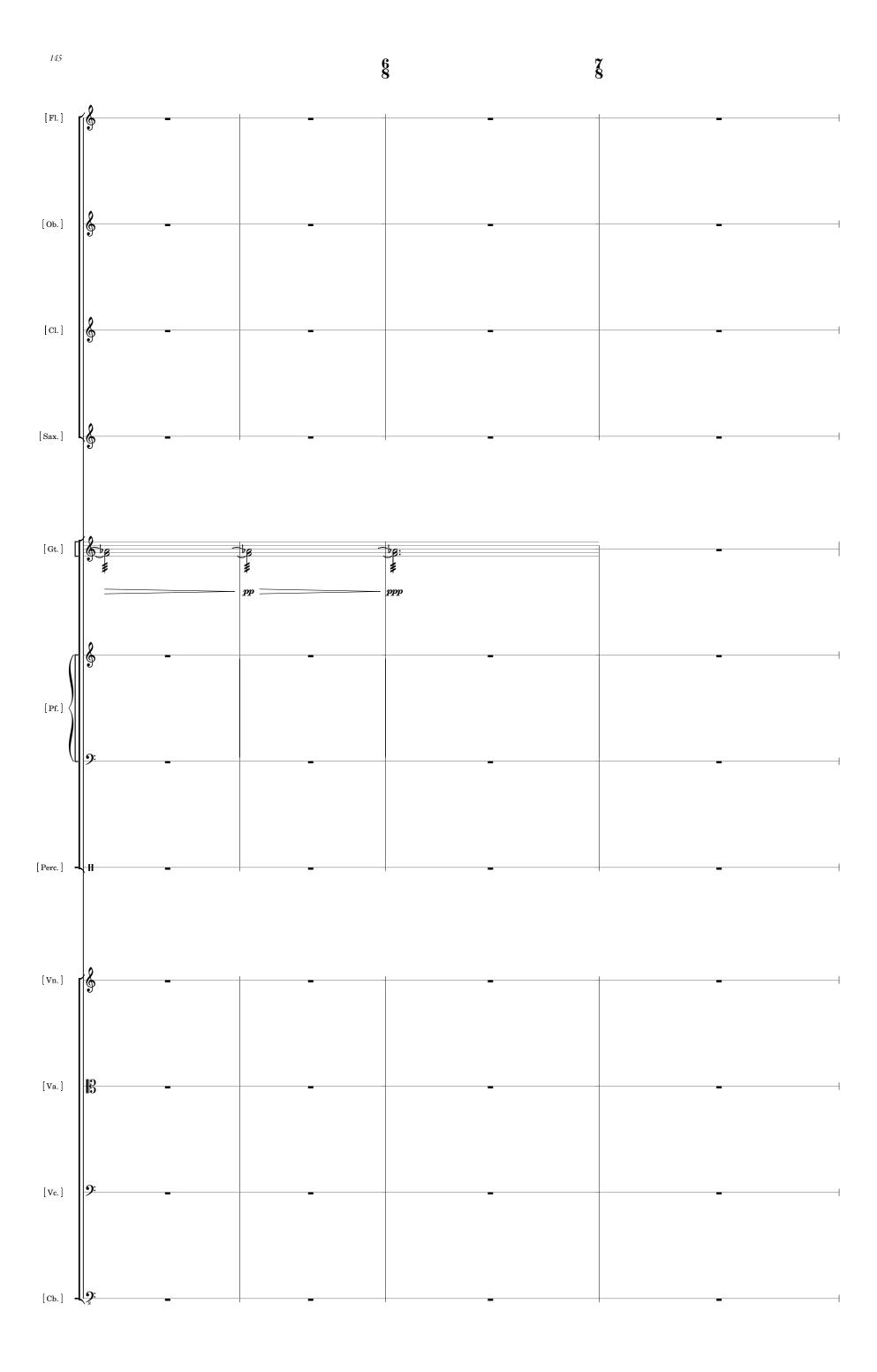


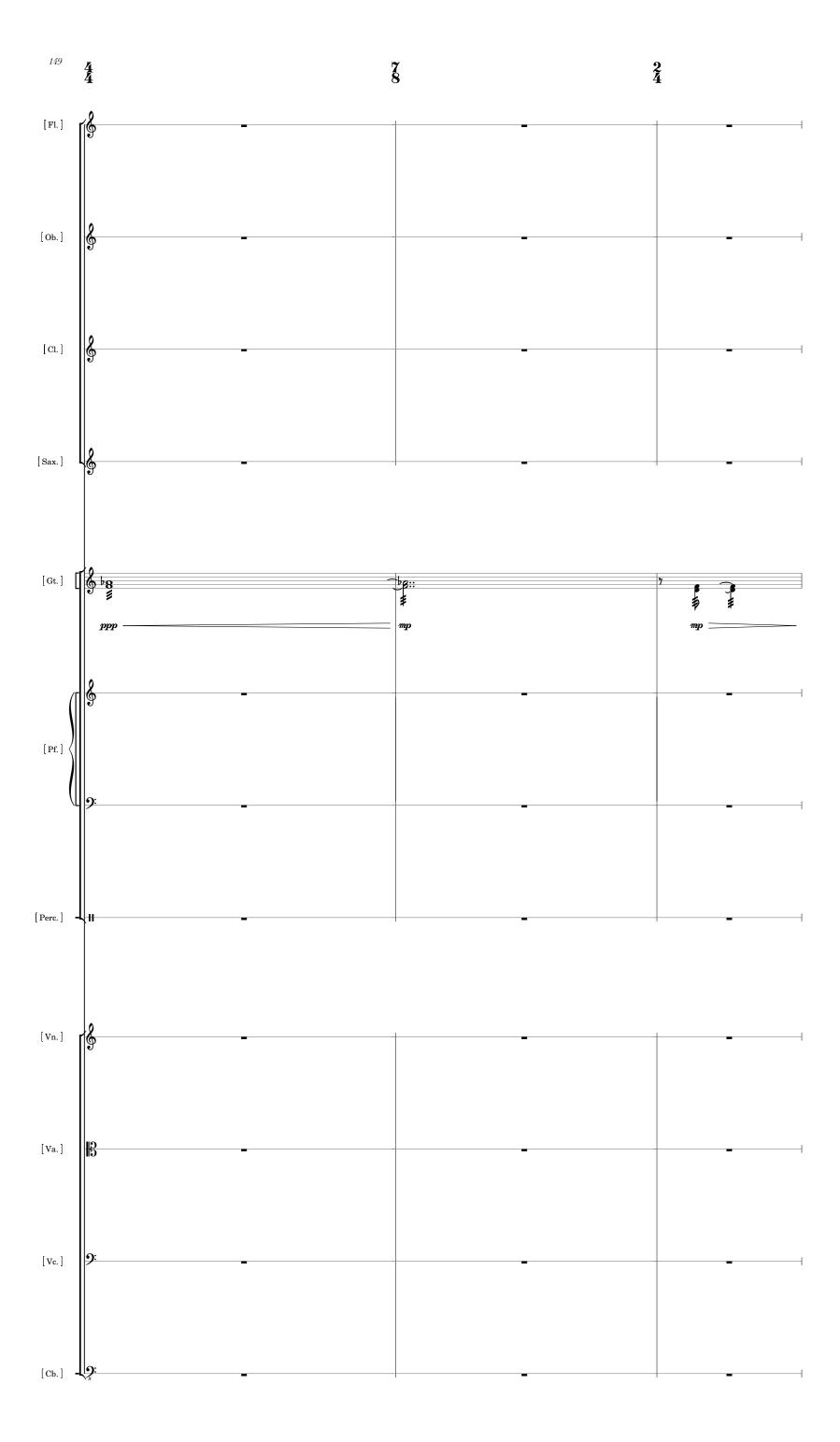


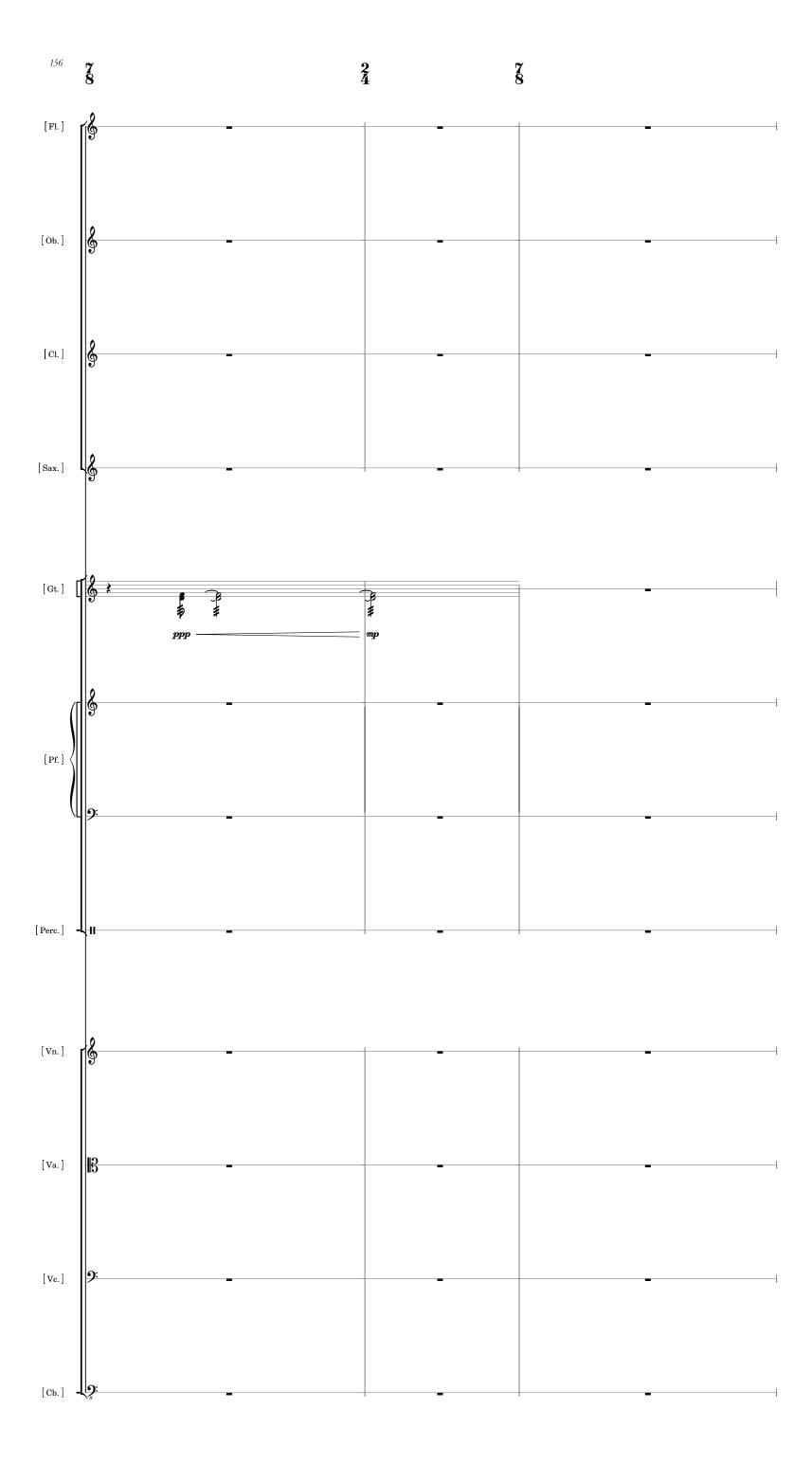


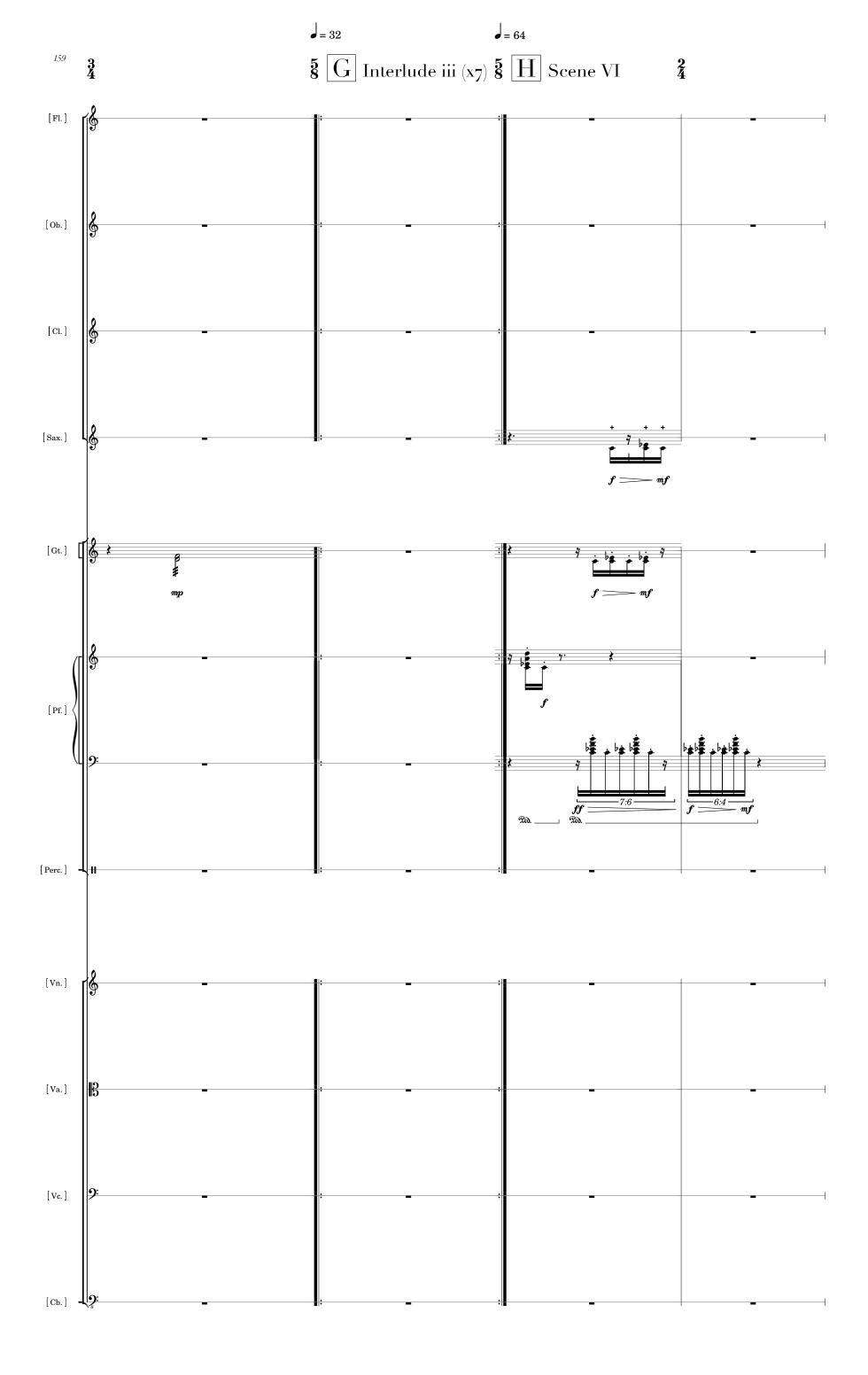


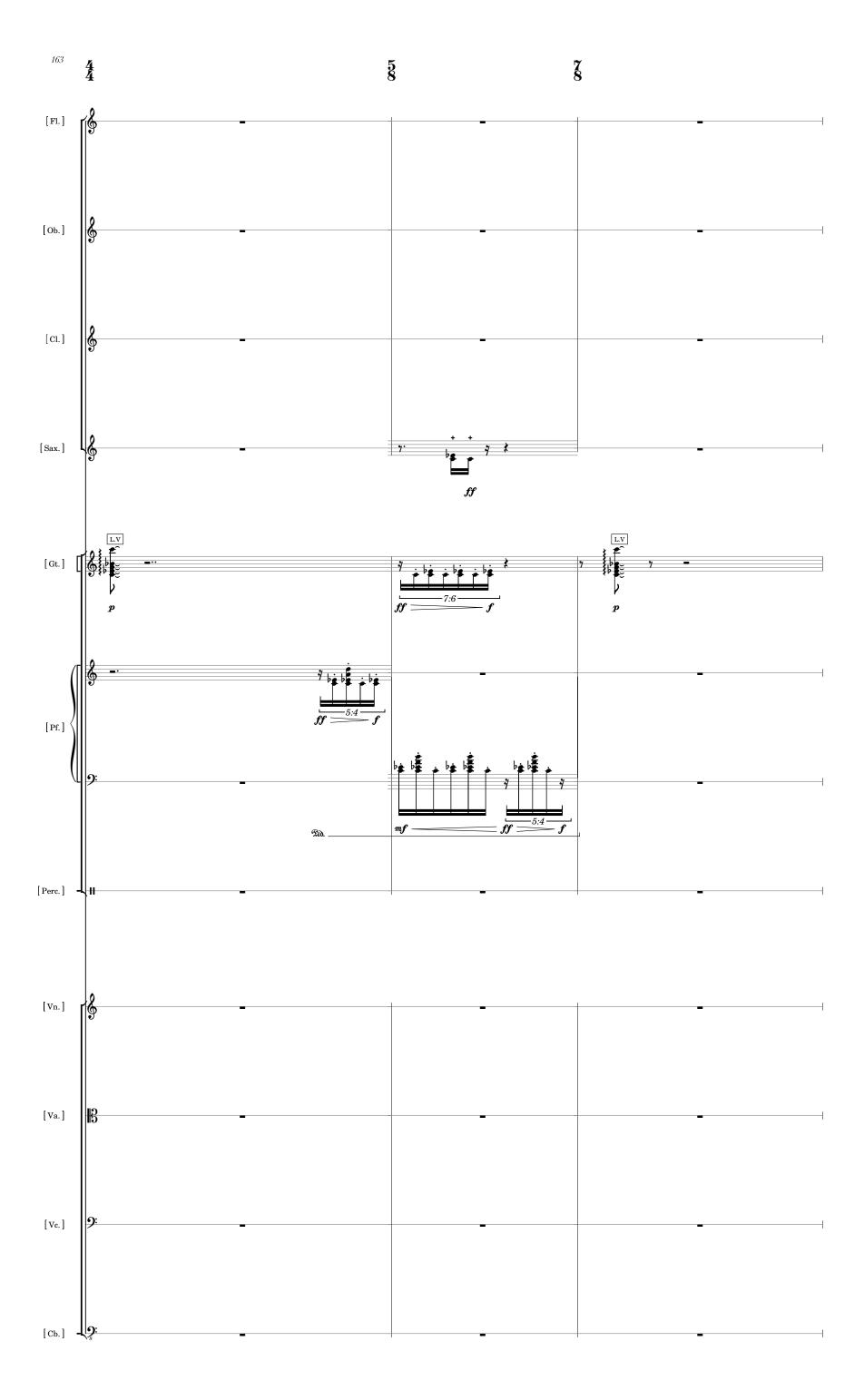


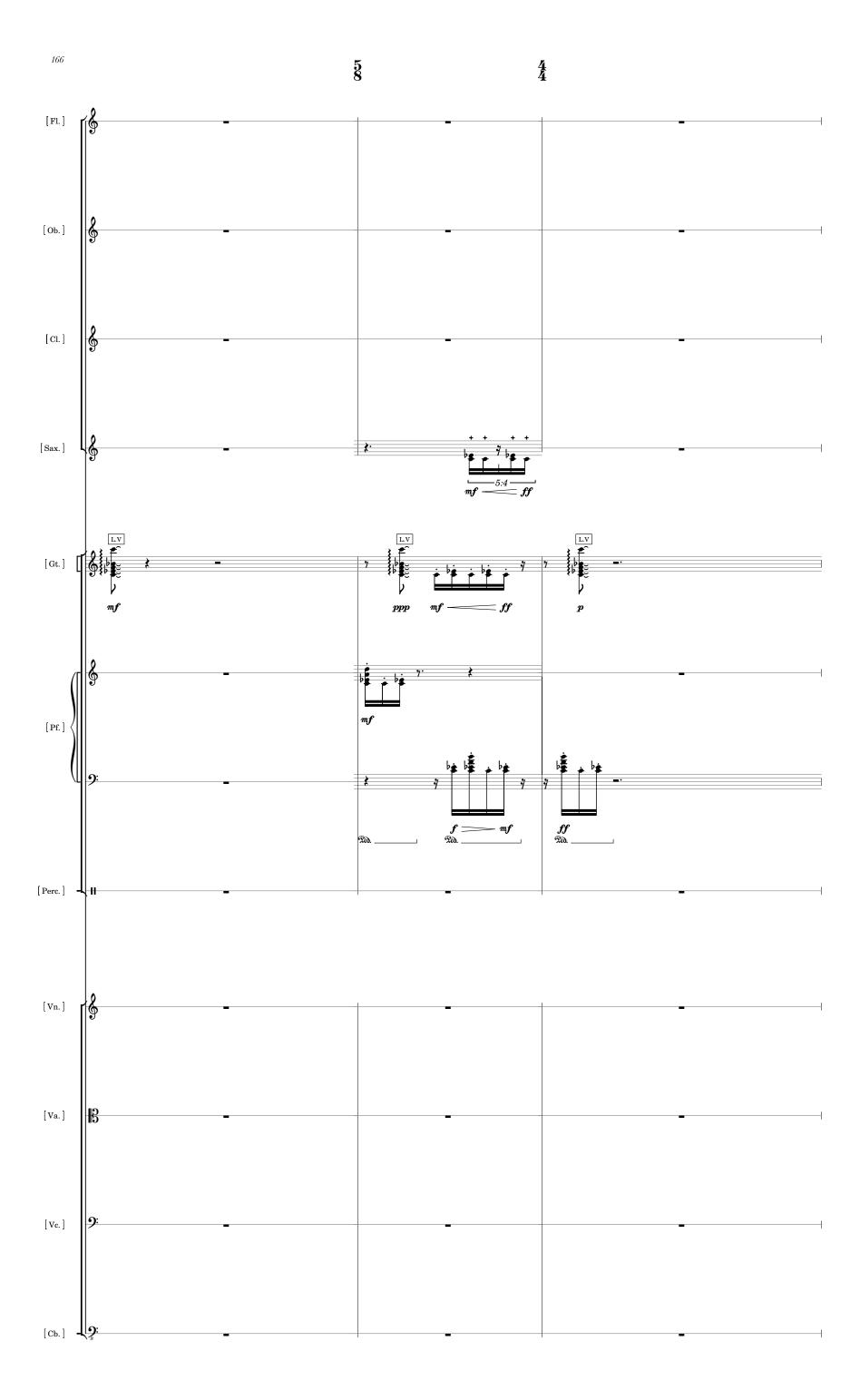


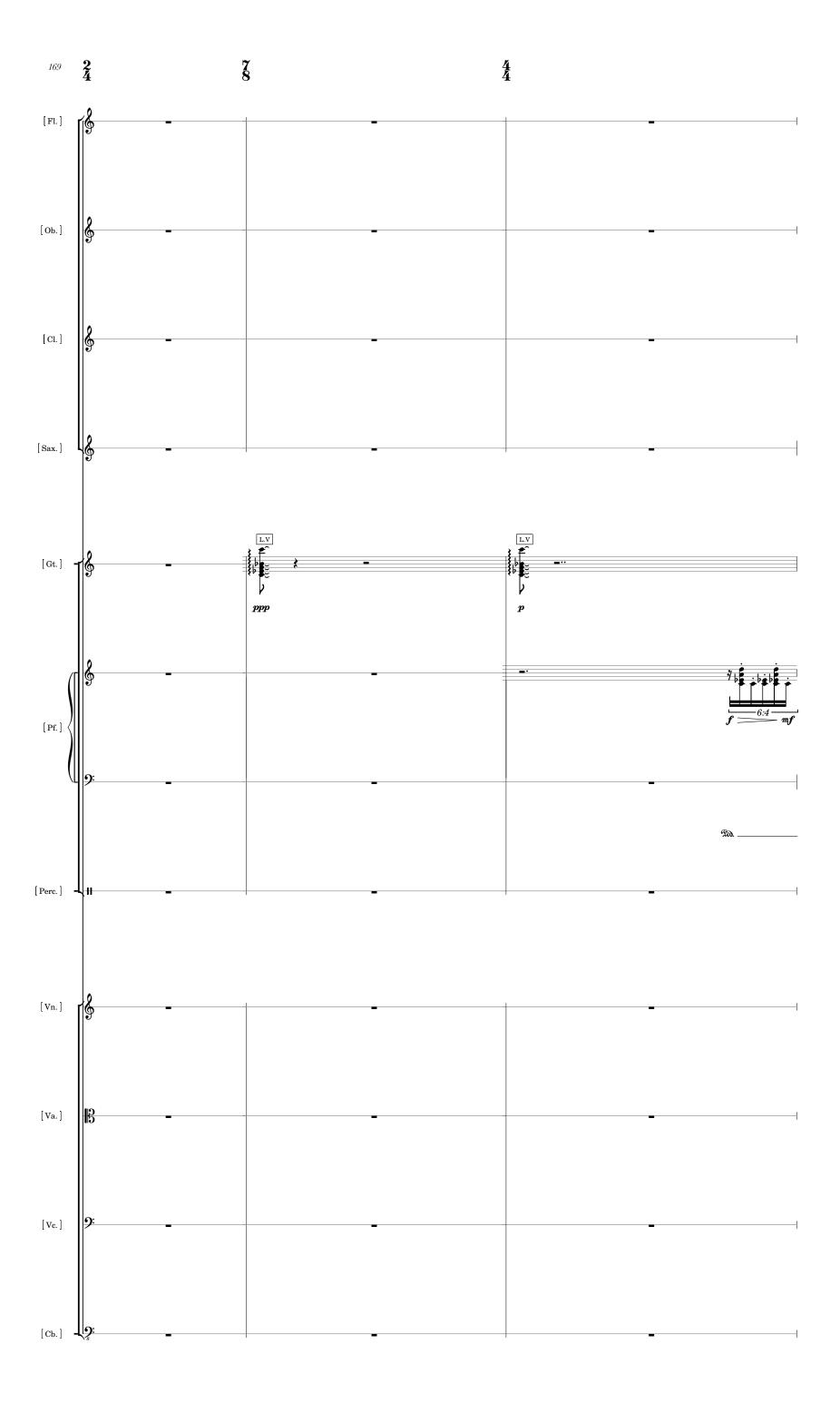


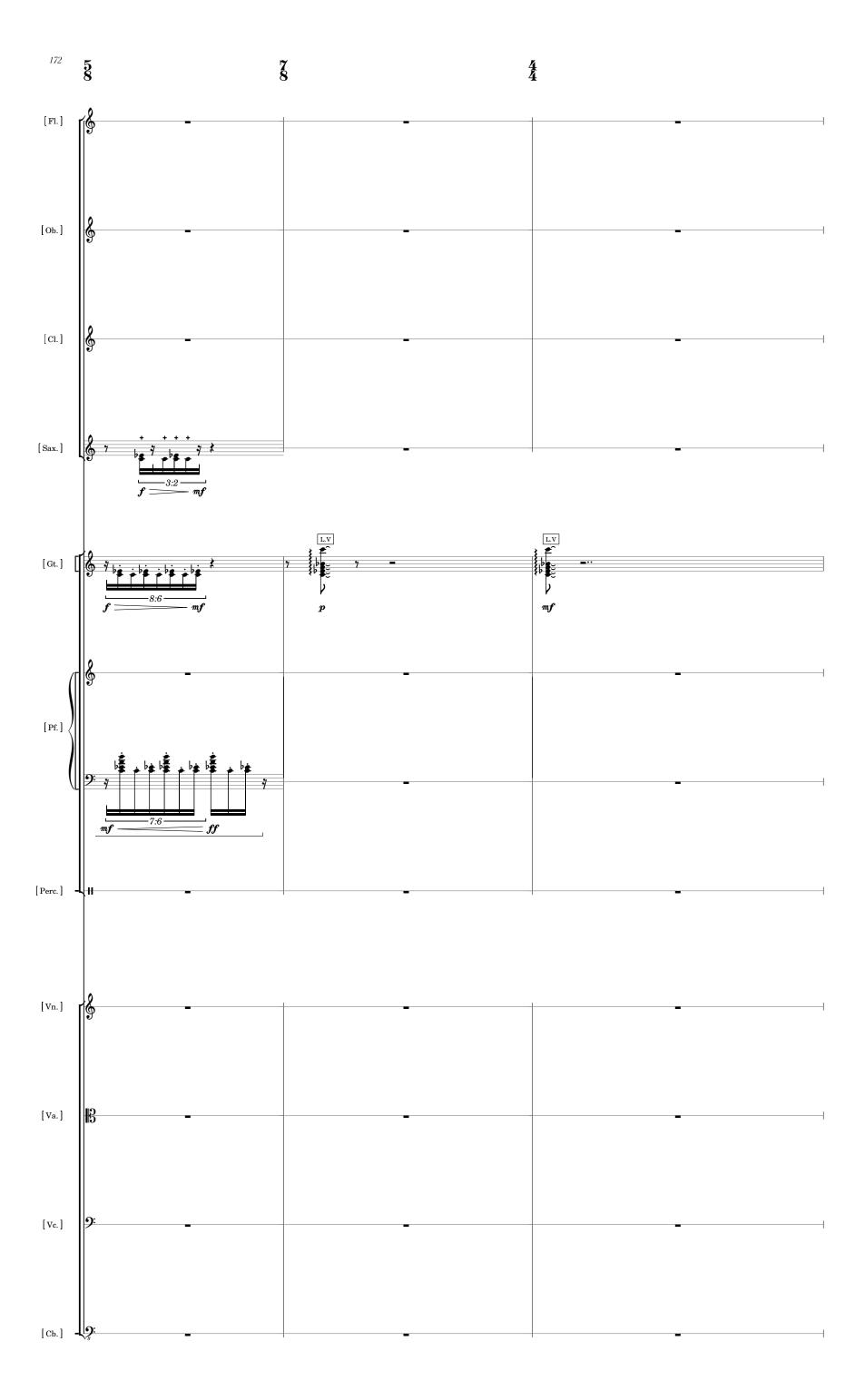


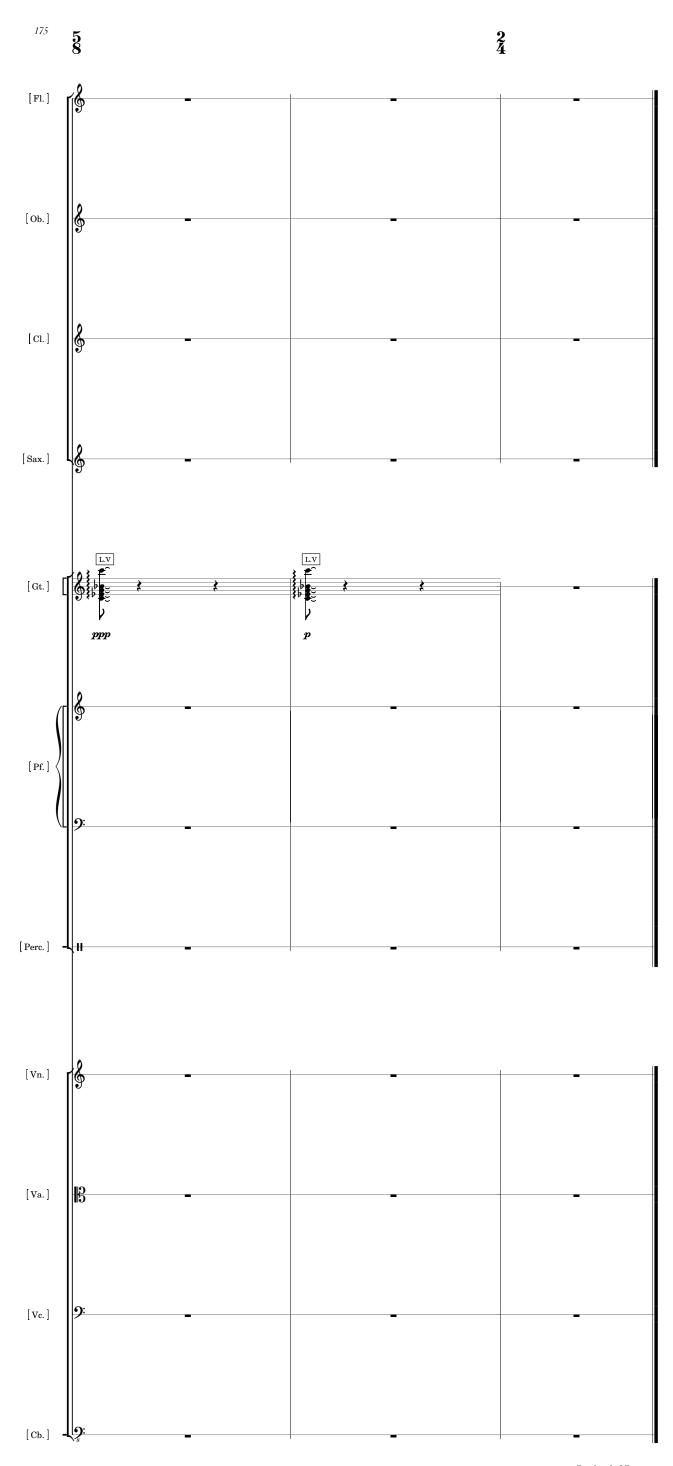












Portland, OR January 2015 - April 2015