

Invisible Cities (iii):

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

24

A

150

24

④

15

54

3

7

5
4

3
8

6
8

Pf.

5:4

10

2
4

5
4

Pf.

4:3 6:5

12

2
4

3
8

Pf.

4:3

16

5
8

2
4

3
8

Pf.

5:4

21

5
4

3
8

Pf.

4:3

26

3

5

4

Pf.

6:4

5:4

4:8

29

3

5

7

Pf.

4:3

5:4

4:3

5:4

32

2

7

5

Pf.

5:4

7:8

5:4

3:2

35

3

2

5

Pf.

4:5

2:4

5:4

39

3

6

Pf.

3:3

6:6

6:6

♩ = 48

42

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{2}{4}$

B

Pf.

47

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

Pf.

51

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Pf.

57

Pf.

64

$\frac{4}{4}$

$\frac{5}{4}$

Pf.

67

2
4

5
8

7
8

6
8

Pf.

♩ = 64

71

2
4

5
8

2
4

C

5
8

Pf.

75

2
4

5
8

7
8

6
8

Pf.

79

2
4

5
4

5
8

3
8

Pf.

83

Pf.

90

Pf.

97

$\frac{4}{4}$

$\frac{5}{4}$

Pf.

100

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

Pf.

104

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{5}{8}$

Pf.

$\text{♩} = 96$

107

$\frac{3}{8}$

$\frac{2}{4}$

D

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

Pf.

112

7
8

8
8

2
4

Pf.

115

5
4

Pf.

117

3
8

8
8

2
4

3
8

Pf.

121

3
8

2
4

3
8

Pf.

127

Pf.

133

Pf.

139

Pf.

145

$\frac{4}{4}$

$\frac{2}{4}$

Pf.

149

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

Pf.

153

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{4}$

Pf.

156

$\frac{3}{8}$

$\frac{5}{8}$

Pf.

159

2
4

5
8

3
8

2
4

2
4

E

♩ = 32

Pf.

164

5
8

2
4

5
8

7
8

Pf.

168

3
8

Pf.

174

5
4

2
4

5
8

Pf.

177

2
4

5
4

2
4

Pf.

180

♩ = 72

$\frac{2}{4}$ **F**

$\frac{5}{8}$

$\frac{2}{4}$

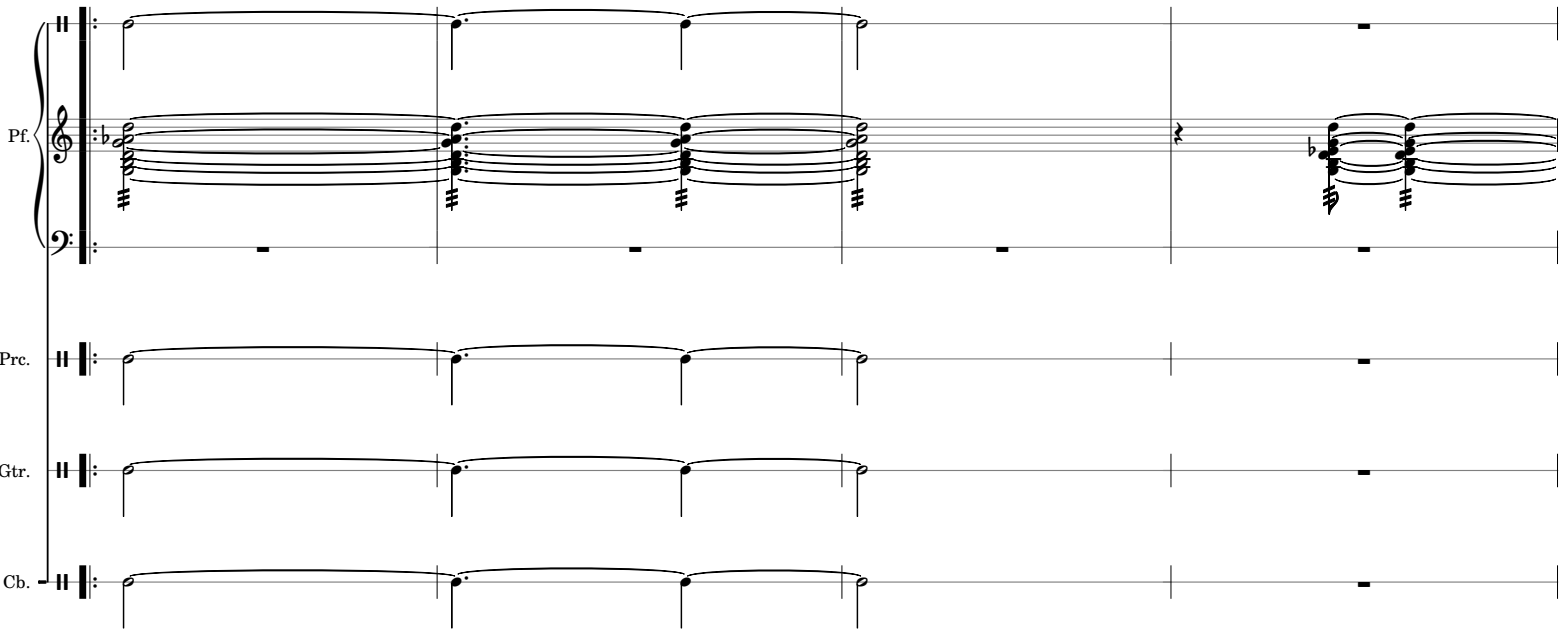
$\frac{5}{8}$

Pf.

Prc.

Gtr.

Cb.



181

$\frac{7}{8}$

$\frac{5}{4}$

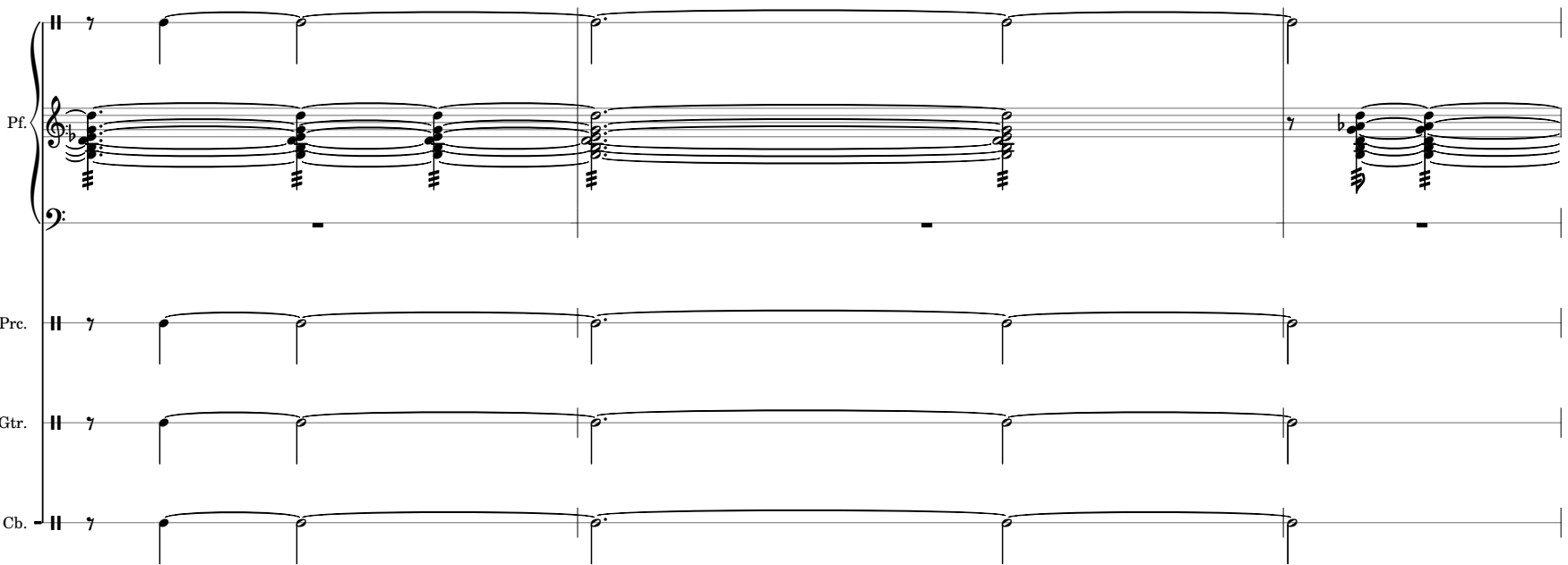
$\frac{2}{4}$

Pf.

Prc.

Gtr.

Cb.



187

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

Pf.

Prc.

Gtr.

Cb.



Musical score for measures 191-192. The score is in 5/4 time. It features four staves: Piano (Pf.), Percussion (Prc.), Guitar (Gtr.), and Cello (Cb.). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Percussion, Guitar, and Cello parts are all playing a sustained note with a fermata over the first measure.

Musical score for measures 193-194. The score is in 8/8 time. It features four staves: Piano (Pf.), Percussion (Prc.), Guitar (Gtr.), and Cello (Cb.). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Percussion, Guitar, and Cello parts are all playing a sustained note with a fermata over the first measure.

Musical score for measures 195-196. The score is in 5/4 time. It features four staves: Piano (Pf.), Percussion (Prc.), Guitar (Gtr.), and Cello (Cb.). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Percussion, Guitar, and Cello parts are all playing a sustained note with a fermata over the first measure.

197

5

4

3

2

197

5 4 3 2

Pf.

Pr.

Gtr.

Cb.

201

5

2

3

201

5 2 3

Pf.

Pr.

Gtr.

Cb.

204

5

3

7

204

5 3 7

Pf.

Pr.

Gtr.

Cb.

3

6

3

Pf.

Pr.

Gtr.

Cb.