

$\text{♩} = 96$

44

150

3

[ Flute ]

[ Oboe ]

[ Clarinet ]

[ Saxophone ]

[ Pitch Pipes ]

[ Guitar ]

[ Pitch Pipes ]

[ Piano ]

[ Pitch Pipes ]

[ Percussion ]

[ Violin ]

[ Viola ]

[ Cello ]


[ Pitch Pipes ]

[ Contrabass ]

[Fl.]



[Ob.]



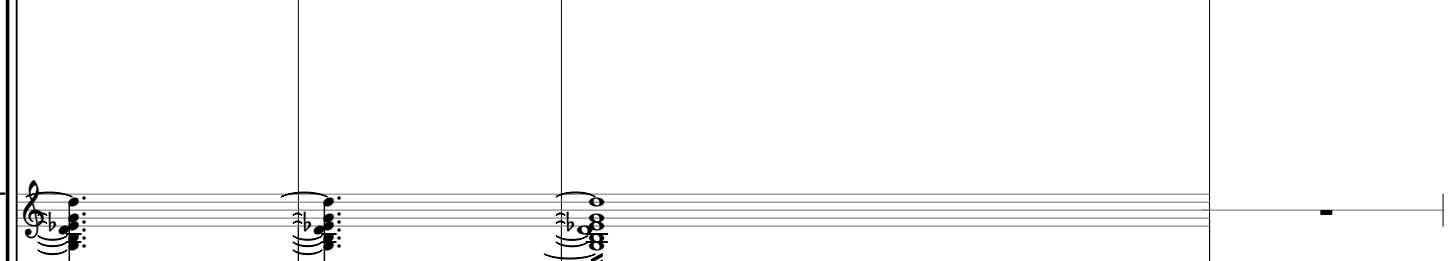
[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



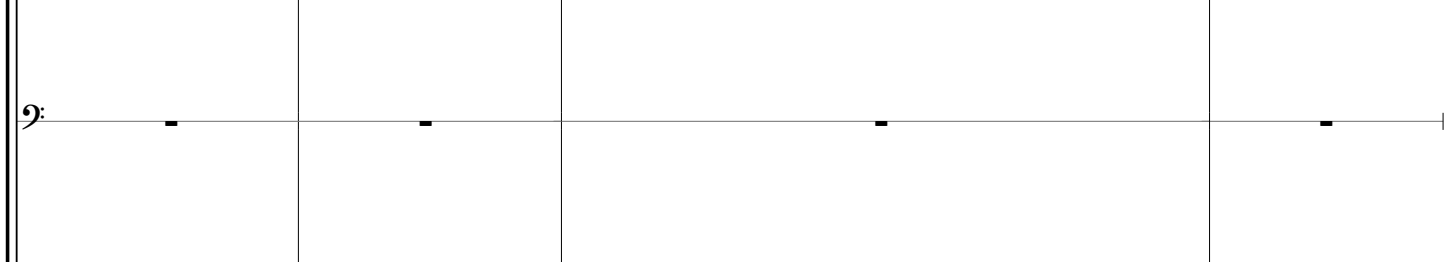
[Vn.]



[Va.]



[Vc.]



[Cb.]



4  
4

3  
8

6  
8

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for Piano (Pf.) and Percussion (Perc.) across three measures.

**Measure 1 (4/4):**

- Pf. (Right Hand):** Starts with a half note chord (F#4, A#4, C#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur. A 3:2 ratio is indicated between the two chords.
- Pf. (Left Hand):** Remains silent.
- Perc.:** Remains silent.

**Measure 2 (2/4):**

- Pf. (Right Hand):** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.
- Pf. (Left Hand):** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.
- Perc.:** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.

**Measure 3 (4/4):**

- Pf. (Right Hand):** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.
- Pf. (Left Hand):** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.
- Perc.:** Starts with a half note chord (Bb4, D5, F#5) with a slur. This is followed by a half note chord (Bb4, D5, F#5) with a slur.

2  
4

3  
8

7  
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

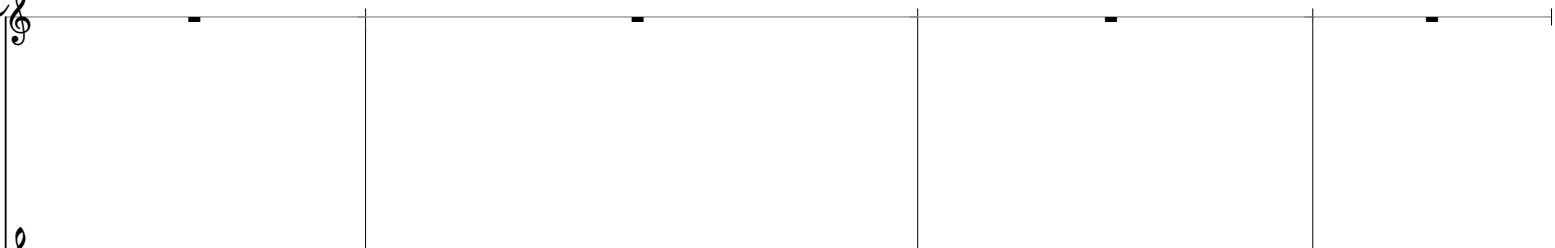
2  
4

7

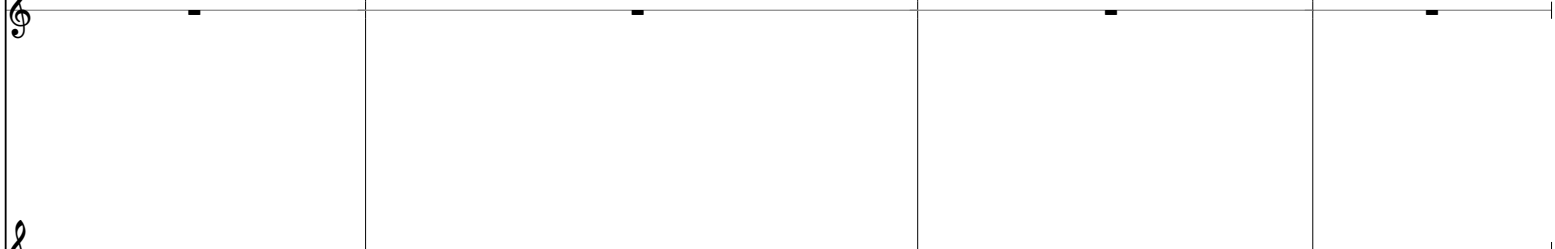
5  
8

3  
8


[Fl.]




[Ob.]



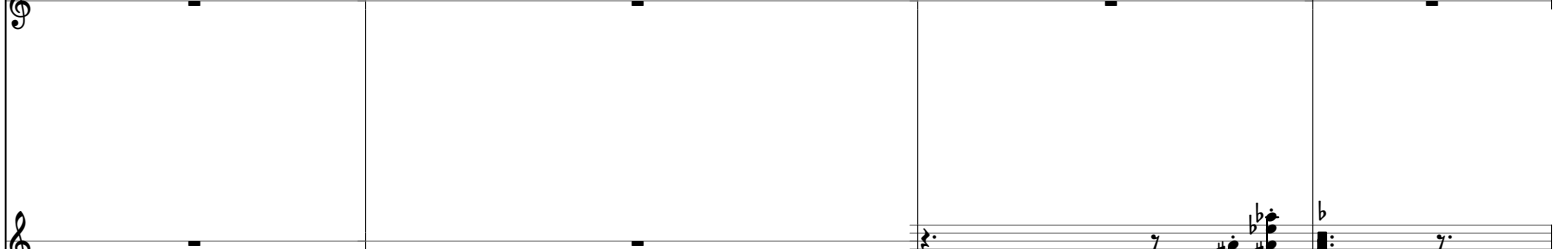
[Cl.]



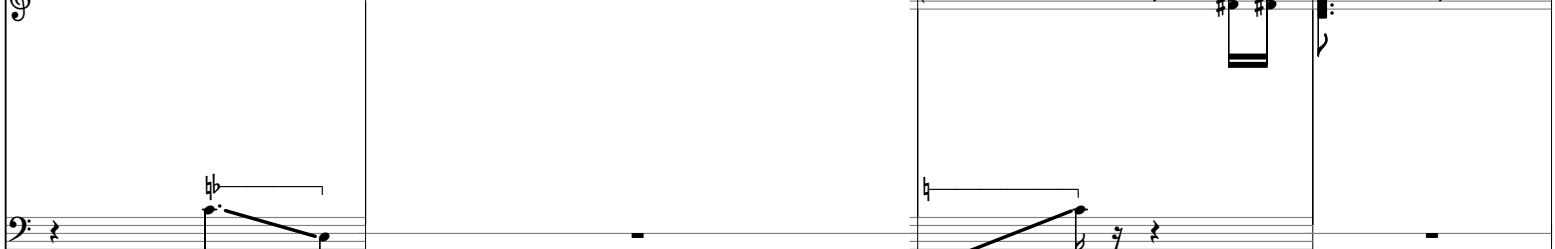
[Sax.]



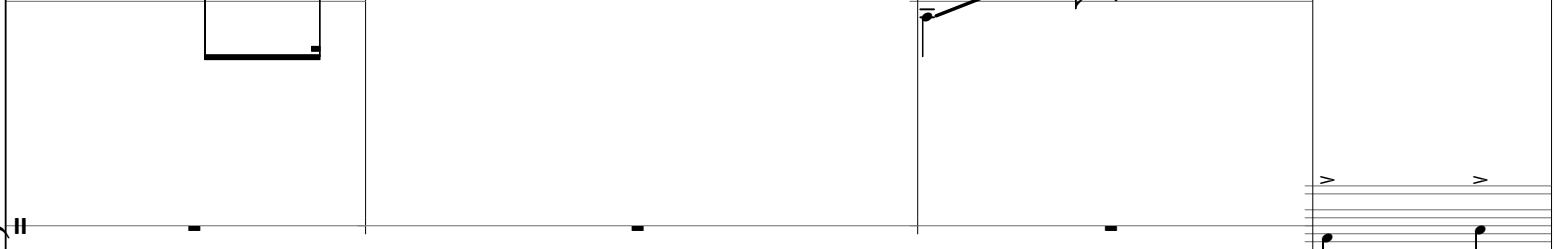
[Gt.]



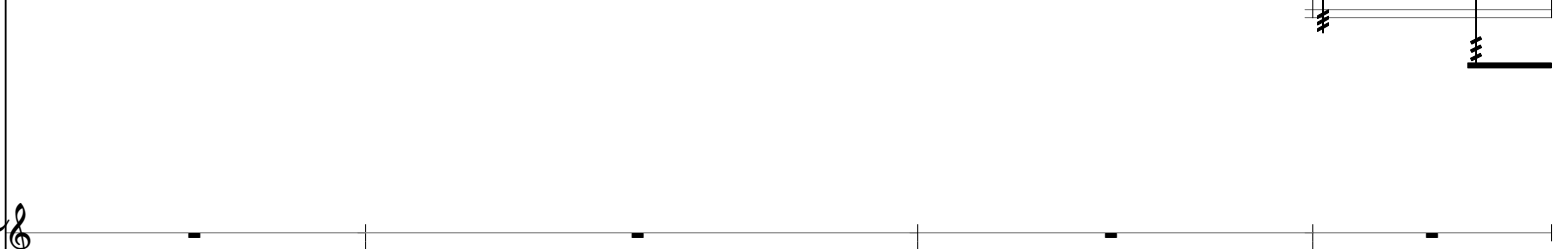
[Pf.]



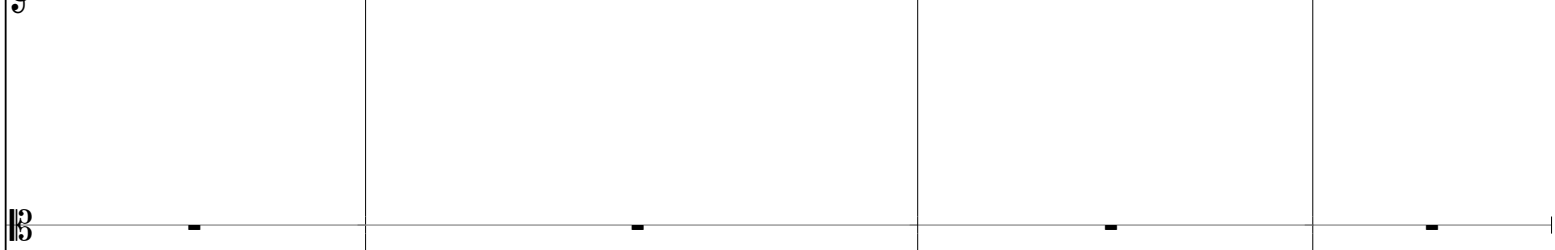
[Perc.]



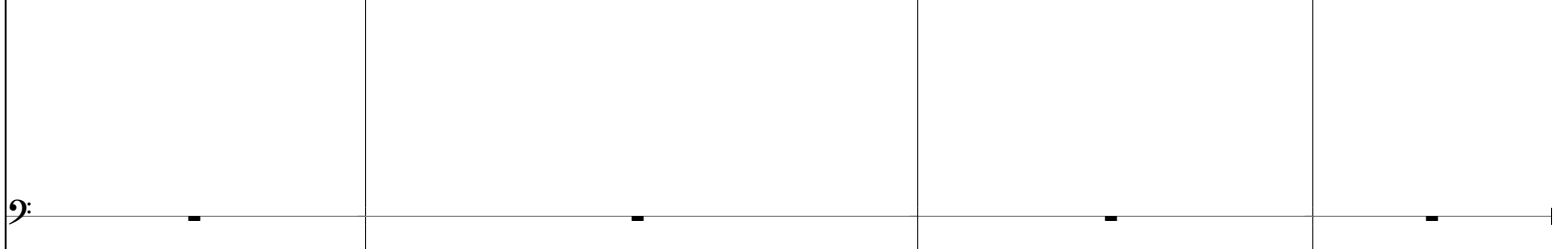
[Vn.]



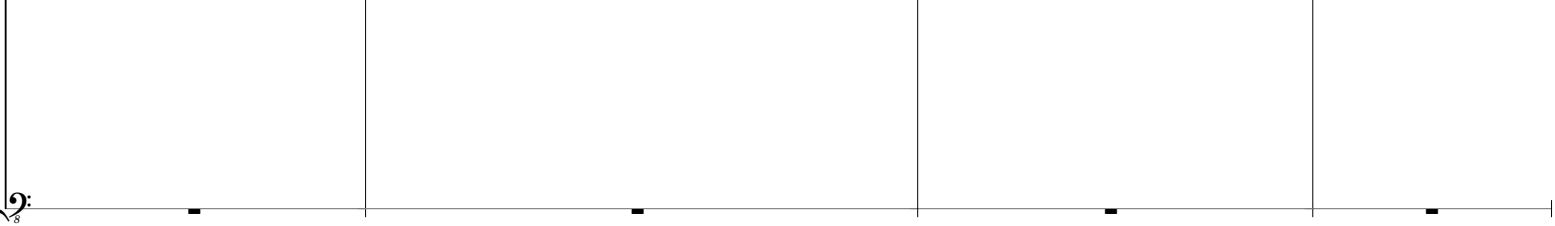
[Va.]



[Vc.]



[Cb.]





**4**  
**4**

**7**  
**8**

**8**  
**3**

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

4

3

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 35: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 36: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 37: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 38: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

[illegible]

44

3

44

7

8

2  
4

[Fl.]



[Ob.]



[Cl.]



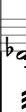
[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]

