

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

Baritone
Saxophone

Bar. sax

Bar. sax

Bar. sax

27

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

35

Bar. sax.

$\frac{4}{4}$ $\frac{5}{8}$

42

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

49

Bar. sax.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

57

Bar. sax.

$\frac{7}{8}$ $\frac{5}{8}$

64

64

4/8 4/4 3/8 4/8

Bar. sax.

ppp p fp f mf f mf fp

72

72

$\text{♩} = 96$

$\frac{4}{8}$ A [i] $\frac{4}{4}$ $\frac{7}{8}$

$\text{♩} = 64$

$\frac{7}{8}$ B Sort $\frac{3}{8}$

Bar. sax.

f mf f mf ppp f mf ppp

78

78

Bar. sax.

ppp *f* *ppp* *fp* *p* *f* *mf*

4/8 4/4 3/8

7:6

85

[illegible]

92

92

Bar. sax.

The musical score for the Baritone Saxophone (Bar. sax.) spans measures 92 to 95. Measures 92 and 93 consist of whole rests. In measure 94, the instrument plays two eighth-note patterns. The first pattern is marked with a forte (*f*) dynamic and a 5:4 ratio, indicated by a bracket and a '+' sign. The second pattern is marked with a mezzo-forte (*mf*) dynamic and a 7:6 ratio, also indicated by a bracket and a '+' sign. Measure 95 begins with a forte (*f*) dynamic, followed by a melodic phrase consisting of a quarter note (G4), an eighth note (A4), and a quarter note (B4), all marked with a piano (*ppp*) dynamic. The phrase concludes with a half note (C5) marked with a fortissimo (*ff*) dynamic, followed by a wavy line indicating a tremolo or rapid oscillation.

100

4
8

4
4

5
8

Bar. sax.

ppp

f

fff

mf

f

mf

fp

f

mf

ppp

107

Bar. sax.

ppp

ppp

ppp

ppp

fp

ppp

115

Bar. sax.

f

mf

f

mf

f

mf

f

mf

ppp

f

mf

fp

f

123

4
8

7
8

5
8

Bar. sax.

mf

ppp

ppp

ppp

130

4
8

Bar. sax.

fp

mf

f

mf

fp

f

138

♩ = 64
4/8 C [ii]

♩ = 80
5/8 D Chemish

4/8

7/8

5/8

4/8

Bar. sax. *f* *mf* *f* *fp* *mf* *fp* *mp* *p*

147

4/4

5/8

4/8

7/8

4/4

Bar. sax. *fp* *pp* *p* *pp* *f* *fp* *mf* *p* *mp* *fp*

153

4/8

4/4

7/8

5/8

4/8

4/4

Bar. sax. *p* *f* *fp* *p* *p* *mf* *fp* *mp* *p*

160

5/8

4/8

4/4

4/8

4/4

4/8

Bar. sax.

167

7/8

5/8

4/8

4/4

5/8

4/8

4/4

Bar. sax. *fp* *f* *pp* *fp*

174

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bar. sax.

Bar. sax. staff with musical notation, including notes, rests, and dynamic markings (*p*, *mp*, *fp*). The staff is divided into measures corresponding to the time signatures above.

181

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Bar. sax.

Bar. sax. staff with musical notation, including notes, rests, and dynamic markings (*p*, *mp*, *f*, *fp*). The staff is divided into measures corresponding to the time signatures above.