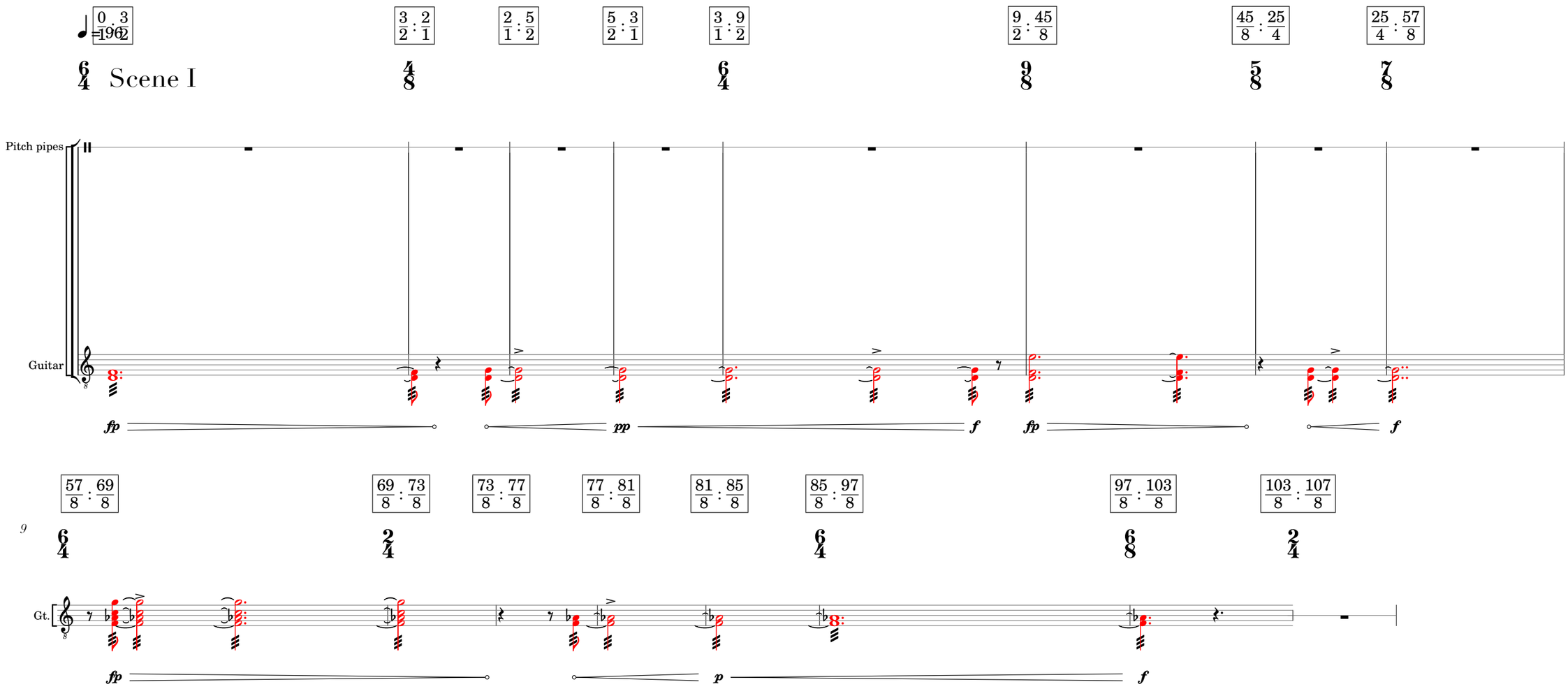
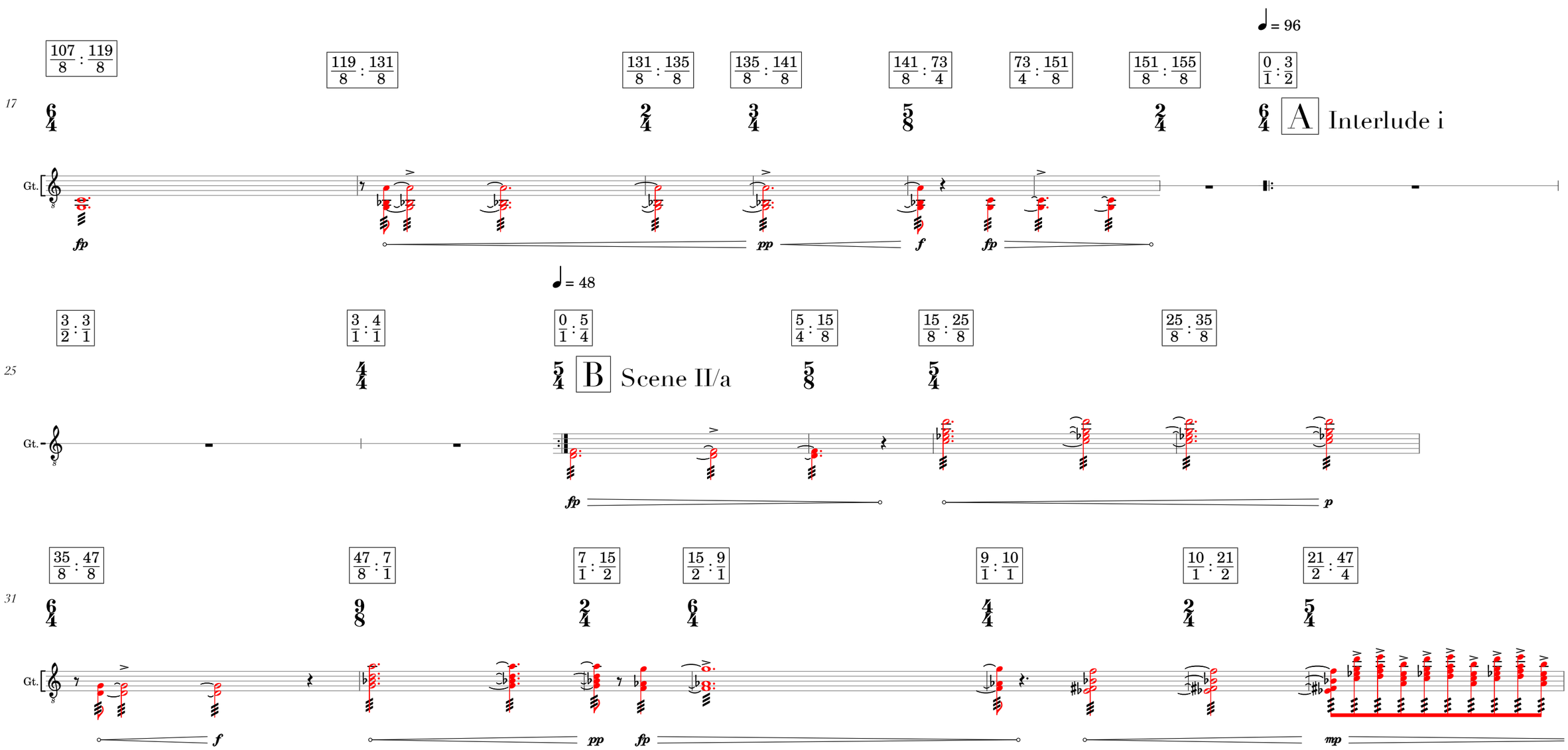
Invisible Cities (iii):

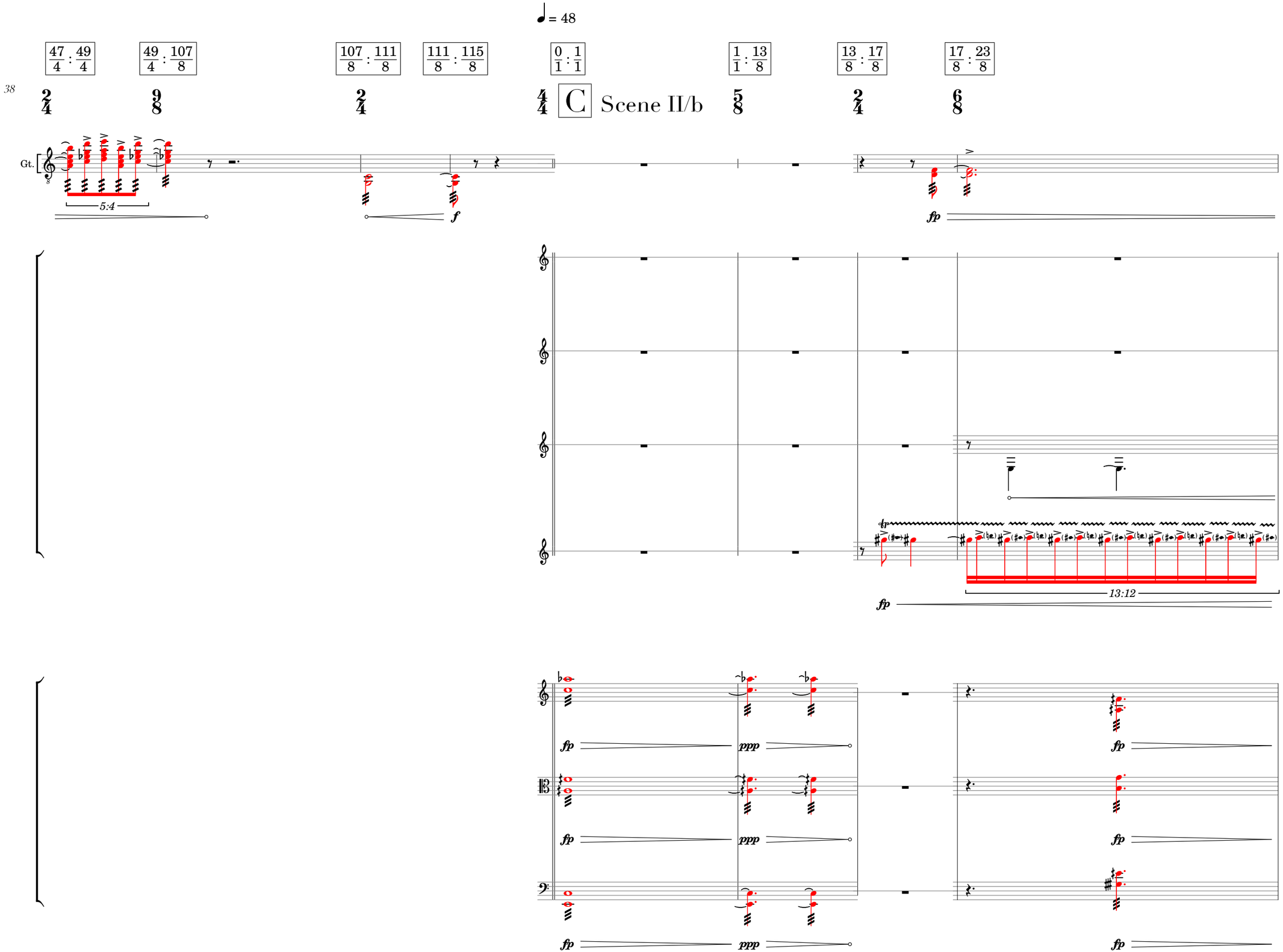
ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)




= 96
107/8 : 119/8
119/8 : 131/8
131/8 : 135/8
135/8 : 141/8
141/8 : 73/4
73/4 : 151/8
151/8 : 155/8
0/1 : 3/2
17
A
Interlude i
Gt.
fp
pp
f
fp
= 48
3/2 : 3/1
3/1 : 4/1
0/1 : 5/4
5/4 : 15/8
15/8 : 25/8
25/8 : 35/8
25
B
Scene II/a
Gt.
fp
p
35/8 : 47/8
47/8 : 7/1
7/1 : 15/2
15/2 : 9/1
9/1 : 10/1
10/1 : 21/2
21/2 : 47/4
31
Gt.
f
pp
fp
mp


♩ = 48
47/4 : 49/4
49/4 : 107/8
107/8 : 111/8
111/8 : 115/8
0/1 : 1/1
1/1 : 13/8
13/8 : 17/8
17/8 : 23/8
38
C
Scene II/b
Gt.
5:4
f
fp
13:12
ppp

23/8 : 33/8 | 33/8 : 45/8 | 45/8 : 49/8 | 49/8 : 53/8 | 53/8 : 31/4 | 31/4 : 35/4 | 35/4 : 37/4

5/4 | 6/4 | 2/4 | 9/8 | 4/4 | 2/4

Gt.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

pp *f* *fp* *p* *mf* *fp* *ppp* *fp* *fp* *ppp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

9:8 9:8

♩ = 72

37/4 : 79/8 | 0/1 : 3/2 | 3/2 : 17/8 | 17/8 : 25/8 | 25/8 : 31/8 | 31/8 : 35/8 | 35/8 : 45/8

5/8 | 6/4 | 5/8 | 4/4 | 3/4 | 2/4 | 5/4

D Scene III

Gt. | Fl. | Ob. | Bass cl. | Bar. sax. | Vn. | Vn. | Vc.

p | pp | mp | fp | mf | ppp | 7:6 | 11:10

45/8 : 55/8 | 55/8 : 8/1 | 8/1 : 9/1 | 9/1 : 21/2

9/8 | 4/4 | 6/4

Gt.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

21/2 : 12/1 | 12/1 : 25/2 | 25/2 : 13/1 | 13/1 : 29/2 | 29/2 : 15/1 | 15/1 : 31/2 | 31/2 : 16/1

Gt.
Fl.
Ob.
Bass cl.
Bar. sax.
Vn.
Vn.
Vc.

5:4
9:8

16/1 : 33/2 | 33/2 : 137/8 | 137/8 : 73/4 | 73/4 : 79/4 | 79/4 : 81/4

5/8 | 9/8 | 6/4 | 2/4

Gt.
5:4
mp
pp
mp

Fl.
fp
11:10
mp
mf
fp
ppp

Ob.

Bass cl.
fp
19:18
mf
fp

Bar. sax.
p
mf
fp

Vn.
p
fp
ppp

Vn.
mp
fp
mp
p

Vc.
ppp
mp
fp
mp
p

81/4 : 167/8 | 167/8 : 171/8 | 171/8 : 175/8 | 0/1 : 3/2 | 3/2 : 3/1 | 0/1 : 3/2 | 3/2 : 2/1 | 2/1 : 5/2 | 5/2 : 3/1

♩ = 72 ♩ = 96

5/8 2/4 6/4 **E** Interlude ii 6/4 **F** Scene IV 2/4

Gt.
p

Fl.

Ob.

Bass cl.
ppp

Bar. sax.
ppp

Vn.
fp *mp*

Vn.
fp

Vc.
fp

$\frac{3}{1} : \frac{7}{2}$ $\frac{7}{2} : \frac{4}{1}$ $\frac{4}{1} : \frac{9}{2}$ $\frac{9}{2} : \frac{5}{1}$ $\frac{5}{1} : \frac{11}{2}$ $\frac{11}{2} : \frac{6}{1}$ $\frac{6}{1} : \frac{13}{2}$ $\frac{13}{2} : \frac{7}{1}$ $\frac{7}{1} : \frac{65}{8}$ $\frac{65}{8} : \frac{71}{8}$ $\frac{71}{8} : \frac{75}{8}$ $\frac{75}{8} : \frac{79}{8}$ $\frac{79}{8} : \frac{83}{8}$

85

$\frac{9}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Gt.

$\frac{83}{8} : \frac{87}{8}$ $\frac{87}{8} : \frac{91}{8}$ $\frac{91}{8} : \frac{95}{8}$ $\frac{95}{8} : \frac{99}{8}$ $\frac{99}{8} : \frac{103}{8}$ $\frac{103}{8} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{115}{8} : \frac{119}{8}$ $\frac{119}{8} : \frac{123}{8}$ $\frac{123}{8} : \frac{127}{8}$ $\frac{127}{8} : \frac{131}{8}$ $\frac{131}{8} : \frac{141}{8}$

98

$\frac{5}{4}$

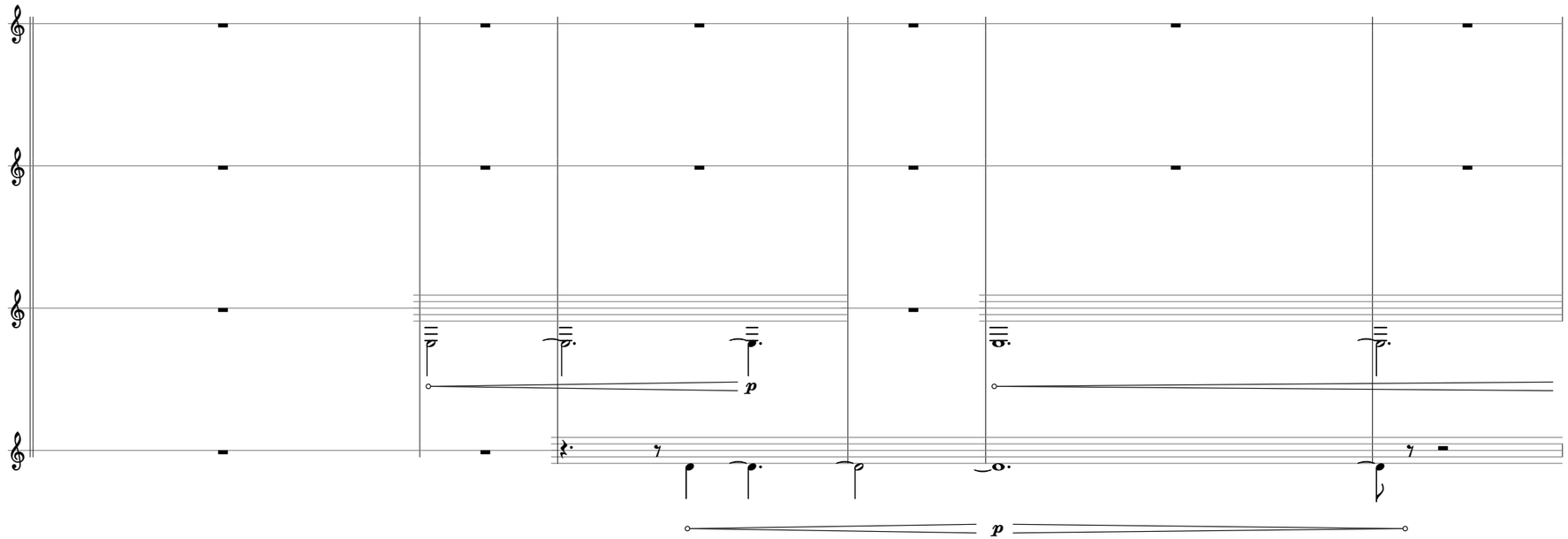
Gt.

♩ = 48

141/8 : 147/8 | 147/8 : 153/8 | 0/1 : 3/2 | 3/2 : 2/1 | 2/1 : 25/8 | 25/8 : 29/8 | 29/8 : 41/8 | 41/8 : 47/8

111 3/4 | 6/8 | 6/4 | G Scene V/a | 2/4 | 9/8 | 2/4 | 6/4 | 3/4

Gt.



119

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

Gt.

Fl.

Ob.

Bass cl.

ppp *p*

Bar. sax.

ppp *p*

Vn.

Vn.

Vc.

127

♩ = 48

107/8 : 111/8 | 111/8 : 115/8 | 0/1 : 3/2 | 3/2 : 2/1 | 2/1 : 25/8 | 25/8 : 29/8 | 29/8 : 41/8 | 41/8 : 47/8

H Scene V/b

Gt.

Fl.

Ob.

Bass cl.

ppp

p

Bar. sax.

p

Vn.

Vn.

Vc.

135

$\frac{47}{8} : \frac{7}{1}$ $\frac{7}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{19}{2}$ $\frac{19}{2} : \frac{11}{1}$ $\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

Gt.

Fl.

Ob.

Bass cl.

ppp *p*

Bar. sax.

ppp *p*

Vn.

Vn.

Vc.

♩ = 32

♩ = 72

$\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{0}{1} : \frac{5}{4}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$ $\frac{3}{1} : \frac{9}{2}$

143

2/4 **5/4** **I** Interlude ii **6/4** **J** Scene VI

Gt.

Fl.

Ob.

Bass cl.

ppp

Bar. sax.

Vn.

Vn.

Vc.

$\frac{9}{2} : \frac{6}{1}$ $\frac{6}{1} : \frac{15}{2}$ $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{21}{2}$ $\frac{21}{2} : \frac{12}{1}$

149

Gt.

$\boxed{\frac{12}{1} : \frac{27}{2}}$

$\boxed{\frac{27}{2} : \frac{115}{8}}$

154