

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Komokome

Flute
Oboe
Bass Clarinet
Baritone Saxophone
Pitch Pipes
Guitar
Piano
Percussion
Violin
Viola
Cello
Contrabass

shaker
ppp
7:6
f
mf
8va--₁
fff
snare
fff
p

Josiah Woll Oberholtzer

2

8

4/8

6:5

p

ppp

fp

f

8va1

ppp

fp

ppp

blocks

p

f

toms

p

f

snare

fff

pizz.

ppp

fff

p

4/4 4/8 7/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

fp

f

mf

f

sfz

fp

fff

ppp

fff

fff

fff

ppp

pizz.

5:4

5:4

3:2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *ppp*, *f*, *mf*, *p*, *fp*). There are also performance instructions like "shaker" and "pizz." (pizzicato). The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures, each containing musical notation for the respective instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fp*, *mf*, *ppp*, *f*, *fff*, *mp*, *p*, *mf*, *pp*, *f*, *mp*, *mf*, *fff*, *overpressure*, *pizz.*, *3:2*, *5:4*, *7:6*, *8va*, *s*). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

48 44

[illegible]

150

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

ppp

shaker

3:2

7:6

fp

8va₁

mf

ppp

mf

p

mf

pizz.

5:4

ppp

ppp

ppp

ppp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

ppp

f

sfz

fff

pp

f

overpressure

p

3:2

snare

8va₁

4

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va₁

8:6

5:4

6:4

3:2

p

mf

mp

pp

fff

f

ppp

shaker

21

♩ = 96

$\frac{4}{8}$ Λ [i]

$\frac{4}{4}$

$\frac{7}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

exhale

inhale

blocks

ppp

p

f

mf

mp

ff

fff

3:2

4:3

5:4

8va₁

This image shows a page from a musical score for 'The Great Wall' by John Williams. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, labeled 8 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of instruments playing in different registers, with dynamic markings such as *ppp*, *f*, *fp*, *p*, and *mf*. The percussion part includes windchimes, blocks, and marimba. The string parts are written in standard notation, with the cello and contrabass parts including a 's' marking. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

inhal

fp

f

mf

5:4

L.V

p

sfz

inhale

fp

f

mf

5:4

crotales

ppp

ppp

ppp

inhale

fp

83

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:3

3:2

8va

LV

ppp

p

pp

mp

p

ffz

pp

p

fp

f

pp

fp

mf

ff

mf

fp

p

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mp

5:4

mp

f

mf

p

6:4

p

5:4

mp

mf

f

f

f

pp

windchimes

marimba

f

3:2

fp

fp

fp

3:2

fp

fp

3:2

p

mf

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

6:4

7:6

3:2

mf

mp

f

ppp

fp

pp

p

inhale

exhale

L.V

8va

blocks

marimba

3:2

s

[illegible]

[illegible]

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp.), Piano (Pp.), Guitar (Gt.), and Percussion (Perc.). The bottom system includes staves for Violin (Vn.), Viola (Va.), Cello (Vc.), Percussion (Pp.), and Contrabass (Cb.).

The score is written in 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo), with some instances of *overpressure* indicated. The score also includes articulation marks, such as accents and staccato marks, and some specific performance instructions like *5:4* and *3:2*.

The Flute part begins with a *ppp* dynamic and a 5:4 ratio. The Oboe part has a *ppp* dynamic. The Bass Clarinet part has a *ppp* dynamic. The Baritone Saxophone part has a *ppp* dynamic, followed by a *fp* (fortissimo) dynamic, and then a *ppp* dynamic with a 3:2 ratio. The Percussion part has a *ppp* dynamic. The Piano part has a *ppp* dynamic. The Guitar part has a *pp* dynamic, followed by a *mf* (mezzo-forte) dynamic, a *sfz* (sforzando) dynamic, and then a *ppp* dynamic, followed by a *sfz* dynamic, and then a *mp* (mezzo-piano) dynamic, and finally a *p* (piano) dynamic. The Percussion part has a *ppp* dynamic. The Violin part has a *fff* dynamic, followed by a *mp* (mezzo-piano) dynamic, and then a *fff* dynamic. The Viola part has a *fff* dynamic, followed by a *ppp* (pianississimo) dynamic, and then a *fff* dynamic. The Cello part has a *ppp* dynamic, followed by a *fff* dynamic, and then a *fff* dynamic. The Percussion part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *pp*, *fff*). There are also performance instructions like "windchimes" and "overpressure". The score is presented in a clean, professional layout with a white background and black notation.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6 *mf*

8:6 *mp*

mp

ppp

ppp

p 3:2 *mf*

f 5:4 *mf* *fp* *f*

pp *mf* *ppp sfz* *mp* *p sfz* *pp* *pp*

8va₁ *fp* *f* *mf* *fp* *mp*

7:6 *f* *mf* *f* *mf*

5:4 *f* *mf*

blocks marimba 3:2 *f* *p* *pp* windchimes *pp* marimba *f* *fp* *f* 5:4 *f* blocks marimba *f* *p* 3:2

6:5 *p* *fp*

overpressure *fp* *fff* *mf* *mp*

overpressure *fff* *fp* *fff* *p*

mf

[illegible]

This musical score is for the piece "The Great Wall" by John Williams, featuring a 4/8 time signature. The score is arranged for a large ensemble, including the following instruments:

- Flute (Fl.):** Features a melodic line in the second measure, marked *ppp*.
- Oboe (Ob.):** Features a melodic line in the second measure, marked *ppp*, and a melodic line in the fourth measure, marked *mf*.
- Bass Clarinet (Bass cl.):** Features a melodic line in the second measure, marked *ppp*, and a melodic line in the fourth measure, marked *ppp*.
- Baritone Saxophone (Bar. sax.):** Features a melodic line in the second measure, marked *ppp*, and a melodic line in the fourth measure, marked *ppp*.
- Guitar (Gt.):** Features a melodic line in the second measure, marked *p*, and a melodic line in the fourth measure, marked *p*.
- Piano (Pf.):** Features a melodic line in the second measure, marked *pp*, and a melodic line in the fourth measure, marked *pp*.
- Percussion (Perc.):** Features a melodic line in the second measure, marked *p*, and a melodic line in the fourth measure, marked *p*.
- Violin (Vn.):** Features a melodic line in the second measure, marked *mf*.
- Viola (Va.):** Features a melodic line in the second measure, marked *ff*.
- Violoncello (Vc.):** Features a melodic line in the second measure, marked *ff*.
- Contrabass (Cb.):** Features a melodic line in the second measure, marked *ppp*.

The score is divided into four measures, with a 4/8 time signature. The first measure is marked *ppp*. The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*.

The musical score for "The Great Wall" by John Williams is presented in a full orchestral arrangement. The score is in 4/4 time and includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with a 3:2 ratio indicated, starting with a *ppp* dynamic and reaching *mf* and *f* later.
- Oboe (Ob.):** Provides harmonic support with a *p* dynamic.
- Bass Clarinet (Bass cl.):** Plays a complex rhythmic pattern with a 5:4 ratio, using dynamics *mp*, *f*, and *mf*.
- Baritone Saxophone (Bar. sax.):** Enters in the final measure with a *fp* dynamic.
- Guitar (Gt.):** Features a melodic line with a *ppp* dynamic and a *pp* dynamic, marked with a *LV* (Lento) instruction.
- Piano (Pf.):** Provides harmonic support with a *p* dynamic and a *fp* dynamic.
- Percussion (Perc.):** Includes a *mf* dynamic and a *pp* dynamic, with a *windchimes* effect.
- Violin (Vn.):** Features a melodic line with a *ppp* dynamic and a *fff* dynamic, marked with an *overpressure* instruction.
- Viola (Va.):** Provides harmonic support with a *fff* dynamic and a *p* dynamic, marked with an *overpressure* instruction.
- Violoncello (Vc.):** Provides harmonic support with a *fff* dynamic and a *fp* dynamic, marked with an *overpressure* instruction.
- Contrabass (Cb.):** Provides harmonic support with a *p* dynamic.

The score is characterized by dramatic dynamics and complex rhythms, with a prominent 3:2 ratio indicated in the Flute part. The overall mood is one of grandeur and heroism, typical of John Williams' style.

Invisible Cities (iii): Ersilia

♩ = 64

48 C [ii]

This musical score is for the piece "The Great Escape" by Philip Miller. It is a full orchestral score with multiple staves for different instruments. The score is divided into three measures. The first measure shows the initial entry of several instruments, including the Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The second measure continues the development of the music, with various instruments playing different parts. The third measure shows a change in the instrumentation, with some instruments dropping out and others continuing. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *mf*, *fff*). There are also some performance instructions like "shaker" and "pizz." (pizzicato). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

 = 80

8 **D** Chemish

4/8 7/8 3/8 4/8

Fl. *fp* *mf* *fp* *shaker*

Ob. *fp*

Bass cl.

Bar. sax. *fp* *mf* *fp* *mp*

Gt.

Pf.

Perc. *bass drum* *p* *tam* *inside* *p*

Vn. *mp*

Va. *mp* *shaker* *fp*

Ve.

Cb.

4
4

8
8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

shaker

exhale

LV

exhale

inside

inside

mf

mf

fp

fp

mp

fp

p

5:4

fp

pp

p

pp

f

exhale

shaker

fp

mf

inhale

Invisible Cities (iii): Ersilia

4/4 8/4 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp *mp* *fp* *pp* *f* *p* *mf* *fp* *p* *f* *pp* *ppp* *p* *fp* *p*

bass drum

L.V.

The musical score for "The Great Wall" by David Lang is presented in two systems, each containing 12 staves. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piccolo (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The second system includes Violin (Vn.), Viola (Va.), Cello (Vc.), Piccolo (Pp.), and Cello (Cb.). The score is written in 7/8 time and features various musical notations such as dynamics, articulation, and performance instructions.

System 1:

- Fl.:** Starts with a shaker, playing a series of notes. Dynamics include *fp*.
- Ob.:** Starts with a shaker, playing a series of notes. Dynamics include *fp*.
- Bass cl.:** Starts with a shaker, playing a series of notes. Dynamics include *fp*.
- Bar. sax.:** Plays a series of notes with a 3:2 ratio. Dynamics include *p*, *mf*, *fp*, *mp*, and *p*.
- Pp.:** Plays a series of notes. Dynamics include *fp*.
- Gt.:** Plays a series of notes. Dynamics include *p* and *sfz*.
- Pf.:** Plays a series of notes. Dynamics include *ppp*.
- Perc.:** Plays a series of notes. Dynamics include *p* and *fff*.
- Vn., Va., Vc.:** Play a series of notes. Dynamics include *fp*.
- Pp.:** Plays a series of notes. Dynamics include *fp* and *p*.
- Cb.:** Plays a series of notes. Dynamics include *fp*.

System 2:

- Vn.:** Plays a series of notes. Dynamics include *fp*.
- Va.:** Plays a series of notes. Dynamics include *fp*.
- Vc.:** Plays a series of notes. Dynamics include *fp*.
- Pp.:** Plays a series of notes. Dynamics include *fp* and *p*.
- Cb.:** Plays a series of notes. Dynamics include *fp*.

[illegible]

4/4 8/4 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

5:4

L.V.

shaker

tam

f

mf

fpp

ppp

p

fz

[illegible]

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and a 12-piece band. The score is divided into four measures, with a 4/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (ppp, fp, f, mf), articulation (accents, slurs), and performance instructions (shaker, bass drum, L.V.). The first measure features a piano introduction with a shaker and a bass drum. The second measure features a guitar solo with a shaker and a bass drum. The third measure features a violin and viola solo with a shaker and a bass drum. The fourth measure features a cello and contrabass solo with a shaker and a bass drum.

[illegible]

8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

p

fp

7:6

p

L.V

ppp

mf

mf

snare

fff

fp

ppp

3/8 4/8 4/4 4/8

Fl. *pp* *fp* *fp* *shaker*

Ob. *shaker* *fp* *f* *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *p* *pp* *p* *f*

Pp. *inhale* *ppp* *fp* *ppp*

Gt. *p* *sfz* *ppp* *sfz* *p* *L.V.*

Pp. *inhale* *fp* *exhale*

Pf.

Pp. *inhale* *fp* *ppp* *exhale* *p*

Perc. *f* *bass drum*

Vn. *shaker* *fp* *ppp* *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *p* *inhale* *fp*

Cb.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

p

inhale

snare

fff

f

ppp

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