

[illegible]

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple staves for different instruments and percussion. The score is divided into three measures, with a double bar line after the first measure.

The instruments and parts included are:

- Fl.** (Flute): Features a melodic line in the first measure, marked *mf* with a 7:6 ratio. In the second measure, it plays a *shaker* part, marked *ppp* with a 5:4 ratio.
- Ob.** (Oboe): Also features a *shaker* part in the second measure, marked *ppp* with a 5:4 ratio.
- Bass cl.** (Bass Clarinet): Features a *Flz.* (Flageolet) part in the first measure, marked *mf*. In the second measure, it plays a *shaker* part, marked *ppp* with a 7:6 ratio.
- Bar. sax.** (Baritone Saxophone): Features a melodic line in the first measure, marked *fff* with a 5:4 ratio, and *mf* in the second measure.
- Gt.** (Guitar): Features a melodic line in the first measure, marked *f* and *mf*. In the second measure, it plays a *f* and *fp* part.
- Pf.** (Piano): Features a melodic line in the first measure, marked *pp* and *mp*. In the second measure, it plays a *fff* part.
- [Perc.]** (Percussion): Features a *snare* part in the first measure, marked *fff*, and a *fp* part in the second measure.
- Vn.** (Violin): Features a melodic line in the first measure, marked *f* and *mf* with a 3:2 ratio. In the second measure, it plays a *flautando* part, marked *mf* with a 9:8 ratio.
- Vc.** (Violoncello): Features a melodic line in the first measure, marked *f* and *mf* with a 3:2 ratio. In the second measure, it plays a *flautando* part, marked *mf* with a 9:8 ratio.
- Cb.** (Cello): Features a melodic line in the first measure, marked *f* and *mf* with a 3:2 ratio. In the second measure, it plays a *flautando* part, marked *mf* with a 9:8 ratio.

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The first measure is marked with a 7:6 ratio, and the second measure is marked with a 5:4 ratio. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo).

[illegible]

$$\frac{11}{1} : \frac{23}{2}$$

$$\frac{23}{2} : \frac{12}{1}$$

$$\frac{12}{1} : \frac{53}{4}$$

14

5
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

Flz.

5:4

fff

mf

f

f

f

mp

mf

f

f

mf

fp

fff

f

5:4

mf

fff

f

fp

ppp

f

3:2

shaker

ppp

3:2

ppp

7:6

ppp

shaker

ppp

5:4

shaker

ppp

3:2

f

shaker

ppp

3:2

mf

$\frac{53}{4} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

$\frac{15}{1} : \frac{129}{8}$

17
 $\frac{2}{4}$
 $\frac{9}{8}$

The musical score is divided into three measures, each with a different time signature: 17 (2/4), 18 (2/4), and 19 (9/8). The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bass cl.) parts feature a shaker in measures 17 and 18, and a shaker in measure 19. The Piano (Pf.) part has a complex accompaniment with various dynamics and articulation marks. The Percussion (Perc.) part includes a snare drum in measure 17. The Violin (Vn.), Viola (Vc.), and Cello (Cb.) parts are mostly silent in these measures.

$$\frac{129}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{145}{8}$$

$$\frac{145}{8} : \frac{149}{8}$$

$$\frac{149}{8} : \frac{153}{8}$$

20

6
4

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

Flz.

f

mf

5:4

3:2

5:4

f

mf

f

mf

f

fp

fff

fff

fff

f

snare

fff

snare

f

toms

p

f

fp

5:4

f

shaker

ppp

shaker

ppp

shaker

ppp

shaker

ppp

7:6

flautando

f

mf

3:2

5:4

f

mf

f

mf

f

mf

4:3

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24



Interlude i

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$\frac{2}{1}:\frac{5}{2}$

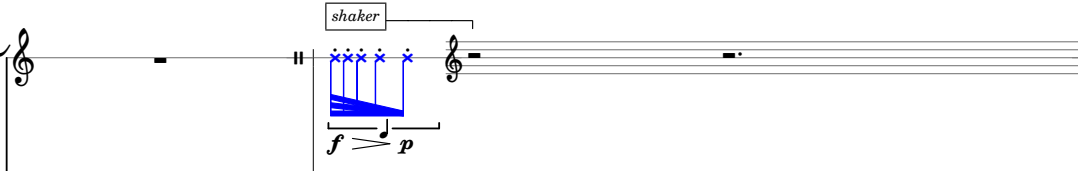
$\frac{5}{2}:\frac{4}{1}$

$\frac{4}{1}:\frac{21}{4}$

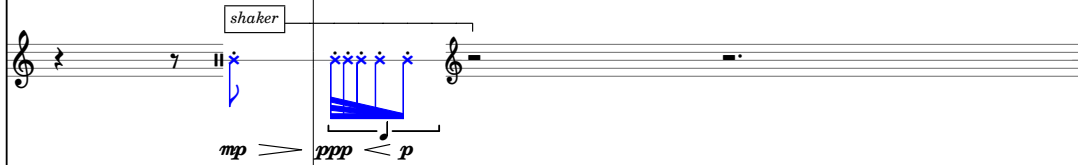
6
4

5
4

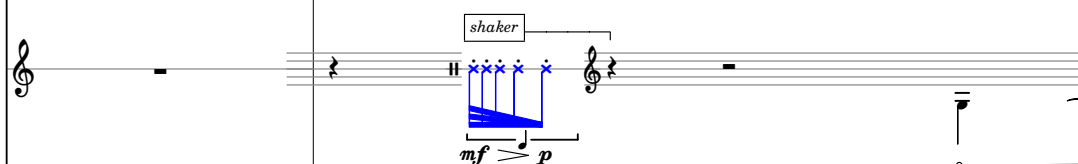
Fl.



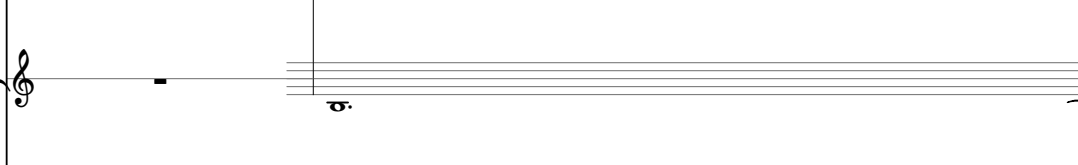
Ob.




Bass cl.




Bar. sax.



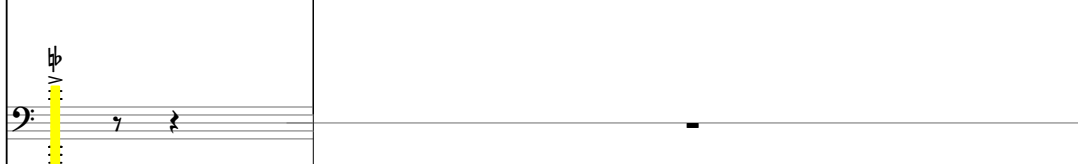
Gt.




Pf.



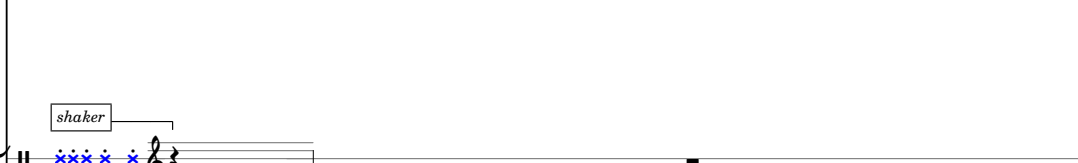
[Perc.]




Vn.




Vn.



Vc.



Cb.



$\frac{21}{4} : \frac{23}{4}$

$\frac{23}{4} : \frac{25}{4}$

$\frac{25}{4} : \frac{27}{4}$

$\frac{27}{4} : \frac{15}{2}$

32
 $\frac{2}{4}$
 $\frac{3}{4}$

The musical score is for a percussion ensemble. It is divided into four measures. The first measure is in 2/4 time, and the second, third, and fourth measures are in 3/4 time. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Pp.), Percussion (Perc.), Violin (Vn.), Violoncello (Vc.), Percussion (Pp.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, b.d.), and performance instructions (shaker, exhale, inhale). The percussion parts are particularly prominent, with many measures containing rests and specific rhythmic patterns.

$$\frac{85}{8} : \frac{95}{8}$$

$$\frac{95}{8} : \frac{99}{8}$$

$$\frac{99}{8} : \frac{13}{1}$$

$$\frac{13}{1} : \frac{27}{2}$$

$$\frac{27}{2} : \frac{14}{1}$$

40

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

$f > p$

$mp > p$

$mf > p$

mf

pp

p

$pp < f$

fff

fff

ppp

$b.d.$

ppp

$mf > p$

$ppp < p$

$mf > p$

mf

11:10

$\text{♩} = 48$

$$\frac{14}{1} \div \frac{29}{2}$$
$$\frac{0}{1} : \frac{3}{2}$$
$$\boxed{\frac{3}{2} : \frac{3}{1}}$$

45

6 C Scene II/b

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

3

1

9

2

9

2

6

1

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

6

1

15

2

15

2

9

1

50

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

♩ = 72

$$\frac{9}{1} \div \frac{19}{2}$$
$$\frac{0}{1} : \frac{5}{4}$$
$$\frac{5}{4} : \frac{11}{4}$$

52

24

54

D

Scene III

64

The image displays a musical score for the film 'The Great Wall' by John Williams. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vc.), and Cello/Double Bass (Cb.). The score is divided into measures by vertical bar lines. The guitar part features a prominent solo in the first system, marked with dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The solo includes a section labeled 'crotales' (crotales) and is accompanied by piano and percussion parts. The piano part includes a section marked 'b.d.' (basso continuo). The percussion part includes a section marked 'crotales' and 'b.d.'. The violin and viola parts are also present, with the violin part marked 'b.d.'. The cello and double bass part is marked 'b.d.'. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar solo is in the key of B-flat major. The piano part is in the key of B-flat major. The percussion part is in the key of B-flat major. The violin and viola parts are in the key of B-flat major. The cello and double bass part is in the key of B-flat major. The score is a full orchestral score for the film 'The Great Wall' by John Williams.

$$\frac{47}{8} : \frac{27}{4}$$

$$\frac{27}{4} : \frac{29}{4}$$

$$\frac{29}{4} : \frac{35}{4}$$

60

7

2

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{35}{4} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{10}{1}$$

$$\frac{10}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

63

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

fp

fp

fp

p *mf* *p* *mf*

w. c. *f* *pp* *f*

shaker

fp

shaker

fp

shaker

fp

$$\frac{59}{4} : \frac{127}{8}$$

$$\frac{127}{8} : \frac{139}{8}$$

$$\frac{139}{8} : \frac{143}{8}$$

71

9

6

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{143}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

$$\frac{155}{8} : \frac{20}{1}$$

$$\frac{20}{1} : \frac{169}{8}$$

Fl. *shaker* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax.

Gt. *pp* *mp*

Pf. *mf* *p* *pp* *p*

[Perc.] *w.c.* *f* *pp* *w.c.* *f* *tam*

Vn. *shaker* *fp*

Vn. *shaker* *fp*

Vc. *shaker* *fp*

Cb.

♩ = 72

$$\frac{169}{8} : \frac{173}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

79

2

6

E

Interlude ii

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Ve.

Cb.

♩ = 96

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{7}{2}$

82

F

Scene IV

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

ppp

exhale

p

fp

exhale

fp

exhale

p

crotales

mp

crotales

f

snare

fff

exhale

fp

exhale

p

$$\frac{7}{2} \div \frac{33}{8}$$

$$\frac{33}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{53}{8}$$

85

150

44

64

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

$$V_n.$$
 $V_n.$

Vc.

Pp.

Cb.

inhale

 $\mathcal{F}P$

inhale

inhale

 $\mathcal{F}P$ m_f

snare

 f

inhale

$$\frac{53}{8} : \frac{65}{8}$$

$$\frac{65}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

88

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

ppp

shaker

ppp

5:4

shaker

5:4

ppp

mf

mf

snare

fff

crotales

mp

shaker

ppp

7:6

shaker

3:2

ppp

mf

$$\frac{73}{8} : \frac{77}{8}$$

$$\frac{77}{8} : \frac{89}{8}$$

$$\frac{89}{8} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

91

6
4

3
8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

ppp

5:4

inhale

mp

pp

crotales

p

shaker

ppp

7:6

inhale

fp

$$\frac{49}{4} \div \frac{107}{8}$$

$$\frac{107}{8} : \frac{57}{4}$$

$$\frac{57}{4} : \frac{63}{4}$$

95

9

78

64

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

$$V_n.$$

Vc.

Pp.

Cb.

ppp

 f

p

fp

ppp

ppp

$$fff$$

fp

ppp

ppp

ppp

♩ = 32

$$\frac{18}{1} : \frac{149}{8}$$

$$\frac{149}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{7}{8}$$

$$\frac{7}{8} : \frac{11}{8}$$

101

5

2

7

G

Scene V/a

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

fp

inside / low

p

crotales

mp

shaker

fp

shaker

fp

shaker

fp

$$\frac{11}{8} : \frac{23}{8}$$

$$\frac{23}{8} : \frac{27}{8}$$

$$\frac{27}{8} : \frac{35}{8}$$

105

6
4

2
4

4
4

Fl. *shaker* *fp*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax.

Gt.

Pf. *mf* *pp* *p* *inside / medium* *p*

[Perc.] *b.d.* *p*

Vn. *shaker* *fp*

Vn. *shaker* *fp*

Vc.

Cb.

$$\frac{35}{8} : \frac{39}{8}$$

$$\frac{39}{8} : \frac{43}{8}$$

$$\frac{43}{8} : \frac{55}{8}$$

108

2

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

fp

p

mf

pp

p

[illegible]

♩ = 32

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{3}{1}$

116

H Scene V/b

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Ve.

Cb.

$\frac{3}{1}:\frac{9}{2}$

$\frac{9}{2}:\frac{6}{1}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{6}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} \div \frac{19}{2}$$

120

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

♩ = 32

♩ = 64

$\frac{0}{1} : \frac{5}{4}$

$\frac{0}{1} : \frac{3}{4}$

$\frac{3}{4} : \frac{5}{4}$

$\frac{5}{4} : \frac{2}{1}$

123

I Interlude ii

J Scene VI

2
4

3
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

exhale

inhale

inside / low

inhale

toms

p

ppp

7:6

f

$$\frac{2}{1} : \frac{21}{8}$$

$$\frac{21}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{37}{8}$$

$$\frac{37}{8} : \frac{11}{2}$$

127

3

6

2

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

p

fp

mf

mf

fp

ppp

p

ppp

fp

p

fff

fff

p

fp

mf

inhale

exhale

snare

snare

inside / medium

inside / high

$$\frac{11}{2} : \frac{6}{1}$$

$$\frac{6}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

131

2

4

6

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

inhale

Gt.

Pp.

exhale

Pf.

Pp.

inhale

[Perc.]

Vn.

Vn.

Vc.

Pp.

inhale

Cb.

$$\frac{9}{1} \div \frac{77}{8}$$

$$\frac{77}{8} : \frac{89}{8}$$

$$\frac{89}{8} : \frac{93}{8}$$

134

150

64

24

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

 $V_n.$ $V_n.$ V_{C}

Pp.

Cb.

exhale

fp

p

inhale

fp

 m_f

inside / low

p

inhale

fp

ppp

snare

fff

exhale

fp

p



Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

Portland, OR
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