

♩ = 72

$\frac{2}{4}$ H

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

p

ppp

p

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

34

57

68

24

78

33

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Perc.]

[Pp.]

[Pp.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

3

8

4

4

7

8

4

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Pp.], [Gt.], [Pp.], [Pf.], [Pp.], [Perc.], [Vn.], [Va.], [Vc.], [Pp.], and [Cb.]. The score is divided into measures by vertical bar lines. Some staves contain musical notation, including notes, rests, and dynamic markings (p, ppp).

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7
8

2
4

3
4

6
8

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

8

6

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]