

*Invisible Cities (iii):*

# ERSILIA

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[ Pitch Pipes ]

[ Guitar ]

[ Pitch Pipes ]

[ Piano ]

[ Pitch Pipes ]

[ Percussion ]

4

$\frac{4}{4}$

[ Gt. ]

[ Pf. ]

[ Perc. ]

7

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

[ Gt. ]

[ Pf. ]

[ Perc. ]

10

8

2  
4

4  
4

[ Gt. ]

[ Pf. ]

[ Perc. ]

ppp

p

ppp

4:3

4:3

3:2

13

2  
4

4  
4

2  
4

[ Gt. ]

[ Pf. ]

[ Perc. ]

p

p

p

5:4

6:5

16

3

7  
8

[ Gt. ]

[ Pf. ]

[ Perc. ]

mf

5:4

4:3

3

[ Gt. ]

[ Pf. ]

[ Perc. ]

4

[ Gt. ]

[ Pf. ]

[ Perc. ]

2

7

[ Gt. ]

[ Pf. ]

[ Perc. ]

3

3

4

[ Gt. ]

[ Pf. ]

[ Perc. ]

78

33

127

[ Gt. ]

[ Pf. ]

[ Perc. ]

33 34 35

33

44

34

[ Gt. ]

[ Pf. ]

[ Perc. ]

36 37 38

58

33

44

[ Gt. ]

[ Pf. ]

[ Perc. ]

39 40 41

24

44

33

[ Gt. ]

[ Pf. ]

[ Perc. ]

42 43 44

45

45

$\frac{4}{4}$

$\frac{7}{8}$

[Gt.]

[Pf.]

*p*

*ppp*

[Perc.]

$\text{♩} = 64$

47

47  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{4}{4}$  A Repeat x4

[Gt.]

[Pf.]

[Perc.]

*ppp*

♩ = 48

50

53

53

2  
4

5  
8

7  
8

[ Gt. ]

[ Pf. ]

[ Perc. ]

56

6/8

2/4

3/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

60

[ Gt. ]

[ Pf. ]

[ Perc. ]

66

[ Gt. ]

[ Pf. ]

[ Perc. ]

71

6/8

2/4

3/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

74

2/4

3/8

7/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

77

77

6/8

2/4

6/8

[Gt.]

[Pf.]

*p*

[Perc.]

♩ = 64

80

80

$\frac{2}{4}$  C

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

[Gt.]

[Pf.]

[Perc.]

84

84 7/8 85 6/8 86 2/4

[Gt.]

[Pf.]

[Perc.]

*ppp* *p*

87

87

6/8 2/4 5/4 3/8

[Gt.]

[Pf.]

[Perc.]

mf

p

ppp < mf

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

6

[ Gt. ]

[ Pf. ]

[ Perc. ]

2  
4

3  
8

2  
4

3  
8

[ Gt. ]

[ Pf. ]

[ Perc. ]

7  
8

3  
8

2  
4

[ Gt. ]

[ Pf. ]

[ Perc. ]



8

2  
4

8

8

[ Gt. ]

[ Pf. ]

[ Perc. ]

♩ = 64

♩ = 96

4  
4 D Repeat x5

8

2  
4 E

[ Gt. ]

[ Pf. ]

[ Perc. ]

8

2  
4

8

[ Gt. ]

[ Pf. ]

[ Perc. ]

8

8

2  
4

[ Gt. ]

[ Pf. ]

[ Perc. ]

6/8

2/4

3/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

7/8

2/4

[ Gt. ]

[ Pf. ]

[ Perc. ]

5/8

3/8

2/4

3/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

143

[ Gt. ]

[ Pf. ]

[ Perc. ]

149

[ Gt. ]

[ Pf. ]

[ Perc. ]

155

[ Gt. ]

[ Pf. ]

[ Perc. ]

161

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

[ Gt. ]

[ Pf. ]

[ Perc. ]

164

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{7}{8}$

[ Gt. ]

[ Pf. ]

[ Perc. ]

167

8

2  
4

8

[ Gt. ]

[ Pf. ]

[ Perc. ]

*ppp* *p* *mf*

170

2  
4

8

7  
8

[ Gt. ]

[ Pf. ]

[ Perc. ]

*p* *ppp* *mf*

173

2  
4

8

[ Gt. ]

[ Pf. ]

[ Perc. ]

*p* *ppp* *mf* *p*

♩ = 32

176

3

2  
4

2  
4

F

8

[ Gt. ]

[ Pf. ]

[ Perc. ]

*ppp* *p* *ppp*

180

2/4 3/8 7/8

[ Gt. ]

[ Pf. ] *p*

[ Perc. ]

183

3/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

188

7/8

[ Gt. ]

[ Pf. ]

[ Perc. ]

191

2/4 3/8 2/4

[ Gt. ]

[ Pf. ] *mf* *p*

[ Perc. ]

194

3/8 7/8 3/8

[ Gt. ]

[ Pf. ] *ppp* *mf*

[ Perc. ]

♩ = 64

♩ = 72

197

**G** Repeat x7

**H**

**3**

Score for measures 197-200. The score is written for six staves: [Pp.] (Piano), [Gt.] (Guitar), [Pp.] (Piano), [Pf.] (Piano), [Pp.] (Piano), and [Perc.] (Percussion). The key signature is G major (one sharp). The time signature is 3/4. The score includes a repeat sign and a key signature change to D major (two sharps) at measure 200. The piano part features a complex rhythmic pattern with triplets and a key signature change to D major (two sharps) at measure 200. The piano part features a complex rhythmic pattern with triplets and a key signature change to D major (two sharps) at measure 200.

200

**2**

**3**

**7**

Score for measures 200-203. The score is written for six staves: [Pp.] (Piano), [Gt.] (Guitar), [Pp.] (Piano), [Pf.] (Piano), [Pp.] (Piano), and [Perc.] (Percussion). The key signature is D major (two sharps). The time signature is 2/4. The score includes a key signature change to D major (two sharps) at measure 200. The piano part features a complex rhythmic pattern with triplets and a key signature change to D major (two sharps) at measure 200.

203

**3**

**2**

Score for measures 203-206. The score is written for six staves: [Pp.] (Piano), [Gt.] (Guitar), [Pp.] (Piano), [Pf.] (Piano), [Pp.] (Piano), and [Perc.] (Percussion). The key signature is D major (two sharps). The time signature is 2/4. The score includes a key signature change to D major (two sharps) at measure 203. The piano part features a complex rhythmic pattern with triplets and a key signature change to D major (two sharps) at measure 203.

3  
4

5  
8

6  
8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

*p*

*ppp*

*mf*

2  
4

7  
8

8  
8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

*p*

7  
8

8  
8

4  
4

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

215

7  
8

4  
4

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

217

2  
4

4  
4

8  
8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

220

4  
4

3  
8

2  
4

3  
8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]



224

7

2

4

3

4

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

*p*

*ppp*

*mf*

*p*

227

6

2

4

6

8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

*p*

*ppp*

*p*

230

7

3

8

6

8

3

8

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]