

[illegible]

24

3

$\frac{9}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{11}{1}$

$\frac{11}{1} : \frac{23}{2}$

$\frac{23}{2} : \frac{12}{1}$

12

6
4

2
4

The musical score is for "The Great Wall" by John Williams. It is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin I (Vn.), Violin II (Vn.), Viola (Vc.), and Cello (Cb.). The score is divided into three systems. The first system is in 6/4 time, and the second and third systems are in 2/4 time. The score features complex rhythmic patterns, including 5:4 and 3:2 ratios, and dynamic markings such as *f*, *fff*, *mf*, and *ppp*. The percussion part includes a shaker and a snare drum. The string parts include a shaker and a flautando marking. The score is written in a modern, minimalist style with a focus on texture and rhythm.

$\frac{12}{1} : \frac{53}{4}$

$\frac{53}{4} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

16
 $\frac{5}{4}$
 $\frac{2}{4}$

$$\frac{15}{1} : \frac{129}{8}$$

$$\frac{129}{8} : \frac{141}{8}$$

19

9
8

6
4

Fl. *shaker* *ppp*

Ob. *shaker* *ppp* 5:4

Bass cl. *shaker* *ppp* 5:4

Bar. sax.

Gt. *fp*

Pf. *pp* 3:2 *fff*

[Perc.] *snare* *fff*

Vn. *shaker* *ppp* *shaker* *ppp*

Vn. *shaker* *ppp* *shaker* *ppp*

Vc. *shaker* *ppp* 7:6

Cb.

$$\frac{141}{8} : \frac{145}{8}$$
$$\frac{145}{8} : \frac{149}{8}$$
$$\frac{149}{8} : \frac{153}{8}$$

♩ = 96

2.4 Interlude i (x4)

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *fp* (fortissimo-piano). It also includes articulation marks such as accents, slurs, and breath marks. The score is a complex and detailed work, reflecting the composer's skill and the richness of the orchestral sound.

$\frac{3}{2} : \frac{3}{1}$

$\frac{3}{1} : \frac{4}{1}$

$\frac{4}{1} : \frac{9}{2}$

$\frac{4}{4}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

$f > p$

$mp > p$

$mf >$

ppp

p

fff

$b.d.$

p

$f > p$

fp

$f > p$

$f > p$

9.8

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{11}{1}$$

38

6
4

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

mp > p

mf > p

exhale

fp

fff

b.d.

shaker

mp > p

shaker

mp > p

shaker

mp > p

exhale

fp

shaker

fp

shaker

fp

exhale

fp

$$\frac{11}{1} : \frac{23}{2}$$
$$\frac{23}{2} : \frac{12}{1}$$
$$\frac{12}{1} : \frac{25}{2}$$
$$\frac{25}{2} \div \frac{14}{1}$$

64

64

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for various instruments. The score is written in 4/4 time and features a complex arrangement of sounds and textures. Key elements include:

- Flute (Fl.):** Features a melodic line in the first measure, marked *fp* (fortissimo piano).
- Oboe (Ob.):** Remains silent throughout the piece.
- Bass Clarinet (Bass cl.):** Plays a rhythmic pattern in the first measure, marked *f* (forte) and *p* (piano).
- Baritone Saxophone (Bar. sax.):** Plays a low, sustained note in the first measure, marked *ppp* (pianissimo).
- Percussion (Perc.):** Includes a shaker in the first measure, marked *fp* (fortissimo piano).
- Piano (Pf.):** Features a complex, multi-layered texture in the first measure, marked *fff* (fortississimo).
- Guitar (Gt.):** Plays a rhythmic pattern in the first measure, marked *mp* (mezzo-piano).
- Violins (Vn.):** Features a melodic line in the first measure, marked *fp* (fortissimo piano).
- Violoncello (Vc.):** Remains silent throughout the piece.
- Double Bass (Cb.):** Plays a rhythmic pattern in the first measure, marked *fp* (fortissimo piano).

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The overall style is contemporary and experimental, reflecting the composer's unique sound.

$\frac{14}{1} : \frac{119}{8}$

$\frac{119}{8} : \frac{123}{8}$

$\frac{123}{8} : \frac{135}{8}$

45
7
2
6

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.

[Perc.]
Vn.
Vn.
Vc.
Cb.

$\frac{135}{8} : \frac{139}{8}$

$\frac{139}{8} : \frac{73}{4}$

$\frac{73}{4} : \frac{75}{4}$

$\frac{75}{4} : \frac{159}{8}$

48

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

[illegible]

55

$\frac{183}{8} : \frac{47}{2}$

$\frac{47}{2} : \frac{24}{1}$

$\frac{0}{1} : \frac{5}{4}$

$\text{♩} = 72$

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{4}$ B Scene III

The musical score for Scene III, measures 55-58, is presented below. The score is written for a large ensemble, including woodwinds, strings, and percussion. The time signature changes from 5/8 to 2/4 in measure 57, and then to 5/4 in measure 58. The score includes various musical notations, including notes, rests, dynamics, and a 'crotales' section starting at measure 57.

Measure 55 (5/8 time): The guitar plays a series of notes, starting with a forte (*f*) dynamic. The piano plays a series of notes, starting with a fortissimo (*fff*) dynamic. The percussion plays a series of notes, starting with a forte (*f*) dynamic.

Measure 56 (5/8 time): The guitar plays a series of notes, starting with a piano (*p*) dynamic. The piano plays a series of notes, starting with a fortissimo (*fff*) dynamic. The percussion plays a series of notes, starting with a forte (*f*) dynamic.

Measure 57 (2/4 time): The guitar plays a series of notes, starting with a piano (*p*) dynamic. The piano plays a series of notes, starting with a piano (*p*) dynamic. The percussion plays a series of notes, starting with a piano (*p*) dynamic. A 'crotales' section begins in this measure.

Measure 58 (5/4 time): The guitar plays a series of notes, starting with a piano (*p*) dynamic. The piano plays a series of notes, starting with a piano (*p*) dynamic. The percussion plays a series of notes, starting with a piano (*p*) dynamic.

$$\frac{5}{4} : \frac{11}{4}$$
$$\frac{11}{4} \div \frac{7}{2}$$
$$\frac{7}{2} \div \frac{4}{1}$$

58

64

68

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

 $\mathcal{F}P$

shaker

fp

shaker

fp

p

pp

—5:4

 m_f

p

b.d.

p

w.c.

 f

shaker

fp

shaker

fp

shaker

fp

$$\frac{4}{1} : \frac{9}{2}$$

$$\frac{9}{2} : \frac{43}{8}$$

$$\frac{43}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{27}{4}$$

61

7

2
4

7

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

pp

f

mp

p

mf

p

w.c.

w.c.

$\frac{27}{4} : \frac{29}{4}$

$\frac{29}{4} : \frac{35}{4}$

$\frac{35}{4} : \frac{19}{2}$

$\frac{19}{2} : \frac{10}{1}$

65
2
4
6
4
3
4
2
4

Fl.Ob.Bass cl.Bar. sax.

Gt.Pf.[Perc.]Vn.Vn.Vc.Cb.

The musical score for measures 65-70 is as follows:

- Measures 65-69:**
 - Flute, Oboe, Bass Clarinet, Baritone Saxophone:** Rests.
 - Guitar:**
 - Measure 65: p (piano), notes G4, A4, B4.
 - Measure 66: pp (pianissimo), notes G4, A4, B4.
 - Measure 67: pp , notes G4, A4, B4.
 - Measure 68: mf (mezzo-forte), notes G4, A4, B4.
 - Measure 69: mf , notes G4, A4, B4.
 - Piano:**
 - Measure 65: Rest.
 - Measure 66: pp , notes G3, A3, B3.
 - Measure 67: pp , notes G3, A3, B3.
 - Measure 68: mf , notes G3, A3, B3.
 - Measure 69: mf , notes G3, A3, B3.
 - Percussion:** Rest.
 - Violin I, Violin II, Viola, Cello/Double Bass:** Rests.
- Measure 70:**
 - Flute, Oboe, Bass Clarinet, Baritone Saxophone:** fp (fortissimo-piano), notes G4, A4, B4. Shaker.
 - Guitar:** Rest.
 - Piano:** p to mf (mezzo-forte), notes G3, A3, B3. Shaker.
 - Percussion:** f (forte), notes G4, A4, B4. Shaker.
 - Violin I, Violin II, Viola, Cello/Double Bass:** fp , notes G4, A4, B4. Shaker.

[illegible]

$\frac{53}{4} : \frac{55}{4}$

$\frac{55}{4} : \frac{57}{4}$


$\frac{57}{4} : \frac{59}{4}$

$\frac{59}{4} : \frac{127}{8}$

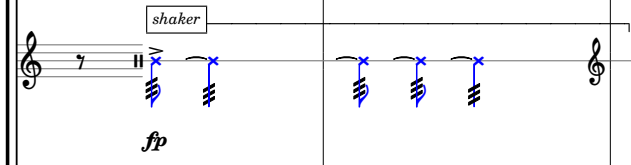
2
4

2
8

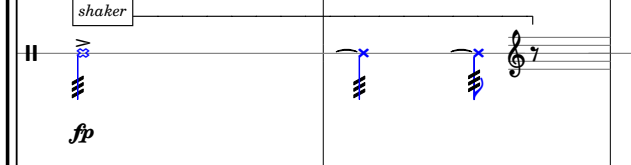
Fl.




Ob.



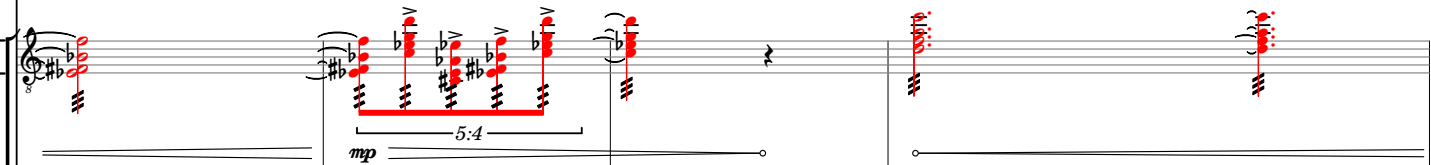
Bass cl.



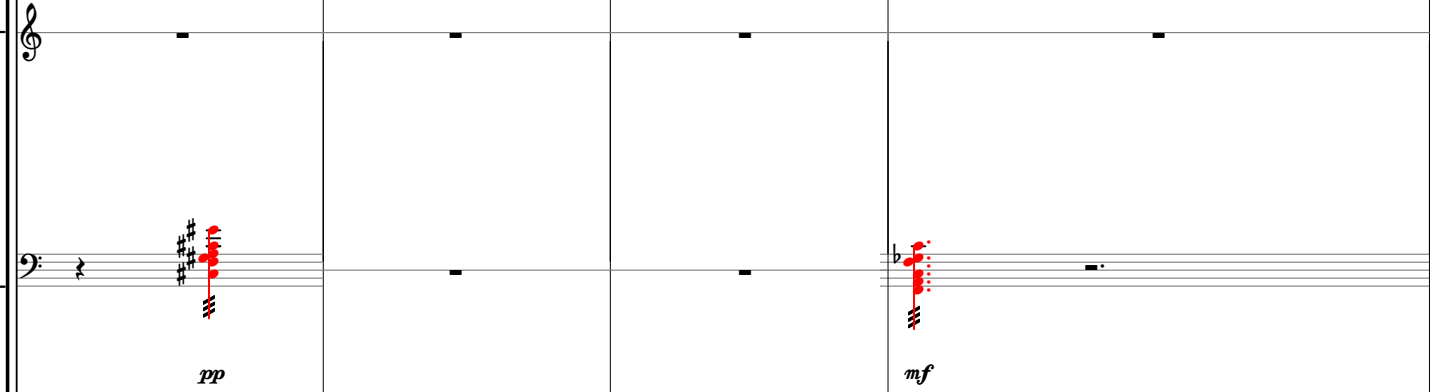
Bar. sax.



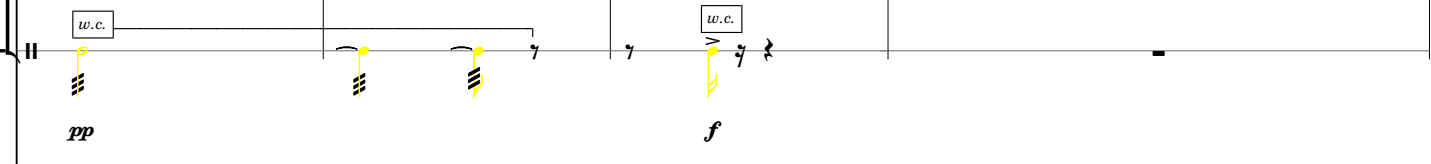
Gt.



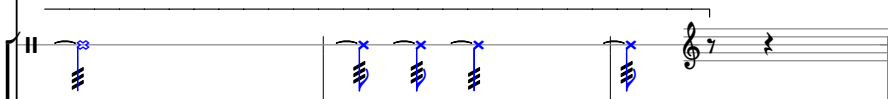
Pf.



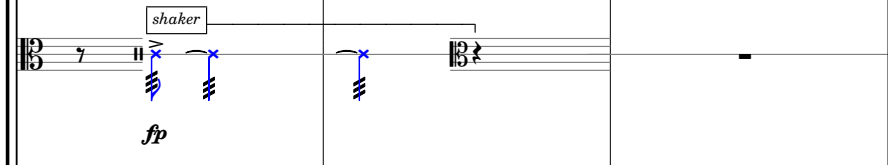
[Perc.]



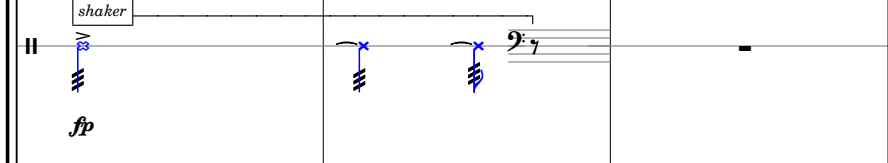
Vn.




Vn.



Vc.



Cb.



$$\frac{155}{8} : \frac{20}{1}$$

$$\frac{20}{1} : \frac{169}{8}$$

$$\frac{169}{8} : \frac{173}{8}$$

$$\text{♩} = 72$$

81

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

D

Interlude ii (x5)

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

The musical score is arranged in a system with ten staves. The first four staves (Fl., Ob., Bass cl., Bar. sax.) are empty. The fifth staff (Gt.) contains a melodic line with red notes and stems, starting with a *mp* dynamic, followed by a *p* dynamic, and ending with a *mp* dynamic. The sixth staff (Pf.) contains a melodic line with red notes and stems, starting with a *pp* dynamic, followed by a *p* dynamic, and ending with a *mf* dynamic. The seventh staff ([Perc.]) contains a melodic line with red notes and stems, starting with a *mf* dynamic. The eighth staff (Vn.) is empty. The ninth staff (Vn.) is empty. The tenth staff (Vc.) is empty. The eleventh staff (Cb.) is empty. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the fourth measure. The tempo is marked as $\text{♩} = 72$. The time signature is $\frac{4}{4}$. The key signature is one flat (Bb). The score is titled "Interlude ii (x5)".

$\text{♩} = 96$

$$\frac{0}{1} : \frac{3}{2}$$
$$\frac{3}{2} : \frac{3}{1}$$

85

24

64

C

Scene IV

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

pp *ppp*

p *fp*

mp *f*

exhale

crotales

[illegible]

$$\frac{53}{8} : \frac{65}{8}$$

$$\frac{65}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

92

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

ppp

shaker

ppp

5:4

shaker

ppp

5:4

mf

mf

snare

fff

crotales

mp

shaker

ppp

7:6

shaker

ppp

3:2

mf

$$\frac{73}{8} : \frac{77}{8}$$
$$\frac{77}{8} : \frac{89}{8}$$
$$\frac{89}{8} \div \frac{47}{4}$$
$$\frac{47}{4} : \frac{49}{4}$$

64

150

24

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion. The score is written in 2/4 time and is in the key of D major. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piano (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vn.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. The first measure features a shaker in the Oboe part, a guitar solo in the Guitar part, and a crotale in the Percussion part. The second measure features a shaker in the Oboe part, a guitar solo in the Guitar part, and a crotale in the Percussion part. The third measure features a shaker in the Oboe part, a guitar solo in the Guitar part, and a crotale in the Percussion part. The fourth measure features a shaker in the Oboe part, a guitar solo in the Guitar part, and a crotale in the Percussion part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as "Allegretto" and the dynamics range from "ppp" (pianissimo) to "fp" (fortissimo).

$$\frac{49}{4} \div \frac{107}{8}$$

$$\frac{107}{8} : \frac{57}{4}$$

$$\frac{57}{4} : \frac{63}{4}$$

99

9

78

64

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

ppp

 f

p

fp

ppp

ppp

$$fff$$
$$fp$$

ppp

ppp

ppp

$$\frac{149}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

106

2
4

6
4

D

Scene V

5
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Ve.

Cb.

shaker

fp

inside/low

p

mf

pp

b.d.

crotales

mp

shaker

fp

shaker

mp

shaker

[illegible]

$\frac{21}{4} : \frac{27}{4}$

$\frac{27}{4} : \frac{29}{4}$

$\frac{29}{4} : \frac{63}{8}$

113

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

shaker

shaker

inside / high

pp

p

mf

p

fp

mf

p

$\frac{63}{8} : \frac{9}{1}$

$\frac{9}{1} : \frac{19}{2}$

$\frac{19}{2} : \frac{10}{1}$

$\frac{10}{1} : \frac{21}{2}$

116

The musical score for measures 116-119 features the following details:

- Measure 116:** Flute (Fl.) has a shaker effect, marked *mp* to *p*. Piano (Pf.) has a "inside/low" effect, marked *p*. Percussion (Perc.) has a "tam" effect, marked *mf*.
- Measure 117:** Oboe (Ob.) has a shaker effect, marked *fp*.
- Measure 118:** Flute (Fl.) has a shaker effect, marked *fp*. Oboe (Ob.) has a shaker effect, marked *mp* to *p*. Percussion (Perc.) has a shaker effect, marked *mf*.
- Measure 119:** Bass Clarinet (Bass cl.) has a shaker effect, marked *fp*. Violin (Vn.) and Viola (Vc.) have a shaker effect, marked *fp*.

$$\frac{21}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{97}{8}$$

$$\frac{97}{8} : \frac{109}{8}$$

120

8

6

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

b.d.

shaker

f *p*

mf *p*

$\frac{109}{8} : \frac{59}{4}$

$\frac{59}{4} : \frac{31}{2}$

$\frac{31}{2} : \frac{65}{4}$

123

The musical score is divided into three measures:

- Measure 123 (9/8 time):**
 - Fl.**: Rest.
 - Ob.**: Rest, then a shaker (fp).
 - Bass cl.**: Rest, then a shaker (fp).
 - Bar. sax.**: Rest, then a shaker (p).
 - Gt.**: Rest.
 - Pf.**: Inside/medium (p).
 - Perc.**: Rest, then a shaker (ppp).
 - Vn. I**: Rest.
 - Vn. II**: Rest.
 - Vc.**: Rest, then a shaker (fp).
 - Cb.**: Rest.
- Measure 124 (3/4 time):**
 - Fl.**: Rest.
 - Ob.**: Rest, then a shaker (mf) transitioning to p.
 - Bass cl.**: Rest, then a shaker (fp).
 - Bar. sax.**: Rest, then a shaker (p).
 - Gt.**: Rest.
 - Pf.**: Inside/high (p).
 - Perc.**: Rest, then a shaker (mf) transitioning to pp.
 - Vn. I**: Rest, then a shaker (fp).
 - Vn. II**: Rest.
 - Vc.**: Rest.
 - Cb.**: Rest.
- Measure 125 (31/2 : 65/4 time):**
 - Fl.**: Rest, then a shaker (fp).
 - Ob.**: Rest.
 - Bass cl.**: Rest.
 - Bar. sax.**: Rest.
 - Gt.**: Rest.
 - Pf.**: Rest.
 - Perc.**: Rest, then a shaker (tam).
 - Vn. I**: Rest, then a shaker (mp) transitioning to p.
 - Vn. II**: Rest, then a shaker (fp).
 - Vc.**: Rest.
 - Cb.**: Rest.

$$\frac{65}{4} : \frac{67}{4}$$

$$\frac{67}{4} : \frac{35}{2}$$

$$\frac{35}{2} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

126

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

Fl. *shaker* *mf* *p*

Ob. *shaker* *fp* *f* *p*

Bass cl. *p*

Bar. sax. *ppp*

Gt.

Pf. *p* *mf* *mf* *pp*

[Perc.] *p*

Vn.

Vn.

Vc. *shaker* *fp*

Cb. $\frac{9}{8}$

$$\boxed{\frac{0}{1} : \frac{3}{4}}$$

E

Interlude iii (x7)

E

Scene VI

$$\frac{3}{4} \div \frac{5}{4}$$
$$\frac{5}{4} \div \frac{2}{1}$$
$$\boxed{\frac{2}{1} : \frac{21}{8}}$$

131

1508

68

24

34

150

[Perc.]

$$\frac{21}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{37}{8}$$

$$\frac{37}{8} : \frac{11}{2}$$

$$\frac{11}{2} : \frac{6}{1}$$

136

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

inhale

fp

mf

Gt.

$\frac{8}{8}$

Pp.

inhale

fp

ppp

Pf.

inside / high

p

Pp.

exhale

fp

p

[Perc.]

snare

fff

Vn.

Vn.

Vc.

Pp.

inhale

fp

mf

Cb.

$$\frac{6}{1}:\frac{15}{2}$$

$$\frac{15}{2}:\frac{9}{1}$$

$$\frac{9}{1}:\frac{77}{8}$$

140



Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

inhale

p

Gt.

Pp.

exhale

mf

Pf.

Pp.

inhale

ppp

[Perc.]

snare

fff

Vn.

Vn.

Vc.

Pp.

inhale

p

Cb.

inside / low

p

$$\frac{77}{8} : \frac{89}{8}$$

$$\frac{89}{8} : \frac{93}{8}$$

$$\frac{93}{8} : \frac{51}{4}$$

143

6

2

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.