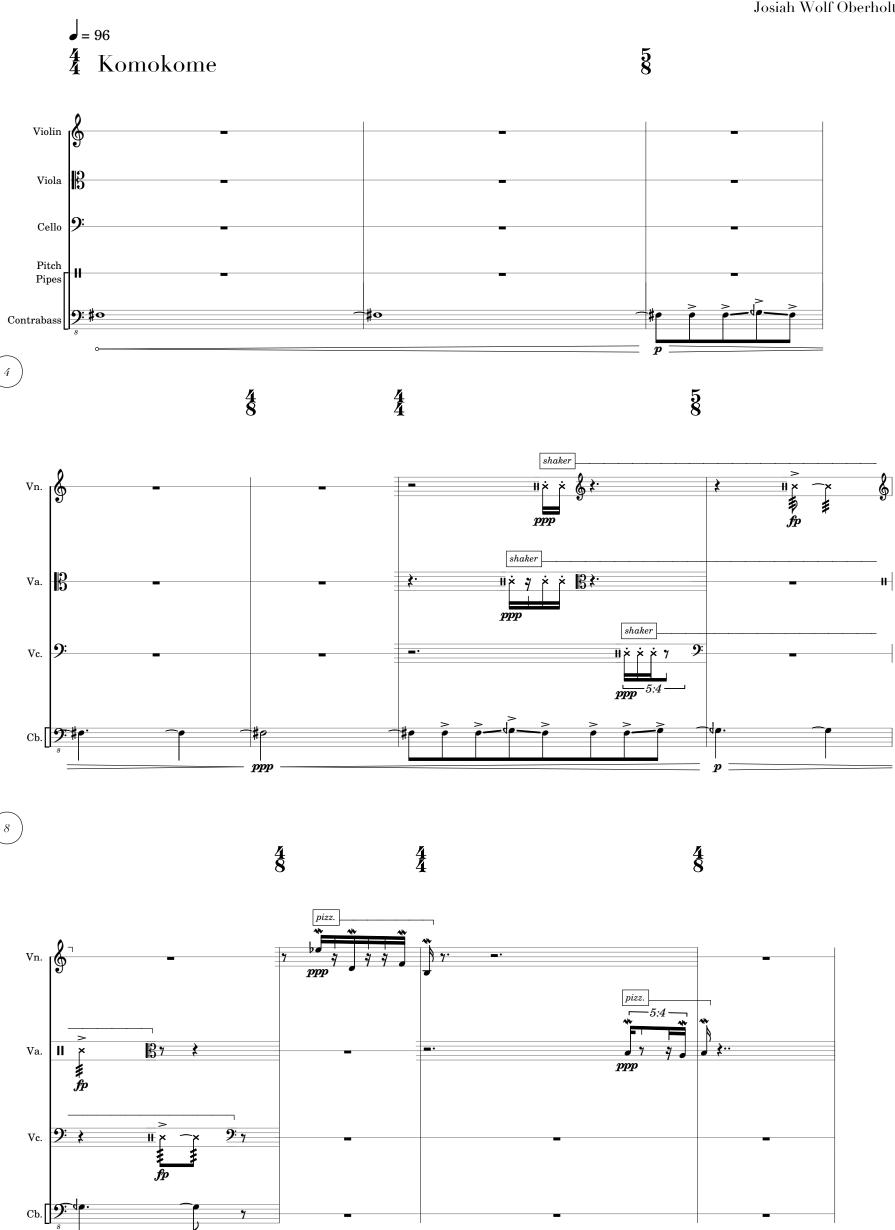
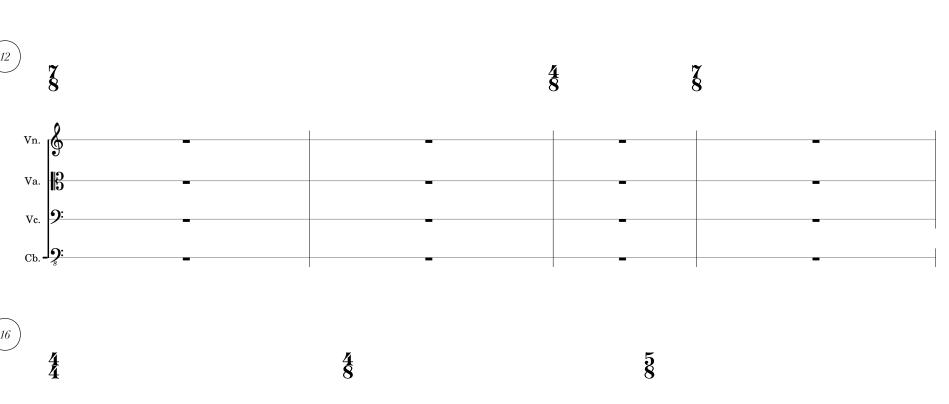
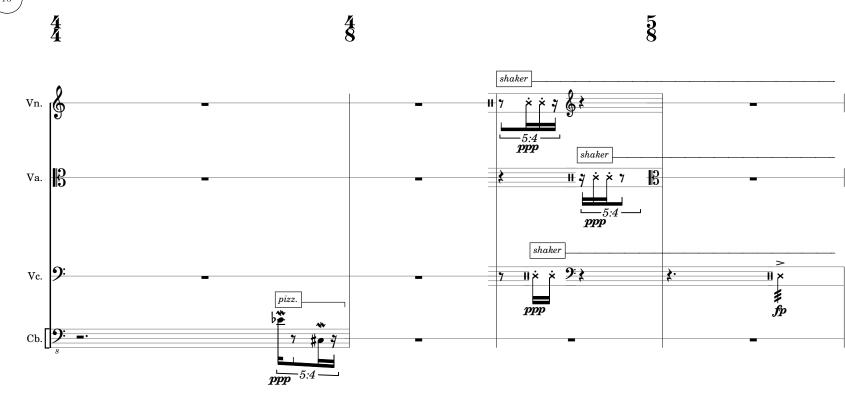
Invisible Cities (iii):

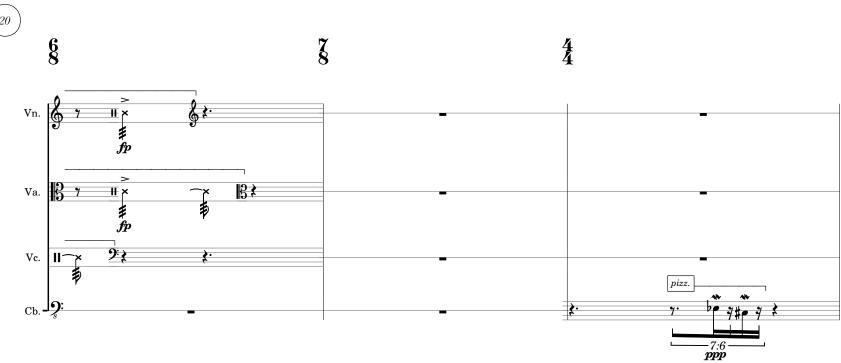
 $for \, Ensemble \, Dal \, Niente$

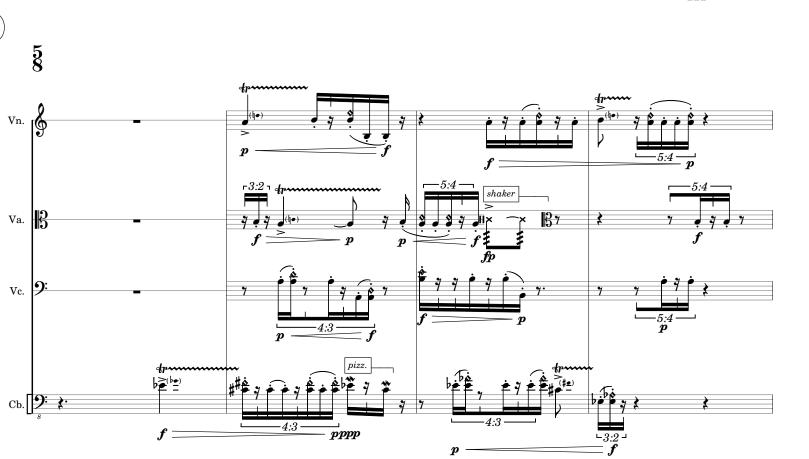
Josiah Wolf Oberholtzer (1984)



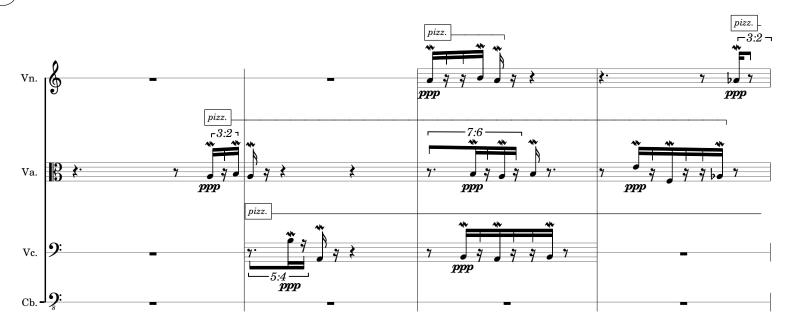




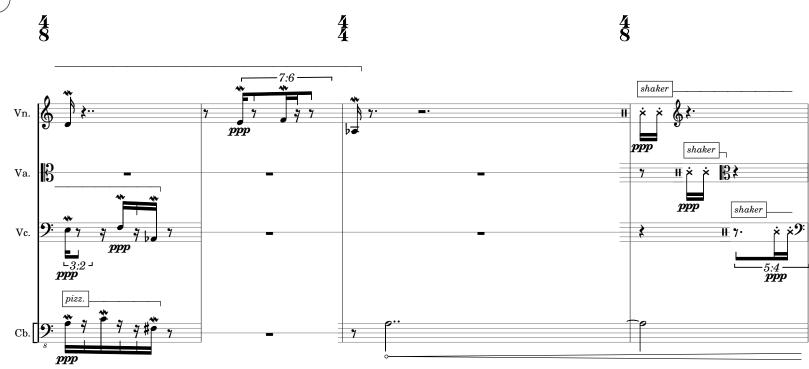




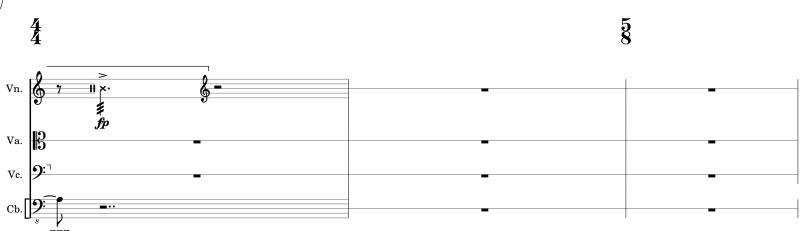




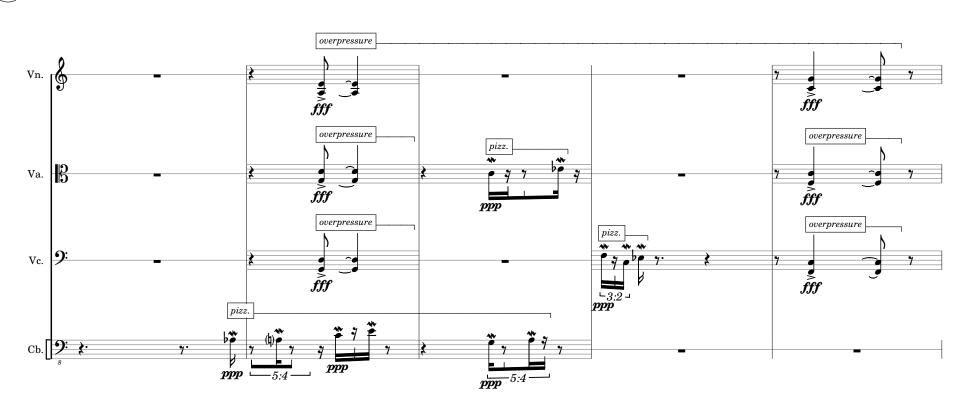


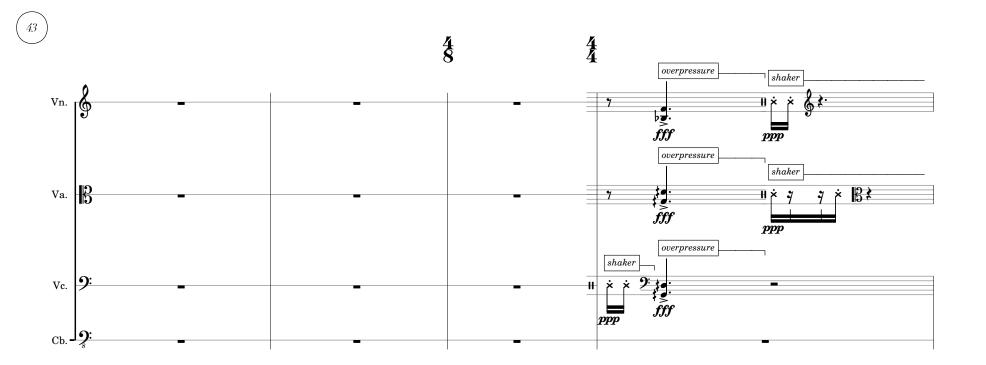


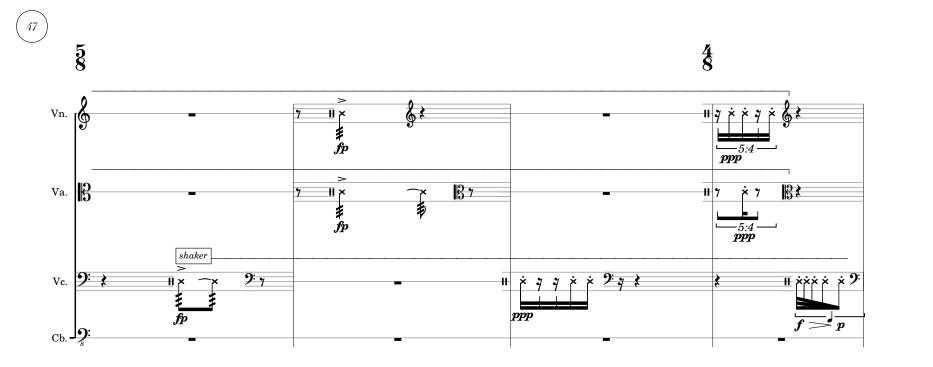


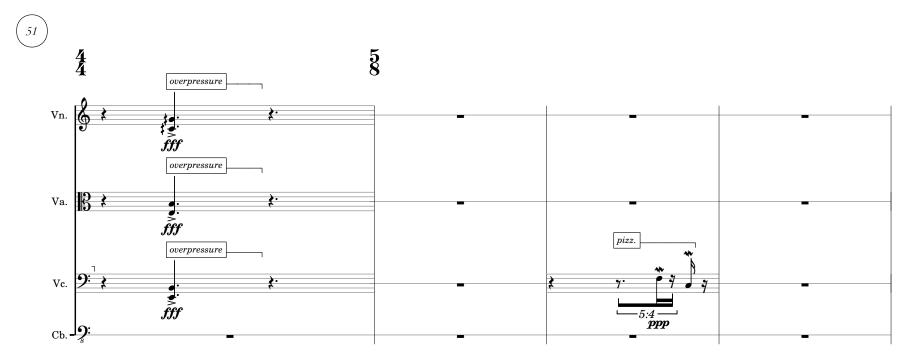


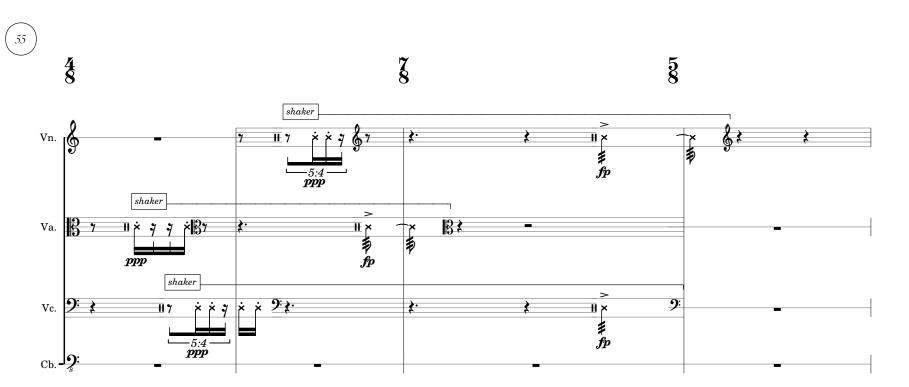




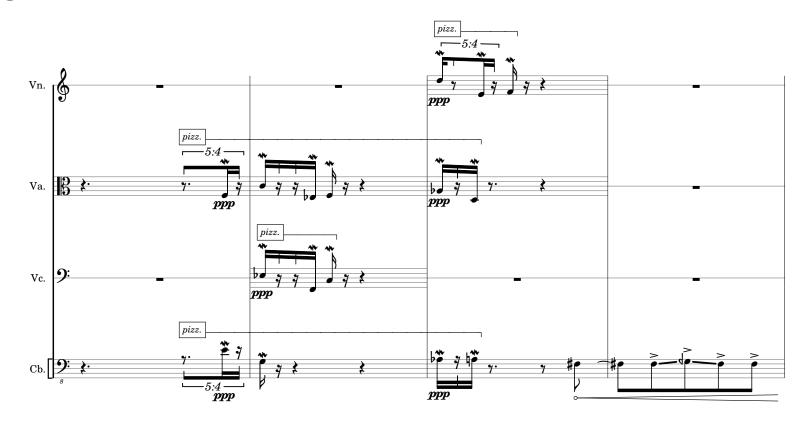


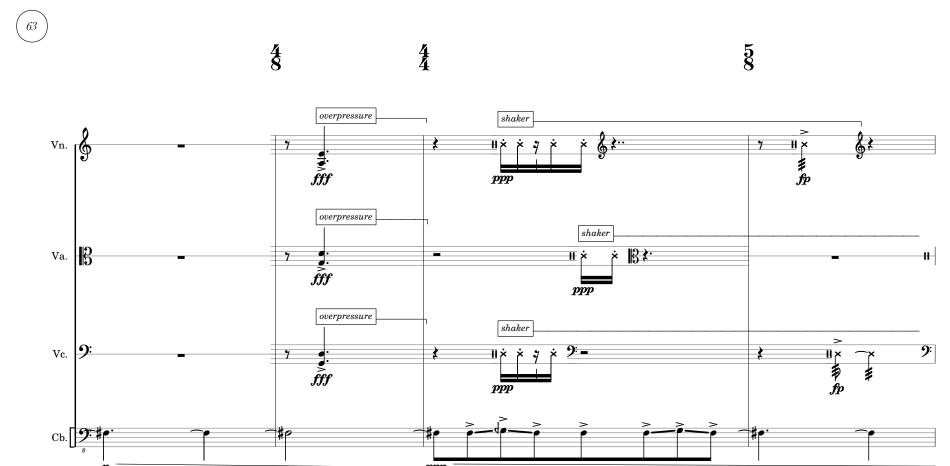


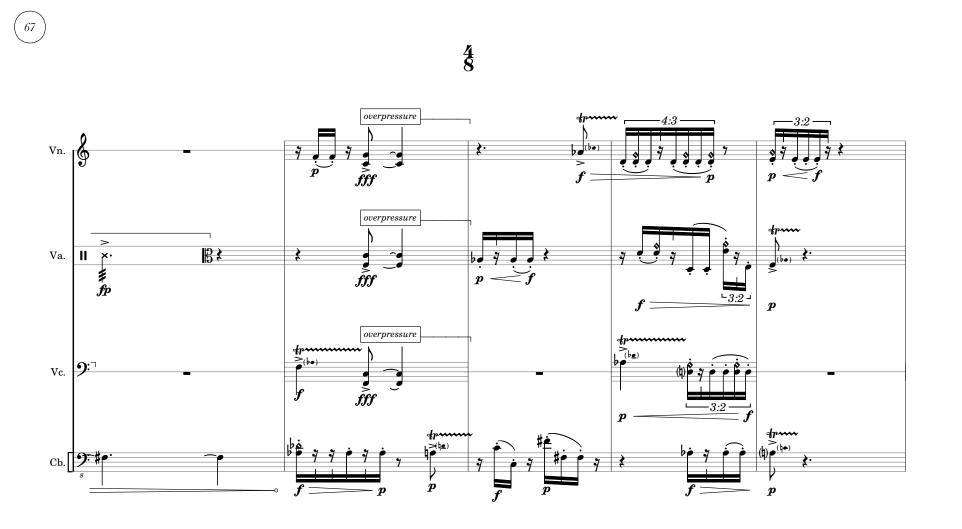


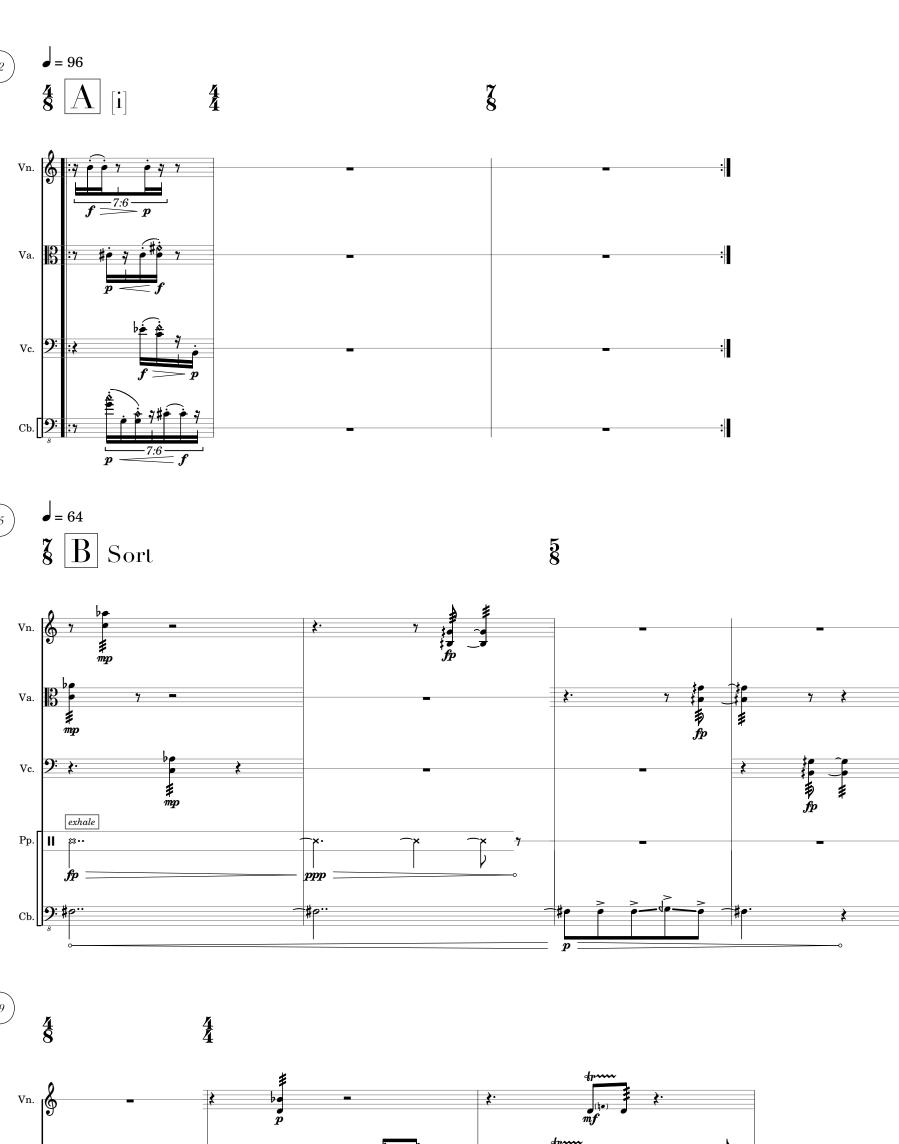




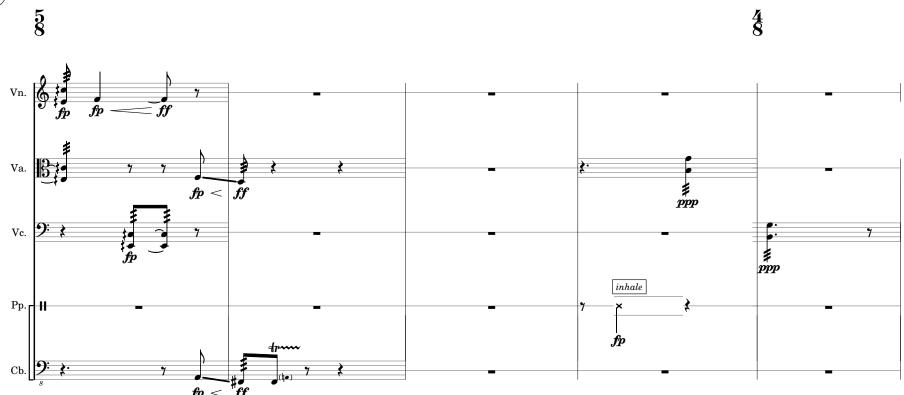




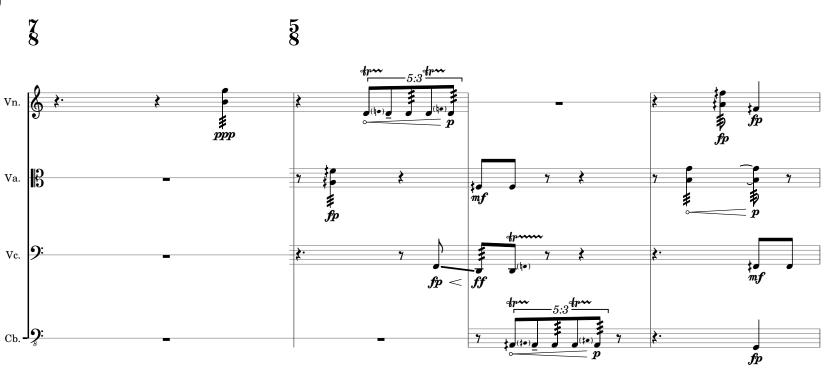




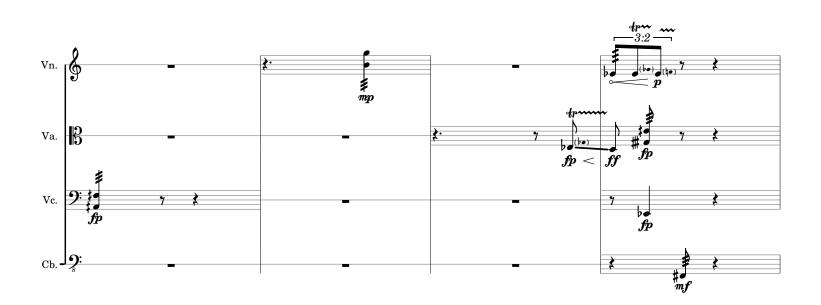




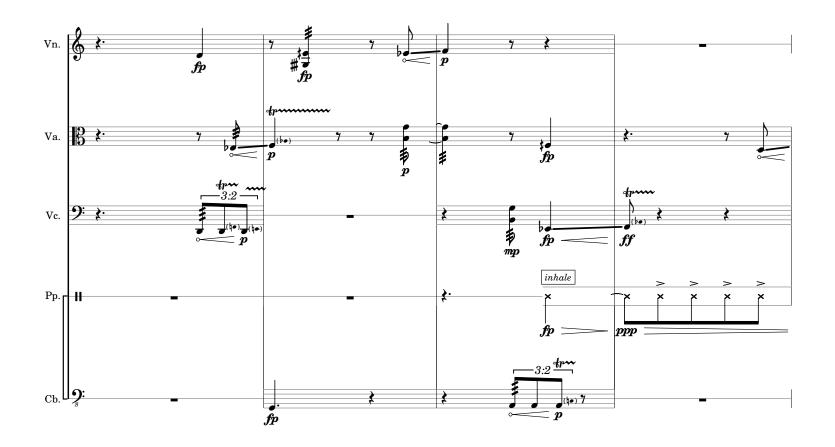


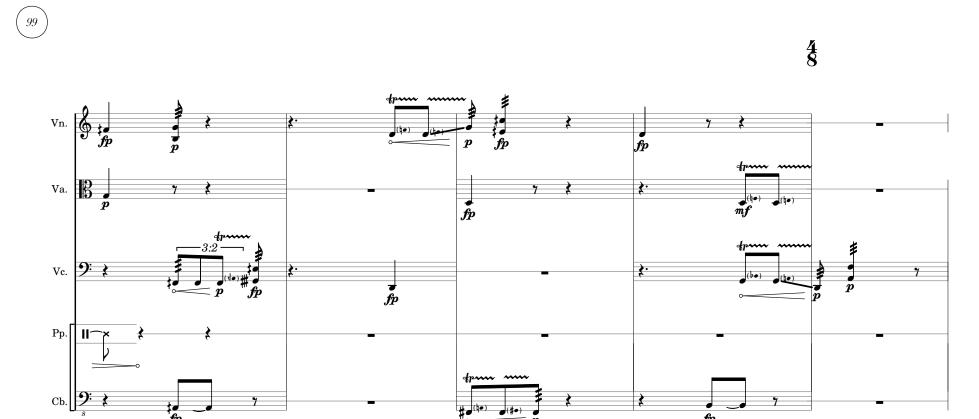


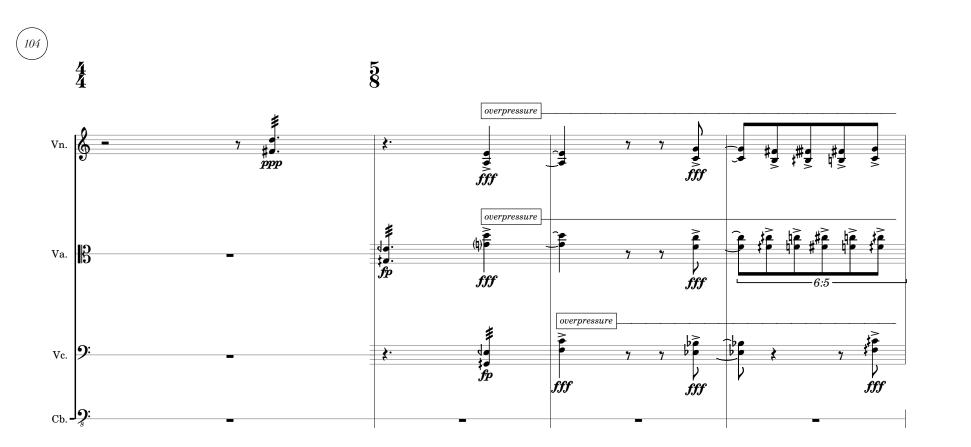




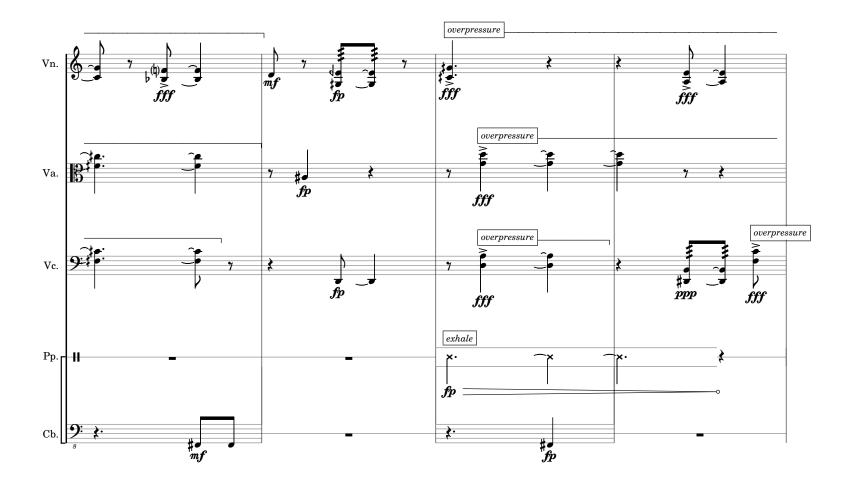




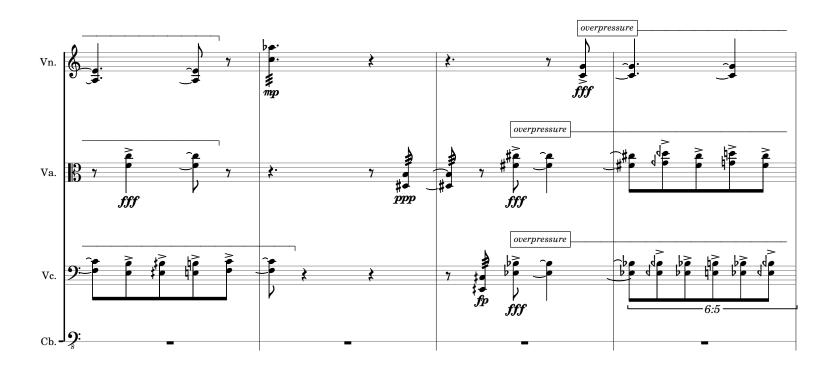




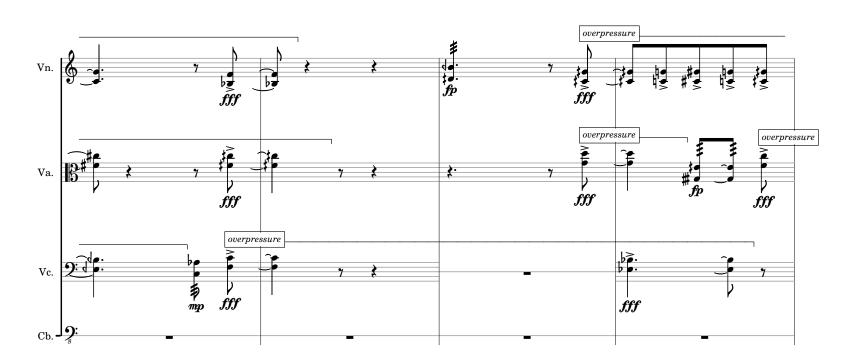




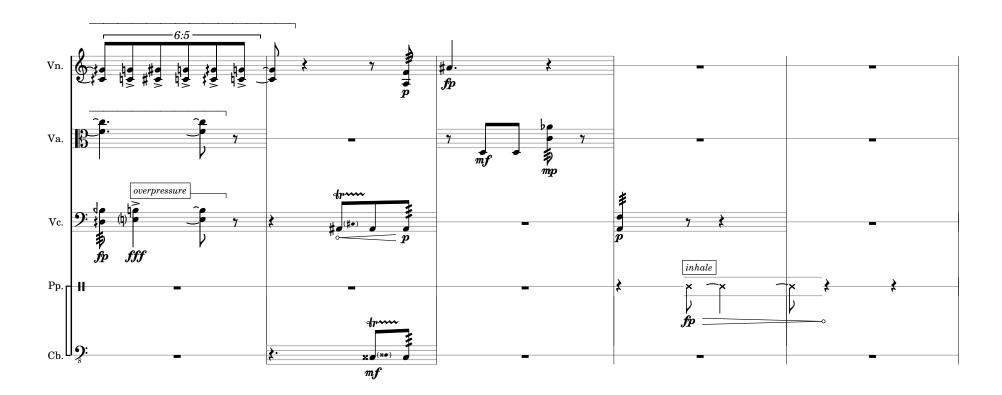
112



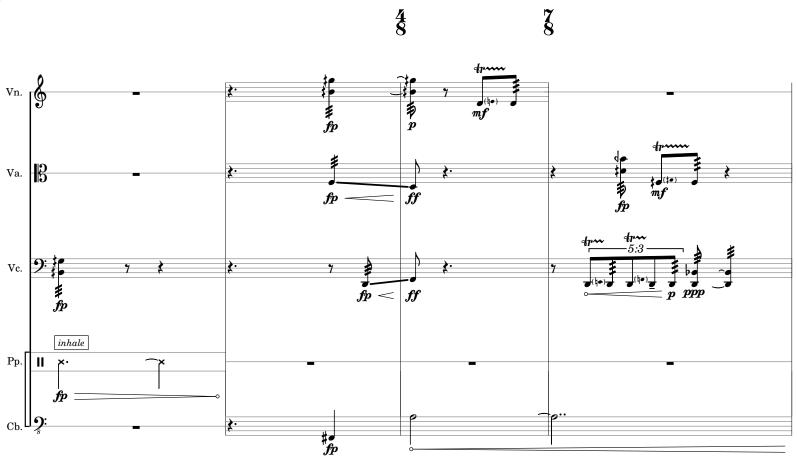
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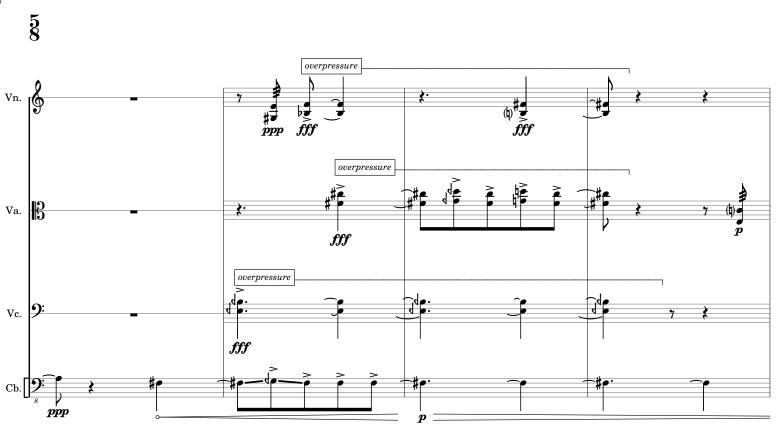


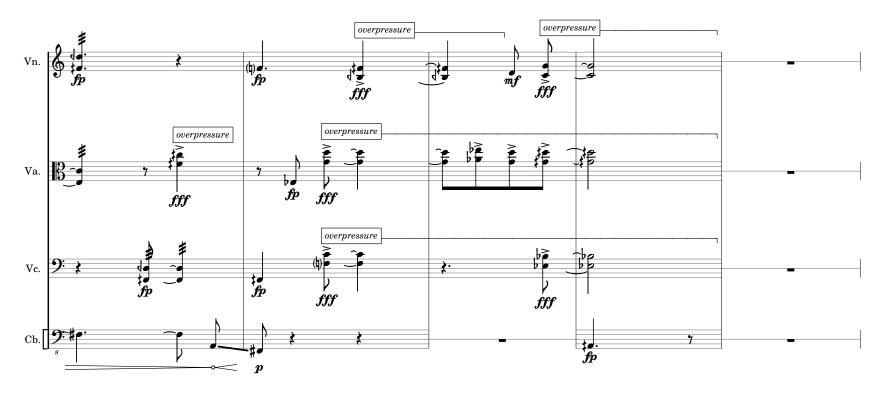


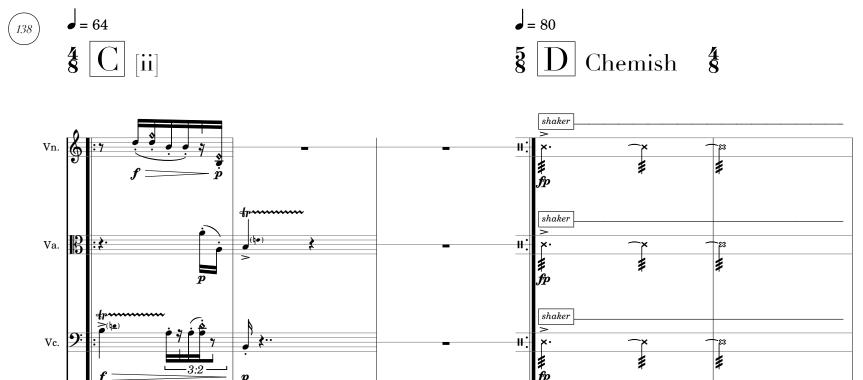


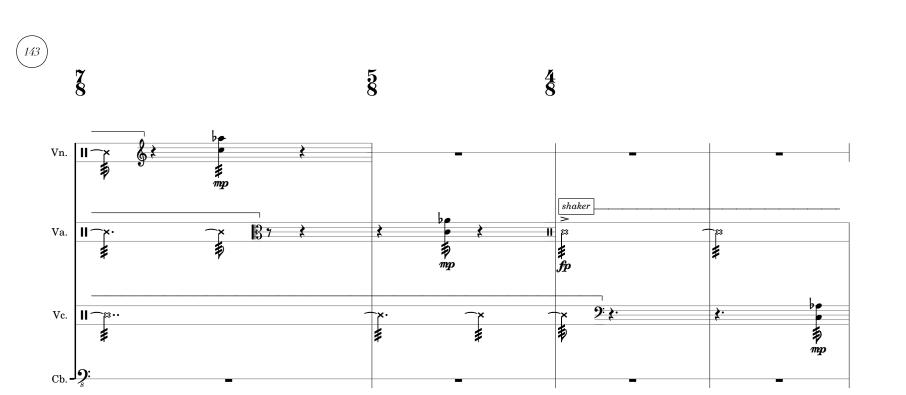












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