

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

Pitch Pipes

Percussion

snare

fff

f

fff

f

5/8

4/8

4/4

4/8

7/8

Perc.

blocks

toms

snare

crotales

p

f

p

f

fff

fp

fff

f

f

4/8

7/8

4/4

4/8

5/8

6/8

Perc.

snare

fff

f

fff

f

7/8

4/4

5/8

Perc.

blocks

toms

bass drum

fp

f

fp

p

f

fp


f


7:6

3:2

4:3

[illegible]

Pp. 

Perc. 


marimba *crotales* *blocks* *marimba*

f *fp* *p* *f* *f* *mf* *f* *mf* *f*

inhale

5:4 *3:2*

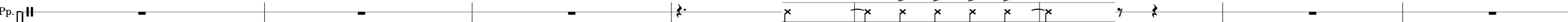
$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

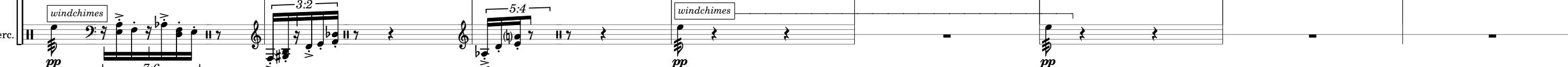
Perc. 

blocks *windchimes* *blocks*

fp *f* *p* *pp* *p*

3:2

Pp. 

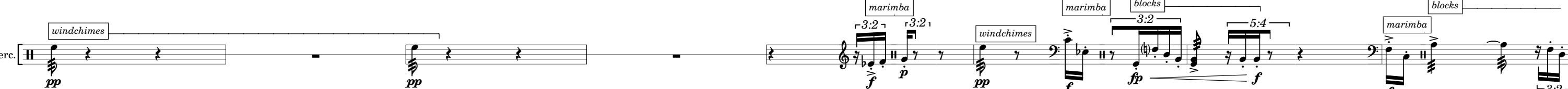
Perc. 

windchimes *marimba* *windchimes* *windchimes*

pp *f* *mf* *f* *mf* *pp* *pp*

exhale

3:2 *5:4* *7:6*

Perc. 

windchimes *blocks* *marimba* *windchimes* *marimba* *blocks* *marimba* *blocks*

pp *pp* *f* *p* *pp* *f* *fp* *f* *f* *p*

3:2 *3:2* *3:2* *5:4* *3:2*

①

6

4/4 7/8 5/8 4/8 4/4 5/8

Pp. *inhale* *ppp*

Perc. *ppp* *tam* *snare* *fff* *fp*

p

6

4/8 4/4 4/8 4/4 4/8 7/8

Pp. *exhale* *fp* *p*

Perc. *bass drum* *ppp* *tam* *p*

6

5/8 4/8 4/4 5/8 4/8 4/4 5/8 4/8

Pp. *inhale*

Perc. *bass drum* *mf* *tam* *ppp*

3