

35

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

fp

$\frac{5:4}{ppp}$

ppp

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

ppp

fp

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

ppp

ppp

57

$\frac{7}{8}$

$\frac{5}{8}$

Bass cl.

p

p

shaker

ppp

$\frac{7:6}{p}$

fp

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

$\frac{6:4}{mf}$

$\frac{5:4}{mp}$

f

mf

mf

f

$\frac{3:2}{mp}$

Flz.

f

p

72

$\text{♩} = 96$

$\frac{4}{8}$

A

[i]

$\frac{4}{4}$

$\frac{7}{8}$

$\text{♩} = 64$

$\frac{7}{8}$

B

Sort

$\frac{5}{8}$

Bass cl.

f

mf

p

ppp

ppp

79

4
8

4
4

5
8

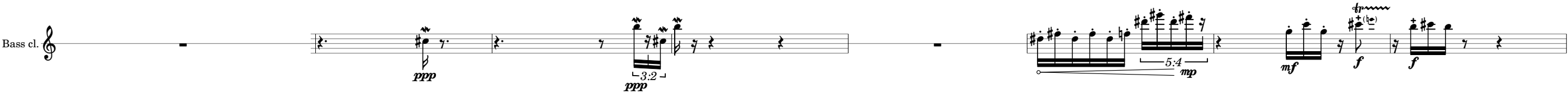
4
8

Bass cl. 

87

7
8

5
8

Bass cl. 

95

4
8

Bass cl. 

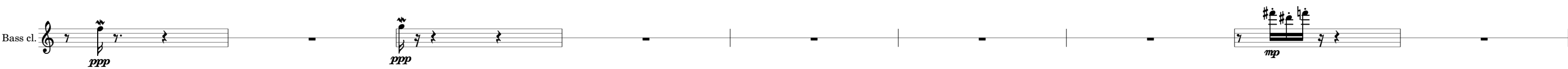
104

4
4

5
8

Bass cl. 

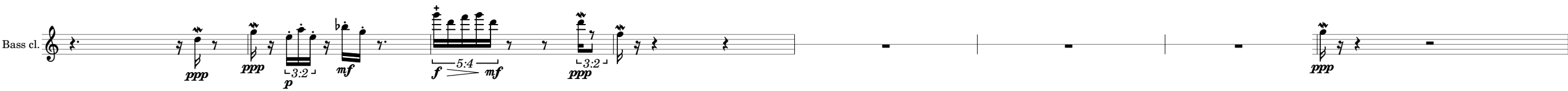
112

Bass cl. 

121

4
8

7
8

Bass cl. 

Musical score for Bass clarinet part of "The Sound of Silence". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature changes throughout the piece: 4/4, 5/8, 4/8, 4/4, 4/8, and 5/8. The piece begins with a rest in 4/4 time, followed by a measure in 5/8 time. The main melody starts in 4/8 time with a half note B-flat, marked *mp* (mezzo-piano). The melody continues with a half note A, a half note G, and a half note F. The piece concludes with a final measure in 5/8 time, marked *f* (forte).