

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

#### 4 Komokome

Baritone  
Saxophone

4

Bar. sax.

4/8 4/4 3/8

*mf* *f* *f* *mf* *ppp* *fp*

8

Bar. sax.

4/8 4/4 4/8

*fp* *f* *mf*

5:4

12

Bar. sax.

7/8

5:4

*f* *mf*


4/8

*f* *mf*

7/8

*f* *fp* *f* *mf*

16

Bar. sax. 

20


Bar. sax.

23

Bar. sax.

*f* *f* *mf* *f* *fff* *mf* *f* *mf*

27

Bar. sax. 

32

Bar. sax.

4/4 4/8 4/4

7:6 7:6

*f* *mf* *f* *mf* *f* *mf*

36

Bar. sax.

5/8

*f* *mf* *fp* *mf*

40

Bar. sax.

45

Bar. sax.

4/8 4/4 5/8

*fp* *f* *mf* *fp* *f* *mf* *f*

7:6 7:6 3:2

49

Bar. sax.

4/8 4/4 5/8

*mf* *f* *mf* *f* *mf* *f*

7:6 7:6

53

Bar. sax.

4/8 7/8

*mf* *f* *mf* *f* *mf* *f*

3:2 4:3

58

Bar. sax.

5/8

*fp* *fp*

63

Bar. sax.

4/8 4/4 5/8

*ppp* *p*

67

Bar. sax.

4/8

*fp* *f* *mf* *f* *mf* *f* *fp*

5:4 5:4



110

Bar. sax.

115

Bar. sax.

120

Bar. sax.

125

Bar. sax.

129

Bar. sax.

133

Bar. sax.

138

Bar. sax.

143

Bar. sax.

147

Bar. sax.

151

44

48

Bar. sax.

154

44

78

58

48

Bar. sax.

158

44

58

48

Bar. sax.

162

44

48

44

48

Bar. sax.

166

78

58

48

Bar. sax.

170

44

58

48

44

Bar. sax.

174

58

48

68

Bar. sax.

178

44

58

48

44

Bar. sax.

182

48

58

Bar. sax.