

**4** **J** Scene VI

## 48

[illegible]

$$\frac{27}{8} \div \frac{33}{8}$$

68

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piccolo (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three systems, each containing five staves. The first system includes Fl., Ob., Bass cl., Bar. sax., and Pp. The second system includes Gt., Pp., Pf., Pp., and Perc. The third system includes Vn., Va., Vc., Pp., and Cb. The Bar. sax. part is the only one with a melodic line, starting with a forte (*f*) dynamic and moving through *pp*, *fp*, *mf*, and *mp*. The woodwinds and brass parts are primarily percussive, using mallets and breathers to create a rhythmic texture. The strings are mostly silent, with some light accompaniment in the third system. The percussion part includes a snare drum and a shaker, both playing a steady rhythm. The piano part is also percussive, using mallets to create a rhythmic pattern. The guitar part is silent throughout the score. The violin and viola parts are also silent. The violoncello and contrabass parts are silent throughout the score.

The score is written in 4/4 time and features a variety of dynamics, including *f*, *pp*, *fp*, *mf*, *mp*, and *fff*. The Bar. sax. part includes a 3:2 time signature change. The score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel, featuring a large ensemble of woodwinds, brass, strings, and percussion.

$\frac{33}{8} : \frac{5}{1}$

$\frac{5}{1} : \frac{11}{2}$

$\frac{11}{2} : \frac{25}{4}$

$\frac{25}{4} : \frac{27}{4}$

7

4

8

4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*fp*

*mf*

*p*

*f*

*fff*

*5:4*

*inside*

*snare*

$\frac{27}{4} : \frac{61}{8}$

$\frac{61}{8} : \frac{65}{8}$

$\frac{65}{8} : \frac{73}{8}$

7

4

4

Fl.



Ob.



Bass cl.



Bar. sax.



Gt.



Perc.



Vn.



Va.



Vc.



Cb.



$\frac{73}{8} : \frac{77}{8}$

$\frac{77}{8} : \frac{21}{2}$

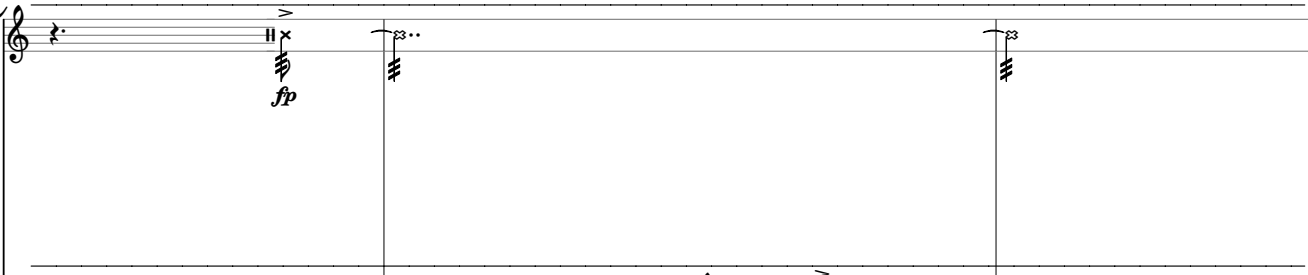
$\frac{21}{2} : \frac{11}{1}$

4

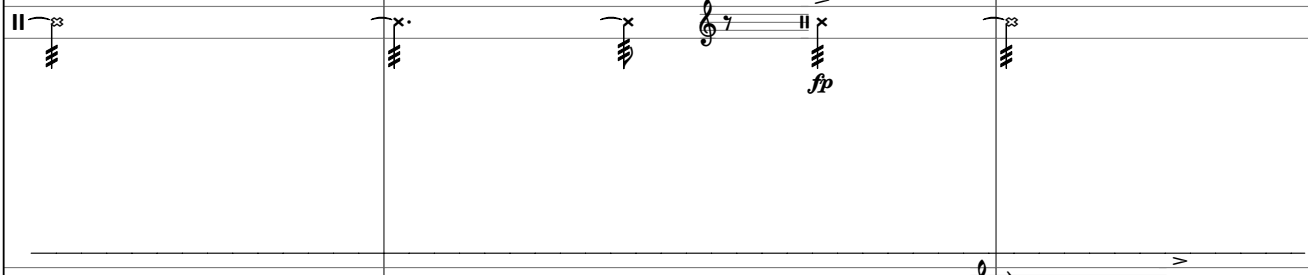
8

4

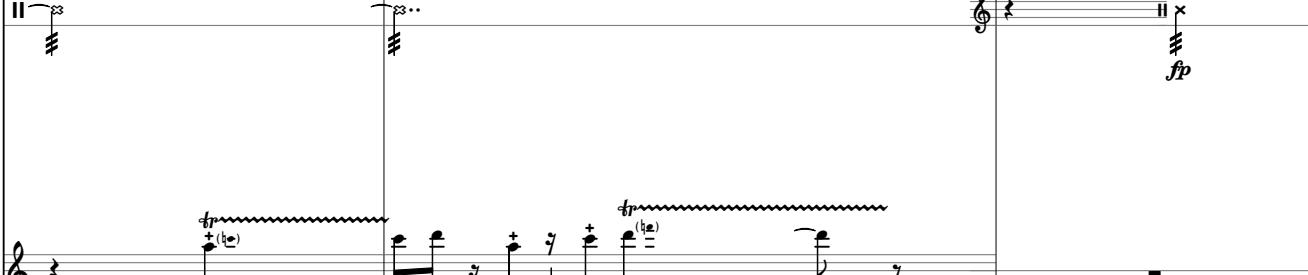
Fl.



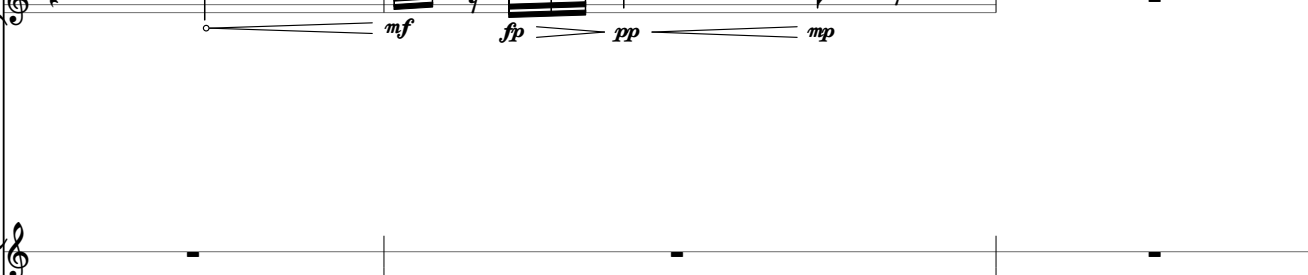
Ob.



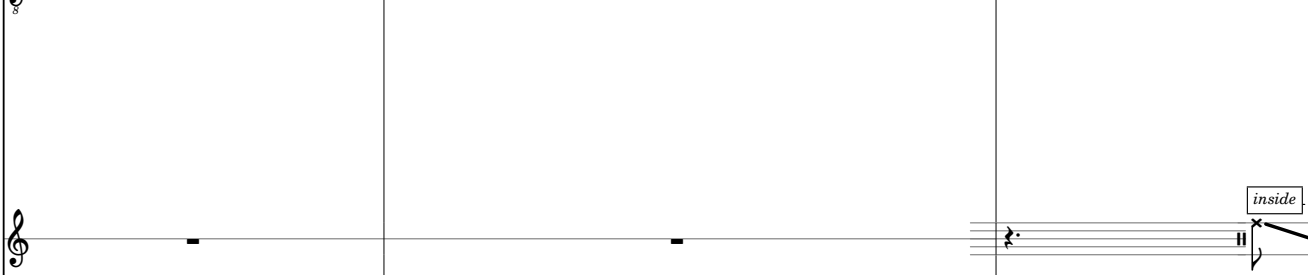
Bass cl.




Bar. sax.



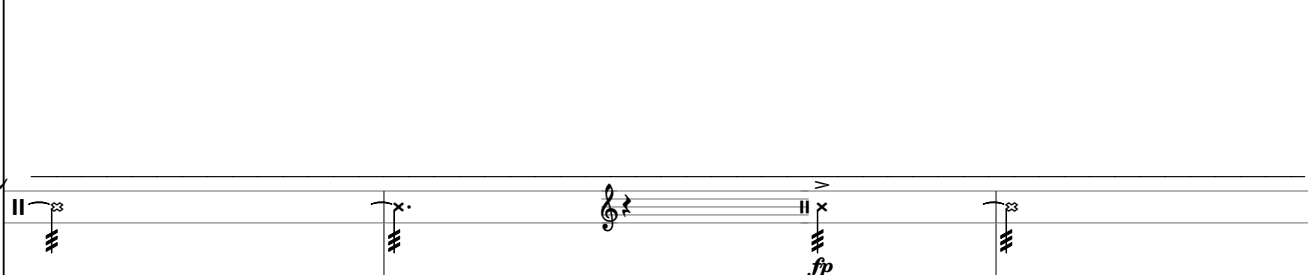
Gt.



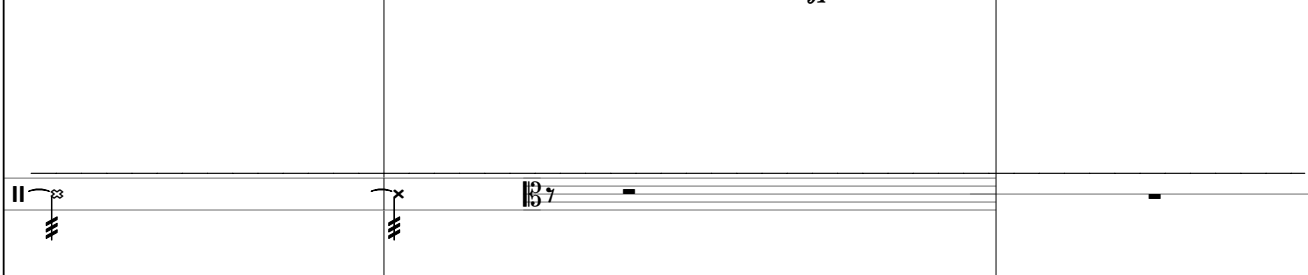
Pf.



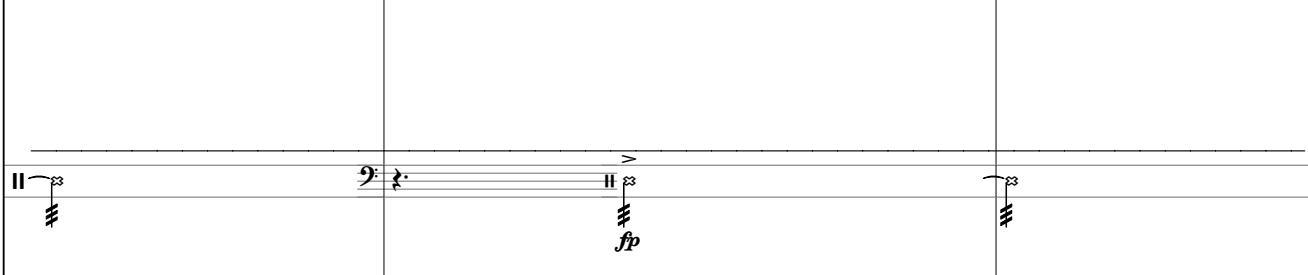
Perc.




Vn.




Va.



Vc.



Cb.



$$\frac{11}{1} \cdot \frac{95}{8}$$

$$\frac{95}{8} \cdot \frac{51}{4}$$

$$\frac{51}{4} \cdot \frac{107}{8}$$

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{115}{8} : \frac{61}{4}$$

4  
8

7  
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Perc.

Vn.

Va.

Vc.

Cb.

Portland, OR  
January 2015 - April 2015