

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

 = 96
4/4 Komokome

Flute

Fl.

Fl.

Flz.

5/8

4/8

4/4

4/8

7/8

3/8

6/8

7/8

4/4

5/8

3/2

3:2

3:2

ppp

p

mf

ppp

f

fp

shaker

trill

accents

6:5

5:4

3:2

28

Fl. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

ppp 7:6 *ppp* *fp* *fp*

shaker

35

Fl. $\frac{4}{4}$ $\frac{5}{8}$

ppp *ppp* *fp* *fp* *fp* *mf* *ppp* *fp* *ppp* 5:4

shaker

42

Fl. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fp *ppp* *fp* *ppp* 5:4 *fp* *ppp* 5:4 *ppp* 7:6

shaker

49

Fl. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

fp *fp* *ppp* *fp* *mf* *fp* *mf*

57

Fl. $\frac{7}{8}$ $\frac{5}{8}$

mf *p* *ppp* *fp*

shaker

64

4/8 4/4 8/8 4/8

Fl. *p* *mf* *f* *p* *f* *mp* *f* *mp*

8:6 5:4 9:8 3:2 3:2

Flz.

72

♩ = 96 ♩ = 64

4/8 A [i] 4/4 7/8 B Sort 8/8

Fl. *f* *mp* *ppp*

7:6

78

4/8 4/4 8/8

Fl. *ppp* 5:4

85

4/8 7/8 8/8

Fl. *ppp* *p* *ppp*

5:4

92

Fl. *mp* *mp* *f* *mf* *p* *mf* *ppp* *ppp*

5:4 6:4 7:6

100


48

152

107

ppp

115

 7:6 *mf*

123

48

130

48

138

♩ = 64
4/8 C [ii]

♩ = 80
5/8 D Chemish

4/8

7/8

5/8

4/8

Fl. *ppp* *fp* *fp* *mf* *fp*

shaker

146

4/4

5/8

4/8

7/8

Fl. *fp*

152

4/4

4/8

4/4

7/8

5/8

4/8

Fl. *fp* *mp* *fp* *pp* *fp* *fp*

shaker

159

4/4

5/8

4/8

4/4

4/8

4/4

Fl. *fp* *fp* *mf* *fp* *f* *fp* *mf* *fp*

shaker

165

4/8

7/8

5/8

4/8

4/4

5/8

4/8

Fl. *fp* *ppp* *pp* *fp* *mf* *fp* *ppp* *fp* *fp*

shaker

173

[illegible]

179

Fl. 1

3/8 4/8 4/4 4/8 3/8

pp *fp* *fp* *shaker*