

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

Baritone Saxophone

7

5/8 4/8 4/4 4/8 7/8

Bar. sax.

ppp fp fp fp f mf f mf

14

4/8 7/8 4/4 4/8 5/8 6/8 7/8

Bar. sax.

f fp f mf 2

22

4/4 5/8

Bar. sax.

f f mf f fff mf f mf p

29

4/8 4/4 4/8 4/4

Bar. sax.

f fp fp f mf f mf f mf

36

5
8

4
8

4
4

5
8

Bar. sax.

f *mf* *fp* *fp* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

48

4
8

4
4

5
8

Bar. sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

55

4
8

7
8

5
8

Bar. sax.

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

64

4
8

4
4

5
8

4
8

Bar. sax.

ppp *ppp* *p* *p* *fp* *f* *mf* *f* *mf* *f* *fp*

72

♩ = 96

4
8

A [i]

4
4

7
8

♩ = 64

7
8

B Sort

5
8

Bar. sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

79

4
8

4
4

5
8

Bar. sax.

ppp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

86

48

78

58

Bar. sax.

f *mf* *f* *ppp* *f* *mf* *f* *mf*

98

48

44

58

Bar. sax.

ppp *fp* *ppp* *ppp* *f* *fff* *mf* *f* *mf* *fp* *f* *mf*

106

Bar. sax.

ppp *ppp* *5:4* *ppp* *ppp* *ppp* *ppp* *fp* *ppp*

115

Bar. sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ppp* *f* *mf* *fp* *f* *mf* *ppp*

124

48

78

58

48

Bar. sax.

ppp *ppp* *3* *fp* *mf* *f* *mf* *fp* *f* *2*

138

48

78

58

48

Bar. sax.

f *mf* *7:6* *f* *fp* *mf* *fp* *mp* *p* *5:4*

147

4/4 5/8 4/8 7/8 4/4 4/8

Bar. sax. *fp* *pp* *p* *pp* *f* *fp* *mf* *p* *mp* *fp* *p* *3:2*

154

4/4 7/8 5/8 4/8 4/4 5/8

Bar. sax. *f* *fp* *p* *3:2* *p* *mf* *fp* *mp* *3:2* *p*

161

4/8 4/4 4/8 4/4 4/8 7/8 5/8 4/8

Bar. sax. 2

170

4/4 5/8 4/8 4/4 5/8 4/8 6/8

Bar. sax. *fp* *f* *pp* *fp* *p* *mp* *fp* *7:6*

177

4/4 5/8 4/8 4/4 4/8 5/8

Bar. sax. *p* *pp* *p* *f* *fp* *p*