

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



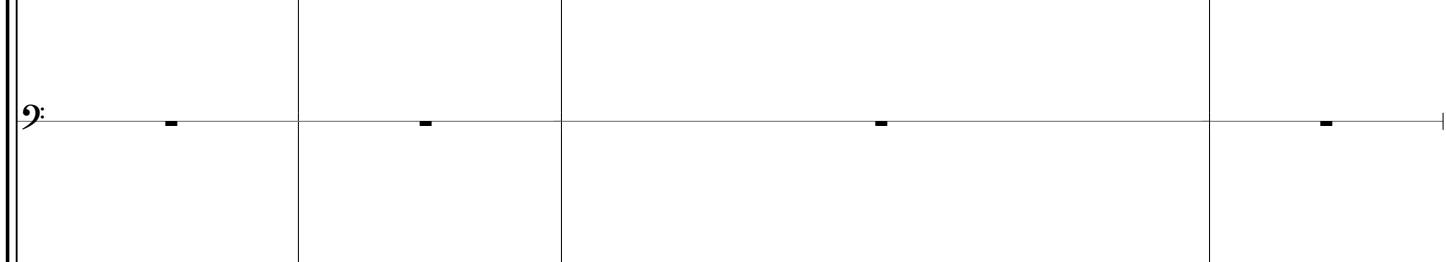
[Vn.]



[Va.]



[Vc.]



[Cb.]



4
4

3
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for Piano (Pf.) and Percussion (Perc.) across three measures.

Measure 1 (4/4):

- Pf. (Right Hand):** Starts with a half note chord (F#4, A#4, C#5) with a flat accidental on F#4. This is followed by a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. A 3:2 ratio is indicated between the two chords.
- Pf. (Left Hand):** Remains silent.
- Perc.:** Remains silent.

Measure 2 (2/4):

- Pf. (Right Hand):** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.
- Pf. (Left Hand):** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.
- Perc.:** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.

Measure 3 (4/4):

- Pf. (Right Hand):** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.
- Pf. (Left Hand):** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.
- Perc.:** Starts with a half note chord (Bb4, Db5, F#5) with a flat accidental on Bb4. This is followed by a half note chord (A4, C#5, E5) with a flat accidental on A4. A 3:2 ratio is indicated between the two chords.

2
4

3
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5:4

4:3

6:5

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

7
8

8
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

4
4

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 35: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 36: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 37: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 38: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

[illegible]

44

3

44

A blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), and Piano (Pf.). The second system includes staves for Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is labeled with its instrument name in brackets on the left. The Piano part is written on a grand staff, with a treble and bass clef. The Percussion part is marked with a double bar line. The Violin, Viola, Violoncello, and Contrabass parts are written on single staves with their respective clefs. The Flute, Oboe, Clarinet, Saxophone, and Guitar parts are written on single staves with a treble clef. The score is divided into measures by vertical bar lines, and each staff has a key signature of one sharp (F#) and a time signature of 4/4. The background is a light gray grid.

7

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

♩ = 64

$\text{♩} = 48$

49

44 **A**

Repeat x4

78

24

B

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

$$[V_n]$$

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

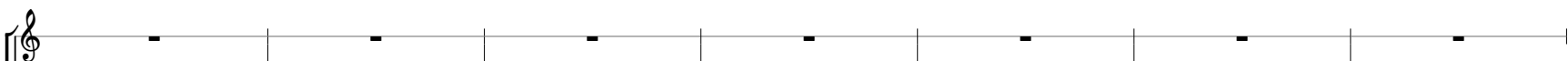
[Vn.]

[Va.]


[Vc.]

[Cb.]


[Fl.]




[Ob.]




[Cl.]



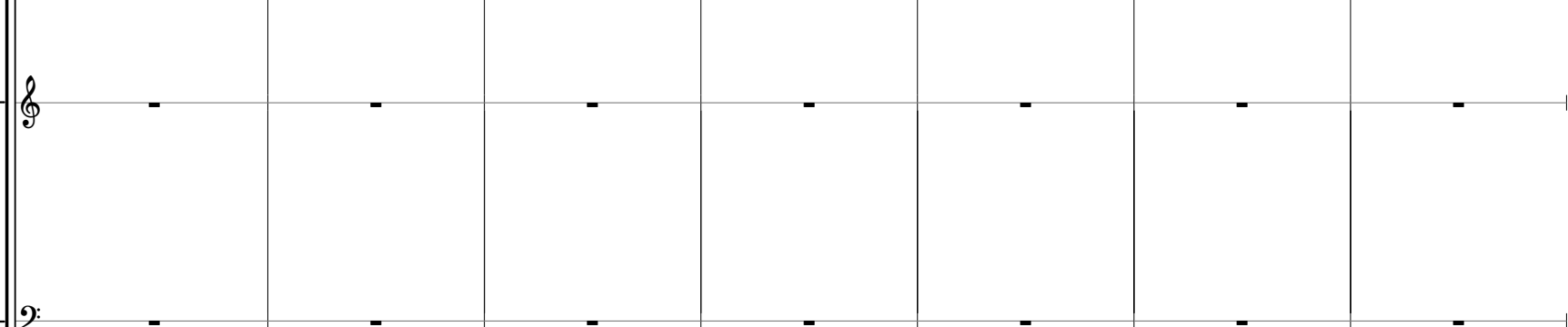
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

5
8

♩ = 64

2
4

C

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score includes a piano introduction for the piano part, marked with a piano (p) dynamic and a 5/8 time signature. The introduction features a melodic line in the right hand and a bass line in the left hand, both starting with a half note. The piano part is followed by a series of measures, each containing a single note, indicating a sustained or repeated sound.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

5
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments. The score is divided into three measures by vertical bar lines. The first measure contains musical notation for the Piano (Pf.) part, including a treble clef, a key signature of one flat, and a complex chord structure. The other instruments (Fl., Ob., Cl., Sax., Gt., Perc., Vn., Va., Vc., Cb.) have empty staves with a small black square indicating a rest or a specific performance instruction at the beginning of each measure.


2
4

6

2
4

5
8


[Fl.]



[Ob.]



[Cl.]



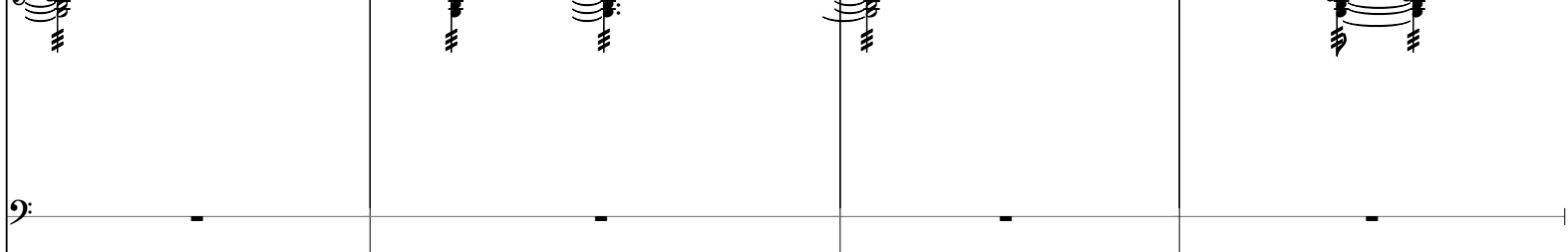
[Sax.]



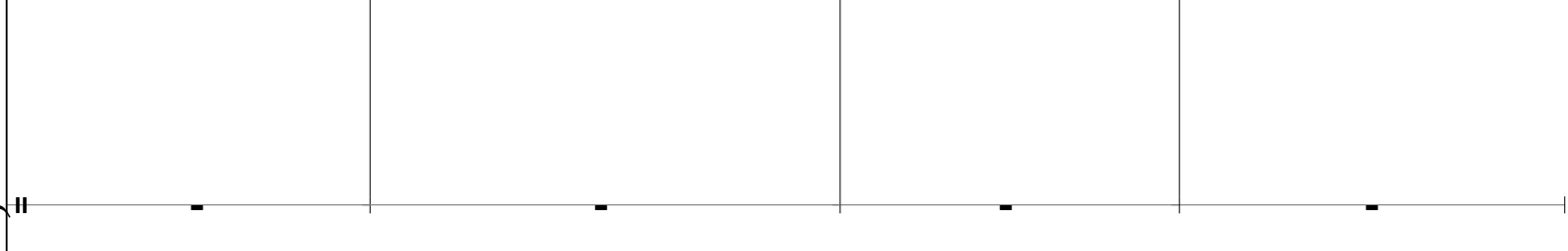
[Gt.]



[Pf.]



[Perc.]



[Vn.]



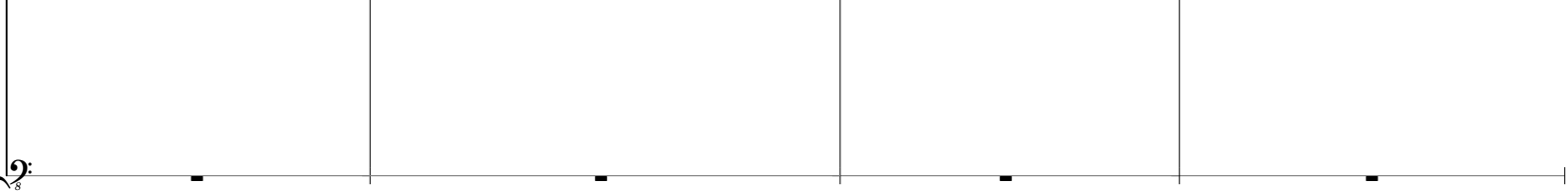
[Va.]



[Vc.]



[Cb.]





♩ = 64



D

Repeat x5



♩ = 96



E

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5
8

2
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

$\frac{2}{4}$

8

$\frac{2}{4}$

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



5

7

[Fl.]




[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



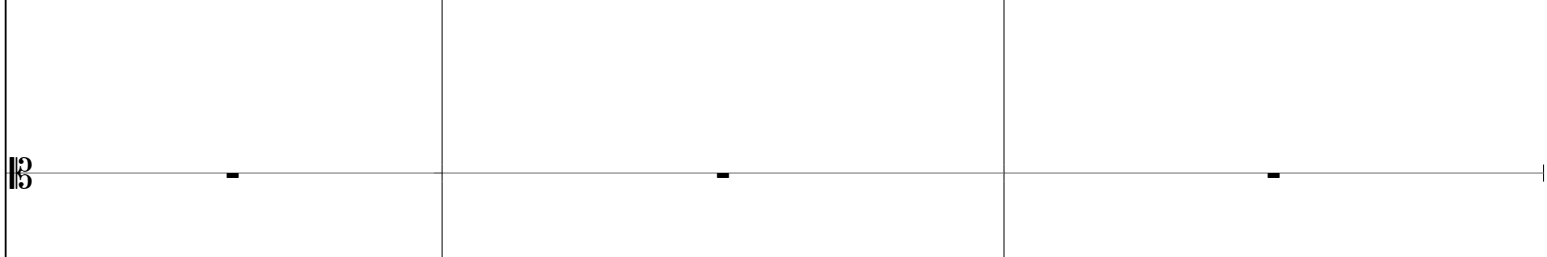
[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



2
4

5

8

2
4

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

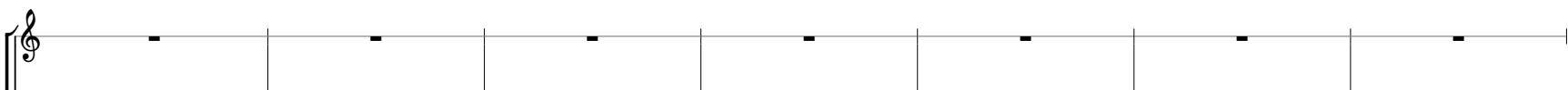
[Vn.]

[Va.]


[Vc.]

[Cb.]

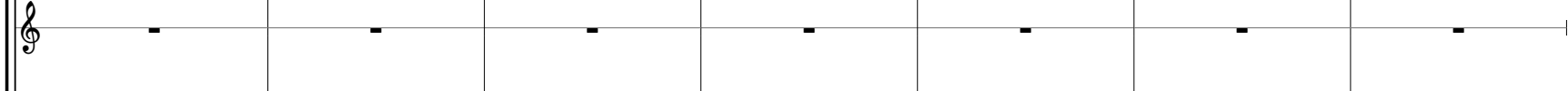
[Fl.]




[Ob.]



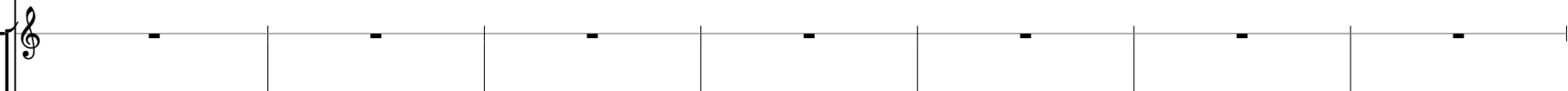
[Cl.]



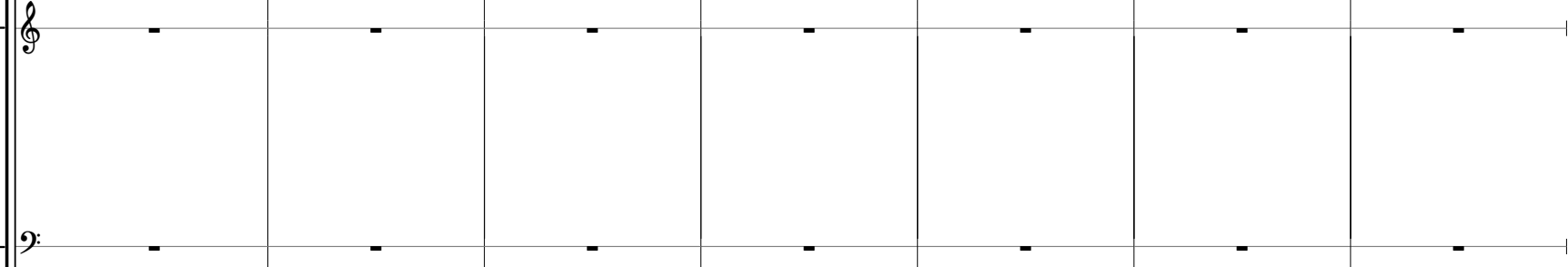
[Sax.]




[Gt.]



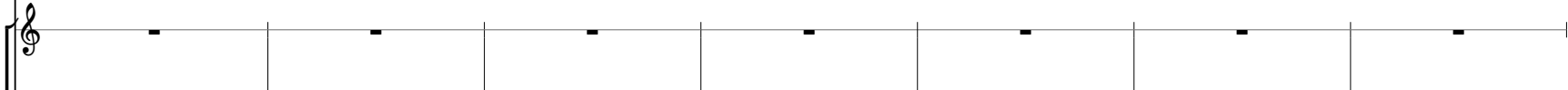
[Pf.]



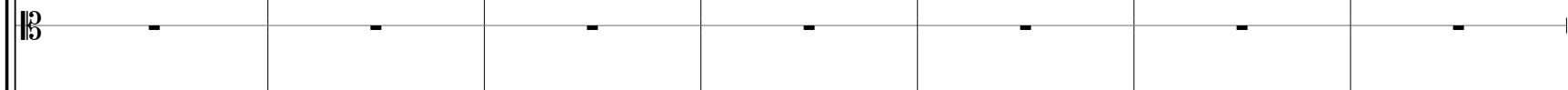
[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

b

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]


5

7

[Fl.]




[Ob.]




[Cl.]



[Sax.]



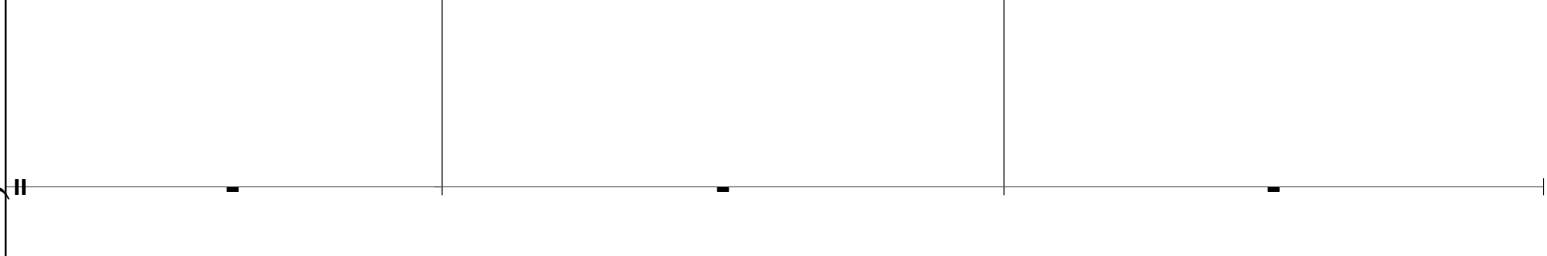
[Gt.]




[Pf.]



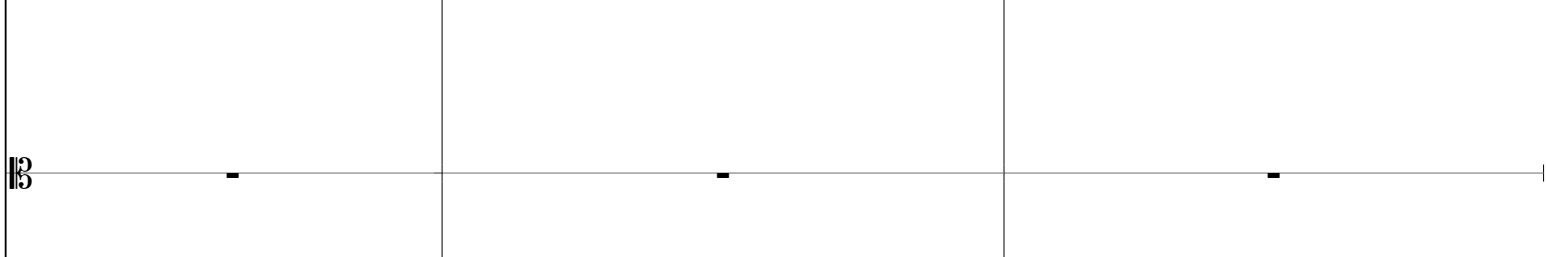
[Perc.]



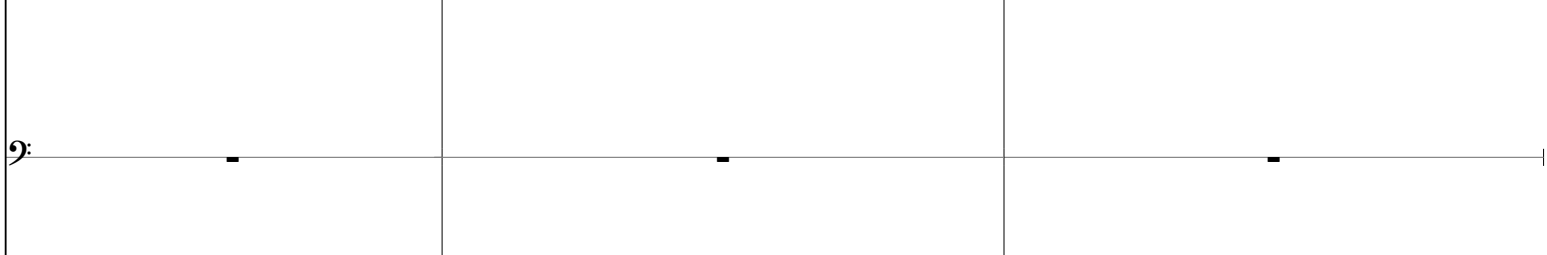
[Vn.]




[Va.]



[Vc.]



[Cb.]



2
4

5

3
8

2
4

♩ = 32

2
4

F

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5

7
8

8
3

[Fl.]

Musical staff for Flute (Fl.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Ob.]

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Cl.]

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Sax.]

Musical staff for Saxophone (Sax.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Gt.]

Musical staff for Guitar (Gt.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Pf.]

Musical staff for Piano (Pf.) with a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three measures of complex chords, and a whole rest in the fourth measure.

[Perc.]

Musical staff for Percussion (Perc.) with a single line and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Vn.]

Musical staff for Violin (Vn.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Va.]

Musical staff for Viola (Va.) with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Vc.]

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

[Cb.]

Musical staff for Contrabass (Cb.) with a bass clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by three empty measures, and a whole rest in the fourth measure.

♩ = 64

$\text{♩} = 72$

197

68 G Repeat x7

 $\frac{2}{4}$ H

150

24

This image shows a blank musical score template for a symphony orchestra. The score is organized into systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The middle system includes staves for Piccolo (Pp.), Guitar (Gt.), Piano (Pf.), and another Piccolo (Pp.). The bottom system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), another Piccolo (Pp.), and Contrabass (Cb.). Each staff begins with a clef and a key signature of one flat (Bb). The staves are empty, with only a few initial notes and rests visible on the first few staves, suggesting the beginning of a piece. The layout is clean and professional, typical of a high-quality musical score.

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

2
4

3
4

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

6

2
4

7
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

78

44

24

A blank musical score template for a symphony orchestra. The score is organized into systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.), each with a treble clef and a key signature of one flat. The second system includes staves for Piano (Pp.), Guitar (Gt.), Piano (Pp.), Piano (Pf.), and Percussion (Perc.). The third system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pp.), and Contrabass (Cb.). The staves are blank, with only the initial clefs and key signatures visible. The layout is clean and professional, suitable for a composer's sketch or a printed score.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3

2
4

3
8

7
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3
4

6

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

8

6

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]