

*Invisible Cities (iii):*

**ERSILIA**

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4**  
**4** Komokome

**5**  
**8**

Flute

Oboe

Bass Clarinet

Baritone Saxophone

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

Violin

Viola

Cello

Pitch Pipes

Contrabass

shaker

ppp

p

f

7:6

7:6

mf

f

8va

snare

fff

f

fff

p

8

p

Invisible Cities (iii): Ersilia

The image displays a musical score for the song "The Great Escape" by The Beatles. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The piano part begins with a series of eighth notes in the right hand, marked with a 6:5 ratio. The left hand plays a series of eighth notes, marked with a 6:5 ratio. The piano part is marked with a 6:5 ratio. The guitar part begins with a series of eighth notes in the right hand, marked with a 6:5 ratio. The left hand plays a series of eighth notes, marked with a 6:5 ratio. The guitar part is marked with a 6:5 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with a 6:5 ratio. The guitar part is marked with a 6:5 ratio. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

4/8

Fl.

shaker

ppp

Ob.

shaker

5:4

ppp

Bass cl.

shaker

ppp

Bar. sax.

f

mf

f

fpp

f

mf

Gt.

f

fz

f

Pf.

f

3:2

f

fff

fff

Perc.

crotales

f

snare

fff

Vn.

Va.

Vc.

Cb.

[illegible]

8 7 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*f*

*ff*

*fff*

*ppp*

*pizz.*

7:6

[illegible]



This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *ppp*, *f*, *fp*, *p*, *mf*). It also includes performance instructions such as *pizz.* (pizzicato) and *shaker*. The score is presented in a clean, professional layout with a white background and black notation.

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures, each containing musical notation for the respective instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fp*, *mf*, *ppp*, *f*, *fff*, *mp*, *p*, *mf*, *pp*, *f*, *mp*, *mf*, *fff*, *overpressure*, *pizz.*, *3:2*, *5:4*, *7:6*, *8va*, *s*). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

The musical score is for the piece "The Great Wall" by John Adams, in 4/8 time. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Ob. (Oboe):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Bass cl. (Bass Clarinet):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Bar. sax. (Baritone Saxophone):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Gt. (Guitar):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Pf. (Piano):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Perc. (Percussion):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Vn. (Violin):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Va. (Viola):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Vc. (Cello):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Cb. (Contrabass):** Measures 1 and 2 have a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 3 has a melodic line starting on a whole note, followed by a half note and a quarter note. Measure 4 has a melodic line starting on a whole note, followed by a half note and a quarter note.

4/4 3/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

shaker

shaker

overpressure

overpressure

overpressure

snare

toms

ppp

f

mf

fp

fff

5:4

7:6

3:2

$$\begin{array}{c} 4 \\ 8 \end{array} \qquad \begin{array}{c} 4 \\ 4 \end{array}$$

[illegible]



7  
8

8  
5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*mf*

*p*

*ppp*

*f*

*pp*

*mp*

*ppp*

*p*

*pp*

*ppp*

*f*

*ppp*

*p*

*fp*

*fp*

*fp*

*5:4*

*7:6*

*5:4*

*3:2*

*crotales*

*tam*

*shaker*

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp*

*ppp*

*f*

*sfz*

*fff*

*pp*

*f*

*overpressure*

*p*

3:2

snare

*8va<sub>1</sub>*



Invisible Cities (iii): Ersilia

Invisible Cities (iii): Ersilia

## 150

Invisible Cities (iii): Ersilia





Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

16

This musical score is for "The Great Wall" by John Adams, specifically measures 48 through 50. The score is written for a large ensemble, including woodwinds, strings, percussion, and piano.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bass cl.), and Baritone Saxophone (Bar. sax.).
- Percussion:** Two pairs of Pans (Pp.) and a set of Crotales (Perc.).
- Strings:** Violins (Vn.), Violas (Va.), Cellos (Vc.), and Contrabasses (Cb.).
- Piano:** Piano (Pf.).
- Guitar:** Guitar (Gt.).

The score features complex rhythmic patterns, including a prominent 5:4 time signature change in several parts. Dynamics range from fortissimo (*f*) to pianissimo (*ppp*). Performance instructions such as "inhale" and "L.V." are included. The notation includes various articulations like accents, slurs, and breath marks.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

3:2

3:2

3:2

ppp

p

ppp

ppp

pp

mp

ppp

ppp

L.V.

8va

3:2

f

fp

pp

pp

5:3

trm

p

fp

fp

mf

p

fp

ff

mf

fp

5:3

trm

p

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*mp* *5:4* *mp* *f* *mf* *6:4* *p*

*mp* *5:4*

*p* *8:6* *3:2 mp* *5:4 mp* *f* *tr* *(b)*

*p* *sfz* *mp* *f*

*pp* *windchimes* *f* *3:2* *marimba* *fp* *35* *crotales*

*mp* *3:2* *tr* *p* *fp*

*fp* *ff* *fp*

*fp* *3:2* *tr* *p*

*mf*

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

5:4

7:6

3:2

mf

p

ppp

fp

inhale

exhale

L.V

8va

blocks

marimba

fp

pp

ff

ppp

3:2

fp

48

Fl.

Musical staff for Flute (Fl.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *ppp*. The second measure has an eighth note G4 with a grace note, marked *ppp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *mp*. The fourth measure has an eighth note A4 with a grace note, marked *ppp*.

Ob.

Musical staff for Oboe (Ob.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *ppp*, with a 3:2 ratio. The second measure has an eighth note G4 with a grace note, marked *ppp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *mp*. The fourth measure has an eighth note A4 with a grace note, marked *ppp*, followed by a quarter rest.

Bass cl.

Musical staff for Bass Clarinet (Bass cl.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *ppp*. The second measure has an eighth note G4 with a grace note, marked *ppp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *mp*. The fourth measure has an eighth note A4 with a grace note, marked *mp*.

Bar. sax.

Musical staff for Baritone Saxophone (Bar. sax.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *ppp*. The second measure has a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *ppp*. The fourth measure has an eighth note A4 with a grace note, marked *f*, followed by a quarter rest.

Gt.

Musical staff for Guitar (Gt.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *ppp*. The second measure has an eighth note G4 with a grace note, marked *mp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *p*. The fourth measure has an eighth note A4 with a grace note, marked *mp*.

Pf.

Musical staff for Piano (Pf.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *mf*. The second measure has an eighth note G4 with a grace note, marked *mf*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *p*. The fourth measure has an eighth note A4 with a grace note, marked *f*.

Perc.

Musical staff for Percussion (Perc.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *mf*. The second measure has an eighth note G4 with a grace note, marked *mf*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *p*. The fourth measure has an eighth note A4 with a grace note, marked *f*.

Vn.

Musical staff for Violin (Vn.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *p*. The second measure has an eighth note G4 with a grace note, marked *fp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *fp*. The fourth measure has an eighth note A4 with a grace note, marked *fp*.

Va.

Musical staff for Viola (Va.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *fp*. The second measure has an eighth note G4 with a grace note, marked *fp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *mf*. The fourth measure has an eighth note A4 with a grace note, marked *mf*.

Vc.

Musical staff for Violoncello (Vc.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *fp*. The second measure has an eighth note G4 with a grace note, marked *fp*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *p*. The fourth measure has an eighth note A4 with a grace note, marked *p*.

Cb.

Musical staff for Contrabass (Cb.). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a grace note, marked *p*. The second measure has an eighth note G4 with a grace note, marked *p*, followed by a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with a grace note, marked *fp*. The fourth measure has an eighth note A4 with a grace note, marked *fp*.

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score is divided into three measures, with a 4/4 time signature at the beginning and a 3/8 time signature at the end. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *ppp*, and *p*. The score also includes a section labeled "8va1" and a section labeled "windchimes". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4, with a 3/8 time signature at the end. The score is a complex orchestration, with many instruments playing simultaneously, creating a rich and textured sound. The score is a testament to the composer's skill and creativity, and it is a masterpiece of modern orchestral music.

Fl. *p* *mf* *ppp* *f* *ppp*

Ob. *ppp* *p* *p* *ppp* *ppp*

Bass cl. *p* *ppp* *mp* *f* *mf* *ppp* *ppp* *p* *ppp*

Bar. sax. *ppp* *ppp* *ppp* *ppp*

Pp. *inhale* *fp*

Gt. *p*

Pp. *inhale* *fp*

Pf. *pp* *fp* *p* *mp* *mf* *fp* *fp*

Pp. *exhale* *fp*

Perc. *windchimes* *pp* *f* *mf* *f* *mf* *f* *windchimes* *pp*

Vn. *fff* *mf* *fp* *fff* *overpressure* *fff*

Va. *6:5* *fp* *fff* *overpressure* *fff*

Vc. *fff* *fp* *fff* *overpressure* *fff*

Pp. *exhale* *fp*

Cb. *mf* *fp*



The musical score for "The Great Wall" by John Williams is presented in two systems. The first system includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line starting with a *ppp* dynamic and a 5:4 ratio marking.
- Ob.** (Oboe): Features a melodic line starting with a *ppp* dynamic.
- Bass cl.** (Bass Clarinet): Features a melodic line starting with a *ppp* dynamic.
- Bar. sax.** (Baritone Saxophone): Features a melodic line starting with a *ppp* dynamic, followed by a *fp* dynamic and a 3:2 ratio marking.
- Pp.** (Percussion): Features a melodic line starting with a *ppp* dynamic.
- Gt.** (Guitar): Features a melodic line starting with a *pp* dynamic, followed by a *mf* dynamic and a *sfz* dynamic.
- Pf.** (Piano): Features a melodic line starting with a *p* dynamic, followed by a *fp* dynamic and a 3:2 ratio marking.
- Perc.** (Percussion): Features a melodic line starting with a *pp* dynamic.

The second system includes the following instruments and parts:

- Vn.** (Violin): Features a melodic line starting with a *fff* dynamic, followed by a *mp* dynamic and a *fff* dynamic.
- Va.** (Viola): Features a melodic line starting with a *fff* dynamic, followed by a *ppp* dynamic and a *fff* dynamic.
- Vc.** (Violoncello): Features a melodic line starting with a *ppp* dynamic, followed by a *fff* dynamic and a *fff* dynamic.
- Pp.** (Percussion): Features a melodic line starting with a *ppp* dynamic.
- Cb.** (Contrabass): Features a melodic line starting with a *ppp* dynamic.

The score is written in 2/4 time and features various musical notations, including dynamics (*ppp*, *pp*, *mf*, *sfz*, *f*, *mp*, *p*, *fff*), articulation (accents, slurs), and performance instructions (overpressure).

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Db.). The score is written in 4/4 time. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is divided into four measures. The first measure features a Baritone Saxophone solo with a 3:2 ratio, a Guitar solo with a 3:2 ratio, and a Piano solo with a 9:8 ratio. The second measure features a Baritone Saxophone solo with a 3:2 ratio, a Guitar solo with a 3:2 ratio, and a Piano solo with a 3:2 ratio. The third measure features a Baritone Saxophone solo with a 3:2 ratio, a Guitar solo with a 3:2 ratio, and a Piano solo with a 3:2 ratio. The fourth measure features a Baritone Saxophone solo with a 3:2 ratio, a Guitar solo with a 3:2 ratio, and a Piano solo with a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp, p, mp, fff, overpressure). The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for different instruments. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. Dynamic markings such as *mf*, *ppp*, *f*, *mp*, and *fff* are used throughout. There are also performance instructions like "overpressure" and "blocks" in some parts. The score is presented in a clean, professional layout with clear notation and a good use of space.

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures, each marked with a measure number (1, 2, 3) at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Key musical features include:

- Measure 1:** The Flute (Fl.) plays a whole note G4. The Oboe (Ob.) plays a quarter note G4, followed by a quarter rest. The Bass Clarinet (Bass cl.) plays a quarter note G4, followed by a quarter rest. The Baritone Saxophone (Bar. sax.) plays a quarter note G4, followed by a quarter rest. The Guitar (Gt.) plays a whole note G4. The Piano (Pf.) plays a whole note G4. The Percussion (Perc.) plays a whole note G4. The Violin (Vn.) plays a whole note G4. The Viola (Va.) plays a whole note G4. The Violoncello (Vc.) plays a whole note G4. The Contrabass (Cb.) plays a whole note G4.
- Measure 2:** The Flute (Fl.) plays a quarter note G4, followed by a quarter rest. The Oboe (Ob.) plays a quarter note G4, followed by a quarter rest. The Bass Clarinet (Bass cl.) plays a quarter note G4, followed by a quarter rest. The Baritone Saxophone (Bar. sax.) plays a quarter note G4, followed by a quarter rest. The Guitar (Gt.) plays a whole note G4. The Piano (Pf.) plays a whole note G4. The Percussion (Perc.) plays a whole note G4. The Violin (Vn.) plays a whole note G4. The Viola (Va.) plays a whole note G4. The Violoncello (Vc.) plays a whole note G4. The Contrabass (Cb.) plays a whole note G4.
- Measure 3:** The Flute (Fl.) plays a quarter note G4, followed by a quarter rest. The Oboe (Ob.) plays a quarter note G4, followed by a quarter rest. The Bass Clarinet (Bass cl.) plays a quarter note G4, followed by a quarter rest. The Baritone Saxophone (Bar. sax.) plays a quarter note G4, followed by a quarter rest. The Guitar (Gt.) plays a whole note G4. The Piano (Pf.) plays a whole note G4. The Percussion (Perc.) plays a whole note G4. The Violin (Vn.) plays a whole note G4. The Viola (Va.) plays a whole note G4. The Violoncello (Vc.) plays a whole note G4. The Contrabass (Cb.) plays a whole note G4.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, ff), and articulation marks (accents, slurs, trills). The Percussion part includes a complex rhythmic pattern in the first measure, followed by a whole note rest in the second and third measures. The Violoncello (Vc.) part includes a complex rhythmic pattern in the first measure, followed by a whole note rest in the second and third measures.

[illegible]

Invisible Cities (iii): Ersilia

138

♩ = 80

Invisible Cities (iii): Ersilia



4/8

7

5

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp*

*mf*

*fp*

*p*

*f*

*fp*

*mp*

*p*

*mp*

*fp*

*mp*

*p*

*tam*

*inside*

*shaker*

*bass drum*

[illegible]

4 7

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

pp

mf

f

fp

ppp

inhale

L.V.

shaker

5:4

3:2

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp* *mp* *f* *pp* *mf* *p* *ppp*

*7:6* *5:4*

*L.V.*

*bass drum*

7/8 3/8 4/8

Fl. *shaker* *fp*

Ob. *shaker* *fp* *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *pp* *fp* 7:6 *p* *mf* *fp*

Pp. *inhale* *fp*

Gt. *p* *fz* *p* *fz*

Pp. *inhale* *p*

Pf. *ppp*

Pp. *inhale* *ppp*

Perc. *tam* *p* *snare* *fff*

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *fp* *p*

Cb.

[illegible]

[illegible]

[illegible]



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the inclusion of instruments like shakers and a baritone saxophone. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Ve.), and Contrabass (Cb.).

The score is divided into four measures, each with a time signature of 4/4. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked as "Andante" (Andante).

The instrumentation and dynamics are as follows:

- Fl.:** Flute, starting with a *ppp* (pianissimo) dynamic, followed by a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Ob.:** Oboe, starting with a *pp* (pianissimo) dynamic, followed by a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Bass cl.:** Bass Clarinet, starting with a *fp* (fortissimo) dynamic, followed by a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Bar. sax.:** Baritone Saxophone, starting with a *p* (piano) dynamic, followed by a *fp* (fortissimo) dynamic, then a *pp* (pianissimo) dynamic, and finally a *f* (forte) dynamic. It features a shaker effect in the first measure.
- Gt.:** Guitar, starting with a *ppp* (pianissimo) dynamic, followed by a *sfz* (sforzando) dynamic. It features a shaker effect in the first measure.
- Pf.:** Piano, starting with a *p* (piano) dynamic, followed by a *ppp* (pianissimo) dynamic, and finally a *p* (piano) dynamic. It features a shaker effect in the first measure.
- Perc.:** Percussion, starting with a *mf* (mezzo-forte) dynamic, followed by a *mf* (mezzo-forte) dynamic, and finally a *mf* (mezzo-forte) dynamic. It features a shaker effect in the first measure.
- Vn.:** Violin, starting with a *fp* (fortissimo) dynamic, followed by a *fp* (fortissimo) dynamic, and finally a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Va.:** Viola, starting with a *fp* (fortissimo) dynamic, followed by a *fp* (fortissimo) dynamic, and finally a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Ve.:** Violoncello, starting with a *fp* (fortissimo) dynamic, followed by a *fp* (fortissimo) dynamic, and finally a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.
- Cb.:** Contrabass, starting with a *fp* (fortissimo) dynamic, followed by a *fp* (fortissimo) dynamic, and finally a *fp* (fortissimo) dynamic. It features a shaker effect in the first measure.

The score is a complex arrangement, with many instruments playing simultaneously. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo), indicating a wide range of volume. The tempo is marked as "Andante", suggesting a slow, steady pace. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into four measures, each with a time signature of 4/4.

4 5 4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*f*

*fp*

*ppp*

*mp*

*p*

*mf*

*fz*

*p*

*ppp*

*p*

*f*

*fp*

*p*

L.V.

inside

inside

inside

inhale

inhale

inhale

tam

exhale

inhale

8

4  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

pp

3:2

mf

p

L.V

ppp

mf

snare

fff

3/8 4/8 4/4

Fl. *pp* *fp* *fp* *shaker*

Ob. *shaker* *fp* *f*

Bass cl. *shaker* *fp*

Bar. sax. *p* 5:4

Pp. *inhale* *ppp* *inhale* *fp*

Gt. *p* *fz* *ppp* *fz*

Pp. *inhale* *fp*

Pf.

Pp. *inhale* *fp* *ppp* *exhale*

Perc. *bass drum*

Vn. *shaker* *fp* *ppp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *p*

Cb. *p*

*Portland, OR*  
*January 2015 - April 2015*