

for Ensemble Dal Niente

4 Komokome

150

44

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with a variety of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (ass. cl.), Saxophone (r. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the Flute and Oboe playing a melody, while the Clarinet and Saxophone play a rhythmic pattern. The Guitar and Piano provide harmonic support, and the Percussion plays a steady beat. The Violin, Viola, Violoncello, and Contrabass play a low, sustained note. The second measure continues the melody and harmonic support. The third measure introduces a new melody for the Flute and Oboe, while the Clarinet and Saxophone play a new rhythmic pattern. The Guitar and Piano continue their harmonic support, and the Percussion plays a steady beat. The Violin, Viola, Violoncello, and Contrabass continue to play the low, sustained note. The fourth measure concludes the piece with a final melody for the Flute and Oboe, and a final rhythmic pattern for the Clarinet and Saxophone. The Guitar and Piano provide a final harmonic support, and the Percussion plays a final beat. The Violin, Viola, Violoncello, and Contrabass play a final low, sustained note.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6:5

p

ppp

fp

f

fp

ppp

f

fz

fp

8va₁

fp

ppp

fff

blocks

p

f

toms

p

f

snare

fff

pizz.

ppp

Invisible Cities (iii): Ersilia

(2015-04-20)

3

[illegible]

4
8

7
8

Fl. *shaker* *ppp* *fp*

Ob. *shaker* *ppp* *fp*

Bass cl. *shaker* *ppp* *fp*

Bar. sax. *f* *mf* *f* *fp* *f* *mf*

Gt. *f* *sfz* *fp*

Pf. *f* *fff* *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

[illegible]

6/8 7/8 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fff

ppp

fp

f

pizz.

7:6

ppp

150

4/8 4/4 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

p

mf

f

fp

ppp

pizz.

shaker

crotales

7:6

3:2

5:4

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings *fp*, *mf*, *ppp*, and *fp*. It includes a 5:4 ratio marking.
- Oboe (Ob.):** Features a melodic line with dynamic markings *fp* and *ppp*. It includes a 7:6 ratio marking.
- Bass Clarinet (Bass cl.):** Features a melodic line with dynamic markings *fp* and *ppp*. It includes a 5:4 ratio marking.
- Baritone Saxophone (Bar. sax.):** Features a melodic line with dynamic markings *mf* and *ppp*.
- Guitar (Gt.):** Features a melodic line with dynamic markings *f* and *fp*. It includes a 3:2 ratio marking.
- Piano (Pf.):** Features a melodic line with dynamic markings *mp*, *p*, *mf*, *fp*, *f*, *pp*, and *f*. It includes a 4:3 ratio marking.
- Percussion (Perc.):** Features a melodic line with dynamic markings *fff* and *f*. It includes a "snare" marking.
- Violin (Vn.):** Features a melodic line with dynamic markings *fff* and "overpressure".
- Viola (Va.):** Features a melodic line with dynamic markings *fff* and "overpressure".
- Violoncello (Vc.):** Features a melodic line with dynamic markings *fff* and "overpressure".
- Contrabass (Cb.):** Features a melodic line with dynamic markings *ppp* and "pizz.". It includes a 5:4 ratio marking.

The score is written in 4/4 time and includes various dynamic markings and ratio markings throughout.

48

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

16

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

shaker

shaker

overpressure

overpressure

overpressure

snare

toms

f

mf

mp

fff

ppp

fp

5:4

7:6

3:2

48

4

158

48

78

150

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melody in the first measure, marked *p* (piano), and a later section marked *ppp* (pianississimo) with a *shaker* effect.
- Ob. (Oboe):** Enters in the second measure with a *ppp* marking and a *shaker* effect, playing a 3:2 ratio.
- Bass cl. (Bass Clarinet):** Enters in the second measure with a *ppp* marking and a *shaker* effect, playing a 7:6 ratio.
- Bar. sax. (Baritone Saxophone):** Enters in the first measure with a *fp* (fortissimo) marking.
- Gt. (Guitar):** Enters in the second measure with a *fp* marking, playing a 3:2 ratio.
- Pf. (Piano):** Enters in the second measure with a *ppp* marking, playing a 3:2 ratio. The right hand plays a melody, while the left hand plays a bass line.
- Perc. (Percussion):** Enters in the second measure with a *mf* (mezzo-forte) marking, playing a 3:2 ratio.
- Vn. (Violin):** Enters in the second measure with a *ppp* marking, playing a 5:4 ratio.
- Va. (Viola):** Enters in the second measure with a *ppp* marking, playing a 5:4 ratio.
- Vc. (Violoncello):** Enters in the second measure with a *ppp* marking, playing a 5:4 ratio.
- Cb. (Contrabass):** Enters in the second measure with a *ppp* marking, playing a 5:4 ratio.

The score is written in 4/4 time and includes various dynamic markings such as *p*, *ppp*, *fp*, *f*, *fff*, *pp*, and *f*. It also includes performance instructions like *shaker*, *pizz.* (pizzicato), and *snare*.

The musical score is divided into three measures with time signatures of 4/8, 4/4, and 5/8. The instruments and their parts are as follows:

- Flute (Fl.):** In the 4/8 measure, it plays a melodic line with a dynamic of *p*. In the 4/4 measure, it plays a melodic line with a dynamic of *mp*. In the 5/8 measure, it plays a melodic line with a dynamic of *mf*.
- Oboe (Ob.):** In the 4/8 measure, it plays a melodic line with a dynamic of *mp*. In the 4/4 measure, it plays a melodic line with a dynamic of *mp*. In the 5/8 measure, it plays a melodic line with a dynamic of *mp*.
- Bass Clarinet (Bass cl.):** In the 4/8 measure, it plays a melodic line with a dynamic of *mf*. In the 4/4 measure, it plays a melodic line with a dynamic of *mf*. In the 5/8 measure, it plays a melodic line with a dynamic of *mp*.
- Baritone Saxophone (Bar. sax.):** In the 4/8 measure, it plays a melodic line with a dynamic of *ppp*. In the 4/4 measure, it plays a melodic line with a dynamic of *p*. In the 5/8 measure, it plays a melodic line with a dynamic of *p*.
- Guitar (Gt.):** In the 4/8 measure, it plays a melodic line with a dynamic of *f*. In the 4/4 measure, it plays a melodic line with a dynamic of *fp*. In the 5/8 measure, it plays a melodic line with a dynamic of *fp*.
- Piano (Pf.):** In the 4/8 measure, it plays a melodic line with a dynamic of *fff*. In the 4/4 measure, it plays a melodic line with a dynamic of *fff*. In the 5/8 measure, it plays a melodic line with a dynamic of *fff*.
- Percussion (Perc.):** In the 4/8 measure, it plays a melodic line with a dynamic of *fff*. In the 4/4 measure, it plays a melodic line with a dynamic of *fff*. In the 5/8 measure, it plays a melodic line with a dynamic of *f*.
- Violin (Vn.):** In the 4/8 measure, it plays a melodic line with a dynamic of *fff*. In the 4/4 measure, it plays a melodic line with a dynamic of *ppp*. In the 5/8 measure, it plays a melodic line with a dynamic of *fp*.
- Viola (Va.):** In the 4/8 measure, it plays a melodic line with a dynamic of *fff*. In the 4/4 measure, it plays a melodic line with a dynamic of *ppp*. In the 5/8 measure, it plays a melodic line with a dynamic of *fp*.
- Violoncello (Vc.):** In the 4/8 measure, it plays a melodic line with a dynamic of *fff*. In the 4/4 measure, it plays a melodic line with a dynamic of *ppp*. In the 5/8 measure, it plays a melodic line with a dynamic of *fp*.
- Contrabass (Cb.):** In the 4/8 measure, it plays a melodic line with a dynamic of *ppp*. In the 4/4 measure, it plays a melodic line with a dynamic of *ppp*. In the 5/8 measure, it plays a melodic line with a dynamic of *ppp*.

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (f, mf, p, pp, fff), and articulations (accents, slurs). It also features time signature changes (9:8, 3:2, 5:4, 7:6, 4:3) and specific performance instructions like "Flz." and "overpressure".

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.