

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

7

Viola **5/8** **4/8** **4/4** **4/8** **7/8** **4/4** *shaker*

ppp

14

4/8

7/8

4/4

4/8

5/8

6/8

Va. **5/8**

shaker

ppp

fp

21

7/8

4/4

5/8

Va. **5/8**

f *p* *p* *f* *shaker*

fp

f

ppp

28

4/8

4/4

4/8

Va. **5/8**

ppp *ppp*

shaker

ppp

35

$\frac{4}{4}$

$\frac{5}{8}$

Va. $\frac{13}{8}$

fff *overpressure* *pizz.* *ppp*

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Va. $\frac{13}{8}$

fff *overpressure* *fff* *ppp* *shaker* *fp*

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Va. $\frac{13}{8}$

ppp *5:4* *fff* *overpressure* *ppp* *shaker*

56

$\frac{7}{8}$

$\frac{5}{8}$

Va. $\frac{13}{8}$

fp *pizz.* *5:4* *ppp* *ppp*

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Va. $\frac{13}{8}$

fff *overpressure* *ppp* *shaker* *fp* *fff* *overpressure* *p* *f* *f* *3:2* *p*

115

[illegible]

123

[illegible]

130

Musical score for Viola (Va.) in 4/8 time. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *fff* and *fp*, and a performance instruction *overpressure* indicated by a bracket. The score ends with a double bar line.

138

Violin (Va.)

Tempo: ♩ = 64

Key: C

Time Signature: 3/8

Dynamic: *p*

Dynamic: *fp*

Tempo: ♩ = 80

Key: D

Time Signature: 3/8

Dynamic: *fp*

Dynamic: *mp*

Dynamic: *fp*

146

Violoncello (Va.) score snippet showing measures 1 through 5. The time signatures are 4/4, 5/8, 4/8, and 7/8. The score includes a double bar line, a repeat sign, and a fermata.

152

4/4 4/8 4/4 7/8 5/8 4/8

Va. Va. p fp fp shaker

159

4/4 5/8 4/8 4/4 4/8 4/4

Va. Va. fp ppp fp shaker

165

4/8 7/8 5/8 4/8 4/4 5/8

Va. Va. fp fp fp shaker

172

4/8 4/4 5/8 4/8 6/8 4/4

Va. Va.

179

5/8 4/8 4/4 4/8 5/8

Va. Va. fp shaker