

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**♩ = 96**

44

150

3

44

Saxophone

7

3

44

3

68

24

[ Sax.



12

44

24

44

24

38

[ Sax.



17

87

3

[ Sax.



25

44

24

8

[ Sax.



30

85

88

44

78

3

35

5  
8

3  
8

4  
4

3  
4

5  
8

3  
8

[Sax.]



41

4  
4

2  
4

4  
4

3  
8

4  
4

[Sax.]



♩ = 64

46

7  
8

3  
8

2  
4

4  
4

A

Repeat x4

7  
8

[Sax.]



♩ = 48

51

2  
4

B

5  
8

2  
4

5  
8

7  
8

6  
8

[Sax.]



57

2  
4

3  
8

[Sax.]



66

6  
8

2  
4

5  
8

[Sax.]



74

2  
4

5  
8

7  
8

6  
8

2  
4

5  
8

[Sax.]



♩ = 64

80  $\frac{2}{4}$  C

158

24

15

78

68

[ Sax. ] 

86 **2**  
**4**

68

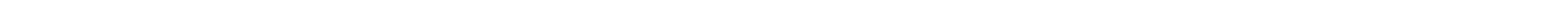
24

5

38

[illegible]

94

[Sax.] 

104

8

24

5

24

[ Sax. ] A musical staff with a treble clef. It contains seven eighth notes, each represented by a black square on the line. The notes are positioned at the first, third, fifth, seventh, ninth, eleventh, and thirteenth positions relative to the start of the staff.

111 5

150

78

68

24

68

[Sax.] 

♩ = 64

♩ = 96

116 **24**

150

3

**4** **D** Repeat x5

3

24 E

[ Sax. ] 

122 5

5

24

5

78

68

24

[Sax.] 





218

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

[Sax.]



223

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[Sax.]



229

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

[Sax.]

