

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Pitch Pipes

Contrabass

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

p

8

Cb.

ppp *p*

12

Cb.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

16

Cb.

$\frac{7}{8}$ $\frac{4}{8}$ $\frac{7}{8}$

20

Cb.

pizz. *ppp* 5:4 *pizz.* 7:6 *ppp*

$\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$

23

Cb.

f *pppp* *p* *f*

4:3 4:3 3:2

$\frac{5}{8}$

27

Cb.

ppp

$\frac{4}{8}$

32

4
4

4
8

4
4

Cb. -

36

5
8

pizz.

Cb. -

40

Cb.

45

4
8

4
4

5
8

Cb. -

49

4
8

4
4

5
8

Cb. -

53

4
8

7
8

Cb. -

58

5
8

pizz.

Cb. -

63

4
8

4
4

5
8

Cb.

67

4
8

Cb.

72

♩ = 96

$\frac{4}{8}$

A

[i]

$\frac{4}{4}$

$\frac{7}{8}$

Cb.

p f 7:6

75

♩ = 64

$\frac{7}{8}$

B

Sort

$\frac{5}{8}$

Pp.

exhale

fp ppp

Cb.

p

79

$\frac{4}{8}$

$\frac{4}{4}$

Cb.

mf

82

$\frac{5}{8}$

$\frac{4}{8}$

Pp.

inhale

fp ff

Cb.

fp ff

87

$\frac{7}{8}$

$\frac{5}{8}$

Cb.

p fp

91

Cb.

mf

96

Pp.

inhale

fp ppp

Cb.

fp p fp

101

$\frac{4}{8}$

$\frac{4}{4}$

Cb.

p fp

105

5
8

Cb.

110

Pp.

Cb.

115

Cb.

120

Pp.

Cb.

125

4
8

7
8

Pp.

Cb.

129

5
8

Cb.

133

4
8

Cb.

138

♩ = 64

4
8 [C] [ii]

♩ = 80

5
8 [D] Chemish 4
8

Cb.

143

78

58

48

Cb.

147

44

58

48

78

Pp.

Cb.

151

44

48

Cb.

154

44

78

58

48

Pp.

Cb.

158

44

58

48

Pp.

Cb.

162

44

48

44

48

Pp.

Cb.

166

78

58

48

Pp.

Cb.

170

44

58

48

44

Cb.

174

178

182

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