

♩ = 32

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

$\frac{17}{8} : \frac{21}{8}$

$\frac{21}{8} : \frac{25}{8}$

99

D Scene V

5

2

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

shaker

fp

shaker

fp

shaker

fp

inside / low

p

inside / medium

p

b.d.

p

shaker

fp

shaker

mp

p

shaker

fp

shaker

fp

54

78

64

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

shaker

f

p

pp

mf

pp

p

$\frac{27}{4} : \frac{29}{4}$

$\frac{29}{4} : \frac{63}{8}$

$\frac{63}{8} : \frac{9}{1}$

$\frac{9}{1} : \frac{19}{2}$

106

The musical score for measures 106-109 is as follows:

- Measure 106 (2/4):** Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bass Clarinet (Bass cl.) has a rest. Baritone Saxophone (Bar. sax.) has a rest. Guitar (Gt.) has a rest. Piano (Pf.) has a rest. Percussion (Perc.) has a rest. Violin I (Vn.) has a rest. Violin II (Vn.) has a rest. Viola (Vc.) has a rest. Cello (Cb.) has a rest.
- Measure 107 (2/4):** Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bass Clarinet (Bass cl.) has a rest. Baritone Saxophone (Bar. sax.) has a rest. Guitar (Gt.) has a rest. Piano (Pf.) has a rest. Percussion (Perc.) has a rest. Violin I (Vn.) has a rest. Violin II (Vn.) has a rest. Viola (Vc.) has a rest. Cello (Cb.) has a rest.
- Measure 108 (3/8):** Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bass Clarinet (Bass cl.) has a rest. Baritone Saxophone (Bar. sax.) has a rest. Guitar (Gt.) has a rest. Piano (Pf.) has a rest. Percussion (Perc.) has a rest. Violin I (Vn.) has a rest. Violin II (Vn.) has a rest. Viola (Vc.) has a rest. Cello (Cb.) has a rest.
- Measure 109 (2/4):** Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Bass Clarinet (Bass cl.) has a rest. Baritone Saxophone (Bar. sax.) has a rest. Guitar (Gt.) has a rest. Piano (Pf.) has a rest. Percussion (Perc.) has a rest. Violin I (Vn.) has a rest. Violin II (Vn.) has a rest. Viola (Vc.) has a rest. Cello (Cb.) has a rest.

$$\frac{19}{2} : \frac{10}{1}$$

$$\frac{10}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{97}{8}$$

Fl. *shaker* *fp*

Ob. *shaker* *mp* *p*

Bass cl. *shaker* *fp*

Bar. sax.

Gt.

Pf. *mf* *p*

[Perc.] *mf* *b.d.*

Vn. *shaker* *fp* *f* *p*

Vn. *shaker* *fp* *mf* *p*

Vc.

Cb.

$$\frac{97}{8} : \frac{109}{8}$$

$$\frac{109}{8} : \frac{59}{4}$$

114

6

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{59}{4} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{65}{4}$$

$$\frac{65}{4} : \frac{67}{4}$$

$$\frac{67}{4} : \frac{35}{2}$$

3
4

2
4

6
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

shaker

fp

mf

p

inside / high

tam

mp

shaker

shaker

fp

shaker

fp

Measure 116: Flute, Oboe, Bass Clarinet, and Violin I have shaker parts. Oboe and Bass Clarinet have dynamic markings of mf and p. Bass Clarinet has a dynamic marking of fp. Percussion has a tam-tam. Violin I has a dynamic marking of mp. Measure 117: Flute, Oboe, Bass Clarinet, and Violin I have shaker parts. Oboe and Bass Clarinet have dynamic markings of mf and p. Bass Clarinet has a dynamic marking of fp. Percussion has a tam-tam. Violin I has a dynamic marking of mp. Measure 118: Flute, Oboe, Bass Clarinet, and Violin I have shaker parts. Oboe and Bass Clarinet have dynamic markings of mf and p. Bass Clarinet has a dynamic marking of fp. Percussion has a tam-tam. Violin I has a dynamic marking of mp. Measure 119: Flute, Oboe, Bass Clarinet, and Violin I have shaker parts. Oboe and Bass Clarinet have dynamic markings of mf and p. Bass Clarinet has a dynamic marking of fp. Percussion has a tam-tam. Violin I has a dynamic marking of mp.

$$\frac{35}{2} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

120

7
8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.