

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

 = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Pitch Pipes]



[Guitar]



4

$\frac{4}{4}$

$\frac{3}{8}$

[Gt.]



8

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

[Gt.]



11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

[Gt.]



14

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

[Gt.]



18

$\frac{7}{8}$

$\frac{3}{8}$

[Gt.]



23

$\frac{4}{4}$

[Gt.]



27

$\frac{2}{4}$

$\frac{7}{8}$

[Gt.]



30

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[Gt.]



33

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

[Gt.]



36

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[Gt.]



39

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[Gt.]



42

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

[Gt.]



45

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

[Gt.]



= 64

48

$\frac{2}{4}$

$\frac{4}{4}$

A

Repeat x4

$\frac{7}{8}$

[Gt.]



= 48

51

$\frac{2}{4}$

B

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[Gt.]



55

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

[Gt.]



58

$\frac{3}{8}$

[Gt.]



64

[Gt.]



70

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[Gt.]



74

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

[Gt.]



77

6

8


2

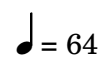
4

5

8

[Gt.]





80

2

4

C

5

8

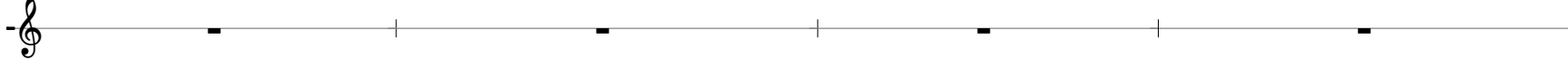
2

4

5

8

[Gt.]



84

7

8


6

8

2

4

[Gt.]



87

6

8

2

4


5

8

3


8

[Gt.]




91

[Gt.]



97

[Gt.]




103

6

8

[Gt.]



108

2

4

5

8


2

4

5

8

[Gt.]



112

7

8


6

8

2

4

[Gt.]



115

6

8


2

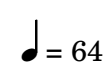
4

5

8

[Gt.]





118

3

8

4

4


D

Repeat x5

3

8

[Gt.]



♩ = 96

121

E

♩

♩

[Gt.]

125

♩

♩

♩

♩

♩

♩

[Gt.]

128

♩

♩

♩

♩

♩

♩

[Gt.]

131

♩

♩

♩

♩

♩

♩

[Gt.]

134

♩

♩

♩

♩

♩

♩

♩

[Gt.]

138

♩

♩

♩

♩

♩

♩

♩

♩

[Gt.]

143

♩

♩

♩

♩

♩

♩

♩

♩

♩

[Gt.]

149

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

[Gt.]

155

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

[Gt.]

161

♩

♩

♩

♩

♩

♩

[Gt.]

164

♩

♩

♩

♩

♩

[Gt.]

167

♩

♩

♩

♩

♩

[Gt.]

170

24

58

78

[Gt.]

173

24

58

[Gt.]

176

38

24

24

F

58

[Gt.]

180

24

58

78

83

[Gt.]

184

[Gt.]

190

78

24

58

[Gt.]

193

24

58

78

[Gt.]

196

38

68

G Repeat x7

24

H

58

[Pp.]

[Gt.]

200

24

58

78

[Pp.]

[Gt.]

203

68

24

[Pp.]

[Gt.]



5

206

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{6}{8}$

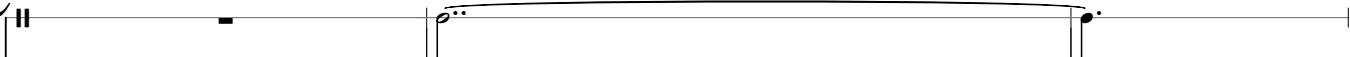

[Pp.] 
[Gt.] 

209

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{3}{8}$



[Pp.] 
[Gt.] 

212

$\frac{7}{8}$

$\frac{3}{8}$

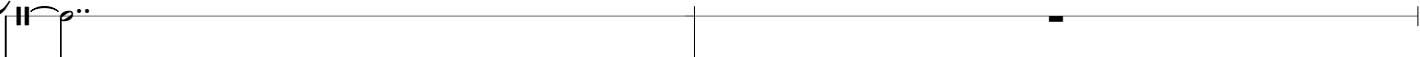
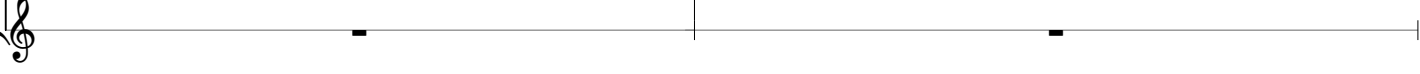
$\frac{4}{4}$

[Pp.] 
[Gt.] 

215

$\frac{7}{8}$

$\frac{4}{4}$

[Pp.] 
[Gt.] 

217

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

[Pp.] 
[Gt.] 


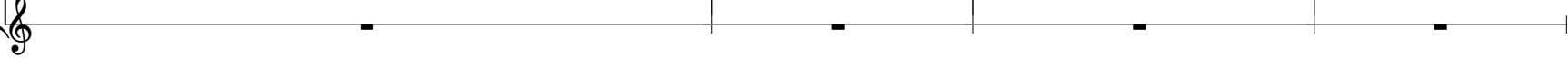
220

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$


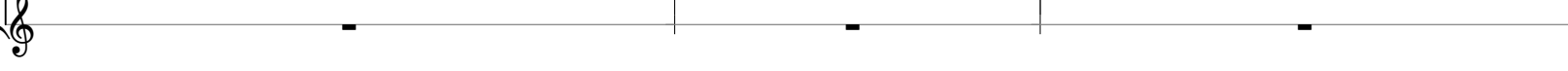
[Pp.] 
[Gt.] 

224

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{3}{4}$


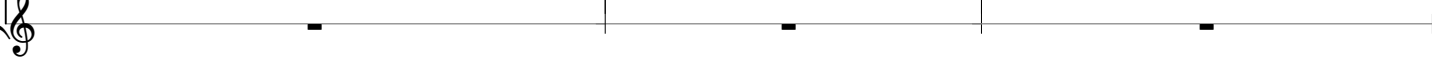
[Pp.] 
[Gt.] 

227

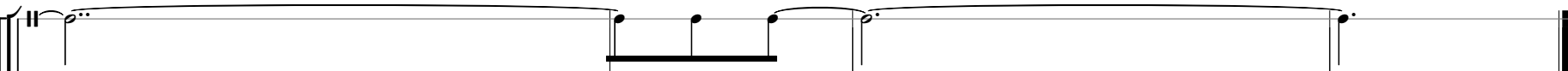
$\frac{6}{8}$

$\frac{2}{4}$


$\frac{5}{8}$

[Pp.] 
[Gt.] 

[Pp.]



[Gt.]



The musical score for measures 230-233. The piano part (Pp.) is written on a grand staff with a treble and bass clef. It features a melodic line with a long slur spanning measures 230-233. The guitar part (Gt.) is written on a single staff with a treble clef. It features a bass line with a long slur spanning measures 230-233. The notation includes various musical symbols such as notes, rests, and slurs.