

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

[illegible]

37

5/8

Bar. sax.

4/8

46

4/4

5/8

4/8

4/4

5/8

Bar. sax.

54

4/8

7/8

5/8

Bar. sax.

63

4/8

4/4

5/8

4/8

Bar. sax.

72

♩ = 96

4/8

A [i]

4/4

7/8

♩ = 64

B Sort

7/8

5/8

Bar. sax.

79

4/8

4/4

5/8

4/8

Bar. sax.

87

7
8

5
8

Bar. sax. *mf* *f* *ppp*

95

4
8

Bar. sax. *f* *mf* *f* *ppp* *fp* *ppp* *f* *fff*

104

4
4

5
8

Bar. sax. *mf* *f* *mf* *fp* *f* *ppp* *ppp* *ppp* *ppp* *ppp*

112

Bar. sax. *ppp* *fp* *ppp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

121

4
8

7
8

Bar. sax. *mf* *ppp* *f* *mf* *fp* *f* *mf* *ppp* *ppp*

129

5
8

4
8

Bar. sax. *ppp* *fp* *mf* *f* *mf* *fp* *f*

138

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{5}{8}$ D Chemish $\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Bar. sax. f mf f fp mf fp mp p $5:4$

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Bar. sax. fp pp p pp f $5:4$ p fp mf p mp fp p mp fp $3:2$ p

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bar. sax. f fp $5:4$ p $3:2$ p mf fp mp $3:2$ p

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Bar. sax.

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Bar. sax. fp $9:8$ f mp fp p mp fp $5:4$ mp fp $7:6$

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Bar. sax. $3:2$ p mp p f fp p