

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4 Komokome**      **5/8**      **4/8**      **4/4**      **5/8**

Flute

9

4/8      4/4      4/8      7/8      4/8      7/8

Fl.

16

4/4      4/8      5/8      6/8      7/8      4/4

Fl.

23

5/8      4/8

Fl.

32

4/4      4/8      4/4      5/8

Fl.

Detailed musical score for Flute and Shaker. The score is divided into measures with various time signatures: 4/4, 5/8, 4/8, 7/8, 6/8, 3/2, 7:6, and 4/8. The Flute part includes dynamic markings (ppp, fp, mf, f, p) and articulation (accents, slurs). The Shaker part includes dynamic markings (ppp, fp) and articulation (accents, slurs). The score is divided into measures with various time signatures: 4/4, 5/8, 4/8, 7/8, 6/8, 3/2, 7:6, and 4/8. The Flute part includes dynamic markings (ppp, fp, mf, f, p) and articulation (accents, slurs). The Shaker part includes dynamic markings (ppp, fp) and articulation (accents, slurs).

39

Fl. *fp* *mf* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

5:4 5:4 5:4

4/8 4/4

47

Fl. *ppp* 7:6 *fp* *fp* *ppp* *fp* *mf* *fp*

shaker

5/8 4/8 4/4 5/8

55

Fl. *mf* *mf* *p* *ppp*

4/8 7/8 5/8

shaker

63

Fl. *fp* *p* *mf* *f* *p* *f* *mf* *f* *mp*

8:6 5:4 9:8 3:2 3:2

4/8 4/4 5/8 4/8

Flz.

72

♩ = 96 ♩ = 64

4/8 [A] [i] 4/4 7/8 7/8 [B] Sort 5/8

Fl. *f* 7:6 *mp* *ppp* 5:4 *ppp*

2

79

Fl. *ppp* 2 4 *ppp* 5:4 *p*

4/8 4/4 5/8 4/8 7/8 5/8

90

Fl. 1

ppp

mp

5:4

mp

f

mf

6:4

p


2

7:6

mf

ppp

99

Fl. 

106

Fl. 

113

128

138

$\text{♩} = 64$

$\frac{4}{8}$  [C] [ii]

$\text{Fl.}$

*ppp*

2

$\text{shaker}$

*fp*

*fp*

*mf*

*fp*

$\text{shaker}$

