

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} \div \frac{5}{2}$$

$$\frac{5}{2} \div \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

$$\frac{9}{2} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{25}{4}$$

## 6<sub>4</sub> Scene I

48

64

22

**Ex**

## Pitch pipe

Piano

$$\frac{25}{4} : \frac{57}{8}$$

$$\frac{57}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$

$$\frac{73}{8} : \frac{77}{8}$$

$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{97}{8}$$

$$\frac{97}{8} : \frac{103}{8}$$

$$\frac{103}{8} : \frac{107}{8}$$

78

64

# 24

64

3

24

Pf

[illegible]

♩ = 48

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

38

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{4}{4}$



Scene II/b

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$$\frac{23}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{49}{8}$$

$$\frac{49}{8} : \frac{53}{8}$$

$$\frac{53}{8} : \frac{31}{4}$$

$$\frac{31}{4} : \frac{35}{4}$$

$$\frac{35}{4} : \frac{37}{4}$$

5  
4

6  
4

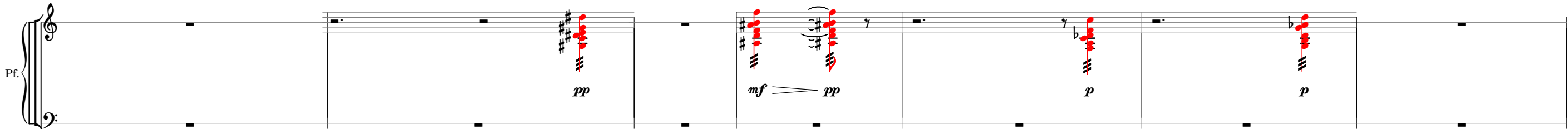
2  
4

8

4  
4

2  
4

Pf.



Piano part notation across 7 measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, then a quarter note chord (F#4, G#4, A#4, B4) marked *pp*. Measure 4: quarter rest, then a quarter note chord (F#4, G#4, A#4, B4) marked *mf*, followed by a quarter note chord (F#4, G#4, A#4, B4) marked *pp*. Measure 5: quarter rest, then a quarter note chord (F#4, G#4, A#4, B4) marked *p*. Measure 6: quarter rest, then a quarter note chord (F#4, G#4, A#4, B4) marked *p*. Measure 7: whole rest.

Fl.



Flute part notation across 7 measures, all whole rests.

Ob.



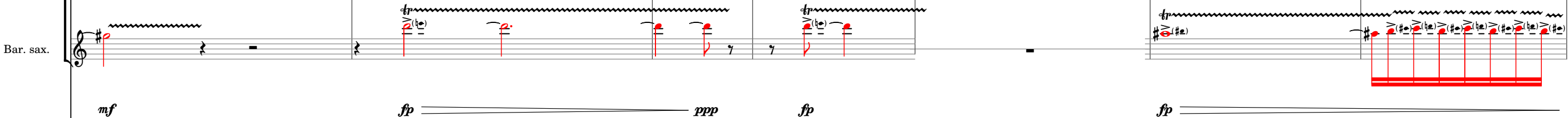
Oboe part notation across 7 measures, all whole rests.

Bass cl.



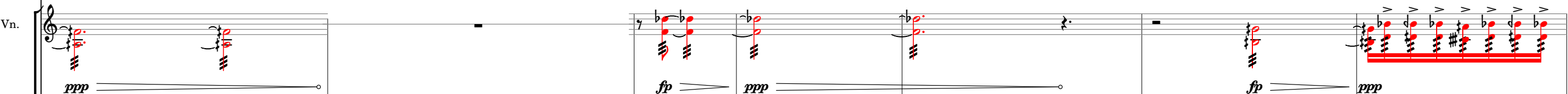
Bass clarinet part notation across 7 measures. Measure 1: half note (F#2) marked *p*. Measure 2: half note (F#2) marked *p*. Measure 3: half note (F#2) marked *p*. Measure 4: whole rest. Measure 5: half note (F#2) marked *ppp*. Measure 6: half note (F#2) marked *ppp*. Measure 7: half note (F#2) marked *ppp*.

Bar. sax.




Baritone saxophone part notation across 7 measures. Measure 1: quarter note (F#3) marked *mf*. Measure 2: quarter note (F#3) marked *mf*. Measure 3: quarter note (F#3) marked *mf*. Measure 4: quarter note (F#3) marked *mf*. Measure 5: quarter note (F#3) marked *mf*. Measure 6: quarter note (F#3) marked *mf*. Measure 7: quarter note (F#3) marked *mf*.

Vn.



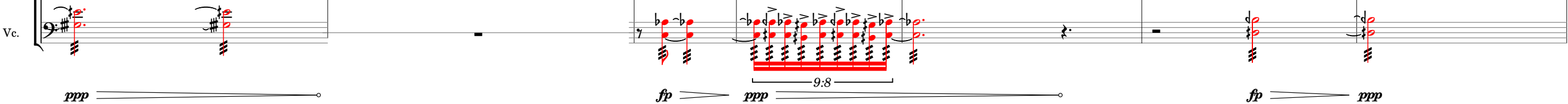
Violin part notation across 7 measures. Measure 1: quarter note (F#4) marked *ppp*. Measure 2: quarter note (F#4) marked *ppp*. Measure 3: quarter note (F#4) marked *ppp*. Measure 4: quarter note (F#4) marked *ppp*. Measure 5: quarter note (F#4) marked *ppp*. Measure 6: quarter note (F#4) marked *ppp*. Measure 7: quarter note (F#4) marked *ppp*.

Vn.



Violin part notation across 7 measures. Measure 1: quarter note (F#4) marked *ppp*. Measure 2: quarter note (F#4) marked *ppp*. Measure 3: quarter note (F#4) marked *ppp*. Measure 4: quarter note (F#4) marked *ppp*. Measure 5: quarter note (F#4) marked *ppp*. Measure 6: quarter note (F#4) marked *ppp*. Measure 7: quarter note (F#4) marked *ppp*.

Vc.



Violoncello part notation across 7 measures. Measure 1: quarter note (F#2) marked *ppp*. Measure 2: quarter note (F#2) marked *ppp*. Measure 3: quarter note (F#2) marked *ppp*. Measure 4: quarter note (F#2) marked *ppp*. Measure 5: quarter note (F#2) marked *ppp*. Measure 6: quarter note (F#2) marked *ppp*. Measure 7: quarter note (F#2) marked *ppp*.

♩ = 72

53

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{31}{8}$$

$$\frac{31}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{45}{8}$$

5

6

D

Scene III

5

4

3

2

5

PF.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*p* *mf* *pp* *mf* *pp* *p* *mf* *p* *mf* *p*

*fp* *mf* *fp* *mf*

*ppp* *fp* *mf*

*mp* *fp* *mp* *p* *fp* *p* *ppp*

*mp* *fp* *mp* *p* *fp*

*mp* *fp* *mp* *p* *fp*

11:10 11:10

$$\frac{45}{8} : \frac{55}{8}$$

$$\frac{55}{8} : \frac{8}{1}$$

$$\frac{8}{1} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

9

4

6

PF.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*mf* *pp* *p* *mf* *pp* *p* *mf* *p*

*fp* *ppp* *fp* *mf*

*fp* *ppp* *fp* *mf*

*fp* *ppp* *fp* *mf* *fp*

*fp* *ppp* *mp* *fp*

*mp* *fp* *mp* *fp* *mp* *fp*

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

$$\frac{137}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{79}{4}$$

$$\frac{79}{4} : \frac{81}{4}$$

5

9

6

2

PF.

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*pp*

*p*

*mf*

*pp*

*p*

*p*

*mf*

*fp*

*11:10*

*mp*

*mf*

*fp*

*ppp*

*fp*

*19:18*

*mf*

*fp*

*p*

*mf*

*fp*

*ppp*

*mp*

*fp*

*mp*

*p*

*ppp*

*mp*

*fp*

*mp*

*p*





85

85

$\frac{3}{1} : \frac{7}{2}$	$\frac{7}{2} : \frac{4}{1}$	$\frac{4}{1} : \frac{9}{2}$	$\frac{9}{2} : \frac{5}{1}$	$\frac{5}{1} : \frac{11}{2}$	$\frac{11}{2} : \frac{6}{1}$	$\frac{6}{1} : \frac{13}{2}$	$\frac{13}{2} : \frac{7}{1}$	$\frac{7}{1} : \frac{65}{8}$	$\frac{65}{8} : \frac{71}{8}$	$\frac{71}{8} : \frac{75}{8}$	$\frac{75}{8} : \frac{79}{8}$	$\frac{79}{8} : \frac{83}{8}$
								<b>9</b>	<b>3</b>	<b>2</b>		

98

98

54

♩ = 48

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

111

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{6}{4}$

G

Scene V/a

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

The musical score for Scene V/a, measures 111-117, is presented in a multi-staff format. The piano part is written in a grand staff (treble and bass clefs). The string quartet is written in four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The piano part features a series of chords in the left hand, mostly in the bass register, with dynamics ranging from p to mf. The string quartet consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a simple harmonic accompaniment, with the Cello/Double Bass providing a steady pulse. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 6/8 to 6/4, then back to 2/4, 9/8, 2/4, and finally 6/4.

$$\frac{41}{8} : \frac{47}{8}$$

$\frac{3}{4}$

$$\frac{47}{8} : \frac{7}{1}$$

$\frac{9}{8}$

$$\frac{7}{1} : \frac{15}{2}$$

$\frac{2}{4}$

$$\frac{15}{2} : \frac{9}{1}$$

$\frac{6}{4}$

$$\frac{9}{1} : \frac{19}{2}$$

$\frac{2}{4}$

$$\frac{19}{2} : \frac{11}{1}$$

$\frac{6}{4}$

$$\frac{11}{1} : \frac{47}{4}$$

$\frac{8}{8}$

$$\frac{47}{4} : \frac{49}{4}$$

$\frac{2}{4}$

Score for measures 118-125, featuring piano (Pf.), flute (Fl.), oboe (Ob.), bass clarinet (Bass cl.), baritone saxophone (Bar. sax.), violin (Vn.), and cello (Vc.).

**Measure 118:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *pp*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 119:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *p*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 120:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *mf*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 121:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *p*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 122:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *mf*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 123:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *mf*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 124:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *p*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

**Measure 125:** Piano (Pf.) plays a complex rhythmic pattern in the bass clef, marked *p*. Bass clarinet (Bass cl.) plays a half note, marked *ppp*. Baritone saxophone (Bar. sax.) plays a half note, marked *ppp*.

♩ = 48

126

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

8

2  
4

6  
4

H

Scene V/b

2  
4

8

2  
4

6  
4

Score for Scene V/b, measures 126-132. The score includes parts for Piano (Pf.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), and Viola (Vc.).

**Measure 126:** Piano (Pf.) plays a series of chords in the left hand, marked *p* and *mf*. Bass Clarinet (Bass cl.) plays a series of notes, marked *ppp*.

**Measure 127:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

**Measure 128:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

**Measure 129:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

**Measure 130:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

**Measure 131:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

**Measure 132:** Piano (Pf.) continues the chordal pattern, marked *p* and *mf*. Bass Clarinet (Bass cl.) continues the notes, marked *ppp*.

$$\frac{41}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

$\frac{3}{4}$

$\frac{8}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{8}{8}$

Score for Piano (Pf.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), and Viola (Vc.).

The score is divided into measures corresponding to the time signatures:  $\frac{3}{4}$ ,  $\frac{8}{8}$ ,  $\frac{2}{4}$ ,  $\frac{6}{4}$ ,  $\frac{2}{4}$ ,  $\frac{6}{4}$ , and  $\frac{8}{8}$ .

Key features include:

- Piano (Pf.):** Features complex rhythmic patterns, including triplets and sixteenth notes, often marked with red ink. Dynamics range from *pp* to *mf*.
- Flute (Fl.):** Mostly rests, with some notes in the  $\frac{8}{8}$  and  $\frac{2}{4}$  measures.
- Oboe (Ob.):** Mostly rests, with some notes in the  $\frac{8}{8}$  and  $\frac{2}{4}$  measures.
- Bass Clarinet (Bass cl.):** Features a melodic line in the  $\frac{8}{8}$  and  $\frac{2}{4}$  measures, marked with *ppp* and *p*.
- Baritone Saxophone (Bar. sax.):** Features a melodic line in the  $\frac{8}{8}$  and  $\frac{2}{4}$  measures, marked with *ppp* and *p*.
- Violin (Vn.):** Mostly rests.
- Viola (Vc.):** Mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 32

♩ = 72

$$\frac{47}{4} \div \frac{49}{4}$$

$$\frac{49}{4} \div \frac{107}{8}$$

$$\frac{107}{8} \div \frac{111}{8}$$

$$\frac{111}{8} \div \frac{115}{8}$$

$$\frac{0}{1} \div \frac{5}{4}$$

$$\frac{0}{1} \div \frac{3}{2}$$

$$\frac{3}{2} \div \frac{3}{1}$$

141  $\frac{2}{4}$   $\frac{9}{8}$   $\frac{2}{4}$   $\frac{5}{4}$  I Interlude ii

$\frac{6}{4}$  J Scene VI

Score for Interlude ii and Scene VI. The score is divided into two sections: Interlude ii (measures 141-144) and Scene VI (measures 145-148).

**Interlude ii (Measures 141-144):**

- Pf. (Piano):** Measures 141-144. The bass line features a series of chords and a melodic line. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *mf* dynamic.
- Fl. (Flute):** Measures 141-144. The flute plays a series of notes.
- Ob. (Oboe):** Measures 141-144. The oboe plays a series of notes.
- Bass cl. (Bass Clarinet):** Measures 141-144. The bass clarinet plays a series of notes.
- Bar. sax. (Baritone Saxophone):** Measures 141-144. The baritone saxophone plays a series of notes.
- Vn. (Violin):** Measures 141-144. The violin plays a series of notes.
- Vn. (Viola):** Measures 141-144. The viola plays a series of notes.
- Vc. (Violoncello):** Measures 141-144. The violoncello plays a series of notes.

**Scene VI (Measures 145-148):**

- Pf. (Piano):** Measures 145-148. The piano plays a series of notes.
- Fl. (Flute):** Measures 145-148. The flute plays a series of notes.
- Ob. (Oboe):** Measures 145-148. The oboe plays a series of notes.
- Bass cl. (Bass Clarinet):** Measures 145-148. The bass clarinet plays a series of notes.
- Bar. sax. (Baritone Saxophone):** Measures 145-148. The baritone saxophone plays a series of notes.
- Vn. (Violin):** Measures 145-148. The violin plays a series of notes.
- Vn. (Viola):** Measures 145-148. The viola plays a series of notes.
- Vc. (Violoncello):** Measures 145-148. The violoncello plays a series of notes.

148

$$\frac{3}{1} \div \frac{9}{2}$$

$$\frac{9}{2} \div \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} \div \frac{21}{2}$$

Pf.



$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} \div \frac{27}{2}$$

$$\frac{27}{2} \div \frac{115}{8}$$

7  
8

153

Pf.

