

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

Pitch Pipes

Percussion

snare

blocks

8

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$

Perc.

toms

snare

crotales

snare

15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Perc.

snare

22

$\frac{4}{4}$ $\frac{5}{8}$

blocks

toms

bass drum

fp f fp ppp $3:2$ f p $4:3$ f fp f p

7:6

30

4/8 4/4 4/8 4/4

Perc. *ppp* *mp* *fff*

crotales *snare*

37

5/8 4/8

Perc. *f* *fff* *f* *fff* *f* *p* 5:4

snare *toms*

46

4/4 5/8 4/8 4/4 5/8

Perc. *f* *fff* *f* *fp* *ppp* *f* *p* *f* *fp* 5:4 *f* *fff*

snare *toms* *blocks* *snare*

54

4/8 7/8 5/8

Perc. *f* *p* *fff* *mf* *fff*

crotales *tam* *snare*

63

4/8 4/4 5/8 4/8

Perc. *fp* *fff* *f* *f* *fff* *f*

crotales *snare*

72

♩ = 96

48 **A** [i]

78

♩ = 64

7 B Sort

Pp.

Perc.

toms

inhale

blocks

8:7

4:3

p *ppp* *fp* *ppp* *p* *f*

78

musical score for Percussion instruments: windchimes, blocks, marimba, and crotales. The score is divided into four measures with various time signatures (4/8, 4/4, 3/4, 3/8). The first measure (4/8) features windchimes and blocks. The second measure (4/4) features marimba. The third measure (3/4) features windchimes. The fourth measure (3/8) features crotales. Dynamics include pp, p, f, and mf.

85

The musical score consists of two staves. The first staff is for Percussion (Perc.) and is in 4/8 time. It begins with a measure containing a half note and a quarter rest, followed by a quarter note and a half rest. This is followed by a series of measures, each containing a single eighth note. The second staff is for Windchimes (windchimes) and is in 7/8 time. It begins with a measure containing a half note and a quarter rest, followed by a quarter note and a half rest. This is followed by a series of measures, each containing a single eighth note. The score is marked with a *pp* (pianissimo) dynamic.

93

Pp.
 Perc.
 marimba
 crotales
 blocks
 inhale
 fp
 f
 p
 5:4
 f
 mf
 f
 mf
 f

100

Musical score for Percussion, Blocks, and Windchimes. The score is divided into three measures. The first measure is for Percussion (Perc.) and the second and third measures are for Blocks and Windchimes. The time signature is 4/8. The Percussion part starts with a bass clef and a key signature of one sharp (F#). The Blocks part starts with a treble clef and a key signature of one sharp (F#). The Windchimes part starts with a treble clef and a key signature of one sharp (F#). The Percussion part has a measure rest. The Blocks part has a measure rest, followed by a measure with a triplet of eighth notes (G4, A4, B4) marked *fp*, and a measure with a quarter note (G4) marked *f*. The Windchimes part has a measure rest, followed by a measure with a quarter note (G4) marked *pp*, and a measure with a quarter note (G4) marked *p*. The score is labeled with 'Perc.', 'blocks', and 'windchimes'.

107

Pp. *exhale*

Perc. *windchimes* *marimba* *7:6* *f* *mf* *3:2* *f* *mf* *5:4* *f* *pp* *windchimes* *fp* *ppp*

115

Perc. *windchimes* *pp* *pp* *blocks* *marimba* *3:2* *f* *p* *pp* *windchimes* *pp* *marimba* *f* *blocks* *3:2* *fp* *f* *5:4* *f* *marimba* *f* *blocks* *p* *3:2*

123

Pp. *inhale* *fp*

Perc. *ppp* *f* *marimba* *fp* *pp* *7:6* *f* *mf* *p* *ppp* *3:2* *f*

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

130

Perc. *mf* *ppp* *pp* *windchimes* *pp* *pp* *windchimes* *pp* *crotales* *f*

$\frac{4}{8}$

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ D Chemish $\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. toms p ppp $5:4$ f bass drum p tam

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Pp. inhale fp mf Perc. mf bass drum

154

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Pp. inhale ppp Perc. tam ppp p fff fp snare

161

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Pp. exhale fp p Perc. bass drum ppp tam p

169

4/8 4/4 5/8 4/8 4/4 5/8 4/8 6/8

Pp. Perc.

bass drum

tam

inhale

mf

ppp

snare

fff

177

4/4 5/8 4/8 4/4 4/8 5/8

Pp. Perc.

inhale

fp

ppp

exhale

p

inhale

fp

bass drum

snare

p

fff

f