

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome $\frac{5}{8}$

Pitch Pipes

Guitar

fp *mf* *f* *sfz*

4

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Gt. *f* *sfz* *fp*

8

$\frac{4}{8}$ $\frac{4}{4}$

Gt. *f* *sfz* *fp* *mf*

11

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$

Gt. *f* *sfz* *fp* *f* *sfz*

15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Gt. *f* *sfz* *fp*

18

$\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Gt. *f* *fp*

22

4/4

Gt.

mf *f* *mf* *f*

26

Gt.

p *fp* *p*

31

4/8

4/4

4/8

Gt.

f *fp*

35

4/4

8/8

Gt.

f *sfz* *pp*

38

Gt.

f *fp* *f* *sfz* *f* *fp*

42

4/8

Gt.

f *sfz* *p* *f*

46

4/4

8/8

Gt.

f *sfz* *fp* *f*

50

4/8

4/4

8/8

Gt.

f *fp* *f*

54

4/8 7/8 5/8

Gt. *mf* *pp* *f*

59

Gt. *fp* *f* *sfz*

63

4/8 4/4 5/8

Gt. *f* *sfz* *fp*

67

4/8

Gt. *pp* *f* *sfz* *f* *f* *fp*

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Gt. *f* *mf* *f* *mf* *f*

75

♩ = 64

7/8 [B] Sort 5/8

Pp. *fp* *ppp* *p*

Gt. *p*

79

4/8 4/4

Gt. *pp* *mp* *p* *pp*

82

5
8

Sheet music for measures 82-86. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 5/8. The music features various dynamics including *p*, *mf*, *pp*, *fp*, *mp*, and *ppp*. There are also markings for "L.V." (Left Ventricle) and "inhale".

87

7
8

Sheet music for measures 87-90. The system includes a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features various dynamics including *p*, *sfz*, *pp*, and *ppp*. There is a marking for "L.V." (Left Ventricle).

91

Sheet music for measures 91-94. The system includes a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features various dynamics including *mp*, *p*, *sfz*, *pp*, and *mp*. There are also markings for "L.V." (Left Ventricle).

95

Sheet music for measures 95-98. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features various dynamics including *fp*, *mp*, *mf*, *pp*, and *ppp*. There are also markings for "L.V." (Left Ventricle), "inhale", and "exhale".

99

Sheet music for measures 99-102. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features various dynamics including *pp*, *p*, *ppp*, *sfz*, *mp*, *p*, *pp*, and *p*. There are also markings for "L.V." (Left Ventricle).

103

4
8

4
4

5
8

Sheet music for measures 103-106. The system includes a Guitar (Gt.) staff. The key signature has two sharps (F# and C#). The time signature is 4/8. The music features various dynamics including *mp* and *mp*. There is a marking for "L.V." (Left Ventricle).

107

Pp.

Gt.

inhale

fp

6:5

p

111

Pp.

Gt.

pp

mf sfz

ppp sfz

mp

p

115

Gt.

sfz

pp

mp

ppp

p

L.V.

p

p

pp

119

Gt.

pp

mf

ppp sfz

mp

p sfz

pp

ppp

L.V.

123

Pp.

Gt.

inhale

exhale

fp

p sfz

pp

p sfz

mf sfz

p

128

Gt.

L.V.

ppp

pp

pp

p

ppp

mp

p

pp

132

48

138

$\text{♩} = 80$

5 D Chemish 48

$f \xrightarrow{7:6} mf$

143

155

44

2

148

48

78

exhale

L.V

L.V.

L.V.

L.V

152

48

44

L.V

155

158

48

inhale

159

4/4

5/8

4/8

4/4

Gt.

L.V.

mf

ppp

p

ppp

L.V.

L.V.

L.V.

L.V.

163

4/8 4/4 4/8

Pp. **II**

Gt.

p sfz

inhale

L.V

p

167

171

Gt.

5/8

8/8

4/4

L.V.

ppp

p

p

L.V.

175

4/8 6/8 4/4

Pp. *exhale* *ff* *p*

Gt. *mf fz* *ppp* *L.V*

179

184

Gt. 