

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Pitch Pipes

Percussion

snare

fff

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

fff

8

Perc.

blocks

p

f

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

12

Perc.

toms

snare

p

f

fff

fp

fff

$\frac{7}{8}$

$\frac{4}{8}$

15

Perc.

crotales

snare

f

fff

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

18

Perc.

snare

fff

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

22

Perc.

blocks

toms

f

fp

f

fp

ppp

f

p

f

$\frac{4}{4}$

$\frac{5}{8}$

7:6

3:2

4:3

26

Perc.

bass drum

fp

f

p

30

34

37

41

46

50

54

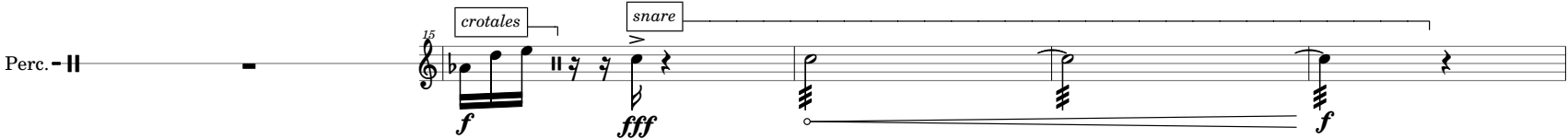
58

63

2

67

4
8

Perc. 

72

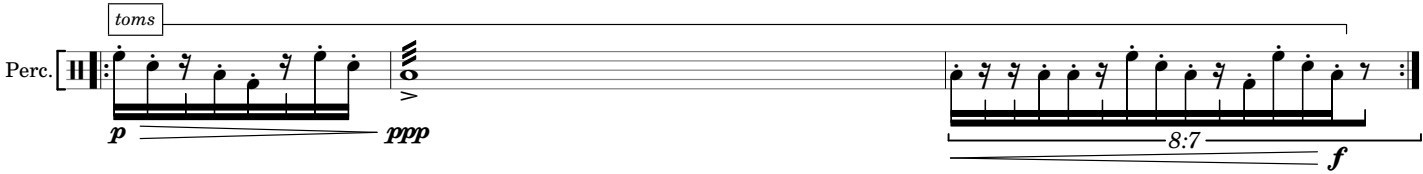
♩ = 96

4
8

A [i]

4
4

7
8

Perc. 

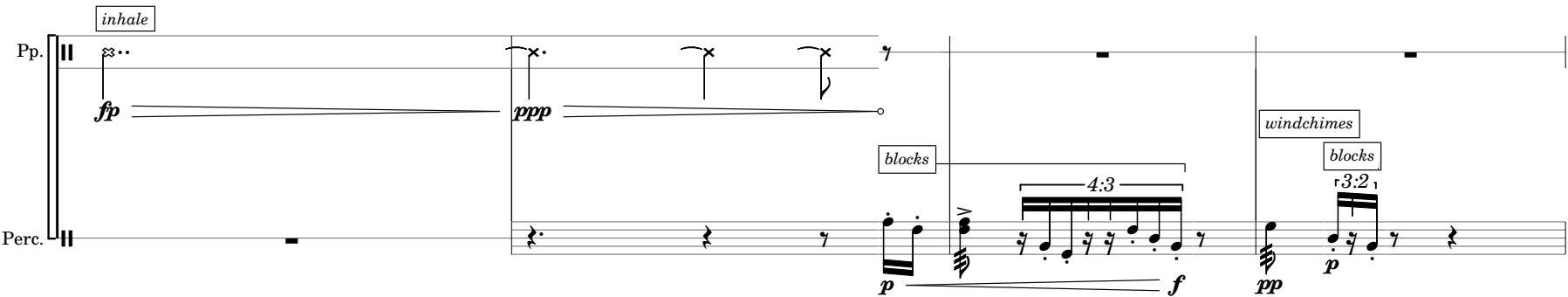
75

♩ = 64

7
8

B Sort

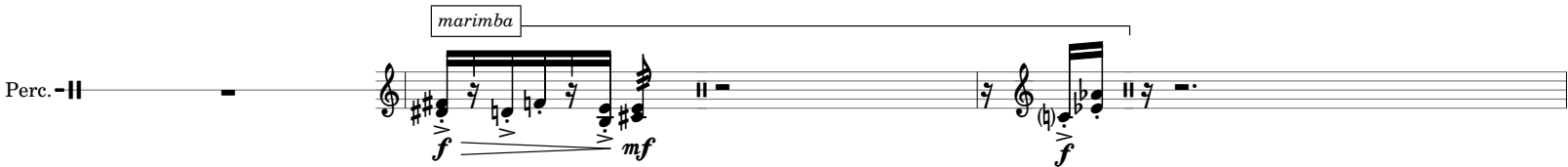
5
8

Pp. 

79

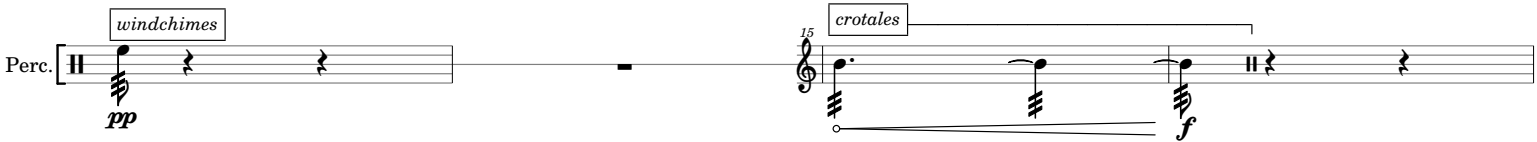
4
8

4
4

Perc. 

82

5
8

Perc. 

86

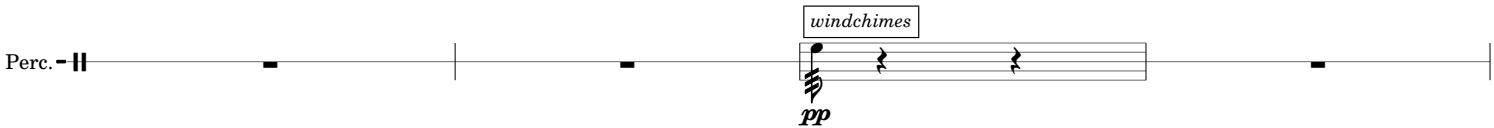
4
8

7
8

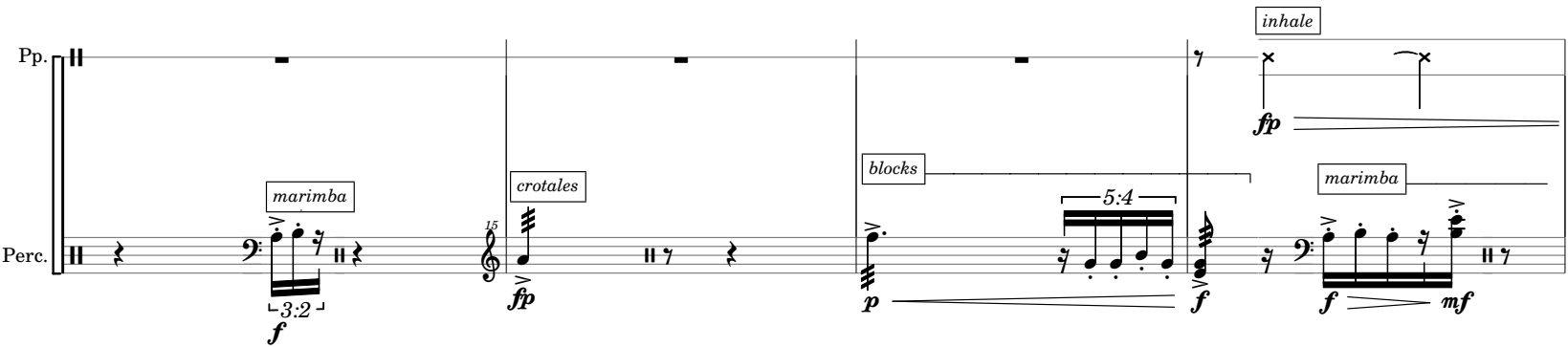
5
8

Perc. 

90

Perc. 

94

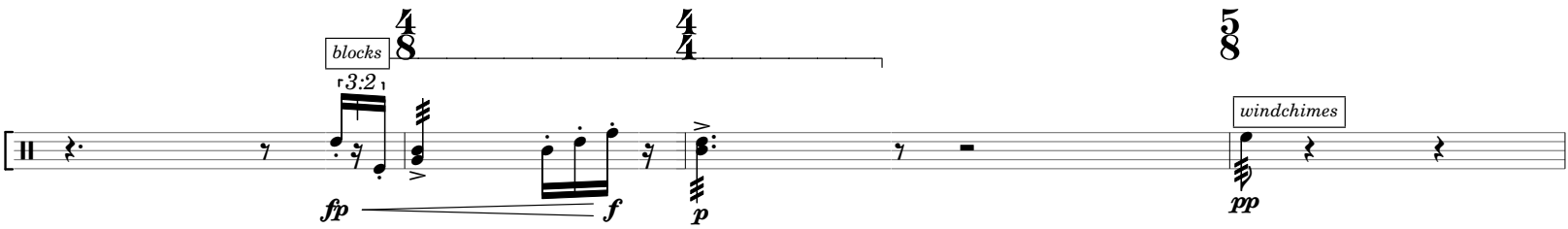
Pp. 

98


Pp. 

Perc. 

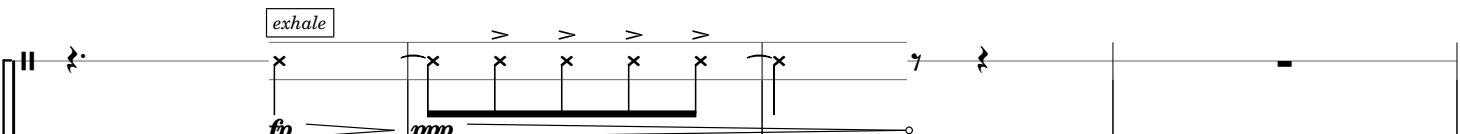
102

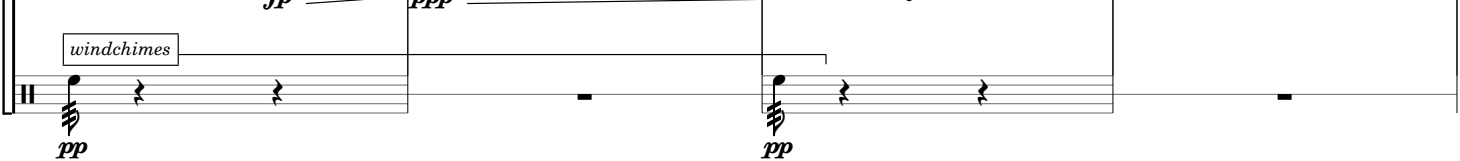
Perc. 

106

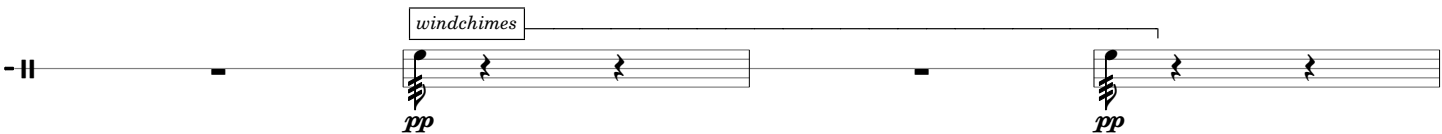
Perc. 

110

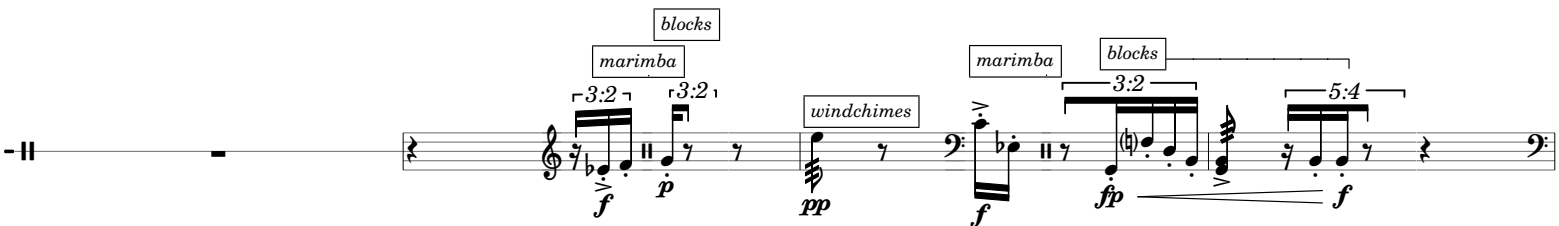
Pp. 

Perc. 


114


Perc. 

118

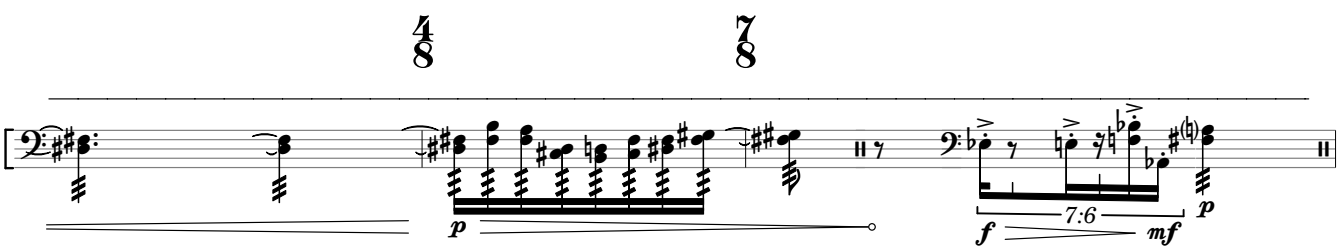
Perc. 

122

Pp. 

Perc. 

126

Perc. 

129

133

138

143

147

151

154

158

5

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *fp* *p* *exhale*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *mf* *tam* *bass drum*

174

5/8 4/8 6/8

Pp. *mf* *inhale*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *fp* *inhale* *ppp* *exhale*

Perc. *f* *bass drum*

182

4/8 5/8

Pp. *p* *fp* *inhale*

Perc. *p* *snare* *fff* *f*