

*for Ensemble Dal Niente*

$\text{♩} = 80$

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems, each containing staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.). The second system includes Percussion (Perc.), Piano (Pp.), Guitar (Gt.), and another Percussion (Perc.). The third system includes Violin (Vn.), Viola (Va.), Cello (Cb.), and another Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *fp*, *mf*, *pp*, *p*, and *f*. There are also performance instructions like "inside", "tam", "shaker", "exhale", and "inhale". The time signature is 4/4, and the key signature is one sharp (F#).

[illegible]

[illegible]

shaker

shaker

shaker

fp

fp

fp

3:2

p

mf

fp

mp

p

inhale

fp

inhale

p

inside

p

inhale

ppp

tam

snare

fff

shaker

shaker

shaker

fp

fp

fp

exhale

fp

p

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

4:4

fp

mf

pp

ppp

inside

bass drum

[illegible]

[illegible]



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line in the first staff, starting with a *ppp* (pianissimo) dynamic and a *shaker* effect. It includes a *fp* (fortissimo) section and a *pp* (pianissimo) section.
- Oboe (Ob.):** Features a melodic line in the second staff, starting with a *ppp* (pianissimo) dynamic and a *shaker* effect. It includes a *fp* (fortissimo) section and a *pp* (pianissimo) section.
- Bass Clarinet (Bass cl.):** Features a melodic line in the third staff, starting with a *fp* (fortissimo) dynamic and a *shaker* effect. It includes a *fp* (fortissimo) section and a *pp* (pianissimo) section.
- Baritone Saxophone (Bar. sax.):** Features a melodic line in the fourth staff, starting with a *fp* (fortissimo) dynamic and a *shaker* effect. It includes a *fp* (fortissimo) section and a *pp* (pianissimo) section.
- Guitar (Gt.):** Features a melodic line in the fifth staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Piano (Pf.):** Features a melodic line in the sixth staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Percussion (Perc.):** Features a melodic line in the seventh staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Violin (Vn.):** Features a melodic line in the eighth staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Viola (Va.):** Features a melodic line in the ninth staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Cello (Vc.):** Features a melodic line in the tenth staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.
- Double Bass (Cb.):** Features a melodic line in the eleventh staff, starting with a *ppp* (pianissimo) dynamic and a *sfz* (sforzando) effect. It includes a *p* (piano) section and a *ppp* (pianissimo) section.

The score is written in 4/8 time and includes various musical notations such as dynamics (*ppp*, *fp*, *pp*, *p*, *mf*), articulation (*sfz*), and effects (*shaker*, *LV*). The score is divided into four measures, with the first measure being the most complex and the subsequent measures being simpler.

[illegible]

8

4  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

p

fp

7:6

p

mf

ppp

mf

snare

fff

fp

ppp

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

*fp*

*p*

*inhale*

*snare*

*fff*

*f*

*ppp*