

♩ = 64

$$\frac{0}{1} : \frac{3}{4}$$
$$\frac{3}{4} : \frac{5}{4}$$
$$\frac{5}{4} : \frac{2}{1}$$
$$\frac{2}{1} : \frac{21}{8}$$

123

§ E

Scene VI

24

34

150

The image displays a complex musical score for a 12-piece orchestra, arranged in a vertical layout. The instruments are listed on the left side of the score, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Pp.), Percussion (Pp.), Percussion (Perc.), Violin (Vn.), Violoncello (Vc.), Percussion (Pp.), and Contrabass (Cb.).

The score is divided into four measures, each represented by a vertical staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key features include:

- Woodwinds and Brass:** Flute, Oboe, Bass Clarinet, and Baritone Saxophone staves are shown at the top. The Percussion (Pp.) staves below them include performance instructions like "inhale" and "exhale" with corresponding blue markings.
- Guitar and Piano:** The Guitar (Gt.) and Piano (Pf.) staves are in the middle. The Piano part includes a section marked "inside / low" and "inside / medium" with specific musical notations.
- Percussion:** The Percussion (Pp.) and Percussion (Perc.) staves are at the bottom. The Percussion (Perc.) part includes a section marked "toms" and "snare" with specific musical notations. A 7:6 ratio is indicated for the Percussion (Perc.) part in the third measure.
- Strings:** Violin (Vn.) and Violoncello (Vc.) staves are shown at the bottom, with various musical notations.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fff* (fortissimo).

The score is a detailed and complex musical composition, likely for a contemporary or experimental ensemble.

$$\frac{21}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{37}{8}$$

$$\frac{37}{8} : \frac{11}{2}$$

$$\frac{11}{2} : \frac{6}{1}$$

127

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

inhale

fp

mf

Gt.

$\frac{8}{8}$

Pp.

inhale

fp

ppp

Pf.

inside / high

p

Pp.

exhale

fp

p

[Perc.]

snare

fff

Vn.

Vn.

Vc.

Pp.

inhale

fp

mf

Cb.

$$\frac{6}{1}:\frac{15}{2}$$

$$\frac{15}{2}:\frac{9}{1}$$

$$\frac{9}{1}:\frac{77}{8}$$

131



Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

inhale

p

Gt.

Pp.

exhale

mf

Pf.

Pp.

inhale

ppp

[Perc.]

snare

fff

Vn.

Vn.

Vc.

Pp.

inhale

p

Cb.

inside / low

p

$$\frac{77}{8} : \frac{89}{8}$$

$$\frac{89}{8} : \frac{93}{8}$$

$$\frac{93}{8} : \frac{51}{4}$$

134

6

2

8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.