

Invisible Cities (ii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Joséphine Wolf Oberholtzer (1984)

96

Komokome

Bass Clarinet

7

14

21

28

38

The musical score is written for piano and shaker. The piano part is in treble clef, and the shaker part is in bass clef. The tempo is marked 'moderato'. The score is divided into four measures, each with a time signature change: 4/4, 4/8, 4/4, and 4/8. The piano part features a series of chords and single notes, with dynamics ranging from *ppp* to *fp*. The shaker part consists of a steady, rhythmic pattern. The score is written in a single system, with the piano and shaker parts on separate staves.

47

[illegible]

55

The musical score for 'Bassel' by David Lang is presented in a single system. It features a vocal line and a shaker line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/8. The vocal line starts with a rest, followed by a series of notes and rests, including a triplet of eighth notes. The shaker line is marked 'shaker' and begins with a rest, followed by a series of notes and rests, including a triplet of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings like 'ppp' and 'p'.

64

[illegible]

72

78

4/8

Bass cl. *ppp*

4/4

ppp

4/8

ppp

5/8

mp

2

♩ = 64

C

ii

48

Chemish

48

58

48

Bass cl.

44

58

48

78

44

48

Bass cl.

44

78

58

48

44

58

Bass cl.

48

44

48

44

48

78

58

Bass cl.

48

44

58

48

44

58

48

68

Bass cl.

44

58

48

44

48

58

Bass cl.