

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

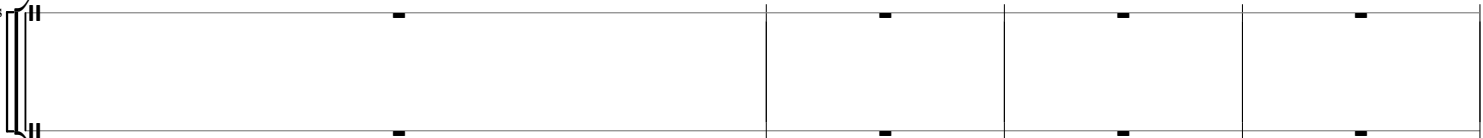
$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

$\frac{6}{4}$ Scene I

$\frac{4}{8}$

Pitch pipes



$$\frac{3}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{45}{8}$$

$$\frac{45}{8}:\frac{25}{4}$$

5 **$\frac{6}{4}$**

$\frac{9}{8}$

$\frac{5}{8}$

[Perc.]



$$\frac{25}{4}:\frac{57}{8}$$

$$\frac{57}{8}:\frac{69}{8}$$

$$\frac{69}{8}:\frac{73}{8}$$

$$\frac{73}{8}:\frac{77}{8}$$

8

$\frac{7}{8}$

$\frac{6}{4}$

$\frac{2}{4}$

[Perc.]



$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

$\frac{6}{4}$

$\frac{6}{8}$

[Perc.]



$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{131}{8}$$

16

$\frac{2}{4}$

$\frac{6}{4}$

[Perc.]



$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

[Perc.]



♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24 **$\frac{6}{4}$** **A** Interlude i

[Perc.]



♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

$$\frac{5}{4}:\frac{15}{8}$$

26 **$\frac{4}{4}$**

$\frac{5}{4}$ **B** Scene II/a

$\frac{5}{8}$

[Perc.]



$$\frac{15}{8}:\frac{25}{8}$$

$$\frac{25}{8}:\frac{35}{8}$$

29

$\frac{5}{4}$

[Perc.]



$$\frac{13}{8} \div \frac{17}{8}$$
$$\frac{17}{8} \div \frac{23}{8}$$
$$\frac{23}{8} : \frac{33}{8}$$

24

68

54

The image displays a musical score for 'The Firebird' by Igor Stravinsky, specifically the section from 13:12 to 13:12. The score is written for a full orchestra and includes the following parts:

- Perc.** (Percussion): Features a mallet (mb.) playing a rhythmic pattern in the first measure.
- Fl.** (Flute): Remains silent throughout the section.
- Ob.** (Oboe): Remains silent throughout the section.
- Bass cl.** (Bass Clarinet): Remains silent throughout the section.
- Bar. sax.** (Baritone Saxophone): Plays a melodic line in the first measure, marked *fp* (fortissimo), and then a rhythmic pattern in the second measure, marked *mf* (mezzo-forte).
- Vn.** (Violin): Plays a melodic line in the first measure, marked *fp*, and then a rhythmic pattern in the second measure, marked *ppp* (pianissimo).
- Vn.** (Viola): Plays a melodic line in the first measure, marked *fp*, and then a rhythmic pattern in the second measure, marked *ppp*.
- Vc.** (Violoncello): Plays a melodic line in the first measure, marked *fp*, and then a rhythmic pattern in the second measure, marked *ppp*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The first measure is marked *fp* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The third measure is marked *ppp* (pianissimo). The score is written in a single system with a repeat sign at the end.

$\frac{33}{8} : \frac{45}{8}$

$\frac{45}{8} : \frac{49}{8}$

$\frac{49}{8} : \frac{53}{8}$

6

2

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

ppp

p

fp

ppp

fp

fp

ppp

fp

ppp

fp

ppp

9:8

50

$\frac{53}{8} : \frac{31}{4}$	$\frac{31}{4} : \frac{35}{4}$	$\frac{35}{4} : \frac{37}{4}$
-------------------------------	-------------------------------	-------------------------------

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mb.

ppp

p

fp

ppp

fp

ppp

9:8

♩ = 72

$\frac{37}{4} : \frac{79}{8}$

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

53

5

6

D

Scene III

5

[Perc.]

ppp *mb.* *p* *p* *ppp* *mb.*

Fl.

fp *mf*

Ob.

Bass cl.

fp 11:10

Bar. sax.

ppp *fp* 11:10

Vn.

mp *fp*

Vn.

mp *fp*

Vc.

mp *fp*

$\frac{17}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{31}{8}$

$\frac{31}{8} : \frac{35}{8}$

56

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf

mf

mp

mp

ppp

ppp

fp

p

p

mb.

mb.

ppp

ppp

fp

p

p

$\frac{35}{8} : \frac{45}{8}$

$\frac{45}{8} : \frac{55}{8}$

5
4

[Perc.]

mb.

p

mb.

p

mb.

Fl.

fp

Ob.

Bass cl.

fp

Bar. sax.

fp

Vn.

p

ppp

fp

Vn.

mp

Vc.

fp

mp

55 : 8
8 : 1

8 : 9
1 : 1

61
9
4

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

64

This musical score is for the orchestral work "The Firebird" by Igor Stravinsky. The score is written for a full orchestra, including Percussion, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), Viola (Vn.), and Violoncello (Vc.). The score is presented in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *fp*, *mp*, *p*). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The percussion part is marked with "mb." (military band) and "Perc." (Percussion). The woodwind parts (Fl., Ob., Bass cl., Bar. sax.) are marked with "tr." (trill) and "mf" (mezzo-forte). The string parts (Vn., Vn., Vc.) are marked with "fp" (fortissimo) and "p" (piano). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *fp*, *mp*, *p*). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The percussion part is marked with "mb." (military band) and "Perc." (Percussion). The woodwind parts (Fl., Ob., Bass cl., Bar. sax.) are marked with "tr." (trill) and "mf" (mezzo-forte). The string parts (Vn., Vn., Vc.) are marked with "fp" (fortissimo) and "p" (piano).

$\frac{12}{1} : \frac{25}{2}$

$\frac{25}{2} : \frac{13}{1}$

$\frac{13}{1} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

65
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{2}{4}$

[Perc.]

p

fp

Ob.

Bass cl.

fp

Bar. sax.

fp

Vn.

fp

Vn.

fp

Vc.

fp

$$\frac{15}{1} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{16}{1}$$

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

69

3

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p

mb.

ppp

fp

11:10

mp

p

mf

fp

ppp

mp

$\frac{137}{8} : \frac{73}{4}$

$\frac{73}{4} : \frac{79}{4}$

73

9

6

[Perc.]

mb.

ppp

ppp

p

Fl.

mp

mf

fp

Ob.

Bass cl.

19:18

mf

fp

Bar. sax.

fp

Vn.

fp

ppp

Vn.

fp

mp

p

Vc.


fp

mp

75

[illegible]

79 $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$ **E** Interlude ii

[Perc.] 

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

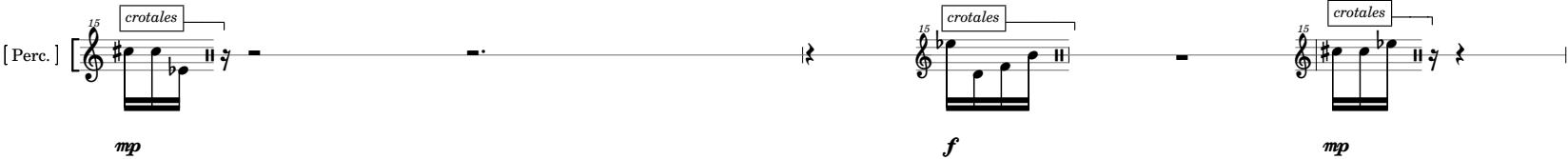
$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

81

6
4 **F** Scene IV

2
4

[Perc.] 

$$\frac{3}{1}:\frac{7}{2}$$

$$\frac{7}{2}:\frac{4}{1}$$

$$\frac{4}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{5}{1}$$

$$\frac{5}{1}:\frac{11}{2}$$

$$\frac{11}{2}:\frac{6}{1}$$

$$\frac{6}{1}:\frac{13}{2}$$

85

[Perc.] 

$$\frac{13}{2}:\frac{7}{1}$$

$$\frac{7}{1}:\frac{65}{8}$$

$$\frac{65}{8}:\frac{71}{8}$$

$$\frac{71}{8}:\frac{75}{8}$$

92

9
8

3
4

2
4

[Perc.] 

$$\frac{75}{8}:\frac{79}{8}$$

$$\frac{79}{8}:\frac{83}{8}$$

$$\frac{83}{8}:\frac{87}{8}$$

$$\frac{87}{8}:\frac{91}{8}$$

$$\frac{91}{8}:\frac{95}{8}$$

$$\frac{95}{8}:\frac{99}{8}$$

$$\frac{99}{8}:\frac{103}{8}$$

96

[Perc.] 

$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{111}{8}$$

$$\frac{111}{8}:\frac{115}{8}$$

$$\frac{115}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{123}{8}$$

$$\frac{123}{8}:\frac{127}{8}$$

103

[Perc.] 

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{5}{4}$$

$$\frac{3}{4}$$

$$\frac{6}{8}$$

[Perc.]

mp

p

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{6}{4}$$

$$\frac{2}{4}$$

$$\frac{9}{8}$$

113

G Scene V/a

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vc.

$$\frac{25}{8} : \frac{29}{8}$$
$$\frac{29}{8} : \frac{41}{8}$$
$$\frac{41}{8} : \frac{47}{8}$$

24

64

34

This musical score is for the song "The Rose Tree". It is written for a full orchestra and voice. The score is in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat major or D minor). The instruments and parts included are:

- Perc.**: Percussion, marked with a double bar line in the first measure.
- Fl.**: Flute, marked with a double bar line in the first measure.
- Ob.**: Oboe, marked with a double bar line in the first measure.
- Bass cl.**: Bass Clarinet, marked with a double bar line in the first measure.
- Bar. sax.**: Baritone Saxophone, marked with a double bar line in the first measure.
- Vn.**: Violin, marked with a double bar line in the first measure.
- Vn.**: Viola, marked with a double bar line in the first measure.
- Vc.**: Violoncello, marked with a double bar line in the first measure.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The fifth measure is marked with a double bar line. The sixth measure is marked with a double bar line. The seventh measure is marked with a double bar line. The eighth measure is marked with a double bar line. The ninth measure is marked with a double bar line. The tenth measure is marked with a double bar line. The eleventh measure is marked with a double bar line. The twelfth measure is marked with a double bar line.

$$\frac{47}{8} \div \frac{7}{1}$$
$$\frac{7}{1} \div \frac{15}{2}$$
$$\frac{15}{2} \div \frac{9}{1}$$

8

24

64

The image displays a page from a musical score for "The Great Wall" by John Williams. The score is written for a large ensemble, including Percussion, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), Viola (Vn.), and Violoncello (Vc.). The percussion part is marked with a "b.d." (bells) and a "p" (piano) dynamic. The other instruments are marked with "ppp" (pianissimo) dynamics. The score is in 4/4 time and features a key signature of one flat (B-flat). The page number "10" is visible in the bottom right corner.

$\frac{9}{1} : \frac{19}{2}$
 $\frac{2}{4}$

$\frac{19}{2} : \frac{11}{1}$
 $\frac{6}{4}$

$\frac{11}{1} : \frac{47}{4}$
 $\frac{6}{8}$

$\frac{47}{4} : \frac{49}{4}$
 $\frac{2}{4}$

122

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

tam

mf

ppp

p

p

126

$\frac{49}{4} : \frac{107}{8}$

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

$\frac{0}{1} : \frac{3}{2}$

$\text{♩} = 48$

9

2
4

6
4

H Scene V/b

[Perc.]

b.d.

ppp

Fl.

Ob.

Bass cl.

ppp

Bar. sax.

Vn.

Vn.

Vc.

130

$\frac{3}{2} : \frac{2}{1}$
 $\frac{2}{1} : \frac{25}{8}$

$\frac{25}{8} : \frac{29}{8}$

$\frac{29}{8} : \frac{41}{8}$

130
 $\frac{2}{4}$
 $\frac{9}{8}$
 $\frac{2}{4}$
 $\frac{6}{4}$

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

134

134

3
4

8
8

7
2
4

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

b.d.

ppp

137

137

$\frac{15}{2} : \frac{9}{1}$

6
4

[Perc.]

p

Fl.

Ob.

Bass cl.

Bar. sax.

ppp

Vn.

Vn.

Vc.

$\frac{9}{1} : \frac{19}{2}$

2
4

$\frac{19}{2} : \frac{11}{1}$

6
4

tam

q

140

140

$\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$

8 **$\frac{2}{4}$** **$\frac{2}{8}$** **$\frac{2}{4}$**

[Perc.]

mf

b.d.

Fl.

Ob.

Bass cl.

p

ppp

Bar. sax.

p

Vn.

Vn.

Vc.

$\text{♩} = 32$

$\text{♩} = 72$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\overline{0} : \overline{3}$$

144

54 I Interlude ii

6 J Scene VI

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes a percussion part. The instruments listed on the left are: Perc. (Percussion), Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Vn. (Violin), Vn. (Viola), and Vc. (Violoncello). The score is in 3/4 time, indicated by the "3" over the "4" in the bottom left. The key signature is one flat (B-flat), indicated by the "B" with a flat symbol in the bottom left. The score is divided into two systems. The first system contains the first two staves (Perc. and Fl.). The second system contains the remaining six staves (Ob., Bass cl., Bar. sax., Vn., Vn., and Vc.). The percussion part is marked with a "Perc." bracket and includes a "Perc." instruction. The woodwind and string parts are marked with "Fl.", "Ob.", "Bass cl.", "Bar. sax.", "Vn.", "Vn.", and "Vc." respectively. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The score is written in a standard musical notation style with a white background and black text.

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

147

$\frac{9}{2} : \frac{6}{1}$
 $\frac{6}{1} : \frac{15}{2}$

$$\frac{9}{2} : \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

149

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

151

$$\left[\frac{21}{2} : \frac{12}{1} \right] \qquad \qquad \qquad \left[\frac{12}{1} : \frac{27}{2} \right]$$

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} : \frac{27}{2}$$

153

$$\left[\frac{27}{2} : \frac{115}{8} \right]$$

$$\frac{27}{2} \div \frac{115}{8}$$

155

[Perc.] -||-----||