

♩ = 80

5/8 D Chemish

4/8

7/8

Fl. *shaker* *fp* *mf*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax.

Pp.

Gt.

Pp.

Pf. *L.V.* *ff*

Pp.

Perc. *bass drum*

Vn. *shaker* *fp* *mp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp.

Cb.

[illegible]

Invisible Cities (iii): Ersilia

[illegible]

[illegible]

[illegible]

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

fp

f

fp

mf

shaker

fp

p

fp

ppp

fp

ppp

LV

p

ppp

LV

p

sfz

ppp

tam

shaker

fp

ppp

shaker

fp

shaker

fp

p

This musical score is for the piece "The Great Wall" by John Williams, in 4/8 time. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/8.

The score is divided into three systems, each spanning 8 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a forte (*fp*) dynamic, followed by a piano (*ppp*) section, and then a series of notes with a crescendo to a mezzo-forte (*mf*) dynamic.
- Oboe (Ob.):** Remains silent for the first 4 measures, then enters with a melodic line marked *fp* and *f*, featuring a 7:6 ratio.
- Bass Clarinet (Bass cl.):** Remains silent for the first 4 measures, then enters with a melodic line marked *fp* and *mf*, featuring a 7:6 ratio.
- Baritone Saxophone (Bar. sax.):** Remains silent throughout the entire piece.
- Percussion (Pp.):** Features three parts:
 - Top Pp.: Plays a series of notes marked *inhale* and *ppp*.
 - Middle Pp.: Plays a series of notes marked *exhale* and *p*.
 - Bottom Pp.: Plays a series of notes marked *exhale* and *p*.
- Piano (Pf.):** Remains silent throughout the entire piece.
- Percussion (Perc.):** Plays a series of notes marked *p*.
- Violin (Vn.):** Remains silent throughout the entire piece.
- Viola (Va.):** Remains silent for the first 4 measures, then enters with a melodic line marked *fp*.
- Violoncello (Vc.):** Remains silent for the first 4 measures, then enters with a melodic line marked *ppp*.
- Percussion (Pp.):** Features two parts:
 - Top Pp.: Plays a series of notes marked *inhale* and *mf*.
 - Bottom Pp.: Plays a series of notes marked *ppp*.
- Contrabass (Cb.):** Plays a series of notes marked *ppp*.

The score includes various musical notations such as dynamics (*fp*, *ppp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (inhale, exhale). The 7:6 ratio is indicated for the Oboe and Bass Clarinet parts.

The musical score is for "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and various percussion instruments. The time signature is 4/4, and the key signature is one sharp (F#). The score is divided into four measures, with a 4/4 time signature. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as ppp (pianississimo), fp (fortissimo), p (piano), f (forte), and mf (mezzo-forte). It also includes performance instructions like "shaker" and "bass drum". The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The score is divided into four measures, with a 4/4 time signature. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as ppp (pianississimo), fp (fortissimo), p (piano), f (forte), and mf (mezzo-forte). It also includes performance instructions like "shaker" and "bass drum".

Invisible Cities (iii): Ersilia

8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

pp

3:2

mf

p

L.V

ppp

mf

snare

fff

[illegible]

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