

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

4
4 Komokome

5
8

Pitch Pipes

Contrabass

4

p

4
8

4
4

5
8

Cb.

8

ppp

p

8

4
8

4
4

4
8

12

7
8

Cb.

8

4
8

7
8

16

4
4

Cb.

8

pizz.

ppp

5:4

4
8

5
8

20

6
8

Cb.

8

pizz.

7:6

ppp

4
4

23

5
8

Cb.

8

f

4:3

pppp

pizz.

4:3

p

3:2

f

27

Cb.

8

ppp

pizz.

4
8

32

4/4 4/8 4/4

Cb. $\text{—}\frac{9}{8}$

ppp

36

5/8

Cb. $\text{—}\frac{9}{8}$

ppp *pizz.* 5:4 *ppp*

40

Cb. $\text{—}\frac{9}{8}$

ppp 5:4

45

4/8 4/4 5/8

Cb. $\text{—}\frac{9}{8}$

49

4/8 4/4 5/8

Cb. $\text{—}\frac{9}{8}$

53

4/8 7/8

Cb. $\text{—}\frac{9}{8}$

58

5/8

Cb. $\text{—}\frac{9}{8}$

ppp *pizz.* 5:4 *ppp*

63

4/8 4/4 5/8

Cb. $\text{—}\frac{9}{8}$

p *ppp*

67

4/8

Cb. $\text{—}\frac{9}{8}$

f *p* *p* *f* *p* *f* *p*

72

♩ = 96

4/8 **A** 4/4 7/8

Cb. $\text{—}\frac{9}{8}$

p 7:6 *f*

75

♩ = 64

7 8 B Sort

5 8

exhale

Pp. *fp* *ppp* *p*

Cb. *p*

79

4 8

4 4

Cb. *mf*

82

5 8

4 8

Pp. *inhale* *fp*

Cb. *fp* *ff*

87

7 8

5 8

Cb. *p* *fp*

91

Cb. *mf*

96

Pp. *inhale* *fp* *ppp*

Cb. *fp* *p* *fp*

101

4 8

4 4

Cb. *p* *fp*

105

5 8

Cb. *mf*

110

Pp. *exhale*

Cb. *fp*

115

Cb.

120

Pp.

Cb. *fp* *mf* *inhale*

125

Pp. *inhale*

Cb. *fp*

129

Cb. *ppp* *p*

133

Cb. *p* *fp*

138

$\text{♩} = 64$ $\frac{4}{8}$ **C** *ppp* *pizz.*

$\text{♩} = 80$ $\frac{5}{8}$ **D** Chemish $\frac{4}{8}$

Cb. *ppp*

143

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Cb.

147

151

154

158

162

166

170

5

174

178

182

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