

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

44

285

3

Pitch Pipes

[Percussion

4

44

3

[Perc.]

8

44

38

68

[Perc.]

11

24

44

24

[Perc.]

14

44

24

38

[Perc.]

18

78

3

[Perc.]

23

[Perc.]

27

8

[Perc.]

30

8



44

[Perc.]

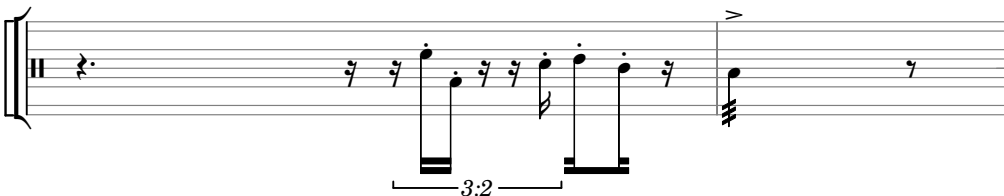
33

78

88

58

[Perc.]



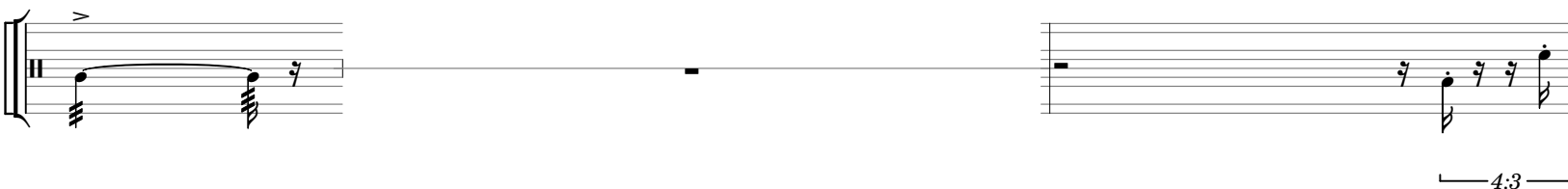
36

38

44

34

[Perc.]




39

58

38

44

[Perc.]




42

24

44

38

[Perc.]




45

44

78

38

[Perc.]



48


24

44

A Repeat x4

78

[Perc.]



51

24


B

58

24

58

[Perc.]




55

78

68

24


[Perc.]



58


38

[Perc.]



64

[Perc.]




70

68

24

58

[Perc.]



170

24

58

78

[Perc.]

173

24

58

[Perc.]

176

38

24

24

F

58

[Perc.]

180

24

58

78

38

[Perc.]

184

190

78

24

58

[Perc.]

193

24

58

78

[Perc.]

196

38

68

G Repeat x7

24

H

58

[Pp.]

[Perc.]

200

24

58

78

[Pp.]

[Perc.]

203

68

24

[Pp.]

[Perc.]

5

206

3
4
5
8
6
8

[Pp.]

[Perc.]

209

2
4
7
8
3
8

[Pp.]

[Perc.]

212

7
8
3
8
4
4

[Pp.]

[Perc.]

215

7
8
4
4

[Pp.]

[Perc.]

217

2
4
4
4
5
8

[Pp.]

[Perc.]

220

4
4
3
8
2
4
3
8

[Pp.]

[Perc.]

224

7
8
2
4
3
4

[Pp.]

[Perc.]

227

6
8
2
4
5
8

[Pp.]

[Perc.]

[Pp.]

[Perc.]