

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

**$\frac{6}{4}$**  Scene I

**$\frac{4}{8}$**

Flute



$$\frac{3}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{45}{8}$$

$$\frac{45}{8}:\frac{25}{4}$$

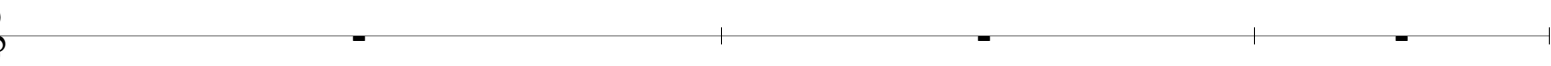
5

**$\frac{6}{4}$**

**$\frac{9}{8}$**

**$\frac{5}{8}$**

Fl.



$$\frac{25}{4}:\frac{57}{8}$$

$$\frac{57}{8}:\frac{69}{8}$$

$$\frac{69}{8}:\frac{73}{8}$$

$$\frac{73}{8}:\frac{77}{8}$$

8

**$\frac{7}{8}$**

**$\frac{6}{4}$**

**$\frac{2}{4}$**

Fl.



$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

**$\frac{6}{4}$**

**$\frac{6}{8}$**

Fl.



$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

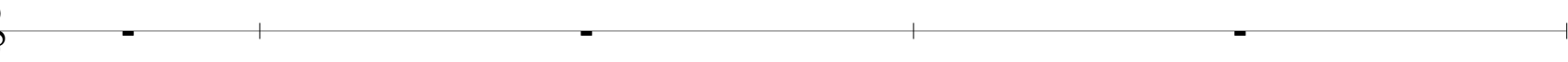
$$\frac{119}{8}:\frac{131}{8}$$

16

**$\frac{2}{4}$**

**$\frac{6}{4}$**

Fl.



$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

**$\frac{2}{4}$**

**$\frac{3}{4}$**

**$\frac{5}{8}$**

**$\frac{2}{4}$**

Fl.



♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

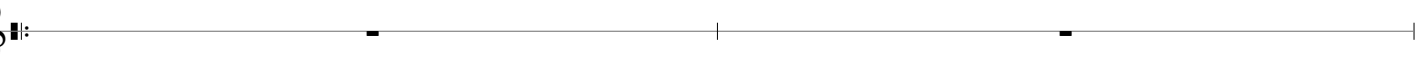
24

**$\frac{6}{4}$**

**A**

Interlude i

Fl.



♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

$$\frac{5}{4}:\frac{15}{8}$$

26

**$\frac{4}{4}$**

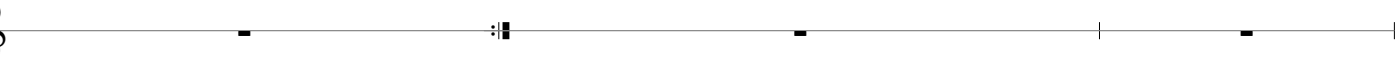
**$\frac{5}{4}$**

**B**

Scene II/a

**$\frac{5}{8}$**

Fl.



$$\frac{15}{8}:\frac{25}{8}$$

$$\frac{25}{8}:\frac{35}{8}$$

29

**$\frac{5}{4}$**

Fl.



31

$\frac{35}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

Fl.

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{2}{4}$


34

$\frac{15}{2} \cdot \frac{9}{1}$

$\frac{9}{1} \cdot \frac{10}{1}$

$\frac{10}{1} \cdot \frac{21}{2}$

Fl.



$\frac{6}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

37

$\frac{21}{2} : \frac{47}{4}$

**5**  
**4**


$\frac{47}{4} : \frac{49}{4}$

**2**  
**4**

$\frac{49}{4} : \frac{107}{8}$

**9**  
**8**

Fl.



The musical staff for Flute (Fl.) shows three measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. There are rests in the first and third measures of the previous staff.

40

Fl.

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

$\frac{0}{1} : \frac{1}{1}$

$\frac{1}{1} : \frac{13}{8}$

$\frac{2}{4}$

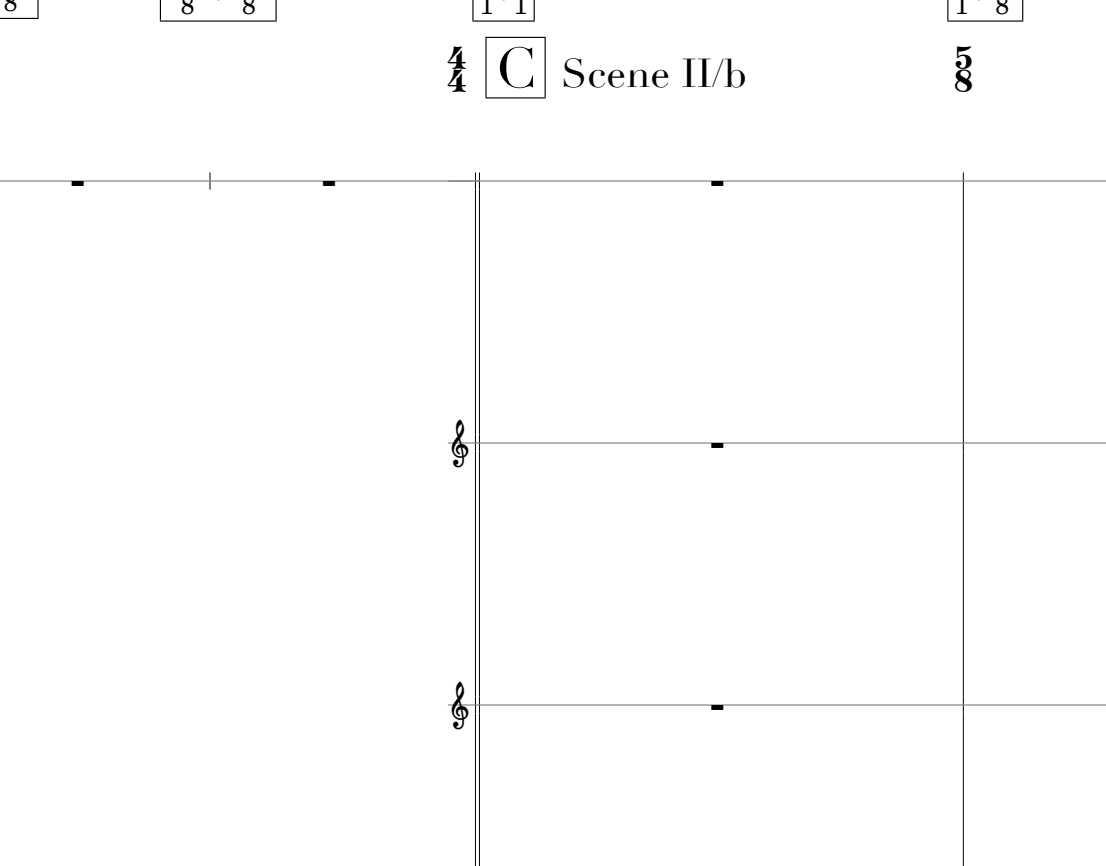
$\frac{4}{4}$

$\frac{5}{8}$

C

Scene II/b

$\text{♩} = 48$



The image shows a musical score for three staves: Treble, Alto, and Bass. Each staff begins with a fortissimo (*fp*) dynamic and ends with a pianissimo (*ppp*) dynamic, indicated by a crescendo hairpin. The notes are red and have a stylized, almost abstract appearance. The Treble staff has a key signature of one flat (B-flat). The Alto and Bass staves have a key signature of one sharp (F-sharp). The notes are placed on the staves in a way that suggests a melodic line across the three parts.



50

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{53}{8} : \frac{31}{4}$

$\frac{31}{4} : \frac{35}{4}$

$\frac{35}{4} : \frac{37}{4}$

*fp*

*ppp*

9:8

53

$\frac{37}{4} \cdot \frac{79}{8}$

$\frac{0}{1} \cdot \frac{3}{2}$

$\frac{3}{2} \cdot \frac{17}{8}$

**D** Scene III

[illegible]

60

$\frac{45}{8} : \frac{55}{8}$

$\frac{55}{8} : \frac{8}{1}$

9

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*fp*

*ppp*

*fp*

*ppp*

*mp*

*fp*

*mp*

*fp*











116

116

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{25}{8} : \frac{29}{8}$

$\frac{29}{8} : \frac{41}{8}$

$\frac{41}{8} : \frac{47}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\frac{25}{8} : \frac{29}{8}$

$\frac{29}{8} : \frac{41}{8}$

$\frac{41}{8} : \frac{47}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

119

119

**3**

**2**

**6**

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

122

$$\frac{9}{1} : \frac{19}{2}$$

122

**2**  
**4**

$$\frac{19}{2} : \frac{11}{1}$$

**6**  
**4**

$$\frac{11}{1} : \frac{47}{4}$$

**8**

$$\frac{47}{4} : \frac{49}{4}$$

**2**  
**4**

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

*p*

*p*

♩ = 48

126

126

$\frac{49}{4} : \frac{107}{8}$

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

$\frac{0}{1} : \frac{3}{2}$

$\frac{6}{4}$  H Scene V/b

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

130

[illegible]

134

134

**$\frac{3}{4}$**

**$\frac{9}{8}$**

**$\frac{2}{4}$**

**$\frac{41}{8} : \frac{47}{8}$**

**$\frac{47}{8} : \frac{7}{1}$**

**$\frac{7}{1} : \frac{15}{2}$**



$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\overline{0.3}$$

144

## 54 I Interlude ii

**6** J Scene VI

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), Viola (Vn.), and Violoncello (Vc.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains the next four measures. The music is characterized by a simple, melodic line in the Flute and Oboe parts, with the other instruments providing harmonic support. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

$$\frac{3}{2} \div \frac{3}{1}$$

$$\frac{3}{1} \div \frac{9}{2}$$

147

Fl. 

$$\frac{9}{2} \div \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

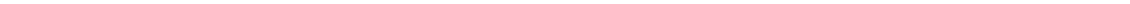
149

Fl. 

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} \div \frac{21}{2}$$

151

Fl. 

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} \div \frac{27}{2}$$

153

Fl. 

$$\frac{27}{2} \div \frac{115}{8}$$

155

Fl. 