

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$$\begin{array}{|c|} \hline \frac{0}{1} \cdot \frac{3}{2} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{3}{2} \cdot \frac{2}{1} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{2}{1} \cdot \frac{5}{2} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{5}{2} \cdot \frac{3}{1} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{3}{1} \cdot \frac{9}{2} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{9}{2} \cdot \frac{45}{8} \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \frac{45}{8} \cdot \frac{25}{4} \\ \hline \end{array}$$

**$\frac{6}{4}$**  Scene I

**$\frac{4}{8}$**

**$\frac{6}{4}$**

**$\frac{9}{8}$**

**$\frac{5}{8}$**

Flute

Oboe

Bass clarinet

Baritone saxophone



♩ = 48

$\frac{3}{2} \cdot \frac{3}{1}$

$\frac{3}{1} \cdot \frac{4}{1}$

$\frac{0}{1} \cdot \frac{5}{4}$

$\frac{5}{4} \cdot \frac{15}{8}$

$\frac{15}{8} \cdot \frac{25}{8}$

$\frac{25}{8} \cdot \frac{35}{8}$

25

$\frac{4}{4}$

$\frac{5}{4}$

**B** Scene II/a

$\frac{5}{8}$

$\frac{5}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

$\frac{35}{8} \cdot \frac{47}{8}$

$\frac{47}{8} \cdot \frac{7}{1}$

$\frac{7}{1} \cdot \frac{15}{2}$

$\frac{15}{2} \cdot \frac{9}{1}$

$\frac{9}{1} \cdot \frac{10}{1}$

$\frac{10}{1} \cdot \frac{21}{2}$

$\frac{21}{2} \cdot \frac{47}{4}$

31

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

♩ = 48

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{4}{4}$  C

Scene II/b

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

The first system of the musical score consists of 13 measures. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef. The first four measures are in 2/4 time, followed by a double bar line, and then measures 5-13 are in 4/4 time. The bottom staff contains a melodic line with a *ppp* dynamic marking in measures 1-4. In measures 12-13, there is a complex rhythmic passage in the bottom staff with a *fp* dynamic marking and a *13:12* ratio indicated below it.

The second system of the musical score consists of 3 measures. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The first two measures are in 4/4 time, followed by a double bar line, and then measure 3 is in 4/4 time. The staves contain a melodic line with a *fp* dynamic marking in measures 1-2 and a *ppp* dynamic marking in measure 3.

5

♩ = 72

53

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{31}{8}$$

$$\frac{31}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{45}{8}$$

5

6

D

Scene III

5

4

3

2

5

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

*fp*

*mf*

*mp*

*fp*

*mp*

*ppp*

*p*

*fp*

*p*

*fp*

*mp*

*fp*

*mp*

*p*

*fp*

11:10

11:10

45

8

55

8

55

8

8

1

8

1

9

1

9

1

21

2

9

4

6

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$$\frac{21}{2} \div \frac{12}{1}$$



24

9

$$\frac{81}{4} : \frac{167}{8}$$

$$\frac{167}{8} : \frac{171}{8}$$

$$\frac{171}{8} : \frac{175}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{5}{2}$$

$$\frac{5}{2} : \frac{3}{1}$$

**E** Interlude ii

**F** Scene IV

Fl.

Ob.

Bass cl.

*ppp*

Bar. sax.

*ppp*

Vn.

*fp*

Vn.

*fp*

Vc.

*fp*

10

$\frac{3}{1}:\frac{7}{2}$

$\frac{7}{2}:\frac{4}{1}$

$\frac{4}{1}:\frac{9}{2}$

$\frac{9}{2}:\frac{5}{1}$

$\frac{5}{1}:\frac{11}{2}$

$\frac{11}{2}:\frac{6}{1}$

$\frac{6}{1}:\frac{13}{2}$

$\frac{13}{2}:\frac{7}{1}$

$\frac{7}{1}:\frac{65}{8}$

$\frac{65}{8}:\frac{71}{8}$

$\frac{71}{8}:\frac{75}{8}$

$\frac{75}{8}:\frac{79}{8}$

$\frac{79}{8}:\frac{83}{8}$

85

9

3

2

Fl.

Ob.

Bass cl.

Bar. sax.

$\frac{83}{8}:\frac{87}{8}$

$\frac{87}{8}:\frac{91}{8}$

$\frac{91}{8}:\frac{95}{8}$

$\frac{95}{8}:\frac{99}{8}$

$\frac{99}{8}:\frac{103}{8}$

$\frac{103}{8}:\frac{107}{8}$

$\frac{107}{8}:\frac{111}{8}$

$\frac{111}{8}:\frac{115}{8}$

$\frac{115}{8}:\frac{119}{8}$

$\frac{119}{8}:\frac{123}{8}$

$\frac{123}{8}:\frac{127}{8}$

$\frac{127}{8}:\frac{131}{8}$

$\frac{131}{8}:\frac{141}{8}$

98

5

Fl.

Ob.

Bass cl.

Bar. sax.

♩ = 48

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

111

**$\frac{3}{4}$**

**$\frac{6}{8}$**

**$\frac{6}{4}$**

**G**

Scene V/a

**$\frac{2}{4}$**

**$\frac{9}{8}$**

**$\frac{2}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Musical score for Scene V/a, measures 111-116. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (*p*).

Empty musical staves for Scene V/a, measures 117-122. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The time signature is 3/4. The key signature is one flat (B-flat).

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

9

2

6

2

6

8

2

9

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

*ppp*

*p*

*p*

♩ = 48

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

127

**$\frac{2}{4}$**

**$\frac{6}{4}$**

**H**

Scene V/b

**$\frac{2}{4}$**

**$\frac{9}{8}$**

**$\frac{2}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

*p*

*p*

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

9

2

6

2

6

8

2

9

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

*ppp*

*ppp*

*p*

*p*

143

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

$\frac{5}{4}$  I Interlude ii

$\frac{6}{4}$  J Scene VI

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.



$$\frac{9}{2} \div \frac{6}{1}$$

$$\frac{6}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} \div \frac{21}{2}$$

$$\frac{21}{2} \div \frac{12}{1}$$

149

Fl.

Ob.

Bass cl.

Bar. sax.


$$\frac{12}{1} \div \frac{27}{2}$$

$$\frac{27}{2} \div \frac{115}{8}$$

154

7  
8

Fl.

Ob.

Bass cl.

Bar. sax.
