

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

155

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece ensemble: Pitch Pipes, Guitar, Piano, and Percussion. The score is divided into two systems, each containing three measures. The first system is marked with a circled "4" at the beginning. The second system is marked with a circled "5" at the beginning. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *fp*, *mf*, *f*, *fff*, *pp*, *ppp*), articulation (e.g., accents, staccato), and performance instructions (e.g., "snare", "blocks"). The Pitch Pipes part consists of sustained notes. The Guitar part features complex chordal textures and melodic lines. The Piano part includes intricate harmonic patterns and a prominent bass line. The Percussion part provides a steady rhythmic foundation with snare and block sounds.

11

14

Invisible Cities (iii): Ersilia

4/8 3/8 6/8

Gt.

Pf.

Perc.

8va

f *p*

pp 3:2

mp

fff

snare

fff

7/8 4/4 3/8

Gt.

Pf.

Perc.

f *fp* *mf*

ppp

fff

f *mf* 5:4

blocks 7:6 toms

fp *f* *fp* >

Gt.

Pf.

Perc.

f *mf* *f* *p*

f *mf* 5:4

f *mf* 5:4

f *mf* 7:6

ppp 3:2 *f*

p 4:3 *f*

fp *f*

bass drum

p *f* > 8va--

The musical score for "The Great Wall" by John Adams is presented for guitar, piano, and percussion. The score is in 4/8 time and consists of 12 measures. The guitar part (Gt.) is in treble clef and features a series of chords and single notes, with dynamics ranging from *pp* to *fp*. The piano part (Pf.) is in treble and bass clefs and features a series of chords and single notes, with dynamics ranging from *pp* to *mf*. The percussion part (Perc.) is in treble clef and features a series of single notes, with dynamics ranging from *p* to *ppp*. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

The musical score is written for three instruments: Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The score is divided into three measures, each with a different time signature: 4/4, 4/8, and 4/4.

Measure 1 (4/4): The guitar part begins with a treble clef and a key signature of one flat (B-flat). The piano part is in the bass clef. The percussion part includes a crotale (triangle) and a snare drum. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measure 2 (4/8): The guitar part continues with a treble clef and a key signature of one flat. The piano part is in the bass clef. The percussion part includes a crotale (triangle) and a snare drum. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measure 3 (4/4): The guitar part continues with a treble clef and a key signature of one flat. The piano part is in the bass clef. The percussion part includes a crotale (triangle) and a snare drum. Dynamics include *f* (forte) and *mp* (mezzo-piano).

The musical score for "The Great Escape" by The Beatles is presented in a standard Western musical notation format. It features three staves: Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble and bass clefs. The percussion part is written in a simplified notation. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, fp, p, mf, f, sfz, fff). The tempo is marked as "Allegretto" and the time signature is 4/4. The score is for a full band arrangement, including guitar, piano, and percussion.

Gt.

Pf.

Perc.

Gt.

Pf.

Perc.

4/8

4/4

5/8

Gt.

Pf.

Perc.

4/8

4/4

52

53

4

8

Gt.

Pf.

Perc.

fff

f

mf

f

p

mf

f

p

56

57

Gt.

Pf.

Perc.

pp

mp

ppp

p

crotales

tam

8va₁

fp

60

Gt.

Pf.

Perc.

fp

f

sfz

f

ppp

mf

mp

p

mf

f

8va₁

fp

pp

f

fff

fff

fff

snare

4/8

Gt.

mf *f* *sfz* *f* *mf* *fp*

Pf.

f *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Perc.

15 *f* *fff* *fff* *fff* *fff*

crotales snare

72

♩ = 96

$\frac{4}{8}$ **A** [i]

$\frac{4}{4}$

$\frac{7}{8}$

Gt. $\frac{4}{8}$ f $9:8$ mf f mf f

Pf. f fff

Perc. p ppp $8:7$ f $toms$

75

♩ = 64

$\frac{7}{8}$ **B** Sort

$\frac{5}{8}$

Pp. fp ppp $exhale$

Gt. p

Pp. fp ppp $inhale$

Pf. fff fp p f mf fp $8va_1$ $8va_1$ p f

Pp. fp ppp $inhale$

Perc. p f $4:3$ pp p $3:2$ $windchimes$ $blocks$

79

82

4/8 7/8 5/8

Gt. *mp* *ppp* *p* *p sfz* *pp* *ppp* L.V.

Pp. *f* *mf* *fp* *p* *f* *fp* 8va 3:2

Pf. *f* *5:4* *f* *f* *f*

Perc.

Gt. *mp* *p sfz* *pp* *p sfz*

Pf. *pp* *fp*

Perc. *windchimes* *pp*

Pp. *fp* *inhale*
 Gt. *mp* *mf* *fp* *ppp* *L.V.*
 Pf. *mf* *f* *f* *mf* *fp* *pp* *8va*
 Perc. *f* *fp* *p* *5:4* *marimba* *f* *mf*

Pp. *fp* *exhale*
 Gt. *pp* *p* *ppp* *sfz* *mp* *p* *sfz* *pp* *L.V.*
 Pf. *fp* *fp* *fp* *mp* *fp* *mf* *3:2* *mf* *fp*
 Perc. *f* *f* *mf* *f*

The musical score for "The Wind" by John Cage is presented in three staves: Gt. (Guitar), Pf. (Piano), and Perc. (Percussion). The score is divided into four measures, each with a specific time signature and dynamic markings.

Measure 1: The time signature is 6:5. The Gt. part features a complex, multi-measure rest with a 6:5 ratio. The Pf. part has a multi-measure rest with a 7:6 ratio. The Perc. part includes a multi-measure rest with a 7:6 ratio and a multi-measure rest with a 5:4 ratio.

Measure 2: The time signature is 3:2. The Gt. part features a multi-measure rest with a 3:2 ratio. The Pf. part has a multi-measure rest with a 3:2 ratio. The Perc. part includes a multi-measure rest with a 3:2 ratio.

Measure 3: The time signature is 5:4. The Gt. part features a multi-measure rest with a 5:4 ratio. The Pf. part has a multi-measure rest with a 5:4 ratio. The Perc. part includes a multi-measure rest with a 5:4 ratio.

Measure 4: The time signature is 5:4. The Gt. part features a multi-measure rest with a 5:4 ratio. The Pf. part has a multi-measure rest with a 5:4 ratio. The Perc. part includes a multi-measure rest with a 5:4 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, mf, pp, ff). The Perc. part also includes labels for "blocks", "windchimes", and "marimba".

114

13

Musical score for page 118, measures 1-4. The score is for Guitar (Gt.), Piano (Pf.), and Percussion (Perc.).

Measures 1-2: Gt. plays a sequence of chords with dynamics *p*, *pp*, *pp*, *mf*. Pf. plays a sequence of chords with dynamics *p*, *f*, *fp*, *mf*, *fp*. Perc. is silent.

Measures 3-4: Gt. plays a sequence of chords with dynamics *ppp sfz*, *mp*, *p sfz*. Pf. plays a sequence of chords with dynamics *fp*, *f*, *mf*, *fp*, *mp*. Perc. plays a sequence of chords with dynamics *f*, *p*, *pp*, *f*, *fp*, *f*.

Annotations: "L.V." above Gt. staff in measures 1 and 3. "blocks" above Perc. staff in measure 3. "marimba" above Perc. staff in measure 3. "windchimes" above Perc. staff in measure 4.

Musical score for page 122, measures 5-8. The score is for Percussion (Pp.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.).

Measures 5-6: Pp. plays a sequence of chords with dynamics *fp*. Gt. plays a sequence of chords with dynamics *pp*, *ppp*, *p sfz*, *pp*. Pf. plays a sequence of chords with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Perc. plays a sequence of chords with dynamics *f*, *p*, *ppp*, *f*.

Measures 7-8: Pp. plays a sequence of chords with dynamics *fp*. Gt. plays a sequence of chords with dynamics *p sfz*. Pf. plays a sequence of chords with dynamics *mf*, *f*, *f*, *fp*, *p*. Perc. plays a sequence of chords with dynamics *ppp*, *f*.

Annotations: "inhale" above Pp. staff in measures 5 and 7. "exhale" above Pp. staff in measures 6 and 8. "L.V." above Gt. staff in measure 5. "blocks" above Perc. staff in measure 5. "marimba" above Perc. staff in measure 5. "inhale" above Pp. staff in measure 7. "exhale" above Pp. staff in measure 8. "marimba" above Perc. staff in measure 8.

4 7 8

Gt. *mf sfz* *p* *ppp* *pp* *pp* *p*

Pf. *fp* *pp* *p* *fp* *mf* *f* *p* *fp* *fp*

Perc. *p* *f* *mf* *p* *ppp* *f*

L.V. L.V.

7.6 3:2

Gt. *ppp* *mp* *p* *pp* *p sfz*

Pf. *p* *8va* *fp* *fp*

Perc. *mf* *ppp* *pp* *windchimes*

L.V. L.V.

4

Gt. *pp* *mf* *ppp sfz* *p*

Pf. *f* *f* *fp* *f* *mf*

Perc. *windchimes* *crotales*

L.V.

8va₁ 5:4 7.6 15

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

Gt. $\frac{4}{8}$

Pf. $\frac{4}{8}$

Perc. $\frac{4}{8}$

toms

bass drum

8va

LV

f mf p fff ppp f mf

7:6 5:4

143

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Gt. $\frac{7}{8}$

Pf. $\frac{7}{8}$

Perc. $\frac{7}{8}$

inside

tam

p

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

Pp. $\frac{4}{4}$

Gt. $\frac{4}{4}$

Pp. $\frac{4}{4}$

Pf. $\frac{4}{4}$

Pp. $\frac{4}{4}$

Perc. $\frac{4}{4}$

exhale

LV

exhale

inhale

inside

inside

inhale

mf p fp mf fp

44

125

161

Invisible Cities (iii): Ersilia

169

Invisible Cities (iii): Ersilia

177

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Pp.), guitar (Gt.), and percussion (Perc.). The score is divided into three measures, each with a time signature of 4/4, 4/8, and 8/8 respectively.

Measure 1 (4/4): The piano part begins with a whole note chord (F major) marked *ppp*. The guitar part plays a descending eighth-note scale (F, E, D, C, B, A, G, F) marked *sfz*. The percussion part has a whole note rest.

Measure 2 (4/8): The piano part has a whole note chord (F major) marked *fp*, followed by a half note chord (F major) marked *ppp*. The guitar part has a whole note chord (F major) marked *p*. The percussion part has a whole note rest.

Measure 3 (8/8): The piano part has a whole note chord (F major) marked *fp*, followed by a half note chord (F major) marked *ppp*. The guitar part has a whole note chord (F major) marked *p*. The percussion part has a whole note rest.

Dynamic Markings: *ppp* (pianissimo), *sfz* (sforzando), *fp* (fortissimo piano), *p* (piano), *f* (forte), *fff* (fortississimo).

Performance Instructions: "inhale" and "exhale" are written above the piano part. "L.V." (Lento) is written above the guitar part. "bass drum" and "snare" are written above the percussion part.