

♩ = 72

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

54

D Scene III

5

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

fp

mf

fp

fp

p

p

mf

pp

mf

pp

mb.

p

ppp

mp

fp

mp

fp

mp

fp

11:10

11:10

$\frac{17}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{31}{8}$

$\frac{31}{8} : \frac{35}{8}$

4

3

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{35}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{55}{8}$$

59

5
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

fp

mp

mf

p

mb.

ppp

fp

mp

fp

mp

$$\frac{55}{8} : \frac{8}{1}$$
$$\frac{8}{1} \div \frac{9}{1}$$

22

44

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

fp

ppp

pp

mf

pp

ppp

p

mb.

ppp

fp

mp

mp

fp

mp

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

6
4

Fl. *mf*

Ob.

Bass cl. *fp* *mf*

Bar. sax. *mf* *fp*

Gt.

Pf. *mf* *p* *p* *mf* *pp*

[Perc.] *ppp* *ppp* *ppp*

Vn. *fp* *ppp*

Vn. *fp* *mp* *p*

Vc. *fp* *mp* *p*

Cb.

$\frac{12}{1} : \frac{25}{2}$

$\frac{25}{2} : \frac{13}{1}$

$\frac{13}{1} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

2
4

6
4

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments and their parts are as follows:

- Flute (Fl.):** The Flute part begins with a *ppp* (pianissimo) dynamic, playing a series of eighth notes. It then transitions to a *fp* (fortissimo) dynamic, playing a series of eighth notes. The part concludes with a *mf* (mezzo-forte) dynamic.
- Oboe (Ob.):** The Oboe part is mostly silent, with a few notes in the final measure.
- Bassoon (Bass cl.):** The Bassoon part begins with a *ppp* dynamic, playing a series of eighth notes. It then transitions to a *fp* dynamic, playing a series of eighth notes.
- Baritone Saxophone (Bar. sax.):** The Baritone Saxophone part begins with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes. It then transitions to a *p* (piano) dynamic, playing a series of eighth notes. The part concludes with a *mf* dynamic.
- Guitar (Gt.):** The Guitar part begins with a *p* dynamic, playing a series of eighth notes. It then transitions to a *mp* dynamic, playing a series of eighth notes.
- Piano (Pf.):** The Piano part is mostly silent, with a few notes in the final measure.
- Drums (Perc.):** The Drums part begins with a *p* dynamic, playing a series of eighth notes. It then transitions to a *p* dynamic, playing a series of eighth notes.
- Violin (Vn.):** The Violin part begins with a *ppp* dynamic, playing a series of eighth notes. It then transitions to a *p* dynamic, playing a series of eighth notes.
- Viola (Vn.):** The Viola part begins with a *fp* dynamic, playing a series of eighth notes. It then transitions to a *mp* dynamic, playing a series of eighth notes.
- Violoncello (Vc.):** The Violoncello part begins with a *fp* dynamic, playing a series of eighth notes. It then transitions to a *ppp* dynamic, playing a series of eighth notes.
- Double Bass (Cb.):** The Double Bass part is mostly silent, with a few notes in the final measure.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo). The score is divided into measures by vertical bar lines.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

mp

mf

fp

fp

mf

fp

fp

pp

p

mf

pp

p

p

mb.

ppp

ppp

p

fp

ppp

fp

mp

p

fp

mp

19:18

$\frac{79}{4} : \frac{81}{4}$

$\frac{81}{4} : \frac{167}{8}$

$\frac{167}{8} : \frac{171}{8}$

$\frac{171}{8} : \frac{175}{8}$

2
4

5
8

2
4

Fl.