

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josephine Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

3/8

4/8

4/4

4/8

3/8

The musical score for 'Komokome' is presented in six systems. The first system is in 4/4 time, and the subsequent systems are in 3/8, 4/8, 4/4, 4/8, and 3/8 time signatures. The score is divided into two main parts: Pitch Pipes and Piano. The Pitch Pipes part is written in the upper staves, and the Piano part is written in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, ppp, fff). The Piano part features a prominent melody in the right hand, often accompanied by chords in the left hand. The Pitch Pipes part consists of short, rhythmic phrases. The score is a transcription of a traditional Japanese song, and the notation is designed to be accessible to a wide range of musicians.

4/8 7/8 4/4 4/8 6/8

Pf.

7/8 4/4 5/8

Pf.

4/8 4/4 4/8

Pf.

4/4

128

Pf.

7:6

*f*

*mf*

*pp*

3:2

*pp*

*mp*

*f*

*8va*

*f*

*pp*

3:2

*mp*

*mf*

*f*

*8va*

*f*

*pp*

4:3

*pp*

*f*

*mp*

*mf*

*fff*

*fff*

*fff*

4/4

128

Pf.

3:2

*mf*

*p*

*f*

*pp*

*8va*

*f*

*pp*

3:2

*mp*

*f*

*5:4*

*f*

*mp*

*mf*

*f*

*fff*

*fff*

*fff*

4/8

5

4/4

4/8

Pf.

5:4

*f*

*mf*

*fff*

*f*

*pp*

3:2

*p*

*mf*

*f*

*4:3*

*f*

*p*

*fff*

*fff*

*f*





1500

exhale

Pp.

Pf.



1500

48

138

200

150

48

$$8va \cdots \cdots 1$$





4/8 4/4

5/8

4/8

4/4

5/8

4/8

Pp.

6/8

4/4

5/8

4/8

4/4

4/8

Pp.

5/8

Pf.