

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

Pitch Pipes

Piano

4

4/8

4/4

5/8

Pf.

8

4/8

4/4

4/8

Pf.

20

23

27

36

40

45

3

53

58

63

Invisible Cities (iii): Ersilia

8va₁

7:6

4/8

7:6

3:2₁

3:2₁

8va₁

Pf.

fp

f

mf

f

mf

f

mf

f

mf

fp

f

fff

fff

fff

fff

$\text{♩} = 96$

4/8

A

i

4/4

7/8

Pf.

fff

f

$\text{♩} = 64$

7/8

B

Sort

5/8

Pp.

inhale

fp

ppp

Pf.

fp

p

f

mf

fp

p

f

fff

f

mf

f

4/8

4/4

8va

3:2₁

f

fp

fp

fp

Pf.

87

91

95

99

6

104

4/4

Pf.

8va₁

f *fp* *fp* *f* *mf* *fp* *f* *pp* *fp* *p*

f *f* *f* *7:6* *mf*

108

Pp.

Pf.

3:2 *mp* *fp* *mf* *fp* *inhale* *fp* *ppp* *p* *fp*

113

Pf.

8va₁

3:2 *f* *fp* *fp* *f* *pp* *f* *fp* *fp* *f* *f*

9:8 *f* *mf* *f*

117

Pf.

5:4 *f* *mf* *fp* *p* *f* *mf* *fp* *8va₁* *fp* *f* *mf*

3:2 *f* *f* *mf* *f* *7:6* *f* *mf*

121

Pp.

Pf.

8va₁ *f* *fp* *mp* *5:4* *f* *mf* *f* *mf* *f* *8va₁* *fp* *f* *mf* *3:2* *f*

f *mf* *f* *5:4* *f* *mf* *f* *f* *f*

125

4
8

7
8

Pp. exhale

Pf. *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p*

129

5
8

Pf. *fp* *fp* *p*

133

4
8

Pf. *fp* *fp* *f* *f* *fp* *f* *mf*

8va-----

8va₁

5:4

7:6

138

♩ = 64

4
8

C [ii]

♩ = 80

5
8

D Chemish

4
8

Pf. *p* *f* *p* *f* *fff*

8va-----

5:4

L.V

143

7
8

5
8

4
8

Pf. *p* inside

147

4/4 5/8 4/8 7/8

Pp. *mf* *fp* *mf*

Pf. *p* *p*

inside exhale inhale

151

4/4 4/8

Pf. *ppp*

154

4/4 7/8 5/8

Pf. *ppp*

inside *p*

157

4/8 4/4 5/8

Pp. *p*

Pf. *p*

inside

161

4/8 4/4 4/8 4/4

Pf.

165

4/8 7/8 5/8 4/8

Pp. *fp* *p*

Pf. *ppp*

exhale

170

The image shows a musical score for 'The Wind' by Gustav Mahler, measures 1-4. The score is in 4/4 time. The first three measures are marked with a piano (p) dynamic and a piano-piano (ppp) dynamic. The fourth measure is marked with a piano (p) dynamic and a piano-piano (ppp) dynamic. The score is written for piano (p) and piano-piano (ppp) sections. The piano section is marked 'inside' and 'p', and the piano-piano section is marked 'ppp'.

174

178

182

4
8

exhale

Pp. **II** fz p x^\cdot z

Pf. fz p x^\cdot z