

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Scene I

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Pitch pipes

Piano

11

Pf.

Musical score for *ERSILIA* for Ensemble Dal Niente. The score is divided into two systems, each with multiple staves. The first system includes staves for Pitch pipes, Piano, and Piano Forte (Pf.). The second system includes staves for Piano Forte (Pf.). The score is marked with various time signatures (4/4, 5/8, 6/8, 4/8) and dynamic markings (fff, fp, p, mf, f, pp, mp). The score is written for a large ensemble, including Pitch pipes, Piano, and Piano Forte (Pf.).

21

Pf.

$mp > pp$

fp

fp

f mf f

f mf

f f

f f $f > mf$

$\text{♩} = 48$

32 **B** Scene II/a **5** **4** **4** **7** **4** **7** **4**

p *mf* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

42

5/8 4/4 4/8 5/8 4/4 4/8 5/8 4/8

Pf.

f 3:2 *pp* 4:3 *f* *mp* *mf* *p* *f* > *p* *fp* *fp* *fff* *fff*

♩ = 48

53

4/4 [C] Scene II/b 5/8 4/8 5/8 7/8 4/8 4/4 4/8 7/8 6/8

Pf.

fp *p* 4:3 *f* > *p* *fp* *pp* *mp* > *pp*

♩ = 72

63

4/8 [D] Scene III 4/8 4/4 4/8 7/8 4/4 4/8

Pf.

fp *fp* *fp* *p* *fp* *fp* *mf* *fp* *p* *fp* *p*

6

4

8

5

4

4

4

4

4

7

Pf. *fp fp p fp — *pp fp — *mf fp fp p fp fp***

5

4

4

7

5

4

5

4

6

Pf. *p fp fp — *mf fp fp p fp ♩ = 72 fp p fp — *pp***

♩ = 96

4

4

4

4

4

4

4

4

Pf. *fp — *mf fp fp p fp f — *mf***

E Interlude ii

F Scene IV

4

7

4

5

Pf. *fff fff fff*

116

4/4 3/8 4/8

Pf. *fff* *fff* *fff*

♩ = 48

130

4/8 8/8 6/8 4/8 4/8 **G** Scene V/a 4/8

Pf.

fff *fff* *fff*

fp *p* *fp*

142

3/8 4/8 6/8 7/8 3/8 6/8 4/8 7/8 4/4 4/8

Pf. *pp* *p* *fp* *mf* *fp* *p* *fp* *p*

♩ = 48

152

4/4 6/8 4/8 4/4 3/8 4/8 4/4 **H** Scene V/b 4/8

Pf. *fp* *mf* *p* *fp* *p* *fp* *p* *fp* *p* *fp* >

5/8 4/8 6/8 7/8 5/8 6/8 4/8 7/8 4/4

Pf. *pp* *p* *fp* *mf* *fp* *p* *fp* $\text{♩} = 48$

4/8 4/4 6/8 4/8 4/4 5/8 4/8 4/4 I Interlude ii 4/8

Pf. *p* *fp* *mf* *p* *fp* *p* *f* *f* *f* *f* $\text{♩} = 72$

7:6 *f* > *mf*

7/8 J Scene VI 4/8 5/8 7/8 4/8 6/8 4/4 4/8 5/8 4/8

Pp. *mf* *fp* *ppp*

Pf. *p* *p* *p*

inhale

inside / low

inside / medium

inside / high

192

78

150

48

44

48

78

48

44

48

203