

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

## $\frac{4}{4}$ Komokome

# 150

48

44

Pitch Pipes [

Contrabass

*p*

*ppp*

7

48

44

48

78

Cb.

*p*

14

78

44

48

150

6

Cb. - 

*pizz.*

ppp

5:4 —

21

44

*pizz.*

*pizz.*

 $f \equiv$ 

— *pppp*

*p*

 $\equiv f$ 

Invisible Cities (iii): Ersilia

(2015-04-17)

27

27

Cb. -  $\frac{4}{8}$

*pizz.*

*ppp*

35

35

**4**

Cb.

*ppp*

**8**

pizz.

*ppp*

5:4

*ppp*

5:4

*ppp*

5:4

42

42

Cb.  

49

49

Cb.  $\text{--} \frac{9}{8}$

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$

57

57

Cb.  $\text{♩} = \frac{9}{8}$

7

8

pizz.

5:4

ppp

ppp

p

64

64

**4**  
**8**

**4**  
**4**

**3**  
**8**

**4**  
**8**

Cb. Musical score for Contrabass (Cb.) in bass clef. The score consists of 16 measures. Measures 1-4 are in 4/8 time, measures 5-8 in 4/4, measures 9-12 in 3/8, and measures 13-16 in 4/8. The piece starts with a piano introduction marked 's' and 'ppp'. The main melody features eighth and sixteenth notes with accents. Dynamics include 'ppp', 'f', and 'p'. There are trills in measures 13 and 15, and a 'tr' marking in measure 15. The score ends with a fermata in measure 16.

*ppp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

72

$\text{♩} = 96$

$\frac{4}{8}$  A [i]  $\frac{4}{4}$   $\frac{7}{8}$

Pp. exhale

Cb.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$

$p$   $f$   $fp$   $ppp$   $p$

78

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

Cb.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

$mf$   $fp < ff$

85

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

Pp. inhale

Cb.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

$fp$   $p$   $fp$

92

Pp. inhale

Cb.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

$mf$   $fp$   $p$   $fp$

100

Cb.  $\text{8}$

$fp$   $p$   $fp$

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

107

Pp.  $\text{H}$

Cb.  $\text{8}$

$mf$   $fp$

exhale

115

Cb.  $\text{8}$

$mf$

123

Pp.  $\text{H}$

Cb.  $\text{8}$

$fp$   $fp$   $ppp$

inhale inhale

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

130

Cb.  $\text{8}$

$p$   $fp$

$\frac{4}{8}$

138

$\text{♩} = 64$   
 $\frac{4}{8}$  C [ii]

$\text{♩} = 80$   
 $\frac{5}{8}$  D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Cb. *pizz.* *ppp* *ppp*

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Pp. *inhale* *ppp*

Cb.  $\frac{5}{8}$

153

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Pp. *exhale* *fp* *p*

Cb.  $\frac{5}{8}$

160

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Pp. *inhale*

Cb.  $\frac{5}{8}$  *p* *ppp*

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *mf*

Cb. *s*

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *inhale* *fp* *ppp* *exhale*

Cb. *s* *p*

181

4/4 4/8 5/8

Pp. *p* *fp* *inhale*

Cb. *s* *ppp*

Portland, OR  
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