

♩ = 96


44

A

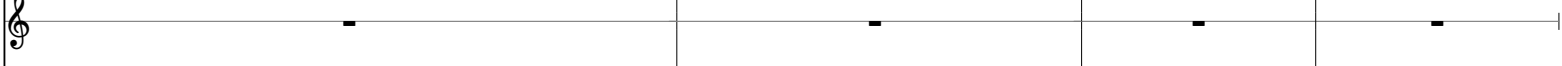
3

3


[Fl.]



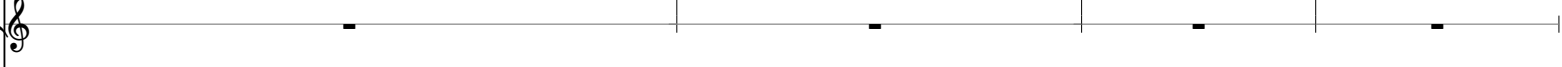
[Ob.]




[Cl.]



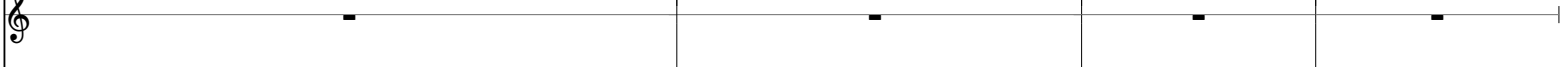
[Sax.]




[Pp.]



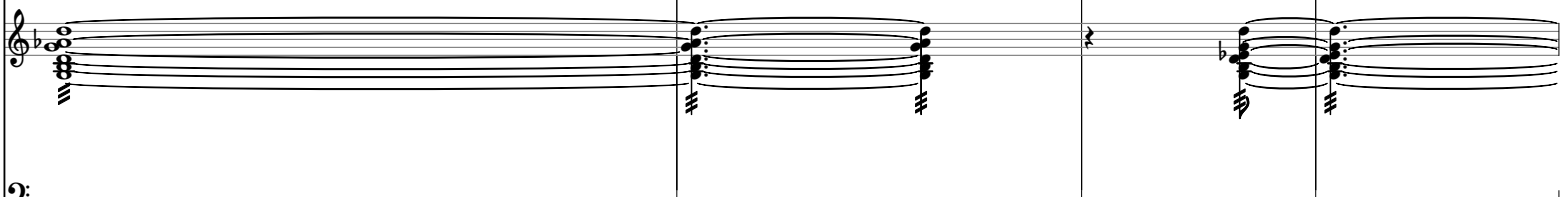
[Gt.]




[Pp.]




[Pf.]



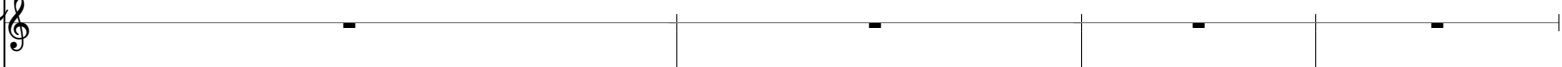
[Pp.]




[Perc.]




[Vn.]




[Va.]




[Vc.]



[Pp.]



[Cb.]



$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The musical score for page 5 consists of 11 staves. The first four measures are divided into four measures by vertical bar lines. The time signature is 4/4 for measures 1 and 3, and 3/8 for measures 2 and 4. The staves are labeled as follows: [Fl.] (Flute), [Ob.] (Oboe), [Cl.] (Clarinet), [Sax.] (Saxophone), [Gt.] (Guitar), [Pf.] (Piano), [Perc.] (Percussion), [Vn.] (Violin), [Va.] (Viola), [Vc.] (Violoncello), and [Cb.] (Contrabass). The Piano part (Pf.) is the most active, featuring complex chords and a 5:4 ratio marking in measure 4. The other staves are mostly empty, with some rests and accidentals.

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 9, 10, 11, and 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/8 to 6/8, then to 2/4, and finally back to 3/8. The Piano part features complex chords and arpeggios, including a 4:3 ratio marking. The Percussion part shows a rhythmic pattern in measures 10 and 11.

7

4

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The musical score is arranged in a system with 12 staves. The staves are labeled as follows: [Fl.] (Flute), [Ob.] (Oboe), [Cl.] (Clarinet), [Sax.] (Saxophone), [Gt.] (Guitar), [Pf.] (Piano), [Perc.] (Percussion), [Vn.] (Violin), [Va.] (Viola), [Vc.] (Violoncello), and [Cb.] (Contrabass). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is primarily in the key of B-flat major. The piano part features a complex texture with many notes and rests, including a 5:4 ratio marking. The percussion part includes a 6:5 ratio marking. The guitar part has a 6:5 ratio marking. The woodwinds and strings are mostly silent, indicated by rests.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{8}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 32, 33, and 34. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32: The Piano (Pf.) part features a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part has a rhythmic pattern. The other instruments are silent.

Measure 33: The Piano (Pf.) part continues with a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part has a rhythmic pattern. The other instruments are silent.

Measure 34: The Piano (Pf.) part continues with a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part has a rhythmic pattern. The other instruments are silent.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

3
4

7
8

2
4

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

4

7

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is divided into measures by vertical lines. The [Pf.] staff contains musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests across the measures. The other staves are empty, with only a small horizontal line indicating a rest or a placeholder for notation.

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]