

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

Cello

4

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vc.

shaker

ppp 5:4

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vc.

fp

12

$\frac{7}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

Vc.

16

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vc.

shaker

ppp

fp

20

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Vc.

23

$\frac{5}{8}$

Vc.

p 4:3 ***f***

f

p

p 5:4

27

Vc.

pizz.

ppp 5:4

ppp

31

4/8 4/4 4/8

Vc. *ppp* *ppp* *ppp* *shaker* *ppp*

3:2 5:4

35

4/4 5/8

Vc.

38

Vc. *fff* *overpressure* *pizz.* *ppp* *fff* *overpressure*

3:2

43

4/8 4/4

Vc. *ppp* *shaker* *fff* *overpressure*

47

5/8 4/8

Vc. *fp* *shaker* *ppp* *f* *p*

51

4/4 5/8

Vc. *fff* *overpressure* *pizz.* *ppp*

5:4

55

4/8 7/8 5/8

Vc. *ppp* *shaker* *fp*

5:4

59

Vc. *ppp* *pizz.*

63

4/8 4/4 5/8

Vc. *fff* *overpressure* *ppp* *shaker* *fp*

67

4/8

Vc.

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Vc.

75

♩ = 64

7/8 [B] Sort 5/8

Vc.

79

4/8 4/4

Vc.

82

5/8 4/8

Vc.

87

7/8 5/8

Vc.

91

Vc.

96

Vc.

101

4/8 4/4

Vc.

105

5/8

Vc. *fp* *fff* *fff* *fff* *fp*

overpressure

110

Vc. *fff* *ppp* *fff* *fp* *fff*

overpressure

115

Vc. *mp* *fff* *fff*

6:5

overpressure

120

Vc. *fp* *fff* *p* *p*

overpressure

125

4/8 7/8

Vc. *fp* *fp* < *ff* *p* *ppp*

5:3

129

5/8

Vc. *fff*

overpressure

133

4/8

Vc. *fp* *fp* *fff* *fff*

overpressure

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 [D] Chemish 4/8

Vc. *f* *p* *fp* *shaker*

3:2

143

7/8 5/8 4/8

Vc. II *mp*

147

151

The musical score for the 'shaker' part is written on a single staff. It begins with a 4/4 time signature. The first measure contains a quarter rest, followed by a half rest, and then a quarter note marked with an 'x' and a double bar line. The second measure contains a quarter note marked with an 'x' and a double bar line, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note marked with an 'x' and a double bar line. The fifth measure contains a quarter rest. The sixth measure contains a quarter note marked with an 'x' and a double bar line. The seventh measure contains a quarter rest. The eighth measure contains a quarter note marked with an 'x' and a double bar line. The time signature changes to 4/8 for the final measure, which contains a quarter note marked with an 'x' and a double bar line. The piece concludes with a double bar line. The dynamic marking *fp* is placed below the first measure, and *p* is placed below the final measure.

154

shaker

Vc. *fp*

158

Violoncello (Vc.) score snippet showing a double bar line, a fermata, and a dynamic marking of *fp* (fortissimo piano).

162

165

The image shows a musical score for the song "The Rose Tree". It is written for a voice part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into three measures. The first measure is a whole rest for the voice and a whole note chord (F#4, A4, C5) for the piano. The second measure is a whole note chord (F#4, A4, C5) for the voice and a whole note chord (F#4, A4, C5) for the piano. The third measure is a whole rest for the voice and a whole note chord (F#4, A4, C5) for the piano. The piano part is marked with a forte dynamic (f) and a piano dynamic (p) in the first and third measures, respectively. The voice part is marked with a piano dynamic (p) in the first and third measures, respectively.

169

The musical score consists of two staves. The top staff is labeled 'shaker' and has a time signature of 4/4. It contains a single measure with a quarter note marked with an 'x' and a fermata. The bottom staff is labeled 'Vc.' and has a time signature of 4/8. It contains four measures: the first has a quarter note marked with an 'x' and a fermata; the second, third, and fourth measures each have a quarter note marked with an 'x' and a fermata. The dynamic marking 'fp' is placed below the first measure of the 'Vc.' staff.

173

Violoncello (Vc.) score. The score is divided into four measures with time signatures 4/4, 8/8, 4/8, and 6/8. The first measure contains a double bar line and a fermata. The second measure contains a fermata. The third measure contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *fp*. The fourth measure contains a fermata.

177

