

♩ = 48

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{15}{8}$$

$$\frac{15}{8} : \frac{25}{8}$$

5 **B** Scene II/a

150

54

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Piano (Pf.), Violin (Vn.), Viola (Ve.), Cello (Cb.), and Double Bass (Db.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *pp* (pianissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

$\frac{25}{8} : \frac{35}{8}$

$\frac{35}{8} : \frac{47}{8}$

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

8

2
4

6
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

ppp

mp

fp

p

ppp

$$\frac{9}{1} \div \frac{10}{1}$$
$$\frac{10}{1} \div \frac{21}{2}$$
$$\frac{21}{2} \div \frac{47}{4}$$
$$\frac{47}{4} : \frac{49}{4}$$

44

24

54

24

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, Part 2
- Ob. (Oboe):** Part 1, Part 2
- Bass cl. (Bass Clarinet):** Part 1, Part 2
- Bar. sax. (Baritone Saxophone):** Part 1, Part 2
- Gt. (Guitar):** Part 1, Part 2
- Pf. (Piano):** Part 1, Part 2
- [Perc.] (Percussion):** Part 1, Part 2
- Vn. (Violins):** Part 1, Part 2
- Vc. (Viola):** Part 1, Part 2
- Cb. (Cello):** Part 1, Part 2

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *p*, *mf*, *fp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *tam*, *5:4*). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

39

9
8

2
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

p

f

b.d.

ppp

p