

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

7

Bass Clarinet

14

Bass cl.

21

Bass cl.

28

Bass cl.

shaker

ppp

7:6

fp

ppp

shaker

ppp

fp

mf

p

Flz.

f

mf

f

f

p

ppp

3:2

5:4

ppp

fp

35

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

fp

ppp

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

ppp

fp

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

ppp

ppp

57

$\frac{7}{8}$

$\frac{5}{8}$

Bass cl.

p

p

shaker

ppp

fp

64

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Bass cl.

mf

mp

f

mf

mf

mp

Flz.

f

p

72

$\text{♩} = 96$

$\frac{4}{8}$

A

[i]

$\frac{4}{4}$

$\frac{7}{8}$

$\text{♩} = 64$

$\frac{7}{8}$

B

Sort

$\frac{5}{8}$

Bass cl.

f

mf

p

ppp

ppp

79

4
8

4
4

5
8

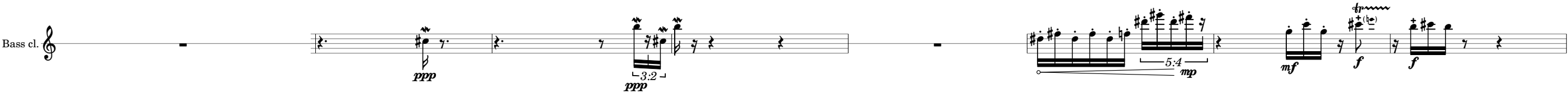
4
8

Bass cl. 

87

7
8

5
8

Bass cl. 

95

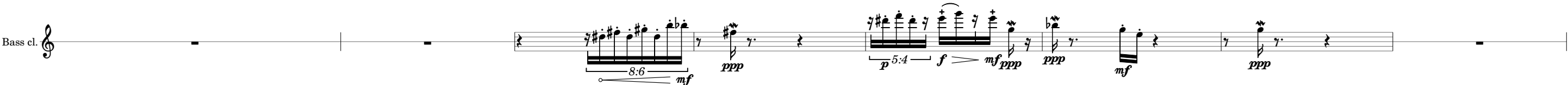
4
8

Bass cl. 

104

4
4

5
8

Bass cl. 

112

Bass cl. 

121

4
8

7
8

Bass cl. 