

*Invisible Cities* (iii):

(*a botanical survey of the uninhabited northeastern isles*)

*for Ensemble Dal Niente*

**♩ = 96**

## $\frac{4}{4}$ Komokome

150

The musical score consists of two staves. The top staff, labeled 'Pitch Pipes', is a single-line staff with a key signature of one sharp (F#) and a common time signature (C). It contains several measures with notes and rests. The bottom staff, labeled 'Guitar', is a standard five-line staff with a key signature of one sharp (F#) and a common time signature (C). It contains several measures with notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score is written in a style that suggests a contemporary or experimental musical context.

4

48

44

1505

8

48

44

11

48

8

48

15

78

44

48

18

150

68

78

22

4/4

Gt.

Measures 1-7 of the guitar part. Measure 1: Chord (E2, G2, B2, D3) with a forte (f) dynamic. Measure 2: Chord (E2, G2, B2, D3) with a mezzo-forte (mf) dynamic. Measure 3: Chord (E2, G2, B2, D3) with a mezzo-forte (mf) dynamic. Measure 4: Chord (E2, G2, B2, D3) with a forte (f) dynamic. Measure 5: Chord (E2, G2, B2, D3) with a forte (f) dynamic. Measure 6: Chord (E2, G2, B2, D3) with a mezzo-forte (mf) dynamic. Measure 7: Chord (E2, G2, B2, D3) with a forte (f) dynamic.

26

The musical score consists of two staves. The top staff is for guitar (Gt.) and the bottom staff is for piano (p). The guitar part begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line. The piano part begins with a bass clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line. The score is written in a standard musical notation style.

31

4/8

4/4

4/8

Gt.

*p*

35

The musical score is written for guitar (Gt.) and piano (p). The guitar part is in 4/4 time, featuring a complex rhythmic pattern with a double bar line and a repeat sign. The piano part is in 3/4 time, featuring a complex rhythmic pattern with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Gt.

*f*

*pp*

*f* *sfz*

*f*

*pp*

42

46

50

54

48

78

85

Gt.

mf pp f

59

Gt.

fp f sfz

63

48

44

85

Gt.

f sfz fp f

67

48

Gt.

pp f > mf f sfz f fp

72

♩ = 96

48

A

i

44

78

Gt.

f mf f f

75

♩ = 64

78

B

Sort

85

exhale

Pp.

Gt.

fp ppp p

79

48

44

Gt.

pp mp p pp

82

58

48

Pp.

Gt.

inhale

*fp*

L.V.

*p*

L.V.

*mf*

*pp*

*fp*

L.V.

*mp*

L.V.

*ppp*

87

78

83

Gt.

*p*

*p sfz*

*pp*

*ppp*

91

Gt.

*mp*

*p sfz*

*pp*

*p*

*sfz*

*mp*

95

Pp.

Gt.

inhale

*fp*

exhale

*fp*

L.V.

*mp*

L.V.

*mf*

L.V.

*pp*

L.V.

*ppp*

99

Pp.

Gt.

*pp*

*p*

*ppp sfz*

*mp*

*p sfz*

*pp*

*p*

103

48

44

58

Gt.

*mp*

*mp*

*6:5*

4

(2024-04-07)

Invisible Cities (iii): Ersilia

107

Pp.

Gt.

inhale

*fp*

6:5

*p*

111

Pp.

Gt.

*pp*

*mf sfz*

*ppp sfz*

*mp*

*p*

115

Gt.

*sfz*

*pp*

*mp*

*ppp*

*p*

L.V.

*p*

*p*

*pp*

119

Gt.

*pp*

*mf*

*ppp sfz*

*mp*

*p sfz*

*pp*

*ppp*

L.V.

123

Pp.

Gt.

inhale

exhale

*fp*

*p sfz*

*pp*

*p sfz*

*mf sfz*

*p*

128

Gt.

*ppp*

*pp*

*pp*

*p*

*ppp*

*mp*

*p*

*pp*

L.V.

L.V.

L.V.

L.V.

132

4/8

Gt.

*p sfz* *pp* *mf* *ppp sfz*

L.V.

2

138

$\text{♩} = 64$   $\text{♩} = 80$

4/8 C [ii] 5/8 D Chemish 4/8

Gt.

*f* *mf* *f* *mf*

7:6

143

7/8 5/8 4/8 4/4

Gt.

2

148

5/8 4/8 7/8

Pp.

*exhale*

Gt.

L.V. *p* L.V. *p* L.V. *mf* L.V. *ppp*

152

4/4 4/8 4/4

Gt.

*p sfz* *ppp*

L.V.

155

7/8 5/8 4/8

Pp.

*inhale*

Gt.

*p sfz* *fp* *sfz*

159

The musical score for guitar (Gt.) consists of five measures. The first measure is in 4/4 time, marked with a whole rest. The second measure is in 5/8 time, starting with a **L.V.** (Lento) marking, followed by a half note G4, a quarter note F#4, and a half note E4, with a **mf** dynamic. The third measure is in 4/8 time, marked with a half note G4 and a **p** dynamic. The fourth measure is in 4/4 time, marked with a half note G4 and a **p** dynamic. The fifth measure is in 4/4 time, marked with a half note G4 and a **ppp** dynamic.

163

167

The musical score is written for guitar (Gt.) and piano (Pp.). The time signatures are 7/8, 5/8, 4/8, and 4/4. The guitar part features a complex rhythmic pattern in the first measure of each time signature, including a triplet of eighth notes and a sixteenth note. The piano part is mostly silent, with a few notes in the first measure of the 7/8 and 5/8 time signatures. The score includes dynamic markings such as *ppp*, *mf*, *f*, *sfz*, and *p*. A box labeled "L.V." is present in the final measure of the 4/4 time signature.

171

[illegible]

175

179

The musical score for 'The Wind' by Gustav Mahler, measures 1-4. The score is for Piano (Pp.) and Guitar (Gt.). The time signature changes from 5/8 to 4/8. The Piano part has dynamics *ppp*, *fp*, and *ppp*. The Guitar part has dynamics *p*, *sfz*, and *p*. The score includes breath marks (inhale) and a 'L.V.' (Liedes Voice) mark.

184

5

Gt.