

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

Violin

7

3/8 4/8 4/4 4/8 7/8

Vn.

fp

pizz.

ppp

14

4/8 7/8 4/4 4/8 3/8 6/8

Vn.

shaker

ppp

21

7/8 4/4 3/8

Vn.

p *f* *f* *p*

28

4/8 4/4 4/8

Vn.

pizz.

ppp

ppp

ppp

shaker

ppp

35

4/4 5/8

Vn. *fp* *fff* *overpressure*

42

4/8 4/4 5/8

Vn. *fff* *overpressure* *shaker* *fp*

49

4/8 4/4 5/8 4/8

Vn. *ppp* *5:4* *fff* *overpressure* *shaker* *ppp* *5:4*

57

7/8 5/8

Vn. *fp* *ppp* *pizz.* *5:4*

64

4/8 4/4 5/8 4/8

Vn. *fff* *overpressure* *shaker* *ppp* *fp* *p* *fff* *overpressure* *f* *4:3* *p* *3:2* *p* *f*

72

♩ = 96 4/8 A [i] 4/4 7/8 7/8 B Sort 5/8

Vn. *f* *7:6* *p* *mp* *fp*

79

4/8 4/4 5/8 4/8

Vn. *p* *mf* *fp* *fp* *ff*

87

7/8 5/8

Vn. *ppp* *p* *fp* *mp* *p*

5:3 3:2

95

4/8

Vn. *fp* *fp* *p* *fp* *p* *p* *fp* *fp*

104

4/4 5/8

Vn. *ppp* *fff* *fff* *fff* *mf* *fp* *fff* *fff*

overpressure

112

Vn. *mp* *fff* *fff* *fp* *fff*

overpressure 6:5

121

4/8 7/8

Vn. *p* *fp* *fp* *p* *mf*

129

5/8 4/8

Vn. *ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn. f p *shaker* fp mp

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vn. fp *shaker* fp fp

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn. p fp *shaker* fp fp

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn. fp *shaker* fp

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Vn. fp *shaker* fp fp fp fp

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vn. fp ppp fp *shaker* fp