

$\text{♩} = 72$

$$\frac{2}{4} \boxed{\text{H}}$$

15

24

158

The image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Percussion (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Pp.), and Percussion (Perc.). The second system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Percussion (Pp.), and Contrabass (Cb.). The Piano part is the only one with musical notation, featuring a series of chords in the right hand and a single note in the left hand. The notation includes dynamic markings like 'p' and 'ppp'.

7

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3
4

5
8

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

2

4

7

8

3

8

7

8

[Fl.]



[Ob.]



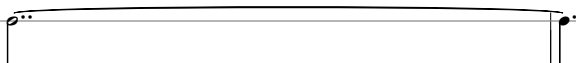
[Cl.]



[Sax.]



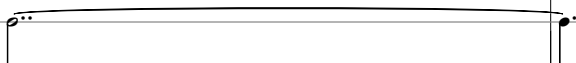
[Pp.]



[Gt.]



[Pp.]



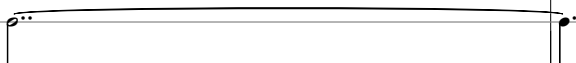
[Pf.]



p



[Pp.]



[Perc.]



[Vn.]



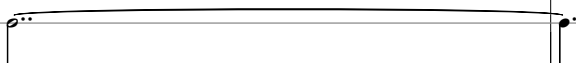
[Va.]



[Vc.]



[Pp.]



[Cb.]



3

4

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Pp.]



[Gt.]



[Pp.]



[Pf.]



[Pp.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Pp.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

Measure 219: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano and Guitar have half notes. Percussion has a whole rest.

Measure 220: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano and Guitar have half notes. Percussion has a whole rest.

Measure 221: Flute, Oboe, Clarinet, Saxophone, Violin, Viola, Violoncello, and Contrabass have whole rests. Piano and Guitar have half notes. Percussion has a whole rest. Piano accompaniment (Pf.) has chords in the right hand and single notes in the left hand. Dynamics: *p* (start), *ppp* (middle), *mf* (end), *p* (end).

2
4

3
8

7
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

34

68

24

150

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

$$[V_n]$$

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

8

8

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]