

*Invisible Cities (iii):*

# ERSILIA

*for Ensemble Dal Niente*

♩ = 96

Josiah Wolf Oberholtzer (1984)

**4**  
**4** Komokome

**5**  
**8**

Bass Clarinet

4

shaker

Bass cl.

4 8 4 4 8

Bass cl.

4 8 4 4 8

Bass cl.

7 8 4 8

Bass cl.

7 8 4 4 8

Bass cl.

5 8 6 8 7 8

Bass cl.

4 4 8

Bass cl.

4 8 4 4

shaker

Bass cl.

4 8 4 4

34

$\frac{4}{8}$

$\frac{4}{4}$

Bass cl.

37

$\frac{5}{8}$

Bass cl.

shaker

*fp*

*ppp*

5:4

*ppp*

41

$\frac{4}{8}$

Bass cl.

*ppp*

5:4

46

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

shaker

*ppp*

*fp*

50

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

*ppp*

54

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Bass cl.

*ppp*

*p*

5:4

*p*

59

Bass cl.

shaker

*ppp*

7:6

63

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Bass cl.

*fp*

6:4

*mf*

5:4

*mp*

67

$\frac{4}{8}$

Bass cl.

*f*

*mf*

*mf*

*f*

*mp*

Flz.

*f*

*p*

[illegible]

120

Bass cl.

*ppp ppp p mf f mf ppp*

125

$\frac{4}{8}$   $\frac{7}{8}$

Bass cl.

*ppp*

129

$\frac{5}{8}$

Bass cl.

*ppp mp mp f mf*

133

$\frac{4}{8}$

Bass cl.

*mf mp*

138

$\text{♩} = 64$   $\text{♩} = 80$

$\frac{4}{8}$  **C** [ii]  $\frac{5}{8}$  **D** Chemish  $\frac{4}{8}$

Bass cl.

*f f mp fp*

143

$\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

Bass cl.

*fp fp fp fp fp*

147

$\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Bass cl.

*fp mf fp mp fp fp fp fp*

151

$\frac{4}{4}$   $\frac{4}{8}$

Bass cl.

*p fp f p*

154

$\frac{4}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

Bass cl.

*fp fp fp fp*

Bass cl.

4/4

5/8

4/8

*ff*

*fp*

*pp*

*mf*

5:4

4/8 7/8 5/8

Bass cl. II

*fp* *mf* *fp*