

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

Violin

Viola

Cello

Pitch Pipes

Contrabass

4

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

ppp

fp

ppp

p

5:4

8

Vn.

Va.

Vc.

Cb.

pizz.

pizz.

ppp

fp

ppp

5:4

8

12

78

48

78

Vn.

Va.

Vc.

Cb.

16

44

48

58

Vn.

Va.

Vc.

Cb.

20

68

78

44

Vn.

Va.

Vc.

Cb.

23

58

Vn.

Va.

Vc.

Cb.

27

Vn.

Va.

Vc.

Cb.

pizz.

3:2

ppp

7:6

pizz.

5:4

ppp

pizz.

3:2

ppp

31

4/8

4/4

4/8

Vn.

Va.

Vc.

Cb.

ppp

7:6

ppp

3:2

ppp

pizz.

ppp

shaker

ppp

shaker

ppp

shaker

5:4

ppp

35

4/4

8

Vn.

Va.

Vc.

Cb.

fp

ppp

38

Vn.

Va.

Vc.

Cb.

overpressure

fff

overpressure

fff

overpressure

fff

pizz.

ppp

5:4

ppp

5:4

ppp

pizz.

3:2

ppp

overpressure

fff

overpressure

fff

overpressure

fff

43

4/8 4/4

Vn. *fff* *overpressure* *ppp* *shaker*

Va. *fff* *overpressure* *ppp* *shaker*

Vc. *ppp* *shaker* *fff* *overpressure*

Cb. *ppp*

47

5/8 4/8

Vn. *fp* *ppp* 5:4

Va. *fp* *ppp* 5:4

Vc. *shaker* *fp* *ppp* *f* *p*

Cb. *ppp*

51

4/4 5/8

Vn. *fff* *overpressure*

Va. *fff* *overpressure*

Vc. *fff* *overpressure* *pizz.* *ppp* 5:4

Cb. *fff*

55

4/8 7/8 5/8

Vn. *ppp* 5:4 *shaker* *fp*

Va. *ppp* *shaker* *fp*

Vc. *ppp* *shaker* *fp*

Cb. *ppp* 5:4 *fp*

Vn.
 Va.
 Vc.
 Cb.

ppp
 ppp
 ppp
 ppp

pizz.
 pizz.
 pizz.
 pizz.

5:4
 5:4
 5:4
 5:4

5/4
 4/4
 5/8

Vn.
 Va.
 Vc.
 Cb.

fff
 fff
 fff
 ppp

overpressure
 overpressure
 overpressure
 ppp

shaker
 shaker
 shaker
 ppp

4/8
 4/4
 5/8

Vn.
 Va.
 Vc.
 Cb.

p
 fff
 fff
 f

overpressure
 overpressure
 overpressure
 ppp

shaker
 shaker
 shaker
 ppp

4/8

72

♩ = 96

48 **A** [i]

44

78

The musical score for 'The Rose Tree' features four staves: Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vn. staff begins with a treble clef and a key signature of one sharp (F#). The Va. staff begins with an alto clef and a key signature of one sharp (F#). The Vc. staff begins with a bass clef and a key signature of one flat (Bb). The Cb. staff begins with a bass clef and a key signature of one flat (Bb). The Vn. staff has a dynamic marking of *f* (forte) and a 7:6 ratio. The Va. staff has a dynamic marking of *p* (piano) and a 7:6 ratio. The Vc. staff has a dynamic marking of *f* (forte) and a 7:6 ratio. The Cb. staff has a dynamic marking of *p* (piano) and a 7:6 ratio. The score is divided into two measures by a vertical line, with repeat signs at the end of each measure.

75

♩ = 64

7 B Sort

155

79

48

44

5

8

4

8

Vn.

Va.

Vc.

Pp.

Cb.

7

8

5

8

Vn.

Va.

Vc.

Cb.

Vn.

Va.

Vc.

Cb.

Vn. *fp* *fp* *p*
 Va. *p* *p* *fp*
 Vc. *p* *mp* *fp* *ff*
 Pp. *fp* *ppp*
 Cb. *fp* *p*

 $\frac{4}{8}$

Vn. *fp* *p* *p* *fp* *fp*
 Va. *p* *fp* *mf*
 Vc. *p* *fp* *p*
 Pp.
 Cb. *fp* *p* *fp*

 $\frac{4}{4}$
 $\frac{5}{8}$

Vn. *ppp* *fff* *fff*
 Va. *fp* *fff* *fff*
 Vc. *fp* *fff* *fff*
 Cb. *fff*

Vn. *fff* *mf* *fp* *fff* *fff*
 Va. *fff* *fp* *fff*
 Vc. *fp* *fff* *ppp* *fff*
 Pp. *exhale* *fp*
 Cb. *mf* *fp*

Vn. *mp* *fff*
 Va. *fff* *ppp* *fff*
 Vc. *fp* *fff*
 Cb. *fff* 6:5

Vn. *fff* *fp* *fff*
 Va. *fff* *fff* *fp* *fff*
 Vc. *mp* *fff* *fff*
 Cb. *fff*

6:5

Vn.

Va.

Vc.

Pp.

Cb.

overpressure

inhale

fp *fff* *p* *mf* *mp*

4 8 7 8

Vn.

Va.

Vc.

Pp.

Cb.

inhale

fp *ff* *mf* *ppp*

5 8

overpressure

overpressure

overpressure

Vn.

Va.

Vc.

Cb.

ppp *fff* *p*

4
8

Score for measures 133-137, 4/8 time signature.

Instrument parts: Vn., Va., Vc., Cb.

Measure 133: Vn. *fp* (quarter note, sharp 4); Va. (quarter rest); Vc. (quarter note, sharp 4); Cb. (quarter note, sharp 4, *s*).

Measure 134: Vn. (quarter note, sharp 4, *fp*); Va. (quarter note, sharp 4, *fff*); Vc. (quarter note, sharp 4, *fp*); Cb. (quarter note, sharp 4, *p*).

Measure 135: Vn. (quarter note, sharp 4, *fff*); Va. (quarter note, sharp 4, *fff*); Vc. (quarter note, sharp 4, *fff*); Cb. (quarter note, sharp 4, *fff*).

Measure 136: Vn. (quarter note, sharp 4, *mf*); Va. (quarter note, sharp 4, *fff*); Vc. (quarter note, sharp 4, *fff*); Cb. (quarter note, sharp 4, *fff*).

Measure 137: Vn. (quarter note, sharp 4, *fff*); Va. (quarter note, sharp 4, *fff*); Vc. (quarter note, sharp 4, *fff*); Cb. (quarter note, sharp 4, *fff*).

Annotations: "overpressure" above measures 134, 135, and 137.

♩ = 64

4
8 C [ii]

♩ = 80

5
8 D Chemish 4
8

Score for measures 138-142, 4/8 time signature.

Instrument parts: Vn., Va., Vc., Cb.

Measure 138: Vn. (quarter note, sharp 4, *f*); Va. (quarter note, sharp 4, *p*); Vc. (quarter note, sharp 4, *f*); Cb. (quarter note, sharp 4, *ppp*).

Measure 139: Vn. (quarter note, sharp 4, *p*); Va. (quarter note, sharp 4, *p*); Vc. (quarter note, sharp 4, *p*); Cb. (quarter note, sharp 4, *ppp*).

Measure 140: Vn. (quarter note, sharp 4, *p*); Va. (quarter note, sharp 4, *p*); Vc. (quarter note, sharp 4, *p*); Cb. (quarter note, sharp 4, *ppp*).

Measure 141: Vn. (quarter note, sharp 4, *p*); Va. (quarter note, sharp 4, *p*); Vc. (quarter note, sharp 4, *p*); Cb. (quarter note, sharp 4, *ppp*).

Measure 142: Vn. (quarter note, sharp 4, *p*); Va. (quarter note, sharp 4, *p*); Vc. (quarter note, sharp 4, *p*); Cb. (quarter note, sharp 4, *ppp*).

Annotations: "pizz." above measure 140; "shaker" above measures 141 and 142.

7
8

5
8

4
8

Score for measures 143-147, 4/8 time signature.

Instrument parts: Vn., Va., Vc., Cb.

Measure 143: Vn. (quarter note, sharp 4, *mp*); Va. (quarter note, sharp 4, *mp*); Vc. (quarter note, sharp 4, *mp*); Cb. (quarter note, sharp 4, *mp*).

Measure 144: Vn. (quarter note, sharp 4, *mp*); Va. (quarter note, sharp 4, *mp*); Vc. (quarter note, sharp 4, *mp*); Cb. (quarter note, sharp 4, *mp*).

Measure 145: Vn. (quarter note, sharp 4, *mp*); Va. (quarter note, sharp 4, *mp*); Vc. (quarter note, sharp 4, *mp*); Cb. (quarter note, sharp 4, *mp*).

Measure 146: Vn. (quarter note, sharp 4, *mp*); Va. (quarter note, sharp 4, *mp*); Vc. (quarter note, sharp 4, *mp*); Cb. (quarter note, sharp 4, *mp*).

Measure 147: Vn. (quarter note, sharp 4, *mp*); Va. (quarter note, sharp 4, *mp*); Vc. (quarter note, sharp 4, *mp*); Cb. (quarter note, sharp 4, *mp*).

Annotations: "shaker" above measure 146.

4/4

Vn. *fp* *shaker*

Va. *fp*

Vc. *fp*

Pp. *inhale* *ppp*

Cb. *8*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pp.), and Contrabass (Cb.). The time signature is 4/4. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into measures by vertical bar lines. The Vn., Va., and Vc. staves feature melodic lines with various dynamics such as *p* (piano) and *fp* (fortissimo). The Pp. and Cb. staves provide harmonic support with sustained notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings. The Vn., Va., and Vc. staves also feature a "shaker" section, indicated by a box labeled "shaker" above the staff. The Pp. and Cb. staves feature an "exhale" section, indicated by a box labeled "exhale" above the staff. The score is presented in a clean, professional layout with clear notation and dynamic markings.

[illegible]

4/4

4/8

4/4

Vn.

Va.

Vc.

Cb.

ppp

fp

fp

fp

p

shaker

shaker

shaker

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pp.) and vocal parts (Vn., Va., Vc.). The piano part is in the key of D major and 4/4 time, featuring a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal parts enter in the second measure, with the vocal melody written in treble clef. The score includes dynamic markings such as *fp* (fortissimo piano) and *exhale*. The overall mood is contemplative and atmospheric, characteristic of the song's iconic sound.

Portland, OR
January 2015 - April 2015