

Invisible Cities (iii):

for Ensemble Dal Niente

♩ = 96

44 **A**

150

38

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

4/4

3

6

2/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The image displays a musical score for a 12-piece orchestra. The staves are arranged vertically, with the following instruments listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is divided into four measures, indicated by vertical bar lines. The first measure contains musical notation for the Piano (Pf.) and Percussion (Perc.) sections. The Piano part features a melody in the right hand and a bass line in the left hand, with a 4:3 ratio indicated. The Percussion part features a melody in the right hand and a bass line in the left hand, with a 6:5 ratio indicated. The other instruments (Fl., Ob., Cl., Sax., Gt., Vn., Va., Vc., Cb.) have empty staves in the first measure. The second, third, and fourth measures also contain musical notation for the Piano and Percussion sections, with various ratios (4:3, 5:4, 6:5) indicated. The other instruments have empty staves in these measures as well.

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

28 **2**
4

7
8

3
5

3
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

9

35

5/8 3/8 4/4 3/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4:3

6:5

4:3

The image displays a musical score for a 12-piece orchestra, organized into four systems of three staves each. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and spans four measures. The first measure contains a complex arrangement of notes, rests, and dynamic markings, including a 3:2 ratio. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The score is written in 2/4 time and features a complex arrangement of notes, rests, and dynamic markings across four measures.

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2
4

2
4

B

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

78

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{5}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

7
8

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

♩ = 64

2
4

C

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

7
8

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
4

5
4

5
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

This image shows a blank musical score template for a symphony orchestra. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The second system includes Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The third system includes Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Cb.). Each staff is a five-line musical staff with a clef and a key signature of one flat (Bb). The staves are connected by a large brace on the left side. The score is blank, with no notes or other markings.

44

54

A blank musical score template for a symphony orchestra. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.), each with a treble clef. The second system includes Guitar (Gt.) with a treble clef, and Piano (Pf.) with grand staves (treble and bass clefs). The third system includes Percussion (Perc.) with a percussion clef. The fourth system includes Violin (Vn.) with a treble clef, Viola (Va.) with an alto clef, Cello (Cb.) with a bass clef, and Double Bass (Cb.) with a bass clef. The score is divided into measures by vertical bar lines, and each staff has a small black square indicating the starting point of the first measure.

2
4

5
8

7
8

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
4

8
5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Ve.]

[Cb.]

78

68

24

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

6

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



A blank musical score template for a 12-piece orchestra. The staves are arranged in three groups of four. The top group contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The middle group contains Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The bottom group contains Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The Piano part has a small musical notation snippet in the first measure.

This image shows a blank musical score template for a 12-piece orchestra. The score is organized into three systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The second system includes Violin (Vn.), Viola (Va.), and Cello (Cb.). The third system includes Violoncello (Vc.). Each staff is marked with a treble or bass clef and a key signature of one flat (Bb). The staves are empty, with only a few initial notes visible on the first staff of each system.

This image shows a blank musical score template for a 12-piece orchestra. The score is organized into three systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The second system includes Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The third system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Each staff has a treble or bass clef and a key signature of one flat. The staves are empty, with only a few initial notes visible on the first staff of each system.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The musical score is organized into four measures, labeled 5, 2, 5, and 7 at the top. The instruments are listed on the left: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The Piano part ([Pf.]) is shown with a grand staff (treble and bass clefs). In measure 5, the piano part has a complex chordal structure with many notes, including accidentals (sharps and flats). In measure 7, the piano part continues with similar complex notation. The other instruments have rests in all measures.

156

6/8

2/4

5/4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

The image shows a musical score for measures 156, 157, and 158. The time signatures are 6/8, 2/4, and 5/4 respectively. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most prominent, featuring a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The other instruments have rests in all three measures.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

3
8

2
4

2
4 **E**

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



A blank musical score template for a 12-piece orchestra. The staves are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The second system includes Violin (Vn.). The third system includes Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Each staff has a key signature of one flat (Bb) and a common time signature (C). The staves are empty, with only the initial clef and key signature markings.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

F

5

2

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

5
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3
4

5
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

The musical score is arranged in two systems. The first system contains staves for [Fl.], [Ob.], [Cl.], [Sax.], [Pp.], [Gt.], [Pp.], [Pf.], [Pp.], and [Perc.]. The second system contains staves for [Vn.], [Va.], [Vc.], [Pp.], and [Cb.]. The time signature is 5/4. Measure 5 is mostly empty, with a few notes in the piano parts. Measure 4 contains musical notation for the piano parts, including a series of notes and rests. The notation is in black ink on a white background.

5

4

3

2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

5
4

2
4

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

5
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3

6

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]