

$\text{♩} = 80$

8 D Chemish

44

48

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

shaker

shaker

shaker

bass drum

fp

f

5:4

7 8 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

3:2

3:2

5:4

p

pp

mf

fp

mp

p > *pp*

tam

4
4
7

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

inside

bass drum

f *p* *mp* *fp* *mf* *f* *p* *7:6*

This page of a musical score is for a large ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Pp., Gt., Pf., Perc.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, fpp), and performance instructions like 'shaker', 'exhale', 'inhale', and 'tam'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations and phrasing. The percussion section includes a shaker, a tam, and a variety of drumming patterns. The woodwind section features intricate melodic lines and complex rhythmic patterns. The string section provides a steady accompaniment with various articulations and phrasing. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

7/8 4/8 4/4

Fl. *fp* *mp*

Ob. *fp*

Bass cl. *fp* *p* *5:4* *fp* *shaker*

Bar. sax. *p* *fp* *pp* *p* *pp* *f* *4:3* *3:2*

Pp. *inhale* *ppp*

Gt.

Pf.

Pp. *inhale* *p*

Perc. *ppp*

Vn. *fp*

Va. *fp*

Vc. *fp*

Pp. *p*

Cb.

7/8 4/8 4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

fp

shaker

fp

3:2

mf

p

fp

mf

p

pp

mp

fp

bass drum

tam

fp

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

fp

fp

fp

mp

p

mf

fp

pp

p

shaker

fp

shaker

fp

5:4

3:2

$\frac{4}{4}$

$\frac{8}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

fp

mp

p

mf

f

5:4

exhale

inside

bass drum

tam

inhale

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

mf *p* *fp*

mp *p*

f *p* *fp*

inhale *ppp*

inside *p*

inside *p*

inhale *ppp* *fp* *mf*

snare *fff*

p *fp* *mf* *ppp* *p*

mp *p* *mf* *p*

f *p* *mp* *p*

mf

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

f

mf

p

fp

inside

bass drum

7:6

7/8 4/4 7/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

p

fp

mf

mp

shaker

tam

ppp

fp

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

bass drum

shaker

The Sound of Silence

[illegible]

[illegible]

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

shaker

fp

p

mf

ppp

shaker

shaker

7 8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fp

fp

p

mp

fp

pp

p

tam

shaker

fp

4:3

5:4

4:3

4/4

7

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

inside

bass drum

f

fp

mp

p

7:6

3:2

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple staves for various instruments. The score is divided into three measures, each with a time signature of 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score features a variety of musical notations, including dynamic markings (p, mf, f, fp, mp, pp, ppp), articulation (accents, slurs), and performance instructions (shaker, inside, inhale, tam). The percussion part includes a section with a 5:4 time signature. The string parts (Vn., Va., Cb.) feature a series of notes with dynamic markings. The woodwind parts (Fl., Ob., Bass cl.) also feature notes with dynamic markings. The Baritone Saxophone part has a section with a 5:4 time signature. The Percussion part includes a section with a 5:4 time signature. The score is a complex arrangement of musical elements, including melody, harmony, and rhythm.

[illegible]

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4

6

shaker

fp

f

mf

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line in the first system, marked *p* (piano).
- Ob. (Oboe):** Features a melodic line in the first system, marked *pp* (pianissimo).
- Bass cl. (Bass Clarinet):** Features a melodic line in the first system, marked *fp* (fortissimo).
- Bar. sax. (Baritone Saxophone):** Features a melodic line in the first system, marked *f* (forte).
- Gt. (Guitar):** Features a melodic line in the first system, marked *f* (forte).
- Pf. (Piano):** Features a melodic line in the first system, marked *f* (forte).
- Perc. (Percussion):** Features a melodic line in the first system, marked *p* (piano).
- Vn. (Violin):** Features a melodic line in the first system, marked *f* (forte).
- Va. (Viola):** Features a melodic line in the first system, marked *f* (forte).
- Vc. (Violoncello):** Features a melodic line in the first system, marked *f* (forte).
- Cb. (Contrabass):** Features a melodic line in the first system, marked *f* (forte).

The score is written in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

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