

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/**4** Komokome

5/**8**

4/**8**

4/**4**

Pitch Pipes

Guitar

Gt.

Gt.

20

6/8 7/8 4/4 3/8

Gt. *f* *fp* *mf* *f* *mf* *f* *p*

27

4/8 4/4 4/8

Gt. *fp* *p* *f* *fp*

35

4/4 3/8

Gt. *f* *sfz* *pp* *f* *fp* *f* *sfz* *f* *fp*

42

4/8 4/4 3/8

Gt. *f* *sfz* *p* *f* *sfz* *fp* *f*

49

4/8 4/4 3/8 4/8

Gt. *f* *fp* *mf* *mf*

57

7 8

Gt.

pp *f* *fp* *f* *sfz* *f*

64

4 8 4 4 8 8 4 8

Gt.

f sfz *fp* *pp* *f > mf* *f sfz* *f* *f > mf* *fp*

72

4 8 A [i] 4 8 B Sort

f *mf* *f* *pp* *ppp* *p*

Pp.

Gt.

f *mf* *f* *pp* *ppp* *p*

77

8 8 4 8 4 4 8 8 8 8

Gt.

pp *mp* *pp* *p* *pp* *p*

83

4/8 7/8 3/8

Pp. *inhale* *fp* *L.V.* *ppp* *p* *p sfz* *pp* *ppp*

Gt. *mf* *pp* *mp* *ppp* *p* *p sfz* *pp* *ppp*

90

Gt. *mp* *p sfz* *pp* *p* *sfz* *mp* *mf*

97

4/8

Pp. *inhale* *fp* *exhale* *fp*

Gt. *pp* *ppp* *pp* *p* *ppp sfz* *mp* *p sfz* *pp* *p* *mp*

104

4/4 3/8

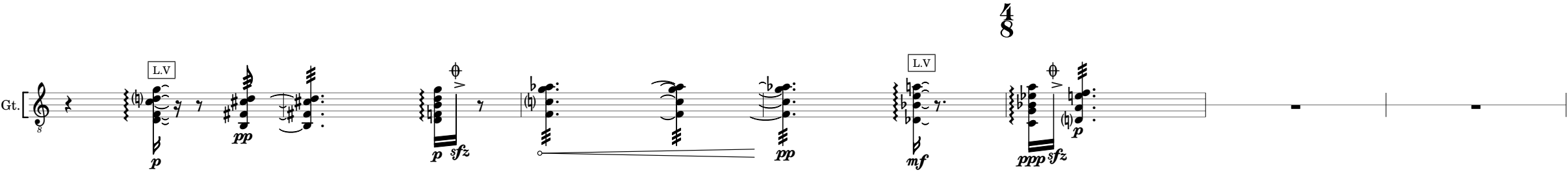
Gt. *mp* *6:5* *6:5* *p*

Sheet music for measures 110-116. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The Pp. staff features a series of rhythmic pulses, with an *inhale* marking above the first measure. The Gt. staff contains complex chordal textures and melodic lines, with dynamic markings including *fp*, *pp*, *mf sfz*, *ppp sfz*, *mp*, *p*, *sfz*, *pp*, *mp*, *ppp*, and *p*. A *L.V.* (Left Vent) marking is present above the final measure of the system.

Sheet music for measures 117-123. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The Pp. staff shows rhythmic patterns, with an *inhale* marking above the final measure. The Gt. staff features complex textures, with dynamic markings including *p*, *pp*, *mf*, *ppp sfz*, *mp*, *p sfz*, *pp*, *ppp*, and *p sfz*. Multiple *L.V.* (Left Vent) markings are present above the Gt. staff.

Sheet music for measures 124-130. The system includes a Percussion (Pp.) staff and a Guitar (Gt.) staff. The Pp. staff features rhythmic patterns, with an *exhale* marking above the first measure. The Gt. staff contains complex textures, with dynamic markings including *pp*, *p sfz*, *mf sfz*, *p*, *ppp*, *pp*, *pp*, *p*, *ppp*, and *mp*. Multiple *L.V.* (Left Vent) markings are present above the Gt. staff.

131

Gt. 

138

$\text{♩} = 64$

$\text{♩} = 80$

$\frac{4}{8}$ **C** [ii]

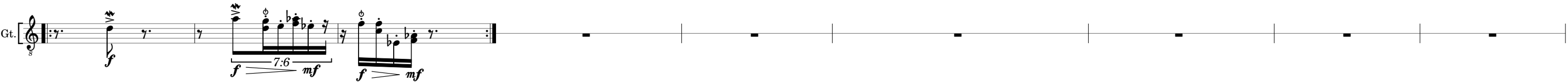
$\frac{5}{8}$ **D** Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Gt. 

147

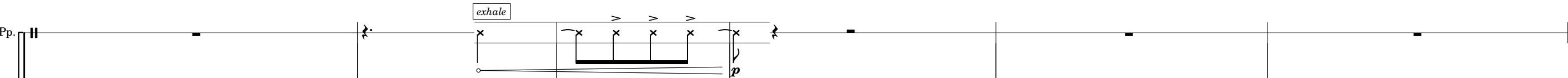
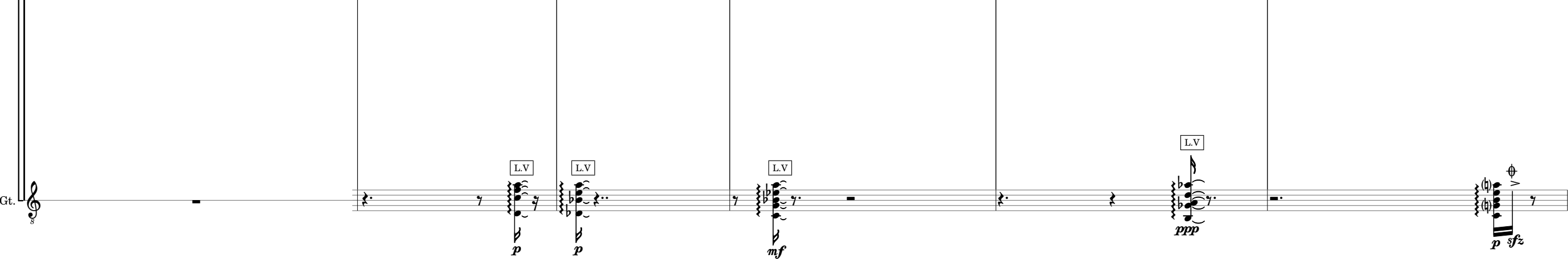
$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Pp. 
Gt. 

153

4/8 4/4 7/8 5/8 4/8 4/4

Pp. *ppp* *p* *fp*

Gt. *ppp* *p sfz* *p sfz*

L.V. inhale

160

5/8 4/8 4/4 4/8 4/4 4/8

Pp. inhale

Gt. *mf* *ppp* *p* *ppp* *p sfz* *p*

L.V. inhale

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *ppp*

Gt. *mf sfz* *ppp sfz* *p* *ppp* *p* *p*

L.V. inhale

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *exhale* *fp* *p* *inhale* *ppp*

Gt. *mf sfz* *ppp* *L.V.* *p sfz*

181

4/4 4/8 5/8

Pp. *inhale* *fp* *ppp*

Gt. *ppp sfz* *p* *L.V.*