

♩ = 72

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

54

D Scene III

5

Fl. *fp* *mf*

Ob.

Bass cl. *fp* 11:10

Bar. sax. *fp* 11:10

Pp.

Gt. *p*

Pp.

Pf. *p* *mf* *pp* *mf* *pp*

Pp.

[Perc.] *mb.* *p* *p* *ppp*

Vn. *mp* *fp*

Vn. *mp* *fp*

Vc. *mp* *fp*

Pp.

Cb.

$$\frac{17}{8} \div \frac{25}{8}$$
$$\frac{25}{8} : \frac{31}{8}$$
$$\frac{31}{8} : \frac{35}{8}$$

44

34

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

$$V_n.$$

Vn.

Vc.

Cb.

$$\frac{35}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{55}{8}$$

59

5
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

fp

mp

mf

p

mb.

ppp

fp

mp

fp

mp

$$\frac{55}{8} : \frac{8}{1}$$
$$\frac{8}{1} \div \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

6
4

Fl. *mf*

Ob.

Bass cl. *fp* *mf*

Bar. sax. *mf* *fp*

Gt.

Pf. *mf* *p* *p* *mf* *pp*

[Perc.] *ppp* *ppp* *ppp*

Vn. *fp* *ppp*

Vn. *fp* *mp* *p*

Vc. *fp* *mp* *p*

Cb.

The image displays a page from a musical score for the film "The Great Wall" by John Williams. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in 5/4 time, as indicated by the time signature at the top left. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *ppp*, *fp*, *mp*, *p*, and *mf*. The score is written in a single system, with each instrument's part on its own staff. The notation is in black ink on a white background. The score is for the "The Great Wall" soundtrack, composed by John Williams. The music is in 5/4 time, which is a common time signature for Williams' epic film scores. The score is written for a large ensemble, including Flute, Oboe, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, and Cello/Double Bass. The music is characterized by its dramatic and heroic sound, typical of Williams' style. The score is a page from the full score, showing the orchestration of the "The Great Wall" soundtrack.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

mp

mf

fp

fp

mf

fp

fp

pp

p

mf

pp

p

p

mb.

ppp

ppp

p

fp

ppp

fp

mp

p

fp

mp

19:18

$\frac{79}{4} : \frac{81}{4}$

$\frac{81}{4} : \frac{167}{8}$

$\frac{167}{8} : \frac{171}{8}$

$\frac{171}{8} : \frac{175}{8}$

2
4

5
8

2
4

Fl.