

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/**4** Komokome

5/**8**

4/**8**

4/**4**

Pitch Pipes

Piano

fff

fff

f *mf* *p* *f* *f* *f* *f*

8va *8va* *8va* *8va* *8va* *8va*

7:6 3:2 3:2

7

5/**8**

4/**8**

4/**4**

4/**8**

7/**8**

Pf.

8va *8va*

fp *ppp* *fp* *ppp* *fff* *fff* *ppp* *fff* *fff* *f* *ppp* *f* *f* *f*

3:2 3:2

14

21

28

4/4

Pf.

fff

f *mf*

pp *3:2* *mp* *fp* *8va*

ppp *mf* *3:2* *p* *mf* *8va* *fp* *f*

pp *4:3* *f* *mp* *mf*

fff *fff* *fff* *fff* *fff* *fff*

4/8

Pf.

fff

p *mf* *3:2* *f* *pp* *3:2* *fp* *8va*

mf *mp* *f* *5:4* *f*

fff *fff* *fff* *fff* *fff*

4/8

Pf.

fff

f *5:4* *mf* *f* *3:2* *f*

f *5:4* *mf* *fff* *fff* *fff*

p *3:2* *mf* *f* *4:3* *p* *pp* *3:2* *mp*

fff *fff* *fff* *fff* *f*

57

7 8

Pf.

ppp *fp* *ppp* *mf* *mp* *p* *mf* *f* *fp* *pp* *f*

fff *fff*

8va₁

3:2

64

4 8 4 4 8 8

Pf.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff *f* *mf* *f* *mf* *f* *mf* *fp*

8va₁

7:6 7:6 3:2 3:2

72

♩ = 96

$\frac{4}{8}$ **A** [i] $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$ **B** Sort

$\frac{3}{8}$

Pp.

Pf.

inhale

fp

ppp

fff

fff

8va₁

f

mf

fp

f

mf

f

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Pf.

8va₁

p

f

f

fp

8va

fp

fp

mf

fp

f

f

f

mf

4/8 7/8 8/8

Pp. *inhale*

Pf. *fp* *f* *5:4* *fp* *mf* *fp* *p* *8va* *f* *3:2* *fp* *pp*

Pp. *exhale*

Pf. *fp* *mf* *f* *mf* *fp* *8va* *pp* *8va* *fp* *8va* *fp* *mp* *fp*

The musical score for 'The Great Wall' by John Adams is presented in a two-staff format. The top staff is for the piano (Pf.) and the bottom staff is for the strings. The time signature is 4/8, with a 4/4 section indicated by a bracket. The score includes various dynamics (mf, fp, p, f, mf) and articulations (accents, slurs). It features a '7:6' ratio marking and an '8va' instruction. The score is written in a key signature of one flat (B-flat).

The musical score for 'The Great Wall of China' by John Williams is presented in a two-staff format. The top staff is for the piano (Pf.) and the bottom staff is for the 8va1 (8va1). The score is divided into measures by vertical bar lines. The piano part features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests. The 8va1 part consists of a single melodic line. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents and slurs. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor). The score is for a single instrument, likely a piano.

123

Pp.

Pf.

mf *f* *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p* *fp* *fp*

inhale *exhale*

r3:2

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

130

Pf.

p *fp* *fp* *f* *f* *fp* *f* *f* *mf*

8va *8va*

$\frac{4}{8}$ $\frac{5:4}{5:4}$ $\frac{7:6}{7:6}$

$\text{♩} = 80$

§ D Chemish

48

The musical score for "The Great Wall" by John Cage is presented in two staves. The top staff is for the piano (Pf.) and the bottom staff is for the left voice (L.V.). The score is written in 12/8 time and includes various dynamic markings and performance instructions.

Piano (Pf.) Part:

- Measures 1-2: Treble clef, 12/8 time. Measure 1 has a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic and a piano (*p*) dynamic.
- Measures 3-4: Bass clef, 12/8 time. Measure 3 has a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic.
- Measures 5-6: Treble clef, 12/8 time. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic.
- Measures 7-8: Bass clef, 12/8 time. Measure 7 has a forte (*f*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic.
- Measures 9-10: Treble clef, 12/8 time. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic.
- Measures 11-12: Bass clef, 12/8 time. Measure 11 has a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

Left Voice (L.V.) Part:

- Measures 1-2: Treble clef, 12/8 time. Measure 1 has a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic.
- Measures 3-4: Bass clef, 12/8 time. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic.
- Measures 5-6: Treble clef, 12/8 time. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic.
- Measures 7-8: Bass clef, 12/8 time. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic.
- Measures 9-10: Treble clef, 12/8 time. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic.
- Measures 11-12: Bass clef, 12/8 time. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic.

Performance Instructions:

- 8va:** Indicated above the piano part in measures 1-2.
- L.V.:** Indicated above the left voice part in measures 1-2.
- inside:** Indicated above the piano part in measures 11-12.

78

The musical score consists of two staves: Pp. (Piano) and Pf. (Piano Forte). The Pp. staff features a series of notes with various dynamics and articulation marks. The Pf. staff features a series of notes with various dynamics and articulation marks. The score includes performance instructions such as "exhale" and "inhale" in boxes, and "inside" in a box. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The articulation marks include slurs, accents, and breath marks.

48

The image shows a musical score for 'The Wind' by Gustav Mahler, specifically the section from 0:00 to 0:15. The score is written for two staves: Pp. (Pianissimo) and Pf. (Pianissimo). The Pp. staff is a single five-line staff with a treble clef. The Pf. staff is a grand staff consisting of a treble and a bass clef. The music begins with a series of rests on both staves. At 0:00, the Pp. staff has a whole note rest, and the Pf. staff has a whole note rest. At 0:05, the Pp. staff has a whole note rest, and the Pf. staff has a whole note rest. At 0:10, the Pp. staff has a whole note rest, and the Pf. staff has a whole note rest. At 0:15, the Pp. staff has a whole note rest, and the Pf. staff has a whole note rest. The score includes various musical notations such as rests, notes, and dynamic markings like *ppp* and *p*. There are also text annotations like 'inhale' and 'inside' with arrows pointing to specific notes. The Pp. staff has a 'Pp.' label at the beginning, and the Pf. staff has a 'Pf.' label at the beginning. The score is divided into measures by vertical bar lines. The first measure is from 0:00 to 0:05, the second from 0:05 to 0:10, and the third from 0:10 to 0:15. The Pp. staff has a whole note rest in each measure. The Pf. staff has a whole note rest in each measure. The score is written in a standard musical notation style with a white background and black lines and text.

159

4/4 5/8 4/8 4/4 4/8 4/4

Pf. *p* *inside*

165

4/8 7/8 5/8 4/8 4/4 5/8 4/8

Pp. *fp* *p* *exhale*

Pf. *ppp*

173

4/4 5/8 4/8 6/8 4/4

Pp. *ppp* *mf* *inhale*

Pf. *p* *inside* *p* *inside* *p* *inside*

Musical score for piano (Pp.) and piano forte (Pf.) instruments. The score is divided into two systems, each with a 4/8 time signature. The first system shows a piano (Pp.) part with a forte (*fp*) dynamic and an "inhale" marking. The second system shows a piano (Pp.) part with a piano (*p*) dynamic and an "exhale" marking. The piano forte (Pf.) part is indicated by a bracket on the left but has no notes.