

$\text{♩} = 64$

150

§ E Scene VI

24

34

155

24

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is in 2/4 time and includes parts for a full orchestra and percussion. The percussion part features a complex rhythmic pattern with a 7:6 ratio, which is a key element of the piece's musical language. The score is written for a full orchestra, including Flute, Oboe, Clarinet, Saxophone, Percussion, and various strings. The percussion part is particularly prominent, with a complex rhythmic pattern that is repeated throughout the piece. The score is written in a clear and concise manner, with a focus on the rhythmic and melodic elements of the music. The overall structure of the score is well-organized, with a clear progression of musical ideas and a strong sense of direction. The score is a testament to the composer's skill and creativity, and it is a valuable resource for musicians and music enthusiasts alike.

44

78

24

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

*fp*

*mf*

*fp*

*ppp*

*p*

*fff*

*fp*

*mf*

44

155

44

68

2  
4

4  
4

7  
8

2  
4

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Pp. ]

[ Gt. ]

[ Pp. ]

[ Pf. ]

[ Pp. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

exhale

*fp*

*p*

inhale

*fp*

*mf*

inside / low

*p*

exhale

*fp*

*ppp*

*fff*