

♩ = 96

24

A

5

24

Flute

Oboe

Clarinet in B-flat

Baritone saxophone

Piano

Percussion

Guitar

Violin

Viola

Cello

Contrabass

5

7

8

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

5
4

2
4

3
4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pre.

Gtr.

Vn.

Va.

Vc.

Vb.

2
4

5
4

2
4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Pre.

Gtr.

Vn.

Va.

Vc.

Vb.

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

(31)

$\frac{4}{4}$
 $\frac{5}{4}$

The musical score for measures 31-33 is as follows:

- Measure 31 (4/4):** All instruments have a whole rest.
- Measure 32 (4/4):** All instruments have a whole rest.
- Measure 33 (5/4):**
 - Flute:** A melodic line starting on G4, moving to A4, Bb4, A4, G4, and ending on a half note F#4.
 - Piano (Grand Staff):**
 - Right Hand:** A complex texture with a 5:4 ratio, featuring a series of chords and single notes.
 - Left Hand:** A complex texture with a 7:6 ratio, featuring a series of chords and single notes.
 - Percussion:** A single eighth note on the first line of the staff.
 - Guitar:** A single eighth note on the first line of the staff.
 - Violin, Viola, Violoncello, Double Bass:** All have a whole rest.

3

4

2

3

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

5:4

6:5

7:6

5
4

6
8

2
4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

6

2
4

5
4

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

Va.

Vc.

Vb.

3

6

2

4

5

1

3

3

Fl.

Ob.

Cl. in B-flat

Bar. sax.

Pf.

Prc.

Gtr.

Vn.

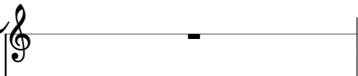
Va.

Vc.

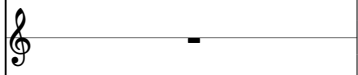
Vb.

2
4

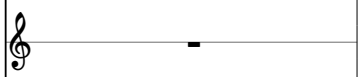
Fl.



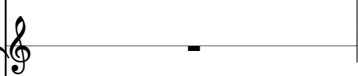
Ob.




Cl. in B-flat




Bar. sax.




Pf.




Prc.




Gtr.



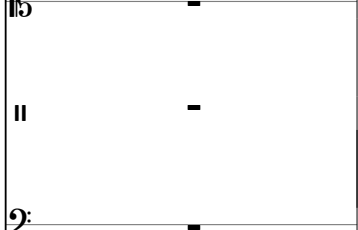
Vn.



Va.



Vc.



Vb.

