

♩ = 96

4 Scene I

5

4

2

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

shaker

shaker

shaker

shaker

5:4

fp

fff

fff

fff

fff

fff

f

fff

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

[Fl.]

[Ob.]

[Cl.]

shaker

5:4

ppp

[Sax.]

[Gt.]

pp

f

fp

f

[Pf.]

fff

fff

fff

p < *mf*

f

p

pp

[Perc.]

f

fff

[Vn.]

shaker

ppp

shaker

7:6

ppp

[Va.]

[Vc.]

shaker

5:4

ppp

[Cb.]

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, including parts for woodwinds, strings, and a large percussion section. The score is written in 7/8, 3/4, 2/4, and 4/4 time signatures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *f*, and *fff*. There are also markings for "shaker" and "5:4" and "7:6" ratios. The percussion section is particularly prominent, with multiple staves and a variety of rhythmic patterns.

2
4

5
8

4
4

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

