

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

Pitch Pipes

Percussion

snare

blocks

8

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{8}$

Perc.

toms

snare

crotales

snare

15

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Perc.

snare

22

$\frac{4}{4}$ $\frac{5}{8}$

blocks

toms

bass drum

fp f fp ppp $3:2$ f p $4:3$ f fp f p

7:6

30

4/8 4/4 4/8 4/4

Perc. *ppp* *mp* *fff*

crotales *snare*

37

5/8 4/8

Perc. *f* *fff* *f* *fff* *f* *p*

snare *toms*

5:4

46

4/4 5/8 4/8 4/4 5/8

Perc. *f* *fff* *f* *fp* *ppp* *f* *p* *f* *fp* *5:4* *f* *fff*

snare *toms* *blocks* *snare*

54

4/8 7/8 5/8

Perc. *f* *p* *mf* *fff*

crotales *tam* *snare*

63

4/8 4/4 5/8 4/8

Perc. *fp* *fff* *f* *f* *fff* *f*

crotales *snare*

72

♩ = 96

$\frac{4}{8}$ A [i] $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$ B Sort $\frac{5}{8}$

$\frac{5}{8}$

Pp. *inhale*

Perc. *toms* *p* *ppp* *8:7* *f* *blocks* *4:3* *p* *f*

78

Perc. *windchimes* *blocks* *r3:2* *p* *f* *marimba* *f* *mf* *f* *windchimes* *pp* *crotales* *15*

85

Perc. *15* *f* *windchimes* *pp*

93

Pp. *inhale*

Perc. *marimba* *f* *crotales* *15* *fp* *blocks* *p* *5:4* *f* *marimba* *f* *mf* *f* *mf* *f*

100

Perc. *blocks* *r3:2* *fp* *f* *p* *windchimes* *pp* *blocks* *p*

107

Pp. *exhale*

Perc. *windchimes* *marimba* *7:6* *f* *mf* *3:2* *f* *mf* *5:4* *f* *pp* *windchimes* *fp* *ppp*

115

Perc. *windchimes* *pp* *pp* *blocks* *marimba* *3:2* *f* *p* *pp* *windchimes* *pp* *marimba* *f* *blocks* *3:2* *fp* *f* *5:4* *f* *marimba* *f* *blocks* *p* *3:2*

123

Pp. *inhale* *fp*

Perc. *ppp* *f* *marimba* *fp* *inhale* *pp* *7:6* *f* *mf* *p* *ppp* *3:2* *f*

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$

130

Perc. *mf* *ppp* *pp* *windchimes* *pp* $\frac{4}{8}$ *windchimes* *pp* *crotales* *f*

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$

$\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Perc. toms p ppp f $5:4$ bass drum p tam

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Pp. inhale fp mf
Perc. mf bass drum

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Pp. inhale ppp
Perc. tam ppp p fff fp snare

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Pp. exhale fp p
Perc. bass drum ppp tam p

169

4/8 4/4 5/8 4/8 4/4 5/8 4/8 6/8

Pp. Perc.

bass drum

tam

snare

mf

ppp

fff

inhale

177

4/4 5/8 4/8 4/4 4/8 5/8

Pp. Perc.

bass drum

snare

fp

ppp

p

fff

f

inhale

exhale

inhale