

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**The Great Wall**  
 Josiah Woll Oberholtzer

♩ = 96

**System 1:**

- Violin
- Viola
- Cello
- Pitch Pipes
- Contrabass

**System 2:**

- Vn.
- Va.
- Vc.
- Cb.

**Time Signatures:**

- 4/4
- 5/4
- 3/4
- 4/4
- 3/4
- 6/4
- 2/4
- 3/4

12

4

2

4

2

3

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

17

7

8

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

25

4

2

7

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

2

30

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Vn. ]



-

-

-

-

-

[ Va. ]



-

-

-

-

-

[ Vc. ]



-

-

-

-

-

[ Cb. ]



-

-

-

-

-

35

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{3}{8}$

[ Vn. ]



-

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-

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-

-

[ Va. ]



-

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-

-

-

-

[ Vc. ]



-

-

-

-

-

-

[ Cb. ]



-

-

-

-

-

-

41

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[ Vn. ]



-

-

-

-

-

[ Va. ]



-

-

-

-

-

[ Vc. ]



-

-

-

-

-

[ Cb. ]



-

-

-

-

-

♩ = 64

46

7

8

2

4

A

Repeat x4

7

[Vn.]



[Va.]



[Vc.]



[Cb.]



♩ = 48

51

2

B

8

2

8

7

8

[Vn.]



[Va.]



[Vc.]



[Cb.]



57

2

8

[Vn.]



[Va.]



[Vc.]



[Cb.]



[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

♩ = 64



[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

86

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

94

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

104

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

111

5  
8

7  
8

6  
8

2  
4

6  
8

[Vn.]



[Va.]



[Vc.]



[Cb.]



= 64

= 96

116

2  
4

5  
8

3  
8

4  
4

D Repeat x5

3  
8

2  
4

E

[Vn.]



[Va.]



[Vc.]



[Cb.]



122

5  
8

2  
4

5  
8

7  
8

6  
8

2  
4

[Vn.]



[Va.]



[Vc.]



[Cb.]



128

6

2

4

5

8

7

8

[ Vn. ]



[ Va. ]



[ Vc. ]



[ Cb. ]



133

2

4

5

8

3

8

2

4

3

8

[ Vn. ]



[ Va. ]



[ Vc. ]



[ Cb. ]



141

[ Vn. ]



[ Va. ]



[ Vc. ]



[ Cb. ]





[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

171

5  
8

7  
8

2  
4

5  
8

3  
8

[ Vn. ]



[ Va. ]




[ Vc. ]



[ Cb. ]



 = 32

177

2  
4

2  
4

F

5  
8

2  
4

5  
8

7  
8

[ Vn. ]



[ Va. ]



[ Vc. ]



[ Cb. ]



183

3  
8

7  
8

[ Vn. ]



[ Va. ]



[ Vc. ]



[ Cb. ]



191

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

$\text{♩} = 64$

$\text{♩} = 72$

197

$\frac{6}{8}$  G Repeat x7

$\frac{2}{4}$  H

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

203

6

2

3

5

[Vn.]



[Va.]



[Vc.]



[Pp.]



[Cb.]



208

6

2

7

3

7

[Vn.]



[Va.]



[Vc.]



[Pp.]



[Cb.]



213

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

218

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]

223

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Pp. ]

[ Cb. ]



[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

*Portland, OR*  
*January 2015 - April 2015*