

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Oboe

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Ob.

shaker

fp

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Ob.

12

$\frac{7}{8}$

$\frac{4}{8}$

Ob.

shaker

$\frac{5}{4}$
ppp

15

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Ob.

fp

ppp

18

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

Ob.

mp *p*

22

$\frac{4}{4}$

$\frac{5}{8}$

Ob.

Flz.

f

p

f

26

Ob.

f

mp

ppp

ppp

30

$\frac{4}{8}$

$\frac{4}{4}$

shaker

ppp

fp

34

Ob. $\frac{4}{8}$ $\frac{4}{4}$

shaker

5:4 *ppp*

37

Ob. $\frac{5}{8}$

fp

ppp 7:6

41

Ob. $\frac{4}{8}$

ppp 5:4 *ppp* 5:4 *ppp* 7:6

46

Ob. $\frac{4}{4}$ $\frac{5}{8}$

shaker

ppp *fp*

50

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp

54

Ob. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

ppp 5:4 *p* 7:6 *p*

59

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

shaker

ppp 3:2 *fp*

63

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp 3:2 *mp* 8:6 *mp*

67

Ob. $\frac{4}{8}$

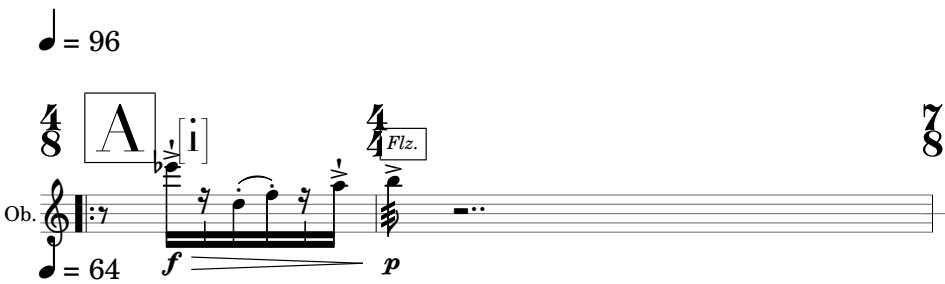
Flz.

p *f* *p* *f* *mp* *f* *mp*

72

♩ = 96

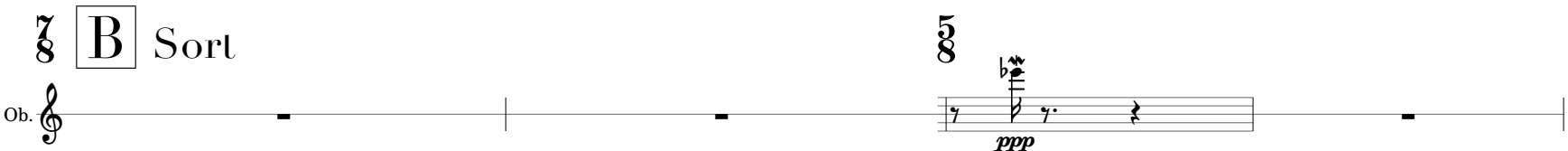
4/8 **A** [i] 4/4 Flz. 7/8

Ob. 

♩ = 64 *f* *p*

75

7/8 **B** Sort 5/8

Ob. 

ppp

79

4/8 4/4

Ob. 

ppp

82

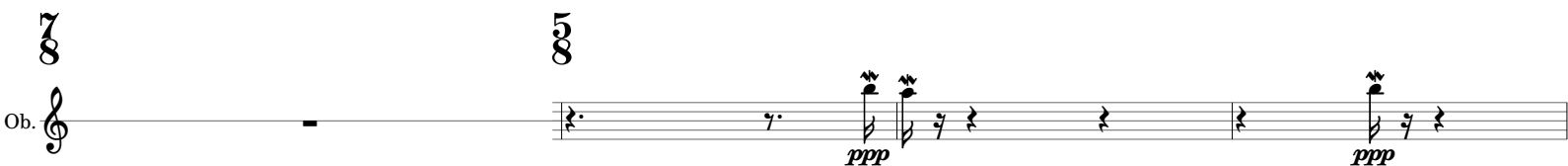
5/8 4/8

Ob. 

ppp

87

7/8 5/8

Ob. 

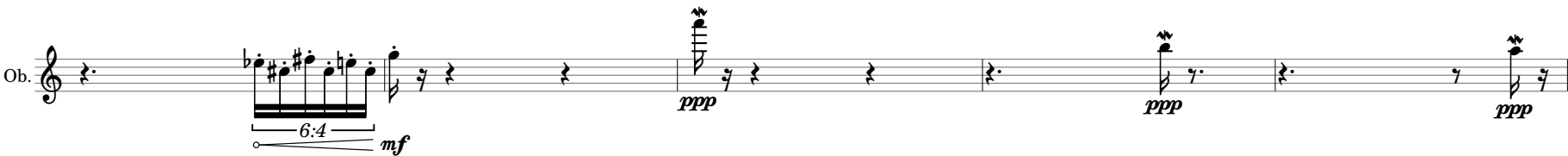
ppp *ppp*

91

Ob. 

p

96

Ob. 

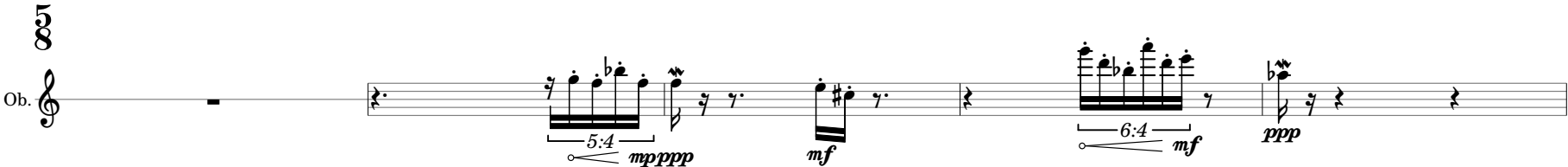
mf *ppp* *ppp* *ppp*

101

Ob. 

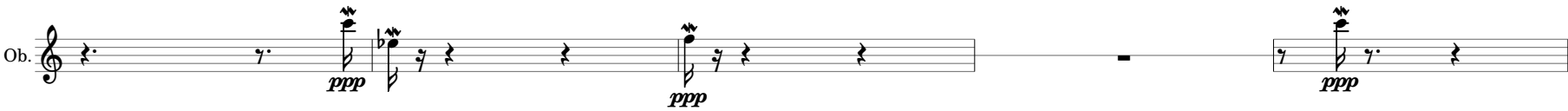
mp *ppp* *mf* *mp*

105

Ob. 

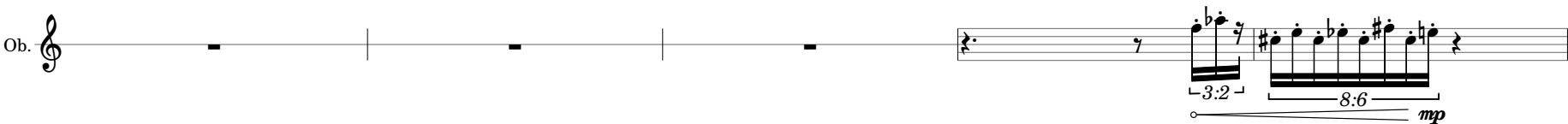
mp *ppp* *mf* *ppp*

110

Ob. 

ppp *ppp* *ppp*

115

Ob. 

mp

120

Ob.

ppp *p* 3:2

125

Ob.

f *mf* *ppp* *p* 4/8

129

Ob.

mf *p* *p* 5:4

133

Ob.

mf *mp* 6:4

138

♩ = 64

4/8 [C] [ii]

Ob.

ppp *fp* 7:6

♩ = 80

5/8 [D] Chemish 4/8

shaker

143

7/8

Ob.

fp *p* 7/8

147

4/4

Ob.

fp *p* 4/4

151

4/4

Ob.

f *p* 4/4

154

4/4

Ob.

mf *fp* 5:4

shaker

157

4/8 4/4 5/8

Ob. *fp* *fp* *fp* *shaker*

161

4/8 4/4 4/8 4/4

Ob. *fp* *p* *fp* *shaker*

165

4/8 7/8 5/8

Ob. *fp* 7:6 *f* *pp*

169

4/8 4/4 5/8 4/8

Ob. *fp* *fp* *pp* *tr*

173

4/4 5/8 4/8 6/8

Ob. *fp* 4:3 *fp* *shaker*

177

4/4 5/8 4/8

Ob. *fp* *shaker*

181

4/4 4/8 5/8

Ob. *f* *fp* *shaker*