

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**♩ = 96**

44

15

3

44

## Pitch Pipes

[ Percussion

7

3

44

3

68

24

[ Perc.



12

44

24

44

24

3

Perc.



17

78

3

[ Perc.



25

24

78

[ Perc.

30
 $\frac{5}{8}$

[ Perc. ]

35
 $\frac{5}{8}$

[ Perc. ]

41
 $\frac{4}{4}$

[ Perc. ]

46
 $\frac{7}{8}$

[ Perc. ]

51
 $\frac{2}{4}$  B

[ Perc. ]

57
 $\frac{2}{4}$

[ Perc. ]

66
 $\frac{6}{8}$

[ Perc. ]

71
 $\frac{6}{8}$

[ Perc. ]

76
 $\frac{2}{4}$

[ Perc. ]

81
 $\frac{5}{8}$

[ Perc. ]

74

$\frac{2}{4}$

[ Perc.] -||

$\text{♩} = 64$

80

$\frac{2}{4}$  C

[ Perc.] -||

86

$\frac{2}{4}$

[ Perc.] -||

94

[ Perc.] -||

104

[ Perc.] -||

111

$\frac{5}{8}$

[ Perc.] -||

$\text{♩} = 64$

116

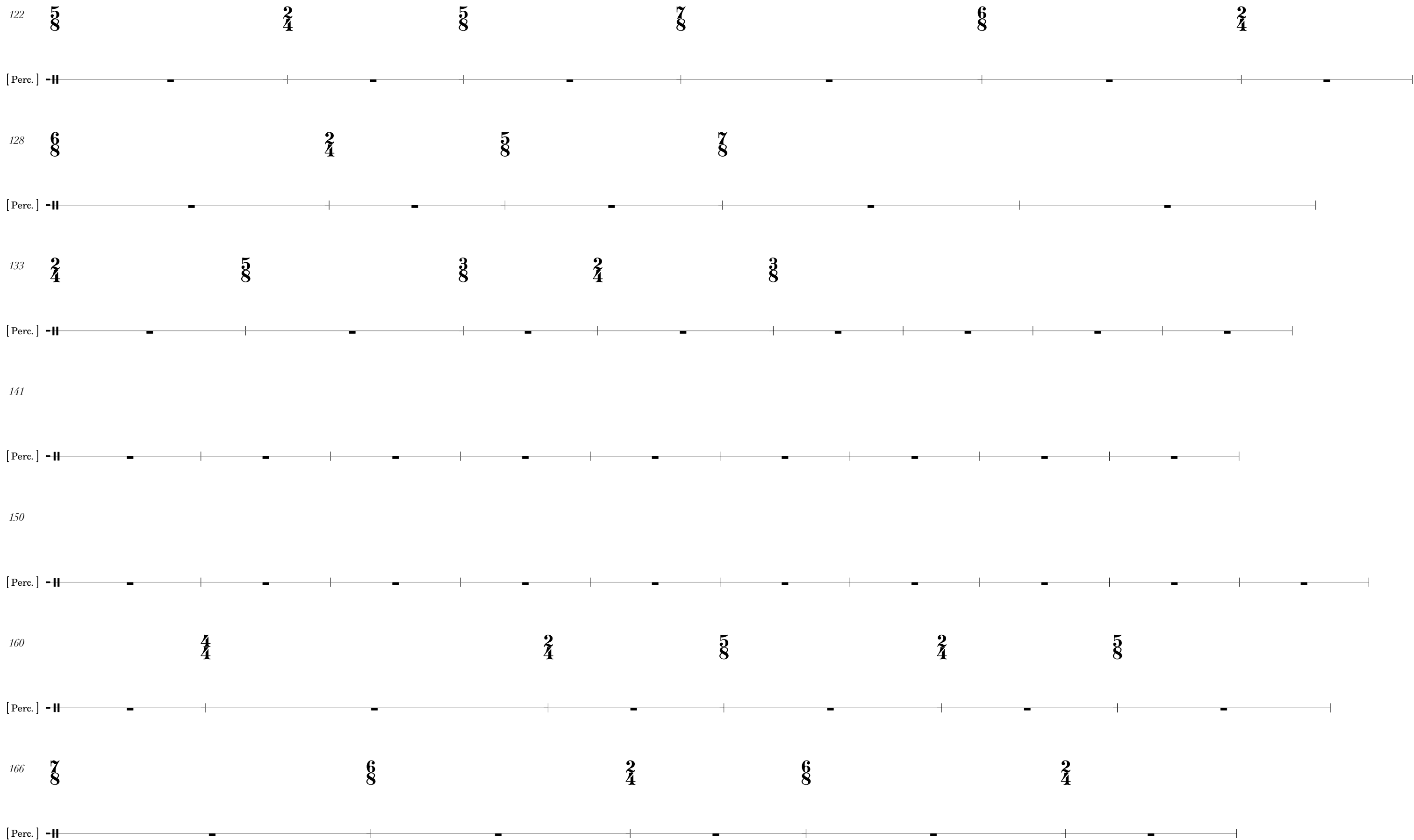
$\frac{2}{4}$

D Repeat x5

E

[ Perc.] -||

$\text{♩} = 96$



171  $\frac{5}{8}$

[ Perc. ]

177  $\frac{2}{4}$   $\frac{2}{4}$  **F**  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

[ Perc. ]

183  $\frac{3}{8}$   $\frac{7}{8}$

[ Perc. ]

191  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{3}{8}$

[ Perc. ]

197  $\frac{6}{8}$  **G** Repeat x7  $\frac{2}{4}$  **H**  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

[ Pp. ]

[ Perc. ]

203  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

[ Pp. ]

[ Perc. ]

208

6

8

2

4

7

8

3

8

7

8

[Pp.]

[Perc.]

213

3

8

4

4

7

8

4

4

2

4

[Pp.]

[Perc.]

218

4

4

5

8

4

4

3

8

2

4

[Pp.]

[Perc.]

223

3

8

7

8

2

4

3

4

6

8

2

4

[Pp.]

[Perc.]

229

5

8

7

8

3

8

6

8

3

8

[Pp.]

[Perc.]