

♩ = 80

5/8 D Chemish

4/8

7/8

Fl. *shaker* *fp* *mf*

Ob. *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax.

Pp.

Gt.

Pp.

Pf. *L.V.* *ff*

Pp.

Perc. *bass drum*

Vn. *shaker* *fp* *mp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp.

Cb.

5/8 4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

fp

fp

fp

p

f

fp

p

inside

tam

shaker

mp

fp

mp

Invisible Cities (iii): Ersilia

[illegible]

[illegible]

5/8 4/8

Fl. *mf* *fp* *shaker*

Ob. *fp*

Bass cl. *mf* *fp*

Bar. sax. *mf* *fp*

Pp. *fp* *inhale*

Gt. *p* *fp*

Pp. *p* *inhale*

Pf. *p* *inside*

Pp. *ppp* *inhale*

Perc. *p* *fff* *snare*

Vn. *mf* *fp* *inhale*

Va. *mf* *fp* *inhale*

Vc. *mf* *fp* *inhale*

Pp. *fp* *inhale*

Cb. *mf* *fp* *inhale*

4/4

5/8

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ff

fp

mf

f

ppp

p

inside

bass drum

L.V.

L.V.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

4:8

4:4

fp

f

mf

pp

ppp

sfz

shaker

LV

tam

p

This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Last of the Mohicans". The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting with a forte (*fp*) dynamic, followed by a very soft (*ppp*) section, and then a series of notes with a crescendo to a moderate (*mf*) dynamic.
- Oboe (Ob.):** Plays a short, sharp melodic phrase in the middle section, marked with a forte (*f*) dynamic.
- Bass Clarinet (Bass cl.):** Provides a low, sustained harmonic support, marked with a forte (*fp*) dynamic.
- Baritone Saxophone (Bar. sax.):** Remains silent throughout the piece.
- Percussion (Perc.):** Includes a variety of instruments, with a prominent use of the snare drum and cymbals, marked with a piano (*p*) dynamic.
- Strings:** The string section (Violins, Violas, Cellos, and Double Basses) provides a rich, textured background, marked with a piano (*p*) dynamic.

The score is written in 4/8 time and features a variety of musical notations, including dynamic markings, articulation marks, and a key signature of one sharp (F#).

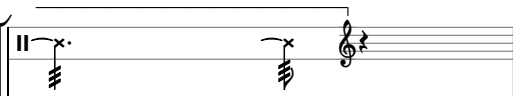
This musical score is for the piece "The Last Days of Pompeii" by John Adams. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Ve.), and Contrabass (Cb.). The score is divided into four measures, with the first measure in 4/8 time and the subsequent measures in 4/4 time. The instrumentation includes woodwinds, strings, guitar, piano, and percussion. The score features various musical notations, including dynamics (ppp, fp, p, f, mf), articulation (accents, slurs), and performance instructions (shaker, bass drum, L.V.). The percussion part includes a bass drum line. The guitar part includes a solo in the first measure. The piano part is silent throughout the score. The strings (Violin, Viola, Violoncello, and Contrabass) play a rhythmic pattern in the first measure and then rest. The woodwinds (Flute, Oboe, Bass Clarinet, and Baritone Saxophone) play a rhythmic pattern in the first measure and then rest. The percussion part includes a bass drum line. The score is a complex orchestration of various instruments, each contributing to the overall sound of the piece.

[illegible]

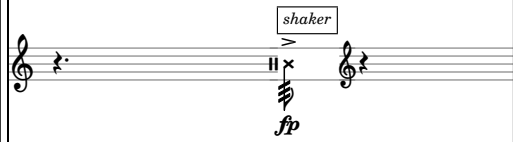
8

4
4

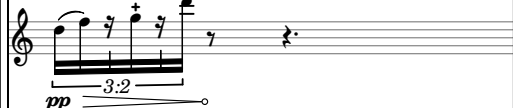
Fl.




Ob.



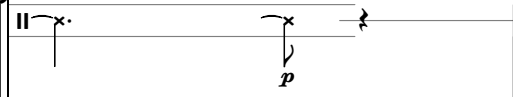
Bass cl.



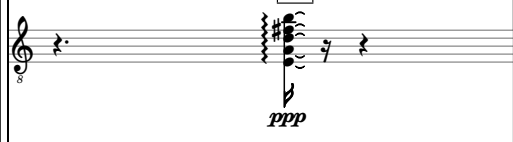
Bar. sax.



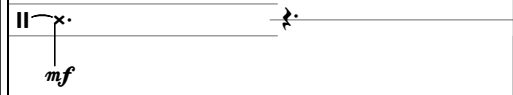
Pp.



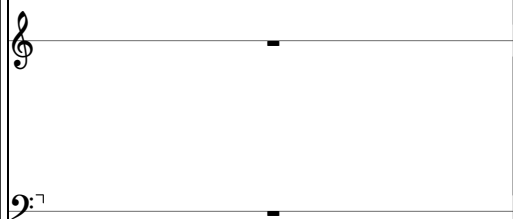
Gt.



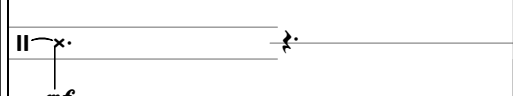
Pp.



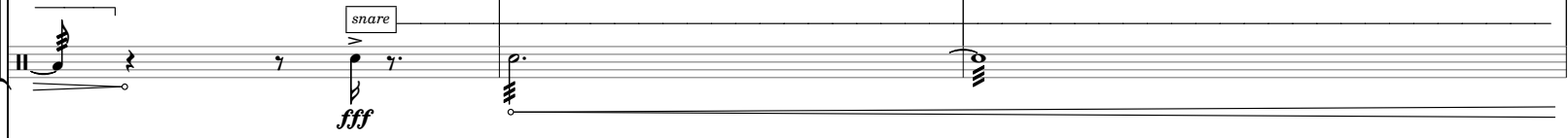
Pf.



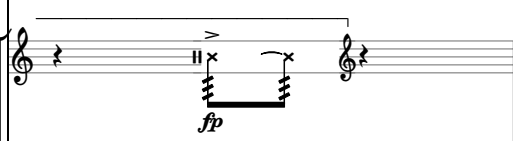
Pp.




Perc.




Vn.




Va.



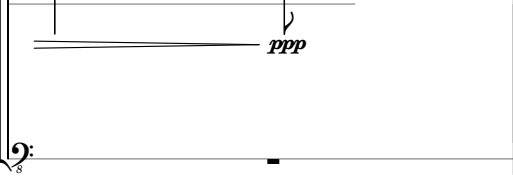
Vc.



Pp.



Cb.



The musical score for "The Great Wall" by John Williams is presented in three measures. The first measure is in 3/8 time, the second in 4/8 time, and the third in 4/4 time. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piccolo (Pp.), Guitar (Gt.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score features various musical notations, including notes, rests, dynamics (pp, fp, p, f, ppp), and performance instructions (shaker, inhale, exhale, bass drum). The percussion part includes a shaker in the first measure, a bass drum in the second measure, and a shaker in the third measure. The string parts (Vn., Va., Cb.) and woodwind parts (Fl., Ob., Bass cl., Bar. sax.) are primarily in the first and second measures, while the Piccolo (Pp.) and Guitar (Gt.) parts are in the second and third measures. The score is a full orchestral score with a focus on the percussion and woodwind sections.

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