

♩ = 72

70

24 **C** Scene III **68**

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

L.V.

L.V.

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

8

44

24

The image displays a musical score for a symphony orchestra, featuring eleven staves. The staves are labeled as follows from top to bottom: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The score is written in 2/4 time and has a key signature of one flat (B-flat). The guitar part, marked 'L.V.', includes a double bar line and a repeat sign. The piano part, marked 'Pf.', includes a double bar line and a repeat sign. The percussion part, marked 'Perc.', includes a double bar line and a repeat sign. The violin, viola, violoncello, and contrabass parts are marked with a double bar line and a repeat sign. The flute, oboe, clarinet, and saxophone parts are marked with a double bar line and a repeat sign.

4
4

2
4

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



The image displays a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part is the only one with notation, including a 'L.V.' (Left Violin) marking and a 'L.V.' (Left Violin) marking. The score is divided into two systems, each with a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The guitar part is written in a single staff, while the other instruments are grouped in pairs or trios. The piano part is written in a grand staff (treble and bass clefs). The percussion part is written in a single staff. The violin, viola, and cello parts are written in separate staves. The score is a page from a larger manuscript, as indicated by the page number '8' in the bottom right corner.

8

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass.

Musical notation including rests, notes, and dynamic markings (L.V.) across the staves.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

5
8

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



7

4
4

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V.

L.V.

L.V.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

LV

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]