

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$

6₄ Scene I

$$\frac{3}{2} : \frac{2}{1}$$

48

$$\frac{2}{1} \div \frac{5}{2}$$
$$\frac{5}{2} \div \frac{3}{1}$$
$$\frac{3}{1} \div \frac{9}{2}$$

64

$$\frac{9}{2} : \frac{4}{8}$$

22

$$\frac{45}{8}:$$

...

$$\frac{25}{4} :$$
1
:
:

Pitch pipes

[Percussion]

$$\frac{57}{8} : \frac{1}{2}$$

64

$$\frac{69}{8} : -$$

;

$$\frac{73}{8} : -$$
$$\frac{77}{8} : \frac{8}{5}$$
$$\frac{81}{8} : \frac{81}{8}$$
$$\frac{85}{8}:$$
$$\frac{97}{8} :$$
$$\frac{103}{8}$$
$$\frac{107}{8}$$

[Perc.] -||

The image displays a musical score for a piece titled "Interlude i" and "Scene II/a". The score is written for a percussion ensemble, with a tempo of 96 beats per minute (indicated by a quarter note symbol and "♩ = 96"). The score is divided into three systems, each with a percussion part and a melodic part.

System 1 (Measures 1-18):

- Measures 1-18:** The tempo is 96. The melodic part consists of a series of notes with various rhythmic values (e.g., 119/8, 131/8, 131/8, 135/8, 141/8, 73/4, 151/8, 151/8, 155/8, 0/1, 3/2, 3/1). The percussion part is marked with a double bar line and a repeat sign.
- Measure 19:** The tempo changes to 48 (indicated by a quarter note symbol and "♩ = 48"). The melodic part continues with notes (e.g., 3/1, 4/1, 0/1, 5/4, 5/4, 15/8, 25/8, 25/8, 35/8, 35/8, 47/8). The percussion part is marked with a double bar line and a repeat sign.

System 2 (Measures 19-32):

- Measures 19-32:** The tempo is 48. The melodic part continues with notes (e.g., 47/8, 7/1, 15/2, 15/2, 9/1, 10/1, 10/1, 21/2, 21/2, 47/4, 47/4, 49/4, 107/8). The percussion part is marked with a double bar line and a repeat sign.

System 3 (Measures 33-48):

- Measures 33-48:** The tempo is 48. The melodic part continues with notes (e.g., 47/8, 7/1, 15/2, 15/2, 9/1, 10/1, 10/1, 21/2, 21/2, 47/4, 47/4, 49/4, 107/8). The percussion part is marked with a double bar line and a repeat sign.

Section Labels:

- Interlude i:** Located at the beginning of the first system.
- Scene II/a:** Located at the beginning of the second system.

Performance Markings:

- Tempo:** 96 (♩ = 96) and 48 (♩ = 48).
- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte).
- Articulation:** *b.d.* (basso continuo) and *tam* (tambourine).

♩ = 48

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

$$\frac{23}{8} : \frac{33}{8}$$

40

$\frac{2}{4}$

$\frac{4}{4}$

C

Scene II/b

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{4}$

[Perc.]

ppp

mb.

ppp

p

[]

fp

13:12

mf

[]

fp

ppp

fp

ppp

fp

ppp

fp

ppp

1

♩ = 72

$\frac{0}{1} : \frac{3}{2}$

$\frac{3}{2} : \frac{17}{8}$

$\frac{17}{8} : \frac{25}{8}$

$\frac{25}{8} : \frac{31}{8}$

$\frac{31}{8} : \frac{35}{8}$

$\frac{35}{8} : \frac{45}{8}$

54

6 **D** Scene III

5

4

3

2

5

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mb.

p

p

ppp

ppp

ppp

p

mb.

fp

mf

fp

mf

fp

mf

mp

fp

mp

fp

mp

p

fp

fp

p

fp

fp

11:10

11:10

ppp

fp

p

fp

ppp

fp

p

fp

$$\frac{45}{8} : \frac{55}{8}$$

$$\frac{55}{8} : \frac{8}{1}$$

$$\frac{8}{1} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

60

9

4

6

[Perc.]

p

mb.

ppp

p

p

ppp

mb.

Fl.

fp

ppp

fp

mf

Ob.

Bass cl.

fp

ppp

fp

mf

Bar. sax.

fp

ppp

fp

mf

fp

Vn.

fp

ppp

mp

fp

Vn.

mp

fp

mp

fp

mp

Vc.

mp

fp

mp

fp

7

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

$$\frac{137}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{79}{4}$$

$$\frac{79}{4} : \frac{81}{4}$$

5

9

6

2

[Perc.]

mb.

p

ppp

ppp

p

mb.

Fl.

fp

11:10

mp

mf

fp

ppp

Ob.

Bass cl.

fp

19:18

mf

fp

Bar. sax.

p

mf

fp

Vn.

p

fp

ppp

Vn.

mp

fp

mp

p

Vc.

ppp

mp

fp

mp

p

76

$$\frac{81}{4} \cdot \frac{167}{8}$$

$$\frac{167}{8} \cdot \frac{171}{8}$$

$$\frac{171}{8} \cdot \frac{175}{8}$$

$$\frac{0}{1} \cdot \frac{3}{2}$$

$$\frac{3}{2} \cdot \frac{3}{1}$$

$$\frac{0}{1} \cdot \frac{3}{2}$$

$$\frac{3}{2} \cdot \frac{2}{1}$$

E Interlude ii

F Scene IV

$\text{♩} = 72$

$\text{♩} = 96$

[Perc.]

p *mb.* *ppp*

Fl.

Ob.

Bass cl.

Bar. sax.

ppp

Vn.

Vn.

Vc.


fp *mp* *fp*

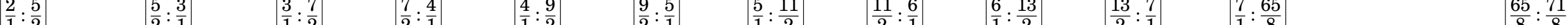
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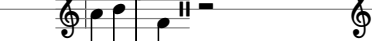
crotales *mp* *f*

83

83

[Perc.]  *mp*



 *p*

95

95

$\frac{71}{8} : \frac{75}{8}$ $\frac{75}{8} : \frac{79}{8}$ $\frac{79}{8} : \frac{83}{8}$ $\frac{83}{8} : \frac{87}{8}$ $\frac{87}{8} : \frac{91}{8}$ $\frac{91}{8} : \frac{95}{8}$ $\frac{95}{8} : \frac{99}{8}$ $\frac{99}{8} : \frac{103}{8}$ $\frac{103}{8} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{115}{8} : \frac{119}{8}$ $\frac{119}{8} : \frac{123}{8}$ $\frac{123}{8} : \frac{127}{8}$

$\frac{2}{4}$

[Perc.] *crotales* *f*

♩ = 48

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

109

5
4

3
4

6
8

6
4

G

Scene V/a

2
4

9
8

2
4

[Perc.]

-||

-

|

-

15
crotales



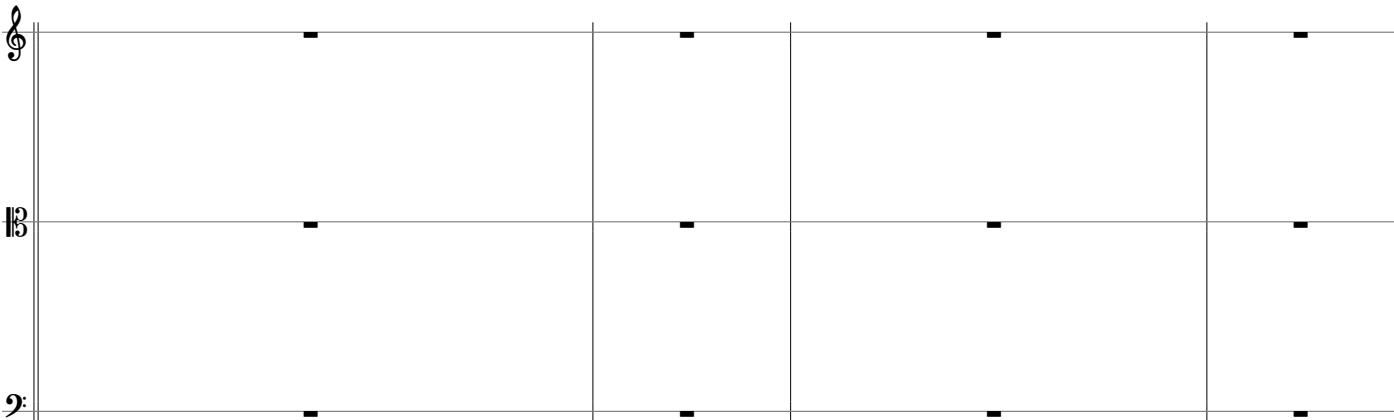
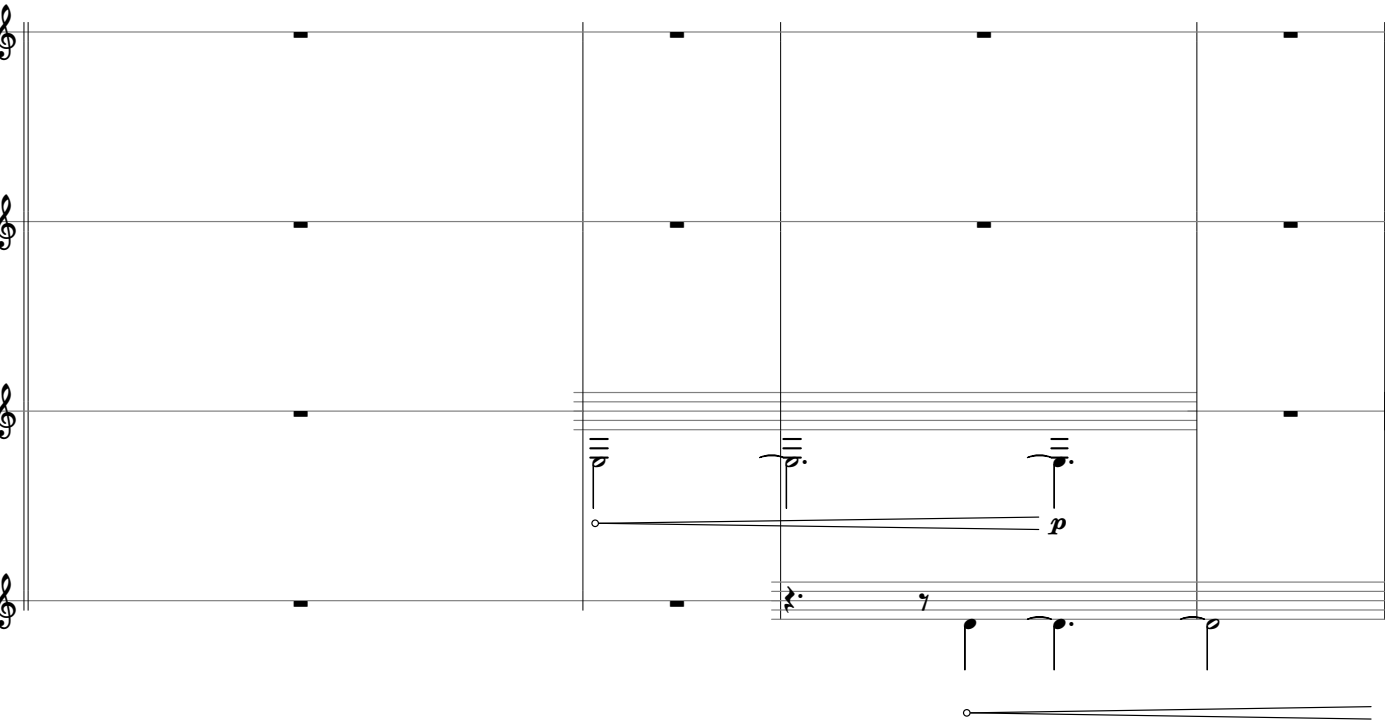
mp

15
crotales



p

z.



117

6/4

$\frac{29}{8} : \frac{41}{8}$

3/4

$\frac{41}{8} : \frac{47}{8}$

9/8

$\frac{47}{8} : \frac{7}{1}$

2/4

$\frac{7}{1} : \frac{15}{2}$

6/4

$\frac{15}{2} : \frac{9}{1}$

2/4

$\frac{9}{1} : \frac{19}{2}$

6/4

$\frac{19}{2} : \frac{11}{1}$

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

b.d.

tam

p

ppp

♩ = 48

124

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

6

2

9

2

6

H

Scene V/b

2

9

2

[Perc.]

musical notation for Percussion part, including dynamics *mf* and *ppp*, and a box labeled *b.d.*

Fl.

Ob.

Bass cl.

p

ppp

p

Bar. sax.

p

Vn.

Vn.

Vc.

64

$$\frac{41}{8} : \frac{47}{8}$$

34

$$\frac{47}{8} \div \frac{7}{1}$$

9

$$\boxed{\frac{7}{1} \div \frac{15}{2}}$$

24

$$\frac{15}{2} \div \frac{9}{1}$$

64

$$\frac{9}{1} \div \frac{19}{2}$$

24

$$\boxed{\frac{19}{2} \div \frac{11}{1}}$$

64

14

140

140

$\frac{11}{1} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$ $\frac{107}{8} : \frac{111}{8}$ $\frac{111}{8} : \frac{115}{8}$ $\frac{0}{1} : \frac{5}{4}$ $\frac{0}{1} : \frac{3}{2}$ $\frac{3}{2} : \frac{3}{1}$

8 **$\frac{2}{4}$** **8** **$\frac{2}{4}$** **$\frac{5}{4}$** **I** Interlude ii **$\frac{6}{4}$** **J** Scene VI

[Perc.] *mf* *b.d.* *ppp*

Fl. *p* *ppp*

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

148

Age Group	Percentage (%)
18-24	10
25-34	20
35-44	30
45-54	25
55-64	15
65-74	10
75-84	5
85+	5

$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} \div \frac{27}{2}$$

$$\frac{27}{2} \div \frac{115}{8}$$

7

8

