

♩ = 72

70

24 **C** Scene III

6

44

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

L.V.

L.V.

L.V.

p

mp

p

ppp

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

8

2
4

4
4

2
4

6
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments and vocal parts. The score is divided into measures by vertical bar lines. The instruments listed on the left are: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Cb.]. The [Gt.] staff contains musical notation including notes, rests, and dynamic markings (pp, mp, mf, ppp). A box labeled "L.V." is present above the [Gt.] staff in the third measure. The [Pf.] staff is marked with a brace. The [Vc.] and [Cb.] staves have a '9' symbol at the beginning. The score is organized into measures corresponding to the time signatures 2/4, 4/4, 2/4, and 6/8.

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

4
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]

Guitar staff with musical notation: a whole rest, a quarter rest, a half note chord (F#4, C#5), and a half note chord (Bb4, F#5). Dynamics: *mp* with an accent, *mf*, and *ppp* with a hairpin.

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

L.V.

L.V.

L.V.

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

24

150

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

$$[V_n]$$

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

5

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

4
4

7
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]