

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

7

Cello

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

shaker
ppp 5:4

Vc.

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

shaker
ppp fp

14

Vc.

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

shaker
ppp fp

21

Vc.

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

p f f p
4:3 5:4

28

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vc. *pizz.* $\frac{5:4}{ppp}$ *ppp* $\frac{3:2}{ppp}$ *ppp* *shaker* $\frac{5:4}{ppp}$

35

$\frac{4}{4}$

$\frac{5}{8}$

Vc. *overpressure* *fff* *pizz.* $\frac{3:2}{ppp}$

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vc. *overpressure* *fff* *shaker* *ppp* *overpressure* *fff* *shaker* *fp*

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vc. *ppp* *f* *p* *overpressure* *fff* *pizz.* $\frac{5:4}{ppp}$ *shaker* $\frac{5:4}{ppp}$

57

$\frac{7}{8}$

$\frac{5}{8}$

Vc. *fp* *pizz.* *ppp*

64

72

Musical score for two sections, A and B.

Section A: 4/8 time, tempo 96. The score shows a vocal line (vc.) starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The section is marked with a repeat sign and a first ending bracket.

Section B: 7/8 time, tempo 64. The score shows a vocal line (vc.) starting with a mezzo-forte (*mp*) dynamic. The section is marked with a repeat sign and a first ending bracket.

78

Violoncello (Vc.) score in 4/8, 4/4, and 3/8 time signatures. The score includes dynamic markings such as *fp*, *p*, and *fp*, and features a crescendo and decrescendo hairpin.

85

Vc. 4/8 7/8 5/8

ppp

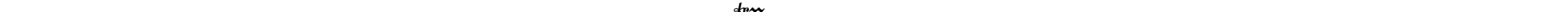
fp < ff

mf

fp

trill

92

Vc. 

100

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Vc. *fp* *fp* *fff* *fff* *fff* *overpressure*

107

Vc. *fff* *fp* *fff* *ppp* *fff* *overpressure* *fff* *fp* *fff* *overpressure*

115

Vc. *mp* *fff* *overpressure* *fff* *fp* *fff* *fp* *fff* *p*

123

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Vc. *p* *fp* *fp < ff* *tr* *tr* *5:3* *p* *ppp*

130

$\frac{4}{8}$

Vc. *fff* *overpressure* *fp* *fp* *fff* *overpressure* *fff*

138

♩ = 64
4/8 C [ii]

♩ = 80
5/8 D Chemish

4/8

7/8

5/8

4/8

Vc. *f* *fp* *p* *shaker*

146

4/4

5/8

4/8

7/8

Vc. *mp* *fp* *fp* *shaker*

152

4/4

4/8

4/4

7/8

5/8

4/8

Vc. *p* *fp* *shaker*

159

4/4

5/8

4/8

4/4

4/8

4/4

Vc. *fp* *fp* *fp* *shaker*

165

4/8

7/8

5/8

4/8

4/4

5/8

Vc. *ppp* *fp* *shaker*

172

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

Vc. II

shaker

Vc.

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$