

Percussion Marimba Agitato Music Specifier

♩ = 72

3

7

3

Violin 1

mb.

f *mf* *f* *f* *mp* *4:3* *fff* *mf*

Violin 2

mb.

f *mp* *5:4* *fff* *mf* *f* *5:4* *mf* *f* *5:4* *fff* *mf* *5:4*

Viola

mb.

f *mf* *3:2* *f* *mf* *3:2* *f* *mf* *3:2* *f* *mf* *3:2* *f* *mf*

Cello

mb.

f *mf* *4:3* *f* *mf* *3:2* *f* *f* *mf* *f* *mf* *f*

The musical score is for a Percussion Marimba Agitato piece, set in 3/8 time with a tempo of 72 beats per minute. It consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has two sharps (F# and C#). The score is divided into three measures by large vertical lines. Each measure contains complex rhythmic patterns for the strings, often marked with 'mb.' (marimba) and various dynamics including fortissimo (fff), fortissimo piano (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Rhythmic ratios such as 4:3, 5:4, and 3:2 are indicated, suggesting polyrhythmic or syncopated patterns. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and slurs.

Score for Vln. 1, Vln. 2, Va., and Vc. featuring dynamic markings and performance instructions.

Vln. 1: Two measures with notes marked *mb.* and *f*.

Vln. 2: Two measures. The first measure has a note marked *mb.* and *f*. The second measure has a note marked *mb.* and *mf*, with a 3:2 ratio indicated below the staff.

Va.: Two measures. The first measure has a note marked *mb.* and *f*.

Vc.: Two measures. The first measure has a note marked *mb.* and *f*. The second measure has a note marked *mb.* and *f*, with the instruction *Nowhere 2001 - 3001* written below the staff.