

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

Violin

Viola

Cello

Pitch Pipes

Contrabass

shaker

ppp

5:4

p

ppp

7

Violin (Vn.)

Viola (Va.)

Violoncello (Vc.)

Contrabasso (Cb.)

p

fp

f

pizz.

5:4

ppp

13

The image shows a musical score for 'The Great Wall' by John Williams. The score is written for four staves: Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vn. staff has a treble clef, while the Va., Vc., and Cb. staves have bass clefs. The Cb. staff has an 8va marking. The score includes a 5:4 ratio marking and a ppp dynamic marking. The Vn. staff has a shaker marking. The Va. staff has a shaker marking. The Vc. staff has a pizz. marking. The Cb. staff has a ppp marking. The score is in 5/4 time and features a complex rhythmic pattern with many rests.

The musical score for 'The Great Wall' by John Williams is presented in a multi-staff format. The staves are labeled Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. The Vn. staff begins with a treble clef and a key signature of one sharp (F#). The Va. staff begins with an alto clef and a key signature of one sharp (F#). The Vc. staff begins with a bass clef and a key signature of one sharp (F#). The Cb. staff begins with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *f* (forte), *ppp* (pianissimo), and *pppp* (pianississimo). It also includes articulation markings like *pizz.* (pizzicato). The score is written in a standard musical notation style with notes, rests, and other musical symbols.

[illegible]

4/4 4/8 4/4 8/8

Vn. *ppp* 7:6 *ppp* *shaker* *ppp* *fp*

Va. *ppp* *shaker* *ppp*

Vc. *ppp* *shaker* 5:4 *ppp*

Cb. *ppp*

Vn. *fff* *overpressure* *fff*

Va. *fff* *overpressure* *pizz.* *ppp* *overpressure* *fff*

Vc. *fff* *overpressure* *pizz.* *ppp* 3:2 *overpressure* *fff*

Cb. *pizz.* *ppp* 5:4 *ppp* 5:4 *ppp*

4/8 4/4 3/8 4/8

Vn. *fff* *ppp* *fp* *ppp* 5:4

Va. *fff* *ppp* *fp* *ppp* 5:4

Vc. *ppp* *fff* *fp* *ppp* *f* *p*

Cb. 8

overpressure shaker

4/4 3/8 4/8 7/8

Vn. *fff* *ppp* 5:4 *fp*

Va. *fff* *ppp* *fp*

Vc. *fff* *ppp* 5:4 *ppp* *ppp*

Cb. 8

overpressure shaker

pizz.

5/8

Vn.

Va.

Vc.

Cb.

pizz.

5:4

ppp

overpressure

fff

5/8

4/8

4/4

5/8

4/8

Vn.

Va.

Vc.

Cb.

shaker

ppp

fp

overpressure

fff

4:3

3:2

f

p

5/8

4/8

$$\frac{4}{8} \quad \boxed{A} \quad \left[\dot{i} \right] \quad \frac{4}{4}$$

7 B Sort

85

Invisible Cities (iii): Ersilia

92

Vn. *mp*

Va. *fp* < *ff* *fp* *p* *fp* *p*

Vc. *fp* *p* *mp* *fp* *ff* *p* *fp*

Pp. *fp* *ppp*

Cb. *mf* *fp* *p* *fp*

3:2

inhale

3:2

100

Vn. *p* *fp* *fp* *ppp* *fff* *fff*

Va. *fp* *mf* *fp* *fff* *fff*

Vc. *fp* *p* *fp* *fff* *fff*

Cb. *p* *fp*

4/8

4/4

8/8

overpressure

overpressure

overpressure

107

Vn. *fff* *mf* *fp* *fff* *fff* *mp* *fff*

Va. *fp* *fff* *fff* *fff* *ppp* *fff*

Vc. *fff* *fp* *fff* *ppp* *fff* *fp* *fff*

Pp. *fp* *exhale*

Cb. *mf* *fp*

6:5

overpressure

115

Vn. *fff* *fp* *fff* *fff* *p* *fp*

Va. *fff* *fff* *fp* *fff* *mf* *mp*

Vc. *mp* *fff* *fff* *fp* *fff* *p*

Cb. *mf*

6:5

overpressure

[illegible]

4/8

Vn. *overpressure* *ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

Va. *overpressure* *fff* *p* *fff* *fp* *fff* *overpressure* *overpressure*

Vc. *overpressure* *fff* *fp* *fp* *fff* *fff*

Cb. *fff* *p* *p* *fp*

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 [D] Chemish 4/8 7/8 5/8 4/8

Vn. *f* *p* *shaker* *fp* *mp*

Va. *p* *shaker* *fp* *mp* *fp*

Vc. *f* *p* *shaker* *fp*

Cb. *pizz.* *ppp* *ppp*

4/4 5/8 4/8 7/8

Vn. *fp* *shaker*

Va. *fp*

Vc. *mp* *fp* *shaker*

Pp. *inhale* *ppp*

Cb.

4/4 4/8 4/4 7/8 5/8 4/8

Vn. *p* *shaker* *fp*

Va. *p* *fp* *shaker*

Vc. *p* *fp* *shaker*

Pp. *exhale* *fp* *p*

Cb.

4/4 5/8 4/8 4/4 4/8 4/4

Vn. *fp* *fp* *fp* *fp* *fp* *fp* *shaker*

Va. *fp* *fp* *ppp* *fp* *fp* *fp* *shaker*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *shaker*

Cb. *p*

4/8 7/8 5/8 4/8 4/4 5/8

Vn. *fp* *fp* *fp* *fp* *fp* *fp* *shaker*

Va. *fp* *fp* *fp* *fp* *fp* *fp* *shaker*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *shaker*

Pp. *inhale* *mf*

Cb. *ppp*

4/4

Vn.

Va.

Vc.

Pp.

Cb.

shaker

shaker

shaker

exhale

inhale

fp

ppp

p

ppp

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