

*Invisible Cities (iii):*

# ERSILIA

*(a botanical survey of the uninhabited northeastern isles)*

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

$\frac{4}{4}$  Komokome  $\frac{5}{8}$

Pitch Pipes

Percussion

snare

fff

f

fff

4

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

Perc.

blocks

p

f

8

$\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$

Perc.

toms

snare

p

f

fff

fp

fff

12

$\frac{7}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Perc.

crotales

snare

f

fff

16

$\frac{4}{4}$   $\frac{4}{8}$   $\frac{5}{8}$

Perc.

snare

f

fff

20

$\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

Perc.

23

$\frac{5}{8}$

blocks

toms

bass drum

fp

f

fp

ppp

3:2

f

p

4:3

f

fp

f

28

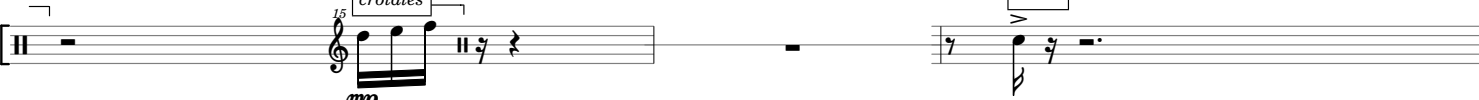
4/8

Perc. 

*p* *ppp*

33

4/4 4/8 4/4


Perc. 

*mp* *fff*

*crotales* *snare*

36

3/8

Perc. 

*f* *fff*

*snare*

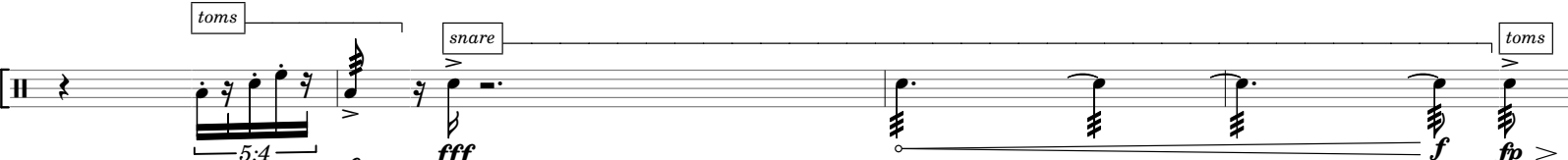
40

Perc. 

*f* *fff* *f*

45

4/8 4/4 5/8

Perc. 

*p* *f* *fff* *f* *fp* *>*

*toms* *snare* *toms*

5:4

49

4/8 4/4 3/8


Perc. 

*ppp* *f* *p* *f* *fp* *5:4* *f* *fff*

*blocks* *snare*

53

4/8 7/8

Perc. 

*f* *p*

*crotales*

58

3/8

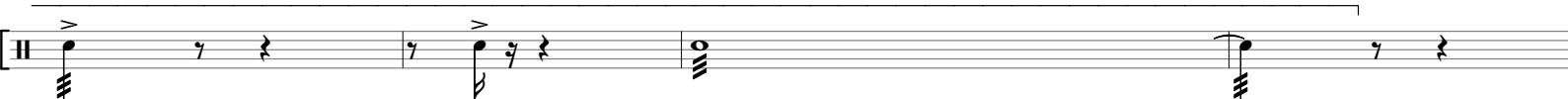
Perc. 

*mf* *fff*

*tam* *snare*

63

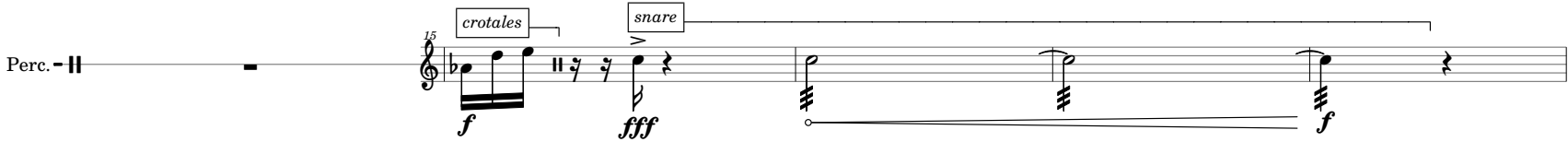
4/8 4/4 3/8

Perc. 

*fp* *fff* *f*

67

4  
8

Perc. - 

72

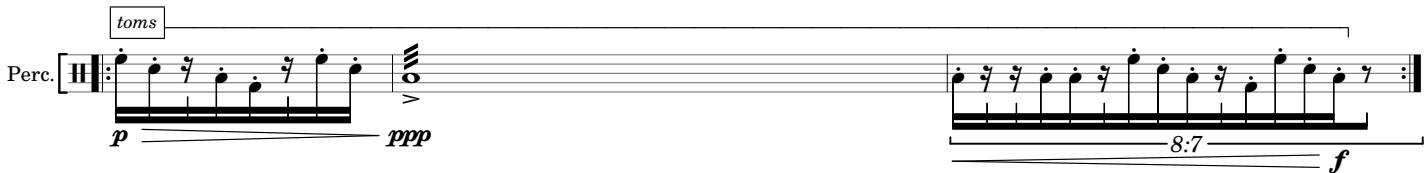
 = 96

4  
8

A [i]

4  
4

7  
8

Perc. - 

75

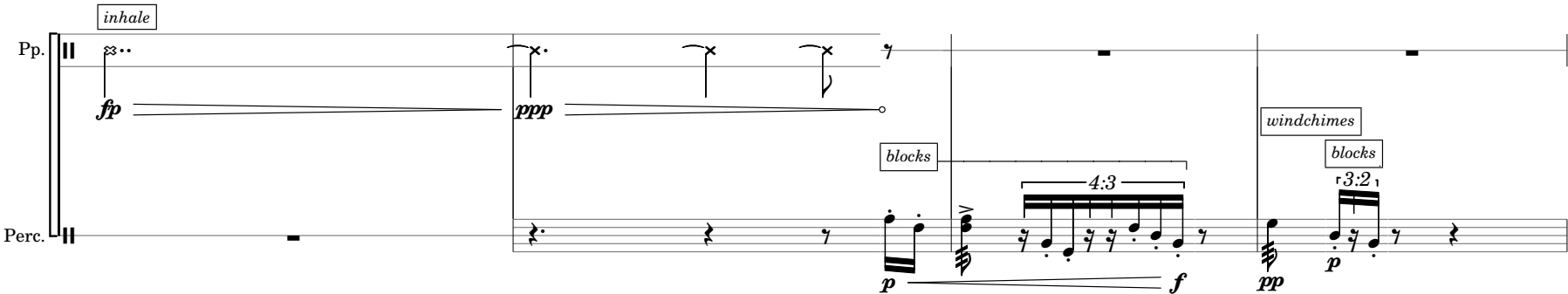
 = 64

7  
8

B

Sort

8  
5

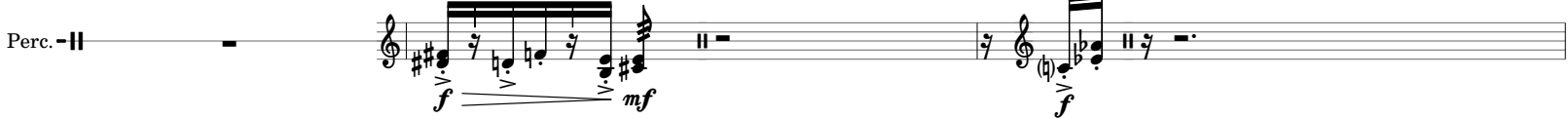
Pp. - 

79

4  
8

4  
4

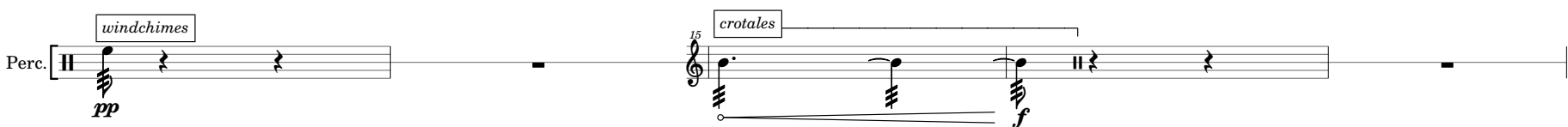
marimba

Perc. - 

82

8  
5

4  
8

Perc. - 

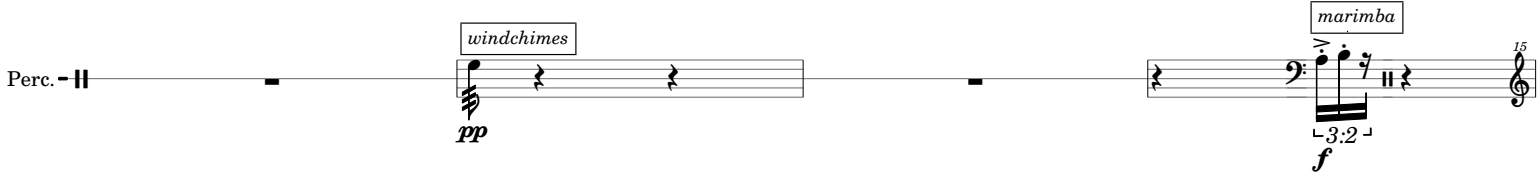
87

7  
8

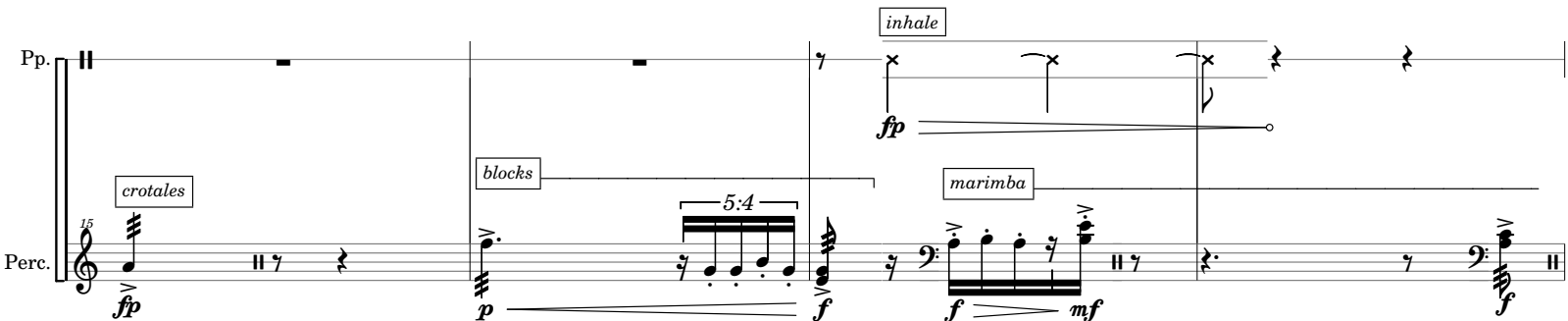
8  
5

Perc. - 

91

Perc. - 

95

Pp. - 

4  
8

Perc. *f* *mf* *f* *fp* *f*

blocks

*r*3:2<sub>1</sub>

4  
4

5  
8

Perc. *p* *pp* *p* *pp* *f* *mf*

windchimes

blocks

windchimes

marimba

7:6

Pp.

Perc. *f* *mf* *f* *pp*

3:2

5:4

windchimes

exhale

*fp* *ppp*

Pp.

Perc. *pp* *pp*

windchimes

Perc. *pp* *f* *p* *pp* *f* *fp*

blocks

marimba

3:2

3:2<sub>1</sub>

windchimes

marimba

3:2

Pp.

Perc. *f* *f* *p* *ppp* *f*

5:4

blocks

marimba

inhale

*fp*

*r*3:2<sub>1</sub>

4  
8

7  
8

Pp.

Perc. *p* *f* *mf* *p*

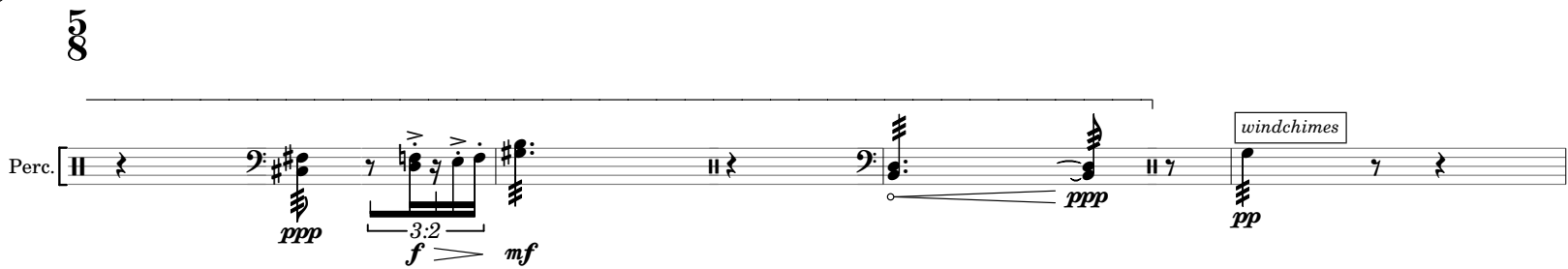
inhale

marimba

7:6

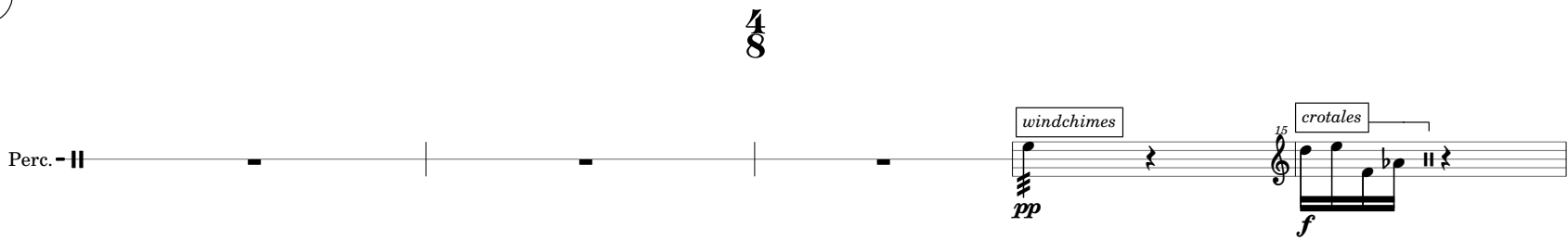
129

5/8

Perc. 

133

4/8

Perc. 

138

$\text{♩} = 64$

4/8 C [ii]

$\text{♩} = 80$

5/8 D Chemish 4/8

Perc. 

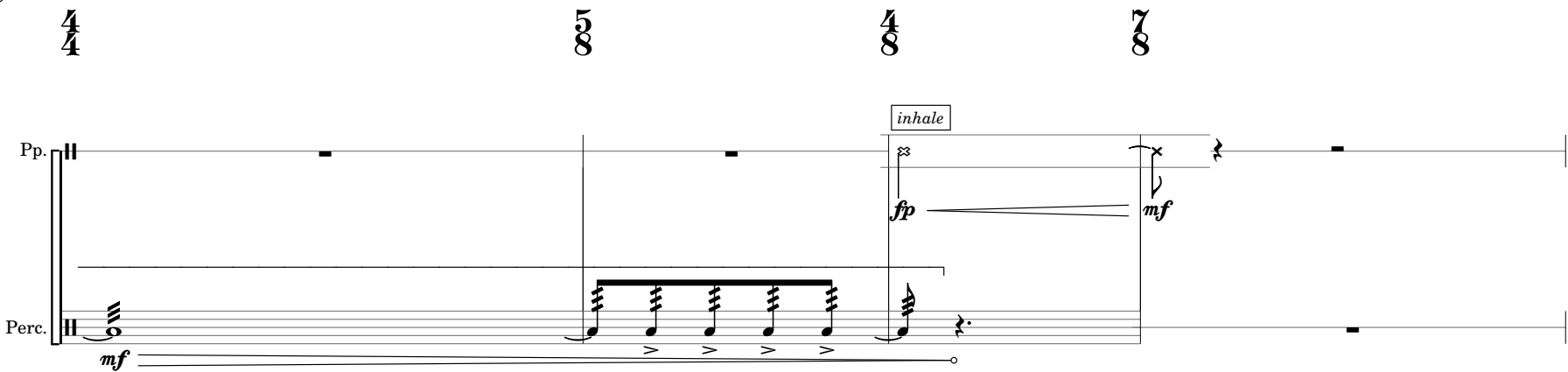
143

7/8 5/8 4/8

Perc. 

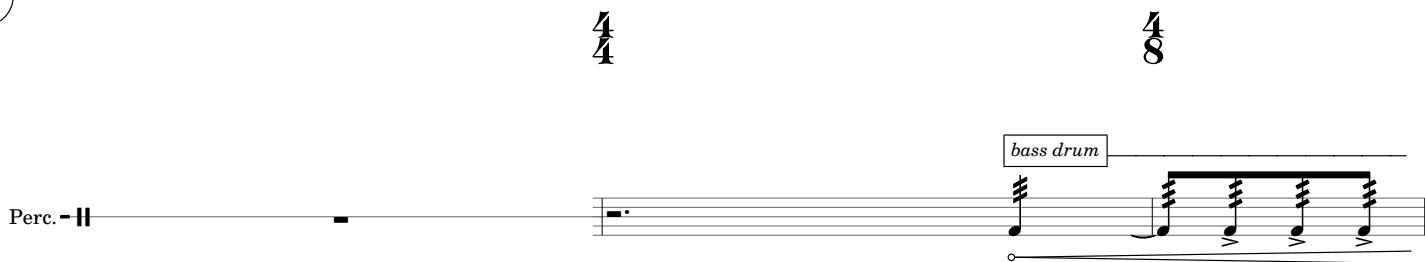
147

4/4 5/8 4/8 7/8

Pp. 

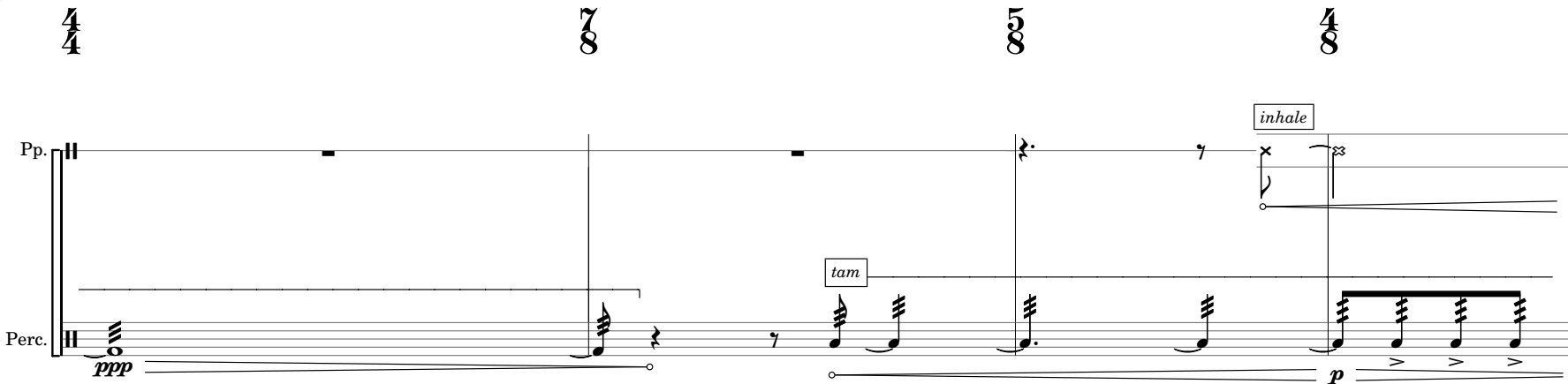
151

4/4 4/8

Perc. 

154

4/4 7/8 5/8 4/8

Pp. 

158

4/4 5/8 4/8

Pp. *ppp*

Perc. *fff* *fp* *snare* *bass drum*

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *exhale* *fp* *p*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *bass drum* *mf* *tam*

174

5/8 4/8 6/8

Pp. *inhale* *mf*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *inhale* *fp* *ppp* *exhale*

Perc. *bass drum*

4  
8

4  
8

Pp. Perc.

*p* *fp* *p* *fff* *f*

*inhale* *snare*