

♩ = 96

## **$\frac{4}{4}$ C Komokome**

15

This page of a musical score is for a large ensemble, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Percussion (Perc.), Piano (Pf.), Guitar (Gt.), and various strings (Vn., Va., Vc., Pp., Cb.). The score is divided into three measures. The first measure shows the Flute and Oboe staves with a rest, and the Bass Clarinet and Baritone Saxophone staves with a rest. The Percussion staff has a snare drum part marked *fff*. The Piano staff has a rest. The Guitar staff has a rest. The Violin, Viola, and Violoncello staves have a rest. The Double Bass staff has a rest. The second measure shows the Flute and Oboe staves with a rest, and the Bass Clarinet and Baritone Saxophone staves with a rest. The Percussion staff has a snare drum part marked *fff*. The Piano staff has a rest. The Guitar staff has a rest. The Violin, Viola, and Violoncello staves have a rest. The Double Bass staff has a rest. The third measure shows the Flute and Oboe staves with a rest, and the Bass Clarinet and Baritone Saxophone staves with a rest. The Percussion staff has a snare drum part marked *fff*. The Piano staff has a rest. The Guitar staff has a rest. The Violin, Viola, and Violoncello staves have a rest. The Double Bass staff has a rest.

$\frac{4}{8}$   $\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp* 7:6

*mf* *f* *f* *mf*

*fp* *fp* *fp*

*shaker*

*8va*

*fff* *fff* *fff*

*3:2* *3:2* *pp*

*mp* *mf* *mp*

*shaker* *ppp* *shaker* *ppp* *shaker* *ppp* 5:4

*s* *ppp*

158

[illegible]

4  
8

7  
8

Fl. *shaker* *ppp* *fp*

Ob. *shaker* *ppp* *fp*

Bass cl. *shaker* *ppp* *fp*

Bar. sax. *f* *mf* *f* *fp* *f* *mf*

Gt. *f* *sfz* *f* *fp*

Pf. *f* *fff* *fff*

Perc. *crotales* *f* *snare* *fff*

Vn.

Va.

Vc.

Cb.

[illegible]



150



This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time. It features a variety of musical notations, including dynamics (e.g., *ppp*, *mf*, *f*, *fp*, *p*, *mp*), articulation (e.g., *acc.*, *stacc.*, *pizz.*), and performance instructions (e.g., *shaker*, *bass drum*). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is characteristic of John Williams' orchestral compositions, with a focus on dramatic and emotional expression.

[illegible]

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings *fp*, *mf*, *ppp*, and *fp*. It includes a 5:4 ratio marking.
- Ob. (Oboe):** Features a melodic line with dynamic markings *fp* and *ppp*. It includes a 7:6 ratio marking.
- Bass cl. (Bass Clarinet):** Features a melodic line with dynamic markings *fp* and *ppp*. It includes a 5:4 ratio marking.
- Bar. sax. (Baritone Saxophone):** Features a melodic line with dynamic markings *mf* and *ppp*.
- Gt. (Guitar):** Features a melodic line with dynamic markings *f* and *fp*.
- Pf. (Piano):** Features a complex melodic line with dynamic markings *mp*, *p*, *mf*, *fp*, *f*, *pp*, and *f*. It includes a 3:2 ratio marking and an 8va<sub>1</sub> marking.
- Perc. (Percussion):** Features a melodic line with dynamic markings *fff* and *f*. It includes a "snare" marking.
- Vn. (Violin):** Features a melodic line with dynamic markings *fff* and "overpressure" markings.
- Va. (Viola):** Features a melodic line with dynamic markings *fff* and "overpressure" markings. It includes a "pizz." marking.
- Vc. (Violoncello):** Features a melodic line with dynamic markings *fff* and "overpressure" markings. It includes a "pizz." marking and a 3:2 ratio marking.
- Cb. (Contrabass):** Features a melodic line with dynamic markings *ppp* and *ppp*. It includes a 5:4 ratio marking.

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp*

*ppp*

*5:4*

*fp*

*ppp*

*5:4*

*fp*

*ppp*

*7:6*

*ppp*

*ppp*

*5:4*

*fp*

*f*

*ffz*

*p*

*mf*

*3:2*

*f*

*pp*

*3:2*

*mp*

*8va*

*fp*

*fff*

*fff*

*fff*

*f*

*toms*

*p*

*5:4*

*fff*

*overpressure*

*fff*

*overpressure*

*fff*

[illegible]

$\frac{4}{8}$

$\frac{4}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*fp*

*mf*

*f*

*ppp*

*p*

*f*

*5:4*

*7:6*

*snare*

*overpressure*

158

48



[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shaker

shaker

shaker

fp

ppp

fp

ppp

7:6

fp

fp

fp

ppp

mf

mp

p

mf

f

fff

fff

fff

snare

fp

ppp

5:4

ppp

ppp

pizz.

ppp

pizz.

ppp

ppp

p

[illegible]

This page of a musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sfz, fff, pp), and articulations (accents, slurs). It also features time signature changes (9:8, 3:2, 5:4, 7:6, 4:3) and performance instructions like "Flz." and "overpressure".

Fl. *f* *mp* *Flz.*

Ob. *mp*

Bass cl. *p*

Bar. sax. *f* *fp*

Gt. *mf* *fp* *3:2* *8va<sub>1</sub>*

Pf. *fff*

Perc. *f*

Vn. *p* *f* *3:2*

Va. *p*

Vc. *p*

Cb. *p*