

♩ = 64

§ H Scene VI

24

44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments listed on the left are:

- [Fl.] - Flute
- [Ob.] - Oboe
- [Cl.] - Clarinet
- [Sax.] - Saxophone
- [Pp.] - Percussion
- [Gt.] - Guitar
- [Pf.] - Piano
- [Pp.] - Percussion
- [Perc.] - Percussion
- [Vn.] - Violin
- [Va.] - Viola
- [Vc.] - Violoncello
- [Pp.] - Percussion
- [Cb.] - Contrabass

The score is divided into three measures. The first measure features a saxophone solo with a dynamic marking of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). The second measure features a guitar solo with a dynamic marking of *f* and a crescendo leading to *mf*. The third measure features a piano solo with a dynamic marking of *f* and a crescendo leading to *ff* (fortissimo). The piano solo is marked with a "7:6" ratio, indicating a specific tuning or interval.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The instruments are grouped by woodwinds, strings, and percussion. The score is a high-quality, professional-grade musical score.

3

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 164, 167, and 170. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 164 (Saxophone): *ff* (fortissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 167 (Guitar): *ff* (fortissimo) to *f* (forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Ratio: 7:6. *p* (piano) (L.V.). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 170 (Piano): *mf* (mezzo-forte) to *ff* (fortissimo) to *f* (forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Ratio: 5:4.

150

44

24

[Fl.]
 [Ob.]
 [Cl.]
 [Sax.]
 [Gt.]
 [Pf.]
 [Perc.]
 [Vn.]
 [Va.]
 [Vc.]
 [Cb.]

7

4

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Score for measures 170-172, 4/4 time signature.

Measure 170:

- [Fl.], [Ob.], [Cl.], [Sax.], [Vn.], [Va.], [Vc.], [Cb.]: Rest.
- [Gt.]: *ppp*, L.V. (Left Violin) marking.
- [Pf.]: Rest.
- [Perc.]: Rest.

Measure 171:

- [Fl.], [Ob.], [Cl.], [Sax.], [Vn.], [Va.], [Vc.], [Cb.]: Rest.
- [Gt.]: *p*, L.V. (Left Violin) marking.
- [Pf.]: Rest.
- [Perc.]: Rest.

Measure 172:

- [Fl.], [Ob.], [Cl.], [Vn.], [Va.], [Vc.], [Cb.]: Rest.
- [Sax.]: *f* to *mf* (3:2 ratio), accents (+).
- [Gt.]: *f* to *mf* (8:6 ratio), accents (+).
- [Pf.]: *f* to *mf* (6:4 ratio), accents (+).
- [Perc.]: *mf* to *ff* (7:6 ratio), accents (+).

7

4
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

p

L.V

mf

L.V

ppp

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V

p