

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Saxophone]



4

$\frac{4}{4}$

$\frac{3}{8}$

[Sax.]



8

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

[Sax.]



11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

[Sax.]



14

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

[Sax.]



18

$\frac{7}{8}$

$\frac{3}{8}$

[Sax.]



23

$\frac{4}{4}$

[Sax.]



27

$\frac{2}{4}$

$\frac{7}{8}$

[Sax.]



30

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

[Sax.]



33

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

[Sax.]



36

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[Sax.]



39

5

3

4

[Sax.]



42

2

4

3

[Sax.]



45

4

7

3

[Sax.]



♩ = 64

48

2

4

A

Repeat x4

7

[Sax.]



♩ = 48

51

2

B

5

2

5

[Sax.]



55

7

6

2

[Sax.]



58

3

[Sax.]



64

[Sax.]



70

6

2

5

[Sax.]



74

2

5

7

[Sax.]



77

6

2

5

[Sax.]



♩ = 64

80

2

C

5

2

5

[Sax.]



84

7

8

24

[Sax.]

87

6

24

5

3

[Sax.]

91

[Sax.]

97

[Sax.]

103

6

[Sax.]

108

24

5

24

5

[Sax.]

112

7

6

24

[Sax.]

115

6

24

5

[Sax.]

♩ = 64

118

3

44

3

[Sax.]

♩ = 96

D Repeat x5

121

24

5

24

5

[Sax.]

125

7

6

24

[Sax.]

128

6

24

5

[Sax.]

131

7

2

4

[Sax.]

134

5

3

2

4

3

[Sax.]

138

[Sax.]

143

[Sax.]

149

[Sax.]

155

[Sax.]

161

4

2

4

5

[Sax.]

164

2

4

5

7

[Sax.]

167

6

2

4

6

[Sax.]

170

2

4

5

7

[Sax.]

173

2

4

5

[Sax.]

♪ = 32

176

3

2

4

2

4

F

5

[Sax.]

180

24

58

78

38

[Sax.]

184

[Sax.]

190

78

24

58

[Sax.]

193

24

58

78

[Sax.]

♩ = 64

♩ = 72

196

38

68

G Repeat x7

24

H

58

[Sax.]

200

24

58

78

[Sax.]

203

68

24

[Sax.]

206

34

58

68

[Sax.]

209

24

78

38

[Sax.]

212

78

38

44

[Sax.]

215

78

44

[Sax.]

217

24

44

58

[Sax.]

220

4

4

3

8


2

4

3

8

[Sax.]



224

7

8

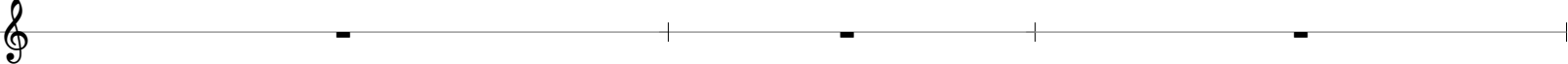
2

4

3

4

[Sax.]



227

6

8

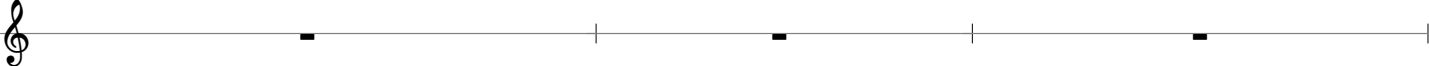
2

4

5

8

[Sax.]



230

7

8

3

8

6

8

3

8

[Sax.]

