

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

**Komokome**

Oboe

Ob.

Ob.

Ob.

Ob.

Flz.

Ob.

Tempo: ♩ = 96

Time Signature: 4/4

Measure numbers: 4, 8, 12, 16, 20, 23, 27

Performance instructions: shaker, f, fp, ppp, mp, p, Flz., 5:4, 7:6, 3:2

Composer: Josiah Wolf Oberholtzer (1984)


31

35

38


[illegible]

43

Ob. 

47

51

Ob. 

55

Ob.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

*ppp* 5:4 *p* 7:6 *p*

59

Ob.

The musical score for the Oboe (Ob.) part is written on a single staff. It begins with a treble clef. The notation includes a whole rest, followed by a bar line, then another whole rest. This is followed by a double bar line. The first measure after the double bar line contains a triplet of eighth notes, with a bracket underneath labeled '3:2'. Above this triplet is a box labeled 'shaker'. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4 with an accent (>) above it. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G4. The eighth measure contains a quarter rest. The piece ends with a double bar line. The dynamic marking 'ppp' is placed below the first measure after the double bar line, and 'fp' is placed below the fifth measure.

63

Ob.

4/8

4/4

8/5

3:2

ppp

mp

8:6

mp

67

Ob.  $\frac{4}{8}$

Flz.  $\frac{4}{8}$  Flz.  $\frac{4}{8}$  Flz.

$\frac{3:2$   $p$   $f$   $p$   $mp$   $f$   $mp$

72

$\text{♩} = 96$

$\frac{4}{8}$  [A] [i]  $\frac{4}{4}$   $\frac{7}{8}$

Ob.  $\frac{7}{8}$

$f$   $p$  Flz.

$\text{♩} = 64$

75

$\frac{7}{8}$  [B] Sort  $\frac{5}{8}$

Ob.

$ppp$

79

$\frac{4}{8}$   $\frac{4}{4}$

Ob.

$ppp$

82

$\frac{5}{8}$   $\frac{4}{8}$

Ob.

$ppp$

87

$\frac{7}{8}$   $\frac{5}{8}$

Ob.

$ppp$   $ppp$

91

Ob.

$\frac{5:4$   $p$

96

Ob.

$\frac{6:4$   $mf$   $ppp$   $ppp$   $ppp$

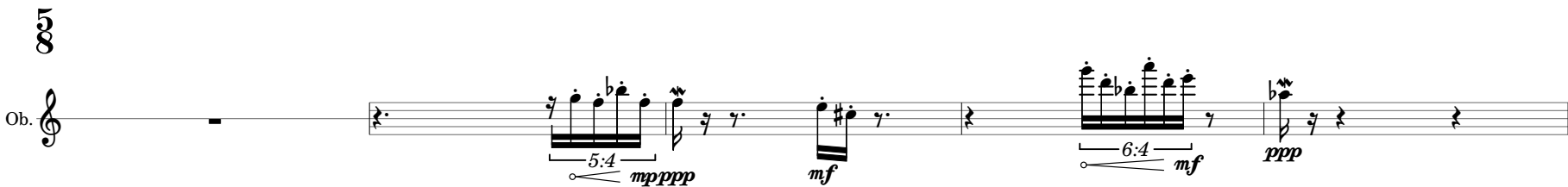
101

$\frac{4}{8}$   $\frac{4}{4}$

Ob.

$\frac{5:4$   $mp$   $ppp$   $mf$   $mp$

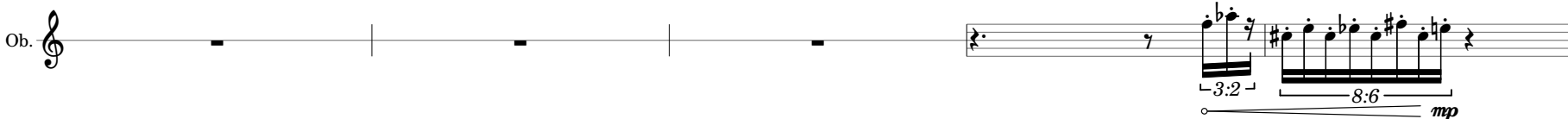
105

Ob. 

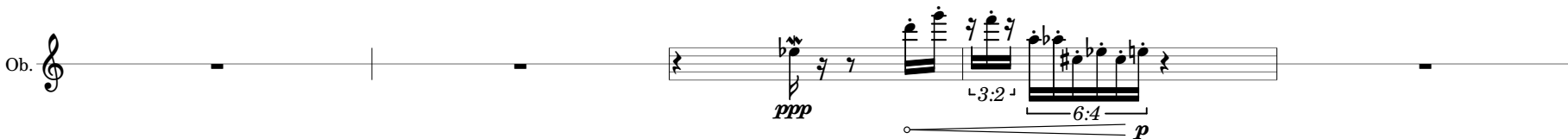
110

Ob. 

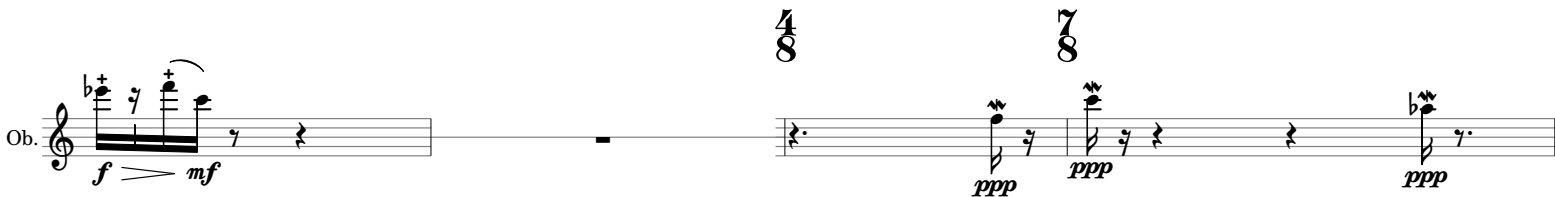
115

Ob. 

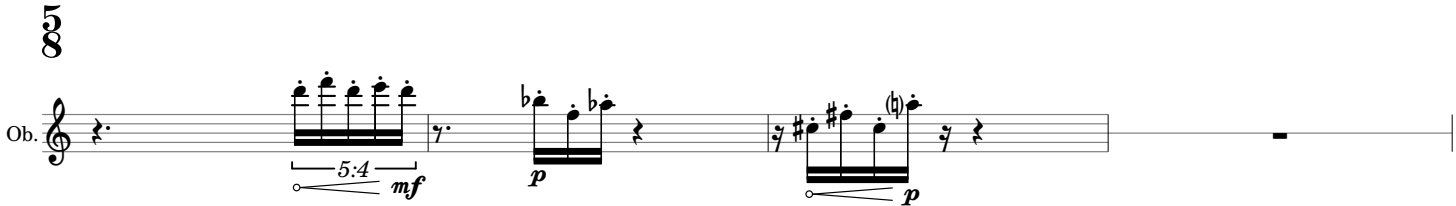
120

Ob. 

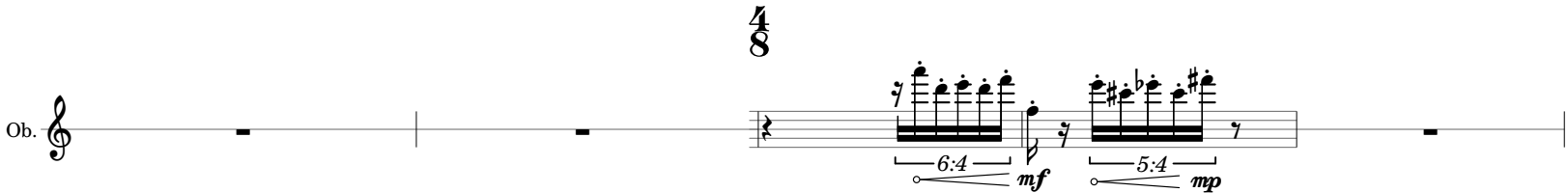
125

Ob. 

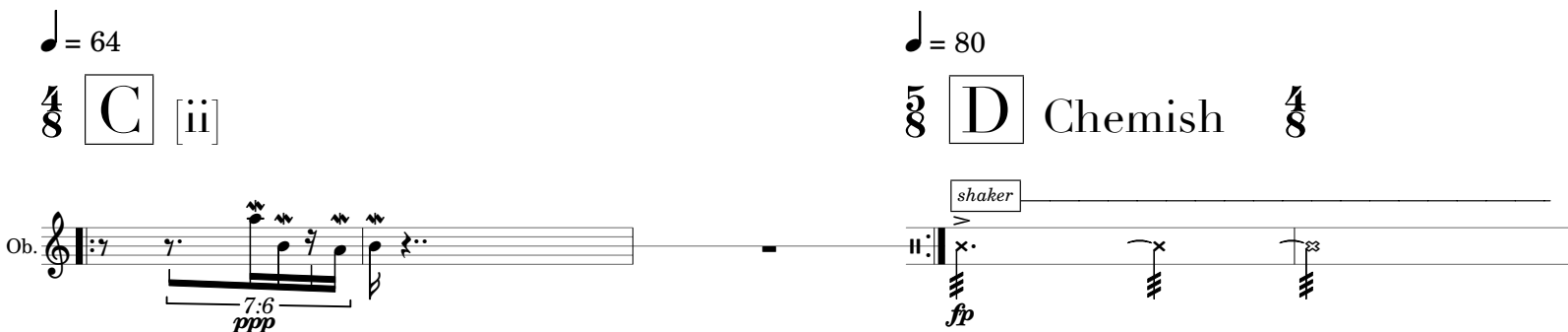
129

Ob. 

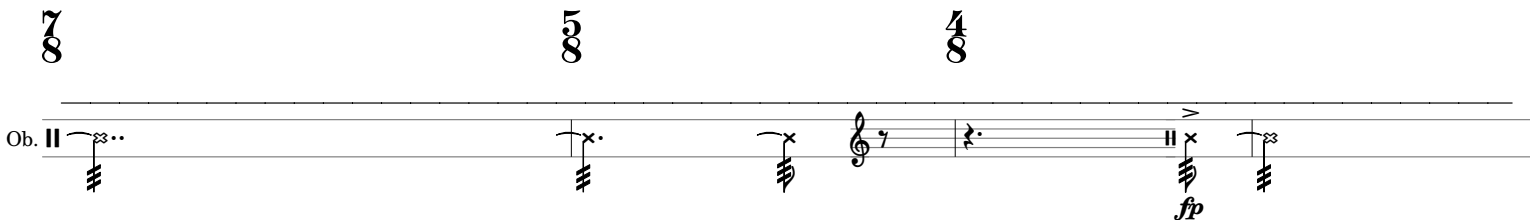
133

Ob. 

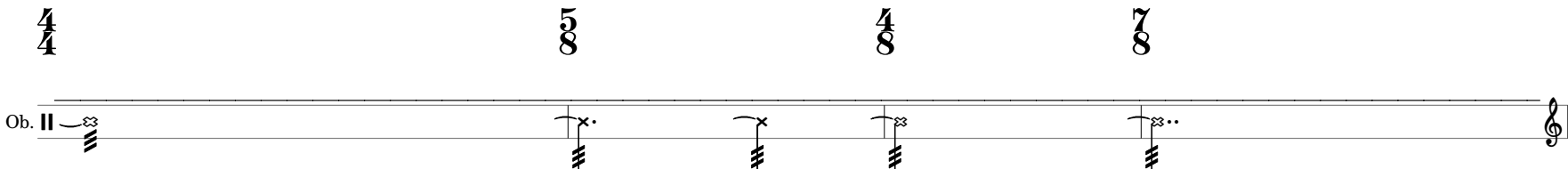
138

Ob. 

143

Ob. 

147

Ob. 

151

Ob.  $\frac{4}{4}$   $\frac{4}{8}$

154

Ob.  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{5}{8}$

157

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

161

Ob.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{4}{8}$   $\frac{4}{4}$

165

Ob.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

170

Ob.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

174

Ob.  $\frac{5}{8}$   $\frac{4}{8}$   $\frac{6}{8}$

178

Ob.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

182

Ob.  $\frac{4}{8}$   $\frac{5}{8}$