

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{2}{1}$$

$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

$\frac{6}{4}$ Scene I

$$\frac{4}{8}$$

Bass clarinet

$$\frac{3}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{45}{8}$$

$$\frac{45}{8}:\frac{25}{4}$$

5

$$\frac{6}{4}$$

$$\frac{9}{8}$$

$$\frac{5}{8}$$

Bass cl.

$$\frac{25}{4}:\frac{57}{8}$$

$$\frac{57}{8}:\frac{69}{8}$$

$$\frac{69}{8}:\frac{73}{8}$$

$$\frac{73}{8}:\frac{77}{8}$$

8

$$\frac{7}{8}$$

$$\frac{6}{4}$$

$$\frac{2}{4}$$

Bass cl.

$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

$$\frac{6}{4}$$

$$\frac{6}{8}$$

Bass cl.

$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{131}{8}$$

16

$$\frac{2}{4}$$

$$\frac{6}{4}$$

Bass cl.

$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

$$\frac{2}{4}$$

$$\frac{3}{4}$$

$$\frac{5}{8}$$

$$\frac{2}{4}$$

Bass cl.

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24

$$\frac{6}{4}$$

A

Interlude i

Bass cl.

♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

$$\frac{5}{4}:\frac{15}{8}$$

26

$$\frac{4}{4}$$

$$\frac{5}{4}$$

B

Scene II/a

$$\frac{5}{8}$$

Bass cl.

$$\frac{15}{8}:\frac{25}{8}$$

$$\frac{25}{8}:\frac{35}{8}$$

29

$$\frac{5}{4}$$

Bass cl.

31

$\frac{35}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

Bass cl.

ppp

34 $\frac{15}{2} : \frac{9}{1}$ $\frac{9}{1} : \frac{10}{1}$ $\frac{10}{1} : \frac{21}{2}$

Bass cl.

37

$\frac{21}{2} : \frac{47}{4}$ $\frac{47}{4} : \frac{49}{4}$ $\frac{49}{4} : \frac{107}{8}$

5
4

2
4

9
8

Bass cl.

p

40

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

$\frac{0}{1} : \frac{1}{1}$

$\frac{1}{1} : \frac{13}{8}$

$\text{♩} = 48$

2
4

4
4

C Scene II/b

5
8

Bass cl.

ppp

40

41

42

43

The image shows a musical score for three staves: Treble, Alto, and Bass. The first measure contains a whole note chord in each staff, marked with a fortissimo (*fp*) dynamic. The second measure contains a half note chord in each staff, marked with a pianissimo (*ppp*) dynamic. The third measure is empty. The dynamic shift is indicated by a vertical line between the first and second measures, with the *ppp* marking appearing in the second measure.

116

$\frac{25}{8} : \frac{29}{8}$
 $\frac{2}{4}$

$\frac{29}{8} : \frac{41}{8}$
 $\frac{6}{4}$

$\frac{41}{8} : \frac{47}{8}$
 $\frac{3}{4}$

116

Bass cl.

Fl.

Ob.

Bar. sax.

Vn.

Vn.

Vc.

119

119

8

$\frac{47}{8} : \frac{7}{1}$

$\frac{7}{1} : \frac{15}{2}$

$\frac{15}{2} : \frac{9}{1}$

Bass cl.

Fl.

Ob.

Bar. sax.

Vn.

Vn.

Vc.

122

$\frac{9}{1} : \frac{19}{2}$
 $\frac{2}{4}$

$\frac{19}{2} : \frac{11}{1}$
 $\frac{6}{4}$

$\frac{11}{1} : \frac{47}{4}$
 $\frac{8}{8}$

$\frac{47}{4} : \frac{49}{4}$
 $\frac{2}{4}$

122

♩ = 48

126

126

3

$\frac{49}{4} : \frac{107}{8}$

2

$\frac{107}{8} : \frac{111}{8}$

$\frac{111}{8} : \frac{115}{8}$

6

$\frac{0}{1} : \frac{3}{2}$

H Scene V/b

Bass cl.

Fl.

Ob.

Bar. sax.

Vn.

Vn.

Vc.

130

$$\frac{3}{2} : \frac{2}{1}$$
$$\frac{2}{1} \div \frac{25}{8}$$
$$\frac{25}{8} : \frac{29}{8}$$
$$\frac{29}{8} \div \frac{41}{8}$$

24

22

24

64

134

$$\frac{41}{8} : \frac{47}{8}$$
$$\frac{47}{8} \div \frac{7}{1}$$
$$\frac{7}{1} \div \frac{15}{2}$$

34

98

24

Bass cl.
 Fl.
 Ob.
 Bar. sax.
 Vn.
 Vn.
 Vc.

