

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

7

Violin

5/8

4/8

4/4

4/8

7/8

ppp

pizz.

Vn.

ppp

14

4/8

7/8

4/4

4/8

5/8

6/8

Vn.

shaker

5:4
ppp

fp

21

7/8

4/4

5/8

Vn.

p

f

f

p

5:4

28

Vn.

pizz.

pizz.

3:2

7:6

shaker

ppp

ppp

ppp

ppp

35

4/4

5/8

Vn. *fp* *fff* *overpressure*

42

4/8

4/4

5/8

Vn. *fff* *overpressure* *shaker* *fff* *ppp* *fp*

49

4/8

4/4

5/8

4/8

Vn. *ppp* *5:4* *fff* *overpressure* *shaker* *ppp* *5:4*

57

7/8

5/8

Vn. *fp* *ppp* *pizz.* *5:4*

64

4/8

4/4

5/8

4/8

Vn. *fff* *overpressure* *shaker* *ppp* *fp* *p* *fff* *overpressure* *f* *4:3* *p* *3:2* *f*

72

♩ = 96

$\frac{4}{8}$ A [i] $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$ B Sort

$\frac{5}{8}$

Vn.

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

85

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn.

92

Vn.

100

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

107

Vn.

115

Vn.

fff *fp* *fff* *p* *fp*

overpressure 6:5

123

Vn.

fp *p* *mf*

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{8}{8}$

130

Vn.

ppp *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

138

$\text{♩} = 64$ $\text{♩} = 80$

$\frac{4}{8}$ **C** [ii] $\frac{8}{8}$ **D** Chemish $\frac{4}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{4}{8}$

Vn.

f *p* *fp* *mp*

shaker

146

$\frac{4}{4}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{7}{8}$

Vn.

fp *fp*

shaker

152

4/4 4/8 4/4 7/8 5/8 4/8

Vn. II

fp

shaker

158

4/4 5/8 4/8 4/4 4/8

Vn. II

fp

shaker

164

4/4 4/8 7/8 5/8 4/8 4/4

Vn. II

fp

shaker

171

5/8 4/8 4/4 5/8 4/8 6/8

Vn. II

fp

178

4/4 5/8 4/8 4/4 4/8 5/8

Vn.

fp

ppp

fp

shaker