

♩ = 64

$\frac{2}{4}$ C

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

p

ppp

p

p

p

ppp

p

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]



[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



mf

p

ppp

mf

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5
8

2
4

5
8

7
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score page 108, measures 108-115. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a melodic line with dynamic markings: *p*, *ppp*, *mf*, *ppp*, *p*, *ppp*, and *mf*. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The other instruments are marked with a vertical line, indicating they are silent for this passage.

6

2
4

5

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]











