

7 D Sort

[illegible]

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

musical score with staves and notation

4
8

7
8

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

f

mf

f

inhale

fp

mp

ppp

p

sfz

inhale

fp

f

5:4

f

mf

f

5:4

crotales

fp

f

mf

f

5:4

ppp

ppp

ppp

inhale

fp

Fl. *ppp* *p* *ppp*

Ob. *ppp* *ppp*

Bass cl. *ppp* *ppp* 3:2

Bar. sax. *ppp*

Gt. *pp* *ppp* *mp* *p* *ff* *pp*

Pf. *p* *f* 3:2 *fp* *pp* 8va

Perc.

Vn. *p* *fp* *fp*

Va. *fp* *mf* *p*

Vc. *fp* *ff* *mf* *fp*

Cb. *p* *fp*

5:4

5:3

LV

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mp

5:4

mp

f

mf

p

6:4

p

p

mf

f

f

f

pp

fp

mf

f

pp

marimba

f

3:2

crotales

fp

35

3:2

fp

3:2

p

mf

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' orchestral music, with a focus on melody and harmony. The score is written in a major key, and the tempo is marked as "Allegretto". The score is for a full orchestra, including woodwinds, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is characteristic of John Williams' orchestral music, with a focus on melody and harmony. The score is written in a major key, and the tempo is marked as "Allegretto".

4/4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

mp

ppp

f

overpressure

4:3

6:5

7:6

8va₁

windchimes

blocks

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fff* (fortissimo). There are also performance instructions like "overpressure" and "L.V." (Lento Vivace). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is a complex arrangement of musical parts, with many measures and a variety of musical notations.

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

[illegible]

Fl. *mp* *f* *mf* *3:2*

Ob. *p*

Bass cl. *f* *mf* *5:4*

Bar. sax. *fp* *mf* *f* *mf* *fp*

Gt. *p* *pp* *p* *fp* *pp* *mf* *LV*

Pf. *p* *fp* *fp* *8va* *f* *f*

Perc. *ppp* *pp* *windchimes*

Vn. *fff* *fp* *fp* *fff* *overpressure*

Va. *p* *fff* *fp* *fff* *overpressure*

Vc. *fp* *fp* *fff* *overpressure*

Cb. *p* *p*

4
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6:4

5:4

6:4

5:4

5:4

7:6

windchimes

crotales

overpressure

Portland, OR
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