

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

♩ = 96

Josiah Wolf Oberholtzer (1984)

#### **$\frac{4}{4}$ Komokome**

5

Violin

$$V_n$$

*shaker*

*p*

*fp*

$$V_n$$

*pizz.*

*p*

$$V_n$$
$$V_n$$

*shaker*

—A

 $V_n$  $\text{fp}$ 
$$V_n$$

$p$

 $f$ 

*p*

$$V_n$$

*pizz.*

*pizz.*

D  
m

31

$$V_n$$

*shaker*

*pp*

35

4/4

Vn.

*fp*

8

38

Vn.

*fff*

overpressure

*fff*

43

Vn.

4/8

4/4

*fff*

overpressure

*ppp*

shaker

47

Vn.

8

4/8

*fp*

*ppp*

5:4

51

Vn.

4/4

8

*fff*

overpressure

55

Vn.

4/8

7/8

8

*ppp*

5:4

shaker

*fp*

59

Vn.

*ppp*

pizz.

5:4

63

Vn.

4/8

4/4

8

*fff*

overpressure

*ppp*

shaker

*fp*

67

Vn.

*p*

*fff*

overpressure

*f*

4:3

*p*

3:2

*p*

*f*

72

$\text{♩} = 96$

4/8

A [i]

4/4

7/8

*f*

7:6

*p*

75

♩ = 64

7/8 **B** Sort 5/8

Vn. *mp* *fp*

79

4/8 4/4

Vn. *p* *mf*

82

5/8 4/8

Vn. *fp* *fp* *ff*

87

7/8 5/8

Vn. *ppp* *p* *fp*

91

Vn. *mp* *p* *fp*

96

Vn. *fp* *p* *fp*

101

4/8 4/4

Vn. *p* *fp* *fp* *ppp*

105

5/8

Vn. *fff* *fff* *fff* *mf* *fp*

110

overpressure

Vn. *fff* *fff* *mp* *fff*

115

overpressure

Vn. *fff* *fp* *fff*

120

6:5

Vn. *p* *fp*

125

4/8 7/8

Vn.

*fp* *p* *mf*

129

5/8

Vn.

*ppp* *fff* *fff*

overpressure

133

4/8

Vn.

*fp* *fp* *fff* *mf* *fff*

overpressure

overpressure

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8

Vn.

*f* *p* *fp* *fp* *fp*

shaker

143

7/8 5/8 4/8

Vn.

*mp*

147

4/4 5/8 4/8 7/8

Vn.

*fp* *fp* *fp* *fp*

shaker

151

4/4 4/8

Vn.

*fp* *fp* *fp*

154

4/4 7/8 5/8 4/8

Vn.

*p* *fp* *fp* *fp*

shaker

158

4/4 5/8 4/8

Vn.

*fp* *fp* *fp*

162

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