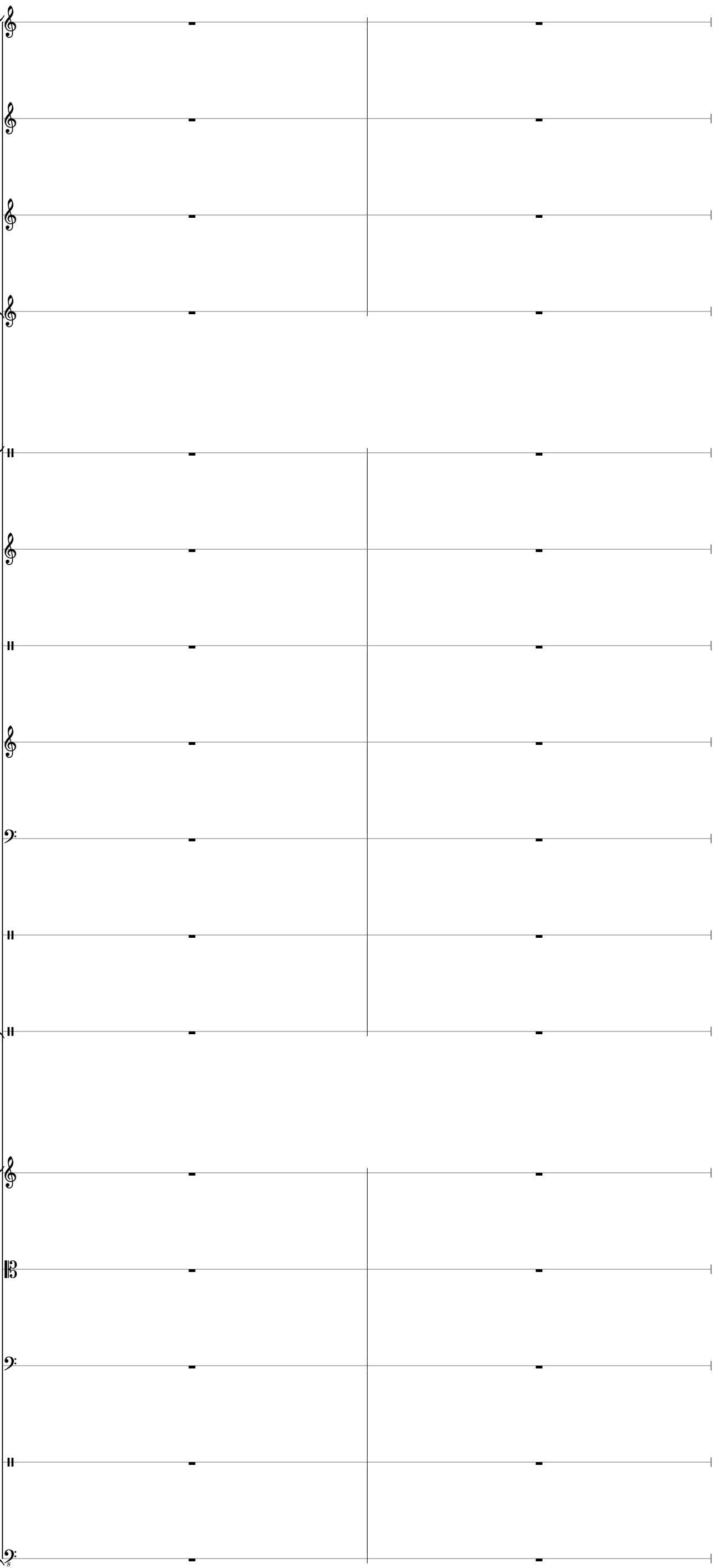


♩ = 64

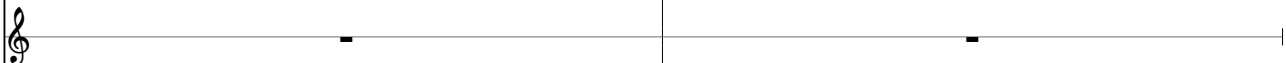
44

C


[ Fl. ]




[ Ob. ]




[ Cl. ]



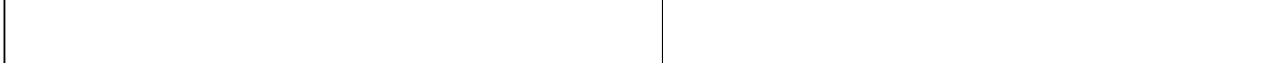
[ Sax. ]




[ Pp. ]



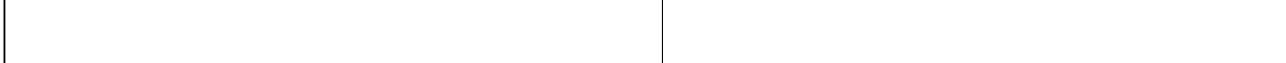
[ Gt. ]



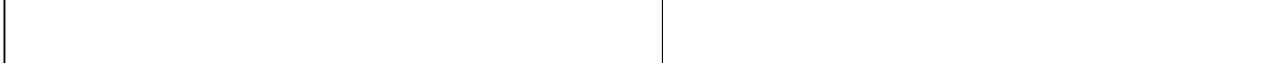
[ Pp. ]




[ Pf. ]



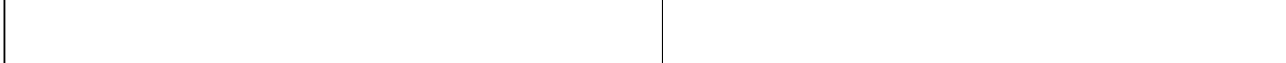
[ Pp. ]




[ Perc. ]




[ Vn. ]



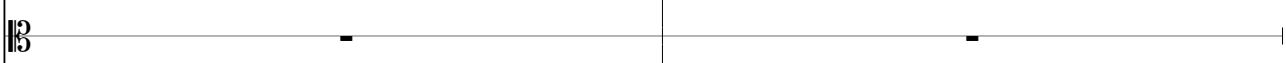
[ Va. ]



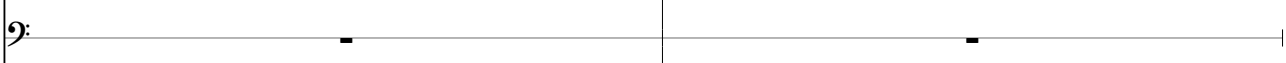
[ Vc. ]



[ Pp. ]



[ Cb. ]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]




[Pf.]



[Perc.]



[Vn.]



[Va.]




[Vc.]




[Cb.]



[Fl.]



[Ob.]




[Cl.]



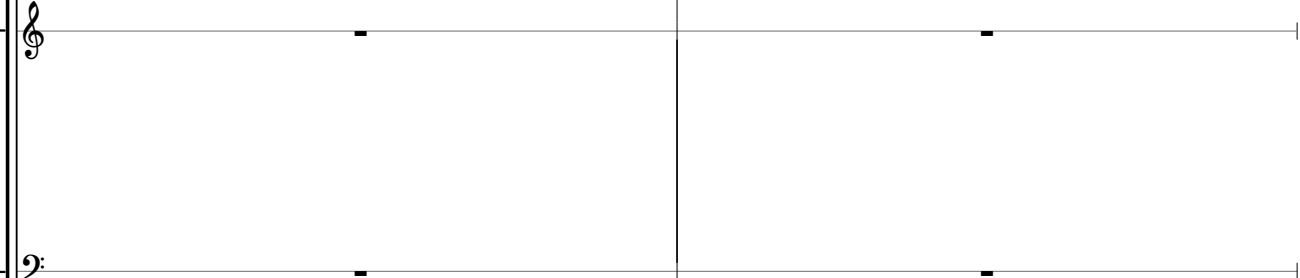
[Sax.]




[Gt.]



[Pf.]




[Perc.]



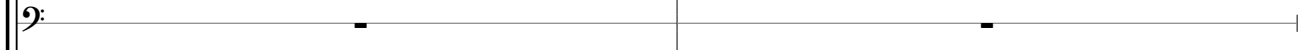
[Vn.]



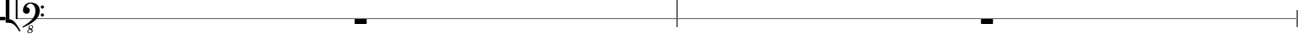
[Va.]



[Vc.]




[Cb.]




[Fl.]



[Ob.]




[Cl.]



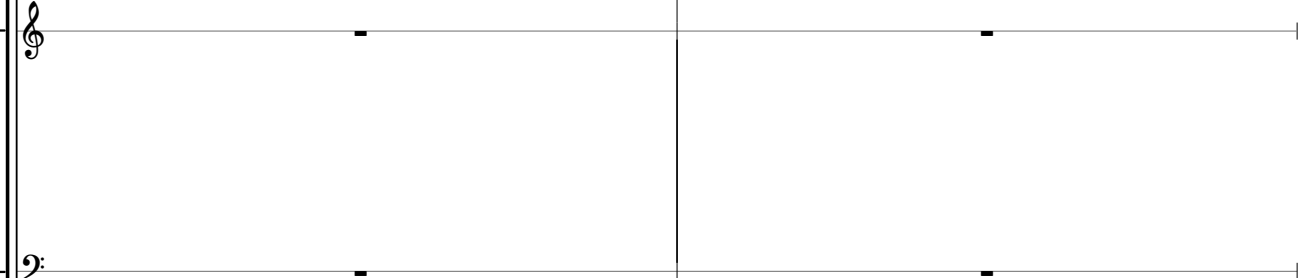
[Sax.]




[Gt.]




[Pf.]




[Perc.]



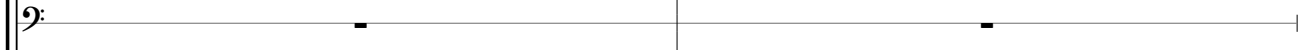
[Vn.]



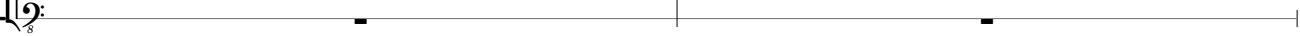
[Va.]



[Vc.]



[Cb.]



[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[ Fl. ]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[ Pf. ]

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]



A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

A blank musical score template for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical line, and the entire page is enclosed in a large rectangular frame.