

♩ = 72

D Scene III

70

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Fl. *fp* *mf* 17:16

Ob.

Bass cl. *fp*

Bar. sax. *fp*

Pp.

Gt. 9:8 *p*

Pp.

Pf. *fp* *p* *fp* *fp*

Pp.

[Perc.] *mb.* *p* *mb.* *p*

Vn. *mp* *fp*

Vn. *mp* *fp*

Vc. *mp* *fp*

Pp.

Cb.

7

4

4

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

ppp

ppp

pp

9:8

mf

fp

p

fp

p

fp

mb.

p

p

ppp

ppp

fp

p

mp

p

fp

8

4

8

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

mf

mp

p

fp

pp

fp

ppp

mb.

p

9:8

mp

fp

mp

4
8

4
4

4
8

4
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

mp *9:8* *ppp* *fp* *mf*

fp *ppp* *fp*

fp *pp* *p* *fp*

p *mb.* *p* *mb.* *p* *mb.*

mp *fp*

fp *mp* *fp*

85

7 5 4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

p

fp

fp

mf

ppp

mb.

p

p

mb.

mb.

ppp

p

fp

fp

mp

p

fp

4
4

7
8

5
8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

fp

ppp

11:10

fp

11:10

mp

fp

fp

p

fp

p

mb.

ppp

p

ppp

fp

ppp

mp

fp

15:14

mp

92

4/8

5/8

4/8

6/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

fp

mp

mf

mp

ppp

mp

mf

fp

p

fp

pp

p

p

mb.

p

mp

fp

fp

ppp

mp

96

4/4

4/8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

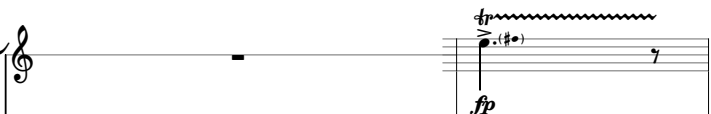
Vn.

Vc.

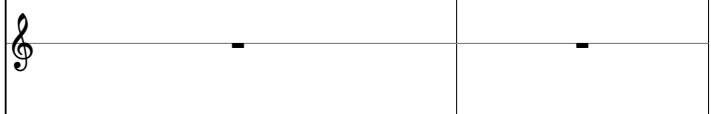
Cb.

13:12

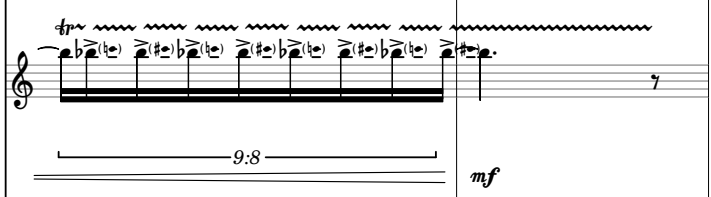
Fl.



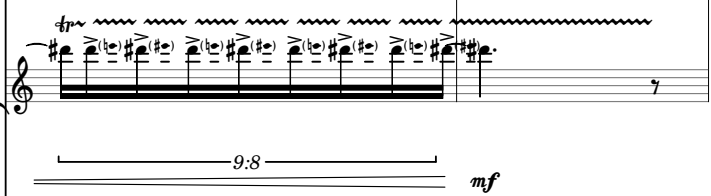
Ob.



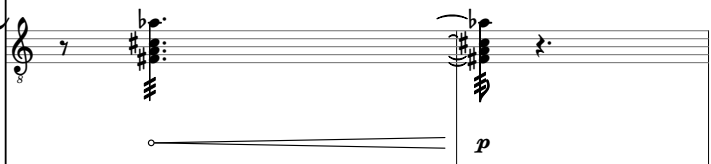
Bass cl.



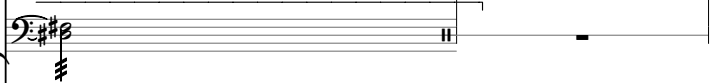
Bar. sax.




Gt.




[Perc.]




Vn.



Vn.



Vc.



Cb.

