

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

Pitch Pipes

Percussion

snare

7

5/8

4/8

4/4

4/8

7/8

Perc.

blocks

toms

snare

14

4/8

7/8

4/4

4/8

5/8

6/8

Perc.

snare

21

7/8

4/4

5/8

blocks

7:6

toms

bass drum

fp

f

fp

ppp

3:2

f

p

4:3

f

fp

f

28

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

p *ppp* *mp* *crotales*

35

Perc. $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *fff* *f* *snare*

42

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

fff *f* *p* *f* *fff* *f* *fp* *toms* *snare*

49

Perc. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

ppp *f* *p* *f* *fp* *f* *fff* *f* *snare* *blocks*

57

Perc. $\frac{7}{8}$ $\frac{5}{8}$

p *mf* *fff* *fp* *crotales* *tam* *snare*

64

4/8 4/4 5/8 4/8

Perc. *fff* *f* *f* *fff* *f*

crotales *snare*

72

♩ = 96 ♩ = 64

4/8 [A] [i] 4/4 7/8 7/8 B Sort

Pp. *toms* *inhale* *blocks*

Perc. *p* *ppp* *f* *fp* *ppp* *p*

8:7

77

5/8 4/8 4/4 5/8

Perc. *windchimes* *blocks* *marimba* *windchimes*

f *pp* *p* *f* *mf* *f* *pp*

4:3 3:2

83

4/8 7/8 5/8

Perc. *crotales*

90

Perc. *windchimes* *marimba* *crotales* *blocks*

pp *f* *fp* *p*

3:2 5:4

97

97

4
8

Pp. *inhale* *fp*

Perc. *marimba* *f* *f* *mf* *f* *mf* *f* *fp* *blocks* *f*

104

104

4
4

Perc. *p* *windchimes* *pp* *blocks* *p* *windchimes* *pp* *marimba* *f* *7:6* *mf* *f* *3:2* *mf* *f* *5:4*

110

110

Pp. *exhale* *fp* *ppp*

Perc. *windchimes* *pp* *windchimes* *pp* *windchimes* *pp*

117

117

Pp.

Perc. *pp* *blocks* *marimba* *f* *3:2* *p* *windchimes* *pp* *marimba* *f* *3:2* *fp* *3:2* *f* *5:4* *marimba* *blocks* *f* *3:2* *ppp* *f*

124

4/8 7/8 5/8

Pp. *inhale* *fp*

Perc. *marimba* *p* *f* 7:6 *mf* *p* *ppp* *f* 3:2

130

4/8

Perc. *mf* *ppp* *pp* *windchimes* *pp* *windchimes* *pp* *crotales* *f*

138

♩ = 64 ♩ = 80

4/8 [C] [ii] 5/8 D Chemish 4/8 7/8 5/8 4/8

Perc. *toms* *p* *ppp* *f* 5:4 *bass drum* *p* *tam*

147

4/4 5/8 4/8 7/8 4/4

Pp. *inhale* *fp* *mf*

Perc. *mf* *bass drum*

153

4/8 4/4 7/8 5/8 4/8 4/4

Pp. inhale ppp snare fp

Perc. tam p fff

160

5/8 4/8 4/4 4/8 4/4 4/8

Pp. exhale fp

Perc. bass drum ppp tam p

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. p

Perc. bass drum mf tam

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. inhale mf inhale fp

Perc. ppp snare fff f

4/4

4/8

3/8

Pp.

exhale

inhale

ppp

p

fp

bass drum

Perc.

snare

fff

f

p