

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Pitch Pipes

Percussion

snare

fff

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

8

Perc.

blocks

p

f

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

12

Perc.

toms

snare

p

f

fff

fp

fff

$\frac{7}{8}$

$\frac{4}{8}$

15

Perc.

crotales

snare

f

fff

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

18

Perc.

fff

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

22

Perc.

snare

fff

$\frac{4}{4}$

$\frac{5}{8}$

blocks

toms

fp

f

fp

ppp

f

3:2

4:3

p

f

30

34

37

41

46

50

54

58

2

63

4/8 4/4 5/8

Perc.

67

4/8

Perc.

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Perc.

75

♩ = 64

7/8 [B] Sort 5/8

Pp.

79

4/8 4/4

Perc.

82

5/8

Perc.

86

4/8 7/8 5/8

Perc.

90

Perc.

Musical score for measures 94-97. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *f*, *fp*, *p*, *f*, and *mf*. Specific instruments are labeled: marimba, crotales, blocks, and inhale. A 3:2 ratio is indicated for the first measure, and a 5:4 ratio for the fourth measure.

Musical score for measures 98-101. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *f*, *mf*, and *f*. Specific instruments are labeled: marimba and crotales.

Musical score for measures 102-105. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *fp*, *f*, *p*, and *pp*. Specific instruments are labeled: blocks, windchimes, and inhale. A 3:2 ratio is indicated for the first measure, and a 5:4 ratio for the fourth measure.

Musical score for measures 106-109. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *p*, *pp*, *f*, *mf*, and *f*. Specific instruments are labeled: blocks, windchimes, and marimba. A 3:2 ratio is indicated for the first measure, and a 5:4 ratio for the fourth measure.

Musical score for measures 110-113. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *fp*, *ppp*, and *pp*. Specific instruments are labeled: windchimes, exhalation, and inhale.

Musical score for measures 114-117. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *pp* and *pp*. Specific instruments are labeled: windchimes.

Musical score for measures 118-121. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *f*, *p*, *pp*, *f*, *fp*, and *f*. Specific instruments are labeled: blocks, marimba, windchimes, and inhale. A 3:2 ratio is indicated for the first measure, and a 5:4 ratio for the fourth measure.

Musical score for measures 122-125. The score features two staves: Pp. (Percussion) and Perc. (Percussion). The Pp. staff has a double bar line at the start of each measure. The Perc. staff contains various rhythmic patterns and dynamics. Key markings include *f*, *p*, *ppp*, and *f*. Specific instruments are labeled: marimba, blocks, inhale, and marimba. A 3:2 ratio is indicated for the first measure.

126

$\frac{4}{8}$ $\frac{7}{8}$

Perc.

129

$\frac{5}{8}$

Perc.

133

$\frac{4}{8}$

Perc.

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ D Chemish $\frac{4}{8}$

Perc.

143

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Perc.

147

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$

Pp.

151

$\frac{4}{4}$ $\frac{4}{8}$

Perc.

154

4/4 7/8 5/8 4/8

Pp. *inhale*

Perc. *ppp* *tam* *p*

158

4/4 5/8 4/8

Pp. *ppp*

Perc. *snare* *fff* *fp* *bass drum*

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *exhale* *fp* *p*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *bass drum* *mf* *tam*

174

5/8 4/8 6/8

Pp. *inhale* *mf*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *inhale* *fp* *ppp* *exhale*

Perc. *bass drum*

4/8

Pp. inhale

Perc. snare

p *fp* *f* *fff* *f*