

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$  Komokome

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

Flute staff with notes, rests, and dynamics: *ppp*, *fp*, *fp*. Includes a *shaker* box.

7

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

Flute staff with notes, rests, and dynamics: *p*, *mf*, *ppp*. Includes a *shaker* box.

14

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

Flute staff with notes, rests, and dynamics: *fp*, *ppp*, *f*, *p*. Includes a *shaker* box.

21

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Flz.

Flute staff with notes, rests, and dynamics: *fp*, *ppp*, *f*, *f*, *fp*, *f*, *mf*, *fp*, *f*, *ppp*, *fp*, *mf*, *ppp*. Includes a *shaker* box.

28

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Flute staff with notes, rests, and dynamics: *ppp*, *ppp*, *fp*, *fp*. Includes a *shaker* box.

35

4/4 5/8

Fl. *ppp* *fp* *mf* *ppp* *fp* *ppp* 5:4

shaker

42

4/8 4/4 5/8

Fl. *fp* *ppp* *fp* *ppp* 5:4 *fp* *ppp* 5:4 *ppp* 7:6

shaker

49

4/8 4/4 5/8 4/8

Fl. *fp* *fp* *ppp* *fp* *mf* *fp* *mf*

57

7/8 5/8

Fl. *mf* *p* *ppp* *fp*

shaker

64

4/8 4/4 5/8 4/8

Fl. *p* *mf* *f* 9:8 *p* *f* 3:2 *mf* *f* 3:2 *mp*

Flz.

72

♩ = 96

$\frac{4}{8}$  A [i]  $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$  B Sort

$\frac{5}{8}$

Fl.

78

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Fl.

85

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Fl.

92

Fl.

100

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Fl.

107

Fl.

115

Fl.

123

Fl.

130

Fl.

138

146

Fl.

152

4/4 4/8 4/4 7/8 5/8 4/8

Fl. II

*fp* *mp* *fp* *pp* *fp* *shaker*

158

4/4 5/8 4/8 4/4 4/8

Fl. II

*fp* *fp* *fp* *mf* *fp* *fp* *f* *fp* *mf* *shaker*

164

4/4 4/8 7/8 5/8 4/8 4/4

Fl. II

*fp* *ppp* *pp* *fp* *mf* *fp* *fp* *ppp* *fp* *shaker*

171

5/8 4/8 4/4 5/8 4/8 6/8

Fl. II

*fp*

178

4/4 5/8 4/8 4/4 4/8 5/8

Fl.

*pp* *fp* *fp* *shaker*