

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$

44

150

3

44

[C

7

20

44

22

298

24

 $[V_C$

B

2

44

24

44

24

Σ

 $[V_c$

B:

17

78

8

 $[V_c$

25

44

24

78

 $[V_C$

30

185

3

44

78

3

128

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

[Vc.]



133

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

[Vc.]



141

[Vc.]



150

[Vc.]



160

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

[Vc.]



166

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[Vc.]



171

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Vc.]



218

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

[Vc.]

bass clef

223

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[Vc.]

bass clef

229

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

[Vc.]

bass clef