

$\text{♩} = 48$

2 **B** Scene II

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

150

44

150

The image shows a page from a musical score, likely for a symphony or concert. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The bottom system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The Guitar part is the only one with musical notation. It is written in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a half note, a quarter note, and a half note, with dynamics markings of *ppp*, *p*, and *mp*. There are also markings for "L.V." (Left Violin) and "L.V." (Left Viola).

The other staves are empty, indicating that the music for these instruments is on the following page.

2
4

5
8

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 43-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 2/4 for measures 43-44 and 4/4 for measure 45. The guitar part features a melodic line with dynamics *ppp*, *mp*, *p*, *mp*, *mp*, and *ppp*, and a double bar line with repeat dots. A box labeled "L.V." is present above the guitar staff in measure 44.

3

2
4

6
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

L.V.

L.V.

ppp

mp

mp

ppp

ppp

5

7

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 56-58. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 2/4. The guitar part features a melodic line with dynamic markings: *ppp*, *ppp* (decrescendo), *mp*, *mp*, *mp* (decrescendo), *ppp*, and *ppp* (decrescendo).

3

4
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 59-61, 4/4 time signature.

Measure 59: Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Saxophone (Sax.) have rests. Guitar (Gt.) plays a whole note chord (F#4, A#4, C#5) with a *mp* dynamic. Piano (Pf.) and Percussion (Perc.) have rests. Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) have rests.

Measure 60: Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Saxophone (Sax.) have rests. Guitar (Gt.) plays a half note chord (F#4, A#4) with a *mp* dynamic, followed by a half note chord (G#4, B4) with a *ppp* dynamic, and a half note chord (A#4, C#5) with a *ppp* dynamic. Piano (Pf.) and Percussion (Perc.) have rests. Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) have rests.

Measure 61: Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Saxophone (Sax.) have rests. Guitar (Gt.) plays a half note chord (F#4, A#4) with a *p* dynamic, followed by a half note chord (G#4, B4) with a *p* dynamic, and a half note chord (A#4, C#5) with a *p* dynamic. Piano (Pf.) and Percussion (Perc.) have rests. Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) have rests.

24

44

10

5
8

2
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: Fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is divided into measures by vertical bar lines. The Gt. staff contains musical notation including notes, rests, and dynamic markings (pp, ppp, mp, ppp).

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]

Musical staff for Guitar (Gt.) with a treble clef, a key signature of one flat, and a 7-measure phrase. The first three measures contain chords (F major, D minor, and F major) connected by a slur. The fourth measure contains a whole rest. A crescendo hairpin starts under the first measure and ends under the third measure, with the dynamic markings *ppp* and *mp* at the beginning and end respectively.

[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]

