

♩ = 96

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{8}$

[ Flute ]

[ Oboe ]

[ Clarinet ]

[ Saxophone ]

[ Pitch Pipes ]

[ Guitar ]

[ Pitch Pipes ]

[ Piano ]

[ Pitch Pipes ]

[ Percussion ]



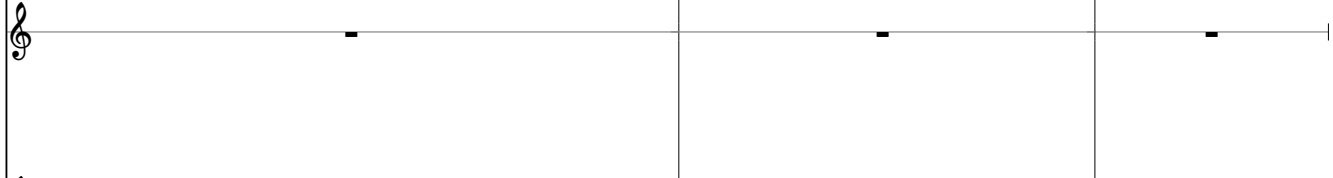
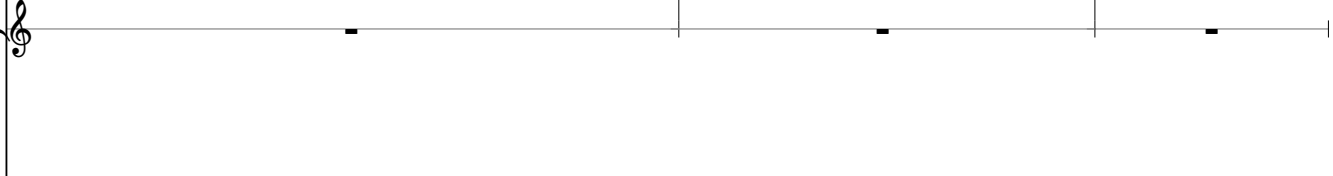
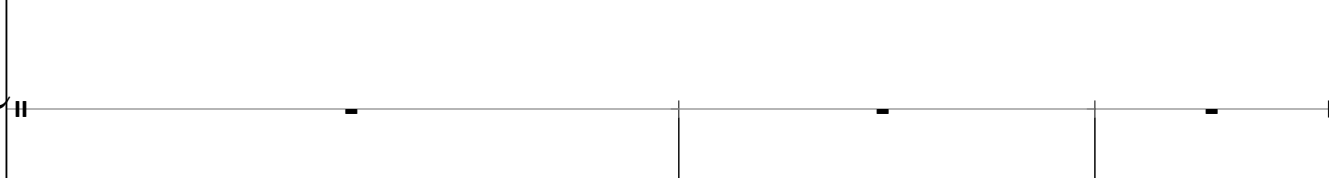


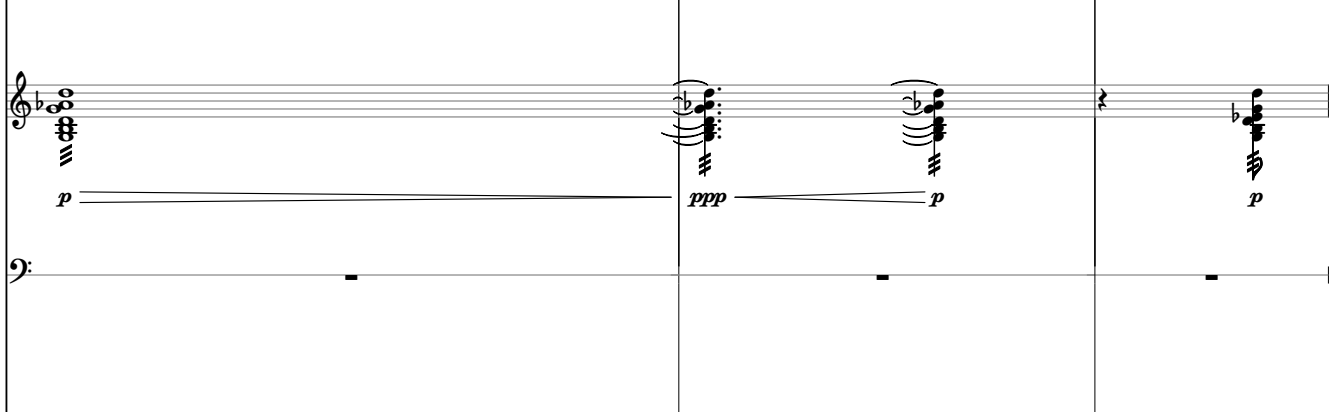







[ Violin ]

[ Viola ]

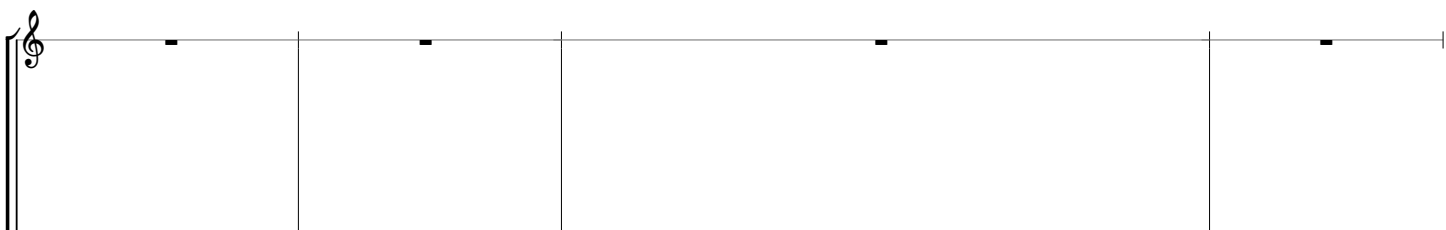
[ Cello ]

[ Pitch Pipes ]


[ Contrabass ]

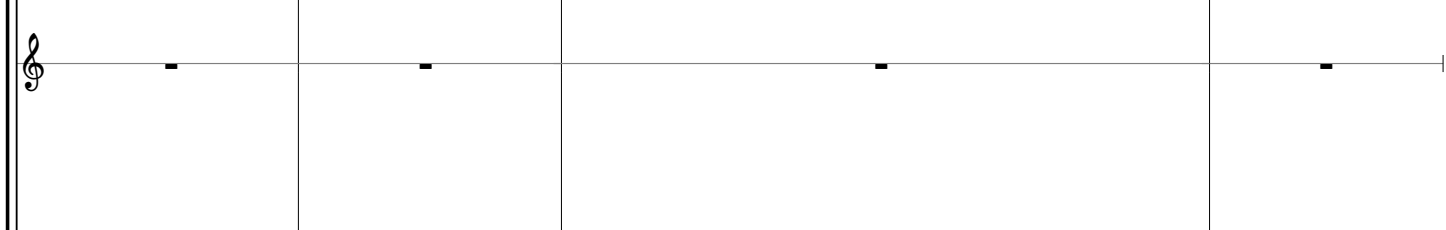
[Fl.]




[Ob.]




[Cl.]



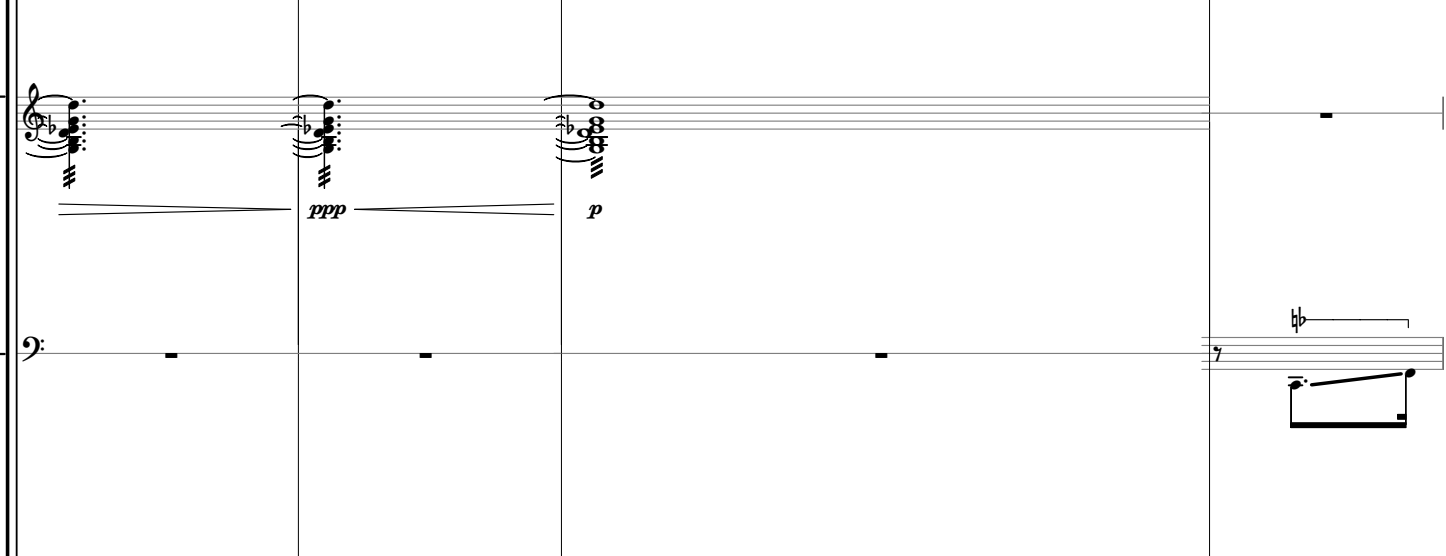
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



4  
4

3  
8

6  
8

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

*mf*  $\curvearrowright$  *p*

5:4

*ppp*

4:3

4:3

>

>



2  
4

3  
8

7  
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

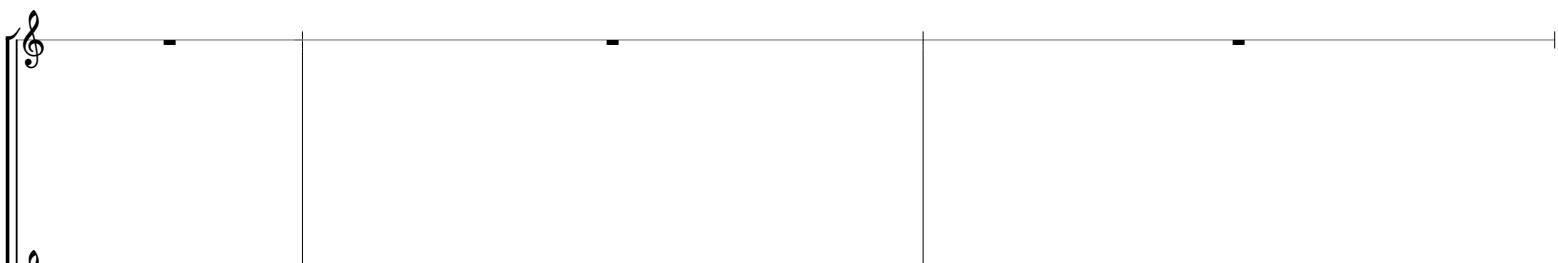
[Vn.]

[Va.]


[Vc.]

[Cb.]

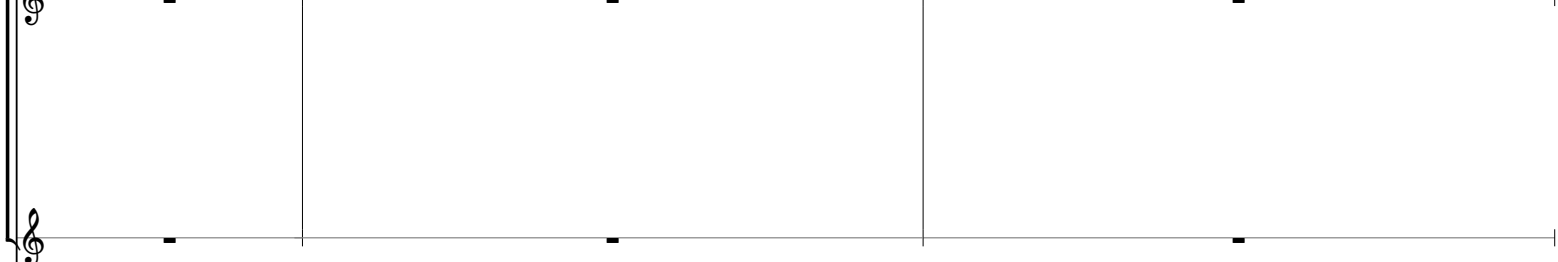
[Fl.]



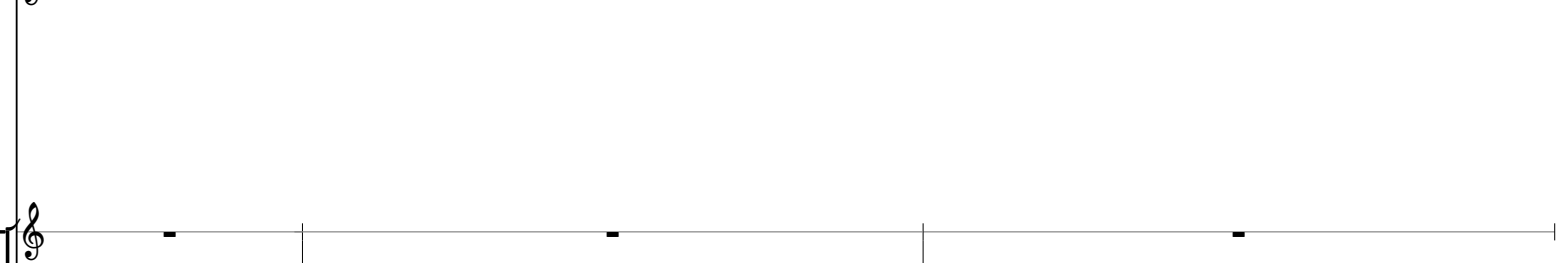
[Ob.]



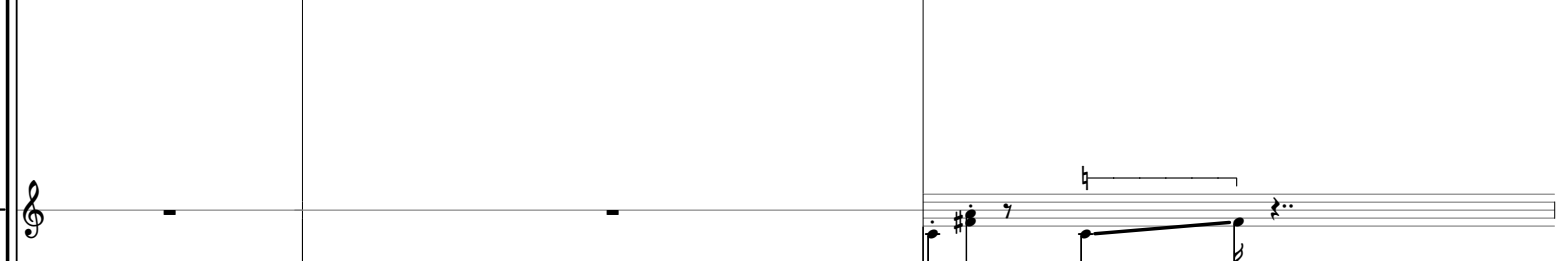
[Cl.]



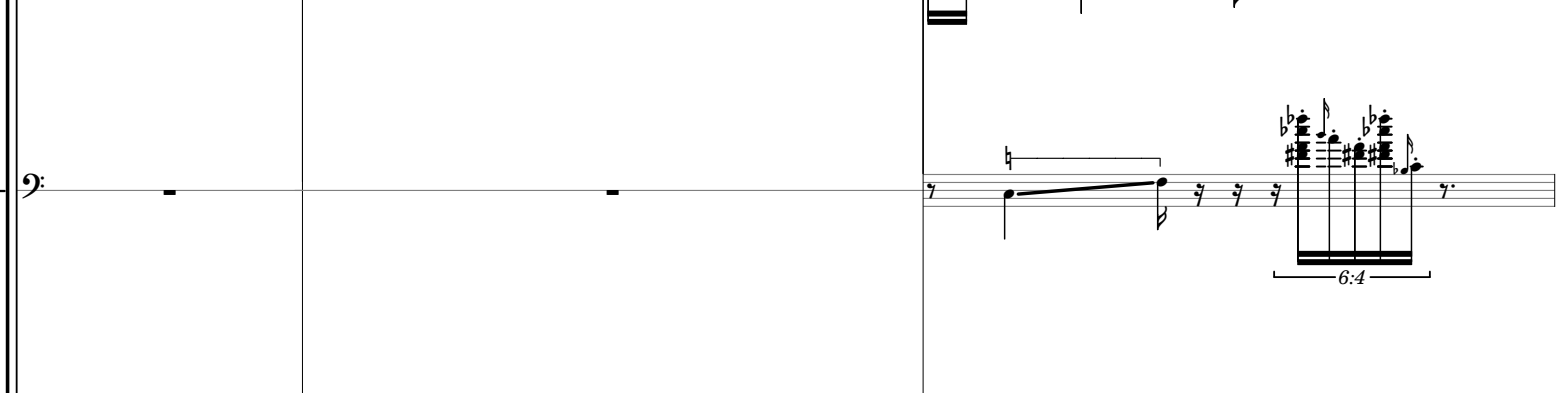
[Sax.]



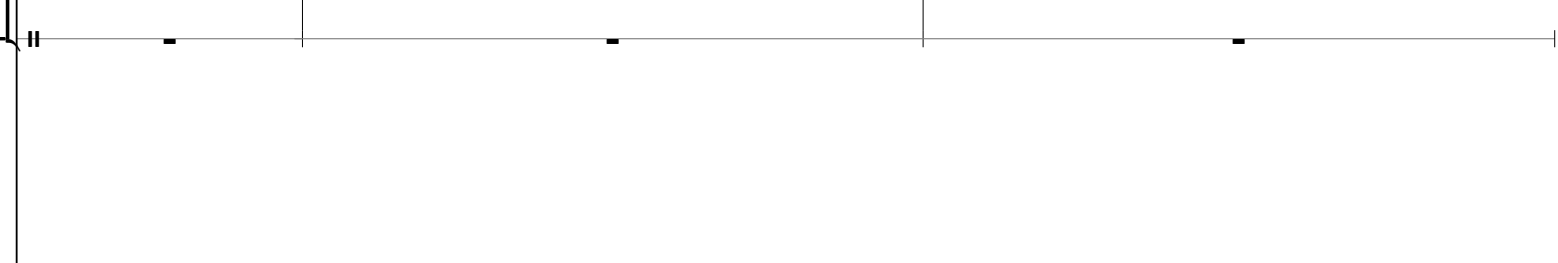
[Gt.]



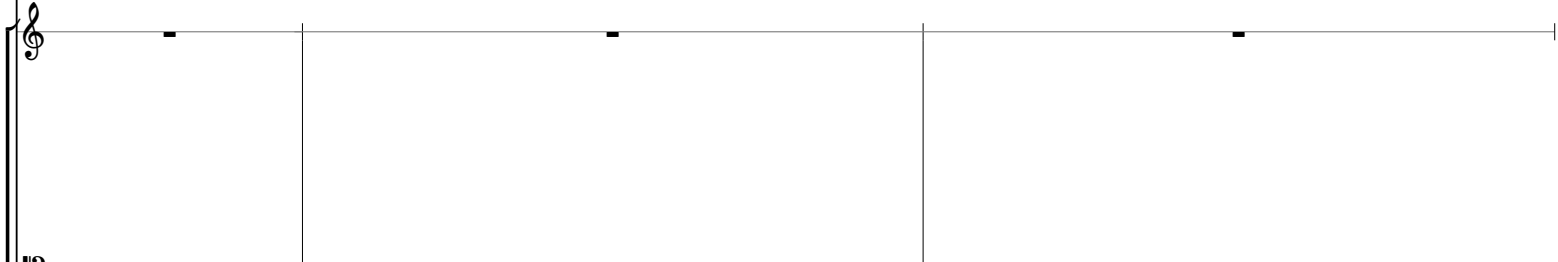
[Pf.]




[Perc.]



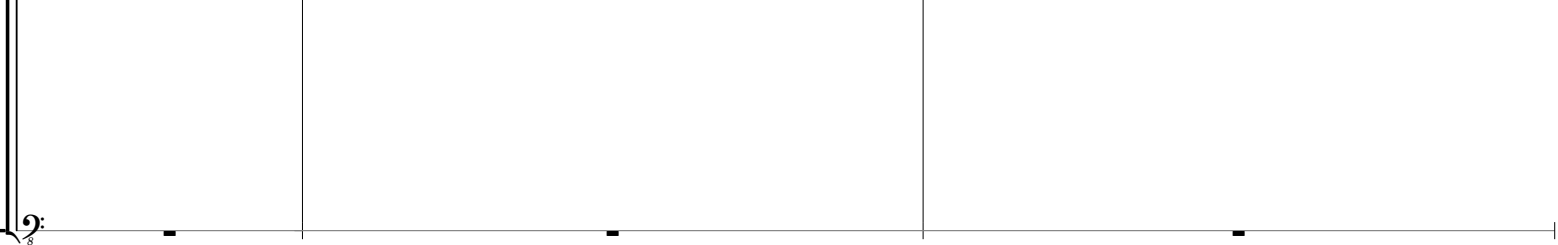
[Vn.]




[Va.]




[Vc.]





[Cb.]





28
 $\frac{2}{4}$ 
 $\frac{7}{8}$ 
 $\frac{5}{8}$ 
 $\frac{3}{8}$


[Fl.]


[Ob.]


[Cl.]


[Sax.]


[Gt.]


[Pf.]


[Perc.]


[Vn.]


[Va.]


[Vc.]


[Cb.]




4  
4

7  
8

8  
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

ppp

mf

p

5:4

3:2

8va

5

8

4  
4

3  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring piano (Pf.) and percussion (Perc.) parts. The score is divided into four measures, each with a specific time signature: 5/8, 8/8, 4/4, and 3/4.

**Measure 35 (5/8):** The piano part begins with a 4:3 ratio, followed by a series of chords and a single note. The percussion part is silent.

**Measure 36 (8/8):** The piano part continues with a series of chords and a single note, marked with a *p* dynamic. The percussion part is silent.

**Measure 37 (4/4):** The piano part continues with a series of chords and a single note, marked with a *ppp* dynamic. The percussion part is silent.

**Measure 38 (3/4):** The piano part continues with a series of chords and a single note, marked with a *p* dynamic. The percussion part is silent.

5 8 4 2

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2  
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

