

*Invisible Cities (iii):*  
**ERSILIA**  
*(a botanical survey of the uninhabited northeastern isles)*  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

Josiah Wolf Oberholtzer (1987)

Komokome

4/4 5/8 4/8 4/4

Cello

2 2

shaker

ppp 5:4

7

5/8 4/8 4/4

Vc.

11

4/8 7/8 4/8 7/8

Vc.

2

16

4/4 4/8 5/8

Vc.

shaker

ppp

fp

20

6/8 7/8 4/4

Vc.

23

5/8

Vc.

28

4/8

pizz.

5:4 ppp

3:2 ppp

33

4/4 4/8 4/4

Vc.

shaker

5:4 ppp

2

37

5/8

Vc.  $\text{Vc.}$

2

overpressure

fff

pizz.

3:2

ppp

overpressure

fff

43

4/8 4/4 5/8

Vc.  $\text{Vc.}$

2

shaker

overpressure

ppp

fff

shaker

fp

48

4/8 4/4

Vc.  $\text{Vc.}$

ppp

f > p

overpressure

fff

52

5/8 4/8

Vc.  $\text{Vc.}$

pizz.

5:4

ppp

shaker

5:4

ppp

56

7/8 5/8

Vc.  $\text{Vc.}$

ppp

fp

2

pizz.

ppp

61

4/8 4/4 5/8

Vc.  $\text{Vc.}$

3

overpressure

fff

shaker

ppp

fp

67

4/8

Vc.  $\text{Vc.}$

f

overpressure

fff

p

3:2

f

72

$\text{♩} = 96$

4/8 A [i] 4/4 7/8

Vc.  $\text{Vc.}$

f > p

75

$\text{♩} = 64$   
 $\frac{7}{8}$  **B** Sort

$\frac{5}{8}$

Vc.  $\text{mp}$   $\text{fp}$

79

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vc.  $p$   $\text{fp}$

83

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vc.  $\text{ppp}$   $\text{fp}$   $<$

89

Vc.  $\text{ff}$   $\text{mf}$   $\text{fp}$   $2$

94

Vc.  $\text{fp}$   $p$   $\text{mp}$   $\text{fp}$   $\text{ff}$

99

Vc.  $p$   $\text{fp}$   $\text{fp}$   $p$   $p$

104

$\frac{4}{4}$

$\frac{5}{8}$

Vc.  $\text{fp}$   $\text{fff}$   $\text{overpressure}$   $\text{fff}$   $\text{fff}$   $\text{fff}$

108

Vc.  $\text{fp}$   $\text{fff}$   $\text{overpressure}$   $\text{ppp}$   $\text{fff}$   $\text{overpressure}$

113

Vc.  $\text{fp}$   $\text{fff}$   $\text{overpressure}$   $6:5$   $\text{mp}$   $\text{fff}$   $\text{overpressure}$

117

Vc.  $\text{fff}$   $\text{fp}$   $\text{fff}$   $\text{overpressure}$

121

Vc.

125

[illegible]

129

overpressure

Vc. *fff*

The musical score for the 'overpressure' section is written for a single staff in bass clef. It begins with a rest, followed by a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The notes are marked with a forte (*fff*) dynamic. The section ends with a final rest.

133

Vc.  $\frac{4}{8}$

*fp* *fp* *fff* *fff* *fff* *fff*

overpressure

138

♩ = 64

$\frac{4}{8}$  C [ii]

Vc.  $f$   $p$  3:2

♩ = 80

$\frac{5}{8}$  D Chemish  $\frac{4}{8}$

shaker  $fp$

143

7 7 4

Vc. II

mp

147

151

The musical score for the 'shaker' part is written on a single staff. It begins with a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter rest in the second measure. The third measure starts with a double bar line, a quarter note marked with an 'x' and a sharp sign, and a forte (f) dynamic marking. The fourth measure contains a quarter note marked with an 'x' and a sharp sign, with a fermata over it. The time signature changes to 4/8 for the fifth measure, which contains a half note marked with an 'x' and a sharp sign. The sixth measure contains a quarter rest, and the seventh measure contains a quarter note marked with an 'x' and a sharp sign, with a piano (p) dynamic marking.

154

shaker

Vc.

*fp*

158

44

58

48

Vc.

162

44

48

44

48

Vc.

166

78

58

48

Vc.

170

44

58

48

44

Vc.

174

58

48

68

44

Vc.

179

58

48

44

48

Vc.

183

58

Vc.