

♩ = 32

$$\overline{0.5}$$

54 I Interlude ii

This image shows a blank musical score template for a symphony orchestra. The score is organized into three main sections, each with a vertical brace on the left side grouping the instruments.

- Woodwinds (Top Section):** Includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), and Baritone Saxophone (Bar. sax.). Each staff begins with a treble clef and a key signature of one flat (Bb).
- Brass and Percussion (Middle Section):** Includes staves for Trumpet (Pp.), Guitar (Gt.), Trombone (Pp.), Piano (Pf.), Percussion (Pp.), and Percussion (Perc.). The staves for Pp. and Gt. begin with a treble clef and a key signature of one flat. The Pf. staff begins with a bass clef and a key signature of one flat. The Perc. staff begins with a percussion clef.
- Strings (Bottom Section):** Includes staves for Violin (Vn.), Viola (Vc.), Cello (Cb.), and Double Bass (Cb.). The Vn. staff begins with a treble clef and a key signature of one flat. The Vc. staff begins with a bass clef and a key signature of one flat. The Cb. staff begins with a bass clef and a key signature of one flat.

The score is set in 4/4 time, indicated by the common time signature (C) at the beginning of each staff. The key signature is one flat (Bb), indicated by the flat symbol (b) on the B line of the first staff in each section. The score is blank, with no notes or other musical markings.