

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
4/4 Komokome

7

Oboe staff with rests and a shaker entry marked *fp* at measure 7.

5/8 4/8 4/4 4/8 7/8

14

Oboe staff with rests and a shaker entry marked *ppp* at measure 14, with a 5:4 ratio indicated.

4/8 7/8 4/4 4/8 5/8 6/8

21

Oboe staff with rests and a complex rhythmic pattern starting at measure 21, including *fp*, *ppp*, and *mp* markings.

7/8 4/4 5/8

Oboe staff with rests and a complex rhythmic pattern starting at measure 21, including *f*, *Flz.*, *mp*, *ppp*, and *ppp* markings, with ratios 7:6 and 5:4 indicated.

28

Ob.

shaker

ppp

4/8

4/4

4/8

35

[illegible]

42

Ob. *ppp* 5:4 *ppp* 7:6 *ppp*

shaker *ppp*

49

Ob.

fp

ppp

ppp 5:4

57

Ob.

7/8

8/8

p

7:6

p

3:2

ppp

shaker

fp

3:2

ppp

64

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

mp *mp* *p* *f* *p* *f* *mp* *f* *mp*

8:6 3:2 Flz. Flz. Flz.

72

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

$\text{♩} = 96$ $\text{♩} = 64$

$\boxed{\text{A}}$ [i] $\boxed{\text{B}}$ Sort

f *p* *ppp*

Flz. Flz. Flz.

78

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp

85

Ob. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

ppp *ppp*

92

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{5:4}{p}$ $\frac{6:4}{mf}$ *ppp* *ppp*

100

Ob. $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

ppp ppp $\frac{5:4}{mp}$ ppp mf mp $\frac{5:4}{mp}$

107

Ob. ppp mf $\frac{6:4}{mf}$ ppp ppp ppp ppp

115

Ob. $\frac{3:2}{mp}$ $\frac{8:6}{mp}$ ppp

123

Ob. $\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

$\frac{3:2}{p}$ $\frac{6:4}{p}$ f mf ppp ppp ppp $\frac{5:4}{mf}$

130

Ob. $\frac{4}{8}$

p $\frac{6:4}{mf}$ $\frac{5:4}{mp}$

138

♩ = 64
4/8 [C] [ii]

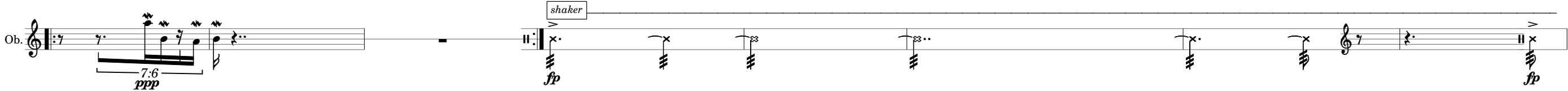
♩ = 80
5/8 [D] Chemish

4/8

7/8

5/8

4/8

Ob. 

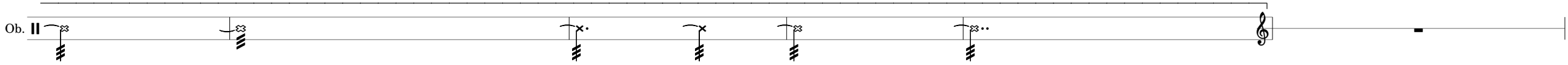
146

4/4

5/8

4/8

7/8

Ob. 

152

4/4

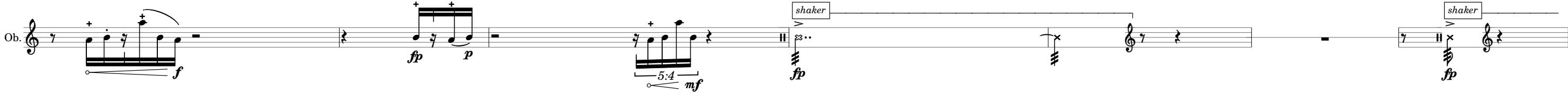
4/8

4/4

7/8

5/8

4/8

Ob. 

159

4/4

5/8

4/8

4/4

4/8

4/4

Ob. 

165

4/8

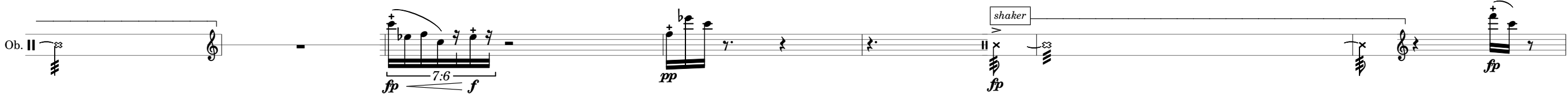
7/8

5/8

4/8

4/4

5/8

Ob. 

172

The musical score is divided into five measures, each with a specific time signature: 4/8, 4/4, 5/8, 4/8, and 6/8. The first measure (4/8) features an Ob. part with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The second measure (4/4) is a rest. The third measure (5/8) features a Shaker part with a treble clef, a key signature of one flat, and a dynamic marking of *fp*. The fourth measure (4/8) features a Shaker part with a treble clef, a key signature of one flat, and a dynamic marking of *fp*. The fifth measure (6/8) features a Shaker part with a treble clef, a key signature of one flat, and a dynamic marking of *fp*.

179

Ob.

5/8 4/8 4/4 4/8 5/8

shaker

fp *f* *fp*