

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$ Komokome

158

The musical score for "The Wind" by John Cage is presented in three systems, each with a circled measure number (4, 8, 12) on the left. The score is for two instruments: Pitch Pipes and Piano.

System 1 (Measures 4-7):

- Pitch Pipes:** Measures 4 and 5 are whole rests. Measure 6 has a whole rest. Measure 7 contains a complex cluster of notes, including an octave-whole note (8va) and a half note, with a 7:6 ratio indicated.
- Piano:** Measures 4 and 5 have a whole rest. Measure 6 has a whole rest. Measure 7 has a half note, with a forte (*f*) dynamic and a 7:6 ratio indicated.

System 2 (Measures 8-11):

- Pitch Pipes:** Measures 8 and 9 have whole rests. Measure 10 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated. Measure 11 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated.
- Piano:** Measures 8 and 9 have whole rests. Measure 10 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated. Measure 11 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated.

System 3 (Measures 12-15):

- Pitch Pipes:** Measures 12 and 13 have whole rests. Measure 14 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated. Measure 15 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated.
- Piano:** Measures 12 and 13 have whole rests. Measure 14 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated. Measure 15 has a half note, with a forte (*f*) dynamic and a 3:2 ratio indicated.

15

7/8 4/4 4/8

Pf.

fff *f* *mf* *ppp* *fp* *p* *mf* *f* *p*

8va₁ 8va 8va

18

3/8 8/8 7/8

Pf.

pp *mp* *fff* *fff* *fff*

8va 3:2 8va

22

4/4 3/8

Pf.

fff *f* *mf* *f* *f* *f* *f* *f*

5:4 5:4 5:4

26

Pf.

mf *p* *f* *p* *pp* *fp*

5:4 7:6 3:2 8va 8va₁

30

4/8 4/4

Pf.

mp *mf* *p* *mf* *f* *f* *f* *f*

7:6

34

4/8 4/4

Pf.

f *f* *f* *mf* *f* *pp* *mp* *fp*

7:6 3:2 8va-----

37

5/8

Pf.

ppp *mf* *mp* *p* *mf* *fp* *f* *pp* *f* *mp*

8va₁ 3:2 4:3

41

4/8

Pf.

mf *p* *mf* *f* *pp* *mp* *fp*

3:2 8va₁

46

4/4 3/8

Pf.

mf *mp* *f* *f* *f* *f*

5:4

50

4/8 4/4 5/8

Pf.

5:4 $f > mf$ f mf f fff fff fff

54

4/8 7/8

Pf.

p mf fff f pp mp f

58

5/8

Pf.

ppp f ppp mf mp p mf fff

63

4/8 4/4 5/8

Pf.

pp f fff fff fff fff

67

8va₁

4/8

7:6

7:6

3:2₁

3:2₁

8va₁

Pf.

fp

f

mf

f

mf

f

mf

f

mf

fp

f

fff

fff

fff

fff

72

♩ = 96

4/8

A

[i]

4/4

7/8

Pf.

f

fff

75

♩ = 64

7/8

B

Sort

5/8

inhale

Pp.

fp

ppp

8va₁

8va₁

Pf.

fp

p

f

mf

fp

p

f

f

mf

f

fff

79

4/8

4/4

8va

3:2

Pf.

f

fp

fp

fp

Pf.

4/8

7:6

mp *fp* *mf* *mf* *fp* *p* *p* *f* *mf*

3:2 5:4

104

4/4

8va₁

Pf.

f *fp* *fp* *f* *mf* *fp* *f* *pp* *fp* *p*

f *f* *f* *7:6* *mf*

108

Pp.

inhale

Pf.

mp *3:2* *fp* *mf* *fp* *ppp* *p* *fp*

113

Pf.

p *3:2* *fp* *8va₁* *fp* *f* *3:2* *pp* *f* *fp* *8va₁* *fp* *f* *f* *f* *9:8* *mf* *f* *f*

117

Pf.

f *mf* *fp* *p* *f* *5:4* *fp* *f* *mf* *fp* *8va₁* *fp* *f* *mf* *7:6* *f* *mf*

f *3:2* *f* *mf* *f* *f* *f* *f* *7:6* *f* *mf*

121

Pp.

inhale

Pf.

f *8va₁* *fp* *mp* *f* *5:4* *mf* *f* *mf* *f* *5:4* *f* *f* *3:2* *f* *f*

125

$\frac{4}{8}$

$\frac{7}{8}$

Pp. exhale

Pf. *fp* *p* *fp* *pp* *p* *fp* *mf* *f* *p*

129

$\frac{5}{8}$

Pf. *fp* *fp* *p*

133

$\frac{4}{8}$

Pf. *8va* *fp* *fp* *f* *f* *8va* *fp* *5:4* *7:6* *f* *mf*

138

$\text{♩} = 64$
 $\frac{4}{8}$ **C** [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ **D** Chemish $\frac{4}{8}$

Pf. *p* *f* *8va* *f* *p* *fff* *L.V.* *5:4* *mf*

143

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Pf. inside *p*

147

151

154

157

161

165

169

The musical score is for a piano piece, indicated by the 'Pf.' (Piano) marking. It consists of four measures, each with a different time signature: 4/8, 4/4, 5/8, and 4/8. The notation is minimalist, using only stems and beams on a grand staff. The first measure (4/8) has two eighth notes in the right hand and two eighth notes in the left hand. The second measure (4/4) has two quarter notes in the right hand and two quarter notes in the left hand. The third measure (5/8) has two eighth notes in the right hand and two eighth notes in the left hand. The fourth measure (4/8) has two eighth notes in the right hand and two eighth notes in the left hand.

173

177

181

The musical score is written for two parts: Pp. (Piano) and Pf. (Piano Forte). The Pp. part is in treble clef, and the Pf. part is in bass clef. The time signature is 4/4. The Pp. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Pf. part features a bass line starting on a whole note, followed by a half note, and then a quarter note. The Pp. part has a dynamic marking of *p* (piano) and a breath mark (x) above the staff. The Pf. part has a dynamic marking of *p* (piano) and a breath mark (x) above the staff. The score is divided into measures by vertical bar lines.