

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Musical score for "Komokome" (Joshi's Komokome). The score is in 4/4 time, with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 21, and 28 indicated in circles. The score includes staves for Violin (Violin), Violoncello (Vn.), and Shaker. The score is written in a Western musical notation style, with notes, rests, and dynamic markings (pizz., ppp, f, p, f, p) indicating performance instructions. The score is a single system, with measures 1 through 28. The score is a single system, with measures 1 through 28.

35

4/4 5/8

Vn. *fp* *fff* *overpressure*

42

4/8 4/4 5/8

Vn. *fff* *overpressure* *shaker* *fp*

49

4/8 4/4 5/8 4/8

Vn. *ppp* *5:4* *fff* *overpressure* *shaker* *ppp* *5:4*

57

7/8 5/8

Vn. *fp* *ppp* *pizz.* *5:4*

64

4/8 4/4 5/8 4/8

Vn. *fff* *overpressure* *shaker* *ppp* *fp* *p* *fff* *overpressure* *f* *4:3* *p* *3:2* *p* *f*

72

♩ = 96 4/8 A [i] 4/4 7/8 7/8 B Sort 5/8

Vn. *f* *7:6* *p* *mp* *fp*

79

4/8 4/4 5/8 4/8

Vn. *p* *mf* *fp* *fp* *ff*

87

7/8 5/8

Vn. *ppp* *p* *fp* *mp* *p*

95

4/8

Vn. *fp* *fp* *p* *fp* *p* *p* *fp* *fp*

104

4/4 5/8

Vn. *ppp* *fff* *fff* *fff* *mf* *fp* *fff* *fff*

overpressure

112

Vn. *mp* *fff* *fff* *fp* *fff*

overpressure

6:5

121

4/8 7/8

Vn. *p* *fp* *fp* *p* *mf*

129

5/8 4/8

Vn. *ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

138

$\text{♩} = 64$
 $\frac{4}{8}$ C [ii]

$\text{♩} = 80$
 $\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn. f p *shaker* fp mp

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vn. fp *shaker* fp fp

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn. p fp *shaker* fp fp

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn. fp *shaker* fp

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Vn. fp *shaker* fp fp fp fp

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vn. fp ppp fp *shaker* fp