

$\text{♩} = 72$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{11}{4}$$

$$\frac{11}{4} \div \frac{7}{2}$$

51

54 B Scene III

64

68

[illegible]

[illegible]

$$\frac{27}{4} : \frac{29}{4}$$
$$\frac{29}{4} : \frac{35}{4}$$
$$\frac{35}{4} \div \frac{19}{2}$$
$$\frac{19}{2} \div \frac{10}{1}$$

59

**2**  
**4**

**6**  
**4**

**3**  
**4**

**2**  
**4**

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

*shaker*

*fp*

*shaker*

*fp*

*shaker*

*fp*

*p*

*pp*

*pp*

*mf*

*p* *mf*

*w.c.*

*f*

*shaker*

*fp*

*shaker*

*fp*

*shaker*

*fp*

$\frac{10}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

$\frac{12}{1} : \frac{53}{4}$

6  
4

5  
4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

shaker

fp

pp

f

mf

p

w.c.

shaker

fp

pp

f

mf

p

w.c.

shaker

fp

pp

f

mf

p

w.c.

$\frac{53}{4} : \frac{55}{4}$

$\frac{55}{4} : \frac{57}{4}$


$\frac{57}{4} : \frac{59}{4}$

$\frac{59}{4} : \frac{127}{8}$

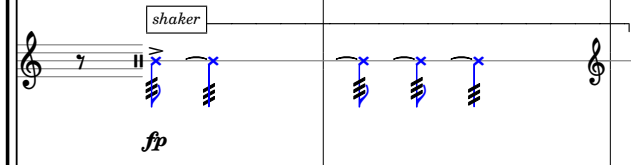
2  
4

2  
8

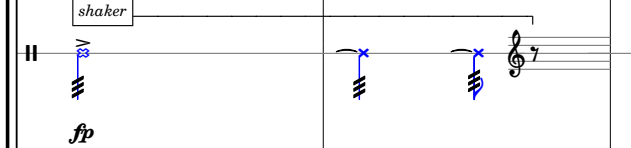
Fl.




Ob.



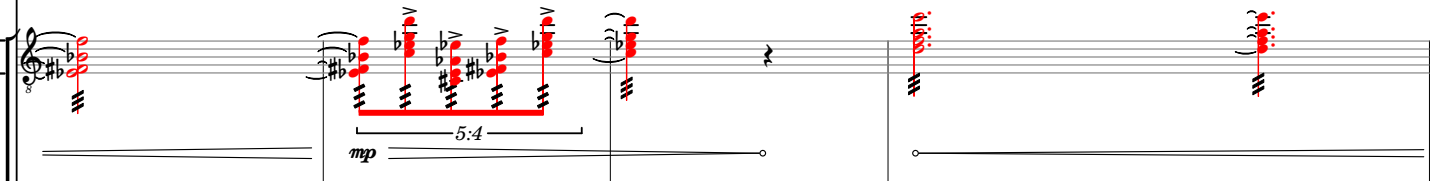
Bass cl.



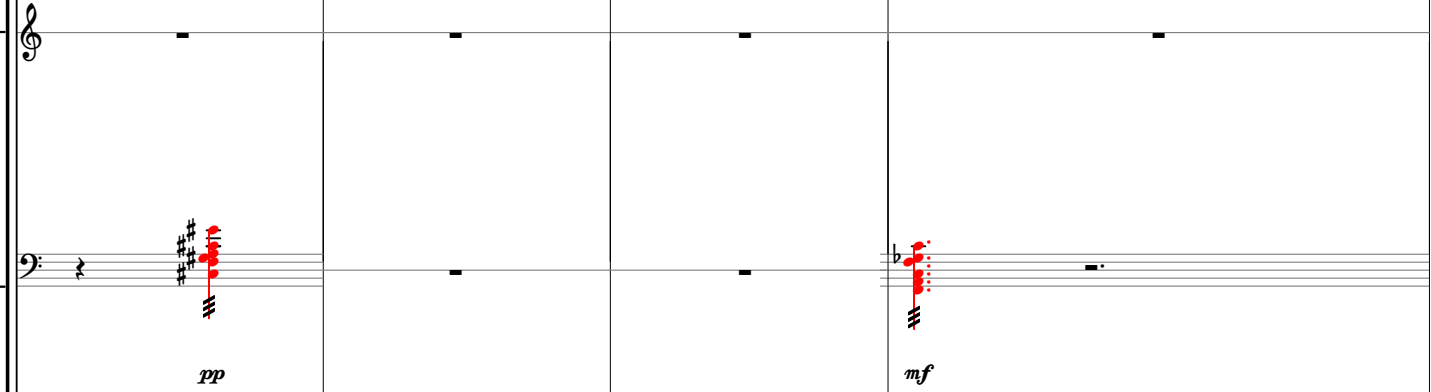
Bar. sax.



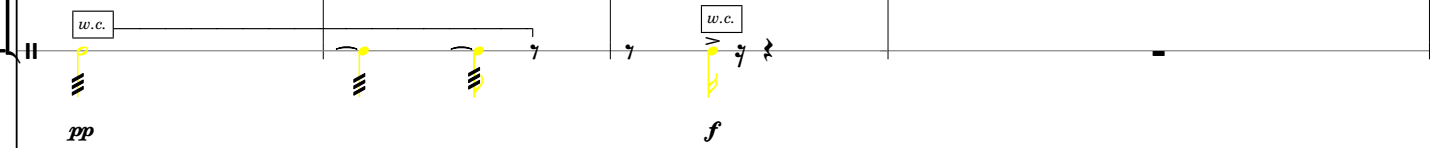
Gt.



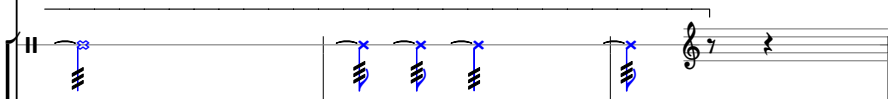
Pf.



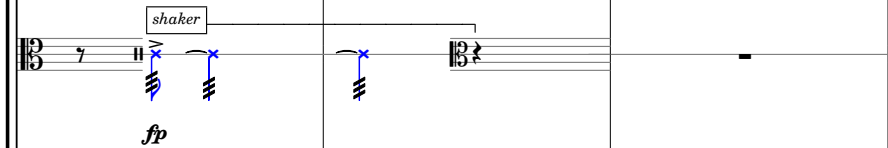
[ Perc. ]



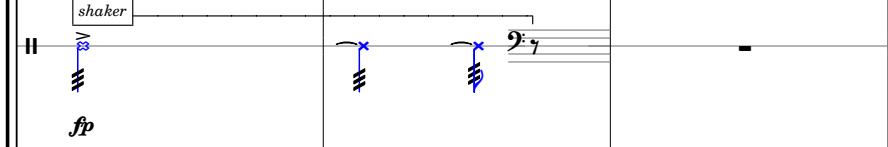
Vn.




Vn.



Vc.



Cb.



$$\frac{127}{8} : \frac{139}{8}$$

$$\frac{139}{8} : \frac{143}{8}$$

$$\frac{143}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{151}{8}$$

$$\frac{151}{8} : \frac{155}{8}$$

70

$\frac{6}{4}$

$\frac{2}{4}$

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

*shaker*

*fp*

*fp*

*shaker*

*fp*

*shaker*

*fp*

*p*

*pp*

*mf*

*p*

*w.c.*

*f*

*pp*

*f*

*shaker*

*fp*

*shaker*

*fp*

*shaker*

*fp*

$$\frac{155}{8} : \frac{20}{1}$$

$$\frac{20}{1} : \frac{169}{8}$$

$$\frac{169}{8} : \frac{173}{8}$$

75

3

9

2

4

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

*mp*

*p*

Pf.

*pp*

*p*

*mf*

[ Perc. ]

*mf*

Vn.

Vn.

Vc.

Cb.