

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{4}{4}$

[ Pitch Pipes ]

[ Piano ]

7  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{8}{8}$   $\frac{2}{4}$

[ Pf. ]

12

4/4

2/4

4/4

2/4

3/8

[Pf.]

17

7/8

3/8

25

4/4

2/4

7/8

[Pf.]

30

5/8 3/8 4/4 7/8 3/8

[Pf.]

35

5/8 3/8 4/4 3/4 5/8

[Pf.]

40

3/8 4/4 2/4 4/4 3/8

[Pf.]

This piano score consists of three systems, each with five measures. The first system (measures 30-34) features time signatures of 5/8, 3/8, 4/4, 7/8, and 3/8. The second system (measures 35-39) features 5/8, 3/8, 4/4, 3/4, and 5/8. The third system (measures 40-44) features 3/8, 4/4, 2/4, 4/4, and 3/8. The notation is for the right hand, with the left hand mostly silent. Dynamic markings include *p*, *ppp*, *mf*, and *p*. Rhythmic markings include 4:3, 5:4, and 6:5. The score is written for a piano (Pf.).

♩ = 64

45

4  
4

7  
8

8  
8

2  
4

4  
4

A Repeat x4

[ Pf. ]

♩ = 48

50

7  
8

2  
4

B

8  
8

2  
4

8  
8

[ Pf. ]

55

7  
8

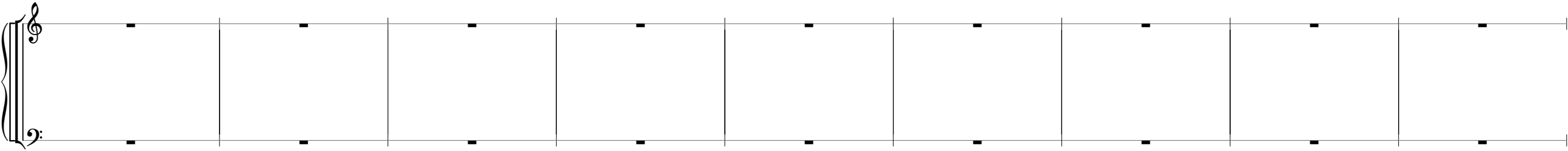
6  
8

2  
4

8  
8

[ Pf. ]

[Pf.]



6

2

5

2

5

[Pf.]

86

2/4 6/8 2/4 3/8 3/8

[Pf.]

*p* *mf* *p* *ppp* *mf*

94

[Pf.]

104

6/8 2/4 3/8 2/4

[Pf.]

*p* *ppp* *mf*

111

3/8 7/8 6/8 2/4 6/8

[Pf.]

*ppp* *p* *ppp* *mf* *p* *mf*

♩ = 64

♩ = 96

116  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{4}{4}$  D Repeat x5  $\frac{3}{8}$   $\frac{2}{4}$  E

[Pf.]

122  $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{6}{8}$

[Pf.]

127  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

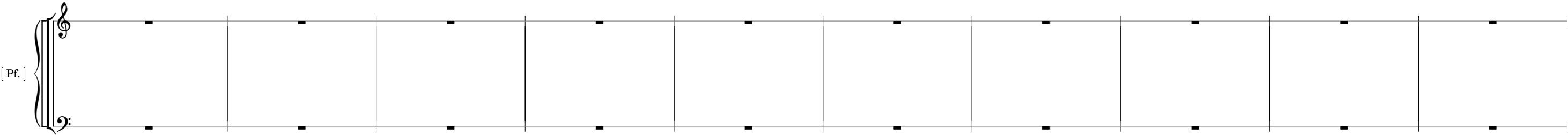
[Pf.]

132  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

[Pf.]

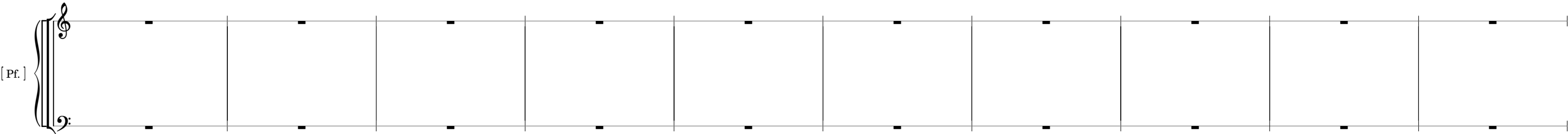
139

[Pf.]



149

[Pf.]



159

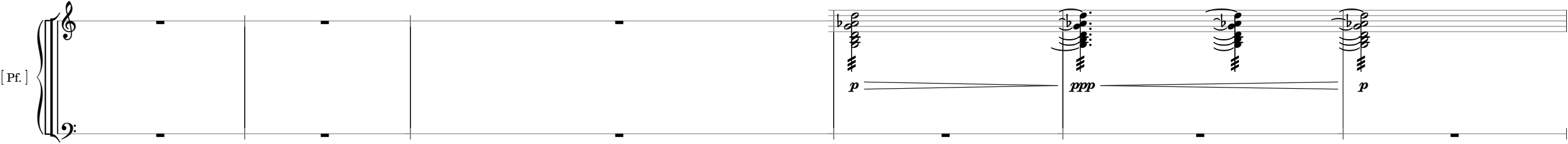
4  
4

2  
4

5  
8

2  
4

[Pf.]



165

5  
8

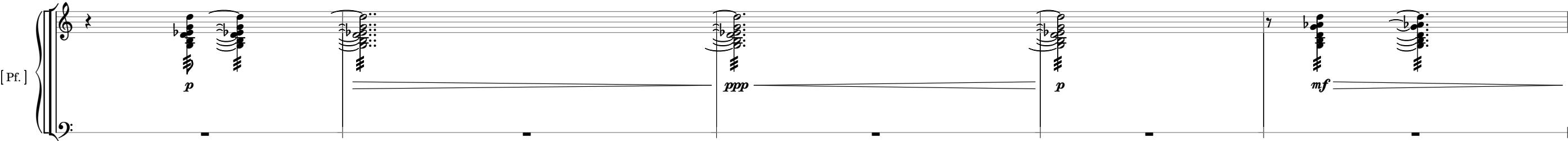
7  
8

6  
8

2  
4

6  
8

[Pf.]





170

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

[Pf.]

*p*

*ppp*

*mf*

*p*

*ppp*

$\text{♩} = 32$

175

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{2}{4}$

F

$\frac{3}{8}$

$\frac{2}{4}$

[Pf.]

*mf*

*p*

*ppp*

*p*

*ppp*

*p*

181

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

[Pf.]

*p*

189

$\frac{7}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

[Pf.]

*mf*

*p*

*ppp*

195

7  
8

3  
8

6  
8

G

 Repeat x7

2  
4

H

5  
8

2  
4

[Pp.]

[Pf.]

201

5  
8

7  
8

6  
8

2  
4

2  
4

[Pp.]

[Pf.]

206

3  
4

5  
8

6  
8

2  
4

7  
8

[Pp.]

[Pf.]

211

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{7}{8}$

[Pp.]

[Pf.]

216

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

[Pp.]

[Pf.]

220

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{2}{4}$

[Pp.]

[Pf.]

*p*

*ppp*

*mf*

*p*

*ppp*

*p*

*ppp*

226

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

[ Pp. ]

[ Pf. ]

232

$\frac{6}{8}$

$\frac{3}{8}$

[ Pp. ]

[ Pf. ]

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