

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$ Komokome

$\frac{5}{8}$

4

Pitch Pipes

Percussion

snare

fff

f

fff

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

8

Perc.

blocks

p

f

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

12

Perc.

toms

snare

p

f

fff

fp

fff

$\frac{7}{8}$

$\frac{4}{8}$

15

Perc.

crotales

snare

f

fff

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

18

Perc.

f

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

22

Perc.

snare

fff

$\frac{4}{4}$

$\frac{5}{8}$

26

Perc.

blocks

7:6

toms

fp

f

fp

ppp

f

p

f

Perc.

bass drum

fp

f

p

30

4/8 4/4

Perc. *ppp* *mp* *crotales*

34

4/8 4/4

Perc. *fff* *snare*

37

5/8

Perc. *f* *fff* *snare*

41

4/8

Perc. *f* *fff* *f* *toms* *p* 5:4

46

4/4 5/8

Perc. *f* *fff* *f* *fp* *ppp* *f* *toms* *p* *f* *blocks*

50

4/8 4/4 5/8

Perc. *fp* 5:4 *f* *fff* *snare*

54

4/8 7/8

Perc. *f* *crotales* *p*

58

5/8

Perc. *tam* *mf* *fff* *snare*

63

4/8 4/4 5/8

Perc. *fp* *fff* *f*

67

4
8

Perc.

72

♩ = 96

4
8

A [i]

4
4

7
8

Perc.

75

♩ = 64

7
8

B Sort

5
8

Pp.

79

4
8

4
4

Perc.

82

5
8

Perc.

86

4
8

7
8

5
8

Perc.

90

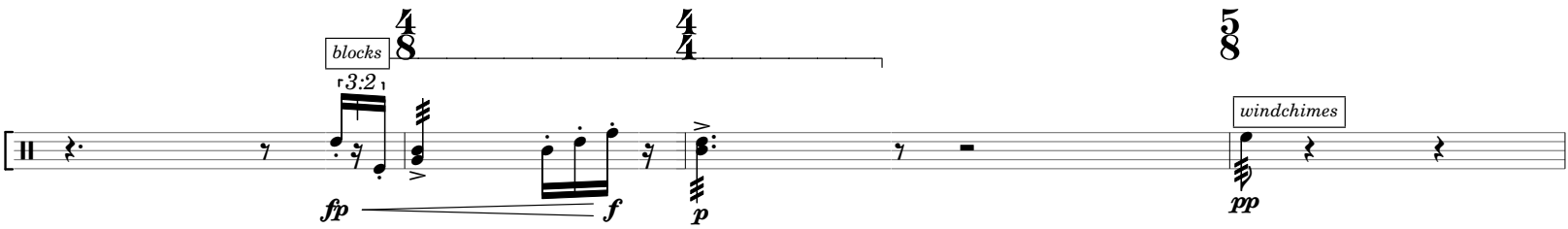
Perc.


94

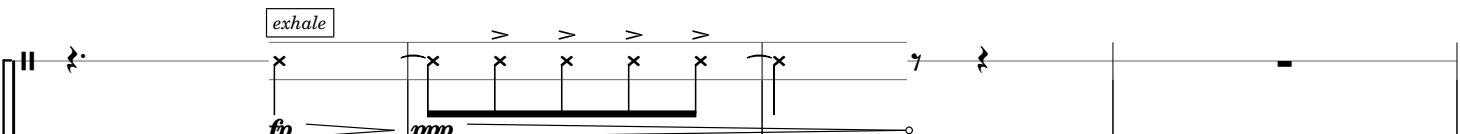
Pp.

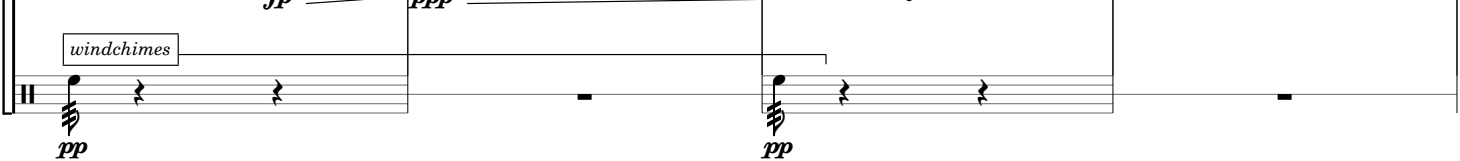
Pp. 

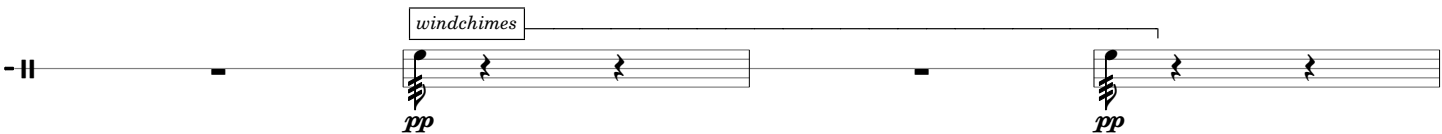
Perc. 

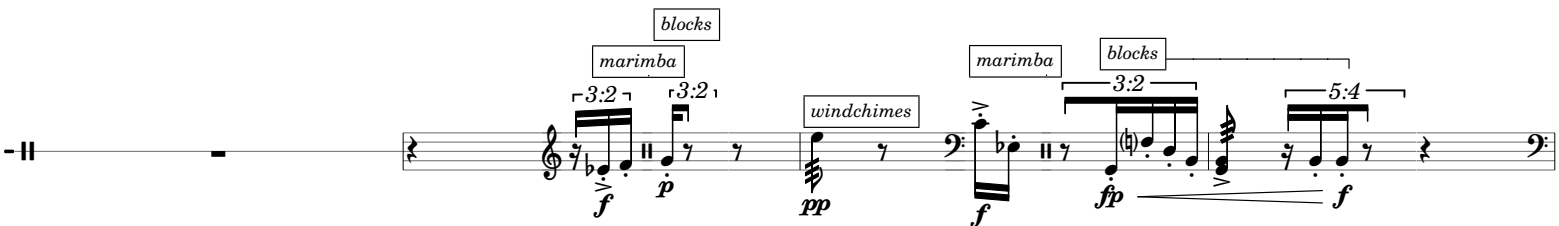
Perc. 


Perc. 


Pp. 

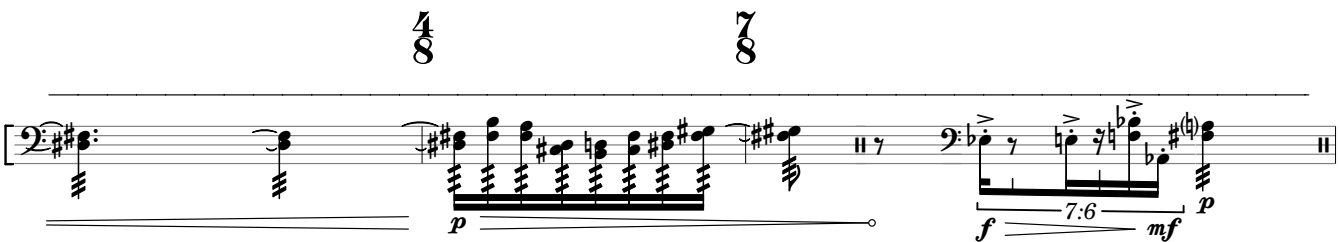
Perc. 

Perc. 

Perc. 

Pp. 

Perc. 

Perc. 

129

133

138

143

147

151

154

158

5

162

4/4 4/8 4/4 4/8

Perc. *ppp* *tam* *p*

166

7/8 5/8 4/8

Pp. *fp* *p* *exhale*

Perc.

170

4/4 5/8 4/8 4/4

Perc. *mf* *tam* *bass drum*

174

5/8 4/8 6/8

Pp. *mf* *inhale*

Perc. *ppp* *snare* *fff*

178

4/4 5/8 4/8 4/4

Pp. *fp* *ppp* *inhale* *exhale*

Perc. *f* *bass drum*

182

4/8 5/8

Pp. *p* *fp* *inhale*

Perc. *p* *snare* *fff* *f*