

Invisible Cities (iii):

ERSILIA

(a botanical survey of the uninhabited northeastern isles)

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome

5/8

4/8

4/4

4/8

7/8

4/8

4/4

5/8

6/8

7/8

4/4

5/8

4/4

4/8

4/4

4/8

Violin

Vn.

Vn.

Vn.

Vn.

pizz.

pizz.

pizz.

pizz.

pizz.

shaker

shaker

shaker

shaker

shaker

ppp

ppp

ppp

ppp

ppp

fp

fp

p

f

f

5:4

5:4

3:2

7:6

5:4

35

4/4 5/8

Vn. *fp* *fff* *overpressure*

42

4/8 4/4 5/8

Vn. *fff* *overpressure* *shaker* *fp*

49

4/8 4/4 5/8 4/8

Vn. *ppp* *5:4* *fff* *overpressure* *shaker* *ppp* *5:4*

57

7/8 5/8

Vn. *fp* *pizz.* *5:4* *ppp*

64

4/8 4/4 5/8 4/8

Vn. *fff* *overpressure* *shaker* *ppp* *fp* *p* *fff* *overpressure* *f* *4:3* *p* *3:2* *p* *f*

72

♩ = 96 ♩ = 64

4/8 A [i] 4/4 7/8 B Sort 5/8

Vn. *f* *7:6* *p* *mp* *fp*

79

4/8 4/4 5/8 4/8

Vn. *p* *mf* *fp* *fp* *ff*

87

7/8 5/8

Vn. *ppp* *p* *fp* *mp* *p*

95

4/8

Vn. *fp* *fp* *p* *fp* *p* *p* *fp* *fp*

104

4/4 5/8

Vn. *ppp* *fff* *fff* *fff* *mf* *fp* *fff* *fff*

overpressure

112

Vn. *mp* *fff* *fff* *fp* *fff*

overpressure

6:5

121

4/8 7/8

Vn. *p* *fp* *fp* *p* *mf*

129

5/8 4/8

Vn. *ppp* *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

138

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{5}{8}$ D Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn.

147

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vn.

154

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

161

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vn.

169

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

Vn.

177

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

$\frac{5}{8}$

Vn.