

*Invisible Cities (iii):*

# ERSILIA

*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$  Komokome

$\frac{8}{8}$

4

Pitch Pipes

Guitar

*fp*

*mf*

*f*

*sfz*

8

Gt.

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{8}{8}$

*f*

*sfz*

*fp*

11

Gt.

$\frac{4}{8}$

$\frac{4}{4}$

*f*

*f*

*sfz*

*fp*

*mf*

15

Gt.

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{8}$

*f*

*sfz*

*fp*

*f*

*sfz*

18

Gt.

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

*f*

*sfz*

*fp*

22

Gt.

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{7}{8}$

*f*

*fp*

Gt.

$\frac{4}{4}$

$\frac{8}{8}$

*mf*

*f*

*mf*

*f*

26

Gt.

31

Gt.

35

Gt.

38

Gt.

42

Gt.

46

Gt.

50

Gt.

54

Gt.

59

Gt.

63

4/8 4/4 5/8

Gt.

67

4/8

Gt.

72

♩ = 96

4/8 [A] [i] 4/4 7/8

Gt.

75

7/8 [B] Sort 5/8

Pp. exhale

Gt.

79

4/8 4/4

Gt.

82

5/8

Pp. inhale

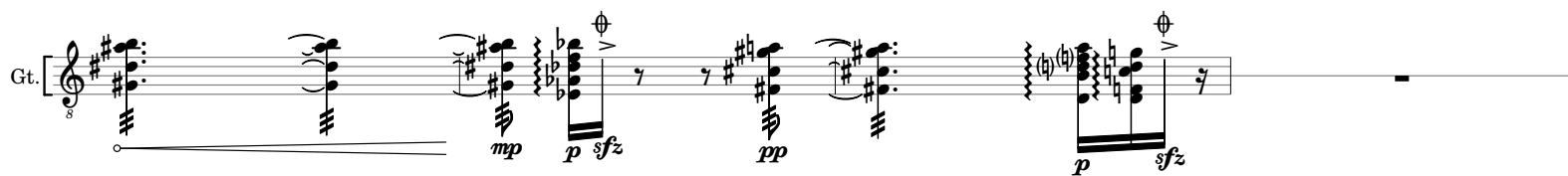
Gt.

86

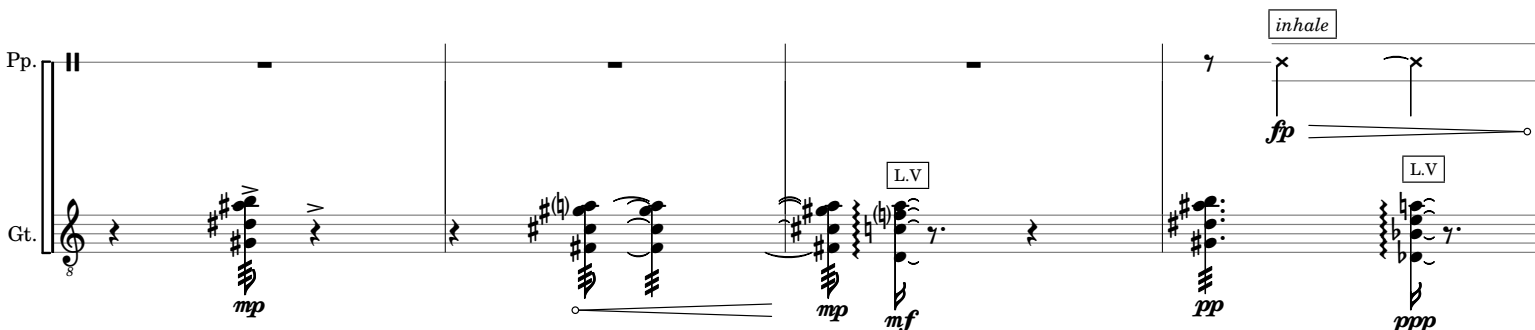
4/8 7/8 5/8

Gt.

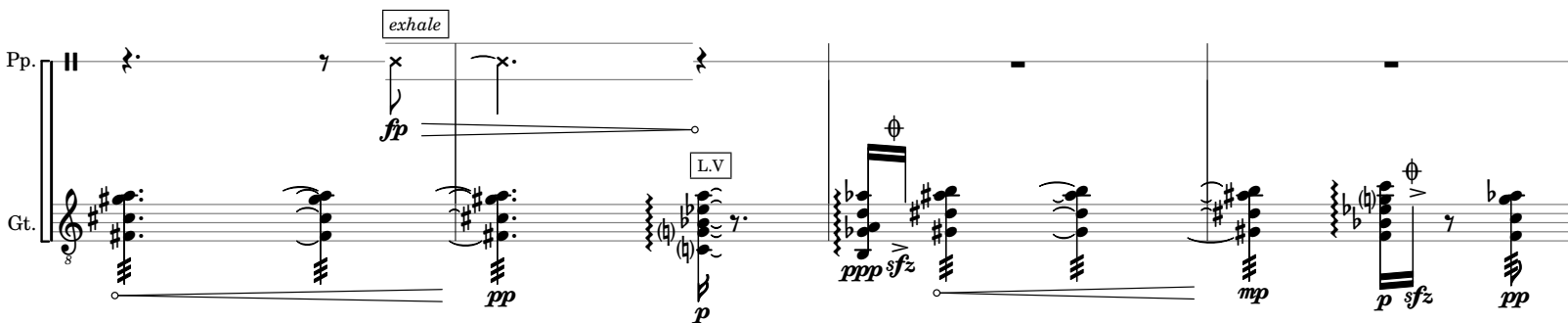
90

Gt. 

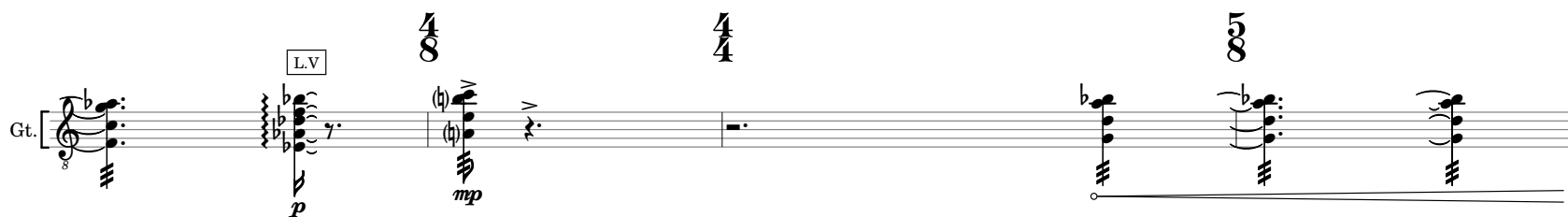
94

Pp. 

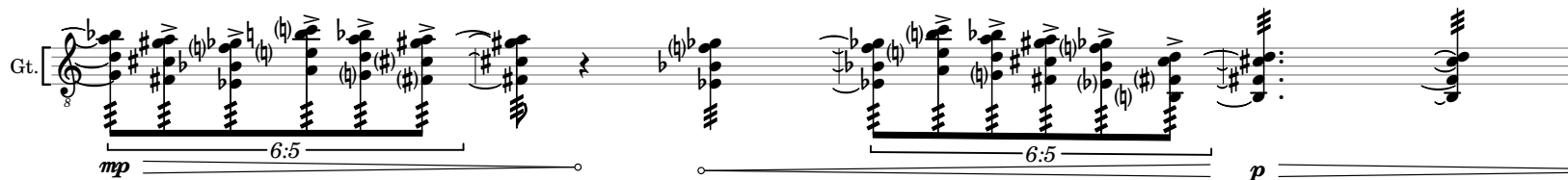
98

Pp. 

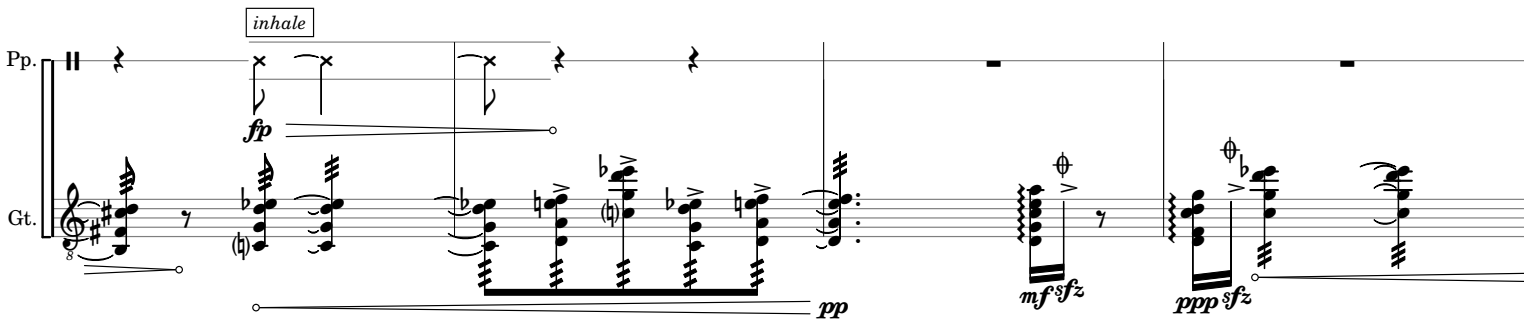
102

Gt. 

106

Gt. 

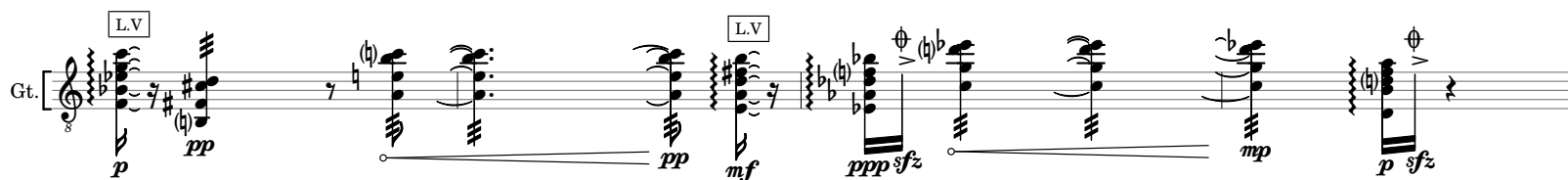
110

Pp. 

114

Gt. 

118

Gt. 

122

Pp.

126

130

Gt.

134

138

143

147

151

4/4 4/8

Gt. *ppp* *p sfz*

L.V.

154

4/4 7/8 5/8 4/8

Pp. *fp* *inhale*

Gt. *ppp* *p sfz* *p sfz*

L.V.

158

4/4 5/8 4/8

Gt. *mf* *ppp*

L.V.

162

4/4 4/8 4/4 4/8

Gt. *p* *ppp* *p sfz*

L.V.

166

7/8 5/8 4/8

Pp. *ppp* *inhale*

Gt. *p* *mf sfz* *ppp sfz*

L.V.

170

4/4 5/8 4/8 4/4

Gt. *p* *ppp* *p* *p*

L.V.

174

5/8 4/8 6/8

Pp. *fp* *p* *exhale*

Gt. *mf sfz* *ppp*

L.V.

178

182

The musical score is for a piece titled "L.V." in 4/8 time. It features two staves: Piano (Pp.) and Guitar (Gt.). The Piano part begins with a piano (p) dynamic, followed by a very soft (ppp) section. The Guitar part starts with a guitar-specific symbol (a stylized '8' with a vertical line) and a piano (p) dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the piece.