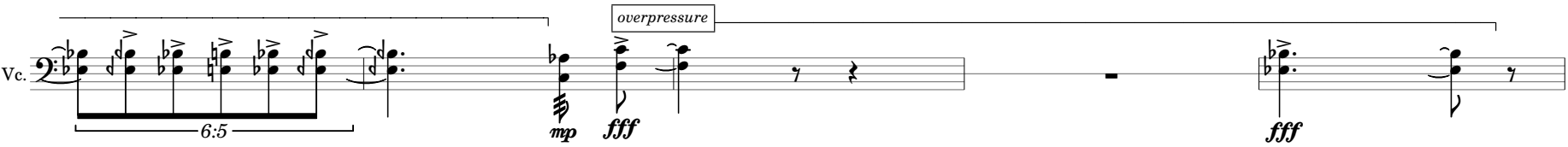
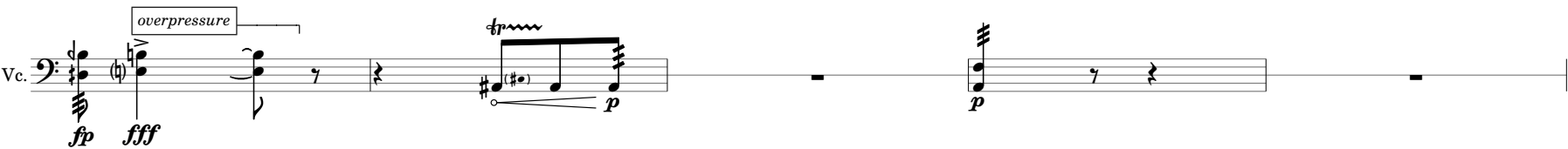


Invisible Cities (iii): Ersilia (2015-04-19) 3

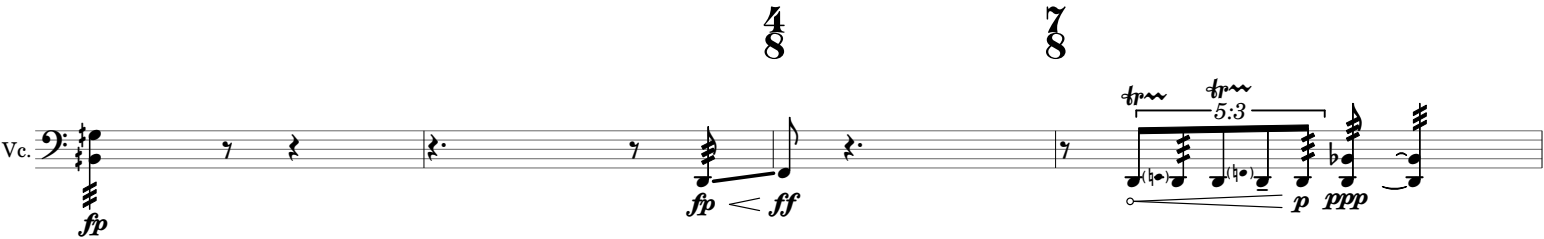
115

Vc. 

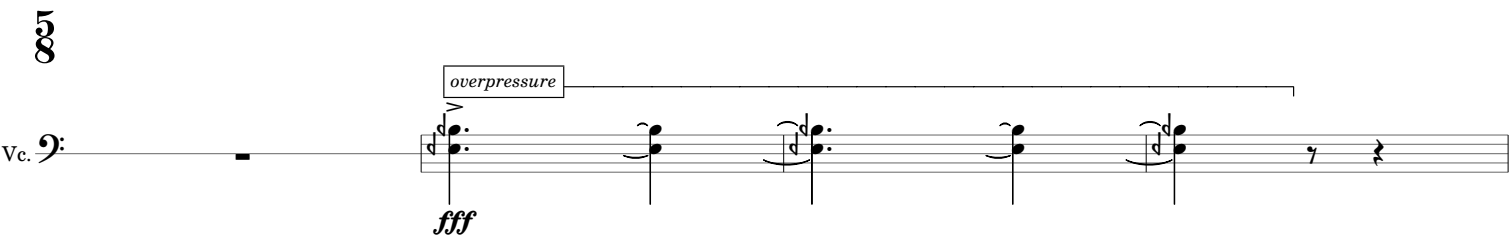
120

Vc. 

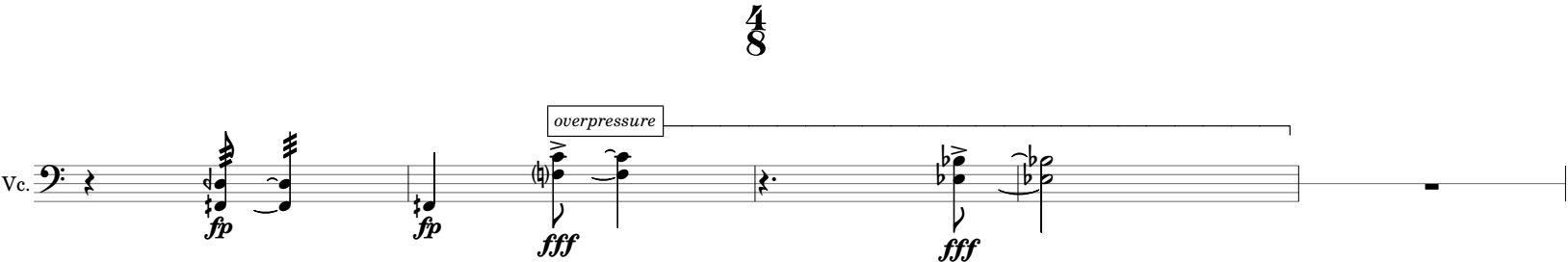
125

Vc. 

129

Vc. 

133

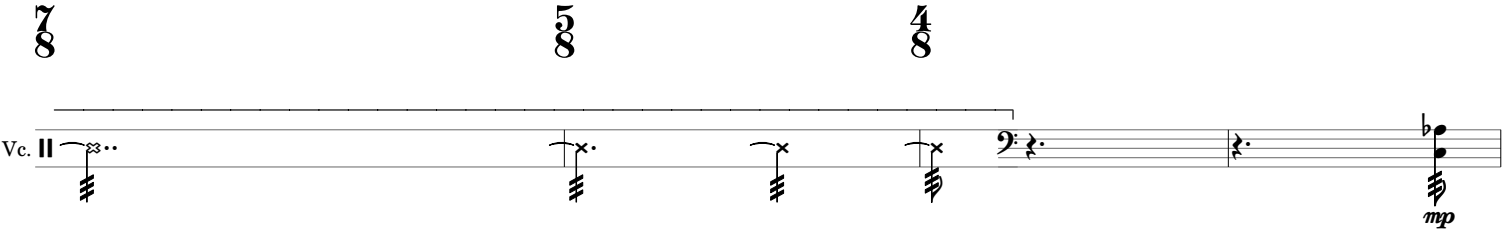
Vc. 

138

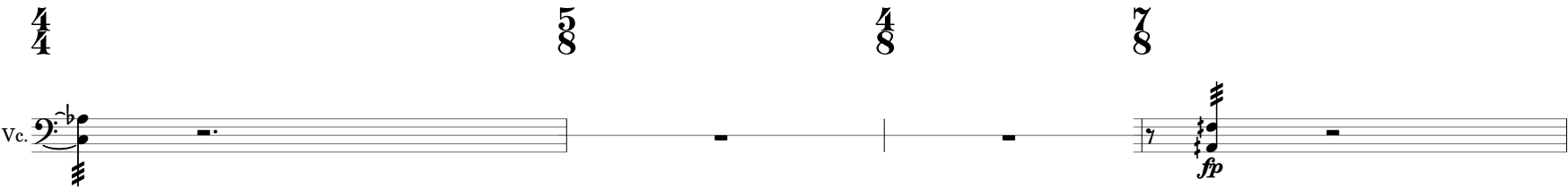


Vc. 

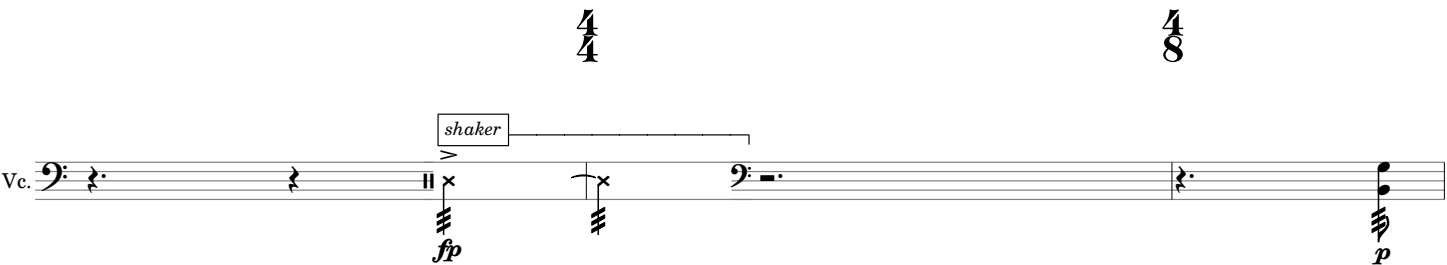
143

Vc. 

147

Vc. 

151

Vc. 

154

154

4/4 7/8 5/8 4/8

Vc. *shaker*

fp

158

[illegible]

162

162

4/4

Vc. bass

4/8

4/4

4/8

shaker

ff

166

166

Vc.

7/8

5/8

4/8

shaker

ppp


fp

170

170

170

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$

Vc. II 

174

174

Vc. II

5/8 4/8 6/8

The image shows a musical score for Violoncello II (Vc. II). It consists of three measures. The first measure is in 5/8 time and contains a double bar line. The second measure is in 4/8 time and contains a key signature change to one sharp (F#) and a dynamic marking of *f p*. The third measure is in 6/8 time and contains a key signature change to two sharps (F# and C#). The score is written on a single staff with a treble clef.

178

178

4/4

5/8

4/8

4/4

Vc.

shaker

fp

fp

182

182

4
8

5
8

Vc. II

4/8