

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

4/4 Komokome 5/8

Violin

4

4/8 4/4 5/8

Vn.

shaker

ppp

fp

8

4/8 4/4 4/8

Vn. 1

pizz.

ppp

12

7/8 4/8 7/8

Vn.

16

4/4 4/8 5/8

Vn.

shaker

ppp

5:4

20

6/8 7/8 4/4

Vn.

fp

23

5/8

Vn.

fp

p

f

f

p

5:4

28

4/8

Vn.

pizz.

ppp

3:2

pizz.

ppp

7:6

ppp

33

4/4 4/8 4/4

Vn. *ppp* *shaker* *fp*

36

5/8

Vn. *fff* *overpressure*

40

Vn. *fff*

45

4/8 4/4 5/8

Vn. *fff* *overpressure* *ppp* *shaker* *fp*

49

4/8 4/4 5/8

Vn. *ppp* *5:4* *fff* *overpressure*

53

4/8 7/8

Vn. *ppp* *5:4* *shaker* *fp*

58

5/8

Vn. *ppp* *pizz.* *5:4*

63

4/8 4/4 5/8

Vn. *fff* *overpressure* *ppp* *shaker* *fp*

67

4/8

Vn. *p* *fff* *f* *4:3* *p* *3:2* *p* *f*

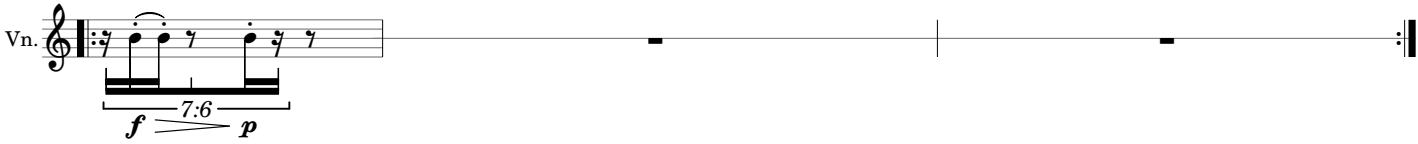
72

♩ = 96

A [i]

$\frac{4}{8}$

$\frac{7}{8}$

Vn. 

75

♩ = 64

B Sort

$\frac{7}{8}$

Vn. 

79

$\frac{4}{8}$

$\frac{4}{4}$

Vn. 

82

$\frac{7}{8}$

$\frac{4}{8}$

Vn. 

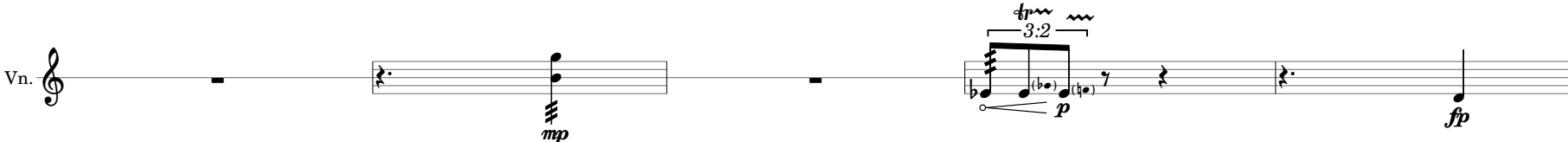
87

$\frac{7}{8}$

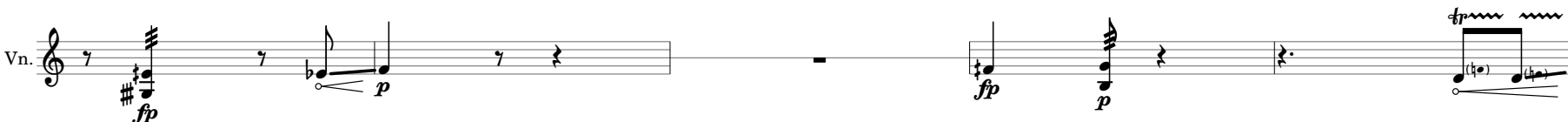
$\frac{7}{8}$

Vn. 

91

Vn. 

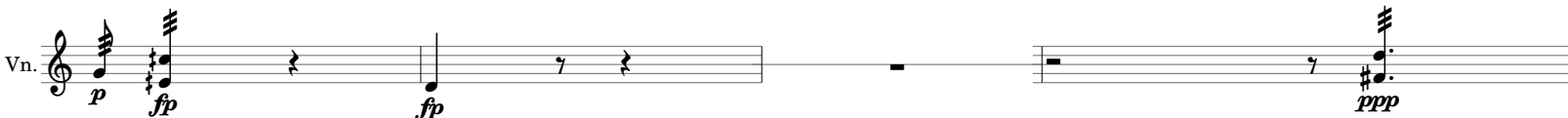
96

Vn. 

101

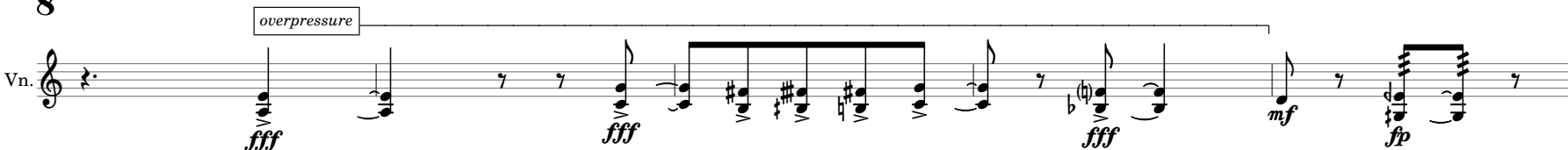
$\frac{4}{8}$

$\frac{4}{4}$

Vn. 

105

$\frac{7}{8}$

Vn. 

110

Vn. 

115

Vn.

fff *fp* *fff* *overpressure*

120

Vn.

p *fp* 6:5

125

Vn.

fp *p* *mf* 4/8

129

Vn.

ppp *fff* *fff* *overpressure*

133

Vn.

fp *fp* *fff* *mf* *fff* *overpressure* *overpressure*

138

Vn.

f *p* *fp* *shaker*

143

Vn.

mp 7/8

147

Vn.

fp *fp* *fp* *shaker*

151

Vn.

fp *fp* *fp* 4/8

154

4
4

7
8

5
8

4
8

Vn.

p *fp* *fp* *fp* *shaker*

158

4
4

5
8

4
8

Vn.

fp *fp* *fp* *fp* *shaker*

162

4
4

4
8

4
4

4
8

Vn.

fp *fp* *fp* *fp* *shaker*

166

7
8

5
8

4
8

Vn.

fp *fp* *fp* *fp* *shaker*

170

4
4

5
8

4
8

4
4

Vn.

fp *fp* *fp* *fp* *shaker*

174

5
8

4
8

6
8

Vn.

fp *fp* *fp* *fp* *shaker*

178

4
4

5
8

4
8

4
4

Vn.

fp *fp* *fp* *fp* *shaker*

182

4
8

5
8

Vn.

fp *fp* *fp* *fp* *shaker*

Invisible Cities (iii): Ersilia

(2015-04-19)

5