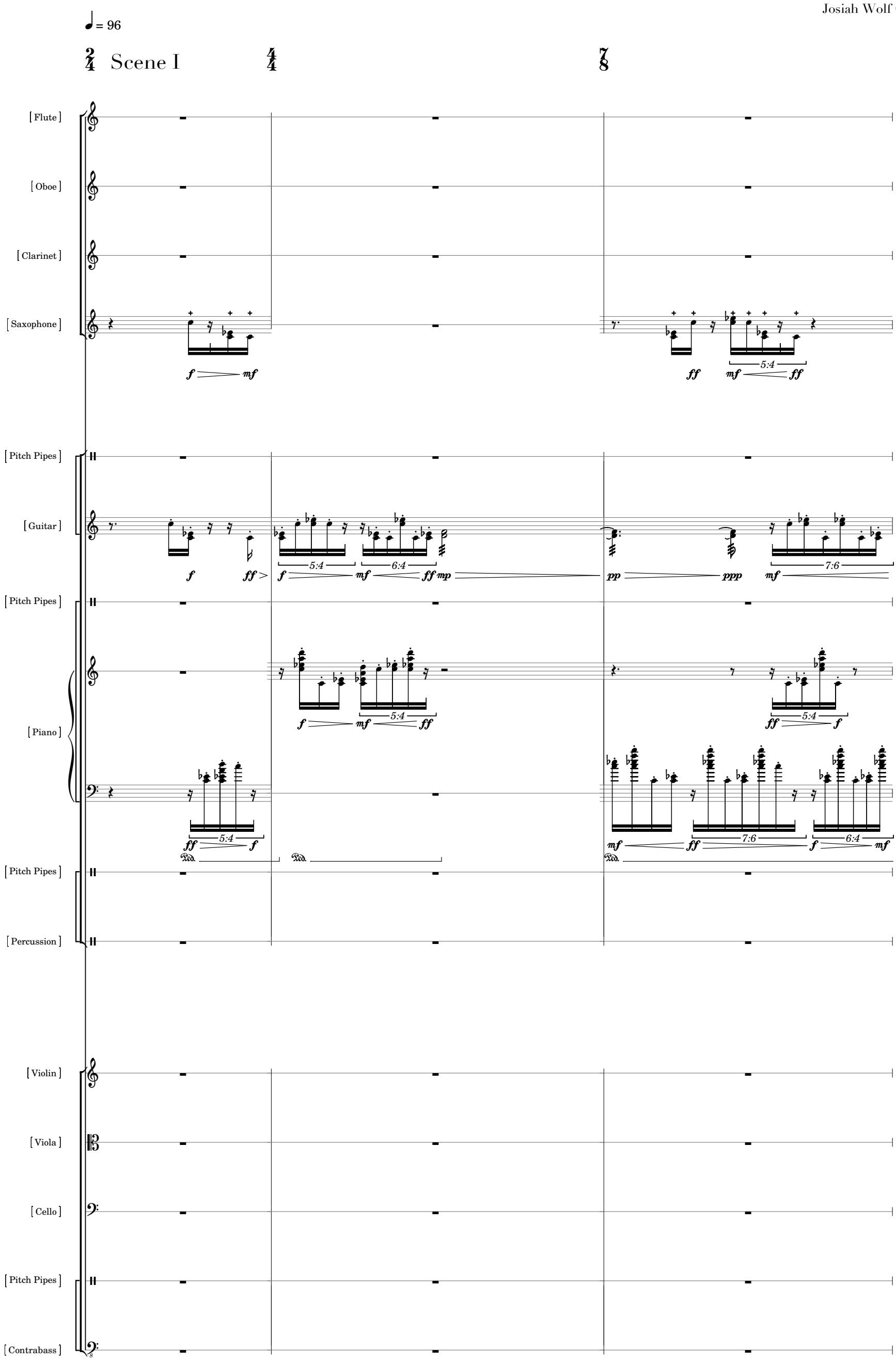
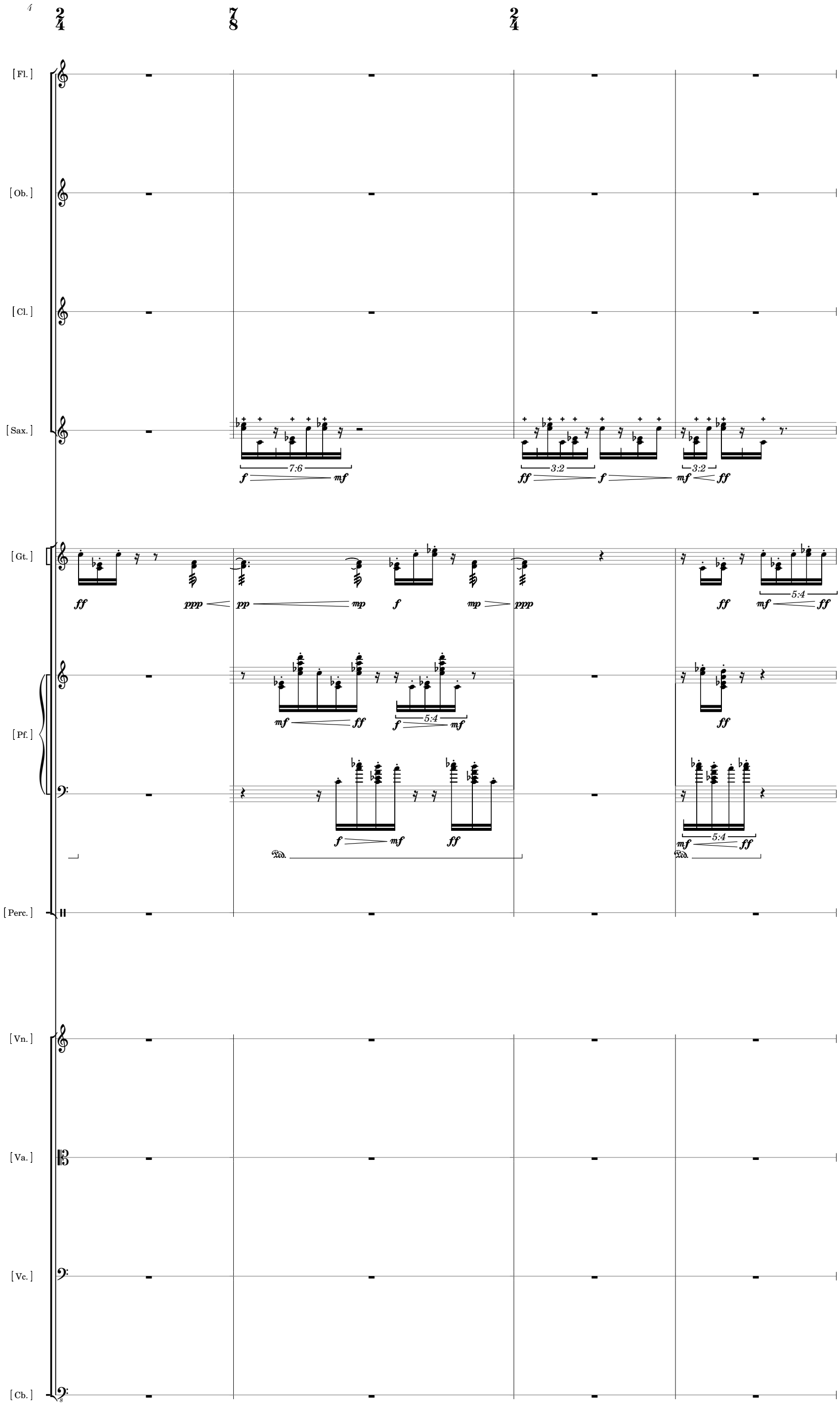
Invisible Cities (iii):

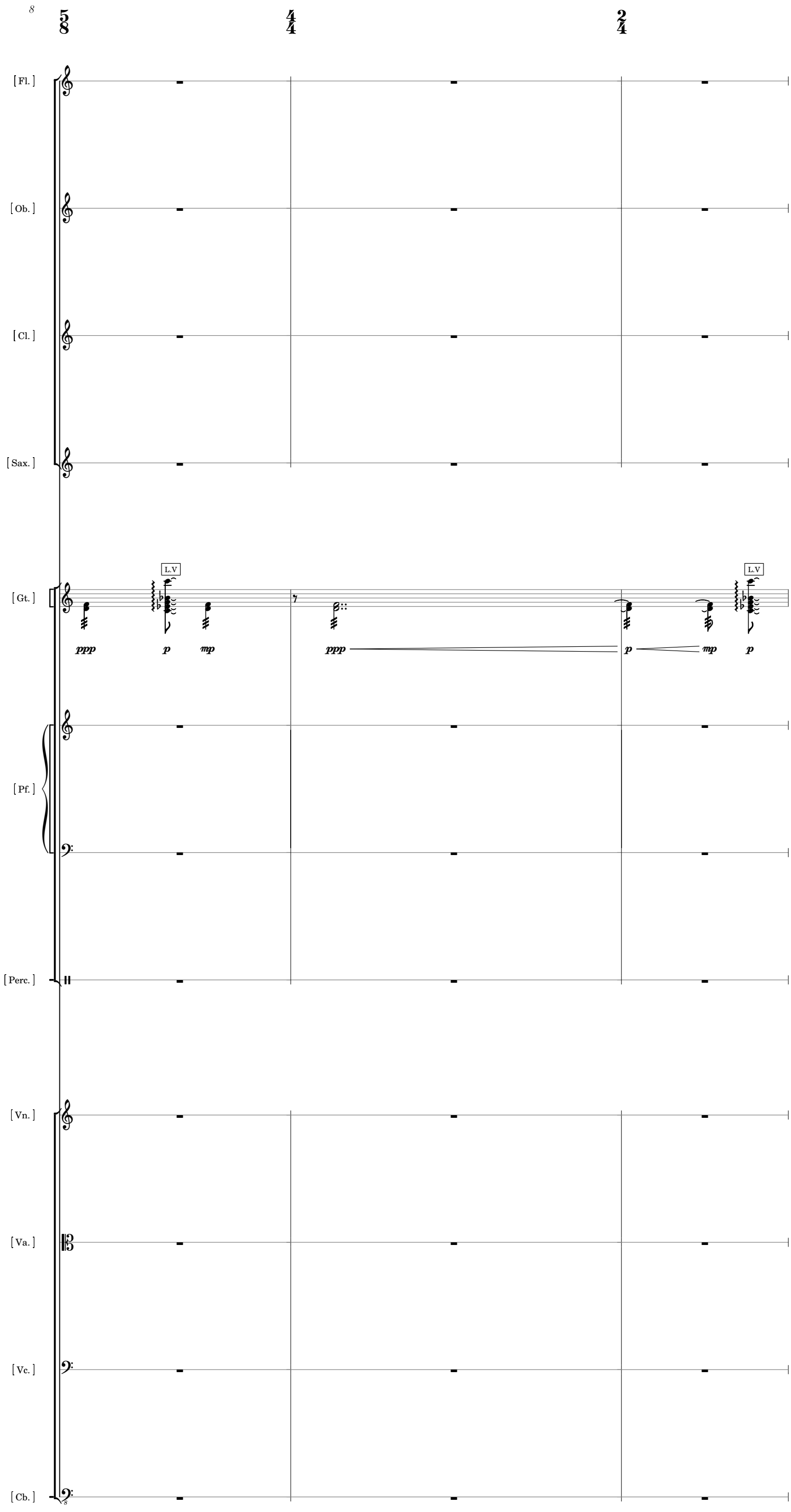
ERSILIA

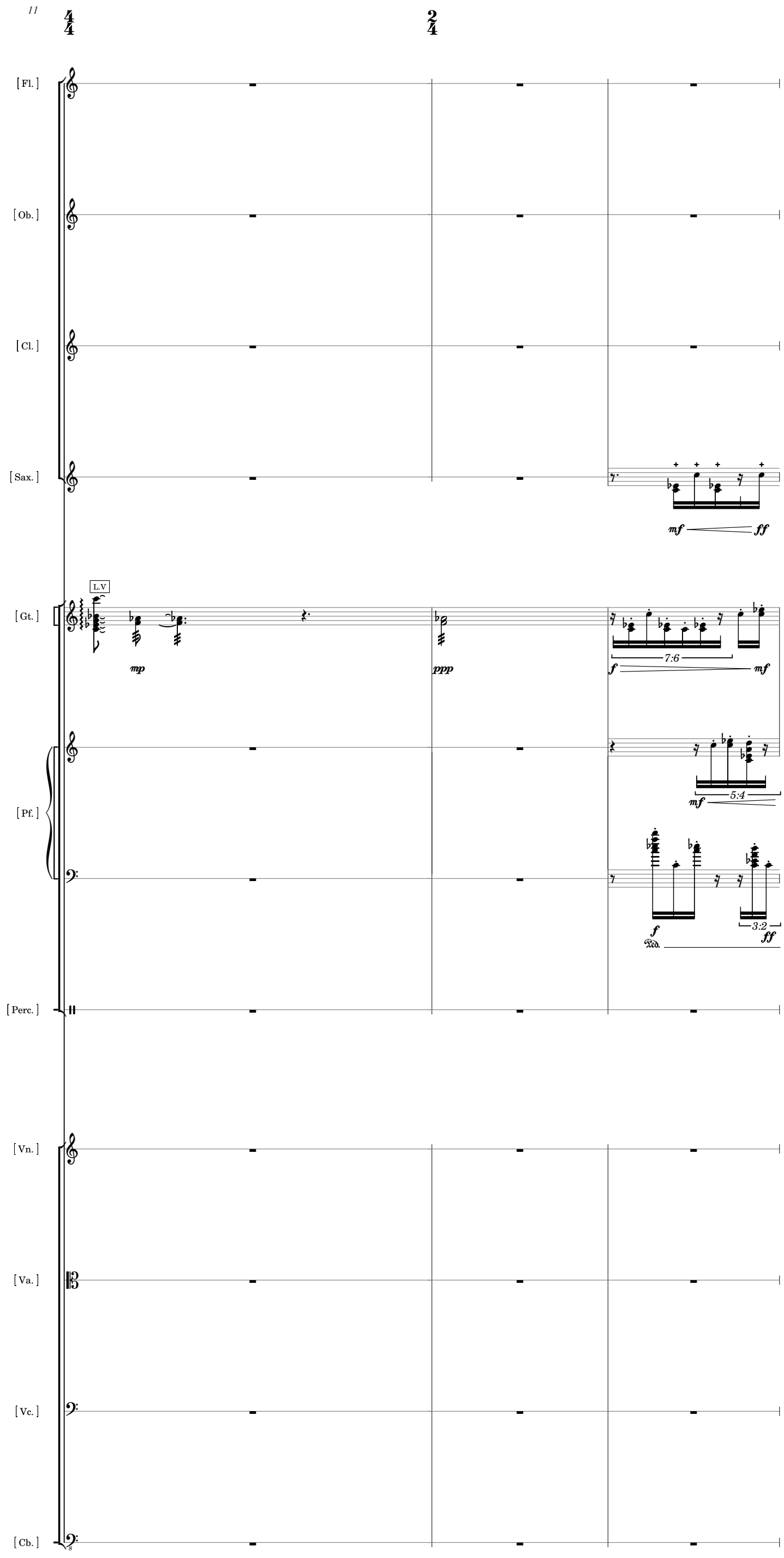
for Ensemble Dal Niente

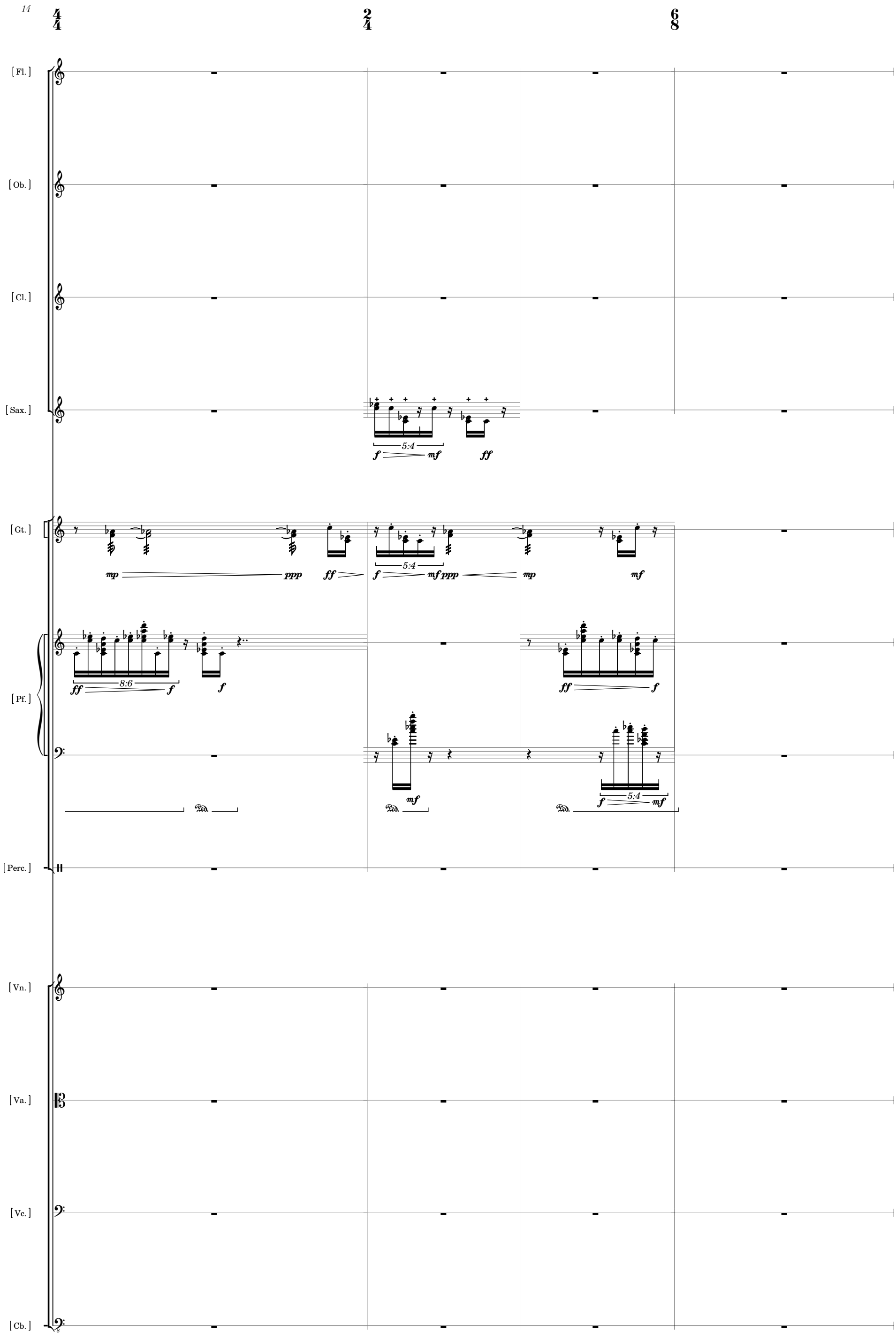
Josiah Wolf Oberholtzer (1984)




[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
7:6
3:2
3:2
5:4
5:4
5:4


8
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
ppp
p
mp
ppp
p
mp
p
L.V
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


11
[Fl.]
[Ob.]
[Cl.]
[Sax.]
mf
ff
[Gt.]
L.V
mp
ppp
7:6
f
mf
[Pf.]
5:4
mf
f
3:2
ff
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]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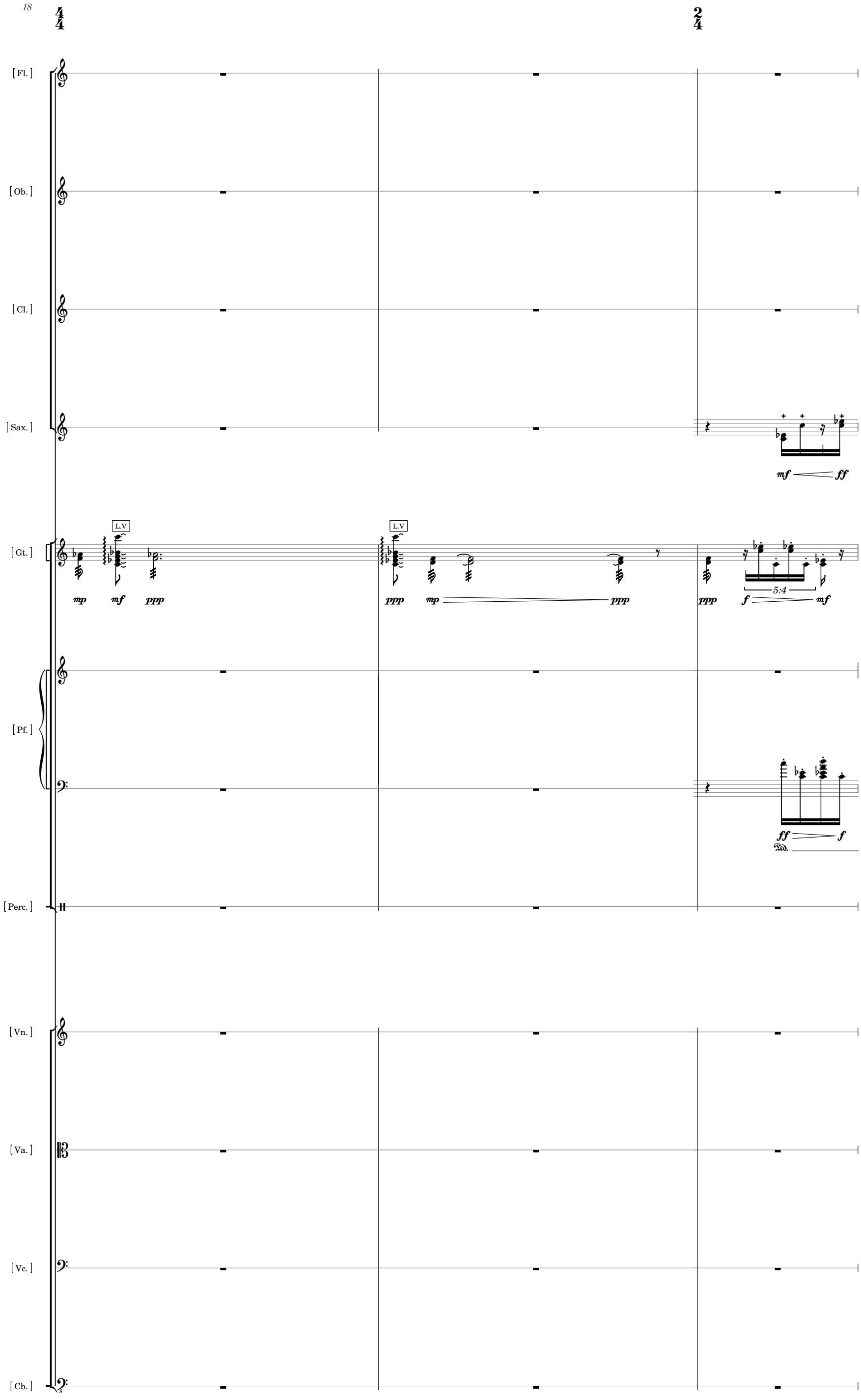
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
5:4
8:6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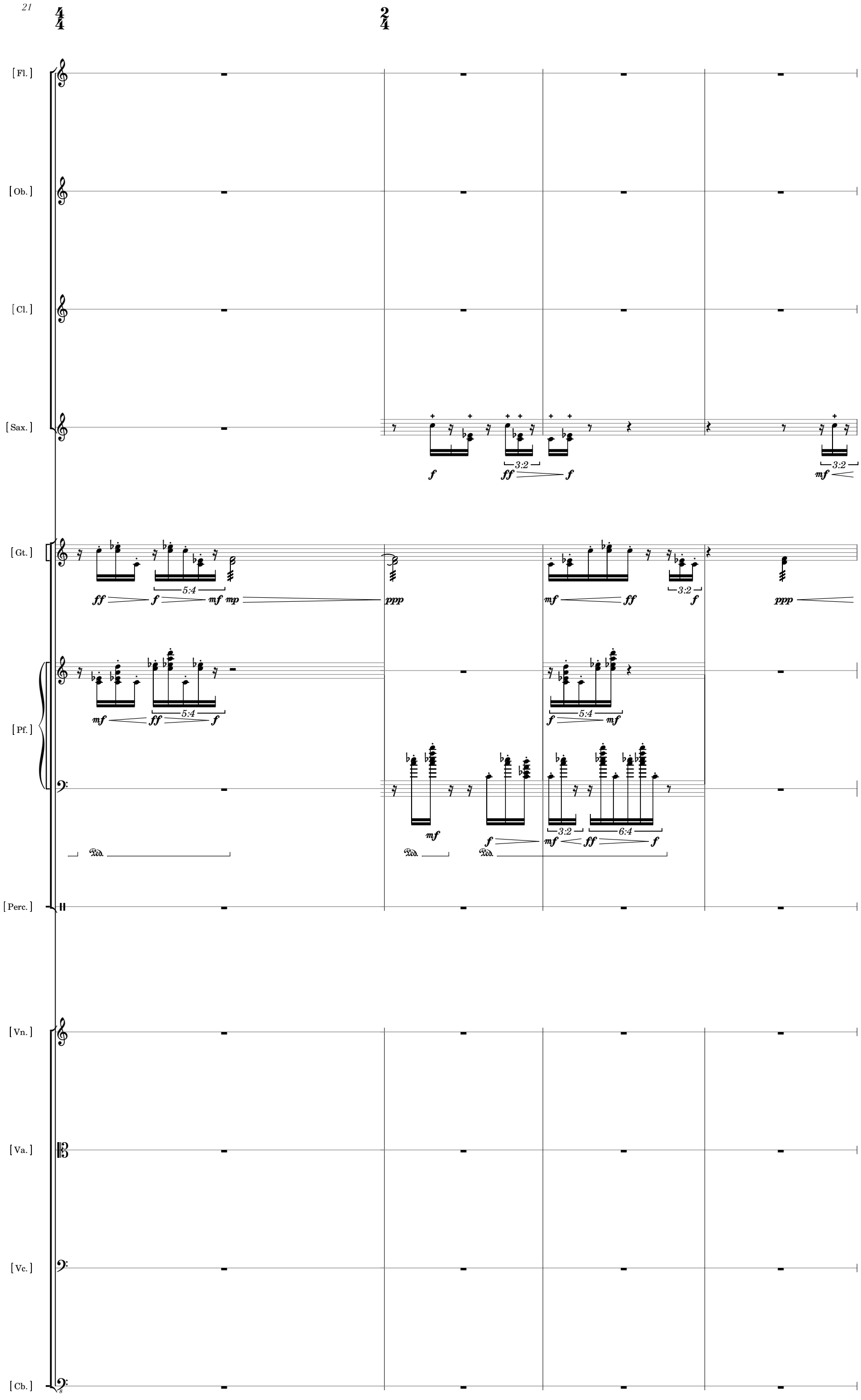
[Ob.]
[Cl.]
[Sax.]
mf
ff
[Gt.]
L.V
mp
mf
ppp
L.V
ppp
mp
ppp
ppp
5:4
f
mf
[Pf.]
ff
f
Ped.
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

3:2 ff f 3:2 f mf 3:2 ff f

[Gt.]

pp mp mp 7:6 ff 6:4 f mf ppp

[Pf.]

ff f 3:2 mf 8:6 f mf 7:6 ff f mf Ped. Ped.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

♩ = 96

30

A Interlude i (x4)

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

mp *pp* *mf* *p* *ppp*

[Pf.]

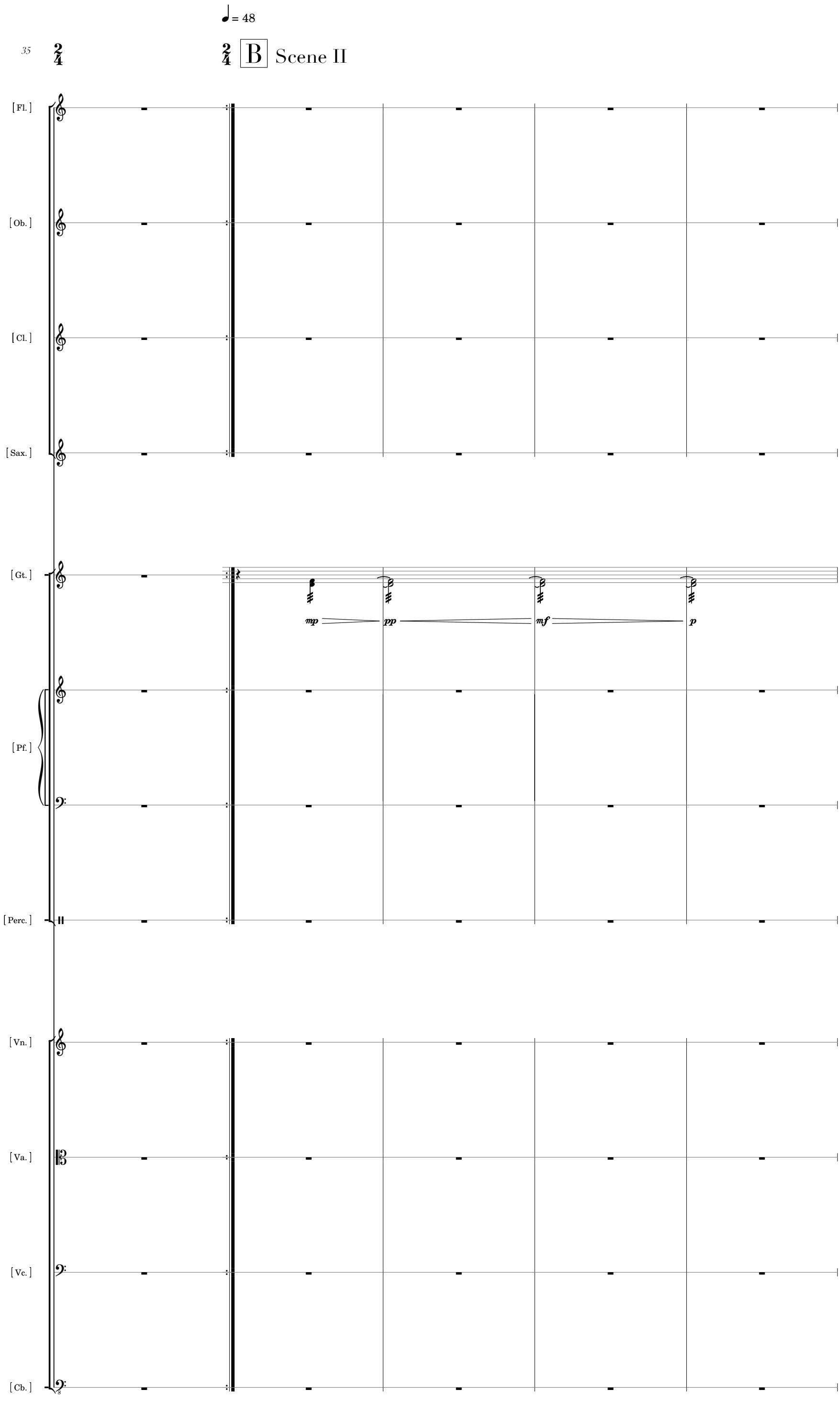
[Perc.]

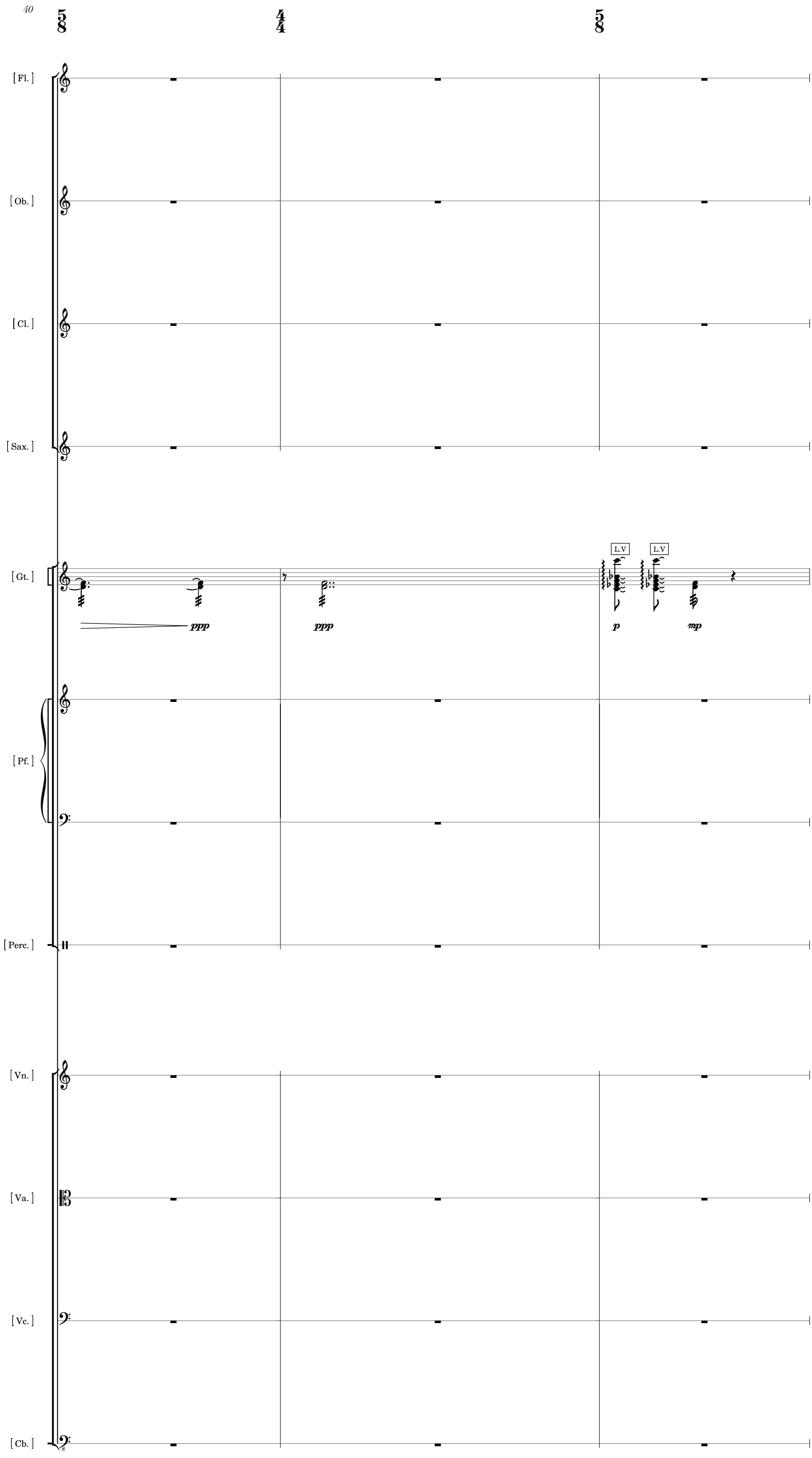
[Vn.]

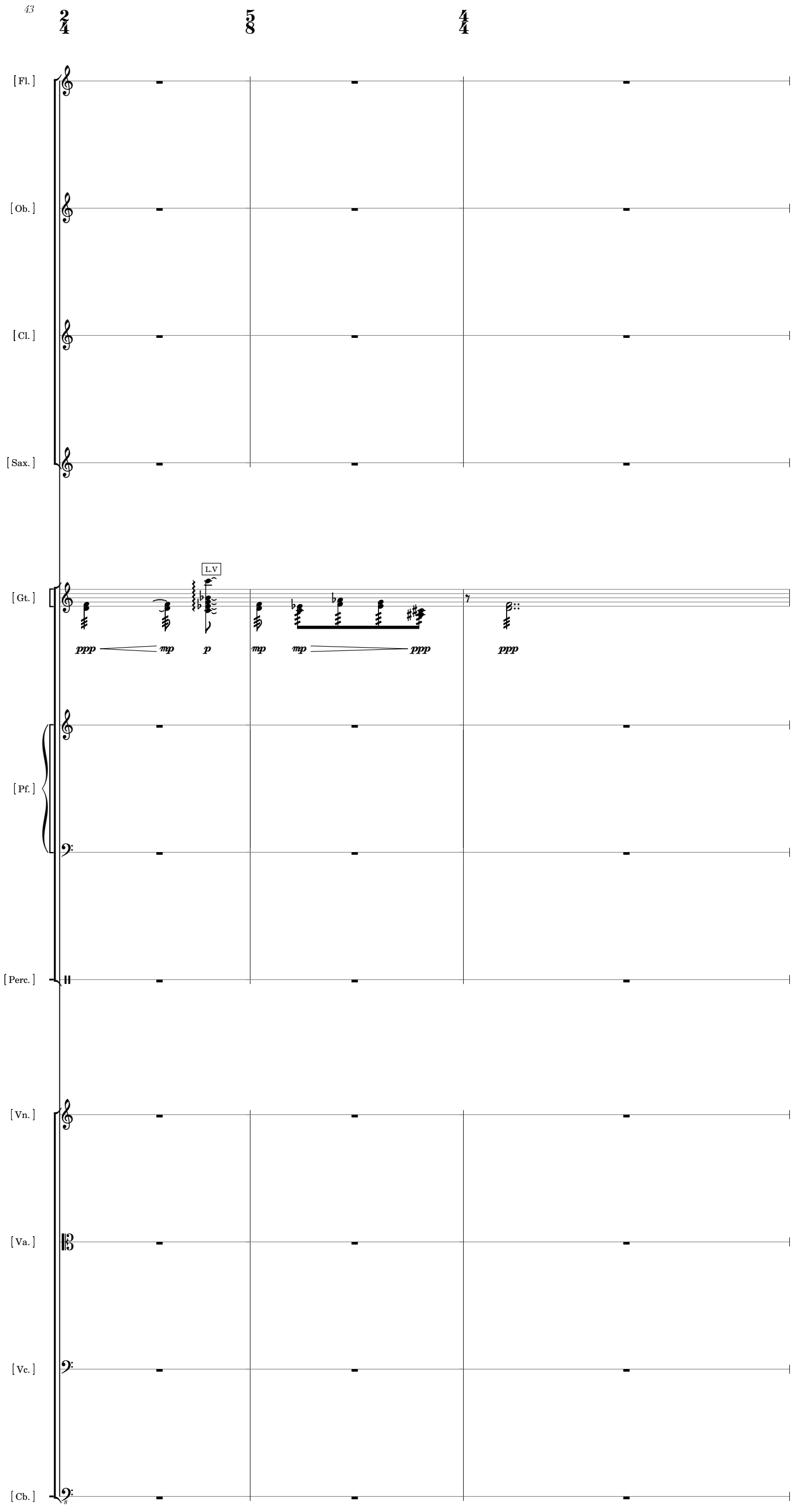
[Va.]

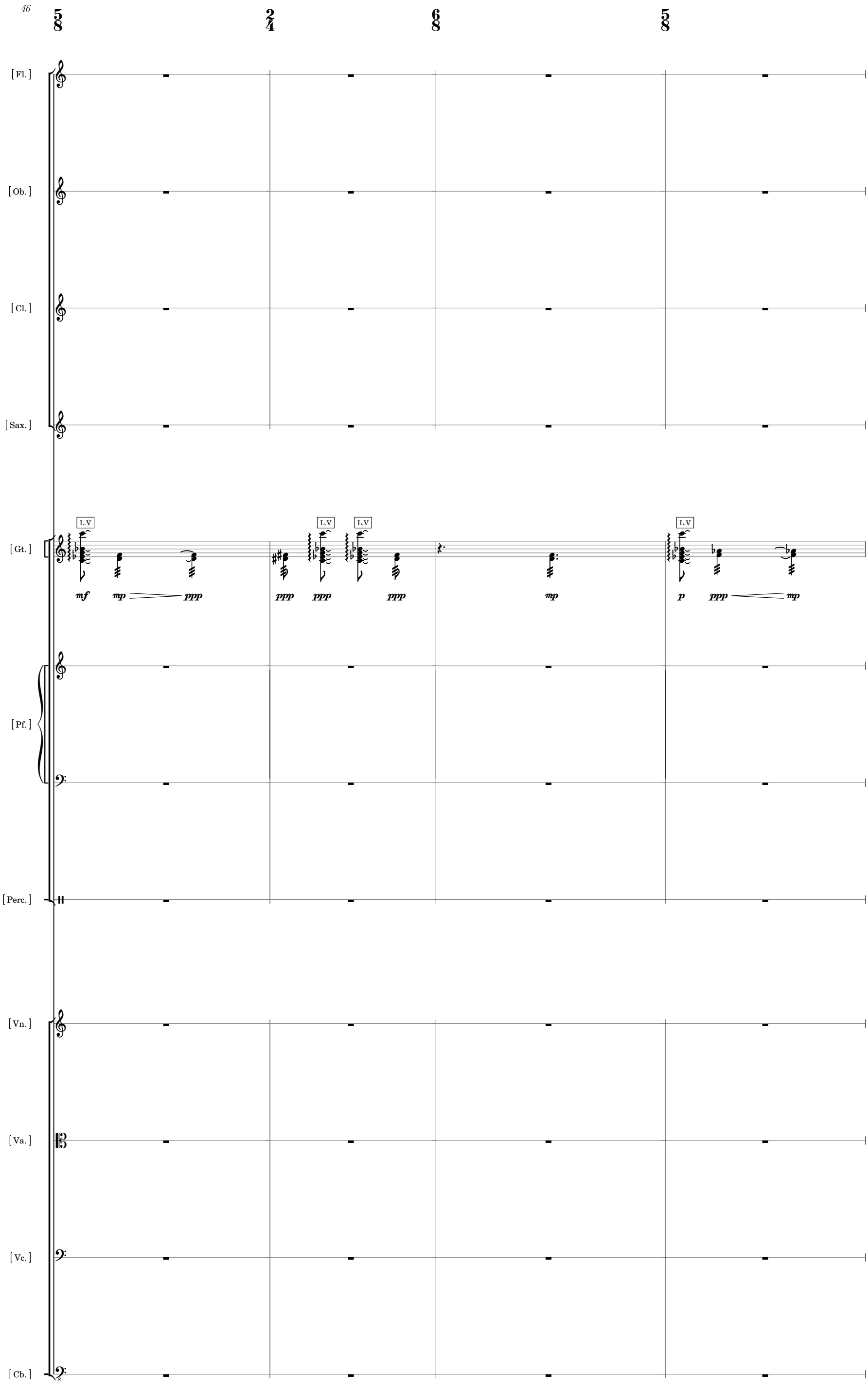
[Vc.]

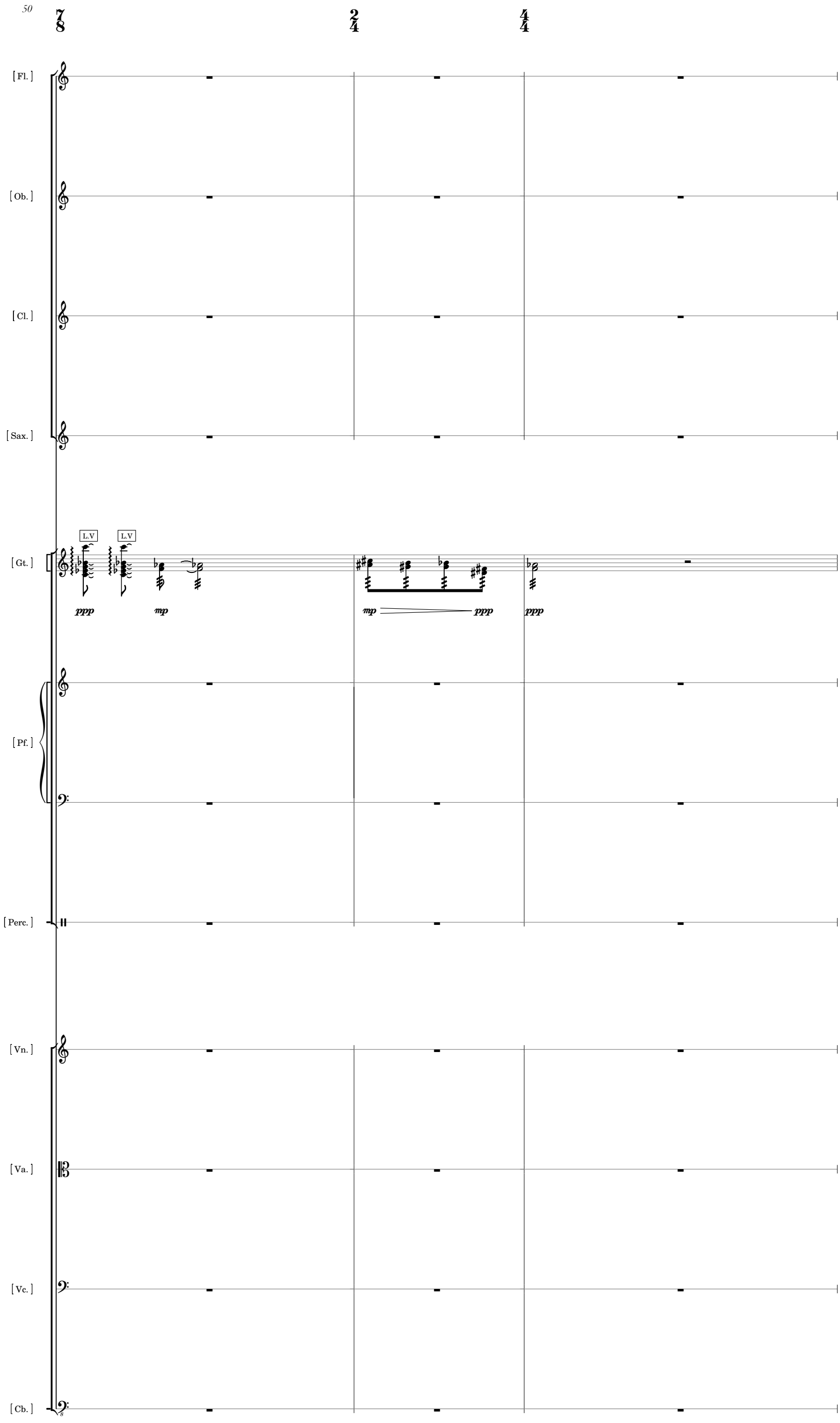
[Cb.]

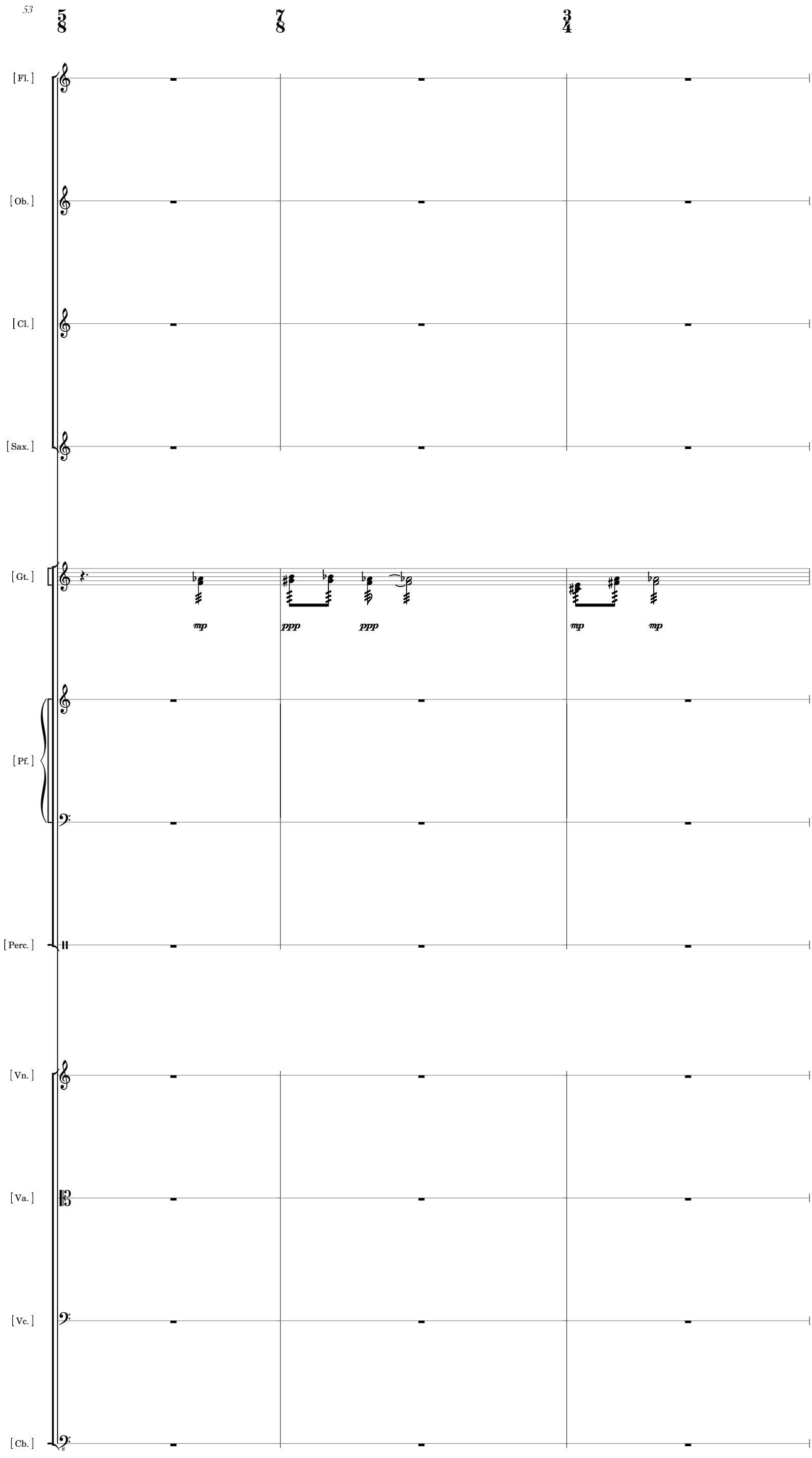

♩= 48
35
B
Scene II
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
pp
mf
p
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

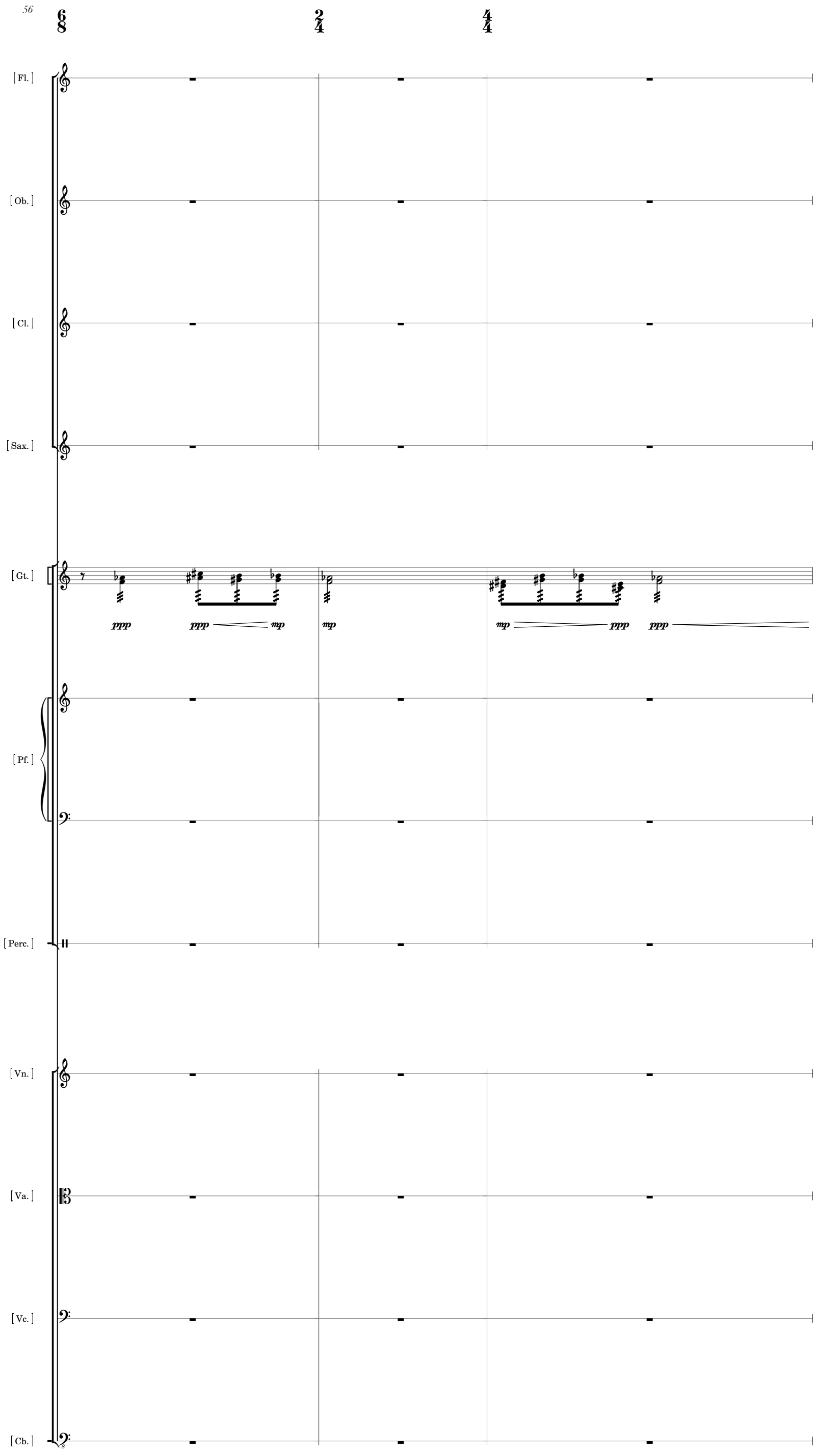

40
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
ppp
ppp
L.V
L.V
p
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

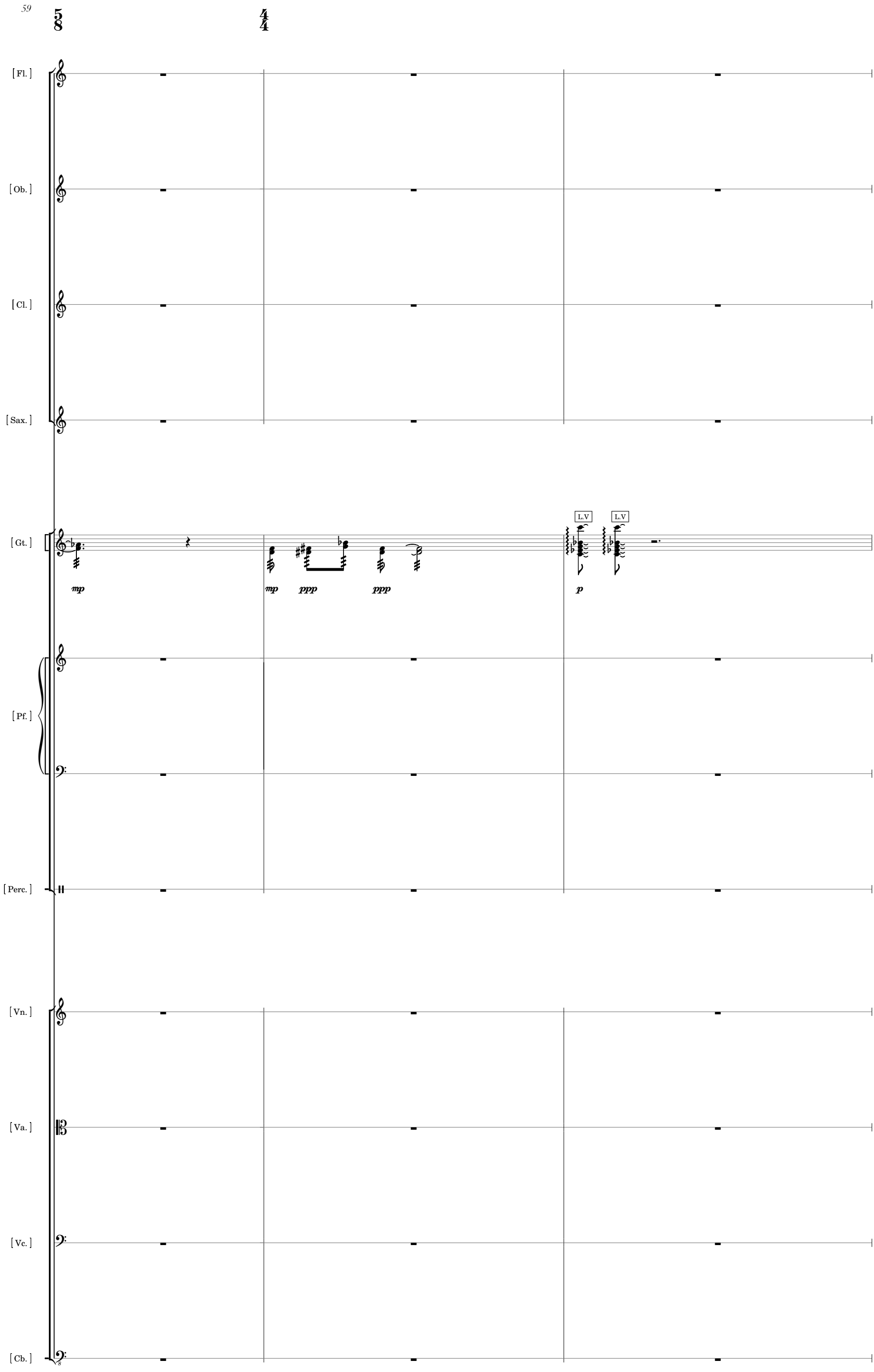

43
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
ppp
mp
p
mp
mp
ppp
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

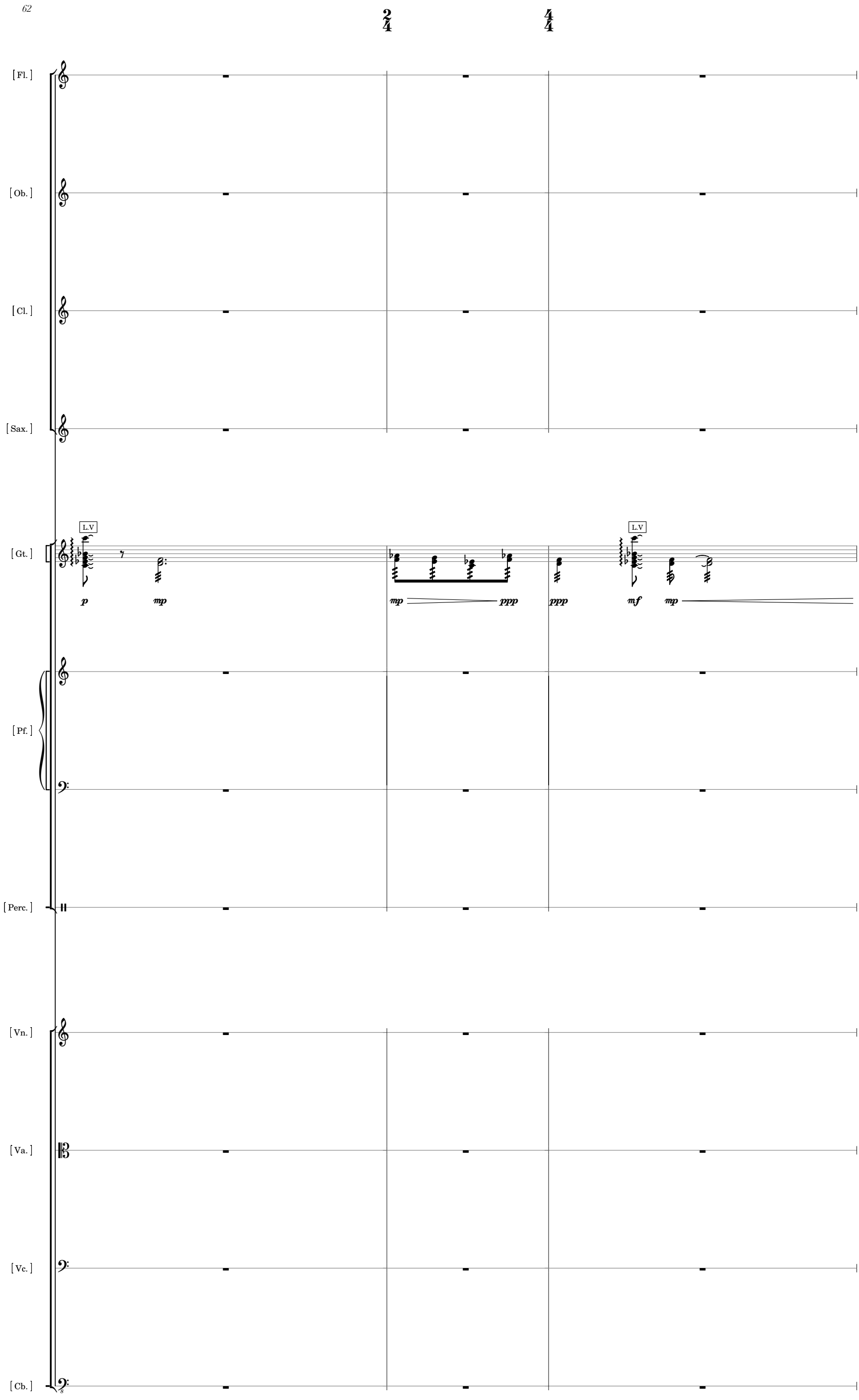

46
5/8
2/4
6/8
5/8
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
L.V
L.V
mf
mp
ppp
ppp
ppp
ppp
mp
p
ppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

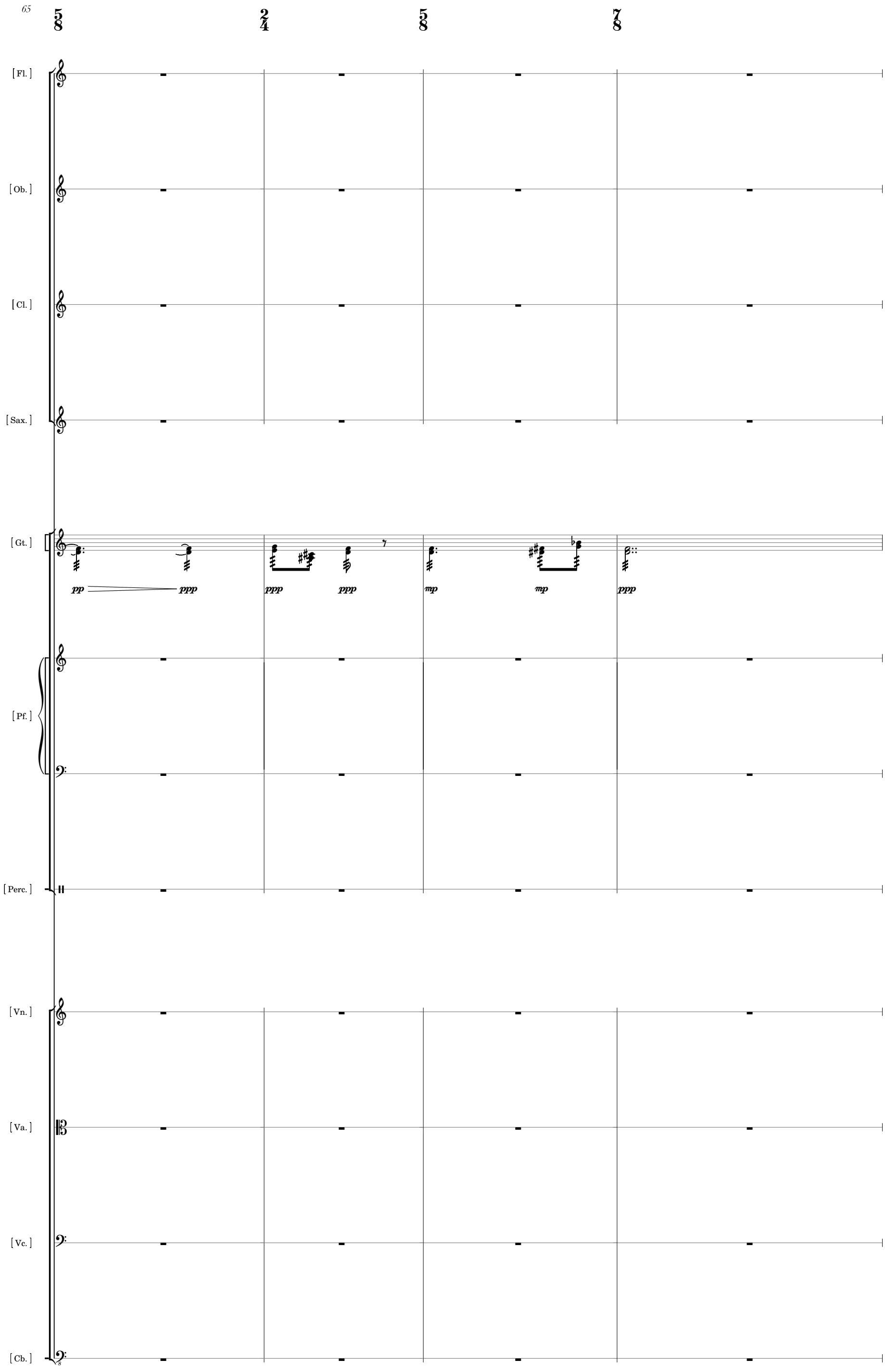

50
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
ppp
mp
mp
ppp
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

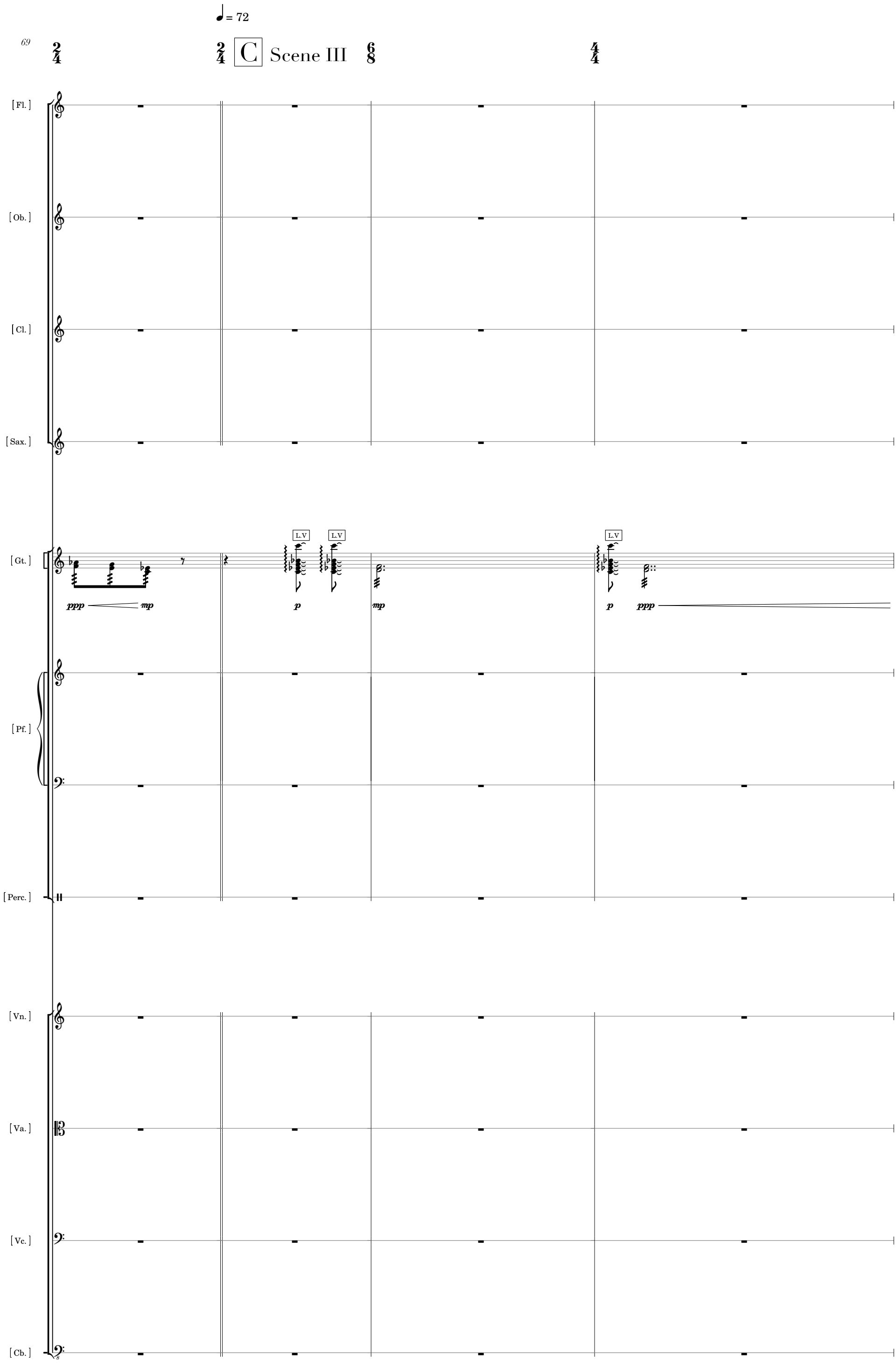

53
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
ppp
ppp
mp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

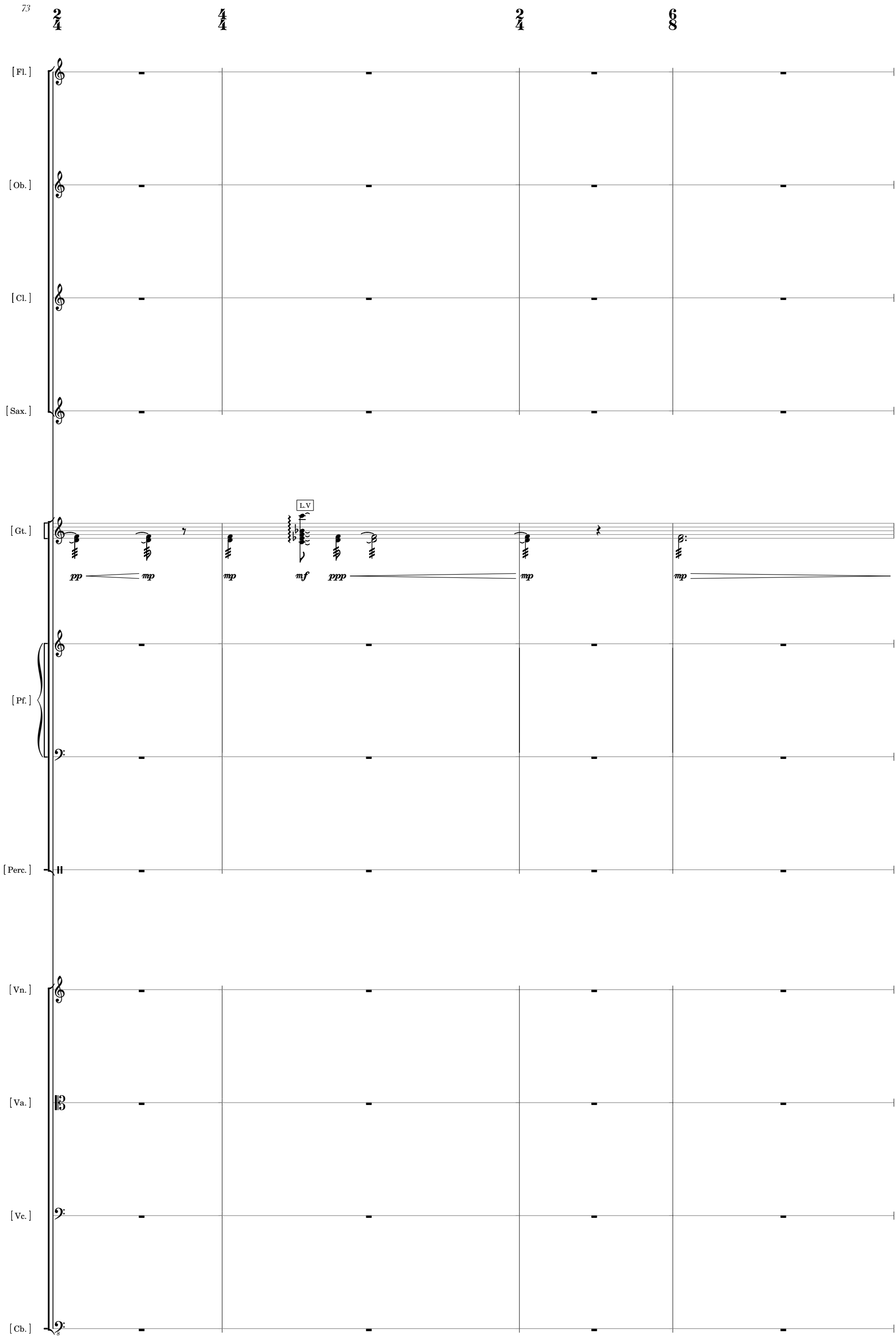

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
ppp
ppp
mp
mp
mp
ppp
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

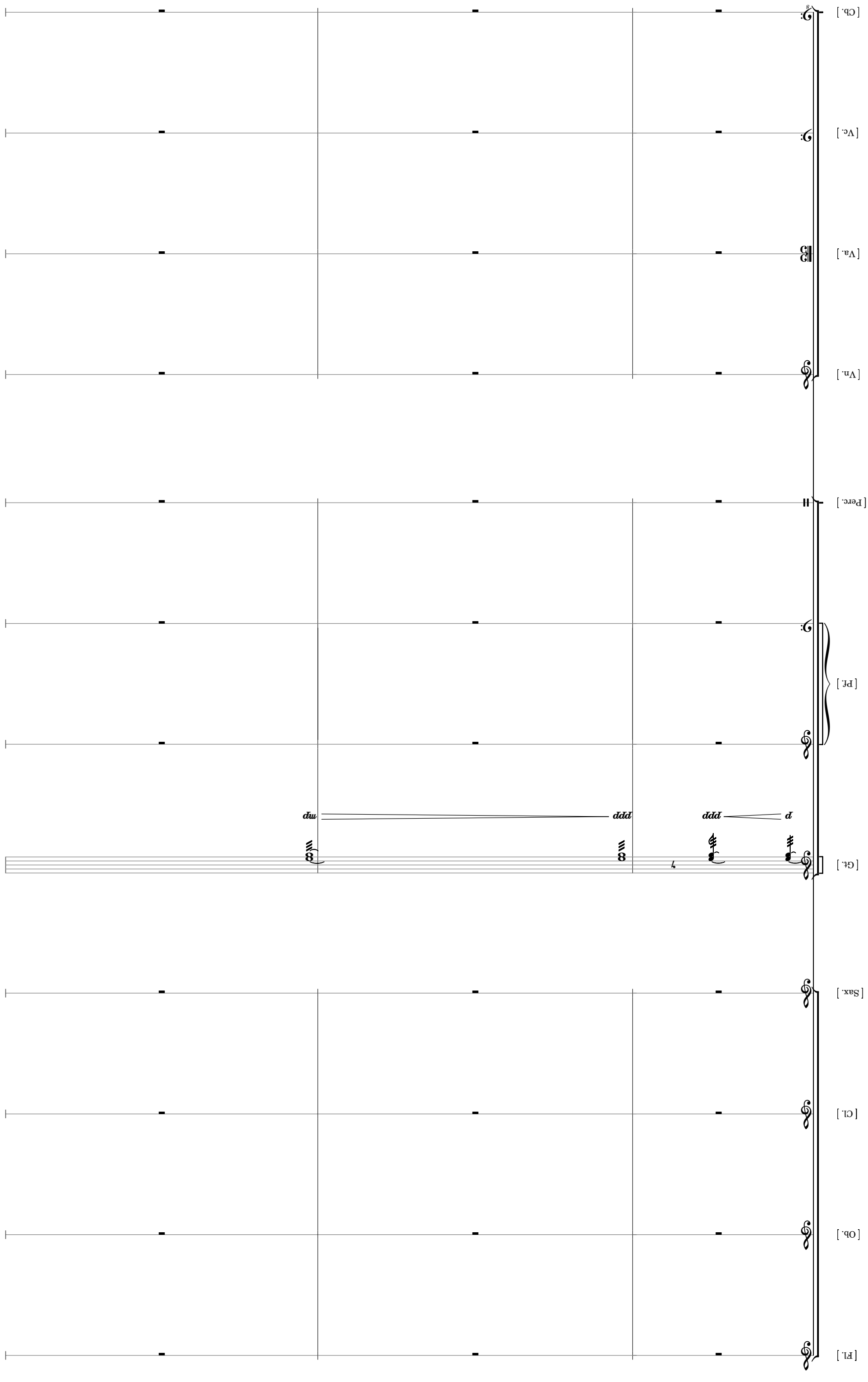

5/8
4/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
mp
ppp
ppp
p
L.V
L.V
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


2/4
4/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
p
mp
mp
ppp
ppp
L.V
mf
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

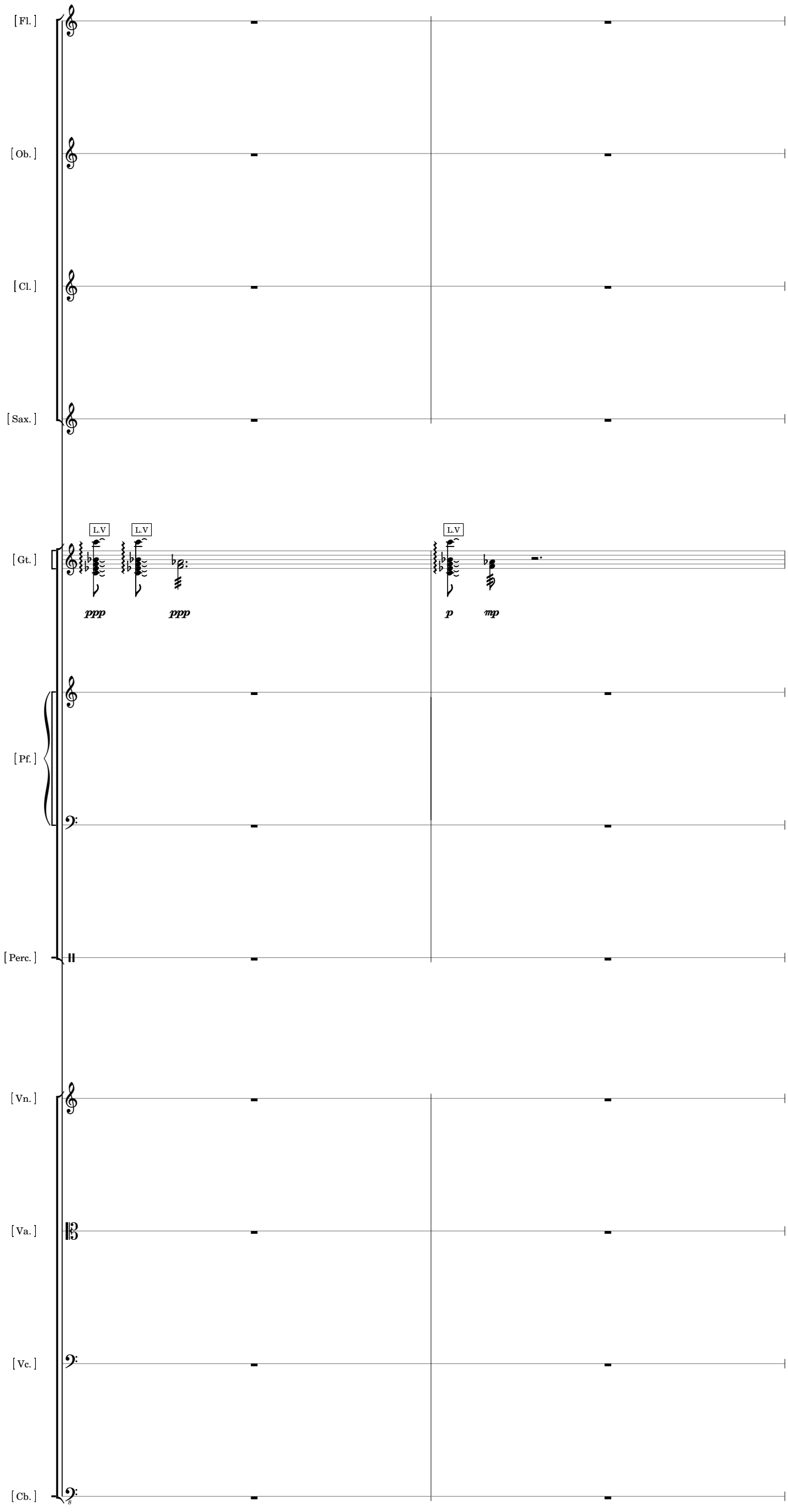

65
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
pp
ppp
ppp
ppp
mp
mp
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

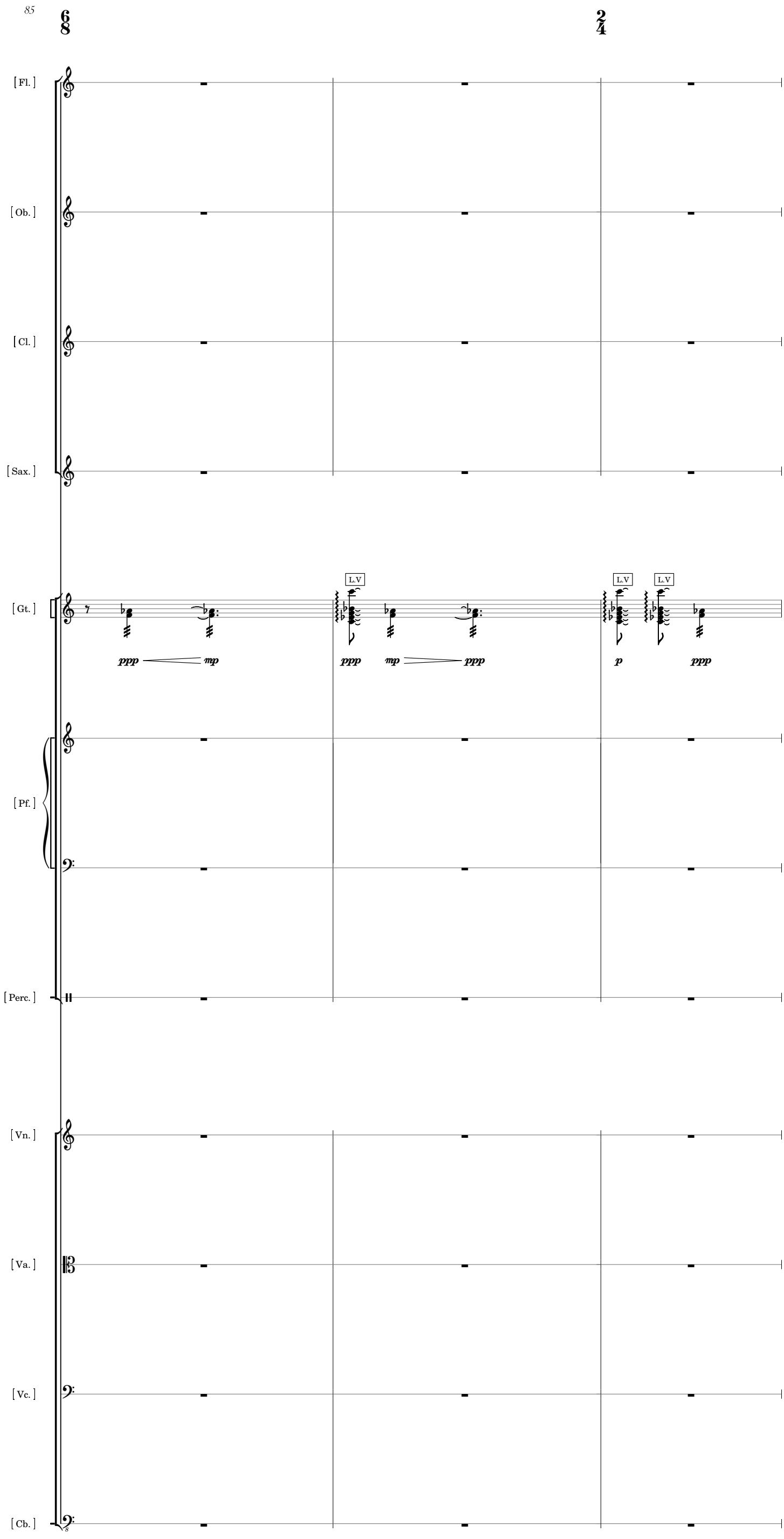

69
♩= 72
C
Scene III
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
L.V
ppp
mp
p
mp
p
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

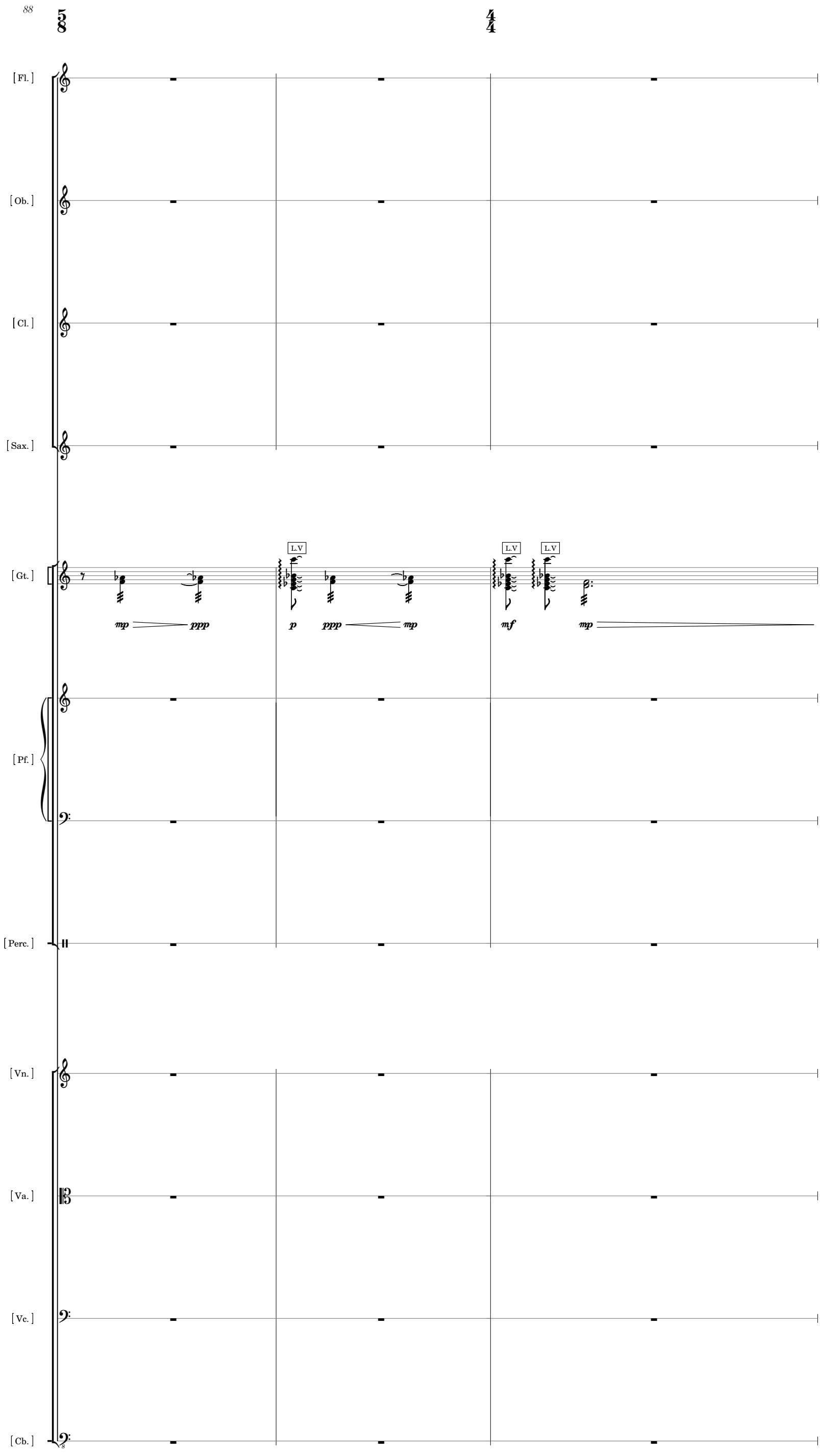

73
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
pp
mp
mp
mf
ppp
mp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

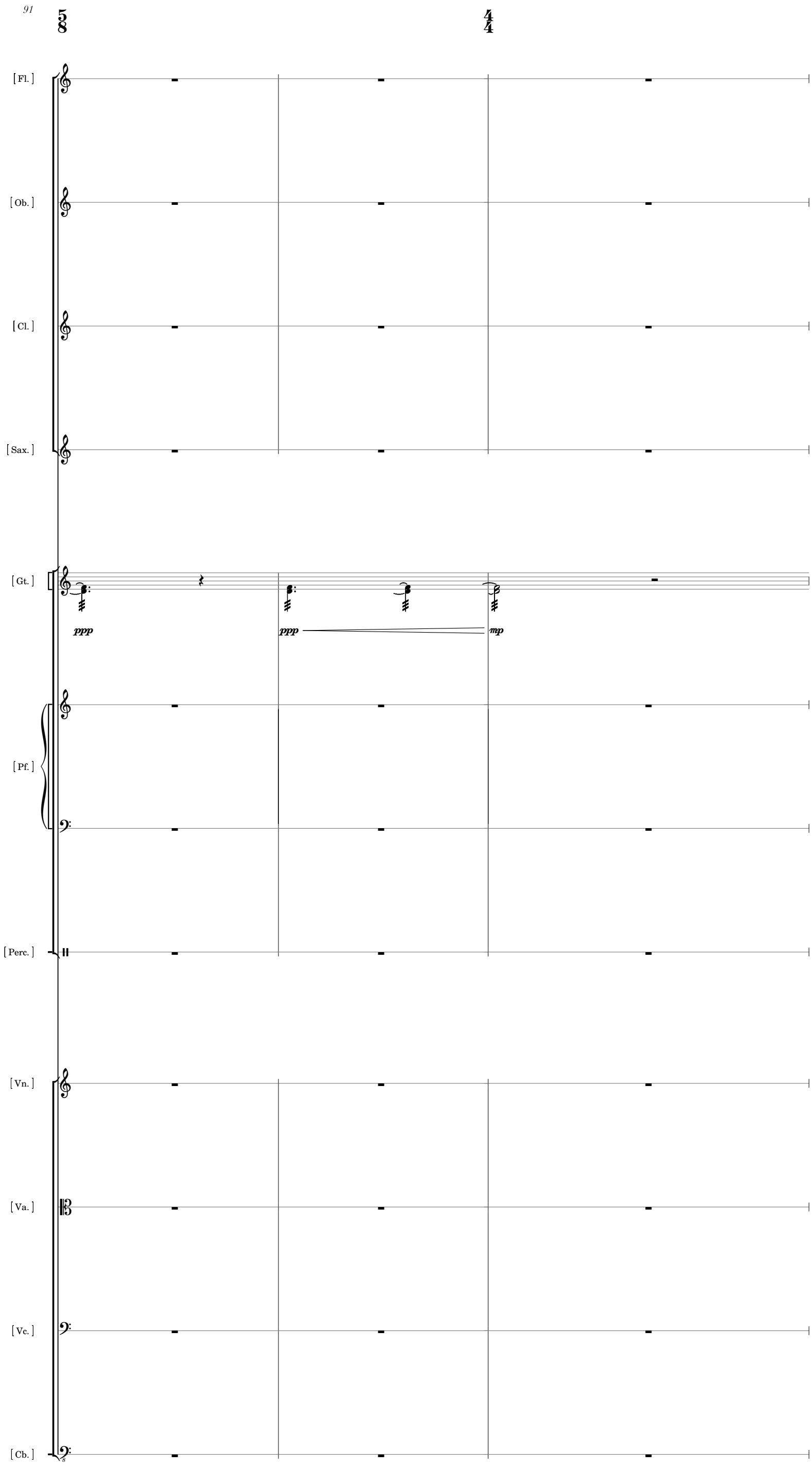

77
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
p
ppp
pppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

80
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
mf
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
L.V
ppp
ppp
p
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


85
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
L.V
L.V
ppp
mp
ppp
mp
ppp
p
ppp


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
L.V
mp
ppp
p
ppp
mp
mf
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


[Fl.]
[Ob.]
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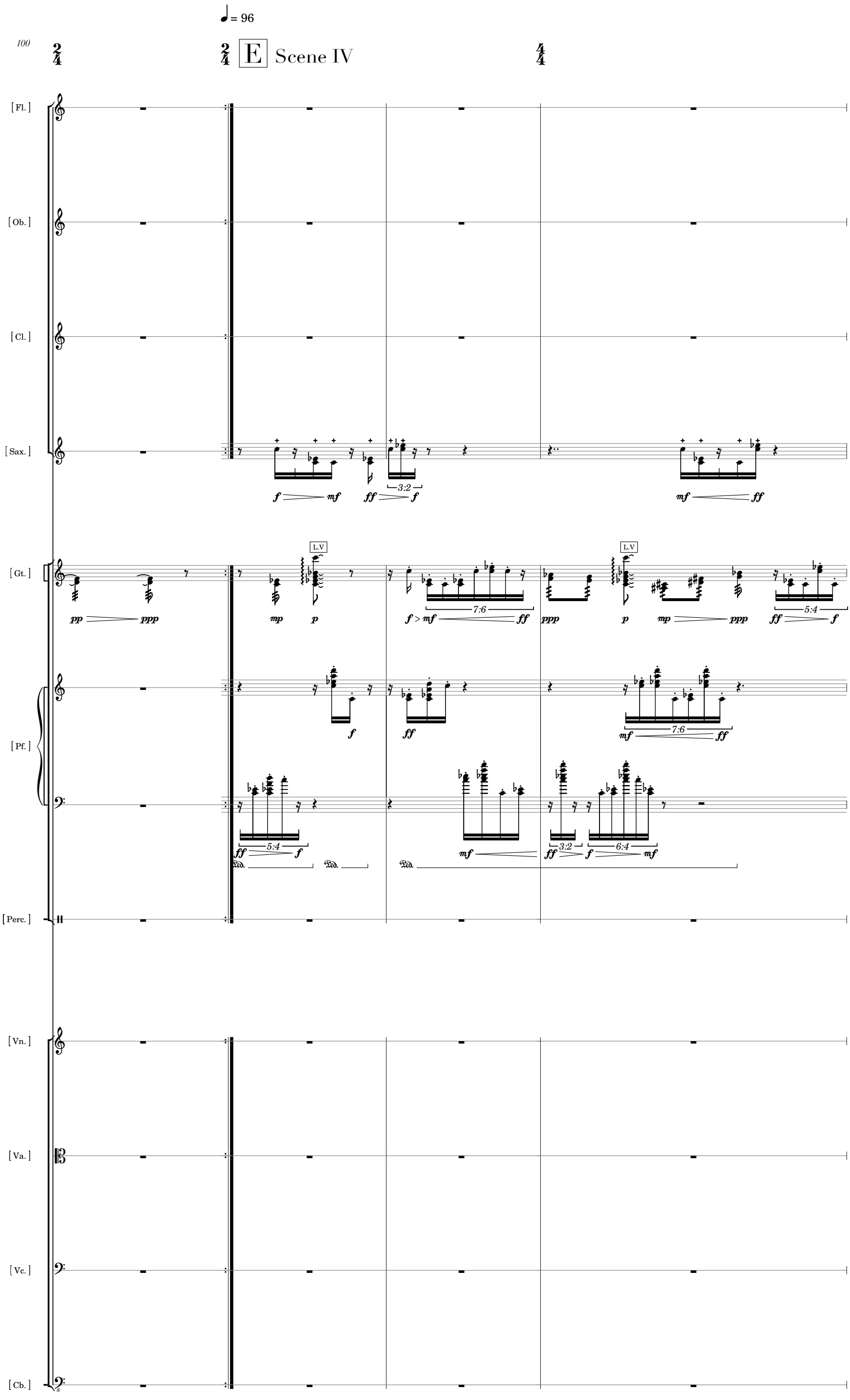
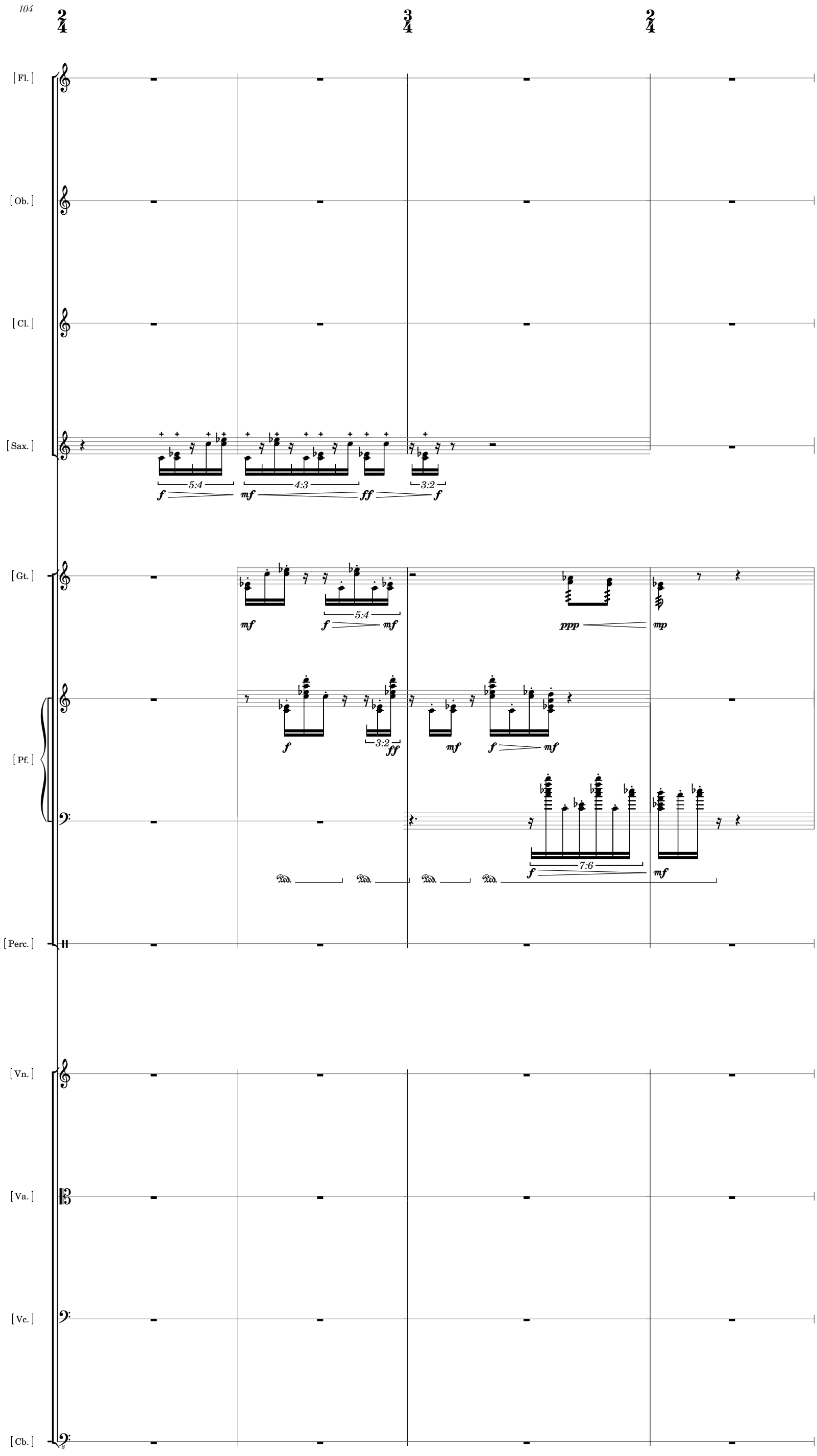
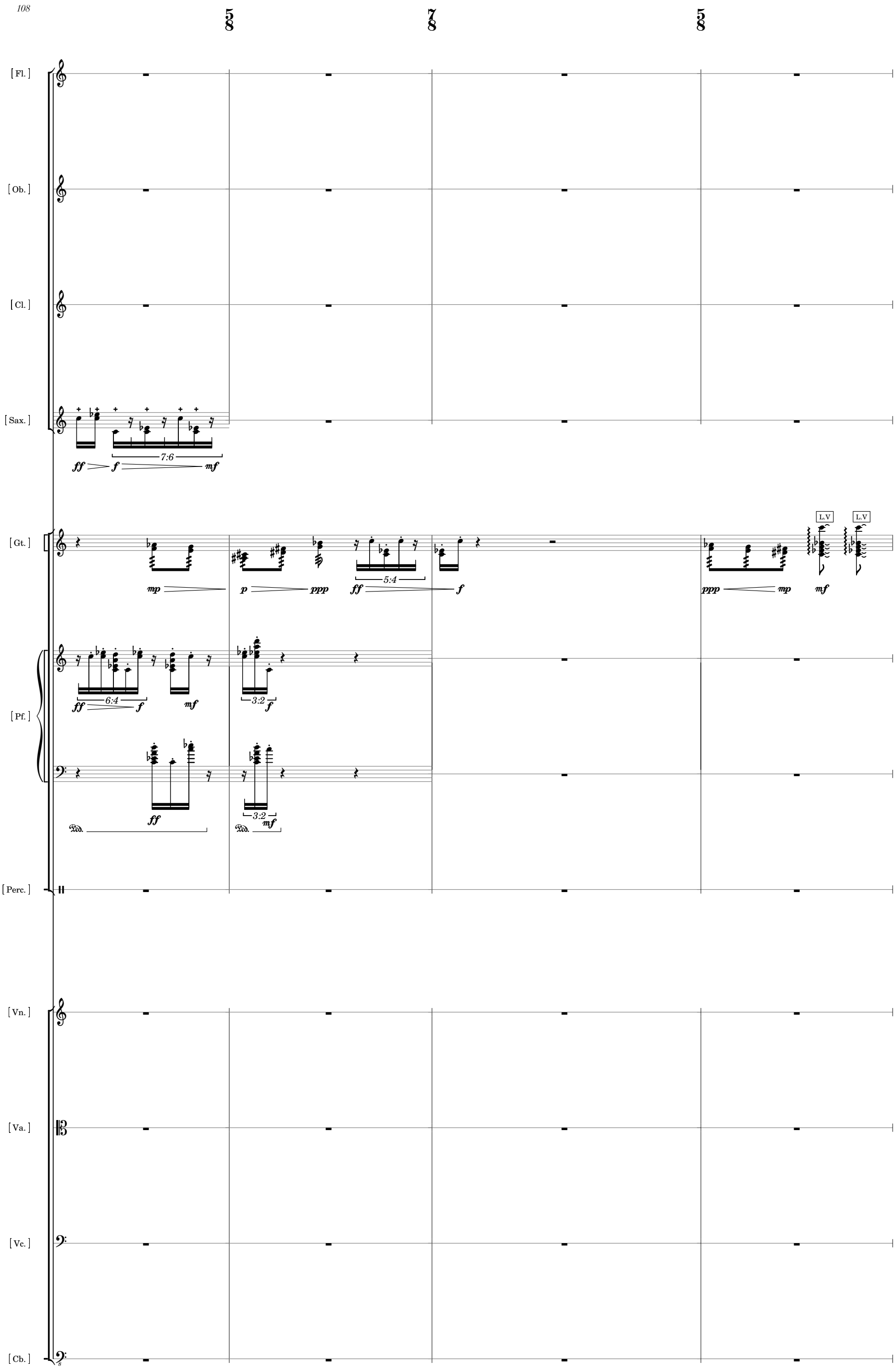
[Gt.]
ppp
ppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

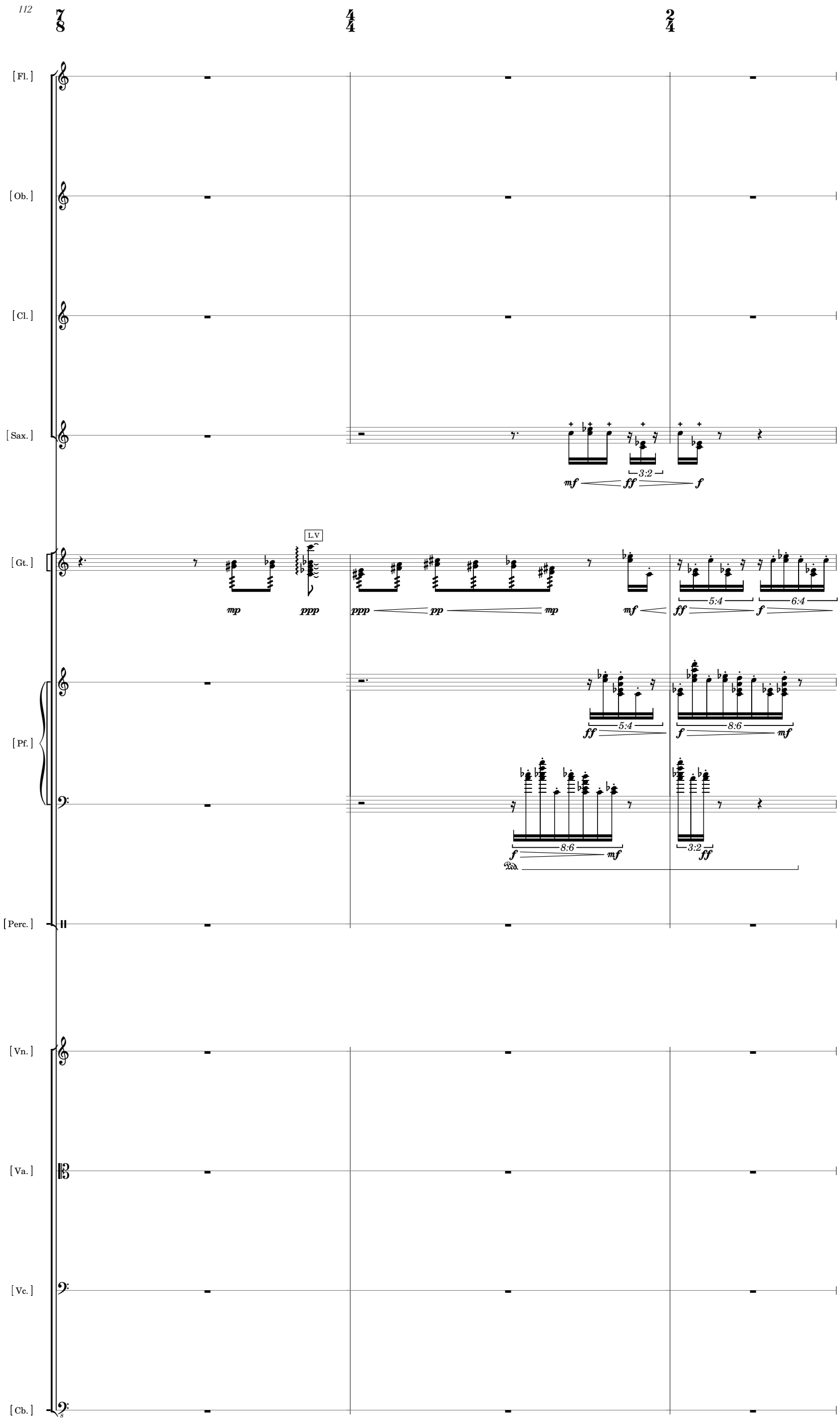
94
5/8
7/8
4/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
L.V
L.V
ppp
mp
p
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

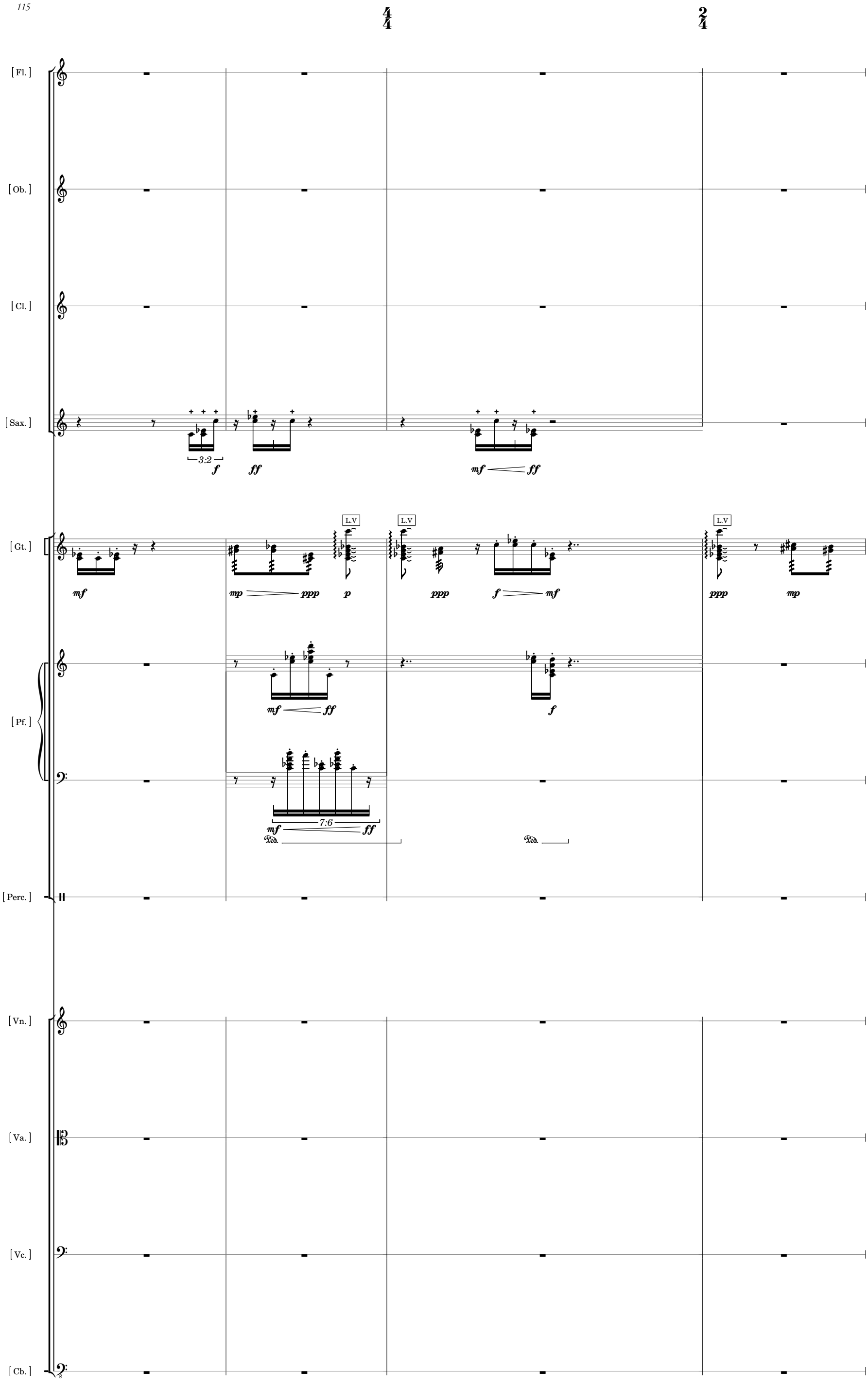
97
= 72
D
Interlude ii (x5)
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
L.V
mp
ppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

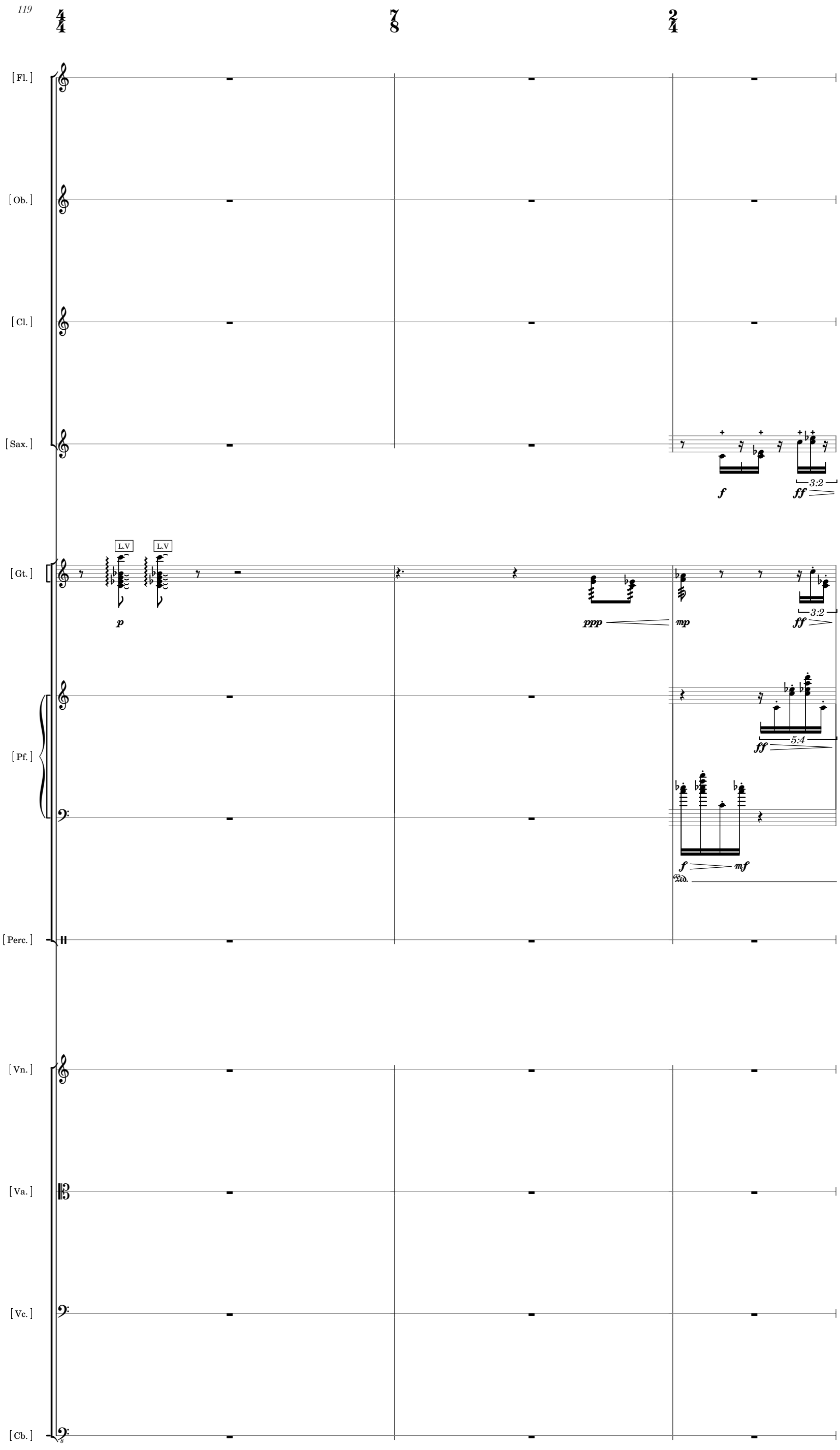

100
= 96
E
Scene IV
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
L.V
3:2
7:6
5:4
7:6
5:4
3:2
6:4

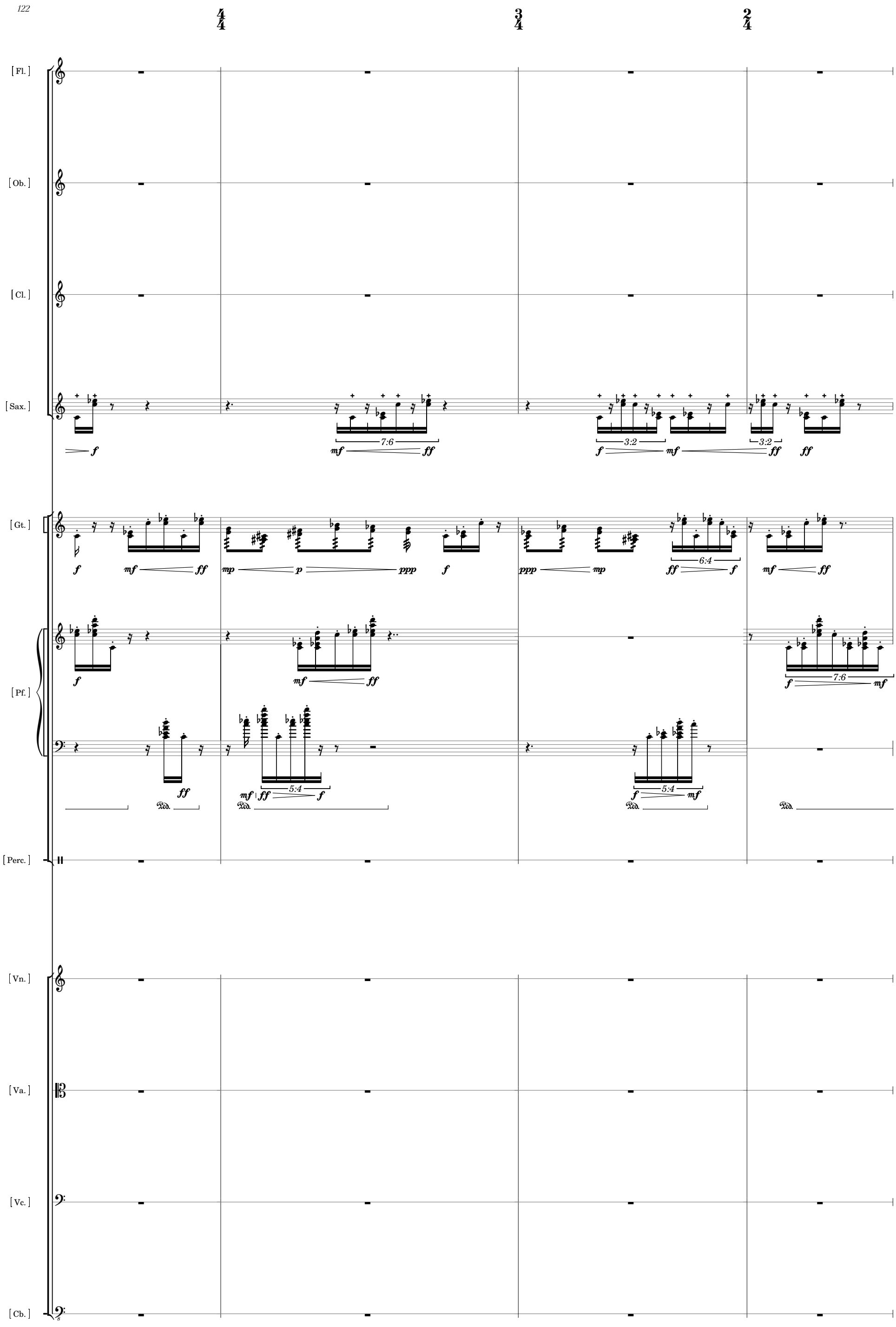

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
5:4
4:3
3:2
7:6
f
mf
ff
ppp
mp
Ped.

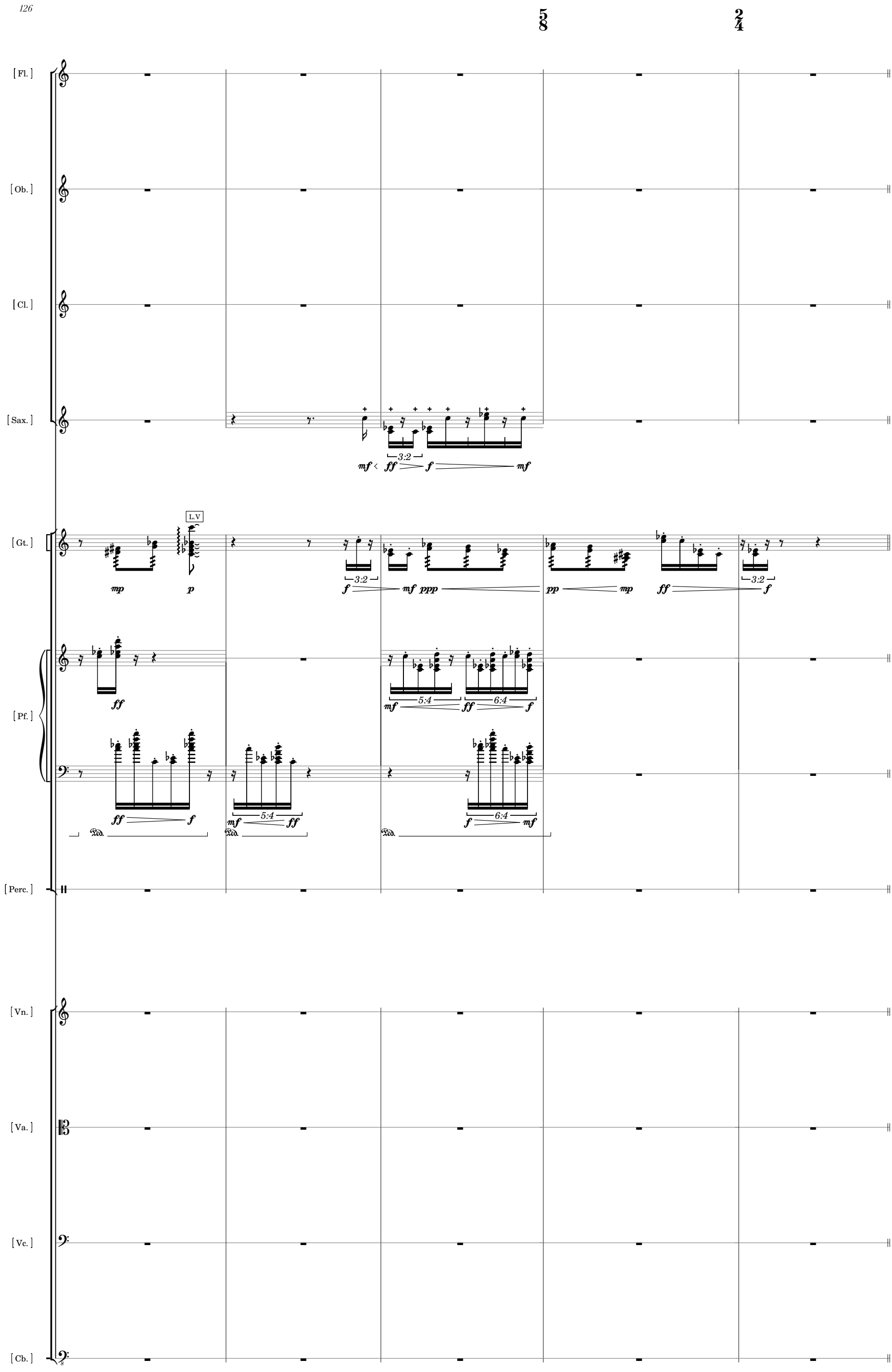

5/8
7/8
5/8
[Fl.]
[Ob.]
[Cl.]
[Sax.]
7:6
ff
f
mf
[Gt.]
mp
p
ppp
ff
5:4
f
ppp
mp
mf
L.V
L.V
[Pf.]
6:4
ff
f
mf
3:2
f
ff
3:2
mf
Ped.
Ped.
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

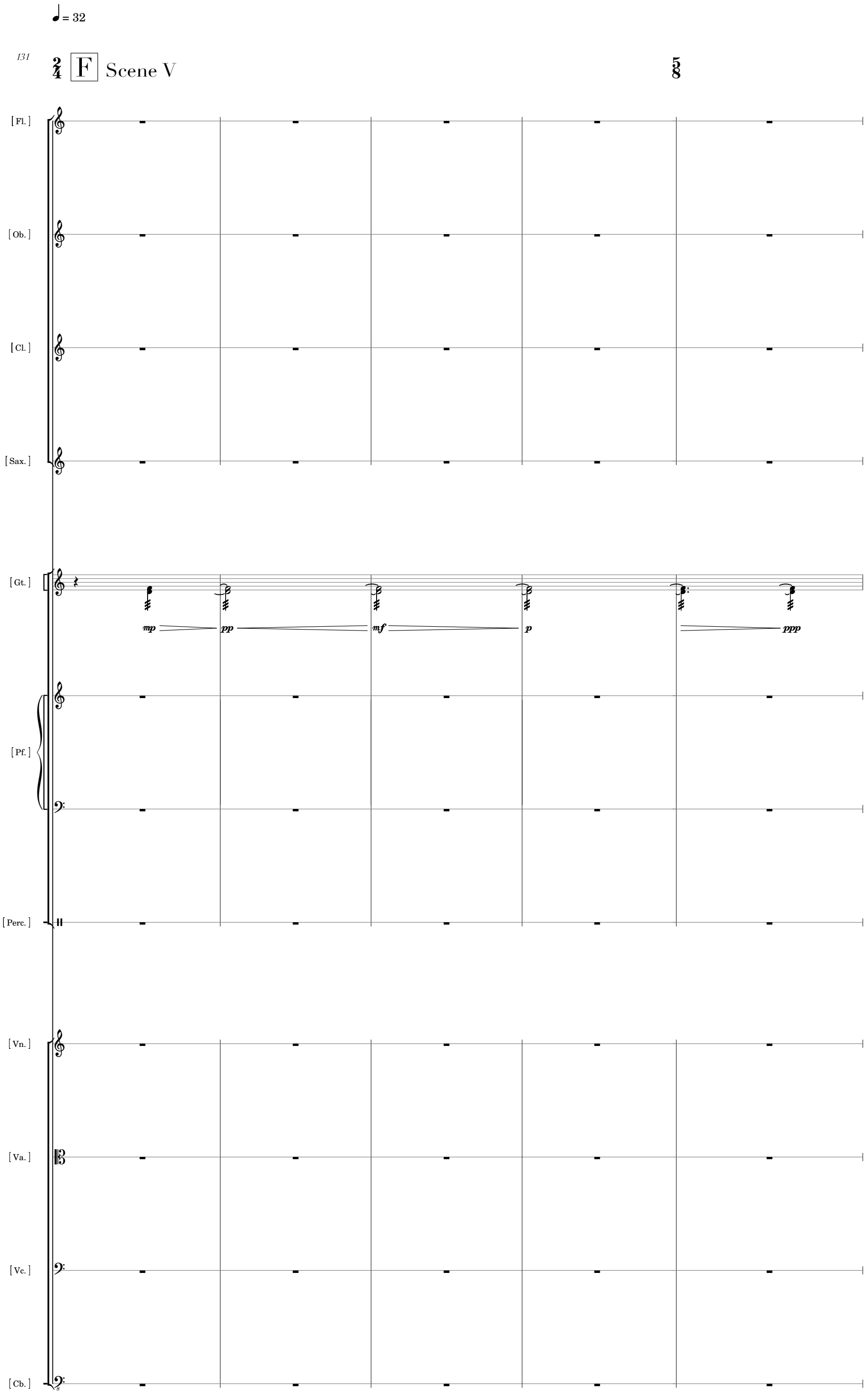

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
mf
ff
f
mp
ppp
pp
3:2
5:4
6:4
8:6


4/4
2/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
3:2
f
ff
mf
ff
[Gt.]
mf
mp
ppp
L.V
p
L.V
ppp
f
mf
L.V
ppp
mp
[Pf.]
mf
ff
f
7:6
mf
ff
Ped.
Ped.
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


119
[Fl.]
[Ob.]
[Cl.]
[Sax.]
f
ff
3:2
[Gt.]
L.V
L.V
p
ppp
mp
ff
3:2
[Pf.]
ff
5:4
f
mf
Ped.
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

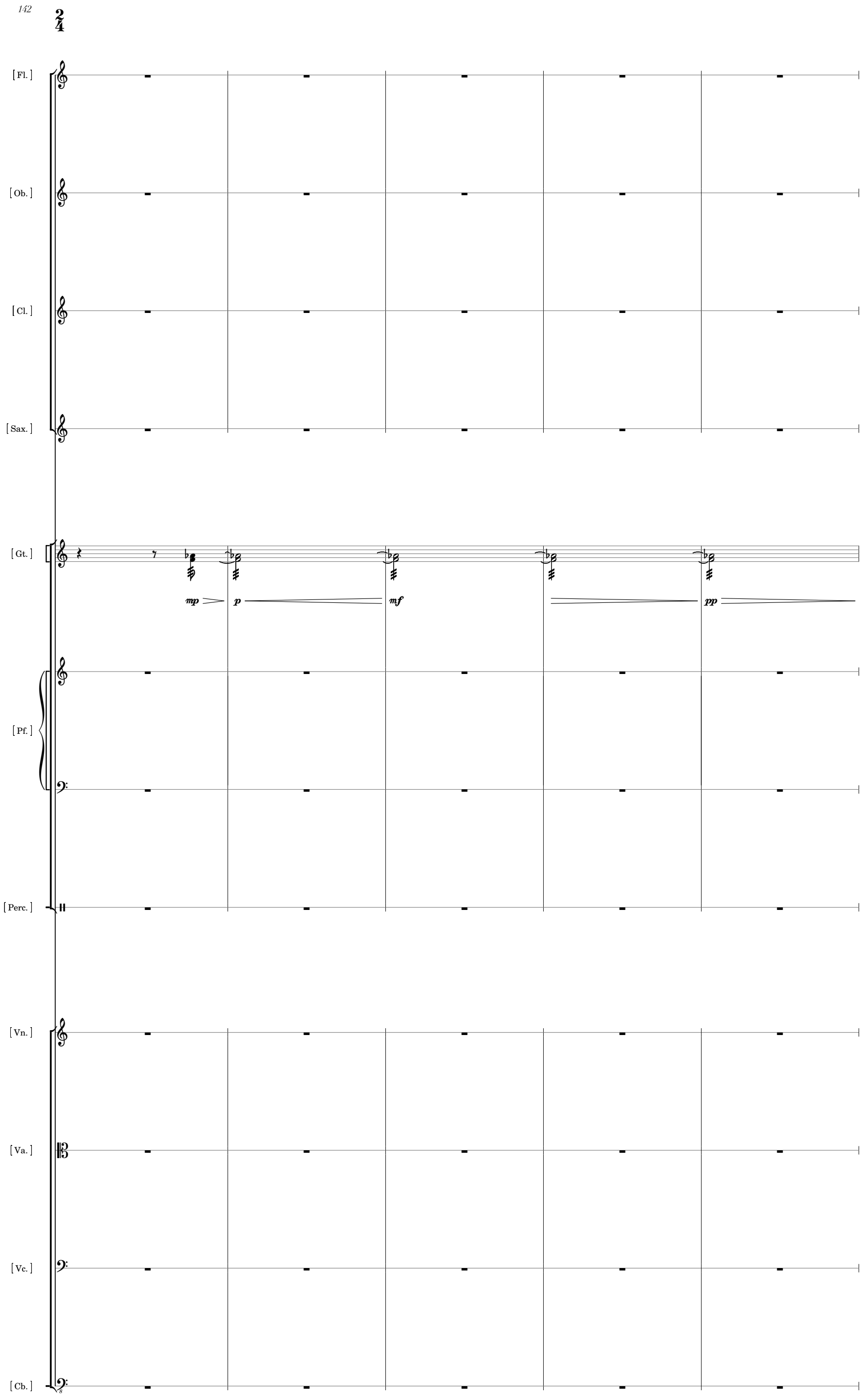

4/4
3/4
2/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
7:6
3:2
6:4
5:4

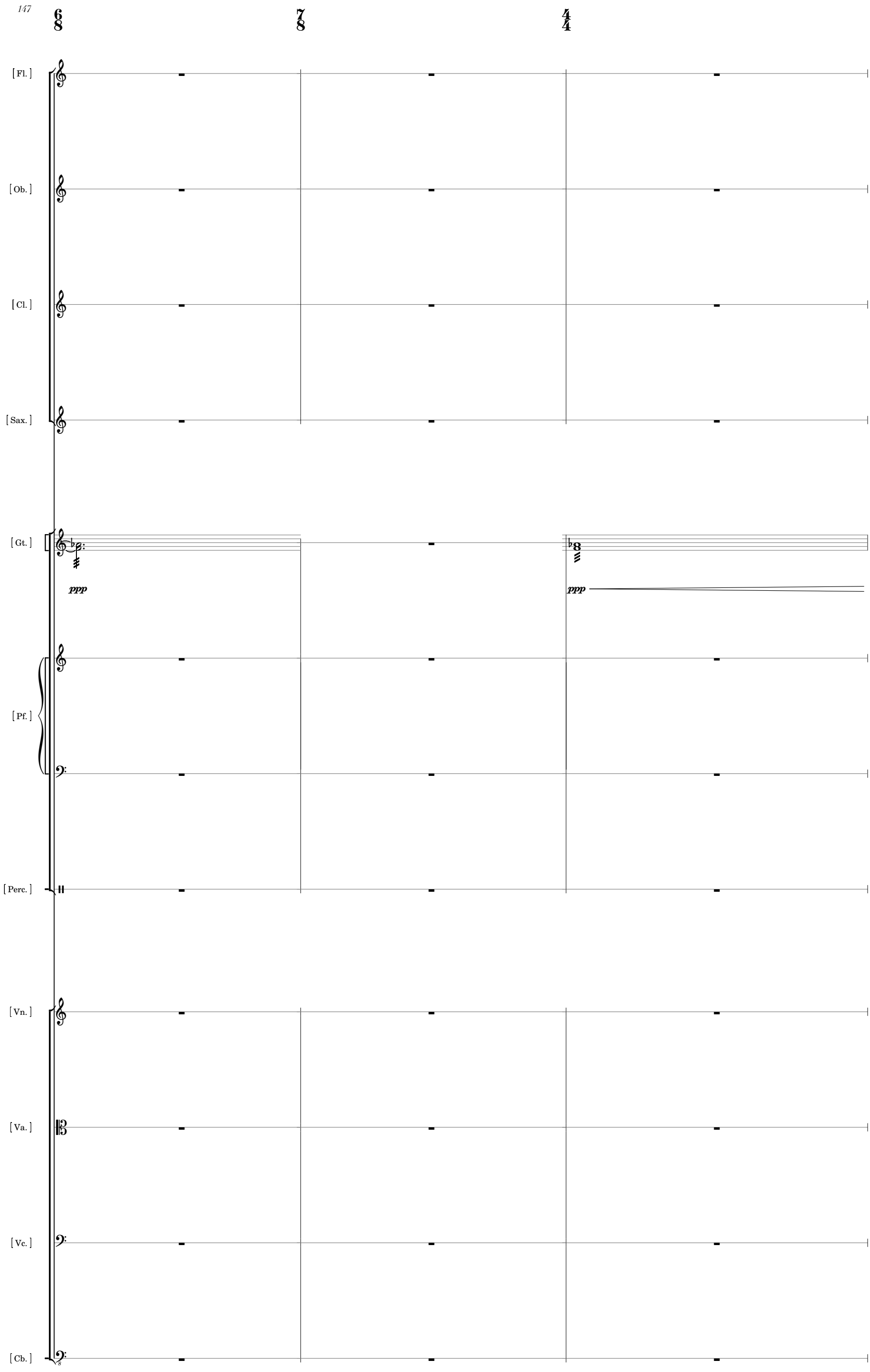

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
Ped.


♩= 32
131
F
Scene V
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
pp
mf
p
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

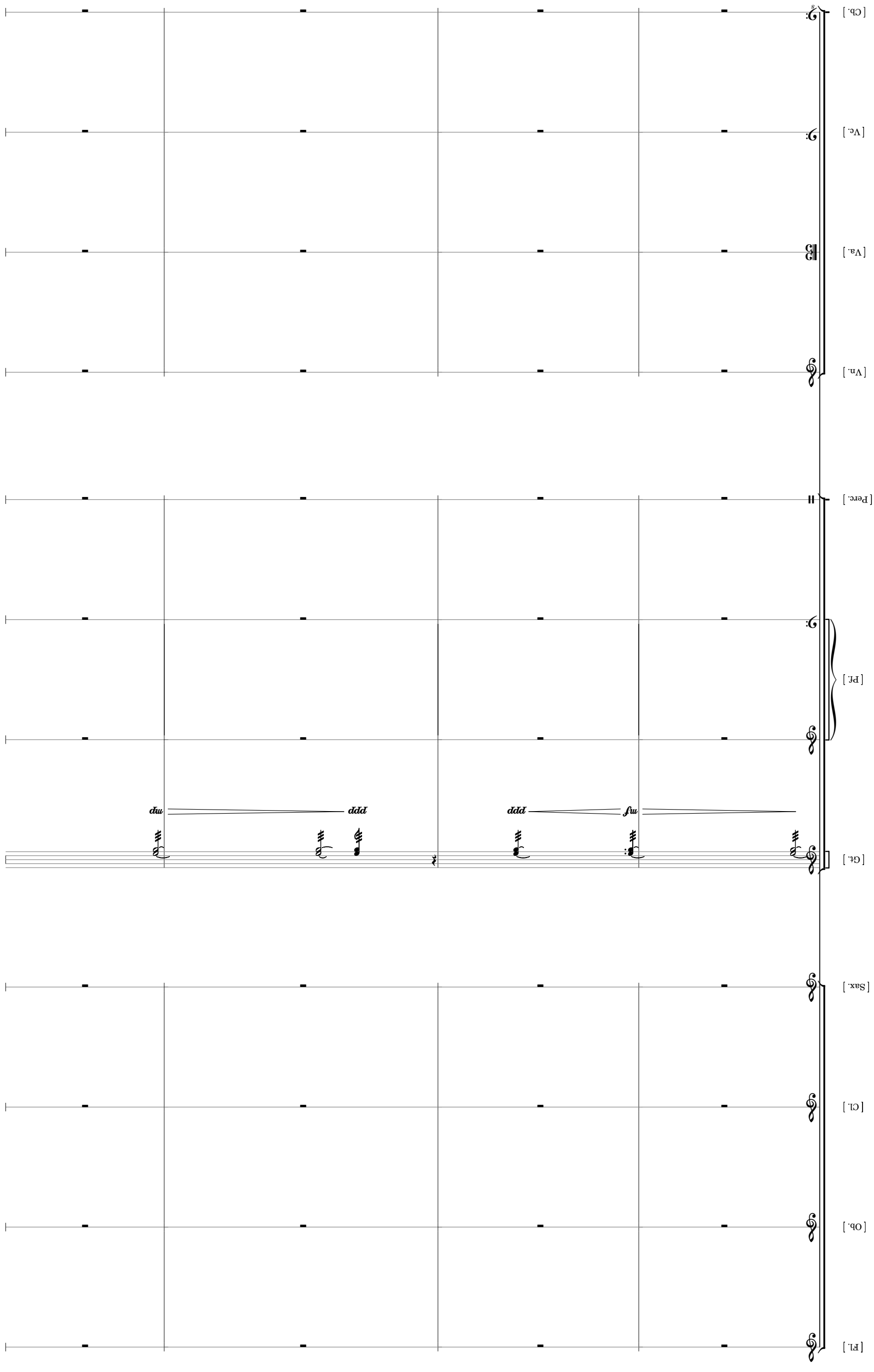
7/8
2/4
4/4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
ppp
mp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

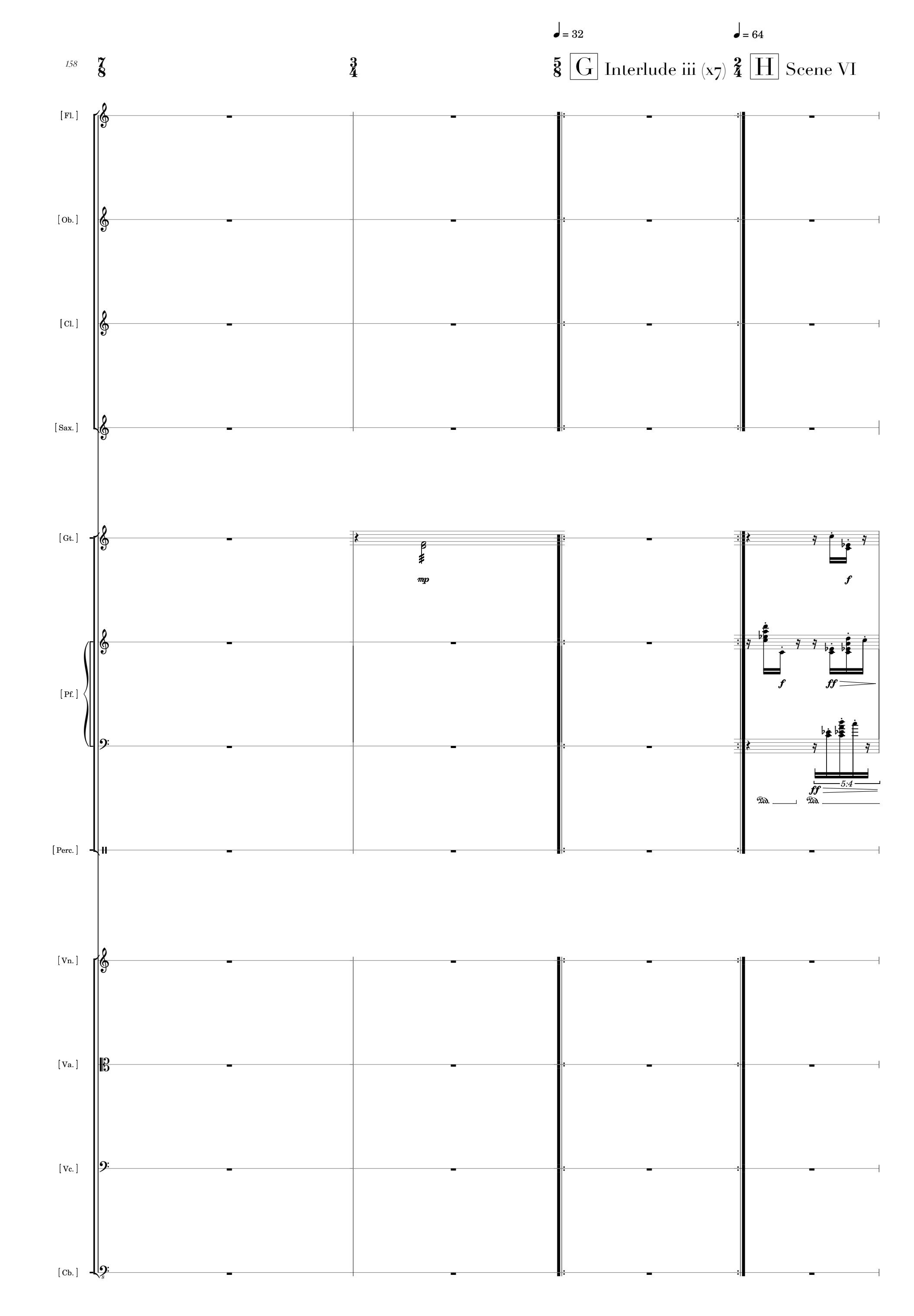
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mf
ppp
ppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

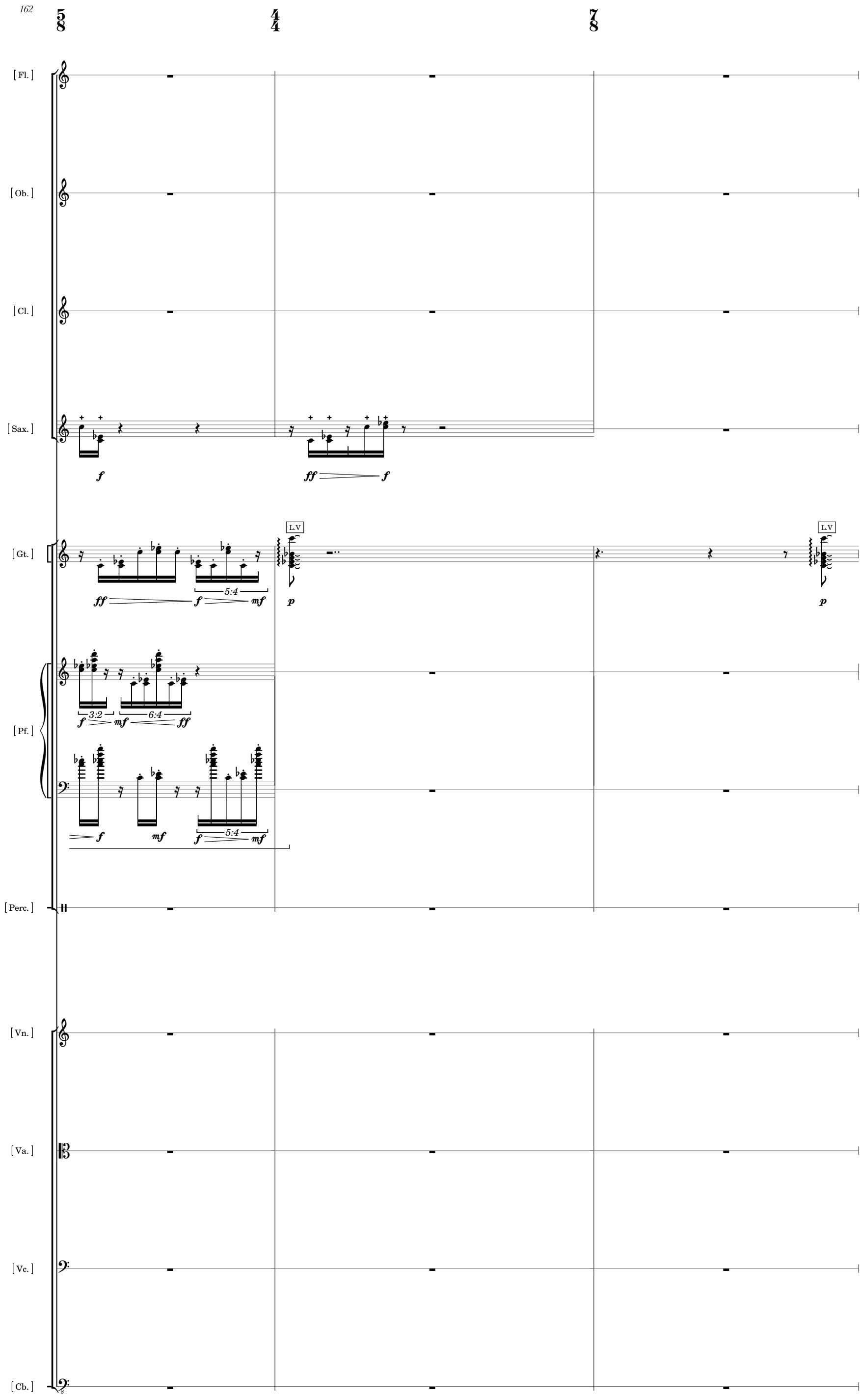

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
p
mf
pp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

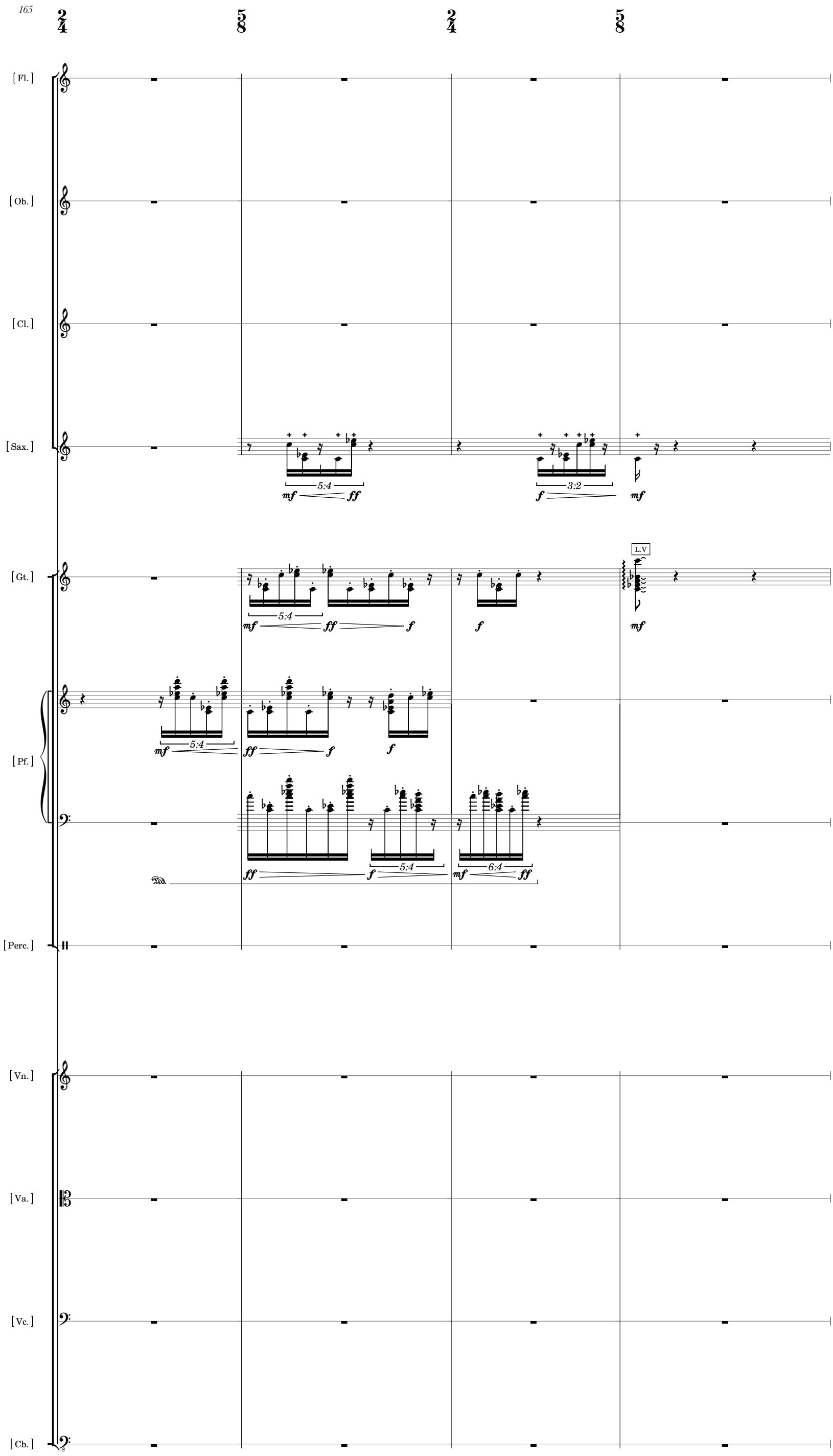

[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
ppp
ppp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

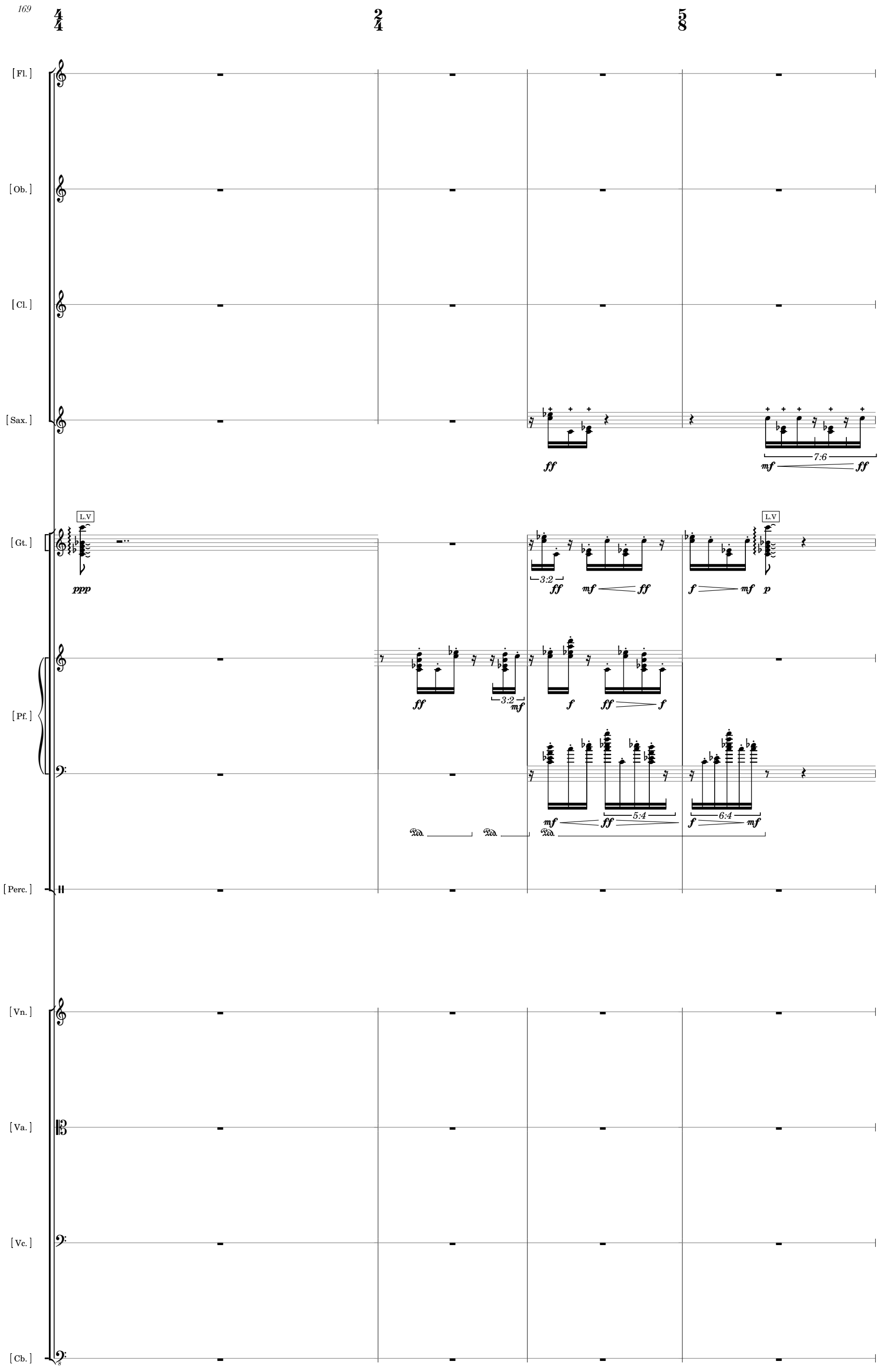
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mp
mp
mf
p
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


154
5
6
7
8
9
4
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
mf
ppp
ppp
mp
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]


158
♩ = 32
♩ = 64
G
Interlude iii (x7)
H
Scene VI
[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
mp
f
f
ff
5:4
ff


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
5:4
3:2
6:4


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
Ped.


[Fl.]
[Ob.]
[Cl.]
[Sax.]
[Gt.]
[Pf.]
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]
L.V
ppp
ff
mf
f
p
3:2
7:6
5:4
6:4
Ped.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

f

[Gt.]

L.V

ppp

6:4

ff *f*

[Pf.]

6:4

mf *ff*

f

5:4

f

Ped.

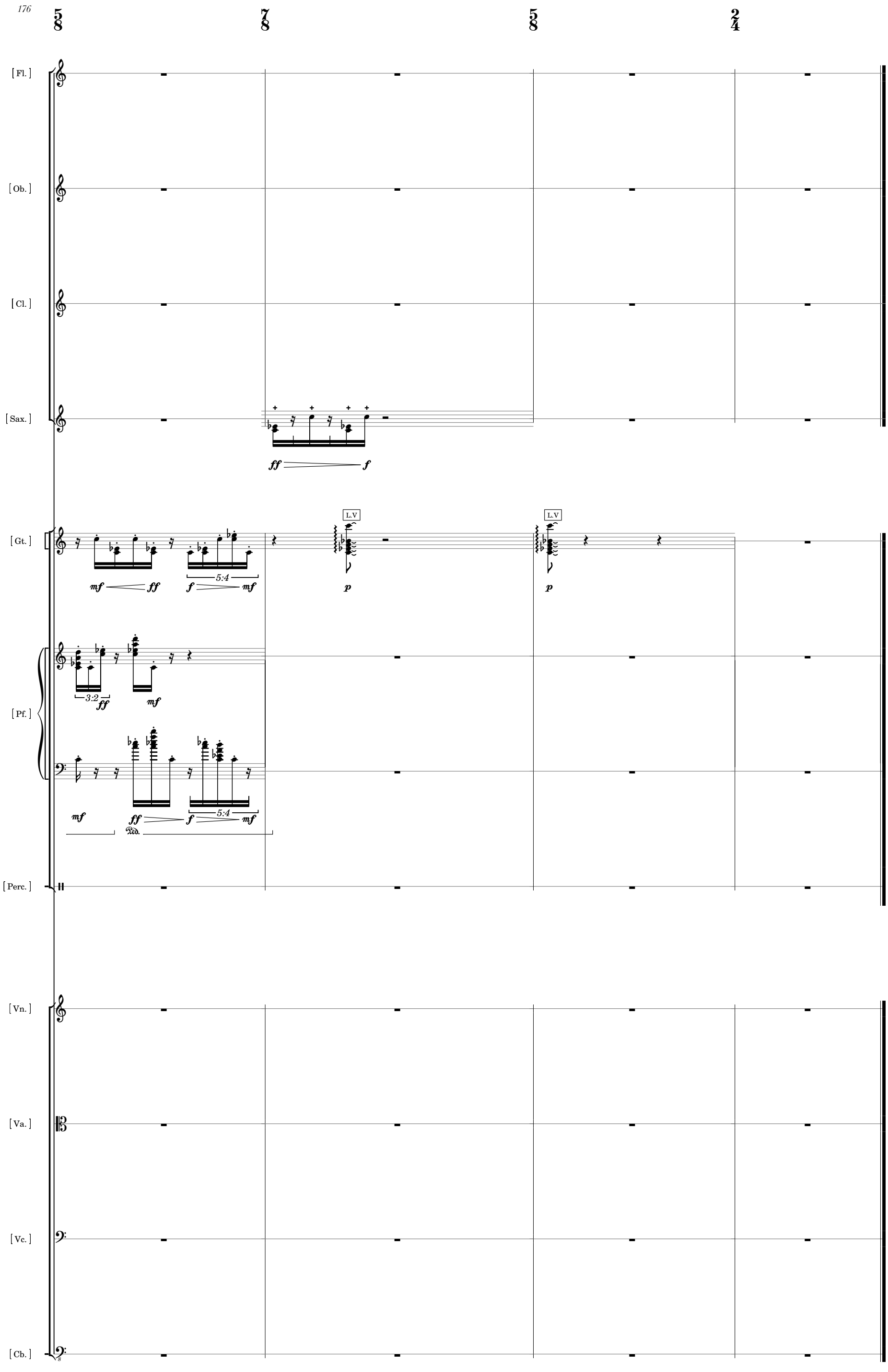
[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]



Portland, OR
January 2015 - April 2015