

Invisible Cities (iii):

ERSILIA

for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

♩ = 96

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

[Flute]

[Oboe]

[Clarinet]

[Saxophone]

[Pitch Pipes]

[Guitar]

[Pitch Pipes]

[Piano]

[Pitch Pipes]

[Percussion]

[Violin]

[Viola]

[Cello]

[Pitch Pipes]

[Contrabass]

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



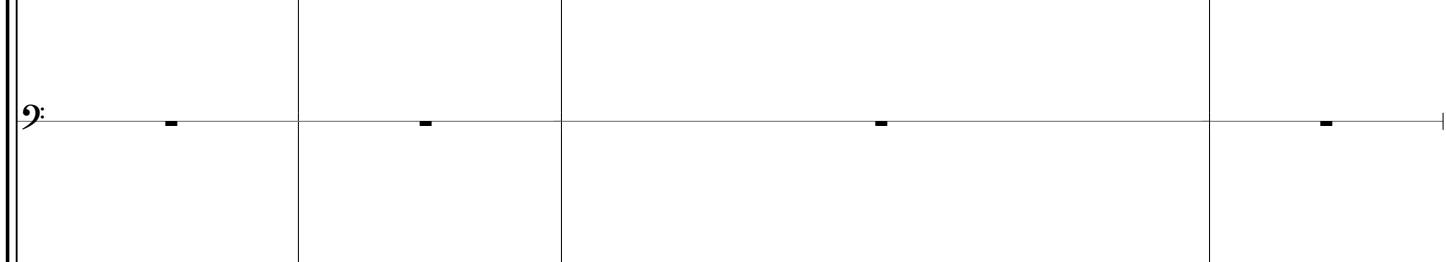
[Vn.]



[Va.]



[Vc.]



[Cb.]



4
4

3
8

6
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for Piano (Pf.) and Percussion (Perc.) across three measures.

Measure 1 (4/4):

- Pf. (Right Hand):** Starts with a whole note chord (F#4, A4, C#5) with a sharp sign. This is followed by a half note (Bb4) and a quarter note (Bb4). A slur covers the next two notes: a half note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.
- Pf. (Left Hand):** Remains silent throughout the measure.
- Perc.:** Remains silent throughout the measure.

Measure 2 (2/4):

- Pf. (Right Hand):** Starts with a quarter note (Bb4) and a quarter note (Bb4). This is followed by a half note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.
- Pf. (Left Hand):** Starts with a half note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.
- Perc.:** Starts with a quarter note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.

Measure 3 (4/4):

- Pf. (Right Hand):** Starts with a whole note chord (F#4, A4, C#5) with a sharp sign. This is followed by a half note (Bb4) and a quarter note (Bb4). A slur covers the next two notes: a half note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.
- Pf. (Left Hand):** Starts with a half note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.
- Perc.:** Starts with a quarter note (Bb4) and a quarter note (Bb4). The measure ends with a quarter rest.

2
4

3
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

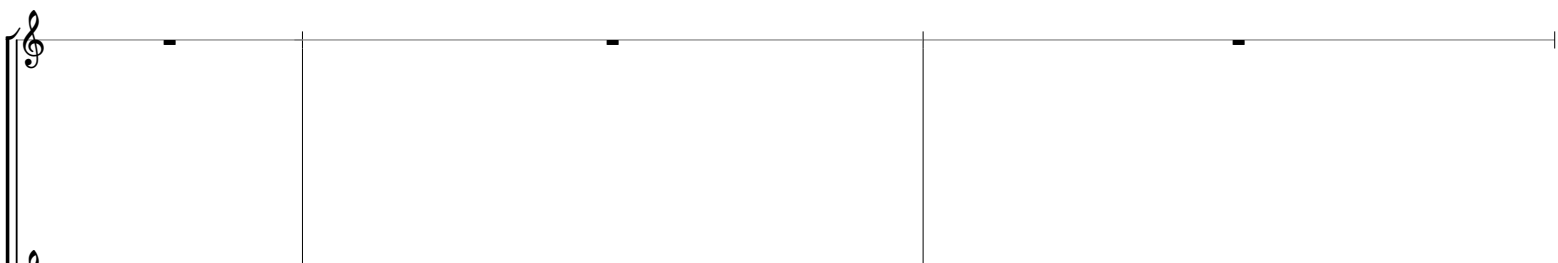
[Vn.]

[Va.]


[Vc.]

[Cb.]

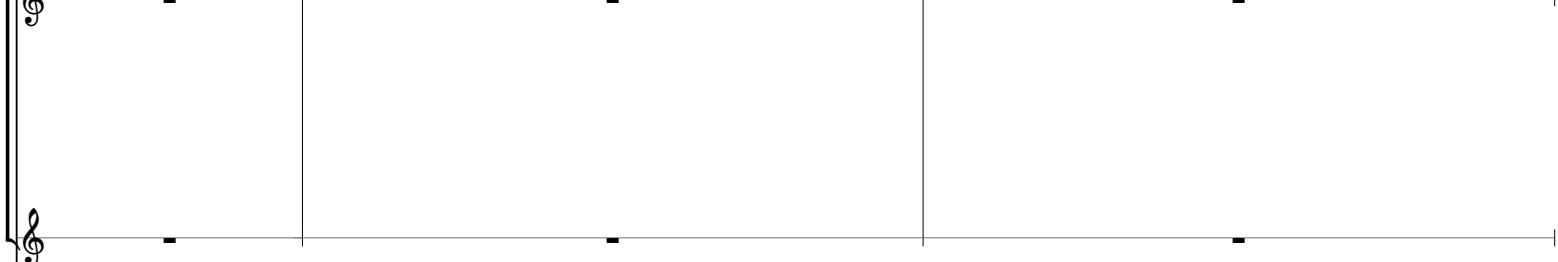
[Fl.]



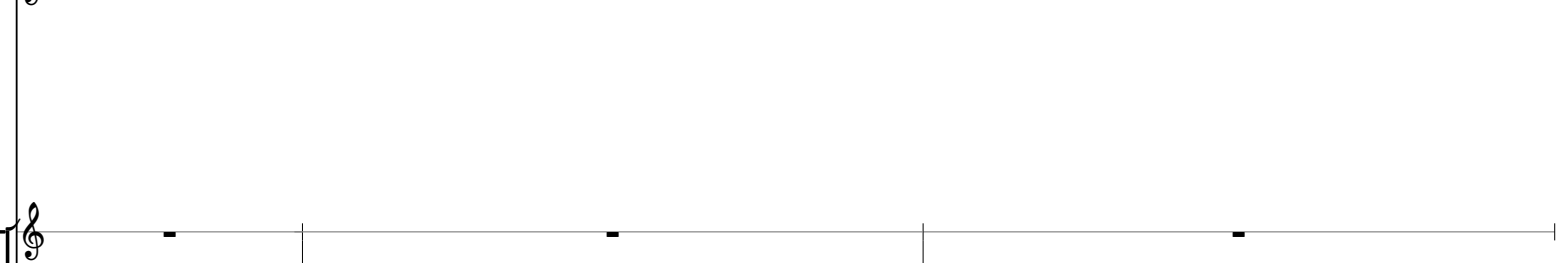
[Ob.]



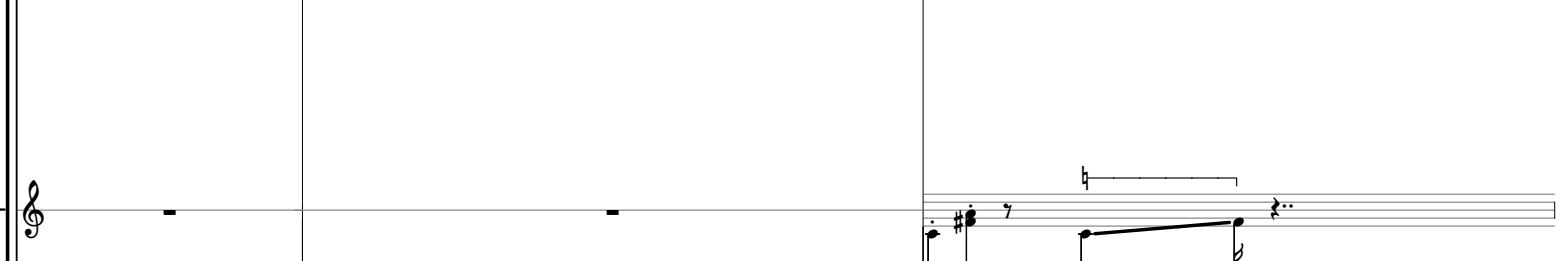
[Cl.]



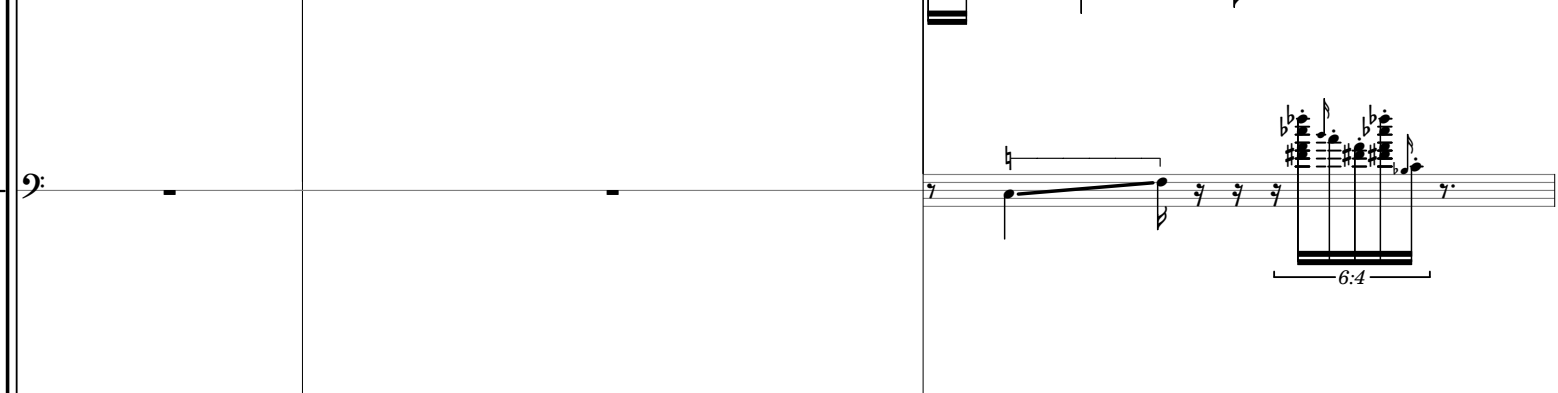
[Sax.]



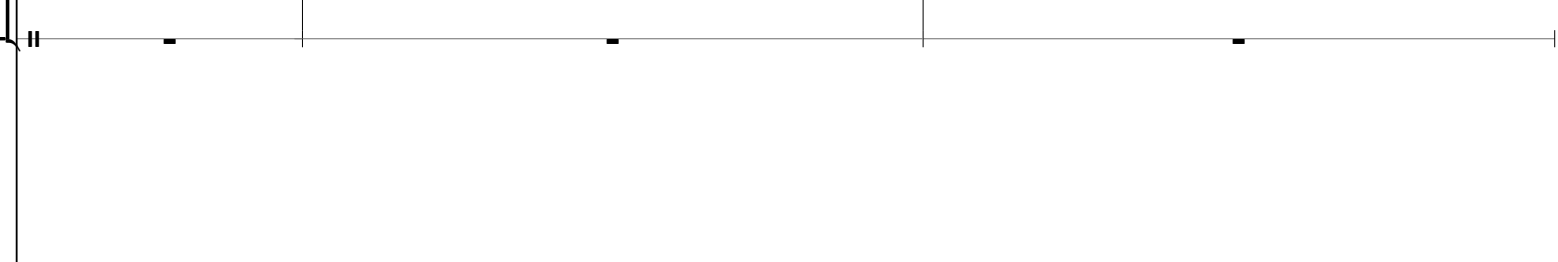
[Gt.]



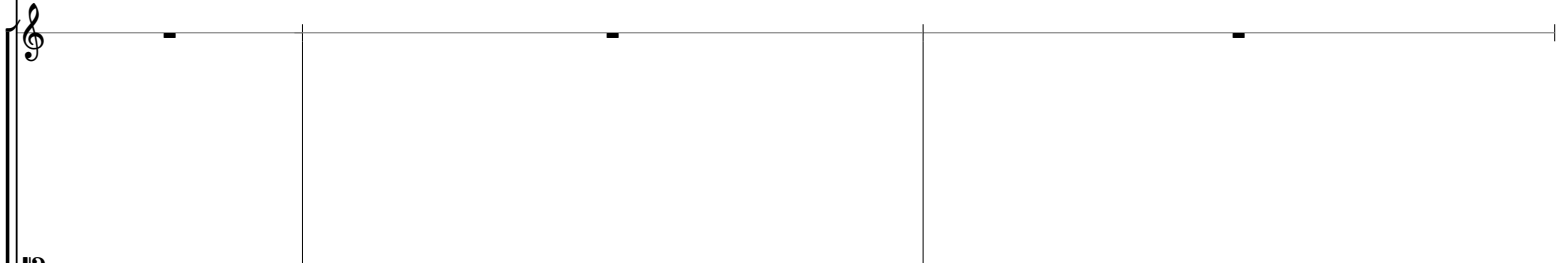
[Pf.]




[Perc.]



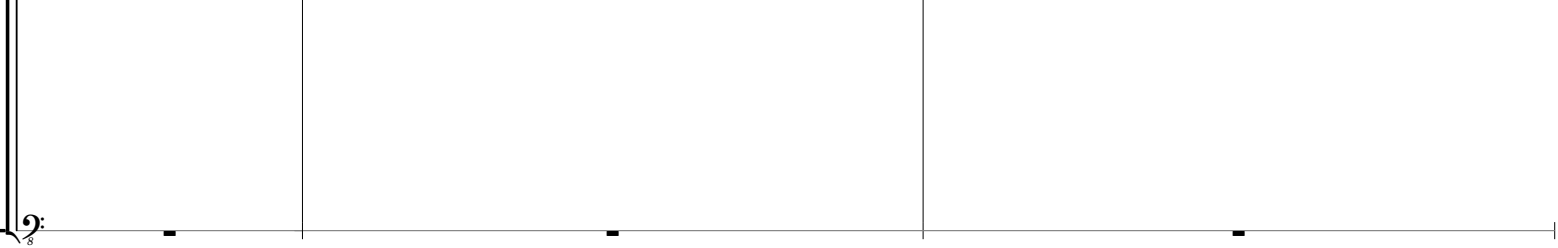
[Vn.]




[Va.]



[Vc.]



[Cb.]



4
4

7
8

8
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

4
4

3
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score for measures 35-38, featuring staves for Flute, Oboe, Clarinet, Saxophone, Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 35: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 36: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 37: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

Measure 38: Flute, Oboe, Clarinet, and Saxophone staves are empty. Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass staves are empty.

[illegible]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7

8

2
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



♩ = 64

$\text{♩} = 48$

49

44 A

Repeat x4

78

24

B

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

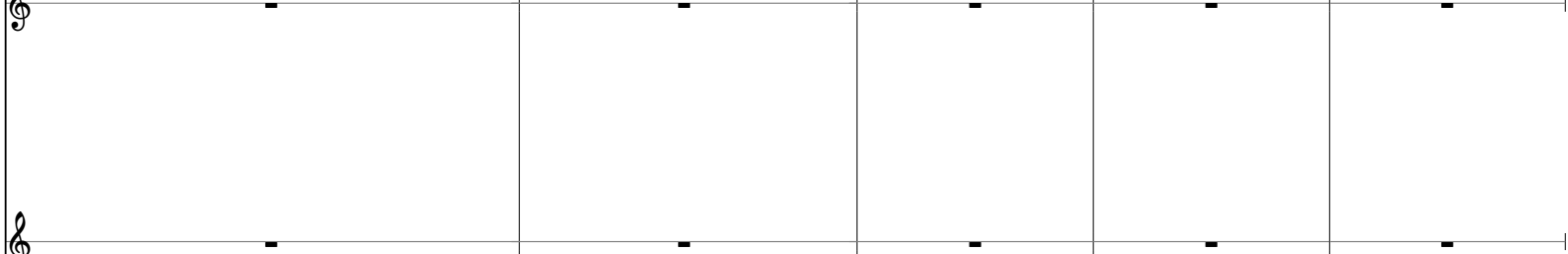
$\frac{2}{4}$

$\frac{3}{8}$

[Fl.]



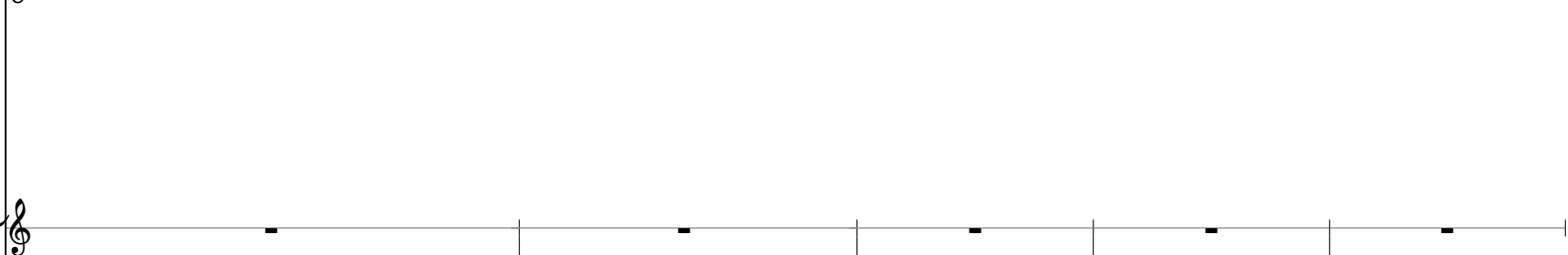
[Ob.]



[Cl.]



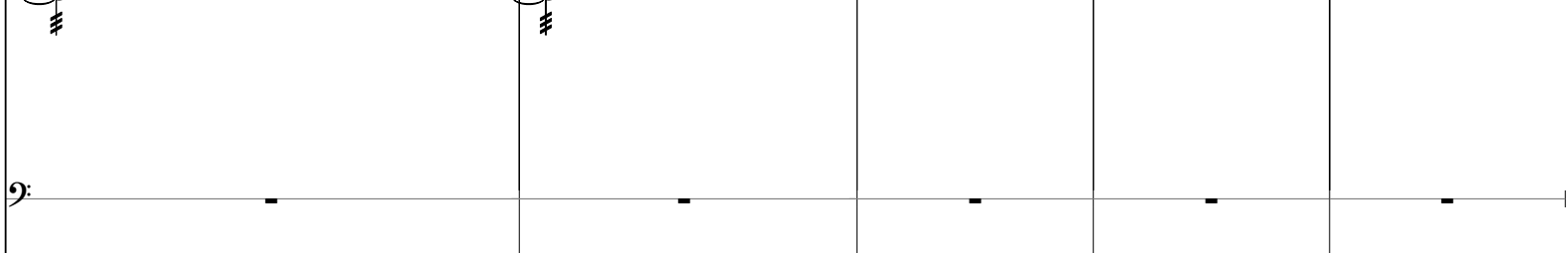
[Sax.]



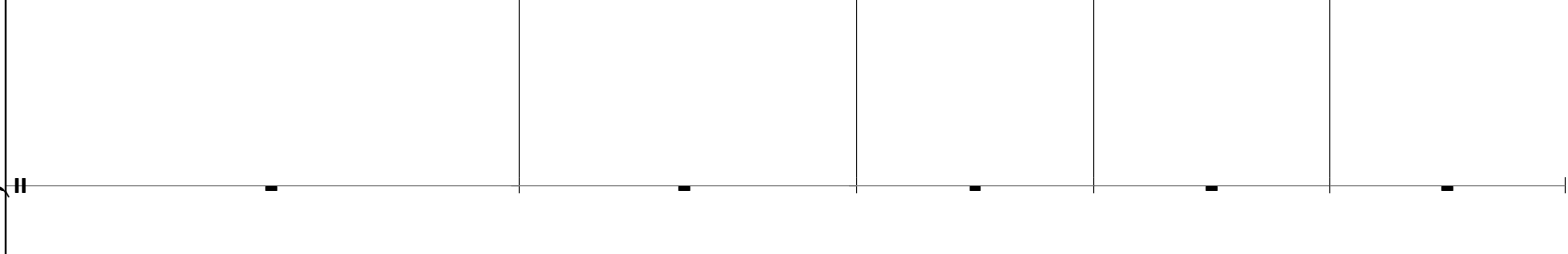
[Gt.]



[Pf.]



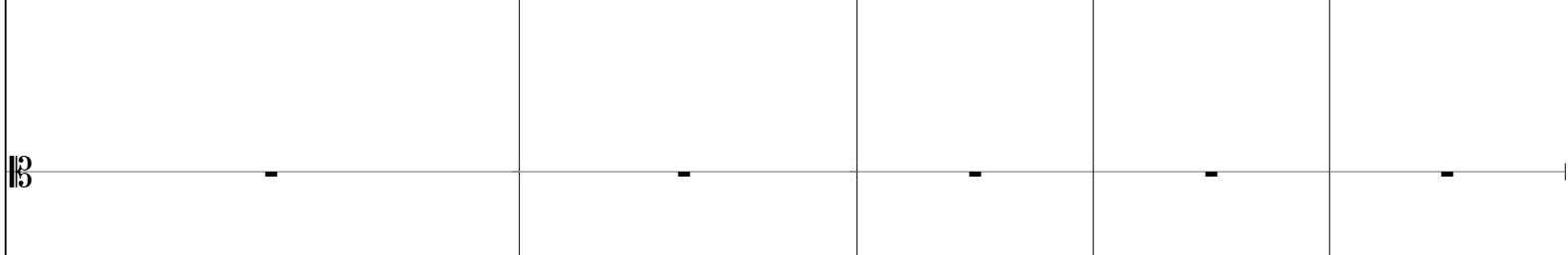
[Perc.]



[Vn.]



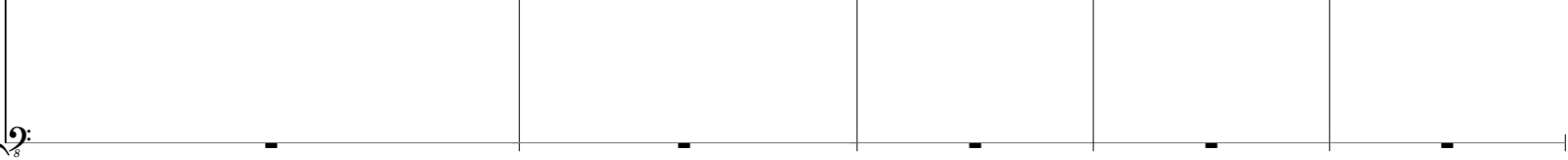
[Va.]



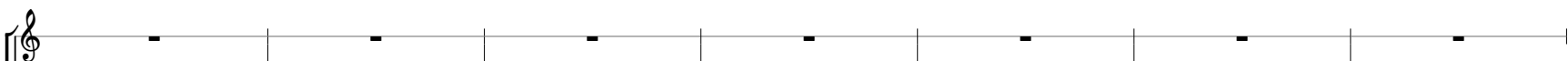
[Vc.]




[Cb.]




[Fl.]




[Ob.]




[Cl.]



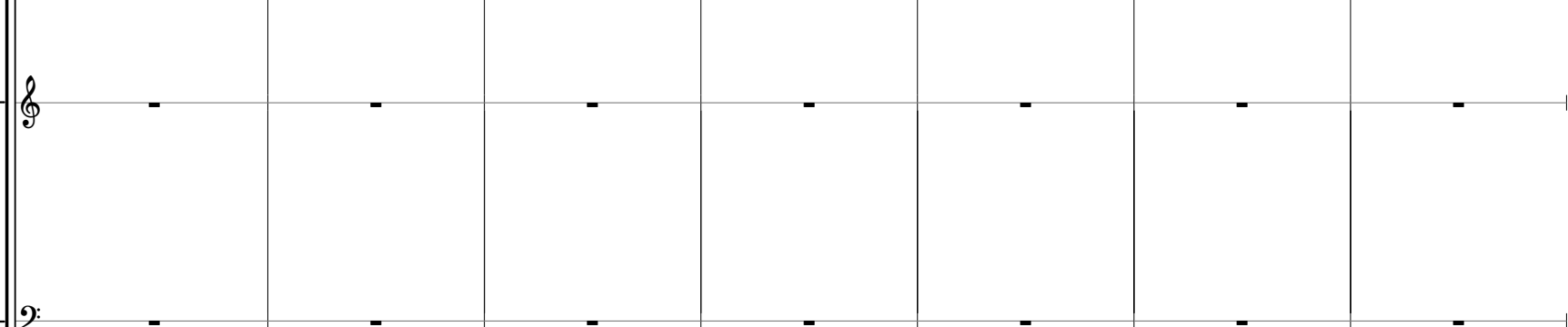
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

5
8

♩ = 64

2
4

C

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout showing staves for various instruments: [Fl.], [Ob.], [Cl.], [Sax.], [Gt.], [Pf.] (Piano), [Perc.] (Percussion), [Vn.] (Violin), [Va.] (Viola), [Vc.] (Violoncello), and [Cb.] (Contrabasso). The score includes a key signature change to B-flat major (two flats) and a time signature change to 3/8. The piano part features a complex chordal texture in the first measure, marked with a fermata.

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]


[Vn.]

[Va.]


[Vc.]

[Cb.]


[Fl.]



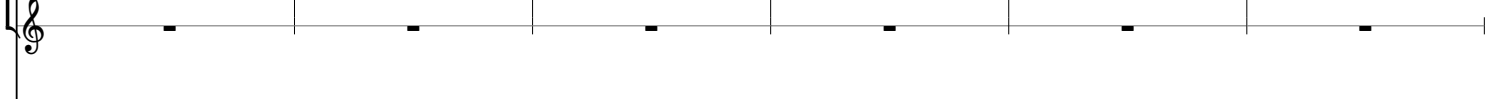
[Ob.]



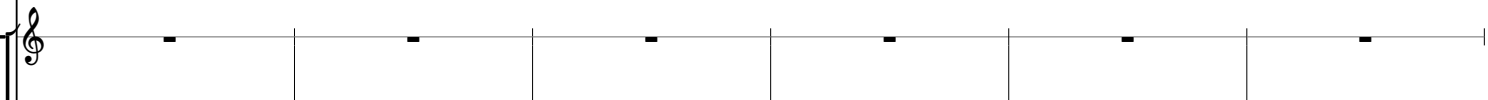
[Cl.]



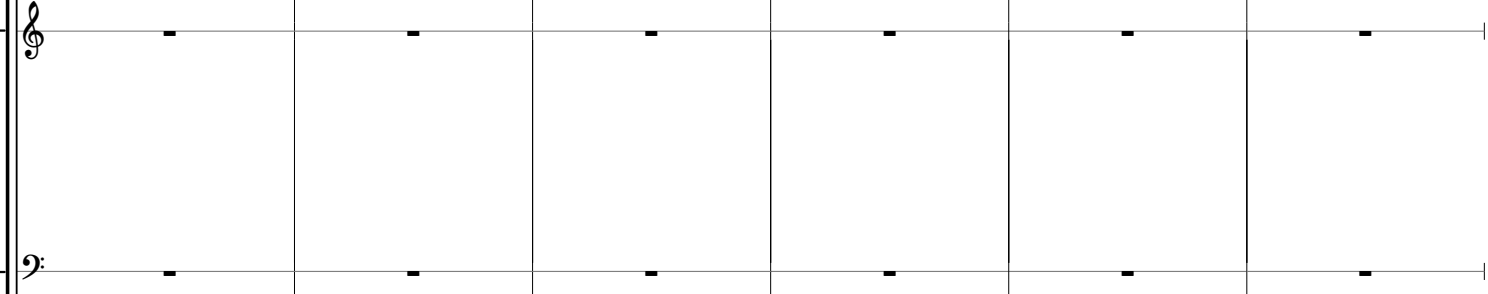
[Sax.]




[Gt.]




[Pf.]




[Perc.]




[Vn.]



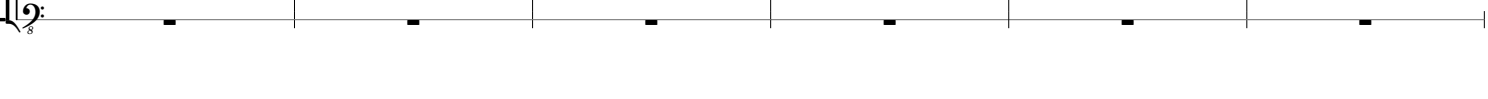
[Va.]



[Vc.]



[Cb.]



8

2
4

5
8

2
4

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

Musical score layout with staves for various instruments. The score is divided into three measures by vertical bar lines. The first measure contains musical notation for the Piano (Pf.) and Percussion (Perc.) parts. The Piano part features a complex chord structure in the right hand, while the Percussion part has a single note. The second and third measures are empty staves for all instruments.


2
4

6

2
4

5
8

[Fl.]



[Ob.]



[Cl.]



[Sax.]



[Gt.]




[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]





♩ = 64



D

Repeat x5



♩ = 96



E

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5
8

2
4

5
8

7
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]


[Vc.]

[Cb.]

5

7

[Fl.]



[Ob.]




[Cl.]



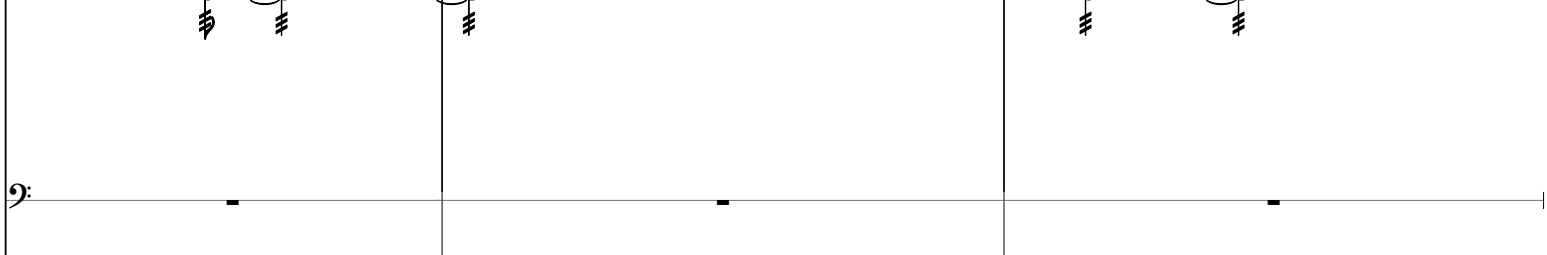
[Sax.]



[Gt.]



[Pf.]



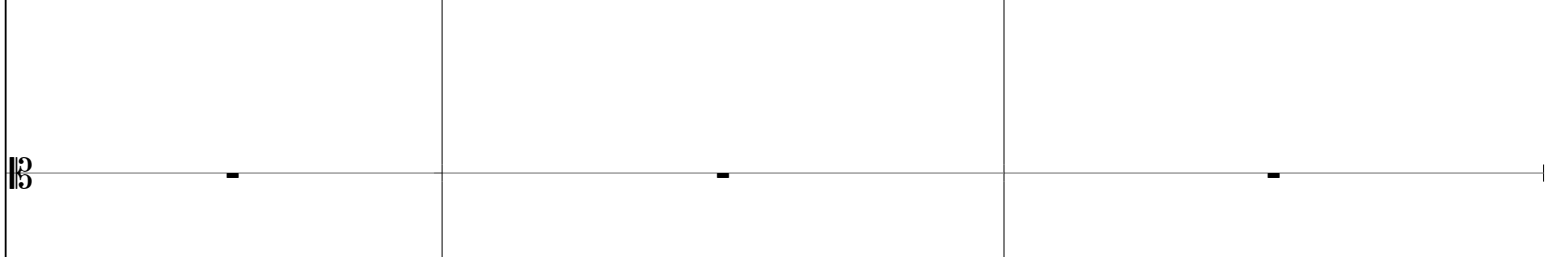
[Perc.]



[Vn.]



[Va.]



[Vc.]



[Cb.]



2
4

5

8

2
4

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

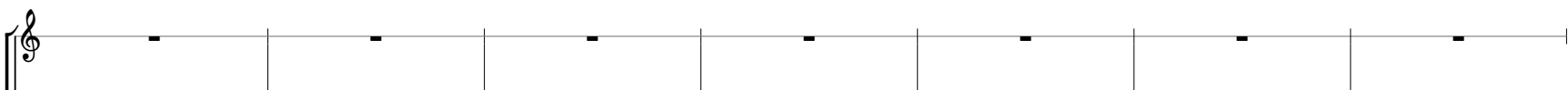
[Vn.]

[Va.]


[Vc.]

[Cb.]

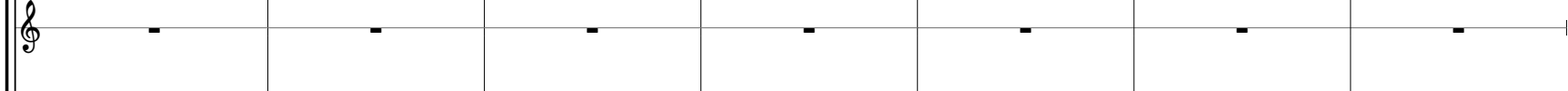
[Fl.]




[Ob.]



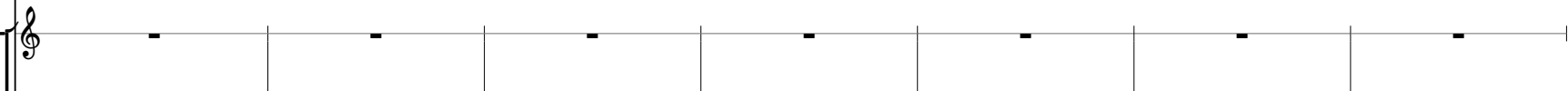
[Cl.]



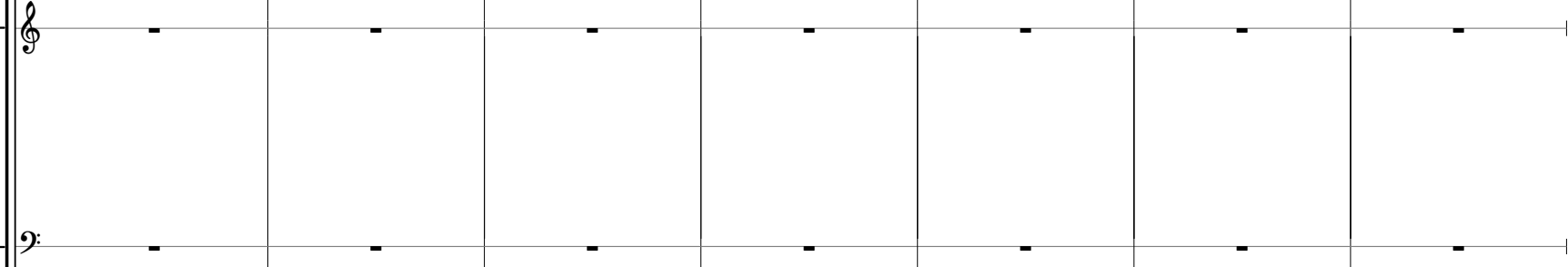
[Sax.]




[Gt.]



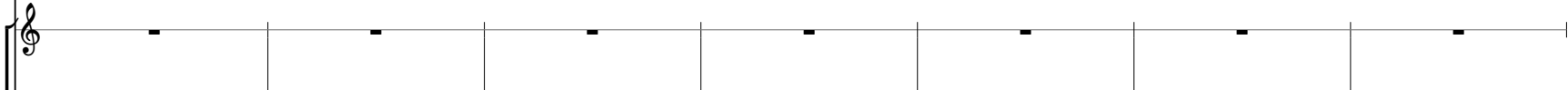
[Pf.]



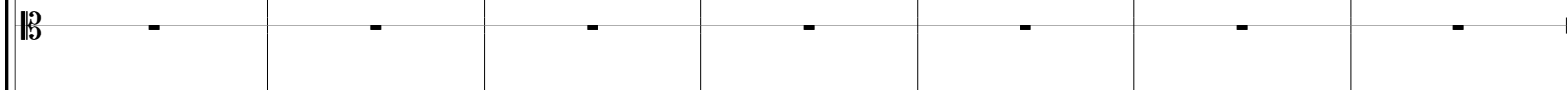
[Perc.]




[Vn.]




[Va.]



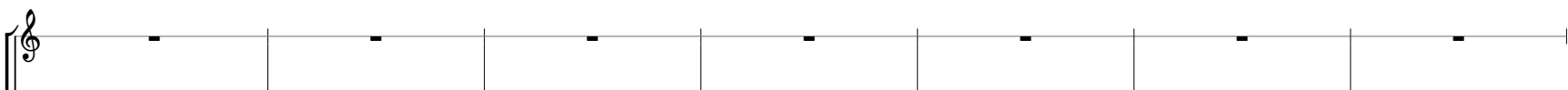
[Vc.]




[Cb.]



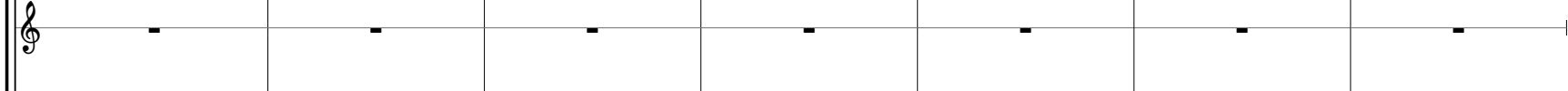
[Fl.]




[Ob.]



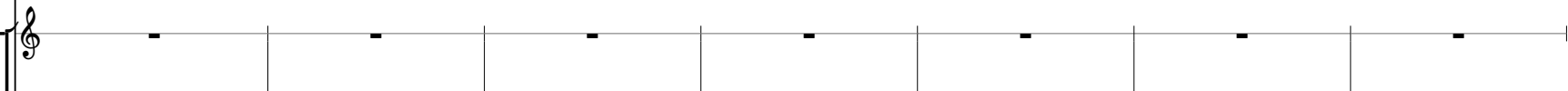
[Cl.]



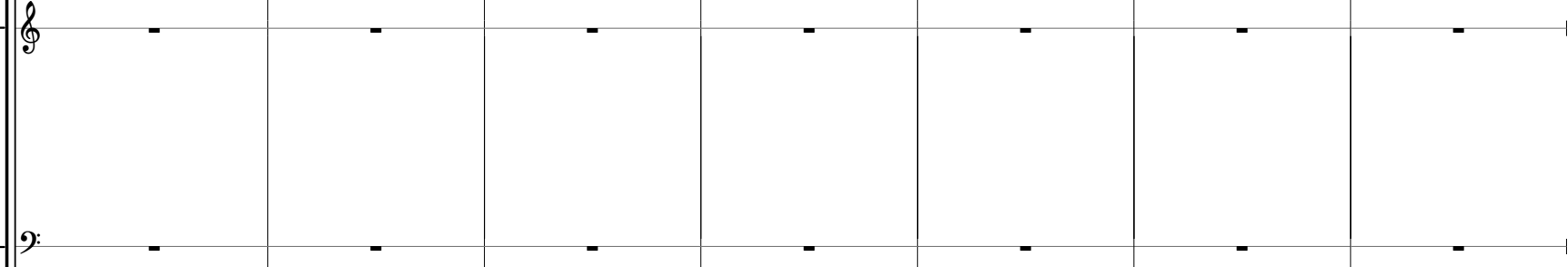
[Sax.]




[Gt.]



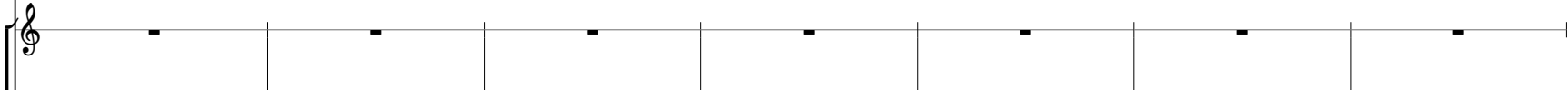
[Pf.]



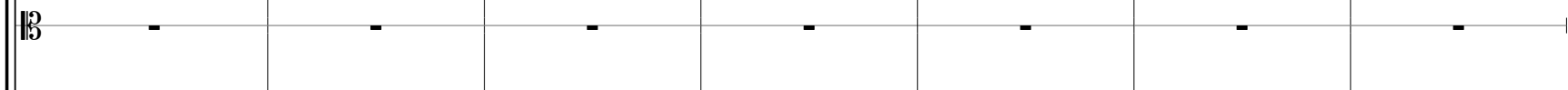
[Perc.]



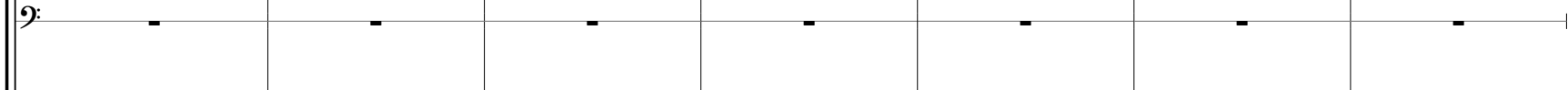
[Vn.]




[Va.]



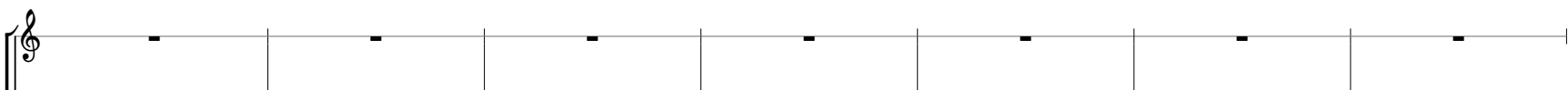
[Vc.]




[Cb.]



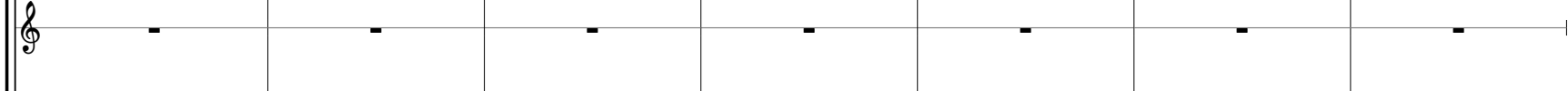
[Fl.]




[Ob.]



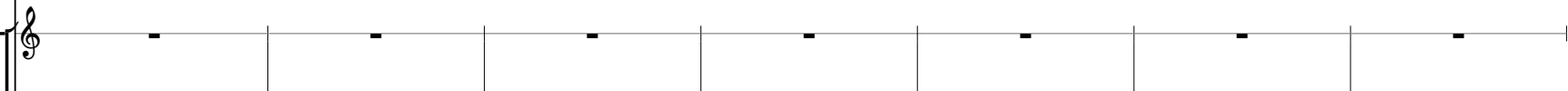
[Cl.]



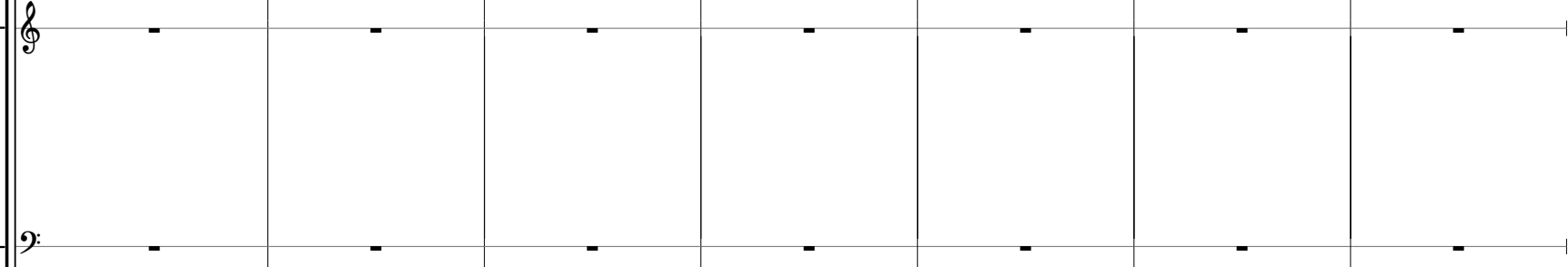
[Sax.]




[Gt.]



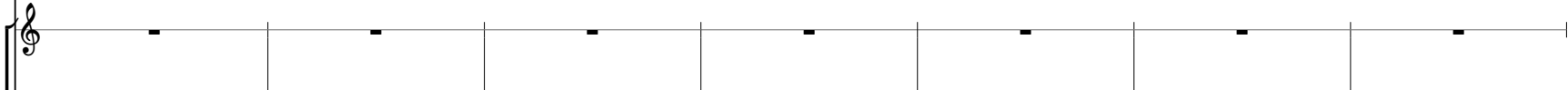
[Pf.]



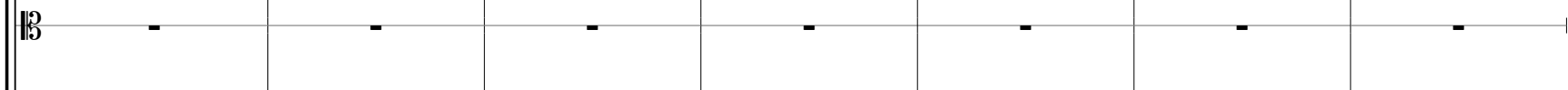
[Perc.]




[Vn.]




[Va.]



[Vc.]



[Cb.]



44

44

24

4

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

8

2
4

8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]


[Vc.]

[Cb.]


5

7


[Fl.]




[Ob.]




[Cl.]



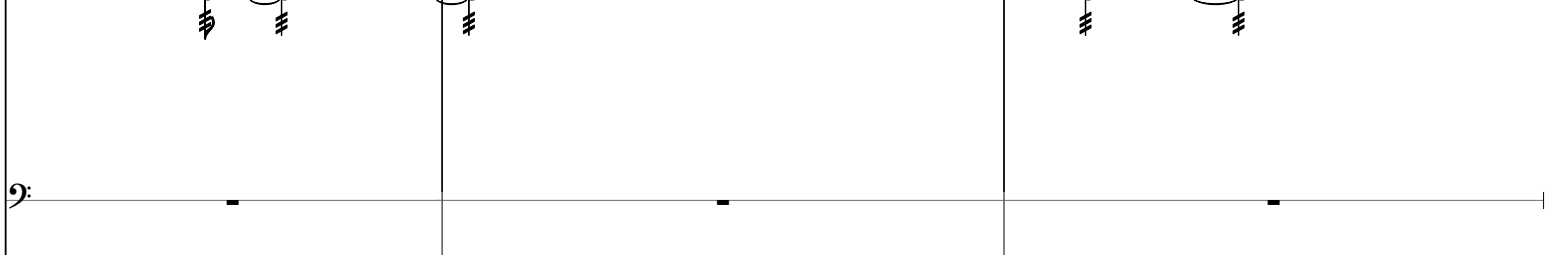
[Sax.]



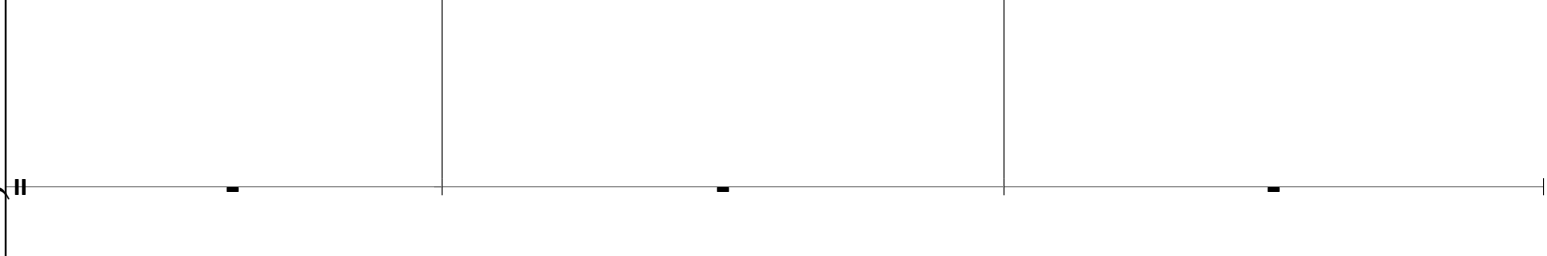
[Gt.]




[Pf.]



[Perc.]



[Vn.]




[Va.]



[Vc.]



[Cb.]



2
4

5
8

3
8

2
4

♩ = 32

2
4

F

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5

2

5

7

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2
4

5

7
8

8
3

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

♩ = 64

♩ = 72

197

G Repeat x7

H

5

2

Score layout showing staves for various instruments and vocal parts. The score is divided into two systems, each with a repeat sign (x7) and a measure number (197).

System 1 (Measures 197-203):

- [Fl.]** (Flute): Treble clef, repeat sign.
- [Ob.]** (Oboe): Treble clef, repeat sign.
- [Cl.]** (Clarinet): Treble clef, repeat sign.
- [Sax.]** (Saxophone): Treble clef, repeat sign.
- [Pp.]** (Piano): Treble clef, repeat sign.
- [Gt.]** (Guitar): Treble clef, repeat sign.
- [Pp.]** (Piano): Treble clef, repeat sign.
- [Pf.]** (Piano): Treble and Bass clefs, repeat sign.
- [Pp.]** (Piano): Treble clef, repeat sign.
- [Perc.]** (Percussion): Treble clef, repeat sign.
- [Vn.]** (Violin): Treble clef, repeat sign.
- [Va.]** (Viola): Treble clef, repeat sign.
- [Vc.]** (Violoncello): Bass clef, repeat sign.
- [Pp.]** (Piano): Treble clef, repeat sign.
- [Cb.]** (Cello): Bass clef, repeat sign.

System 2 (Measures 204-210):

- [Pp.]** (Piano): Treble clef, repeat sign.
- [Pf.]** (Piano): Treble and Bass clefs, repeat sign.
- [Pp.]** (Piano): Treble clef, repeat sign.
- [Cb.]** (Cello): Bass clef, repeat sign.

5

7

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

The musical score for page 201, measures 5, 7, and 8, is presented below. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piano (Pp.), Guitar (Gt.), Percussion (Perc.), and Piano (Pf.). The second system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pp.), and Contrabass (Cb.). Measures 5 and 7 are mostly empty, with rests indicated by short horizontal lines. Measure 8 contains musical notation for the Piano, Guitar, and Percussion parts. The Piano part features a complex chord structure in the right hand, with notes including G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar and Percussion parts feature sustained notes, indicated by long horizontal lines with vertical stems.

2
4

3
4

5

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

6

2
4

7
8

3
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]



A blank musical score template for a symphony orchestra. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Piccolo (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), and another Piccolo (Pp.). The second system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and another Piccolo (Pp.). Each staff is labeled with its instrument name in brackets on the left. The staves are empty, with only the initial clefs and key signatures (one sharp for Fl., Ob., Cl., Gt., Vn.; one flat for Sax., Vc.; and no sharps or flats for Pp., Pf., Perc., Va., and Cb.) visible. The background is a light gray grid.

78

44

24

[illegible]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3

2
4

3
8

7
8

2
4

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

3
4

6

2
4

5
8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]

7

8

6

8

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Pp.]

[Gt.]

[Pp.]

[Pf.]

[Pp.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Pp.]

[Cb.]