

$\text{♩} = 72$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{11}{4}$$

$$\frac{11}{4} \div \frac{7}{2}$$

53

54 D

### Scene III

64

68

[illegible]

$\frac{7}{2} : \frac{4}{1}$

$\frac{4}{1} : \frac{9}{2}$

$\frac{9}{2} : \frac{43}{8}$

$\frac{43}{8} : \frac{47}{8}$

$\frac{47}{8} : \frac{27}{4}$

56
2
7
2
7



$\frac{10}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

$\frac{12}{1} : \frac{53}{4}$

6

5

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

w.c.

Vn.

Vn.

Vc.

Cb.

shaker

fp

pp

f

mf

p

f

fp

shaker

$\frac{53}{4} : \frac{55}{4}$

$\frac{55}{4} : \frac{57}{4}$

$\frac{57}{4} : \frac{59}{4}$

$\frac{59}{4} : \frac{127}{8}$

2

8

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.

72

64

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

$$V_n.$$

Vn.

Vc.

Cb.

shaker

*fp*

*shaker*

 $fp$ 

*shaker*

 $\mathcal{F}P$ 

$p$

pp

$p$

$p$

 $m_f$ 

$p$

*w.c.*

 $f$ 

*w.c.*

*pp*

*w.c.*

$$f$$

*shaker*

*fp*

*shaker*

$$fp$$

*shaker*

$$fp$$

$$\frac{155}{8} : \frac{20}{1}$$

$$\frac{20}{1} : \frac{169}{8}$$

$$\frac{169}{8} : \frac{173}{8}$$

77

3

9

2

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Vn.

Vc.

Cb.