

$\text{♩} = 80$

§ D Chemish

48

78

158

The musical score is for "The Great Wall" by John Williams, featuring a full orchestra and solo instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piano (Pp.), Guitar (Gt.), Piano (Pp.), Piano (Pf.), Percussion (Perc.), and Violoncello (Vc.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piano (Pp.), and Contrabass (Cb.).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, fp, mf, p), articulation (accents, slurs), and performance instructions (shaker, bass drum). The Flute, Oboe, Bass Clarinet, and Violoncello parts are marked with "shaker" and "fp" (fortissimo piano). The Baritone Saxophone part is marked with "fp" and "mf" (mezzo-forte). The Percussion part includes a "bass drum" and is marked with "p" (piano). The Piano (Pf.) part is marked with "ff" (fortissimo) and "L.V." (Lento Vivace). The Violoncello part is marked with "mp" (mezzo-piano). The Violin and Viola parts are marked with "fp" and "mp".

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

shaker

exhale

L.V

inside

tam.

mf

fp

mp

p

5:4

mf

pp

p

pp

f

exhale

shaker

inhale

A musical score for a large ensemble, spanning measures 145 to 147. The score is divided into three systems, each corresponding to a different time signature: 4/8, 4/4, and 3/8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Piccolo (Pp.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Piccolo (Pp.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (fp, mp, p, mf, pp, f), articulation (accents, slurs), and performance instructions (shaker, exhale, inhale, inside, L.V, tam.). The percussion part features a prominent rhythmic pattern in the 3/8 section. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

[illegible]

[illegible]

7
8

3
8

4
8

Fl. *shaker* *fp*

Ob. *shaker* *fp* *shaker* *fp*

Bass cl. *shaker* *fp*

Bar. sax. *3:2* *p* *mf* *fp* *mp* *3:2* *p*

Pp. *inhale* *fp*

Gt. *p* *sfz* *p* *sfz*

Pp. *inhale* *p*

Pf. *ppp* *inside* *p*

Pp. *inhale* *ppp*

Perc. *tam* *p* *snare* *fff*

Vn. *shaker* *fp*

Va. *shaker* *fp*

Vc. *shaker* *fp*

Pp. *exhale* *fp* *p*

Cb. *8*

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *fp*, *f*, *fp*, and *mf*. It includes a 7:6 ratio marking and a shaker effect.
- Ob.** (Oboe): Features a melodic line with dynamic markings *p* and *fp*. It includes a shaker effect.
- Bass cl.** (Bass Clarinet): Features a melodic line with dynamic markings *mf*, *fp*, *mp*, and *ppp*. It includes a 5:4 ratio marking and a shaker effect.
- Bar. sax.** (Baritone Saxophone): Features a melodic line with dynamic markings *mf*, *fp*, *mp*, and *ppp*. It includes a shaker effect.
- Gt.** (Guitar): Features a melodic line with dynamic markings *p* and *ppp*. It includes a shaker effect.
- Pf.** (Piano): Features a melodic line with dynamic markings *p* and *ppp*. It includes a shaker effect.
- Perc.** (Percussion): Features a melodic line with dynamic markings *ppp* and *sfz*. It includes a shaker effect.
- Vn.** (Violin): Features a melodic line with dynamic markings *fp* and *fp*. It includes a shaker effect.
- Va.** (Viola): Features a melodic line with dynamic markings *fp* and *fp*. It includes a shaker effect.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *fp* and *fp*. It includes a shaker effect.
- Cb.** (Cello): Features a melodic line with dynamic markings *p* and *pp*. It includes a shaker effect.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Allegretto".

4 7 5

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp *ppp* *pp* *fp* *mf* *fp* *fp*

fp *f* *fp* *mf* *fp*

inhale *ppp* *exhale* *p* *mf* *sfz* *exhale* *fp* *p* *mf* *ppp*

L.V. *p* *mf* *sfz* *ppp*

4/8 4/4 5/8 4/8

Fl. *ppp* *fp* *fp* *pp*

Ob. *fp* *fp* *fp* *pp*

Bass cl. *fp* *fp* *fp* *pp*

Bar. sax. *fp* *f* *fp* *pp*

Gt. *ppp* *sfz* *p* *ppp* *p*

Pf. *ppp* *ppp* *ppp* *ppp*

Perc. *mf*

Vn. *fp* *fp* *fp* *fp*

Va. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp*

[illegible]

8

44

[illegible]

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pp.

Pf.

Pp.

Perc.

Vn.

Va.

Vc.

Pp.

Cb.

fp

p

inhale

snare

fff

f

ppp

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