

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4**/**4** Komokome

**5**/**8**

**4**/**8**

**4**/**4**

Pitch Pipes

Guitar

Gt.

Gt.

7

13

20

6/8 7/8 4/4 3/8

Gt. *f* *fp* *mf* *f* *mf* *f* *p*

27

4/8 4/4 4/8

Gt. *fp* *p* *f* *fp*

35

4/4 3/8

Gt. *f* *sfz* *pp* *f* *fp* *f* *sfz* *f* *fp*

42

4/8 4/4 3/8

Gt. *f* *sfz* *p* *f* *sfz* *fp* *f*

49

4/8 4/4 3/8 4/8

Gt. *f* *fp* *mf* *f*

57

7 8

Gt. *pp* *f* *fp* *f* *sfz* *f*

64

4 8 4 4 8 8 4 8

Gt. *f sfz* *fp* *pp* *f > mf* *f sfz* *f* *f > mf* *fp*

72

4 8 **A** [i] 4 8 **B** Sort

♩ = 96 ♩ = 64

Pp. *fp* *ppp*

Gt. *f* *mf* *f* *mf* *f* *p*

9:8

exhale

77

5 8 4 8 4 4 8

Gt. *pp* *5:4* *mp* *p* *pp* *p*

L.V. L.V.

83

4/8 7/8 3/8

Pp. *inhale* *fp* *L.V.* *ppp* *p* *p sfz* *pp* *ppp*

Gt. *mf* *pp* *mp* *ppp* *p* *p sfz* *pp* *ppp*

90

Gt. *mp* *p sfz* *pp* *p* *sfz* *mp* *mf*

97

4/8

Pp. *inhale* *fp* *exhale* *fp*

Gt. *pp* *ppp* *pp* *p* *ppp sfz* *mp* *p sfz* *pp* *p* *mp*

104

4/4 3/8

Gt. *mp* *6:5* *6:5* *p*

Sheet music for Percussion (Pp.) and Guitar (Gt.) systems, measures 110-116.

**Measure 110:** Pp. has an *inhale* marking. Gt. starts with a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *fp*.

**Measure 111:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

**Measure 112:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *mf sfz*.

**Measure 113:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *ppp sfz*.

**Measure 114:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *mp*.

**Measure 115:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *p*.

**Measure 116:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *sfz*, *pp*.

Sheet music for Percussion (Pp.) and Guitar (Gt.) systems, measures 117-123.

**Measure 117:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *p*.

**Measure 118:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *p*.

**Measure 119:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

**Measure 120:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

**Measure 121:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *mf*.

**Measure 122:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *ppp sfz*.

**Measure 123:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *mp*.

Sheet music for Percussion (Pp.) and Guitar (Gt.) systems, measures 124-130.

**Measure 124:** Pp. has an *exhale* marking. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

**Measure 125:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *p sfz*.

**Measure 126:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *mf sfz*.

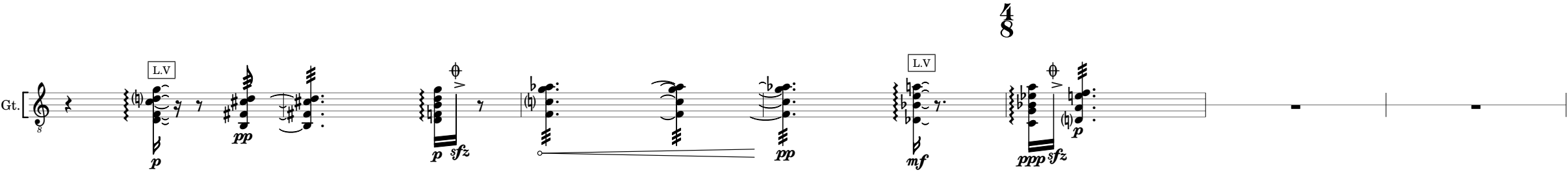
**Measure 127:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *p*.

**Measure 128:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *ppp*.

**Measure 129:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

**Measure 130:** Pp. has a whole rest. Gt. has a whole note chord (F#4, A4, C#5) and a half note chord (Bb4, D5, F#5). Dynamics: *pp*.

131

Gt. 

138

♩ = 64

♩ = 80

$\frac{4}{8}$  **C** [ii]

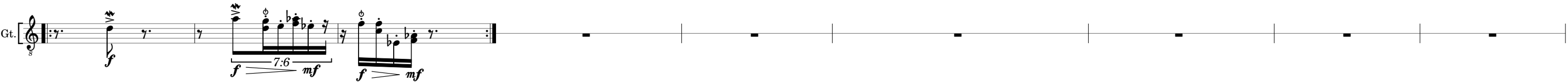
$\frac{5}{8}$  **D** Chemish

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

Gt. 

147

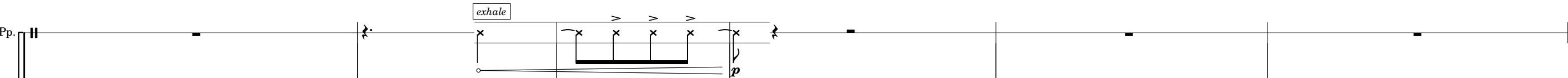
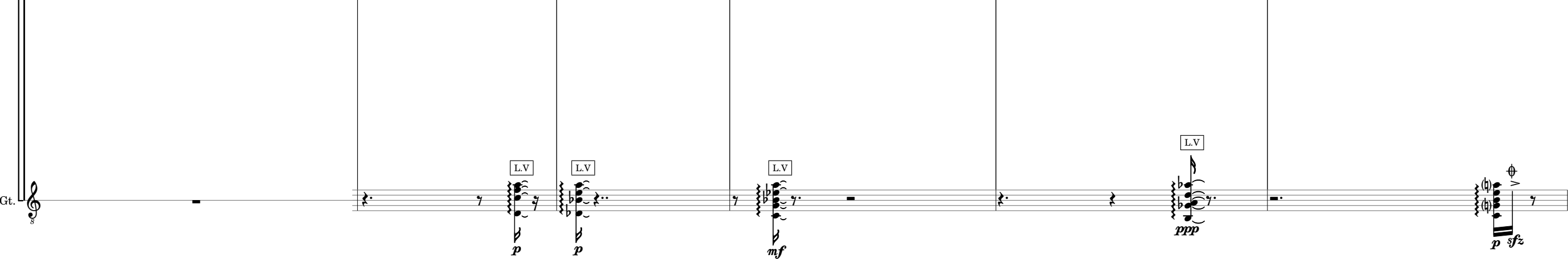
$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{4}{4}$

Pp.   
Gt. 

153

4/8 4/4 7/8 5/8 4/8 4/4

Pp. *ppp* *p* *fp*

Gt. *ppp* *p sfz* *p sfz*

L.V. inhale

160

5/8 4/8 4/4 4/8 4/4 4/8

Pp. inhale

Gt. *mf* *ppp* *p* *ppp* *p sfz* *p*

L.V. inhale

167

7/8 5/8 4/8 4/4 5/8 4/8 4/4

Pp. *ppp*

Gt. *mf sfz* *ppp sfz* *p* *ppp* *p* *p*

L.V. inhale

174

5/8 4/8 6/8 4/4 5/8 4/8

Pp. *exhale* *fp* *p* *inhale* *ppp*

Gt. *mf sfz* *ppp* *L.V.* *p sfz*

181

4/4 4/8 5/8

Pp. *inhale* *fp* *ppp*

Gt. *ppp sfz* *p* *L.V.*