

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

Scene I

Time Signatures: $\frac{6}{4}$, $\frac{4}{8}$, $\frac{6}{4}$, $\frac{9}{8}$, $\frac{5}{8}$, $\frac{7}{8}$

Instrumentation: Pitch pipes, Guitar, Piano, Percussion

Dynamic Markings: *fp*, *pp*, *f*, *p*, *pp*

Key Signature: One flat (B-flat)

Score Details: The score is divided into measures by vertical bar lines. The Guitar part features a melodic line with various notes and rests, including a double bar line and a repeat sign. The Piano part includes a bass line with a double bar line and a repeat sign. The Percussion part is marked with a double bar line and a repeat sign. The time signatures change throughout the piece, indicating different rhythmic sections.

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$

♩ = 48

$\frac{3}{2} \cdot \frac{3}{1}$

$\frac{3}{1} \cdot \frac{4}{1}$

$\frac{0}{1} \cdot \frac{5}{4}$

$\frac{5}{4} \cdot \frac{15}{8}$

$\frac{15}{8} \cdot \frac{25}{8}$

$\frac{25}{8} \cdot \frac{35}{8}$

25

$\frac{4}{4}$

$\frac{5}{4}$

B Scene II/a

$\frac{5}{8}$

$\frac{5}{4}$

Gt. $\frac{8}{8}$

Pf.

[Perc.]

fp

p

pp

p

$\frac{35}{8} \cdot \frac{47}{8}$

$\frac{47}{8} \cdot \frac{7}{1}$

$\frac{7}{1} \cdot \frac{15}{2}$

$\frac{15}{2} \cdot \frac{9}{1}$

$\frac{9}{1} \cdot \frac{10}{1}$

$\frac{10}{1} \cdot \frac{21}{2}$

$\frac{21}{2} \cdot \frac{47}{4}$

31

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

Gt. $\frac{8}{8}$

Pf.

[Perc.]

f

pp

fp

mp

mf

p

mf

p

b.d.

tam

p

mf

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

2
4

9
8

2
4

4
4

C

Scene II/b

5
8

2
4

6
8

5:4

p

b.d.

ppp

f

ppp

p

mb.

fp

fp

13:12

fp

fp

ppp

fp

ppp

fp

ppp

fp

$$\frac{23}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{49}{8}$$

$$\frac{49}{8} : \frac{53}{8}$$

$$\frac{53}{8} : \frac{31}{4}$$

$$\frac{31}{4} : \frac{35}{4}$$

$$\frac{35}{4} : \frac{37}{4}$$

5

6

2

8

4

2

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf

fp

ppp

fp

fp

ppp

ppp

ppp

fp

ppp

fp

ppp

fp

ppp

fp

ppp

fp

ppp

fp

ppp

$\text{♩} = 72$

53

[illegible]
$$\boxed{\frac{0}{1} : \frac{3}{2}}$$

6 **D** Scene III

$$\frac{3}{2} \div \frac{17}{8}$$
$$\frac{17}{8} \div \frac{25}{8}$$
$$\frac{25}{8} \div \frac{31}{8}$$
$$\frac{31}{8} : \frac{35}{8}$$
$$\frac{35}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{55}{8}$$

$$\frac{55}{8} : \frac{8}{1}$$

$$\frac{8}{1} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

60

8

4

6

Score for Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc.

Measure 60: *mf* (Pf.), *p* (Perc.), *fp* (Fl.), *fp* (Bass cl.), *fp* (Bar. sax.), *fp* (Vn.), *mp* (Vn.), *mp* (Vc.).

Measure 61: *pp* (Pf.), *mb.* (Perc.), *ppp* (Fl.), *fp* (Bass cl.), *fp* (Bar. sax.), *fp* (Vn.), *mp* (Vn.), *mp* (Vc.).

Measure 62: *p* (Pf.), *mb.* (Perc.), *p* (Fl.), *ppp* (Bass cl.), *fp* (Bar. sax.), *mp* (Vn.), *mp* (Vn.), *mp* (Vc.).

Measure 63: *mf* (Pf.), *p* (Perc.), *mf* (Fl.), *fp* (Bass cl.), *fp* (Bar. sax.), *fp* (Vn.), *mp* (Vn.), *fp* (Vc.).

Measure 64: *pp* (Pf.), *mb.* (Perc.), *pp* (Fl.), *fp* (Bass cl.), *fp* (Bar. sax.), *mp* (Vn.), *mp* (Vn.), *mp* (Vc.).

Measure 65: *mf* (Pf.), *p* (Perc.), *mf* (Fl.), *fp* (Bass cl.), *fp* (Bar. sax.), *fp* (Vn.), *mp* (Vn.), *fp* (Vc.).

$$\frac{16}{1} \div \frac{33}{2}$$

10

83

83

$\frac{2}{1} : \frac{5}{2}$
 $\frac{5}{2} : \frac{3}{1}$
 $\frac{3}{1} : \frac{7}{2}$
 $\frac{7}{2} : \frac{4}{1}$
 $\frac{4}{1} : \frac{9}{2}$
 $\frac{9}{2} : \frac{5}{1}$
 $\frac{5}{1} : \frac{11}{2}$
 $\frac{11}{2} : \frac{6}{1}$
 $\frac{6}{1} : \frac{13}{2}$
 $\frac{13}{2} : \frac{7}{1}$
 $\frac{7}{1} : \frac{65}{8}$
 $\frac{65}{8} : \frac{71}{8}$

Gt.
 Pf.
 [Perc.]

mp *p*

crotales

95

95

2
4

Gt.

Pf.

[Perc.]

crotales

f

♩ = 48

109

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

5
4

3
4

6
8

6
4

G

Scene V/a

2
4

8

2
4

15 *crotales* *mp*

15 *crotales* *p*

p *mf* *pp* *p*

p

117

$\frac{29}{8} : \frac{41}{8}$
 $\frac{41}{8} : \frac{47}{8}$
 $\frac{47}{8} : \frac{7}{1}$
 $\frac{7}{1} : \frac{15}{2}$
 $\frac{15}{2} : \frac{9}{1}$
 $\frac{9}{1} : \frac{19}{2}$
 $\frac{19}{2} : \frac{11}{1}$

6/4
 3/4
 9/8
 2/4
 6/4
 2/4
 6/4

Gt.
 Pf.
 [Perc.]
 Fl.
 Ob.
 Bass cl.
 Bar. sax.
 Vn.
 Vn.
 Vc.

♩ = 48

124

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

8

2
4

9

2
4

6
4

H

Scene V/b

2
4

9

2
4

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf *b.d.* *ppp*

p *mf*

p *mf* *pp* *p*

p

ppp

p

p

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

6
4

3
4

9
8

2
4

6
4

2
4

6
4

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf

mf

pp

p

mf

p

mf

b.d.

tam.

p

ppp

p

ppp

140

$$\frac{11}{1} : \frac{47}{4}$$

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{0}{1} : \frac{3}{2}$$

$\frac{5}{4}$ **I**

Interlude ii

$\frac{6}{4}$ **J**

Scene VI

$\text{♩} = 32$

$\text{♩} = 72$

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf

p

b.d.

p

mf

ppp

p

ppp

p

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

$$\frac{9}{2} : \frac{6}{1}$$

$$\frac{6}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

147

Gt.

Pf.

[Perc.]

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

$$\frac{12}{1} : \frac{27}{2}$$

$$\frac{27}{2} : \frac{115}{8}$$

152

7
8

Gt.

Pf.

[Perc.]