

Invisible Cities (iii):
ERSILIA
(a botanical survey of the uninhabited northeastern isles)
for Ensemble Dal Niente

Joséphine Wolf Oberholtzer (1984)

Musical score for "Komokome" by Joséphine Wolf Oberholtzer (1999). The score is in 4/4 time, with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 11, 16, 20, 23, 28, and 33 indicated in circles. The score includes staves for Cello, Vc. (Violoncello), and Shaker. The Cello part features a series of notes, including a triplet of eighth notes. The Vc. part includes a series of notes, including a triplet of eighth notes. The Shaker part includes a series of notes, including a triplet of eighth notes. The score is marked with various dynamics, including *ppp* (pianissimo), *f* (forte), and *fp* (fortissimo). The score is marked with various articulations, including accents and slurs. The score is marked with various performance instructions, including "shaker" and "pizz.".

37

5/8

Vc. Vc.

2

overpressure

fff

pizz.

3:2

ppp

overpressure

fff

43

4/8 4/4 5/8

Vc. Vc.

2

shaker

overpressure

ppp

fff

shaker

fp

48

4/8 4/4

Vc. Vc.

ppp

f > p

overpressure

fff

52

5/8 4/8

Vc. Vc.

pizz.

5:4

ppp

shaker

5:4

ppp

56

7/8 5/8

Vc. Vc.

ppp

fp

2

pizz.

ppp

61

4/8 4/4 5/8

Vc. Vc.

3

overpressure

fff

shaker

ppp

fp

67

4/8

Vc. Vc.

f

overpressure

fff

p

3:2

f

72

$\text{♩} = 96$

4/8 $\boxed{\text{A}}$ [i] 4/4 7/8

Vc. Vc.

f > p

75

$\text{♩} = 64$
7 **B** Sort

5

Vc. mp fp

79

4

4

5

Vc. p fp

83

4

7

5

Vc. ppp fp $<$

89

Vc. ff mf fp 2

94

Vc. fp $3:2$ p mp fp ff

99

Vc. $3:2$ p fp fp $4/8$ p p

104

4

5

Vc. fp fff overpressure fff fff fff

108

Vc. fp fff overpressure ppp fff overpressure

113

Vc. fp fff overpressure $6:5$ mp fff overpressure

117

Vc. fff fp fff overpressure

121

Vc. 

125

Vc.

fp

fp < ff

trill

5:3

p

ppp

129

5

8

overpressure

Vc.

fff

The musical score for the 'overpressure' section is written for a single staff in bass clef. It begins with a whole rest, followed by a series of chords. The first chord is marked with a forte (f) dynamic and a 'fff' (fortississimo) marking. The chords are: a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The section ends with a whole rest. A box labeled 'overpressure' is placed above the first chord, and a line connects it to the end of the section.

133

Vc. 4/8

fp *fp* *fff* *fff*

overpressure

138

♩ = 64

$\frac{4}{8}$ C [ii]

♩ = 80

$\frac{3}{8}$ D Chemish $\frac{4}{8}$

143

147

151

154

The musical score is for a piece titled "shaker" in 4/4 time. The key signature has one sharp (F#). The score is written for a bass line and a shaker part. The bass line begins with a forte (fp) dynamic and a half note F#2, followed by a quarter rest, then a half note F#2, and finally a quarter note F#2. The shaker part is indicated by a box labeled "shaker" and a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129

158

[illegible]

162

162

4/4

Vc.

4/8

4/4

fp

4/8

166

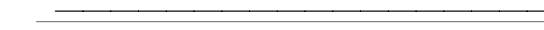
166

Vc.

170

170


$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$

Vc. II 

174

174

5/8 4/8 6/8 4/4

Vc. II 

179

179

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

Vc. *shaker*

The musical score for Violoncello (Vc.) is written in four measures with time signatures $\frac{5}{8}$, $\frac{4}{8}$, $\frac{4}{4}$, and $\frac{4}{8}$. The first measure is in $\frac{5}{8}$ time and contains a quarter rest, a half note G \sharp with a 'shaker' effect box above it, and a half note F \sharp with a forte (fp) dynamic marking. The second measure is in $\frac{4}{8}$ time and contains a half note G \sharp with a 'shaker' effect box above it. The third measure is in $\frac{4}{4}$ time and contains a whole note G \sharp with a 'shaker' effect box above it. The fourth measure is in $\frac{4}{8}$ time and contains a half note G \sharp with a 'shaker' effect box above it, followed by a quarter rest and a half note G \sharp with a forte (fp) dynamic marking.

183

183

Vc. 