

$$\frac{0}{19} \cdot \frac{3}{62}$$

$$\frac{3}{2} \cdot \frac{2}{1}$$

$$\frac{2}{1} \cdot \frac{5}{2}$$

$$\frac{5}{2} \cdot \frac{3}{1}$$

6 Scene I

4

Pitch pipes

Guitar

Pitch pipes

Piano

Pitch pipes

[Percussion]

$$\frac{3}{1} \cdot \frac{9}{2}$$

$$\frac{9}{2} \cdot \frac{45}{8}$$

$$\frac{45}{8} \cdot \frac{25}{4}$$

5

6

9

5

Gt.

Pf.

[Perc.]

$$\frac{25}{4} \cdot \frac{57}{8}$$

$$\frac{57}{8} \cdot \frac{69}{8}$$

$$\frac{69}{8} \cdot \frac{73}{8}$$

$$\frac{73}{8} \cdot \frac{77}{8}$$

8

7

6

2

Gt.

Pf.

[Perc.]

12

$$\frac{77}{8} : \frac{81}{8}$$

$$\frac{81}{8} : \frac{85}{8}$$

$$\frac{85}{8} : \frac{97}{8}$$

$$\frac{97}{8} : \frac{103}{8}$$

6

8

12

Gt.

Pf.

[Perc.]

p

f

mf

16

2

6

16

Gt.

Pf.

[Perc.]

fp

p

19

2

3

5

2

19

Gt.

Pf.

[Perc.]

pp

f

fp

p

mf

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

24

6

A

Interlude i

24

Gt.

Pf.

[Perc.]

♩ = 48

$$\frac{3}{1} : \frac{4}{1}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{5}{4} : \frac{15}{8}$$

26 $\frac{4}{4}$

$\frac{5}{4}$ **B** Scene II/a

$\frac{5}{8}$

Score for measures 26-28. Instruments: Gt., Pf., [Perc.].

Measure 26: Gt. has a whole rest. Pf. has a whole rest. [Perc.] has a whole rest.

Measure 27: Gt. has a half note (F#) with *fp* dynamic. Pf. has a half note (F#) with *p* dynamic. [Perc.] has a whole rest.

Measure 28: Gt. has a half note (F#) with *fp* dynamic. Pf. has a half note (F#) with *pp* dynamic. [Perc.] has a whole rest.

$$\frac{15}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{35}{8}$$

29 $\frac{5}{4}$

Score for measures 29-30. Instruments: Gt., Pf., [Perc.].

Measure 29: Gt. has a half note (F#) with *fp* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

Measure 30: Gt. has a half note (F#) with *fp* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

$$\frac{35}{8} : \frac{47}{8}$$

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

31 $\frac{6}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

Score for measures 31-33. Instruments: Gt., Pf., [Perc.].

Measure 31: Gt. has a half note (F#) with *f* dynamic. Pf. has a half note (F#) with *mf* dynamic. [Perc.] has a whole rest.

Measure 32: Gt. has a half note (F#) with *f* dynamic. Pf. has a half note (F#) with *p* dynamic. [Perc.] has a whole rest.

Measure 33: Gt. has a half note (F#) with *fp* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{10}{1}$$

$$\frac{10}{1} : \frac{21}{2}$$

34 $\frac{6}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Score for measures 34-36. Instruments: Gt., Pf., [Perc.].

Measure 34: Gt. has a half note (F#) with *p* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

Measure 35: Gt. has a half note (F#) with *p* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

Measure 36: Gt. has a half note (F#) with *p* dynamic. Pf. has a whole rest. [Perc.] has a whole rest.

44

$\frac{13}{8} : \frac{17}{8}$
 $\frac{2}{4}$

$\frac{17}{8} : \frac{23}{8}$
 $\frac{6}{8}$

$\frac{23}{8} : \frac{33}{8}$
 $\frac{5}{4}$

44

The musical score is for a percussion ensemble. It consists of three measures. The first measure is in 2/4 time, the second in 6/8, and the third in 5/4. The instruments are: Gt. (Guitar), Pf. (Piano), [Perc.] (Percussion), Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Vn. (Violin), Vn. (Viola), and Vc. (Violoncello). The Bar. sax. part features a complex rhythmic pattern in the second measure, marked with a red line and a 13:12 ratio. The Vn. and Vc. parts have dynamic markings of *fp* and *ppp*. The [Perc.] part has a dynamic marking of *p* and a melodic line marked *mb.*

$\frac{33}{8} : \frac{45}{8}$

$\frac{45}{8} : \frac{49}{8}$

$\frac{49}{8} : \frac{53}{8}$

47

$\frac{6}{4}$
 $\frac{2}{4}$

The musical score is written for a chamber ensemble. The first measure (47) is in 6/4 time, and the subsequent measures (48-53) are in 2/4 time. The key signature has one sharp (F#). The score includes staves for Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin (Vn.), Viola (Vn.), and Violoncello (Vc.). The score features various musical notations including notes, rests, dynamics (pp, mf, ppp, fp), and articulations (accents, slurs). The score is divided into three measures. Measure 47 is in 6/4 time, and measures 48-53 are in 2/4 time. The score includes a variety of musical symbols and notation, such as notes, rests, dynamics, and articulations, which are used to convey the composer's intent. The score is written in a clear and concise manner, making it easy to read and understand.

$\frac{53}{8} : \frac{31}{4}$
50

$\frac{31}{4} : \frac{35}{4}$
44

$\frac{35}{4} : \frac{37}{4}$
24

The musical score is for 'The Great Wall' by John Williams. It is a full orchestral score with parts for Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Violin I (Vn.), Violin II (Vn.), and Violoncello (Vc.). The score is divided into three measures. The first measure is in 50/8 time, the second in 44/4, and the third in 24/4. The key signature is one flat (B-flat major/D minor). The score features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), pianissimo (ppp), and mezzo-basso (mb). The third measure includes a 9:8 ratio for the strings.

♩ = 72

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

53

5

6

D

Scene III

5

Score for Scene III, measures 53-55.

Measures 53-54 (6/4 time):

- Gt.:** Rest in measure 53. In measure 54, plays a whole note chord (Bb, D, F, Ab) in the upper register.
- Pf.:** Rest in measure 53. In measure 54, plays a whole note chord (Bb, D, F, Ab) in the lower register.
- [Perc.]:** In measure 53, plays a half note (Bb) marked *mb.* and *ppp*. In measure 54, plays a half note (Bb) marked *mb.* and *p*.
- Fl.:** Rest in measure 53. In measure 54, plays a half note (Bb) marked *fp*.
- Ob.:** Rest in measure 53 and 54.
- Bass cl.:** Rest in measure 53. In measure 54, plays a half note (Bb) marked *fp*.
- Bar. sax.:** In measure 53, plays a half note (Bb) marked *ppp*. In measure 54, plays a half note (Bb) marked *fp*.
- Vn. (Violin):** In measure 53, plays a half note (Bb) marked *mp*. In measure 54, plays a half note (Bb) marked *fp*.
- Vn. (Viola):** In measure 53, plays a half note (Bb) marked *mp*. In measure 54, plays a half note (Bb) marked *fp*.
- Vc.:** In measure 53, plays a half note (Bb) marked *mp*. In measure 54, plays a half note (Bb) marked *fp*.

Measure 55 (5/8 time):

- Gt.:** Plays a half note (Bb) marked *p*.
- Pf.:** Rest in measure 55.
- [Perc.]:** In measure 55, plays a half note (Bb) marked *mb.* and *p*.
- Fl.:** Rest in measure 55.
- Ob.:** Rest in measure 55.
- Bass cl.:** Plays a half note (Bb) marked *fp*.
- Bar. sax.:** Plays a half note (Bb) marked *fp*.
- Vn. (Violin):** Rest in measure 55.
- Vn. (Viola):** Plays a half note (Bb) marked *fp*.
- Vc.:** Rest in measure 55.

56

$\frac{17}{8} : \frac{25}{8}$ $\frac{25}{8} : \frac{31}{8}$ $\frac{31}{8} : \frac{35}{8}$

4/4 **3/4** **2/4**

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mp *p* *ppp* *mf* *p* *fp*

mb. *ppp* *ppp*

7.6

$\frac{35}{8} : \frac{45}{8}$

$\frac{45}{8} : \frac{55}{8}$

59

5
4

Score for measures 59 and 60, featuring multiple instruments and dynamic markings.

Measures 59 and 60:

- Gt. (Guitar):** Measure 59: *mp*. Measure 60: *mp*.
- Pf. (Piano):** Measure 59: *mf*. Measure 60: *p*, *mf*, *pp*, *p*.
- [Perc.] (Percussion):** Measure 59: *p*, *mb.*. Measure 60: *p*, *mb.*.
- Fl. (Flute):** Measure 59: *fp*. Measure 60: *fp*.
- Ob. (Oboe):** Measure 59: *fp*. Measure 60: *fp*.
- Bass cl. (Bass Clarinet):** Measure 59: *fp*. Measure 60: *fp*.
- Bar. sax. (Baritone Saxophone):** Measure 59: *fp*. Measure 60: *fp*.
- Vn. (Violin):** Measure 59: *p*, *ppp*. Measure 60: *fp*.
- Vn. (Viola):** Measure 59: *mp*. Measure 60: *mp*.
- Vc. (Violoncello):** Measure 59: *fp*. Measure 60: *mp*.

61

3

$\frac{55}{8} : \frac{8}{1}$

4

$\frac{8}{1} : \frac{9}{1}$

The musical score for measures 61-62 is presented in two systems. The first system is for measures 61-62 in 3/8 time, and the second system is for measures 61-62 in 4/4 time. The instruments are: Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, ppp, mp), and articulation marks. The bass clarinet part in measure 61 is highlighted with a red box.

$\frac{9}{1} : \frac{21}{2}$

$\frac{21}{2} : \frac{12}{1}$

63

6
4

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

mf *p* *p* *mf* *pp*

mb. *ppp* *ppp* *ppp*

mf *fp* *fp* *fp* *mp* *p*

fp *mp* *p* *fp* *mp* *p*

$\frac{12}{1} : \frac{25}{2}$

$\frac{25}{2} : \frac{13}{1}$

$\frac{13}{1} : \frac{29}{2}$

$\frac{29}{2} : \frac{15}{1}$

65
2
4
6
4
2
4

$$\frac{15}{1} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{16}{1}$$

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

69

3

Score for multiple instruments and voices, showing measures 69, 70, 71, and 72. The instruments listed on the left are Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc.

Measure 69:

- Gt.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Duration: 5:4. Dynamics: *mf*.
- Pf.:** Treble and Bass clefs. Bass line: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mf*.
- [Perc.]:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Fl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Ob.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bass cl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bar. sax.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *mp*.
- Vn.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Vn.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *fp*.
- Vc.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *fp*.

Measure 70:

- Gt.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Duration: 5:4. Dynamics: *p*.
- Pf.:** Treble and Bass clefs. Bass line: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *p*.
- [Perc.]:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Fl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *fp*.
- Ob.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bass cl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bar. sax.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Vn.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Vn.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mp*.
- Vc.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *fp*.

Measure 71:

- Gt.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Duration: 5:4. Dynamics: *mp*.
- Pf.:** Treble and Bass clefs. Bass line: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *pp*.
- [Perc.]:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Fl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *fp*.
- Ob.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bass cl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *fp*.
- Bar. sax.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *mp*.
- Vn.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Vn.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mp*.
- Vc.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mp*.

Measure 72:

- Gt.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Duration: 5:4. Dynamics: *mp*.
- Pf.:** Treble and Bass clefs. Bass line: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *pp*.
- [Perc.]:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Fl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *fp*.
- Ob.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *ppp*.
- Bass cl.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *fp*.
- Bar. sax.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *mp*.
- Vn.:** Treble clef, key signature of one flat. Notes: G4 (b), A4 (b), Bb4, C5, D5. Dynamics: *p*.
- Vn.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mp*.
- Vc.:** Bass clef, key signature of one flat. Notes: G2 (b), A2 (b), Bb2, C3, D3. Dynamics: *mp*.

137 : 73
8 : 4

73 : 79
4 : 4

73

9

6

73

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

pp

p

mf

ppp

mp

mf

fp

mf

fp

fp

mp

p

fp

mp

19:18

$\frac{79}{4} : \frac{81}{4}$

$\frac{81}{4} : \frac{167}{8}$

$\frac{167}{8} : \frac{171}{8}$

$\frac{171}{8} : \frac{175}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$\text{♩} = 72$

$$\begin{matrix} 0 & 3 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 3 & 3 \\ 2 & \cdot \cdot 1 \end{matrix}$$

79 **E** Interlude ii

Gt.

Pf.

[Perc.]

$\text{♩} = 96$

$$\begin{matrix} 0 & 3 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 3 & 2 \\ 2 & \cdot \cdot 1 \end{matrix}$$

$$\begin{matrix} 2 & 5 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 5 & 3 \\ 2 & \cdot \cdot 1 \end{matrix}$$

81 **F** Scene IV

2
4

Gt.

Pf.

[Perc.]

mp

f

mp

$$\begin{matrix} 3 & 7 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 7 & 4 \\ 2 & \cdot \cdot 1 \end{matrix}$$

$$\begin{matrix} 4 & 9 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 9 & 5 \\ 2 & \cdot \cdot 1 \end{matrix}$$

$$\begin{matrix} 5 & 11 \\ 1 & \cdot \cdot 2 \end{matrix}$$

$$\begin{matrix} 11 & 6 \\ 2 & \cdot \cdot 1 \end{matrix}$$

$$\begin{matrix} 6 & 13 \\ 1 & \cdot \cdot 2 \end{matrix}$$

85

Gt.

Pf.

[Perc.]

$$\frac{13}{2} : \frac{7}{1}$$

$$\frac{7}{1} \div \frac{65}{8}$$

$$\frac{65}{8} : \frac{71}{8}$$

$$\frac{71}{8} \div \frac{75}{8}$$

92

22

34

24

The musical score is written for three parts: Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The score is divided into four measures by vertical bar lines.

- Measure 1:** The Guitar part has a whole note G4. The Piano part has a whole note G4. The Percussion part has a whole note G4.
- Measure 2:** The Guitar part has a whole note G4. The Piano part has a whole note G4. The Percussion part has a whole note G4.
- Measure 3:** The Guitar part has a whole note G4. The Piano part has a whole note G4. The Percussion part has a whole note G4.
- Measure 4:** The Guitar part has a whole note G4. The Piano part has a whole note G4. The Percussion part has a whole note G4.

The score is written in 4/4 time. The key signature has one flat (Bb). The tempo is marked "Allegretto". The dynamics are marked "p" (piano) and "f" (forte).

$$\frac{75}{8} : \frac{79}{8}$$

$$\frac{79}{8} : \frac{83}{8}$$

$$\frac{83}{8} : \frac{87}{8}$$

$$\frac{87}{8} : \frac{91}{8}$$

$$\frac{91}{8} : \frac{95}{8}$$

$$\frac{95}{8} : \frac{99}{8}$$

$$\frac{99}{8} : \frac{103}{8}$$

96

A blank musical score template for guitar, piano, and percussion. The score is organized into three systems, each with a staff. The first system is for guitar (Gt.), the second for piano (Pf.), and the third for percussion (Perc.). Each staff has a key signature of one flat (Bb) and a time signature of 8/8. The guitar staff has a treble clef, the piano staff has a grand staff (treble and bass clefs), and the percussion staff has a single line with a drumhead symbol. The score is divided into measures by vertical bar lines, and each measure contains a single eighth note on the first line of the staff.

$$\frac{103}{8} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{115}{8} : \frac{119}{8}$$

$$\frac{119}{8} : \frac{123}{8}$$

$$\frac{123}{8} : \frac{127}{8}$$

103

$$\frac{127}{8} : \frac{131}{8}$$

$$\frac{131}{8} : \frac{141}{8}$$

$$\frac{141}{8} : \frac{147}{8}$$

$$\frac{147}{8} : \frac{153}{8}$$

109

5
4

3
4

6
8

Gt.

Pf.

[Perc.]

♩ = 48

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{2}{1}$

$\frac{2}{1}:\frac{25}{8}$

113

G Scene V/a

2
4

9

Score for Scene V/a, measures 113-115. The score includes staves for Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc.

Measure 113:

- Gt.:** Rest.
- Pf.:** Rest.
- [Perc.]:** Rest.
- Fl.:** Rest.
- Ob.:** Rest.
- Bass cl.:** Rest.
- Bar. sax.:** Rest.
- Vn. (1):** Rest.
- Vn. (2):** Rest.
- Vc.:** Rest.

Measure 114:

- Gt.:** Rest.
- Pf.:** Rest.
- [Perc.]:** Rest.
- Fl.:** Rest.
- Ob.:** Rest.
- Bass cl.:** Rest.
- Bar. sax.:** Rest.
- Vn. (1):** Rest.
- Vn. (2):** Rest.
- Vc.:** Rest.

Measure 115:

- Gt.:** Rest.
- Pf.:** Rest.
- [Perc.]:** Rest.
- Fl.:** Rest.
- Ob.:** Rest.
- Bass cl.:** Rest.
- Bar. sax.:** Rest.
- Vn. (1):** Rest.
- Vn. (2):** Rest.
- Vc.:** Rest.

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

116

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

119

8

2

6

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

Score page 119, measures 119-121. The page shows staves for Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc. The key signature is B-flat major (two flats). The time signature changes from 8/8 to 2/4 to 6/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, and *ppp*. The Percussion part includes a section marked *b.d.* (bass drum). The string parts (Vn., Vn., Vc.) are mostly silent, with some sustained notes in the Baritone Saxophone part.

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

$$\frac{11}{1} : \frac{47}{4}$$

2
4

6
4

6
8

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

125

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p

b.d.

p

mf

ppp

ppp

$\text{♩} = 48$

$$\frac{0}{1} : \frac{3}{2}$$
$$\overline{\frac{3}{2} : \frac{2}{1}}$$
$$\frac{2}{1} : \frac{25}{8}$$

129

64

H

6 H Scene V/b

24

22

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

$$V_n.$$
 $V_n.$

Vc.

25

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

132

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

$$\frac{47}{8} : \frac{7}{1}$$

$$\frac{7}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

135

8

2

6

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

p

mf

p

b.d.

p

ppp

$\frac{9}{1} : \frac{19}{2}$
2
4

$\frac{19}{2} : \frac{11}{1}$
6
4

$\frac{11}{1} : \frac{47}{4}$
6
8

$\frac{47}{4} : \frac{49}{4}$
2
4

Gt.

Pf.

[Perc.]

Fl.

Ob.

Bass cl.

Bar. sax.

Vn.

Vn.

Vc.

♩ = 32

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

142

8

2

5

I

Interlude ii

Score for Interlude ii, measures 142-145. The score includes staves for Gt., Pf., [Perc.], Fl., Ob., Bass cl., Bar. sax., Vn., Vn., and Vc. The percussion part features a snare drum pattern with a bass drum (b.d.) and a cymbal (cym.) pattern. The piano part features a complex rhythmic pattern with a 7-measure rest and a 7-measure rest. The woodwinds and strings are mostly silent, with some woodwinds playing a 7-measure rest.

♩ = 72

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

146

4

J

Scene VI

Score for Scene VI, measures 146-147. The score includes staves for Gt., Pf., and [Perc.]. The percussion part features a snare drum pattern with a cymbal (cym.) pattern. The piano part features a complex rhythmic pattern with a 7-measure rest and a 7-measure rest. The guitar is silent.

$$\frac{3}{1} : \frac{9}{2}$$

$$\frac{9}{2} : \frac{6}{1}$$

148

Score for Scene VI, measures 148-149. The score includes staves for Gt., Pf., and [Perc.]. The percussion part features a snare drum pattern with a cymbal (cym.) pattern. The piano part features a complex rhythmic pattern with a 7-measure rest and a 7-measure rest. The guitar is silent.

$$\frac{6}{1} \div \frac{15}{2}$$

$$\frac{15}{2} \div \frac{9}{1}$$

150

A musical score for the song "The Rose Tree". The score is written for four parts: Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The music is in 4/4 time, indicated by the common time signature 'C' with a '4' below it. The key signature is one flat, B-flat major or D minor, indicated by a single flat symbol (B-flat) on the piano part. The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord for the guitar (G4, B4, D5), a whole note chord for the piano (F4, A4, C5), and a whole note chord for the percussion (F4, A4, C5). The second measure contains a whole note chord for the guitar (G4, B4, D5), a whole note chord for the piano (F4, A4, C5), and a whole note chord for the percussion (F4, A4, C5). The score is written on a grand staff with four staves. The guitar part is on the top staff, the piano part is on the second and third staves, and the percussion part is on the bottom staff. The piano part is written in treble clef, and the percussion part is written in bass clef. The guitar part is written in treble clef. The piano part is written in treble clef. The percussion part is written in bass clef. The score is written in a simple, clean style with black ink on a white background.

$$\frac{9}{1} \div \frac{21}{2}$$

$$\frac{21}{2} \div \frac{12}{1}$$

152

Gt.

Pf.


[Perc.]


$$\frac{12}{1} \div \frac{27}{2}$$


$$\frac{27}{2} \div \frac{115}{8}$$

154

78

Gt. 

 Pf. 

 [Perc.] 

The score is divided into two measures. The first measure contains a whole note for the guitar, a half note for the piano right hand, a half note for the piano left hand, and a quarter note for the percussion. The second measure contains a whole note for the guitar, a half note for the piano right hand, a half note for the piano left hand, and a quarter note for the percussion.