

♩ = 96

$$\frac{0}{1} : \frac{3}{2}$$
$$\frac{3}{2} : \frac{3}{1}$$

78

64 C

Scene IV

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds, percussion, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Pp. (Percussion), Gt. (Guitar), Pp. (Percussion), Pf. (Piano), Pp. (Percussion), [Perc.] (Percussion), Vn. (Violin), Vn. (Violin), Vc. (Violoncello), Pp. (Percussion), and Cb. (Cello).

The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the Percussion and Guitar parts. The second measure contains musical notation for the Percussion and Guitar parts, along with performance instructions like "exhale" and "crotales".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*, *fp*). The "exhale" instruction is written in a box, and the "crotales" instruction is written in a box with a bracket indicating a specific range of notes.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is clear and legible, with a professional layout.

$$\frac{53}{8} : \frac{65}{8}$$


$$\frac{65}{8} : \frac{69}{8}$$

$$\frac{69}{8} : \frac{73}{8}$$


84

2
4


Fl.




Ob.




Bass cl.




Bar. sax.




Pp.



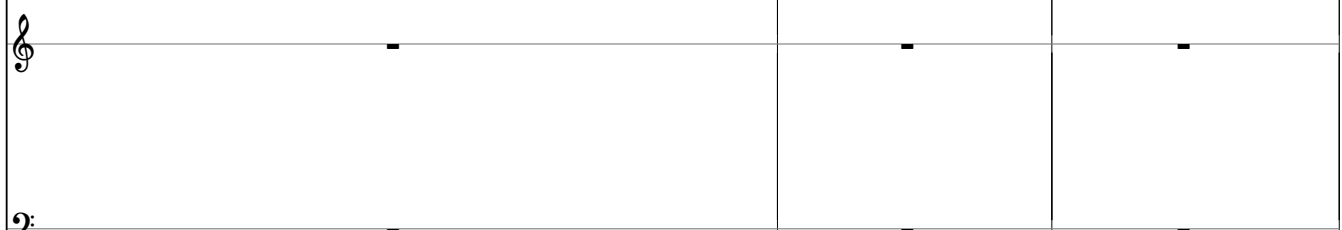
Gt.



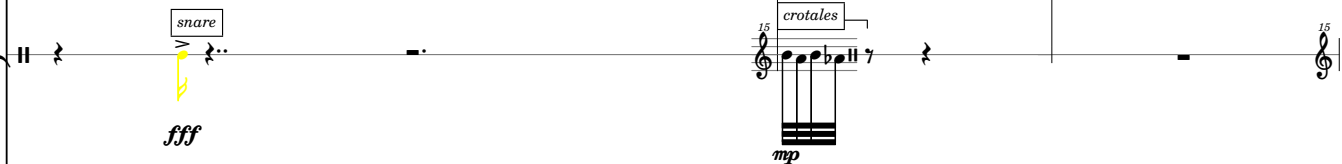
Pp.




Pf.




[Perc.]



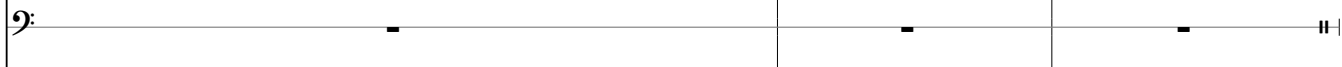
Vn.




Vn.




Vc.



Pp.



Cb.



$\frac{73}{8} : \frac{77}{8}$

$\frac{77}{8} : \frac{89}{8}$

$\frac{89}{8} : \frac{47}{4}$


$\frac{47}{4} : \frac{49}{4}$

6
4

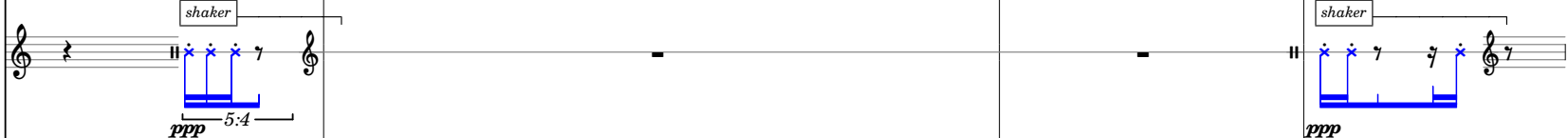
3
8

2
4


Fl.



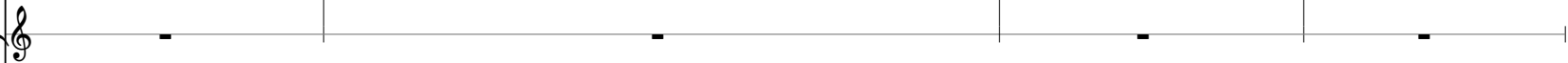
Ob.




Bass cl.



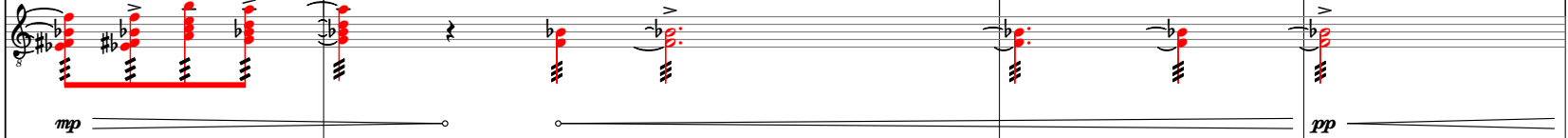
Bar. sax.




Pp.




Gt.




Pf.




[Perc.]




Vn.




Vn.




Vc.



Pp.



Cb.



$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{57}{4}$$

$$\frac{57}{4} : \frac{63}{4}$$

91

9

8

6

Fl.

Ob.

Bass cl.

Bar. sax.

Pp.

Gt.

Pp.

Pf.

Pp.

[Perc.]

Vn.

Vn.

Vc.

Pp.

Cb.

$\frac{63}{4} : \frac{65}{4}$

$\frac{65}{4} : \frac{35}{2}$

$\frac{35}{2} : \frac{18}{1}$

$\frac{18}{1} : \frac{149}{8}$

94
2
5
2
8

Fl.
Ob.
Bass cl.
Bar. sax.

Gt.
Pf.
[Perc.]

Vn.
Vn.
Vc.
Cb.

24

Fl.

Ob.

Bass cl.

Bar. sax.

Gt.

Pf.

[Perc.]

Vn.

Vn.

Vc.

Cb.

15

crotales

mp