

*Invisible Cities (iii):*  
**ERSILIA**  
*for Ensemble Dal Niente*

Josiah Wolf Oberholtzer (1984)

♩ = 96

**4/4 Komokome**

Pitch Pipes

Guitar

Pitch Pipes

Piano

Pitch Pipes

Percussion

snare

fff

mf

f

sfz

fp

7:6

mf

p

8va-

f

pp

3:2

3:2

mp

mf

mp

fff

f

7

The musical score for "The Great Wall" by John Adams is presented in a three-staff format. The top staff is for Guitar (Gt.), the middle for Piano (Pf.), and the bottom for Percussion (Perc.). The score is divided into measures by vertical bar lines, with time signatures 4/8, 3/8, 4/4, and 4/8 indicated above the staff. The Gt. staff features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sfz*, and *fp*. The Pf. staff shows a variety of textures, including chords, arpeggios, and single notes, with dynamics ranging from *ppp* to *fff*. The Perc. staff includes a section labeled "crotales" and a section labeled "snare", with a dynamic marking of *f* for the crotales. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and accidentals.

5/8 6/8 7/8 4/4 5/8

Gt.

Pf.

Perc.

8va

mp

fff

snare

fp

f

mf

f

ppp

f

mf

f

ppp

f

f

fp

f

f

ppp

f

7:6

blocks

toms

3:2

5:4

5:4

5:4

**$\frac{4}{8}$**

**Gt.**

**Pf.**

**Perc.**

*mf* *f* *f* *p* *fp* *p*

*f* *f* *mf* *p* *fp* *mp* *mf*

*f* *mf* *f* *p* *fp* *mp* *ppp*

*p* *f* *fp* *f* *p* *ppp*

*4:3* *5:4* *7:6* *3:2* *8va* *8va<sub>1</sub>*

bass drum

The musical score for "The Great Wall" by Philip Miller is presented in a three-staff format. The top staff is for Guitar (Gt.), the middle for Piano (Pf.), and the bottom for Percussion (Perc.). The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 4/8 indicated at the top. The music features a variety of notes, rests, and dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, *fff*, and *sfz*. The Percussion staff includes specific notation for crotales and snare. The score concludes with a double bar line and a final measure.

1505

4/8                      4/4                      8/8                      4/8

Gt.    Pf.    Perc.

8va-1

3:2

mp

fp

mf

mp

f

5:4

f

fff

fff

fff

f

fp

ppp

f

p

f

blocks

fp

5:4

toms

snare

toms

5:4



51

4/4

Gt.

Pf.

Perc.

snare

crotales

58

5/8 4/8

Gt.

Pf.

Perc.

*8va<sub>1</sub>*

*ppp*

*fp*

*mf*

*mp*

*p*

*mf*

*f*

*fff*

*fp*

*pp*

*f*

*fff*

*mf*

*fff*

*fp*

*fff*

*tam*

*snare*

*sfz*

*3:2*

4/4 3/8 4/8

Gt. *fp* *pp* *f* *mf* *f* *sfz* *f* *f* *f* *mf* *fp*

Pf. *fff* *fff* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Perc. *f* *f* *f* *f* *fff* *fff* *f* *f* *f* *f* *f*

*crotales* *snare*

15

*8va<sub>1</sub>* *7:6* *7:6* *r3:2<sub>1</sub>* *r3:2<sub>1</sub>* *r3:2<sub>1</sub>* *8va<sub>1</sub>*

*5:4*

♩ = 96

$\frac{4}{8}$  **A** [i]  $\frac{4}{4}$

$\frac{7}{8}$

♩ = 64

$\frac{7}{8}$  **B** Sort

Score for Percussion (Perc.), Guitar (Gt.), Piano (Pf.), and Percussion (Pp.).

**Section A (Measures 1-3):**

- Perc.**: *toms*, *p* to *ppp*.
- Gt.**: *f* to *mf*, 9:8 ratio.
- Pf.**: *fff*.
- Pp.**: Rest.

**Section B (Measures 4-6):**

- Perc.**: *f*, 8:7 ratio.
- Gt.**: *f* to *mf*.
- Pf.**: *fff*.
- Pp.**: Rest.

**Section C (Measures 7-9):**

- Perc.**: *p*, *blocks*.
- Gt.**: *p*, 3:2 ratio.
- Pf.**: *fp* to *p*.
- Pp.**: *fp* to *ppp*, *inhale*, *exhale*.

[illegible]

48

78

150

The musical score for 'The Wind' by John Cage is presented in a multi-staff format. The staves are labeled as follows:

- Gt. (Guitar):** The top staff, featuring complex chordal textures and dynamic markings such as *mp*, *p*, *sfz*, and *pp*.
- Pf. (Piano):** The middle staff, showing dense chordal structures with dynamic markings like *pp*, *fp*, and *mf*.
- Perc. (Percussion):** The bottom staff, which includes a variety of percussive elements.
- windchimes:** A section of the percussion staff, marked with a box labeled 'windchimes' and dynamic markings like *pp*.
- marimba:** A section of the percussion staff, marked with a box labeled 'marimba' and dynamic markings like *f*.
- crotales:** A section of the percussion staff, marked with a box labeled 'crotales' and dynamic markings like *fp*.
- blocks:** A section of the percussion staff, marked with a box labeled 'blocks' and dynamic markings like *p*.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall structure is complex and non-linear, characteristic of Cage's experimental style.

Score for Percussion (Pp.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.).

**Pp. (Percussion):** Features two staves. The top staff includes breath markings: *inhale* and *exhale*, with dynamics *fp*. The bottom staff includes a *marimba* section with dynamics *f* and *mf*.

**Gt. (Guitar):** Features a single staff with various dynamics including *pp*, *ppp*, *pp*, *p*, *mp*, *p*, *sfz*, and *pp*. It includes a *L.V.* (Left Ventricle) marking.

**Pf. (Piano):** Features two staves. The top staff includes dynamics *fp*, *pp*, *fp*, *fp*, *fp*, *mp*, *fp*, *mf*, *mf*, *fp*, *p*, *p*, *f*, and *mf*. It includes a *8va<sup>-1</sup>* marking. The bottom staff includes dynamics *f*, *f*, and *mf*. It includes a *5:4* and *7:6* ratio marking.

**Perc. (Percussion):** Features a single staff with dynamics *f* and *mf*. It includes a *blocks* marking and a *3:2* ratio marking.



44

Score for Percussion (Pp.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.).

**Pp. (Percussion):** Features two staves. The top staff includes "inhale" and "exhale" markings. Dynamics include *fp*, *ppp*, and *pp*.

**Gt. (Guitar):** Features a single staff with various musical notations and dynamics including *pp*, *mf sfz*, *ppp sfz*, *mp*, *p*, *ppp*, and *p*. A "L.V." marking is present.

**Pf. (Piano):** Features two staves. Dynamics include *fp*, *p*, *fp*, *p*, *f*, *fp*, *f*, *pp*, *f*, *fp*, *fp*, *f*, *mf*, and *f*. Ratios 3:2 and 9:8 are indicated.

**Perc. (Percussion):** Features a single staff with a "windchimes" marking and dynamics *pp* and *pp*.

Musical score for "Invisible Cities (iii): Ersilia" (2015-04-17). The score is written for four staves: Pp. (Piano), Gt. (Guitar), Pf. (Piano), and Perc. (Percussion).

**Staff 1 (Pp.):** Features a series of chords and single notes, often marked with "L.V." (Lento/Vivace) and dynamic markings such as *p*, *pp*, *mf*, and *fp*. The final measure includes an "inhale" instruction.

**Staff 2 (Gt.):** Features a series of chords and single notes, often marked with "L.V." and dynamic markings such as *p*, *pp*, *mf*, and *fp*. The final measure includes an "inhale" instruction.

**Staff 3 (Pf.):** Features a series of chords and single notes, often marked with "L.V." and dynamic markings such as *p*, *pp*, *mf*, and *fp*. The final measure includes an "inhale" instruction.

**Staff 4 (Perc.):** Features a series of chords and single notes, often marked with "L.V." and dynamic markings such as *p*, *pp*, *mf*, and *fp*. The final measure includes an "inhale" instruction.

The score includes various musical notations such as accidentals, ties, and dynamic markings. The percussion part includes specific instructions for "marimba", "windchimes", and "blocks".

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments are Percussion (Pp.), Guitar (Gt.), Piano (Pf.), and Percussion II (Pp.). The time signature is 4/8. The score includes various musical notations such as dynamics (pp, p, mf, f, fp), articulation (accents, slurs), and performance instructions (exhale, inhale, marimba, LV). The Percussion II part features a marimba section with specific rhythmic patterns and dynamics. The Guitar part includes a section with a 3:2 ratio. The Piano part features a section with a 7:6 ratio. The Percussion part includes a section with a 3:2 ratio. The score is divided into measures by vertical bar lines, and the measures are numbered 4, 7, and 8 at the top.



Invisible Cities (iii): Ersilia

4/4 5/8 4/8 7/8

Score for Percussion (Pp.), Guitar (Gt.), Piano (Pf.), and Percussion (Perc.).

**Measures 1-4:**

- Pp.:** Rests in measures 1-2. In measure 3, an "exhale" breath mark is above a whole note. In measure 4, a half note with an "exhale" breath mark is followed by a quarter rest.
- Gt.:** Rests in measures 1-2. In measure 3, a quarter note chord with a "L.V." (Left Ventricle) label is followed by a quarter rest. In measure 4, a quarter note chord with a "L.V." label is followed by a quarter rest.
- Pf.:** Rests in measures 1-2. In measure 3, a half note chord with an "inside" breath mark is followed by a quarter rest. In measure 4, a half note chord with an "inside" breath mark is followed by a quarter rest.
- Perc.:** A half note with a sharp sign in measure 1, followed by a half rest in measure 2. In measure 3, a half note with a sharp sign is followed by a quarter rest. In measure 4, a half note with a sharp sign is followed by a quarter rest.

**Measures 5-8:**

- Pp.:** In measure 5, a half note with an "exhale" breath mark is followed by a quarter rest. In measure 6, a half note with an "exhale" breath mark is followed by a quarter rest. In measure 7, a half note with an "inhale" breath mark is followed by a quarter rest. In measure 8, a half note with an "inhale" breath mark is followed by a quarter rest.
- Gt.:** In measure 5, a quarter note chord with a "L.V." label is followed by a quarter rest. In measure 6, a quarter note chord with a "L.V." label is followed by a quarter rest. In measure 7, a quarter note chord with a "L.V." label is followed by a quarter rest. In measure 8, a quarter note chord with a "L.V." label is followed by a quarter rest.
- Pf.:** Rests in measures 5-8.
- Perc.:** Rests in measures 5-8.

**Measures 9-12:**

- Pp.:** Rests in measures 9-12.
- Gt.:** Rests in measures 9-12.
- Pf.:** Rests in measures 9-12.
- Perc.:** Rests in measures 9-12.

This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Last of the Mohicans". The score is written for guitar (Gt.), piano (Pp.), and percussion (Perc.).

The score is divided into five measures, each with a specific time signature:

- Measure 1: 4/4
- Measure 2: 4/8
- Measure 3: 4/4
- Measure 4: 7/8
- Measure 5: 5/8

The instrumentation includes:

- Guitar (Gt.):** Plays a melodic line with various dynamics (p, ppp, sfz, fp) and articulations (accents, breath marks). It includes a "L.V." (Left Violin) marking in the third measure.
- Piano (Pp.):** Provides harmonic support with chords and single notes, often using breath marks.
- Percussion (Perc.):** Features a bass drum (labeled "bass drum") and a snare drum (labeled "snare"). It includes a "tam" (tam-tam) marking in the fourth measure.

The score is characterized by its use of dynamic markings (p, ppp, sfz, fp, fff) and articulations (accents, breath marks) to create a sense of tension and drama. The time signatures change frequently, contributing to the piece's unique rhythmic feel.



4/4 5/8 4/8 4/4 4/8 4/4

Gt. 8

Pf. inside

Perc. *fp*

L.V. *mf* *ppp* *p* *ppp* *p* *sfz*

bass drum

tam

Measure 159: 4/4 time. Gt. has a whole rest. Pf. has a triplet of eighth notes in the bass clef, marked 'inside' and 'p'. Perc. has a quarter note marked 'fp'.

Measure 160: 5/8 time. Gt. has a chord marked 'mf' and 'L.V.'. Pf. has a whole rest. Perc. has a whole rest.

Measure 161: 4/8 time. Gt. has a whole rest. Pf. has a whole rest. Perc. has a whole rest.

Measure 162: 4/4 time. Gt. has a chord marked 'ppp' and 'L.V.'. Pf. has a whole rest. Perc. has a quarter note marked 'bass drum'.

Measure 163: 4/8 time. Gt. has a chord marked 'p' and 'L.V.'. Pf. has a whole rest. Perc. has a quarter note marked 'bass drum'.

Measure 164: 4/8 time. Gt. has a chord marked 'ppp' and 'L.V.'. Pf. has a whole rest. Perc. has a quarter note marked 'bass drum'.

Measure 165: 4/4 time. Gt. has a whole rest. Pf. has a whole rest. Perc. has a quarter note marked 'tam'.

Measure 166: 4/4 time. Gt. has a whole rest. Pf. has a whole rest. Perc. has a quarter note marked 'tam'.

The musical score for 'The Great Escape' by John Williams is presented in a multi-staff format. The staves are labeled Pp., Gt., Pf., and Perc. The score is divided into measures with various time signatures (4/8, 7/8, 5/8, 4/8, 4/4, 5/8). It includes dynamic markings like *ppp*, *sfz*, and *fp*, and performance instructions like 'inhale' and 'exhale'. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and accidentals.

This musical score is for the piece "The Great Wall" by John Williams, featuring guitar, piano, and percussion. The score is written for a 4/4 time signature and is divided into five measures. The instruments are: Pp. (Piano), Gt. (Guitar), Pf. (Piano), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a melodic line with a "L.V." (Lento Vivace) marking. The piano part includes a "ppp" (pianissimo) marking and a "inside" marking. The percussion part includes a "tam" (tam-tam) marking and a "snare" marking. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

4/4 5/8 4/8 4/4 4/8 5/8

Pp. Gt. Pp. Pf. Pp. Perc.

inhale inhale inhale inhale inhale inhale

ppp fp ppp fp ppp p

sfz sfz

L.V.

exhale exhale inhale inhale

bass drum

snare

f f f f f f f f