

♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$\frac{6}{4}$ Scene I

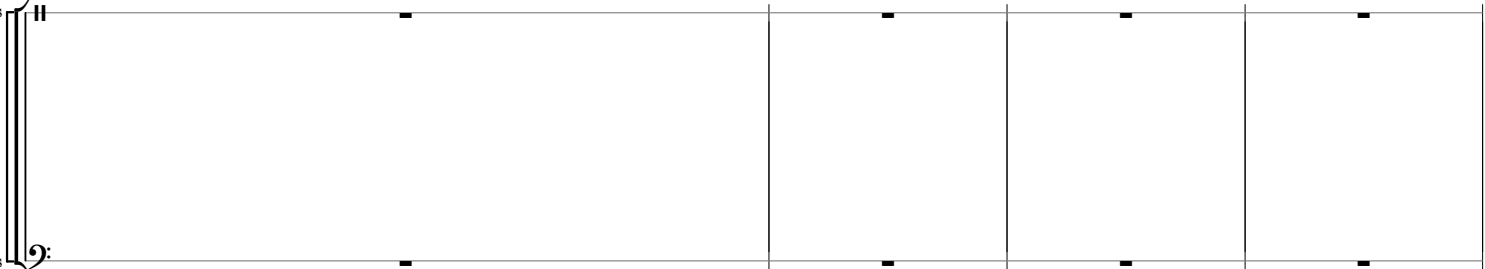
$$\frac{3}{2}:\frac{2}{1}$$

$\frac{4}{8}$

$$\frac{2}{1}:\frac{5}{2}$$

$$\frac{5}{2}:\frac{3}{1}$$

Pitch pipes



$$\frac{3}{1}:\frac{9}{2}$$

5

$\frac{6}{4}$

$$\frac{9}{2}:\frac{45}{8}$$

$\frac{9}{8}$

$$\frac{45}{8}:\frac{25}{4}$$

$\frac{5}{8}$

Cb. -



$$\frac{25}{4}:\frac{57}{8}$$

8

$\frac{7}{8}$

$$\frac{57}{8}:\frac{69}{8}$$

$\frac{6}{4}$

$$\frac{69}{8}:\frac{73}{8}$$

$\frac{2}{4}$

$$\frac{73}{8}:\frac{77}{8}$$

Cb. -



$$\frac{77}{8}:\frac{81}{8}$$

$$\frac{81}{8}:\frac{85}{8}$$

$$\frac{85}{8}:\frac{97}{8}$$

$$\frac{97}{8}:\frac{103}{8}$$

12

$\frac{6}{4}$

$\frac{8}{8}$

Cb. -



$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{131}{8}$$

16

$\frac{2}{4}$

$\frac{6}{4}$

Cb. -



$$\frac{131}{8}:\frac{135}{8}$$

$$\frac{135}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{73}{4}$$

$$\frac{73}{4}:\frac{151}{8}$$

$$\frac{151}{8}:\frac{155}{8}$$

19

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{2}{4}$

Cb. -



♩ = 96

$$\frac{0}{1}:\frac{3}{2}$$

$$\frac{3}{2}:\frac{3}{1}$$

24

$\frac{6}{4}$

A

Interlude i

Cb. -



♩ = 48

$$\frac{3}{1}:\frac{4}{1}$$

$$\frac{0}{1}:\frac{5}{4}$$

$$\frac{5}{4}:\frac{15}{8}$$

26

$\frac{4}{4}$

$\frac{5}{4}$

B

Scene II/a

$\frac{5}{8}$

Cb. -



$$\frac{7}{2}:\frac{4}{1}$$

$$\frac{4}{1}:\frac{9}{2}$$

$$\frac{9}{2}:\frac{5}{1}$$

$$\frac{5}{1}:\frac{11}{2}$$

$$\frac{11}{2}:\frac{6}{1}$$

$$\frac{6}{1}:\frac{13}{2}$$

86



$$\frac{13}{2}:\frac{7}{1}$$

$$\frac{7}{1}:\frac{65}{8}$$

$$\frac{65}{8}:\frac{71}{8}$$

$$\frac{71}{8}:\frac{75}{8}$$

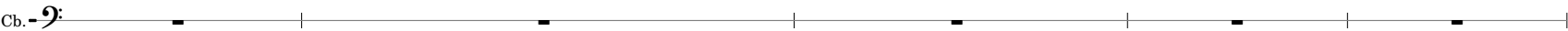
$$\frac{75}{8}:\frac{79}{8}$$

92

9

3

2



$$\frac{79}{8}:\frac{83}{8}$$

$$\frac{83}{8}:\frac{87}{8}$$

$$\frac{87}{8}:\frac{91}{8}$$

$$\frac{91}{8}:\frac{95}{8}$$

$$\frac{95}{8}:\frac{99}{8}$$

$$\frac{99}{8}:\frac{103}{8}$$

97



$$\frac{103}{8}:\frac{107}{8}$$

$$\frac{107}{8}:\frac{111}{8}$$

$$\frac{111}{8}:\frac{115}{8}$$

$$\frac{115}{8}:\frac{119}{8}$$

$$\frac{119}{8}:\frac{123}{8}$$

$$\frac{123}{8}:\frac{127}{8}$$

103



$$\frac{127}{8}:\frac{131}{8}$$

$$\frac{131}{8}:\frac{141}{8}$$

$$\frac{141}{8}:\frac{147}{8}$$

$$\frac{147}{8}:\frac{153}{8}$$

109

5

3

6



♩ = 48

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

126

8

2
4

6
4

H Scene V/b

Score for measures 126-129. Instruments: Cb., Vn., Vn., Vc., Fl., Ob., Bass cl., Bar. sax.

Measure 126: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *p* (Cb.), *ppp* (Bass cl.).

Measure 127: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *ppp* (Bass cl.).

Measure 128: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *ppp* (Bass cl.).

Measure 129: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *ppp* (Bass cl.).

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

130

2
4

8

2
4

6
4

Score for measures 130-133. Instruments: Cb., Vn., Vn., Vc., Fl., Ob., Bass cl., Bar. sax.

Measure 130: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *p* (Cb.), *p* (Bass cl.).

Measure 131: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *p* (Cb.), *p* (Bass cl.).

Measure 132: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *p* (Cb.), *p* (Bass cl.).

Measure 133: Cb. (Bb), Vn. (Bb), Vn. (Bb), Vc. (Bb), Fl. (Bb), Ob. (Bb), Bass cl. (Bb), Bar. sax. (Bb). Dynamics: *p* (Cb.), *p* (Bass cl.).

$$\frac{41}{8} : \frac{47}{8}$$

$$\frac{47}{8} \div \frac{7}{1}$$

$$\frac{7}{1} \div \frac{15}{2}$$

134

34

2

24

[illegible]

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{19}{2}$$

$$\frac{19}{2} : \frac{11}{1}$$

137

64

24

64

Cb. Vn. Vn. Vc. Fl. Ob. Bass cl. Bar. sax.

Key signature: one flat (B-flat)
 Time signature: 3/4

Dynamic marking: *ppp*

The score is written for a concert band. The instruments are arranged in a standard concert band layout. The music is in common time and features a series of eighth and sixteenth notes in the bassoon part.

$$\frac{15}{2} \div \frac{9}{1}$$

$$\frac{9}{1} \div \frac{21}{2}$$

151



$$\frac{21}{2} \div \frac{12}{1}$$

$$\frac{12}{1} \div \frac{27}{2}$$

153



$$\frac{27}{2} \div \frac{115}{8}$$

155

7

8



Portland, OR
January 2015 - April 2015