

Invisible Cities (iii):
ERSILIA
for Ensemble Dal Niente

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 96$
 $\frac{4}{4}$ Komokome

7

Violin

$\frac{5}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

shaker
ppp

14

Vn.

pizz.
fp

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

21

Vn.

shaker
5:4
ppp

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

p *f* *f* *p*
5:4

28

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Vn.

ppp

pizz.

ppp

ppp

ppp

shaker

ppp

35

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

fp

fff

overpressure

fff

42

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Vn.

fff

fff

overpressure

ppp

shaker

fp

49

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{4}{8}$

Vn.

ppp

fff

overpressure

shaker

ppp

57

$\frac{7}{8}$

$\frac{5}{8}$

Vn.

fp

ppp

pizz.

64

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{8}$

Vn.

overpressure

shaker

overpressure

fff ppp fp p fff f p p f

72

$\text{♩} = 96$ $\frac{4}{8}$ $\boxed{\text{A}}$ $[\text{i}]$ $\frac{4}{4}$ $\frac{7}{8}$ $\text{♩} = 64$ $\frac{7}{8}$ $\boxed{\text{B}}$ Sort $\frac{5}{8}$

Vn.

f p $7:6$

mp fp

78

$\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Vn.

p mf fp fp ff

85

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Vn.

ppp p fp fp

92

Vn.

mp p fp fp p fp p

Invisible Cities (iii): Ersilia

(2015-04-17)

3

100

4/8 4/4 3/8

Vn.

p *fp* *fp* *ppp* *fff* *fff*

overpressure

107

Vn.

fff *mf* *fp* *fff* *fff* *mp* *fff*

overpressure

overpressure

115

Vn.

fff *fp* *fff* *6:5* *p* *fp*

overpressure

123

4/8 7/8 3/8

Vn.

fp *p* *mf*

130

4/8

Vn.

ppp *fff* *fff* *fp* *fp* *fff* *mf* *fff*

overpressure

overpressure

overpressure

138

♩ = 64
4/8 C [ii]

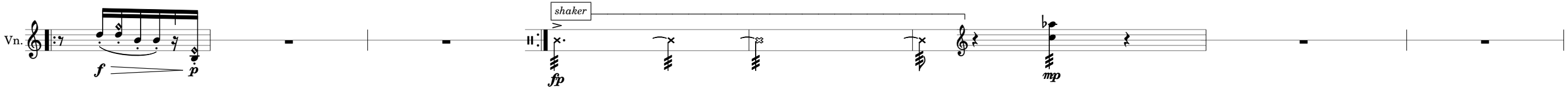
♩ = 80
5/8 D Chemish

4/8

7/8

5/8

4/8

Vn. 

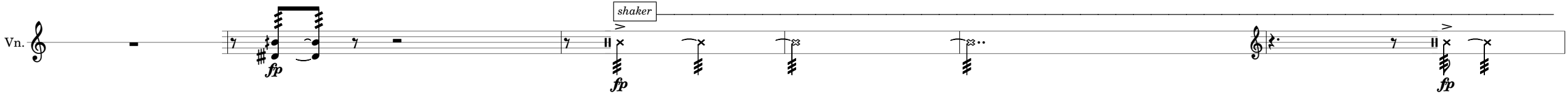
146

4/4

5/8

4/8

7/8

Vn. 

152

4/4

4/8

4/4

7/8

5/8

4/8

Vn. 

158

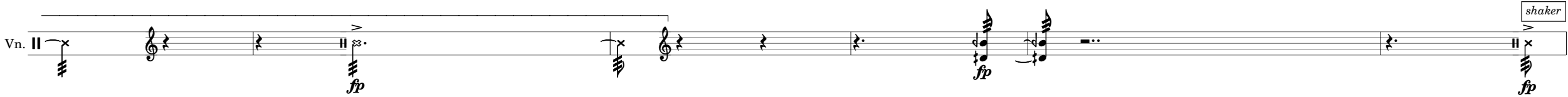
4/4

5/8

4/8

4/4

4/8

Vn. 

164

4/4

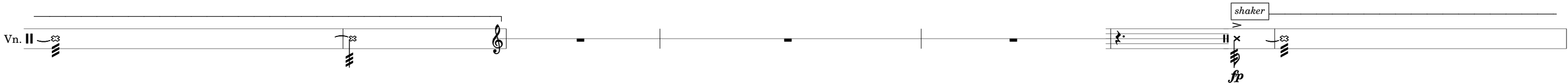
4/8

7/8

5/8

4/8

4/4

Vn. 

171

5
8

4
8

4
4

5
8

4
8

6
8

Vn. II

Musical notation for Vn. II, measures 171-177. The staff shows a series of notes with accidentals (sharps and naturals) and dynamic markings (*fp*). A bracket labeled *shaker* spans measures 171-177.

178

4
4

5
8

4
8

4
4

4
8

5
8

Vn.

Musical notation for Vn., measures 178-184. The staff shows a series of notes with accidentals (sharps and naturals) and dynamic markings (*fp*, *ppp*). A bracket labeled *shaker* spans measures 178-184.