

25

$$\frac{3}{2} \cdot \frac{3}{1}$$

$$\frac{3}{1} \cdot \frac{4}{1}$$

$$\frac{0}{1} \cdot \frac{5}{4}$$

$$\frac{5}{4} \cdot \frac{15}{8}$$

$$\frac{15}{8} \cdot \frac{25}{8}$$

$$\frac{25}{8} \cdot \frac{35}{8}$$

$\frac{5}{4}$ **B** Scene II/a

$\frac{5}{8}$

$\frac{5}{4}$

Vn.

fp

31

$$\frac{35}{8} \cdot \frac{47}{8}$$

$$\frac{47}{8} \cdot \frac{7}{1}$$

$$\frac{7}{1} \cdot \frac{15}{2}$$

$$\frac{15}{2} \cdot \frac{9}{1}$$

$$\frac{9}{1} \cdot \frac{10}{1}$$

$$\frac{10}{1} \cdot \frac{21}{2}$$

$$\frac{21}{2} \cdot \frac{47}{4}$$

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

Vn.

fp

fp

♩ = 48

$$\frac{47}{4} : \frac{49}{4}$$

$$\frac{49}{4} : \frac{107}{8}$$

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{1}{1}$$

$$\frac{1}{1} : \frac{13}{8}$$

$$\frac{13}{8} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{23}{8}$$

38

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{4}{4}$



Scene II/b

$\frac{5}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

Vn.



$$\frac{23}{8} : \frac{33}{8}$$

$$\frac{33}{8} : \frac{45}{8}$$

$$\frac{45}{8} : \frac{49}{8}$$

$$\frac{49}{8} : \frac{53}{8}$$

$$\frac{53}{8} : \frac{31}{4}$$

$$\frac{31}{4} : \frac{35}{4}$$

$$\frac{35}{4} : \frac{37}{4}$$

5
4

6
4

2
4

8

4
4

2
4

Score for Vn., Vc., Fl., Ob., Bass cl., and Bar. sax. across seven measures.

Measure 1: Vn. and Vc. play *ppp* notes. Bass cl. plays *p* notes. Bar. sax. plays *mf* notes.

Measure 2: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Measure 3: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Measure 4: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Measure 5: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Measure 6: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Measure 7: Vn. and Vc. play *fp* notes, then *ppp* notes. Bass cl. plays *fp* notes, then *ppp* notes. Bar. sax. plays *fp* notes.

Dynamic markings: *ppp*, *fp*, *mf*, *p*.

Tempo markings: 5/4, 6/4, 2/4, 8, 4/4, 2/4.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Bar. sax. part includes a 9:8 ratio marking.

♩ = 72

53

$$\frac{37}{4} : \frac{79}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{17}{8}$$

$$\frac{17}{8} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{31}{8}$$

$$\frac{31}{8} : \frac{35}{8}$$

$$\frac{35}{8} : \frac{45}{8}$$

5

4

D

Scene III

5

4

3

2

5

53

Vn. *mp* *fp* *ppp* *fp* *p* *ppp*

Vn. *mp* *fp* *mp* *p* *fp*

Vc. *mp* *fp* *mp* *p* *fp*

Fl. *fp* *mf* *fp*

Ob.

Bass cl. *fp* *mf*

Bar. sax. *ppp* *fp* *mf*

11:10

11:10

$$\frac{45}{8} : \frac{55}{8}$$

$$\frac{55}{8} : \frac{8}{1}$$

$$\frac{8}{1} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

9

4

6

Score for Vn., Vc., Fl., Ob., Bass cl., and Bar. sax. across four measures.

Measure 1:

- Vn. (Violin): *fp* (fortissimo piano) dynamic.
- Vc. (Violoncello): *mp* (mezzo piano) dynamic.
- Fl. (Flute): *fp* (fortissimo piano) dynamic, marked with *tr* (trill) and *ppp* (pianissimo) dynamic.
- Ob. (Oboe): *fp* (fortissimo piano) dynamic.
- Bass cl. (Bass Clarinet): *fp* (fortissimo piano) dynamic.
- Bar. sax. (Baritone Saxophone): *fp* (fortissimo piano) dynamic.

Measure 2:

- Vn. (Violin): *ppp* (pianissimo) dynamic.
- Vc. (Violoncello): *fp* (fortissimo piano) dynamic.
- Fl. (Flute): *ppp* (pianissimo) dynamic.
- Ob. (Oboe): *ppp* (pianissimo) dynamic.
- Bass cl. (Bass Clarinet): *ppp* (pianissimo) dynamic.
- Bar. sax. (Baritone Saxophone): *ppp* (pianissimo) dynamic.

Measure 3:

- Vn. (Violin): *mp* (mezzo piano) dynamic.
- Vc. (Violoncello): *mp* (mezzo piano) dynamic.
- Fl. (Flute): *fp* (fortissimo piano) dynamic.
- Ob. (Oboe): *ppp* (pianissimo) dynamic.
- Bass cl. (Bass Clarinet): *ppp* (pianissimo) dynamic.
- Bar. sax. (Baritone Saxophone): *fp* (fortissimo piano) dynamic.

Measure 4:

- Vn. (Violin): *fp* (fortissimo piano) dynamic.
- Vc. (Violoncello): *fp* (fortissimo piano) dynamic.
- Fl. (Flute): *mf* (mezzo-forte) dynamic.
- Ob. (Oboe): *fp* (fortissimo piano) dynamic.
- Bass cl. (Bass Clarinet): *fp* (fortissimo piano) dynamic.
- Bar. sax. (Baritone Saxophone): *mf* (mezzo-forte) dynamic.

$$\frac{21}{2} : \frac{12}{1}$$

$$\frac{12}{1} : \frac{25}{2}$$

$$\frac{25}{2} : \frac{13}{1}$$

$$\frac{13}{1} : \frac{29}{2}$$

$$\frac{29}{2} : \frac{15}{1}$$

$$\frac{15}{1} : \frac{31}{2}$$

$$\frac{31}{2} : \frac{16}{1}$$

2
4

6
4

2
4

Score for Vn., Vn., Vc., Fl., Ob., Bass cl., and Bar. sax. The score is divided into measures corresponding to the ratios above. Dynamics include *ppp*, *fp*, *p*, *mp*, and *fp*. The Flute, Oboe, Bass Clarinet, and Baritone Saxophone parts feature complex rhythmic patterns and trills.

$$\frac{16}{1} : \frac{33}{2}$$

$$\frac{33}{2} : \frac{137}{8}$$

$$\frac{137}{8} : \frac{73}{4}$$

$$\frac{73}{4} : \frac{79}{4}$$

$$\frac{79}{4} : \frac{81}{4}$$

5

9

6

2

Score for Vn., Vc., Fl., Ob., Bass cl., and Bar. sax. across five measures.

Measure 1: Vn. (Treble) has a half note B \flat (p). Vc. (Bass) has a half note B \flat (mp). Fl. (Treble) has a half note G \sharp (fp). Ob. (Treble) is silent. Bass cl. (Treble) is silent. Bar. sax. (Treble) has a half note G \sharp (p).

Measure 2: Vn. (Treble) has a half note B \flat (p). Vc. (Bass) has a half note B \flat (mp). Fl. (Treble) has a half note G \sharp (fp). Ob. (Treble) is silent. Bass cl. (Treble) has a half note G \sharp (fp). Bar. sax. (Treble) has a half note G \sharp (p).

Measure 3: Vn. (Treble) has a half note B \flat (fp). Vc. (Bass) has a half note B \flat (fp). Fl. (Treble) has a half note G \sharp (mp). Ob. (Treble) is silent. Bass cl. (Treble) has a half note G \sharp (fp). Bar. sax. (Treble) has a half note G \sharp (p).

Measure 4: Vn. (Treble) has a half note B \flat (ppp). Vc. (Bass) has a half note B \flat (mp). Fl. (Treble) has a half note G \sharp (mf). Ob. (Treble) is silent. Bass cl. (Treble) has a half note G \sharp (mf). Bar. sax. (Treble) has a half note G \sharp (fp).

Measure 5: Vn. (Treble) has a half note B \flat (p). Vc. (Bass) has a half note B \flat (p). Fl. (Treble) has a half note G \sharp (ppp). Ob. (Treble) is silent. Bass cl. (Treble) has a half note G \sharp (fp). Bar. sax. (Treble) has a half note G \sharp (fp).

Dynamic markings: *p*, *mp*, *fp*, *ppp*, *mf*.

Rehearsal marks: 11:10, 19:18.

76

85

$\frac{83}{8}:\frac{87}{8}$

$\frac{87}{8}:\frac{91}{8}$

$\frac{91}{8}:\frac{95}{8}$

$\frac{95}{8}:\frac{99}{8}$

$\frac{99}{8}:\frac{103}{8}$

$\frac{103}{8}:\frac{107}{8}$

$\frac{107}{8}:\frac{111}{8}$

$\frac{111}{8}:\frac{115}{8}$

$\frac{115}{8}:\frac{119}{8}$

$\frac{119}{8}:\frac{123}{8}$

$\frac{123}{8}:\frac{127}{8}$

$\frac{127}{8}:\frac{131}{8}$

$\frac{131}{8}:\frac{141}{8}$

 = 48

$\frac{141}{8}:\frac{147}{8}$

$\frac{147}{8}:\frac{153}{8}$

$\frac{0}{1}:\frac{3}{2}$

$\frac{3}{2}:\frac{2}{1}$

$\frac{2}{1}:\frac{25}{8}$

$\frac{25}{8}:\frac{29}{8}$

$\frac{29}{8}:\frac{41}{8}$

$\frac{41}{8}:\frac{47}{8}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{6}{4}$

G

Scene V/a


$\frac{2}{4}$













$\frac{9}{8}$











$\frac{2}{4}$











$\frac{6}{4}$


$\frac{3}{4}$










Vn.
















































































































































































$$\frac{47 \cdot 7}{8 \div 1}$$

$$\frac{7 \cdot 15}{1 \div 2}$$

$$\frac{15 \cdot 9}{2 \div 1}$$

$$\frac{9 \cdot 19}{1 \div 2}$$

$$\frac{19 \cdot 11}{2 \div 1}$$

$$\frac{11 \cdot 47}{1 \div 4}$$

$$\frac{47 \cdot 49}{4 \div 4}$$

$$\frac{49 \cdot 107}{4 \div 8}$$

9

2
4

6
4

2
4

6
4

8

2
4

9

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

ppp

ppp

p

♩ = 48

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{2}{1}$$

$$\frac{2}{1} : \frac{25}{8}$$

$$\frac{25}{8} : \frac{29}{8}$$

$$\frac{29}{8} : \frac{41}{8}$$

$$\frac{41}{8} : \frac{47}{8}$$

127

$\frac{2}{4}$

$\frac{6}{4}$

H

Scene V/b

$\frac{2}{4}$

$\frac{9}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Score for Scene V/b, measures 127-135. The score includes staves for Vn. (Violin), Vc. (Viola), Fl. (Flute), Ob. (Oboe), Bass cl. (Bass Clarinet), and Bar. sax. (Baritone Saxophone).

Measure 127: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest, marked *ppp*. Bar. sax. has a whole rest.

Measure 128: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 129: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 130: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 131: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 132: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 133: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 134: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

Measure 135: Vn. and Vc. have a whole rest. Fl. and Ob. have a whole rest. Bass cl. has a whole rest. Bar. sax. has a whole rest.

$$\frac{47 \cdot 7}{8 \div 1}$$

$$\frac{7 \cdot 15}{1 \div 2}$$

$$\frac{15 \cdot 9}{2 \div 1}$$

$$\frac{9 \cdot 19}{1 \div 2}$$

$$\frac{19 \cdot 11}{2 \div 1}$$

$$\frac{11 \cdot 47}{1 \div 4}$$

$$\frac{47 \cdot 49}{4 \div 4}$$

$$\frac{49 \cdot 107}{4 \div 8}$$

9

2
4

6
4

2
4

6
4

8

2
4

9

Vn.

Vn.

Vc.

Fl.

Ob.

Bass cl.

Bar. sax.

143

$$\frac{107}{8} : \frac{111}{8}$$

$$\frac{111}{8} : \frac{115}{8}$$

$$\frac{0}{1} : \frac{5}{4}$$

$$\frac{0}{1} : \frac{3}{2}$$

$$\frac{3}{2} : \frac{3}{1}$$

$$\frac{3}{1} : \frac{9}{2}$$

2
4


5
4

I Interlude ii


6
4

J Scene VI

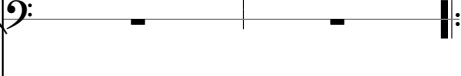
Vn.




Vn.



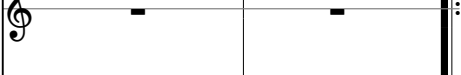
Vc.




Fl.




Ob.







Bass cl.



Bar. sax.





$$\frac{9}{2} : \frac{6}{1}$$

$$\frac{6}{1} : \frac{15}{2}$$

$$\frac{15}{2} : \frac{9}{1}$$

$$\frac{9}{1} : \frac{21}{2}$$

$$\frac{21}{2} : \frac{12}{1}$$

149

Vn.



$$\frac{12}{1} : \frac{27}{2}$$

$$\frac{27}{2} : \frac{115}{8}$$

154

7
8

Vn.

