

Invisible Cities (iii):

# ERSILIA

for Ensemble Dal Niente

♩ = 96

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$  Komokome

$\frac{5}{8}$

4

Flute staff with rests and a shaker section marked *ppp*.

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Flute staff with notes, rests, and a 6:5 ratio marking.

8

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Flute staff with notes, rests, and a *mf* marking.

12

$\frac{7}{8}$

$\frac{4}{8}$

Flute staff with notes, rests, and a shaker section marked *ppp*.

15

$\frac{7}{8}$

$\frac{4}{4}$

$\frac{4}{8}$

Flute staff with notes, rests, and a shaker section marked *fp* and *ppp*.

18

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

Flute staff with notes, rests, and a *fp* marking.

22

$\frac{4}{4}$

$\frac{5}{8}$

Flute staff with notes, rests, and various markings including *ppp*, *f*, *p*, *fp*, *f*, *mf*, and *fp*.

26

Flute staff with notes, rests, and various markings including *f*, *ppp*, *fp*, *mf*, *ppp*, and *7:6*.

30

Fl.  $\frac{4}{8}$   $\frac{4}{4}$

shaker

*ppp* *fp* *fp*

34

Fl.  $\frac{4}{8}$   $\frac{4}{4}$

shaker

*ppp* *ppp*

37

Fl.  $\frac{5}{8}$

*fp* *fp* *mf* *ppp*

41

Fl.  $\frac{4}{8}$

*fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

46

Fl.  $\frac{4}{4}$   $\frac{5}{8}$

shaker

*ppp* *fp*

50

Fl.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

*fp* *ppp* *fp* *mf*

54

Fl.  $\frac{4}{8}$   $\frac{7}{8}$   $\frac{5}{8}$

*fp* *mf* *mf*

59

Fl.

*p* *ppp*

shaker

63

Fl.  $\frac{4}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

*fp* *p* *mf*

67

Fl.  $\frac{4}{8}$

Flz.

*f* *p* *mf* *f* *mp*

72

75

[illegible]

79


Fl.

82

Fl. 

87

91

Fl. 

96

Fl. 


101

Fl.

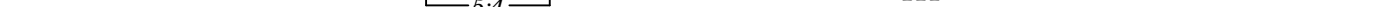
ppp

mf

105

Fl. 

110

Fl. 

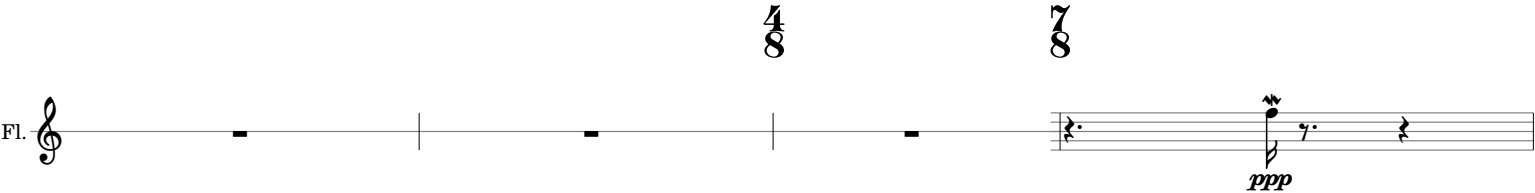
115

Fl. 

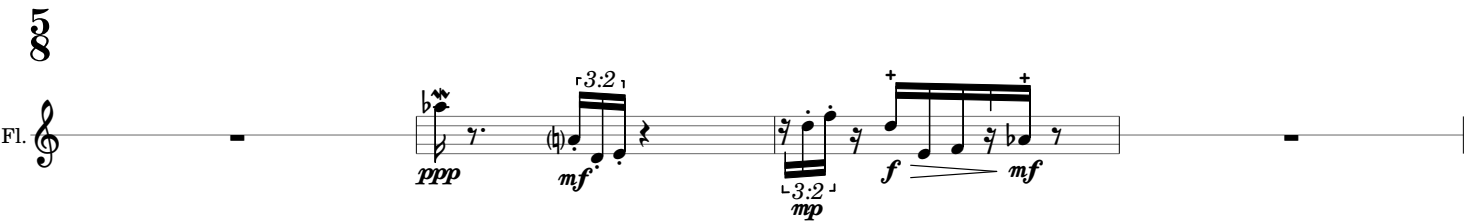
120

Fl. 

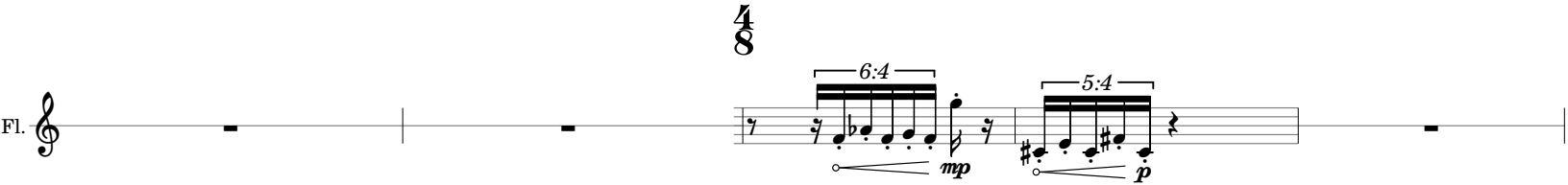
125

Fl. 

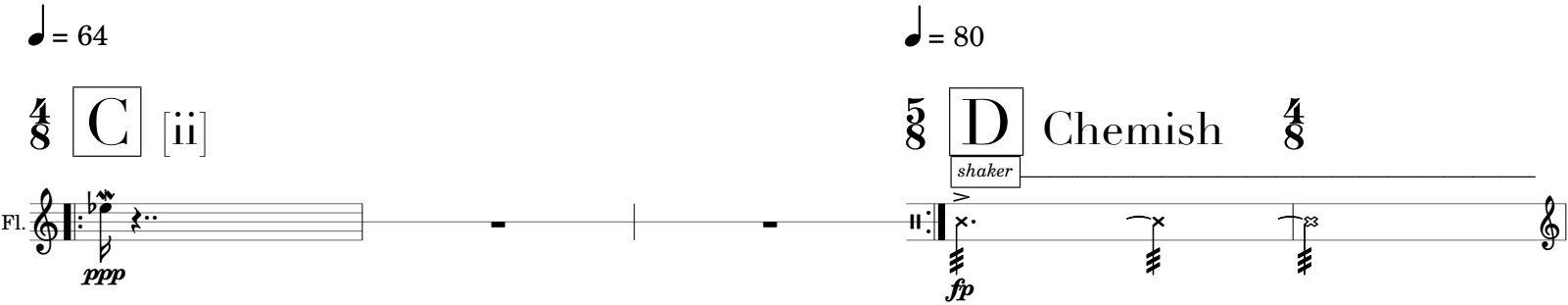
129

Fl. 

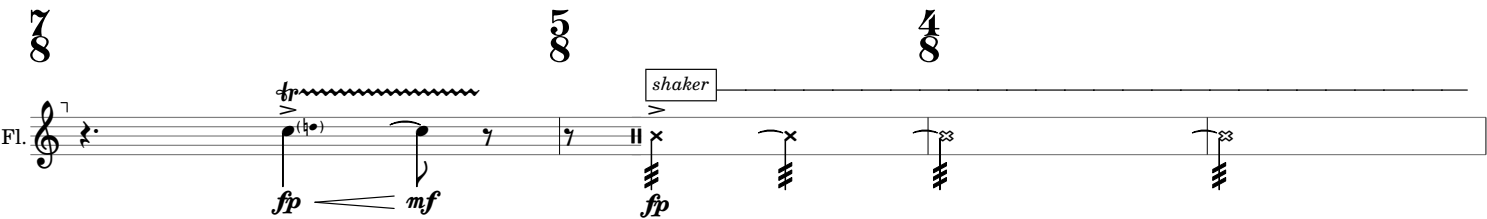
133

Fl. 

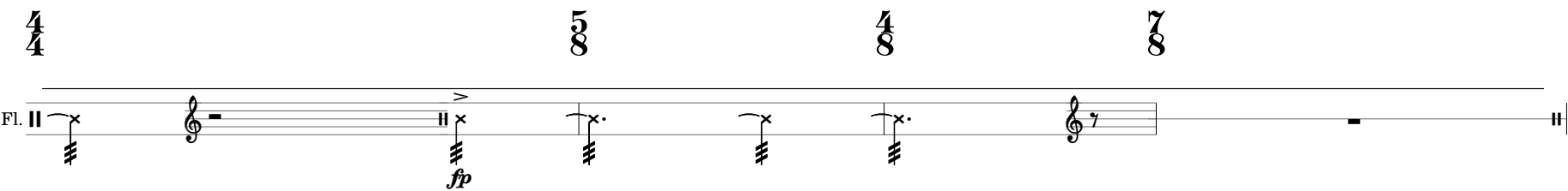
138



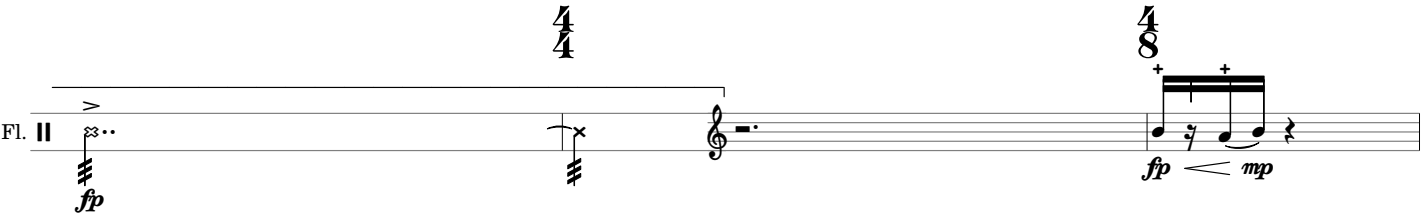
143

Fl. 

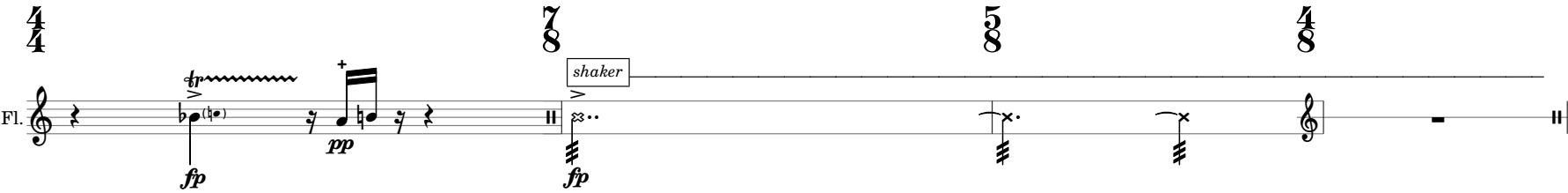
147

Fl. 

151

Fl. 

154

Fl. 

The musical score for the 'shaker' part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 8/8 to 4/4, then to 5/8, and finally to 4/8. The score includes dynamic markings: *mp* (mezzo-piano) at the start, *ppp* (pianissimo) for the first measure, and *fp* (fortissimo) for the second measure. The notation includes eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes. The staff is divided into measures by bar lines, and the time signature changes are indicated by a double bar line and the new time signature.


Fl. II

4/4 5/8 4/8 6/8

Fl. II

4/4 5/8 4/8 6/8

Measures 1-8 of the Flute II part. The notation includes a whole rest in measure 2, an eighth rest in measure 3, and various eighth and sixteenth notes with articulations (accents, staccato, and slurs) in measures 4-8. The time signatures 4/4, 5/8, 4/8, and 6/8 are indicated above the staff.

Fl. 

Fl. *shaker* *p*