

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

2/4 ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

sfz

mp

f

3:2

5:4

5:3

4:3

L.V.

⑥ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{3}{8}$ ♩ = 80 $\frac{3}{4}$ $\frac{6}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

L.V.

8vb

9:8

11:10

5:4

5:4

⑪ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{6}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

5:4

4:3

6:5

7:6

8:5

3:2

6:5

3A

(14) $\frac{9}{16}$ $\frac{2}{8}$ ♩ = 72 $\frac{2}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(19) $\frac{4}{16}$ $\frac{4}{4}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

23

4

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va-

8va-

8va-

26

2

8

4

16

8

4

4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va-

8va-

3B

32

$\frac{4}{4}$

$\frac{4}{16}$

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

37

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

42

2

8

4

16

8

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

47

4

7

16

8

7

16

3

16

7

16

$\text{♩} = 96$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with various rests and notes, including a 3:2 ratio marking.
- electric guitar:** Provides a rhythmic accompaniment with a 3:2 ratio marking.
- piano:** Includes a keyboard part with a 3:2 ratio marking and a section labeled "KEYS".
- wood shakers:** Features a rhythmic pattern with a 3:2 ratio marking.
- wood blocks:** Provides a rhythmic accompaniment with a 3:2 ratio marking.
- bass drums:** Features a rhythmic pattern with a 3:2 ratio marking.

The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The tempo is marked as "moderate" and the time signature is 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 5/16 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked as 7/8, which is unusual for this song's standard 3/8 or 6/8 tempo. The score includes various musical notations such as notes, rests, and dynamic markings. It also features several performance instructions in boxes: "PEGS" and "KEYS" for the piano part, and "8va" and "8vb" for the electric guitar part. The score is divided into two systems, with the first system starting at measure 57 and the second system starting at measure 78. The score is written for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The piano part includes instructions for "PEGS" and "KEYS" and "8va" and "8vb". The electric guitar part includes instructions for "8va" and "8vb". The wood shakers and wood blocks parts include instructions for "3:2" and "4:3". The bass drums part includes instructions for "3:2".

60

5/8 3/16 7/8 3/16 7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3 3:2 3:2 3:2 3:2

8va 8va 8va 8va 8va

PEGS KEYS KEYS KEYS KEYS

8vb 8vb 8vb 8vb 8vb

8:5 8:7 3:2 3:2 3:2

66

5/8 7/8 3/16 4/16 7/16 4/3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 3:2 4:3 4:3 4:3

8va 8va 8va 8va 8va

KEYS KEYS KEYS KEYS KEYS

8vb 8vb 8vb 8vb 8vb

8:5 3:2 4:3 4:3 4:3

70

11
16

7
16

7
8

5
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5

74

3
4

8

3
8

6
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

78

3

4

3

3

3

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

82

3

8

♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

88

2

4

♩

= 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

92

9

16

♩

= 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

11

*bass
drums*

2

104

ioA

2/8 3/16 2/4 ♪ = 48 3/4

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

109

ioB

5/16 7/16 5/16 2/4 ♪ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

114

3/4

5/16

7/16

5/16

2/4 ♩ = 48

10C

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

119

3/4

5/16

2/4 ♩ = 48

10D

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

123

3/4

5/16

7/16

5/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

4:3

6:5

12:7

8:5

II

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The score includes the following instruments and parts:

- baritone saxophone**: Features a melodic line with complex rhythms, including triplets and sixteenth notes, marked with *sfz* (sforzando).
- electric guitar**: Provides a rhythmic accompaniment with chords and single notes, marked with *sfz*.
- piano**: Features a complex melodic line with many accidentals and dynamic markings, including *sfz* and *f*.
- wood shakers**: Provide a steady rhythmic accompaniment, marked with *mp* (mezzo-piano) and *f* (forte).
- wood blocks**: Provide a steady rhythmic accompaniment, marked with *mp* and *f*.
- bass drums**: Provide a steady rhythmic accompaniment, marked with *mp* and *f*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

I2A

134

3
16

16

2

20

$\bullet = 72$

24

4

2

202

44

44

baritone
saxophone

baritone
saxophone

(140)

24

4

44

44

24

4

2

8

144

4

4

4

16

baritone saxophone

electric guitar

piano

8va-

wood shakers

wood blocks

bass drums

12B

147

4

4

♩ = 72

8

4

4

baritone saxophone

electric guitar

piano

8va-

wood shakers

wood blocks

bass drums

150

28

24

28

44

baritone saxophone

electric guitar

piano

8va

wood shakers

wood blocks

bass drums

154

24

28

24

28

48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

13

8 4 8 16 8

♩ = 80

164

168

$\frac{6}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

172

$\frac{3}{4}$

$\frac{9}{16}$

14

$\frac{7}{8}$

$\text{♩} = 96$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

KEYS

8va-

PEGS

8vb-

PEGS

8vb-

175

175

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

3:2

4:3

6:5

7/16

3/16

179

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Plays a melodic line in the bass clef, featuring a 4:3 ratio in the first measure and a 3:2 ratio in the second measure.
- electric guitar:** Provides harmonic support with a treble clef, including a 3:2 ratio in the second measure.
- piano:** Features a complex arrangement with both treble and bass clefs. It includes dynamic markings such as "8va" (octave up) and "8vb" (octave down), and labels for "PEGS" and "KEYS".
- wood shakers:** Play a rhythmic pattern in the treble clef, with a 3:2 ratio in the second measure.
- wood blocks:** Play a rhythmic pattern in the treble clef, with a 3:2 ratio in the second measure.
- bass drums:** Play a rhythmic pattern in the bass clef, with a 3:2 ratio in the second measure.

The score is divided into measures with time signatures 5/8, 7/8, 3/16, 5/16, and 3/16. It includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8vb".

185

78

716

78

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

KEYS

PEGS

8va

8vb

4:3

8:5

3:2

6:5

8:7

188

316

716

83

78

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

4:3

3:2

8:5

3:2

4:3

8:7

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone**: Features a melodic line with a 4:3 ratio in the first measure and a 3:2 ratio in the fourth measure.
- electric guitar**: Provides harmonic support with chords and single notes, including a 3:2 ratio in the fourth measure.
- piano**: The central instrument, featuring a complex arrangement of notes and rests. It includes dynamic markings such as *8va* (octave up) and *8vb* (octave down). Key markings include "PEGS" and "KEYS".
- wood shakers**: Play a rhythmic pattern with a 4:3 ratio in the first measure and a 3:2 ratio in the fourth measure.
- wood blocks**: Play a rhythmic pattern with a 6:5 ratio in the second measure and a 3:2 ratio in the fourth measure.
- bass drums**: Play a rhythmic pattern with a 3:2 ratio in the fourth measure.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Moderato". The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a 7/16 time signature. The baritone saxophone and electric guitar parts feature complex rhythms with triplets and 3:2 and 4:3 ratios. The piano part includes a section labeled "PEGS" and "KEYS" with 8va and 8vb markings. The wood shakers and wood blocks parts have 4:3 and 3:2 ratios. The bass drums part has a 12:7 ratio. The score is written in a single system with a key signature of one flat (Bb) and a common time signature of 7/16.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

4:3

3:2

4:3

4:3

3:2

PEGS

KEYS

8va

8vb

8:7

3:2

4:3

3:2

[illegible]

211

2

2

2

3

17A

7

8

♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

217

3

7

5

7

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

223

3
16

5
16

7
16

11
16

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

KEYS

PEGS

8va

8vb

3:2

4:3

229

7
16

8
8

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

3:2

6:5

4:3

[illegible]

241

7

16

3

16

5

16

17B

7

8

♩

=

96

baritone saxophone

electric guitar

piano

KEYS

PEGS

KEYS

KEYS

PEGS

wood shakers

wood blocks

bass drums

246

3

16

11

16

7

16

11

16

baritone saxophone

electric guitar

piano

KEYS

PEGS

KEYS

PEGS

PEGS

wood shakers

wood blocks

bass drums

251

7/8

3:2

4:3

3:2

3/16

5/16

3:2

baritone saxophone

electric guitar

KEYS

PEGS

8va

8vb

piano

PEGS

KEYS

PEGS

KEYS

wood shakers

wood blocks

bass drums

255

11/16

7/16

3:2

8:5

3:2

3/16

baritone saxophone

electric guitar

PEGS

KEYS

PEGS

8va

8vb

piano

PEGS

8va

8vb

wood shakers

wood blocks

bass drums

Jamaica Plain
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