

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

The musical score for "The Sound of Silence" is presented for a full band arrangement. The instruments and their parts are as follows:

- Saxophone:** Plays a melodic line in the bass clef, featuring a 3:2 ratio and a 7:16 time signature.
- Electric Guitar:** Plays a melodic line in the treble clef, featuring a 3:2 ratio and a 7:16 time signature.
- Piano:** Plays a complex melodic line in the treble clef, featuring a 3:2 ratio and a 7:16 time signature. The piano part includes dynamic markings such as *p*, *mp*, and *pp*.
- Shakers:** Provides a rhythmic accompaniment in the bass clef.
- Woodblocks:** Provides a rhythmic accompaniment in the treble clef.
- Drums:** Provides a rhythmic accompaniment in the bass clef.

The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked as 96 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 7/16. The score is divided into four measures, each with a different time signature: 7/16, 3/16, 7/16, and 7/8. The score is written for a full band, including saxophone, electric guitar, piano, shakers, woodblocks, and drums.

The musical score is presented in two systems, each containing measures 1-4 and 5-8. The instruments and their parts are as follows:

- saxophone:** Plays a melodic line in the bass clef, featuring eighth and quarter notes with rests. Measure 5 includes a 4:3 ratio marking.
- e-guitar:** Plays a melodic line in the treble clef, featuring eighth and quarter notes with rests. Measure 5 includes a 3:2 ratio marking.
- piano:** The piano part is written for both hands. The right hand features chords and single notes, while the left hand plays a bass line. Dynamics include *p*, *mp*, and *pp*. Performance instructions 'KEYS' and 'PEGS' are placed above the right hand, and '8va' and '8vb' indicate octave shifts. Measure 5 includes a 3:2 ratio marking.
- shakers:** Play a rhythmic pattern of eighth and quarter notes. Measure 5 includes a 4:3 ratio marking.
- woodblocks:** Play a rhythmic pattern of eighth and quarter notes. Measure 5 includes a 3:2 ratio marking.
- drums:** Play a rhythmic pattern of eighth and quarter notes. Measure 5 includes a 3:2 ratio marking.

The score is divided into two systems, each with measures 1-4 and 5-8. The first system includes measures 1-4 and 5-8, and the second system includes measures 1-4 and 5-8. The score is divided into two systems, each with measures 1-4 and 5-8. The first system includes measures 1-4 and 5-8, and the second system includes measures 1-4 and 5-8.

[illegible]

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

3:2

3:2

3:2

3:2

4:3

8:5

6:5

mp

pp

p

mp

8va

8va

8va

8vb

8vb

8vb