

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

17B

$\frac{3}{16}$  ♩ = 96

$\frac{7}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

8

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The score is organized into five measures. The piano part is the most complex, featuring a variety of rhythmic patterns and time signatures. The first measure has a 5:4 time signature. The second measure has a 4:3 time signature. The third measure has a 3:2 time signature. The fourth measure has a 5:4 time signature. The fifth measure has a 4:3 time signature. The piano part also includes various articulation marks, such as accents and slurs. The saxophone, e-guitar, shakers, and drums parts are relatively simple, with rests in each measure.

Jamaica Plain  
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