

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

[illegible]

5

2/4 3/8 3/16 3/4 ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *sfz* *f* *mp* 6:5 4:3

sfz *sfz* *f* 3:2 9:8 5:3 3:2 *p*

sfz 5:3 5:4 *sfz* 5:3

mp *p* L.V.

p

mp *f* 4:3 3:2

COLOR TWO

9

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

f

mp

f

mp

p

p

p

5:4

5:3

5:4

6:5

4:3

3:2

8:7

12:7

(15)

$\frac{4}{4}$ $\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

ff *mf* *sfz* *p* *p* *mp* *mp*

3:2 4:3 5:3 4:3

12:11 8:5

L.V. L.V.

17

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 3:2 *sfz* 4:3 *sfz* *pp* 4:3 *p* 3:2 *p* *f* 12:7 *f* 6:5 *sfp*

(21) $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

p

mp

mp

f

mp

p

3:2 16:9 4:3

mp f

Ad. — L.V.

(23) $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

mp

f

ff

3:2 3:2 3:2 8:5 3:2 3:2

mp f

20:11

(27) $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

mf

p

mp

f

mp

6:5 3:2 3:2

mp f mp mp

3B

30 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 72$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

sfz

4:3

3:2

ff

p

8:5

p

8va

mp

8:5

mp

8:7

f

mp

8:5

sfp

ff

8va

L.V.

33 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

mf

3:2

p

8va

p

3:2

p

3:2

mp

4:3

mp

3:2

mp

L.V.

36

4/4 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *8va* 3:2 *p* *sfz* 8:7 *sfz* *mp* *mp* *mp* 4:3

40

4/4 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 4:3 *sfz* 6:5 12:7 *f* *p* 3:2 *mp* 3:2 *fp* 5:3 *f* *mp* 3:2

4

43

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air (sempre *ppp*) 6:5 3:2 *COLOR FOUR* *8va* (sempre *ppp*) *8va* (sempre *ppp*) 3:2 (sempre *ppp*) (sempre *ppp*) 5:4 *STYROFOAM* (sempre *ppp*)

45

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

6:5

6:5

3:2

4:3

4:3

4:3

48

7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

4:3

50

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3
16

The musical score for measures 50-52 is arranged in six staves. The baritone saxophone staff (top) features a melodic line with a 6:5 interval marked and a final 'air' breath mark. The electric guitar staff includes an 8va octave marking and a 3:2 interval. The piano staff shows complex chordal textures with slurs and ties. The wood shakers and wood blocks staves provide rhythmic accompaniment with 3:2 intervals. The bass drums staff features a pattern of eighth and sixteenth notes. The score concludes with a 3/16 time signature.

53

7 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

55

1 3/16 7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

59

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

61

$\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

$\frac{3}{8}$

baritone
saxophone

Baritone saxophone staff (measures 61-63). Measure 61: $\frac{3}{4}$ time signature, tempo ♩ = 80. Dynamics: *mp* (5:4), *f* (5:3). Measure 62: Rest. Measure 63: $\frac{3}{8}$ time signature, dynamics: *mp* (6:5).

electric
guitar

Electric guitar staff (measures 61-63). Measure 61: **COLOR TWO** box. Dynamics: *mp* (4:3), *f* (4:3). Measure 62: $\frac{6}{16}$ time signature, dynamics: *mp* (5:4). Measure 63: $\frac{3}{8}$ time signature, dynamics: *mp*.

piano

Piano staff (measures 61-63). Measure 61: Rest. Measure 62: $\frac{6}{16}$ time signature, dynamics: *p*. Measure 63: Rest.

wood
shakers

Wood shakers staff (measures 61-63). Measure 61: Rest. Measure 62: $\frac{6}{16}$ time signature, dynamics: *p* (3:2). Measure 63: Rest.

wood
blocks

Wood blocks staff (measures 61-63). Measure 61: $\frac{3}{4}$ time signature, dynamics: *p* (3:2). Measure 62: Rest. Measure 63: $\frac{3}{8}$ time signature, dynamics: *p* (4:3).

bass
drums

Bass drums staff (measures 61-63). Measure 61: Rest. Measure 62: Rest. Measure 63: Rest.

64

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{9}{16}$

baritone
saxophone

Baritone saxophone staff (measures 64-66). Measure 64: Rest. Measure 65: Rest. Measure 66: $\frac{9}{16}$ time signature, dynamics: *mp* (6:5), *f* (3:2).

electric
guitar

Electric guitar staff (measures 64-66). Measure 64: Rest. Measure 65: $\frac{3}{8}$ time signature, dynamics: *mp* (5:4). Measure 66: $\frac{9}{16}$ time signature, dynamics: *mp*, *f*.

piano

Piano staff (measures 64-66). Measure 64: Rest. Measure 65: $\frac{3}{8}$ time signature, dynamics: *p* (6:5), *8vb* (dotted line). Measure 66: Rest.

wood
shakers

Wood shakers staff (measures 64-66). Measure 64: Rest. Measure 65: $\frac{3}{8}$ time signature, dynamics: *p* (8:5). Measure 66: Rest.

wood
blocks

Wood blocks staff (measures 64-66). Measure 64: $\frac{3}{4}$ time signature, dynamics: *p*. Measure 65: $\frac{3}{8}$ time signature, dynamics: *p* (3:2). Measure 66: $\frac{9}{16}$ time signature, dynamics: *mp* (4:3), *pp*.

bass
drums

Bass drums staff (measures 64-66). Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.

67

$\frac{3}{4}$

$\frac{3}{8}$

$\text{♩} = 112$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FIVE

70

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

fff

7

75

5

16

♩ = 48

7

16

2

4

3

4

baritone saxophone

p 3:2

pp

electric guitar

COLOR SIX

ppp

p

piano

15ma

pp 3:2

8va

p

15ma

ppp

8va

pp 3:2

wood shakers

ppp

pp 3:2

wood blocks

bass drums

STYROFOAM

mp 6:5 *ffp* 8:5

mp 4:3 *f* 6:5

8

79

5

16

3

4

♩ = 80

6

16

3

8

baritone saxophone

ppp

mp *f* 5:3

mp 6:5

electric guitar

COLOR TWO

pp 4:3 3:2

mp *f* 5:3

mp 6:5

piano

15ma

p 3:2

8va

ppp 3:2

p 3:2

p 8va

wood shakers

p 3:2

p 4:3

wood blocks

p 3:2

bass drums

mp 8:5

83

3/4

3/8

6/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

86

3/8

3/4

2/4

9

$\text{♩} = 64$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

2

2

2

2

2

8

4

2

4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10A

2

3

5

7

2

8

16

16

16

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two main instrumental parts: piano and electric guitar. The piano part is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The electric guitar part is written for a standard electric guitar, with a focus on rhythm and texture. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, f, sfp). It also includes performance instructions like "L.V." (Left Violin) and "L.V." (Left Violin) and "R.V." (Right Violin).

The score is divided into two systems. The first system covers the first 15 measures, and the second system covers the next 15 measures. The piano part is written in G major, and the electric guitar part is written in G major. The tempo is marked as "moderato".

Instrumentation:

- Piano
- Electric Guitar
- Baritone Saxophone
- Wood Shakers
- Wood Blocks
- Bass Drums

Key Features:

- Piano Part:** The right hand plays a melodic line with a 3:2 ratio, and the left hand plays a harmonic line with a 3:2 ratio. The piano part includes a 15ma (15th measure) and an 8va (8th measure) marking.
- Electric Guitar Part:** The electric guitar part is written in G major and includes a 4:3 ratio marking. It features a 3:2 ratio marking and a 3:2 ratio marking.
- Baritone Saxophone:** The baritone saxophone part is written in G major and includes a 3:2 ratio marking.
- Wood Shakers:** The wood shakers part is written in G major and includes a 3:2 ratio marking.
- Wood Blocks:** The wood blocks part is written in G major and includes a 3:2 ratio marking.
- Bass Drums:** The bass drums part is written in G major and includes a 3:2 ratio marking.

Dynamic Markings:

- ppp:** Pianissimo (very soft)
- p:** Piano (soft)
- mp:** Mezzo-piano (moderately soft)
- f:** Forte (loud)
- sfp:** Sforzando (accented)

Performance Instructions:

- L.V.:** Left Violin
- R.V.:** Right Violin

10B

The musical score for "Color Six" is a minimalist composition for a chamber ensemble. It consists of six staves, each representing a different instrument. The notation is sparse, focusing on rhythm and dynamics rather than complex melodic lines. The instruments and their parts are as follows:

- baritone saxophone:** The top staff, featuring notes with dynamic markings *p*, *pp*, and *ppp*. It includes a section labeled "COLOR SIX" in a box.
- electric guitar:** The second staff, with notes and dynamic markings *ppp*, *p*, and *pp*. It includes a section labeled "COLOR SIX" in a box.
- piano:** The third and fourth staves, grouped by a brace. The upper staff has notes with dynamic markings *pp*, *ppp*, and *p*, and includes a section labeled "COLOR SIX" in a box. The lower staff has notes with dynamic markings *p*, *pp*, and *ppp*. It includes a section labeled "COLOR SIX" in a box.
- wood shakers:** The fifth staff, with notes and dynamic markings *ppp*, *pp*, and *p*. It includes a section labeled "COLOR SIX" in a box.
- wood blocks:** The sixth staff, with notes and dynamic markings *ppp*, *pp*, and *p*. It includes a section labeled "COLOR SIX" in a box.
- bass drums:** The seventh staff, with notes and dynamic markings *mp*, *pp*, and *p*. It includes a section labeled "COLOR SIX" in a box.

The score is characterized by its use of dynamic markings (*p*, *pp*, *ppp*, *mp*) and its minimalist notation, which emphasizes the timbre and rhythm of the instruments. The piece is a study in the relationship between sound and silence.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10:9 *f*

p

ppp

pp

15ma

8va

p

ppp

4:3

L.V.

ppp

4:3

pp

15ma

3:2

8va

3:2

p

ppp

3:2

mp

f

3:2

fp

mp

3:2

COLOR SIX

STYROFOAM

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

pp

p

15ma

3:2

ppp

8va

pp

L.V.

pp

3:2

f

fp

mp

8:7

f

ppp

3:2

p

15ma

8va

ppp

p

ioD

111

5
16

2
4

♩ = 48

4
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

8va-----

15ma-----

15ma-----

Red. — L.V.

Red. —

Red. — L.V.

115

2
4

5
16

7
16

5
16

2
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

mp

f

mp

sfp

II

120

$\frac{2}{4}$ ♩ = 64

$\frac{3}{8}$

baritone saxophone

electric guitar

COLOR ONE

piano

wood shakers

wood blocks

bass drums

mp

sfz

5:3

3:2

5:4

5:3

f

5:4

8vb

L.V.

mp

3:2

4:3

12A

124

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{16}$

$\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

COLOR THREE

piano

wood shakers

wood blocks

bass drums

mp

sfz

5:3

5:4

5:3

8vb

L.V.

mp

p

4:3

mp

4:3

3:2

f

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a 128-measure section, divided into two 64-measure halves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for baritone saxophone, electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums. The baritone saxophone part features a melodic line with a 3:2 ratio, marked with *sfz* and *f*. The electric guitar part provides a rhythmic accompaniment with a 3:2 ratio, marked with *p*. The piano part features a grand staff with a 3:2 ratio, marked with *p*. The wood shakers and wood blocks parts provide a rhythmic accompaniment, with the wood blocks marked with *mp* and *f*. The bass drums part features a rhythmic accompaniment with a 6:5 ratio, marked with *mp* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

131

4/4 **2/8** **2/4**

baritone saxophone

sfz 6:5 4:3

electric guitar

p

piano

p 3:2

wood shakers

wood blocks

bass drums

mp 6:5 *f* *mp* *sfz*

2/8 2/4 2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *mf* *sfz* *sfz* *p* *pp* *p* *p* *8va* *p* *L.V.* *L.V.* *mp* *4:3* *mp* *3:2* *f* *3:2* *p* *mp* *12:7*

12B

2/8 4/4 ♩ = 72 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *sfz* *16:11* *sfz* *COLOR THREE* *p* *4:3* *p* *p* *3:2* *p* *L.V.* *L.V.* *mp* *4:3* *3:2* *f* *mp* *8:5* *ffp*

143

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:9

8va--1

3:2

p

L.V.

4:3

mp

f

146

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

4:3

sfz

ff

p

3:2

pp

4:3

3:2

p

L.V.

mp

4:3

mp

12:11

mp

3:2

f

6:5

p

4:3

3/8

2/4

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

—L.V.

sfz *ff* *sfz*

p *p* *p*

3:2 4:3 3:2

mp *mp* *p*

L.V.

4/16

4/4

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *sfz*

8:7 4:3 5:4

p *p* *p*

4:3 3:2

L.V.

mp *f* *p*

16:11 3:2

[illegible]

163

3/4

baritone saxophone

mp

6:5

electric guitar

mp

5:4

piano

p

4:3

3:2

p

3:2

pp

p

3:2

wood shakers

p

pp

wood blocks

p

8:5

p

4:3

mp

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

f

mp

f

6:5

mp

f

5:4

p

8vb

3:2

p

8vb

p

3:2

p

8:7

pp

6:5

p

I4

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

3:2

3:2

(sempre *ppp*)

COLOR FOUR

8va

8va

3:2

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

172

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

6:5

7:6

174

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8:5

3:2

3:2

3/16

177

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

6:5

3:2

5:4

baritone saxophone

air

8:5

3:2

8va-----1

electric guitar

4:3

3:2

piano

wood shakers

wood blocks

bass drums

baritone saxophone

3:2

3:2

4:3

air

8va-----1

electric guitar

3:2

3:2

3:2

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

4:3

4:3

5:4

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

8va

8va

3:2

p

3:2

p

190

7

8

7

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

193

7

4

5

16

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

2/4

3/8

3/16

7/8 ♩ = 96

baritone
saxophone

musical notation for baritone saxophone, measures 1-6

electric
guitar

musical notation for electric guitar, measures 1-6

piano

musical notation for piano, measures 1-6

wood
shakers

musical notation for wood shakers, measures 1-6

wood
blocks

musical notation for wood blocks, measures 1-6

bass
drums

musical notation for bass drums, measures 1-6

COLOR FOUR

STYROFOAM

3/16

5/8

7/8

baritone
saxophone

musical notation for baritone saxophone, measures 1-3

electric
guitar

musical notation for electric guitar, measures 1-3

piano

musical notation for piano, measures 1-3

wood
shakers

musical notation for wood shakers, measures 1-3

wood
blocks

musical notation for wood blocks, measures 1-3

bass
drums

musical notation for bass drums, measures 1-3

211

3/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

214

3/8 3/16 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

218

3/16 4/8 7/8 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

3:2

p

3:2

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

3:2

8va

5:4

17B

229

6

7

♩ = 96

3

16

baritone
saxophone

air

air

3:2

(sempre *ppp*)

8:5

3:2

COLOR FOUR

8va-----

(sempre *ppp*)

3:2 4:3

(sempre *ppp*)

(sempre *ppp*)

4:3

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

232

1

7

8

3

16

baritone
saxophone

air

3:2

8va-----

8va-----

3:2

3:2

3:2

3:2

3:2

piano

wood
shakers

wood
blocks

bass
drums

3:2

236

7
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

238

3
8

7
8

3
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

241

4
8

3
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums