

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

ioD

$$\frac{2}{4} \text{ ♩} = 48$$

The musical score for "The Last Days of Pompeii" by Philip Miller is presented in a multi-staff format. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 5/16, and 7/16. The instruments and their parts are as follows:

- saxophone:** Plays a melodic line in the first measure, followed by rests in the second and fourth measures, and a melodic line in the third measure.
- e-guitar:** Plays a melodic line in the first measure, followed by rests in the second and fourth measures, and a melodic line in the third measure.
- piano:** Plays a melodic line in the first measure, followed by rests in the second and fourth measures, and a melodic line in the third measure. Dynamics include *f*, *p*, *ppp*, and *ff*.
- shakers:** Plays a rhythmic pattern in the first measure, followed by rests in the second and fourth measures, and a rhythmic pattern in the third measure.
- woodblocks:** Plays a rhythmic pattern in the first measure, followed by rests in the second and fourth measures, and a rhythmic pattern in the third measure.
- drums:** Plays a rhythmic pattern in the first measure, followed by rests in the second and fourth measures, and a rhythmic pattern in the third measure.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *ppp*, *ff*), and articulation marks. The time signatures are 2/4, 3/4, 5/16, and 7/16. The score is divided into four measures, each with a different time signature. The first measure is in 2/4 time, the second in 3/4 time, the third in 5/16 time, and the fourth in 7/16 time. The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *ppp*, *ff*), and articulation marks. The time signatures are 2/4, 3/4, 5/16, and 7/16. The score is divided into four measures, each with a different time signature. The first measure is in 2/4 time, the second in 3/4 time, the third in 5/16 time, and the fourth in 7/16 time. The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *ppp*, *ff*), and articulation marks.

saxophone



e-guitar



piano



shakers



woodblocks



drums

