

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

3B

$\frac{1}{4}$  ♩ = 80

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 1-9

(10)

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 10-17

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The score is divided into five measures, each with a different time signature: 2/4, 1/4, 5/8, 1/4, and 2/4. The piano part is the most complex, featuring a variety of rhythmic patterns and intervals, including 5:4, 4:3, and 3:2. The saxophone, e-guitar, shakers, and drums parts are mostly rests, with some rhythmic notation indicating when they play.