

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score is in 4/4 time, with a tempo of 96 bpm. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each with a time signature of 4/4. The instruments are: baritone saxophone, electric guitar, piano, 4 wood shakers, 5 wood blocks, and 3 bass drums. The piano part includes dynamic markings such as "8va" (octave up) and "8vb" (octave down). The wood shakers and wood blocks parts include dynamic markings such as "4:3" and "3:2". The bass drums part includes dynamic markings such as "4:3" and "3:2". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is presented in a clean, professional layout, with the instruments listed on the left and the musical notation on the right.

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The score is divided into measures by vertical bar lines. Above the staves, the time signatures 7/16, 7/8, and 5/16 are indicated. The piano part includes dynamic markings such as 'Sua' and 'Sub' with corresponding notes. The wood shakers and wood blocks parts feature rhythmic patterns with notes and rests. The bass drums part shows a simple rhythmic pattern. The electric guitar part has a melodic line with notes and rests. The baritone saxophone part has a melodic line with notes and rests. The score is written in a standard musical notation style with a key signature of one flat (Bb).

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with a prominent 8:5 ratio marking and a 4:3 ratio marking. It includes a 3:2 ratio marking in the final measure.
- electric guitar:** Provides harmonic support with a 4:3 ratio marking and a 3:2 ratio marking. It includes a 3:2 ratio marking in the final measure.
- piano:** The piano part is divided into two staves. The right hand features a melodic line with a 4:3 ratio marking and a 3:2 ratio marking. The left hand includes a 4:3 ratio marking and a 3:2 ratio marking. The piano part includes a 3:2 ratio marking in the final measure.
- wood shakers:** Provides a rhythmic accompaniment with a 3:2 ratio marking.
- wood blocks:** Provides a rhythmic accompaniment with a 3:2 ratio marking.
- bass drums:** Provides a rhythmic accompaniment with a 3:2 ratio marking.

The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '8vb'. The tempo is marked as '3/16'.

15

7

3/16 7/16 5/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

3:2

8:5

3:2

3:2

8:7

3:2

8:5

19

7

3/16 7/16 11/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

3:2

4:3

3:2

4:3

3:2

8:7

4:3

6:5

4:3

4