

# PLAQUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$   $\text{♩} = 64$

*baritone saxophone*

*electric guitar* **COLOR ONE**

*piano*

*4 wood shakers*

*5 wood blocks*

*3 bass drums* **SOFT MALLETS**

Dynamic markings:  $\text{sfz}$ ,  $f$ ,  $\text{mp}$ ,  $3:2$ ,  $4:3$ ,  $5:3$ ,  $5:4$ .

2

(6)

**8**

**3 16**

**3**  $\text{♩} = 80$

*paritone  
axophone*

*electric  
guitar*

*piano*

*L.V.*

*wood  
shakers*

*wood  
blocks*

*bass  
drums*

**COLOR TWO**

**9:8**

**6:5**      **4:3**

**5:3**

**3:2**

**p**

**9:**

(9)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(10)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(11)

3

*tr*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 11: Baritone saxophone plays a six-note melodic line with dynamic markings > and (h). Measures are grouped by brackets under the staff: [ ] 3:2 [ ] 4:3. Dynamic f is at the end. Electric guitar plays eighth-note patterns with dynamic >. Measures are grouped by brackets under the staff: [ ] 4:3 [ ] 5:4 [ ] 5:3. Dynamic f is at the end. Piano has a sustained note with dynamic p. Wood shakers play eighth-note patterns with dynamic p. Wood blocks play eighth-note patterns with dynamic p. Bass drums play eighth-note patterns.

(12)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 12: All instruments remain silent except for wood blocks which play eighth-note patterns with dynamic p.

## 3A

(13)

6

2  $\bullet = 72$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

4:3      3:2      3:2

COLOR THREE

SUPERBALL

(15)

4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2      4:3      5:3

ff

p

Ad. — L.V.

12:11

(16) **2**

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

**28**

Measure 27 (Bass Drums): *mp*, *8.5*, *mp*

Measure 27 (Wood Blocks): *mp*, *4:3*, *f*

Measure 27 (Piano): *p*

Measure 27 (Electric Guitar): *p*, *pp*, *4:3*

Measure 27 (Baritone Saxophone): *mf*, *4:3*, *sfp*

Measure 28 (Bass Drums): *mp*

Measure 28 (Wood Shakers): *mp*

Measure 28 (Wood Blocks): *mp*

Measure 28 (Piano): *p*

Measure 28 (Electric Guitar): *sfp*, *3:2*

Measure 28 (Baritone Saxophone): *tr*

Text: *R&d.* ————— L.V.

(19)  **$\frac{2}{4}$**

soprano  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*sfp*       $4:3$       *sfp*

*p*       $3:2$

*p*

*p*      *Ad.* — L.V.

*mp*

*mp*

*f*

$12:7$

$6:5$

*sfp*

(21)

4

*tr* ~~~~~

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*sfz*

*p*

*f*

*3:2*

*16:9*

*mp*

*mp*

*3:2*

*16:9*

*f*

*p*

*R&d.* ————— *L.V.*

(22)

4

*tr* ~~~~~

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*sfz*

*f*

*mp*

*4:3*

*p*

(23)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(26)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(27)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(29)

**8****4**

*tr* ~~~~~

*baritone saxophone* (b) ♯ *sfz* 5:3

*electric guitar* ♭ *p*

*piano*

*wood shakers*

*wood blocks* > ♫ *mp* 3:2

*bass drums* > ♫ *mp* 3:2 8:7 *f*

**3B**

(31)

**4** ♩ = 72**8**

*baritone saxophone* ♪ *sfz* 4:3 3:2 *ff*

**COLOR THREE**

*electric guitar* ♪ *p* 8:5

*piano* ♪ *p* 8va

*wood shakers*

*wood blocks* > ♪ *mp* 8:5

**SUPERBALL**

*bass drums* ♪ *mp* 8:5 *sfp*

(33)

4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

16:11

*mf*

*p*

*8va*

*Rd.*

*mp*

4:3

(34)

8

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*L.V.*

*mp*

*mp*

3:2

(36)

4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2

*sfp*

*8va*

*p*

*mp*

(38)

2

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

8:7

*sfp*

4:3

*sfp*

*p*

*mp*

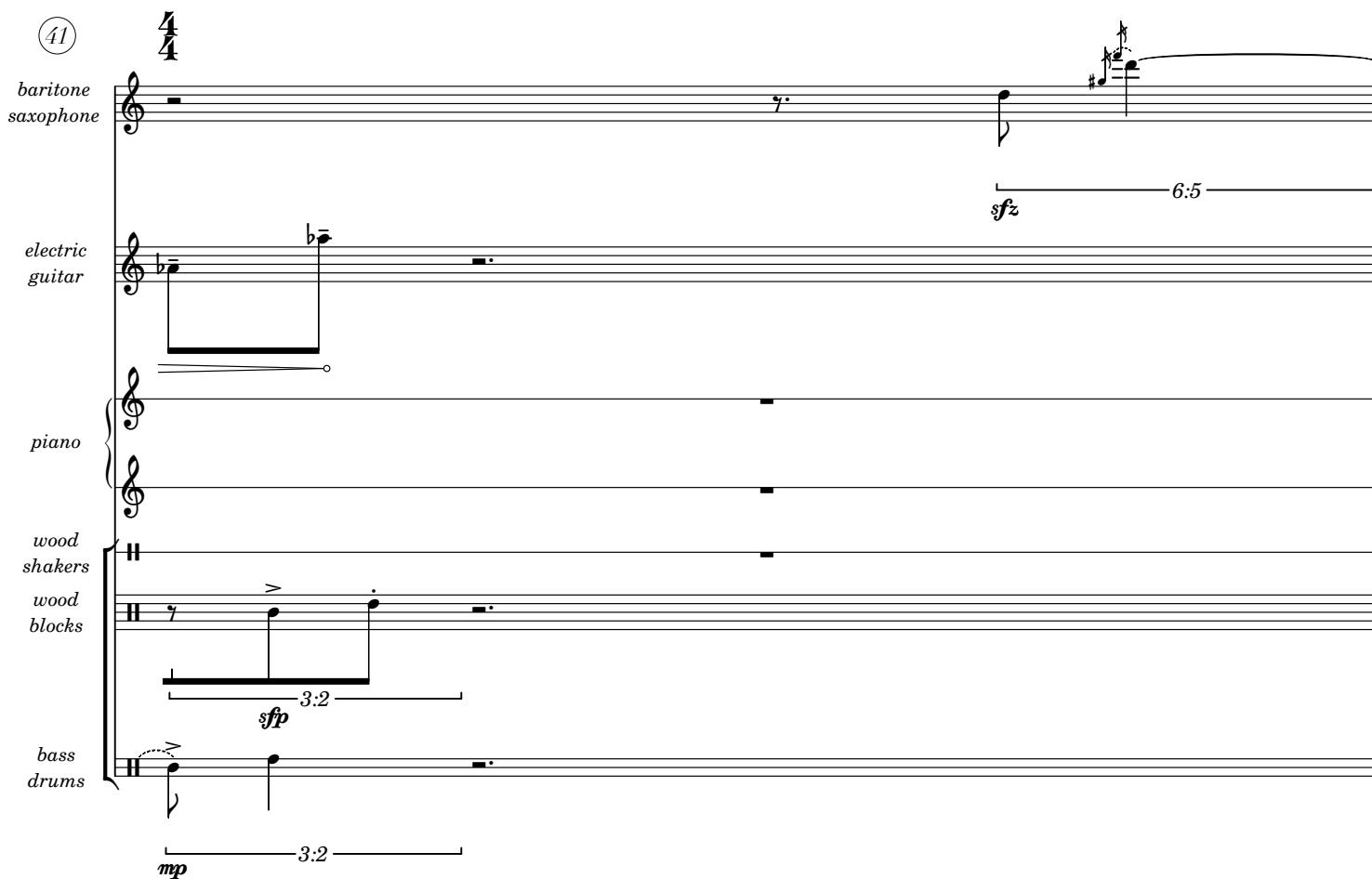
*mp*

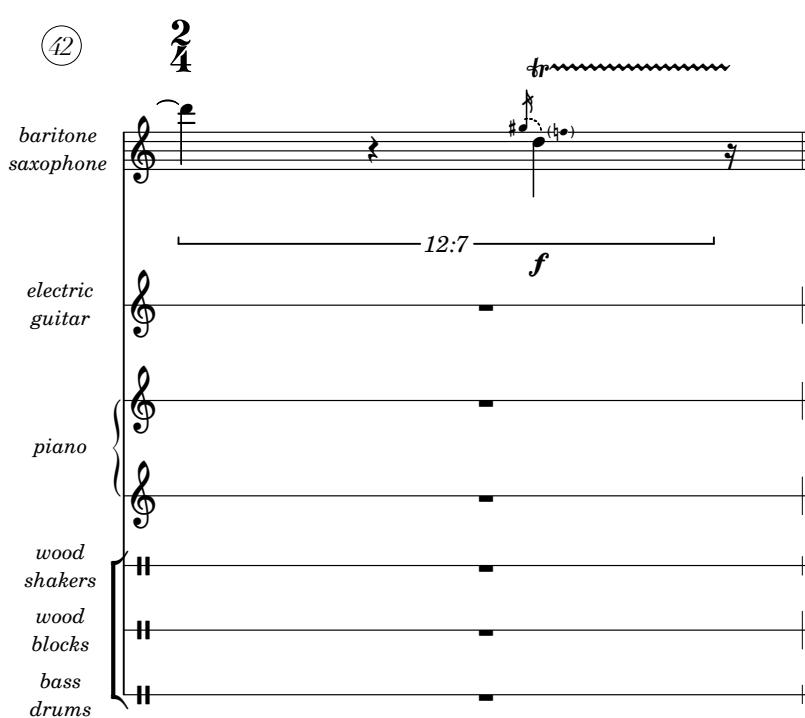
4:3

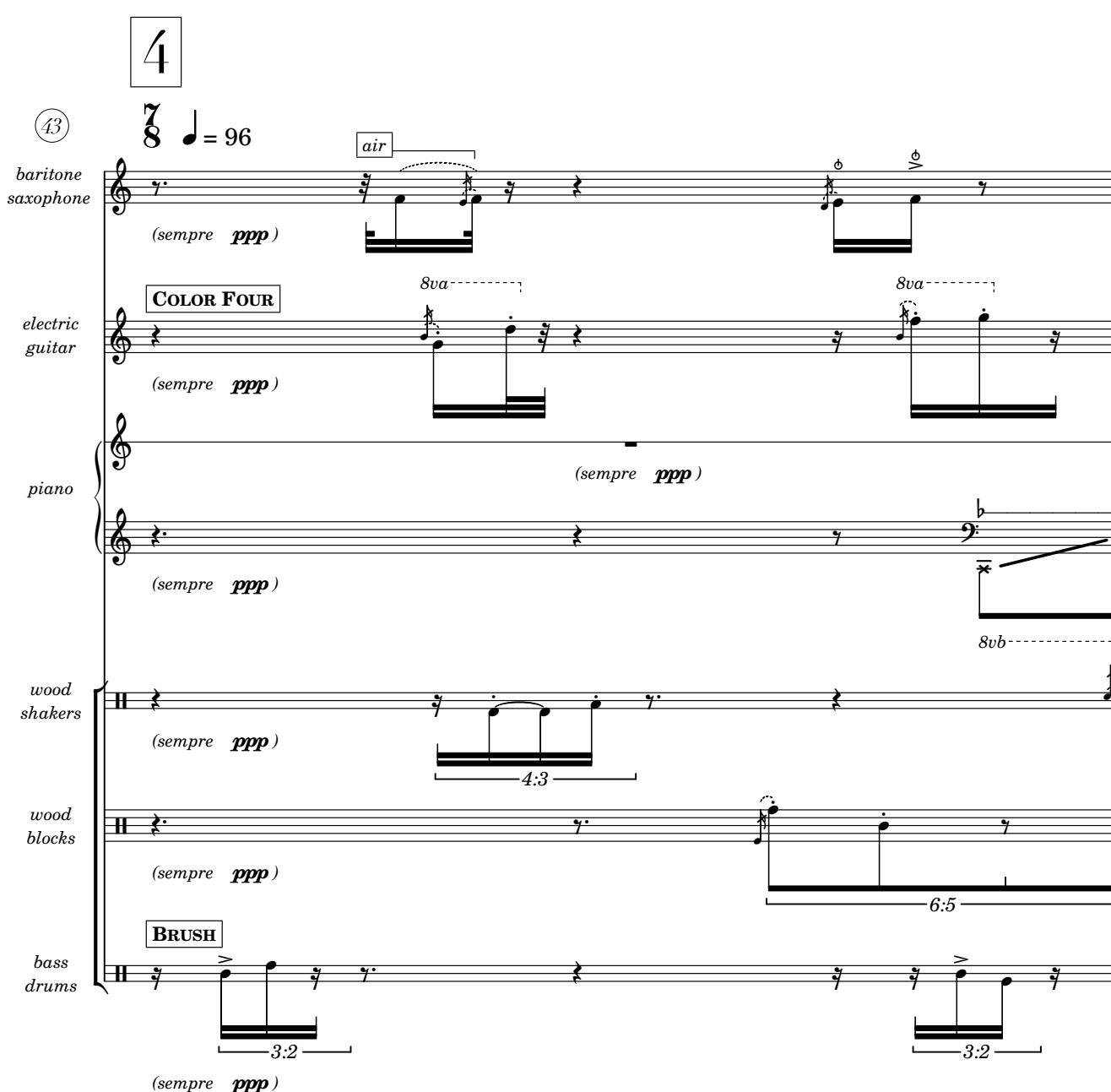
*mp*

5:3

*f*

(41) 

(42) 

(43) 

(44)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(45)

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(47)

5

3  
167  
16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

8va

3.2

8.5

3.2

3.2

(50)

3  
16

7

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*air*

3.2

8va

8va

8va

8vb

4.3

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(55)

3  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 55 (cont'd): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

Measure 56 (beginning): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

Measure 56 (cont'd): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

(57)

7  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 57 (cont'd): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

Measure 58 (beginning): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

Measure 58 (cont'd): Baritone Saxophone has a sustained note with a sharp symbol. Electric Guitar has a sustained note with a sharp symbol. Piano has a sustained note with a sharp symbol. Wood Shakers play eighth notes. Wood Blocks play eighth notes. Bass Drums play eighth notes.

58

11

16

*baritone saxophone*

*air*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

60

5

7

8

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(62)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(63)

5

16

baritone saxophone

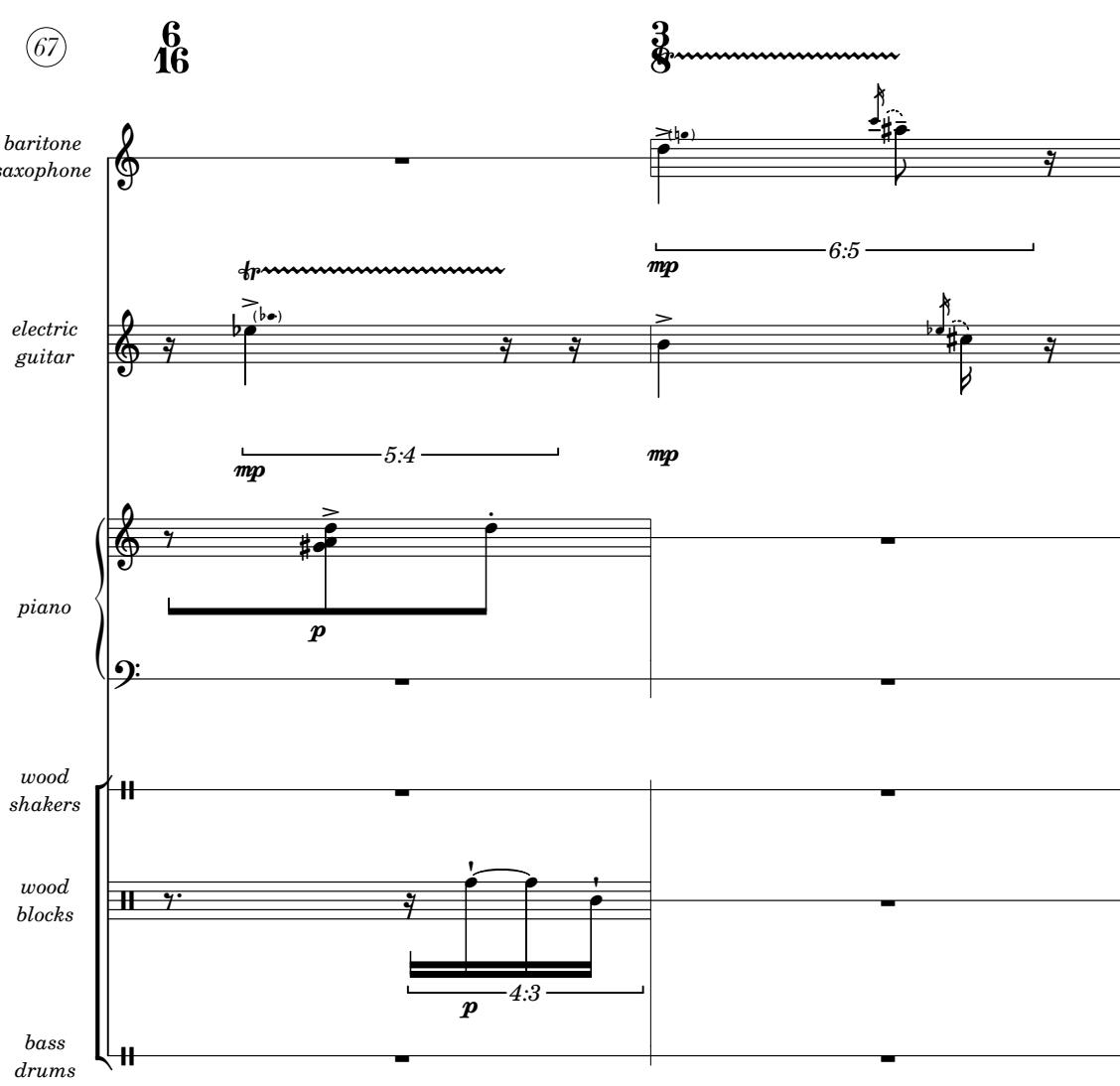
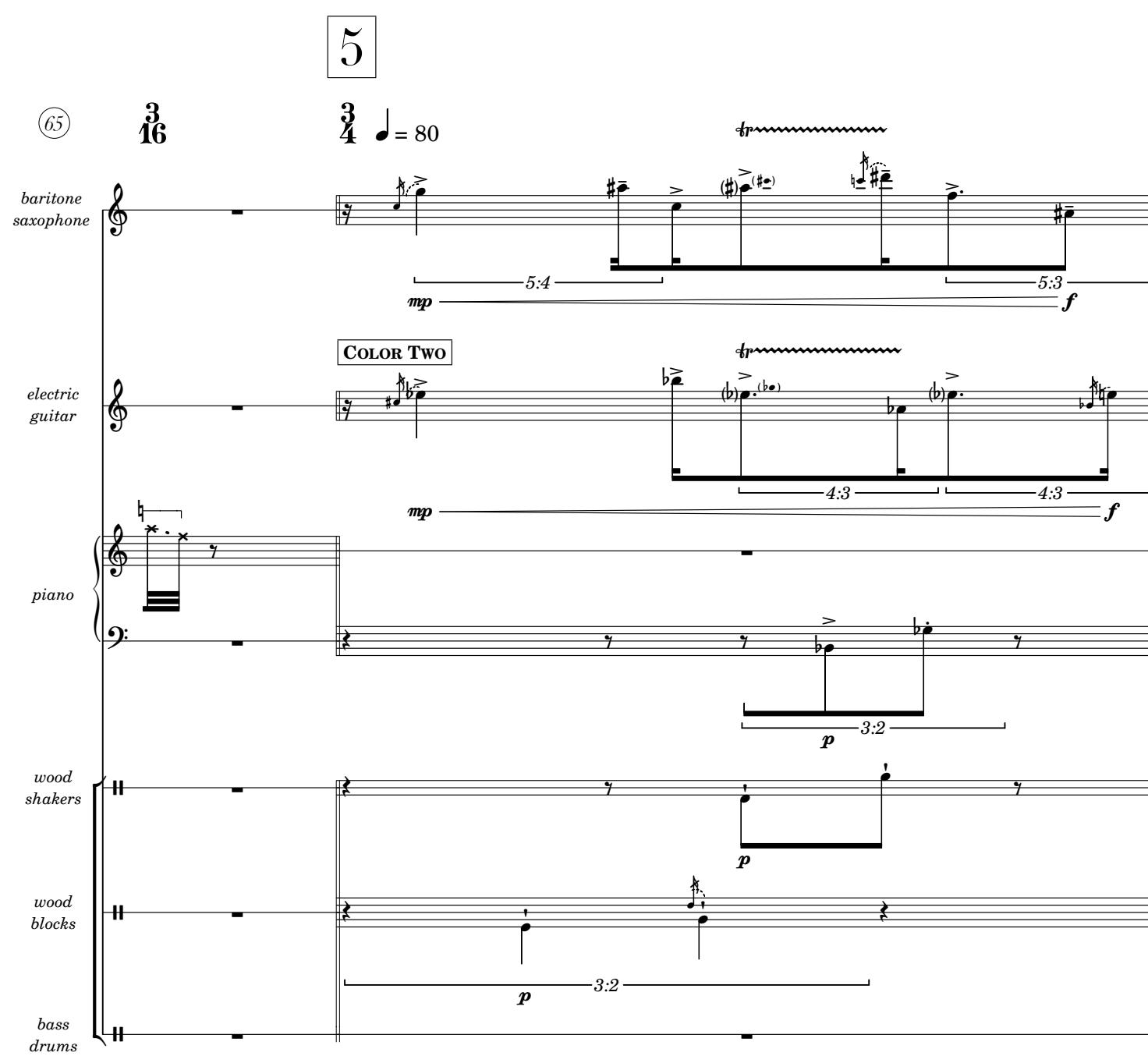
electric guitar

piano

wood shakers

wood blocks

bass drums



(69)

3

3

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

5:4

*p*

*8vb*

6:5

*p*

8:5

*p*

3:2

*p*

(71)

9  
16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

6:5

*mp*

3:2

*f*

*mp*

*f*

4:3

*pp*

*p*

3:2

*p*

6

(73)

 $\frac{3}{4}$  $\frac{3}{8}$   $\text{♩} = 112$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(75)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(78)

7

 $\frac{5}{16}$  ♩ = 48

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(81)

7

2

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

(83)

3  
4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

6:5

*ppp*

*4:3*

*3:2*

*15ma*

*8va*

*3:2*

*p*

*ppp*

*3:2*

*p*

*ppp*

*f*

*6:5*

*mp*

*8:5*

8

(85)

3  
4     ♩ = 806  
16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

**COLOR TWO**

*mp*

*f*

*5:3*

*mp*

*f*

*5:3*

*p*

*3:2*

*p*

*8vb*

*4:3*

*p*

*3:2*

*p*

(87)

3

4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

6:5

mp

mp

8:5

p

3:2

p

(89)

3

6

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

6:5

mp

mp

3:2

f

6:5

mp

mp

3:2

3:2

f

3:2

pp

8vb----:

p

mf

3:2

p

3:2

pp

p

8:7

p

(91)

3

4

tr~~~~~

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

9

(93)

2  
4 ♩ = 64

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

**COLOR ONE**

**SOFT MALLETS**

95

8

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

IOA

98

8

3/16

5/16  $\text{d} = 48$ 

7/16

baritone saxophone

baritone saxophone

COLOR SIX

electric guitar

piano

E.V.

wood shakers

wood blocks

STYROFOAM

6:5 4:3

mp f

102

2

3

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

Measure 2: Baritone Saxophone (pp), Electric Guitar (p), Piano (pp), Wood Shakers (pp), Bass Drums (mp). Measure 3: Baritone Saxophone (pp), Electric Guitar (p), Piano (pp), Wood Shakers (p), Bass Drums (mp).

104

16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

Measure 16: Baritone Saxophone (p), Electric Guitar (pp), Piano (pp), Wood Shakers (pp), Bass Drums (f). The score ends with a repeat sign and two endings.

## IOB

106

 $\frac{2}{4}$   $\text{♩} = 48$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

**COLOR SIX**

**STYROFOAM**

Measure 1: Baritone Saxophone (p), Electric Guitar (pp), Piano (pp), Wood Shakers (pp), Bass Drums (mp). Measure 2: Electric Guitar (pp) with a 4:3 ratio bracket, Piano (p) with a 3:2 ratio bracket. Measure 3: Piano (15ma), Wood Shakers (p), Bass Drums (pp) with a 3:2 ratio bracket. Measure 4: Piano (8va), Wood Shakers (pp) with a 3:2 ratio bracket. Measure 5: Wood Shakers (3:2), Bass Drums (mp) with a 4:3 ratio bracket. Measure 6: Wood Shakers (3:2), Bass Drums (mp).

108

 $\frac{3}{4}$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

Measure 1: Baritone Saxophone (ppp), Electric Guitar (pp), Piano (p), Wood Shakers (pp), Bass Drums (pp). Measure 2: Electric Guitar (pp) with a 3:2 ratio bracket. Measure 3: Piano (15ma), Wood Shakers (p). Measure 4: Piano (8va), Wood Shakers (pp) with a 4:3 ratio bracket. Measure 5: Wood Shakers (3:2), Bass Drums (mp). Measure 6: Wood Shakers (3:2), Bass Drums (p). Measure 7: Wood Shakers (8:5), Bass Drums (p).

109

2

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

10:9

*f*

*ppp*

*15ma*

*8va*

*p*

*4:3*

*ppp*

*mp*

IO C

111

5

2  $\text{♩} = 48$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*COLOR SIX*

*4:3*

*ppp*

*15ma*

*3:2*

*8va*

*3:2*

*p*

*E.V.*

*4:3*

*ppp*

*STYROFOAM*

*3:2*

*mp*

113

3

2

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2      *pp*

*p*

15ma      3:2      *ppp*

8va      *pp*

*Rd.* ————— L.V.

*f*      3:2      *sfp*

*mp*      8:7      *f*

115

5

16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2      *ppp*

*pp*

15ma      8va      *p*      *pp*

8va      *ppp*

*Rd.* ————— *Rd.* ————— L.V.

*p*

## IOD

117

 $\frac{2}{4}$   $\text{♩} = 48$ 

*baritone saxophone*

*electric guitar*

**COLOR SIX**

*piano*

**pp**

*wood shakers*

**p**

*wood blocks*

**ppp**

**STYROFOAM**

*bass drums*

119

 $\frac{4}{8}$  $\frac{2}{4}$  $\frac{5}{16}$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

**8va**

**L.V.**

*wood blocks*

*bass drums*

II

(125) **2**  = 64

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

**COLOR ONE**

*sfpz*      *sfpz*      *sfpz*

*3:2*      *3:2*      *5:4*

*sfpz*

*3:2*

*sfpz*

*5:4*

*sfpz*      *sfpz*

*5:3*

*sfpz*

*5:4*

*f*

*5:3*

*sfpz*

*3:2*

*mp*

*4:3*

**SOFT MALLETS**

*mp*

*mp*

L.V.

I2A

133

**2**

**4**

*sfz*

**3:2**

**f**

*p*

**3:2**

**p**

**3:2**

**p**

**wood shakers**

**wood blocks**

**bass drums**

**mp**

**6:5**

**f**

**mp**

135

**2**

**4**

*sfz*

**6:5**

**4:3**

*p*

**3:2**

**p**

**E.V.**

**wood shakers**

**wood blocks**

**mp**

**4:3**

**6:5**

**f**

**mp**

137

2

4

*baritone saxophone*

*electric guitar*

*piano*

L.V.

*wood shakers*

*wood blocks*

*bass drums*

140

2

4

2

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

143

 $\frac{2}{4}$  $\frac{8}{8}$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

## 12B

146

 $\frac{4}{4}$   $\text{♩} = 72$ 

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

147

2 4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*sfz*

16:9

8va

3:2

L.V.

mp

f

4:3

149

2 4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

151

**4**

baritone saxophone: *sforzando* (sfz) sustained notes with grace notes, dynamic *p*, measure 3.2, dynamic *pp*, measure 4.3, dynamic *ff*, measure 8.

electric guitar: dynamic *p*, measure 3.2, dynamic *pp*, measure 4.3.

piano: dynamic *p*, measure 3.2.

wood shakers: dynamic *mp*, measure 12:11.

wood blocks: dynamic *mp*, measure 4.3.

bass drums: dynamic *mp*, measure 3.2.

153

**2**

baritone saxophone: dynamic *p*, measure 3.2.

electric guitar: dynamic *p*, measure 3.2.

piano: dynamic *p*, measure 4.3.

wood shakers: dynamic *mp*, measure 12:11.

wood blocks: dynamic *mp*, measure 3.2.

bass drums: dynamic *f*, measure 6:5, dynamic *mp*, measure 8.

156

2

4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*      *ff*

*fz*      *ff*

*p*      4:3

*p*

R.R. ————— L.V.      R.R. ————— L.V.

*p*

160

4

4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*      8:7      4:3

*p*      4:3

*p*

R.R. ————— L.V.

*mp*      16:11

**8**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

**4**

**8**

I3

**3**  $\text{♩} = 80$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

**4**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Dynamic markings: **baritone saxophone** (mp), **electric guitar** (mp), **piano** (p), **wood shakers** (p), **wood blocks** (p), **bass drums** (pp).

Time signatures: **baritone saxophone** (6:5), **electric guitar** (5:4), **piano** (4:3), **wood shakers** (3:2), **wood blocks** (3:2), **bass drums** (8:5).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Dynamic markings: **baritone saxophone** (mp), **electric guitar** (mp), **piano** (p), **wood shakers** (pp), **wood blocks** (p), **bass drums** (p).

Time signatures: **baritone saxophone** (6:5), **electric guitar** (6:5), **piano** (3:2), **wood shakers** (3:2), **wood blocks** (4:3), **bass drums** (3:2).

172

3

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

174

4

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

14

175

 $\frac{7}{8}$  ♩ = 96

*air*

*baritone saxophone*

(*sempre ppp*)

*electric guitar*

**COLOR FOUR**

(*sempre ppp*)

*piano*

(*sempre ppp*)

*wood shakers*

(*sempre ppp*)

*wood blocks*

(*sempre ppp*)

**BRUSH**

*bass drums*

(*sempre ppp*)

176

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

177

5

16

air

*baritone saxophone*

3.2

*electric guitar*

8va-----;

3.2

*piano*

15ma-----;

*wood shakers*

*wood blocks*

4.3

*bass drums*

4.3 6.5

179

5

7

16

8va-----;

8va-----;

8.5-----;

8va-----;

8vb-----;

*baritone saxophone*

*electric guitar*

3.2

*piano*

*wood shakers*

*wood blocks*

*bass drums*

181

**3****7**

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

183

**5****3**

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

186

7

3

16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2

3:2

6:5

8va-----;

3:2

3:2

4:3

188

5

11

16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

air

3:2

8va-----;

8va-----;

3:2

8vb-----;

4:3

(191)

78

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

4:3

8va-----,

4:3

8va-----,

8vb-----,

4:3

8:7

192

5  
16

3  
16

16

Musical score for six instruments over four measures. The score includes:

- baritone saxophone**: Treble clef, mostly rests with one note in measure 1, then eighth-note patterns in measures 2-4.
- electric guitar**: Treble clef, eighth-note patterns with various dynamics and articulations (e.g., *8va*, *b*, *3:2*) in measures 2-4.
- piano**: Bass clef, eighth-note patterns with dynamics and articulations (e.g., *8va*, *3:2*) in measures 2-4.
- wood shakers**: Treble clef, eighth-note patterns with dynamics and articulations (e.g., *8va*, *3:2*) in measures 2-4.
- wood blocks**: Bass clef, eighth-note patterns with dynamics and articulations (e.g., *8va*, *6:5*, *3:2*) in measures 2-4.
- bass drums**: Bass clef, eighth-note patterns with dynamics and articulations (e.g., *8va*, *3:2*) in measures 2-4.

196

38

3  
16

*baritone saxophone*

*air*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

15ma

8va

3:2 4:3 3:2

(b)

8vb

8vb

3:2 6:5

4:3

6:5

199

7

3  
16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2

8va

8va

15ma

8va

15mb

3:2

201

7

8

*baritone saxophone*

*air*

*8:5*

*8va*

*8:5*

*piano*

*p*

*3:2*

*8vb*

*4:3*

*3:2*

*bass drums*

203

8

3

16

*baritone saxophone*

*3:2*

*8va*

*8:5*

*piano*

*x*

*15ma*

*8va*

*8vb*

*4:3*

*6:5*

*3:2*

*wood shakers*

*wood blocks*

*bass drums*

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

15

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

212 2 5 16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*L.V.* *Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_ *L.V.*

*ppp* *3:2* *pp* *4:3* *15ma* *p* *p*

*f* *sfp* *mp* *f* *6:5*

16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

215 2 16

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*COLOR ONE*

*sfz* *3:2* *sfz* *3:2* *sfz*

*sfz* *3:2* *sfz* *5:4* *sfz*

*sfz* *5:3* *sfz* *5:4* *sfz* *5:3*

*sfz* *5:4* *sfz* *5:3* *f*

*Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_ *L.V.*

*mp* *3:2* *mp* *4:3* *mp*

*SOFT MALLETS*

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

## 17A

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*(sempre ppp)*

**COLOR FOUR**

*(sempre ppp)*

*(sempre ppp)*

*15ma*

*8vb*

*BRUSH*

223

3

5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

225

7

*air*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

226

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

227

 $\frac{3}{16}$  $\frac{7}{8}$ 

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

229

baritone saxophone

This musical score page contains six staves. The top staff is for the baritone saxophone, which plays eighth-note patterns. The second staff is for the electric guitar, featuring eighth-note chords. The third staff is for the piano, with two hands playing eighth-note chords. The fourth staff is for wood shakers, showing sustained notes. The fifth staff is for wood blocks, also with sustained notes. The bottom staff is for bass drums, indicated by a double bass clef. Measure 229 consists of two measures. Measure 1 ends with a fermata over the piano's eighth-note chord. Measure 2 begins with a piano eighth-note chord followed by a sustained note. Various dynamics like *8va*, *15ma*, and *8vb* are used. Performance instructions include *3:2*, *8:5*, and *4:3* time signatures.

230

16 5 air

baritone saxophone

This musical score page contains six staves. The top staff is for the baritone saxophone, with eighth-note patterns. The second staff is for the electric guitar, with sustained notes. The third staff is for the piano, with sustained notes. The fourth staff is for wood shakers, with eighth-note patterns. The fifth staff is for wood blocks, with sustained notes. The bottom staff is for bass drums, indicated by a double bass clef. Measure 230 consists of three measures. Measure 1 ends with a piano eighth-note chord. Measure 2 begins with a piano eighth-note chord followed by a sustained note. Measure 3 begins with a piano eighth-note chord followed by a sustained note. Dynamics include *3:2*, *8:5*, and *air*.

232

16

baritone saxophone

This musical score page contains six staves. The top staff is for the baritone saxophone, with eighth-note patterns. The second staff is for the electric guitar, with sustained notes. The third staff is for the piano, with sustained notes. The fourth staff is for wood shakers, with eighth-note patterns. The fifth staff is for wood blocks, with sustained notes. The bottom staff is for bass drums, indicated by a double bass clef. Measure 232 consists of four measures. Measures 1-2 end with sustained notes. Measures 3-4 begin with sustained notes. Dynamics include *8:5*, *3:2*, *8va*, *15ma*, *8vb*, and *3:2*.

233

7

3  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

235

5  
167  
163  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

12:7

3:2

8va

8vb

air

4:3

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

air

3:2

8va

3:2

8vb

3:2

3:2

243

78

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

244

5  
16

16

17B

246

 $\frac{11}{16}$  ♩ = 96 $\frac{3}{16}$ 

*baritone saxophone*

*air*

6:5

(sempre **ppp**)

**COLOR FOUR**

*electric guitar*

8va-----

3:2 4:3

(sempre **ppp**)

*piano*

(sempre **ppp**)

b

8vb-----

(sempre **ppp**)

*wood shakers*

(sempre **ppp**)

*wood blocks*

(sempre **ppp**)

**BRUSH**

4:3

(sempre **ppp**)

248

 $\frac{5}{16}$  $\frac{7}{8}$ 

*baritone saxophone*

3:2

3:2

*electric guitar*

15ma-----

15ma-----

*piano*

8vb-----

*wood shakers*

*wood blocks*

6:5

4:3

*bass drums*

250

8

3

*baritone saxophone*

*air*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3:2      3:2      3:2

8va-----;

15ma-----;

8va-----;

4:3      3:2

252

7

8

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*air*

3:2

15ma-----;

p 3:2

15ma-----;

8vb-----;

4:3

253

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

254

 $\frac{3}{16}$  $\frac{7}{16}$ 

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(256)

7

3  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*8va-----;*

*3:2*

*15ma-----;*

*p 3:2*

*8vb-----;*

*4:3*

*3:2*      *3:2*

(259)

5  
163  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*4:3*

*15ma-----;*

*p 4:3*

*4:3*

*air*

Jamaica Plain  
December 2013 - February 2014