

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

4

7 8 ♩ = 96

baritone saxophone

(sempre *ppp*)

electric guitar

COLOR FOUR

(sempre *ppp*)

piano

(sempre *ppp*)

4 wood shakers

(sempre *ppp*)

5 wood blocks

(sempre *ppp*)

3 bass drums

BRUSH

(sempre *ppp*)

6:5

8va

8vb

4:3

6:5

3:2

3:2

②

The musical score for measures 2-4 of 'The Sound of Silence' is presented for a full band. The instruments and their parts are as follows:

- baritone saxophone:** Measures 2 and 3 are rests. In measure 4, it plays a triplet of eighth notes (G4, A4, B4) tied to the previous measure.
- electric guitar:** Measures 2 and 3 are rests. In measure 4, it plays a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated.
- piano:** In measure 2, the left hand plays a triplet of eighth notes (G2, A2, B2) tied to the previous measure, with an '8vb' (8va) marking. The right hand is a rest. In measure 3, both hands are rests. In measure 4, the right hand plays a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated. The left hand plays a triplet of eighth notes (G2, A2, B2) tied to the previous measure, with an '8vb' marking.
- wood shakers:** In measure 2, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated. In measure 3, they are a rest. In measure 4, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated.
- wood blocks:** In measure 2, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated. In measure 3, they are a rest. In measure 4, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated.
- bass drums:** In measure 2, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated. In measure 3, they are a rest. In measure 4, they play a triplet of eighth notes (G4, A4, B4) tied to the previous measure, with a '3:2' ratio indicated.

③

3/16 **5/8** **3/16**

4:3 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va--

8va--

6:5

15ma--

4:3

p

8vb-----

3:2

4:3

4:3

⑥

5/8 **3/16**

6:5 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va--

3:2

3:2

⑨

7/8 **3/16**

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va--

8va--

8va--

8va--

8vb-----

8vb-----

4:3

4:3

(12) $\frac{11}{16}$ $\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

4:3

3:2

8va

8vb

4:3

3:2

4:3

8:5

3:2

4:3

(15) $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

3:2

6:5

8:5

3:2

(17)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

3:2

4:3

3:2

p

(18)

5/8 8:5 4:3 3/16 3:2 7/16 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

p

pp

12:7

(21)

3/16 3:2 7/8 3:2 3:2 7/16 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

3:2

8:5

(24)

7/8 3:2 4:3 3/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

3:2

27

5
16

3
16

3:2

baritone
saxophone

8va

electric
guitar

8va

piano

wood
shakers

wood
blocks

bass
drums