

# PITAGUR WANTED

*for Ensemble Nickel*

Joséphine Wolf Oberholzer (1984)

**[1]**

$\frac{2}{4} \text{ J} = 64$

**COLOR ONE**

baritone saxophone  
electric guitar  
piano

**[2]**

$\frac{8}{4} \text{ J} = 80$

**COLOR TWO**

Color One  
Color Two

4 wood shakers  
5 wood blocks  
3 bass drums

6

(9)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

## 3A

**2**  $\text{♩} = 72$ 

(13)

Color THREE

6

8

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*32o — L.V.*

*32o — L.V.*

*32o — L.V.*

*32o — L.V.*

(19)

*2*

4

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

(20)

*8*

4

8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

3B

8

4

8

 $\frac{4}{4}$ 

2

(30)  $\frac{4}{4}$   $\bullet = 72$

*baritone saxophone*      *electric guitar*      *piano*

*wood shakers*      *wood blocks*      *bass drums*

*baritone saxophone*      *electric guitar*      *piano*

*wood shakers*      *wood blocks*      *bass drums*

(COLOR THREE)

(31)

8

4

8

 $\frac{4}{4}$ 

2

*baritone saxophone*      *electric guitar*      *piano*

*wood shakers*      *wood blocks*      *bass drums*

*baritone saxophone*      *electric guitar*      *piano*

*wood shakers*      *wood blocks*      *bass drums*

4

*f*

*12.7*

*8*  $\text{♩} = 96$

*air*

*haritone*  
saxophone

*electric*  
*guitar*

*(sempre PPP)*

**COLOR FOUR**

*(sempre PPP)*

*piano*

*shakers*

*wood*  
*blocks*

*bass*  
*drums*

12

*8*  $\text{♩} = 96$

*air*

*haritone*  
saxophone

*electric*  
*guitar*

*(sempre PPP)*

**COLOR FOUR**

*(sempre PPP)*

*piano*

*shakers*

*wood*  
*blocks*

*bass*  
*drums*

17

*8*  $\text{♩} = 96$

*air*

*haritone*  
saxophone

*electric*  
*guitar*

*(sempre PPP)*

*piano*

*shakers*

*wood*  
*blocks*

*bass*  
*drums*

**(57)**

16  $\frac{3}{8}$  8 8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

**(58)**

16  $\frac{3}{8}$  8 8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

(6)

**5**  $\frac{2}{4}$   $\text{♩} = 80$

*baritone saxophone*      *electric guitar*      *piano*      *wood shakers*      *wood blocks*      *bass drums*

**COLOR TWO**

(6)

**3**  $\frac{3}{8}$   $\text{♩} = 60$

*baritone saxophone*      *electric guitar*      *piano*      *wood shakers*      *wood blocks*      *bass drums*

(6)

**6**  $\frac{3}{4}$   $\text{♩} = 112$

**COLOR FIVE**

*baritone saxophone*      *electric guitar*      *piano*      *wood shakers*      *wood blocks*      *bass drums*

7

(75) **16**  $\text{A}_6$   $\text{J} = 48$ 

*baritone saxophone*

**COLOR SIX**

*electric guitar*

*piano*

*wood stakes*

*wood blocks*

**STYROFOAM**

8

**16**  $\text{A}_6$   $\text{J} = 80$ 

**COLOR ONE**

*piano*

*8va*

*8vb*

**3A**

**L.V.**

**16**

**COLOR TWO**

*piano*

*8va*

*8vb*

**3A**

**L.V.**

(82)

*baritone saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

3

8

6

8

3

4

3

9

(88) **2**  $\text{♩} = 64$ **2**

*baritone saxophone*

*electric guitar*

*piano*

*wood stakes*

*wood blocks*

*bass drums*

**COLOR ONE**

**8**

**2**

**16**  $\text{♩} = 48$

**8**

**2**

**16**  $\text{♩} = 48$

**16**

**10A**

*baritone saxophone*

*electric guitar*

*piano*

*wood stakes*

*wood blocks*

*bass drums*

**COLOR ONE**

**8**

**2**

**16**  $\text{♩} = 48$

**8**

**2**

**16**  $\text{♩} = 48$

**16**

**10A**

**2** *4*

**10B**

**7** *16*

*baritone saxophone*

*electric guitar*

*piano*

*wood stakes*

*wood blocks*

*bass drums*

*baritone saxophone*

*electric guitar*

*piano*

*stackers*

*wood blocks*

*bass drums*

10D

11

(16)

**5**      **16**      **4**      **5**      **16**      **4**

**7**      **16**      **4**      **8**

**2**      **4**      **2**      **8**

**11**

*baritone*  
*saxophone*

*electric guitar*

*piano*

*wood shakers*

*wood blocks*

*bass drums*

*Color ONE*

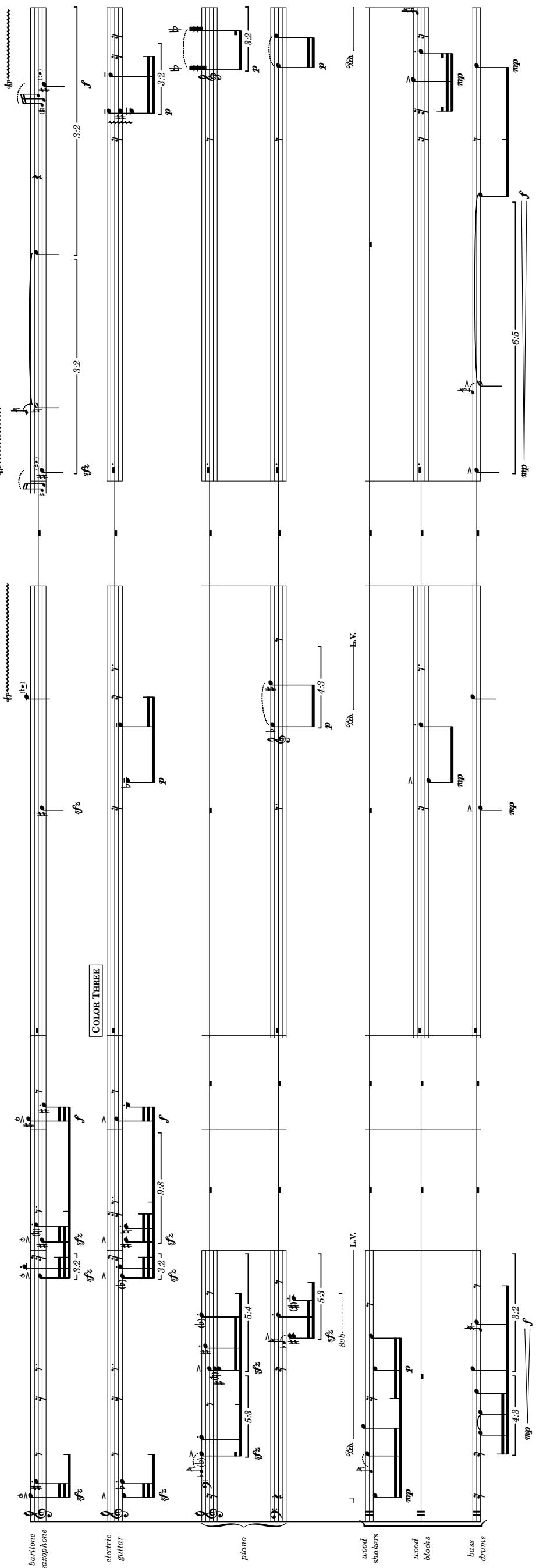
**2**      **4** = 64

## 12A

*(12f)*  $\frac{4}{4}$   $\bullet = 72$

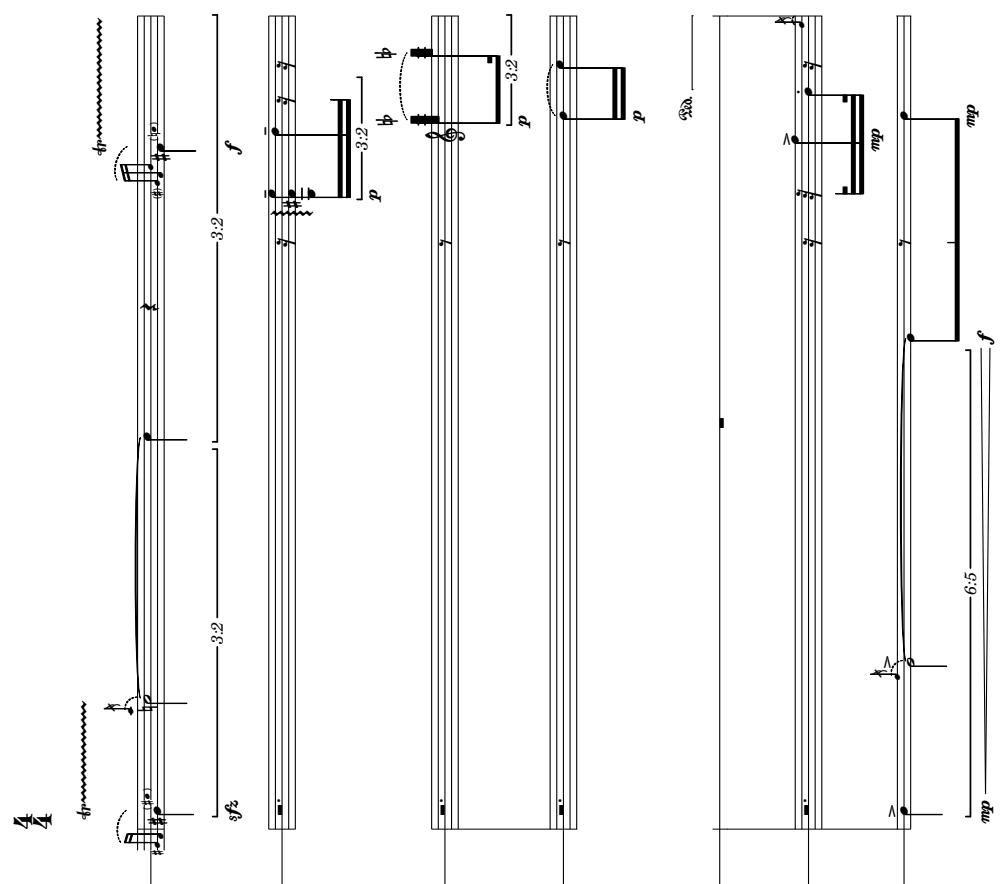
8

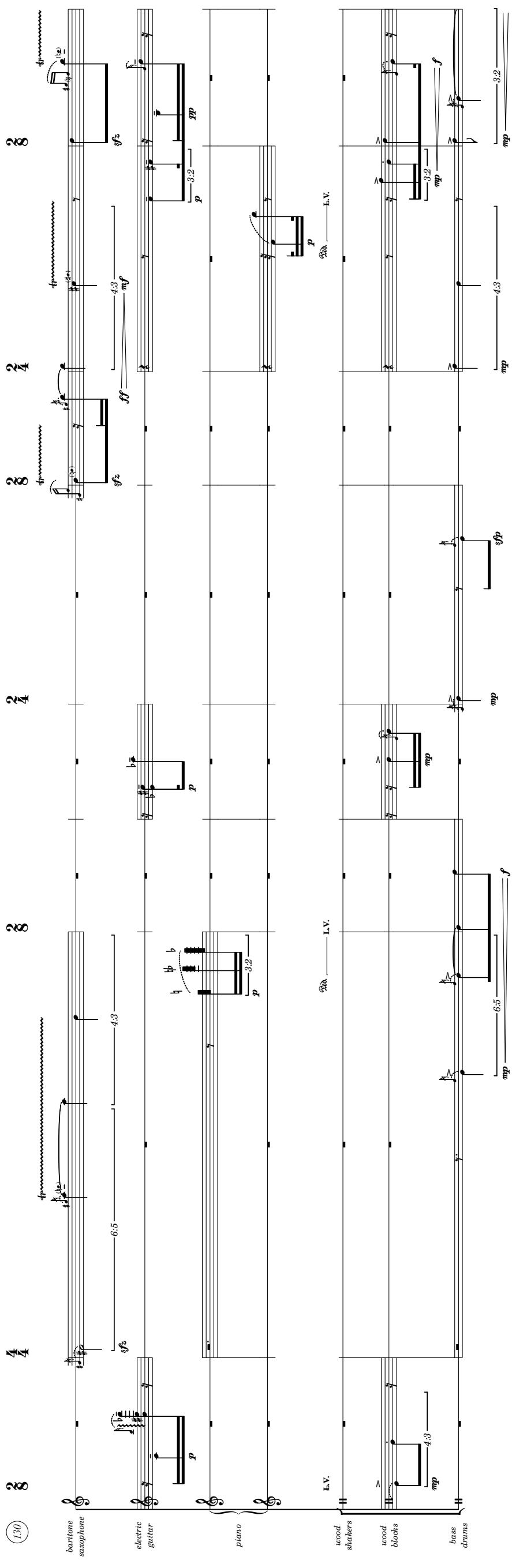
$\frac{3}{16}$



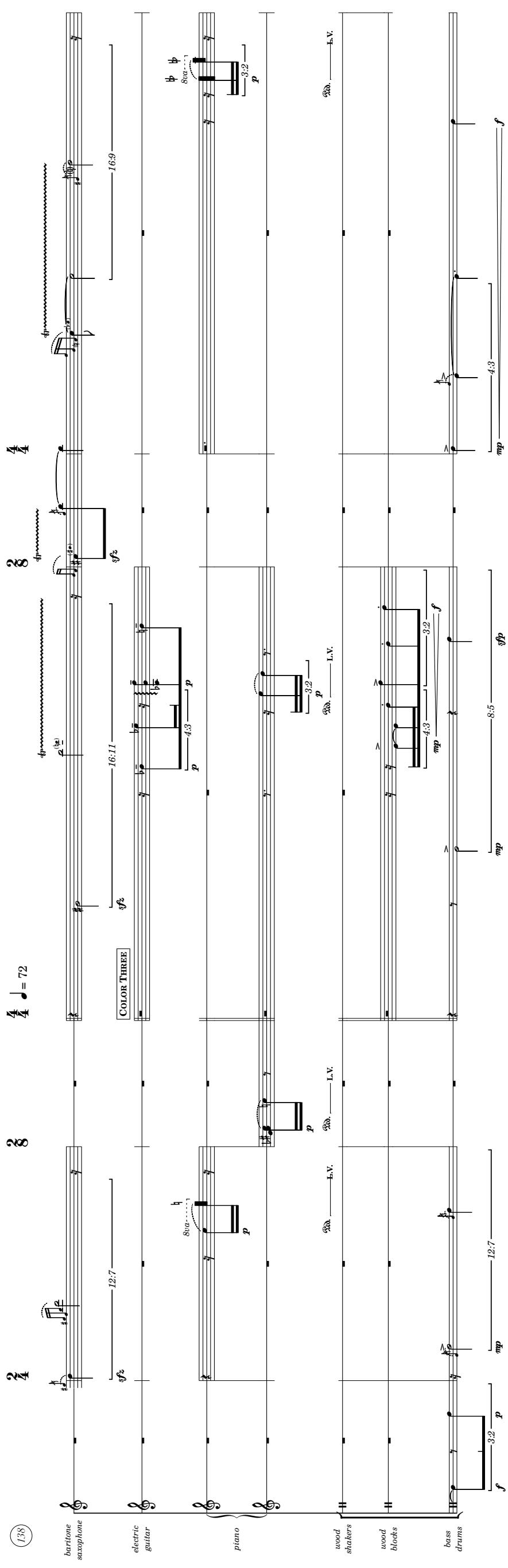
4

$\frac{4}{4}$





## 12B



146

*baritone  
saxophone*

*electric  
guitar*

*piano*

*wood  
shakers*

*wood  
blocks*

*bass  
drums*

148

*baritone  
saxophone*

*electric  
guitar*

*piano*

*wood  
shakers*

*wood  
blocks*

*bass  
drums*

## 13

(61)

**2**  $\text{♩} = 80$

haritone  
saxophone

electric  
guitar

COLOR TWO

piano

wood  
shakers

wood  
blocks

bass  
drums

14

168

 $\frac{3}{4}$ 

**baritone saxophone** *air* (sempre *ppp*)

**electric guitar** *mp*

**piano** *mp*

**wood shakers** *f*

**wood blocks** *mp*

**bass drums** *f*

172

**baritone saxophone** *air* (sempre *ppp*)

**electric guitar** *mp*

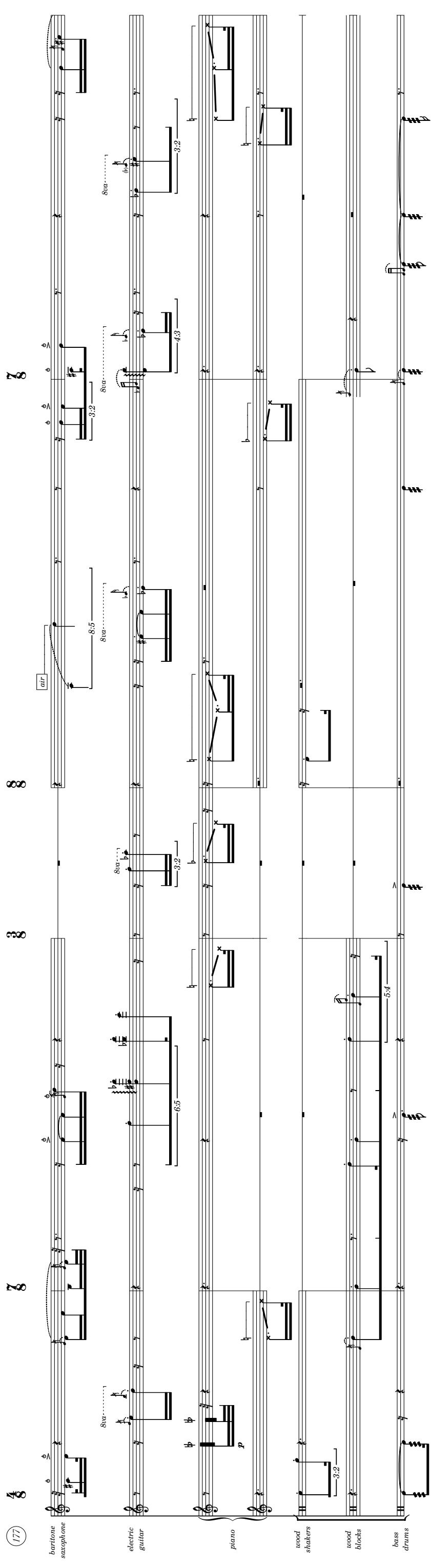
**piano** *mp*

**wood shakers** *f*

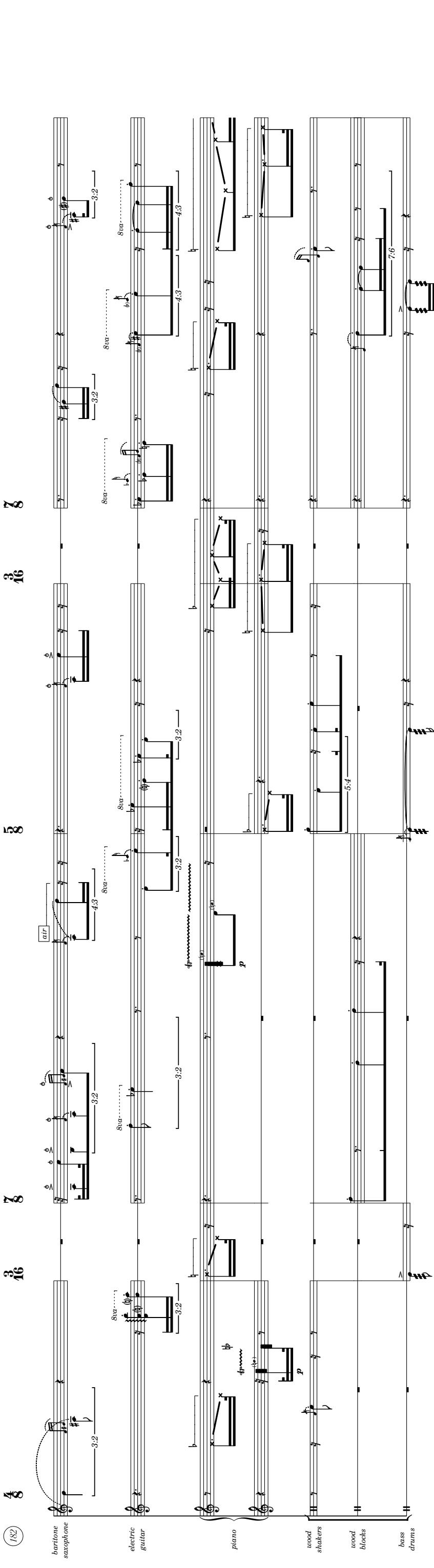
**wood blocks** *mp*

**bass drums** *f*

(177)



(182)



**188**

*air*

**8**

**7**

**16**

baritone  
saxophone

electric  
guitar

piano

*Siaa.....* 1  
6.5

*Siaa.....* 1  
8.5

**b**

wood  
shakers

wood  
blocks

bass  
drums

**193**

*air*

**7**

**8**

**16**  $\text{♩} = 48$

baritone  
saxophone

electric  
guitar

piano

*air*

**b**

wood  
shakers

wood  
blocks

bass  
drums

*Siaa.....* 1  
3.2

*15ma.....* 1  
3.2

**p**

*Siaa.....* 1  
3.2

*15ma.....* 1  
3.2

**p**

**Color SIX**

**p**

*Siaa.....* 1  
3.2

*Siaa.....* 1  
3.2

*3.2*

*1. V.*

*3.2*

**p**

*3.2*

**pp**

*Styrofoam*

**f**

16

♩ = 64

5  
♩

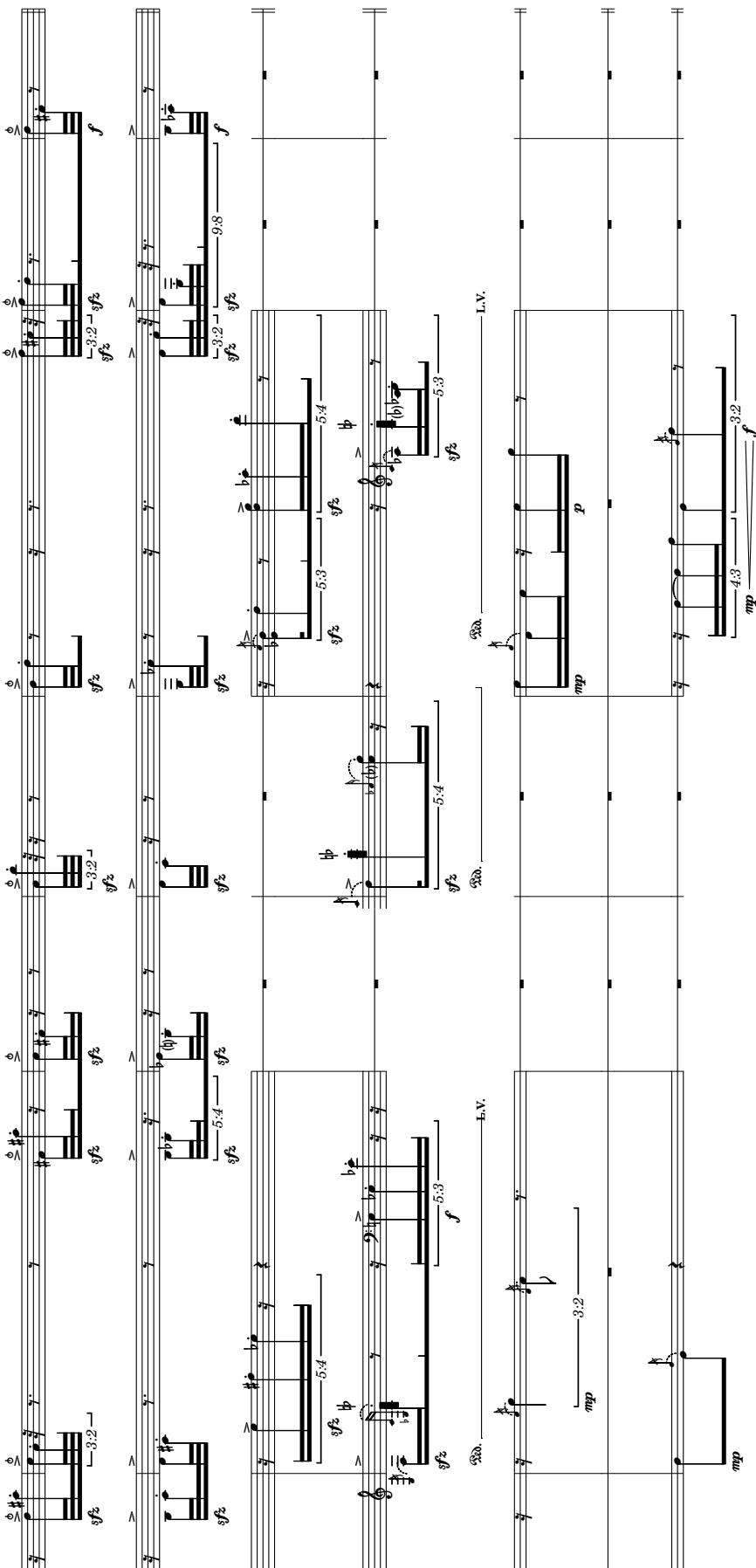
(199)

*baritone  
saxophone*  
*electric  
guitar*

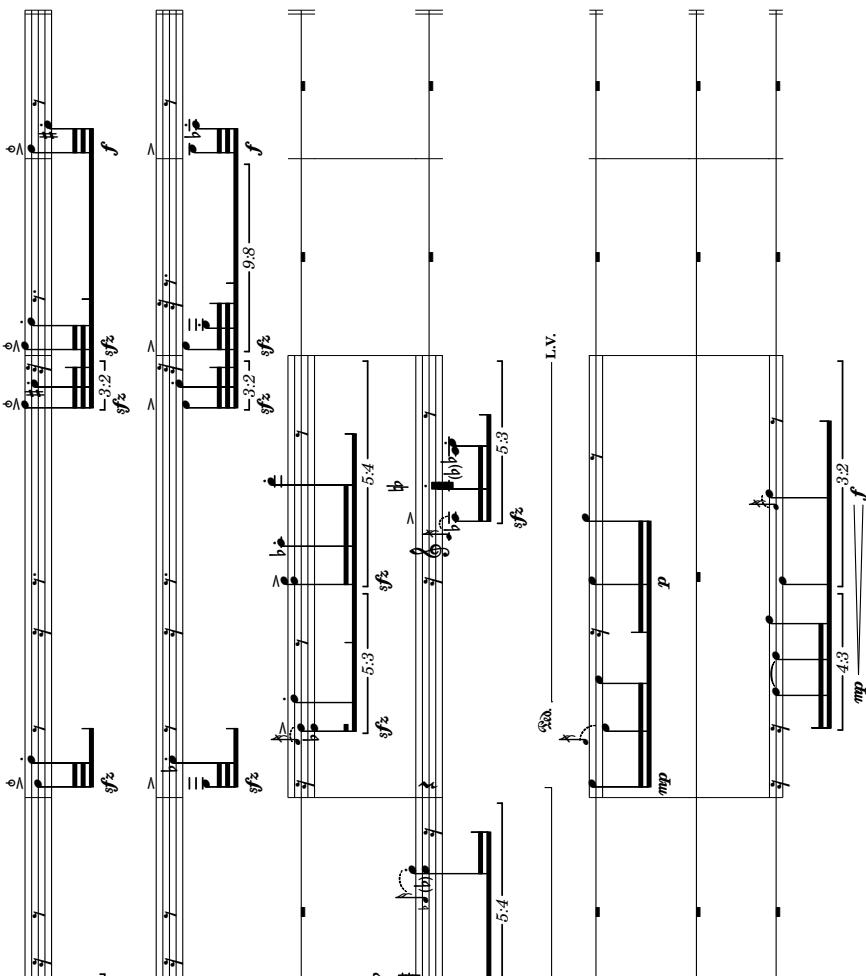
COLOR ONE

*p* — 3.2 —  
*piano*  
*wood  
shakers*  
*wood  
blocks*  
*bass  
drums*

8

2  
♩3  
♩

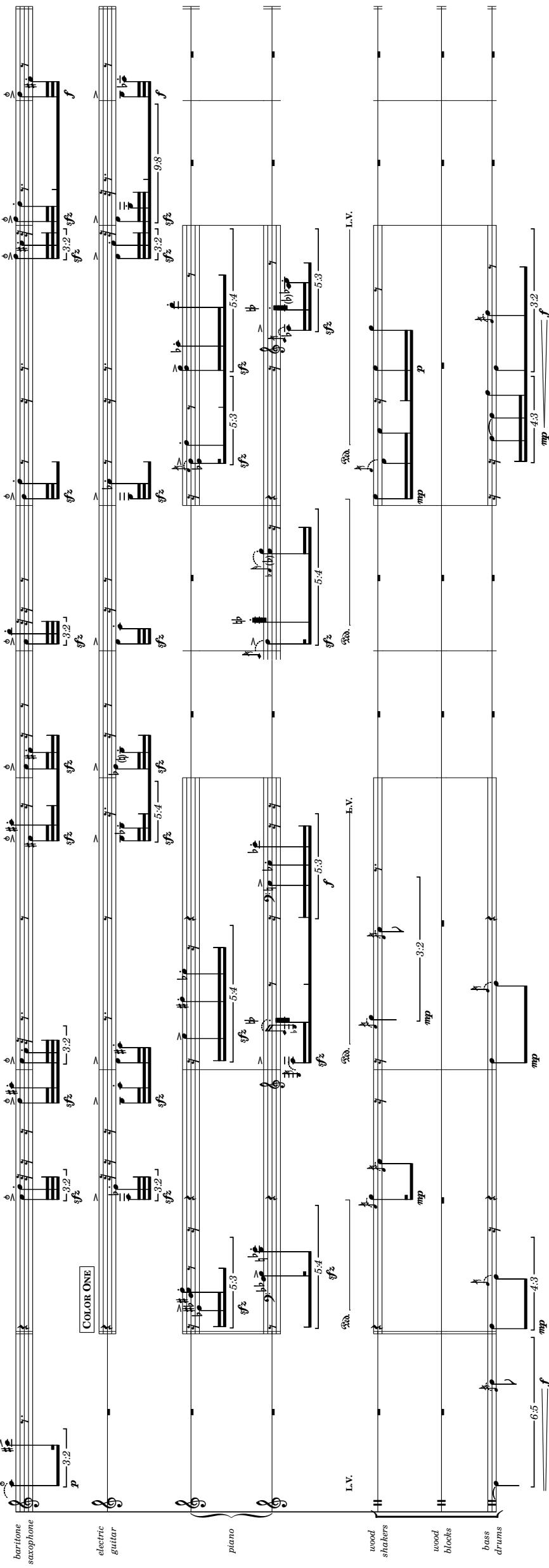
8

3  
♩3  
♩

8

2  
♩4  
♩

8

3  
♩6  
♩

17A

(207) **8**  $\text{J} = 96$

**COLOR FOUR**

baritone saxophone (semper **PPP**)

electric guitar (semper **PPP**)

piano (semper **PPP**)

wood shakers (semper **PPP**)

wood blocks (semper **PPP**)

**STYROFOAM** (semper **PPP**)

bass drums (semper **PPP**)

*air*

(212) **8**  $\text{J} = 96$

baritone saxophone (semper **PPP**)

electric guitar (semper **PPP**)

piano (semper **PPP**)

wood shakers (semper **PPP**)

wood blocks (semper **PPP**)

bass drums (semper **PPP**)

*air*

17B

This figure shows a single page from a complex musical score. The page features eight measures of music, each with a different time signature: Measure 1 (8/8), Measure 2 (16/16), Measure 3 (3/8), Measure 4 (3/16), Measure 5 (8/16), Measure 6 (8/8), Measure 7 (8/8), and Measure 8 (8/8). The score is divided into several staves, each representing a different instrument or sound source. Key instruments include a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music includes various performance techniques such as 'air' (indicated by a box), 'sempre PPP' (labeled in three places), 'COLOR FOUR' (labeled once), and specific note markings like 'x'. Measure 1 contains a dynamic instruction 'air' and a duration bracket of 3:2. Measures 2 and 3 both contain duration brackets of 3:2. Measures 4 and 5 both contain duration brackets of 3:2. Measures 6 and 7 both contain duration brackets of 3:2. Measure 8 contains duration brackets of 4:3, 5:4, and 3:2. The score also includes measure numbers 1 through 8.

The figure shows a single page of a musical score for a multi-instrument ensemble. The page is divided into eight measures, numbered 1 through 8 on the left margin. The music is written on multiple staves, each with a different clef (G, F, C) and key signature. The instruments listed in the score are:

- air**: Represented by a staff with vertical bars and a box labeled "air".
- haritone**: Represented by a staff with vertical bars.
- electric guitar**: Represented by a staff with vertical bars.
- saxophone**: Represented by a staff with vertical bars.
- piano**: Represented by a staff with vertical bars.
- wood shakers**: Represented by a staff with vertical bars.
- wood blocks**: Represented by a staff with vertical bars.
- bass drums**: Represented by a staff with vertical bars.

Various performance instructions and dynamics are included throughout the score, such as "8va...", "4.3", "3.2", "x", "p", and "f". The score is titled "Jamaica Plain" at the top right.

*Jamaica Plain*  
*December 2013 - February 2014*