

PREFACE

1

From **Volodimir Pavliuchuk's** *Cordial Waters*:

No.1 Plague Water (1671, England)

- o 150 gm scabious (*Scabiosa sp.*)
- o 150 gm pimpernel (*Anagallis arvensis*)
- o 150 gm tormentil root (*Potentilla erecta*)
- o 4 litres 5% malt extract wash
(*strong beer as in the original*)

Macerate for 12 hours and then distil.

The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- o 100 gm rue
- o 100 gm rosemary
- o 100 gm sage
- o 100 gm sorrel
- o 100 gm celandine (*Chelidonium majus*)
(*The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant*)
- o 100 gm mugwort (*Artemisia vulgaris*)
- o 100 gm bramble (blackberry) tops
- o 100 gm pimpernel (*Anagallis arvensis*)
- o 100 gm dragons (*Dracunculus vulgaris*.)
- o 100 gm agrimony (*Agrimonia eupatoria*)
- o 100 gm lemonbalm
- o 100 gm angelica leaves
- o 4 litres white wine
(*substitute a 15% ABV sugar wash*)

Macerate for 5 days and then distil.

2

Baritone Saxophone

Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar

The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano

Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion

Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- 4 wooden shakers, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- 5 wood blocks, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- 3 large drums, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

♩ = 64
2/4 I

2/8

2/4

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

mp

mf

f

3:2

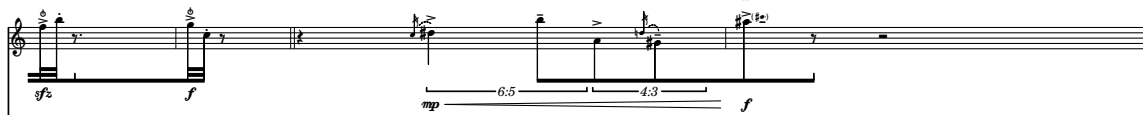
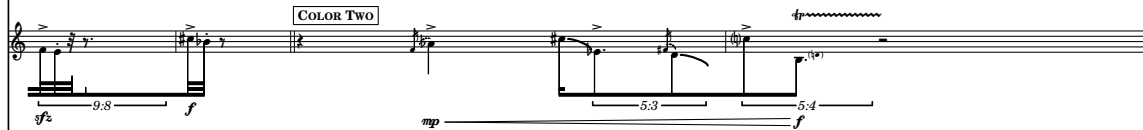
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5:4

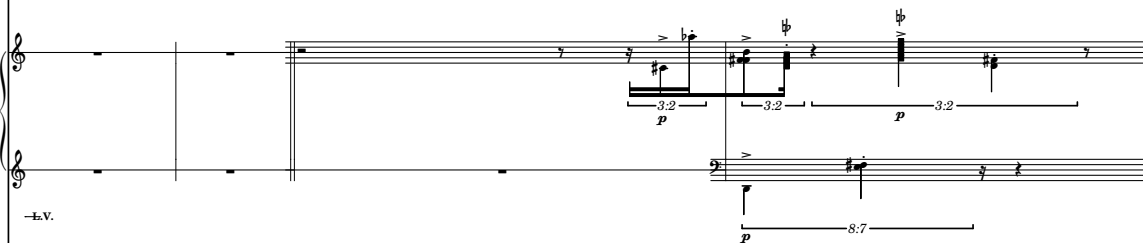
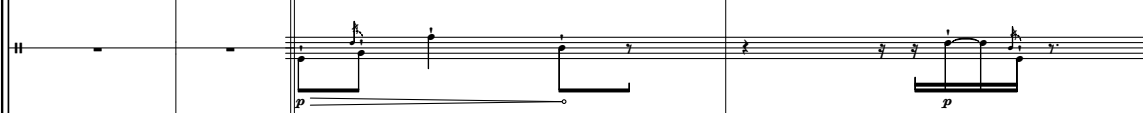
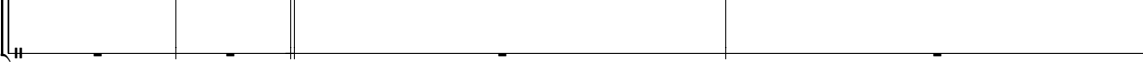
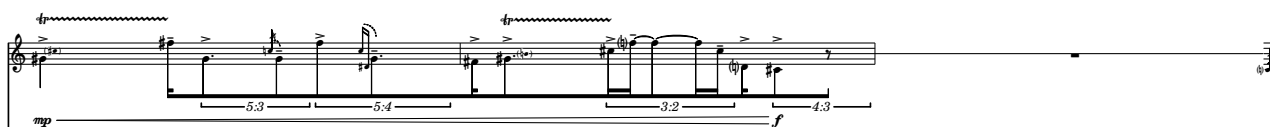
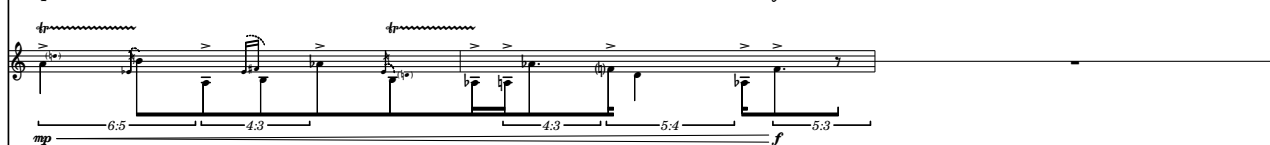
L.V.

4:3

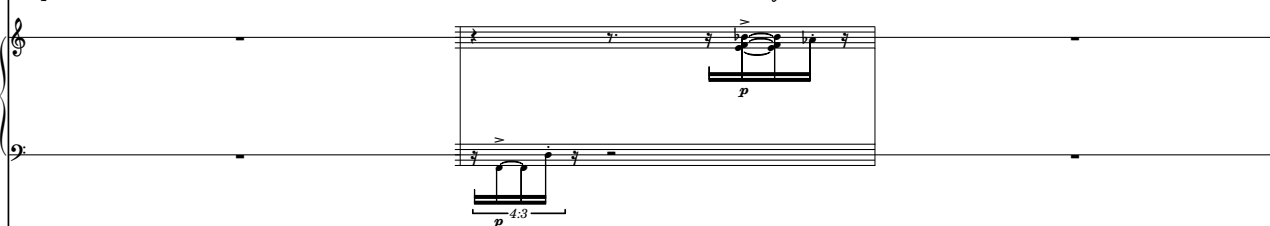
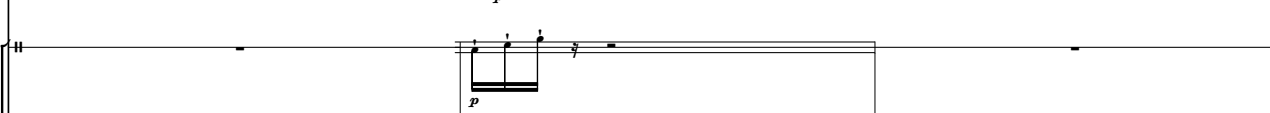
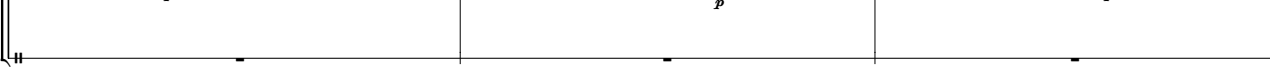
f

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drumsbaritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 4:3 *f* 3:2 *ff* 4:3 5:3

mp *p*

p *p*

p

p 4:3 *mp* 3:2

mp 12:11

L.V.

COLOR THREE

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 4:3 *ff* 3:2 *ff* 4:3 *ff*

p 4:3 *pp* *p* 3:2

p

p

mp 4:3 *f* *mp*

mp 8:5 *mp* *mp* 12:7 *f* 6:5 *sfz*

L.V.

L.V.



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 3.2 16.9 *f* *mp* 4.3 *p*



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

f 3.2 3.2 3.2 8.5 *mp* 3.2 *f* 3.2 3.2 *mp* 20.11 *f*

$\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

sfz ff 6.5 mf sfz 5.3
 p
 mp 3.2 f 3.2 mp mp 3.2 8.7 f

 $\text{♩} = 72$ $\frac{4}{4}$

3B

 $\frac{2}{8}$ $\frac{4}{4}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

sfz 4.3 3.2 ff 16.11 mf
 COLOR THREE p 8.5
 p 8.5 sfz 4.3
 mp 8.5 sfz mp 4.3

2/8

4/4

2/8

baritone
saxophoneelectric
guitar

piano

L.V.

wood
shakerswood
blocksbass
drums

2/4

4/4

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

(sempre *ppp*)

air

COLOR FOUR

8va-----

8va-----

6:5

3:2

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

5:4

STYROFOAM

(sempre *ppp*)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va-----

8va-----

6:5

6:5

3:2

4:3

p

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

3/16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*bass
drums*

*bass
drums*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6:5 *f* 3:2 *mp* 3:2 *fp*

mp *f* 6:5 3:2 *mp* *f*

p 3:2 *p* 8:5 *p* 8:5

p 6:5

mp 4:3 *pp* 3:2 *p* 8:5 *pp*

p

Sub

Sub

p

p

pp

♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR FIVE

fff

75

♩ = 48
5/16 7

7/16

2/4

3/4

baritone
saxophone

COLOR SIX

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

♩ = 80

79

5/16

3/4 8

6/16

3/8

baritone
saxophone

electric
guitar

COLOR TWO

piano

wood
shakers

wood
blocks

bass
drums

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

 $\frac{3}{4}$ $\text{♩} = 64$ $\frac{2}{4}$ 9 $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

baritone
saxophone

baritone
saxophone

$\text{♪} = 48$

[illegible]

The musical score is arranged for the following instruments:

- baritone saxophone**: Features a melodic line with dynamics *p* and *pp*, and a *sfz* section labeled "COLOR ONE".
- electric guitar**: Provides harmonic support with a *pppp* section and a *sfz* section labeled "COLOR ONE".
- piano**: Includes a complex melodic line with dynamics *pp*, *p*, and *sfz*, and a *sfz* section labeled "COLOR ONE".
- wood shakers**: Features a rhythmic pattern with dynamics *pppp* and *mp*.
- wood blocks**: Provides a steady rhythmic accompaniment.
- bass drums**: Features a rhythmic pattern with dynamics *f*, *mp*, *sfz*, and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a section labeled "COLOR ONE" and a section labeled "E.V." (End of Version).

121

$\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{3}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score consists of six staves. The first staff is for baritone saxophone, the second for electric guitar, the third for piano (treble and bass clefs), the fourth for wood shakers, the fifth for wood blocks, and the sixth for bass drums. Measures 121 and 122 are in 2/8 time, while measures 123 and 124 are in 2/4 time. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like sfz, f, mp, and p. There are also performance instructions like 'L.V.' and 'Sub' with dotted lines.

♩ = 72

127

$\frac{4}{4}$ 12A

$\frac{2}{8}$

$\frac{4}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

sfz

p

sfz

3.2

3.2

f

3.2

p

3.2

p

4.3

p

L.V.

mp

mp

6.5

f

mp

130

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

- L.V.

- L.V.

sfz

6.5

4.3

p

3.2

p

4.3

mp

6.5

f

mp

sfz

141

141

12B

2/8

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz

16:11

sfz

16:9

p

4:3

p

3:2

p

8va

3:2

p

L.V.

L.V.

mp

4:3

3:2

f

mp

8:5

sfz

mp

4:3

f

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drumsbaritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

$\frac{4}{16}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 3:2

sfz 8:7

4:3

sfz 5:4

p 3:2

p 4:3

L.V.

L.V.

mp 16:11

f

p

 $\frac{2}{4}$ $\frac{2}{8}$

♩ = 80

 $\frac{3}{4}$ 13 $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

ff

mp 5:4

f 5:3

mp

COLOR TWO

mp 4:3

f 4:3

mp 5:4

p 3:2

p 4:3

p 3:2

p 3:2

p 5:4

mp 3:2

f 3:2

sfz 5:4

mp

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6.5

mp 6.5 f 3.2

mp 3.2 p 3.2 p 3.2

p 3.2 8vb-----

pp 8.5 p 4.3 mp 3.2

p 3.2 8vb-----

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6.5 f

mp 5.4

mp 8.7 p 6.5

air (sempré ppp) 3.2 3.2 3.2 3.2

COLOR FOUR 8va----- 8va----- (sempré ppp) 3.2

(sempré ppp) 8vb-----

(sempré ppp) 8vb-----

(sempré ppp) 8vb-----

STYROFOAM (sempré ppp)

5
86
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7
83
167
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4
8

7

3
8baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

8

7

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

8va-----

6.5

3.2

8va-----

3.2

5.4

3.2

air

8.5

3.2

8va-----

8va-----

8va-----

4.3

3.2

4
83
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\text{♩} = 48$

The musical score is arranged in six staves, each representing a different instrument. The instruments are listed on the left: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The baritone saxophone part begins with a melodic line, followed by the electric guitar and piano. The wood shakers and wood blocks provide a rhythmic foundation, while the bass drums add a steady beat. The score includes several dynamic markings, such as 'p' (piano), 'ppp' (pianississimo), and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and the instruments enter and exit at different points throughout the piece.

baritone saxophone

f

air

(sempre *ppp*)

3:2

4:3

4:3

4:3

electric guitar

f

COLOR FOUR

(sempre *ppp*)

3:2

8va

3:2

piano

(sempre *ppp*)

p

(sempre *ppp*)

wood shakers

4:3

(sempre *ppp*)

wood blocks

(sempre *ppp*)

4:3

bass drums

STYROFOAM

(sempre *ppp*)

baritone saxophone

air

3:2

3:2

electric guitar

8va

3:2

3:2

8va

3:2

8va

piano

p

wood shakers

wood blocks

bass drums

7

2

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

16

4

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

6

 $\frac{3}{16}$

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

4

 $\frac{3}{16}$

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

air

3:2

8:5

(sempre ppp)

COLOR FOUR

3:2

4:3

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

STYROFOAM

(sempre ppp)

The musical score is arranged in six staves, each with a label to its left:

- baritone saxophone**: The top staff, featuring a melodic line with various articulations and a 3.2 measure rest.
- electric guitar**: The second staff, featuring a melodic line with various articulations and a 3.2 measure rest.
- piano**: The third and fourth staves, featuring a complex melodic line with various articulations and a 3.2 measure rest.
- wood shakers**: The fifth staff, featuring a rhythmic pattern with a 3.2 measure rest.
- wood blocks**: The sixth staff, featuring a rhythmic pattern with a 3.2 measure rest.
- bass drums**: The bottom staff, featuring a rhythmic pattern with a 3.2 measure rest.

The score includes various musical notations such as notes, rests, and articulations, as well as a 3.2 measure rest in each staff.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\frac{4}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

4:3

3:2

Jamaica Plain
December 2013 - February 2014