

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

baritone
saxophone

4

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

baritone
saxophone

2

8

$\frac{3}{4}$ ♩ = 80

baritone
saxophone

10

$\frac{6}{8}$

$\frac{3}{4}$

baritone
saxophone

12

$\frac{6}{8}$

baritone
saxophone

3A

14

$\frac{2}{4}$ ♩ = 72

$\frac{4}{4}$

baritone
saxophone

16

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

20

$\frac{4}{4}$

baritone
saxophone

22

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

25

$\frac{2}{8}$

$\frac{4}{4}$

baritone saxophone

3:2 8:5 *sfz* *ff*

27

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

sfz *ff* 6:5 *mf* *sfz*

3B

30

$\frac{2}{4}$

$\frac{4}{4}$

$\text{♩} = 72$

baritone saxophone

5:3 *sfz* 4:3

32

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

3:2 *ff* 16:11 *mf*

35

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

3:2 *sfz*

38

$\frac{2}{4}$

baritone saxophone

sfz 8:7 *sfz* *sfz* 4:3

41

$\frac{4}{4}$

baritone saxophone

6:5 *sfz*

4

42

$\frac{2}{4}$

$\frac{7}{8}$

$\text{♩} = 96$

baritone saxophone

12:7 *f* (sempre *ppp*) *air* 7:8 7:16

44

baritone saxophone

6:5 3:2 7:16

46

baritone saxophone

air 5:16 3:16 7:16

50

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{7}{16}$

baritone saxophone

3:16 7:8 7:16

53

baritone saxophone

7/8

8:5

air

55

baritone saxophone

8:5

3/16

57

baritone saxophone

7/8

11/16

air

3:2

3:2

59

baritone saxophone

7/16

5/16

7/8

3:2

62

baritone saxophone

4:3

3:2

air

5

64

baritone saxophone

7/16

3/16

3/4 ♩ = 80

3:2

5:4

5:3

mp

f

67

baritone saxophone

6/16

3/8

6:5

mp

70

baritone saxophone

3/8

9/16

6:5

3:2

mp

f

6

73

baritone saxophone

3/4

3/8 ♩ = 112

3:2

mp

fp

76

baritone saxophone

7

79

baritone saxophone

5/16 ♩ = 48

7/16

3/2

3:2

p

82

baritone saxophone

2/4

3/4

pp

8

84 $\frac{5}{16}$ $\frac{3}{4}$ ♩ = 80 $\frac{6}{16}$

baritone saxophone

ppp *mp* *f*

6:5 5:3

87 $\frac{3}{8}$ $\frac{3}{4}$

baritone saxophone

mp *mp*

6:5

89 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

baritone saxophone

mp *mp* *f*

6:5 3:2

9

92 $\frac{3}{4}$ $\frac{2}{4}$ ♩ = 64

baritone saxophone

mp *sfz* *sfz*

3:2

94 $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

sfz *sfz* *sfz* *sfz* *sfz*

3:2 3:2 3:2

10A

98 $\frac{2}{8}$ $\frac{3}{16}$ $\frac{5}{16}$ ♩ = 48 $\frac{7}{16}$

baritone saxophone

sfz *f* *p*

3:2

102 $\frac{2}{4}$ $\frac{3}{4}$

baritone saxophone

pp *ppp*

10B

104 $\frac{7}{16}$ $\frac{2}{4}$ ♩ = 48

baritone saxophone

p *p*

3:2

107 $\frac{3}{4}$

baritone saxophone

pp *ppp*

109 $\frac{2}{4}$ $\frac{5}{16}$

baritone saxophone

p

10C

112 $\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

baritone saxophone

p *pp*

114 $\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

ppp

10D

117 $\frac{2}{4}$ ♩ = 48

$\frac{4}{8}$

baritone saxophone

p *pp*

120 $\frac{2}{4}$

$\frac{5}{16}$

$\frac{7}{16}$

baritone saxophone

ppp *p*

II

123 $\frac{5}{16}$

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 64

baritone saxophone

pp *sfz*

126

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz *sfz*

12A

130

$\frac{2}{8}$

$\frac{3}{16}$ $\frac{4}{4}$ ♩ = 72

baritone saxophone

sfz *f*

133

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{3}{4}$ ♩ = 72

baritone saxophone

sfz *f*

135

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{3}{4}$ ♩ = 72

baritone saxophone

sfz *f*

138

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz *ff* *mf*

142

2

8

2

4

12:7

8

2

8

baritone saxophone

sfz

sfz

12B

146

4

4

♩ = 72

16:11

8

2

8

baritone saxophone

sfz

sfz

148

4

4

16:9

8

2

8

baritone saxophone

sfz

150

2

4

4

4

4:3

8

2

8

baritone saxophone

sfz

sfz

152

2

8

2

4

ff

baritone saxophone

sfz

156

2

8

2

4

2

8

3:2

8

2

8

baritone saxophone

sfz

ff

sfz

160

4

16

4

4

8:7

4:3

8

2

8

baritone saxophone

sfz

162

2

8

2

4

5:4

8:5

ff

8

2

8

baritone saxophone

sfz

ff

13

166

3

4

♩ = 80

5:4

5:3

mp

f

8

2

8

baritone saxophone

mp

f

mp

169

3

4

6:5

3

8

2

8

baritone saxophone

mp

mp

172

3

4

3:2

6:5

f

mp

f

8

2

8

baritone saxophone

f

mp

f

174

14

$\frac{7}{8}$ ♩ = 96

baritone saxophone

mp

air

(sempre ppp)

3:2

3:2

176

baritone saxophone

3:2

5

3:2

178

baritone saxophone

air

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{7}{8}$

181

baritone saxophone

4:3

air

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

3:2

$\frac{3}{16}$

186

baritone saxophone

$\frac{7}{8}$

3:2

3:2

$\frac{3}{16}$

$\frac{5}{16}$

190

baritone saxophone

air

3:2

$\frac{11}{16}$

$\frac{7}{8}$

4:3

192

baritone saxophone

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{7}{16}$

3:2

air

197

baritone saxophone

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

3:2

3:2

200

baritone saxophone

$\frac{3}{16}$

$\frac{7}{16}$

8:5

$\frac{5}{8}$

8:5

203

baritone saxophone

$\frac{7}{8}$

3:2

$\frac{3}{16}$

$\frac{7}{16}$

15

207

baritone saxophone

air

3:2

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{5}{16}$ ♩ = 48

p

211

baritone saxophone

$\frac{7}{16}$

$\frac{2}{4}$

3:2

pp

ppp

16

214

$\frac{5}{16}$

$\frac{2}{4}$

$\text{♩} = 64$

baritone
saxophone

217

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

baritone
saxophone

17A

222

$\frac{7}{8}$

$\text{♩} = 96$

$\frac{3}{16}$

$\frac{5}{8}$

baritone
saxophone

225

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{8}$

baritone
saxophone

227

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{3}{16}$

baritone
saxophone

229

baritone
saxophone

231

$\frac{5}{8}$

$\frac{11}{16}$

$\frac{11}{16}$

baritone
saxophone

233

$\frac{7}{8}$

$\frac{4}{16}$

$\frac{3}{16}$

$\frac{5}{16}$

baritone
saxophone

237

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{7}{8}$

baritone
saxophone

240

$\frac{3}{16}$

$\frac{5}{16}$

$\frac{7}{8}$

baritone
saxophone

17B

244

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{11}{16}$

$\text{♩} = 96$

baritone
saxophone

247

3
16

5
16

7
8

baritone
saxophone

250

5/8 3/16 7/8

air 3:2 3:2 3:2 air

baritone saxophone

The musical score for the baritone saxophone part spans measures 250 to 254. Measure 250 is in 5/8 time and features a half note G4, a quarter note A4, and a quarter rest, with an 'air' marking over the first two notes. Measure 251 is in 3/16 time and contains a half note G4, a quarter note A4, and a quarter rest, with a '3:2' marking over the first two notes. Measure 252 is in 7/8 time and contains a half note G4, a quarter note A4, and a quarter rest, with a '3:2' marking over the first two notes. Measure 253 is in 7/8 time and contains a half note G4, a quarter note A4, and a quarter rest, with an 'air' marking over the first two notes. Measure 254 is in 7/8 time and contains a half note G4, a quarter note A4, and a quarter rest, with an 'air' marking over the first two notes.

253

baritone
saxophone

(256) 7 8 3 16 5 16 4:3

baritone saxophone

The musical notation for the baritone saxophone part spans measures 256 to 259. Measure 256 begins with a whole rest. In measure 257, there is a triplet of eighth notes: G4, A4, and B4, with a slur and a '3' above them. Measure 258 contains a whole rest. Measure 259 features a triplet of eighth notes: G4, A4, and B4, with a slur and a '3' above them. A 4:3 ratio is indicated above the final measure.

260 $\frac{3}{16}$

baritone saxophone

The musical notation for the baritone saxophone part shows measures 260 and 261 in 3/16 time. Measure 260 contains a whole rest. Measure 261 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note A4. A slur labeled 'air' covers the notes from G4 to the final A4. A dashed line connects the first G4 to the final A4, indicating a glissando or breath control exercise.