

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

2

7 $\frac{3}{4}$ ♩ = 72

saxophone

e-guitar

piano

shakers

drums

3A

12 $\frac{6}{8}$ $\frac{9}{16}$ $\frac{2}{4}$ $\text{♩} = 80$ $\frac{8}{8}$ $\frac{4}{4}$

saxophone

e-guitar

piano

shakers

drums

17 $\frac{2}{4}$ $\frac{8}{8}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

23 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{2}{4}$ $\frac{8}{8}$

saxophone

e-guitar

piano

shakers

drums

(29)

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

20:11 3:2 16:11 6:5 4:3

4:3 3:2 4:3 4:3 3:2 3:2

3B

(34)

$\frac{2}{8}$ $\frac{4}{4}$ ♩ = 60 $\frac{2}{8}$ $\frac{4}{4}$

saxophone

e-guitar

piano

shakers

drums

8:5 3:2 16:13 3:2

16:9 12:7 3:2 16:11

(39)

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

saxophone

e-guitar

piano

shakers

drums

5:3 3:2 10:7 16:9

12:7 16:9 3:2 3:2 10:9 8:7

44

2/8

11/16 ♩ = 96

5/8

7/8

musical score for measures 44-48, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes a 4:3 time signature change and various rhythmic patterns.

49

5/8

3/16

7/16

11/16

musical score for measures 49-54, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various rhythmic patterns and melodic lines.

55

7/16

5/8

7/8

3/16

11/16

musical score for measures 55-59, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various rhythmic patterns and melodic lines.

61

7/16 3/16 7/8 3/16 5/16

saxophone

e-guitar

piano

shakers

drums

5

67

11/16 3/16 5/16 6/8 ♩ = 72 3/4

saxophone

e-guitar

piano

shakers

drums

72

9/16 3/8 9/16 6/16

saxophone

e-guitar

piano

shakers

drums

6

7

78

3/8

♩ = 48

2/4

♩ = 108

5/16

7/16

3/4

saxophone

e-guitar

piano

shakers

drums

8

84

6/8

2/4

5/16

2/4

6/8

♩ = 72

saxophone

e-guitar

piano

shakers

drums

89

3/8

6/8

9/16

3/4

3/8

saxophone

e-guitar

piano

shakers

drums

9

(94)

$\frac{6}{16}$

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{5}{8}$

$\frac{2}{8}$

saxophone

e-guitar

piano

shakers

drums

5:4

4:3

5:3

4:3

5:3

5:4

4:3

5:4

10A

(101)

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 108

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

5:4

(107)

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{6}{8}$

saxophone

e-guitar

piano

shakers

drums

112

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{2}{4}$ ♩ = 108

10B

musical score for measures 112-117, featuring saxophone, e-guitar, piano, shakers, and drums.

118

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

musical score for measures 118-122, featuring saxophone, e-guitar, piano, shakers, and drums.

10C

123

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$ ♩ = 108

musical score for measures 123-127, featuring saxophone, e-guitar, piano, shakers, and drums.

128

5
16

7
16

3
4

6
8

saxophone

e-guitar

piano

shakers

drums

10D

133

2
4

5
16

2
4

2
4

♩ = 108

5
16

7
16

saxophone

e-guitar

piano

shakers

drums

140

3
4

6
8

2
4

5
16

2
4

saxophone

e-guitar

piano

shakers

drums

II

145

6/8

5/16

7/16

2/4 ♩ = 64

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 145-150.

Measures 145-150 show a complex rhythmic pattern with various rests and notes across the five staves. The piano part includes a 5:4 ratio in measure 150.

12A

151

2/8

5/8

2/8

2/4

2/8 ♩ = 80

4/8

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 151-157.

Measures 151-157 show a complex rhythmic pattern with various rests and notes across the five staves. The piano part includes a 4:3 ratio in measure 151 and a 5:4 ratio in measure 152. The saxophone part includes a 3:2 ratio in measure 155 and an 8:7 ratio in measure 156.

158

4/4

2/4

2/8

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 158-163.

Measures 158-163 show a complex rhythmic pattern with various rests and notes across the five staves. The saxophone part includes a 8:5 ratio in measure 158, a 4:3 ratio in measure 159, a 16:11 ratio in measure 160, a 3:2 ratio in measure 161, a 12:7 ratio in measure 162, and a 5:3 ratio in measure 163. The piano part includes a 5:4 ratio in measure 163.

163

4/4 2/8 2/4 2/8 4/4

saxophone

e-guitar

piano

shakers

drums

12:11 6:5 5:4 4:3 16:11 5:3

4:3 4:3 3:2 3:2 3:2

I2B

168

2/4 2/8 2/4 ♩ = 40 4/4 2/8

saxophone

e-guitar

piano

shakers

drums

3:2 8:7 3:2 3:2 20:11 4:3

174

2/4 2/8 4/4 2/8 2/4

saxophone

e-guitar

piano

shakers

drums

3:2 3:2 8:5 20:11 12:7 3:2 6:5 4:3 5:4

13

180

2

9
16 ♩ = 72

3

6
16

3
4

3

musical score for measures 180-186, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

14

187

6
16

3
4

11
16 ♩ = 96

5

musical score for measures 187-191, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

192

7
8

5

3
16

7
16

musical score for measures 192-196, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

197

11
16

7
16

5
8

saxophone

e-guitar

piano

shakers

drums

202

7
8

3
16

11
16

7
16

3
16

saxophone

e-guitar

piano

shakers

drums

209

7
8

3
16

5
16

11
16

7
8

saxophone

e-guitar

piano

shakers

drums

(214)

$\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

15

(220)

$\frac{7}{16}$ $\frac{2}{4}$ ♩ = 108 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

16

(226)

$\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ ♩ = 64 $\frac{3}{8}$

saxophone

e-guitar

piano

shakers

drums

17A

(232)

$\frac{5}{8}$

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{11}{16}$ ♩ = 96

$\frac{7}{16}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(238)

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{11}{16}$

$\frac{5}{16}$

saxophone

e-guitar

piano

shakers

drums

(245)

$\frac{11}{16}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

251

1116

516

58

316

78

saxophone

e-guitar

piano

shakers

drums

256

316

78

1116

78

saxophone

e-guitar

piano

shakers

drums

17B

260

58

316

1116

716

316

58

saxophone

e-guitar

piano

shakers

drums

267

$\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{11}{16}$ $\frac{3}{16}$ $\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

273

$\frac{7}{8}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

Jamaica Plain
December 2013 - February 2014