

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

8

$\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

$\frac{3}{8}$

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR TWO

mp f $5:3$ $6:5$ p $3:2$ $8vb$ $4:3$ p $3:2$ p

④

$\frac{3}{4}$

$\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp mp $6:5$ $6:5$ p $8:5$ p $3:2$ pp $8vb$ p $3:2$ pp p

6

8

baritone saxophone

mp *f*

electric guitar

mp *f*

piano

mf *p*

wood shakers

p

wood blocks

p *pp*

bass drums

8 $\frac{3}{4}$

The musical score is arranged in six staves. The top staff is for baritone saxophone, the second for electric guitar, the third for piano, the fourth for wood shakers, the fifth for wood blocks, and the sixth for bass drums. The key signature has one sharp (F#) and the time signature is 3/4. The baritone saxophone part starts with a quarter rest, followed by a quarter note G4 (marked mp), and then a quarter note A4 (marked f). The electric guitar part starts with a quarter rest, followed by a quarter note G4 (marked mp), and then a quarter note A4 (marked f). The piano part starts with a quarter note G4 (marked p), followed by a quarter note A4 (marked mp), and then a quarter note B4 (marked f). The wood shakers part starts with a quarter rest, followed by a quarter note G4 (marked mp), and then a quarter note A4 (marked f). The wood blocks part starts with a quarter rest, followed by a quarter note G4 (marked mp), and then a quarter note A4 (marked f). The bass drums part starts with a quarter rest, followed by a quarter note G4 (marked mp), and then a quarter note A4 (marked f).

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums