
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*.)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

sfz 3:2 *sfz* 3:2 *sfz* *sfz*

sfz 3:2 *sfz* *sfz* 5:4 *sfz*

sfz 5:3 *sfz* 5:4

sfz 5:4 *sfz* *f* 5:3

mp *mp* 3:2 *mp* 4:3

L.V.

10

6/8

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

f

p

5:3

5:4

3:2

4:3

6:5

4:3

5:4

5:3

4:3

3:2

12

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

mp

f

mp

p

p

p

p

4:3

3:2

4:3

3A

14

2
4 ♩ = 72

44

The musical score for "Color Three" is written for a chamber ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** The part begins with a melodic line in the treble clef. It features a series of intervals marked as 3:2, 3:2, 4:3, and 5:3. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo).
- Electric Guitar:** The part is in the treble clef. It includes a section labeled "COLOR THREE" in a box. The dynamics include *p* (piano).
- Piano:** The part is in the treble and bass staves. It includes a section labeled "COLOR THREE" in a box. The dynamics include *p* (piano).
- Wood Shakers:** The part is in the treble clef. It includes a section labeled "COLOR THREE" in a box. The dynamics include *p* (piano).
- Wood Blocks:** The part is in the treble clef. It includes a section labeled "COLOR THREE" in a box. The dynamics include *mp* (mezzo-piano).
- Bass Drums:** The part is in the bass clef. It includes a section labeled "COLOR THREE" in a box. The dynamics include *mp* (mezzo-piano).

The score is marked with a tempo of *And. L.V.* (Andante, Largo). The overall structure is divided into sections by a double bar line. The dynamics and interval markings are used to create a sense of tension and release throughout the piece.

16

24

2

24

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 12 measures, divided into two systems of six measures each. The key signature has one sharp (F#), and the tempo is marked "mod." (moderato).

Baritone Saxophone: The part begins with a *mf* (mezzo-forte) dynamic, playing a series of eighth notes. It features a *sfz* (sforzando) accent on the fourth measure and a *sfz* (sforzando) accent on the eighth measure. The dynamics range from *mf* to *sfz*.

Electric Guitar: The guitar part starts with a *p* (piano) dynamic, playing a series of eighth notes. It features a *pp* (pianissimo) dynamic on the fourth measure and a *4:3* ratio on the eighth measure. The dynamics range from *pp* to *p*.

Piano: The piano part begins with a *p* (piano) dynamic, playing a series of eighth notes. It features a *p* (piano) dynamic on the fourth measure and a *4:3* ratio on the eighth measure. The dynamics range from *p* to *pp*.

Wood Shakers: The wood shakers part is marked "mod." and "L.V." (Lento Vivace). It features a *p* (piano) dynamic on the eighth measure and a *4:3* ratio on the twelfth measure. The dynamics range from *p* to *pp*.

Wood Blocks: The wood blocks part begins with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes. It features a *f* (forte) dynamic on the fourth measure and a *4:3* ratio on the eighth measure. The dynamics range from *mp* to *f*.

Bass Drums: The bass drums part starts with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes. It features a *mp* (mezzo-piano) dynamic on the fourth measure and a *12:7* ratio on the eighth measure. The dynamics range from *mp* to *f*.

20

4
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p 3:2

p

mp

f 6:5 *sfp*

mp 3:2 16:9 *f*

sfz

p

mp

mp

f

L.V.

22

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

mp 4:3 *p*

23

3
8

2
4

3
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2

p 3:2

mp 3:2

sfz

26

4/4

2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

ff

p

3:2

3:2

mp

f

20:11

mp

3:2

28

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

mf

sfz

p

3:2

f

mp

3:2

mp

3B

30

2/4

4/4 ♩ = 72

baritone saxophone

5:3

sfz

4:3

electric guitar

COLOR THREE

p

8:5

piano

8va

p

wood shakers

wood blocks

mp

8:5

bass drums

8:7

f

mp

8:5

sfz

L.V.

32

2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

ff

16:11

mf

8va

p

mp

4:3

34

2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

p

3:2

mp

mp

3:2

mp

8va

3:2

mp

4:3

37

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

p

mp

mp

mp

4:3

8:7

sfz

sfz

40 $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 4:3 *sfz* 6:5

p 3:2

mp 5:3 *f* *mp* 3:2

42 $\frac{2}{4}$ $\frac{7}{8}$ ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(sempre *ppp*)

12:7 *f*

COLOR FOUR

(sempre *ppp*)

8va

(sempre *ppp*)

8va

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

44

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

45

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

47

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

49

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

4:3

50

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

6:5

3:2

51

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

6:5

52

316

78

The musical score is arranged in six staves, each with a label on the left:

- baritone saxophone**: Treble clef. Features a melodic line with a *8va* (octave up) marking and a *3:2* ratio.
- electric guitar**: Treble clef. Features a melodic line with a *8va* (octave up) marking and a *3:2* ratio.
- piano**: Grand staff (treble and bass clefs). Features a complex melodic line with a *p* (piano) dynamic marking and a *6:5* ratio.
- wood shakers**: Treble clef. Features a rhythmic line with a *6:5* ratio.
- wood blocks**: Treble clef. Features a rhythmic line with a *6:5* ratio.
- bass drums**: Treble clef. Features a rhythmic line with a *6:5* ratio.

The score includes various musical notations such as notes, rests, and dynamic markings. The *6:5* ratio is a common musical interval, and the *3:2* ratio is a common musical interval. The *8va* marking indicates an octave up. The *p* marking indicates a piano dynamic. The *6:5* ratio is a common musical interval, and the *3:2* ratio is a common musical interval.

54

9

This musical score is for the instrumental track "The Sound of Silence" from the album "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece ensemble, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is in the key of D minor and 4/4 time. The baritone saxophone and electric guitar play the main melody, with the saxophone featuring a 3:2 ratio and the guitar featuring an 8va (octave) marking. The piano provides harmonic support with chords and a wavy line. The wood shakers and wood blocks provide a steady rhythm, with the wood blocks featuring a 6:5 ratio. The bass drums provide a steady beat. The score is written for a 12-measure phrase, with the first measure being a whole rest for all instruments.

55

1 3 7
8 16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

58

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

59

3
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5

61

$\frac{3}{4}$ ♩ = 80

6

16

baritone
saxophone

5:4 5:3

mp *f*

electric
guitar

COLOR TWO

4:3 4:3 5:4

mp *f* *mp*

piano

3:2

p

wood
shakers

p

wood
blocks

3:2 4:3

p *p*

bass
drums

63

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

baritone
saxophone

6:5

mp

electric
guitar

5:4

mp

piano

6:5 8vb

p

wood
shakers

8:5

p

wood
blocks

3:2

p

bass
drums

66

9
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

6

68

3
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FIVE

70

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

7

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

74

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

77

$\frac{2}{4}$

$\frac{3}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

mp

4:3

f

6:5

(79)

5
16

3
4 ♩ = 80

6
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

mp

f

5:3

COLOR TWO

pp

4:3

3:2

mp

f

5:3

15ma

p

3:2

8va

ppp

3:2

8ub

p

4:3

p

3:2

p

8:5

mp

(82)

3
8

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

6:5

mp

6:5

p

8:5

p

p

3:2

p

84

3/4

baritone saxophone

mp 6:5 mp 3:2 f

electric guitar

mp 6:5 mp 3:2 f 3:2

piano

pp 3:2 p mf 3:2 8vb

wood shakers

3:2 pp p

wood blocks

p 8:7

bass drums

86

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p

mp

f

6:5

3:2

8:5

IOA

95

$$\frac{5}{16} \text{ ♩} = 48$$
7
16

24

[illegible]

98

34

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with notes on a treble clef staff. Dynamics include *ppp* and *p*. A 3:2 ratio is indicated for a specific phrase.
- electric guitar:** Features a melodic line with notes on a treble clef staff. Dynamics include *pp* and *ppp*. A 4:3 ratio is indicated for a specific phrase.
- piano:** Consists of two staves. The right hand features a melodic line with notes on a treble clef staff. Dynamics include *p* and *pp*. A 3:2 ratio is indicated for a specific phrase. The left hand features a bass line with notes on a bass clef staff. Dynamics include *ppp* and *p*. A 3:2 ratio is indicated for a specific phrase.
- wood shakers:** Features a rhythmic line with notes on a treble clef staff. Dynamics include *p* and *ppp*. A 3:2 ratio is indicated for a specific phrase.
- wood blocks:** Features a rhythmic line with notes on a treble clef staff. Dynamics include *ppp*.
- bass drums:** Features a rhythmic line with notes on a bass clef staff. Dynamics include *mp* and *f*. A 3:2 ratio is indicated for a specific phrase.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall structure is a 3:2 ratio, with a 4:3 ratio indicated for a specific phrase.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10:9 *f*

p

ppp

15ma

8va

p

ppp

4:3

L.V.

mp

f

3:2 *sfz*

10C

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

p

ppp

4:3

15ma

3:2

pp

8va

p

ppp

3:2

pp

L.V.

mp

f

3:2 *sfz*

mp

114

4

8

2

4

5

16

baritone saxophone

pp

ppp 4:3

electric guitar

p

pp 3:2

piano

15ma

ppp

8va

pp 4:3

15ma

p

8va

ppp 4:3

wood shakers

pp 3:2

p 3:2

wood blocks

bass drums

mp 4:3 *mp*

mp *f*

117

7

16

5

16

2

4

baritone saxophone

p

pp

electric guitar

ppp

piano

15ma

pp 3:2

15ma

pp 3:2

8va

p 3:2

wood shakers

ppp

wood blocks

bass drums

mp 3:2 6:5 *sfp*

II

120

$\frac{2}{4}$ ♩ = 64

$\frac{3}{8}$

baritone saxophone

electric guitar

COLOR ONE

piano

wood shakers

wood blocks

bass drums

8vb--

L.V.

mp

sfz

3:2

5:3

5:4

5:4

5:3

f

3:2

4:3

123

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8vb--

L.V.

mp

p

sfz

3:2

5:3

5:4

5:4

5:3

5:3

4:3

3:2

f

12A

127

$\frac{4}{4}$ ♩ = 72

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz

p

p

4:3

mp

mp

Red. L.V.

129

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

3:2

f

p

3:2

p

3:2

p

Red. L.V.

mp

4:3

mp

6:5

f

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 4/4 time signature and includes parts for the following instruments:

- baritone saxophone**: Features a melodic line starting with a half note G4 (marked *fp*), followed by a half note A4 (marked *fp*), and a half note B4. A wavy line indicates a tremolo effect over the first two notes.
- electric guitar**: Plays a sustained chord of G4, A4, and B4 (marked *fp*) for the first two measures, then a sustained chord of G4, A4, and B4 (marked *p*) for the next two measures.
- piano**: Plays a sustained chord of G4, A4, and B4 (marked *p*) for the first two measures, then a sustained chord of G4, A4, and B4 (marked *p*) for the next two measures.
- wood shakers**: Play a steady eighth-note pattern throughout the piece.
- wood blocks**: Play a steady eighth-note pattern throughout the piece.
- bass drums**: Play a steady eighth-note pattern throughout the piece.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked "And." and the dynamics range from *fp* (fortissimo piano) to *f* (fortissimo).

134

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

mf

p

mp

4:3

3:2

L.V.

143

4/4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

4:3

f

16:9

8va

3:2

p

L.V.

145

2/4

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

12:11

gfz

4:3

gfz

p

3:2

mp

4:3

p

3:2

L.V.

mp

4:3

147

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff

p 3:2

p 4:3

L.V.

mp 3:2

f 6:5

mp

mp

151

2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *sfz*

p 4:3

p

L.V.

L.V.

p

p

155

4/16 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 8:7 4:3

p 4:3

L.V.

mp 16:11

f

p

2/4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:4

8:5

ff

3:2

p

8va

3:2

p

8va

L.V.

3:2

mp

3:2

f

3:2

sfp

5:4

I3

3/4

♩ = 80

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:4

5:3

mp

f

mp

COLOR TWO

4:3

4:3

f

mp

5:4

3:2

p

4:3

p

3:2

3:2

p

p

p

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

mp

3:2

p

8vb

8:5

p

4:3

3:2

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

mp

f

6:5

mp

f

3:2

pp

p

p

3:2

3:2

p

8vb

p

3:2

172

5/8

6/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

8va

3:2

8va

3:2

6:5

7:6

174

7/8

3/16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8va

8:5

8va

176

7/8

4/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

3:2

3:2

8va

p

3:2

178

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

8va

5:4

180

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

3:2

8va

8va

181

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3

3:2

3:2

8va

8va

3:2

4p

p

183

$\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

8va

3:2

p

185

5

3
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8va

3:2

5:4

187

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for measures 187-190 is written for a six-piece ensemble. The instruments are arranged vertically: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '3:2'. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drums play a simple, syncopated pattern. The electric guitar and baritone saxophone have more melodic lines, with the guitar often playing in the higher register (8va) and the saxophone playing in the lower register. The score is divided into four measures, with the first measure starting at measure 187 and the fourth measure ending at measure 190. The first measure contains a key signature change from one sharp to one flat (Bb). The second measure contains a time signature change from 7/8 to 3/2. The third measure contains a time signature change from 3/2 to 4/3. The fourth measure contains a time signature change from 4/3 to 7/6. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments. The notation is clear and easy to read, with a good use of dynamics and articulation marks.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

8va

8va

3:2

p

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8:5

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

p

[illegible]

197

2/4

5/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

p

pp

p

p

p

f

sfp

mp

f

3:2

4:3

15ma

3:2

6:5

E.V.

wood shakers

wood blocks

bass drums

16

200

2
4 ♩ = 64

2

baritone saxophone

electric guitar

COLOR ONE

piano

wood shakers

wood blocks

bass drums

sfz *3:2* *sfz* *3:2* *sfz* *sfz*

sfz *3:2* *sfz* *5:4* *sfz*

sfz *5:3* *sfz* *5:4* *sfz* *f* *5:3* *L.V.*

mp *3:2* *mp*

mp *4:3* *mp*

(203)

24

288

316

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone and electric guitar parts are in the treble clef, while the piano part is in the bass clef. The wood shakers, wood blocks, and bass drums are represented by a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone and electric guitar parts feature a 3:2 ratio, while the piano part features a 5:3 ratio. The wood shakers and wood blocks parts feature a 4:3 ratio. The bass drums part features a 3:2 ratio. The score is marked with 'sfz' (sforzando) and 'f' (forte) dynamics. The wood shakers and wood blocks parts are marked with 'mp' (mezzo-piano) and 'p' (piano) dynamics. The bass drums part is marked with 'mp' and 'f' dynamics. The score is marked with 'L.V.' (Lento Vivace) at the end.

17A

207

$\frac{7}{8}$ ♩ = 96

$\frac{3}{16}$

baritone saxophone

air

(sempre *ppp*)

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

p

wood shakers

(sempre *ppp*)

4:3

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

4:3

209

baritone saxophone

air

4:3

electric guitar

8va

3:2

3:2

3:2

piano

wood shakers

wood blocks

bass drums

211

baritone saxophone

3:2

3:2

electric guitar

8va

(b)

piano

p

wood shakers

wood blocks

bass drums

(212) $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(214) $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(216) $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

219

$\frac{4}{8}$

$\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

3:2

3:2

8:5

8va

air

221

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

3:2

3:2

224

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

3:2

7:6

air

8va

226

1
8

3
16

7
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

3:2

5:4

8va-----

Detailed description of the musical score: The score is for a 6-piece instrumental ensemble. It consists of three measures. Measure 1 has a time signature of 1/8. Measure 2 has a time signature of 3/16. Measure 3 has a time signature of 7/8. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone and electric guitar parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The wood shakers, wood blocks, and bass drums are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone and electric guitar parts include melodic lines and harmonies. The piano part features arpeggiated chords. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone and electric guitar parts include melodic lines and harmonies. The piano part features arpeggiated chords. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

229

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

I7B

(230) $\frac{7}{8}$ $\text{♩} = 96$

3
16

1
8

baritone saxophone

air

8:5

3:2

(sempre *ppp*)

COLOR FOUR

electric guitar

3:2

4:3

3:2

(sempre *ppp*)

piano

(sempre *ppp*)

wood shakers

4:3

(sempre *ppp*)

wood blocks

3:2

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

233

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

8va

3:2

3:2

235

3/16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

3:2

3:2

3:2

3:2

6:5

237

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

4:3

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

3:2

3:2

4:3

Jamaica Plain
December 2013 - February 2014

2014-02-14

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35