

## for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

$\frac{4}{4}$  ♩ = 72

202

44

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone**: Plays a melodic line in the bass clef, featuring a key signature of one flat and a time signature of 4/4. The melody is characterized by long, sustained notes and a slow, deliberate pace.
- e-guitar**: Plays a melodic line in the treble clef, mirroring the saxophone's melody. It includes a key signature change from one flat to one sharp (F#) in the second system.
- piano**: The piano part is divided into two staves. The upper staff features a melodic line with a key signature change from one flat to one sharp (F#) in the second system. The lower staff provides harmonic support with sustained notes and a key signature change from one flat to one sharp (F#) in the second system. Dynamics include *f*, *p*, *ppp*, *fp*, *ff*, and *ppp*.
- percussion**: Provides a rhythmic foundation with a steady, slow pulse, marked with a key signature of one flat and a time signature of 4/4.

The score is divided into two systems, each containing four measures. The key signature changes from one flat (B-flat) to one sharp (F#) in the second system. The tempo is marked "Ad." (Ad libitum) and the time signature is 4/4.

①

musical score for measures 1-4, featuring saxophone, e-guitar, piano, and percussion. The time signatures are 3/8, 2/4, 3/8, and 4/4.

**Measures 1-4:**

- saxophone:** Bass clef. Measure 1: quarter note G2. Measure 2: quarter rest. Measure 3: quarter note G2, quarter note A2. Measure 4: quarter rest, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.
- e-guitar:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G4. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- piano:** Treble and bass staves. Measure 1: Treble: quarter note G4, Bass: quarter note G2. Measure 2: Treble: quarter rest, Bass: quarter note G2. Measure 3: Treble: quarter note G4, Bass: quarter note A2. Measure 4: Treble: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- percussion:** Two staves. Measure 1: Treble: quarter note G2, Bass: quarter note G2. Measure 2: Treble: quarter rest, Bass: quarter note G2. Measure 3: Treble: quarter note G2, Bass: quarter note A2. Measure 4: Treble: quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.

⑧

musical score for measures 5-9, featuring saxophone, e-guitar, piano, and percussion. The time signatures are 2/4, 3/8, 2/4, 3/8, and 4/8.

**Measures 5-9:**

- saxophone:** Bass clef. Measure 5: quarter rest, quarter note Bb2. Measure 6: quarter note Bb2, quarter note A2. Measure 7: quarter rest, quarter note Bb2. Measure 8: quarter note Bb2, quarter note A2. Measure 9: quarter note Bb2, quarter note A2.
- e-guitar:** Treble clef, key signature of one sharp (F#). Measure 5: quarter rest, quarter note Bb4. Measure 6: quarter note Bb4, quarter note A4. Measure 7: quarter rest, quarter note Bb4. Measure 8: quarter note Bb4, quarter note A4. Measure 9: quarter note Bb4, quarter note A4.
- piano:** Treble and bass staves. Measure 5: Treble: quarter note Bb4, Bass: quarter note Bb2. Measure 6: Treble: quarter note Bb4, Bass: quarter note A2. Measure 7: Treble: quarter note Bb4, Bass: quarter note Bb2. Measure 8: Treble: quarter note Bb4, Bass: quarter note A2. Measure 9: Treble: quarter note Bb4, Bass: quarter note Bb2.
- percussion:** Two staves. Measure 5: Treble: quarter rest, Bass: quarter note Bb2. Measure 6: Treble: quarter note Bb2, Bass: quarter note A2. Measure 7: Treble: quarter rest, Bass: quarter note Bb2. Measure 8: Treble: quarter note Bb2, Bass: quarter note A2. Measure 9: Treble: quarter note Bb2, Bass: quarter note Bb2.

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4/4 2/4 3/8

saxophone

e-guitar

piano

ppp *sfp* *ff* *f* *p* *ppp* *sfp* *ff*

8va

Red. L.V.

percussion

17

4/8 3/8 2/4

saxophone

e-guitar

piano

f *ppp*

8va

Red. L.V.

percussion