

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score is divided into two systems, each containing six staves. The instruments are: saxophone, electric guitar, piano, shakers, woodblocks, and drums. The tempo is marked as 2/4, 64. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, with a dynamic range from *f* to *ppp*. The electric guitar and saxophone parts provide harmonic support and melodic lines. The percussion instruments (shakers, woodblocks, drums) provide a steady rhythm. The score is marked with "L.V." (Lied V.) at the end of the first system.

2

9

3 ♩ = 80

34

6
16

34

The musical score for "The Great Wall" by Steve Reich is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone**: Features a complex melodic line with various intervals and a 5:4 ratio indicated. It includes a section with a 11:10 ratio and a final section with a 3:2 ratio.
- e-guitar**: Provides a rhythmic accompaniment with a 5:4 ratio and a section with a 11:10 ratio. It includes a section with a 6:5 ratio and a final section with a 7:6 ratio.
- piano**: Features a melodic line with dynamic markings including *f*, *p*, *ppp*, *sfz*, *ff*, and *f*. It includes a section with a 6:5 ratio and a final section with a 7:6 ratio.
- shakers**: Provides a rhythmic accompaniment with a 5:4 ratio and a section with a 11:10 ratio.
- woodblocks**: Provides a rhythmic accompaniment with a 5:4 ratio and a section with a 11:10 ratio.
- drums**: Provides a rhythmic accompaniment with a 5:4 ratio and a section with a 11:10 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ppp*, *sfz*, and *ff*. It also includes a section with a 6:5 ratio and a final section with a 7:6 ratio.

13

6

6
16

9
16

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- Saxophone:** Plays a melodic line in the bass clef, featuring a 4:3 ratio and a 11:10 ratio.
- Electric Guitar:** Plays a melodic line in the treble clef, featuring a 4:3 ratio, an 8:5 ratio, a 3:2 ratio, a 6:5 ratio, a 9:8 ratio, an 11:10 ratio, and a 3:2 ratio.
- Piano:** Provides harmonic support with chords and single notes, marked with dynamics *sfz*, *ff*, *f*, *p*, and *mp*.
- Shakers:** Play a rhythmic pattern in the bass clef, marked with a 4:3 ratio and a 11:10 ratio.
- Woodblocks:** Play a rhythmic pattern in the bass clef, marked with a 4:3 ratio and a 11:10 ratio.
- Drums:** Play a rhythmic pattern in the bass clef, marked with a 4:3 ratio and a 11:10 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Moderato" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor).

3A

17

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{16}$

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va - ;

8va - ;

f — *p* *ppp* *sfp* — *ff* *f* — *p* *ppp*

L.V. L.V.

22

$\frac{2}{4}$

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va - ;

8va - ;

8va - ;

sfp — *ff* *f* — *p* *ppp* *sfp* — *ff* *f*

L.V. L.V. L.V.

25

2
4

2
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

p *ppp* *fp* *ff* *f* *p* *ppp*

L.V. *8va* *8va* *8va*

29

4
16

4
8

4
4

2
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

fp *ff* *f* *p* *ppp* *fp* *ff* *f* *p* *ppp*

L.V. *8va* *8va* *8va* *8va*

3B

33

4/4

4/16

2/8 ♩ = 72

2/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

Sva

sf *ff* *f* *p* *f* *p* *ppp*

L.V.

[illegible]

43

2

4

16

8

4

saxophone

e-guitar

piano

L.V.

8va

8va

8va

8va

8va

shakers

woodblocks

drums

48

16

8

16

7

16

3

16

7

16

♩ = 96

saxophone

e-guitar

KEYS

8va

PEGS

8va

PEGS

8va

PEGS

8va

8va

8va

8va

8va

8va

piano

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

shakers

woodblocks

drums

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone**: Features a melodic line in the bass clef, starting with a 3:2 ratio and ending with a 4:3 ratio.
- e-guitar**: Provides harmonic support with a treble clef, including a 3:2 ratio and a 4:3 ratio.
- piano**: The central instrument, with both treble and bass staves. It includes dynamic markings such as *pp*, *p*, *mp*, and *pp*. It also features a "KEYS" section and a "PEGS" section.
- shakers**: Play a rhythmic pattern in the treble clef, marked with a 3:2 ratio.
- woodblocks**: Play a rhythmic pattern in the treble clef, marked with a 4:3 ratio.
- drums**: Play a rhythmic pattern in the bass clef, marked with a 3:2 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Moderato" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor).

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is divided into two systems, each with a key signature of one flat (B-flat) and a time signature of 4/4.

Saxophone: The saxophone part begins in the second measure of the first system, playing a melodic line that includes a 3:2 ratio. In the second system, it features a 6:5 ratio and a 3:2 ratio.

Electric Guitar: The electric guitar part enters in the second measure of the first system, playing a melodic line that includes a 3:2 ratio. In the second system, it features a 4:3 ratio and a 4:3 ratio.

Piano: The piano part is the most complex, featuring a variety of musical notations. It includes a key signature change from B-flat to A-flat in the second system. The piano part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings.

Shakers: The shakers part enters in the second measure of the first system, playing a rhythmic pattern that includes a 4:3 ratio. In the second system, it features a 4:3 ratio and a 3:2 ratio.

Woodblocks: The woodblocks part enters in the second measure of the first system, playing a rhythmic pattern that includes a 4:3 ratio. In the second system, it features a 4:3 ratio and a 3:2 ratio.

Drums: The drums part enters in the second measure of the first system, playing a rhythmic pattern that includes a 3:2 ratio. In the second system, it features a 3:2 ratio and a 3:2 ratio.

The piano part is the most complex, featuring a variety of musical notations. It includes a key signature change from B-flat to A-flat in the second system. The piano part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in a key signature of one flat (B-flat) and a 5/8 time signature. The piano part features a complex arrangement of chords and melodic lines, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The electric guitar and saxophone parts provide harmonic support and melodic hooks. The percussion section, including shakers, woodblocks, and drums, adds a rhythmic foundation to the piece. The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of one flat and a 5/8 time signature.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is divided into measures, with time signatures of 3/8 and 7/16. The piano part is particularly detailed, showing a sequence of chords and notes, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part is also annotated with "KEYS" and "PEGS" labels, indicating specific musical techniques or structures. The saxophone part features a melodic line with a 3:2 ratio. The electric guitar part includes a 4:3 ratio. The shakers part has a 8:5 ratio. The woodblocks part has a 3:2 ratio. The drums part has a 4:3 ratio. The score is a complex arrangement of musical elements, including notes, rests, and dynamic markings, designed to be performed by a small ensemble.

71

11

16

7

16

8

5

16

saxophone

e-guitar

piano

PEGS

8va

KEYS

8sub

shakers

woodblocks

drums

75

3

4

♩ = 80

6

8

3

6

16

saxophone

e-guitar

piano

8sub

L.V.

shakers

woodblocks

drums

(79)

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score is divided into measures with various time signatures (3/4, 3/8) and dynamic markings (ff, f, p, ppp). It includes performance instructions such as "3:2", "7:6", "Sub", and "L.V.".

6

(83)

$\frac{3}{8}$

$\text{♩} = 112$

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score is divided into measures with various time signatures (3/8) and dynamic markings (f, p, ppp). It includes performance instructions such as "L.V.".

7

(89)

$\frac{6}{8}$ ♩ = 48

$\frac{2}{4}$

$\frac{7}{16}$

musical score for measures 7-8, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes dynamic markings (*f*, *p*, *ppp*, *ff*) and articulation (accents, slurs). The piano part includes a section marked "L.V." (Left Hand).

8

(93)

$\frac{9}{16}$ ♩ = 80

$\frac{3}{4}$

musical score for measures 9-12, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes dynamic markings (*f*, *p*, *ppp*, *ff*) and articulation (accents, slurs). The piano part includes a section marked "L.V." (Left Hand).

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- Saxophone:** Plays a melodic line in the bass clef, featuring complex time signatures (9/16, 3/8, 3/4) and various articulations like accents and slurs.
- e-guitar:** Plays a melodic line in the treble clef, featuring complex time signatures (9/16, 3/8, 3/4) and various articulations like accents and slurs.
- piano:** Provides harmonic support with chords and single notes in both treble and bass clefs. Dynamics range from *ppp* to *ff*.
- shakers:** Play a rhythmic pattern in the treble clef, primarily using eighth notes.
- woodblocks:** Play a rhythmic pattern in the treble clef, primarily using eighth notes.
- drums:** Play a rhythmic pattern in the bass clef, primarily using eighth notes.

The score includes various musical notations such as dynamics (*ppp*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (L.V., Sub-). The time signatures are 9/16, 3/8, and 3/4.

[illegible]

IOA

(108)

$$\frac{2}{4} \text{ ♩} = 48$$

34

7
16

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a saxophone, electric guitar, piano, shakers, woodblocks, and drums. The piano part includes dynamic markings such as *f*, *p*, *ppp*, *sfp*, and *ff*. The electric guitar part includes octave markings (*8va*) and a tremolo effect. The shakers and woodblocks parts are marked with "L.V." (Lento Vivace). The drums part includes a bass drum line. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

10B

(112)

24

5
16
$$\frac{3}{4} \text{ ♩} = 48$$

24

7
16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is divided into two systems, each containing six staves. The piano part includes dynamic markings such as *p*, *ppp*, and *f*, as well as performance instructions like "L.V." (Left Voice) and "8va" (octave). The woodblock part includes a "L.V." instruction. The saxophone part includes a "L.V." instruction. The electric guitar part includes a "L.V." instruction. The shakers part includes a "L.V." instruction. The drums part includes a "L.V." instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band arrangement, including saxophone, electric guitar, piano, shakers, woodblocks, and drums. The piano part includes dynamic markings such as *p*, *ppp*, and *f*, as well as performance instructions like "L.V." (Left Voice) and "8va" (octave). The woodblock part includes a "L.V." instruction. The saxophone part includes a "L.V." instruction. The electric guitar part includes a "L.V." instruction. The shakers part includes a "L.V." instruction. The drums part includes a "L.V." instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato".

10C

117

34

4

5
16

10

34

4

$\text{♪} = 48$

24

4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a studio ensemble and includes parts for the following instruments:

- saxophone**: Plays a melodic line in the bass clef, starting with a whole note and moving through various intervals.
- e-guitar**: Features a melodic line in the treble clef, often playing sustained notes or short phrases.
- piano**: The central instrument, playing a complex harmonic and melodic line in both hands. It includes dynamic markings such as *ppp*, *ff*, *f*, *p*, and *mp*. There are also indications for *8va* (octave up) and *8va* (octave down).
- shakers**: Provide a rhythmic accompaniment, often playing a steady eighth-note pattern.
- woodblocks**: Add a percussive element, typically playing a single note or a short phrase.
- drums**: Provide the main rhythmic foundation, including a steady bass drum pattern and snare drum accents.

The score is written in 4/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is particularly detailed, with many notes and rests, and includes a section marked "L.V." (Left Voice) in the lower right.

10D

121

7
16

10

5
16

10

24

✶

$\text{♪} = 48$

34

✶

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a studio band and is divided into two systems, each containing two measures of music. The instruments and their parts are as follows:

- Saxophone:** Plays a melodic line in the bass clef, featuring notes with flats and sharps, and some tied notes.
- Electric Guitar (e-guitar):** Plays a melodic line in the treble clef, featuring notes with flats and sharps, and some tied notes.
- Piano:** The piano part is written for both hands in the treble clef. It includes dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianissimo), and *sfz* (sforzando). There are also markings for *8va* (octave up) and *8va* (octave down). The piano part is marked *L.V.* (Lento).
- Shakers:** Play a rhythmic pattern in the treble clef, marked *L.V.* (Lento).
- Woodblocks:** Play a rhythmic pattern in the treble clef, marked *L.V.* (Lento).
- Drums:** Play a rhythmic pattern in the bass clef, marked *L.V.* (Lento).

The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The overall tempo is marked *Lento* (Lento).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a studio ensemble and includes parts for saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes dynamic markings such as *ff*, *f*, *p*, and *ppp*. The electric guitar part includes a solo section marked "Solo" and a section marked "L.V." (Loud Volume). The saxophone part includes a section marked "Sax". The shakers, woodblocks, and drums parts provide a rhythmic foundation for the song.

II

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes dynamic markings such as *f*, *p*, *ppp*, *sfz*, and *ff*. The electric guitar and saxophone parts include various rhythmic patterns and accidentals. The percussion section (shakers, woodblocks, drums) provides a steady accompaniment. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

12A

138

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

saxophone

e-guitar

piano

8va - ;

f *p* *ppp* *sfp* *ff* *f* *p*

shakers

woodblocks

drums

L.V.

143

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

saxophone

e-guitar

piano

8va - ;

ppp *sfp* *ff* *f* *p* *ppp* *sfp*

shakers

woodblocks

drums

L.V.

saxophone

e-guitar

piano

shakers

woodblocks

drums

ff *f* *p* *ppp* *sfz* *ff*

Sua *L.V.* *L.V.* *L.V.*

12B

saxophone

e-guitar

piano

shakers

woodblocks

drums

Sua *f* *p* *ppp* *sfz* *ff* *f* *p* *ppp*

L.V. *L.V.* *L.V.*

153

2

2

2

4

2

saxophone

e-guitar

piano

shakers

woodblocks

drums

158

2

2

2

4

4

2

saxophone

e-guitar

piano

shakers

woodblocks

drums

saxophone

e-guitar

piano

shakers

woodblocks

drums

p *ppp* *sfz* *ff* *f* *p* *ppp*

L.V. L.V. L.V. L.V.

Sua *Sua* *Sua*

saxophone

e-guitar

piano

shakers

woodblocks

drums

f *p* *ppp* *sfz* *ff* *f*

L.V. L.V.

Sub *Sub*

5:4 5:4 3:2 6:5 5:4 7:6 5:3 5:4

173

3

4

3

8

3

4

9

16

saxophone

e-guitar

piano

shakers

woodblocks

drums

8vb

L.V.

8vb

8vb

8vb

8vb

5:4

3:2

11:10

4:3

3:2

9:8

5:4

3:2

7:6

p

ppp

fp

ff

f

p

ppp

14

177

7

8

♩

= 96

5

8

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

8vb

8va

8vb

8va

8vb

8vb

3:2

6:5

4:3

3:2

3:2

6:5

4:3

3:2

3:2

3:2

KEYS

PEGS

PEGS

KEYS

PEGS

p

mp

pp

p

mp

p

mp

pp

180

7/16 3/16 5/8 7/8

saxophone

e-guitar

KEYS

8va

piano

p mp

PEGS

8va

KEYS

8va

pp

PEGS

KEYS

8va

8vb

shakers

woodblocks

drums

3:2

3:2

6:5

4:3

3:2

184

3/16 5/16 3/16 7/8 7/16

saxophone

e-guitar

PEGS

8va

KEYS

8va

piano

mp

p mp

PEGS

8vb

KEYS

8va

KEYS

8va

pp

4:3

8vb

shakers

woodblocks

drums

3:2

3:2

4:3

4:3

3:2

190

7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

3:2

3/16

7/16

4:3

5/8

8:5

3:2

PEGS

8va

8va

KEYS

8va

p

mp

p

mp

pp

p

8:7

4:3

8:5

6:5

194

7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

3/16

7/16

5/8

3:2

3:2

PEGS

KEYS

PEGS

8va

8va

8va

8va

mp

p

mp

pp

p

mp

8:7

4:3

4:3

6:5

198

7/16 7/16 7/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

Sub

Sva

4:3

12:7

201

3/16

7/16

8/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

PEGS

8va

8vb

mp

p

3:2

4:3

6:5

8:7

15

206

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{2}{4}$ ♩ = 48

musical score for measures 206-210, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f, ppp).

Measure 206: $\frac{3}{16}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 207: $\frac{5}{8}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 208: $\frac{3}{16}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 209: $\frac{2}{4}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 210: $\frac{2}{4}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

16

211

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{2}{4}$

musical score for measures 211-215, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f, ppp).

Measure 211: $\frac{7}{16}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 212: $\frac{5}{16}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 213: $\frac{2}{4}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 214: $\frac{2}{8}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

Measure 215: $\frac{3}{16}$ time signature. Saxophone and e-guitar play eighth notes. Piano plays a bass line with a 4:3 ratio. Shakers and woodblocks play eighth notes. Drums play a bass line.

17A

217

2/8

3/16

2/8

7/8 ♩ = 96

3/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

7:6

5:4

5:4

3:2

5:4

3:2

5:3

5:3

5:3

4:3

3:2

3:2

KEYS

8va

PEGS

8va

KEYS

PEGS

8vb

8vb

f

p

ppp

p

mp

pp

p

mp

L.V.

[illegible]

229

5/16

7/16

3:2

3:2

3/16

7/16

3:2

saxophone

e-guitar

KEYS

8va

p

mp

PEGS

8va

p

mp

pp

PEGS

8va

p

mp

piano

PEGS

8vb

shakers

woodblocks

drums

4:3

4:3

4:3

3:2

[illegible]

239

7
16

3
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

3:2

4:3

8:7

p

mp

pp

243

5
8

3
16

7
8

7
16

3
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

3:2

4:3

8:5

mp

pp

p

mp

248

5
16

17B

7
8 ♩ = 96

3
16

11
16

musical score for measures 248-253, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). It also features performance instructions like KEYS, PEGS, 8va, and 8vb, along with rhythmic patterns indicated by 6:5, 3:2, and 4:3 ratios.

254

7
16

11
16

7
8

musical score for measures 254-259, continuing the instrumentation and notation from the previous section. It includes saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score features various musical notations, dynamic markings (p, mp, pp), and performance instructions (KEYS, PEGS, 8va, 8vb) with rhythmic patterns (6:5, 3:2, 4:3, 8:5).

[illegible][illegible]

Jamaica Plain
December 2013 - February 2014