

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

sfz 3:2

3

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz 3:2

2

6

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{3}{4}$ ♩ = 80

baritone saxophone

sfz *f* *mp* 6:5

9

baritone saxophone

f 3:2

10

$\frac{6}{8}$

baritone saxophone

mp 5:3

11

$\frac{3}{4}$

baritone saxophone

f 4:3

12

baritone saxophone

f 3:2

3A

13

$\frac{6}{8}$

$\frac{2}{4}$ ♩ = 72

baritone saxophone

mp 4:3

15

4/4

baritone saxophone

3:2 *ff* 4:3 5:3

16

2/4

baritone saxophone

mf 4:3 *sfz* *sfz* 3:2

19

2/4

baritone saxophone

sfz 4:3 *sfz*

21

4/4

baritone saxophone

sfz

22

baritone saxophone

sfz

23

2/8 2/4 2/8

baritone saxophone

sfz 3:2 *sfz* 3:2 3:2 *sfz*

26

4/4

baritone saxophone

8:5 *ff*

27

2/8 4/4

baritone saxophone

sfz *ff* 6:5 *mf*

29

2/8 2/4

baritone saxophone

sfz 5:3

3B

31

4/4 ♩ = 72

baritone saxophone

sfz 4:3 3:2 *ff*

33

4/4

baritone saxophone

16:11 *mf*

(35) $\frac{4}{4}$

baritone saxophone

sfz 3:2

(37) $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

sfz 8:7 *sfz*

(40)

baritone saxophone

sfz 4:3

(41) $\frac{4}{4}$

baritone saxophone

sfz 6:5

4

(42) $\frac{2}{4}$ $\frac{7}{8}$ ♩ = 96

baritone saxophone

f 12:7 (sempre *ppp*) *air*

(44)

baritone saxophone

6:5 3:2

(45)

baritone saxophone

air

(46) $\frac{4}{8}$ $\frac{3}{8}$

baritone saxophone

(48) $\frac{7}{8}$

baritone saxophone

(49)

baritone saxophone

air

(50)

baritone saxophone

6:5

(51)

baritone saxophone

8:5 *air*

52 $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

54 $\frac{9}{8}$

baritone saxophone

55 $\frac{1}{8}$ $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

58

baritone saxophone

59 $\frac{5}{8}$

baritone saxophone

61 $\frac{3}{4}$ $\text{♩} = 80$ $\frac{6}{16}$

baritone saxophone

63 $\frac{3}{8}$ $\frac{3}{4}$

baritone saxophone

65 $\frac{3}{8}$ $\frac{9}{16}$

baritone saxophone

67 $\frac{3}{4}$

baritone saxophone

69 $\frac{3}{8}$ $\text{♩} = 112$

baritone saxophone

72

baritone saxophone

7

75 $\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

baritone saxophone

p 3:2 *pp*

78 $\frac{3}{4}$

$\frac{5}{16}$

baritone saxophone

ppp

8

80 $\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

baritone saxophone

mp *f* 5:3

82 $\frac{3}{8}$

$\frac{3}{4}$

baritone saxophone

mp 6:5 *mp*

84 $\frac{3}{8}$

$\frac{6}{8}$

baritone saxophone

mp 6:5 *mp* *f* 3:2

86 $\frac{3}{8}$

$\frac{3}{4}$

baritone saxophone

mp

9

88 $\frac{2}{4}$ ♩ = 64

baritone saxophone

sfz 3:2 *sfz* 3:2 *sfz*

90 $\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz 3:2 *sfz* 3:2 *sfz*

10A

93 $\frac{2}{8}$

$\frac{3}{16}$

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

baritone saxophone

sfz *f* *p* 3:2

97 $\frac{2}{4}$ $\frac{3}{4}$

baritone
saxophone

pp ppp

Detailed description: This image shows measures 97 through 100 of a musical score for baritone saxophone. The time signature changes from 2/4 to 3/4 at measure 98. Measure 97 contains a whole rest. Measure 98 features a half note G4 with a natural sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign, all beamed together. Measure 99 contains a whole rest. Measure 100 features a half note G4 with a natural sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign, all beamed together. The dynamics are marked 'pp' at the start of measure 98 and 'ppp' at the start of measure 100.

99

7
16

baritone
saxophone

3:2
p

101 $\frac{2}{4}$ ♪ = 48

baritone
saxophone

p *pp*

Detailed description: This image shows measures 101 and 102 of a musical score for baritone saxophone. The time signature is 2/4, and the tempo is marked as ♪ = 48. Measure 101 begins with a piano (*p*) dynamic. The first half of the measure contains a quarter note G4 (one sharp) and a quarter note A4 (two sharps). The second half contains a quarter note B4 (three sharps) and a quarter rest. Measure 102 begins with a piano-piano (*pp*) dynamic. The first half of the measure contains a quarter note G4 (one sharp) and a quarter note A4 (two sharps). The second half contains a quarter note B4 (three sharps) and a quarter rest. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are beamed together in pairs.

103 $\frac{3}{4}$

baritone
saxophone

ppp

Detailed description: This image shows measures 103 through 106 of a musical score for a baritone saxophone. The time signature is 3/4. Measure 103 contains a whole rest. Measure 104 contains a half note G4 with a natural sign and a half note F#4 with a natural sign. Measure 105 contains a half note E4 with a natural sign and a half note D4 with a natural sign. Measure 106 contains a half note C4 with a natural sign and a half note B3 with a natural sign. The notes are marked with accents and the dynamic is ppp.

104

baritone saxophone

2/4

p

The image shows a musical score for a baritone saxophone. Measure 104 is a whole rest. Measure 105 is in 2/4 time and contains a half note G4 (first line, sharp sign) and a half note F#4 (first space, sharp sign). The dynamic is *p* (piano).

106 $\frac{5}{16}$ $\frac{2}{4}$ ♪ = 48

baritone saxophone

The musical score for the baritone saxophone part consists of three measures. Measure 106 is a whole rest. Measure 107 begins with a 2/4 time signature and a tempo marking of ♪ = 48. It contains a half note G4 (marked with a fermata), a quarter note A4 (marked with a fermata), and a quarter note B4 (marked with a fermata). Measure 108 contains a half note C5 (marked with a fermata) and a half note D5 (marked with a fermata). The dynamics are marked *p* (piano) at the beginning of measure 107 and *f* (forte) at the beginning of measure 108.

110

5
16

baritone
saxophone

ppp 3:2

112 $\frac{2}{4}$ ♩ = 48

baritone
saxophone

p 3:2 3:2

114

4

8

2

4

5

16

baritone

saxophone

117

7

16

5

16

2

4

baritone

saxophone

II

120

2

4

♩ = 64

2

8

baritone

saxophone

123

2

4

2

8

baritone

saxophone

I2A

126

3

16

4

4

♩ = 72

baritone

saxophone

128

2

8

4

4

baritone

saxophone

130

2

8

4

4

baritone

saxophone

132

2

8

2

4

baritone

saxophone

135

2

8

2

4

2

8

baritone

saxophone

138

24

28

baritone saxophone

141

44

♩ = 72

baritone saxophone

142

28

44

baritone saxophone

144

28

24

baritone saxophone

146

44

baritone saxophone

147

28

24

baritone saxophone

150

28

baritone saxophone

152

24

28

416

baritone saxophone

156

44

28

baritone saxophone

158

24

28

baritone saxophone

8

I3

162

$\frac{3}{4}$ ♩ = 80

baritone
saxophone

mp *f* *mp*

164

$\frac{3}{4}$

baritone
saxophone

mp *f* *mp*

167

$\frac{3}{4}$

baritone
saxophone

mp *f* *mp* *f*

169

baritone
saxophone

mp *f* *mp* *f*

I4

170

$\frac{7}{8}$ ♩ = 96

baritone
saxophone

mp *f* *mp* *f*

171

baritone
saxophone

mp *f* *mp* *f*

172

$\frac{5}{8}$

$\frac{6}{8}$

baritone
saxophone

mp *f* *mp* *f*

174

$\frac{7}{8}$

$\frac{3}{16}$

baritone
saxophone

mp *f* *mp* *f*

176

$\frac{7}{8}$

$\frac{4}{8}$

baritone
saxophone

mp *f* *mp* *f*

178

$\frac{7}{8}$

$\frac{3}{8}$

baritone
saxophone

mp *f* *mp* *f*

180

$\frac{8}{8}$

baritone
saxophone

mp *f* *mp* *f*

181

$\frac{7}{8}$

baritone
saxophone

mp *f* *mp* *f*

182

$\frac{4}{8}$

$\frac{3}{16}$

baritone
saxophone

mp *f* *mp* *f*

184

7
8

baritone
saxophone

3:2 4:3

185

5
8

3
16

baritone
saxophone

187

7
8

baritone
saxophone

188

5
8

baritone
saxophone

6:5 6:5

190

7
8

3
8

baritone
saxophone

192

7
16

7
8

baritone
saxophone

air

15

194

4
8

5
16 ♩ = 48

7
16

baritone
saxophone

3:2 p pp

197

2
4

5
16

baritone
saxophone

ppp p

16

200

2
4 ♩ = 64

2
8

baritone
saxophone

sfz sfz sfz sfz

203

2
4

2
8

baritone
saxophone

sfz sfz sfz sfz

17A

206

$\frac{3}{16}$

$\frac{7}{8}$

$\text{♩} = 96$

baritone saxophone

f

air

(sempre ppp)

3:2

4:3

208

$\frac{3}{16}$

$\frac{5}{8}$

baritone saxophone

4:3

4:3

210

$\frac{7}{8}$

baritone saxophone

air

211

baritone saxophone

3:2

3:2

212

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

air

214

baritone saxophone

3:2

3:2

3:2

217

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{4}{8}$

baritone saxophone

air

6:5

3:2

220

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

air

4:3

222

$\frac{6}{8}$

$\frac{3}{16}$

baritone saxophone

224

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

air

3:2

3:2

226

$\frac{1}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

229

$\frac{6}{8}$

baritone saxophone

air

3:2

I7B

230

$\frac{7}{8}$ ♩ = 96

$\frac{3}{16}$

baritone saxophone

air

8:5

3:2

(sempre *ppp*)

232

$\frac{1}{8}$ $\frac{7}{8}$

baritone saxophone

3:2

234

$\frac{5}{8}$ $\frac{3}{16}$

baritone saxophone

air

3:2

3:2

236

$\frac{7}{8}$

baritone saxophone

air

3:2

3:2

237

baritone saxophone

3:2

238

$\frac{5}{8}$

baritone saxophone

air

4:3

239

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

4:3

4:3

241

$\frac{4}{8}$

$\frac{3}{16}$

baritone saxophone

air

3:2