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# PLAGUE WATER

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*A quartet for*  
Baritone saxophone,  
Electric guitar,  
Piano, and  
Untuned percussion

*Composed by*  
JOSIAH WOLF OBERHOLTZER

2014

*A water against the plague...*

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash  
*(strong beer as in the original)*

Macerate for 12 hours and then distil.  
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)  
*(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)*
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine  
*(substitute a 15% ABV sugar wash)*

Macerate for 5 days and then distil.

## for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

**I**

2/4 ♩ = 64

saxophone

e-guitar

piano

percussion

3:2

3:2

3:2

5:3

5:4

5:3

5:3

5:3

4:3

f

p

mp

sfz

ff

L.V.

2

(10)

**2**

13

3A

6/16 9/16 5:4 11:10 3:2

saxophone

e-guitar

piano

percussion

ff f p ppp 8va

L.V.

17

2/4

3/8

4/16

4/4

saxophone

e-guitar

piano

percussion

ppp sfp ff f p ppp 8va

L.V.

(21)

2/4 4/4

saxophone

e-guitar

piano

8va- ;

*sfz* *ff* *f* *p* *ppp* *sfz* *ff* *f*

L.V.

percussion

(24)

2/4 2/8

saxophone

e-guitar

piano

8va- ;

*p* *ppp* *sfz* *ff* *f* *p* *ppp*

L.V.

percussion



37

2/8 4/4 2/4 2/8

saxophone

e-guitar

piano

percussion

*sfp* *ff* *f* *p* *ppp* *sfp* *ff* *f*

8va----- 8va- 8va----- 8va----- 8va-----

L.V. L.V.

41

2/4 2/8 4/8 4/16 4/8

saxophone

e-guitar

piano

percussion

*p* *ppp* *sfp* *ff* *f* *p* *ppp*

8va- 8va----- 8va----- 8va----- 8va-----

L.V. L.V.



16

4/4

saxophone

e-guitar

piano

percussion

8va

8va

8va

*sfp* *ff* *f* *p* *ppp*

L.V.

L.V.

L.V.

19

4

5/8 ♩ = 96

7/8

5/8

saxophone

e-guitar

piano

percussion

8vb

8vb

8vb

8vb

8vb

52

7 3 7 3

8 16 16 16

saxophone

e-guitar

piano

8vb-<sup>♯</sup> 8vb 8vb 8vb

percussion

58

7 3 7 3

16 16 8 8

saxophone

e-guitar

piano

8vb-<sup>♯</sup> 8vb 8vb 8vb 8vb 8vb

percussion

63

7 7 11 7 16

saxophone

e-guitar

piano

8vb

percussion

66

3 3 7 3 16

saxophone

e-guitar

piano

8vb

percussion

This musical score is for the instrumental version of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a saxophone, electric guitar, piano, and percussion. The score is divided into three measures, each with a time signature: 7/16, 7/8, and 3/16. The saxophone part is in the bass clef, the electric guitar in the treble clef, the piano in both treble and bass clefs, and the percussion in the bass clef. The piano part includes a continuous tremolo in the right hand and a bass line in the left hand. The percussion part features a steady eighth-note pattern. The saxophone and electric guitar parts are more melodic, with the guitar providing harmonic support. The overall mood is somber and reflective, characteristic of the original song.

5

The musical score for "The Day After Tomorrow" by The Chemical Brothers is presented in a multi-staff format. The score includes parts for saxophone, electric guitar, piano, and percussion. The time signature changes from 5/16 to 3/4 and then to 8/8. The piano part features dynamic markings such as *p*, *f*, *ppp*, *ffp*, and *ff*. The percussion part includes a section labeled "Sub-" and a section labeled "L.V.". The saxophone and electric guitar parts feature complex rhythmic patterns with various time signatures and accidentals.

80

6

16

3

4

3

8

saxophone

e-guitar

piano

percussion

84

3

4

3

8

♩ = 112

saxophone

e-guitar

piano

percussion

7

7  
16

93

8

5  
16

**$\frac{9}{16}$  ♩ = 80**

12

The musical score is divided into two systems, 3/4 and 9/16. The saxophone and electric guitar parts are in the upper staves, while the piano and percussion parts are in the lower staves. The piano part includes dynamic markings (f, ff, p, ppp) and a crescendo. The percussion part includes a 'L.V.' (Loud V) marking.

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments involved are saxophone, electric guitar, piano, and percussion. The score is divided into measures, with various time signatures and rhythmic markings.

**Key Features:**

- Time Signatures:** The score includes 3/8, 3/4, and 4/3 time signatures.
- Rhythmic Markings:** Complex rhythmic patterns are indicated by brackets and ratios such as 5:4, 11:10, and 4:3.
- Dynamic Markings:** The piano part features dynamic markings including *sfz*, *ff*, *f*, *p*, and *ppp*.
- Performance Instructions:** The score includes instructions for the conductor, such as "8vb" (8va) and "L.V." (Lied).
- Instrumentation:** The score is written for saxophone, electric guitar, piano, and percussion.

The score is a complex piece of music, requiring a high level of technical skill and musical understanding to perform.

103

9

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

saxophone

e-guitar

piano

percussion

10A

109

$\frac{3}{16}$   $\frac{2}{4}$  ♩ = 48

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion



113

10B

A musical score for four instruments: saxophone, electric guitar, piano, and percussion. The score is divided into two systems by a double bar line. Above the first system are time signatures: 2/4, 3/4, 5/16, and 6/8 with a tempo marking of quarter note = 48. The saxophone part is in bass clef. The electric guitar part is in treble clef. The piano part consists of two staves, both in treble clef, with dynamics markings f, p, and ppp. The percussion part is shown on a single staff with various rhythmic patterns and accidentals. There are also some performance instructions like "L.V." and "Sva-" with slurs.

117

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: saxophone, electric guitar, piano, and percussion. The music is divided into four measures, each with a different time signature: 2/4, 7/16, 3/4, and 5/16. The saxophone part is in the bass clef, while the electric guitar, piano, and percussion parts are in the treble clef. The piano part includes dynamic markings such as *ppp*, *sfz*, and *ff*, and articulation like *8va-*. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The electric guitar part features a melodic line with a *8va-* marking. The saxophone part has a melodic line with a *8va-* marking. The piano part has a complex rhythmic pattern with a *8va-* marking. The percussion part has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#).

121

ioC

$\frac{3}{4}$  ♩ = 48

$\frac{5}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion

124

ioD

$\frac{7}{16}$

$\frac{2}{4}$  ♩ = 48

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion

[illegible]

132

12A

saxophone

e-guitar

piano

percussion

2/8 3/16 2/4 2/8 2/4 3/16 2/8 ♩ = 72

ppp

ff

f

p

ppp

f

p

L.V.

139

2/4 2/8 4/4

saxophone

e-guitar

piano

ppp

sfp

ff

f

p

percussion

L.V.

143

2/4 4/4 2/4 2/8

saxophone

e-guitar

piano

ppp

sfp

ff

f

p

mp

sfp

8va-----

percussion

L.V.

4/4

4/16

saxophone

e-guitar

piano

percussion

8va

ff

f

p

ppp

fp

ff

L.V.

## 12B

4/4 ♩ = 72

2/8

4/4

saxophone

e-guitar

piano

percussion

8va

f

p

ppp

fp

ff

f

p

ppp

L.V.

153

2/8 2/4 3/8 4/4

saxophone

e-guitar

piano

percussion

8va

*sfp* *ff* *f* *p* *ppp*

L.V.

157

2/4 3/8 2/4 3/8 4/8

saxophone

e-guitar

piano

percussion

8va

*sfp* *ff* *f* *p* *ppp* *sfp* *ff* *f* *p*

L.V.

4/4 2/4 3/8

saxophone

e-guitar

piano

ppp *8va* *ff* *f* *p* *ppp* *ff*

*Red.* L.V. *Red.* L.V. *Red.* L.V. *Red.* L.V.

percussion

13

4/8 3/8 2/4 6/8 ♩ = 80

saxophone

e-guitar

piano

*8va* *f* *p* *ppp* *f* *p* *ppp*

*Red.* L.V. *Red.* L.V. *Red.* L.V. *Red.* L.V.

percussion

170

$\frac{9}{16}$

$\frac{6}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

musical score for measures 170-173, featuring saxophone, e-guitar, piano, and percussion. The score includes various time signatures ( $\frac{9}{16}$ ,  $\frac{6}{16}$ ,  $\frac{3}{8}$ ,  $\frac{3}{4}$ ) and dynamic markings (*ff*, *f*, *p*, *ppp*). The saxophone part includes a complex rhythmic pattern with a 3:2 ratio. The e-guitar part features a 5:4 ratio. The piano part includes a 5:4 ratio and a 11:10 ratio. The percussion part includes a 3:2 ratio.

174

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{9}{16}$

14

$\frac{7}{16}$  ♩ = 96

musical score for measures 174-177, featuring saxophone, e-guitar, piano, and percussion. The score includes various time signatures ( $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{9}{16}$ ,  $\frac{7}{16}$ ) and dynamic markings (*ff*, *f*, *p*, *ppp*, *f*). The saxophone part includes a complex rhythmic pattern with a 5:4 ratio. The e-guitar part features a 4:3 ratio and a 9:8 ratio. The piano part includes a 3:2 ratio and a 7:6 ratio. The percussion part includes a 3:2 ratio.



7 3 7  
8 16 8

saxophone

e-guitar

piano

8vb-----i

8vb-----i

8vb-----i

8vb-----i

percussion

5 3  
8 16

saxophone

e-guitar

piano

8vb- i

8vb-----i

8vb- i

8vb-----i

percussion

184

5  
8

7  
8

saxophone

e-guitar

piano

8vb

8vb

8vb

percussion

187

3  
16

7  
16

5  
8

saxophone

e-guitar

piano

8vb

8vb

8vb

8vb

percussion

7  
83  
16

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

11  
163  
167  
8

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{7}{8}$

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

8vb-----

$\frac{5}{8}$

$\frac{7}{8}$

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

205

15

7

16

3

16

2

4

♩

= 48

saxophone

e-guitar

piano

8vb-<sub>1</sub>

percussion

8vb-<sub>1</sub>

209

16

7

16

5

16

2

4

♩

= 64

saxophone

e-guitar

piano

8va-<sub>1</sub>

percussion

L.V.

(213)

The musical score for "The Great Wall" by Philip Miller is presented in a five-measure format. The instrumentation includes saxophone, electric guitar, piano, and percussion. The time signatures are 8/8, 3/16, 2/4, 8/8, and 2/4, followed by a 3/16 measure. The score features various musical notations, including triplets, slurs, and dynamic markings such as *ppp*, *sfz*, *ff*, *f*, and *p*. The piano part includes a 5:4 ratio and a 5:3 ratio. The percussion part includes a 5:4 ratio and a 4:3 ratio. The score is divided into five measures, with the first measure being 8/8, the second 3/16, the third 2/4, the fourth 8/8, and the fifth 2/4. The final measure is 3/16. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part includes a 5:4 ratio and a 5:3 ratio. The percussion part includes a 5:4 ratio and a 4:3 ratio. The score is divided into five measures, with the first measure being 8/8, the second 3/16, the third 2/4, the fourth 8/8, and the fifth 2/4. The final measure is 3/16.

17A

(219)

7/8 ♩ = 96

5/16 3/16 7/8

saxophone

e-guitar

piano

8vb-<sup>1</sup>

8vb-<sup>2</sup>

8vb-<sup>3</sup>

8vb-<sup>4</sup>

8vb-<sup>5</sup>

percussion

223

8

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb-<sup>i</sup>

8vb-<sup>i</sup>

8vb

percussion

225

7

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb

8vb

8vb

percussion

227

5 7 7 16

saxophone

e-guitar

piano

percussion

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

230

3 7 3 16

saxophone

e-guitar

piano

percussion

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>



233

7  
8

3  
16

5  
16

3  
16

saxophone

e-guitar

piano

percussion

238

7  
8

5  
16

7  
16

saxophone

e-guitar

piano

percussion

241

17B

$\frac{3}{16}$

$\frac{7}{8}$

$\text{♩} = 96$

$\frac{5}{8}$

saxophone

e-guitar

piano

percussion

244

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{8}$

saxophone

e-guitar

piano

percussion

248

7 3 7 3

8 16 8 16

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

percussion

253

7 3

8 16

saxophone

e-guitar

piano

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

percussion

2014-02-14

*Scores available from the composer at*  
[www.josiahwolfoberholtzer.com](http://www.josiahwolfoberholtzer.com)

€25 / \$35