

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

The musical score for "COLOR FOUR" is a complex, multi-layered composition. It features seven staves, each representing a different instrument or group of instruments. The notation is dense and includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, readable format. The instruments and their parts are as follows:

- baritone saxophone**: The top staff, featuring a melodic line with notes and rests, and a dynamic marking of *ppp*.
- electric guitar**: The second staff, featuring a melodic line with notes and rests, and a dynamic marking of *ppp*.
- piano**: The third and fourth staves, featuring a melodic line with notes and rests, and a dynamic marking of *ppp*.
- 4 wood shakers**: The fifth staff, featuring a rhythmic pattern with notes and rests, and a dynamic marking of *ppp*.
- 5 wood blocks**: The sixth staff, featuring a rhythmic pattern with notes and rests, and a dynamic marking of *ppp*.
- 3 bass drums**: The seventh staff, featuring a rhythmic pattern with notes and rests, and a dynamic marking of *ppp*.

The score includes various musical notations, such as notes, rests, and dynamic markings. The overall structure is organized into a clear, readable format, and the notation is dense and complex. The score is a testament to John Cage's innovative and experimental approach to music.

4

7

baritone saxophone

air

3:2

3:2

electric guitar

8va

3:2

3:2

8va

piano

p

wood shakers

wood blocks

bass drums

baritone
saxophone

Musical notation for baritone saxophone. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes. The notation includes a 'V' symbol above the first measure, an 'air' label above the second measure, and two '3:2' ratios below the staff.

electric
guitar

Musical notation for electric guitar. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes. The notation includes an '8va' label above the first measure, an '8va' label above the second measure, and an '8:5' ratio below the staff.

piano

Musical notation for piano. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes. The notation includes a 'b' symbol above the first measure, a 'b' symbol above the second measure, and a 'b' symbol above the third measure.

wood
shakers

Musical notation for wood shakers. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes.

wood
blocks

Musical notation for wood blocks. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes.

bass
drums

Musical notation for bass drums. The staff shows a series of notes and rests. There are two measures of whole notes, followed by a measure of a half note and a quarter note, then a measure of a half note and a quarter note. There are also two measures of eighth notes.

[illegible]

7

3

6

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

8va

8va

p

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

3:2

3:2

7:6

8va

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

5:4

3:2