

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

2

3 = 80

34

6
16

34

The musical score for "The Great Wall" by John Williams is presented for a full ensemble. The instruments and their parts are as follows:

- Saxophone:** Features a complex melodic line with various intervals and a 5:4 ratio indicated. It includes a section with a 11:10 ratio and a 7:6 ratio, and a final section with a 3:2 ratio.
- E-guitar:** Provides a rhythmic accompaniment with a 5:4 ratio and a 11:10 ratio, and a final section with a 6:5 ratio and a 7:6 ratio.
- Piano:** Features a melodic line with dynamic markings of *f*, *p*, *ppp*, *fp*, *ff*, *f*, *p*, and *ppp*. It includes a section with a 11:10 ratio and a 7:6 ratio, and a final section with a 6:5 ratio and a 7:6 ratio.
- Shakers:** Provide a rhythmic accompaniment.
- Woodblocks:** Provide a rhythmic accompaniment.
- Drums:** Provide a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ppp*, and *ff*. It also includes a section with a 11:10 ratio and a 7:6 ratio, and a final section with a 6:5 ratio and a 7:6 ratio.

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums, featuring complex rhythmic patterns and dynamic markings.

Instrumentation: saxophone, e-guitar, piano, shakers, woodblocks, drums.

Key Features:

- Rhythmic Patterns:** Complex rhythmic structures are indicated by ratios such as 4:3, 11:10, 8:5, 3:2, 6:5, 5:4, 9:8, and 11:10.
- Dynamic Markings:** The piano part includes dynamic markings: *fp*, *ff*, *f*, *p*, and *ppp*.
- Performance Instructions:** The shakers and woodblocks parts include the instruction "L.V." (Left Ventricle).