

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

4

$\frac{7}{8}$  ♩ = 96

baritone saxophone

(sempre *ppp*)

air

electric guitar

COLOR FOUR

(sempre *ppp*)

8va-----

piano

(sempre *ppp*)

8va-----

8vb-----

4 wood shakers

(sempre *ppp*)

5 wood blocks

(sempre *ppp*)

STYROFOAM

3 bass drums

(sempre *ppp*)

②

7  
16

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

The musical score is written for a 7/16 time signature. It features six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part includes a 6:5 interval marking and a 3:2 interval marking. The electric guitar part includes a 3:2 interval marking and a 15ma (15th harmonic) marking. The piano part includes an 8vb (8th octave below) marking and a 15ma marking. The wood shakers part includes a 5:4 interval marking. The wood blocks part includes a 5:4 interval marking. The bass drums part includes a 5:4 interval marking. The score is marked with a circled 2 and a 7/16 time signature.

4

5

3

7

16

16

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

3

7

7

16

8

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

11

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

8va

8:5

3:2

8va

8vb

3:2

3:2

13

3  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

8va

6:5

15ma

8va

15

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

15ma

p

8vb

6:5

8vb

16

11  
16

7  
16

baritone  
saxophone

air

3:2 3:2 3:2

electric  
guitar

8va

piano

8va

15ma

8vb

*p*

8vb

wood  
shakers

wood  
blocks

bass  
drums

6:5

18

5  
16

7  
8

baritone  
saxophone

electric  
guitar

15ma

3:2

8va

8va

piano

15ma

8vb

wood  
shakers

5:4

wood  
blocks

bass  
drums

20

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

8va

3:2

air

8va

15ma

8vb

3:2

8vb

14

22

7  
16

3  
16

7  
8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

air

(sempre *ppp*)

COLOR FOUR

(sempre *ppp*)

8va

3:2

8va

(sempre *ppp*)

(sempre *ppp*)

8vb

(sempre *ppp*)

8vb

(sempre *ppp*)

8vb

STYROFOAM

(sempre *ppp*)

25

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8va

8vb

(26)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5/8

7/16 *air*

5/16

4:3

8va

3:2

8va

3:2

7:6

(29)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7/8

3/16

8va

8:5

8va

8va

8vb

4:3

(31)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7/16

5/16

*air*

3:2

8va

8vb

8va

3:2

3:2

8va

*p*

34  $\frac{3}{16}$   $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8vb

6:5

8va

5:4

37  $\frac{5}{16}$   $\frac{11}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

3:2

8vb

40  $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3

8va

8vb

41

**5**  
16

**3**  
16

**7**  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

45

**3**  
16

**3**  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

48

**7**  
8

**3**  
16

**7**  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums





17A

58

$\frac{3}{16}$

$\frac{7}{8}$  ♩ = 96

$\frac{3}{16}$

baritone  
saxophone

(sempre *ppp*)

COLOR FOUR

electric  
guitar

(sempre *ppp*)

piano

(sempre *ppp*)

*p*

wood  
shakers

(sempre *ppp*)

wood  
blocks

(sempre *ppp*)

bass  
drums

STYROFOAM

(sempre *ppp*)

61

$\frac{5}{8}$

$\frac{7}{8}$

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

63

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

64

3/16

7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

66

7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

68

5

11

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

70

7

3

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

72

5

7

3

16

16

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

76  $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8vb

7:6

air

79  $\frac{5}{16}$   $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8vb

5:4

81  $\frac{5}{16}$   $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

## I7B

83

**$\frac{11}{16}$  ♩ = 96**

316

5  
16

baritone saxophone

air

6:5

3:2

(sempre *ppp*)

COLOR FOUR

electric guitar

8va

3:2

4:3

3:2

(sempre *ppp*)

piano

(sempre *ppp*)

(sempre *ppp*)

8vb

wood shakers

(sempre *ppp*)

5:4

wood blocks

STYROFOAM

(sempre *ppp*)

bass drums

(sempre *ppp*)

86

78

1505

The musical score is arranged in six staves, each with a label on the left:

- baritone saxophone**: Features a melodic line with notes, rests, and dynamic markings like *air* and *3:2*.
- electric guitar**: Includes a series of chords and single notes, with a *3:2* ratio indicated.
- piano**: Shows a complex arrangement of chords and single notes, with a *3:2* ratio indicated.
- wood shakers**: Features a rhythmic pattern of eighth notes, with a *3:2* ratio indicated.
- wood blocks**: Includes a rhythmic pattern of eighth notes, with a *3:2* ratio indicated.
- bass drums**: Shows a rhythmic pattern of eighth notes, with a *3:2* ratio indicated.

The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 'moderate'.

88

3  
16

78

The musical score for 'The Sound of Silence' is presented for a six-piece ensemble. The instruments and their parts are as follows:

- baritone saxophone:** Plays the main melody in the key of D major (indicated by two sharps). It features a 3:2 ratio marking under the first measure and a 3:2 ratio marking under the second measure.
- electric guitar:** Provides harmonic support with chords and single notes. It includes a 3:2 ratio marking under the first measure and an 8va marking under the second measure.
- piano:** Plays a complex harmonic accompaniment. It includes a 3:2 ratio marking under the first measure, an 8va marking under the second measure, and an 8va marking under the third measure. The piano part is marked with a *p* (piano) dynamic.
- wood shakers:** Play a steady, rhythmic pattern throughout the piece.
- wood blocks:** Play a steady, rhythmic pattern throughout the piece.
- bass drums:** Play a steady, rhythmic pattern throughout the piece.

The score is written for a 12-measure piece, with measures 1 through 12. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'moderate'. The score includes various musical notations such as notes, rests, and dynamic markings.

90

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3

8va

3:2

8vb

92

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

8va

4:3

3:2

8va

8vb

*p*

95

$\frac{5}{16}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

4:3

4:3

air