

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

12B

2
4 ♩ = 72

2

44

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including a baritone saxophone, electric guitar, piano, 4 wood shakers, 5 wood blocks, and 3 bass drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *sfz*, *ff*, *mf*, *p*, *mp*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Sua-----", "L.V."). The baritone saxophone part is the most prominent, starting with a *sfz* dynamic and featuring a 3:2 ratio. The electric guitar part is marked *p* and features a 4:3 ratio. The piano part is marked *p* and features a 4:3 ratio. The wood shakers and wood blocks parts are marked *mp* and *f* and feature 4:3 and 6:5 ratios. The bass drums part is marked *mp* and *f* and features a 4:3 ratio. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The final measure of the score is marked with a double bar line and a repeat sign.

⑦

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 6:5 4:3 *sfz* *sfz* 4:3 6:5 *ff* *sfz*

p 6:5 *p* 3:2 *p* 3:2

p L.V.

mp 8:5 *mp* 4:3 4:3 *p* *mp* 3:2

mp 3:2 *f* 4:3

⑬

$\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3 *sfz* 6:5 *f* 8:5 *p* 4:3 *p*

p 3:2 *p* 3:2 *p* L.V.

mp 5:3 *f* *mp* 6:5 *f* *sfz* *mp* 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p

3:2

ff *tr.* *tr.*