

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

17A

$\frac{3}{16}$ ♩ = 96

$\frac{7}{8}$

musical score for measures 1-8

instruments: saxophone, e-guitar, piano, shakers, drums

measures 1-8: 3/16, 7/8, 3/16, 7/8, 3/16, 7/8, 3/16, 7/8

musical notation includes: piano (treble and bass clef), saxophone, e-guitar, shakers, drums, and various rhythmic markings (e.g., 5:4, 4:3, 3:2, 5:4, 3:2, 5:4).

⑥

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

musical score for measures 9-12

instruments: saxophone, e-guitar, piano, shakers, drums

measures 9-12: 3/16, 7/8, 3/16, 7/8

musical notation includes: piano (treble and bass clef), saxophone, e-guitar, shakers, drums, and various rhythmic markings (e.g., 5:4, 4:3, 5:4, 3:2, 5:4, 5:3).

11

7
8

3
16

7
16

5
8

saxophone

e-guitar

piano

shakers

drums

The musical score for measures 11-15 of a 7/8 piece. The staves are arranged vertically: saxophone, e-guitar, piano, shakers, and drums. Measures 11-15 are marked with a large bracket. The piano part is the most complex, featuring various time signatures (5:4, 5:3, 4:3, 3:2) and articulation marks. The other instruments have rests in measures 11-15.

[illegible]

19

3/16

5/16

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

5:4

5:4

5:3

4:3

5:4

5:4

3:2