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# PLAGUE WATER

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*A quartet for*  
Baritone saxophone,  
Electric guitar,  
Piano, and  
Untuned percussion

*Composed by*  
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2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

**No.1 Plague Water** (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash  
*(strong beer as in the original)*

Macerate for 12 hours and then distil.  
The recommended dose is a spoonful every 4 hours.

**No.2 Plague Water** (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)  
*(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)*
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*.)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine  
*(substitute a 15% ABV sugar wash)*

Macerate for 5 days and then distil.

**Baritone Saxophone** Bartok-pizzicato indications above noteheads indicate slap tongues.

**Electric Guitar** The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

**Piano** Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

**Percussion** Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, etc. These can include metallic timbres (for example, if a cabasa is used), but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Performance implements consist of hard mallets (for the wood blocks), and soft mallets, super-balls, stiff paintbrushes or wire brushes (whichever is louder), and styrofoam blocks for the bass drums. The wooden shakers may be played with the hand, or excited with mallets, as convenient.

Percussion grace notes may be played in any manner.



③

[illegible]

2

⑥

6

$\frac{2}{8}$   $\frac{3}{16}$   $\frac{3}{4}$  ♩ = 80

baritone  
saxophone

*sfz* *f* *mp* 6:5 4:3

electric  
guitar

*sfz* 9:8 *f* *mp* 5:3

COLOR TWO

piano

L.V.

wood  
shakers

wood  
blocks

*p*

bass  
drums

9

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

9

10

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10

11

3  
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*tr*

*f*

*f*

*p*

*p*

*p*

3:2

4:3

4:3

5:4

5:3

*p*

4:3

*p*

3:2

12

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

3A

13

8

2/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp* *f* *sfz* *p* *p* *p* *p*

4:3 3:2 3:2

COLOR THREE

SUPERBALL

15

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ff* *p* *mp*

3:2 4:3 5:3

Red. ——— L.V.

12:11

16

2  
4

2  
8

baritone saxophone

mf 4:3 sfz sfz 3:2

electric guitar

p pp 4:3

piano

p

wood shakers

wood blocks

mp 4:3 f

bass drums

mp 8:5 mp mp

Red. L.V.

19

2  
4

baritone saxophone

sfz 4:3 sfz

electric guitar

p 3:2

piano

p

wood shakers

wood blocks

mp

bass drums

mp 12:7 f 6:5 sfp

Red. L.V.



21

44

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

*p*

*mp*

*f*

3:2

16:9

22

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** The part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *sfz* is placed below the first note. The staff ends with a whole rest.
- electric guitar:** The staff contains a single quarter rest.
- piano:** The piano part consists of two staves, both containing a single quarter rest.
- wood shakers:** The staff contains a single quarter rest.
- wood blocks:** The staff contains a single quarter rest.
- bass drums:** The part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *mp* is placed below the first note. The staff ends with a whole rest.

At the bottom of the score, there is a time signature change from 4/4 to 4:3, indicated by a bracket and the text "4:3". The dynamic marking *p* is placed below the staff at the end of the piece.

23

2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 3:2 *p* 3:2 *sfz* 3:2

*mp* 3:2

26

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5 *ff*

*p* 3:2 *p* 3:2

*mp* 3:2 *f*

*mp* 20:11 *f*

27

2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *ff* 6:5 *mf*

*mp* 3:2 *f* 3:2 *mp*

29

2

24

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone staff (top) features a melodic line with a *sforzando* (*sfz*) dynamic marking and a 5:3 ratio. The electric guitar staff (second) plays a sustained chord with a *piano* (*p*) dynamic. The piano staff (third) consists of two staves with sustained chords. The wood shakers staff (fourth) plays a steady rhythm. The wood blocks staff (fifth) features a melodic line with a *marcato* (*mp*) dynamic and a 3:2 ratio. The bass drums staff (bottom) features a rhythmic pattern with a *marcato* (*mp*) dynamic and a 3:2 ratio, followed by a *f* dynamic marking and an 8:7 ratio.

3B

31

44

$\text{♩} = 72$

2

The musical score is for a piece titled "COLOR THREE" by John Cage. It features six staves, each representing a different instrument or ensemble:

- baritone saxophone:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *sfz* and *ff*, and a section marked "COLOR THREE".
- electric guitar:** The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *p* and *ff*, and a section marked "COLOR THREE".
- piano:** The third staff, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It includes dynamic markings *p* and *ff*, and a section marked "COLOR THREE".
- wood shakers:** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *mp* and *sfp*, and a section marked "COLOR THREE".
- wood blocks:** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *mp* and *sfp*, and a section marked "COLOR THREE".
- bass drums:** The bottom staff, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings *mp* and *sfp*, and a section marked "COLOR THREE".

The score includes various musical notations, including notes, rests, and dynamic markings. It also includes a section titled "COLOR THREE" which is marked with a box. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

33

44

The musical score is arranged in a multi-staff format. The top staff is for the baritone saxophone, followed by the electric guitar, and then the piano (grand staff). Below these are the wood shakers, wood blocks, and bass drums. The score includes various musical notations such as notes, rests, and dynamic markings. A 16:11 time signature is indicated for the saxophone part, and a 4:3 time signature is indicated for the bass drums. The piano part features a section marked '8va' (octave up) and 'p' (piano). The wood shakers and wood blocks parts are marked with 'mp' (mezzo-piano). The bass drums part is marked with 'mp' and includes a 4:3 time signature. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

34

28

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

*p*

3:2

L.V.

*mp*

3:2

36

4/4

2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

3:2

8va---

3:2

*p*

*mp*

38

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 8:7 *sfz* *sfz* 4:3 *p* 3:2 *mp* *mp* 4:3 5:3 *f*



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

8va

8vb

3:2

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

8va

15ma

4:3

8vb

p

47

5  
16

3  
16

7  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8:5

3:2

50

3  
16

7  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

8va

8vb

3:2

4:3



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8vb

4:3

3:2

8:5

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8vb

8:5

3:2

12:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

6:5

8va

8va

8va

3:2

4:3

4:3

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

8va

8vb

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

8va

8va

8va

8va

8vb

p

6:5

8:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

3:2

8va

8va

6:5

8:5

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

8va

8vb

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

8va

3:2

4:3

7/16

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR TWO

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp* 5:4

*p* 6:5

*p* 8vb

*p* 8:5

*p* 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp* 6:5

*f* 3:2

*mp* *f*

*p* 8vb

*mp* 4:3

*pp* 3:2

73

3  
4

3  
8 ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp* 3:2 *sfp* **COLOR FIVE** *mp* 6:5 *f* 3:2

*p* 3:2 *p* 8:5 *8vb*

*p* 6:5

*pp* 8:5

*fp*

75

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*fff*

*ppp*

*p*

3:2

COLOR SIX

15ma

8va

*p*

*ppp*

STYROFOAM

*mp*

6:5

*sfz*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*pp*

*p*

15ma

8va

*pp*

3:2

L.V.

*pp*

8:5

*mp*

4:3



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ppp*

*pp*

*p*

*ppp*

*p*

*f*

*mp*

6:5

8:5

4:3

3:2

3:2

3:2

15ma

8va

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp*

*f*

*mp*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

5:3

5:3

3:2

8vb

4:3

3:2

COLOR TWO

[illegible]

89

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

3:2

3:2

3:2

8:7

*mp*

*mp*

*f*

*pp*

*p*

*mf*

*pp*

*p*

*p*

8vb-----

91

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp*

*mp*

*f*

*p*

*pp*

*mp*

6:5

3:2

8:5

93  $\frac{2}{4}$  ♩ = 64

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR ONE

SOFT MALLETS

*sfz* 3:2 *sfz* 3:2 *sfz*

*sfz* 3:2 *sfz* 5:4 *sfz*

*sfz* 5:3 *sfz* 5:4 *sfz* 5:4 *f* 5:3

*mp* *mp* 3:2 *mp*

*mp* 4:3 *mp*

*Red.* *L.V.*

95

2  
8

2  
4

baritone  
saxophone

musical notation for baritone saxophone, measures 1-4, featuring *sfz* dynamics and 3:2 ratios.

electric  
guitar

musical notation for electric guitar, measures 1-4, featuring *sfz* dynamics and 3:2 ratios.

piano

musical notation for piano, measures 1-4, featuring *sfz* dynamics, 5:3 and 5:4 ratios, and 8vb markings.

wood  
shakers

musical notation for wood shakers, measures 1-4, featuring *mp* and *p* dynamics.

wood  
blocks

musical notation for wood blocks, measures 1-4, featuring rests.

bass  
drums

musical notation for bass drums, measures 1-4, featuring *mp* and *f* dynamics, 4:3 and 3:2 ratios.

IOA

98

2  
8

3  
16

5  
16 ♩ = 48

7  
16

baritone  
saxophone

musical notation for baritone saxophone, measures 1-4, featuring *sfz* and *f* dynamics, 3:2 ratios.

COLOR SIX

electric  
guitar

musical notation for electric guitar, measures 1-4, featuring *sfz* and *f* dynamics, 9:8 ratio, and *ppp* dynamic.

piano

musical notation for piano, measures 1-4, featuring *pp* and *p* dynamics, 15ma markings.

L.V.

wood  
shakers

musical notation for wood shakers, measures 1-4, featuring *ppp* dynamic and 3:2 ratios.

wood  
blocks

musical notation for wood blocks, measures 1-4, featuring rests.

bass  
drums

musical notation for bass drums, measures 1-4, featuring *mp* and *f* dynamics, 6:5 and 4:3 ratios, and STYROFOAM marking.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*pp*

*ppp*

*p*

*ppp*

*p*

*pp*

*ppp*

*mp*

8:5

*mp*

*mp*

15ma

3:2

4:3

8va

3:2

15ma

3:2

8va

3:2

8va

3:2

L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

*ppp*

*pp*

*p*

*ppp*

*f*

*mp*

*f*

*sfp*

3:2

3:2

15ma

3:2

8va

3:2

L.V.

3:2

12:7

10B

106

$\frac{2}{4}$  ♩ = 48

baritone saxophone

*p* *pp*

COLOR SIX

electric guitar

*ppp* 4:3 *p*

piano

15ma *pp* 15ma *ppp* 3:2

8va *p* *pp* 3:2 L.V.

wood shakers

*ppp* 3:2 *pp* 3:2

wood blocks

STYROFOAM

bass drums

*mp* *mp* 4:3 *mp*

108

$\frac{3}{4}$

baritone saxophone

*ppp*

electric guitar

*pp* 3:2

piano

15ma *p* 3:2

8va *ppp* 4:3

wood shakers

*p*

wood blocks

bass drums

*p* 8:5 *mp*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10:9

*f*

*p*

*ppp*

*pp*

15ma

8va

*p*

*ppp*

4:3

*mp*

ioC

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

L.V.

COLOR SIX

STYROFOAM

*p*

*ppp*

4:3

15ma

3:2

*pp*

8va

*p*

3:2

*f*

3:2

*sfp*

*mp*

113

34

24

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *pp* (pianissimo).
- Electric Guitar:** Provides harmonic support with chords and single notes, mirroring the saxophone's melody. The dynamic is *p* (piano).
- Piano:** Features two staves. The right hand plays a melodic line with a triplet of eighth notes, marked *ppp* (pianississimo). The left hand plays a bass line with a triplet of eighth notes, marked *pp* (pianissimo).
- Wood Shakers:** Play a rhythmic pattern of eighth notes, marked *pp* (pianissimo).
- Wood Blocks:** Remain silent throughout this section.
- Bass Drums:** Play a rhythmic pattern of eighth notes, marked *f* (forte) and *mp* (mezzo-piano).

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The overall mood is quiet and contemplative, characteristic of the original recording.

(115)

5  
16

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums



10D

117

$\frac{2}{4}$  ♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

*p* 3:2 3:2

*ppp*

*pp* 15ma

*p*

*ppp*

*mp* 3:2 *f*

119

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*pp*

*ppp* 4:3

*p*

*pp* 3:2

*ppp* 15ma

*p* 15ma

*pp* 8va 4:3

*ppp* 8va 4:3

*pp* 3:2

*p* 3:2

*mp* 4:3 *mp*

*mp* *f*

Red. L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

*pp*

*ppp*

15ma

3:2

3:2

8va

*p*

3:2

L.V.

*mp*

3:2

6:5

*sfp*

II

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

SOFT MALLETS

*sfz*

3:2

*sfz*

3:2

*sfz*

5:3

5:4

*sfz*

5:4

*sfz*

5:3

*f*

5:3

L.V.

*mp*

3:2

*mp*

4:3

*mp*

[illegible]

## I2A

131

$\frac{3}{16}$

$\frac{4}{4}$  ♩ = 72

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

**COLOR THREE**

**SUPERBALL**

*f*

*sfz*

*p*

*p*

*mp*

*mp*

*mp*

*Red.* *L.V.*

4:3

133

2

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

3:2

*f*

*p*

3:2

*p*

3:2

*mp*

*f*

*mp*

6:5

[illegible]

137

2/2

2/4

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

*p*

*mp*

*f*

*mp*

*ffp*

[illegible]

143

143

2/4

2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

12:7

8va

*p*

*f*

3:2

*p*

*mp*

12:7

L.V.

L.V.

12B

(146)

**4/4** ♩ = 72

4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz

16:11

p

4:3

p

3:2

p

Red. L.V.

mp

4:3

3:2

f

SUPERBALL

mp

8:5

sfp



151

4/4

baritone saxophone

*sfz*

4:3

*sfz*

*ff*

electric guitar

*p*

3:2

*pp*

4:3

piano

*p*

3:2

*p*

wood shakers

wood blocks

*mp*

4:3

*mp*

bass drums

*mp*

12:11

*mp*

3:2

153

2/4

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*p*

*mp*

*f*

4:3

3:2

3:2

6:5

*mp*

*mp*



2  
8

2  
4

2  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*sfz*

*ff*

*sfz*

3:2

*b*

*p*

4:3

*p*

*Red.*

L.V.

*Red.*

L.V.

*p*

4  
16

4  
4

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*sfz*

8:7

4:3

*sfz*

*p*

4:3

*Red.*

L.V.

16:11

*mp*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *5:4* *8:5* *ff*

*p* *3:2*

*p* *3:2* *8va* *L.V.*

*f* *p* *mp* *3:2* *f* *3:2* *sfz*

I3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp* *5:4* *f* *5:3*

**COLOR TWO** *mp* *4:3* *f*

*p* *3:2*

*p* *3:2*

*p* *3:2*

*p* *5:4*



baritone  
saxophone

musical notation for baritone saxophone, measures 168-169, including dynamics *mp* and *6:5* interval marking.

electric  
guitar

musical notation for electric guitar, measures 168-169, including dynamics *mp* and *5:4* interval marking.

piano

musical notation for piano, measures 168-169, including dynamics *p* and *4:3* interval marking.

wood  
shakers

musical notation for wood shakers, measures 168-169, including dynamics *p* and *pp*.

wood  
blocks

musical notation for wood blocks, measures 168-169, including dynamics *p* and *8:5* interval marking.

bass  
drums

musical notation for bass drums, measures 168-169.



baritone  
saxophone

musical notation for baritone saxophone, measures 170-171, including dynamics *mp*.

electric  
guitar

musical notation for electric guitar, measures 170-171, including dynamics *mp* and *6:5* interval marking.

piano

musical notation for piano, measures 170-171, including dynamics *p*, *pp*, and *p*, and *3:2* interval marking.

wood  
shakers

musical notation for wood shakers, measures 170-171.

wood  
blocks

musical notation for wood blocks, measures 170-171, including dynamics *p* and *mp*, and *4:3* interval marking.

bass  
drums

musical notation for bass drums, measures 170-171.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

*f*

*mp*

*f*

6:5

*p*

3:2

*p*

8vb

*p*

3:2

*mp*

8:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mp*

5:4

*p*

8vb

*p*

6:5

14

175

$\frac{7}{8}$  ♩ = 96

baritone saxophone

air

(sempre *ppp*)

3:2

electric guitar

COLOR FOUR

(sempre *ppp*)

8va-----

3:2

piano

(sempre *ppp*)

(sempre *ppp*)

8vb-----

4:3

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

bass drums

BRUSH

(sempre *ppp*)

176

baritone saxophone

3:2

electric guitar

15ma-----

8va-----

piano

15mb-----

wood shakers

wood blocks

bass drums

177

5  
8

7  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

air

8va

15ma

4:3

4:3

6:5

3:2

179

5  
16

7  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8:5

8va

8va

8vb

181

316

716

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

183

516

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

6:5

3:2

3:2

3:2

8va

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

3:2

3:2

4:3

8va

8va

8va

8vb



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

8va

4:3

8va

8vb

8:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8va

3:2

3:2

6:5

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

p

3:2

4:3

3:2

8vb

6:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

15ma

8va

15mb

3:2

201

7  
16

5

baritone saxophone

air

8:5

8:5

8va

electric guitar

8va

piano

p

3:2

8vb

wood shakers

4:3

wood blocks

3:2

bass drums

3:2

203

7

3  
16

baritone saxophone

3:2

8va

electric guitar

8:5

8va

15ma

8va

piano

8vb

wood shakers

4:3

wood blocks

6:5

bass drums

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8vb

3:2

4:3

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

pp

ppp

ppp

15ma

3:2

pp

8va

p

pp

pp

3:2

pp

4:3

ppp

ppp

3:2

pp

8:5

4:3

mp

STYROFOAM

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

pp

p

3:2

4:3

15ma

L.V.

f

sfz

mp

f

6:5

I6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

SOFT MALLETS

sfz

3:2

5:3

5:4

5:4

f

5:3

L.V.

mp

3:2

4:3

mp

[illegible]

## 17A

220

$\frac{3}{16}$

$\frac{7}{8}$  ♩ = 96

baritone saxophone

*sfz* *f* (sempre *ppp*)

electric guitar

*sfz* 9:8 *f* (sempre *ppp*)

piano

L.V. (sempre *ppp*) *p* 15ma 8vb

wood shakers

(sempre *ppp*) 3:2

wood blocks

(sempre *ppp*)

bass drums

BRUSH (sempre *ppp*)

223

$\frac{3}{16}$

$\frac{5}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8vb

8va

3:2

4:3

3:2

225

$\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

8va

3:2

3:2

3:2

6:5

6:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

8vb

3:2

8:5

4:3

p

3  
16

7  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

15ma

8vb

8vb

8:5

4:3



229  
baritone  
saxophone

Musical score for measures 229-230. The score includes staves for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part features a melodic line with a 3:2 ratio and an 8va- marking. The electric guitar part has a 3:2 ratio and an 8va- marking. The piano part includes a 15ma marking. The wood shakers part has a 4:3 ratio. The wood blocks part has a 3:2 ratio. The bass drums part has a 3:2 ratio.

230  
baritone  
saxophone

Musical score for measures 231-232. The score includes staves for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part features a melodic line with a 3:2 ratio and an 8:5 ratio. The electric guitar part has a 3:2 ratio. The piano part has a 3:2 ratio. The wood shakers part has a 3:2 ratio. The wood blocks part has a 3:2 ratio. The bass drums part has a 3:2 ratio. The word "air" is written above the baritone saxophone staff.

232  
baritone  
saxophone

Musical score for measures 233-234. The score includes staves for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part features a melodic line with an 8:5 ratio. The electric guitar part has a 3:2 ratio. The piano part includes a 3:2 ratio and an 8va- marking. The wood shakers part has a 3:2 ratio. The wood blocks part has a 3:2 ratio. The bass drums part has a 3:2 ratio.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

8va

15ma

8va

8vb

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

8va

4:3

3:2

4:3

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8vb

4:3

12:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8vb

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

8va

8va

15ma

15mb

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

3:2

8:5

4:3

I7B

246

$\frac{11}{16}$  ♩ = 96

$\frac{3}{16}$

baritone saxophone

air

(sempre *ppp*)

6:5

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2 4:3

piano

(sempre *ppp*)

8vb

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

BRUSH

bass drums

4:3

(sempre *ppp*)

248

$\frac{5}{16}$

$\frac{7}{8}$

baritone saxophone

3:2

electric guitar

3:2

3:2

piano

15ma

15ma

8vb

wood shakers

6:5

4:3

wood blocks

bass drums

250

5  
8

3  
16

baritone saxophone

air

3:2

3:2

3:2

electric guitar

8va

3:2

8va

15ma

piano

wood shakers

4:3

3:2

wood blocks

bass drums

252

7  
8

baritone saxophone

air

3:2

8va

15ma

3:2

15ma

8vb

3:2

3:2

4:3

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3

8va

15ma

8vb

3:2

**$\frac{3}{16}$**   **$\frac{7}{16}$**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

8va

3:2

4:3

8vb

6:5

3:2

12:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

15ma

8vb

3:2

4:3

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

15ma

4:3

Jamaica Plain  
December 2013 - February 2014



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*Scores available from the composer at*  
[www.josiahwolfoberholtzer.com](http://www.josiahwolfoberholtzer.com)

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