

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

10D

$\frac{6}{8}$  ♩ = 108

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

musical score for measures 1-4

instruments: saxophone, e-guitar, piano, shakers, drums

measure 1:  $\frac{6}{8}$  tempo = 108

measure 2:  $\frac{2}{4}$

measure 3:  $\frac{6}{8}$

measure 4:  $\frac{2}{4}$

piano part includes complex rhythmic patterns with ratios: 3:2, 5:4, 4:3, 5:4, 3:2, 5:4, 3:2, 5:4, 5:4, 3:2, 5:4, 5:4.

⑤

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{8}$

musical score for measures 5-8

instruments: saxophone, e-guitar, piano, shakers, drums

measure 5:  $\frac{6}{8}$

measure 6:  $\frac{2}{4}$

measure 7:  $\frac{6}{8}$

measure 8:  $\frac{5}{8}$

piano part includes complex rhythmic patterns with ratios: 4:3, 5:4, 5:4, 3:2, 5:4, 3:2, 5:4, 3:2, 5:4, 5:4, 3:2, 4:3, 5:3, 3:2, 4:3.

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The score is divided into four measures, each with a different time signature: 2/4, 6/8, 2/4, and 5/16. The piano part is the most complex, featuring a variety of rhythmic patterns and time signatures. The first measure is in 2/4 time and contains two staves of piano music. The second measure is in 6/8 time and contains two staves of piano music. The third measure is in 2/4 time and contains two staves of piano music. The fourth measure is in 5/16 time and contains two staves of piano music. The other instruments (saxophone, e-guitar, shakers, and drums) have rests in the first two measures and then play a single note in the third and fourth measures.