
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSÉPHINE WOLF OBERHOLTZER

2014

From Volodimir Pavliuchuk’s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- 4 wooden shakers, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- 5 wood blocks, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- 3 large drums, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

PLAGUE WATER

for Ensemble Nikel

Joséphine Wolf Oberholtzer (1984)

[illegible]

The musical score is arranged in six staves, each with a label on the left:

- baritone saxophone**: Features a melodic line with various intervals and dynamics. It starts with a *f* (forte) dynamic in the first measure, *mp* (mezzo-piano) in the second, and *f* in the third. Time signatures are 4/4, 8/8, and 3/4.
- electric guitar**: Provides harmonic support with chords and single notes. Dynamics include *f*, *mp*, and *f*. Time signatures are 4/4, 8/8, and 3/4.
- piano**: Plays chords and single notes. Dynamics include *p* (piano) and *f*. Time signatures are 4/4, 8/8, and 3/4.
- wood shakers**: Play a steady rhythm. Dynamics include *p*. Time signatures are 4/4, 8/8, and 3/4.
- wood blocks**: Play a steady rhythm. Dynamics include *p*. Time signatures are 4/4, 8/8, and 3/4.
- bass drums**: Play a steady rhythm. Dynamics include *p*. Time signatures are 4/4, 8/8, and 3/4.

The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 8/8 time, and the third in 3/4 time. The tempo is marked 'moderate' at the top right.

19

2/4 4/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 4:3 sfz p 3:2 sfz p 3:2 sfz 3:2 sfz 3:2

p L.V. p L.V.

mp 12:7 f 6:5 sfz mp 3:2 16:9 f mp 4:3 p

24

2/4 3/8 4/4 3/8 4/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 sfz 3:2 8:5 sfz ff 6:5 mf sfz

p 3:2 p 3:2 p

mp 3:2 mp f mp 20:11 f mp 3:2 f 3:2 mp 3:2

3B

30 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 72$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

sfz

4:3

3:2

ff

16:11

mf

p

8:5

8va.....

p

3:2

L.V.

8:7

f

mp

8:5

sfz

mp

4:3

mp

3:2

36 $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

sfz

8va.....

p

3:2

8:7

sfz

4:3

sfz

6:5

p

3:2

mp

mp

sfz

3:2

mp

4:3

5:3

f

mp

3:2

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz-influenced band. The score is written for six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes a baritone saxophone part with a melodic line, an electric guitar part with a 3:2 ratio, a piano part with a 4:3 ratio, wood shakers, wood blocks, and bass drums. The second system continues the music, featuring a baritone saxophone part with a melodic line, an electric guitar part with a 3:2 ratio, a piano part with a 4:3 ratio, wood shakers, wood blocks, and bass drums. The score is marked with "47" and "8" in the top left corner, indicating the page number and the number of measures in the first system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The baritone saxophone part is written in a treble clef, while the electric guitar, piano, wood shakers, wood blocks, and bass drums parts are written in a bass clef. The piano part is written in a grand staff, with a treble and bass clef. The wood shakers, wood blocks, and bass drums parts are written in a single staff. The score is marked with "Sua" and "air" in the first system, indicating the start of a section and a breath mark. The score is marked with "3:2", "4:3", and "6:5" in the first system, indicating the ratios of the different parts. The score is marked with "3:2" in the second system, indicating the ratio of the different parts. The score is marked with "3:2" in the second system, indicating the ratio of the different parts. The score is marked with "3:2" in the second system, indicating the ratio of the different parts.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is divided into measures, with time signatures of 3/16, 7/8, and 8/8 indicated at the top. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. It includes a "3:2" ratio marking and a "3:2" ratio marking.
- Electric Guitar:** Plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. It includes a "3:2" ratio marking and a "3:2" ratio marking.
- Piano:** Plays a complex rhythmic pattern with chords. It includes a "3:2" ratio marking and a "3:2" ratio marking.
- Wood Shakers:** Play a steady eighth-note pattern.
- Wood Blocks:** Play a steady eighth-note pattern.
- Bass Drums:** Play a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall tempo is indicated by the time signatures and the "3:2" ratio markings.

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is divided into three measures, each with a specific time signature: 3/16, 7/8, and 3/8. The instruments included are baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part features melodic lines with various intervals (3:2, 4:3) and an "air" marking. The electric guitar provides harmonic support with chords and single notes, including an "8va" (octave) marking. The piano part consists of arpeggiated chords. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drums play a simple, syncopated pattern. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4.

5

61 $\frac{3}{4}$ ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

5:4 5:3 6:5 6:5 3:2 4:3 4:3 5:4 6:5 8:5 3:2 4:3

mp f mp f mp f mp f p p p mp pp

[illegible]

82

3/8 3/4 3/8 6/8 3/8 3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6:5 mp 6:5 mp 6:5 mp 3:2 f mp 6:5 3:2 mp 6:5 3:2 f

p 8:5 p 3:2 p 3:2 mf 3:2 p 6:5 p

p 3:2 pp 8:7 p pp 8:5

10

STYROFOAM

12

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

ppp

3:2

p

3:2

3:2

pp

ppp

4:3

COLOR SIX

pp

15ma

8va

ppp

15ma

p

15ma

pp

15ma

3:2

p

pp

pp

ppp

p

ppp

p

pp

ppp

8va

8va

8va

8va

8va

p

ppp

pp

p

STYROFOAM

mp

3:2

f

mp

4:3

mp

mp

8:7

f

8va L.V.

8va L.V.

[illegible]

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR THREE

130

2/8 4/4 2/8 2/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p *sfz* *6:5* *4:3* *p* *3:2* *3:2* *pp* *p* *sfz* *ff* *4:3* *mf* *p* *3:2* *pp* *p* *L.V.* *L.V.* *L.V.* *mp* *4:3* *mp* *6:5* *f* *mp* *sfz* *mp* *4:3* *mp* *3:2* *f* *mp* *3:2* *mp*

17

144

2/8 2/4 4/4 8/8 2/4 8/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *sfz* *ff* *p* *pp* *p* *p* *mp* *f* *mp*

4:3 3:2 4:3 3:2 4:3 3:2 12:11 3:2 6:5 3:2

L.V. L.V.

152

2/4 8/8 4/16 4/4 8/8 2/4 8/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *sfz* *sfz* *ff* *p* *p* *mp* *f* *mp* *ff*

3:2 8:7 4:3 5:4 8:5 3:2 3:2 16:11 3:2 3:2

L.V. L.V. L.V. L.V.

19

The musical score for "Color Four" by John Cage is presented for six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each containing a complex arrangement of notes, rests, and dynamic markings.

Baritone Saxophone: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

Electric Guitar: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

Piano: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

Wood Shakers: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

Wood Blocks: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

Bass Drums: The first measure features a series of notes with a dynamic marking of *mp* and a crescendo leading to *f*. The second measure includes a dynamic marking of *mp* and a crescendo leading to *f*. The third measure features a dynamic marking of *mp* and a crescendo leading to *f*.

The score is marked with various dynamics including *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). The tempo is marked as *Andante*. The score is titled "COLOR FOUR" and includes a section labeled "STYROFOAM".

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with notes and rests, including an "air" marking and an "8va" (octave) marking.
- electric guitar:** Provides harmonic support with chords and single notes, including an "8va" marking.
- piano:** Plays a rhythmic accompaniment with chords and single notes.
- wood shakers:** Contribute a steady rhythmic pattern.
- wood blocks:** Add a percussive element to the rhythm.
- bass drums:** Provide a strong rhythmic foundation.

The score includes various musical notations such as notes, rests, and dynamic markings like "air" and "8va". The tempo is marked as "moderate" and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure of the score is typical of a pop-rock ballad, with a clear verse and chorus structure.

177

4/8 7/8 3/8 8/8 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

3:2

6:5

3:2

8:5

3:2

4:3

3:2

5:4

182

4/8 3/16 7/8 5/8 3/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

3:2

3:2

4:3

3:2

3:2

3:2

3:2

4:3

4:3

5:4

7:6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into measures, with time signatures of 3/8 and 7/16. The baritone saxophone part includes a melodic line with a "6:5" interval marking and a "Sua" (sustained) marking. The electric guitar part features a melodic line with a "6:5" interval marking and a "Sua" marking. The piano part includes a melodic line with a "3:2" interval marking and a "p" (piano) dynamic marking. The wood shakers, wood blocks, and bass drums provide a rhythmic accompaniment. The score is marked with "188" and "7 16" at the top, and "1 ~" at the bottom.

15

193

7/8

4/8

5/16 ♩ = 48

7/16

2/4

baritone saxophone

air

electric guitar

3:2

8va

ppp

pp

4:3

piano

3:2

p

15ma

3:2

ppp

15ma

3:2

ppp

15ma

p

8va

3:2

pp

3:2

ppp

3:2

p

wood shakers

5:4

4:3

ppp

3:2

pp

3:2

p

wood blocks

STYROFOAM

mp

3:2

f

sfp

mp

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR ONE

L.V.

L.V.

L.V.

6:5 *f*

mp 4:3

mp

mp 4:3 *f* 3:2

17A

(207)

$\frac{7}{8}$ ♩ = 96

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{7}{8}$

baritone saxophone

air

3:2

4:3

4:3

4:3

air

3:2

3:2

(sempre *ppp*)

COLOR FOUR

8va

3:2

3:2

3:2

8va

3:2

8va

(b)

(sempre *ppp*)

p

(sempre *ppp*)

wood shakers

4:3

(sempre *ppp*)

wood blocks

(sempre *ppp*)

STYROFOAM

4:3

bass drums

(sempre *ppp*)

(212)

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

baritone saxophone

air

3:2

3:2

3:2

air

6:5

8va

8va

8va

8:5

3:2

8va

3:2

(sempre *ppp*)

piano

wood shakers

3:2

wood blocks

bass drums

219

4/8 7/8 3/8 6/8 3/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 4:3 8:5 3:2 3:2 3:2 7:6

air

8va

p

225

3/8 1/8 3/16 7/8 6/8 7/8 3/16 1/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 3:2 3:2 8:5 3:2 3:2 4:3 3:2

air

8va

(sempre *ppp*)

COLOR FOUR

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

5:4 4:3 3:2

[illegible]

The musical score for "The Way of Zen" by John Cage is presented in a multi-staff format. The instruments included are baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is organized into measures, with time signatures of 8/8, 7/8, 8/8, 4/8, and 3/16. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "air". The score is divided into measures, with time signatures of 8/8, 7/8, 8/8, 4/8, and 3/16. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "air".

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Scores available from the composer at
www.josephine-wolf-oberholtzer.com

€25 / \$35