

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I

2 $\text{♩} = 64$

baritone saxophone

electric guitar

COLOR ONE

piano

4 wood shakers

5 wood blocks

SOFT MALLETS

3 bass drums

2 ♩

5:3

5:4

5:4

5:3

f

Ad.

L.V.

3.2

sfz

5:2

5:4

5:3

mp

4:3

mp

(4)

2 ♩

8

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

sfz

3.2

sfz

3.2

sfz

9.8

f

5:3

5:4

5:3

sfz

sfz

sfz

Ad.

L.V.

5:4

5:3

5:3

mp

p

4:3

3:2

mp

f

2

(8) $\frac{3}{4}$ $\text{♩} = 80$

baritone saxophone

electric guitar COLOR TWO

piano

wood shakers

wood blocks

bass drums

(10) $\frac{6}{8}$ $\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(12)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3A

(14)

COLOR THREE

SUPERBALL

wood shakers

wood blocks

bass drums

piano

baritone saxophone

electric guitar

(16)

wood shakers

wood blocks

bass drums

piano

baritone saxophone

electric guitar

(20)

wood shakers

wood blocks

bass drums

piano

baritone saxophone

electric guitar

(22)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

tr (b)

mp 4:3 *p*

(23)

2 3 4 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *sfz* 3:2 *sfz* 3:2

p

mp

(26)

4 2 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff 8:5 *ff* 3:2 3:2 *sfz ff*

p *p*

mp *f* 3:2 *mp*

mp 20:11 *f* *mp*

(28)

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3B

6:5 *mf*

fz

p

3:2 *mp*

3:2 *mp*

(30)

2

4 $\text{♩} = 72$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

SUPERBALL

fz

p

p

ff

mp

mp

sfp

Ad. — L.V.

5:3 4:3

8:5

8:5

8:7 8:5

Ad. — L.V.

(32)

8

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

ff

p

p

ff

mf

p

p

Ad. —

4:3

mp

(34) **8**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

L.V.

4

sfz

3:2

8va---, p

3:2

3:2

mp

mp

(37) **8**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:7

sfz

sfz

3:2

p

mp

mp

4:3

(40) **4**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

sfz

3:2

p

6:5

sfz

3:2

mp

5:3

sfz

3:2

mp

4

(42) **2** **7** $\text{♩} = 96$

baritone saxophone: f , $12:7$, *(sempre ppp)*, *air*, *8va*, *8va*

electric guitar: **COLOR FOUR**, *(sempre ppp)*

piano: *(sempre ppp)*, *8vb*

wood shakers: *(sempre ppp)*

wood blocks: *(sempre ppp)*, $6:5$, $3:2$

bass drums: **BRUSH**, $3:2$, *(sempre ppp)*

(44) **7** **16**

baritone saxophone: $6:5$, $3:2$

electric guitar: $3:2$, *8va*, *8va*

piano: *8vb*, $8vb$

wood shakers: $3:2$

wood blocks: $4:3$

bass drums: $3:2$

(46) **5** **16** **3** **16** **7**

baritone saxophone: *air*

electric guitar: $6:5$, *15ma*, $3:2$

piano: *tr*, $4:3$, *p*, *8vb*, $3:2$

wood shakers: $8:5$, $3:2$

wood blocks: $3:2$

bass drums: $3:2$

(50) **3** **16** **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(53) **8**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(55)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(57)

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(58)

16

air

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(60)

5

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(62)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(63)

5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16

3

5

(66) $\frac{3}{4}$ $\text{♩} = 80$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

(68) **3**

baritone saxophone **3**

electric guitar **4**

piano

wood shakers

wood blocks

bass drums

6:5

5:4

6:5

8vb-----

8:5

3:2

(71) **9**

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

f

mp f

mp f

p

8vb-----

p

4:3

3:2

pp

6

(73) **3**

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

sf

COLOR FIVE

6:5

3:2

f

mp

p

8vb-----

6:5

p

8:5

pp

(75)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

16 ♩ = 48

7

(79)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Dynamics: fff, p, COLOR SIX, ppp, 15ma, pp, 8va, p, pp, STYROFOAM, mp, sfp.

Performance Instructions: COLOR SIX, STYROFOAM.

Time Signatures: 5/16, 15ma, 3:2, 8va, 6:5, 8:5.

(82)

2

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Dynamics: pp, p, pp, 8va, 3:2, pp, L.V., mp, f.

Performance Instructions: L.V.

Time Signatures: 2/4, 3/4, 4:3, 6:5.

8

(86)

5 **16** **3** $\text{♩} = 80$

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

6 **16**

(87)

3 **8** **3**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

(89)

3

baritone saxophone

6

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 89: Baritone saxophone has a sustained note with a grace note. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

Measure 90: Baritone saxophone has a sixteenth-note pattern. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

(91)

3

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 91: Baritone saxophone rests. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

Measure 92: Baritone saxophone rests. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

9

(93) $\frac{2}{4}$ $\text{d} = 64$

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 93: Baritone saxophone has a sixteenth-note pattern. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

Measure 94: Baritone saxophone has a sixteenth-note pattern. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers play eighth notes. Wood blocks play eighth notes. Bass drums play eighth notes.

(96)

2

8

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

IOA

(100)

 $\frac{5}{16}$ $\text{♩} = 48$

7

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

15ma

8va

4:3

8:5

mp

f

103

3

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

IOB

105

16

 $\frac{2}{4}$ $\text{d} = 48$

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

baritone saxophone *pp*

electric guitar *p*

piano *15ma* -----; *8va* -----; *ppp* *3:2*
3:2 *p* *8va* -----; *4:3* *ppp*

wood shakers *pp* *3:2* *p*

wood blocks

bass drums *4:3* *8:5* *mp* *mp* *p* *mp*

baritone saxophone

electric guitar

piano *15ma* -----; *15ma* -----; *pp* *8va* -----; *p*

wood shakers

wood blocks

bass drums *4:3* *10:9* *f* *mp* *f* *3:2* *f* *sfp*

IO C

(112) $\frac{2}{4}$ $\text{♩} = 48$

baritone saxophone p $\frac{3}{4}$

electric guitar **COLOR SIX** $4:3$ $\frac{3:2}{pp}$ p

piano $15ma$ $3:2$ pp $8va$ $3:2$ pp $8va$ pp Rd. L.V.

wood shakers pp pp

wood blocks

STYROFOAM, $3:2$ f sfp mp 5 16

bass drums

(114) $\frac{2}{4}$

baritone saxophone pp $3:2$

electric guitar pp

piano $15ma$ p $8va$ pp $8va$ pp Rd. L.V.

wood shakers p

wood blocks

bass drums $8:7$ f

IoD

117

$\frac{2}{4}$ ♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

bass drums

COLOR SIX

STYROFOAM,

mp — *f*

119

48

2
4

5
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

8va

4:3

3:2

L.V.

f

122

7

5

2

II

(125) $\frac{2}{4}$ $\text{♩} = 64$

baritone saxophone

COLOR ONE

electric guitar

piano

wood shakers

wood blocks

SOFT MALLETS,
bass drums

128

$\frac{2}{4}$

baritone saxophone

electric guitar

piano

8vb-----;

wood shakers

wood blocks

bass drums

I2 A

132

4 ♩ = 72

8

baritone saxophone

COLOR THREE

electric guitar

piano

wood shakers

wood blocks

SUPERBALL

bass drums

ffz

(b)

p

4:3

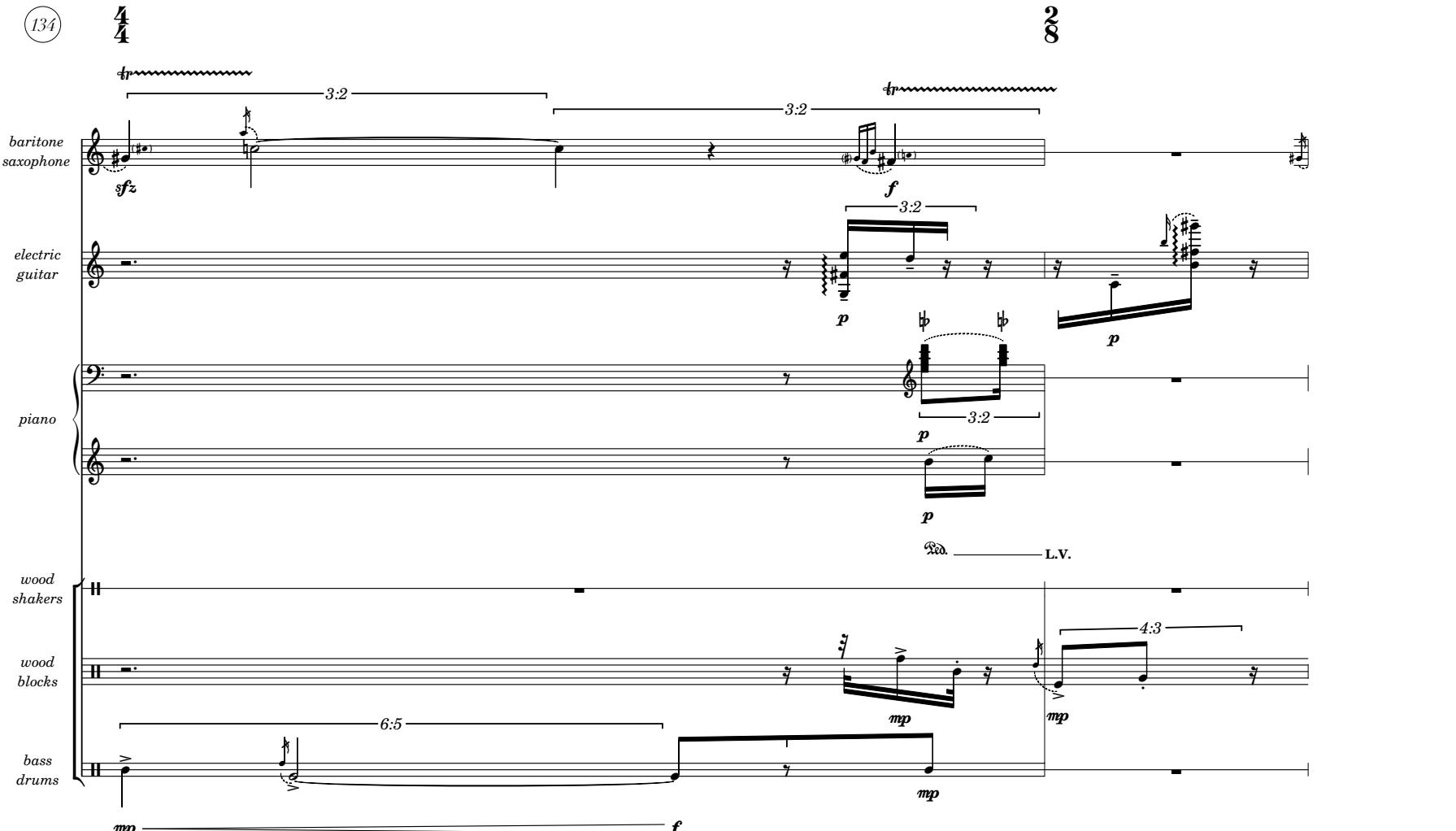
p

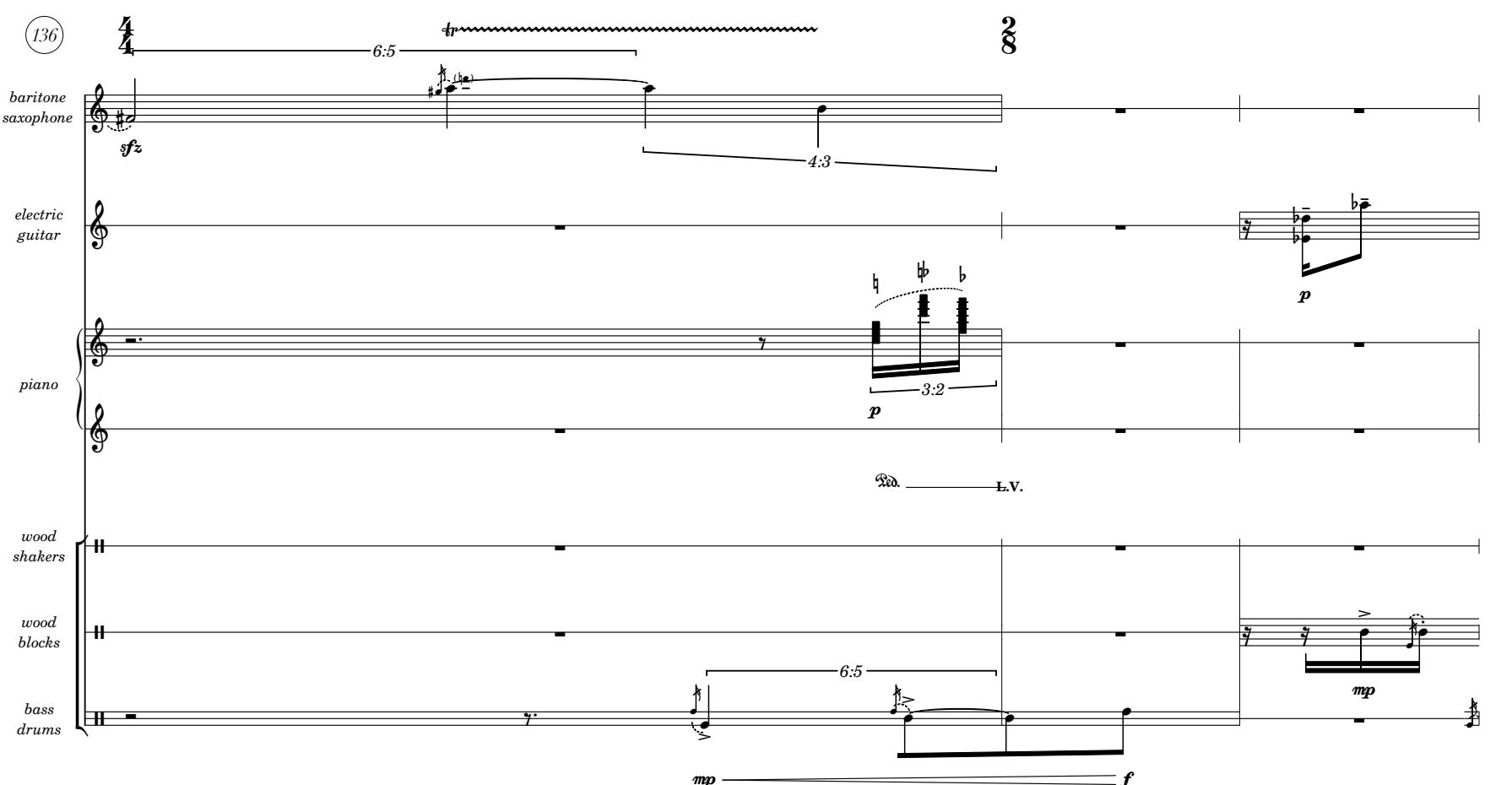
ff. — L.V.

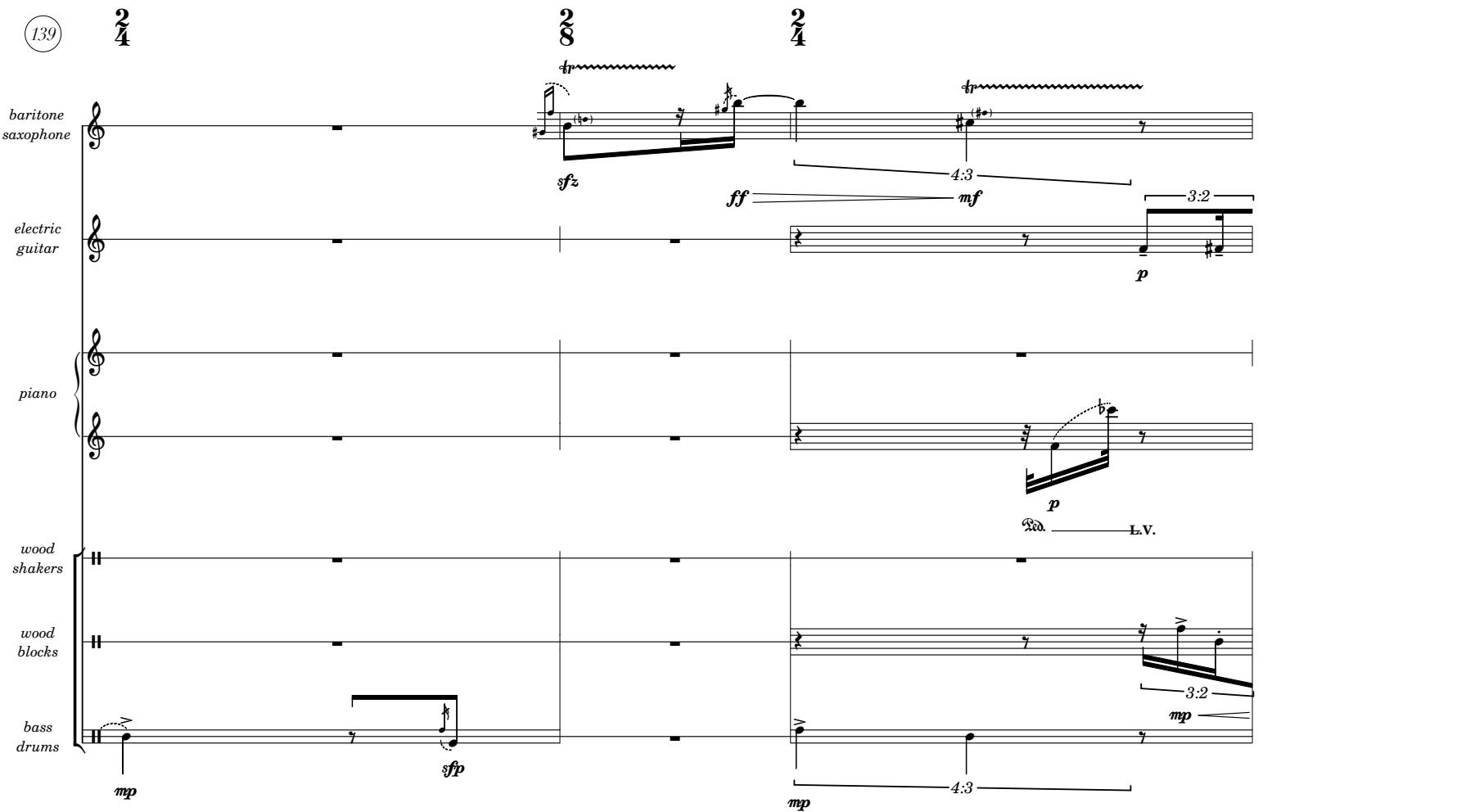
p

mp

mp

(134) 

(136) 

(139) 

I2B

146

4 ♩ = 72

8

baritone saxophone

electric guitar

COLOR THREE

piano

wood shakers

wood blocks

SUPERBALL

16:11

4:3

p

p

3.2

p

3.2

Ad. — L.V.

4:3

3:2

mp

8:5

f

mp

sfz

tr

tr

148

(150) **2** **4**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

sfz *4:3* *sfz*

p *3:2* *4:3*

p *3:2* *p*

p *12:11* *4:3*

ff

p

ff

3:2

p

4:3

p *L.V.*

ff

f

mp

mp

mp

mp

(152) **8** **2**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

fr

ff

p

p

4:3

p *L.V.*

3:2

6:5

3:2

f

mp

mp

mp

(156) **8** **4** **8**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

fr

ff

fr *3:2*

ff

p

4:3

p

fr

fr *3:2*

ff

p

fr

fr

p

ff

f

p

L.V.

L.V.

160

4

16

4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

8:7

4:3

p

16:11

Ad. L.V.

f

p

163

2

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

I3

Measure 2 (4/4 time):
 - Baritone Saxophone: Dynamics *tr*, *f*. Measure starts with a grace note. Measures 1-2: 5:4, Measure 2-3: 8:5.
 - Electric Guitar: Dynamics *ff*. Measure starts with a grace note. Measures 1-2: 3:2.
 - Piano: Dynamics *p*. Measures 1-2: 3:2.
 - Wood Shakers: Measures 1-2: 3:2.
 - Wood Blocks: Dynamics *mp*. Measures 1-2: 3:2.
 - Bass Drums: Measures 1-2: 3:2.

Measure 3 (8/8 time):
 - Baritone Saxophone: Dynamics *ff*. Measures 2-3: 3:2.
 - Electric Guitar: Dynamics *p*. Measures 2-3: 3:2.
 - Piano: Dynamics *8va*. Measures 2-3: 3:2.
 - Wood Shakers: Measures 2-3: 3:2.
 - Wood Blocks: Measures 2-3: 3:2.
 - Bass Drums: Measures 2-3: 3:2. Measures 3-4: 5:4.

R&B L.V.

167

3 $\text{♩} = 80$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3 $\text{♩} = 80$

169

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

171

3
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

173

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

14

(175) 8 ♩ = 96

air

3.2

baritone saxophone

(sempre **ppp**)

COLOR FOUR

electric guitar

(sempre **ppp**)

8va-----;

3.2

piano

(sempre **ppp**)

b

8vb-----;

wood shakers

(sempre **ppp**)

4:3

wood blocks

(sempre **ppp**)

BRUSH

bass drums

(sempre **ppp**)

176

3.2

baritone saxophone

electric guitar

15ma-----;

8va-----;

piano

15mb-----;

wood shakers

wood blocks

bass drums

177

3:2

baritone saxophone

15ma-----;

8va-----;

3:2

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

4:3

6:5

air

179

5**16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

181

3**16****5**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

185

3**16****3**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

196

5

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

199

8

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

201

16

8
5
3:2

8:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(203) **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

8va

8.5

15ma

8vb

6.5

4.3

3.2

206

7

16

7

8

The musical score consists of six staves. The top staff is for the *baritone saxophone*, which plays a single note followed by a sustained note with a grace note, indicated by a bracket labeled "air" and "3.2". The second staff is for the *electric guitar*, which plays a single note. The third staff is for the *piano*, featuring two hands playing eighth-note patterns; the right hand has a bracket labeled "3.2" and "8va". The fourth staff is for the *wood shakers*, showing eighth-note patterns. The fifth staff is for the *wood blocks*, showing eighth-note patterns. The bottom staff is for the *bass drums*, showing eighth-note patterns. A bracket between the piano and wood shakers staves indicates a tempo change from 3.2 to 4.3.

I5

(208)

5 **16**

3 **16**

5 **16** ♩ = 48

7 **16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

15ma

8va

15ma

3:2

pp

p

3:2

ppp

p

3:2

pp

p

3:2

pp

3:2

pp

3:2

pp

4:3

ppp

3:2

mp

4:3

STYROFOAM

(212)

2**5****16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

4:3

15ma.

3.2

L.V. Ad. L.V.

p

p

p

3.2

6:5

f

sfz

mp

f

16

(215)

2 $\text{♩} = 64$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

3.2

5:4

sfz

sfz

sfz

5:4

5:3

5:4

sfz

sfz

sfz

5:3

5:4

5:3

Ad. L.V.

3:2

mp

mp

3.2

SOFT MALLETS

4:3

mp

mp

217

8

4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

I7A

221

3
16

7 ♩ = 96

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

224

5

8

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

226

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 226: The score shows six staves. The baritone saxophone has a sustained note followed by eighth-note pairs. The electric guitar has eighth-note pairs. The piano has eighth-note pairs with dynamic markings: 8va (octave up) with a dashed line, 8va with a solid line, and 4.3. The wood shakers, wood blocks, and bass drums provide rhythmic support.

227

3

16

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 227: The score continues with six staves. The baritone saxophone has eighth-note pairs. The electric guitar has eighth-note pairs. The piano has eighth-note pairs with dynamics: 3.2, air (air), 3.2, 15ma (15 measures apart), and 8vb (octave down). The wood shakers, wood blocks, and bass drums provide rhythmic support.

229

16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 229: The score continues with six staves. The baritone saxophone has eighth-note pairs. The electric guitar has eighth-note pairs. The piano has eighth-note pairs with dynamics: 3.2, 8va (octave up) with a dashed line, 8va with a solid line, 8.5, 15ma (15 measures apart), and 8vb (octave down). The wood shakers, wood blocks, and bass drums provide rhythmic support.

(231) **8**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

air 8:5 8:5 8:5

8va-----; 3:2 *8va-----;* 3:2 *8va-----;* 3:2 *8vb-----;*

11 **16**

(233) **7**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

4:3 *air* 3:2 3:2

15ma-----; 8:5 *8va-----;* *8va-----;* *p*

8vb-----;

3 **16**

(235) **5** **16** **7** **3** **16**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

3:2

8va-----; 3:2 *8va-----;* *p* *8vb-----;*

3:2 *4:3* *3:2* *4:3* *3:2*

(239) **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3 **16**

air

(242) **5** **16** **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(244) **5** **16** **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

4:3

8.5

17B

(246)

 $\frac{11}{16}$ ♩ = 96

3

5

baritone saxophone *(sempre ppp)*

COLOR FOUR

electric guitar *8va-----;* *3:2* *4:3* *3:2*

(sempre ppp)

piano *(sempre ppp)* *8vb-----;*

wood shakers *(sempre ppp)*

wood blocks *(sempre ppp)*

BRUSH

bass drums *4:3* *6:5* *sempre ppp*

(249)

7

8

baritone saxophone

electric guitar *15ma-----;* *3:2* *15ma-----;* *3:2* *8va-----;* *3:2*

piano *8vb-----;*

wood shakers

wood blocks *4:3*

bass drums

(251)

 $\frac{3}{16}$ *air**8va-----;*

baritone saxophone *3:2*

electric guitar *3:2* *15ma-----;* *(b)-----;*

piano *p* *3:2* *15ma-----;* *8vb-----;*

wood shakers

wood blocks *4:3*

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Jamaica Plain
December 2013 - February 2014