

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

10B

**2**  
**4** ♩ = 48

34

24

baritone  
saxophone

*electric  
guitar*

*piano*

4 wood  
shakers

5 wood  
blocks

3 bass  
drums

5  
16

L.V.

The first measure of the melody is shown on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then an A4 note, another quarter rest, and finally a G4 note. A slur covers the first and third notes (G4 and A4), with a '3:2' ratio written below it. The first note (G4) is marked with a forte (*f*) dynamic, and the third note (A4) is marked with a fortissimo (*ff*) dynamic.