

PLAQUE WATER

for Ensemble Nikel

Joséphine Wolf Oberholtzer (1984)

1

2 ♩ = 64

2

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

Dynamic markings: **sfz**, **fz**, **mp**, **L.V.**, **5.3**, **5.4**, **3.2**, **4.3**.

(5) **2** **8** **3** **16** **3** $\text{♩} = 80$

baritone saxophone: sfz , sfz , f , mp

electric guitar: sfz , sfz , f , **COLOR TWO**, mp

piano: sfz , $5:3$, $5:4$, p

wood shakers: R.D. , **L.V.**

wood blocks

bass drums: $4:3$, $3:2$, mp , f

(9) **6**

baritone saxophone: f , mp

electric guitar: $5:4$, f , mp

piano: $3:2$, p

wood shakers: $8:7$, p

wood blocks

bass drums

(11)

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3A

(13)

6

2

♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(15)

4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 4:3 5:3 4:3 8:5

ff *mf* *fz*

p

p

mp

4:3 *mp*

mp *mp*

L.V. *L.V.*

12:11

(17)

2

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 4:3 4:3 3:2 12:7 f 6:5 fz

sfz *sfz* *sfz*

pp

p

p

L.V.

f

mp

fz

(21)

baritone saxophone: *sfz*, *p*

electric guitar: *p*

piano: *p*, *R&D. — L.V.*

wood shakers: *ff*

wood blocks: *mp*

bass drums: *mp*, *f*, *mp*, *p*

3.2 — 16.9 — 4.3 — *p*

(23)

baritone saxophone: *sfz*, *3.2*, *3.2*, *3.2*, *8.5*, *ff*

electric guitar: *p*, *3.2*, *p*, *3.2*, *p*

piano: —

wood shakers: —

wood blocks: *mp*, *3.2*, *f*

bass drums: *mp*, *20.11*, *f*

(25)

baritone saxophone: *sfz*, *ff*, *6.5*, *mf*, *sfz*

electric guitar: —

piano: —

wood shakers: —

wood blocks: —

bass drums: *mp*, *f*, *3.2*, *mp*, *3.2*, *mp*

3B

(30)

2

4 $\text{♩} = 72$

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

ff

fz

4:3

3:2

8.5

p

8va

p

Ad. — L.V.

8.5

mp

8.5

sfp

8.7

f

(33)

4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

mf

p

8va

3:2

3:2

Ad. — L.V.

3:2

mp

4:3

mp

3:2

(36)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va...1

3:2

8:7

sfz

p

mp

mp

mp

4:3

(40)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

6:5

12:7

f

4:3

p

3:2

mp

3:2

sfz

5:3

f

mp

3:2

4

(43)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8 $\text{J} = 96$

air

(sempre ppp)

COLOR FOUR

(sempre ppp)

8va...1

8va...1

6:5

3:2

(sempre ppp)

5:4

STYROFOAM

(sempre ppp)

(45)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4 8

air

6.5 6.5 3.2

p 4.3

(48)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

air

8va 4.3

(50)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3 16

air

6.5 8.5 6.5

8va 3.2 3.2

3.2 3.2

(53)

7

9

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

This musical score page contains two staves of music. The top staff is for the baritone saxophone, the middle for the electric guitar, and the bottom for the piano, wood shakers, wood blocks, and bass drums. Measure 7 starts with a rest followed by a dynamic ϕ . Measure 9 begins with a dynamic $8va \dots \dots \dots$. Various performance instructions like 3.2 , p , and 6.5 are included. The piano part features a dynamic p and a red dot on a note.

(55)

18

316

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

This musical score page contains two staves of music. The top staff is for the baritone saxophone, the middle for the electric guitar, and the bottom for the piano, wood shakers, wood blocks, and bass drums. Measure 18 starts with a rest followed by a dynamic ϕ . Measure 7 begins with a dynamic $8va \dots \dots \dots$. Performance instructions include 3.2 , 4.3 , air , 3.2 , 5.4 , and $>$. The piano part includes a dynamic b and a dynamic b .

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5

 $\frac{3}{4}$ $\text{♩} = 80$ $\frac{6}{16}$ $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(64)

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

(67)

3

8

 $\text{♩} = 112$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR FIVE

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

(75) $\frac{5}{16}$ ♩ = 48 $\frac{7}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

COLOR SIX

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(79)

5**3** $\text{♩} = 80$ **6****3**

baritone saxophone

electric guitar COLOR TWO

piano

wood shakers

wood blocks

bass drums

(83)

3**3****6***baritone saxophone**electric guitar**piano**wood shakers**wood blocks**bass drums*

(86)

3

4

2
♩ = 64

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 86: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 87: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 88: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 89: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

(89)

8

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 89: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 90: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 91: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 92: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

Measure 93: Baritone Saxophone (rest), Electric Guitar (rest), Piano (rest), Wood Shakers (rest), Wood Blocks (rest), Bass Drums (rest).

10A

(93) **8** **3** **5** $\text{♩} = 48$ **7** **2**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(98) **3** **7** $\text{♩} = 48$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10B

(101)

 $\frac{2}{4}$ ♩ = 48 $\frac{3}{4}$

baritone saxophone

COLOR SIX

electric guitar

piano

wood shakers

wood blocks

STYROFOAM

bass drums

The score consists of four staves. The first staff features a baritone saxophone with dynamic markings *p*, *pp*, and *ppp*. The second staff features an electric guitar with dynamic markings *ppp* and *p*, with performance instructions "4:3" and "3:2". The third staff features a piano with dynamic markings *pp* and *p*, with performance instructions "15ma", "3:2", and "8va". The fourth staff features wood shakers with dynamic markings *ppp* and *p*, with performance instructions "3:2" and "L.V.". The fifth staff features wood blocks. The sixth staff features bass drums with dynamic markings *mp*, *mp*, *mp*, and *p*, with performance instructions "4:3", "8:5", and "3:2". The score concludes with a dynamic marking *mp*.

10C

(104)

 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ ♩ = 48

baritone saxophone

COLOR SIX

electric guitar

piano

wood shakers

wood blocks

STYROFOAM

bass drums

The score consists of four staves. The first staff features a baritone saxophone with dynamic markings *p* and *p*. The second staff features an electric guitar with dynamic markings *ppp* and *p*, with a performance instruction "4:3". The third staff features a piano with dynamic markings *pp* and *p*, with performance instructions "15ma", "3:2", "8va", and "3:2". The fourth staff features wood shakers with dynamic markings *ppp* and *p*, with performance instructions "4:3" and "L.V.". The fifth staff features wood blocks. The sixth staff features bass drums with dynamic markings *f*, *mp*, *f*, *3:2*, *sf*, and *mp*, with performance instructions "10:9", "3:2", and "3:2". The score concludes with a dynamic marking *mp*.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10D

baritone saxophone

electric guitar

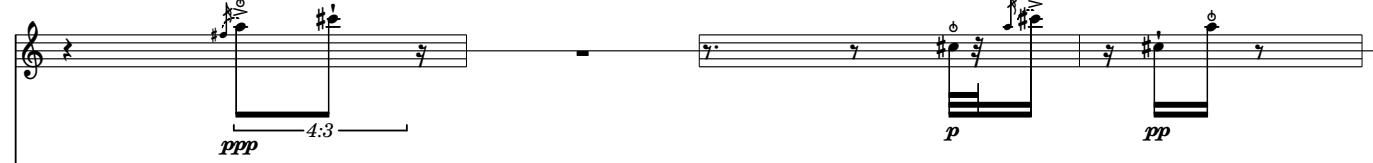
piano

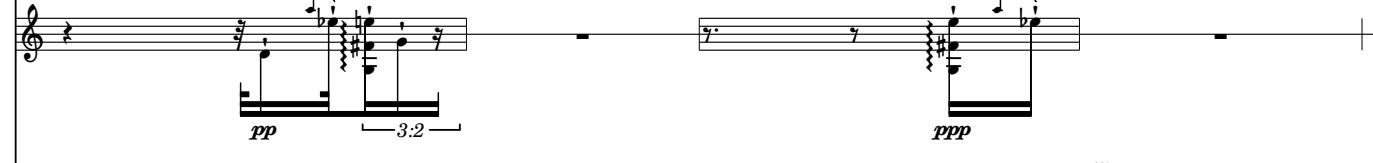
wood shakers

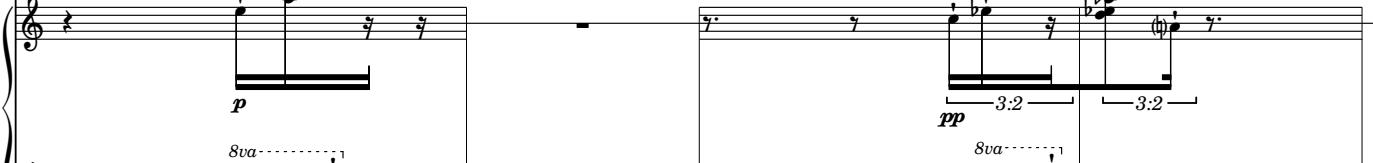
wood blocks

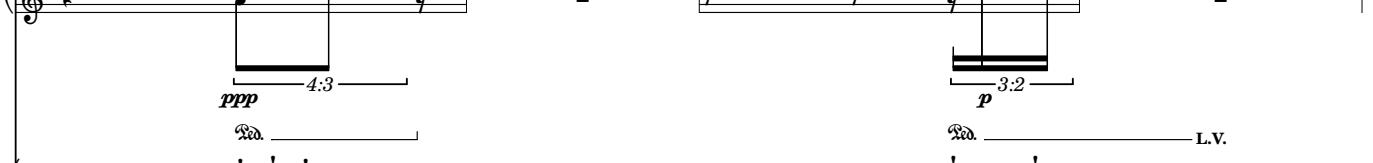
bass drums

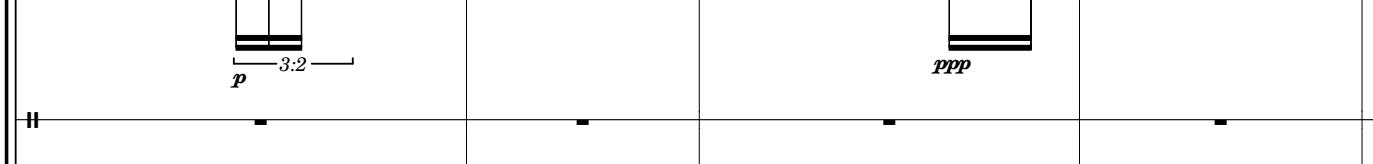
(115) **2** **4** **5** **16** **7** **16** **5** **16** **2**

baritone saxophone 

electric guitar 

piano 

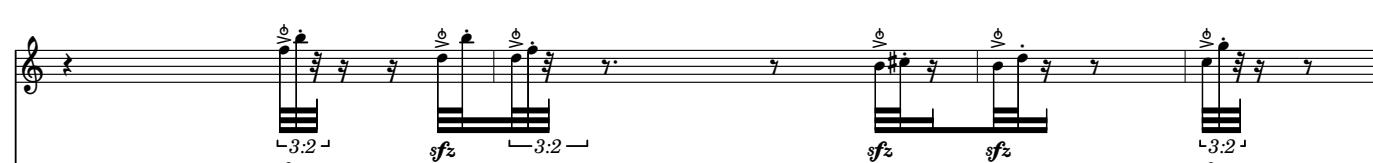
wood shakers 

wood blocks 

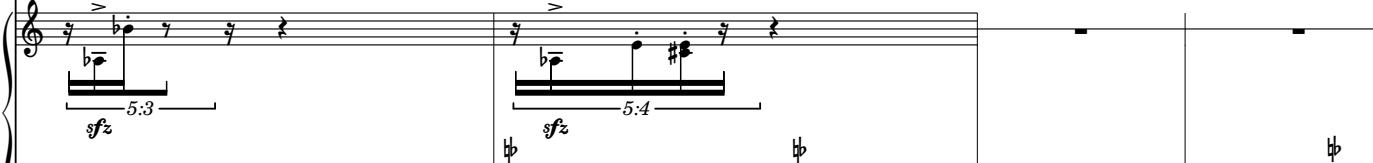
bass drums 

11

(120) **2** **4** $\text{d} = 64$ **8**

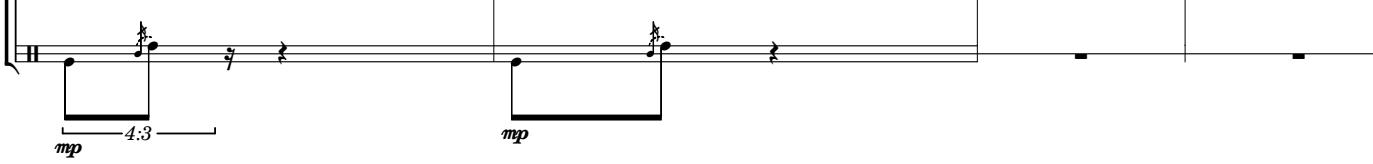
baritone saxophone 

COLOR ONE 

piano 

wood shakers 

wood blocks 

bass drums 

12A

(124)

2 **4** **8** **3** **16** **4** $\text{d} = 72$

baritone saxophone: *sfp*, *sfz*, *sfz*, *f*, *sfz*, *p*

electric guitar: *>*, *(b)*, *sfz*, *sfz*, *sfz*, *f*, *p*

piano: *sfz*, *sfz*, *sfz*, *p*, *sfz*, *sfz*, *p*

wood shakers: *Ad.*, *L.V.*

wood blocks: *>*, *mp*

bass drums: *Ad.*, *L.V.*, *4:3*, *3:2*, *f*, *mp*

COLOR THREE

(128)

8 **4** **8**

baritone saxophone: *sfz*, *3:2*, *f*

electric guitar: *p*, *p*

piano: *p*, *3:2*, *p*

wood shakers: *Ad.*, *L.V.*

wood blocks: *mp*, *4:3*, *mp*

bass drums: *mp*, *f*, *mp*, *6:5*, *f*

(131) **4**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

sfz *6.5* *4.3* *p* *3.2* *Rd. — L.V.* *mp* *6.5* *f* *mp* *mp* *sfp*

2

4

(135) **2** **4** **2** **4**

baritone saxophone *electric guitar* *piano* *wood shakers* *wood blocks* *bass drums*

sfz *ff* *mf* *4.3* *p* *3.2* *pp* *12.7* *sfz* *12.7* *p* *8va* *L.V.* *mp* *4.3* *3.2* *mp* *f* *3.2* *f* *p* *3.2* *3.2* *p* *12.7*

2

4

Rd. — L.V. *Rd. — L.V.*

12B

(140) **8** **4** $\text{♩} = 72$

baritone saxophone: ♩ , $\sharp\text{p}$, $\sharp\text{fz}$ (16:11), $\sharp\text{fz}$

electric guitar: **COLOR THREE**, $\sharp\text{p}$ (4:3), $\sharp\text{p}$

piano: $\flat\text{p}$, $\flat\text{p}$ (3:2)

wood shakers: $\text{X}\text{d. L.V.}$

wood blocks: $\text{X}\text{d. L.V.}$, mp (4:3), f (3:2)

bass drums: mp (8:5), $\sharp\text{fz}$

(142) **4** **8** **4**

baritone saxophone: ♩ , $\sharp\text{p}$ (16:9), $\sharp\text{fz}$

electric guitar: ♩

piano: $\sharp\text{p}$ (3:2), $\sharp\text{fz}$ (8va)

wood shakers: $\text{X}\text{d. L.V.}$

wood blocks: $\text{X}\text{d. L.V.}$

bass drums: mp (4:3), f

(146) *4*

baritone saxophone: *sfz* (4.3) *ff* (b)

electric guitar: *p* (3.2) *pp* (4.3)

piano: *p* (3.2)

wood shakers: *Rd.* — L.V.

wood blocks: *mp* (4.3)

bass drums: *mp* (12.11) *mp* (3.2) *f* (6.5)

(150) *8*

baritone saxophone: *ff* (3.2)

electric guitar: *p* (3.2)

piano: *p* (4.3)

wood shakers: L.V.

wood blocks: *mp* (3.2)

bass drums: *mp* (mp) *p*

155

4**4****2**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 8:7 4:3 *sfz* 5:4

p 4:3

ff 16:11 *f* *p*

ff 3:2 *mp*

ff 16:11 *f* *p*

ff 3:2 *mp*

ff 16:11 *f* *p*

13

159

2**8****3** $\text{d} = 80$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff 8:5

p 3:2

ff 5:4 5:3 *f*

COLOR TWO *mp* 4:3 4:3 *f*

ff 3:2 *p* 3:2

ff 3:2 *p* 3:2

ff 3:2 *p* 3:2

ff 3:2 *f* *ff* 3:2 *p* 3:2

ff 3:2 *p* 3:2

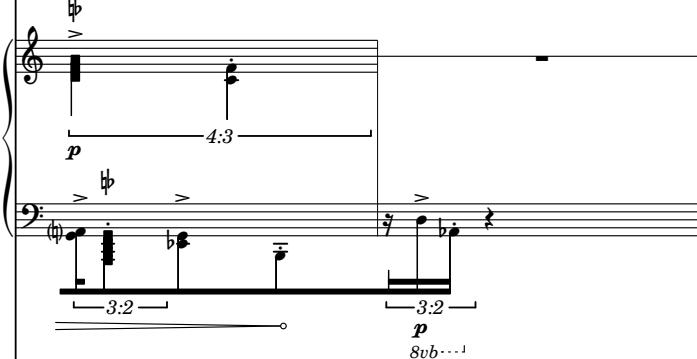
ff 3:2 *p* 3:2

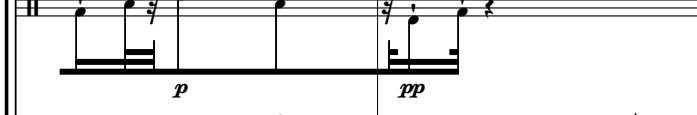
ff 3:2 *p* 3:2

(163) **3**

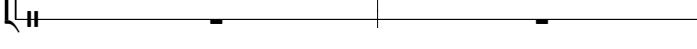
baritone saxophone 

electric guitar 

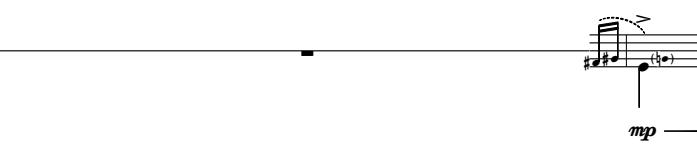
piano 

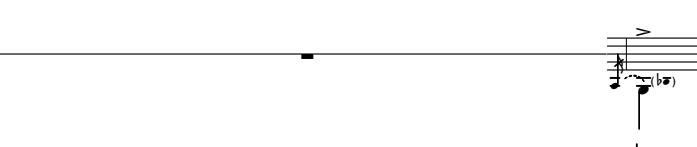
wood shakers 

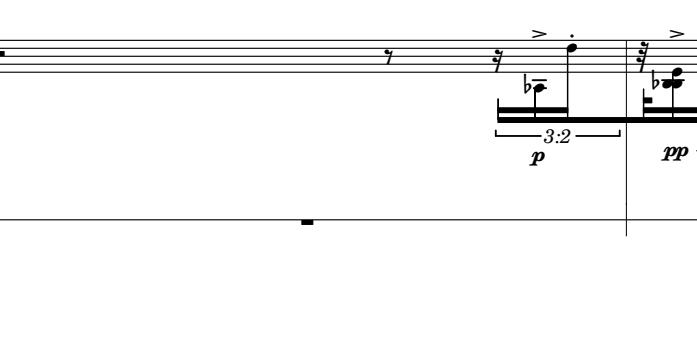
wood blocks 

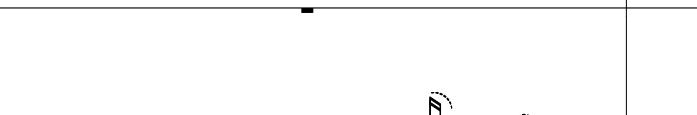
bass drums 

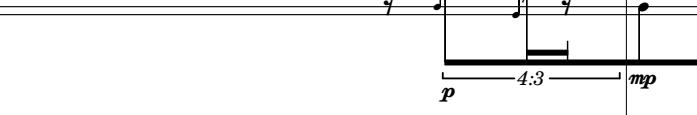
4

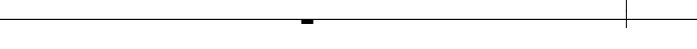
baritone saxophone 

electric guitar 

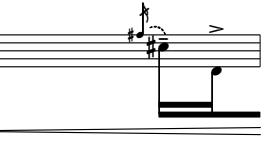
piano 

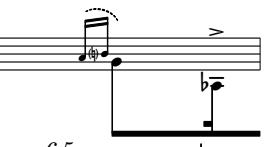
wood shakers 

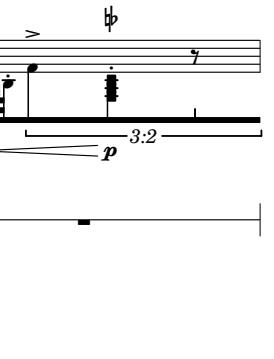
wood blocks 

bass drums 

8

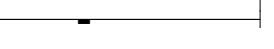
baritone saxophone 

electric guitar 

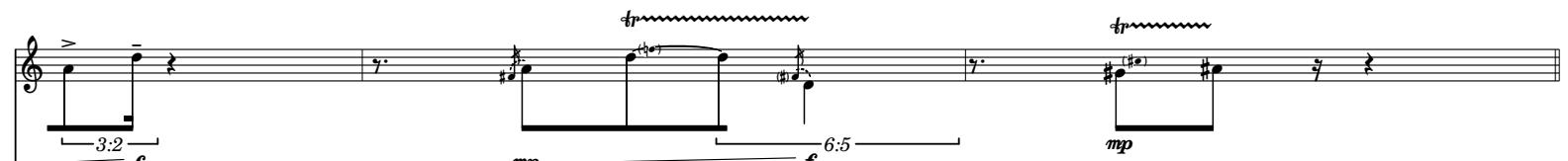
piano 

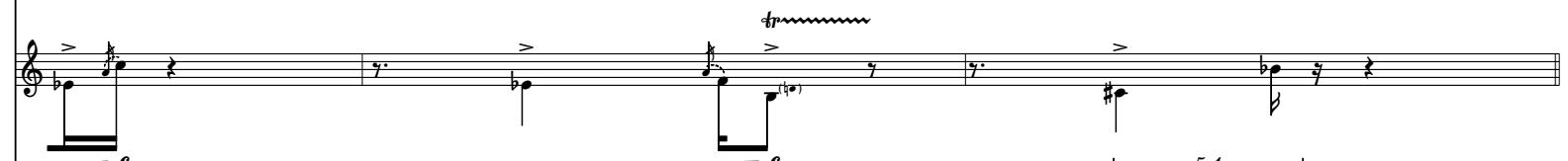
wood shakers 

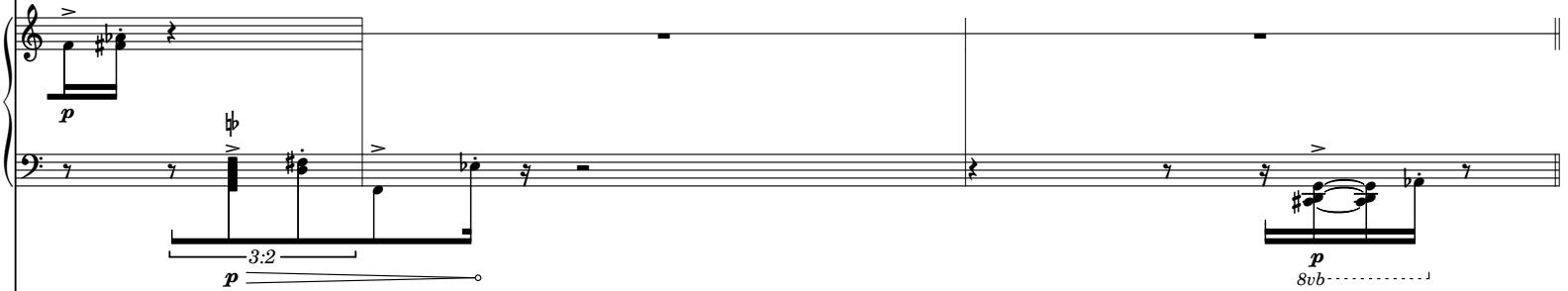
wood blocks 

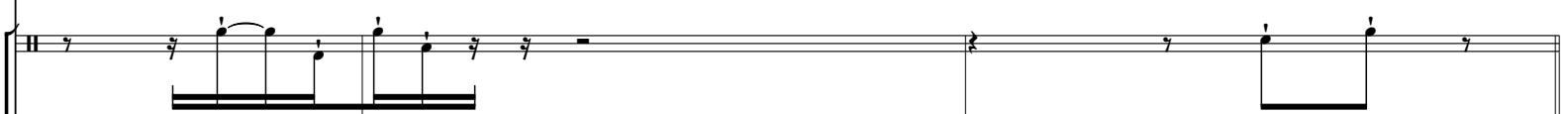
bass drums 

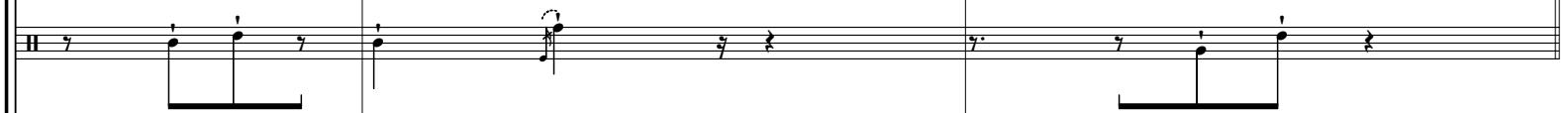
(167) **3**

baritone saxophone 

electric guitar 

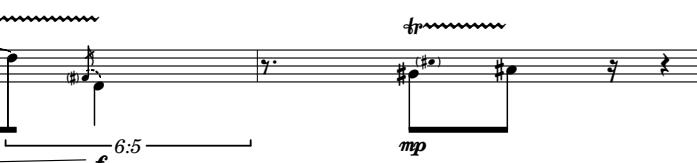
piano 

wood shakers 

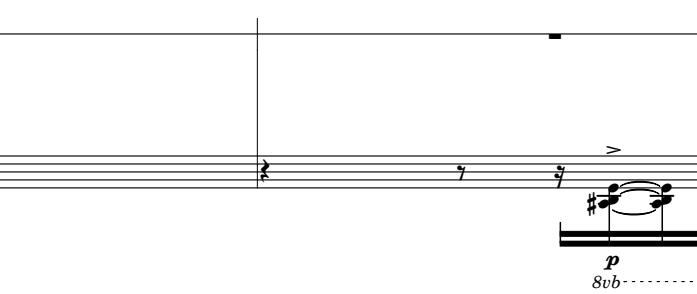
wood blocks 

bass drums 

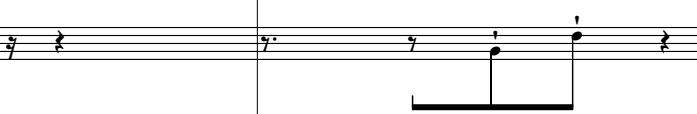
4

baritone saxophone 

electric guitar 

piano 

wood shakers 

wood blocks 

bass drums 

14

(170)

8 $\text{♩} = 96$

baritone saxophone

air

3.2 — 3.2 — 3.2 — 3.2 —

(sempre **ppp**)

COLOR FOUR

electric guitar

8va..... 1 8va..... 1

3.2 —

(sempre **ppp**)

piano

(sempre **ppp**)

wood shakers

(sempre **ppp**)

wood blocks

(sempre **ppp**)

STYROFOAM

bass drums

(sempre **ppp**)

(172)

5

6

air

8va..... 1

8va..... 1

baritone saxophone

3.2 — 3.2 —

electric guitar

piano

wood shakers

6:5 —

wood blocks

7:6 —

bass drums

(174)

7

3

16

7

air

3.2 — 3.2 —

baritone saxophone

8va..... 1 8va..... 1

8.5 —

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 177: Baritone Saxophone has eighth-note patterns. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns with dynamic 3.2. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

Measure 178: Baritone Saxophone has eighth-note patterns. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns with dynamic 3.2. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

Measure 179: Baritone Saxophone has eighth-note patterns. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns with dynamic 3.2. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

Measure 180: Baritone Saxophone has eighth-note patterns with dynamic air. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 180: Baritone Saxophone has eighth-note patterns with dynamic air. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

Measure 181: Baritone Saxophone has eighth-note patterns with dynamic air. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns. Wood Blocks have eighth-note patterns with dynamic 4.3. Bass Drums have eighth-note patterns.

Measure 182: Baritone Saxophone has eighth-note patterns with dynamic air. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns. Wood Blocks have eighth-note patterns with dynamic 3.2. Bass Drums have eighth-note patterns.

Measure 183: Baritone Saxophone has eighth-note patterns with dynamic air. Electric Guitar has eighth-note patterns with dynamic 8va. Piano has eighth-note patterns with dynamic *p*. Wood Shakers have eighth-note patterns. Wood Blocks have eighth-note patterns. Bass Drums have eighth-note patterns.

(182)

8

3
16

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(185)

5

3
16

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(193)

7

8

5 16 ♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(196)

7

16

4

5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16

(200)

 $\frac{2}{4}$ ♩ = 64

baritone saxophone

electric guitar COLOR ONE

piano

wood shakers

wood blocks

bass drums

2

17A

(204)

 $\frac{2}{4}$

2

 $\frac{3}{16}$ $\frac{7}{8}$ ♩ = 96

baritone saxophone

electric guitar COLOR FOUR

piano

wood shakers

wood blocks

bass drums

208

3**16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

211

3**16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

214

8**3****16****5**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

218

3**16****7****3**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 218: Baritone saxophone has a sustained note with grace notes. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

Measure 219: Baritone saxophone rests. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

Measure 220: Baritone saxophone rests. Electric guitar has a sixteenth-note pattern. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

222

6**16****7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 222: Baritone saxophone has a sustained note with grace notes. Electric guitar has a sustained note with grace notes. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

Measure 223: Baritone saxophone rests. Electric guitar has a sustained note with grace notes. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

Measure 224: Baritone saxophone rests. Electric guitar rests. Piano has eighth-note chords. Wood shakers, wood blocks, and bass drums provide rhythmic support.

225

3**8****16****7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

229

6**8****3****16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Jamaica Plain
December 2013 - February 2014