

# PLAGUE WATER

*for Ensemble Nike*

Josiah Wolf Oberholtzer (1984)

2

**3** ♩ = 80

34

6  
16

34

The musical score for "The Great Wall" by Philip Miller is a complex orchestration for a chamber ensemble. It features six staves: saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in a single system with a key signature of one flat (B-flat major or D minor). The tempo is marked "L.V." (Lento). The score includes various musical notations such as notes, rests, dynamics (f, p, pp, sfz, ff), and articulation marks. It also features time signature changes (5:4, 11:10, 7:6, 3:2, 6:5, 7:6) and a "L.V." (Lento) marking.

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums, featuring various musical notations, dynamics, and time signatures.

**Instrumentation:** saxophone, e-guitar, piano, shakers, woodblocks, drums.

**Key Features:**

- Time Signatures:** 4:3, 11:10, 5:4, 11:10, 3:2, 9:8, 11:10, 3:2.
- Dynamics:** *sfz*, *ff*, *f*, *p*, *ppp*.
- Performance Markings:** *tr* (trill), *acc* (accents), *L.V.* (Lento/Vivace).
- Notation:** Treble and Bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and articulation marks.