

## for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, 4 wood shakers, 5 wood blocks, and 3 bass drums. The score is divided into two sections, I and 2, with various musical notations including dynamics, articulation, and time signatures.

**Section I:** The tempo is 64 beats per minute (♩ = 64). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamics such as *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). The electric guitar part is marked "COLOR ONE". The piano part includes a "L.V." (Lento) marking. The wood shakers and wood blocks parts are marked *mp* and *p* (piano). The bass drums part is marked *mp* and *f*.

**Section 2:** The tempo is 80 beats per minute (♩ = 80). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The electric guitar part is marked "COLOR TWO". The piano part includes a "L.V." (Lento) marking. The wood shakers and wood blocks parts are marked *mp* and *p*. The bass drums part is marked *mp* and *f*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 3/4. The baritone saxophone and electric guitar parts are marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piano part includes dynamics like *p* (piano) and *f* (forte). The wood shakers, wood blocks, and bass drums are marked with *p* (piano). The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "The Sound of Silence" and "The Sound of Silence".

[illegible]

[illegible][illegible]

3B

(30)  $\frac{2}{4}$   $\frac{4}{4}$   $\text{♩} = 72$   $\frac{2}{8}$   $\frac{4}{4}$   $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

*sfz*

4:3

3:2

*ff*

16:11

*mf*

*p*

8:5

8va-----

*p*

3:2

L.V.

8:7

*f*

*mp*

8:5

*fp*

*mp*

4:3

*mp*

3:2

*mp*

(36)  $\frac{4}{4}$   $\frac{2}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

3:2

8va-----

*p*

3:2

*sfz*

8:7

*sfz*

4:3

*sfz*

6:5

*p*

3:2

*mp*

*mp*

3:2

*fp*

*mp*

4:3

5:3

*f*

*mp*

3:2

4

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

*f*

(sempre *ppp*)

COLOR FOUR

8va

6:5

3:2

8va

6:5

6:5

4:3

4:3

5:4

STYROFOAM

(sempre *ppp*)

air

air

*p*

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is in 3/4 time and features a key signature of one flat (B-flat major for the instruments). The baritone saxophone part begins with a melodic line that is repeated and then leads into a solo. The electric guitar provides a rhythmic accompaniment with a 3:2 ratio. The piano part features a complex harmonic structure with a 4:3 ratio. The wood shakers and wood blocks provide a steady rhythmic accompaniment. The bass drums provide a steady rhythmic accompaniment. The score is marked with a 3/4 time signature and a key signature of one flat. The baritone saxophone part is marked with a 3/4 time signature and a key signature of one flat. The electric guitar part is marked with a 3/4 time signature and a key signature of one flat. The piano part is marked with a 3/4 time signature and a key signature of one flat. The wood shakers part is marked with a 3/4 time signature and a key signature of one flat. The wood blocks part is marked with a 3/4 time signature and a key signature of one flat. The bass drums part is marked with a 3/4 time signature and a key signature of one flat. The score is marked with a 3/4 time signature and a key signature of one flat. The baritone saxophone part is marked with a 3/4 time signature and a key signature of one flat. The electric guitar part is marked with a 3/4 time signature and a key signature of one flat. The piano part is marked with a 3/4 time signature and a key signature of one flat. The wood shakers part is marked with a 3/4 time signature and a key signature of one flat. The wood blocks part is marked with a 3/4 time signature and a key signature of one flat. The bass drums part is marked with a 3/4 time signature and a key signature of one flat.

51

3/16 7/8 8/8 4/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8.5

6.5

3.2

8va

air

p

6.5

56

3/16 7/8 5/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

4.3

8va

air

3.2

5.4

3.2

[illegible]

67

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

3/4

3/8 ♩ = 112

mp

3:2

sfz

6:5

3:2

f

COLOR FIVE

fff

p

3:2

p

8:5

Sub

p

6:5

p

3:2

pp

8:5

The musical score for "Color Field" by John Cage is presented in two systems, 7 and 8. The score is written for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signatures are 5/16, 7/16, 2/4, 3/4, 5/16, 3/4, and 6/16. The tempo is marked as 48 and 80. The score includes various dynamic markings (ppp, p, mp, f) and articulation marks (accents, slurs). The score is divided into two systems, 7 and 8, with various time signatures and dynamic markings. The score includes various dynamic markings (ppp, p, mp, f) and articulation marks (accents, slurs). The score is divided into two systems, 7 and 8, with various time signatures and dynamic markings. The score includes various dynamic markings (ppp, p, mp, f) and articulation marks (accents, slurs).



[illegible]

10

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*pp*

*ppp*

*p*

*p*

*pp*

*p*

*pp*

*ppp*

*ppp*

*p*

*ppp*

*p*

*pp*

*pp*

*ppp*

*pp*

*ppp*

*p*

*p*

*pp*

*pp*

*p*

*ppp*

*ppp*

*pp*

*mp*

8.5

*mp*

*mp*

*f*

*mp*

3.2

*f*

12.7

*fp*

*mp*

*mp*

4.3

*mp*

COLOR SIX

STYROFOAM

12

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*ppp*

3:2

*p*

3:2

3:2

COLOR SIX

*pp*

15ma-----

8va-----

*p*

*pp*

*ppp*

15ma-----

*p*

*pp*

*ppp*

4:3

*p*

15ma-----

*pp*

15ma-----

*p*

*ppp*

8va-----

*pp*

4:3

*ppp*

4:3

8va-----

L.V.

8va-----

L.V.

*p*

L.V.

*ppp*

STYROFOAM

*mp*

3:2

*f*

*mp*

4:3

*mp*

*mp*

3:2

8:7

*f*

[illegible]

baritone  
saxophoneelectric  
guitar

piano

wood  
shakerswood  
blocksbass  
drums

COLOR THREE

[illegible]



12B

$\frac{4}{4}$  ♩ = 72

2/4 2 4/4 2 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7 16:11 16:9

COLOR THREE

8va

8va

8va

L.V.

L.V.

L.V.

3:2 4:3 3:2 3:2

f mp mp sfz sfz mp f

3:2 12:7 8:5 4:3

144

2/8 2/4 4/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *sfz* *ff* *p* *pp* *p* *p* *mp* *f* *mp*

3:2 4:3 3:2 4:3 3:2 4:3 12:11 3:2 6:5 3:2

L.V. L.V.

152

2/4 2/8 4/16 4/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *ff* *sfz* *sfz* *ff* *p* *p* *mp* *f* *mp* *sfz*

3:2 8:7 4:3 5:4 8:5 3:2 3:2 16:11 3:2 3:2 3:2

L.V. L.V. L.V. L.V.

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR TWO

The musical score is written for six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The tempo is 80 beats per minute in 3/4 time. The score is divided into measures 161 through 165. Measure 161 starts with a 5:4 ratio. Measures 162 and 163 feature a 4:3 ratio and a 6:5 ratio. Measure 164 has a 3:2 ratio. Measure 165 has a 3:2 ratio. The electric guitar part includes a 'COLOR TWO' section in measures 162 and 163. The piano part includes a 3:2 ratio in measures 162 and 163. The wood shakers part includes a 3:2 ratio in measures 162 and 163. The wood blocks part includes a 3:2 ratio in measures 162 and 163. The bass drums part includes a 5:4 ratio in measures 162 and 163. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p, pp). It also features complex rhythmic patterns with ratios like 5:4, 4:3, 6:5, 3:2, and 8:5, and a 'COLOR TWO' section for the electric guitar.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece ensemble and is in 3/8 time. The score is divided into measures, with time signatures 5/8, 6/8, 7/8, 3/16, and 7/8 indicated above the baritone saxophone staff. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays the main melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes an "air" (breath mark) over the first measure and a "3:2" ratio marking over the first two measures.
- Electric Guitar:** Provides harmonic support with chords and single notes. It includes an "8va" (octave) marking over the first measure and a "3:2" ratio marking over the first two measures.
- Piano:** Plays a steady eighth-note accompaniment. It includes a "3:2" ratio marking over the first two measures.
- Wood Shakers:** Play a steady eighth-note accompaniment. It includes a "6:5" ratio marking over the first two measures.
- Wood Blocks:** Play a steady eighth-note accompaniment. It includes a "7:6" ratio marking over the first two measures.
- Bass Drums:** Play a steady eighth-note accompaniment. It includes a "3:2" ratio marking over the first two measures.

The score is written for a 12-measure phrase, with the first measure being a half note G4, followed by quarter notes A4, B4, and C5. The time signatures 5/8, 6/8, 7/8, 3/16, and 7/8 are indicated above the baritone saxophone staff. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays the main melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes an "air" (breath mark) over the first measure and a "3:2" ratio marking over the first two measures.
- Electric Guitar:** Provides harmonic support with chords and single notes. It includes an "8va" (octave) marking over the first measure and a "3:2" ratio marking over the first two measures.
- Piano:** Plays a steady eighth-note accompaniment. It includes a "3:2" ratio marking over the first two measures.
- Wood Shakers:** Play a steady eighth-note accompaniment. It includes a "6:5" ratio marking over the first two measures.
- Wood Blocks:** Play a steady eighth-note accompaniment. It includes a "7:6" ratio marking over the first two measures.
- Bass Drums:** Play a steady eighth-note accompaniment. It includes a "3:2" ratio marking over the first two measures.

177

4 8 8 8 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8.5

3:2

6.5

3:2

4:3

3:2

5:4

182

4 3/16 8 8 3/16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

3:2

3:2

3:2

4:3

4:3

5:4

7:6

[illegible][illegible]



213

7 8 3/16 8 3/16 4/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

3:2

8:5

6:5

3:2

3:2

3:2

3:2

220

7 8 8 3/16 7 8 3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

4:3

8:5

3:2

3:2

3:2

3:2

3:2

7:6



226

1 3 7 8 6 7 3 1

8 16 8 8 8 8 16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

7 8 = 96

air

air

3:2

3:2

8:5

3:2

(sempre ppp)

COLOR FOUR

3:2

4:3

3:2

(sempre ppp)

8va

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

5:4

4:3

3:2

STYROFOAM

(sempre ppp)

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece ensemble. The score is divided into two systems, each containing six staves. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/16 and back to 7/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like "air" (aerophone) and "Sua" (sustained). The piano part features a complex, arpeggiated figure. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drums play a simple, syncopated pattern. The electric guitar and baritone saxophone play a melodic line that is characteristic of the song's introduction. The score is marked with a "233" in a circle at the top left, indicating the page number.

*Jamaica Plain*  
*December 2013 - February 2014*