

# PLAGUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

10D

$\frac{6}{8}$  ♩ = 108

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

musical score for the first system, measures 1-4

instruments: saxophone, e-guitar, piano, shakers, drums

measures 1-4:  $\frac{6}{8}$  (measures 1-2),  $\frac{2}{4}$  (measures 3-4),  $\frac{6}{8}$  (measures 5-6),  $\frac{2}{4}$  (measures 7-8)

musical notation includes rests for saxophone, e-guitar, shakers, and drums. The piano part features complex rhythmic patterns with triplets and sixteenth notes, including ratios like 3:2, 5:4, and 5:3.

5

$\frac{6}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

musical score for the second system, measures 9-12

instruments: saxophone, e-guitar, piano, shakers, drums

measures 9-12:  $\frac{6}{8}$  (measures 9-10),  $\frac{5}{16}$  (measures 11-12),  $\frac{2}{4}$  (measures 13-14),  $\frac{7}{16}$  (measures 15-16)

musical notation includes rests for saxophone, e-guitar, shakers, and drums. The piano part continues with complex rhythmic patterns, including ratios like 4:3, 5:3, 5:4, and 5:3.

9

34

68

24

716

*saxophone*

*e-guitar*

 $p_i$ 

*shakers*

*drums*

13

510

*saxophone*

*e-guitar*

 $pi$ 

*shakers*

*drums*