

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

2

3/4 ♩ = 80

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR TWO

mp

f

mp

f

p

p

p

6:5

4:3

5:3

5:4

3:2

3:2

3:2

8:7

12:7

3

6/8

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

f

p

5:3

5:4

3:2

4:3

6:5

4:3

4:3

5:4

5:3

4:3

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Measure 5: Rest for all instruments.

Measure 8:

- Baritone Saxophone:** Melody starting on G4, moving to A4, B4, and C5. Includes a tremolo effect. Dynamics: *mp* to *f*. Rhythmic markings: 4:3 and 3:2.
- Electric Guitar:** Accompaniment starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Piano:** Accompaniment starting on G4, moving to A4, B4, and C5. Dynamics: *p*.
- Wood Shakers:** Accompaniment starting on G4, moving to A4, B4, and C5. Dynamics: *p*.
- Wood Blocks:** Accompaniment starting on G4, moving to A4, B4, and C5. Dynamics: *p*. Rhythmic marking: 4:3.
- Bass Drums:** Accompaniment starting on G4, moving to A4, B4, and C5. Dynamics: *p*. Rhythmic marking: 4:3.