

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

2/4 ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

sfz **3:2** **sfz** **3:2** **sfz** **3:2** **sfz** **3:2** **sfz** **3:2** **sfz** **9:8**

sfz **5:4** **sfz** **sfz** **5:3** **sfz** **5:4** **sfz** **5:3** **sfz** **5:4** **sfz** **5:3**

mp **3:2** **mp** **4:3** **mp** **4:3** **p** **3:2** **f**

L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

f *mp* *f* *mp* *f* *mp*

6:5 4:3 5:3 5:4 6:5 4:3

3:2 3:2 3:2 8:7 12:7

p *p* *p*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. It features six instrumental parts: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Baritone Saxophone: The part begins with a melodic line in the first staff, marked *ff* (fortissimo) and *mf* (mezzo-forte). It includes a 3:2 ratio and a 4:3 ratio. The second staff continues the melody, marked *sfz* (sforzando) and *ff*. The third staff features a melodic line marked *sfz* and *ff*. The fourth staff has a melodic line marked *sfz* and *ff*. The fifth staff has a melodic line marked *sfz* and *ff*. The sixth staff has a melodic line marked *sfz* and *ff*.

Electric Guitar: The part begins with a melodic line in the first staff, marked *p* (piano) and *pp* (pianissimo). It includes a 4:3 ratio. The second staff has a melodic line marked *p* and *pp*. The third staff has a melodic line marked *p* and *pp*. The fourth staff has a melodic line marked *p* and *pp*. The fifth staff has a melodic line marked *p* and *pp*. The sixth staff has a melodic line marked *p* and *pp*.

Piano: The part begins with a melodic line in the first staff, marked *p* (piano). The second staff has a melodic line marked *p*. The third staff has a melodic line marked *p*. The fourth staff has a melodic line marked *p*. The fifth staff has a melodic line marked *p*. The sixth staff has a melodic line marked *p*.

Wood Shakers: The part begins with a melodic line in the first staff, marked *Red. L.V.* (Reduction of the Left Hand). The second staff has a melodic line marked *Red. L.V.*. The third staff has a melodic line marked *Red. L.V.*. The fourth staff has a melodic line marked *Red. L.V.*. The fifth staff has a melodic line marked *Red. L.V.*. The sixth staff has a melodic line marked *Red. L.V.*.

Wood Blocks: The part begins with a melodic line in the first staff, marked *mp* (mezzo-piano) and *f* (forte). It includes a 4:3 ratio. The second staff has a melodic line marked *mp* and *f*. The third staff has a melodic line marked *mp* and *f*. The fourth staff has a melodic line marked *mp* and *f*. The fifth staff has a melodic line marked *mp* and *f*. The sixth staff has a melodic line marked *mp* and *f*.

Bass Drums: The part begins with a melodic line in the first staff, marked *mp* (mezzo-piano). The second staff has a melodic line marked *mp*. The third staff has a melodic line marked *mp*. The fourth staff has a melodic line marked *mp*. The fifth staff has a melodic line marked *mp*. The sixth staff has a melodic line marked *mp*.

5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *sfz* 3:2 *ff* 8:5 *sfz* *ff*

p 3:2 *p* 3:2 *p*

mp 3:2 *f*

mp 20:11 *f* *mp* 3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

8va. ——— L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff *mf* *sfz* *p* *mp*

3:2 16:11 3:2 3:2 4:3 3:2

8va *L.V.*

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

The score is divided into six systems, each corresponding to a different instrument. The first system (baritone saxophone) includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando), and includes a section marked *8va* (octave up). The second system (electric guitar) includes a *p* (piano) marking and a *3:2* ratio. The third system (piano) is empty. The fourth system (wood shakers) is empty. The fifth system (wood blocks) includes a *mp* (mezzo-piano) marking and a *3:2* ratio. The sixth system (bass drums) includes a *mp* (mezzo-piano) marking and a *f* (forte) marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The notation is complex, with many accidentals and dynamic markings. The score is divided into six systems, each corresponding to a different instrument. The first system (baritone saxophone) includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando), and includes a section marked *8va* (octave up). The second system (electric guitar) includes a *p* (piano) marking and a *3:2* ratio. The third system (piano) is empty. The fourth system (wood shakers) is empty. The fifth system (wood blocks) includes a *mp* (mezzo-piano) marking and a *3:2* ratio. The sixth system (bass drums) includes a *mp* (mezzo-piano) marking and a *f* (forte) marking.

baritone saxophone

12:7 *f*

(sempre *ppp*)

air

6:5

3:2

electric guitar

COLOR FOUR

8va

(sempre *ppp*)

3:2

piano

(sempre *ppp*)

(sempre *ppp*)

wood shakers

(sempre *ppp*)

5:4

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

6:5

6:5

3:2

p

4:3

4:3

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

8va

4:3

6:5

3:2

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5

air

6:5

3:2

8va

8va

p

6:5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of two systems of music, each spanning two measures.

Baritone Saxophone: The first system features a melodic line with a 3:2 ratio indicated. The second system continues the melody with a 3:2 ratio.

Electric Guitar: The first system includes a melodic line with a 3:2 ratio and a 3:2 ratio. The second system features a melodic line with a 3:2 ratio and a 3:2 ratio.

Piano: The first system includes a melodic line with a 3:2 ratio and a 3:2 ratio. The second system features a melodic line with a 3:2 ratio and a 3:2 ratio.

Wood Shakers: The first system includes a melodic line with a 3:2 ratio and a 3:2 ratio. The second system features a melodic line with a 3:2 ratio and a 3:2 ratio.

Wood Blocks: The first system includes a melodic line with a 3:2 ratio and a 3:2 ratio. The second system features a melodic line with a 3:2 ratio and a 3:2 ratio.

Bass Drums: The first system includes a melodic line with a 3:2 ratio and a 3:2 ratio. The second system features a melodic line with a 3:2 ratio and a 3:2 ratio.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is written for a jazz ensemble. It consists of six staves, each representing a different instrument. The first staff is for the baritone saxophone, the second for the electric guitar, the third and fourth for the piano (grand staff), the fifth for the wood shakers, the sixth for the wood blocks, and the seventh for the bass drums. The score is divided into three measures. The baritone saxophone part includes 'air' markings and rhythmic patterns with 4:3 and 3:2 ratios. The electric guitar part features '8va' markings and sustained notes. The piano part shows complex chordal textures with slurs and accents. The wood shakers and wood blocks provide rhythmic accompaniment, with the wood shakers having a 3:2 ratio. The bass drums play a simple pattern.

baritone
saxophone

electric
guitar

COLOR TWO

piano

wood
shakers

wood
blocks

bass
drums

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

15ma

8va

3:2

6:5

8:5

ppp

fff

p

mp

sfz

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

pp

ppp

mp

f

5:3

p

pp

4:3

3:2

COLOR TWO

mp

f

5:3

15ma

ppp

8va

pp

3:2

L.V.

15ma

p

3:2

8va

ppp

3:2

p

3:2

8vb

p

3:2

pp

3:2

p

3:2

p

3:2

mp

4:3

f

6:5

mp

8:5

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Baritone saxophone staff. Measure 1: *mp*, 6:5 ratio, *ff* tremolo. Measure 2: *mp*. Measure 3: *mp*, 6:5 ratio. Measure 4: *mp*, 3:2 ratio, *f*.

Electric guitar staff. Measure 1: *mp*, 6:5 ratio, *ff* tremolo. Measure 2: *mp*. Measure 3: *mp*, 6:5 ratio. Measure 4: *mp*, 3:2 ratio, *f*.

Piano grand staff. Measure 1: *8vb*. Measure 2: *p*, 8:5 ratio. Measure 3: *p*, 3:2 ratio, *pp*, 8vb, *p*, *mf*. Measure 4: *mf*.

Wood shakers staff. Measure 1: *4:3* ratio. Measure 2: *p*. Measure 3: *p*, 3:2 ratio, *pp*. Measure 4: *p*.

Wood blocks staff. Measure 1: *3:2* ratio. Measure 2: *p*. Measure 3: *p*, 8:7 ratio.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR ONE

L.V.

2
4

2
8

3
16

5
16 ♩ = 48

7
16

2
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 12 measures, divided into four measures per system. The key signature is one sharp (F#), and the tempo is marked "mod." (moderato).

Instrumental Details:

- Baritone Saxophone:** Plays a melodic line in the first system, starting with a *pp* (pianissimo) dynamic. In the second system, it plays a more complex figure with *ppp* (pianississimo) dynamics. In the third system, it plays a sustained note with a *p* (piano) dynamic.
- Electric Guitar:** Provides harmonic support and texture. In the first system, it plays a *p* (piano) line. In the second system, it plays a *pp* (pianissimo) line with a 3:2 ratio. In the third system, it plays a *ppp* (pianississimo) line.
- Piano:** The piano part is divided into two staves. The upper staff plays a melodic line with *ppp* (pianississimo) dynamics in the first system, *p* (piano) in the second, and *pp* (pianissimo) in the third. The lower staff plays a bass line with *pp* (pianissimo) dynamics in the first system, *ppp* (pianississimo) in the second, and *p* (piano) in the third. The piano part includes a 15ma (15th measure) and an 8va (8th measure) marking.
- Wood Shakers:** Play a rhythmic pattern in the first system with *pp* (pianissimo) dynamics and a 3:2 ratio. In the second system, they play a *p* (piano) line. In the third system, they play a *ppp* (pianississimo) line with a 4:3 ratio.
- Wood Blocks:** Remain silent throughout the piece.
- Bass Drums:** Play a rhythmic pattern in the first system with *mp* (mezzo-piano) dynamics and a 4:3 ratio. In the second system, they play a *mp* (mezzo-piano) line with a 10:9 ratio. In the third system, they play a *f* (forte) line.

The score is written in a standard musical notation style, with dynamics and ratios indicated throughout. The overall mood is quiet and contemplative, reflecting the "sound of silence" theme.

[illegible]

baritone
saxophone

Baritone saxophone staff. Measures 1-2: *p* 3:2 3:2. Measures 3-4: *pp*. Measures 5-6: *ppp* 4:3.

COLOR SIX

electric
guitar

Electric guitar staff. Measures 1-2: *ppp*. Measures 3-4: *p*. Measures 5-6: *pp* 3:2.

piano

Piano staff. Measures 1-2: *pp* 8va, *pp* 15ma. Measures 3-4: *ppp* 15ma, *pp* 8va 4:3. Measures 5-6: *p* 15ma, *ppp* 8va 4:3. L.V. markings are present below the staff.

wood
shakers

Wood shakers staff. Measures 1-2: *ppp*. Measures 3-4: *pp* 3:2. Measures 5-6: *p* 3:2.

wood
blocks

Wood blocks staff. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest.

bass
drums

Bass drums staff. Measures 1-2: *mp* 3:2, *f*. Measures 3-4: *mp* 4:3, *mp*. Measures 5-6: *mp*, *f*.

STYROFOAM

[illegible]

The musical score is for a piece titled "Color Three". It features six staves, each representing a different instrument or percussion part. The notation is complex, including various note values, rests, and dynamic markings.

- baritone saxophone:** The first staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *sfz* (sforzando), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs.
- electric guitar:** The second staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *sfz* (sforzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs.
- piano:** The third staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *sfz* (sforzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs.
- wood shakers:** The fourth staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).
- wood blocks:** The fifth staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *mp* (mezzo-piano).
- bass drums:** The sixth staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

The score is divided into measures by vertical bar lines. The first measure is marked with a "3:2" ratio. The second measure is marked with a "3:2" ratio. The third measure is marked with a "3:2" ratio. The fourth measure is marked with a "3:2" ratio. The fifth measure is marked with a "3:2" ratio. The sixth measure is marked with a "3:2" ratio. The seventh measure is marked with a "3:2" ratio. The eighth measure is marked with a "3:2" ratio. The ninth measure is marked with a "3:2" ratio. The tenth measure is marked with a "3:2" ratio. The eleventh measure is marked with a "3:2" ratio. The twelfth measure is marked with a "3:2" ratio. The thirteenth measure is marked with a "3:2" ratio. The fourteenth measure is marked with a "3:2" ratio. The fifteenth measure is marked with a "3:2" ratio. The sixteenth measure is marked with a "3:2" ratio. The seventeenth measure is marked with a "3:2" ratio. The eighteenth measure is marked with a "3:2" ratio. The nineteenth measure is marked with a "3:2" ratio. The twentieth measure is marked with a "3:2" ratio. The twenty-first measure is marked with a "3:2" ratio. The twenty-second measure is marked with a "3:2" ratio. The twenty-third measure is marked with a "3:2" ratio. The twenty-fourth measure is marked with a "3:2" ratio. The twenty-fifth measure is marked with a "3:2" ratio. The twenty-sixth measure is marked with a "3:2" ratio. The twenty-seventh measure is marked with a "3:2" ratio. The twenty-eighth measure is marked with a "3:2" ratio. The twenty-ninth measure is marked with a "3:2" ratio. The thirtieth measure is marked with a "3:2" ratio. The thirty-first measure is marked with a "3:2" ratio. The thirty-second measure is marked with a "3:2" ratio. The thirty-third measure is marked with a "3:2" ratio. The thirty-fourth measure is marked with a "3:2" ratio. The thirty-fifth measure is marked with a "3:2" ratio. The thirty-sixth measure is marked with a "3:2" ratio. The thirty-seventh measure is marked with a "3:2" ratio. The thirty-eighth measure is marked with a "3:2" ratio. The thirty-ninth measure is marked with a "3:2" ratio. The fortieth measure is marked with a "3:2" ratio. The forty-first measure is marked with a "3:2" ratio. The forty-second measure is marked with a "3:2" ratio. The forty-third measure is marked with a "3:2" ratio. The forty-fourth measure is marked with a "3:2" ratio. The forty-fifth measure is marked with a "3:2" ratio. The forty-sixth measure is marked with a "3:2" ratio. The forty-seventh measure is marked with a "3:2" ratio. The forty-eighth measure is marked with a "3:2" ratio. The forty-ninth measure is marked with a "3:2" ratio. The fiftieth measure is marked with a "3:2" ratio. The fifty-first measure is marked with a "3:2" ratio. The fifty-second measure is marked with a "3:2" ratio. The fifty-third measure is marked with a "3:2" ratio. The fifty-fourth measure is marked with a "3:2" ratio. The fifty-fifth measure is marked with a "3:2" ratio. The fifty-sixth measure is marked with a "3:2" ratio. The fifty-seventh measure is marked with a "3:2" ratio. The fifty-eighth measure is marked with a "3:2" ratio. The fifty-ninth measure is marked with a "3:2" ratio. The sixtieth measure is marked with a "3:2" ratio. The sixty-first measure is marked with a "3:2" ratio. The sixty-second measure is marked with a "3:2" ratio. The sixty-third measure is marked with a "3:2" ratio. The sixty-fourth measure is marked with a "3:2" ratio. The sixty-fifth measure is marked with a "3:2" ratio. The sixty-sixth measure is marked with a "3:2" ratio. The sixty-seventh measure is marked with a "3:2" ratio. The sixty-eighth measure is marked with a "3:2" ratio. The sixty-ninth measure is marked with a "3:2" ratio. The seventieth measure is marked with a "3:2" ratio. The seventy-first measure is marked with a "3:2" ratio. The seventy-second measure is marked with a "3:2" ratio. The seventy-third measure is marked with a "3:2" ratio. The seventy-fourth measure is marked with a "3:2" ratio. The seventy-fifth measure is marked with a "3:2" ratio. The seventy-sixth measure is marked with a "3:2" ratio. The seventy-seventh measure is marked with a "3:2" ratio. The seventy-eighth measure is marked with a "3:2" ratio. The seventy-ninth measure is marked with a "3:2" ratio. The eightieth measure is marked with a "3:2" ratio. The eighty-first measure is marked with a "3:2" ratio. The eighty-second measure is marked with a "3:2" ratio. The eighty-third measure is marked with a "3:2" ratio. The eighty-fourth measure is marked with a "3:2" ratio. The eighty-fifth measure is marked with a "3:2" ratio. The eighty-sixth measure is marked with a "3:2" ratio. The eighty-seventh measure is marked with a "3:2" ratio. The eighty-eighth measure is marked with a "3:2" ratio. The eighty-ninth measure is marked with a "3:2" ratio. The ninetieth measure is marked with a "3:2" ratio. The ninety-first measure is marked with a "3:2" ratio. The ninety-second measure is marked with a "3:2" ratio. The ninety-third measure is marked with a "3:2" ratio. The ninety-fourth measure is marked with a "3:2" ratio. The ninety-fifth measure is marked with a "3:2" ratio. The ninety-sixth measure is marked with a "3:2" ratio. The ninety-seventh measure is marked with a "3:2" ratio. The ninety-eighth measure is marked with a "3:2" ratio. The ninety-ninth measure is marked with a "3:2" ratio. The hundredth measure is marked with a "3:2" ratio.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is divided into two systems, each containing six staves. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the key of D major. It starts with a *sfz* (sforzando) dynamic, followed by a *f* (forte) section, and ends with a *sfz* section. It includes a 3:2 ratio marking.
- Electric Guitar:** Provides harmonic support with chords and single notes. It includes a 3:2 ratio marking and a *p* (piano) dynamic marking.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. It includes a 3:2 ratio marking and a *p* dynamic marking. The left hand part is marked "L.V." (Left Violin).
- Wood Shakers:** Play a steady, rhythmic pattern throughout the piece.
- Wood Blocks:** Play a rhythmic pattern, including a 4:3 ratio marking.
- Bass Drums:** Play a rhythmic pattern, including a 6:5 ratio marking and a *f* dynamic marking.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The overall structure is a 12-measure piece, with the first system covering measures 1-6 and the second system covering measures 7-12.

baritone
saxophone

Baritone saxophone staff with musical notation. It features several measures of music with dynamic markings: *sfz*, *ff*, *mf*, *sfz*, and *sfz*. There are also time signature changes indicated by brackets: 4:3 and 12:7. The notation includes slurs, ties, and a wavy line indicating a tremolo effect.

electric
guitar

Electric guitar staff with musical notation. It includes dynamic markings: *p*, *p*, and *pp*. There are also time signature changes indicated by brackets: 3:2 and 3:2.

piano

Piano staff with musical notation. It includes dynamic markings: *p* and *p*. There are also time signature changes indicated by brackets: 3:2 and 3:2. The notation includes slurs, ties, and a wavy line indicating a tremolo effect.

wood
shakers

Wood shakers staff with musical notation. It includes dynamic markings: *mp*, *mp*, and *f*. There are also time signature changes indicated by brackets: 3:2 and 3:2.

wood
blocks

Wood blocks staff with musical notation. It includes dynamic markings: *mp*, *mp*, and *f*. There are also time signature changes indicated by brackets: 3:2 and 3:2.

bass
drums

Bass drums staff with musical notation. It includes dynamic markings: *mp*, *sfz*, *mp*, *mp*, *f*, *p*, and *mp*. There are also time signature changes indicated by brackets: 4:3, 3:2, 3:2, and 12:7.

The musical score is for a piece titled "Color Three". It features six staves, each representing a different instrument or ensemble:

- baritone saxophone:** The top staff, featuring a melodic line with dynamic markings *sfz* and *sfz*, and a 16:11 ratio indicated.
- electric guitar:** The second staff, featuring a melodic line with dynamic markings *p* and *p*, and a 4:3 ratio indicated.
- piano:** The third and fourth staves, featuring a melodic line with dynamic markings *p* and *p*, and a 3:2 ratio indicated. The piano part includes a section labeled "COLOR THREE" and a section labeled "L.V." (Lento Vivace).
- wood shakers:** The fifth staff, featuring a melodic line with dynamic markings *mp* and *f*, and a 4:3 ratio indicated.
- wood blocks:** The sixth staff, featuring a melodic line with dynamic markings *mp* and *f*, and a 4:3 ratio indicated.
- bass drums:** The bottom staff, featuring a melodic line with dynamic markings *mp* and *f*, and a 4:3 ratio indicated.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as a section labeled "COLOR THREE" and a section labeled "L.V." (Lento Vivace).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

p

pp

p

mp

mp

mp

4:3

3:2

4:3

3:2

12:11

3:2

L.V.

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a score for a chamber ensemble, featuring six parts: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures, divided into two systems of eight measures each. The key signature is one flat (B-flat major or D minor).

Baritone Saxophone: The part begins with a *sfz* (sforzando) dynamic. It features a melodic line with a slur over measures 1-3 and a *4:3* ratio indicated. In measure 5, there is a *sfz* dynamic and a *5:4* ratio. In measure 7, there is a *ff* (fortissimo) dynamic and an *8:5* ratio. The part ends with a *ff* dynamic in measure 16.

Electric Guitar: The part is mostly silent, with a few notes in measures 5 and 6. In measure 5, there is a *p* (piano) dynamic and a *3:2* ratio. In measure 6, there is a *p* dynamic and a *3:2* ratio.

Piano: The part begins with a *p* (piano) dynamic. It features a melodic line with a slur over measures 1-3 and a *4:3* ratio indicated. In measure 5, there is a *p* dynamic and a *3:2* ratio. In measure 7, there is a *p* dynamic and a *3:2* ratio. The part ends with a *p* dynamic in measure 16.

Wood Shakers: The part is mostly silent, with a few notes in measures 5 and 6. In measure 5, there is a *p* (piano) dynamic and a *3:2* ratio. In measure 6, there is a *p* dynamic and a *3:2* ratio.

Wood Blocks: The part is mostly silent, with a few notes in measures 5 and 6. In measure 5, there is a *mp* (mezzo-piano) dynamic and a *3:2* ratio. In measure 6, there is a *mp* dynamic and a *3:2* ratio.

Bass Drums: The part begins with a *mp* (mezzo-piano) dynamic. It features a melodic line with a slur over measures 1-3 and a *16:11* ratio indicated. In measure 5, there is a *f* (forte) dynamic. In measure 7, there is a *f* dynamic. In measure 9, there is a *sfz* (sforzando) dynamic. In measure 11, there is a *f* dynamic. In measure 13, there is a *f* dynamic. In measure 15, there is a *f* dynamic. The part ends with a *p* (piano) dynamic in measure 16.

35

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

air

(sempre *ppp*)

electric guitar

COLOR FOUR

8va-----

(sempre *ppp*)

piano

(sempre *ppp*)

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

6:5

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

8:5

[illegible]

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is written for a jazz ensemble. It consists of six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into four measures. The first measure has a 7/8 time signature, the second a 4/8 time signature, the third a 3/16 time signature, and the fourth a 7/8 time signature. The baritone saxophone part features a melodic line with a slur and a '3:2' ratio, and a '4:3' ratio. The electric guitar part features a melodic line with a slur and a '3:2' ratio, and a '4:3' ratio. The piano part features a melodic line with a slur and a '3:2' ratio, and a '4:3' ratio. The wood shakers part features a melodic line with a slur and a '3:2' ratio. The wood blocks part features a melodic line with a slur and a '3:2' ratio. The bass drums part features a melodic line with a slur and a '3:2' ratio.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

6:5

air

8va

3:2

8va

8va

8va

8va

4:3

4:3

5:4

7:6

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written for six staves, each representing a different instrument: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The baritone saxophone part features a melodic line with a 6:5 ratio indicated. The electric guitar part includes a solo with an 8va (octave up) marking and an 8:5 ratio. The piano part consists of a rhythmic accompaniment with a 3:2 ratio and a piano (p) dynamic marking. The wood shakers, wood blocks, and bass drums provide a steady rhythmic foundation, with the wood blocks and bass drums playing a 3:2 ratio. The wood shakers and wood blocks play a 3:2 ratio. The bass drums play a 3:2 ratio. The wood shakers and wood blocks play a 3:2 ratio. The bass drums play a 3:2 ratio.

[illegible]

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

ppp

p 3:2

sfz 3:2

sfz 3:2

sfz 3:2

sfz

pp 4:3

p 15ma

sfz 5:3

sfz 5:4

sfz 5:4

sfz 5:4

f 5:3

mp

mp 3:2

f *sfp*

mp 6:5

f 4:3

mp

COLOR ONE

L.V.

L.V.

L.V.

COLOR FOUR

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

3:2

3:2

3:2

3:2

8va

8va

p

The musical score is arranged in six staves. The baritone saxophone staff (top) has a treble clef and contains a 4:3 triplet of eighth notes, followed by a whole note, then a 3:2 triplet of eighth notes, and finally a 3:2 triplet of eighth notes. An 'air' instruction is placed above the second measure. The electric guitar staff (second) has a treble clef and contains a 3:2 triplet of eighth notes, followed by a whole note, then a 3:2 triplet of eighth notes, and finally a 3:2 triplet of eighth notes. An 8va instruction is placed above the second measure. The piano staff (third) has a grand staff (treble and bass clefs) and contains a p (piano) dynamic marking. The wood shakers staff (fourth) has a single line and contains a whole note, followed by a half note, and finally a whole note. The wood blocks staff (fifth) has a single line and contains a whole note, followed by a half note, and finally a whole note. The bass drums staff (bottom) has a single line and contains a whole note, followed by a half note, and finally a whole note.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is arranged in six staves. The baritone saxophone staff (top) features a melodic line with eighth and quarter notes, including a phrase marked 'air' and several triplet markings (3:2). The electric guitar staff (second) provides harmonic support with chords and single notes, some marked '8va' for octave transposition. The piano (third and fourth staves) plays a complex rhythmic accompaniment using chords and single notes. The wood shakers (fifth staff) and wood blocks (sixth staff) provide a steady rhythmic foundation. The bass drums (seventh staff) play a pattern of eighth and quarter notes, with some measures featuring a '3:2' triplet marking.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

3:2

4:3

8va

3:2

3:2

8:5

8va

3:2

p

>

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Sheet music for a jazz ensemble, featuring six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 6/8 time, with various rhythmic patterns and dynamics indicated.

Baritone Saxophone: The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (3:2) and a phrase marked "air" (air).

Electric Guitar: The staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (3:2) and a phrase marked "8va" (8va).

Piano: The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (3:2) and a phrase marked "p" (piano).

Wood Shakers: The staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (3:2).

Wood Blocks: The staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (3:2).

Bass Drums: The staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (3:2).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

COLOR FOUR

STYROFOAM

(sempre *ppp*)

3:2

3:2

8:5

3:2

3:2

4:3

5:4

4:3

50

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures, divided into two 8-measure phrases. The key signature has one flat (B-flat), and the tempo is marked "moderato".

Baritone Saxophone: The part begins with a whole rest in the first measure, followed by a series of eighth-note patterns. It includes dynamic markings of *mf* and *f*, and articulation marks like accents and slurs. The phrase ends with a whole rest in the final measure.

Electric Guitar: The guitar part features a rhythmic pattern of eighth notes and chords, with a prominent triplet in the first measure. It includes a "3:2" ratio marking and a "8va" (octave up) instruction. The part concludes with a whole rest.

Piano: The piano accompaniment is characterized by a steady eighth-note bass line and chords in the right hand. It includes a "3:2" ratio marking and a "p" (piano) dynamic marking. The part ends with a whole rest.

Wood Shakers: The wood shakers play a simple, rhythmic pattern of eighth notes, providing a steady accompaniment. The part ends with a whole rest.

Wood Blocks: The wood blocks play a rhythmic pattern of eighth notes, with a "3:2" ratio marking. The part ends with a whole rest.

Bass Drums: The bass drums play a simple, rhythmic pattern of eighth notes, providing a steady accompaniment. The part ends with a whole rest.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is divided into five measures. Measure 237 features a baritone saxophone with a 3:2 ratio, an electric guitar with an 8va and 4:3 ratio, and a piano with a 4:3 ratio. Measure 238 features a baritone saxophone with an 8va and 4:3 ratio, an electric guitar with an 8va and 3:2 ratio, and a piano with a 4:3 ratio. Measure 239 features a baritone saxophone with an 8va and 4:3 ratio, an electric guitar with an 8va and 3:2 ratio, and a piano with a 4:3 ratio. Measure 240 features a baritone saxophone with an 8va and 4:3 ratio, an electric guitar with an 8va and 3:2 ratio, and a piano with a 4:3 ratio. Measure 241 features a baritone saxophone with an 8va and 4:3 ratio, an electric guitar with an 8va and 3:2 ratio, and a piano with a 4:3 ratio.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

3:2

4:3

4:3

4:3

air