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# PLAGUE WATER

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*A quartet for*  
Baritone saxophone,  
Electric guitar,  
Piano, and  
Untuned percussion

*Composed by*  
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2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

**No.1 Plague Water** (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash  
(*strong beer as in the original*)

Macerate for 12 hours and then distil.  
The recommended does is a spoonful every 4 hours.

**No.2 Plague Water** (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)  
(*The leaves contain small amounts of toxic alkaloids  
which can be reduced greatly by drying the plant*)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine  
(*substitute a 15% ABV sugar wash*)

Macerate for 5 days and then distil.

**Baritone Saxophone** Bartok-pizzicato indications above noteheads indicate slap tongues.

**Electric Guitar** The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

**Piano** Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

**Percussion** Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, etc. These can include metallic timbres (for example, if a cabasa is used), but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Performance implements consist of hard mallets (for the wood blocks), and soft mallets, super-balls, stiff paint-brushes or wire brushes (whichever is louder), and styrofoam blocks for the bass drums. The wooden shakers may be played with the hand, or excited with mallets, as convenient.

Percussion grace notes may be played in any manner.

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

**COLOR TWO**

*f* *mp* *f* *mp* *f* *mp* *p* *p* *p*

6:5 4:3 5:3 5:4 6:5 4:3 3:2 3:2 8:7 12:7

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR THREE

SUPERBALL

baritone  
saxophone

Baritone saxophone staff with musical notation. It includes various notes, rests, and dynamic markings: *ff*, *mf*, *sfz*, and *fp*. Rhythmic ratios like 3:2, 4:3, and 5:3 are indicated below the staff. A wavy line above the staff indicates a tremolo effect.

electric  
guitar

Electric guitar staff with musical notation. It includes notes, rests, and dynamic markings: *p* and *pp*. A rhythmic ratio of 4:3 is indicated below the staff.

piano

Piano staff with musical notation. It includes notes, rests, and dynamic markings: *p*. A wavy line above the staff indicates a tremolo effect. A wavy line below the staff indicates a tremolo effect. A wavy line below the staff indicates a tremolo effect.

wood  
shakers

Wood shakers staff with musical notation. It includes notes, rests, and dynamic markings: *mp*.

wood  
blocks

Wood blocks staff with musical notation. It includes notes, rests, and dynamic markings: *mp* and *f*. A rhythmic ratio of 4:3 is indicated below the staff.

bass  
drums

Bass drums staff with musical notation. It includes notes, rests, and dynamic markings: *mp*. Rhythmic ratios like 12:11, 8:5, and 12:7 are indicated below the staff.

5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 3:2 *sfz* 3:2 *ff* 8:5 *sfz* *ff*

*p* 3:2 *p* 3:2 *p*

*mp* 3:2 *f*

*mp* 20:11 *f* *mp* 3:2



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 *mf*

*sfz*

5:3

*sfz*

4:3

COLOR THREE

*p*

8:5

*p*

8va

*p*

2nd. — L.V.

*f*

3:2 *mp*

*mp*

3:2

8:7 *f*

*mp*

8:5

*sfz*

SUPERBALL

This musical score is for the piece "The Great Escape" by Philip Miller. It is a 12-measure composition in 4/4 time, featuring a variety of instruments and dynamic markings.

**Instrumentation and Parts:**

- Baritone Saxophone:** Plays a melodic line starting with a *ff* (fortissimo) dynamic, marked with a 3:2 ratio. The line continues with a 16:11 ratio and ends with a *mf* (mezzo-forte) dynamic. A *sfz* (sforzando) marking is present in the final measure.
- Electric Guitar:** Plays a rhythmic pattern in the final measure, marked with a *p* (piano) dynamic and a 3:2 ratio.
- Piano:** Plays a complex rhythmic pattern in the final measure, marked with a *p* (piano) dynamic and a 3:2 ratio. The pattern includes a *8va* (octave) marking.
- Wood Shakers:** Play a steady, rhythmic pattern throughout the piece.
- Wood Blocks:** Play a rhythmic pattern in the final measure, marked with a *mp* (mezzo-piano) dynamic.
- Bass Drums:** Play a rhythmic pattern in the final measure, marked with a *mp* (mezzo-piano) dynamic.

**Dynamic Markings and Ratios:**

- ff* (fortissimo) - Baritone Saxophone, measures 1-2.
- mf* (mezzo-forte) - Baritone Saxophone, measures 3-4.
- p* (piano) - Electric Guitar, measures 5-6.
- p* (piano) - Piano, measures 7-8.
- mp* (mezzo-piano) - Wood Blocks, measures 9-10.
- mp* (mezzo-piano) - Bass Drums, measures 11-12.
- sfz* (sforzando) - Baritone Saxophone, measure 12.

**Time Ratios:**

- 3:2 - Baritone Saxophone, measures 1-2.
- 16:11 - Baritone Saxophone, measures 3-4.
- 3:2 - Electric Guitar, measures 5-6.
- 3:2 - Piano, measures 7-8.
- 3:2 - Wood Blocks, measures 9-10.
- 3:2 - Bass Drums, measures 11-12.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

p

sfz

8:7

4:3

6:5

3:2

p

mp

sfz

4:3

5:3

f

mp

3:2

baritone saxophone

12:7 *f*

(sempre *ppp*)

air

6:5

3:2

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

8va

8vb

wood shakers

(sempre *ppp*)

4:3

3:2

wood blocks

(sempre *ppp*)

6:5

4:3

BRUSH

bass drums

(sempre *ppp*)

3:2

3:2

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

6:5

3:2

3:2

8va

15ma

4:3

p

8vb

8va

8vb

3:2

4:3

8:5

3:2

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8:5

8:5

8va

8va

4:3

3:2

6:5

8va

8va

8va

8vb

3:2

3:2

3:2

12:7

8:5

4:3

4:3

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

8va

8va

8va

8va

8vb

6:5

3:2

8:5

4:3

air



baritone  
saxophoneelectric  
guitar

piano

wood  
shakerswood  
blocksbass  
drums

3:2

5:4 5:3

*mp**f*

6:5

*mp*

8va

COLOR TWO

*mp*

4:3 4:3

*f*

5:4

*mp**mp**p**p* 3:2*p**p* 3:2*p* 4:3

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

6:5 3:2  
mp f

5:4  
mp f

6:5  
p  
8vb-----

p  
8vb-----

8:5  
p

3:2 4:3 3:2  
p mp pp p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

3:2

sfp

6:5

3:2

f

8:5

p

8vb

6:5

p

8:5

pp

COLOR FIVE

18

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR TWO

Baritone saxophone:  $mp$ ,  $f$ , 5:3,  $mp$ , 6:5,  $mp$ , 6:5,  $mp$ , 6:5.

Electric guitar:  $mp$ ,  $f$ , 5:3,  $mp$ , 6:5,  $mp$ , 6:5.

Piano:  $p$ , 3:2,  $p$ , 8:5,  $p$ , 3:2,  $pp$ , 8vb---.

Wood shakers:  $p$ , 4:3,  $p$ , 3:2,  $pp$ .

Wood blocks:  $p$ , 3:2,  $p$ , 3:2,  $p$ .

Bass drums: (rested).

baritone  
saxophone

mp *f* 3:2 mp *f* 3:2 sfz sfz

electric  
guitar

mp *f* 3:2 3:2 mp 6:5 3:2 *f* 3:2 sfz sfz

COLOR ONE

piano

*p* *p* 6:5 *fz* 5:3 *fz* 5:4 *fz* 3:2 *mf* 3:2

wood  
shakers

*p* mp

wood  
blocks

*p* 8:7 *p* *pp* *mp* 8:5

bass  
drums

SOFT MALLETS *mp* 4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*p*

3:2

5:4

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*ppp*

5:3

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*pp*

*p*

15ma

15ma

8vb

L.V.

L.V.

3:2

*mp*

*mp*

*p*

*ppp*

3:2

4:3

*mp*

*f*

3:2

6:5

*mp*

COLOR SIX

STYROFOAM

This musical score is for a performance of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 12 measures, divided into three systems of four measures each. The key signature is one sharp (F#), and the tempo is marked "moderato".

**Instrument Parts:**

- Baritone Saxophone:** Plays a melodic line in the first system, starting with a *pp* (pianissimo) dynamic. In the second system, it plays a *ppp* (pianississimo) chord. In the third system, it plays a *p* (piano) chord.
- Electric Guitar:** Plays a melodic line in the first system, starting with a *p* (piano) dynamic. In the second system, it plays a *pp* (pianissimo) chord. In the third system, it plays a *ppp* (pianississimo) chord.
- Piano:** Plays a melodic line in the first system, starting with a *ppp* (pianississimo) dynamic. In the second system, it plays a *p* (piano) chord. In the third system, it plays a *pp* (pianissimo) chord.
- Wood Shakers:** Play a rhythmic pattern in the first system, starting with a *pp* (pianissimo) dynamic. In the second system, they play a *p* (piano) chord. In the third system, they play a *ppp* (pianississimo) chord.
- Wood Blocks:** Play a rhythmic pattern in the first system, starting with a *pp* (pianissimo) dynamic. In the second system, they play a *p* (piano) chord. In the third system, they play a *ppp* (pianississimo) chord.
- Bass Drums:** Play a rhythmic pattern in the first system, starting with a *f* (forte) dynamic. In the second system, they play a *mp* (mezzo-piano) chord. In the third system, they play a *f* (forte) chord.

**Performance Notes:**

- The score includes various dynamic markings: *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, *f*, and *mp*.
- The score includes various articulation markings: *acc.* (accents), *tr.* (trills), *15ma* (15th measure), *8va* (8th measure), and *L.V.* (Lento).
- The score includes various performance instructions: *moderato*, *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, *f*, and *mp*.



[illegible]

$\frac{2}{4}$  $\frac{5}{16}$  $\frac{2}{4}$ 

♩ = 48

 $\frac{3}{4}$ baritone  
saxophoneelectric  
guitar

piano

wood  
shakerswood  
blocksbass  
drums*p**p**pp*

COLOR SIX

*ppp**ppp**p**pp**pp**ppp**p**p**pp*

L.V.

L.V.

*ppp**ppp**pp*

10:9

*f**mp**f*

3:2

*sfp**mp*

3:2

*f*

3:2

*sfp**mp*

[illegible]

electric guitar

The image shows the first two measures of a musical score for electric guitar. The staff is a single five-line staff with a treble clef. Measure 1 contains a whole note chord consisting of the notes G4, A4, B4, and C5. Measure 2 contains a whole note chord consisting of the notes G4, A4, B4, and C5. The notes are written as a block chord. The dynamic marking *pp* is placed below the first measure. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score is for a piano piece. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a pianissimo (*pp*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. There are also performance instructions: "15ma" (15th measure), "8va" (8th measure), and "8va-" (8th measure). The score is written in a standard musical notation style.

wood  
shakers

The musical score for wood shakers consists of four measures. Measure 1 is a whole rest. Measure 2 contains a half note G4 with a dynamic marking of *p*. Measure 3 contains a half note A4 with a dynamic marking of *ppp*. Measure 4 contains a whole rest.

<i>wood</i>				
<i>blocks</i>				

*bass drums*

8:7

*f*

*mp* 3:2 *f*

baritone  
saxophone

Baritone saxophone staff with notes, rests, and dynamics: *pp*, *ppp* 4:3, *p*, *pp*.

electric  
guitar

Electric guitar staff with notes, rests, and dynamics: *p*, *pp* 3:2, *ppp*.

piano

Piano staff with notes, rests, and dynamics: *ppp*, *p*, *pp*, *p*. Includes markings: 15ma, 8va, 4:3, 3:2, L.V.

wood  
shakers

Wood shakers staff with notes, rests, and dynamics: *pp*, *p*, *ppp*. Includes marking: 3:2.

wood  
blocks

Wood blocks staff with rests.

bass  
drums

Bass drums staff with notes, rests, and dynamics: *mp*, *mp*, *f*, *mp*, *sfp*. Includes markings: 4:3, 3:2, 6:5.

II

125

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR ONE

SOFT MALLETS

*sfz*  $\frac{3}{2}$  *sfz*  $\frac{3}{2}$  *sfz*  $\frac{3}{2}$  *sfz*  $\frac{3}{2}$  *sfz*  $\frac{3}{2}$  *sfz*  $\frac{3}{2}$  *f*

*sfz*  $\frac{3}{2}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{3}{2}$  *sfz*  $\frac{9}{8}$  *f*

*sfz*  $\frac{5}{3}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{3}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{3}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{3}$

*sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{3}$  *f*  $\frac{5}{3}$  *sfz*  $\frac{5}{4}$  *sfz*  $\frac{5}{3}$

*mp*  $\frac{3}{2}$  *mp*  $\frac{3}{2}$  *mp*  $\frac{3}{2}$  *p*  $\frac{3}{2}$

*mp*  $\frac{4}{3}$  *mp*  $\frac{4}{3}$  *mp*  $\frac{4}{3}$  *f*  $\frac{3}{2}$

*8vb* *8vb* *8vb* *8vb*

L.V. L.V.

12A

$\frac{4}{4}$  ♩ = 72

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR THREE

SUPERBALL

Baritone saxophone: *sfz*, *sfz* 3:2 *f*

Electric guitar: *p*, *p* 3:2 *p*

Piano: *p* 4:3 *p* 3:2 *p*

Wood shakers: (rest)

Wood blocks: *mp*, *mp* 4:3 *mp*

Bass drums: *mp*, *mp* 6:5 *f* *mp*

baritone  
saxophone

Baritone saxophone staff with notes, rests, and dynamic markings (*sfz*, *ff*, *mf*) and time signature changes (6:5, 4:3).

electric  
guitar

Electric guitar staff with notes, rests, and dynamic marking (*p*).

piano

Piano staff with notes, rests, and dynamic marking (*p*).

wood  
shakers

Wood shakers staff with notes and rests.

wood  
blocks

Wood blocks staff with notes, rests, and dynamic marking (*mp*).

bass  
drums

Bass drums staff with notes, rests, and dynamic markings (*mp*, *f*, *sfp*).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

*sfz*

12:7

*sfz*

16:11

*sfz*

*mp*

*p*

4:3

*p*

8va

*p*

*p*

3:2

*p*

Red. — L.V.

Red. — L.V.

Red. — L.V.

*f*

*mp*

4:3

3:2

*f*

*mp*

3:2

*f*

3:2

*p*

*mp*

12:7

*mp*

8:5

*sfz*

COLOR THREE

SUPERBALL



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each containing six staves. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sfz*, *pp*). It also features performance instructions like "L.V." (Lento) and "Sua" (Sustained). The piano part includes a 3:2 ratio, and the wood blocks part includes a 4:3 ratio. The bass drums part includes a 4:3 ratio and a 12:11 ratio. The wood shakers part includes a 4:3 ratio. The electric guitar part includes a 3:2 ratio and a 4:3 ratio. The baritone saxophone part includes a 16:9 ratio and a 4:3 ratio. The score is written in a standard musical notation style with a clean, professional layout.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ff*

*sfz*

*ff*

*sfz*

*p*

3:2

*p*

4:3

*p*

4:3

*p*

*mp*

3:2

*mp*

3:2

*f*

6:5

*mp*

*mp*

*p*

L.V.

L.V.

L.V.

baritone saxophone

electric guitar

piano

- L.V.  $\text{Ped.}$  ———— L.V.

wood shakers

wood blocks

bass drums

$3:2$

$sfz$

$8:7$

$4:3$

$sfz$

$5:4$

$8:5$

$ff$

$p$

$3:2$

$p$

$4:3$

$p$

$3:2$

$8va$

$p$

$3:2$

$mp$

$16:11$

$f$

$p$

$mp$

$3:2$

$f$

$3:2$

$sfp$

34

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is divided into two systems. The first system is in 3/8 time, and the second system is in 3/4 time. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with dynamics ranging from *mp* to *f*. It includes a 3:2 ratio in the first system and a 6:5 ratio in the second system.
- electric guitar:** Features a melodic line with dynamics ranging from *mp* to *f*. It includes a 6:5 ratio in the first system and a 5:4 ratio in the second system.
- piano:** Features a melodic line with dynamics ranging from *pp* to *p*. It includes a 3:2 ratio in the first system and a 3:2 ratio in the second system.
- wood shakers:** Features a rhythmic line with dynamics ranging from *p* to *pp*. It includes a 3:2 ratio in the first system and a 3:2 ratio in the second system.
- wood blocks:** Features a rhythmic line with dynamics ranging from *mp* to *pp*. It includes a 3:2 ratio in the first system and an 8:7 ratio in the second system.
- bass drums:** Marked with rests throughout the piece.

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

3:2

8:5

8va

8va

8va

15ma

8vb

8vb

12:7

3:2

3:2

8:5

3:2

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

The musical score is written for a jazz ensemble. It consists of six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signatures are 5/16, 3/16, 7/8, 3/16, and 5/16. The piano part includes dynamic markings like 'p' and '8va'. The wood shakers and wood blocks parts include rhythmic patterns with time signatures like 4:3 and 3:2. The bass drums part includes a 4:3 time signature.



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8vb

3:2

4:3

8va

8vb

3:2

4:3

3:2

8:7

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*air*

*8va*

*15ma*

*8vb*

*15mb*

*p*

3:2

3:2

4:3

4:3

3:2

3:2

8va

8va

8va

8va

8va

15ma

15ma

8vb

8vb

15mb

3:2

8:5

4:3

4:3

6:5

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

3:2

3:2

4:3

8va

8va

8va

8:5

8va

8va

8va

15ma

8va

3:2

p

3:2

p

8vb

3:2

8:5

3:2

3:2



[illegible]

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums at the bottom. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes a grand staff with both treble and bass clefs. The wood shakers, wood blocks, and bass drums are represented by a single line with a double bar line and a 'C' time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a grand staff with both treble and bass clefs. The wood shakers, wood blocks, and bass drums are represented by a single line with a double bar line and a 'C' time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a grand staff with both treble and bass clefs. The wood shakers, wood blocks, and bass drums are represented by a single line with a double bar line and a 'C' time signature.

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures.

**Baritone Saxophone:** The part begins with a melodic line in the first measure, marked with a 4:3 ratio. It continues with a series of notes, including a triplet marked 4:3, and concludes with a melodic phrase marked 3:2.

**Electric Guitar:** The guitar part features a series of chords and single notes, with a triplet marked 3:2. It includes a section marked "8va" (octave up) and a final measure marked "8va" and "(b)" (bent).

**Piano:** The piano part is characterized by a series of chords and single notes, with a section marked "8va" (octave up) and a final measure marked "8va" and "p" (piano).

**Wood Shakers:** The wood shakers part consists of a series of rhythmic patterns, including a triplet marked 3:2 and a section marked 8:5.

**Wood Blocks:** The wood blocks part features a series of rhythmic patterns, including a triplet marked 4:3 and a section marked 3:2.

**Bass Drums:** The bass drums part consists of a series of rhythmic patterns, including a triplet marked 6:5.

The score is written in a standard musical notation style, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

8vb

8:5

3:2

4:3

3:2

3:2

3:2

8va

8va

8va

8:5

15ma

8va

15ma

8vb

8vb

8vb

3:2

4:3

4:3

3:2

3:2



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

4:3

8va

3:2

3:2

3:2

8:5

8va

15ma

8va

3:2

p

8vb

8vb

4:3

4:3

3:2

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

8va

15mb

8vb

COLOR FOUR

BRUSH

3:2

3:2

6:5

(sempre *ppp*)

3:2

4:3

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

4:3

(sempre *ppp*)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves, each representing a different instrument or vocal part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- baritone saxophone**: Plays a melodic line with a 3:2 ratio marking.
- electric guitar**: Provides a rhythmic accompaniment with a 3:2 ratio marking.
- piano**: Features a complex arrangement with multiple staves, including a 15ma (15th measure) and 8vb (8th measure) marking.
- wood shakers**: Play a rhythmic pattern with a 4:3 ratio marking.
- wood blocks**: Play a rhythmic pattern with a 4:3 ratio marking.
- bass drums**: Play a rhythmic pattern with a 4:3 ratio marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The 3:2 ratio marking appears in the baritone saxophone and electric guitar parts. The 4:3 ratio marking appears in the wood shakers, wood blocks, and bass drums parts. The 15ma and 8vb markings appear in the piano part.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

4:3

8va

8va

8va

15ma

15ma

15ma

8vb

8vb

8vb

3:2

4:3

6:5

8:7

*p*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

15ma

8va

15ma

8vb

4:3

3:2

3:2

3:2

air

p

Jamaica Plain  
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*Scores available from the composer at*  
[www.josiahwolfoberholtzer.com](http://www.josiahwolfoberholtzer.com)

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