

## for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

**I**

$\frac{2}{4}$  ♩ = 64

**3**

**16**

$\frac{2}{4}$

**3**

saxophone

e-guitar

piano

percussion

3:2

5:3

5:4

3:2

5:3

5:4

5:3

5:3

4:3

L.V.

2

(10)

2

13

3A

6  
16

9  
16

5:4

11:10

6:5

9:8

11:10

3:2

8va

L.V.

L.V.

saxophone

e-guitar

piano

percussion

17

2  
4

8

4  
16

4  
4

8va

8va

L.V.

L.V.

saxophone

e-guitar

piano

percussion

21

2/4 4/4

saxophone

e-guitar

piano

8va - ;

*sfp* *ff* *f* *p* *ppp* *sfp* *ff* *f*

— L.V. — L.V. —

percussion

24

2/4 2/8

saxophone

e-guitar

piano

8va - ;

*p* *ppp* *sfp* *ff* *f* *p* *ppp*

— L.V. — L.V. —

percussion

28

4/16 4/8 4/4 2/8

saxophone

e-guitar

piano

percussion

8va-----

*sfz* *ff* *f* *p* *ppp* *sfz* *ff* *f* *p* *ppp*

L.V. L.V. L.V. L.V.

3B

32

4/4 4/16 2/8 ♩ = 72 2/4

saxophone

e-guitar

piano

percussion

8va-----

*sfz* *ff* *f* *p* *f* *p* *ppp*

L.V. L.V. L.V. L.V.

37

37

3/8 4/4 2/4 3/8

saxophone

e-guitar

piano

percussion

*sfz* *ff* *f* *p* *ppp* *sfz* *ff* *f*

8va----- 8va- 8va----- 8va----- 8va-----

L.V. L.V.

41

41

2/4 3/8 4/8 4/16 4/8

saxophone

e-guitar

piano

percussion

*p* *ppp* *sfz* *ff* *f* *p* *ppp*

8va- 8va----- 8va----- 8va----- 8va-----

L.V. L.V. L.V.

16

4/4

saxophone

e-guitar

piano

percussion

8va

8va

8va

*sfp* *ff* *f* *p* *ppp*

L.V.

L.V.

L.V.

49

4

5/8 ♩ = 96

7/8

5/8

saxophone

e-guitar

piano

percussion

8vb

8vb

8vb

8vb

8vb

52

7 3 7 3

saxophone

e-guitar

piano

8vb-<sup>♯</sup> 8vb 8vb 8vb

percussion

58

7 3 7 3

saxophone

e-guitar

piano

8vb-<sup>♯</sup> 8vb 8vb 8vb 8vb 8vb

percussion



63

7 7 11 7 16

saxophone

e-guitar

piano

8vb-----

8vb-----

8vb-----

8vb-----

percussion

66

3 3 7 3 16

saxophone

e-guitar

piano

8vb-----

8vb-----

8vb-----

8vb-----

percussion

71

7/16 7/8 3/16

saxophone

e-guitar

piano

8vb-<sup>♯</sup> 8vb 8vb 8vb

percussion

5

76

5/16 3/4 ♩ = 80 6/8 3/8

saxophone

e-guitar

piano

8vb-<sup>♯</sup> L.V.

percussion

The musical score is for the piece "The Day After Tomorrow" and is divided into four measures. The time signatures are 16/16, 3/4, and 3/8. The instruments are saxophone, electric guitar, piano, and percussion.

**Measure 1 (16/16):** The saxophone plays a series of eighth notes with a trill. The electric guitar plays a series of eighth notes with a trill. The piano plays a series of eighth notes with a trill. The percussion plays a series of eighth notes with a trill.

**Measure 2 (3/4):** The saxophone plays a series of eighth notes with a trill. The electric guitar plays a series of eighth notes with a trill. The piano plays a series of eighth notes with a trill. The percussion plays a series of eighth notes with a trill.

**Measure 3 (3/8):** The saxophone plays a series of eighth notes with a trill. The electric guitar plays a series of eighth notes with a trill. The piano plays a series of eighth notes with a trill. The percussion plays a series of eighth notes with a trill.

**Measure 4 (3/8):** The saxophone plays a series of eighth notes with a trill. The electric guitar plays a series of eighth notes with a trill. The piano plays a series of eighth notes with a trill. The percussion plays a series of eighth notes with a trill.

84

6

3/4

9:8

5:4

♩ = 112

saxophone

e-guitar

piano

Sub-

L.V.

percussion

$\frac{2}{4}$  ♩ = 48

716

24

5  
16

**9**  
**16** ♩ = 80

The musical score for "The Day After Tomorrow" is presented in two systems. The first system is marked with a 3/4 time signature, and the second system is marked with a 9/16 time signature. The instrumentation includes saxophone, electric guitar, piano, and percussion.

**Saxophone:** The saxophone part features a melodic line with a 9:8 ratio in the first system and a 5:4 ratio in the second system. It includes a 9:8 ratio in the first system and a 7:6 ratio in the second system.

**Electric Guitar:** The electric guitar part features a melodic line with a 9:8 ratio in the first system and a 5:4 ratio in the second system. It includes a 9:8 ratio in the first system and a 7:6 ratio in the second system.

**Piano:** The piano part includes dynamic markings: *fp*, *ff*, *f*, *p*, and *ppp*. It also includes a "Sub" section and a "L.V." section.

**Percussion:** The percussion part includes a "L.V." section.

The musical score for "The Great Wall" by John Williams is presented for four instruments: saxophone, electric guitar, piano, and percussion. The score is divided into three measures, each with a unique time signature: 3/8, 3/4, and 3/4.

**Saxophone:** The saxophone part features a complex rhythmic pattern in the first measure (3/8 time), followed by a 5:4 ratio section. In the second measure (3/4 time), it continues with a 5:4 ratio section. The third measure (3/4 time) also features a 5:4 ratio section.

**Electric Guitar:** The electric guitar part begins with a 4:3 ratio section in the first measure (3/8 time). In the second measure (3/4 time), it features an 11:10 ratio section. The third measure (3/4 time) features a 5:4 ratio section.

**Piano:** The piano part is characterized by dynamic markings: *sfp* (sforzando piano) in the first measure, *ff* (fortissimo) in the second measure, and *mp* (mezzo-piano) in the third measure. The piano part also includes a *sub* (sub-octave) marking in the first measure.

**Percussion:** The percussion part includes a *Red.* (Red) marking in the first measure and a *L.V.* (L.V.) marking in the second measure.

The score is written for a saxophone, electric guitar, piano, and percussion. The saxophone and electric guitar parts are in the treble clef, while the piano and percussion parts are in the bass clef. The piano part includes a *sub* (sub-octave) marking in the first measure. The percussion part includes a *Red.* (Red) marking in the first measure and a *L.V.* (L.V.) marking in the second measure.

103

9

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

saxophone

e-guitar

piano

percussion

10A

109

$\frac{3}{16}$

$\frac{2}{4}$  ♩ = 48

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion

(113)

10B

[illegible]

(117)

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The score is divided into four measures, each with a unique time signature: 2/4, 7/16, 3/4, and 5/16. The instruments involved are saxophone, electric guitar, piano, and percussion. The saxophone part begins with a sharp key signature and features a melodic line with a slur. The electric guitar part includes a melodic line with a slur and a dynamic marking of *p*. The piano part is complex, featuring a melodic line with a slur and a dynamic marking of *ppp*, and a bass line with a slur and a dynamic marking of *sfz*. The percussion part includes a melodic line with a slur and a dynamic marking of *Red.*. The score is written in a standard musical notation style, with notes, rests, and slurs clearly visible. The time signatures are prominently displayed above each measure, and the instrument names are listed on the left side of the score.

121

ioC

$\frac{3}{4}$  ♩ = 48

$\frac{5}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion

124

ioD

$\frac{7}{16}$

$\frac{2}{4}$  ♩ = 48

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

percussion



[illegible]

132

12A

saxophone

e-guitar

piano

percussion

2/8 3/16 2/4 2/8 2/4 3/16 2/8

72

ppp

ff

f

p

ppp

f

p

5:4

5:3

4:3

3:2

7:6

5:3

4:3

8va

8vb

L.V.

2/4 2/8 4/4

saxophone

e-guitar

piano

ppp

sfp

ff

f

p

percussion

L.V.

2/4 4/4 2/4 2/8

saxophone

e-guitar

piano

ppp

sfp

ff

f

p

ppp

sfp

percussion

L.V.

8va-----

4/4

4/16

saxophone

e-guitar

piano

percussion

8va

*ff* *f* *p* *ppp* *fp* *ff*

L.V.

12B

4/4 ♩ = 72

2/8 4/4

saxophone

e-guitar

piano

percussion

8va

*f* *p* *ppp* *fp* *ff* *f* *p* *ppp*

L.V.

153

3/8 2/4 3/8 4/4

saxophone

e-guitar

piano

percussion

8va

*sfp* *ff* *f* *p* *ppp*

L.V.

157

2/4 3/8 2/4 3/8 4/8

saxophone

e-guitar

piano

percussion

8va

*sfp* *ff* *f* *p* *ppp* *sfp* *ff* *f* *p*

L.V.

4/4 2/4 3/8

saxophone

e-guitar

piano

percussion

*ppp* *sfp* *ff* *f* *p* *ppp* *sfp* *ff*

*8va* *8va*

*L.V.* *L.V.* *L.V.* *L.V.*

13

4/8 3/8 2/4 6/8 ♩ = 80

saxophone

e-guitar

piano

percussion

*f* *p* *ppp* *f* *p* *ppp*

*8va* *8va*

*L.V.*

5:4 5:4

170

9/16 6/16 3/8 3/4

saxophone

e-guitar

piano

percussion

L.V.

Sub

ff

f

p

ppp

5:4

7:6

3:2

6:5

11:10

5:4

3:2

174

3/8 3/4 9/16 7/16 = 96

saxophone

e-guitar

piano

percussion

L.V.

Sub

ff

f

p

ppp

f

4:3

3:2

9:8

7:6

5:4

3:2

7

3  
16

7

saxophone

e-guitar

piano

8vb-----i

8vb-----i

8vb-----i

8vb-----i

percussion

5

3  
16

saxophone

e-guitar

piano

8vb- i

8vb-----i

8vb- i

8vb-----

percussion

184

**3** **7**

saxophone

e-guitar

piano

8vb

8vb

8vb

percussion

187

**3** **7** **3**

**16** **16** **8**

saxophone

e-guitar

piano

8vb

8vb

8vb

8vb

percussion



7  
8

3  
16

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

11  
16

3  
16

7  
8

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: saxophone, electric guitar, piano, and percussion. The music is written in a key with one sharp (F#) and is divided into four measures with time signatures of 3/16, 7/16, 3/16, and 7/8. The saxophone part is in the bass clef, the electric guitar in the treble clef, and the piano in both treble and bass clefs. The percussion part is in the bass clef. The piano part includes a sub-octave line labeled "8vb" in the bass clef. The score is presented in a clean, professional layout with a white background and black musical notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a saxophone, electric guitar, piano, and percussion. The score is in 3/8 time and consists of two systems, each with a repeat sign at the beginning. The saxophone part is in the bass clef, the electric guitar in the treble clef, the piano in both treble and bass clefs, and the percussion in a single clef. The piano part includes a low octave (8vb) in the bass clef. The percussion part includes a snare drum and a cymbal. The score is written in a standard musical notation style with a key signature of one sharp (F#).

(205)

15

7  
163  
16
$$\frac{2}{4} \text{ ♩} = 48$$

A musical score for four instruments: saxophone, electric guitar, piano, and percussion. The score is written in 4/4 time and consists of two systems of music. The saxophone part is in the bass clef, the electric guitar in the treble clef, the piano in both treble and bass clefs, and the percussion in a single clef. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and includes octave markings like *8va* and *8vb*. The percussion part includes various rhythmic patterns and rests.

209

16

7  
165  
16

**2**  
**4** ♩ = 64

The musical score for "The Sound of Silence" is presented for four instruments: saxophone, electric guitar, piano, and percussion. The score is written in standard musical notation with various dynamics and articulations.

- Saxophone:** The part begins with a whole note chord, followed by a series of eighth notes and a final triplet of eighth notes.
- Electric Guitar:** The part features a series of eighth notes, a half note, and a final triplet of eighth notes.
- Piano:** The piano part includes dynamic markings such as *p*, *ppp*, *sfp*, and *ff*. It also features a 5:3 ratio marking and a 5:4 ratio marking.
- Percussion:** The percussion part includes a series of eighth notes and a final triplet of eighth notes.

The score includes various musical notations such as slurs, accents, and time signature changes (3:2 and 5:4). The overall structure is a single system of music.

213

213

$\frac{3}{8}$   $\frac{3}{16}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{16}$

saxophone

e-guitar

piano

ppp

5:4

5:3

5:3

4:3

5:3

5:4

7:6

3:2

3:2

5:3

4:3

ppp

f

p

ff

sfp

L.V.

L.V.

L.V.

percussion

17A

219

219

$\frac{7}{8}$  ♩ = 96

$\frac{5}{16}$   $\frac{3}{16}$   $\frac{7}{8}$

saxophone

e-guitar

piano

f

8vb-

8vb-

8vb-

8vb-

8vb-

percussion

223

8

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb

percussion

225

7

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb

percussion

227

5  
8

7  
8

7  
16

saxophone

e-guitar

piano

percussion

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

230

3  
16

7  
8

5  
8

saxophone

e-guitar

piano

percussion

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

233

7 3 5 3

16 16 16 16

saxophone

e-guitar

piano

Sub-----

Sub-----

Sub-----

percussion

238

7 5 7

8 16 16

saxophone

e-guitar

piano

Sub-----

Sub-----

Sub-----

percussion

241

17B

$\frac{3}{16}$

$\frac{7}{8}$  ♩ = 96

$\frac{5}{8}$

saxophone

e-guitar

piano

percussion

244

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{8}$

saxophone

e-guitar

piano

percussion



248

7 3 7 3

8 16 8 16

saxophone

e-guitar

piano

8vb-<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

percussion

253

7 3

8 16

saxophone

e-guitar

piano

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

8vb-----<sup>i</sup>

percussion