

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

$$\frac{2}{4} \text{ ♩} = 48$$

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- baritone saxophone:** Plays a melodic line in the first measure, then rests. In the second measure, it plays a descending line. In the third measure, it plays a descending line. In the fourth measure, it plays a descending line.
- electric guitar:** Plays a melodic line in the first measure, then rests. In the second measure, it plays a descending line. In the third measure, it plays a descending line. In the fourth measure, it plays a descending line.
- piano:** Plays a melodic line in the first measure, then rests. In the second measure, it plays a descending line. In the third measure, it plays a descending line. In the fourth measure, it plays a descending line.
- 4 wood shakers:** Plays a rhythmic pattern in the first measure, then rests. In the second measure, it plays a rhythmic pattern. In the third measure, it plays a rhythmic pattern. In the fourth measure, it plays a rhythmic pattern.
- 5 wood blocks:** Plays a rhythmic pattern in the first measure, then rests. In the second measure, it plays a rhythmic pattern. In the third measure, it plays a rhythmic pattern. In the fourth measure, it plays a rhythmic pattern.
- 3 bass drums:** Plays a rhythmic pattern in the first measure, then rests. In the second measure, it plays a rhythmic pattern. In the third measure, it plays a rhythmic pattern. In the fourth measure, it plays a rhythmic pattern.

The score is divided into four measures, each with specific dynamics and articulations:

- Measure 1:** Dynamics include *p* (piano), *ppp* (pianississimo), and *p* (piano). Articulations include *Sva* (sustained) and *3:2* (triplet).
- Measure 2:** Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulations include *Sva* (sustained) and *4:3* (quadruplet).
- Measure 3:** Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulations include *Sva* (sustained) and *3:2* (triplet).
- Measure 4:** Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulations include *Sva* (sustained) and *3:2* (triplet).

8

2  
4

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums