

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

4

7/8 ♩ = 96

baritone saxophone

(sempre *ppp*)

COLOR FOUR

electric guitar

(sempre *ppp*)

piano

(sempre *ppp*)

4 wood shakers

(sempre *ppp*)

5 wood blocks

(sempre *ppp*)

STYROFOAM

3 bass drums

(sempre *ppp*)

air

8va

8va

6:5

3:2

3:2

5:4

3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

6:5

6:5

3:2

4:3

4:3

p

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8va-----

8va-----

4:3

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written in 4/4 time and consists of 16 measures, divided into two 8-measure phrases. The key signature has one flat (B-flat).

The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the first phrase, featuring a 6:5 interval and an 8:5 interval. It includes a "6:5" interval marking and an "8:5" interval marking. In the second phrase, it plays a sustained note with an "air" marking above it.
- Electric Guitar:** Provides harmonic support with a 6:5 interval in the first phrase and a 3:2 interval in the second phrase. It includes "8va" markings for octave transposition.
- Piano:** Plays a steady, rhythmic accompaniment in the right hand, with a 3:2 interval marking in the first phrase. The left hand plays a simple bass line.
- Wood Shakers:** Play a rhythmic pattern in the first phrase, with a 3:2 interval marking.
- Wood Blocks:** Play a rhythmic pattern in the first phrase, with a 3:2 interval marking.
- Bass Drums:** Play a rhythmic pattern in the first phrase, with a 3:2 interval marking.

The score is presented in a standard musical notation format, with each instrument's part on a separate staff. The notation includes notes, rests, and interval markings to indicate the specific intervals and durations of the sounds.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

3:2

3:2

8va

8va

8va

8va

p

6:5

6:5

6:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

8va

3:2

3:2

4:3

4:3

5:4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

air

8va

The musical score for measures 17 and 18 is as follows:

- Baritone Saxophone:** Measure 17 starts with a 3:2 ratio. Measure 18 has an 'air' marking and a 3:2 ratio.
- Electric Guitar:** Measure 17 has an 8va marking. Measure 18 has an 8va marking.
- Piano:** Measure 17 has a complex rhythmic pattern with x marks. Measure 18 has a complex rhythmic pattern with x marks.
- Wood Shakers:** Measure 17 has a 3:2 ratio. Measure 18 has a 3:2 ratio.
- Wood Blocks:** Measure 17 has a 3:2 ratio. Measure 18 has a 3:2 ratio.
- Bass Drums:** Measure 17 has a 3:2 ratio. Measure 18 has a 3:2 ratio.