

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

10B

$\frac{2}{4}$ ♩ = 108

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{3}{4}$

musical score for the first system, measures 1-5

instruments: saxophone, e-guitar, piano, shakers, drums

measures 1-5: $\frac{2}{4}$ ♩ = 108, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{4}$

musical notation includes piano, saxophone, e-guitar, shakers, and drums staves. The piano part features complex rhythmic patterns with various time signatures and rests. The saxophone and e-guitar parts are mostly rests. The shakers and drums parts are also mostly rests.

6

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

musical score for the second system, measures 6-10

instruments: saxophone, e-guitar, piano, shakers, drums

measures 6-10: $\frac{5}{16}$, $\frac{3}{4}$, $\frac{2}{4}$

musical notation includes piano, saxophone, e-guitar, shakers, and drums staves. The piano part continues with complex rhythmic patterns. The saxophone and e-guitar parts are mostly rests. The shakers and drums parts are also mostly rests.

saxophone

e-guitar

piano

shakers

drums

The musical score is divided into two measures. The first measure contains complex rhythmic patterns for piano, shakers, and drums, with time signatures 5:3, 4:3, and 5:4 indicated. The second measure contains similar patterns with time signatures 3:2 and 5:4 indicated.