

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

17A

7

8

♩

= 96

3

16

saxophone

e-guitar

piano

8va

f

p

ppp

fp

ff

f

p

ppp

8va

8va

8va

8va

8vb

8vb

8vb

8vb

L.V.

L.V.

L.V.

L.V.

percussion

⑤

The musical score is for a piece titled "The Day After Tomorrow". It is written for four instruments: saxophone, electric guitar, piano, and percussion. The score is divided into four measures with time signatures 7/16, 7/8, 7/16, and 5/16. The piano part includes dynamic markings like *sfz*, *f*, *p*, and *ppp*, and includes a section labeled "L.V." (Lied V.).

⑨

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The score is divided into four measures, each with a different time signature: 7/16, 11/16, 5/16, and 3/8. The instruments involved are saxophone, electric guitar, piano, and percussion.

Saxophone: The saxophone part is written in bass clef. It features a melodic line that starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The melody is characterized by a series of eighth notes and quarter notes, with a final quarter note in the 3/8 measure.

Electric Guitar: The electric guitar part is written in treble clef. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The melody is characterized by a series of eighth notes and quarter notes, with a final quarter note in the 3/8 measure.

Piano: The piano part is written in grand staff (treble and bass clefs). It includes dynamic markings such as *ff*, *f*, *p*, *ppp*, and *sfz*. The piano part is characterized by a series of eighth notes and quarter notes, with a final quarter note in the 3/8 measure. The piano part also includes a section marked "L.V." (Lied V.).

Percussion: The percussion part is written in a single staff. It features a series of eighth notes and quarter notes, with a final quarter note in the 3/8 measure.

3 16 5 8

saxophone

e-guitar

piano

8va-----

8va-----

8va-----

sfp *ff* *f* *p* *ppp* *sfp* <

8vb-----

8vb-----

8vb-----

8vb-----

percussion

L.V.

7 8 3 16 7 16

saxophone

e-guitar

piano

8va-----

8va-----

8va-----

ff *f* *p* *ppp* *sfp* *ff* *f* >

8vb-----

8vb-----

8vb-----

8vb-----

percussion

L.V.

(21)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a saxophone, electric guitar, piano, and percussion. The score is divided into five measures, each with a specific time signature: 5/8, 7/16, 3/16, 5/8, and 3/16. The piano part includes dynamic markings such as *p*, *ppp*, *sfp*, *ff*, *f*, and *p*. The percussion part includes markings for *L.V.* (Left Ventricle) and *Red.* (Red). The saxophone part features a melodic line with a *8va* (octave up) marking. The electric guitar part includes a *8va* marking and a *8vb* (octave down) marking. The piano part includes a *8vb* marking and a *Red.* marking. The percussion part includes a *Red.* marking and a *L.V.* marking.

(27)

5/16

saxophone

e-guitar

piano

percussion