

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

sfz 3:2 *sfz* 3:2 *sfz* *sfz*

sfz 3:2 *sfz* *sfz* 5:4 *sfz*

sfz 5:3 *sfz* 5:4

sfz 5:4 *sfz* *f* 5:3

mp *mp* 3:2

mp 4:3 *mp*

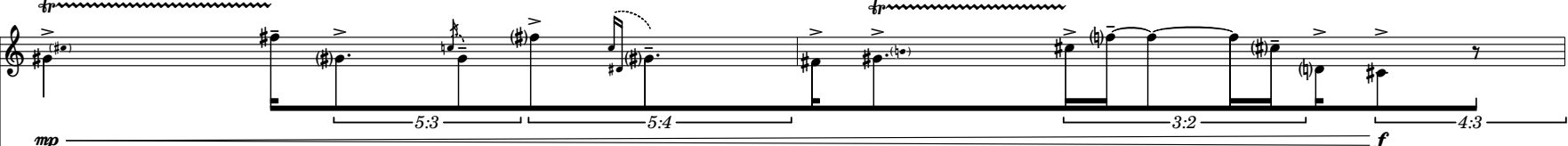
L.V.

10

8

3/4

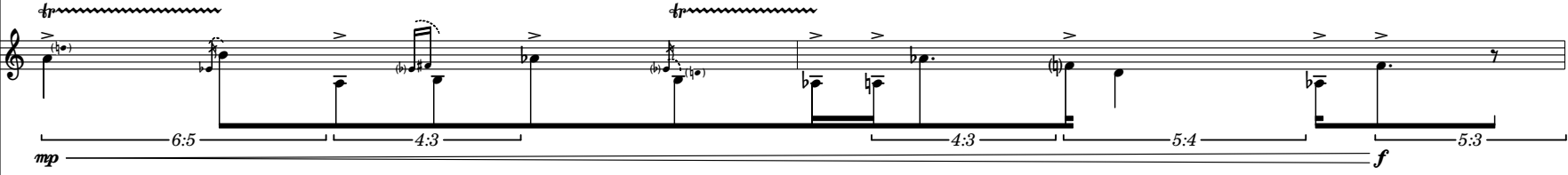
baritone saxophone



mp

f

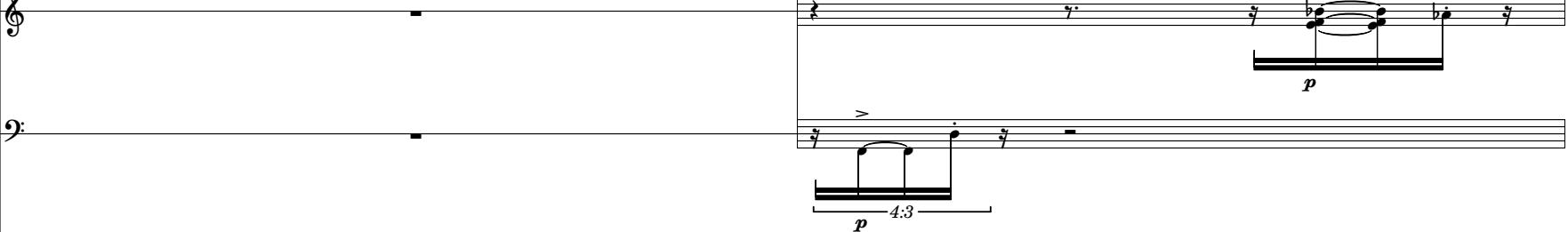
electric guitar



mp

f

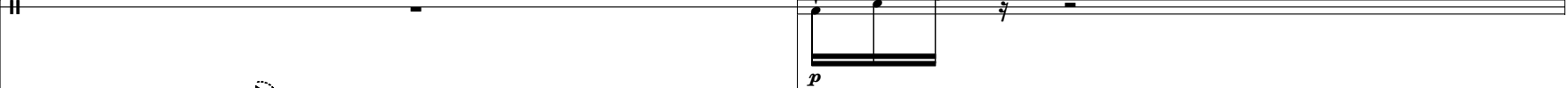
piano



p


p

wood shakers



p

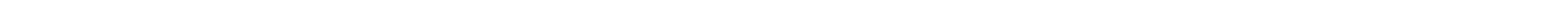
wood blocks



p

p

bass drums



p

12

6

8


baritone saxophone



mp

f

electric guitar



mp


piano



p

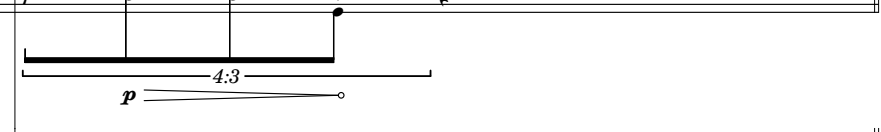
p

wood shakers



p

wood blocks



p

p

bass drums

p

3

3A

14

2
4 ♩ = 72

44

The musical score for "Color Three" is written for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio and a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *ff* to *mp*.
- Electric Guitar:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *p* to *mp*.
- Piano:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *p* to *mp*.
- Wood Shakers:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *p* to *mp*.
- Wood Blocks:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *p* to *mp*.
- Bass Drums:** The part begins with a melodic line in the right hand, featuring a 3:2 ratio. It then moves to the left hand, featuring a 4:3 ratio and a 5:3 ratio. The dynamics range from *p* to *mp*.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked *mp* (moderato piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

16

24

2

24

The musical score is for the song "The Sound of Silence" and is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** The part begins with a melodic line in the first staff, featuring dynamics of *mf* and *sfz*. It includes a 4:3 ratio marking and a 3:2 ratio marking. The second staff continues the melody with *sfz* dynamics and a 4:3 ratio marking.
- Electric Guitar:** The part is in the second staff, featuring a rhythmic pattern with a *p* (piano) dynamic and a 4:3 ratio marking.
- Piano:** The part is in the third staff, featuring a melodic line with a *p* (piano) dynamic and a 4:3 ratio marking.
- Wood Shakers:** The part is in the fourth staff, featuring a rhythmic pattern with a *p* (piano) dynamic and a 4:3 ratio marking.
- Wood Blocks:** The part is in the fifth staff, featuring a rhythmic pattern with a *f* (forte) dynamic and a 4:3 ratio marking.
- Bass Drums:** The part is in the sixth staff, featuring a rhythmic pattern with a *mp* (mezzo-piano) dynamic and a 4:3 ratio marking.

The score includes various musical notations such as dynamics (*mf*, *sfz*, *p*, *pp*, *f*, *mp*), articulation (accents, slurs), and performance instructions (L.V.). The score is in 4/4 time and includes various musical notations such as dynamics (*mf*, *sfz*, *p*, *pp*, *f*, *mp*), articulation (accents, slurs), and performance instructions (L.V.).

20

4
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p 3:2

p

mp

f 6:5 *sfp*

mp 3:2 16:9 *f*

sfz

p

L.V.

22

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

mp 4:3 *p*

23

3
8

2
4

3
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2

p 3:2

mp 3:2

sfz

26

4/4

baritone saxophone

8:5

ff

electric guitar

3:2

p

piano

wood shakers

wood blocks

3:2

mp

f

bass drums

20:11

mp

3:2

sfz

ff

28

4/4

baritone saxophone

6:5

mf

electric guitar

p

piano

wood shakers

wood blocks

3:2

mp

bass drums

3:2

f

mp

mp

3B

30

2/4

4/4 ♩ = 72

baritone saxophone

5:3

4:3

sfz

electric guitar

COLOR THREE

8:5

p

piano

8va

p

wood shakers

wood blocks

8:5

mp

bass drums

8:7

f

mp

8:5

sfz

32

2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

ff

16:11

mf

8va

p

mp

4:3

34

2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

p

8va

mp

mp

3:2

sfz

3:2

mp

4:3

37

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

p

8va

mp

mp

mp

8:7

sfz

4:3

40

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 4:3 *sfz* 6:5

p 3:2

mp 3:2 *sfp* 3:2

f 5:3 *mp* 3:2

4

42 2/4 7/8 ♩ = 96

baritone saxophone

12:7 *f*

(sempre *ppp*)

air

8va-----

electric guitar

(sempre *ppp*)

8va-----

piano

(sempre *ppp*)

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

44

The musical score is arranged in six staves, each with a label on the left:

- baritone saxophone**: Features a melodic line with a 6:5 interval marked and a 3:2 interval marked.
- electric guitar**: Features a melodic line with a 3:2 interval marked and a (b) note.
- piano**: Features a melodic line with a 3:2 interval marked and a (b) note.
- wood shakers**: Features a rhythmic line with a 5:4 interval marked.
- wood blocks**: Features a rhythmic line.
- bass drums**: Features a rhythmic line.

The score includes various musical notations such as notes, rests, and interval markings (6:5, 3:2, 5:4). The wood shakers, wood blocks, and bass drums are represented by a single line with a double bar line and a 'b' symbol.

45

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves of music:

- baritone saxophone**: Plays the main melody in the key of D major, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. It includes a trill on G4 and a grace note on A4.
- electric guitar**: Provides harmonic support with chords and single notes, including a trill on G4 and a grace note on A4.
- piano**: Features a complex arrangement with a trill on G4 and a grace note on A4, and a trill on G4 and a grace note on A4.
- wood shakers**: Play a steady eighth-note rhythm.
- wood blocks**: Play a steady eighth-note rhythm.
- bass drums**: Play a steady eighth-note rhythm.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *p* (piano). It also features a key signature of one sharp (F#) and a tempo marking of "Moderato".

47

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone and electric guitar parts are written in treble clef, while the piano part uses a grand staff (treble and bass clefs). The wood shakers, wood blocks, and bass drums are written in a simplified notation on a single line with a C-clef.

The score is divided into two measures. The first measure shows the initial setup, with the baritone saxophone and electric guitar playing a melodic line, the piano providing harmonic support, and the wood shakers and wood blocks adding rhythmic texture. The second measure shows a more complex arrangement, with the baritone saxophone and electric guitar playing a more intricate melodic line, the piano providing harmonic support, and the wood shakers and wood blocks adding rhythmic texture.

The baritone saxophone part features a melodic line with a 3:2 ratio indicated. The electric guitar part features a melodic line with a 3:2 ratio indicated. The piano part features a melodic line with a 3:2 ratio indicated. The wood shakers and wood blocks parts feature a melodic line with a 3:2 ratio indicated.

49

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

4:3

50

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

6:5

3:2

51

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

6:5

52

3
16

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

6:5

p

54

9
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

6:5

p

55

1 3 7
8 16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

58

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

59

5 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5

61

$\frac{3}{4}$ ♩ = 80

6

16

baritone
saxophone

5:4 5:3

mp *f*

tr

electric
guitar

COLOR TWO

4:3 4:3 5:4

mp *f* *mp*

tr

piano

3:2

p

wood
shakers

p

wood
blocks

3:2 4:3

p *p*

bass
drums

63

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

baritone
saxophone

6:5

mp

electric
guitar

5:4

mp

piano

6:5 8vb

p

wood
shakers

8:5

p

wood
blocks

3:2

p

bass
drums

66

9
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

6

68

3
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FIVE

70

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

7

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

74

baritone
saxophone



Baritone saxophone part for measure 74. The staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The dynamics are marked *p* (piano) and the rhythm is indicated as 3:2.

COLOR SIX

electric
guitar



fff

ppp

piano



Piano part for measure 74. The staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The dynamics are marked *pp* (pianissimo) and the rhythm is indicated as 3:2.

8va

p

wood
shakers



Wood shakers part for measure 74. The staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The dynamics are marked *ppp* (pianissimo).

wood
blocks



bass
drums



STYROFOAM

mp

sfp

77

$\frac{2}{4}$

$\frac{3}{4}$

baritone
saxophone



pp

electric
guitar



p

piano



ppp

8va

pp

wood
shakers



pp

wood
blocks



bass
drums



mp

f

79

5
16

3
4 ♩ = 80

6
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

pp

p

mp

f

5:3

4:3

3:2

15ma

8va

8vb

8:5

COLOR TWO

82

3
8

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

6:5

8:5

p

3:2

84

84

3/8

6/8

baritone saxophone

mp

6:5

mp

3:2

f

electric guitar

mp

6:5

mp

3:2

f

piano

pp

3:2

p

mf

3:2

8vb

wood shakers

pp

3:2

p

wood blocks

p

8:7

bass drums

(86)

86

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

p

pp

mp

f

6:5

3:2

8:5

88

9

2
4 ♩ = 64

28

The musical score for "COLOR ONE" is a 12-measure piece. It features six staves: baritone saxophone, electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, and *mp*. The piano part includes a section marked "L.V." (Lento) in the final measures. The wood shakers and wood blocks parts include a section marked "L.V." (Lento) in the final measures. The bass drums part includes a section marked "L.V." (Lento) in the final measures.

(91)

24

2

3
16

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, then the piano (with both treble and bass clefs), wood shakers, wood blocks, and finally the bass drums at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The baritone saxophone and electric guitar parts are characterized by sharp, staccato notes with accents, often marked with *sfz* (sforzando) and *f* (forte). The piano part includes complex rhythmic figures in both hands, with ratios like 5:3 and 5:4 indicated. The wood shakers, wood blocks, and bass drums provide a percussive foundation, with the bass drums featuring a pattern marked with ratios 4:3 and 3:2. The score concludes with a final measure where all instruments play a sustained note or chord.

IOA

95

$$\frac{5}{16} \text{ ♩} = 48$$

716

24

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

15ma

8va

3:2

6:5

4:3

8:5

ppp

p

pp

mp

f

(98)

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a studio ensemble and includes parts for piano, electric guitar, baritone saxophone, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes a 15ma (15th harmonic) and an 8va (8th octave) marking. The electric guitar part includes a 4:3 ratio marking. The wood shakers part includes an E.V. (Electric Vibraphone) marking. The wood blocks part includes a 3:2 ratio marking. The bass drums part includes a 3:2 ratio marking. The score is marked with dynamic levels: *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10:9 *f*

p

ppp

pp

15ma

8va

p

ppp

4:3

L.V.

mp

f

3:2 *sfz*

IO C

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

p

ppp

4:3

15ma

3:2

pp

8va

p

3:2

pp

L.V.

ppp

p

pp

mp

3:2

f

3:2 *sfz*

mp

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:7

f

ppp

3:2

pp

15ma

8va

p

pp

8va

ppp

p

ppp

8va

L.V.

ioD

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

15ma

p

3:2

ppp

pp

p

ppp

mp

3:2

f

114

48

24

516

baritone saxophone

pp

ppp 4:3

electric guitar

p

pp 3:2

piano

15ma

ppp

8va

pp 4:3

15ma

p

8va

ppp 4:3

wood shakers

pp 3:2

p 3:2

wood blocks

bass drums

mp 4:3 *mp*

mp *f*

117

716

516

24

baritone saxophone

p

pp

electric guitar

ppp

piano

15ma

pp 3:2

15ma

pp 3:2

8va

p 3:2

wood shakers

ppp

wood blocks

bass drums

mp 3:2 6:5 *sfp*

II

120

2
4 ♩ = 64

2

The musical score for "COLOR ONE" is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** Features a melodic line with notes and rests, including a triplet of eighth notes. Dynamics include *sfz* (sforzando) and *fz* (forzando).
- Electric Guitar:** Provides a rhythmic accompaniment with chords and single notes. Dynamics include *sfz* and *fz*.
- Piano:** The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *sfz* and *f*. A section marked "L.V." (Liberamente) is indicated.
- Wood Shakers:** Play a rhythmic pattern with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano).
- Wood Blocks:** Play a rhythmic pattern with a triplet of eighth notes. Dynamics include *mp*.
- Bass Drums:** Play a rhythmic pattern with a triplet of eighth notes. Dynamics include *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, and *mp*. The tempo is marked "Allegretto" and the time signature is 4/4.

123

24

2

316

The musical score is arranged in six staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with the third measure containing a repeat sign.

- baritone saxophone:** The first measure features a triplet of eighth notes (F#, G, A) marked *sfz* with a 3:2 ratio. The second measure has a single eighth note (F#) marked *sfz*. The third measure features a triplet of eighth notes (F#, G, A) marked *sfz* with a 3:2 ratio, followed by a quarter note (F#) marked *f*.
- electric guitar:** The first measure features a triplet of eighth notes (F#, G, A) marked *sfz*. The second measure has a single eighth note (F#) marked *sfz*. The third measure features a triplet of eighth notes (F#, G, A) marked *sfz* with a 3:2 ratio, followed by a quarter note (F#) marked *f*.
- piano:** The first measure features a triplet of eighth notes (F#, G, A) marked *sfz* with a 5:4 ratio. The second measure has a single eighth note (F#) marked *sfz* with a 5:3 ratio. The third measure features a triplet of eighth notes (F#, G, A) marked *sfz* with a 5:4 ratio, followed by a quarter note (F#) marked *sfz* with a 5:3 ratio.
- wood shakers:** The first measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio. The second measure has a single eighth note (F#) marked *p* with a 3:2 ratio. The third measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio, followed by a quarter note (F#) marked *f* with a 3:2 ratio.
- wood blocks:** The first measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio. The second measure has a single eighth note (F#) marked *p* with a 3:2 ratio. The third measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio, followed by a quarter note (F#) marked *f* with a 3:2 ratio.
- bass drums:** The first measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio. The second measure has a single eighth note (F#) marked *p* with a 3:2 ratio. The third measure features a triplet of eighth notes (F#, G, A) marked *mp* with a 4:3 ratio, followed by a quarter note (F#) marked *f* with a 3:2 ratio.

I2A

127

$\frac{4}{4}$ ♩ = 72

2

The musical score for "COLOR THREE" is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- baritone saxophone:** Plays a single note (F#) in the first measure, followed by a rest. A dynamic marking of *sfz* is present.
- electric guitar:** Plays a single note (Bb) in the first measure, followed by a rest. A dynamic marking of *p* is present.
- piano:** Plays a single note (Bb) in the first measure, followed by a rest. A dynamic marking of *p* is present.
- wood shakers:** Plays a single note (Bb) in the first measure, followed by a rest.
- wood blocks:** Plays a single note (Bb) in the first measure, followed by a rest.
- bass drums:** Plays a single note (Bb) in the first measure, followed by a rest. A dynamic marking of *mp* is present.

The score includes a section titled "COLOR THREE" and a section titled "L.V." (Lento Vivace). The tempo is marked *And.* (Andante). The key signature is one flat (Bb). The time signature is 4/4.

129

44

2

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone and electric guitar parts are in treble clef, while the piano is in bass clef. The wood shakers, wood blocks, and bass drums are in alto clef. The score includes various dynamic markings and time signatures. The baritone saxophone part starts with a *sfz* marking and a 3:2 time signature. The electric guitar part has a *p* marking and a 3:2 time signature. The piano part has a *p* marking and a 3:2 time signature. The wood shakers part has a *mp* marking and a 4:3 time signature. The wood blocks part has a *mp* marking and a 4:3 time signature. The bass drums part has a *mp* marking and a 6:5 time signature. The score also includes a *f* marking for the baritone saxophone and a *f* marking for the bass drums.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 4/4 time signature and includes parts for the following instruments:

- baritone saxophone**: Features a melodic line in the first system, including a trill on G4 and a sustained note on A4. The second system shows a sustained note on A4.
- electric guitar**: Plays a sustained note on A4 in the first system. The second system shows a sustained note on A4.
- piano**: Features a melodic line in the first system, including a trill on G4 and a sustained note on A4. The second system shows a sustained note on A4.
- wood shakers**: Play a steady eighth-note pattern throughout the piece.
- wood blocks**: Play a steady eighth-note pattern throughout the piece.
- bass drums**: Play a steady eighth-note pattern throughout the piece.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked "And." (Andante) and the dynamics range from *mp* (mezzo-piano) to *f* (forte).

134

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

mf

p

mp

4:3

3:2

L.V.

143 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp $4:3$ f

$16:9$

$8va$ $3:2$ p

L.V.

145 $\frac{2}{4}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz $4:3$ sfz

p $3:2$ mp $4:3$

p $3:2$ p $L.V.$

mp $4:3$

$12:11$

147 $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff

p 3:2

p 4:3

L.V.

mp 3:2

f 6:5

mp

mp

151 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

sfz

p 4:3

L.V.

p

L.V.

p

3:2

155 $\frac{4}{16}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

8:7

4:3

p 4:3

L.V.

mp 16:11

f

p

2/4

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:4

8:5

ff

p

3:2

8va

3:2

ped. L.V.

mp

3:2

f

3:2

sfp

5:4

I3

3/4 ♩ = 80

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:4

5:3

mp

f

mp

COLOR TWO

4:3

4:3

f

mp

5:4

p

3:2

p

4:3

p

3:2

3:2

p

p

p

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

mp

3:2

p

8vb---

8:5

4:3

3:2

p

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

mp

f

6:5

pp

p

3:2

p

3:2

p

8vb-----

p

3:2

p

168

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

f

6:5

mp

5:4

8vb

p

8vb

pp

8:7

p

6:5

170

I₄

7
8 ♩ = 96

baritone
saxophone

air

3:2 3:2 3:2 3:2

(sempre **ppp**)

COLOR FOUR

electric
guitar

8va-----

8va-----

3:2

(sempre **ppp**)

piano

(sempre **ppp**)

wood
shakers

(sempre **ppp**)

wood
blocks

(sempre **ppp**)

STYROFOAM

bass
drums

(sempre **ppp**)

171

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

This musical score is for the instrumental track 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece ensemble. The baritone saxophone part begins with a 3:2 triplet in the first measure, followed by a melodic line in the second measure. The electric guitar provides a rhythmic accompaniment with chords and a melodic line in the second measure. The piano part features a complex arrangement of chords and a melodic line in the second measure. The wood shakers, wood blocks, and bass drums provide a steady rhythmic foundation throughout the piece.

172

5/8

6/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

8va

3:2

8va

3:2

6:5

7:6

174

7/8

3/16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8va

8:5

8va

176

7/8

4/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

air

3:2

3:2

8va

p

3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

183 $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

8va

8va

3:2

8va

8va

p

185 $\frac{5}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

5:4

187 $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

4:3

4:3

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

8va

6:5

8va

3:2

p

3:2

p

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8:5

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

p

3:2

pp

8va

COLOR SIX

ppp

p

15ma

3:2

pp

15ma

3:2

ppp

8va

p

3:2

pp

5:4

4:3

ppp

3:2

pp

STYROFOAM

mp

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

p

3:2

p

4:3

pp

15ma

p

p

L.V.

p

L.V.

3:2

f

sfp

mp

6:5

f

16

200

2
4 ♩ = 64

2

The musical score for "COLOR ONE" is a 12-measure piece in 4/4 time. The instrumentation includes baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each containing six staves. The first system (measures 1-6) features a baritone saxophone and electric guitar playing a rhythmic pattern of eighth notes, with a piano part playing a 5:3 ratio. The second system (measures 7-12) features a piano part playing a 5:4 ratio, with wood shakers, wood blocks, and bass drums providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, mp, f).

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

sfz

mp

f

3:2

5:3

5:4

4:3

L.V.

203

24

28

316

The musical score is arranged in six staves, each with a label on the left:

- baritone saxophone**: Features a melodic line with notes G4, A4, B4, and C5. It includes dynamic markings *sfz* and *f*, and a 3:2 ratio.
- electric guitar**: Features a melodic line with notes G4, A4, B4, and C5. It includes dynamic markings *sfz* and *f*, and a 3:2 ratio.
- piano**: Features a complex melodic line with notes G4, A4, B4, and C5. It includes dynamic markings *sfz* and *f*, and a 5:3 ratio.
- wood shakers**: Features a rhythmic pattern with notes G4, A4, B4, and C5. It includes dynamic markings *mp* and *p*, and a 4:3 ratio.
- wood blocks**: Features a rhythmic pattern with notes G4, A4, B4, and C5. It includes dynamic markings *mp* and *f*, and a 3:2 ratio.
- bass drums**: Features a rhythmic pattern with notes G4, A4, B4, and C5. It includes dynamic markings *mp* and *f*, and a 4:3 ratio.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

17A

207

7/8 ♩ = 96

3/16

baritone saxophone

air

(sempre *ppp*)

electric guitar

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

p

wood shakers

(sempre *ppp*)

4:3

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

4:3

209

baritone saxophone

air

4:3

electric guitar

8va

3:2

piano

wood shakers

wood blocks

bass drums

211

baritone saxophone

3:2

electric guitar

8va

(b)

piano

p

wood shakers

wood blocks

bass drums

212

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

214

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8:5

216

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

6:5

219

$\frac{4}{8}$

$\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

8va

air

3:2

3:2

8:5

221

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

3:2

3:2

3:2

224

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

8va

air

7:6

226

18367

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

229

68

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

230

7168

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

air

8:5

3:2

sempre ppp

COLOR FOUR

3:2

4:3

3:2

sempre ppp

sempre ppp

sempre ppp

4:3

3:2

STYROFOAM

sempre ppp

233

7

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

8va

3:2

air

235

3/16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

3:2

3:2

3:2

3:2

6:5

air

p

237

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

4:3

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

3:2

3:2

4:3

Jamaica Plain
December 2013 - February 2014