

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

7/8 = 96

baritone saxophone

(sempre *ppp*)

COLOR FOUR

8va

electric guitar

(sempre *ppp*)

8va

piano

(sempre *ppp*)

4 wood shakers

(sempre *ppp*)

5 wood blocks

(sempre *ppp*)

STYROFOAM

3 bass drums

(sempre *ppp*)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 3/4 time, indicated by the circled number 3 at the top left. The key signature has one flat (B-flat), shown by the flat symbol on the first line of the electric guitar staff. The score is divided into two systems. The first system covers the first 12 measures, and the second system covers the next 12 measures. The baritone saxophone part features a melodic line with a "3:2" ratio indicated. The electric guitar part includes a "3:2" ratio and a "3:2" ratio. The piano part has a "6:5" ratio and a "7:6" ratio. The wood shakers and wood blocks parts have a "6:5" ratio and a "7:6" ratio. The bass drums part has a "3:2" ratio. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "8va".

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8va

8va

8:5

3:2

3:2

8

4

8

7

8

3

8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

3:2

8va

4:3

3:2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a different time signature: 4/8, 3/16, and 7/8.

**Baritone Saxophone:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 4:3 ratio indicated. The word "air" is written above the final note.

**Electric Guitar:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The word "8va" is written above the final note.

**Piano:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The word "8va" is written above the final note.

**Wood Shakers:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The word "8va" is written above the final note.

**Wood Blocks:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The word "8va" is written above the final note.

**Bass Drums:** The first measure (4/8) features a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The second measure (3/16) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The third measure (7/8) has a melodic line starting on a whole note, followed by a half note and a quarter note, with a 3:2 ratio indicated. The word "8va" is written above the final note.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8va

4:3

4:3

5:4

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

8va

8va

8:5

3:2

p

3:2

p



baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8va

*p*