

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

sfz 3:2

3

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz 3:2

2

6

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{3}{4}$ ♩ = 80

baritone saxophone

sfz f mp 6:5

9

baritone saxophone

f 4:3

10

$\frac{6}{8}$

baritone saxophone

mp 5:3

11

$\frac{3}{4}$

baritone saxophone

f 4:3

12

baritone saxophone

f 4:3

3A

13

$\frac{6}{8}$

$\frac{2}{4}$ ♩ = 72

baritone saxophone

mp f sfz 4:3

15 $\frac{4}{4}$

baritone saxophone

3:2 ff 4:3 5:3

16 $\frac{2}{4}$ $\frac{2}{8}$

baritone saxophone

mf 4:3 sfz sfz 3:2

19 $\frac{2}{4}$

baritone saxophone

sfz 4:3 sfz

21 $\frac{4}{4}$

baritone saxophone

sfz

22

baritone saxophone

sfz

23 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$

baritone saxophone

sfz 3:2 sfz 3:2 3:2 sfz

26 $\frac{4}{4}$

baritone saxophone

8:5 ff

27 $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone

sfz ff 6:5 mf

29 $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

sfz 5:3

3B

31 $\frac{4}{4}$ ♩ = 72 $\frac{2}{8}$

baritone saxophone

sfz 4:3 ff 3:2

33 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

16:11 mf

(35) $\frac{4}{4}$

baritone saxophone

sfz 3:2

(37) $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

sfz 8:7 *sfz*

(40)

baritone saxophone

sfz 4:3

(41) $\frac{4}{4}$

baritone saxophone

sfz 6:5

(42) $\frac{2}{4}$ $\frac{7}{8}$ ♩ = 96

baritone saxophone

f 12:7 (sempre *ppp*) *air*

(44)

baritone saxophone

6:5 3:2

(45) $\frac{7}{16}$

baritone saxophone

air

(47) $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$

baritone saxophone

air

(51) $\frac{7}{8}$ $\frac{7}{16}$

baritone saxophone

(53) $\frac{7}{8}$

baritone saxophone

air 8:5

(55)

baritone saxophone

8:5

56

316

78

baritone saxophone

58

1116

716

baritone saxophone

60

516

78

baritone saxophone

62

baritone saxophone

63

58

716

316

baritone saxophone

5

66

34

616

baritone saxophone

68

38

34

baritone saxophone

70

38

916

baritone saxophone

72

34

baritone saxophone

6

74

38

112

baritone saxophone

77

baritone saxophone

7

(80) $\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

baritone saxophone

p 3:2 *pp*

(83)

$\frac{3}{4}$

$\frac{5}{16}$

baritone saxophone

ppp

8

(85) $\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

baritone saxophone

mp *f* 5:3

(87)

$\frac{3}{8}$

$\frac{3}{4}$

baritone saxophone

mp 6:5 *mp*

(89)

$\frac{3}{8}$

$\frac{6}{8}$

baritone saxophone

mp 6:5 *mp* *f* 3:2

(91)

$\frac{3}{8}$

$\frac{3}{4}$

baritone saxophone

mp

9

(93) $\frac{2}{4}$ ♩ = 64

baritone saxophone

sfz 3:2 *sfz* 3:2 *sfz*

(95)

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz 3:2 *sfz* 3:2 *sfz*

10A

(98)

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

baritone saxophone

sfz *f* *p* 3:2

102

2
4

3
4

baritone
saxophone

pp

ppp

104

7
16

baritone
saxophone

p

10B

106

2
4 ♩ = 48

baritone
saxophone

p

pp

108

3
4

baritone
saxophone

ppp

109

2
4

baritone
saxophone

p

10C

111

5
16

2
4 ♩ = 48

baritone
saxophone

p

113

3
4

2
4

baritone
saxophone

pp

115

5
16

baritone
saxophone

ppp

10D

117

2
4 ♩ = 48

baritone
saxophone

p

119

4

8

2

4

5

16

baritone

saxophone

122

7

16

5

16

2

4

baritone

saxophone

II

125

2

4

♩ = 64

2

8

baritone

saxophone

128

2

4

2

8

baritone

saxophone

I2A

131

3

16

4

4

♩ = 72

baritone

saxophone

133

2

8

4

4

baritone

saxophone

135

2

8

4

4

baritone

saxophone

137

2

8

2

4

baritone

saxophone

140

2

8

2

4

2

8

baritone

saxophone

143

2/4

2/8

baritone saxophone

12B

sfz

12:7

146

4/4 ♩ = 72

baritone saxophone

sfz

16:11

147

2/8 4/4

baritone saxophone

sfz

16:9

149

2/8 2/4

baritone saxophone

151

4/4

baritone saxophone

sfz

4:3

sfz

152

2/8 2/4

baritone saxophone

ff

155

2/8

baritone saxophone

157

2/4 2/8 4/16

baritone saxophone

sfz

ff

sfz

3:2

161

4/4 2/8

baritone saxophone

sfz

8:7

4:3

163

2/4 2/8

baritone saxophone

sfz

5:4

8:5

ff

I3

167

$\frac{3}{4}$ ♩ = 80

baritone
saxophone

5:4 5:3

mp *f* *mp*

169

$\frac{3}{4}$

baritone
saxophone

6:5

mp *mp*

172

$\frac{3}{4}$

baritone
saxophone

3:2 6:5

f *mp* *f*

174

baritone
saxophone

mp

I4

175

$\frac{7}{8}$ ♩ = 96

baritone
saxophone

air

(sempre *ppp*)

3:2

176

baritone
saxophone

3:2

177

$\frac{5}{8}$

$\frac{7}{16}$

baritone
saxophone

3:2

air

179

$\frac{5}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

baritone
saxophone

4:3

182

$\frac{7}{16}$

$\frac{5}{16}$

baritone
saxophone

3:2

air

185

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

baritone
saxophone

3:2

188

$\frac{5}{16}$

$\frac{11}{16}$

baritone
saxophone

3:2

air

191

$\frac{7}{8}$

baritone
saxophone

4:3

17A

221

$\frac{3}{16}$

$\frac{7}{8}$

$\text{♩} = 96$

baritone saxophone

f *(sempre ppp)* *air* 4:3

223

$\frac{3}{16}$

$\frac{5}{8}$

baritone saxophone

225

$\frac{7}{8}$

baritone saxophone

air 3:2

226

$\frac{3}{16}$

baritone saxophone

228

$\frac{7}{8}$

baritone saxophone

3:2 *air* 3:2

229

$\frac{7}{16}$

baritone saxophone

3:2 3:2 3:2

231

$\frac{5}{8}$

$\frac{11}{16}$

baritone saxophone

air 8:5 8:5

233

$\frac{7}{8}$

$\frac{3}{16}$

baritone saxophone

4:3 *air* 3:2

235

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

baritone saxophone

3:2

239

$\frac{7}{8}$

$\frac{3}{16}$

baritone saxophone

air

242

$\frac{5}{16}$

$\frac{7}{8}$

baritone saxophone

3:2 3:2 3:2

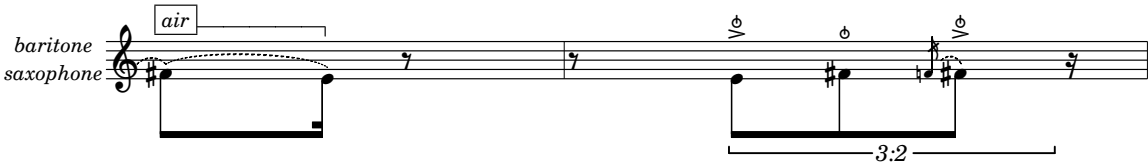
244

$\frac{5}{16}$

$\frac{7}{16}$

baritone
saxophone

air



I7B

246

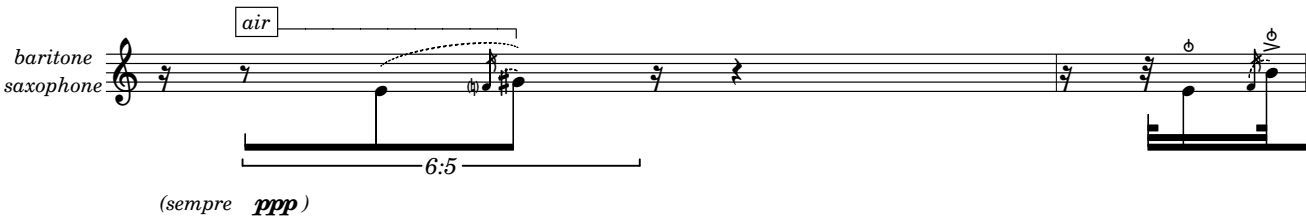
$\frac{11}{16}$

♩ = 96

$\frac{3}{16}$

baritone
saxophone

air



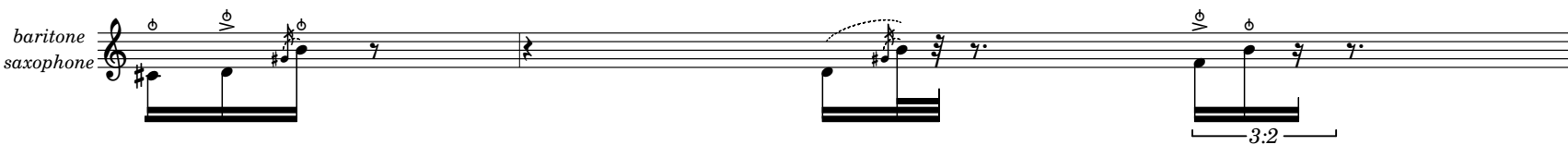
(sempre *ppp*)

248

$\frac{5}{16}$

$\frac{7}{8}$

baritone
saxophone



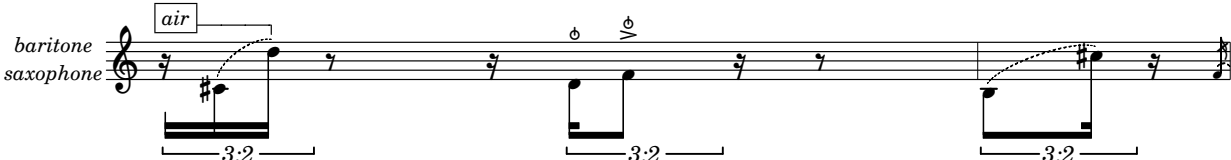
250

$\frac{5}{8}$

$\frac{3}{16}$

baritone
saxophone

air



252

$\frac{7}{8}$

baritone
saxophone

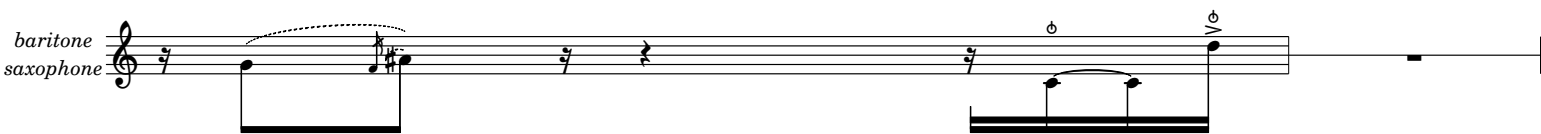
air



253

$\frac{3}{16}$

baritone
saxophone



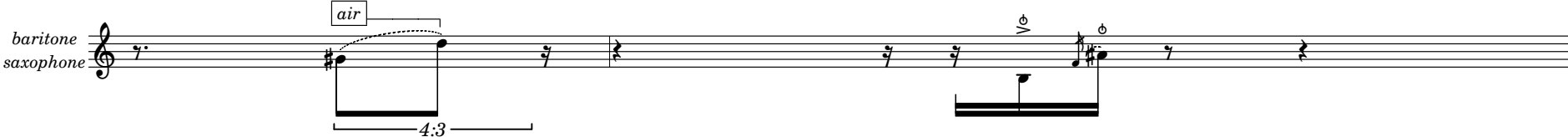
255

$\frac{7}{16}$

$\frac{7}{8}$

baritone
saxophone

air



257

$\frac{3}{16}$

$\frac{5}{16}$

$\frac{3}{16}$

baritone
saxophone

air

