

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$  ♩ = 64

piano

$\text{sfz}$  5:3

$\text{sfz}$  5:4

$\text{sfz}$  5:4

$\text{sfz}$  5:3

$f$  5:3

L.V.

3

$\frac{2}{8}$

$\frac{2}{4}$

piano

$\text{sfz}$  5:3

$\text{sfz}$  5:4

$\text{sfz}$  5:4

$\text{sfz}$  5:3

2

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{3}{4}$  ♩ = 80

6

piano

$\text{sfz}$  5:3

$\text{sfz}$  5:4

$\text{sfz}$  5:3

L.V.

9

piano

$\text{sfz}$  5:3

$\text{sfz}$  5:4

$\text{sfz}$  5:3

$p$  8:7

10

6

8

piano

11

3

4

piano

12

piano

3A

13

6

8

piano

2

4

♩ = 72

15

4

4

piano

16

2

4

piano

19

2

4

piano

2

21

4

4

piano

*p*

8va. L.V.

22

piano

23

2

2

2

4

piano

26

4

4

piano

28

4

4

piano

29

2

2

4

piano

3B

31

4

4

piano

33

4

4

piano

34

2

2

piano

36

44

piano

38

24

piano

41

44

piano

42

24

piano

43

78

♩ = 96

piano

(sempre **ppp**)

(sempre **ppp**)

8vb

44

piano

8va

8vb

8vb

45

716

piano

8va

15ma

4p

4:3

8vb

47

516

316

716

316

piano

51

78

piano

8va

8va

716

8va

8vb

8vb

53

7

piano

55

3  
16

piano

57

7  
8

piano

58

11  
16

7  
16

piano

60

5  
16

7  
8

piano

62

piano

63

5  
8

7  
16

3  
16

piano

5

66  $\frac{3}{4}$  ♩ = 80

$\frac{6}{16}$

piano

$p$  3:2

68

$\frac{3}{8}$

$\frac{3}{4}$

piano

$p$  6:5  
8vb

70

$\frac{3}{8}$

$\frac{9}{16}$

piano

$p$  8vb

72

$\frac{3}{4}$

piano

$p$  3:2  
 $p$  8:5  
8vb

6

74  $\frac{3}{8}$  ♩ = 112

piano

77

piano

7

80  $\frac{5}{16}$  ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

piano

15ma  
 $pp$  3:2  
8va  
 $p$

15ma  
 $ppp$   
8va  
 $pp$  3:2

Ad. L.V.

83

$\frac{3}{4}$

$\frac{5}{16}$

piano

15ma  
p 3:2

8va  
ppp 3:2

8

85

$\frac{3}{4}$  ♩ = 80

$\frac{6}{16}$

piano

p 3:2

p 8vb

87

$\frac{3}{8}$

$\frac{3}{4}$

piano

p 8:5

p

89

$\frac{3}{8}$

$\frac{6}{8}$

piano

ppp 8vb

p

mf

91

$\frac{3}{8}$

$\frac{3}{4}$

piano

p

p 6:5

9

93  $\frac{2}{4}$  ♩ = 64

piano

*sfz* 5:3 *sfz* 5:4 *sfz* 5:4 *f* 5:3 L.V.

95

$\frac{2}{8}$

$\frac{2}{4}$

piano

*sfz* 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* 5:3

10A

98

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{5}{16}$  ♩ = 48

$\frac{7}{16}$

piano

*pp* 15ma- *pp* 15ma- L.V.

102

$\frac{2}{4}$

$\frac{3}{4}$

piano

*ppp* 15ma- *ppp* 15ma- L.V.

104

$\frac{7}{16}$

piano

*p* 15ma- *p* 15ma- L.V.



## 10B

106

$$\frac{2}{4} \text{ ♩} = 48$$

*piano*

Red. \_\_\_\_\_

Red. \_\_\_\_\_ L.V.

108

34

*piano*

Red. \_\_\_\_\_

109

24

*piano*

Red. \_\_\_\_\_

# IO C

111

5  
16
$$\frac{2}{4} \text{ ♩} = 48$$

*piano*

L.V.

Feb. \_\_\_\_\_

113

34

24

*piano*

Red. \_\_\_\_\_ L.V.

ioD

115

$\frac{5}{16}$  $\frac{2}{4}$  ♩ = 48

piano

15ma  
8va  
p  
pp  
pp  
p

Ad. L.V.

118

$\frac{4}{8}$

piano

15ma  
8va  
ppp  
ppp  
4:3  
pp

Ad. L.V.

120

$\frac{2}{4}$  $\frac{5}{16}$  $\frac{7}{16}$

piano

15ma  
8va  
p  
ppp  
4:3  
pp  
3:2  
p

Ad.

II

123

$\frac{5}{16}$  $\frac{2}{4}$  $\frac{2}{4}$  ♩ = 64

piano

15ma  
8va  
p  
ppp  
4:3  
pp  
3:2  
p

Ad.

126

$\frac{2}{8}$

piano

15ma  
8va  
p  
ppp  
4:3  
pp  
3:2  
p

Ad.

129

2  
4

2  
8

3  
16

piano

*sfz* 5:3 *sfz* 5:4

*sfz* 5:3

8vb

Red. L.V.

12A

132

4  
4

♩ = 72

piano

*p* 4:3

Red. L.V.

133

2  
8

4  
4

piano

*p* 3:2

Red.

135

2  
8

4  
4

piano

*p* 3:2

L.V. Red.

137

2  
8

2  
4

piano

L.V.

140

2  
8

2  
4

2  
8

piano

*p*

Red. L.V.

143

*piano*

*p*

*8va*

*p*

*p*

*Duet* L.V.

*Duet* L.V.

I2B

146  $\frac{4}{4}$  ♩ = 72 2

*piano*

3:2  
*p*  
Ad. L.V.

148 149 150

*piano*

*p*

Red. L.V.

149

**2**  
**8**

**2**  
**4**

*piano*

151 4/4

piano

*p* 3:2

*p*

152

musical score for a piano piece. The score is written on two staves (treble and bass clef). The tempo is marked as 160. The time signature is 4/4. The key signature is one flat (B-flat). The score includes a 4:3 ratio marking, indicating a 4:3 time signature change. The piece is marked with a piano (p) dynamic. The score ends with a double bar line and the text "L.V." (Lied).

13

166  $\frac{3}{4}$  ♩ = 80

*piano*

The musical score for measures 166 and 167 is written for piano. The time signature is 3/4, and the tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic marking. The first measure (166) contains a whole rest in both staves. The second measure (167) contains a half note G4 in the treble staff and a half note F4 in the bass staff, both marked with an accent (>) and a 3:2 ratio. The piano (*p*) dynamic is maintained throughout.

168

piano

*p*

4:3

3:2

3:2

*p*

8vb

170  $\frac{3}{4}$

piano

$pp$   $p$

3:2 3:2

172

$\frac{3}{4}$

piano

$p$

$3:2$

$p$

$8vb$

174

piano

$p$

$8vb$

$\frac{1}{4}$

175

$\frac{7}{8}$  ♩ = 96

piano

(sempre  $ppp$ )

$8vb$

176

piano

$15ma$

$8va$

$15mb$

177

$\frac{5}{8}$

$\frac{7}{16}$

piano

$15ma$

179

$\frac{5}{16}$

$\frac{7}{8}$

piano

$8va$

$8vb$

181

$\frac{3}{16}$

$\frac{7}{16}$

piano

$8va$

$15ma$

$8vb$

183

$\frac{5}{16}$

$\frac{3}{16}$

piano

$15ma$

$3:2$

$p$

$8vb$

186

7

3

16

piano

188

5

16

14

16

piano

191

7

8

piano

192

5

16

3

16

7

16

piano

196

5

8

3

16

piano

199

7

8

3

16

piano

201

7

16

5

8

piano

203

7

8

3

16

piano

## 15

208

5/16

3/16

5/16 ♩ = 48

7/16

piano

15ma

3:2

pp

8va

p

Red.

ppp

3:2

8va

3:2

pp

Red.

212

2/4

5/16

piano

15ma

p

ppp 3:2

p

L.V. Ad. L.V.

## 16

215  $\frac{2}{4}$  ♩ = 64 2

*piano*

*sfz* 5:3

*sfz* 5:4

*sfz* 5:4

*sfz* 5:3

*f* 5:3

Rec. L.V.

218

2/4

2

piano

*sfz* 5:4

*sfz* 5:3

*sfz* 5:4

*sfz* 5:3

Red. L.V.



## I7A

(221)

316

78

7  
8 ♩ = 96

*piano*

(sempre *ppp*)

*p*

 $15ma$ 

(sempre **ppp**)

8vb-----

(223)

**3  
16**

150

*piano*

8vb----

*8vb*

225

78

15ma-

 $\delta va$ 

*piano*

226

 $va-----$ 

4b

 $\delta va$ -----

316

***n***

–4:3–

3 —

(228)

78

 $15ma -$ 

*piano*

*8vb.*

229

8va

15ma-

7  
16

*piano*

8vb-

(231)

150

11  
16



8va

8vb-----

233

78

316

piano

15ma-

8va-

p

235

516

716

316

piano

8vb-

3:2

8vb-

8va-

239

78

316

piano

8va-

8va-

8vb-

8vb-

242

516

78

piano

8va-

15ma-

244

516

716

piano

8va-

15mb-

246

1116

316

piano

♩ = 96

(sempre ppp)

8vb-

248

516

78

piano

15ma-

15ma-

8vb-

250

58

316

piano

15ma-

8va-

252

7/8

15ma<sup>-</sup>

3:2

*p*

15ma<sup>-</sup>

8vb

piano

253

8va<sup>-</sup>

15ma<sup>-</sup>

3/16

8vb

piano

255

7/16

7/8

15ma<sup>-</sup>

3:2

*p*

8vb

piano

257

3/16

5/16

3/16

15ma<sup>-</sup>

piano