

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I4

7

8

♩ = 96

5

air

3:2

3:2

3:2

baritone saxophone

(sempre *ppp*)

COLOR FOUR

electric guitar

(sempre *ppp*)

8va

3:2

15ma

8va

15ma

piano

(sempre *ppp*)

8vb

15mb

4 wood shakers

(sempre *ppp*)

4:3

5 wood blocks

(sempre *ppp*)

4:3

3 bass drums

BRUSH

(sempre *ppp*)

4:3

The musical score is arranged in six staves, each representing a different instrument or vocal part. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a circled '4'. The second measure is marked with a circled '5'. The third measure is marked with a circled '7'. The fourth measure is marked with a circled '3'. The fifth measure is marked with a circled '4'. The sixth measure is marked with a circled '7'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a circled '4'. The second measure is marked with a circled '5'. The third measure is marked with a circled '7'. The fourth measure is marked with a circled '3'. The fifth measure is marked with a circled '4'. The sixth measure is marked with a circled '7'. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

15

5/16

11/16

7/8

5/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

3:2

4:3

8va

8va

8va

8va

8vb

8vb

4:3

3:2

8:7

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is divided into six staves, each representing a different instrument or vocal part. The top staff is for the baritone saxophone, followed by the electric guitar, piano, wood shakers, wood blocks, and bass drums. The score begins with a 19-measure rest for the baritone saxophone, followed by a 7-measure rest for the electric guitar. The piano part begins with a 16-measure rest, followed by a 7-measure rest. The wood shakers and wood blocks enter at the 19-measure mark, playing a 6:5 ratio. The bass drums enter at the 26-measure mark, playing a 3:2 ratio. The score includes various musical notations such as rests, notes, and dynamic markings like "p" and "air". The score is written in 3/16 time and features a key signature of one flat (Bb).

25

7/8

3/16

7/16

5/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

8va

8va

8va

8va

8va

8va

15ma

8va

15mb

4:3

3:2

3:2

8vb

p

p

29

7
8

3
16

7
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

8va

8va

8va

15ma

8vb

8vb

6:5

4:3

3:2

4:3

33

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5/16

3/16

3:2

8va

3:2

8va

3:2

p

3:2

8:5

4:3