

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "COLOR ONE". It is written for a large ensemble and includes the following parts:

- Baritone Saxophone:** Features a melodic line with various intervals and dynamics, including *sfz* (sforzando) and *f* (forte).
- Electric Guitar:** Provides harmonic support with chords and single notes, often marked with *sfz*.
- Piano:** The central melodic instrument, featuring complex intervals and dynamics such as *sfz*, *f*, and *mp* (mezzo-piano).
- 4 Wood Shakers:** Provide a rhythmic foundation, often marked with *mp*.
- 5 Wood Blocks:** Add to the rhythmic texture, marked with *mp*.
- 3 Bass Drums:** Provide a steady rhythmic pulse, marked with *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, *mp*, and *p*. It also features a section labeled "L.V." (Lied V.) and a section labeled "COLOR ONE".

7  $\frac{3}{16}$   $\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

6:5 4:3 f mp 5:3 5:4 f 6:5 5:3 5:4 mp

3:2 p 3:2 p 3:2 p 8:7 p 12:7 p

11  $\frac{3}{4}$   $\frac{2}{4}$  ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

3:2 f 4:3 f 4:3 5:4 f 5:3 f 4:3 3:2 mp f 3:2 p 4:3 p 4:3 p 3:2 p 4:3 p 3:2 mp

[illegible][illegible]

23

2/8 2/4 2/8 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 3:2 3:2 8:5 3:2 3:2

mf ff p mp f mp

20:11 3:2

28

4/4 2/8 2/4

3B 4/4 ♩ = 72

COLOR THREE

8va

add. L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 5:3 4:3 8:5 3:2 8:7 8:5

mf p mp f mp ff

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz-influenced rock band. The score is written for six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The tempo is marked as "mod." (moderate) and the time signature is 4/4. The key signature has one flat (B-flat major or D minor). The score is divided into two systems, each containing two measures. The first system starts with a 3:2 ratio, followed by a 16:11 ratio, and then a 3:2 ratio. The second system starts with a 3:2 ratio, followed by a 3:2 ratio, and then a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, mp, f). The piano part features a complex chord structure, including a 3:2 ratio and a 3:2 ratio. The wood shakers and wood blocks parts are marked with "mod." and "L.V." (Lento Vivace). The bass drums part is marked with "mod." and "L.V.".

[illegible]



18

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

6.5

4:3

3:2

3:2

3:2

51

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3 16

7

8.5

6.5

3.2

Sua-----

Sua-----

p

6.5

54

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

1

$\frac{3}{16}$

7

3:2

8va

3:2

8va

3:2

8va

8va

3:2

5:4

6:5

p

58

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

air

4:3

4:3

3:2

3:2

8va

8va

3:2

3:2



61  $\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5

6

8

3

3

8

COLOR TWO

5:4

5:3

6:5

5:4

4:3

4:3

3:2

6:5

8:5

8vb

3:2

mp

f

mp

f

mp

mp

p

p

p

p

p

p

66  $\frac{9}{16}$   $\frac{3}{4}$  ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

8

3

8

COLOR FIVE

6:5

3:2

3:2

6:5

3:2

3:2

8:5

8:5

4:3

3:2

8:5

8vb

8vb

6:5

8:5

mp

f

mp

fp

mp

f

p

p

p

p

pp

p

pp

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

7

5  
16

♩ = 48

7  
16

COLOR SIX

STYROFOAM

77

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

2/4

3/4

15ma

8va

L.V.

3:2

4:3

6:5

pp

p

mp

f

5/16

8

3/4

♩ = 80

COLOR TWO

5:3

3:2

4:3

3:2

3:2

3:2

3:2

8vb

pp

p

mp

f



2/4

2/8

3/16

5/16  $\text{♩} = 48$

7/16

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10A

COLOR SIX

STYROFOAM



baritone  
saxophoneelectric  
guitar

piano

wood  
shakerswood  
blocksbass  
drums3  
42  
4*pp**ppp**p**p*

15ma-----

*ppp*

15ma-----

*ppp*

15ma-----

15ma-----

*ppp*

8va-----

3:2

*p*

3:2

*pp*

8va-----

*pp*

3:2

*ppp*

4:3

*p*

8va-----

Rd.

L.V.

Rd.

Rd.

*pp*

3:2

*p**ppp*

4:3

*mp*

4:3

*mp**p**mp*

10:9

*f**mp*

$\frac{5}{16}$

10C

$\frac{2}{4}$  ♩ = 48

$\frac{3}{4}$

$\frac{2}{4}$

COLOR SIX

15ma

pp

8va

p

Rad.

15ma

ppp

8va

pp

Rad.

L.V.

15ma

p

8va

ppp

Rad.

STYROFOAM

f 3:2 fp

mp 3:2 f 3:2 fp

mp 8:7 f



10D

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR SIX

STYROFOAM

*p*

*ppp*

*pp*

*p*

*ppp*

*mp*

*f*

*pp*

*p*

*ppp*

*pp*

*mp*

*mp*

*ppp*

*pp*

*p*

*ppp*

*p*

*mp*

*f*

3:2 3:2

4:3

4:3 3:2

8va 15ma

15ma

15ma

8va

8va

4:3

4:3

Rad. L.V.

Rad. L.V.

Rad.

[illegible]

123

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz-influenced rock ensemble. The score is divided into two systems, each containing six staves for different instruments.

**Instrumentation:**

- Baritone Saxophone:** Plays the main melodic line, starting with a *ff* (fortissimo) dynamic and featuring a wavy line indicating a tremolo effect.
- Electric Guitar:** Provides harmonic support with chords and single notes, marked with *fz* (forzando) and *p* (piano) dynamics.
- Piano:** Features a complex arrangement with multiple voices, including a prominent bass line and a treble line with a wavy line indicating a tremolo effect.
- Wood Shakers:** Play a steady, rhythmic pattern throughout the piece.
- Wood Blocks:** Add a percussive element to the rhythm.
- Bass Drums:** Provide the primary rhythmic foundation, marked with *mp* (mezzo-piano) and *f* (forte) dynamics.

**Key Musical Elements:**

- Tempo and Meter:** The score is marked with a 4/4 time signature and a tempo of 129 beats per minute.
- Form:** The score is divided into two systems, each containing six staves. The first system covers measures 1 through 12, and the second system covers measures 13 through 24.
- Performance Instructions:** The score includes various performance markings such as *ff*, *fz*, *p*, *mp*, and *f*, as well as dynamic markings like *tr* (trill) and *acc* (accents).

133

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

*sfz*

*ff*

*mf*

*p*

*pp*

*p*

*mp*

*sfz*

*mp*

*f*

*p*

*mp*

4.3

3.2

12.7

8va

L.V.

[illegible]

144

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

2/8

2/4

4/4

*mf*

*ff*

4:3

*p*

3:2

*pp*

4:3

3:2

*p*

*p*

L.V.

*mp*

4:3

12:11

*mp*

3:2

149

2/4 2 2/4 2 4/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*f* 6.5 *mp* 3.2 *p* 4:3 *p* 4:3 *mp* 3.2 *p* 4:3 *p* 4:3 *mp* 3.2 *p* 4:3

L.V. L.V. L.V.

156

4/4 2 2/4 2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*fz* 8.7 4.3 *fz* 5.4 8.5 *ff* *p* 3.2 *p* 3.2 *8va* *p* 3.2

L.V. L.V.

162  $\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

COLOR TWO

piano

wood shakers

wood blocks

bass drums

166  $\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for "COLOR FOUR" is written for a chamber ensemble. The tempo is marked as 1/4 = 96. The score is divided into two systems, each with a rehearsal mark: "COLOR FOUR" and "STYROFOAM".

**Baritone saxophone:** The part begins with a melodic line in the first system, marked with a breath mark "air" and a 3.2 rhythm. In the second system, it continues with a similar melodic line, also marked with a 3.2 rhythm.

**Electric guitar:** The part begins with a melodic line in the first system, marked with a breath mark "Sea" and a 3.2 rhythm. In the second system, it continues with a similar melodic line, also marked with a 3.2 rhythm.

**Piano:** The piano part is marked with a 3.2 rhythm and a 3.2 rhythm. It features a complex rhythmic pattern in the first system, which is repeated in the second system.

**Wood shakers:** The wood shakers part is marked with a 3.2 rhythm and a 3.2 rhythm. It features a complex rhythmic pattern in the first system, which is repeated in the second system.

**Wood blocks:** The wood blocks part is marked with a 3.2 rhythm and a 3.2 rhythm. It features a complex rhythmic pattern in the first system, which is repeated in the second system.

**Bass drums:** The bass drums part is marked with a 3.2 rhythm and a 3.2 rhythm. It features a complex rhythmic pattern in the first system, which is repeated in the second system.

The score is written for a 1/4 = 96 tempo. The key signature is one flat (B-flat). The score is divided into two systems, each with a rehearsal mark: "COLOR FOUR" and "STYROFOAM".

[illegible]



177

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

181

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

(185)

baritone  
saxophone

electric  
guitar

*piano*

*wood  
shakers*

wood  
blocks

*bass*  
*drums*

189

baritone  
saxophone

electric  
guitar

*piano*

*wood  
shakers*

*wood*  
*blocks*

*bass*  
*drums*

*wood  
shakers*

baritone  
saxophone

204

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

210

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

17A  
 $\frac{7}{8}$  ♩ = 96

$\frac{3}{16}$

$\frac{8}{8}$

COLOR FOUR

STYROFOAM

$\frac{3}{16}$

$\frac{7}{8}$

(214)

baritone  
saxophone

electric  
guitar

*piano*

wood  
shakers

wood  
blocks

*bass*

*drums*

220

baritone  
saxophone

electric  
guitar

*piano*

wood  
shakers

wood  
blocks

*bass*

*drums*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a jazz or fusion ensemble. The instruments included are baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "moderate". The score is divided into two systems, each containing six staves. The first system includes a baritone saxophone part with a "3:2" ratio, an electric guitar part with a "3:2" ratio, a piano part with a "3:2" ratio, wood shakers, wood blocks, and bass drums. The second system includes a baritone saxophone part with a "3:2" ratio, an electric guitar part with a "3:2" ratio, a piano part with a "3:2" ratio, wood shakers, wood blocks, and bass drums. The score is marked with "8va" (octave up) and "air" (aerophone) and includes a "3:2" ratio. The score is marked with "8va" (octave up) and "air" (aerophone) and includes a "3:2" ratio. The score is marked with "8va" (octave up) and "air" (aerophone) and includes a "3:2" ratio.

229

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

7 8

3 16

1 8

7 8

air

3:2

(sempre ppp)

8:5

3:2

3:2

3:2

8va

(sempre ppp)

3:2

4:3

3:2

8va

3:2

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

4:3

3:2

STYROFOAM

(sempre ppp)

234

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

238

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums