
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

A water against the plague...

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious *(Scabiosa sp.)*
- 150 gm pimpernel *(Anagallis arvensis)*
- 150 gm tormentil root *(Potentilla erecta)*
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine *(Chelidonium majus)*
*(The leaves contain small amounts of toxic alkaloids
which can be reduced greatly by drying the plant)*
- 100 gm mugwort *(Artemisia vulgaris)*
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel *(Anagallis arvensis)*
- 100 gm dragons *(Dracunculus vulgaris.)*
- 100 gm agrimony *(Agrimonia eupatoria)*
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

[illegible]

[illegible]

The musical score is for the song "The Sound of Silence" and is written for a six-piece ensemble. The instruments are arranged vertically from top to bottom: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 3/4. The score is divided into three measures. The first measure contains the main melody for the baritone saxophone and piano, with a 3:2 ratio indicated. The second measure contains the main melody for the electric guitar and piano, with a 3:2 ratio indicated. The third measure contains the main melody for the wood shakers, wood blocks, and bass drums, with a 3:2 ratio indicated. The score includes various musical notations such as rests, notes, and beams.

3A

15

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{16}$

$\frac{4}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

20

$\frac{2}{4}$

$\frac{4}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

23

2
4

2
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Sva *Sva* *Sva* *Sva*

27

4
16

4
8

4
4

2
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Sva

3B

31

$\frac{4}{4}$

$\frac{4}{16}$

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

36

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

41

2 8 4 8 4 8 4 4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

46

4 8 7 16 ♩ = 96 3 16 7 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

KEYS

PEGS

8va

3:2

The musical score for "The Sound of Silence" is presented for a full band arrangement. The score is organized into six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, piano (with both treble and bass clefs), wood shakers, wood blocks, and bass drums at the bottom. The score begins with a 7/8 time signature, which changes to 3/16, then 7/16, and finally 7/8. The piano part includes dynamic markings such as "8va" (octave up) and "8vb" (octave down). The wood shakers and wood blocks parts include rhythmic patterns and rests. The bass drums part includes a 4:3 ratio marking. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is organized into six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The piano part is written in a grand staff, combining both treble and bass clefs. The wood shakers and wood blocks are represented by a single line with a double bar line and a vertical line, indicating rhythmic patterns. The bass drums are represented by a single line with a double bar line and a vertical line, indicating rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8vb". The tempo is marked as "5/16" and "7/8". The score is divided into measures by vertical bar lines. The first measure is marked with a "5/16" time signature, and the second measure is marked with a "7/8" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8vb". The tempo is marked as "5/16" and "7/8". The score is divided into measures by vertical bar lines. The first measure is marked with a "5/16" time signature, and the second measure is marked with a "7/8" time signature.

The musical score for "The Sound of Silence" is presented for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** The part begins with a 4:3 ratio, followed by a 3:2 ratio, and then a 3:2 ratio. It features a melodic line with a 3:2 ratio and a 7:16 ratio.
- Electric Guitar:** The part starts with a 3:2 ratio, followed by an 8:5 ratio, and then a 3:2 ratio. It includes a melodic line with a 3:2 ratio and a 7:16 ratio.
- Piano:** The part is divided into two staves. The upper staff has a 3:2 ratio, followed by an 8va ratio, and then a 3:2 ratio. The lower staff has a 3:2 ratio, followed by an 8vb ratio, and then a 3:2 ratio. The piano part includes dynamic markings such as "PEGS" and "KEYS".
- Wood Shakers:** The part starts with a 3:2 ratio, followed by an 8:7 ratio, and then a 3:2 ratio. It features a melodic line with a 3:2 ratio and a 7:16 ratio.
- Wood Blocks:** The part starts with a 3:2 ratio, followed by an 8:5 ratio, and then a 3:2 ratio. It features a melodic line with a 3:2 ratio and a 7:16 ratio.
- Bass Drums:** The part starts with a 3:2 ratio, followed by an 8:5 ratio, and then a 3:2 ratio. It features a melodic line with a 3:2 ratio and a 7:16 ratio.

The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The tempo is marked as "59".

The musical score is arranged for the following instruments:

- baritone saxophone
- electric guitar
- piano
- wood shakers
- wood blocks
- bass drums

The score includes various musical notations and dynamic markings:

- Baritone Saxophone:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Electric Guitar:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Piano:** Features a melodic line with a 3:2 ratio and a 4:3 ratio. Includes dynamic markings such as *8va* and *8vb*.
- Wood Shakers:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Wood Blocks:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Bass Drums:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.

The score includes various musical notations and dynamic markings:

- Baritone Saxophone:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Electric Guitar:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Piano:** Features a melodic line with a 3:2 ratio and a 4:3 ratio. Includes dynamic markings such as *8va* and *8vb*.
- Wood Shakers:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Wood Blocks:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.
- Bass Drums:** Features a melodic line with a 3:2 ratio and a 4:3 ratio.

The musical score for "The Sound of Silence" is presented for a full band arrangement. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the key of D major, featuring a 3:2 ratio in the first measure and a 3:2 ratio in the final measure.
- Electric Guitar:** Provides harmonic support with chords and single notes, including a 3:2 ratio in the first measure.
- Piano:** Features a complex arrangement with multiple staves. It includes a section labeled "PEGS" (Piano, Electric Guitar, Saxophone) and a section labeled "KEYS". The piano part also includes a section labeled "8va" (8th octave) and a section labeled "8vb" (8th octave below).
- Wood Shakers:** Play a rhythmic pattern in the key of D major, featuring a 3:2 ratio in the first measure.
- Wood Blocks:** Play a rhythmic pattern in the key of D major, featuring a 3:2 ratio in the first measure.
- Bass Drums:** Play a rhythmic pattern in the key of D major, featuring a 3:2 ratio in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8vb". The tempo is marked as "11/16" and the key signature is "7/8".

72 **5** $\frac{3}{4}$ ♩ = 80 **6**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

5:3

6:5

3:2

3:2

8:5

12:7

8:7

8:7

12:7

76

3

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

4:3

5:3

3:2

8vb

3:2

6

79

3

8

♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(85)

7

$\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

$\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(89)

8

$\frac{3}{4}$ ♩ = 80

$\frac{6}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is for the song "The Sound of Silence" and is written for a six-piece ensemble. The instruments are arranged vertically from top to bottom: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 3/4, indicated by a '3' over a '4' at the top left. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the piano part. The score is divided into three measures by vertical bar lines. The first measure contains the initial chords and some melodic fragments. The second measure continues the harmonic progression. The third measure features more complex rhythmic patterns and melodic lines, including a prominent saxophone solo. Various musical notations are used throughout, including eighth notes, quarter notes, and rests. Dynamic markings such as '8vb' (8va) are present in the piano part. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drums play a simple, steady pattern. The electric guitar and piano provide the harmonic foundation. The baritone saxophone adds a melodic and harmonic layer to the ensemble.

[illegible]

IOA

100

2

3
16

24

 = 48

34

The musical score is arranged in a multi-staff format. The top staff is for the baritone saxophone, followed by the electric guitar, and then the piano (grand staff). Below these are the wood shakers, wood blocks, and bass drums. The score is divided into measures by vertical bar lines. The baritone saxophone and electric guitar parts feature various musical notations, including slurs, ties, and dynamic markings like *sfz* and *f*. The piano part includes a section marked *L.V.* (Lento) and features a complex rhythmic pattern in the right hand. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation, with the wood blocks and bass drums often playing in unison.

10B

105

5
167
16

5
16

24

$\frac{2}{4}$ ♩ = 48

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 3:2 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 3:2 ratio indicated.
- electric guitar:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 4:3 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 4:3 ratio indicated.
- piano:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 6:5 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 3:2 ratio indicated.
- wood shakers:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 12:7 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 4:3 ratio indicated.
- wood blocks:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 12:7 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 4:3 ratio indicated.
- bass drums:** The part begins with a rest, followed by a series of eighth notes and quarter notes, with a 3:2 ratio indicated. It then transitions to a series of quarter notes and eighth notes, with a 3:2 ratio indicated.

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with time signatures and dynamic markings. The overall tempo is marked as "Moderato".

110

34

516

716

516

24

ioC

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

115

34

516

24

ioD

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

119

34

516

716

516

baritone saxophone

electric guitar

piano

8va

8va

8va

8va

wood shakers

wood blocks

bass drums

3:2

4:3

3:2

3:2

3:2

4:3

3:2

6:5

12:7

8:5

II

124

24

28

24

28

baritone saxophone

electric guitar

piano

5:3

5:4

5:3

5:4

5:3

5:4

5:3

5:4

5:3

8vb

wood shakers

wood blocks

bass drums

3:2

3:2

5:4

3:2

5:4

3:2

5:4

5:3

5:4

5:3

3:2

4:3

3:2

L.V.

L.V.

mp

mp

f

mp

p

mp

f

12A

130

$\frac{3}{16}$

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

136

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

140

4

4

4

16

baritone saxophone

electric guitar

piano

8va

wood shakers

wood blocks

bass drums

12B

143

4

4

72

2

8

4

4

2

8

baritone saxophone

electric guitar

piano

8va

wood shakers

wood blocks

bass drums

147

2/4 2/8 4/4 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

152

2/4 2/8 4/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

156

2/4

2/8

4/8

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

13

162

3/4 ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

4:3

3:2

8vb

166

6

14

7
8 ♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

169

5

7
16

3
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

173

5

7

3

5

3

16

16

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

179

7

7

7

16

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

182

3
16

7
16

5
8

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

3:2

4:3

PEGS

8va

KEYS

8va

PEGS

8va

8vb

8vb

8vb

8:5

4:3

3:2

4:3

8:7

4:3

186

3
16

7
16

5
8

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

KEYS

8va

PEGS

8va

PEGS

8va

PEGS

8va

KEYS

8vb

8vb

8vb

4:3

6:5

3:2

3:2

3:2

190

7
16

3:2

7
8

3:2

3:2

3
16

7
16

3:2

baritone saxophone

electric guitar

3:2

3:2

3:2

3:2

4:3

KEYS

8va

PEGS

8va

KEYS

8va

PEGS

8va

piano

PEGS

8vb

3:2

8vb

8vb

wood shakers

3:2

4:3

3:2

wood blocks

12:7

3:2

3:2

3:2

3:2

bass drums

The musical score for "The Sound of Silence" is presented for a full band arrangement. The instruments and their parts are as follows:

- Baritone Saxophone:** Features a melodic line with various rests and notes, including a triplet of eighth notes in the first measure.
- Electric Guitar:** Provides harmonic support with chords and single notes, including a triplet of eighth notes in the first measure.
- Piano:** Features a complex arrangement of chords and single notes, including a triplet of eighth notes in the first measure. The score includes dynamic markings such as "8va" (octave up) and "8vb" (octave down) for certain notes.
- Wood Shakers:** Provide a rhythmic accompaniment with a steady eighth-note pattern.
- Wood Blocks:** Provide a rhythmic accompaniment with a steady eighth-note pattern.
- Bass Drums:** Provide a rhythmic accompaniment with a steady eighth-note pattern.

The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The tempo is marked "Moderato" and the key signature is one flat (B-flat major/D minor).

15

200

$\frac{2}{4}$ ♩ = 48

$\frac{5}{16}$

16

$\frac{2}{4}$ ♩ = 64

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Sua

Sua

Sua

Sua

L.V.

The musical score is arranged in six staves, each representing a different instrument or ensemble:

- baritone saxophone:** Features a melodic line with accents and slurs, including a 3:2 ratio. Dynamics include *sfz* and *f*.
- electric guitar:** Features a melodic line with accents and slurs, including a 3:2 ratio. Dynamics include *sfz* and *f*.
- piano:** Features a complex melodic line with accents and slurs, including a 5:3 ratio. Dynamics include *sfz* and *f*. The score includes performance instructions: **KEYS**, **PEGS**, **Sub**, and **Sv**.
- wood shakers:** Features a rhythmic line with accents and slurs, including a 4:3 ratio. Dynamics include *mp* and *p*.
- wood blocks:** Features a rhythmic line with accents and slurs, including a 3:2 ratio. Dynamics include *mp* and *f*.
- bass drums:** Features a rhythmic line with accents and slurs, including a 3:2 ratio. Dynamics include *mp* and *f*.

The musical score for "The Sound of Silence" is presented for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** Features a melodic line with various intervals, including a 4:3 ratio indicated at the end.
- Electric Guitar:** Provides harmonic support with chords and single notes, including a 3:2 ratio indicated.
- Piano:** The score includes dynamic markings such as *8va* (octave up) and *8sub* (octave down), along with a *KEYS* section.
- Wood Shakers:** Play a steady, rhythmic pattern throughout the piece.
- Wood Blocks:** Add a percussive element to the rhythm.
- Bass Drums:** Provide a strong, rhythmic foundation.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8sub".

217 $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{11}{16}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

KEYS

PEGS

8vb

3:2

4:3

223 $\frac{7}{16}$ $\frac{8}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

3:2

6:5

4:3

(230)

27

235

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{5}{16}$

17B

$\frac{7}{8}$ ♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

PEGS

KEYS

KEYS

PEGS

KEYS

PEGS

PEGS

PEGS

240

$\frac{3}{16}$

$\frac{11}{16}$

$\frac{7}{16}$

$\frac{11}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

PEGS

KEYS

PEGS

KEYS

(249)

Jamaica Plain
December 2013 - February 2014

2014-02-14

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35