

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I 4

$\frac{7}{8}$ ♩ = 96

baritone saxophone

(sempre *ppp*)

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

8vb

4 wood shakers

3:2

(sempre *ppp*)

5 wood blocks

(sempre *ppp*)

3 bass drums

BRUSH

(sempre *ppp*)

②

3 16

3:2

baritone saxophone

electric guitar

15ma

8va

15mb

15ma

wood shakers

wood blocks

bass drums

⑤ $\frac{5}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

15ma

3:2

3:2

3:2

3:2

4:3

⑦ $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

8va

8:5

8va

8va

8vb

4:3

3:2

3:2

⑨ $\frac{11}{16}$ $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

8va

15ma

8vb

8:5

3:2

4:3

3:2

p

⑪ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8:5

8va

8va

15ma

3:2

8vb

3:2

4:3

4:3

14

5/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va 3:2

8va

8vb

3:2

4:3

4:3

12:7

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums at the bottom. The score begins with a 3/16 time signature, which changes to 7/8 and then back to 3/16. The baritone saxophone part features a melodic line with a 4:3 ratio and a 3:2 ratio. The electric guitar part includes a solo with an 8va marking and a 3:2 ratio. The piano part features a complex arrangement with 8va, 15ma, and 8vb markings, and a dynamic marking of 'p'. The wood shakers and wood blocks provide a rhythmic foundation with 4:3 and 3:2 ratios. The bass drums part includes a 3:2 ratio and an 8:5 ratio. The score is written in a standard musical notation style with various symbols and markings.

The musical score is arranged in a system with six staves. The top staff is for baritone saxophone, followed by electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums. The score is divided into two main sections by a double bar line. The first section includes various musical notations such as notes, rests, and dynamic markings like 'p' and '8va'. The second section continues the composition with similar notation. The score is written in a style that includes various musical notations such as notes, rests, and dynamic markings like 'p' and '8va'.

(22) $\frac{7}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(24) $\frac{3}{16}$ $\frac{11}{16}$ $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(27) $\frac{7}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

30

516

3:2

316

3:2

85

3:2

baritone saxophone

electric guitar

piano

8va

8vb

wood shakers

wood blocks

bass drums

34

316

516

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3