

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

electric guitar

COLOR ONE

Measure 1 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked as ♩ = 64. The measure contains three groups of notes, each marked with a forte dynamic (sfz). The first group is a triplet of eighth notes (B-flat, A, G) with a 3:2 ratio. The second group is a triplet of eighth notes (F, E, D) with a 3:2 ratio. The third group is a triplet of eighth notes (C, B, A) with a 5:4 ratio.

3

$\frac{2}{8}$

$\frac{2}{4}$

electric guitar

Measure 3 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 2/8. The measure contains four groups of notes, each marked with a forte dynamic (sfz). The first group is a triplet of eighth notes (B-flat, A, G) with a 3:2 ratio. The second group is a triplet of eighth notes (F, E, D) with a 3:2 ratio. The third group is a triplet of eighth notes (C, B, A) with a 3:2 ratio. The fourth group is a triplet of eighth notes (B-flat, A, G) with a 3:2 ratio.

6

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{3}{4}$

♩ = 80

electric guitar

COLOR TWO

Measure 6 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The measure contains three groups of notes, each marked with a forte dynamic (sfz). The first group is a triplet of eighth notes (B-flat, A, G) with a 9:8 ratio. The second group is a triplet of eighth notes (F, E, D) with a 9:8 ratio. The third group is a triplet of eighth notes (C, B, A) with a 5:3 ratio. The measure is marked with a mezzo-forte dynamic (mp).

9

electric guitar

Measure 9 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The measure contains two groups of notes, each marked with a forte dynamic (f). The first group is a triplet of eighth notes (B-flat, A, G) with a 5:4 ratio. The second group is a triplet of eighth notes (F, E, D) with a 5:4 ratio.

10

$\frac{6}{8}$

electric guitar

Measure 10 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The measure contains four groups of notes, each marked with a forte dynamic (f). The first group is a triplet of eighth notes (B-flat, A, G) with a 6:5 ratio. The second group is a triplet of eighth notes (F, E, D) with a 4:3 ratio. The third group is a triplet of eighth notes (C, B, A) with a 4:3 ratio. The fourth group is a triplet of eighth notes (B-flat, A, G) with a 4:3 ratio.

11

$\frac{3}{4}$

electric guitar

Measure 11 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The measure contains three groups of notes, each marked with a forte dynamic (f). The first group is a triplet of eighth notes (B-flat, A, G) with a 4:3 ratio. The second group is a triplet of eighth notes (F, E, D) with a 5:4 ratio. The third group is a triplet of eighth notes (C, B, A) with a 5:3 ratio.

12

electric guitar

Measure 12 of 'I' for electric guitar. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The measure contains one group of notes, marked with a forte dynamic (f). The group is a triplet of eighth notes (B-flat, A, G) with a 5:3 ratio.

3A

13

6
8

2
4 ♩ = 72

electric guitar

COLOR THREE

mp

p

15

4
4

electric guitar

16

2
4

2
8

electric guitar

p

pp

4:3

19

2
4

electric guitar

p

3:2

21

4
4

electric guitar

p

22

electric guitar

23

2
8

2
4

2
8

electric guitar

p

3:2

26

4
4

electric guitar

p

3:2

p

3:2

27

2
8

4
4

electric guitar

29

2
8

2
4

electric guitar

p

3B

31

4
4 ♩ = 72

2
8

electric guitar

COLOR THREE

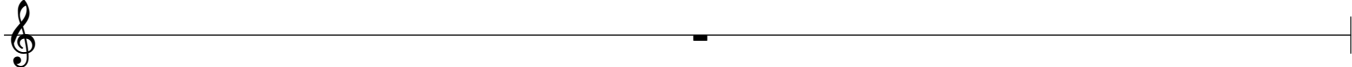
p

8:5

33

$\frac{4}{4}$

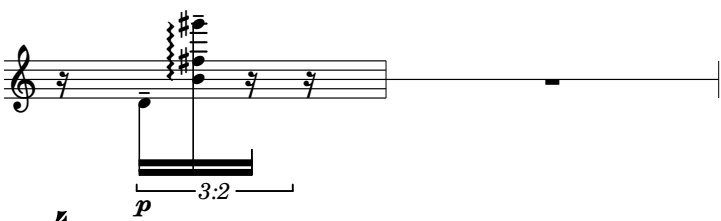
electric guitar



34

$\frac{2}{8}$

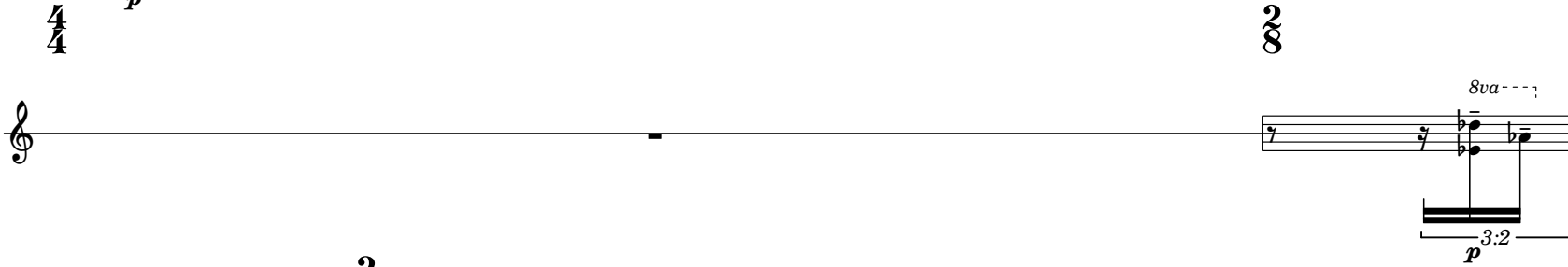
electric guitar



36

$\frac{4}{4}$

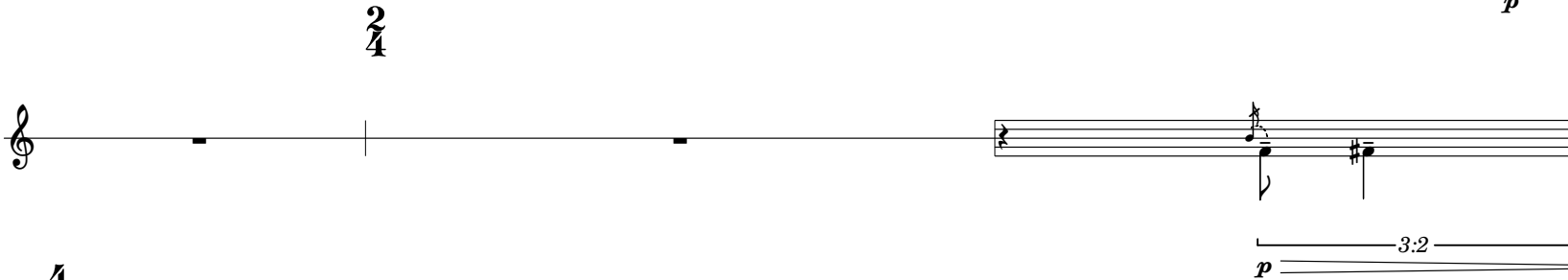
electric guitar



38

$\frac{2}{4}$

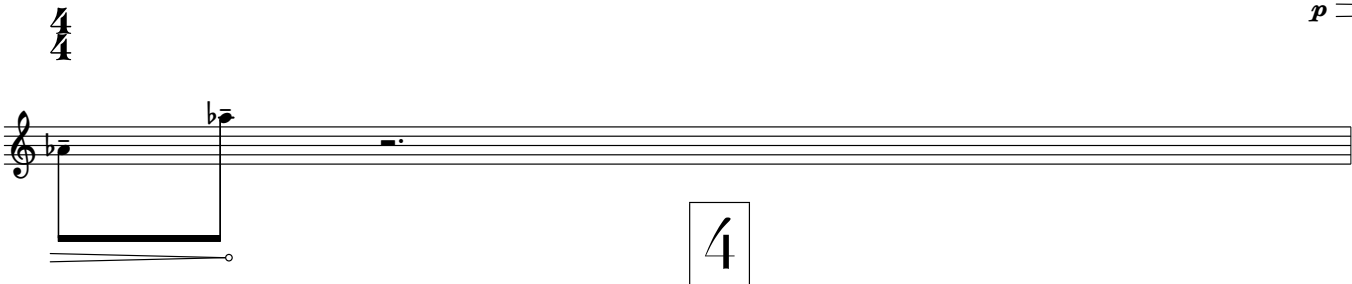
electric guitar



41

$\frac{4}{4}$

electric guitar

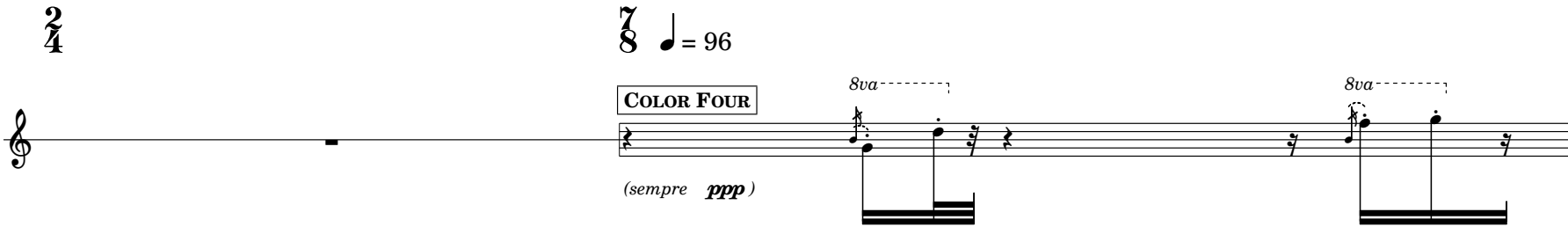


42

$\frac{2}{4}$

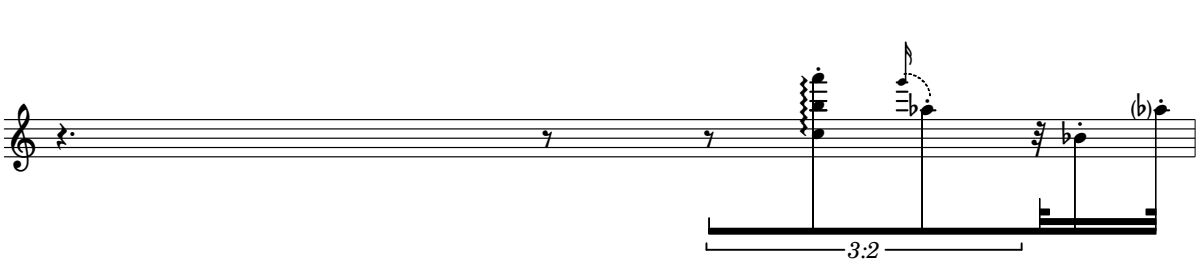
$\frac{7}{8}$ ♩ = 96

electric guitar



44

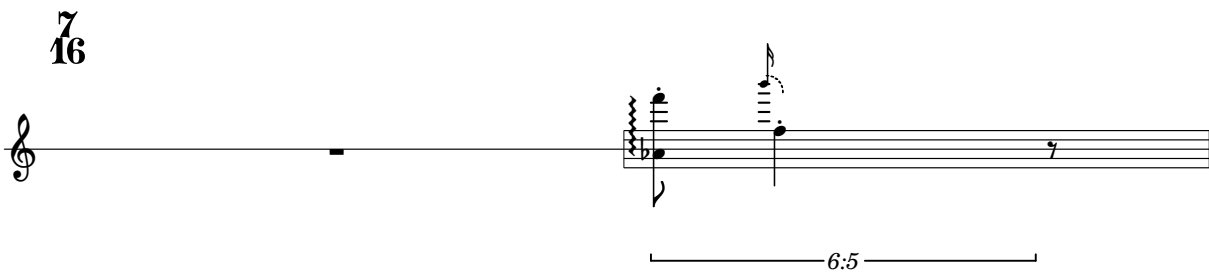
electric guitar



45

$\frac{7}{16}$

electric guitar



47

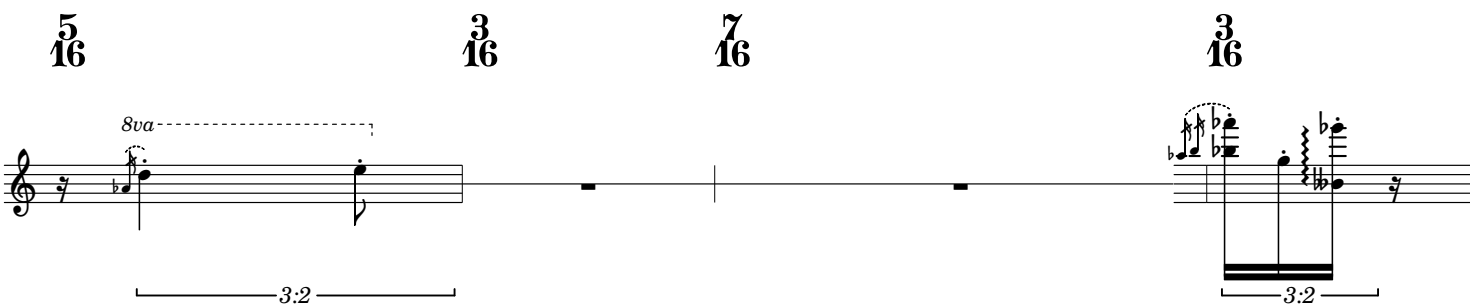
$\frac{5}{16}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

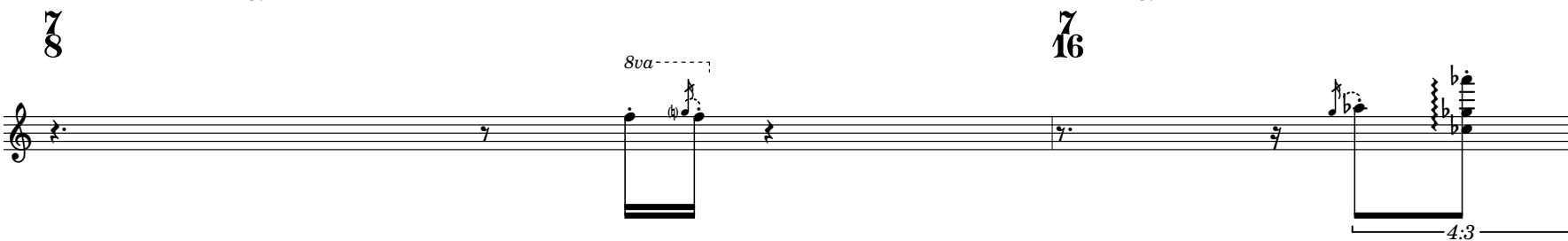
electric guitar



51

$\frac{7}{8}$

electric guitar



53

$\frac{7}{8}$

electric guitar



55

316

*electric
guitar*

The final measure of the piece is shown in musical notation. It features a treble clef and a key signature of one flat (B-flat). The notation includes a whole note chord consisting of a B-flat major triad (B-flat, D, F) and a B-flat minor triad (B-flat, D-flat, F). A bracket below the staff indicates a 6:5 ratio between the B-flat and the F.

57

78

*electric
guitar*

8

3:2

3va

(58)

11
16

716

*electric
guitar*

60

5
16

78

*electric
guitar*

62

*electric
guitar*

(63)

1505

7
16

316

*electric
guitar*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of music is marked with a large '8' above it. The second line is marked with a large '16' above it. The third line is marked with a large '8va' above it, indicating an octave shift. The fourth line is marked with a large '16' above it. The score ends with a double bar line.

5

66

3
4 ♩ = 80

6
16

*electric
guitar*

COLOR TWO

mp *fr* *f* *mp*

4:3 4:3 5:4

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The first measure contains a quarter note B-flat. The second measure contains a quarter note B-flat with an accent (>) and a fermata. The third measure contains a quarter note B-flat with an accent (>) and a fermata. The fourth measure contains a quarter note B-flat with an accent (>) and a fermata. The fifth measure contains a quarter note B-flat with an accent (>) and a fermata. The sixth measure contains a quarter note B-flat with an accent (>) and a fermata. The seventh measure contains a quarter note B-flat with an accent (>) and a fermata. The eighth measure contains a quarter note B-flat with an accent (>) and a fermata. The ninth measure contains a quarter note B-flat with an accent (>) and a fermata. The tenth measure contains a quarter note B-flat with an accent (>) and a fermata. The eleventh measure contains a quarter note B-flat with an accent (>) and a fermata. The twelfth measure contains a quarter note B-flat with an accent (>) and a fermata. The thirteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The fourteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The fifteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The sixteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The seventeenth measure contains a quarter note B-flat with an accent (>) and a fermata. The eighteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The nineteenth measure contains a quarter note B-flat with an accent (>) and a fermata. The twentieth measure contains a quarter note B-flat with an accent (>) and a fermata. The score is divided into three sections by brackets. The first section, marked *mp*, covers measures 1 through 4. The second section, marked *f*, covers measures 5 through 10. The third section, marked *mp*, covers measures 11 through 20. The tempo markings *mp* and *f* are placed below the staff. The dynamics *fr* (for *f*) and *f* are placed above the staff. The ratios 4:3, 4:3, and 5:4 are placed below the staff, indicating the relative durations of the notes in each section.

(68)

3

34

*electric
guitar*

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mp*) dynamic marking. The melody starts on a quarter note G4, followed by a quarter note A4 with an accent (>). The next measure contains a half note chord of G4 and B-flat4, with a fermata over it. This is followed by a quarter rest. The staff continues with a long horizontal line, indicating the rest of the piece.

70

3

9
16

*electric
guitar*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. A slur covers the next two measures, which contain a quarter note F#4 and a quarter note E4. This is followed by two more quarter rests. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. A final slur covers the last two measures, which contain a quarter note A3 and a quarter note G3. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning and *f* (forte) at the end. A 5:4 time signature is indicated below the staff. The piece concludes with a double bar line.

72

34

*electric
guitar*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff with a whole rest. The second system features a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. A bracket below the staff indicates a 6:5 ratio for the first two notes and a 3:2 ratio for the last two notes. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a final whole note G4. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are placed below the staff, with *f* appearing at the end of the piece.

6

74 $\frac{3}{8}$ ♩ = 112

COLOR FIVE

electric guitar

77

electric guitar

7

80 $\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

COLOR SIX

electric guitar

83

$\frac{3}{4}$

$\frac{5}{16}$

electric guitar

8

85 $\frac{3}{4}$ ♩ = 80

$\frac{6}{16}$

COLOR TWO

electric guitar

87

$\frac{3}{8}$

$\frac{3}{4}$

electric guitar

89

$\frac{3}{8}$

$\frac{6}{8}$

electric guitar

91

$\frac{3}{8}$

$\frac{3}{4}$

electric guitar

9

93 $\frac{2}{4}$ ♩ = 64

COLOR ONE

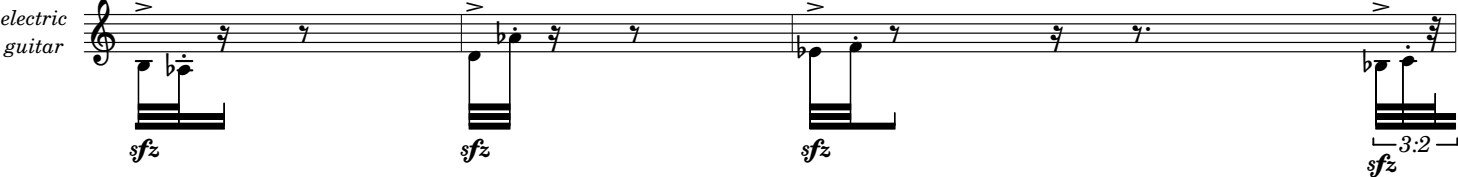
electric guitar

(95)

$\frac{2}{8}$

$\frac{2}{4}$

electric guitar



ioA

(98)

$\frac{2}{8}$


$\frac{3}{16}$

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

COLOR SIX

electric guitar

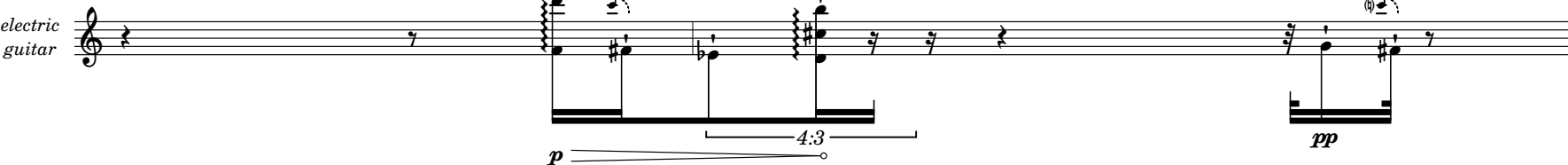


(102)

$\frac{2}{4}$

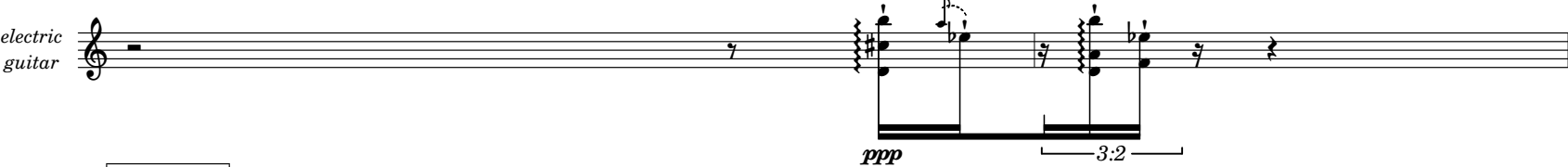
$\frac{3}{4}$

electric guitar



(104)

electric guitar



ioB

(106)

$\frac{2}{4}$

♩ = 48

COLOR SIX

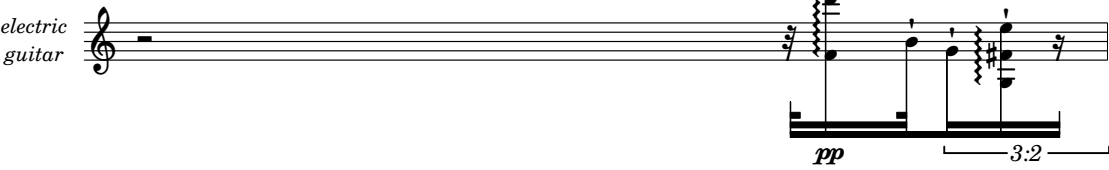
electric guitar



(108)

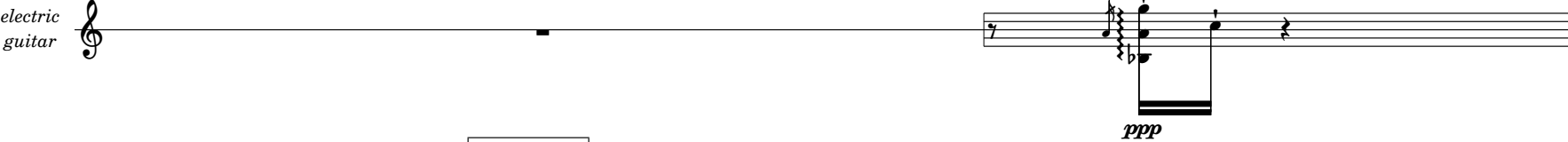
$\frac{3}{4}$

electric guitar



(109)

electric guitar



ioC

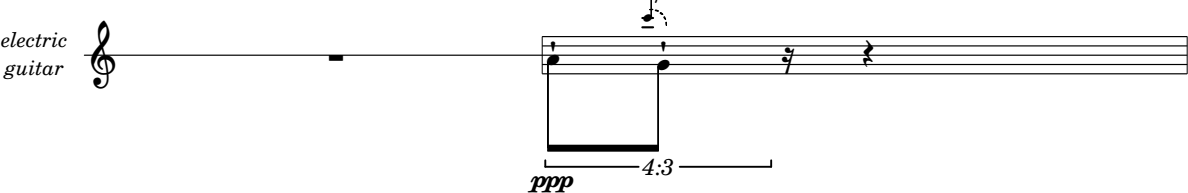
(111)

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 48

COLOR SIX

electric guitar

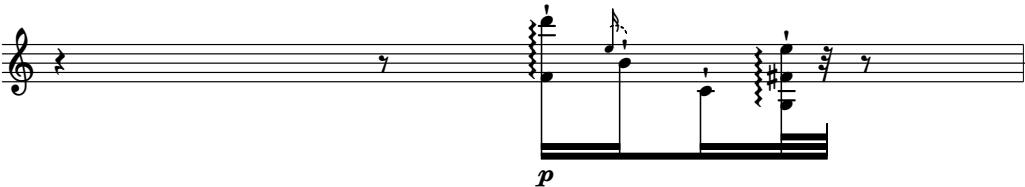


113

3
4

2
4

electric
guitar



10D

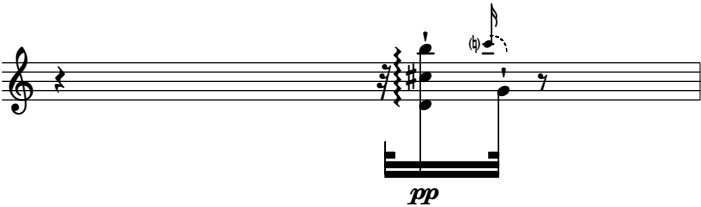
115

5
16

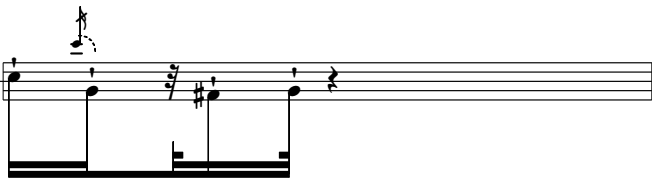
2
4 ♩ = 48

COLOR SIX

electric
guitar



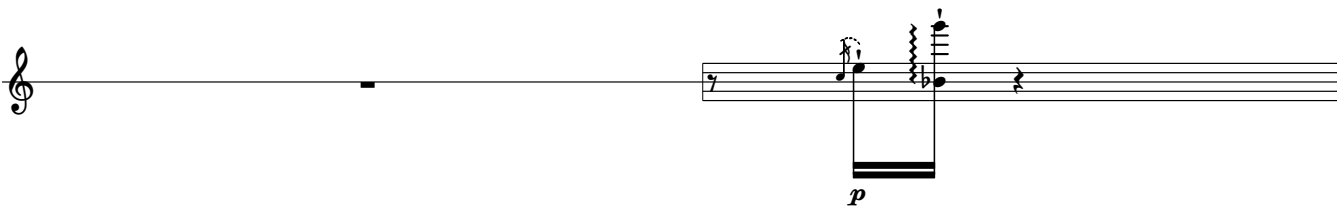
ppp



118

4
8

electric
guitar



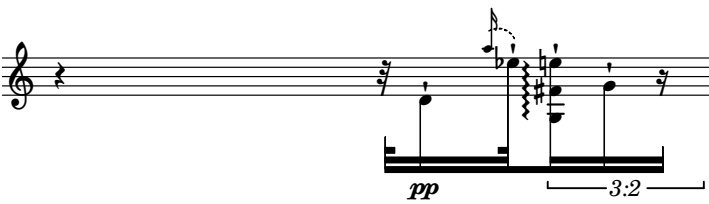
120

2
4

5
16

7
16

electric
guitar



3:2

II

ppp



123

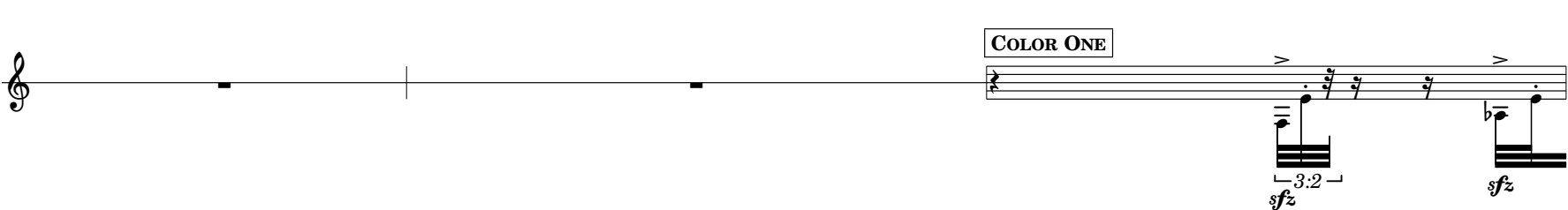
5
16

2
4

2
4 ♩ = 64

COLOR ONE

electric
guitar



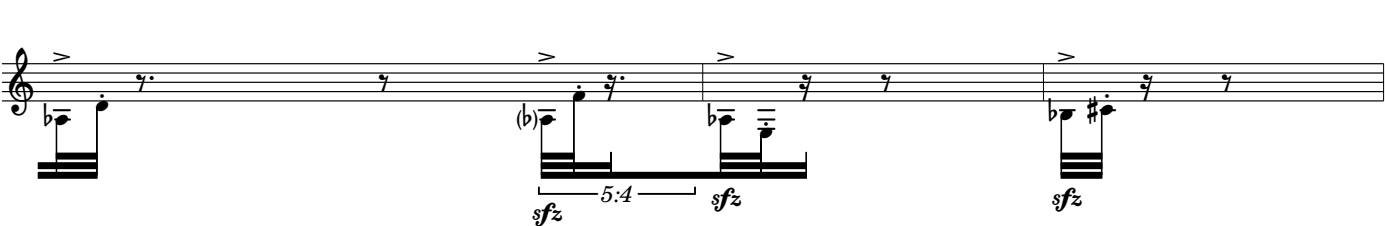
3:2

sfz

126

2
8

electric
guitar



5:4

sfz

sfz

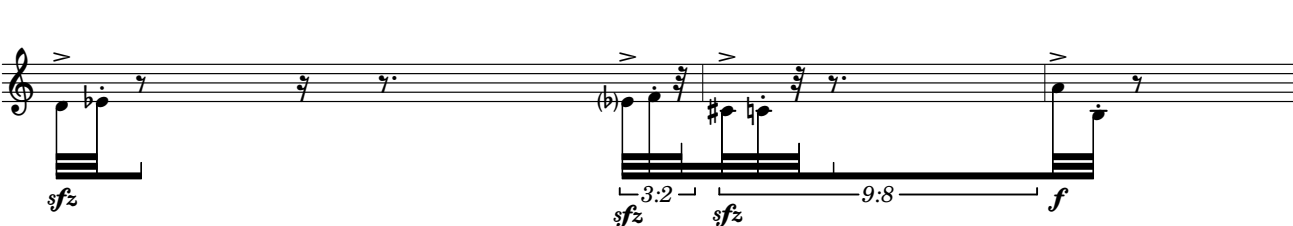
129

2
4

2
8

3
16

electric
guitar



3:2

sfz

9:8

f

12A

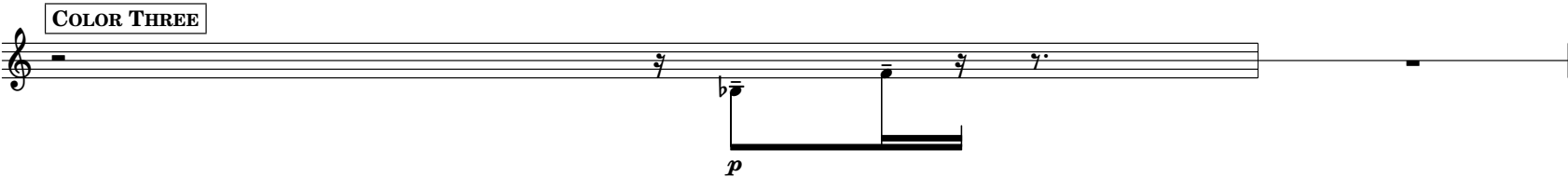
132

4
4 ♩ = 72

2
8

COLOR THREE

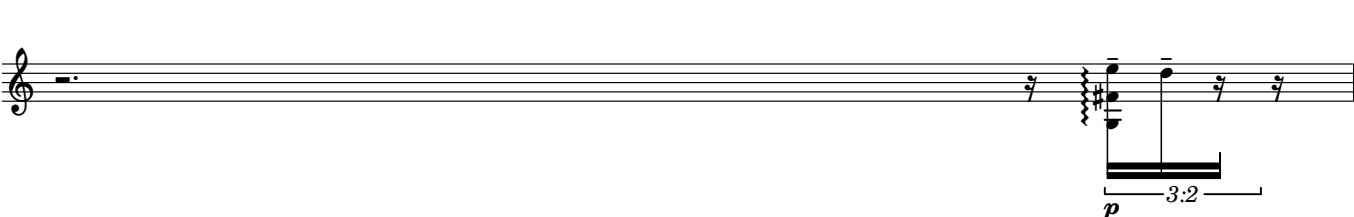
electric
guitar



134

4
4

electric
guitar



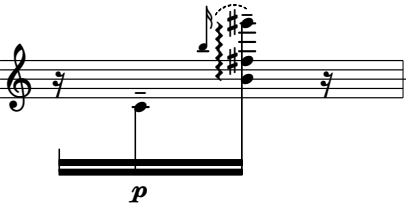
3:2

135

28

44

electric guitar

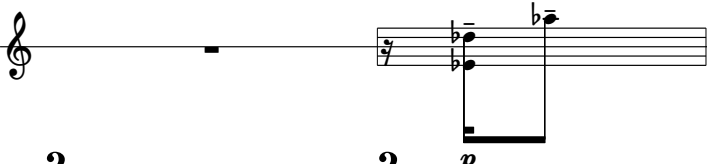


137

28

24

electric guitar



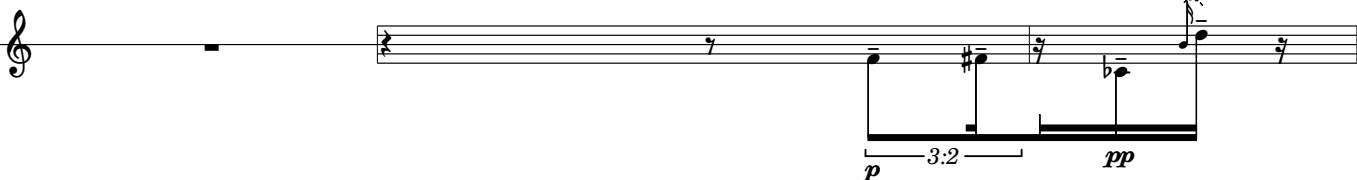
140

28

24

88

electric guitar




143

24

88

electric guitar



12B

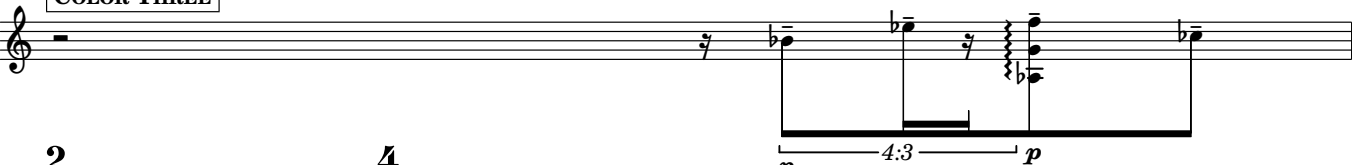
146

44

♩ = 72

electric guitar

COLOR THREE




147

28

44

electric guitar

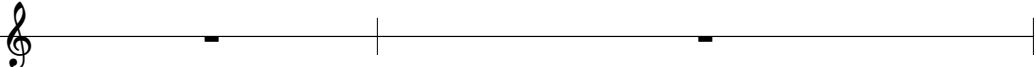


149

28

24

electric guitar

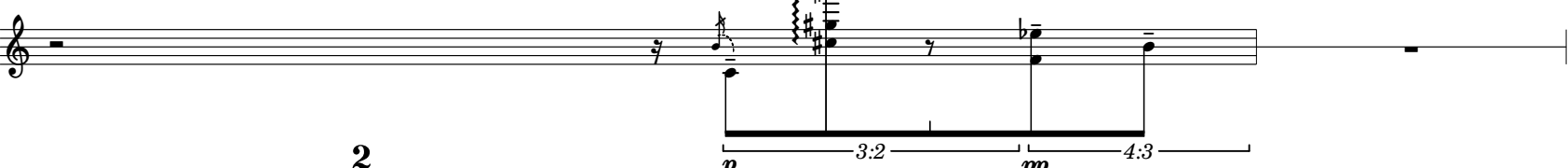


151

44

88


electric guitar



153

24

electric guitar



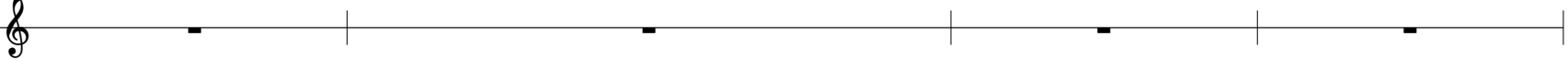
156

28

24

88

electric guitar

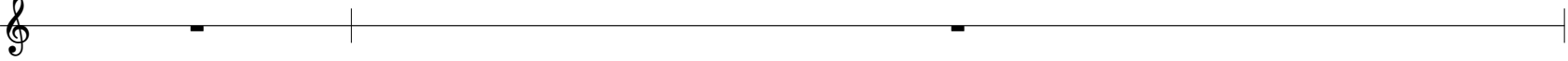


160

416

44

electric guitar

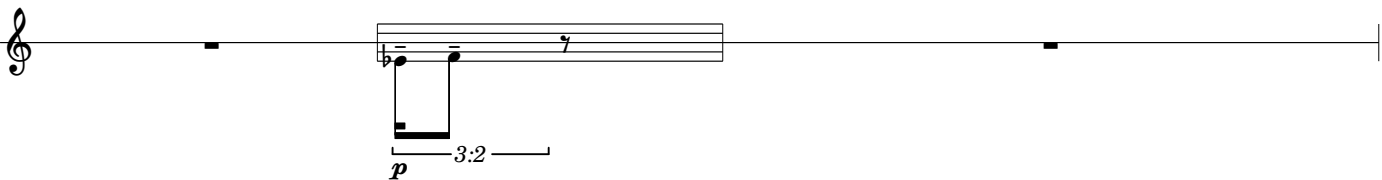


162

28

24

electric guitar



I3

165

$\frac{3}{8}$

$\frac{3}{4}$ ♩ = 80

COLOR TWO

electric guitar

168

$\frac{3}{8}$

electric guitar

170

$\frac{3}{4}$

electric guitar

172

$\frac{3}{4}$

electric guitar

174

electric guitar

I4

175

$\frac{7}{8}$ ♩ = 96

COLOR FOUR

electric guitar

176

electric guitar

177

$\frac{5}{8}$

electric guitar

179

$\frac{5}{16}$

$\frac{7}{8}$

electric guitar

181

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

electric guitar

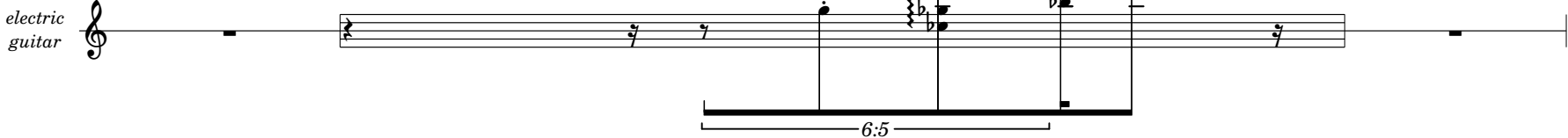
185

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

electric guitar



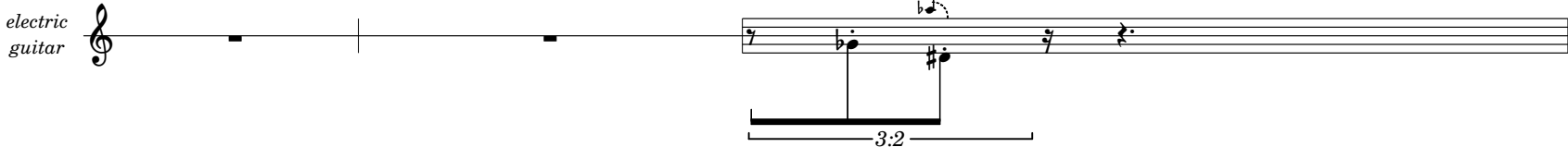
188

$\frac{5}{16}$

$\frac{11}{16}$

8va-----

electric guitar



191

$\frac{7}{8}$

8va-----

electric guitar



192

$\frac{5}{16}$

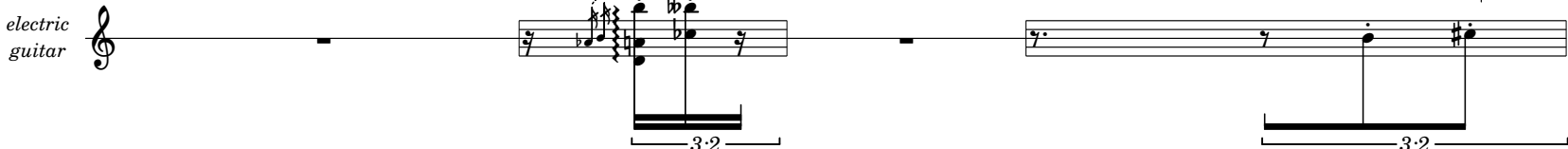
$\frac{3}{16}$

$\frac{7}{16}$

8va-----

8va-----

electric guitar

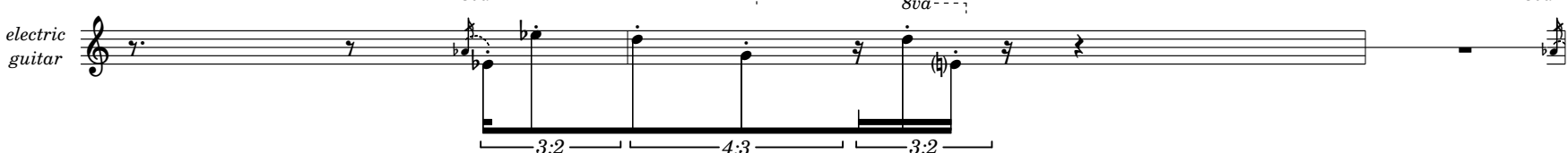


196

$\frac{5}{8}$

$\frac{3}{16}$

electric guitar



199

$\frac{7}{8}$

8va-----

8va-----

$\frac{3}{16}$

electric guitar



201

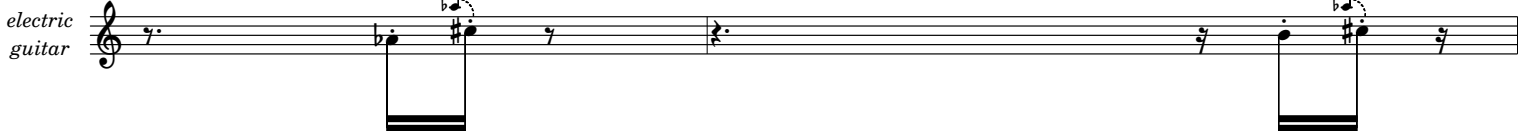
$\frac{7}{16}$

$\frac{5}{8}$

8va-----

8va-----

electric guitar



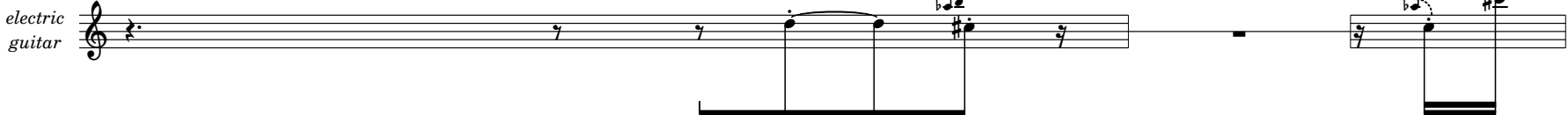
203

$\frac{7}{8}$

$\frac{3}{16}$

8va-----

electric guitar



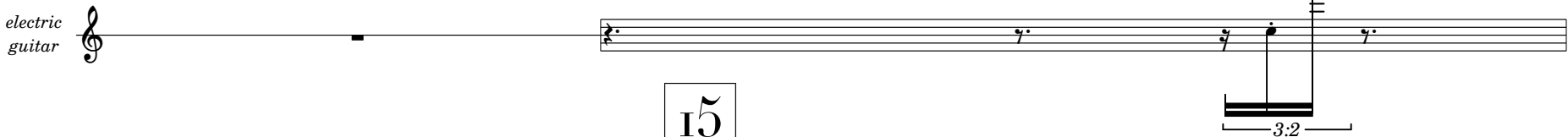
206

$\frac{7}{16}$

$\frac{7}{8}$

8:5

electric guitar



15

208

$\frac{5}{16}$

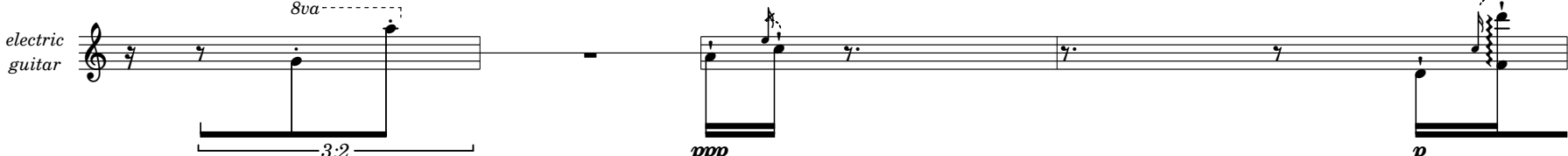
$\frac{3}{16}$

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

COLOR SIX

electric guitar

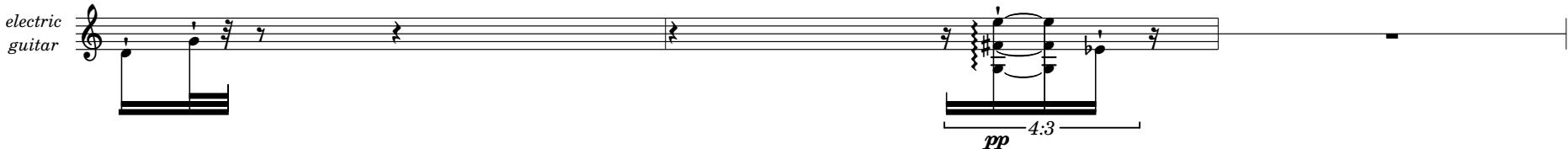


212

$\frac{2}{4}$

$\frac{5}{16}$

electric guitar



I6

215

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

electric guitar

COLOR ONE

sfz 3:2 *sfz* *sfz* 5:4 *sfz*

218

$\frac{2}{4}$

$\frac{2}{8}$

electric guitar

sfz *sfz* *sfz* 3:2 *sfz* 9:8

I7A

221

$\frac{3}{16}$

$\frac{7}{8}$ ♩ = 96

COLOR FOUR

electric guitar

f (sempre *ppp*)

3:2

223

$\frac{3}{16}$

$\frac{5}{8}$

electric guitar

3:2

225

$\frac{7}{8}$

electric guitar

8va

3:2

226

$\frac{3}{16}$

electric guitar

8va

3:2

228

$\frac{7}{8}$

electric guitar

3:2

229

$\frac{7}{16}$

electric guitar

8va

8:5

231

$\frac{5}{8}$

$\frac{11}{16}$

electric guitar

8va

3:2

233

$\frac{7}{8}$

$\frac{3}{16}$

electric guitar

8va

8:5

235

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

electric guitar

8va

3:2

239

78

316

electric guitar

242

51678

8va

electric guitar

244

516716

8va

electric guitar

17B

246

1116

♩ = 96

316

COLOR FOUR

electric guitar

(sempre **ppp**)

248

51678

electric guitar

250

58316

8va

electric guitar

252

78

8va

electric guitar

253

8va316

electric guitar

255

71678

8va

electric guitar

257

316516316

3:2

electric guitar