

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

[illegible]

6

2
4 ♩ = 72

COLOR THREE

22

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

fz

fz

ff

p

mp

mp

p

mp

f

3:2

3:2

3:2

8:5

3:2

3:2

4:3

20:11

3B

27

2/8 4/4 2/8 2/4 4/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *mf* *sfz* *p* *sfz* *4:3* *8:5* *p* *8va* *p* *8va* *L.V.* *mp* *3:2* *8:7* *3:2* *f* *mp* *8:5* *sfz*

COLOR THREE

SUPERBALL

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each with a 2/8 and 4/4 time signature. The baritone saxophone part features a melodic line with a 3:2 ratio and a 16:11 ratio. The electric guitar part includes a 3:2 ratio and a 3:2 ratio. The piano part includes a 3:2 ratio and a 3:2 ratio. The wood shakers and wood blocks parts include a 3:2 ratio and a 3:2 ratio. The bass drums part includes a 4:3 ratio and a 3:2 ratio. The score is marked with dynamics such as *ff*, *mf*, *p*, *mp*, and *sfz*. The tempo is marked as *And.* and the mood is *L.V.* (Lento). The score is marked with a 32-measure rest at the beginning.

38

2/4

4/4

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

8:7

sfz

sfz

4:3

3:2

p

mp

sfz

3:2

f

4:3

5:3

3:2

6:5

12:7

f

4

43

♩ = 96

7/16

air

(sempre *ppp*)

COLOR FOUR

8va

(sempre *ppp*)

3:2

6:5

8va

8va

8va

15ma

4:3

p

8va

3:2

4:3

6:5

4:3

BRUSH

3:2

(sempre *ppp*)

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with various rests and notes, including a triplet of eighth notes in the first measure.
- electric guitar:** Provides harmonic support with chords and single notes, including a triplet of eighth notes in the first measure.
- piano:** Plays a complex, multi-measure rest in the first measure, followed by a series of chords and single notes.
- wood shakers:** Provides a rhythmic accompaniment with a series of eighth notes and a triplet of eighth notes in the first measure.
- wood blocks:** Provides a rhythmic accompaniment with a series of eighth notes and a triplet of eighth notes in the first measure.
- bass drums:** Provides a rhythmic accompaniment with a series of eighth notes and a triplet of eighth notes in the first measure.

The score includes various musical notations such as rests, notes, and dynamic markings like "Sua" and "Sub". The tempo is marked "Moderato" and the time signature is 4/4. The score is written in G major and contains 16 measures.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece ensemble, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing six staves. The first system begins with a 7-measure rest for the baritone saxophone, followed by a 16-measure rest for the electric guitar. The piano part features a 12-measure rest, while the wood shakers, wood blocks, and bass drums have 12-measure rests. The second system continues the piece, with the baritone saxophone playing a 7-measure rest, the electric guitar a 16-measure rest, and the piano a 12-measure rest. The wood shakers, wood blocks, and bass drums have 12-measure rests. The score includes various musical notations, such as notes, rests, and dynamic markings like "air", "Sva", and "p". The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

58

11/16

air

3:2

3:2

7/16

3:2

5/16

7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

15ma

6:5

8:5

8:5

3:2

4:3

p

Sub

[illegible]

The musical score is arranged in six staves, each representing a different instrument. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, pp) across six staves. The score is divided into measures by vertical bar lines. The first measure is marked with a 6/16 time signature. The second measure is marked with a 3/8 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 9/16 time signature. The fifth measure is marked with a 6/5 time signature. The sixth measure is marked with a 3/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, pp) across six staves.

73

6

3/4

3/4 ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

fp

mp

f

p

p

Sub

p

pp

COLOR FIVE

3:2

6:5

3:2

3:2

8:5

6:5

8:5

9

[illegible]

[illegible]

12

13

108

3

4

baritone saxophone

ppp

p

p

electric guitar

pp

3:2

ppp

ppp

4:3

piano

15ma

3:2

p

pp

pp

4:3

ppp

4:3

wood shakers

p

ppp

4:3

ppp

wood blocks

p

ppp

4:3

ppp

bass drums

8:5

p

mp

10:9

f

2

4

baritone saxophone

p

p

electric guitar

ppp

p

piano

15ma

pp

pp

3:2

p

4:3

wood shakers

ppp

4:3

ppp

wood blocks

ppp

4:3

ppp

bass drums

mp

3:2

f

5

16

10C

2

4

baritone saxophone

p

p

electric guitar

ppp

4:3

ppp

piano

15ma

pp

pp

3:2

p

4:3

wood shakers

ppp

4:3

ppp

wood blocks

ppp

4:3

ppp

bass drums

mp

3:2

mp

COLOR SIX

STYROFOAM

L.V.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{2}{4}$

II

$\text{♩} = 64$

COLOR ONE

SOFT MALLETS

pp

ppp

p

pp

sfz

sfz

p

pp

ppp

sfz

sfz

ppp

p

pp

sfz

pp

ppp

p

sfz

L.V.

L.V.

pp

p

ppp

mp

mp

mp

mp

f

mp

fp

mp

[illegible]

18

138

24

24

24

28

24

28

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *mf* *sfz* *sfz* *sfz*

p *p* *pp* *p* *p* *p*

mp *mp* *f* *mp* *f* *p* *mp*

mp *sfz* *mp* *4:3* *mp* *3:2* *f* *3:2* *p* *mp* *12:7*

8va *L.V.* *L.V.* *L.V.*

12B

(146)

$\frac{4}{4}$ ♩ = 72

146 $\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

SUPERBALL

sfz 16:11 *p* 4:3 *p* 16:9 *p* 3:2 *p* L.V. *mp* 8:5 *sfz* *mp* 4:3 *f*

151

4/4 2/8 2/4 2/8

baritone saxophone *sfz* *sfz* *ff*

electric guitar *p* *pp* *p*

piano *p* *p* *p*

wood shakers L.V.

wood blocks *mp* *mp* *mp*

bass drums *mp* *mp* *f* *mp* *mp*

12:11 4:3 3:2 4:3 3:2 4:3 3:2

157

2/4 2/8 4/16 4/4 2/8

baritone saxophone *sfz* *ff* *sfz* *sfz* *sfz*

electric guitar *p*

piano *p* *p* *p*

wood shakers L.V.

wood blocks *mp*

bass drums *p* *mp* *f* *p*

3:2 8:7 4:3 5:4 3:2 4:3 16:11 3:2

164

2/4

3/4

3/4 = 80

3/4

baritone saxophone

8:5

ff

mp

5:4

f

5:3

mp

6:5

mp

electric guitar

COLOR TWO

4:3

4:3

5:4

mp

f

mp

piano

8va

3:2

p

3:2

3:2

3:2

3:2

p

3:2

p

Sub---

wood shakers

3:2

p

8:5

pp

wood blocks

p

bass drums

3:2

3:2

5:4

mp

f

ff

170

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

14

175 $\text{♩} = 96$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

air

COLOR FOUR

8va

3:2

15ma

8va

15ma

8vb

15mb

4:3

4:3

BRUSH

4:3

6:5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as "moderate". The score includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone part is in the soprano register, while the electric guitar and piano parts are in the alto and tenor registers. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score is divided into measures by vertical bar lines. The first measure is marked with a "5/16" time signature, and the second measure is marked with a "3/16" time signature. The third measure is marked with a "7/16" time signature. The fourth measure is marked with a "5/16" time signature. The fifth measure is marked with a "3/2" time signature. The sixth measure is marked with a "4/3" time signature. The seventh measure is marked with a "3/2" time signature. The eighth measure is marked with a "4/3" time signature. The ninth measure is marked with a "3/2" time signature. The tenth measure is marked with a "4/3" time signature. The eleventh measure is marked with a "3/2" time signature. The twelfth measure is marked with a "4/3" time signature. The thirteenth measure is marked with a "3/2" time signature. The fourteenth measure is marked with a "4/3" time signature. The fifteenth measure is marked with a "3/2" time signature. The sixteenth measure is marked with a "4/3" time signature. The seventeenth measure is marked with a "3/2" time signature. The eighteenth measure is marked with a "4/3" time signature. The nineteenth measure is marked with a "3/2" time signature. The twentieth measure is marked with a "4/3" time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone part is in the soprano register, while the electric guitar and piano parts are in the alto and tenor registers. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score is divided into measures by vertical bar lines. The first measure is marked with a "5/16" time signature, and the second measure is marked with a "3/16" time signature. The third measure is marked with a "7/16" time signature. The fourth measure is marked with a "5/16" time signature. The fifth measure is marked with a "3/2" time signature. The sixth measure is marked with a "4/3" time signature. The seventh measure is marked with a "3/2" time signature. The eighth measure is marked with a "4/3" time signature. The ninth measure is marked with a "3/2" time signature. The tenth measure is marked with a "4/3" time signature. The eleventh measure is marked with a "3/2" time signature. The twelfth measure is marked with a "4/3" time signature. The thirteenth measure is marked with a "3/2" time signature. The fourteenth measure is marked with a "4/3" time signature. The fifteenth measure is marked with a "3/2" time signature. The sixteenth measure is marked with a "4/3" time signature. The seventeenth measure is marked with a "3/2" time signature. The eighteenth measure is marked with a "4/3" time signature. The nineteenth measure is marked with a "3/2" time signature. The twentieth measure is marked with a "4/3" time signature.

185

3/16 7/8 3/16 5/16 11/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8vb

3:2

6:5

4:3

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- Baritone Saxophone:** Features a melodic line with a 4:3 ratio and a 3:2 ratio, ending with an "air" marking.
- Electric Guitar:** Provides harmonic support with a 4:3 ratio and a 3:2 ratio, including a "Sva" marking.
- Piano:** Plays a complex rhythmic pattern with a 4:3 ratio and a 3:2 ratio, including a "Sva" marking and a "15ma" marking.
- Wood Shakers:** Play a rhythmic pattern with a 4:3 ratio and a 3:2 ratio.
- Wood Blocks:** Play a rhythmic pattern with a 4:3 ratio and a 3:2 ratio.
- Bass Drums:** Play a rhythmic pattern with a 4:3 ratio and a 3:2 ratio.

The score includes various musical notations such as rests, notes, and dynamic markings like "p" and "air". The tempo is marked "Moderato" and the time signature is 4/4.

[illegible]

The musical score for "The Great Pretend" by David Byrne and Brian Eno is presented in a multi-staff format. The instruments and parts include:

- baritone saxophone**: Features a melodic line with dynamic markings *p*, *pp*, *ppp*, *p*, and *sfz*. It includes a "COLOR SIX" section.
- electric guitar**: Provides harmonic support with dynamic markings *ppp*, *p*, *pp*, and *sfz*. It includes a "COLOR ONE" section.
- piano**: The central melodic instrument, featuring complex rhythms with 15ma and 8va markings. Dynamics range from *pp* to *sfz*.
- wood shakers**: Add rhythmic texture with dynamic markings *ppp* and *p*.
- wood blocks**: Provide a steady rhythmic pulse.
- bass drums**: Feature a complex rhythmic pattern with dynamic markings *mp*, *f*, *sfz*, and *mp*. It includes a "STYROFOAM" section.

The score is characterized by its intricate rhythmic patterns, often indicated by ratios like 3:2, 4:3, 5:3, 5:4, and 6:5. The dynamic range is wide, spanning from *ppp* (pianississimo) to *sfz* (sforzando).

3/8

2/4

3/8

3/16

17A

7/8 ♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FOUR

BRUSH

3:2

sfz *sfz* *sfz* *sfz* *sfz* *f* *(sempre ppp)* *air* 4:3

5:4 *sfz* *sfz* *sfz* *sfz* *sfz* *f* *(sempre ppp)* 3:2

5:4 *sfz* 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* *(sempre ppp)* 15ma *p* 8vb

3:2 L.V. 5:4 L.V.

mp *mp* *p* *(sempre ppp)* 3:2

mp *(sempre ppp)*

mp 4:3 3:2 *f* *(sempre ppp)* BRUSH

223

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3/16 5/8 7/8

air 3:2

8va 3:2

8va 3:2

8va 15ma 8va 8va 4:3 p

8vb 8vb 3:2 6:5 3:2 8:5

228

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7/8 3:2 air 3:2 3:2 7/16 3:2 5/8 air 8:5

8va 8:5 8va 15ma 8va 15ma 8va 3:2

15ma 8vb 4:3 8vb 3:2

8:5 4:3 3:2

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is organized into six staves, each representing a different instrument. The baritone saxophone part begins with a 3/16 time signature, followed by a 7/8 time signature. The electric guitar part features a 3/16 time signature and includes a section marked "air". The piano part is written in 3/16 time and includes a section marked "air". The wood shakers part is written in 3/16 time and includes a section marked "air". The wood blocks part is written in 3/16 time and includes a section marked "air". The bass drums part is written in 3/16 time and includes a section marked "air". The score includes various musical notations such as rests, notes, and dynamic markings.

244

516

716

17B1116♩ = 96

316

516

78

baritone saxophone

air

3:2

6:5

3:2

3:2

3:2

electric guitar

8va

COLOR FOUR

8va

3:2

4:3

3:2

3:2

3:2

piano

8va

(sempre ppp)

8va

8vb

15ma

15ma

wood shakers

4:3

(sempre ppp)

wood blocks

8:5

4:3

(sempre ppp)

4:3

6:5

4:3

bass drums

BRUSH

4:3

(sempre ppp)

250

83:2

3:2

3:2

3163:2

8air

3:2

3:2

3:2

3:2

316

electric guitar

8va

3:2

3:2

8va

8va

4:3

3:2

piano

15ma

8va

15ma

3:2

p

15ma

8va

15ma

wood shakers

4:3

3:2

4:3

3:2

3:2

wood blocks

3:2

bass drums

3:2

The musical score for "Jamaica Plain" by John Williams is presented for a full ensemble. The score includes parts for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. Key elements include:

- Baritone Saxophone:** Features a melodic line with a "4:3" ratio and a "4:3" ratio, and a "4:3" ratio.
- Electric Guitar:** Features a melodic line with a "4:3" ratio and a "4:3" ratio.
- Piano:** Features a melodic line with a "4:3" ratio and a "4:3" ratio, and a "4:3" ratio.
- Wood Shakers:** Features a melodic line with a "4:3" ratio and a "4:3" ratio.
- Wood Blocks:** Features a melodic line with a "4:3" ratio and a "4:3" ratio.
- Bass Drums:** Features a melodic line with a "4:3" ratio and a "4:3" ratio.

The score includes various musical notations such as rests, notes, and dynamic markings like "p" and "air". The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Jamaica Plain
December 2013 - February 2014