

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$  ♩ = 64

electric guitar

COLOR ONE

Measure 1 of the piece. The electric guitar part features three chords with durations of 3:2, 5:4, and 3:2. The first and third chords are marked with sfz (sforzando).

3

electric guitar

2

Measure 2 of the piece. The electric guitar part features four chords with durations of 3:2, 5:4, 3:2, and 5:4. The first and third chords are marked with sfz (sforzando).

6

electric guitar

COLOR TWO

Measure 3 of the piece. The electric guitar part features three chords with durations of 9:8, 5:4, and 5:3. The first chord is marked with sfz (sforzando) and the second with f (forte). The third chord is marked with mp (mezzo-piano).

9

electric guitar

Measure 4 of the piece. The electric guitar part features a single chord with a duration of 5:4, marked with f (forte).

10

electric guitar

Measure 5 of the piece. The electric guitar part features four chords with durations of 6:5, 4:3, 4:3, and 5:3. The first chord is marked with mp (mezzo-piano).

11

electric guitar

Measure 6 of the piece. The electric guitar part features four chords with durations of 4:3, 5:4, 5:3, and 5:3. The first chord is marked with f (forte).

12

electric guitar

Measure 7 of the piece. The electric guitar part features a single chord with a duration of 5:4, marked with f (forte).

3A

13

6  
8

2  
4 ♩ = 72

electric guitar

COLOR THREE

*mp*

*p*

15

4  
4

electric guitar

16

2  
4

2  
8

electric guitar

*p*

*pp*

4:3

19

2  
4

electric guitar

*p*

3:2

21

4  
4

electric guitar

*p*

22

electric guitar

23

2  
8

2  
4

2  
8

electric guitar

*p*

3:2

26

4  
4

electric guitar

*p*

3:2

*p*

3:2

27

2  
8

4  
4

electric guitar

29

2  
8

2  
4

electric guitar

*p*

3B

31

4  
4 ♩ = 72

2  
8

electric guitar

COLOR THREE

*p*

8:5

33

$\frac{4}{4}$

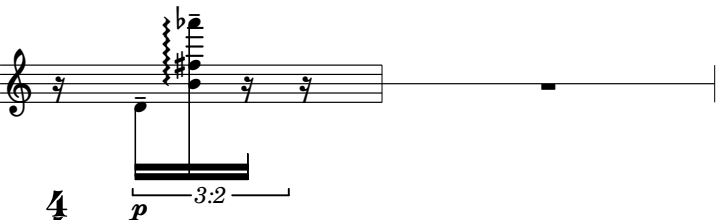
electric guitar



34

$\frac{2}{8}$

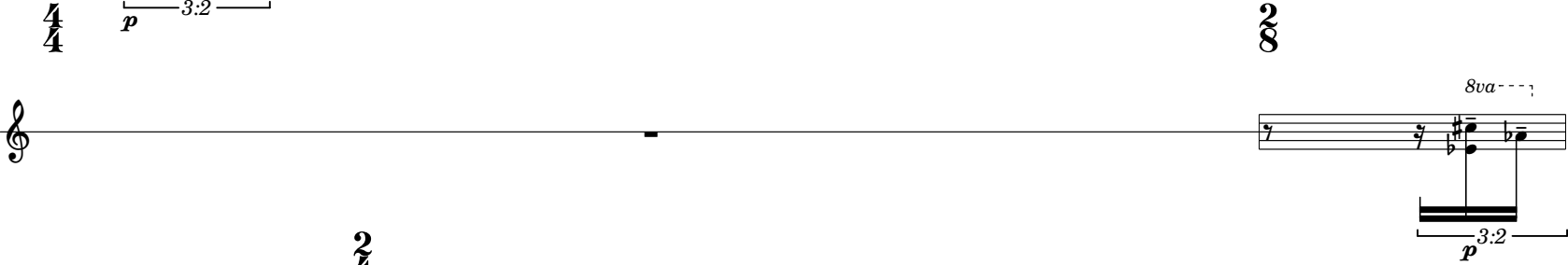
electric guitar



36

$\frac{4}{4}$

electric guitar



38

$\frac{2}{4}$

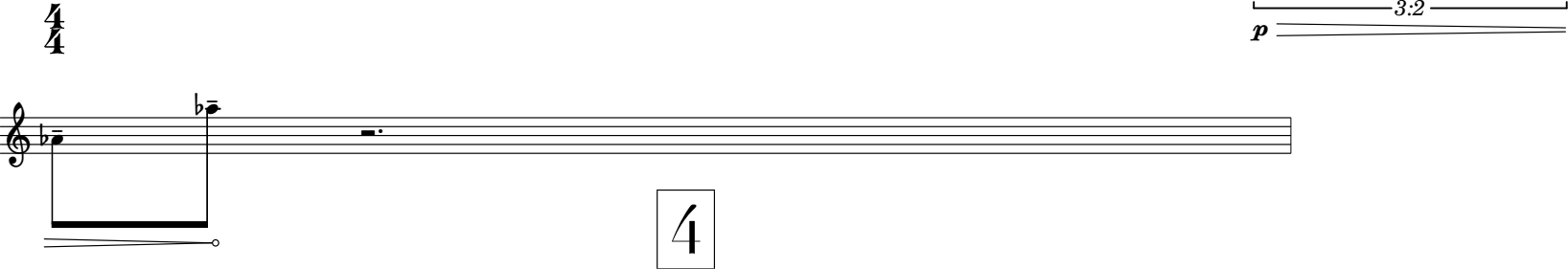
electric guitar



41

$\frac{4}{4}$

electric guitar

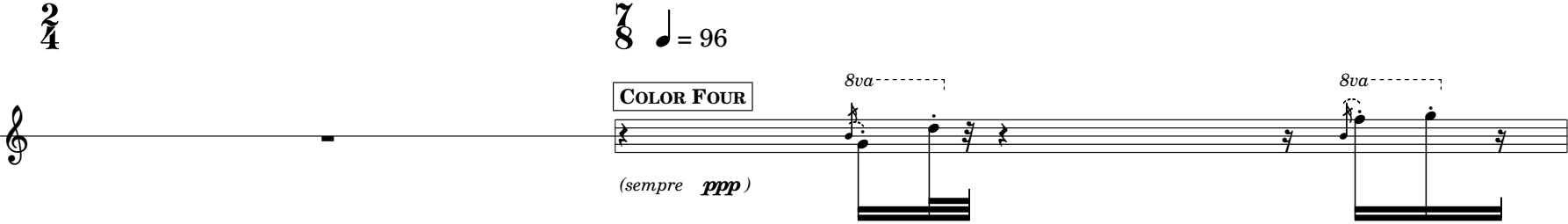


42

$\frac{2}{4}$

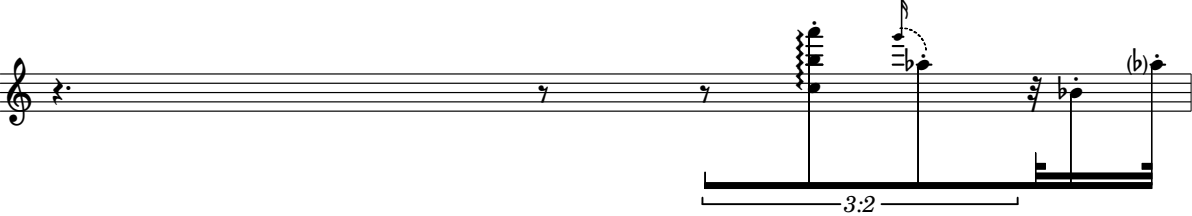
$\frac{7}{8}$  ♩ = 96

electric guitar



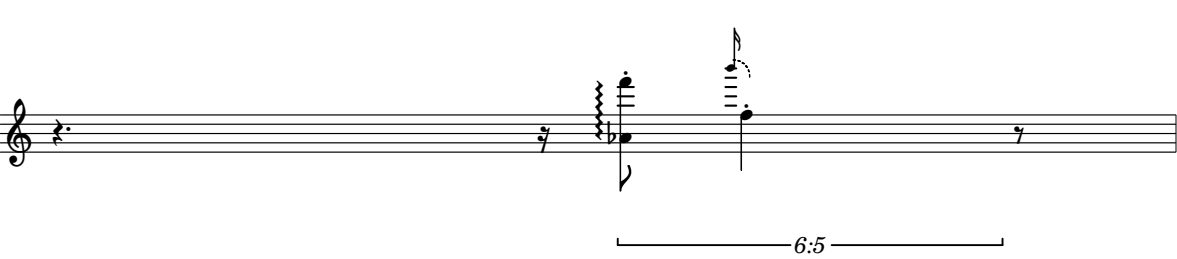
44

electric guitar



45

electric guitar

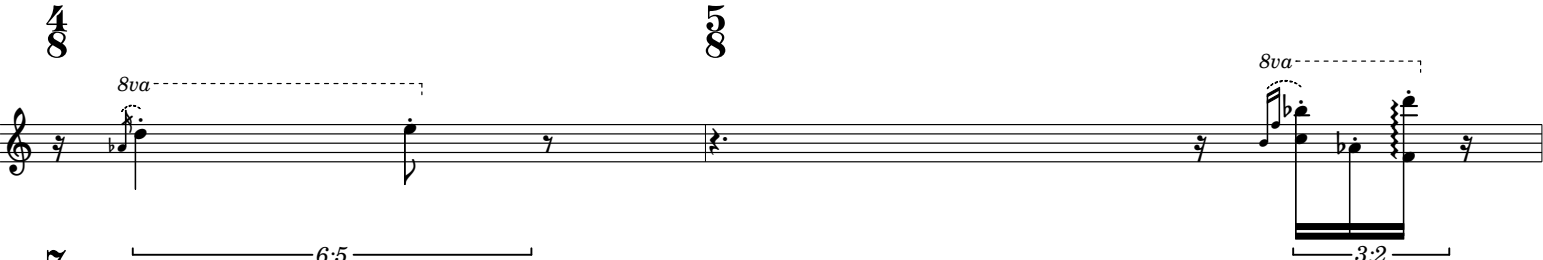


46

$\frac{4}{8}$

$\frac{3}{8}$

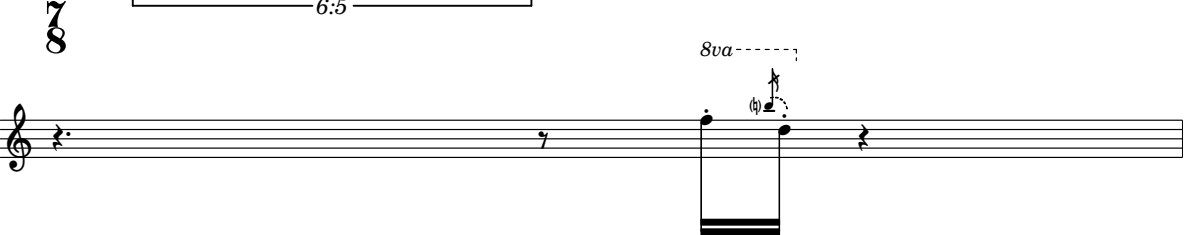
electric guitar



48

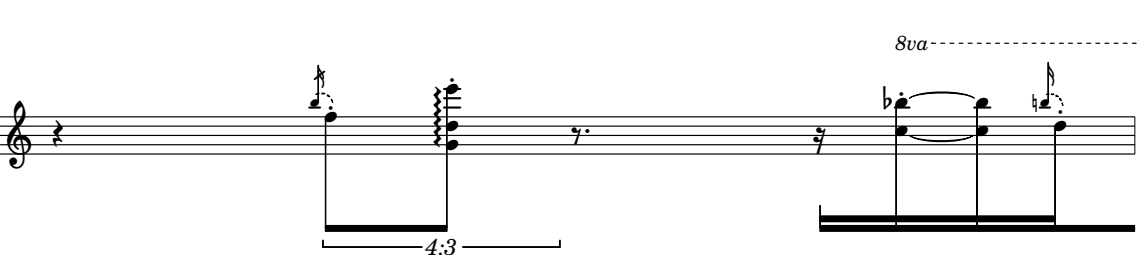
$\frac{7}{8}$

electric guitar



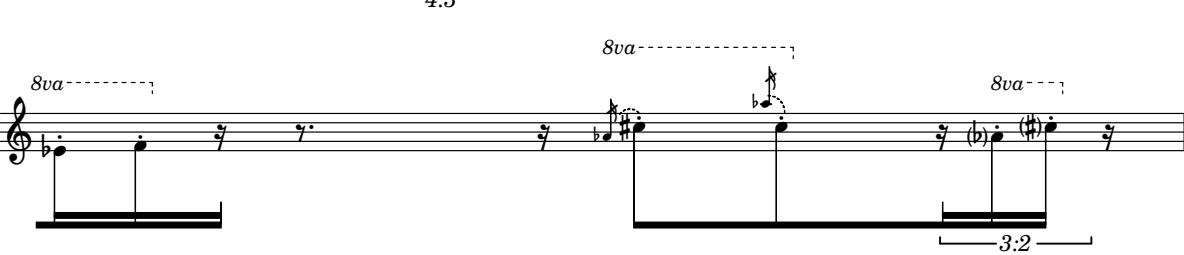
49

electric guitar



50

electric guitar



51

$\frac{3}{16}$

electric guitar

6:5

53

$\frac{7}{8}$

electric guitar

8va

3:2

8va

54

$\frac{9}{8}$

electric guitar

8va

8va

55

$\frac{1}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

electric guitar

8va

8va

3:2

58

electric guitar

8va

59

$\frac{5}{8}$

electric guitar

8va

5

61

$\frac{3}{4}$

$\text{♩} = 80$

$\frac{6}{16}$

electric guitar

COLOR TWO

mp

4:3

4:3

f

mp

5:4

63

$\frac{3}{8}$

$\frac{3}{4}$

electric guitar

mp

5:4

65

$\frac{3}{8}$

$\frac{9}{16}$

electric guitar

mp

5:4

mp

f

67

$\frac{3}{4}$

electric guitar

mp

6:5

3:2

f

6

69

$\frac{3}{8}$

$\text{♩} = 112$

electric guitar

COLOR FIVE

mp

5:4

72

electric guitar

fff

7

75

$\frac{5}{16}$  ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

COLOR SIX

electric guitar

ppp

p

78

$\frac{3}{4}$

$\frac{5}{16}$

electric guitar

pp

4:3

3:2

8

80

$\frac{3}{4}$  ♩ = 80

$\frac{6}{16}$

COLOR TWO

electric guitar

mp

f

82

$\frac{3}{8}$

$\frac{3}{4}$

electric guitar

mp

6:5

84

$\frac{3}{8}$

$\frac{6}{8}$

electric guitar

mp

6:5

mp

3:2

f

3:2

86

$\frac{3}{8}$

$\frac{3}{4}$

electric guitar

mp

6:5

3:2

f

9

88

$\frac{2}{4}$  ♩ = 64

COLOR ONE

electric guitar

sfz

3:2

sfz

5:4

sfz

90

$\frac{2}{8}$

$\frac{2}{4}$

electric guitar

sfz

sfz

sfz

3:2

sfz

10A

93

2

3

16

5

16

♩ = 48

7

16

COLOR SIX

electric guitar

93

2

3

16

5

16

♩ = 48

7

16

COLOR SIX

electric guitar

*sfz* 9:8 *f* *ppp*

97

2

3

4

electric guitar

97

2

3

4

electric guitar

*p* 4:3 *pp*

99

7

16

electric guitar

99

7

16

electric guitar

*ppp* 3:2

10B

101

2

4

♩ = 48

COLOR SIX

electric guitar

101

2

4

♩ = 48

COLOR SIX

electric guitar

*ppp* 4:3 *p*

103

3

4

electric guitar

103

3

4

electric guitar

*pp* 3:2

104

2

4

electric guitar

104

2

4

electric guitar

*ppp*

10C

106

5

16

2

4

♩ = 48

COLOR SIX

electric guitar

106

5

16

2

4

♩ = 48

COLOR SIX

electric guitar

*ppp* 4:3

108

3

4

2

4

electric guitar

108

3

4

2

4

electric guitar

*p*

I0D

110

5  
16

2  
4   ♪ = 48

COLOR SIX

electric guitar

pp

ppp

113

4  
8

electric guitar

p

115

2  
4

5  
16

7  
16

electric guitar

pp

3:2

ppp

II

118

5  
16

2  
4

2  
4   ♪ = 64

electric guitar

sfz

3:2

sfz

COLOR ONE

121

2  
8

electric guitar

sfz

5:4

sfz

sfz

124

2  
4

2  
8

3  
16

electric guitar

sfz

3:2

sfz

9:8

f

I2A

127

4  
4   ♪ = 72

2  
8

electric guitar

p

COLOR THREE

129

4  
4

electric guitar

p

3:2

130

2  
8

4  
4

electric guitar

p





163

3

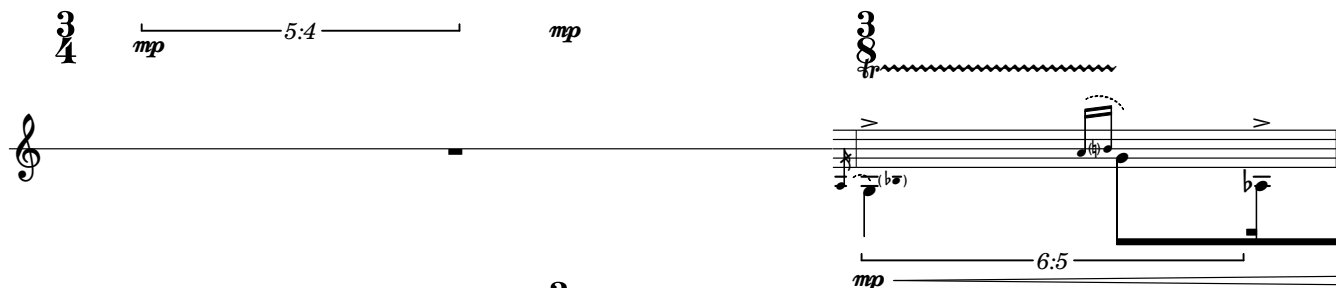
electric guitar



165

3/4

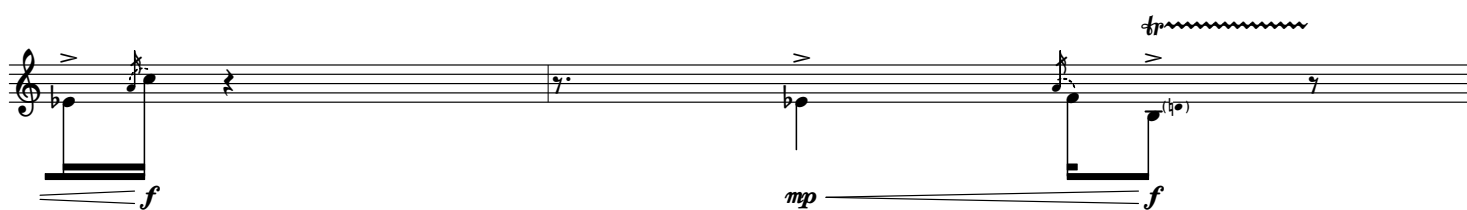
electric guitar



167

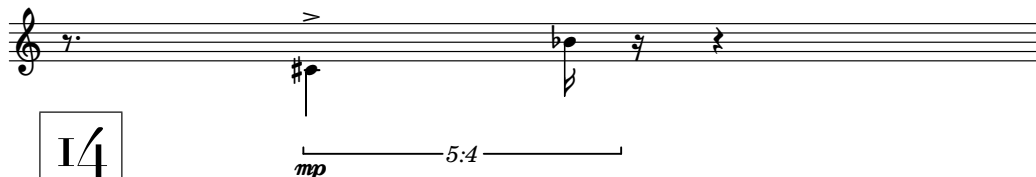
3/4

electric guitar



169

electric guitar



1/4

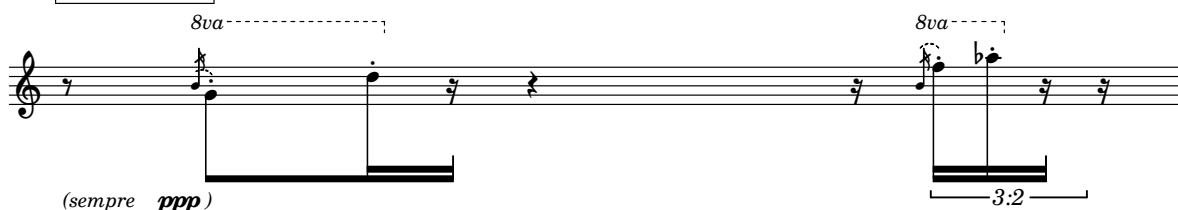
170

7/8

♩ = 96

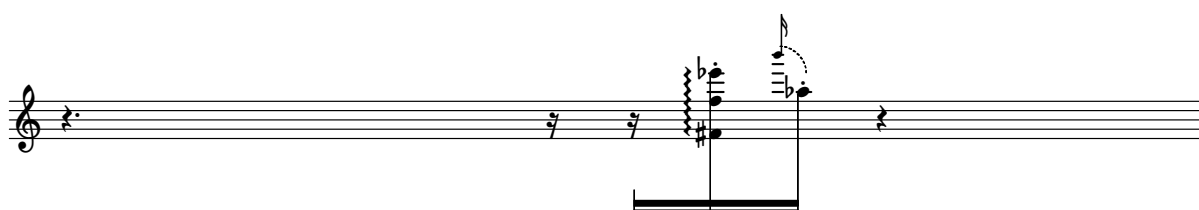
COLOR FOUR

electric guitar



171

electric guitar



172

5/8

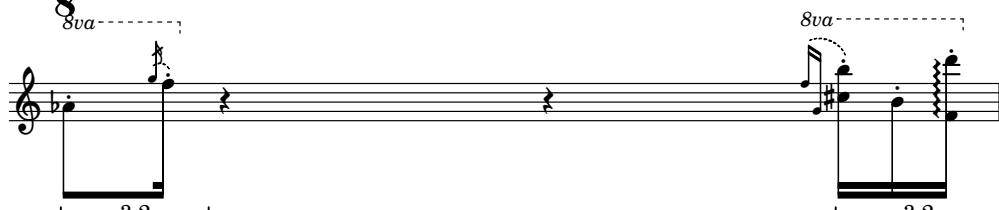
electric guitar



173

6/8

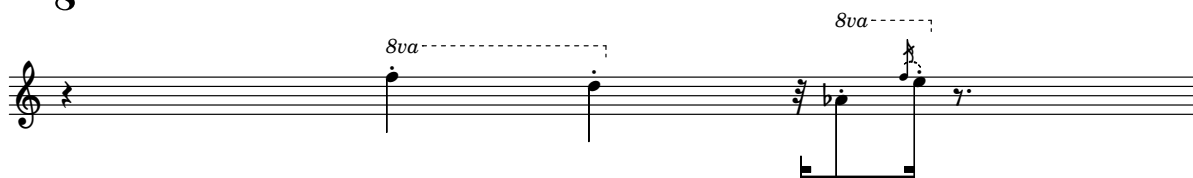
electric guitar



174

7/8

electric guitar



175

3/16

7/8

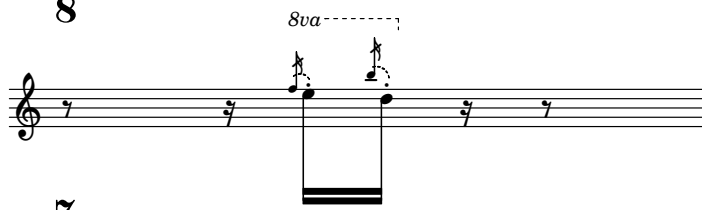
electric guitar



177

4/8

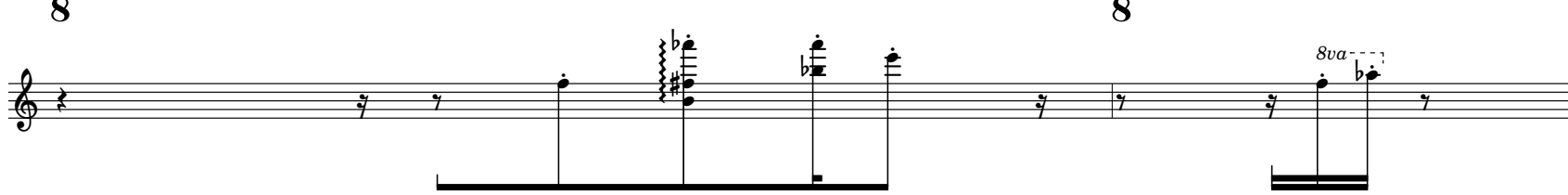
electric guitar



178

7/8

electric guitar



180

8

electric guitar

181

7

electric guitar

182

4

3

16

electric guitar

184

7

electric guitar

185

5

3

16

electric guitar

187

7

electric guitar

188

5

electric guitar

190

7

3

electric guitar

192

7

7

electric guitar

15

194

4

5

16

5

16

5

16

electric guitar

197

2

5

16

electric guitar



