

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

17A

7

8

♩ = 96

3

16

7

16

5

16

baritone
saxophone

3:2

8:5

electric
guitar

KEYS

3:2

3:2

3:2

3:2

piano

8va

PEGS

8vb

PEGS

8vb

PEGS

KEYS

8vb

KEYS

8va

8vb

4 wood
shakers

4:3

5 wood
blocks

3:2

3 bass
drums

3:2

3:2

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The instruments included are baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a time signature change: 7/8, 5/16, and 7/16. The piano part includes 'PEGS' and 'KEYS' markings. The wood shakers and wood blocks parts are also marked with 'PEGS' and 'KEYS'.

The musical score is arranged in six staves, each representing a different instrument. The instruments are listed on the left: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into measures, with measure numbers 12, 16, 7, and 16 indicated at the top. The notation includes various musical symbols such as rests, notes, and dynamic markings like '8va' and '8vb'. The baritone saxophone part features a melodic line with a 6:5 ratio. The electric guitar part has a 4:3 ratio. The piano part includes a 3:2 ratio. The wood shakers and wood blocks parts have a 3:2 ratio. The bass drums part has a 4:3 ratio. The score also includes a 'PEGS' section and a 'KEYS' section. The overall tempo is marked as 'moderate'.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is divided into six staves, each representing a different instrument: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The piano part features a prominent melody in the right hand, while the left hand provides a harmonic accompaniment. The wood shakers and wood blocks provide a rhythmic foundation, and the bass drums add a steady beat. The baritone saxophone and electric guitar parts are more melodic and expressive, often playing in harmony with the piano. The score is marked with "18" and "16" at the beginning of the first and fifth staves, respectively, indicating the measure numbers. The overall tempo is marked as "Moderato".

The musical score for "The Sound of Silence" is presented for a full band arrangement. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the key of D minor, featuring a 3:2 ratio in the first measure and a 3:2 ratio in the second measure.
- Electric Guitar:** Provides a rhythmic accompaniment with a 3:2 ratio in the first measure and a 3:2 ratio in the second measure. It includes a "KEYS" section in the first measure and a "PEGS" section in the second measure.
- Piano:** Features a complex arrangement with a 3:2 ratio in the first measure and a 3:2 ratio in the second measure. It includes a "KEYS" section in the first measure and a "PEGS" section in the second measure. The piano part is marked with "8va" (octave up) and "8vb" (octave down) markings.
- Wood Shakers:** Play a steady 3:2 ratio throughout the first two measures.
- Wood Blocks:** Play a 4:3 ratio in the first measure and a 4:3 ratio in the second measure.
- Bass Drums:** Play a 4:3 ratio in the first measure and a 4:3 ratio in the second measure.

The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/16. The tempo is marked "Moderato". The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings (8va, 8vb). The score is divided into two measures, each with a 3:2 ratio. The first measure is marked "KEYS" and the second measure is marked "PEGS". The piano part is marked with "8va" and "8vb" markings. The wood shakers, wood blocks, and bass drums parts are marked with their respective ratios (3:2, 4:3, 4:3).

28

5
16

baritone
saxophone

electric
guitar

piano

KEYS

PEGS

wood
shakers

wood
blocks

bass
drums