

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

The musical score for "Color Six" is presented in a multi-staff format. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the first measure (5/16, 48 bpm), followed by a rest in the second measure, and then a melodic line in the third (2/4) and fourth (5/16) measures. Dynamics include *p* and *ppp*.
- Electric Guitar:** Plays a rhythmic pattern in the first measure (*ppp*), followed by a rest in the second measure, and then a melodic line in the third (*p*) and fourth (*pp*) measures. Dynamics include *ppp* and *p*.
- Piano:** Plays a complex melodic line in the first measure (*pp*), followed by a rest in the second measure, and then a melodic line in the third (*ppp*) and fourth (*p*) measures. Dynamics include *pp* and *ppp*.
- Wood Shakers:** Play a rhythmic pattern in the first measure (*ppp*), followed by a rest in the second measure, and then a melodic line in the third (*pp*) and fourth (*p*) measures. Dynamics include *ppp* and *p*.
- Wood Blocks:** Play a rhythmic pattern in the first measure (*ppp*), followed by a rest in the second measure, and then a melodic line in the third (*pp*) and fourth (*p*) measures. Dynamics include *ppp* and *p*.
- Bass Drums:** Play a rhythmic pattern in the first measure (*mp*), followed by a rest in the second measure, and then a melodic line in the third (*mp*) and fourth (*mp*) measures. Dynamics include *mp* and *f*.

The score is divided into four measures with various time signatures and dynamic markings. The first measure is in 5/16 time with a tempo of 48 bpm. The second measure is in 7/16 time. The third measure is in 2/4 time. The fourth measure is in 5/16 time. The score includes various dynamic markings such as *ppp*, *p*, *mp*, and *f*. The score also includes various performance instructions such as "COLOR SIX" and "L.V.".