

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

I2A

$\frac{4}{4}$  ♩ = 72

28

4/4 ♩ = 72

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR THREE

SUPERBALL

*sfz*

*p*

*p*

*mp*

*mp*

*mp*

4:3

Rec. L.V.





baritone  
saxophone

Baritone saxophone staff with treble clef. It begins with a whole rest, followed by a dotted quarter note G4 (with a sharp sign) and an eighth note A4 beamed together. A slur with a 'p' dynamic covers these two notes. The staff continues with a whole rest, a double bar line, and another whole rest.

electric  
guitar

Electric guitar staff with treble clef. It starts with a whole rest, followed by a measure with a whole note G4. A slur with 'sfz' and '12:7' spans the first two measures. The staff continues with a whole rest, a double bar line, and another whole rest.

piano

Piano staff with grand staff notation (treble and bass clefs). The right hand has a whole rest, followed by a dotted quarter note G4, an eighth note A4 beamed together, and another whole rest. A slur with 'p' and '8va' spans the eighth note. The left hand has a whole rest, followed by a measure with a whole note G3. A slur with 'p' spans the first two measures. The staff continues with a whole rest, a double bar line, and another whole rest.

wood  
shakers

Wood shakers staff with a single line and a double bar line. It starts with a whole rest, followed by a measure with a whole note G4. A slur with 'L.V.' spans the first two measures. The staff continues with a whole rest, a double bar line, and another whole rest.

wood  
blocks

Wood blocks staff with a single line and a double bar line. It starts with a whole rest, followed by a measure with a whole note G4. A slur with 'L.V.' spans the first two measures. The staff continues with a whole rest, a double bar line, and another whole rest.

bass  
drums

Bass drums staff with a single line and a double bar line. It starts with a whole rest, followed by a dotted quarter note G4 (with a sharp sign) and an eighth note A4 beamed together. A slur with 'mp' and '12:7' spans the first two measures. The staff continues with a whole rest, a double bar line, and another whole rest.