
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
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2014

From **Volodimir Pavliuchuk’s** *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

for Ensemble Nickel

Joséphine Wolf Oberholtzer (1984)

2

5

2/4 3/8 3/16 ♩ = 80

baritone saxophone

sfz *sfz* *f* *mp* 6:5 4:3

electric guitar

sfz *sfz* *f* *mp* 5:3

COLOR TWO

piano

sfz *sfz* 5:3 5:4 *p* 3:2

wood shakers

mp *p* L.V.

wood blocks

p

bass drums

mp *f* 4:3 3:2

9

The musical score for measures 9 and 10 of 'The Sound of Silence' features the following parts:

- baritone saxophone:** Measure 9 has a whole rest with a fortissimo (*f*) dynamic. Measure 10 has a half note G4 (marked *mp*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*). A 5:3 ratio is indicated between the first and second notes, and a 5:4 ratio between the third and fourth notes.
- electric guitar:** Measure 9 has a whole rest with a fortissimo (*f*) dynamic. Measure 10 has a half note G4 (marked *mp*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*). A 5:4 ratio is indicated between the first and second notes, and a 6:5 ratio between the third and fourth notes.
- piano:** Measure 9 has a whole rest with a piano (*p*) dynamic. Measure 10 has a half note G4 (marked *p*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*). A 3:2 ratio is indicated between the first and second notes, and an 8:7 ratio between the third and fourth notes.
- wood shakers:** Measure 9 has a whole rest with a piano (*p*) dynamic. Measure 10 has a half note G4 (marked *p*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*). A 12:7 ratio is indicated between the first and second notes.
- wood blocks:** Measure 9 has a whole rest. Measure 10 has a half note G4 (marked *p*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*).
- bass drums:** Measure 9 has a whole rest. Measure 10 has a half note G4 (marked *p*), a quarter note A4 (marked *f*), a quarter note B4 (marked *f*), a quarter note C5 (marked *f*), and a half note D5 (marked *f*).

11

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

f

4:3

5:4

5:3

f

p

4:3

p

3:2

p

3A

13

6

2
4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

mp

f

3:2

sfz

COLOR THREE

mp

p

p

p

4:3

p

3:2

mp

15

4/4

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

5:3

4:3

ff

mf

sfz

p

p

L.V.

L.V.

4:3

mp

12:11

8:5

mp

17

2/8 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff 3:2

ff 4:3 *ff*

pp 4:3

p 3:2

p L.V.

f

mp

mp 12:7 *f* 6:5 *sfz*

21 $\frac{4}{4}$

baritone saxophone *sfz* *sfz*

electric guitar *p*

piano *p*

wood shakers

wood blocks *mp*

bass drums *mp* *f* *mp* *p*

3:2 16:9 4:3

mp *f* *mp* *p*

23 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone *sfz* *sfz* *ff*

electric guitar *p* *p* *p*

piano

wood shakers

wood blocks *mp* *mp* *f*

bass drums *mp* *f*

3:2 3:2 3:2 8:5 3:2 3:2 20:11

sfz *sfz* *ff* *mp* *f* *mp* *f*

27 $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone *sfz* *ff* *mf* *sfz*

electric guitar *p*

piano

wood shakers

wood blocks *mp*

bass drums *mp* *f* *mp* *mp*

3:2 3:2 3:2 3:2

mp *f* *mp* *mp*

3B

30 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 72$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

sfz

4:3

3:2

ff

p

8:5

p

8va

mp

8:5

sfp

8:7

f

mp

8:5

sfp

33 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

mf

3:2

p

8va

p

3:2

p

3:2

mp

4:3

mp

3:2

mp

36

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

3:2

8va

3:2

p

mp

mp

mp

4:3

40

4/4

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

4:3

6:5

12:7

f

3:2

p

mp

sfz

3:2

5:3

f

mp

3:2

4

43

7/8

♩ = 96

air

(sempre *ppp*)

COLOR FOUR

8va

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

6:5

3:2

3:2

5:4

45

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

6:5

6:5

3:2

4:3

4:3

4:3

48

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va-----

4:3

50

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

air

6:5

8:5

3:2

6:5

3:2

3:2

3

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

air

8va

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:4

5:3

6:5

mp

f

mp

COLOR TWO

4:3

4:3

5:4

mp

f

mp

p

3:2

p

3:2

p

4:3

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

fff

7

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p

pp

ppp

p

pp

pp

p

pp

pp

pp

mp

sfp

mp

f

COLOR SIX

STYROFOAM

15ma

8va

Red.

L.V.

3:2

3:2

3:2

3:2

6:5

8:5

4:3

6:5

79

516

34

♩ = 80

616

38

baritone saxophone

ppp

mp

f

5:3

mp

6:5

electric guitar

pp

mp

f

5:3

mp

6:5

piano

15ma.....

p

3:2

p

3:2

8va.....

ppp

3:2

p

8vb.....

wood shakers

p

3:2

p

4:3

wood blocks

p

3:2

p

bass drums

mp

8:5

83

34

38

38

baritone saxophone

mp

mp

6:5

mp

3:2

f

electric guitar

mp

6:5

mp

3:2

3:2

f

piano

p

8:5

p

p

3:2

pp

8vb.....

p

mf

3:2

wood shakers

p

3:2

pp

p

wood blocks

p

3:2

p

8:7

bass drums

p

86

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{2}{4}$

$\text{♩} = 64$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR ONE

89

$\frac{3}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

L.V.

Sub-----

10A

93

2
8

3
16

5
16 $\text{♩} = 48$

7
16

2
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

sfz

f

p

3:2

pp

COLOR SIX

sfz

9:8

f

ppp

15ma

pp

15ma

p

15ma

ppp

3:2

8va

pp

3:2

E.V.

ppp

3:2

pp

3:2

STYROFOAM

mp

6:5

4:3

f

mp

8:5

mp

98

3/4

7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

p

pp

ppp

15ma

8va

L.V.

p

ppp

mp

f

3:2

4:3

3:2

3:2

3:2

3:2

12:7

fp

10B

101

$\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

p, *pp*, *ppp*, *p*, *pp*, *ppp*, *p*, *ppp*, *mp*, *mp*, *mp*, *p*

15ma, 8va, 3:2, 4:3, 8:5

10C

104

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

p, *ppp*, *pp*, *p*, *ppp*, *pp*, *p*, *ppp*, *f*, *mp*, *f*, *sfz*, *mp*

15ma, 8va, 3:2, 4:3, 10:9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and electric guitar, with additional parts for baritone saxophone, wood shakers, wood blocks, and bass drums. The piano part is written for two staves, with the right hand playing the melody and the left hand providing harmonic support. The electric guitar part is written for a single staff, mirroring the piano melody. The baritone saxophone part is written for a single staff, providing a low-frequency accompaniment. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation. The score is divided into two systems, each containing two measures. The first system begins with a piano introduction, and the second system contains the main melody. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*). The piano part is written in treble clef, and the electric guitar part is written in treble clef. The baritone saxophone part is written in bass clef. The wood shakers, wood blocks, and bass drums are written in their respective staves. The score is a high-quality, professional-grade musical score, suitable for use in a recording studio or as a reference for musicians.

10D

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

15ma

Red.

L.V.

STYROFOAM

3:2

4:3

3:2

4:3

pp

ppp

p

mp

f

115

2/4

5/16

7/16

5/16

2/4

baritone saxophone

ppp
 $4:3$

p
 pp

electric guitar

pp
 $3:2$

ppp

piano

$15ma$
 p

$8va$
 ppp
 $4:3$

$15ma$
 pp
 $3:2$

$15ma$
 p
 $3:2$

$8va$
 p
 $3:2$

wood shakers

p
 $3:2$

ppp

wood blocks

bass drums

mp
 f

mp
 $3:2$
 $6:5$
 sfp

11

120

2/4

♩ = 64

2/8

baritone saxophone

sfz
 $3:2$

sfz
 $3:2$

sfz
 sfz

sfz
 $3:2$

electric guitar

COLOR ONE

sfz
 $3:2$

sfz

(b)
 sfz
 $5:4$
 sfz

sfz

piano

sfz
 $5:3$

sfz
 $5:4$

sfz
 $5:4$

sfz
 f
 $5:3$

sfz
 $5:4$

$8vb$

wood shakers

mp

mp
 $3:2$

wood blocks

bass drums

mp
 $4:3$

mp

131

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ffz 6:5 4:3 *p* 3:2 *mp* *f* *mp* *sfp*

pp 3:2 *ff* 4:3 *mf* *sfz* 12:7

p 3:2 *pp* *p* 8va *pp*

pp L.V. *pp* L.V.

mp 3:2 *f* *mp* 3:2 *p* *mp* 12:7

135

$\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ffz 4:3 *mf* *sfz* 12:7

p 3:2 *pp* *p* 8va *pp*

pp L.V. *pp* L.V.

mp 3:2 *f* *mp* 3:2 *p* *mp* 12:7

12B

140

2/4

4/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz 16:11 *sfz*

p 4:3 *p*

p 3:2 *p* L.V.

mp 4:3 *f* 3:2

mp 8:5 *sfp*

143

4/4

2/8

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:9

8va...1

3:2

p

mp

f

Ex.V.

146

4/4

baritone saxophone

sfz

4:3

sfz *ff*

electric guitar

p 3:2 *pp* 4:3

piano

p 3:2

p 4:3

wood shakers

L.V.

wood blocks

mp 4:3

bass drums

mp 12:11

mp 3:2 *f* 6:5

150

2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *sfz* *p* *mp* *p*

3:2 4:3

—L.V. —L.V. —L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 8:7 4:3 *sfz* 5:4

p 4:3

mp 16:11 *f* *p*

3:2 *p*

3:2 *mp*

3:2 *mp*

13

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8:5 *ff*

mp 5:4 *f* 5:3

COLOR TWO

mp 4:3 4:3 *f*

8va *p* 3:2

mp 3:2 *p* 3:2

mp 3:2 *f* 3:2 *ffp* 5:4

mp 3:2 *p* 3:2

163

3/4

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

mp

p

p

pp

p

mp

6:5

5:4

4:3

3:2

3:2

8vb...

8:5

4:3

167

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for measures 167-169 is written for a six-piece ensemble. The time signature is 3/4. The instruments and their parts are as follows:

- baritone saxophone:** Measures 167-169. Dynamics: *f* (167), *mp* (168), *f* (169). Articulation: *tr* (168), *tr* (169). Rhythmic markings: 3:2 (167), 6:5 (168).
- electric guitar:** Measures 167-169. Dynamics: *f* (167), *mp* (168), *f* (169). Articulation: *tr* (168). Rhythmic markings: 5:4 (169).
- piano:** Measures 167-169. Dynamics: *p* (167), *p* (168), *p* (169). Articulation: *8vb* (168), *8vb* (169). Rhythmic markings: 3:2 (167).
- wood shakers:** Measures 167-169. Dynamics: *p* (167), *p* (169).
- wood blocks:** Measures 167-169. Dynamics: *p* (167), *mp* (168), *p* (169). Rhythmic markings: 3:2 (167), 8:7 (168), 6:5 (169).
- bass drums:** Measures 167-169. Dynamics: *p* (167), *mp* (168), *p* (169).

14

170

$\frac{7}{8}$ ♩ = 96

baritone saxophone

air

3:2 3:2 3:2 3:2 3:2

(sempre *ppp*)

COLOR FOUR

8va

electric guitar

8va

3:2

(sempre *ppp*)

piano

(sempre *ppp*)

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

172

baritone saxophone

air

8va

8va

3:2 3:2

electric guitar

3:2 3:2

piano

wood shakers

6:5

wood blocks

7:6

bass drums

174

baritone saxophone

air

8va

8va

3:2 3:2

electric guitar

8:5

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

6:5

3:2

3:2

5:4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

3:2

8va

4:3

3:2

182

4
8

3
16

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

4:3

8va

8va

8va

3:2

3:2

3:2

air

p

p

185

5
8

3
16

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

4:3

4:3

8va

8va

8va

8va

3:2

3:2

3:2

5:4

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

8va

8va

3:2

p

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8:5

3:2

3:2

193

7
8

4
8

5
16 ♩ = 48

baritone saxophone

air

electric guitar

8va

3:2

3:2

3:2

ppp

COLOR SIX

piano

15ma

3:2

pp

8va

p

wood shakers

5:4

4:3

ppp

wood blocks

STYROFOAM

bass drums

196

7
16

2
4

5
16

baritone saxophone

3:2

pp

ppp

p

3:2

electric guitar

p

4:3

pp

piano

15ma

3:2

ppp

8va

3:2

pp

3:2

ppp

3:2

p

wood shakers

3:2

pp

p

wood blocks

bass drums

mp

3:2

f

sfz

mp

6:5

f

16

200

2
4 ♩ = 64

2

The musical score for "COLOR ONE" is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** Features a melodic line with accents and dynamic markings of *sfz* (sforzando) and *f* (forte).
- Electric Guitar:** Provides a rhythmic accompaniment with accents and dynamic markings of *sfz* and *f*.
- Piano:** The right hand plays chords with dynamic markings of *sfz* and *f*. The left hand plays a bass line with dynamic markings of *sfz* and *f*.
- Wood Shakers:** Play a rhythmic pattern with a dynamic marking of *mp* (mezzo-piano).
- Wood Blocks:** Play a rhythmic pattern with a dynamic marking of *mp*.
- Bass Drums:** Play a rhythmic pattern with a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, and *f*. The title "COLOR ONE" is written in a box above the electric guitar staff.

17A

204

24

28

**3
16**

7
8 ♪ = 96

The musical score for "Color Four" by Steve Reich is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with dynamics *sfz*, *f*, and *ppp*. It includes a section marked "air" and a 4:3 ratio.
- electric guitar:** Features a rhythmic line with dynamics *sfz*, *f*, and *ppp*. It includes a section marked "COLOR FOUR" and a 3:2 ratio.
- piano:** Features a complex rhythmic pattern with dynamics *sfz*, *p*, and *ppp*. It includes a section marked "STYROFOAM" and a 4:3 ratio.
- wood shakers:** Features a rhythmic pattern with dynamics *mp* and *p*. It includes a section marked "STYROFOAM" and a 4:3 ratio.
- wood blocks:** Features a rhythmic pattern with dynamics *mp* and *p*. It includes a section marked "STYROFOAM" and a 4:3 ratio.
- bass drums:** Features a rhythmic pattern with dynamics *mp* and *f*. It includes a section marked "STYROFOAM" and a 4:3 ratio.

The score is divided into two systems, each with a rehearsal mark "COLOR FOUR" and "STYROFOAM". The music is in 4/4 time and features complex rhythmic patterns and dynamics.

208

3
16

5
8

7
8

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

211

3
16

7
8

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

214

2
8

3
16

5
8

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

218

3
16

4
8

7
8

3
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

4:3

8va

3:2

3:2

8:5

3:2

p

222

6

3
16

7
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8va

3:2

3:2

3:2

p

3:2

7:6

225

3

1

3

7

8

8

16

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

8va

8va

5:4

17B

229

6

7

3

8

16

8

96

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8:5

3:2

(sempre ppp)

COLOR FOUR

8va

3:2

4:3

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

4:3

STYROFOAM

(sempre ppp)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into two systems, each with a 1/8 and 3/16 time signature. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with notes and rests, including a section marked "air" in the 3/16 time signature.
- electric guitar:** Provides a rhythmic accompaniment with chords and single notes, marked with "3:2" ratios.
- piano:** Plays a complex harmonic accompaniment with chords and single notes, marked with "3:2" ratios.
- wood shakers:** Provides a steady rhythmic accompaniment with eighth notes.
- wood blocks:** Provides a rhythmic accompaniment with eighth notes.
- bass drums:** Provides a rhythmic accompaniment with eighth notes.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The time signatures 1/8 and 3/16 are prominently displayed at the top of each system. The overall layout is clean and professional, typical of a published musical score.

236

7

baritone saxophone

air

electric guitar

8va

8va

4:3

piano

p

wood shakers

wood blocks

6:5

bass drums

The musical score is arranged in six staves. The baritone saxophone staff begins with an 'air' instruction and features a melodic line with triplets and slurs. The electric guitar staff includes an 8va instruction and plays a rhythmic accompaniment with triplets and a 4:3 ratio. The piano staff is marked 'p' and features a complex harmonic structure with many accidentals and slurs. The wood shakers and wood blocks staves provide a steady rhythmic foundation, with the wood blocks featuring a 6:5 ratio. The bass drums staff provides a simple rhythmic pattern.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

4:3

4:3

3:2

4:3

3:2

3:2

8va

8va

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

4:3

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Scores available from the composer at
www.josephine-wolf-oberholtzer.com

€25 / \$35