



23  $\frac{2}{8}$   $\frac{2}{4}$  3:2  $\frac{2}{8}$   
electric guitar *p*

26  $\frac{4}{4}$  3:2 3:2  $\frac{2}{8}$   
electric guitar *p* *p*

28  $\frac{4}{4}$   $\frac{2}{8}$   $\frac{2}{4}$   
electric guitar *p*

3B

31  $\frac{4}{4}$  ♩ = 72  $\frac{2}{8}$   
electric guitar COLOR THREE *p* 8:5

33  $\frac{4}{4}$   $\frac{2}{8}$   
electric guitar *p* 3:2

35  $\frac{4}{4}$   
electric guitar

37  $\frac{2}{8}$  8va 3:2  $\frac{2}{4}$   
electric guitar *p*

40  $\frac{4}{4}$  3:2  
electric guitar *p*

4

42  $\frac{2}{4}$   $\frac{7}{8}$  ♩ = 96  $\frac{7}{16}$   
electric guitar COLOR FOUR 8va (sempre *ppp*) 8va

44  $\frac{7}{16}$  3:2  
electric guitar

46  $\frac{5}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   
electric guitar 6:5 8va 3:2 3:2

51  $\frac{7}{8}$  8va  $\frac{7}{16}$  4:3  
electric guitar

53

7  
8

electric guitar

55

3  
16

electric guitar

57

7  
8

11  
16

electric guitar

59

7  
16

5  
16

7  
8

electric guitar

62

5  
8

electric guitar

5

64

7  
16

3  
16

3  
4 ♩ = 80

electric guitar

67

6  
16

3  
8

3  
4

electric guitar

70

3  
8

9  
16

electric guitar

6

73

3  
4

3  
8 ♩ = 112

electric guitar

76

electric guitar

7

79

5  
16 ♩ = 48

7  
16

electric guitar

electric guitar

*p*

82

2/4

3/4

Q

(84)  $\frac{5}{16}$   $\frac{3}{4}$  ♩ = 80  $\frac{6}{16}$

electric guitar

COLOR TWO

*pp* 4:3 3:2 *mp* 5:3 *f*

pp 4:3 3:2 mp 5:3 f

87

3/8

6:5

3/4

electric guitar

*mp*

[illegible]

94

electric guitar

Measures 94-98 of the electric guitar part. Measure 94: Treble clef, key of B-flat major, 4/4 time. Chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3). Measure 95: Treble clef, key of B-flat major, 4/4 time. Chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3). Measure 96: Treble clef, key of B-flat major, 4/4 time. Chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3). Measure 97: Treble clef, key of B-flat major, 4/4 time. Chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3). Measure 98: Treble clef, key of B-flat major, 4/4 time. Chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3).

The musical score for "Electric Guitar" by John Cage is presented on a single staff. The piece is divided into several measures, each with a unique time signature and dynamic marking. The time signatures are 9/8, 3/16, 5/16, 7/16, and 2/4. The dynamic markings are *ffz*, *f*, *ppp*, and *p*. The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A bracket labeled "9:8" spans the first two measures. A box labeled "COLOR SIX" is placed above the third measure. The piece concludes with a final measure in 2/4 time, marked *p*.

103  $\frac{3}{4}$

electric guitar

pp

ppp

4:3

Detailed description: This is a musical score for electric guitar, measures 103-105. The time signature is 3/4. Measure 103 starts with a low E string note (open), followed by a chord of F#4, A4, and C#5. This is followed by two eighth notes, G4 and F#4, and a quarter rest. A bracket below the first two notes indicates a 4:3 ratio. Measure 104 begins with a piano (pp) dynamic. It features a quarter note G4, a quarter note F#4, and a quarter rest. Measure 105 starts with a piano-pianissimo (ppp) dynamic. It features a quarter note G4, a quarter note F#4, and a quarter rest. The score is written on a single staff with a treble clef.

105

7  
16

10B

2  
4

♩ = 48

COLOR SIX

4:3

3:2

electric guitar

*ppp*

*p*

108  $\frac{3}{4}$

electric guitar

*f* 3:2

10C

110

2/4

5/16

2/4 ♩ = 48

electric guitar

Musical notation for measure 110. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *ppp*. A bracket above the notes indicates a 4:3 ratio. The measure is followed by a whole rest.

113

3/4

2/4

electric guitar

Musical notation for measure 113. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *p*. The measure is followed by a whole rest.

10D

115

5/16

2/4 ♩ = 48

electric guitar

Musical notation for measure 115. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *pp*. A bracket above the notes indicates a 4:3 ratio. The measure is followed by a whole rest.

118

4/8

2/4

electric guitar

Musical notation for measure 118. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *p*. A bracket above the notes indicates a 3:2 ratio. The measure is followed by a whole rest.

121

5/16

7/16

5/16

2/4

electric guitar

Musical notation for measure 121. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *ppp*. The measure is followed by a whole rest.

II

125

2/4 ♩ = 64

2/8

electric guitar

Musical notation for measure 125. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *sfz*. A bracket above the notes indicates a 3:2 ratio. The measure is followed by a whole rest.

128

2/4

2/8

3/16

electric guitar

Musical notation for measure 128. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *sfz*. A bracket above the notes indicates a 3:2 ratio. The measure is followed by a whole rest.

12A

132

4/4 ♩ = 72

2/8

electric guitar

Musical notation for measure 132. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *p*. The measure is followed by a whole rest.

134

4/4

2/8

electric guitar

Musical notation for measure 134. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *p*. A bracket above the notes indicates a 3:2 ratio. The measure is followed by a whole rest.

136

4/4

2/8

electric guitar

Musical notation for measure 136. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F#4, and a quarter note E4, all marked with *p*. The measure is followed by a whole rest.

139

24

8

24

electric guitar

142

28

24

28

electric guitar

12B

146

44

♩ = 72

28

electric guitar

COLOR THREE

148

44

28

electric guitar

150

24

44

28

electric guitar

152

28

24

28

electric guitar

156

28

24

28

electric guitar

160

416

44

electric guitar

162

28

24

28

electric guitar

I3

166

34

♩ = 80

28

electric guitar

COLOR TWO

169

34

28

electric guitar

172

34

28

electric guitar

174

14

7 8 ♩ = 96

COLOR FOUR

electric guitar

*mp*

5:4

(sempre *ppp*)

8va-----

3:2

176

electric guitar

5 8

178

electric guitar

7 16

3:2

5 16

3:2

7 8

8va-----

8:5

8va-----

181

electric guitar

3 16

7 16

8va-----

8va-----

5 16

8va-----

3 16

186

electric guitar

7 8

3 16

5 16

6:5

190

electric guitar

11 16

8va-----

3:2

7 8

4:3

8va-----

192

electric guitar

5 16

3 16

8va-----

3:2

7 16

8va-----

3:2

8va-----

3:2

197

electric guitar

5 8

8va-----

4:3

8va-----

3:2

3 16

7 8

8va-----

8va-----

8va-----

8va-----

200

electric guitar

3 16

7 16

8va-----

5 8

8va-----

203

electric guitar

7 8

8va-----

3 16

8:5

206

electric guitar

7 16

7 8

3:2

5 16

8va-----

3:2

15

209

$\frac{3}{16}$

$\frac{5}{16}$

$\text{♩} = 48$

$\frac{7}{16}$

$\frac{2}{4}$

COLOR SIX

electric guitar

16

213

$\frac{5}{16}$

$\frac{2}{4}$

$\text{♩} = 64$

COLOR ONE

electric guitar

216

$\frac{2}{8}$

$\frac{2}{4}$

electric guitar

17A

220

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

$\text{♩} = 96$

$\frac{3}{16}$

COLOR FOUR

electric guitar

224

$\frac{5}{8}$

$\frac{7}{8}$

electric guitar

226

$\frac{3}{16}$

electric guitar

228

$\frac{7}{8}$

electric guitar

229

$\frac{7}{16}$

electric guitar

231

$\frac{5}{8}$

$\frac{11}{16}$

electric guitar

233

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{16}$

electric guitar

237

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{7}{8}$

electric guitar



240

3/16

5/16

7/8

electric guitar

Sua

3:2

## 17B

$$\begin{array}{ccccc} \textcircled{244} & \mathbf{\frac{5}{16}} & & \mathbf{\frac{7}{16}} & \mathbf{\frac{11}{16}} \text{ ♩} = 96 \end{array}$$

electric guitar

*Sva*—

*(sempre ppp)*

*Sva*—

3:2 4:3

(247)  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{7}{8}$  (sempre *ppp*)

electric guitar

3:2 3:2

253

electric guitar

8va

4:3

3 16

7 16

8va

3:2

4:3

The musical notation for the electric guitar part is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '256' in a circle. The time signature is 7/8. The notation includes a series of eighth and sixteenth notes, with a '8va' marking indicating an octave shift. The piece concludes with a final chord marked '5/16'.

260 **3**  
**16**  
electric guitar

