

# PLAGUE WATER

*for Ensemble Nike*

Josiah Wolf Oberholtzer (1984)

5

**3**  
**4** ♩ = 80

8

6  
16

The musical score for "The Day After Tomorrow" is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone:** Features a complex melodic line with various time signatures (3:2, 5:4, 7:6, 4:3) and dynamic markings (f, p, ppp, ff).
- e-guitar:** Provides harmonic support with a melodic line that mirrors the saxophone's complexity.
- piano:** Includes a piano part with dynamic markings (f, p, ppp, ff) and a section labeled "Sub" with a dotted line.
- shakers:** Provides a rhythmic accompaniment.
- woodblocks:** Provides a rhythmic accompaniment.
- drums:** Provides a rhythmic accompaniment.

The score is divided into measures with various time signatures (3:2, 5:4, 7:6, 4:3) and dynamic markings (f, p, ppp, ff). The piano part includes a section labeled "Sub" with a dotted line.

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

7:6

3:2

7:6

3:2

3:2

ff

ff

f

p

ppp

Sub

L.V.

L.V.

L.V.