

PLAGUE WATER

for Ensemble Nike.

Josiah Wolf Oberholtzer (1984)

The musical score is arranged in six staves, each representing a different instrument or vocal part. The top staff is for the baritone saxophone, followed by electric guitar, piano (with two staves), 4 wood shakers, 5 wood blocks, and 3 bass drums at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature of 4/4. The tempo is marked as 96 beats per minute. The score includes various musical notations such as time signatures (7/16, 3/16, 7/8), key signatures (one flat), and dynamic markings (8va, 8vb). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion to create the overall sound of the piece.

[illegible][illegible]

15

7/8 3/16 7/16 5/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8:5

3:2

3:2

PEGS

8va

KEYS

8va

KEYS

8va

8vb

8:5

8:7

3:2

8:5

19

7/8 3/16 7/16 11/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

4:3

3:2

PEGS

8va

KEYS

8va

PEGS

8va

KEYS

8vb

3:2

8:7

4:3

4:3

4:3

6:5

4:3

