

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

saxophone

e-guitar

piano

shakers

drums

Part I of the musical score for 'Plague Water' is a 16-measure piece. It features five staves: saxophone, e-guitar, piano, shakers, and drums. The tempo is 64 beats per minute, indicated by a quarter note. The time signature is 2/4. The score is divided into five measures, each with a specific time signature: 2/4, 2/8, 4/8, 2/4, and 2/8. The piano part is the most complex, featuring a variety of rhythmic patterns and accidentals, including triplets and sixteenth notes. The shakers and drums provide a steady, rhythmic accompaniment.

2

⑧

$\frac{3}{4}$ ♩ = 72

$\frac{9}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

Part 2 of the musical score for 'Plague Water' is a 16-measure piece. It features five staves: saxophone, e-guitar, piano, shakers, and drums. The tempo is 72 beats per minute, indicated by a quarter note. The time signature is 3/4. The score is divided into five measures, each with a specific time signature: 3/4, 9/16, 3/4, 3/4, and 3/4. The piano part is the most complex, featuring a variety of rhythmic patterns and accidentals, including triplets and sixteenth notes. The shakers and drums provide a steady, rhythmic accompaniment.

3A

12

6

8

3
16 ♩ = 80

1
4

5
8

saxophone

e-guitar

piano

shakers

drums

18

2
4

3
16

2
4

1
4

5
8

1
4

2
4

saxophone

e-guitar

piano

shakers

drums

25

1
4

5
8

1
4

saxophone

e-guitar

piano

shakers

drums

33

3/16

5/8

1/4

3/16

5/8

1/4

3/16

saxophone

e-guitar

piano

shakers

drums

3B

41

1/4

5/8

1/4

5/16

3/16

1/4

3/16

1/4

5/16

saxophone

e-guitar

piano

shakers

drums

51

2/4

3/16

2/4

1/4

3/16

1/4

2/4

1/4

3/16

saxophone

e-guitar

piano

shakers

drums

3

60

2
4

1
4

5
8

1
4

2
4

3
16 ♩ = 96

saxophone

e-guitar

piano

shakers

drums

67

5
16

5
8

7
8

5
16

saxophone

e-guitar

piano

shakers

drums

73

7
8

7
16

7
8

saxophone

e-guitar

piano

shakers

drums

78

5
16

5
8

7
16

saxophone

e-guitar

piano

shakers

drums

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 7/8 time and consists of 84 measures. The score is divided into five staves: saxophone, electric guitar, piano, shakers, and drums. The piano part is the most complex, featuring a variety of rhythmic patterns and intervals, including 5:3, 4:3, 5:4, and 3:2. The saxophone and electric guitar parts are primarily rests, with some notes in the 7th measure. The shakers and drums provide a steady, rhythmic accompaniment throughout the piece.

90 **5**

5 **3** **3** **9**
16 **4** **16**

$\text{♩} = 72$

saxophone

e-guitar

piano

shakers

drums

(95) $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ ♩ = 48

saxophone

e-guitar

piano

shakers

drums

(101) $\frac{7}{16}$ ♩ = 108 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

(107) $\frac{5}{8}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

8

112

$\frac{3}{4}$ ♩ = 72

$\frac{9}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

9

116

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{4}{8}$

saxophone

e-guitar

piano

shakers

drums

10A

123

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{6}{8}$ ♩ = 108

$\frac{2}{4}$

$\frac{6}{8}$

saxophone

e-guitar

piano

shakers

drums

129 2/4 6 2/4 6 5

saxophone

e-guitar

piano

shakers

drums

10B

134

2/4 6 2/4 5/16 2/4 ♪ = 108 5/16

saxophone

e-guitar

piano

shakers

drums

5:4 5:4 3:2 5:4 5:4 3:2 5:4 5:3 5:4 5:4 3:2 5:4 5:4 4:3 5:4 4:3

The musical score for "The Sound of Silence" is presented in a five-measure format. The instruments involved are saxophone, electric guitar, piano, shakers, and drums. The time signatures for the measures are 2/4, 7/16, 3/4, 2/4, and 5/16. The piano part is the most complex, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes. The other instruments provide a steady accompaniment, with the saxophone and electric guitar playing a simple eighth-note pattern, and the shakers and drums providing a steady beat.

145

3
4

5
16

saxophone

e-guitar

piano

shakers

drums

10C

151

7
16 ♩ = 108

5
16

2
4

7
16

3
4

5
8

saxophone

e-guitar

piano

shakers

drums

10D

157

7
16

2
4

7
16

5
8

6
8 ♩ = 108

saxophone

e-guitar

piano

shakers

drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, and drums. The time signature is 2/4. The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns with various note values and rests, often grouped with brackets and time signatures like 3:2, 5:4, and 4:3. The saxophone and electric guitar parts are primarily composed of rests, indicating they are silent for most of the piece. The shakers and drums parts also consist of rests, suggesting a minimalist or ambient accompaniment. The overall structure is a single continuous line of music, likely representing a single take or a specific arrangement of the song.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a complex piece with a total of 167 measures, indicated by a circled number at the top left. The score is written for five instruments: saxophone, electric guitar (e-guitar), piano, shakers, and drums. The time signature changes throughout the piece, starting with 6/8, then 5/8, 2/4, 6/8, and finally 2/4. The piano part is the most intricate, featuring a variety of rhythmic patterns and accidentals, including many naturals and sharp signs. The saxophone and electric guitar parts are relatively simple, often consisting of single notes or rests. The shakers and drums provide a steady, rhythmic accompaniment. The score is divided into five systems, each corresponding to a different time signature. The first system is 6/8, the second is 5/8, the third is 2/4, the fourth is 6/8, and the fifth is 2/4. The piano part is written on a grand staff, with the right hand on the upper staff and the left hand on the lower staff. The saxophone and electric guitar parts are written on single staves. The shakers and drums are written on single staves. The score is a black and white musical notation, with no color. The overall style is that of a professional musical score, with clear notation and a logical layout. The piece is a classic example of the "Sound of Silence" style, with its complex rhythms and intricate piano part.

II

172

5/16 2/4 ♩ = 64 2/8 4/8 2/4 2/8

saxophone

e-guitar

piano

shakers

drums

5:3 4:3 5:4 4:3 5:4 5:4 5:3 5:4 3:2 5:4 4:3 5:4 5:4 5:4 5:4

12A

180

$\frac{1}{4}$ ♩ = 80

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

190

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

saxophone

e-guitar

piano

shakers

drums

12B

199

$\frac{5}{8}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$ ♩ = 80

$\frac{1}{4}$

$\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

206

24

316

24

14

58

14

24

saxophone

e-guitar

piano

5:3

5:4

5:4

3:2

5:4

5:4

3:2

5:4

5:4

4:3

3:2

5:4

5:4

5:4

5:4

4:3

shakers

drums

213

14

58

14

saxophone

e-guitar

piano

5:4

5:4

5:3

3:2

5:3

4:3

5:4

5:4

5:4

5:4

3:2

5:4

5:3

5:4

shakers

drums

221

316

58

14

316

58

14

saxophone

e-guitar

piano

5:4

5:3

5:4

3:2

5:4

5:4

3:2

5:4

5:4

3:2

5:3

shakers

drums

I3

228

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{5}{8}$

$\frac{3}{4}$ ♩ = 72

$\frac{9}{16}$

musical score for measures 228-233, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with 5:4 and 3:2 ratios.

I4

234

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{3}{16}$ ♩ = 96

$\frac{7}{16}$

musical score for measures 234-239, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns.

240

$\frac{3}{16}$

$\frac{7}{8}$

musical score for measures 240-245, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with 4:3, 5:4, and 5:3 ratios.

244

7
16

7
8

3
16

5
8

musical score for measures 244-248, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with various time signatures (5:4, 5:3, 3:2) and rests.

249

7
16

7
8

5
16

3
16

5
8

musical score for measures 249-254, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns, including time signatures like 4:3, 5:4, and 3:2.

255

3
16

5
16

5
8

7
16

7
8

5
16

musical score for measures 255-259, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with time signatures such as 3:2, 5:4, 4:3, and 5:3.

261

316

516

716

78

58

saxophone

e-guitar

piano

5:4

5:4

4:3

5:4

5:4

5:4

3:2

5:4

5:3

5:4

shakers

drums

I5

267

78

516

316

24

♩ = 108

34

saxophone

e-guitar

piano

3:2

5:4

5:4

5:4

4:3

5:4

shakers

drums

272

24

34

516

24

saxophone

e-guitar

piano

3:2

5:4

5:3

5:4

5:3

5:4

5:4

3:2

5:4

5:3

5:3

shakers

drums

16

17A

(277)

$\frac{2}{4}$ ♩ = 64

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{16}$ ♩ = 96

$\frac{5}{16}$

musical score for measures 277-285, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with 3:2, 5:4, and 5:3 ratios.

(286)

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{5}{16}$

musical score for measures 286-292, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns, including 5:4, 3:2, 5:3, and 4:3 ratios.

(293)

$\frac{7}{8}$

$\frac{7}{16}$

$\frac{7}{8}$

musical score for measures 293-299, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with 4:3, 5:3, 5:4, and 5:3 ratios.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The tempo is marked as "moderate". The key signature is one flat (B-flat). The score is divided into measures with time signatures 3/8, 7/8, 5/8, and 7/16. The piano part includes complex rhythmic patterns with 5:3, 4:3, 5:4, and 3:2 ratios. The saxophone, e-guitar, shakers, and drums parts are mostly silent, with some notes in the 7/16 measure.

322

5/16 **7/16** **5/8** **3/16**

saxophone

e-guitar

piano

shakers

drums

Jamaica Plain
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