

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is divided into two main sections, labeled I and II. The tempo is marked as 2/4, with a metronome setting of 64. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the left hand provides a harmonic accompaniment. The electric guitar and saxophone parts add texture and depth to the overall sound. The percussion instruments, including shakers, woodblocks, and drums, provide a steady rhythmic foundation. The score is written in a clear and professional manner, suitable for a professional recording or a high-quality live performance.

2

9

38

♩ = 80

34

616

34

saxophone

e-guitar

piano

shakers

woodblocks

drums

3A

13

8

616

916

8♩ = 72

saxophone

e-guitar

piano

shakers

woodblocks

drums

18

2
4

2
8

4
16

4
4

2
4

saxophone

e-guitar

piano

shakers

woodblocks

drums

Sva- ı

Sva- ı

Sva- ı

Sva- ı

Sva- ı

ppp

sfp

ff

f

p

ppp

sfp

ff

f

p

L.V.

L.V.

L.V.

L.V.

L.V.

23

4
4

saxophone

e-guitar

piano

shakers

woodblocks

drums

ppp

sfp

ff

f

p

ppp

sfp

L.V.

L.V.

L.V.

L.V.

L.V.

26

2
4

2
8

4
16

4
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

31

4
4

2
8

4
4

4
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

3B

35

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

f *p* *ppp* *sfp* *ff* *f* *p* *ppp* *sfp*

Sva *Sva* *Sva* *Sva* *Sva*

L.V.

40

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{8}$

$\frac{4}{16}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

ff *f* *p* *ppp* *sfp* *ff* *f* *p*

Sva *Sva* *Sva* *Sva* *Sva*

L.V.

(46)

$\frac{4}{8}$

$\frac{4}{4}$

$\frac{4}{16}$

$\frac{4}{8}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va-----;

8va-----;

8va-----;

8va-----;

ppp

sfp

ff

f

p

ppp

8va-----;

8va-----;

8va-----;

8va-----;

L.V.

L.V.

4

(50)

$\frac{7}{16}$ ♩ = 96

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

8va-----;

p

PEGS

PEGS

8vb-----;

8vb-----;

mp

mp

p

mp

KEYS

8vb-----;

3:2

3:2

3:2

3:2

4:3

4:3

64 **7**
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

8:5

PEGS

8va

8:7

3:2

8:5

4:3

PEGS

8va

KEYS

8va

3:2

mp

pp

p

mp

p

mp

8vb

8vb

8:5

8vb

68 **7**
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

PEGS

8va

4:3

KEYS

8va

4:3

PEGS

8va

KEYS

8va

6:5

4:3

pp

p

mp

p

PEGS

KEYS

8vb

8vb

8vb

8vb

3:2

3:2

4:3

4:3

8:7

4:3

4:3

(80)

3

6

3

♩ = 112

3

4

saxophone

e-guitar

piano

shakers

woodblocks

drums

(85)

7

2

♩ = 48

saxophone

e-guitar

piano

shakers

woodblocks

drums

8

91

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{9}{16}$ ♩ = 80

$\frac{3}{4}$

musical score for measures 91-94, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *ppp*, *ff*). It also features complex rhythmic patterns and time signatures ($\frac{3}{4}$, $\frac{5}{16}$, $\frac{9}{16}$). The piano part includes markings for *8va* and *8vb*, and the shakers part includes a marking for *L.V.*.

95

$\frac{9}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

musical score for measures 95-98, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *p*, *ppp*, *ff*, *f*, *p*). It also features complex rhythmic patterns and time signatures ($\frac{9}{16}$, $\frac{3}{8}$, $\frac{3}{4}$). The piano part includes markings for *8vb* and *L.V.*.

9

2/4 ♩ = 64

saxophone

e-guitar

piano

shakers

woodblocks

drums

5:4

5:4

3:2

5:4

3:2

7:6

7:6

5:3

5:4

5:3

4:3

5:3

4:3

Sub-----

L.V.

L.V.

L.V.

L.V.

10A

3/16

2/8

2/4 ♩ = 48

3/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

5:4

5:4

3:2

3:2

5:3

5:4

5:3

5:3

3:2

3:2

3:2

3:2

Sub-----

L.V.

L.V.

L.V.

L.V.

10B

111

5/16

7/16

5/16

2/4 ♩ = 48

musical score for measures 111-115, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, ff, f, p, ppp). It also features time signatures (5/16, 7/16, 2/4) and a tempo marking (♩ = 48). The piano part includes a section marked "L.V." (Left Hand).

10C

116

3/4

5/16

7/16

5/16

2/4 ♩ = 48

musical score for measures 116-120, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, ff, f, p). It also features time signatures (3/4, 5/16, 7/16, 2/4) and a tempo marking (♩ = 48).

121

$\frac{3}{4}$

$\frac{5}{16}$

10D

$\frac{2}{4}$ ♩ = 48

musical score for measures 121-124, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

125

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

musical score for measures 125-128, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*.

II

130

2
4 ♩ = 64

2

**3
16**

24

2


3
16

2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including saxophone, electric guitar, piano, shakers, woodblocks, and drums. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophone and electric guitar parts feature complex rhythms and intervals, with some measures marked with ratios like 3:2, 5:4, and 7:6. The piano part includes dynamic markings such as *f*, *p*, *ppp*, *sfp*, and *ff*, along with crescendo and decrescendo hairpins. The percussion section consists of shakers, woodblocks, and drums, providing a steady rhythmic foundation. The score is presented in a clean, professional layout with clear notation and a white background.

12A

138

2  = 72

24

2

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for a full band, including saxophone, electric guitar, piano, shakers, woodblocks, and drums.

The saxophone part (B-flat major) starts with a half note G2, followed by a half note A2, and then a half note Bb2. The electric guitar part (D minor) starts with a half note G2, followed by a half note A2, and then a half note Bb2. The piano part (D minor) starts with a half note G2, followed by a half note A2, and then a half note Bb2. The shakers, woodblocks, and drums all play a steady quarter-note pulse throughout the piece.

The score is divided into three systems of four measures each. The first system (measures 1-4) features a half-note melody in the saxophone, guitar, and piano. The second system (measures 5-8) features a half-note melody in the saxophone, guitar, and piano. The third system (measures 9-12) features a half-note melody in the saxophone, guitar, and piano. The piano part includes dynamic markings: *f* (forte) at measure 1, *ppp* (pianississimo) at measure 2, *fp* (fortissimo piano) at measure 5, *ff* (fortissimo) at measure 6, *f* (forte) at measure 9, and *p* (piano) at measure 10. The piano part also includes a "L.V." (Lento Vivace) marking at measure 2 and measure 10.

saxophone

e-guitar

piano

shakers

woodblocks

drums

ppp

sfp

ff

f

p

ppp

sfp

L.V.

L.V.

saxophone

e-guitar

piano

shakers

woodblocks

drums

ff

f

p

ppp

sfp

ff

Sua

Sua

Sua

L.V.

L.V.

L.V.

12B

150

$\frac{4}{4}$ ♩ = 72

musical score for measures 150-152, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes dynamic markings (*f*, *p*, *ppp*, *fp*, *ff*) and articulation (accents, slurs). The piano part includes a section marked "L.V." (Left Hand).

measures 150-152

153

$\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

musical score for measures 153-155, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes dynamic markings (*fp*, *ff*, *f*, *p*, *ppp*) and articulation (accents, slurs). The piano part includes a section marked "L.V." (Left Hand).

measures 153-155

158

2/8 2/4 2/8 4/8 4/4

saxophone

e-guitar

piano

f *p* *pp* *fp* *ff* *f* *p* *pp* *fp* *ff* *f*

Sva *Sva*

L.V.

shakers

woodblocks

drums

163

2/4 3/8 4/8 3/8 2/4

saxophone

e-guitar

8va

piano

p *ppp* *ff* *f* *p* *ppp*

L.V.

shakers

woodblocks

drums

13

169

 $\frac{6}{8}$ ♩ = 80 $\frac{9}{16}$ $\frac{6}{16}$ $\frac{3}{8}$

musical score for measures 169-172, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various time signatures ($\frac{6}{8}$, $\frac{9}{16}$, $\frac{6}{16}$, $\frac{3}{8}$) and dynamic markings (*f*, *ppp*, *ff*, *f*). The saxophone part features complex rhythmic patterns with ratios like 5:4, 5:4, 3:2, 6:5, 5:4, 7:6, 5:3, and 5:4. The piano part includes a section marked "L.V." (Left Ventricle) and a section marked "8vb" (8th octave below).

173

 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{9}{16}$

musical score for measures 173-176, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various time signatures ($\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{9}{16}$) and dynamic markings (*p*, *ppp*, *ff*, *f*, *p*, *ppp*). The saxophone part features complex rhythmic patterns with ratios like 5:4, 11:10, 4:3, 3:2, 9:8, and 7:6. The piano part includes a section marked "L.V." (Left Ventricle) and a section marked "8vb" (8th octave below).

14

177 $\frac{7}{8}$ ♩ = 96

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

8va

PEGS

8va

8vb

8vb

3:2

6:5

3:2

3:2

3:2

4:3

3:2

3:2

4:3

6:5

3:2

p

mp

pp

p

mp

p

mp

pp

180 $\frac{7}{16}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{7}{8}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

8va

PEGS

8va

KEYS

8va

PEGS

8va

8vb

8vb

8vb

3:2

3:2

3:2

4:3

3:2

3:2

3:2

6:5

3:2

p

mp

p

mp

pp

p

p

184

$\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{7}{16}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

8vb

PEGS

KEYS

mp

p

pp

3:2

4:3

3:2

190

$\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{8}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

8vb

PEGS

KEYS

p

mp

pp

3:2

4:3

8:5

6:5

194

7

3/16

7/16

5

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

4:3

8va

PEGS

KEYS

8va

8va

8vb

8vb

8vb

3:2

4:3

8:7

4:3

6:5

mp

p

mp

pp

p

mp

198 7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

Sub

8va

mp

pp

4:3

12:7

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is divided into three measures with time signatures of 3/16, 7/16, and 7/8. The saxophone part features a melodic line with a 6.5-measure phrase. The electric guitar provides harmonic support with chords and a 4:3 ratio. The piano part includes a keyboard section with a 3:2 ratio and a piano section with a 4:3 ratio. The shakers, woodblocks, and drums provide a rhythmic foundation with various patterns and ratios like 3:2, 4:3, and 8:7. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout the score. The score also includes a key signature of one sharp (F#) and a tempo marking of 120 beats per minute.

[illegible]

16

212

 $\frac{2}{4}$ ♩ = 64 $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

17A

220

 $\frac{7}{8}$ ♩ = 96 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

[illegible]

231

3/16

7/16

7/8

3/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

pp

p

mp

8va

8vb

PEGS

KEYS

3:2

4:3

8:5

237 $\frac{7}{8}$ $\frac{7}{16}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

pp

p

mp

3:2

8:5

(b)

3:2

3:2

3:2

240 $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{16}$ $\frac{7}{8}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

mp

p

mp

pp

p

mp

p

4:3

3:2

3:2

3:2

3:2

3:2

4:3

8:7

4:3

4:3

8:5

4:3

I7B

245

7
16

3
16

5
16

7
8

♩ = 96

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

KEYS

PEGS

KEYS

PEGS

PEGS

PEGS

250

3
16

11
16

7
16

11
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

PEGS

KEYS

255

7/8

saxophone

e-guitar

KEYS

8va

mp

pp

p

mp

p

PEGS

8va

mp

pp

p

mp

p

KEYS

8va

piano

8sub

shakers

woodblocks

drums

3:2

4:3

3:2

3:2

3/16

5/16

259

11/16

saxophone

e-guitar

PEGS

8va

mp

pp

p

mp

p

KEYS

8va

mp

pp

p

mp

p

PEGS

8va

piano

8sub

shakers

woodblocks

drums

4:3

8:5

3:2

3:2

3/16

Jamaica Plain
December 2013 - February 2014