

# PLAGUE WATER

*for Ensemble Nike*

Josiah Wolf Oberholtzer (1984)

13

**6**  = 80

9  
166  
16

22

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments included are saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone part is in the bass clef, while the electric guitar, piano (treble and bass staves), shakers, woodblocks, and drums are in the treble clef. The piano part includes dynamic markings such as *f*, *p*, *ppp*, *fp*, *ff*, and *f*. The electric guitar part includes various fret numbers and bends. The saxophone part includes various notes and rests. The shakers, woodblocks, and drums parts provide a rhythmic foundation for the song.

The musical score for "The Fire" by John Zorn is a complex, multi-instrumental composition. It features a variety of instruments including saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is characterized by its intricate rhythmic patterns, often indicated by complex time signatures such as 5:4, 3:2, 11:10, 4:3, 9:8, and 7:6. The piano part includes dynamic markings like *p*, *ppp*, *ff*, *f*, and *ppp*, as well as a section marked "Sub-". The shakers, woodblocks, and drums provide a rhythmic foundation, with the shakers and woodblocks often playing in a steady, repeating pattern. The saxophone and electric guitar parts are highly melodic and often feature rapid, complex passages. The overall style is highly experimental and avant-garde, typical of Zorn's work.