

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

The musical score for "The Great Wall of China" by John Williams is presented in three systems. The first system (measures 1-16) is in 2/4 time, marked "piano" and "sfz". The second system (measures 17-24) is in 3/4 time, marked "piano" and "p". The third system (measures 25-32) is in 2/4 time, marked "piano" and "p". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

16

piano

$\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

p

L.V.

22

piano

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

27

piano

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

3B $\frac{4}{4}$ ♩ = 72

8va

p

L.V.

32

piano

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

8va

p

3:2

L.V.

37

piano

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

43

piano

4 ♩ = 96

(sempre *ppp*)

p

4:3

74

5

16

♩ = 48

15ma

3:2

pp

7

16

15ma

3:2

ppp

2

4

8va

3:2

pp

3

4

15ma

3:2

ppp

5

16

15ma

3:2

p

8va

3:2

ppp

74

5

16

♩ = 48

15ma

3:2

pp

7

16

15ma

3:2

ppp

2

4

8va

3:2

pp

3

4

15ma

3:2

ppp

5

16

15ma

3:2

p

8va

3:2

ppp

80

8

3

4

♩ = 80

3:2

p

6

16

8va

3:2

p

3

8

8va

3:2

p

3

4

8:5

p

3

8

8va

3:2

pp

3

4

8va

3:2

p

80

8

3

4

♩ = 80

3:2

p

6

16

8va

3:2

p

3

8

8va

3:2

p

3

4

8:5

p

3

8

8va

3:2

pp

3

4

8va

3:2

p

85

6

8

3:2

mf

3

8

6:5

p

3

4

5:3

sfz

2

4

5:4

sfz

85

6

8

3:2

mf

3

8

6:5

p

3

4

5:3

sfz

2

4

5:4

sfz

90

2

8

5:4

sfz

2

4

5:3

sfz

2

8

5:3

sfz

3

16

15ma

pp

7

16

15ma

pp

2

4

15ma

ppp

8va

3:2

pp

90

2

8

5:4

sfz

2

4

5:3

sfz

2

8

5:3

sfz

3

16

15ma

pp

7

16

15ma

pp

2

4

15ma

ppp

8va

3:2

pp

4

98 $\frac{3}{4}$ $\frac{7}{16}$ 10B $\frac{2}{4}$ ♩ = 48

piano

15ma 3:2 p

8va 3:2 ppp

15ma 3:2 pp

8va 3:2 p

15ma 3:2 ppp

8va 3:2 pp

L.V.

103 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ 10C $\frac{2}{4}$ ♩ = 48

piano

15ma 3:2 p

8va 4:3 ppp

15ma 3:2 pp

8va p

15ma 3:2 pp

8va 3:2 p

L.V.

108 $\frac{3}{4}$ $\frac{2}{4}$ 10D $\frac{2}{4}$ ♩ = 48

piano

15ma 3:2 ppp

8va pp

15ma p

8va ppp

15ma pp

8va p

L.V.

114 $\frac{4}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ 11 $\frac{2}{4}$ ♩ = 64

piano

15ma ppp

8va 4:3 pp

15ma p

8va 4:3 ppp

15ma 3:2 pp

8va 3:2 p

15ma 3:2 pp

8va p

15ma 5:3 sfz

8va 5:4 sfz

L.V.

121

piano

2/8

2/4

3/16

12A 4/4 = 72

sfz

f

5:4

5:3

8vb

L.V.

2/8

2/4

3/16

4/4

sfz

f

5:4

5:3

8vb

L.V.

p

4:3

L.V.

[illegible][illegible]

146

piano

4/4

3:2

p

8

2/4

4:3

p

L.V.

152

piano

2/4

4:3

p

8

4/16

4/4

4:3

p

L.V.

L.V.

L.V.

159

piano

2/4

8va

3:2

p

L.V.

13

3/4

♩ = 80

3:2

p

4:3

p

3:2

p

3:2

p

8vb

165

piano

3/4

3:2

p

8

3:2

pp

p

3:2

p

3:2

p

8vb

8vb

170 $\frac{7}{8}$ ♩ = 96

piano

(sempre *ppp*)

174 $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{4}{8}$

piano

p

178 $\frac{7}{8}$ $\frac{3}{8}$ $\frac{8}{8}$ $\frac{7}{8}$

piano

182 $\frac{4}{8}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{16}$

piano

p

187 $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

piano

p

191 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{7}{8}$ $\frac{4}{8}$ 15 $\frac{5}{16}$ ♩ = 48 $\frac{7}{16}$ ϕ

piano

pp *ppp*

15ma 3:2 15ma 3:2

8va 3:2 8va 3:2

p *pp*

197 $\frac{2}{4}$ $\frac{5}{16}$ 16 $\frac{2}{4}$ ♩ = 64 $\frac{2}{8}$

piano

ppp *p* *sfz* *sfz* *f* *sfz*

15ma 5:3 5:4 5:3 5:4

L.V. L.V. L.V. L.V.

204 $\frac{2}{4}$ $\frac{3}{16}$ 17A $\frac{7}{8}$ ♩ = 96 $\frac{3}{16}$ $\frac{3}{8}$

piano

sfz *sfz* *sfz* *p* *sfz*

(sempre *ppp*)

L.V.

210 $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{8}$

piano

p

214

piano

220

piano

225

piano

230

17B
7 8 ♩ = 96

piano

(sempre *ppp*)

(sempre *ppp*)

235

piano

239

piano

214: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 2/8, 3/16, 5/8, 3/16, 4/8.

220: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 7/8, 3/8, 3/8, 3/16, 7/8. Dynamic markings: p, 3:2.

225: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 3/8, 1/8, 3/16, 7/8, 3/8.

230: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 7/8, 3/16, 1/8, 7/8, 3/8. Dynamic markings: (sempre ppp), (sempre ppp).

235: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 3/16, 7/8, 3/8, 3/8, 3/8, 3/8.

239: Treble clef has notes with 'x' and 'b' markings. Bass clef has notes with 'x' and 'b' markings. Time signatures: 7/8, 3/8, 3/8, 3/8, 3/16.