
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

A water against the plague...

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

2

2
4 ♩ = 64

2

48

24

2

3
4 ♩ = 72

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The time signature is 12/8. The piano part is the most complex, featuring a variety of note values, rests, and dynamic markings. The saxophone, e-guitar, shakers, and drums parts are simpler, with the saxophone and e-guitar playing a single note (G) and the shakers and drums playing a single note (G). The score is divided into four measures, each with a different time signature: 9/16, 3/4, 6/8, and 3/8. The piano part is written in treble and bass clefs, while the other instruments are written in single staves. The piano part includes various musical notations such as notes, rests, and dynamic markings. The saxophone, e-guitar, shakers, and drums parts are simpler, with the saxophone and e-guitar playing a single note (G) and the shakers and drums playing a single note (G). The score is divided into four measures, each with a different time signature: 9/16, 3/4, 6/8, and 3/8.

3A

(13)

$\frac{1}{4}$ ♩ = 80

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{4}$

saxophone

e-guitar

piano

shakers

drums

(22)

$\frac{5}{8}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

(31)

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

saxophone

e-guitar

piano

shakers

drums

39

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{5}{8}$

$\frac{1}{4}$

$\frac{1}{4}$

$\text{♩} = 80$

musical score for measures 39-47, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with various time signatures and accidentals.

48

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

musical score for measures 48-57, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns and accidentals.

58

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

musical score for measures 58-66, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part concludes with complex rhythmic patterns and accidentals.

(67)

 $\frac{1}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ ♩ = 96 $\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

(75)

 $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

(81)

 $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

86

7/16 3/16 7/8

saxophone

e-guitar

piano

shakers

drums

90

3
16

5
16

3
8

7
16

saxophone

e-guitar

piano

shakers

drums

5:4 5:4 5:4 3:2 5:4 5:4 5:3

5:3 3:2 5:4 5:3 4:3 5:4 5:4 3:2

5

97 $\frac{3}{4}$ ♩ = 72 $\frac{9}{16}$ $\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

101

6

3

6

3 48

7

7 108

saxophone

e-guitar

piano

shakers

drums

107

5 16

2 4

7 16

3 4

7 16

saxophone

e-guitar

piano

shakers

drums

8

113

5 16

7 16

2 4

3 4 72

9 16

saxophone

e-guitar

piano

shakers

drums

119

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{3}{8}$

saxophone

e-guitar

piano

shakers

drums

9

10A

124

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{6}{8}$ ♩ = 108

saxophone

e-guitar

piano

shakers

drums

131

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{16}$

saxophone

e-guitar

piano

shakers

drums

136

2/4 7/16 3/4 6/8 2/4

saxophone

e-guitar

piano

shakers

drums

10B

141

7/16 5/16 2/4 ♪ = 108 5/16 2/4 7/16

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, electric guitar, piano, shakers, and drums. The tempo is marked as ♪ = 108. The time signatures are 7/16, 5/16, 2/4, 5/16, 2/4, and 7/16. The piano part features complex rhythmic patterns with 3:2, 5:4, and 5:3 ratios. The saxophone and electric guitar parts are mostly rests. The shakers and drums parts are also mostly rests.

147

3
4

5
16

3
4

2
4

saxophone

e-guitar

piano

shakers

drums

The musical score for measures 147-151 is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The time signature changes from 3/4 to 5/16, then back to 3/4, and finally to 2/4. The piano part features complex rhythmic patterns with various time signature changes (3:2, 5:4, 5:3, 4:3) and articulation marks. The other instruments have rests or simple patterns.

10C

152

3/4

7/16

7/16 ♩ = 108

5/16

2/4

7/16

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 152-157

158

3/4

7/16

5/16

7/16

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 158-163

10D

164

2/4

6/8 ♩ = 108

2/4

6/8

2/4

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 164-169

169

8 5/16 2/4 7/16 3/4

saxophone

e-guitar

piano

shakers

drums

The musical score is for a piece titled "The Way of the Wind" by John Williams. It is a short, atmospheric piece, likely from the "The Godfather Part II" soundtrack. The score is written for five instruments: saxophone, electric guitar, piano, shakers, and drums. The piano part is the most complex, featuring a series of rhythmic patterns that change throughout the piece. The patterns are marked with various time signatures: 8, 5/16, 2/4, 7/16, and 3/4. The piano part also includes many articulation marks, such as accents, slurs, and breath marks. The saxophone, electric guitar, shakers, and drums parts are mostly rests, indicating they are silent for most of the piece. The overall mood is somber and reflective.

174

6/8

2/4

7/16

5/16

2/4 ♩ = 64

3/8

saxophone

e-guitar

piano

shakers

drums

5:4

3:2

3:2

5:4

4:3

5:4

5:4

5:4

5:4

(b)

180

4/8 **2/4** **2/8** **1/4** **3/16**

I2A ♩ = 80

saxophone

e-guitar

piano

shakers

drums

5:4 5:3 5:4 5:4 5:3 3:2 5:4 5:4 4:3 5:4 5:4

217

5

8

1

4

2

4

3

16

1

4

2

4

saxophone

e-guitar

piano

5:4

3:2

4:3

5:3

5:4

3:2

5:3

4:3

3:2

5:4

5:3

5:4

5:4

5:4

4:3

5:3

shakers

drums

226

1

4

2

4

3

16

2

4

1

4

saxophone

e-guitar

piano

5:4

5:4

5:3

3:2

4:3

3:2

5:4

5:4

5:4

5:4

4:3

5:4

5:4

3:2

5:4

5:4

5:4

shakers

drums

I3

235

3

16

2

4

3

16

1

4

5

8

1

4

3

4

♩ = 72

saxophone

e-guitar

piano

5:4

5:4

3:2

5:3

5:4

5:4

5:4

4:3

5:4

5:4

4:3

shakers

drums

12

242

9
16

3
4

6
8

3
8

saxophone

e-guitar

piano

shakers

drums

14

247

3
16 ♩ = 96

5
16

5
8

7
8

7
16

saxophone

e-guitar

piano

shakers

drums

253

7
8

3
16

7
16

7
8

3
16

7
16

saxophone

e-guitar

piano

shakers

drums

(259)

$\frac{5}{16}$

$\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

(263)

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

(270)

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

276

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{2}{4}$

$\text{♩} = 108$

musical score for measures 276-282, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with various time signatures and accidentals.

283

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

musical score for measures 283-286, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns and accidentals.

287

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ $\text{♩} = 64$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

musical score for measures 287-292, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns and accidentals.

17A

(294)

8

$\frac{3}{16}$ ♩ = 96

7

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(301)

7

$\frac{3}{16}$

$\frac{5}{8}$

7

saxophone

e-guitar

piano

shakers

drums

(306)

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{8}$

7

$\frac{7}{16}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

312

7
8

3
16

saxophone

e-guitar

piano

shakers

drums

17B

317

5
16

5
8

7
16

3
16 ♩ = 96

7
16

5
8

3
16

saxophone

e-guitar

piano

shakers

drums

325

7
16

3
16

7
16

7
8

3
16

7
8

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, e-guitar, piano, shakers, and drums. The score is divided into four measures, each with a time signature of 7/16, 5/8, 7/16, and 5/16 respectively. The piano part features complex rhythmic patterns with various time signatures (5:4, 3:2, 4:3) and accidentals. The saxophone, e-guitar, shakers, and drums parts are mostly rests with some rhythmic notation.

Jamaica Plain
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Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35