
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, etc. These can include metallic timbres (for example, if a cabasa is used), but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Performance implements consist of hard mallets (for the wood blocks), and soft mallets, super-balls, stiff paint-brushes or wire brushes (whichever is louder), and styrofoam blocks for the bass drums. The wooden shakers may be played with the hand, or excited with mallets, as convenient.

Percussion grace notes may be played in any manner.

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

[illegible]

[illegible]

22

3/8 2/4 3/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf *ff* *p* *mp* *f*

3:2 3:2 3:2 8:5 3:2 3:2 4:3 20:11

3B

27

2/4 4/4 2/4 2/4 4/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

fz *ff* *mf* *fz* *p* *mp* *f* *fp*

6:5 5:3 4:3 8:5 3:2 3:2 8:7 8:5 8:5

COLOR THREE

SUPERBALL

8va L.V.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each containing measures 1 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The baritone saxophone part features a melodic line with a 3:2 ratio, a 16:11 ratio, and a 3:2 ratio. The electric guitar part features a 3:2 ratio and a 3:2 ratio. The piano part features a 3:2 ratio and a 3:2 ratio. The wood shakers and wood blocks parts feature a 3:2 ratio and a 3:2 ratio. The bass drums part features a 4:3 ratio and a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, mp, sfz, p). The score is written for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each containing measures 1 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The baritone saxophone part features a melodic line with a 3:2 ratio, a 16:11 ratio, and a 3:2 ratio. The electric guitar part features a 3:2 ratio and a 3:2 ratio. The piano part features a 3:2 ratio and a 3:2 ratio. The wood shakers and wood blocks parts feature a 3:2 ratio and a 3:2 ratio. The bass drums part features a 4:3 ratio and a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, mp, sfz, p). The score is written for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums.

38

2/4

4/4

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

8:7

sfz

sfz

4:3

3:2

p

mp

sfz

3:2

f

4:3

5:3

3:2

6:5

12:7

4

43

♩ = 96

7/16

air

(sempre *ppp*)

COLOR FOUR

8va

(sempre *ppp*)

3:2

6:5

8va

8va

8va

15ma

4:3

p

8va

3:2

4:3

6:5

4:3

BRUSH

3:2

(sempre *ppp*)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 5/16. The score is divided into measures, with some measures containing rests for certain instruments. The electric guitar part includes a 3:2 ratio marking. The piano part includes a 4:3 ratio marking. The wood shakers part includes an 8:5 ratio marking. The wood blocks part includes a 3:2 ratio marking. The bass drums part includes a 3:2 ratio marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score includes parts for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 3/8 time and features a variety of musical notations, including rests, notes, and dynamic markings. Key elements include:

- Baritone Saxophone:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Electric Guitar:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Piano:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Wood Shakers:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Wood Blocks:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Bass Drums:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.

The score is a complex arrangement of the original song, featuring a variety of musical notations and dynamic markings. It is a full band arrangement, including parts for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 3/8 time and features a variety of musical notations, including rests, notes, and dynamic markings. Key elements include:

- Baritone Saxophone:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Electric Guitar:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Piano:** Features a melodic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Wood Shakers:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Wood Blocks:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.
- Bass Drums:** Features a rhythmic line with a "7" time signature and a "3/16" time signature. It includes a "Sua" (Sustained) marking and a "Sub" (Sustained) marking.

58

11/16 *air* 3:2 3:2 7/16 3:2 5/16 7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

15ma

6:5

8vb

8:5

3:2

4:3

5

62

3/8 7/16 3/16 3/4 ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

air 3:2 3:2

8va

8va

8va

8va

8va

8vb

3:2

4:3

5:4

5:3

mp

f

COLOR TWO

4:3

4:3

mp

f

3:2

p

3:2

p

[illegible]

73

3/4

6

3/4 ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

fp

mp

f

p

p

8vb

p

pp

COLOR FIVE

9

85 $\frac{3}{4}$ ♩ = 80 $\frac{6}{16}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{8}{8}$ 6.5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

mp *f* *mp* *mp* *mp* *p* *p* *pp* *p* *p* *pp* *p*

5:3 6:5 6:5 6:5 8:5 3:2 4:3 3:2 3:2 3:2

mp *f* *mp* *mp* *p* *p* *pp* *p* *pp* *p*

3:2 8vb-----i 8vb-----i

[illegible]

13

113

34

24

516

24

ioD

♩ = 48

COLOR SIX

STYROFOAM

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

pp

3:2

ppp

3:2

p

3:2

pp

3:2

pp

3:2

f

3:2

fp

15ma

3:2

ppp

8va

pp

15ma

3:2

p

8va

ppp

15ma

3:2

pp

8va

p

8va

L.V.

8va

L.V.

8va

L.V.

8:7

mp

8:7

f

15ma

3:2

pp

8va

ppp

15ma

3:2

mp

3:2

f

II

[illegible]

18

138

2/4

2/4

2/4

2/8

2/4

2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *mf* *sfz* *sfz* *sfz*

p *p* *pp*

p *p* *p*

mp *mp* *f* *mp* *f* *p* *mp*

mp *sfz* *mp* *4:3* *mp* *3:2* *f* *3:2* *p* *3:2* *mp* *12:7*

8va *L.V.* *L.V.* *L.V.*

12B

(146)

$\frac{4}{4}$ ♩ = 72

146 $\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

SUPERBALL

fz

p

p

p

mp

f

mp

f

16:11

4:3

3:2

L.V.

8:5

4:3

16:9

3:2

8va

2/8

2/4

151

4/4 2/8 2/4 2/8

baritone saxophone *sfz* *sfz* *ff*

electric guitar *p* *pp* *p*

piano *p* *p* *p*

wood shakers L.V.

wood blocks *mp* *mp* *mp*

bass drums *mp* *mp* *f* *mp* *mp*

12:11 4:3 3:2 4:3 3:2 4:3

157

2/4 2/8 4/16 4/4 2/8

baritone saxophone *sfz* *ff* *sfz* *sfz* *sfz*

electric guitar *p*

piano *p* *p* *p*

wood shakers L.V.

wood blocks *mp*

bass drums *p* *mp* *f* *p*

3:2 8:7 4:3 5:4 3:2 4:3 16:11 3:2

[illegible]

170

175

14

7

♩ = 96

baritone saxophone

air

3:2

(sempre *ppp*)

electric guitar

COLOR FOUR

8va

3:2

(sempre *ppp*)

piano

(sempre *ppp*)

15ma

8va

15mb

8vb

wood shakers

(sempre *ppp*)

4:3

wood blocks

(sempre *ppp*)

4:3

bass drums

BRUSH

(sempre *ppp*)

4:3

6:5

179

5

16

7

8

3

16

7

16

5

16

baritone saxophone

air

4:3

3:2

electric guitar

3:2

8va

8:5

8va

15ma

8va

15ma

3:2

p

piano

8vb

8vb

15ma

8vb

3:2

wood shakers

4:3

8:7

wood blocks

3:2

bass drums

3:2

185

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{16}$

$\frac{11}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

191

$\frac{7}{8}$

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{7}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments included are baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 3/16. The score is divided into measures, with some measures containing rests. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The wood shakers and wood blocks parts include rhythmic patterns and rests. The bass drums part includes a 3/2 time signature change. The baritone saxophone part includes a 3/2 time signature change. The electric guitar part includes a 3/2 time signature change. The piano part includes a 3/2 time signature change. The wood shakers part includes a 3/2 time signature change. The wood blocks part includes a 3/2 time signature change. The bass drums part includes a 3/2 time signature change.

[illegible]

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 3/16 time and is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the left hand provides a rhythmic accompaniment. The wood shakers and wood blocks provide a steady, rhythmic background. The baritone saxophone and electric guitar play a melodic line that complements the piano melody. The bass drums provide a steady, rhythmic accompaniment. The score is marked with a tempo of 160 beats per minute. The first system is marked with a 3/16 time signature, and the second system is marked with a 3/16 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the left hand provides a rhythmic accompaniment. The wood shakers and wood blocks provide a steady, rhythmic background. The baritone saxophone and electric guitar play a melodic line that complements the piano melody. The bass drums provide a steady, rhythmic accompaniment. The score is marked with a tempo of 160 beats per minute.

(228) 7 16 5

baritone saxophone
 electric guitar
 piano
 wood shakers
 wood blocks
 bass drums

Musical score for "The Sound of Silence" featuring baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score includes various musical notations such as notes, rests, and dynamic markings like "air", "8va", "15ma", and "8vb".

[illegible]

238

3/16 7/8 3/16 5/16 3/2 7/8 3/2 3/2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

8va

8va

15ma

8vb

15mb

3:2

4:3

12:7

4:3

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone staff (top) features a melodic line with notes and rests, including a triplet of eighth notes. The electric guitar staff (second) plays a rhythmic pattern with a triplet of eighth notes and a 3:2 ratio. The piano staff (third) includes a triplet of eighth notes and a 3:2 ratio. The wood shakers staff (fourth) plays a rhythmic pattern with a triplet of eighth notes and a 3:2 ratio. The wood blocks staff (fifth) plays a rhythmic pattern with a triplet of eighth notes and a 3:2 ratio. The bass drums staff (bottom) plays a rhythmic pattern with a triplet of eighth notes and a 3:2 ratio. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'sempré'. The score is divided into two systems, with the first system ending at the first measure of the second system. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 3/16 time and consists of 250 measures. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing six staves. The first system includes a baritone saxophone staff, an electric guitar staff, a piano staff (treble and bass clef), a wood shakers staff, a wood blocks staff, and a bass drums staff. The second system includes a baritone saxophone staff, an electric guitar staff, a piano staff (treble and bass clef), a wood shakers staff, a wood blocks staff, and a bass drums staff. The score features various musical notations, including eighth notes, sixteenth notes, and rests. It also includes dynamic markings such as *p* (piano) and *f* (forte). The score is marked with "250" in the top left corner and "3/16" in the top right corner. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/16.

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Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35