

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

12B

4/4 ♩ = 72

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR THREE

16:11

4:3

3:2

8:5

sfz

p

mp

f

sfp

Ad.

L.V.

The musical score is for the piece "The Great Escape" by Philip Miller. It is a 12-measure composition, divided into three 4-measure sections. The tempo is marked "mod." (moderato). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The instruments and their parts are:

- baritone saxophone:** Plays a melodic line starting with a quarter note (B-flat), followed by a half note (D), a quarter note (E-flat), and a half note (F). The line ends with a quarter rest.
- electric guitar:** Plays a sustained chord (B-flat, D, F) for the first 4 measures, then a quarter rest for the next 4 measures, and a quarter note (B-flat) for the final 4 measures.
- piano:** Plays a sustained chord (B-flat, D, F) for the first 4 measures, then a quarter rest for the next 4 measures, and a quarter note (B-flat) for the final 4 measures. The piano part includes a 3:2 ratio marking and a dynamic marking of *p*.
- wood shakers:** Play a steady 4/4 rhythm throughout the piece.
- wood blocks:** Play a steady 4/4 rhythm throughout the piece.
- bass drums:** Play a steady 4/4 rhythm throughout the piece.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece is marked with a "mod." tempo and a "3" in a circle, indicating a 3-measure phrase.

6 4/4 2/4 2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *p* *pp* *mp* *f*

4:3 3:2 4:3 3:2 4:3 6:5 12:11

L.V.

10

2/8 2/4 2/8 4/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

—L.V.

—L.V.

—L.V.

sfz *ff* *sfz* *p* *mp* *p*

3:2 3:2 4:3

p *mp* *p*

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

sfz

8:7

4:3

sfz

5:4

8:5

ff

p

3:2

p

4:3

ad.

L.V.

mp

3:2

mp

16:11

f

p

mp

3:2

f

3:2

sfp

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

p

3:2

Reo. ——— L.V.

5:4