

for Ensemble Nikel

14

7/16 ♩ = 96

7/8

3/16

saxophone

e-guitar

piano

8vb

percussion

The image shows a musical score for a piece titled 'The Day After Tomorrow'. The score is written for four instruments: saxophone, electric guitar (e-guitar), piano, and percussion. The tempo is marked as 96 beats per minute (♩ = 96). The score is divided into three measures with time signatures 7/16, 7/8, and 3/16. The saxophone part features a melodic line with various notes and rests. The e-guitar part provides a rhythmic accompaniment with chords and single notes. The piano part includes a forte (f) dynamic and a sub-octave (8vb) line. The percussion part features a snare drum line. The score is presented in a clean, professional layout with clear notation and instrument labels.

①

7

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

8vb-----

⑥

5/8 3/16 5/8

saxophone

e-guitar

piano

percussion

8vb-----

8vb-----

8vb-----

8vb-----

10

7/8

saxophone

e-guitar

piano

percussion

8vb

12

3/16 7/16 5/8

saxophone

e-guitar

piano

percussion

8vb

16

7 3 11 3

16 16 16

saxophone

e-guitar

piano

8vb-----

8vb-----

8vb-----

percussion

20

7 3 7

8 16 16

saxophone

e-guitar

piano

8vb-----

8vb-----

8vb-----

percussion

(25)

3/16 7/8 8/8

saxophone

e-guitar

piano

percussion

8vb-----i

8vb-----i

8vb-i

8vb-----i

8vb-----i

(28)

7/8 7/16

saxophone

e-guitar

piano

percussion

8vb-----i

8vb-----i

8vb-i

8vb-----i

8vb-i

3
16

saxophone

e-guitar

piano

percussion

