

PLAGUE WATER

for Ensemble Niket

Josiah Wolf Oberholtzer (1984)

3B

$\frac{4}{4}$ ♩ = 72

2

44

2

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone part begins with a rest, followed by a series of notes with dynamic markings *sfz*, *ff*, and *mf*. The electric guitar part features a rest, followed by a note with a dynamic marking *p*, and a final note with a dynamic marking *p*. The piano part includes a rest, followed by a note with a dynamic marking *p*, and a final note with a dynamic marking *p*. The 4 wood shakers part has a rest, followed by a note with a dynamic marking *mp*, and a final note with a dynamic marking *mp*. The 5 wood blocks part has a rest, followed by a note with a dynamic marking *mp*, and a final note with a dynamic marking *mp*. The 3 bass drums part has a rest, followed by a note with a dynamic marking *mp*, and a final note with a dynamic marking *mp*. The score includes various musical notations such as rests, notes, and dynamic markings like *sfz*, *ff*, *mf*, *p*, *mp*, and *sfp*.

5 $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone *sfz* 3:2 *sfz* 8:7 *sfz* 4:3

electric guitar *p* 3:2 *p* 3:2

piano

wood shakers

wood blocks *mp* *mp* *mp* *f*

bass drums *mp* *mp* 4:3 5:3 *mp*

11 $\frac{4}{4}$ $\frac{2}{4}$

baritone saxophone *sfz* 6:5 *f* 12:7

electric guitar

piano

wood shakers

wood blocks 3:2

bass drums 3:2