

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

12A

$\frac{1}{4}$ ♩ = 80

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

musical score system 1

instruments: saxophone, e-guitar, piano, shakers, drums

time signatures: $\frac{1}{4}$, $\frac{3}{16}$, $\frac{1}{4}$, $\frac{3}{16}$, $\frac{2}{4}$

musical notation includes: notes, rests, beams, slurs, and dynamic markings.

11

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

musical score system 2

instruments: saxophone, e-guitar, piano, shakers, drums

time signatures: $\frac{1}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{3}{16}$, $\frac{1}{4}$

musical notation includes: notes, rests, beams, slurs, and dynamic markings.

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

The musical score for measures 19-24 is as follows:

- Measure 19:** Saxophone and e-guitar have whole rests. Piano has a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. Shakers and drums have whole rests.
- Measure 20:** Saxophone and e-guitar have whole rests. Piano continues the melody and bass line. Shakers and drums have whole rests.
- Measure 21:** Saxophone and e-guitar have whole rests. Piano continues the melody and bass line. Shakers and drums have whole rests.
- Measure 22:** Saxophone and e-guitar have whole rests. Piano continues the melody and bass line. Shakers and drums have whole rests.
- Measure 23:** Saxophone and e-guitar have whole rests. Piano continues the melody and bass line. Shakers and drums have whole rests.
- Measure 24:** Saxophone and e-guitar have whole rests. Piano continues the melody and bass line. Shakers and drums have whole rests.