

PREFACE

1

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water (1671, England)

- o 150 gm scabious (*Scabiosa sp.*)
- o 150 gm pimpernel (*Anagallis arvensis*)
- o 150 gm tormentil root (*Potentilla erecta*)
- o 4 litres 5% malt extract wash
(*strong beer as in the original*)

Macerate for 12 hours and then distil.

The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- o 100 gm rue
- o 100 gm rosemary
- o 100 gm sage
- o 100 gm sorrel
- o 100 gm celandine (*Chelidonium majus*)
(*The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant*)
- o 100 gm mugwort (*Artemisia vulgaris*)
- o 100 gm bramble (blackberry) tops
- o 100 gm pimpernel (*Anagallis arvensis*)
- o 100 gm dragons (*Dracunculus vulgaris*.)
- o 100 gm agrimony (*Agrimonia eupatoria*)
- o 100 gm lemonbalm
- o 100 gm angelica leaves
- o 4 litres white wine
(*substitute a 15% ABV sugar wash*)

Macerate for 5 days and then distil.

2

Baritone Saxophone

Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar

The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano

Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion

Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- 4 wooden shakers, bamboo wind-chimes, maracas, rainsticks, cabasa, caxixi etc. These could include metal timbres, but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- 5 wood blocks, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- 3 large drums, including at least one proper bass drum, arranged from lowest to highest.

Percussion should be performed with bare hands. Wooden rings may be worn to increase the overall dynamic, especially on the wood blocks. Styrofoam blocks should be placed on the bass drums, to be used during the rehearsal marks indicated in the score (4, 14, 17a, 17b). Grace notes should always be played with the hands.

PLAGUE WATER

for Ensemble Nikel

Joséphine Wolf Oberholtzer (1984)

♩ = 64

$\frac{2}{4}$ 1

$\frac{2}{8}$

$\frac{2}{4}$

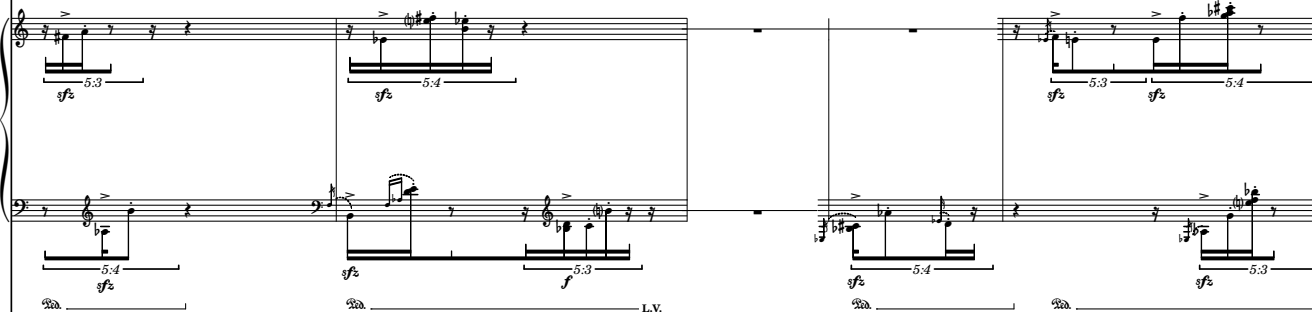
baritone
saxophone



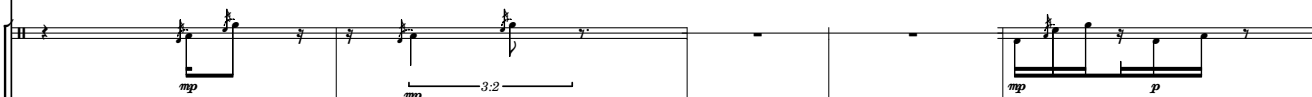
electric
guitar



piano



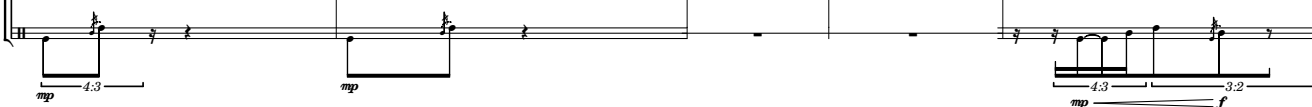
4 wood
shakers



5 wood
blocks



3 bass
drums



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

—L.V.

COLOR TWO

6.5 4.3 3.2 3.2 3.2 8.7 12.7

sfz *f* *mp* *f* *p* *p* *p*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4.3 5.3 5.4 3.2 4.3 6.5 4.3 4.3 5.4 5.3 4.3

mp *f* *mp* *f* *p* *p* *p*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 4:3 *f* 3:2 *ff* 3:2 4:3 5:3

mp *p*

p *p*

p

p 4:3 *mp* 3:2

mp 12:11

COLOR THREE

Red L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 4:3 *ff* 3:2 *ff* 4:3 *ff*

p 4:3 *pp* 3:2 *p*

p

Red L.V.

p Red L.V.

mp 4:3 *f* *mp*

mp 8:5 *mp* *mp* 12:7 *f* 6:5 *ffp*

23

23

2/8 2/4 2/8 4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff 3:2 3:2 3:2 8:5 ff

p 3:2 p 3:2 p

mp 3:2 mp f

mp 20:11 f

2 **$\frac{4}{4}$** **2** **$\frac{2}{4}$** baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

sfz ff mf sfz mf
 p
 mp
 mp f mp mp f
 $3:2$ $6:5$ $5:3$ $3:2$ $8:7$
 $\text{♩} = 72$

 $\frac{4}{4}$ **3B****2** **$\frac{4}{4}$** baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

sfz ff mf
 p
 p
 mp sfz mp
 $8:5$ $4:3$ $3:2$ $16:11$ $8:5$ $4:3$
 COLOR THREE
 L.V.

2

4

2

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

2

4

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

42

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

(sempre *ppp*)

air

COLOR FOUR

8va.....

8va.....

6:5

3:2

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

5:4

STYROFOAM

(sempre *ppp*)

43

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

6:5

3:2

8va.....

8va.....

4:3

p

4:3

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va.....

8va.....

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

8:5

8va.....

8va.....

3:2

6:5

3:2

3:2

35

$\frac{1}{8}$ $\frac{3}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

4:3

3:2

5:4

air

Sea...

Sea...

Sea...

6/16 3/8 3/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6.5

mp 5.4

p

p 6.5

p 8.5

p 4.3

p 3.2

♩ = 112

The musical score is arranged in a multi-staff format. The top staff is for the baritone saxophone, followed by the electric guitar, piano, wood shakers, wood blocks, and bass drums. The electric guitar part is the most prominent, featuring a series of sustained, overlapping notes that create a dense, textured sound. The piano part is mostly silent, with a few notes visible in the lower register. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation, with the wood shakers and wood blocks playing a steady, repeating pattern. The bass drums play a simple, rhythmic pattern. The score is divided into measures by vertical bar lines, and the electric guitar part is marked with a 'COLOR FIVE' label.

75

34

COLOR SIX

ppp

piano

wood
blocks

*bass
drums*

79

COLOR TWO

15ma.....

piano

wood
blocks

bass
drums

μ

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

 $\frac{3}{4}$ $\text{♩} = 64$ $\frac{2}{4}$ 9 $\frac{2}{8}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

2/4

2/8

3/16

5/16 10A

7/16

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR SIX

STYROFOAM

2/4

3/4

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

mp

mp

mp

f

mp

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

$\text{♪} = 48$

The musical score for "Color Six" is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** The top staff, featuring a melodic line with dynamic markings *p*, *pp*, and *ppp*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.
- electric guitar:** The second staff, playing a rhythmic accompaniment with dynamic markings *ppp* and *pp*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.
- piano:** The third and fourth staves, featuring a complex rhythmic pattern with dynamic markings *pp* and *p*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.
- wood shakers:** The fifth staff, playing a rhythmic accompaniment with dynamic markings *ppp* and *pp*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.
- wood blocks:** The sixth staff, playing a rhythmic accompaniment with dynamic markings *ppp* and *pp*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.
- bass drums:** The seventh staff, playing a rhythmic accompaniment with dynamic markings *mp* and *f*. It includes a section labeled "COLOR SIX" and rhythmic patterns with 3:2 and 4:3 ratios.

The score is divided into three measures, each with a specific tempo and dynamic marking. The first measure is marked *ppp*, the second *pp*, and the third *ppp*. The tempo is indicated as *mp* (moderato) and *f* (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 3/4 time and includes various musical notations such as dynamics (p, pp, f, mp, sfz), articulation (accents, slurs), and performance instructions (e.g., "COLOR ONE", "L.V.", "8va", "15ma"). The piano part features complex chord voicings and melodic lines, while the other instruments provide rhythmic and harmonic support. The bass drum part includes a prominent kick drum pattern in the first measure.

The musical score is arranged in six staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

- baritone saxophone:** The top staff, featuring a melodic line with various dynamics including *sfz* and *f*. It includes a 3:2 ratio marking.
- electric guitar:** The second staff, featuring a melodic line with various dynamics including *sfz* and *f*. It includes 5:4 and 9:8 ratio markings.
- piano:** The third staff, featuring a complex melodic and harmonic line with various dynamics including *sfz* and *f*. It includes 5:4 and 5:3 ratio markings.
- wood shakers:** The fourth staff, featuring a rhythmic line with a *mp* dynamic and a 3:2 ratio marking.
- wood blocks:** The fifth staff, which is mostly empty, indicating no playing for this instrument in this section.
- bass drums:** The bottom staff, featuring a rhythmic line with a *mp* dynamic and a 4:3 ratio marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall structure is a continuous piece of music with no explicit section markers.

♩ = 72

127

$\frac{4}{4}$ 12A

$\frac{2}{8}$

$\frac{4}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

sfz

p

sfz

3:2

3:2

f

3:2

p

3:2

p

3:2

p

4:3

p

L.V.

sfz

L.V.

sfz

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

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f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

6:5

f

mp

130

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

sfz

6:5

4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

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4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

6:5

4:3

6:5

6:5

141

[illegible]

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

144

145

146

147

148

149

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

149

150

151

152

153

Red. _____ L.V.

COLOR TWO

3/4

3/8

baritone saxophone

mp 6.5

mp 3.2 f

electric guitar

mp 6.5 f

piano

3.2 p

3.2 pp p

3.2 p

3.2 p Sub.....1

wood shakers

pp p

wood blocks

p 8.5

p 4.3 mp

p 3.2

bass drums

♩ = 96

3/4

7/8 14

baritone saxophone

mp 6.5 f

mp 3.2 3.2 3.2 3.2

(sempre ppp)

electric guitar

mp f

mp 5.4

(sempre ppp)

3.2

3.2

3.2

3.2

piano

Sub.....1

p Sub.....1

(sempre ppp)

(sempre ppp)

wood shakers

p

(sempre ppp)

wood blocks

pp 8.7

p 6.5

(sempre ppp)

STYROFOAM

(sempre ppp)

COLOR FOUR

8va.....1

8va.....1

5

6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

3

16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums $\frac{8}{8}$ $\frac{7}{8}$ baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

4
83
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3
167
85
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7 8 3 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6.5

8va.....1

8.5

3.2 3.2

3.2

p

3.2

p

♩ = 48

7 7 4 5 15

16 8 8 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3.2

p

8va.....1

3.2

ppp

COLOR SIX

15ma.....1

3.2

pp

8va.....1

p

5.4

4.3

ppp

STYROFOAM

COLOR ONE

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is organized into systems, each corresponding to a different instrument or vocal part. The instruments listed on the left are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The vocal parts for Simon and Garfunkel are also included, with Simon's part in the upper system and Garfunkel's in the lower system. The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *mp* (mezzo-piano), *fz* (forzando), and *f* (forte). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure of the score follows the typical format of a pop song, with an introduction, verses, and a chorus. The score is presented in a clear and professional manner, with all musical details accurately transcribed.

baritone
saxophone

f *air* *(sempre ppp)* 3:2 4:3 4:3 4:3

electric
guitar

f **COLOR FOUR** *(sempre ppp)* *Sua* 3:2 3:2

piano

(sempre ppp) *p* *(sempre ppp)*

wood
shakers

(sempre ppp) 4:3

wood
blocks

(sempre ppp) 4:3

bass
drums

STYROFOAM *(sempre ppp)*

baritone
saxophone

air 3:2 3:2

electric
guitar

Sua 3:2 3:2 *Sua* *Sua*

piano

p

wood
shakers
wood
blocks
bass
drums

7
82
83
16baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums3
83
164
87
8baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

3

6

3
167
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3

4

3
167
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6

7 17B

3
16baritone
saxophone

air

3:2

8:5

(sempre *ppp*)

3:2

electric
guitar

8va-----1

COLOR FOUR

(sempre *ppp*)

3:2

4:3

piano

(sempre *ppp*)

(sempre *ppp*)

wood
shakers

(sempre *ppp*)

4:3

wood
blocks

(sempre *ppp*)

bass
drums

STYROFOAM

(sempre *ppp*)

1

7

3

3
16baritone
saxophone

air

3:2

3:2

3:2

electric
guitar

8va-----1

8va-----1

3:2

3:2

3:2

piano

(sempre *ppp*)

wood
shakers

(sempre *ppp*)

wood
blocks

(sempre *ppp*)

bass
drums

(sempre *ppp*)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

Sua

3:2

4:3

p

6:5

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

4:3

4:3

Sua

3:2

4:3

3:2

3:2

p

3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is arranged in six staves. The baritone saxophone staff (top) features a melodic line with a '3:2' triplet marking. The electric guitar staff is mostly empty. The piano staff (middle) shows a few notes and a '4:3' triplet marking. The wood shakers staff (bottom) has a rhythmic pattern with a '4:3' triplet marking. The wood blocks and bass drums staves are mostly empty, with the bass drums staff showing a few notes and a '4:3' triplet marking.

Jamaica Plain
December 2013 - February 2014