

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

piano

$\frac{5:3$

$\frac{5:4$

$\frac{5:4$

$\frac{5:3$

L.V.

4

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

piano

$\frac{5:3$

$\frac{5:4$

$\frac{5:3$

L.V.

2

8

$\frac{3}{4}$  ♩ = 80

piano

$\frac{3:2$

$\frac{3:2$

$\frac{3:2$

$\frac{8:7$

p

10

$\frac{6}{8}$

$\frac{3}{4}$

piano

$\frac{4:3$

p

12

$\frac{6}{8}$

$\frac{6}{8}$

piano

p

3A

14

$\frac{2}{4}$  ♩ = 72

$\frac{4}{4}$

piano

p

L.V.



40

4

piano

42

24

78

♩ = 96

piano

(sempre *mp*)

(sempre *mp*)

8va-----

8vb-----

44

716

piano

8va-----

8vb-----

8va-----

8vb-----

46

516

316

716

piano

15ma-----

4p

4:3

p

8vb-----

50

316

78

8va-----

8vb-----

8va-----

716

8va-----

8vb-----

piano

53

78

8va-----

piano

55

316

8va-----

8vb-----

piano

57

78

1116

8va-----

8vb-----

p

piano

59

716

516

78

8va-----

15ma-----

8vb-----

piano

62

8

piano

5

64

7

3

3

4

♩ = 80

piano

67

6

3

3

4

piano

70

3

9

16

piano

6

73

3

4

3

8

♩ = 112

piano

75

piano

7

79

5

16

♩ = 48

7

16

piano

82

2

4

3

4

piano



103

3

4

piano

15ma

3:2

8va

3:2

L.V.

15ma

3:2

8va

3:2

ioB

105

7

16

2

4

♩ = 48

piano

15ma

3:2

8va

3:2

L.V.

15ma

3:2

8va

3:2

15ma

3:2

8va

3:2

108

3

4

piano

15ma

3:2

8va

4:3

L.V.

15ma

3:2

8va

4:3

110

2

4

5

16

2

4

♩ = 48

piano

15ma

3:2

8va

3:2

L.V.

15ma

3:2

8va

3:2

113

3

4

2

4

piano

15ma

3:2

8va

3:2

L.V.

15ma

3:2

8va

3:2

115

5

16

2

4

♩ = 48

piano

15ma

3:2

8va

3:2

L.V.

15ma

3:2

8va

3:2

6

118

piano

$\frac{4}{8}$

15ma

ppp

8va

4:3

pp

$\frac{2}{4}$

15ma

p

8va

4:3

ppp

Ad. \_\_\_\_\_ L.V. \_\_\_\_\_

[illegible]

I2A

132  $\frac{4}{4}$  ♩ = 72  $\frac{2}{8}$

*piano*

*p*

Red. ————— L.V.

134 4/4

piano

3:2

p

135 2/8

p

Ad. L.V.

142

2/4

piano

8va

p

143

2/4

p

144

2/4

p

145

2/4

146

2/4

147

2/4

148

2/4

149

2/4

150

2/4

151

2/4

152

2/4

153

2/4

154

2/4

155

2/4

156

2/4

157

2/4

158

2/4

159

2/4

160

2/4

161

2/4

162

2/4

163

2/4

164

2/4

165

2/4

166

2/4

167

2/4

168

2/4

169

2/4

170

2/4

171

2/4

172

2/4

173

2/4

174

2/4

175

2/4

176

2/4

177

2/4

178

2/4

179

2/4

180

2/4

181

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182

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183

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184

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185

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186

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187

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188

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189

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190

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191

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192

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193

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194

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199

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205

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206

2/4

207

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208

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209

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210

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211

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212

2/4

213

2/4

214

2/4

215

2/4

216

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217

2/4

218

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219

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220

2/4

221

2/4

222

2/4

223

2/4

224

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225

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226

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227

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228

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229

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230

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231

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256

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257

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258

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261

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263

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356

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357

2/4

358

2/4

359

2/4

360

2/4

361

2/4

146

$\frac{4}{4}$  ♩ = 72

2

*piano*

*p*

3:2

Fin. L.V.

148  $\frac{4}{4}$

*piano*

3:2

*p*

8va

$\frac{2}{8}$

Ad. L.V.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction marked 'piano' and a tempo of 152. The score is written for a piano and includes a section with a 4:3 ratio, indicated by a bracket and the text '4:3'. The score is in G major and 3/4 time. The piano part features a series of chords and a melodic line. The 4:3 section is marked with a 'p' and a '4:3' ratio, indicating a specific tempo or performance instruction. The score concludes with a 'L.V.' (Lied) marking.

[illegible]



162

*piano*

8va

*p*

3:2

8va

L.V.

13

166

3/4 ♩ = 80

piano

*p*

3:2

3:2

3:2

4:3

169

3/4

piano

*p*

*p*

*sub-----i*

171

8vb-----;

3/8

3/4

piano

*mp* *p*

*p*

3:2

3:2

*p*

8vb-----;

14

174

7/8 ♩ = 96

piano

(sempre **ppp**)

**p**

(sempre **ppp**)

8vb-----

8vb-----

(176)

piano

15ma

8va

15mb

15ma

178 7/16 5/16 7/8

*piano*

8va

8vb

181

3/16 7/16 5/16 3/16

8va

15ma

3:2

p

8sub

piano

186

7

8

8va

3

16

8va

5

16

8va

piano

190

11

16

7

8

8va

8sub

8sub

piano

192

5

16

8va

3

16

8va

7

16

15ma

(b#)

(b#)

p

piano

197

5

8

3

16

7

8

8va

15ma

8va

8sub

8sub

15mb

piano

200

3

16

7

16

5

8

8va

8va

p

3:2

p

8sub

3

16

piano

203

7

8

8va

15ma

8va

15ma

8sub

3

16

piano

206

7

16

7

8

5

16

8va

8va

p

3:2

8sub

piano

15

209

3

16

5

16

♩ = 48

7

16

2

4

15ma

3:2

pp

8va

p

15ma

3:2

ppp

8va

3:2

pp

3:2

ppp

L.V.

piano

I6

213

5  
16

2  
4

♩ = 64

piano

15ma

*p*

*p*

*sfz*

5:3

5:4

*sfz*

L.V.

216

2  
8

2  
4

piano

*sfz*

5:4

5:3

*f*

*sfz*

5:4

*sfz*

5:3

*sfz*

L.V.

I7A

220

2  
8

3  
16

7  
8

♩ = 96

3  
16

piano

(sempre *mp*)

*p*

15ma

L.V.

(sempre *mp*)

8vb

224

5  
8

7  
8

piano

8va

8vb

15ma

8va

226

8va

♩

8va

3  
16

piano

8va

4:3

*p*

8vb

228

7  
8

15ma

piano

15ma

8vb

229

8va

15ma

7  
16

piano

8va

15ma

8vb

231

5  
8

11  
16

8va

piano

8va

8vb

233  $\frac{7}{8}$   $\frac{3}{16}$   $\frac{5}{16}$

piano

15ma

8va

8vb

3:2

*p*

237  $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{8}$

piano

8va

8va

8va

8vb

240  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{7}{8}$

piano

8va

15ma

8vb

15mb

17B

244  $\frac{5}{16}$   $\frac{7}{16}$   $\frac{11}{16}$  ♩ = 96

piano

8va

(sempre *ppp*)

(sempre *ppp*)

8vb

247  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{7}{8}$

piano

15ma

15ma

8vb

250  $\frac{5}{8}$   $\frac{3}{16}$   $\frac{7}{8}$

piano

15ma

8va

15ma

3:2

*p*

15ma

8vb

253  $\frac{3}{16}$   $\frac{7}{16}$

piano

8va

15ma

8vb

256  $\frac{7}{8}$   $\frac{3}{16}$   $\frac{5}{16}$

piano

15ma

3:2

*p*

8vb

260  $\frac{3}{16}$

piano

15ma