

# PLAGUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{8}$   $\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

2

8

$\frac{3}{4}$  ♩ = 72

$\frac{6}{16}$   $\frac{3}{4}$   $\frac{6}{16}$   $\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

# 3A

(13)

$\frac{3}{8}$

$\frac{2}{4}$

$\text{♩} = 80$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

musical score for measures 13-18, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various time signatures and rhythmic markings.

Measures 13-18:  $\frac{3}{8}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{8}$ ,  $\frac{2}{4}$

Rhythmic markings: 3:2, 8:7, 4:3, 5:3, 10:9

(19)

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

musical score for measures 19-24, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various time signatures and rhythmic markings.

Measures 19-24:  $\frac{3}{8}$ ,  $\frac{2}{4}$ ,  $\frac{3}{8}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{8}$

Rhythmic markings: 3:2, 3:2, 3:2, 12:7, 16:9, 5:4, 5:4, 3:2, 6:5, 4:3, 5:3

(25)

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

musical score for measures 25-30, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various time signatures and rhythmic markings.

Measures 25-30:  $\frac{4}{4}$ ,  $\frac{3}{8}$ ,  $\frac{2}{4}$

Rhythmic markings: 16:9, 12:7, 4:3, 4:3, 5:4, 5:4, 4:3, 16:9, 3:2, 4:3, 5:4, 8:7

31

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

drums

12:11

12:7

$\frac{2}{8}$

$\frac{2}{4}$

3:2

6:5

12:7

8:7

3:2

3B

35

$\frac{2}{4}$  ♩ = 60

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

saxophone

e-guitar

piano

shakers

drums

3:2

8:7

24:13

5:4

8:5

3:2

41

$\frac{4}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{16}$

saxophone

e-guitar

piano

shakers

drums

5:4

8:5

4:3

3:2

12:7

4:3

4:3

4:3

6:5

4:3

3:2

3:2

(48)

$\frac{7}{8}$  ♩ = 96

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(54)

$\frac{11}{16}$

$\frac{7}{16}$

$\frac{11}{16}$

$\frac{7}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(60)

$\frac{7}{16}$

$\frac{11}{16}$

$\frac{7}{16}$

$\frac{5}{8}$

$\frac{5}{16}$

saxophone

e-guitar

piano

shakers

drums

66

7  
8

3  
16

7  
8

saxophone

e-guitar

piano

shakers

drums

5

70

3  
16

7  
8

6  
8

♩ = 72

9  
16

6  
16

saxophone

e-guitar

piano

shakers

drums

6

75

3  
4

6  
8

6  
16

3  
8

3  
8

♩ = 48

saxophone

e-guitar

piano

shakers

drums

7

(81) 6/8 ♩ = 108

2/4

5/16

6/8

saxophone

e-guitar

piano

shakers

drums

8

(86) 2/4 7/16 2/4 7/16 5/16 6/8 ♩ = 72

saxophone

e-guitar

piano

shakers

drums

(92) 6/16 6/8 9/16 3/4

saxophone

e-guitar

piano

shakers

drums

9

(97)  $\frac{6}{16}$   $\frac{2}{4}$  ♩ = 64  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{16}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

10A

(105)  $\frac{6}{8}$  ♩ = 108  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{6}{8}$

saxophone

e-guitar

piano

shakers

drums

(110)  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

10B

116

7/16

5/8

5/16

6/8 ♩ = 108

2/4

saxophone

e-guitar

piano

shakers

drums

121

5/16

6/8

2/4

7/16

2/4

saxophone

e-guitar

piano

shakers

drums

10C

127

7/16

2/4

7/16

6/8 ♩ = 108

2/4

saxophone

e-guitar

piano

shakers

drums



133

5  
16

6

2  
4

7  
16

2  
4

saxophone

e-guitar

piano

shakers

drums

10D

139

7  
16

5  
16

6  
8

♩ = 108

2  
4

5  
16

saxophone

e-guitar

piano

shakers

drums

145

6

2  
4

7  
16

2  
4

7  
16

saxophone

e-guitar

piano

shakers

drums

150

II

2/4

7/16

5/8

5/16

2/4 ♩ = 64

saxophone

e-guitar

piano

shakers

drums

156

I2A

5/8

2/4

3/16

2/4

5/8

3/16

4/4 ♩ = 80

saxophone

e-guitar

piano

shakers

drums

163

2/4

5/8

2/4

5/8

saxophone

e-guitar

piano

shakers

drums

169

**4/4** **2/8** **2/4** **3/8**

saxophone

e-guitar

piano

shakers

drums

8:5

5:4

3:2

3:2

16:9

10:7

4:3

12:7

5:3

12B

175

**4/16** **4/8** **3/8** **2/4** ♩ = 40 **3/8** **2/4** **3/8**

saxophone

e-guitar

piano

shakers

drums

4:3

3:2

8:7

5:4

4:3

3:2

5:4

3:2

4:3

182

**4/4** **2/4** **4/4** **2/4**

saxophone

e-guitar

piano

shakers

drums

3:2

3:2

16:11

3:2

8:5

6:5

8:5

5:4

186

I3

$\frac{2}{8}$

$\frac{9}{16}$  ♩ = 72

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{3}{4}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 186-191. The score includes various musical notations such as notes, rests, and bar lines. A bracket labeled "8:5" is present under the saxophone part in measure 186. A bracket labeled "4:3" is present under the drums part in measure 191.

192

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{3}{8}$

$\frac{7}{8}$  ♩ = 96

$\frac{3}{16}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 192-197. The score includes various musical notations such as notes, rests, and bar lines.

198

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{11}{16}$

$\frac{7}{16}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 198-203. The score includes various musical notations such as notes, rests, and bar lines.

(204)

**11/16** **7/16** **5/8** **3/16** **7/16** **11/16**

saxophone

e-guitar

piano

shakers

drums

(210)

**7/16** **5/8** **5/16** **7/8**

saxophone

e-guitar

piano

shakers

drums

(215)

**3/16** **7/8** **3/16** **7/8**

saxophone

e-guitar

piano

shakers

drums

220

$\frac{3}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

I5

225

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{6}{8}$  ♩ = 108

$\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

I6

231

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

saxophone

e-guitar

piano

shakers

drums

## 17A

238  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{8}$   $\frac{3}{16}$   $\frac{7}{8}$  ♩ = 96  $\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

246  $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{7}{8}$   $\frac{3}{16}$   $\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

254  $\frac{3}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{3}{16}$   $\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

264

5/16 7/8 3/16 7/8 3/16

saxophone

e-guitar

piano

shakers

drums

271

7/16 5/16 11/16 5/8 3/16

saxophone

e-guitar

piano

shakers

drums

17B

277

7/8 ♩ = 96 3/16 7/8 3/16 5/8

saxophone

e-guitar

piano

shakers

drums



283

7  
8

3  
16

7  
16

7  
8

3  
16

7  
16

saxophone

e-guitar

piano

shakers

drums

289

7  
8

3  
16

saxophone

e-guitar

piano

shakers

drums

Jamaica Plain  
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