
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(*strong beer as in the original*)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(*The leaves contain small amounts of toxic alkaloids
which can be reduced greatly by drying the plant*)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*.)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(*substitute a 15% ABV sugar wash*)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- 4 *wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, etc. These can include metallic timbres (for example, if a cabasa is used), but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- 5 *wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- 3 *large drums*, including at least one proper bass drum, arranged from lowest to highest.

Performance implements consist of hard mallets (for the wood blocks), and soft mallets, super-balls, stiff paint-brushes or wire brushes (whichever is louder), and styrofoam blocks for the bass drums. The wooden shakers may be played with the hand, or excited with mallets, as convenient.

Percussion grace notes may be played in any manner.

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

I

2/4 ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR ONE

sfz 3:2 *sfz* 3:2 *sfz* *sfz* *sfz* 3:2 *sfz* *sfz* 3:2 *sfz* *sfz* 9:8

sfz 3:2 *sfz* *sfz* 5:4 *sfz* *sfz* *sfz* *sfz* 3:2 *sfz* 9:8

sfz 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* 5:3

sfz 5:4 *sfz* *f* 5:3 *sfz* 5:4 *sfz* 5:3

mp *mp* 3:2 *mp* *p*

mp 4:3 *mp* *mp* 4:3 *f* 3:2

L.V. L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

f mp f mp f mp

6:5 4:3 5:3 5:4 6:5 4:3

3:2 3:2 3:2 8:7 12:7

p p p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 4:3 *f*

4:3 3:2 *mp* *f* *sfz* 3:2

4:3 5:4 *f* 5:3

mp *p*

p 4:3

p

p *p* *p* 4:3 3:2 *mp*

COLOR THREE

baritone
saxophone

Baritone saxophone staff with musical notation, including notes, rests, and dynamic markings (*ff*, *mf*, *sfz*). It features complex rhythmic patterns with ratios like 3:2, 4:3, and 5:3, and articulation marks such as *fp* and *sfz*.

electric
guitar

Electric guitar staff with musical notation, including notes, rests, and dynamic markings (*p*, *pp*). It includes a 4:3 ratio and an *fp* articulation mark.

piano

Piano staff with musical notation, including notes, rests, and dynamic markings (*p*). It includes a *fp* articulation mark and a section labeled "L.V." (Left Voice).

wood
shakers

Wood shakers staff with musical notation, including notes, rests, and dynamic markings (*mp*, *f*). It includes a 4:3 ratio and an *fp* articulation mark.

wood
blocks

Wood blocks staff with musical notation, including notes, rests, and dynamic markings (*mp*, *f*). It includes a 4:3 ratio and an *fp* articulation mark.

bass
drums

Bass drums staff with musical notation, including notes, rests, and dynamic markings (*mp*). It includes a 12:11 ratio and an *fp* articulation mark.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *sfz* 3:2 *ff* 8:5 *sfz* *ff*

p 3:2 *p* 3:2 *p*

mp 3:2 *f*

mp 20:11 *f* *mp* 3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

8va. ——— L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff

mf

sfz

p

mp

8va

3:2

16:11

4:3

L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

p

8:7

sfz

4:3

6:5

3:2

p

mp

mp

sfz

3:2

4:3

5:3

f

mp

3:2

baritone saxophone

12:7 *f*

fp

air

6:5

3:2

3:2

electric guitar

COLOR FOUR

8va

8va

3:2

piano

(sempre *ppp*)

(sempre *ppp*)

wood shakers

(sempre *ppp*)

5:4

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

The musical score is arranged in six staves, each with a label on the left: *baritone saxophone*, *electric guitar*, *piano*, *wood shakers*, *wood blocks*, and *bass drums*. The score is divided into three measures by vertical bar lines.

- Measure 1:**
 - baritone saxophone*: Starts with a half note G4, followed by a quarter note A4, then a quarter rest. The next half note is G4, followed by a quarter note F#4, then a quarter rest. The final half note is G4, followed by a quarter note A4, then a quarter rest.
 - electric guitar*: Starts with a half note G4, followed by a quarter note A4, then a quarter rest. The next half note is G4, followed by a quarter note F#4, then a quarter rest. The final half note is G4, followed by a quarter note A4, then a quarter rest.
 - piano*: The right hand plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

4:3

6:5

3:2

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

6:5

3:2

8va

p

6:5

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of two systems of music, each with a 16-measure bar line.

Baritone Saxophone: The part begins with a melodic line in the first system, featuring a 3:2 ratio marking. In the second system, it continues with a similar melodic pattern, also marked with a 3:2 ratio.

Electric Guitar: The guitar part provides a harmonic accompaniment. It includes a 3:2 ratio marking in the first system and an 8va (octave) marking in the second system.

Piano: The piano part features a complex rhythmic pattern in the first system, including a 3:2 ratio marking. In the second system, it continues with a similar pattern, marked with a 3:2 ratio.

Wood Shakers: The wood shakers play a steady, rhythmic pattern throughout the piece, marked with a 5:4 ratio in the second system.

Wood Blocks: The wood blocks play a steady, rhythmic pattern throughout the piece, marked with a 6:5 ratio in the first system.

Bass Drums: The bass drums play a steady, rhythmic pattern throughout the piece, marked with a 5:4 ratio in the second system.

The score is written in a standard musical notation style, with each instrument part on its own staff. The notation includes notes, rests, and various musical symbols such as ratios and octave markings.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is written for a six-piece jazz ensemble. The baritone saxophone part features a melodic line with 'air' markings and rhythmic patterns indicated by ratios like 4:3 and 3:2. The electric guitar part includes '8va' markings and various chordal textures. The piano part shows complex harmonic structures with ledger lines. The wood shakers and wood blocks provide rhythmic accompaniment, with the wood shakers having a 3:2 ratio. The bass drums play a simple pattern.

baritone
saxophone

electric
guitar

COLOR TWO

piano

wood
shakers

wood
blocks

bass
drums

The musical score is arranged in six staves, each representing a different instrument or section:

- baritone saxophone:** Features a melodic line with dynamics *mp* and *f*, and a section marked *sfz* (sforzando) with a 3:2 ratio.
- electric guitar:** Includes a melodic line with dynamics *mp* and *f*, and a section marked *sfz* (sforzando) with a 3:2 ratio. A "COLOR FIVE" section is indicated.
- piano:** Features a melodic line with dynamics *p* (piano) and *f* (forte), and a section marked *sfz* (sforzando) with a 3:2 ratio. An "8vb" (8va) section is indicated.
- wood shakers:** Includes a melodic line with dynamics *p* (piano) and *f* (forte), and a section marked *sfz* (sforzando) with a 3:2 ratio.
- wood blocks:** Features a melodic line with dynamics *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), and a section marked *sfz* (sforzando) with a 3:2 ratio.
- bass drums:** Includes a melodic line with dynamics *p* (piano) and *f* (forte), and a section marked *sfz* (sforzando) with a 3:2 ratio.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. It also features a "COLOR FIVE" section and an "8vb" (8va) section.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

15ma

8va

STYROFOAM

ppp

pp

p

mp

sfp

3:2

6:5

8:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

pp

ppp

mp

f

5:3

p

pp

4:3

3:2

COLOR TWO

mp

f

5:3

15ma

ppp

8va

pp

3:2

L.V.

15ma

p

3:2

8va

ppp

3:2

8vb

p

3:2

pp

3:2

p

3:2

p

4:3

mp

f

6:5

mp

8:5

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

6:5

6:5

6:5

3:2

3:2

3:2

8:5

8vb

8vb

4:3

3:2

3:2

8:7

mp

mp

mp

f

mp

mp

f

p

p

pp

p

mf

p

pp

p

p

pp

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

Baritone saxophone: *sfz* 3:2, *sfz*, *sfz* 3:2, *sfz*, *f*, *p* 3:2, *pp*

Electric guitar: *sfz*, *sfz*, *sfz* 3:2, *sfz* 9:8, *f*, *ppp*, *p*

Piano: *sfz* 5:3, *sfz* 5:4, *pp* 15ma, *p* 15ma, *ppp* 15ma, *pp* 8va, *pp* 3:2

Wood shakers: *mp*, *p*, *ppp* 3:2, *pp* 3:2

Wood blocks: (rest)

Bass drums: *mp* 4:3, *f* 3:2, *mp* 6:5, *f* 4:3, *mp* 8:5, *mp*

Red. L.V.

[illegible]

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written in 4/4 time and consists of 16 measures, divided into four measures per system. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the upper register, starting with a *pp* (pianissimo) dynamic and ending with a *p* (piano) dynamic. It features a *ppp* (pianississimo) section in the second measure.
- Electric Guitar:** Provides harmonic support with a *p* (piano) dynamic in the first measure, a *pp* (pianissimo) section in the second measure, and a *ppp* (pianississimo) section in the fourth measure. It includes a 3:2 ratio marking.
- Piano:** The piano part is split into two staves. The upper staff plays a melodic line with a *ppp* (pianississimo) dynamic in the first measure and a *p* (piano) dynamic in the second measure. The lower staff plays a bass line with a *pp* (pianissimo) dynamic in the first measure and a *ppp* (pianississimo) section in the second measure. The piano part includes a 15ma (15th measure) marking and a 3:2 ratio marking.
- Wood Shakers:** Play a rhythmic pattern in the first measure with a *pp* (pianissimo) dynamic and a 3:2 ratio marking. In the second measure, they play a *p* (piano) dynamic section. In the fourth measure, they play a *ppp* (pianississimo) section with a 4:3 ratio marking.
- Wood Blocks:** Remain silent throughout the piece.
- Bass Drums:** Play a rhythmic pattern in the first measure with a *mp* (mezzo-piano) dynamic and a 4:3 ratio marking. In the second measure, they play a *mp* (mezzo-piano) section with a 8:5 ratio marking. In the fourth measure, they play a *f* (forte) section with a 10:9 ratio marking.

The score includes various dynamic markings (*pp*, *ppp*, *p*, *mp*, *f*) and ratio markings (3:2, 4:3, 8:5, 10:9) to indicate the intended sound and timing of the instruments.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

L.V.

Dynamics: *p*, *pp*, *ppp*, *f*, *mp*, *sfp*, *f*

Tempo/Time Signature: 3:2, 4:3, 8:7

Performance Instructions: 15ma, 8va, L.V.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

L.V.

L.V.

[illegible]

12A

123

2
4

2
8

3
16

4
4 ♩ = 72

2
8

baritone
saxophone

Baritone saxophone staff with musical notation, including dynamics like *sfz* and *f*, and articulation marks like *acc* and *tr*.

electric
guitar

Electric guitar staff with musical notation, including dynamics like *sfz* and *f*, and a section labeled "COLOR THREE".

piano

Piano staff with musical notation, including dynamics like *sfz* and *p*, and articulation marks like *acc* and *tr*. Includes a section labeled "L.V.".

wood
shakers

Wood shakers staff with musical notation, including dynamics like *mp* and *p*.

wood
blocks

Wood blocks staff with musical notation, including dynamics like *mp*.

bass
drums

Bass drums staff with musical notation, including dynamics like *mp* and *f*.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *f* *sfz* 6:5 4:3

p 3:2 *p*

p 3:2 *p* 3:2

p *Red.* L.V. *Red.* L.V.

mp 4:3 *mp*

mp 6:5 *f* *mp* *mp* 6:5 *f*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *mf* *sfz* *sfz* *12:7*

p *p* *3:2* *pp*

p *8va* *p*

mp *mp* *f* *mp* *f* *3:2* *p* *mp* *12:7*

mp *sfz* *mp* *4:3* *mp* *3:2* *f* *3:2* *p* *mp* *12:7*

L.V. *L.V.*

This musical score is for a piece titled "Color Three". It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures.

Baritone Saxophone: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

Electric Guitar: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

Piano: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

Wood Shakers: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

Wood Blocks: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

Bass Drums: The part begins with a rest for the first measure. In the second measure, it plays a half note G#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:11 ratio bracket spanning measures 3 through 6. In measure 7, it plays a half note A#4 with a fortissimo (*sfz*) dynamic. This is followed by a 16:9 ratio bracket spanning measures 8 through 11. The part ends with a rest in the final measure.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

ff

p

pp

p

mp

mp

mp

4:3

3:2

4:3

3:2

12:11

3:2

L.V.

[illegible]

baritone
saxophone

8:7 4:3 *sfz* *sfz* 5:4 8:5 *ff*

electric
guitar

p 3:2

piano

p 4:3 *p* 3:2 8va

ff L.V.

ff L.V.

wood
shakers

wood
blocks

mp 3:2

bass
drums

mp 16:11 *f* *p* *mp* 3:2 *f* 3:2 *sfp* 5:4

baritone saxophone

electric guitar

COLOR TWO

piano

wood shakers

wood blocks

bass drums

5:4 5:3 6:5

mp f mp

4:3 4:3 5:4

mp f mp

3:2 4:3 3:2

p p

3:2 3:2 3:2

p p 8vb

p p pp

p 3:2 p 8:5 p 4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is written for a jazz ensemble. It consists of six staves, each representing a different instrument. The time signature is 3/4. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a triplet of eighth notes in the baritone saxophone and electric guitar parts. The third measure contains a triplet of eighth notes in the baritone saxophone and electric guitar parts. The fourth measure contains a triplet of eighth notes in the baritone saxophone and electric guitar parts. The piano part includes a triplet of eighth notes in the first measure and a sixteenth note in the second measure. The wood shakers and wood blocks parts feature simple rhythms. The bass drums part is mostly silent.

mp

f

3:2

mp

f

6:5

mp

mp

f

6:5

mp

f

5:4

pp

p

3:2

p

p

3:2

8vb

p

8vb

p

p

3:2

pp

8:7

p

6:5

baritone saxophone

air

(sempre *ppp*)

electric guitar

COLOR FOUR

8va-----

(sempre *ppp*)

piano

(sempre *ppp*)

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

STYROFOAM

bass drums

(sempre *ppp*)

6:5

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

8:5

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. It features six instrumental parts: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures, divided into four measures per system.

Baritone Saxophone: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

Electric Guitar: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

Piano: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

Wood Shakers: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

Wood Blocks: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

Bass Drums: The part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. It then features a series of eighth-note patterns in the third and fourth measures, with a final melodic phrase in the fifth measure. The sixth measure is a whole rest, and the seventh measure contains a sustained chord. The eighth measure features a melodic line with a 3:2 ratio indicated. The ninth measure is a whole rest, and the tenth measure features a melodic line with a 3:2 ratio indicated.

This musical score is for the track "The Day After Tomorrow" by The Roots. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a six-piece ensemble:

- Baritone Saxophone:** Plays a melodic line with a mix of eighth and quarter notes, including a triplet and a 4:3 ratio. It features a "bottleneck" effect in the final measure.
- Electric Guitar:** Provides a rhythmic accompaniment with a mix of eighth and quarter notes, including a triplet and a 4:3 ratio. It features a "bottleneck" effect in the final measure.
- Piano:** Plays a rhythmic accompaniment with a mix of eighth and quarter notes, including a triplet and a 4:3 ratio. It features a "bottleneck" effect in the final measure.
- Wood Shakers:** Play a steady eighth-note rhythm throughout the piece.
- Wood Blocks:** Play a steady eighth-note rhythm throughout the piece.
- Bass Drums:** Play a steady eighth-note rhythm throughout the piece.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "moderate". The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The score is written for a six-piece ensemble, with each instrument part on a separate staff. The baritone saxophone part is written in a treble clef, while the other instruments are written in their respective clefs. The piano part is written in a grand staff, with the right hand in a treble clef and the left hand in a bass clef. The wood shakers, wood blocks, and bass drums parts are written in a single staff, with the wood shakers and wood blocks in a treble clef and the bass drums in a bass clef. The score includes various musical notations, such as notes, rests, and accidentals, as well as performance instructions like "bottleneck" and "moderate".

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

6:5

air

8va

3:2

8va

8va

8va

8va

4:3

4:3

b

b

b

b

5:4

7:6

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

6:5

8va

8va

8:5

3:2

3:2

3:2

p

3:2

3:2

H

H

H

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

p

pp

3:2

ppp

8va

3:2

ppp

p

15ma

3:2

pp

15ma

3:2

ppp

8va

3:2

pp

8va

3:2

ppp

5:4

ppp

4:3

ppp

3:2

pp

STYROFOAM

mp

3:2

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each with a duration of 15 measures (15ma). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, sfz, f, mp). It also features a section labeled "COLOR ONE" in the electric guitar part. The piano part includes a section labeled "L.V." (Left Violin) in the second measure. The wood shakers and wood blocks parts are marked with "p" (piano) and "mp" (mezzo-piano). The bass drums part is marked with "f" (forte) and "mp" (mezzo-piano). The score is written for a 12-measure phrase, with the first measure being 15 measures long, the second measure being 15 measures long, and the third measure being 15 measures long.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

3:2

3:2

3:2

8va

(b)

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is arranged in six staves. The baritone saxophone staff features a melodic line with slurs and a '3:2' ratio marking. The electric guitar staff includes a '3:2' ratio marking and an '8va' (octave up) marking. The piano staff consists of two staves with complex chordal textures and slurs. The wood shakers staff has a simple rhythmic pattern with a '3:2' ratio marking. The wood blocks staff has a simple rhythmic pattern. The bass drums staff features a complex rhythmic pattern with slurs and a '3:2' ratio marking.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

3:2

4:3

8va--

3:2

3:2

8:5

8va-----

p

3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

8va

3:2

8va

3:2

3:2

p

3:2

3:2

7:6

7:6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

COLOR FOUR

STYROFOAM

(sempre *ppp*)

3:2

3:2

8:5

3:2

3:2

4:3

5:4

4:3

5

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

air

air

8va

8va

8va

p

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

4:3

4:3

8va

4:3

3:2

4:3

3:2

p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

air

3:2

4:3

4:3

4:3

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Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35