
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

A water against the plague...

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

PLAGUE WATER


for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

[illegible]

2

9

3  = 80

34

6
16

34

The musical score for "The Great Wall" by John Williams is presented for a full ensemble. The score is written for six parts: saxophone, electric guitar, piano, shakers, woodblocks, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The saxophone part features a melodic line with various intervals and a final phrase marked with a wavy line. The electric guitar part provides a harmonic accompaniment with a series of chords and a final phrase marked with a wavy line. The piano part includes dynamic markings such as *f*, *p*, *ppp*, *ff*, and *f*, and a crescendo marking. The shakers, woodblocks, and drums provide a rhythmic foundation, with the shakers and woodblocks playing a steady pattern and the drums playing a more complex pattern. The score is marked with various performance instructions, including "L.V." (Lento) and "L.V." (Lento).

13

8

6
169
16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a six-piece band, including saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in G major and 4/4 time. It begins with a 4-measure introduction for the saxophone and guitar, followed by a 11-measure section for the piano and shakers. The main body of the score is divided into three systems, each containing staves for the saxophone, guitar, piano, shakers, woodblocks, and drums. The saxophone and guitar parts feature complex rhythmic patterns and melodic lines, while the piano part provides harmonic support with chords and single notes. The shakers, woodblocks, and drums provide a steady, rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sfz* and *ff*. The overall structure is a typical pop song format, with a clear introduction, verse, and chorus.

3A

17

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{16}$

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va- ;

8va-----;

f ————— *p*

ppp —————

sfp ————— *ff*

f ————— *p*

ppp —————

— L.V. — L.V. —

22

$\frac{2}{4}$

$\frac{4}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va- ;

8va- ;

8va-----;

sfp ————— *ff*

f ————— *p*

ppp —————

sfp ————— *ff*

f —————

— L.V. — — L.V. —

25

2
4

2
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

p *ppp* *fp* *ff* *f* *p* *ppp*

L.V. *8va* *8va* *8va*

29

4
16

4
8

4
4

2
8

saxophone

e-guitar

piano

shakers

woodblocks

drums

fp *ff* *f* *p* *ppp* *fp* *ff* *f* *p* *ppp*

L.V. *8va* *8va* *8va* *8va*

3B

33

4/4

4/16

2/8 ♩ = 72

2/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

L.V.

sfz *ff* *f* *p* *f* *p* *ppp*

38

2/8

4/4

2/4

2/8

2/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

L.V.

sfz *ff* *f* *p* *ppp* *sfz* *ff* *f* *p* *ppp*

43

2

8

4

16

8

4

saxophone

e-guitar

piano

ff

ff

f

p

ppp

fp

ff

f

L.V.

8va

8va

8va

8va

8va

shakers

woodblocks

drums

48

4

4

16

7

16

3

16

7

16

♩ = 96

saxophone

e-guitar

8va

8va

KEYS

8va

PEGS

8va

PEGS

8va

PEGS

8va

PEGS

8va

p

ppp

p

mp

Sub

Sub

L.V.

shakers

woodblocks

drums

6

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is divided into six systems, each corresponding to a different instrument or group of instruments. The instruments are: saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as rests, notes, and dynamic markings. The piano part features a complex arrangement of chords and arpeggios, with dynamic markings ranging from *pp* to *mp*. The electric guitar part includes a 3:2 ratio and a 4:3 ratio. The saxophone part includes a 3:2 ratio and a 4:3 ratio. The shakers part includes a 3:2 ratio. The woodblocks part includes a 4:3 ratio. The drums part includes a 3:2 ratio. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

58 5/16 7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

6:5

3:2

4:3

4:3

PEGS

8va

PEGS

8va

KEYS

8va

p

mp

pp

p

mp

KEYS

PEGS

8vb

8vb

8vb

4:3

3:2

3:2

61

5/8 3/16 7/8 3/16 7/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

8:5

3:2

4:3

mp

pp

p

mp

p

8:7

3:2

8:5

3:2

67

5/8 7/8 3/16 7/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

PEGS

KEYS

8va

8vb

8:5

3:2

4:3

mp

pp

p

mp

8:7

3:2

4:3

4:3

71

11

16

7

16

8

5

16

saxophone

e-guitar

piano

PEGS

8va

KEYS

8sub

shakers

woodblocks

drums

5

75

3

4

♩ = 80

6

8

3

6

16

saxophone

e-guitar

piano

8sub

L.V.

shakers

woodblocks

drums

79

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

7:6

3:2

3:2

7:6

3:2

3:2

ff

ff

f

p

ppp

Sub-----

Sub-----

Sub-

L.V.

L.V.

L.V.

6

83

$\frac{3}{8}$

$\text{♩} = 112$

saxophone

e-guitar

piano

shakers

woodblocks

drums

f

p

ppp

L.V.

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score is divided into measures with various time signatures (9/16, 3/8, 3/4) and dynamic markings (ppp, sfz, ff, f, p). The saxophone part features complex rhythms and melodic lines. The e-guitar part includes a 7:6 ratio and a 4:3 ratio. The piano part includes a 5:3 ratio and a 5:4 ratio. The shakers, woodblocks, and drums parts provide a rhythmic foundation.

musical score for saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score is divided into measures with various time signatures (2/4, 3/16, 2/8, 3/4, 2/8, 3/16, 2/8). The saxophone part features complex rhythms and melodic lines. The e-guitar part includes a 3:2 ratio and a 7:6 ratio. The piano part includes a 5:3 ratio and a 5:4 ratio. The shakers, woodblocks, and drums parts provide a rhythmic foundation.

IOA

108

$$\frac{2}{4} \text{ ♩} = 48$$

34

7
16

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- saxophone**: Plays a melodic line in the bass clef, featuring a key signature of one flat (B-flat) and a time signature of 4/4.
- e-guitar**: Plays a melodic line in the treble clef, featuring a key signature of one flat (B-flat) and a time signature of 4/4. It includes a section marked "8va" (octave up) and a section marked "8va" (octave down).
- piano**: Features a complex arrangement with multiple staves. It includes a section marked "8va" (octave up) and a section marked "8va" (octave down). The piano part is marked with dynamic levels: *f* (forte), *p* (piano), *ppp* (pianissimo), *fp* (fortissimo), and *ff* (fortissimo).
- shakers**: Provides a rhythmic accompaniment in the treble clef.
- woodblocks**: Provides a rhythmic accompaniment in the treble clef.
- drums**: Provides a rhythmic accompaniment in the bass clef.


The score is written for a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked "L.V." (Lento, Vivace).

10B

112

24

5
16

$\frac{3}{4}$  = 48

24

7
16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments and parts:

- Saxophone:** Plays a melodic line in the bass clef, featuring a key signature of one sharp (F#) and a time signature of 4/4.
- e-guitar:** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a time signature of 4/4.
- piano:** The piano part is written in two staves (treble and bass clef). It includes dynamic markings such as *ppp* (pianissimo), *f* (forte), and *p* (piano). It also features "8va" markings indicating octave shifts. The piano part is divided into two systems by a double bar line.
- shakers:** Provide a rhythmic accompaniment, primarily using eighth and sixteenth notes.
- woodblocks:** Provide a rhythmic accompaniment, primarily using eighth and sixteenth notes.
- drums:** Provide a rhythmic accompaniment, primarily using eighth and sixteenth notes.

The score is divided into two systems, each separated by a double bar line. The piano part includes a section marked "L.V." (Lento) and a section marked "8va" (octave up). The saxophone and electric guitar parts are written in a key signature of one sharp (F#) and a time signature of 4/4.

ioC

117

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{4}$ ♩ = 48

$\frac{2}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

ppp

ff

f

p

ppp

L.V.

ioD

121

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va

f

p

ppp

sfp

L.V.

7
16

16

34

34

24

24

516

5
16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes dynamic markings such as *ff*, *f*, *p*, and *ppp*, and includes octave transpositions marked "8va". The electric guitar and saxophone parts feature various musical notations, including slurs, ties, and accidentals. The percussion parts (shakers, woodblocks, drums) provide a rhythmic foundation for the piece.

II

24

4

$$= 64$$

2

82

316

16

24

4

2

20

3
16

16

2

8

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone**: Plays a melodic line in the upper register, featuring complex rhythmic patterns and dynamic markings.
- e-guitar**: Provides a rhythmic accompaniment, often playing in a lower register than the saxophone.
- piano**: The central instrument, featuring a complex arrangement of chords and melodic lines. It includes dynamic markings such as *f*, *p*, *ppp*, *sfz*, and *ff*. The score also includes a section marked "L.V." (Lied Vokal) and a section marked "Sub-".
- shakers**: Provide a steady, rhythmic accompaniment.
- woodblocks**: Add a percussive, rhythmic element to the ensemble.
- drums**: Provide a steady, rhythmic accompaniment.

The score is written in a complex, multi-measure format, with various time signatures (3:2, 7:6, 5:4, 4:3) and dynamic markings (f, p, ppp, sfz, ff) indicating the intensity and timing of the music. The notation includes a variety of musical symbols, including notes, rests, and accidentals, as well as a large number of slurs and ties.

12A

138

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

saxophone

e-guitar

piano

8va - ;

f *p* *ppp* *sfp* *ff* *f* *p*

shakers

woodblocks

drums

L.V.

143

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

saxophone

e-guitar

piano

8va - ;

ppp *sfp* *ff* *f* *p* *ppp* *sfp*

shakers

woodblocks

drums

L.V.

saxophone

e-guitar

piano

shakers

woodblocks

drums

ff

f

p

ppp

sfp

ff

Sua

L.V.

12B

saxophone

e-guitar

piano

shakers

woodblocks

drums

Sua

f

p

ppp

sfp

ff

f

p

ppp

Sua

Sua

L.V.

L.V.

153

2

2

2

4

2

saxophone

e-guitar

piano

shakers

woodblocks

drums

158

2

2

2

8

4

saxophone

e-guitar

piano

shakers

woodblocks

drums

saxophone

e-guitar

piano

shakers

woodblocks

drums

p *ppp* *fp* *ff* *f* *p* *ppp*

L.V.

Sua

L.V.

L.V.

saxophone

e-guitar

piano

shakers

woodblocks

drums

f *p* *ppp* *fp* *ff* *f*

Sub

L.V.

Sub

5:4 5:4 3:2 6:5 5:4 7:6 5:3 5:4

173

3/4

3/8

3/4

9/16

saxophone

e-guitar

piano

shakers

woodblocks

drums

Sub

L.V.

ppp

ff

f

p

ppp

5:4

3:2

11:10

4:3

9:8

7:6

14

177

7/8

♩ = 96

5/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

PEGS

8va

8vb

Sub

mp

pp

p

mp

p

mp

pp

3:2

6:5

4:3

3:2

6:5

4:3

180

7/16 3/16 5/8 7/8

saxophone

e-guitar

KEYS

8va

piano

p mp

8vb

PEGS

8va

KEYS

8va

PEGS

8va

KEYS

8vb

shakers

woodblocks

drums

3:2 3:2 4:3

3:2 6:5

184

3/16 5/16 3/16 7/8 7/16

saxophone

e-guitar

PEGS

8va

KEYS

8va

PEGS

KEYS

8va

KEYS

8va

piano

mp

p mp

mp pp p mp

p mp pp

8vb

PEGS

8vb

8vb

4:3

shakers

woodblocks

drums

3:2 3:2 4:3 4:3 3:2

190

7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

3:2

3/16

7/16

4:3

5/8

8:5

3:2

PEGS

8va

PEGS

8va

KEYS

8va

p

mp

p

mp

pp

p

8sub

8:7

4:3

6:5

194

7/8

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

3/16

7/16

5/8

3:2

3:2

PEGS

8va

KEYS

8va

PEGS

8va

mp

p

mp

pp

p

mp

8sub

8sub

8sub

3:2

4:3

4:3

6:5

8:7

4:3

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

3:2

3:2

3:2

3:2

3:2

3:2

12:7

4:3

mp

pp

p

Sub

Sub

Sub

saxophone

e-guitar

piano

shakers

woodblocks

drums

KEYS

PEGS

8va

8vb

3:2

4:3

4:3

6:5

3:2

4:3

8:7

3:2

3:2

3:2

mp

p

mp

pp

p

mp

Sub

Sub

Sub

15

206

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{2}{4}$ ♩ = 48

musical score for measures 206-210, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f, p, mpp).

Instrument parts include:

- saxophone
- e-guitar
- piano (with KEYS and PEGS markings)
- shakers
- woodblocks
- drums

Measure 206 includes a 3:2 ratio marking. Measure 207 includes a 3:2 ratio marking. Measure 208 includes a 3:2 ratio marking. Measure 209 includes a 3:2 ratio marking. Measure 210 includes a 3:2 ratio marking.

16

211

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{2}{4}$

musical score for measures 211-215, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, ff, f, p, mpp).

Instrument parts include:

- saxophone
- e-guitar
- piano (with KEYS and PEGS markings)
- shakers
- woodblocks
- drums

Measure 211 includes a 3:2 ratio marking. Measure 212 includes a 3:2 ratio marking. Measure 213 includes a 3:2 ratio marking. Measure 214 includes a 3:2 ratio marking. Measure 215 includes a 3:2 ratio marking.

17A

217 $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{7}{8}$ $\text{♩} = 96$ $\frac{3}{16}$

saxophone $\frac{7:6}{}$

e-guitar $\frac{3:2}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{3:2}{}$ KEYS $\frac{8va}{}$ PEGS $\frac{8va}{}$

piano $\frac{5:3}{}$ f p ppp $\frac{5:4}{}$ p mp pp p mp

shakers L.V.

woodblocks $\frac{4:3}{}$ $\frac{3:2}{}$

drums $\frac{3:2}{}$

224 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{8}$ $\frac{3}{16}$

saxophone $\frac{3:2}{}$ $\frac{8:5}{}$ $\frac{4:3}{}$

e-guitar $\frac{3:2}{}$ PEGS $\frac{8va}{}$ KEYS $\frac{8va}{}$ PEGS $\frac{8va}{}$ $\frac{3:2}{}$

piano p mp pp p mp p mp pp KEYS $\frac{3:2}{}$

shakers $\frac{3:2}{}$ $\frac{3:2}{}$ $\frac{3:2}{}$

woodblocks $\frac{3:2}{}$

drums $\frac{3:2}{}$

229

5/16

7/16

3:2

3:2

3/16

7/16

3:2

saxophone

e-guitar

KEYS

8va

p

mp

PEGS

8va

p

mp

pp

PEGS

8va

p

mp

piano

PEGS

8vb

shakers

woodblocks

drums

4:3

4:3

4:3

3:2

[illegible]

239

7
16

3
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

3:2

4:3

mp

pp

p

8:7

243

5
8

3
16

7
8

7
16

3
16

saxophone

e-guitar

piano

shakers

woodblocks

drums

PEGS

KEYS

8va

8vb

3:2

4:3

mp

pp

p

8:5

4:3

248

5
16

17B

7
8 ♩ = 96

3
16

11
16

musical score for measures 248-253, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). It also features performance instructions like "KEYS" and "PEGS" with corresponding diagrams, and rhythmic markings such as 6:5, 3:2, and 4:3.

254

7
16

11
16

7
8

musical score for measures 254-259, featuring saxophone, e-guitar, piano, shakers, woodblocks, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). It also features performance instructions like "KEYS" and "PEGS" with corresponding diagrams, and rhythmic markings such as 3:2, 4:3, 8:5, and 6:5.

257

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

4:3

3:2

3/16

5/16

11/16

4:3

7/16

3:2

PEGS

8va

KEYS

8va

PEGS

8va

KEYS

8va

mp

pp

p

mp

p

mp

pp

p

mp

4:3

8vb

4:3

3:2

4:3

4:3

3:2

262

saxophone

e-guitar

piano

shakers

woodblocks

drums

3:2

3/16

PEGS

8va

p

PEGS

8vb

3:2

Jamaica Plain
December 2013 - February 2014

2014-02-14

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35