

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{4}$

$\text{♩} = 72$

$\frac{2}{4}$

$\frac{6}{8}$

saxophone

e-guitar

piano

shakers

drums

④

$\frac{5}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

⑦

5

16

3

4

5

16

saxophone

e-guitar

piano

shakers

drums

⑩

3

4

5

16

saxophone

e-guitar

piano

shakers

drums

⑪

6

8

3

4

saxophone

e-guitar

piano

shakers

drums

18

7

16

5

16

saxophone

e-guitar

piano

shakers

drums

19

6

8

3

4

saxophone

e-guitar

piano

shakers

drums

20

7

16

5

16

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

34

7  
16

5  
16

saxophone

e-guitar

piano

shakers

drums

34

6  
8

3  
4

saxophone

e-guitar

piano

shakers

drums

34

7  
16

5  
16

saxophone

e-guitar

piano

shakers

drums

5

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

saxophone

e-guitar

piano

shakers

drums

49 **6** **3**  
**8** **4**

saxophone

e-guitar

piano

shakers

drums

musical score for a 16-measure piece, divided into two systems of 8 measures each. The instruments are saxophone, e-guitar, piano, shakers, and drums. The score is written in 4/16 time, with a key signature of one flat (B-flat). The saxophone part has a melodic line with eighth and sixteenth notes. The e-guitar part has a rhythmic pattern of eighth and sixteenth notes. The piano part has a bass line with eighth and sixteenth notes. The shakers and drums parts have a simple rhythmic pattern of eighth and sixteenth notes.

saxophone

e-guitar

piano

shakers

drums