

# PLAGUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

17A

7

8

♩ = 96

3

16

5

8

baritone  
saxophone

air

(sempre *ppp*)

electric  
guitar

COLOR FOUR

(sempre *ppp*)

piano

(sempre *ppp*)

15ma

*p*

8vb

4 wood  
shakers

(sempre *ppp*)

5 wood  
blocks

(sempre *ppp*)

3 bass  
drums

BRUSH

(sempre *ppp*)

①  $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

⑦  $\frac{7}{8}$   $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is divided into six staves, each representing a different instrument or vocal part. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score includes various musical notations such as notes, rests, and dynamic markings like "air" and "p". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "moderate". The score is divided into four measures, each with a time signature change: 5/8, 11/16, 7/8, and 3/16. The score includes various musical notations such as notes, rests, and dynamic markings like "air" and "p". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "moderate". The score is divided into four measures, each with a time signature change: 5/8, 11/16, 7/8, and 3/16.

The musical score is arranged for the following instruments:

- baritone saxophone
- electric guitar
- piano
- wood shakers
- wood blocks
- bass drums

The score is divided into measures with the following time signatures: 5/16, 7/16, 3/16, 7/8, and 3/16. The tempo is marked as *Andante*. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *8va*, *8vb*, *air*). The wood shakers and wood blocks parts feature complex rhythmic patterns with ratios like 4:3 and 3:2. The bass drums part includes a 12:7 ratio. The piano part features a 3:2 ratio and a 4:3 ratio. The electric guitar part features a 3:2 ratio and a 4:3 ratio. The baritone saxophone part features a 3:2 ratio and a 4:3 ratio.

(21)

**5**  
**16**

**7**  
**8**

3:2

3:2

3:2

**5**  
**16**

air

**7**  
**16**

3:2

8va

3:2

8va

8va

15ma

15mb

3:2

4:3

8:5

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums