

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

5

3/4 ♩ = 80

6/16

3/8

3/4

3/8

baritone saxophone

mp

f

mp

mp

mp

mp

5:4

5:3

6:5

5:4

electric guitar

mp

f

mp

mp

mp

mp

4:3

4:3

5:4

5:4

piano

p

p

p

p

3:2

6:5

8vb

4 wood shakers

p

8:5

5 wood blocks

p

4:3

p

3:2

3 bass drums

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each with a 9/16 and 3/4 time signature.

System 1 (9/16):

- Baritone Saxophone:** Plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mp* to *f*.
- Electric Guitar:** Plays a similar melodic line, starting on G4 and moving to A4, B4, and C5. Dynamics range from *mp* to *f*.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*.
- Wood Shakers:** Play a steady eighth-note pattern.
- Wood Blocks:** Play a pattern of eighth notes and quarter notes.
- Bass Drums:** Play a steady eighth-note pattern.

System 2 (3/4):

- Baritone Saxophone:** Continues the melodic line, moving to D5 and E5. Dynamics range from *mp* to *sfz*.
- Electric Guitar:** Continues the melodic line, moving to D5 and E5. Dynamics range from *mp* to *f*.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*.
- Wood Shakers:** Play a steady eighth-note pattern.
- Wood Blocks:** Play a pattern of eighth notes and quarter notes.
- Bass Drums:** Play a steady eighth-note pattern.