

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

I

2
4 ♩ = 64

2

310

24

1

2

The musical score for "The Day After Tomorrow" is presented in a multi-staff format. The instruments and their parts are as follows:

- saxophone**: Features a melodic line with various rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings like *f* and *sf*.
- e-guitar**: Provides harmonic support with chords and single-note lines, often mirroring the saxophone's melody.
- piano**: The central instrument, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. It includes dynamic markings like *f* and *sf*.
- shakers**: Provide a steady, rhythmic accompaniment.
- woodblocks**: Add a percussive, syncopated rhythm.
- drums**: Provide a steady, rhythmic accompaniment.

The score includes various time signatures and dynamic markings, such as *f*, *sf*, and *L.V.* (Lento). The tempo is marked as *And.* (Andante). The score is written in a key signature of one flat (B-flat major/D minor).