

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

[illegible]

7

3

16

3

4

♩ = 80

2

baritone saxophone

f

mp

f

mp

electric guitar

f

mp

f

mp

piano

p

p

p

wood shakers

p

wood blocks

p

bass drums

p

11

3

4

6

8

2

4

♩ = 72

3A

baritone saxophone

f

mp

f

sfz

electric guitar

f

mp

p

piano

p

p

wood shakers

p

wood blocks

p

bass drums

p

15

4/4

3:2

4:3

5:3

2/4

4:3

2/8

3:2

2/4

4:3

baritone saxophone

ff

mf

sfz

sfz

sfz

sfz

electric guitar

p

pp

4:3

piano

p

8va-----

p

wood shakers

wood blocks

12:11

mp

mp

mp

mp

mp

12:7

20

4/4

sfz

sfz

sfz

electric guitar

p

3:2

p

piano

p

wood shakers

wood blocks

mp

3:2

mp

bass drums

f

6:5

sfp

mp

3:2

16:9

f

mp

4:3

p

[illegible]

3B

28

4/4

2/8

2/4

4/4 ♩ = 72

baritone saxophone

6:5

mf

sfz

5:3

sfz

4:3

electric guitar

p

8:5

piano

8va

p

wood shakers

wood blocks

3:2

mp

8:7

8:5

8:5

bass drums

f

3:2

mp

mp

3:2

f

mp

sf

L.V.

[illegible]

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The score is written in 3/16 time, with a key signature of one flat (B-flat). The tempo is marked as 'moderate'. The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '8vb'. The piano part includes labels for 'PEGS' and 'KEYS' indicating specific techniques. The wood shakers and wood blocks parts include rhythmic patterns and dynamic markings. The bass drums part includes a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and the time signature is 3/16.

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Features a melodic line with various intervals, including a 3:2 ratio, and a final 4:3 interval.
- electric guitar:** Provides a rhythmic accompaniment with a 3:2 ratio and a final 3:2 interval.
- piano:** Includes a complex arrangement with a 3:2 ratio and a final 3:2 interval. The piano part also features a 4:3 interval and a 3:2 interval.
- wood shakers:** Provides a steady rhythmic accompaniment with a 4:3 interval.
- wood blocks:** Provides a steady rhythmic accompaniment with a 3:2 interval.
- bass drums:** Provides a steady rhythmic accompaniment with a 3:2 interval.

The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '8vb'. The tempo is marked '7/8'.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

PEGS

KEYS

PEGS

8va-----

8va-----

8vb-----

p

p

p

69

6
16

3
8

3
4

3
8

9
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

74

6

$\frac{3}{8}$ ♩ = 112

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

$\frac{3}{4}$

3:2

6:5

3:2

3:2

8:5

8:5

6:5

3:2

8:5

7

$\frac{2}{4}$ ♩ = 48

79

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

84

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

♩ = 80

$\frac{6}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

92

3

3

9

2

4

♩ = 64

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

92 93 94 95

mp

6:5

3:2

f

p

p

sfz

5:3

5:4

sfz

5:4

5:3

f

mp

3:2

mp

f

p

p

mp

8:5

mp

4:3

mp

f

L.V.

96

2

2

2

3

10A

2

4

♩ = 48

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3:2

3:2

3:2

3:2

9:8

3:2

3:2

5:3

5:4

5:4

5:3

8va

8va

8va

3:2

mp

p

4:3

3:2

mp

f

103

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 48

10B

baritone
saxophone

Baritone saxophone staff for measures 103-107. Measure 103 has a 3:2 ratio. Measures 104-105 are rests. Measure 106 has 3:2, 3:2, and 3:2 ratios. Measure 107 has a 3:2 ratio.

electric
guitar

Electric guitar staff for measures 103-107. Measure 103 has an 8va line. Measure 104 has a 4:3 ratio. Measure 105 has an 8va line. Measure 106 has 4:3 and 3:2 ratios. Measure 107 has an 8va line.

piano

Piano staff for measures 103-107. Measure 103 has 8va and 3:2 ratios. Measure 104 has an 8va line. Measure 105 has an 8va line and a 6:5 ratio. Measure 106 has an 8va line. Measure 107 has an 8va line and a 3:2 ratio.

wood
shakers

Wood shakers staff for measures 103-107. Measure 103 has a 12:7 ratio. Measure 104 has an 8:5 ratio. Measure 105 has a 4:3 ratio. Measure 106 has a 3:2 ratio.

wood
blocks

Wood blocks staff for measures 103-107. Measure 103 has a 12:7 ratio. Measure 104 has an 8:5 ratio. Measure 105 has a 4:3 ratio. Measure 106 has a 3:2 ratio.

bass
drums

Bass drums staff for measures 103-107. Measure 103 has a 12:7 ratio. Measure 104 has an 8:5 ratio. Measure 105 has a 4:3 ratio. Measure 106 has a 3:2 ratio.

108

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

baritone
saxophone

Baritone saxophone staff for measures 108-112. Measure 108 has a 3:2 ratio. Measures 109-110 are rests. Measure 111 has 3:2 ratios. Measure 112 has a 3:2 ratio.

electric
guitar

Electric guitar staff for measures 108-112. Measure 108 has an 8va line. Measure 109 has an 8va line. Measure 110 has an 8va line. Measure 111 has an 8va line. Measure 112 has an 8va line.

piano

Piano staff for measures 108-112. Measure 108 has an 8va line and a 3:2 ratio. Measure 109 has an 8va line. Measure 110 has an 8va line and a 3:2 ratio. Measure 111 has an 8va line. Measure 112 has an 8va line and an 8:5 ratio.

wood
shakers

Wood shakers staff for measures 108-112. Measure 108 has a 4:3 ratio. Measure 109 has a 4:3 ratio. Measure 110 has an 8:7 ratio. Measure 111 has an 8:7 ratio. Measure 112 has an 8:7 ratio.

wood
blocks

Wood blocks staff for measures 108-112. Measure 108 has a 4:3 ratio. Measure 109 has a 4:3 ratio. Measure 110 has an 8:7 ratio. Measure 111 has an 8:7 ratio. Measure 112 has an 8:7 ratio.

bass
drums

Bass drums staff for measures 108-112. Measure 108 has a 4:3 ratio. Measure 109 has a 4:3 ratio. Measure 110 has an 8:7 ratio. Measure 111 has an 8:7 ratio. Measure 112 has an 8:7 ratio.

113

ioC

24

♩ = 48

34

516

24

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

118

34

516

716

516

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is written for a jazz ensemble. It consists of six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into measures by vertical bar lines. The time signature is $\frac{2}{4}$ with a tempo of ♩ = 64. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *sub* (sub-octave) and *L.V.* (Lento). The score is divided into measures with various time signatures: $\frac{2}{4}$, $\frac{2}{8}$, and $\frac{3}{16}$. The piano part includes a section marked *sub* and *L.V.* (Lento). The wood shakers and wood blocks parts include markings for *mp* and *f*. The bass drums part includes markings for *mp* and *f*.

12A

130

$\frac{4}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

sfz

f

p

p

p

mp

mp

mp

f

mp

4:3

3:2

3:2

3:2

8va

L.V.

L.V.

6:5

134

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

p

ff

mf

p

p

mp

f

mp

sfz

mp

mp

mp

6:5

4:3

3:2

3:2

4:3

3:2

L.V.

L.V.

6:5

4:3

2

2

2

12B

2

4 ♩ = 72

2

baritone
saxophone

Baritone saxophone staff with notes, rests, and dynamics: *sfz*, *sfz*, *sfz*, *ff*. Includes articulation marks and slurs.

electric
guitar

Electric guitar staff with notes, rests, and dynamics: *pp*, *p*. Includes a 4:3 ratio marking.

piano

Piano staff with notes, rests, and dynamics: *p*, *p*. Includes a 4:3 ratio marking.

wood
shakers

Wood shakers staff with rests and dynamics: *p*. Includes L.V. markings.

wood
blocks

Wood blocks staff with notes, rests, and dynamics: *f*, *mp*. Includes a 4:3 ratio marking.

bass
drums

Bass drums staff with notes, rests, and dynamics: *mp*, *f*, *p*, *mp*, *mp*, *sfp*, *mp*. Includes 3:2 and 12:7 ratio markings.

147

5:4 4/4 2 4/4

baritone saxophone

mf 16:9 sfz 6:5 4:3

electric guitar

p 3:2 6:5

piano

p 4:3 p

wood shakers

L.V. L.V.

wood blocks

mp 3:2

bass drums

mp 6:5 f p 3:2 4:3 f

152 2 4/4 2 2/4 2

baritone saxophone

sfz 4:3 6:5 ff 4:3

electric guitar

p 3:2 p 3:2

piano

8va p 3:2

wood shakers

L.V.

wood blocks

mp 3:2

bass drums

mp 4:3 4:3 p 5:3 f

baritone
saxophone

electric
guitar

piano

wood
shakers


wood
blocks

bass
drums


8va-----

p

3:2

L.V.  L.V.

p

 L.V.

mp

mp

mp

mp

f

fp

6:5

f

8:5

p

4:3

p

baritone
saxophoneelectric
guitar

piano

Ped. ——— L.V.

wood
shakerswood
blocksbass
drums

The musical score is divided into four measures. Measure 163 (first measure) features a baritone saxophone and electric guitar with a 5:4 ratio, and a piano with a 3:2 ratio. Measure 164 (second measure) features a baritone saxophone and electric guitar with a 4:3 ratio, and a piano with a 3:2 ratio. Measure 165 (third measure) features a baritone saxophone and electric guitar with a 5:4 ratio, and a piano with a 3:2 ratio. Measure 166 (fourth measure) features a baritone saxophone and electric guitar with a 6:5 ratio, and a piano with a 3:2 ratio. The wood shakers and wood blocks are active in measures 164, 165, and 166, with ratios of 3:2, 8:5, and 4:3 respectively. The bass drums are active in measures 164, 165, and 166, with a 4:3 ratio.

168

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3/8

3/4

6:5

3:2

5:4

6:5

8:7

3:2

6:5

mp

f

mp

f

mp

pp

p

p

Sub

p

mp

p

p

p

6:5

14

172

7/8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

KEYS

PEGS

8va

8vb

6:5

3:2

4:3

175

7/16 4:3 3/16 5/8 4:3 7/8

baritone saxophone

electric guitar

KEYS

8va

3:2

8vb

PEGS

8va

KEYS

8va

PEGS

8va

KEYS

8vb

8vb

wood shakers

3:2

3:2

3:2

wood blocks

6:5

bass drums

179

3/16 5/16 3/16 7/8 7/16

baritone saxophone

3:2

electric guitar

4:3

PEGS

8va

KEYS

8va

PEGS

8va

KEYS

8va

8vb

4:3

3:2

4:3

4:3

3:2

wood shakers

3:2

4:3

4:3

wood blocks

4:3

bass drums

185

7/8 3/16 7/16 5/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

8:5

3:2

4:3

3:2

8:7

4:3

6:5

8:5

189

7/8 3/16 7/16 5/8

3:2 4:3 4:3 6:5

8va 8vb

PEGS KEYS

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

193

78

716

78

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone
 electric guitar
 piano
 wood shakers
 wood blocks
 bass drums

KEYS
 8va
 8vb
 3:2
 4:3
 12:7

196

316

716

78

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone
 electric guitar
 piano
 wood shakers
 wood blocks
 bass drums

KEYS
 8va
 8vb
 3:2
 4:3
 8:7

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

4:3

PEGS

KEYS

KEYS

Sub

8va

8va

8va

3:2

4:3

3:2

3:2

3:2

3:2

[illegible]

214

17A

78

♩ = 96

316

716

516

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

220

78

316

516

716

1116

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

225

3
16

7
16

7
8

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

231

7
8

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score for "The Sound of Silence" is presented for a full band arrangement. The score is divided into six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The score is divided into measures by vertical bar lines. The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The score is divided into measures by vertical bar lines. The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb".

250

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

3/16

5/16

3:2

11/16

7/16

3:2

4:3

3:2

8va

KEYS

PEGS

8vb

8va

KEYS

PEGS

8vb

8va

KEYS

PEGS

8vb

4:3

3:2

3:2

4:3

4:3

8:5

255

3:2

3
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

PEGS

8vb

8va

3:2

Jamaica Plain
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