
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
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2014

From **Volodimir Pavliuchuk**'s *Cordial Waters*:

No.1 Plague Water (1671, England)

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended dose is a spoonful every 4 hours.

No.2 Plague Water (1677, England)

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris*.)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

Baritone Saxophone Bartok-pizzicato indications above noteheads indicate slap tongues.

Electric Guitar The electric guitar should be treated with 6 different colors, via effects pedal(s). The color to be used is indicated at the beginning of each section of the score. Pedal colors may include any combination of distortion, reverb or short delay (less than a quarter second). A volume pedal should be placed last in the effect chain, to control overall dynamic.

Piano Cross-shaped noteheads indicate glissandi on the tops of the keys, without depressing the keys, played with the flesh of the fingers, or fingernails. A flat or natural sign above the glissandi determines whether to play on the black or white keys.

Percussion Instrumentation is somewhat up to the discretion of the performer, but should obey the following guidelines:

- *4 wooden shakers*, bamboo wind-chimes, maracas, rainsticks, cabasa, etc. These can include metallic timbres (for example, if a cabasa is used), but should be primarily wood. The order of the shakers is not important. Instruments with a longer decay, and a more granular sound quality, such as rainsticks and bamboo windchimes are preferred.
- *5 wood blocks*, arranged from lowest to highest. The exact pitch is not important. These could also be temple blocks. The sound quality should be very dry.
- *3 large drums*, including at least one proper bass drum, arranged from lowest to highest.

Performance implements consist of hard mallets (for the wood blocks), and soft mallets, super-balls, stiff paintbrushes or wire brushes (whichever is louder), and styrofoam blocks for the bass drums. The wooden shakers may be played with the hand, or excited with mallets, as convenient.

Percussion grace notes may be played in any manner.

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

[illegible]

2

8

$\frac{3}{4}$ ♩ = 80

baritone saxophone

electric guitar

COLOR TWO

piano

wood shakers

wood blocks

bass drums

6:5

4:3

5:3

5:4

3:2

3:2

3:2

8:7

12:7

mp

f

p

p

p

10

$\frac{6}{8}$

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

5:4

3:2

4:3

6:5

4:3

4:3

5:4

5:3

4:3

mp

f

p

p

p

12

$\frac{6}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

4:3

mp

f

mp

p

p

p

3A

14

$\frac{2}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

3:2

3:2

4:3

5:3

sfz

ff

p

p

3:2

mp

SUPERBALL

12:11

mp

♩. ——— L.V.

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

4:3

3:2

4:3

mf

sfz

sfz

sfz

p

pp

p

p

♩. ——— L.V.

4:3

f

8:5

mp

mp

mp

12:7

mp

20

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$\frac{4}{4}$

3:2

p

p

p

♩. ——— L.V.

3:2

mp

f

6:5

sfp

mp

16:9

f

22

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

mp

4:3

p

23

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

3:2

p

3:2

3:2

3:2

sfz

26

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff

8:5

p

3:2

p

3:2

f

3:2

20:11

mp

ff

mp

28 $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

mf

sfz

p

3:2

f

mp

3:2

mp

3B

30 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 72$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

4:3

sfz

8:5

p

8va

p

8va L.V.

8:7

8:5

8:5

f

mp

sfp

COLOR THREE

SUPERBALL

32 $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

ff

16:11

mf

sfz

p

8va

8va

4:3

mp

[illegible]

37

2
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8va
3:2

p

mp

mp

mp

sfz

8:7

4:3

40

4

40

4/4

mp

4:3

baritone saxophone

sfz

4:3

6:5

electric guitar

p

3:2

piano

wood shakers

wood blocks

mp

3:2

sfz

3:2

bass drums

5:3

f

mp

42

2
4

7
8 ♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

(sempre *ppp*)

COLOR FOUR

8va

8va

8va

8vb

4:3

BRUSH

3:2

6:5

3:2

(sempre *ppp*)

(sempre *ppp*)

44

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

8va

8va

8vb

8vb

3:2

4:3

3:2

6:5

46

5
16

3
16

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

15ma

4:3

p

8va

3:2

8vb

3:2

8:5

3:2

3:2

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums at the bottom. The score is divided into measures by vertical bar lines. Above the first measure, there is a circled number 50. Above the second measure, there is a 3/16 time signature. Above the third measure, there is a 7/8 time signature. Above the fourth measure, there is a 7/16 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '8vb'. The electric guitar staff has a 3:2 ratio marking. The piano staff has an 8va marking. The wood shakers staff has a 4:3 ratio marking. The wood blocks staff has a 3:2 ratio marking. The bass drums staff has an 8:5 ratio marking.

53

7

air

8:5

8va

8va

3:2

8va

3:2

12:7

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

55

3
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

8:5

8va

8va

6:5

8va

3:2

4:3

4:3

3:2

57 $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

8vb

4:3

p

58 $\frac{11}{16}$ $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

3:2

8va

8va

8va

8va

6:5

8:5

p

8vb

60 $\frac{5}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

8va

3:2

8va

8:5

6:5

3:2

4:3

62

baritone saxophone

4:3

electric guitar

8va

piano

wood shakers

8vb

3:2

wood blocks

bass drums

63

baritone saxophone

5

3:2

7

16

3

16

electric guitar

8va

piano

8va

wood shakers

wood blocks

4:3

bass drums

5

66

3

4

♩ = 80

6

16

baritone saxophone

5:4

5:3

mp

f

electric guitar

COLOR TWO

4:3

4:3

5:4

mp

f

piano

3:2

p

wood shakers

3:2

p

wood blocks

p

4:3

bass drums

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by the electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums at the bottom. The score is divided into three measures by vertical bar lines. The first measure shows the baritone saxophone and electric guitar playing a melody with a 6:5 ratio. The second measure shows the piano playing a melody with a 6:5 ratio and the wood shakers playing a melody with an 8:5 ratio. The third measure shows the piano playing a melody with a 5:4 ratio and the wood blocks playing a melody with a 3:2 ratio. The piano part includes a dynamic marking of *p* and a note with a 6:5 ratio. The wood shakers part includes a dynamic marking of *p* and a note with an 8:5 ratio. The wood blocks part includes a dynamic marking of *p* and a note with a 3:2 ratio. The bass drums part includes a dynamic marking of *p* and a note with a 3:2 ratio. The electric guitar part includes a dynamic marking of *mp* and a note with a 5:4 ratio. The baritone saxophone part includes a dynamic marking of *mp* and a note with a 6:5 ratio. The piano part includes a dynamic marking of *p* and a note with a 6:5 ratio. The wood shakers part includes a dynamic marking of *p* and a note with an 8:5 ratio. The wood blocks part includes a dynamic marking of *p* and a note with a 3:2 ratio. The bass drums part includes a dynamic marking of *p* and a note with a 3:2 ratio.

71

9/16

baritone saxophone

mp

f

6:5

3:2

electric guitar

mp

f

piano

p

8vb

wood shakers

p

wood blocks

mp

pp

4:3

3:2

bass drums

p

73 $\frac{3}{4}$ $\frac{3}{8}$ ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

6:5

3:2

8:5

3:2

8:5

6:5

8:5

mp

sfz

mp

f

p

p

p

pp

8vb

COLOR FIVE

75

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7

79

$\frac{5}{16}$ ♩ = 48 $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

fff

p

COLOR SIX

ppp

pp

15ma

3:2

8va

p

Red.

ppp

STYROFOAM

mp

6:5

sfp

8:5

82

$\frac{2}{4}$

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

pp

p

15ma

ppp

8va

3:2

pp

Red.

L.V.

pp

4:3

6:5

mp

f

84

5/16

3/4 ♩ = 80

6/16

baritone saxophone

ppp

mp

f

5:3

electric guitar

pp

4:3

3:2

COLOR TWO

mp

f

5:3

piano

15ma

3:2

p

8va

3:2

ppp

p

3:2

p

8vb

wood shakers

p

3:2

p

4:3

wood blocks

p

3:2

p

8:5

bass drums

mp

87

3/4

baritone saxophone

6:5

mp

electric guitar

6:5

mp

piano

8:5

p

wood shakers

3:2

p

wood blocks

p

bass drums

[illegible]

91

3/8 3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p *mp* *f* *pp* *mp*

6:5 3:2 6:5 8:5

9

93 $\frac{2}{4}$ ♩ = 64

baritone saxophone

electric guitar

COLOR ONE

piano

wood shakers

wood blocks

SOFT MALLETS

bass drums

96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

10A

100 $\frac{5}{16}$ ♩ = 48 $\frac{7}{16}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

p *pp* *ppp* *p* *pp* *ppp* *mp* *f* *mp* *mp*

3:2 15ma 15ma 3:2 8va 3:2 3:2 4:3 8:5 6:5

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

ppp

pp

ppp

p

pp

ppp

p

mp

f

mp

3:2

4:3

3:2

15ma

8va

3:2

3:2

3:2

3:2

10B

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

p

ppp

pp

p

ppp

3:2

4:3

15ma

3:2

12:7

f

fp

mp

COLOR SIX

STYROFOAM

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano, electric guitar, baritone saxophone, wood shakers, wood blocks, and bass drums. The piano part is written in treble and bass staves, with various dynamic markings such as *ppp*, *pp*, and *p*. The electric guitar and baritone saxophone parts are in treble clef, with the guitar also featuring dynamic markings like *p* and *pp*. The wood shakers, wood blocks, and bass drums provide a rhythmic foundation, with the bass drums marked with *mp* and *p*. The score includes a rehearsal mark "L.V." and various musical notations such as slurs, ties, and articulation marks. The overall style is a detailed musical transcription of the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, electric guitar, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *pp*, *p*, *ppp*, *f*, *mp*, and *sfp*. The piano part includes a 15ma (15th harmonic) and an 8va (8th octave) marking. The wood shakers and wood blocks parts include a 4:3 ratio marking. The bass drums part includes a 10:9 ratio marking and a 3:2 ratio marking. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The piano part is written in treble clef, while the other instruments are written in bass clef. The piano part includes a 15ma (15th harmonic) and an 8va (8th octave) marking. The wood shakers and wood blocks parts include a 4:3 ratio marking. The bass drums part includes a 10:9 ratio marking and a 3:2 ratio marking. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

ioC

112

$\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

baritone saxophone

p

COLOR SIX

4:3

electric guitar

ppp

p

piano

15ma

3:2

pp

8va

3:2

p

pp

wood shakers

ppp

pp

wood blocks

STYROFOAM

3:2

bass drums

mp

f

fp

mp

114

$\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

ppp

electric guitar

pp

piano

15ma

p

8va

pp

8va

ppp

wood shakers

p

wood blocks

bass drums

8:7

f

ioD

117

$\frac{2}{4}$ ♩ = 48

baritone saxophone

p

COLOR SIX

electric guitar

ppp

15ma

piano

pp

p

wood shakers

wood blocks

STYROFOAM

bass drums

mp

f

3:2

3:2

119

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

pp

ppp

4:3

3:2

electric guitar

p

15ma

pp

15ma

piano

ppp

8va

p

15ma

8va

ppp

4:3

pp

4:3

wood shakers

pp

3:2

p

3:2

wood blocks

4:3

bass drums

mp

mp

f

L.V.

122

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

baritone saxophone

p

pp

electric guitar

ppp

15ma

15ma

piano

pp

3:2

8va

p

3:2

pp

3:2

wood shakers

ppp

3:2

6:5

bass drums

mp

sfp

L.V.

II

125

2
4 ♩ = 64

[illegible]

128

24

2

316

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band and includes the following parts:

- Baritone Saxophone:** Features a melodic line with a 3:2 ratio, starting with a *sfz* (sforzando) dynamic.
- Electric Guitar:** Provides harmonic support with a 3:2 ratio and a *sfz* dynamic.
- Piano:** Features a complex melodic line with 5:3 and 5:4 ratios, starting with a *sfz* dynamic. The score includes a section marked "8vb" (8va) and a "L.V." (Lento) section.
- Wood Shakers:** Play a steady, rhythmic pattern with a *mp* (mezzo-piano) dynamic.
- Wood Blocks:** Play a steady, rhythmic pattern with a *p* (piano) dynamic.
- Bass Drums:** Play a steady, rhythmic pattern with a *mp* dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics (*sfz*, *f*, *mp*, *p*), ratios (3:2, 5:3, 5:4), and a section marked "L.V." (Lento).

I2A

132

$\frac{4}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

mod.

sfz

p

mp

L.V.

134 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone *ffz* *f*

electric guitar *p* *p*

piano *p* *p*

wood shakers

wood blocks *mp* *mp*

bass drums *mp* *f* *mp*

6:5 3:2 3:2 3:2 4:3

L.V.

136 $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone *ffz*

electric guitar *p*

piano *p*

wood shakers

wood blocks *mp*

bass drums *mp* *f*

6:5 4:3 3:2 6:5

L.V.

139 $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone *ffz* *ff* *mf*

electric guitar *p*

piano *p*

wood shakers

wood blocks *mp*

bass drums *mp* *ffp* *mp*

4:3 3:2 4:3 3:2

L.V.

150 $\frac{2}{4}$ $\frac{4}{4}$

baritone saxophone *sfz* *sfz* 4:3

electric guitar *p* 3:2 *pp* 4:3

piano *p* 3:2 *p* *p* L.V.

wood shakers

wood blocks *mp* 12:11 *mp* 4:3

bass drums *mp*

152 $\frac{3}{8}$ $\frac{2}{4}$

baritone saxophone *ff*

electric guitar *p* 3:2

piano *p* 4:3 L.V.

wood shakers

wood blocks 3:2 6:5 3:2 *mp*

bass drums *mp* *f* *mp* *mp*

156 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

baritone saxophone *sfz* *ff* *sfz* 3:2

electric guitar

piano *p* 4:3 *p* L.V. L.V.

wood shakers

wood blocks

bass drums *p*

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

8:7

4:3

p

4:3

mp

16:11

f

p

ad. L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz

5:4

8:5

ff

3:2

p

8va

3:2

p

ad. L.V.

3:2

mp

3:2

mp

3:2

f

3:2

sfz

5:4

mp

I3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

5:4

f

5:3

mp

COLOR TWO

mp

f

4:3

4:3

5:4

mp

4:3

p

3:2

3:2

p

3:2

p

3:2

p

3:2

p

3:2

p

p

p

169

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

3:2

3:2

8vb-----

8:5

4:3

mp

mp

p

p

p

p

171

3
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

6:5

3:2

3:2

8vb-----

3:2

mp

mp

pp

p

p

p

p

f

f

173

3
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

5:4

8vb-----

8vb-----

8:7

6:5

mp

mp

p

p

pp

p

f

f

I4

175

$\frac{7}{8}$ ♩ = 96

baritone saxophone

air

3:2

(sempre *ppp*)

electric guitar

COLOR FOUR

8va

3:2

piano

(sempre *ppp*)

8vb

wood shakers

(sempre *ppp*)

4:3

wood blocks

(sempre *ppp*)

BRUSH

bass drums

(sempre *ppp*)

176

baritone saxophone

3:2

electric guitar

15ma

8va

piano

15mb

wood shakers

wood blocks

bass drums

177

baritone saxophone

$\frac{5}{8}$

3:2

7

16

air

8va

3:2

electric guitar

15ma

piano

wood shakers

4:3

wood blocks

bass drums

4:3

6:5

(179) $\frac{5}{16}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(181) $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(185) $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

3:2

8va

8vb

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

4:3

8va

8vb

4:3

8:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8va

3:2

3:2

6:5

3:2

3:2

196

3

16

air

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

4:3

8va

3:2

8va--

15ma

p

8vb

8vb

3:2

6:5

4:3

6:5

199

7

3

16

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

15ma

8va

15mb

3:2

201

7

16

3

16

8:5

8:5

8va

8va

8va

8va

3:2

8vb

4:3

3:2

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

203

7
8

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

8:5

15ma

8vb

6:5

4:3

3:2

206

7
16

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

8va

3:2

8va

3:2

8vb

4:3

3:2

15

208

5
16

3
16

5
16

♩ = 48

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

15ma

3:2

8va

3:2

3:2

4:3

8:5

4:3

3:2

pp

COLOR SIX

ppp

p

ppp

pp

p

pp

pp

pp

pp

STYROFOAM

mp

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- baritone saxophone:** Plays a melodic line in the upper register, starting with a *ppp* dynamic and moving to *p*. It includes a 3:2 ratio marking.
- electric guitar:** Provides harmonic support with a *pp* dynamic and a 4:3 ratio marking.
- piano:** Features a complex part with multiple staves. It includes a 3:2 ratio marking, a 15ma (15th measure) marking, and a section labeled "L.V." (Left Voice) with a "Red." (Reduction) marking.
- wood shakers:** Play a rhythmic pattern with a *p* dynamic.
- wood blocks:** Play a rhythmic pattern with a *p* dynamic.
- bass drums:** Play a rhythmic pattern with dynamics ranging from *f* to *mp*. It includes a 3:2 ratio marking and a 6:5 ratio marking.

The score is written in a standard musical notation style, with various dynamics and ratios indicated throughout.

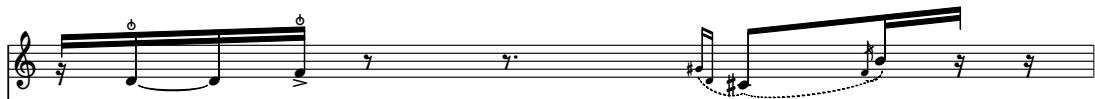
16

The musical score is for a piece titled "COLOR ONE". It features six staves, each representing a different instrument or percussion part. The notation is as follows:

- baritone saxophone:** The first staff. It begins with a whole rest. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked *sfz* and a 3:2 ratio. In the third measure, there is a triplet of eighth notes (B4, C5, D5) marked *sfz* and a 3:2 ratio. In the fourth measure, there is a triplet of eighth notes (D5, E5, F#5) marked *sfz*.
- electric guitar:** The second staff. It begins with a whole rest. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked *sfz* and a 3:2 ratio. In the third measure, there is a triplet of eighth notes (B4, C5, D5) marked *sfz*. In the fourth measure, there is a triplet of eighth notes (D5, E5, F#5) marked *sfz* and a 5:4 ratio.
- piano:** The third and fourth staves. The right hand (treble clef) has a triplet of eighth notes (G4, A4, B4) marked *sfz* and a 5:3 ratio. The left hand (bass clef) has a triplet of eighth notes (G3, A3, B3) marked *sfz* and a 5:4 ratio. In the second measure, the right hand has a triplet of eighth notes (B4, C5, D5) marked *sfz* and a 5:4 ratio. The left hand has a triplet of eighth notes (B3, C4, D4) marked *sfz*. In the third measure, the right hand has a triplet of eighth notes (B4, C5, D5) marked *sfz* and a 5:3 ratio. The left hand has a triplet of eighth notes (B3, C4, D4) marked *f*. In the fourth measure, the right hand has a triplet of eighth notes (B4, C5, D5) marked *sfz* and a 5:4 ratio. The left hand has a triplet of eighth notes (B3, C4, D4) marked *f*.
- wood shakers:** The fifth staff. It begins with a whole rest. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked *mp* and a 3:2 ratio. In the third measure, there is a triplet of eighth notes (B4, C5, D5) marked *mp* and a 3:2 ratio. In the fourth measure, there is a triplet of eighth notes (D5, E5, F#5) marked *mp*.
- wood blocks:** The sixth staff. It begins with a whole rest. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked *mp* and a 4:3 ratio. In the third measure, there is a triplet of eighth notes (B4, C5, D5) marked *mp* and a 4:3 ratio. In the fourth measure, there is a triplet of eighth notes (D5, E5, F#5) marked *mp*.
- bass drums:** The seventh staff. It begins with a whole rest. In the second measure, there is a triplet of eighth notes (G4, A4, B4) marked *mp* and a 4:3 ratio. In the third measure, there is a triplet of eighth notes (B4, C5, D5) marked *mp* and a 4:3 ratio. In the fourth measure, there is a triplet of eighth notes (D5, E5, F#5) marked *mp*.

226

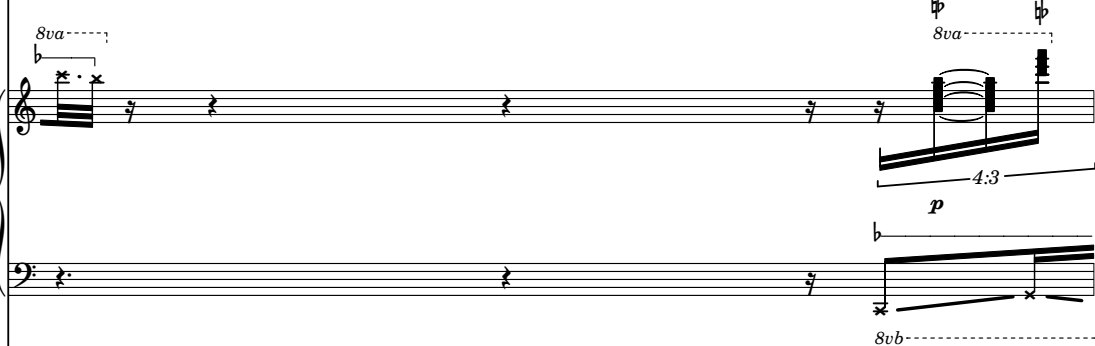
baritone
saxophone



electric
guitar



piano



wood
shakers



wood
blocks



bass
drums

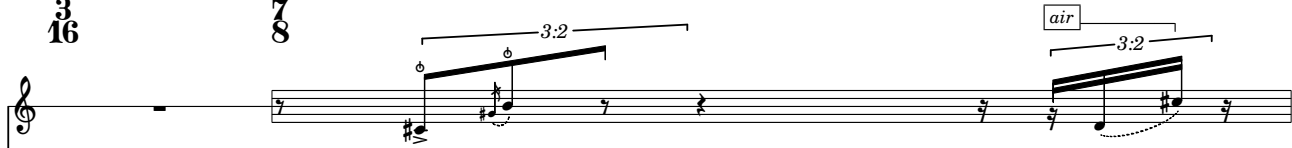


227

3
16

7
8

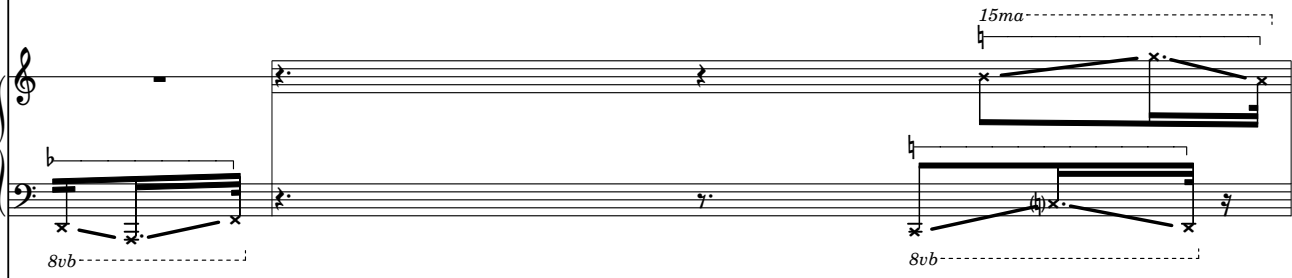
baritone
saxophone



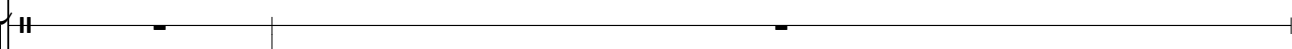
electric
guitar



piano



wood
shakers



wood
blocks

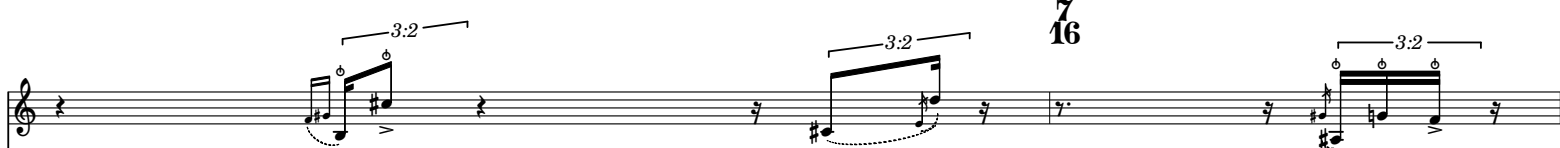


bass
drums



229

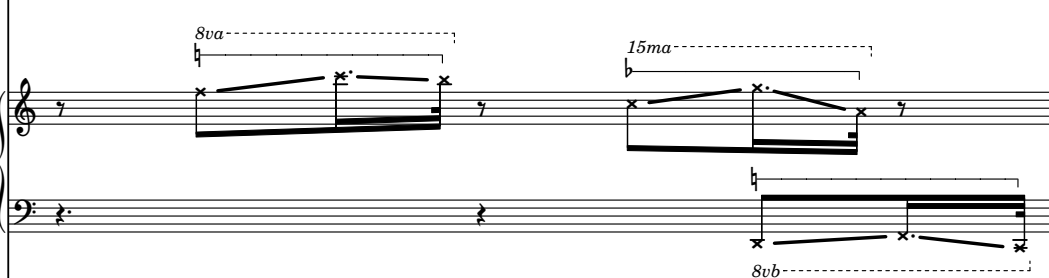
baritone
saxophone



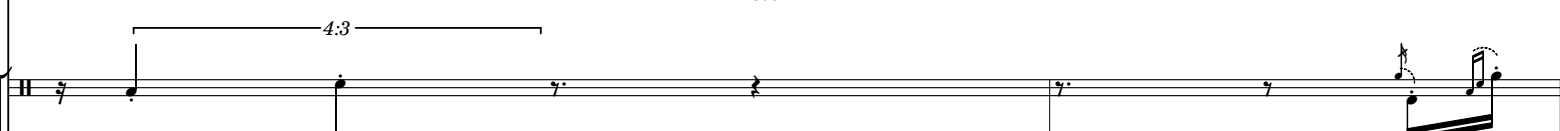
electric
guitar



piano



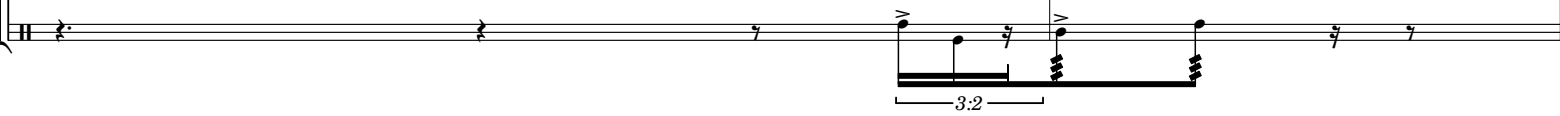
wood
shakers



wood
blocks



bass
drums



(231) $\frac{5}{8}$ $\frac{11}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

8va

3:2

8va

8va

3:2

3:2

8vb

3:2

(233) $\frac{7}{8}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

3:2

8va

15ma

8:5

8va

8vb

3:2

(235) $\frac{5}{16}$ $\frac{7}{16}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8vb

4:3

3:2

4:3

3:2

3:2

239

7

3

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

242

5

16

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

244

5

16

7

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

(246)

$\frac{11}{16}$ ♩ = 96

$\frac{3}{16}$

$\frac{5}{16}$

baritone saxophone

air

6:5

(sempre *ppp*)

COLOR FOUR

electric guitar

(sempre *ppp*)

8va

3:2

4:3

3:2

piano

(sempre *ppp*)

8vb

wood shakers

(sempre *ppp*)

wood blocks

(sempre *ppp*)

BRUSH

bass drums

4:3

6:5

(sempre *ppp*)

(249)

$\frac{7}{8}$

$\frac{5}{8}$

baritone saxophone

air

3:2

3:2

3:2

electric guitar

8va

3:2

8va

15ma

3:2

15ma

8vb

piano

8vb

wood shakers

4:3

3:2

wood blocks

4:3

3:2

bass drums

(251)

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

air

3:2

8va

electric guitar

3:2

15ma

15ma

8vb

piano

3:2

p

8vb

wood shakers

4:3

3:2

3:2

wood blocks

4:3

bass drums

253

$\frac{3}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Musical score for measures 253-254. The score is for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 3/16. The piano part features a complex rhythmic pattern with a 4:3 ratio and a 15ma interval. The wood shakers and wood blocks play a 3:2 ratio. The bass drums play a 3:2 ratio.

255

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Musical score for measures 255-257. The score is for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 7/16, 7/8, and 3/16. The piano part features a complex rhythmic pattern with a 4:3 ratio and a 15ma interval. The wood shakers and wood blocks play a 3:2 ratio. The bass drums play a 3:2 ratio. The baritone saxophone has an 'air' marking.

258

$\frac{5}{16}$

$\frac{3}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Musical score for measures 258-259. The score is for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signature is 5/16 and 3/16. The piano part features a complex rhythmic pattern with a 4:3 ratio and a 15ma interval. The wood shakers and wood blocks play a 4:3 ratio. The bass drums play a 4:3 ratio. The baritone saxophone has an 'air' marking.

Jamaica Plain
December 2013 - February 2014

2014-02-14

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35