

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

♩ = 64

2
4 **1**

2
8

2
4

baritone
saxophone

electric
guitar

COLOR ONE

piano

4 wood
shakers

5 wood
blocks

3 bass
drums

⑥ $\text{♩} = 80$

2 8 3 16 3 4 2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

6.5 4.3 5.3 5.4 3.2 3.2 3.2 8.7 12.7

ff *f* *mp* *f* *mp* *p* *p* *p* *p*

⑩ 6 3 4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5.3 5.4 3.2 4.3 6.5 4.3 4.3 5.4 5.3 4.3

mp *f* *mp* *f* *p* *p* *p* *p* *p* *p*

(27)

 $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff *mf* *ff* *p* *mp* *f*

3.2 6.5 5.3 3.2 8.7

♩ = 72

(28)

 $\frac{4}{4}$

3B

 $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

ff *ff* *mf* *p* *mp* *ff* *mp*

4.3 3.2 16.11 8.5 8.5 4.3

8.5 L.V.

The musical score is arranged in six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The score is divided into three measures. The first measure is in 2/8 time, the second in 4/4, and the third in 2/8. The saxophone part features a melodic line with a trill in the second measure. The guitar and piano parts play a rhythmic pattern of eighth notes. The wood shakers and wood blocks provide a steady beat. The bass drums play a simple pattern. Dynamics include *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). The piano part includes a section marked 'I. V.'.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 2/4 time. The score includes parts for the following instruments:

- Baritone Saxophone:** Features a melodic line with notes like G#4, A4, B4, and C5, with dynamics ranging from *sfz* to *f*.
- Electric Guitar:** Provides harmonic support with chords and single notes, including a *p* (piano) section.
- Piano:** Accompanying the vocal lines with chords.
- Wood Shakers:** Provide a steady rhythmic accompaniment.
- Wood Blocks:** Add a percussive element to the rhythm.
- Bass Drums:** Play a simple rhythmic pattern, with dynamics like *mp* and *f*.

The score is divided into measures, with time signatures of 2/4 and 4/4. It includes various musical notations such as notes, rests, and dynamic markings.

12 $\frac{2}{4}$ $\text{♩} = 96$ $\frac{7}{8}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

f 12:7

(sempre *ppp*)

COLOR FOUR

air

6:5

3:2

5:4

STYROFOAM

(sempre *ppp*)

15 $\frac{4}{8}$ $\frac{3}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

6:5

3:2

4:3

4:3

air

Sea

Sea

p

48

7
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Swag

air

4:3

50

3
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Swag

air

6:5

8:5

3:2

6:5

3:2

3:2

53

7
89
81
83
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

57

7
88
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

60

♩ = 80

$\frac{3}{4}$ 5

6 16

3 8

baritone saxophone

3:2

5:4

5:3

6:5

mp

f

mp

electric guitar

COLOR TWO

4:3

4:3

5:4

mp

f

mp

piano

p

3:2

p

wood shakers

p

wood blocks

p

3:2

4:3

p

bass drums

61

$\frac{3}{4}$

3 8

9 16

baritone saxophone

6:5

3:2

mp

f

electric guitar

5:4

mp

f

piano

p

6:5

8:5

Sub.....

8:5

Sub.....

wood shakers

8:5

p

wood blocks

p

3:2

4:3

3:2

p

pp

bass drums

68

3/4

♩ = 112

3/8

6

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR FIVE

♩ = 48

73

5/16

7

7/16

2/4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

mp

6.5

ff

8.5

mp

4.3

pp

3.2

pp

3.2

pp

3.2

pp

3.2

pp

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3.2

pp

3.2

86

3

3

♩ = 64

2

4

9

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR ONE

COLOR SIX

STYROFOAM

90

2

2

2

3

16

♩ = 48

5

16

10A

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

15ma

15ma

15ma

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15ma

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15ma

15ma

15ma

15ma

15ma

96

7
16

2
4

3
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

pp

ppp

p

p

pp

ppp

ppp

p

pp

pp

ppp

p

pp

p

ppp

4:3
f

mp 8:5
mp

mp *f*

mp 3:2
mp

♩ = 48

100

7
16

2
4

10B

3
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

p

pp

ppp

pp

ppp

p

p

pp

ppp

f 12:7
fp

mp 4:3
mp

mp 8:5
p

mp 4:3
mp

♩ = 48

$$\textcircled{112} \quad \mathbf{\frac{2}{4}} \quad \boxed{\text{10D}}$$

The musical score for "Color Six" is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Part 1 (measures 1-4) with dynamics *p* and *pp*; Part 2 (measures 5-8) with dynamics *pp* and *ppp*.
- electric guitar:** Part 1 (measures 1-4) with dynamics *ppp* and *p*; Part 2 (measures 5-8) with dynamics *p* and *pp*.
- piano:** Part 1 (measures 1-4) with dynamics *pp* and *p*; Part 2 (measures 5-8) with dynamics *ppp* and *p*.
- wood shakers:** Part 1 (measures 1-4) with dynamics *ppp* and *pp*; Part 2 (measures 5-8) with dynamics *pp* and *p*.
- wood blocks:** Part 1 (measures 1-4) with dynamics *ppp* and *p*; Part 2 (measures 5-8) with dynamics *ppp* and *p*.
- bass drums:** Part 1 (measures 1-4) with dynamics *mp* and *f*; Part 2 (measures 5-8) with dynamics *mp* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 2/4 time signature and a tempo of 10D. The second system is marked with a 2/4 time signature and a tempo of 8. The third system is marked with a 2/4 time signature and a tempo of 2/4. The score is divided into three measures, each with a duration of 3.2 or 4.3. The first measure is marked with a 3.2 duration, the second with a 4.3 duration, and the third with a 3.2 duration. The score is divided into three measures, each with a duration of 3.2 or 4.3. The first measure is marked with a 3.2 duration, the second with a 4.3 duration, and the third with a 3.2 duration.

♩ = 64

116 5
16

[illegible]

(121)

[illegible]

$\text{♩} = 72$

(127)

[illegible]

♩ = 72

4 19

141

12B

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

sfz

16.11

sfz

16.9

p

4.3

p

3.2

p

L.V.

8.5

sfz

4.3

f

2

144

3/8 2/4 3/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf *ff* *p* *pp* *mp* *12:11* *3:2*

4:3 3:2 4:3 3:2 4:3

12:11 3:2

149

2/4

2/8

2/4

2/8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Measures 149-152. The score is for a jazz ensemble. The time signature changes from 2/4 to 2/8 and back to 2/4. Dynamics include *f*, *ff*, *p*, *mp*, and *f*. Rhythmic markings include 4:3, 3:2, 6:5, and L.V. (Lento Vivace).

153

4/16

4/4

2/8

2/4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

Measures 153-156. The score is for a jazz ensemble. The time signature changes from 4/16 to 4/4, then to 2/8, and back to 2/4. Dynamics include *f*, *ff*, *p*, *mp*, and *f*. Rhythmic markings include 8:7, 4:3, 5:4, 8:5, 3:2, 16:11, and L.V. (Lento Vivace).

160

2

♩ = 80

3/4 13

3

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR TWO

L.V.

165

3/4

3/4

3/4

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

169

$\text{♩} = 96$

$\frac{7}{8}$ $\frac{1}{4}$

baritone saxophone

mp

air

(sempre *ppp*)

3:2 3:2 3:2 3:2 3:2

COLOR FOUR

8va-----

8va-----

(sempre *ppp*)

5:4 3:2

piano

(sempre *ppp*)

p

8ub-----

(sempre *ppp*)

wood shakers

p

(sempre *ppp*)

wood blocks

p 6:5

(sempre *ppp*)

STYROFOAM

(sempre *ppp*)

bass drums

172

$\frac{5}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{3}{16}$

baritone saxophone

air

8va-----

8va-----

8va-----

8va-----

3:2 3:2 8:5

piano

6:5 7:6

wood shakers

wood blocks

bass drums

(176)

7
8

Baritone saxophone: *air* (3.2) (3.2) *Sua* (6.5)

Electric guitar: (3.2) (3.2) *Sua* (6.5)

Piano: *P* (3.2) (3.2) (6.5)

Wood shakers: (3.2)

Wood blocks: (5.4)

Bass drums: (3.2) (3.2) (6.5)

(179)

3
8
7

Baritone saxophone: *air* (8.5) (3.2) *Sua* (3.2)

Electric guitar: *Sua* (3.2) (4.3) (3.2)

Piano: (3.2) (3.2) (3.2)

Wood shakers: (3.2)

Wood blocks: (3.2)

Bass drums: (3.2) (3.2) (3.2)

The musical score is arranged in six staves, each with a label on the left: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures by vertical bar lines. Above the staves, the time signatures are 4/8, 3/16, 7/8, and 5/8. The baritone saxophone part features a melodic line with a 3:2 ratio, a 3:2 ratio, and a 4:3 ratio. The electric guitar part includes a 3:2 ratio, a 3:2 ratio, and a 3:2 ratio. The piano part has a 3:2 ratio, a 3:2 ratio, and a 3:2 ratio. The wood shakers part has a 3:4 ratio. The wood blocks part has a 3:4 ratio. The bass drums part has a 3:4 ratio. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

The musical score is arranged in a multi-staff format. The top staff is for the baritone saxophone, followed by the electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums. The score is divided into three measures. The first measure is marked with a 3/16 time signature, the second with 7/8, and the third with 5/8. The baritone saxophone part features a melodic line with a '3.2' rhythm marking and a '6.5' marking. The electric guitar part has a '3.2' marking and a '4.3' marking. The piano part has a '3.2' marking and a '4.3' marking. The wood shakers part has a '3.2' marking. The wood blocks part has a '3.2' marking. The bass drums part has a '3.2' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

22

48

200 $\text{♩} = 96$
3 7 17A
16 8

3 5
16 8

baritone saxophone

f *air* *(sempre ppp)* 3:2 4:3 4:3 4:3

electric guitar

f *COLOR FOUR* *(sempre ppp)* *Sua-----* 3:2 3:2

piano

(sempre ppp) *p* *(sempre ppp)*

wood shakers

(sempre ppp) 4:3

wood blocks

(sempre ppp)

bass drums

STYROFOAM *(sempre ppp)* 4:3

210 7

3
16

baritone saxophone

air 3:2 3:2

electric guitar

Sua - - - 3:2 3:2 *Sua-----* *(b)* *Sua -*

piano

p

wood shakers

wood blocks

bass drums

(217)

7
82
83
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(217)

5
83
164
87
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(221)

3

6

3

16

7

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

Sua-----

*p**p*

7-6

(222)

3

4

3

16

7

6

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

air

3-2

3-2

Sua-----

3-2

3-2

5-4

♩ = 96

230

17B

$\frac{3}{16}$

$\frac{1}{8}$

$\frac{7}{8}$

baritone saxophone

air

8.5

3.2

3.2

(sempre *ppp*)

COLOR FOUR

electric guitar

3.2

4.3

3.2

8va-----

3.2

(sempre *ppp*)

piano

(sempre *ppp*)

wood shakers

(sempre *ppp*)

4.3

wood blocks

(sempre *ppp*)

3.2

STYROFOAM

bass drums

(sempre *ppp*)

234

$\frac{3}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

air

3.2

3.2

3.2

3.2

3.2

electric guitar

8va-----

3.2

3.2

8va-----

piano

p

wood shakers

wood blocks

6.5

bass drums

237

217

5 8 7 8

baritone saxophone

3:2 4:3 4:3 4:3

air

electric guitar

3:2 4:3 4:3 3:2

8va 8va 8va 8va

piano

p

wood shakers

wood blocks

bass drums

240

2nd

3/8 4/8 3/16

baritone saxophone

4:3 3:2

air

electric guitar

3:2

piano

wood shakers

4:3

wood blocks

4:3

bass drums

Jamaica Plain
December 2013 - February 2014