

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "COLOR FOUR" in 7/8 time, marked "I 4". The tempo is indicated as 96. The score is written for six instruments: baritone saxophone, electric guitar, piano, 4 wood shakers, 5 wood blocks, and 3 bass drums. The music is characterized by its minimalist and experimental nature, featuring a variety of rhythmic patterns and dynamic markings.

**Baritone Saxophone:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

**Electric Guitar:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

**Piano:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

**4 Wood Shakers:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

**5 Wood Blocks:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

**3 Bass Drums:** The part begins with a series of eighth notes, followed by a rest. It then features a series of eighth notes with a 3:2 ratio, followed by a rest. The piece concludes with a series of eighth notes.

The score includes various musical notations, including rests, notes, and dynamic markings such as "ppp" (pianissimo) and "8va" (octave up). The piece is a study in rhythm and texture, exploring the possibilities of different instruments and their combinations.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each with a 3-measure rest at the beginning. The first system includes a baritone saxophone part with a 3-measure rest, an electric guitar part with a 3-measure rest, a piano part with a 3-measure rest, a wood shakers part with a 3-measure rest, a wood blocks part with a 3-measure rest, and a bass drums part with a 3-measure rest. The second system includes a baritone saxophone part with a 3-measure rest, an electric guitar part with a 3-measure rest, a piano part with a 3-measure rest, a wood shakers part with a 3-measure rest, a wood blocks part with a 3-measure rest, and a bass drums part with a 3-measure rest. The score is written in 4/4 time and features a key signature of one flat (B-flat).

**Baritone Saxophone:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

**Electric Guitar:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

**Piano:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

**Wood Shakers:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

**Wood Blocks:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

**Bass Drums:** The part begins with a 3-measure rest, followed by a melodic line in the first system and a more complex melodic line in the second system, including a 3-measure rest and a 3-measure rest.

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8va

8va

8:5

3:2

3:2

8

4

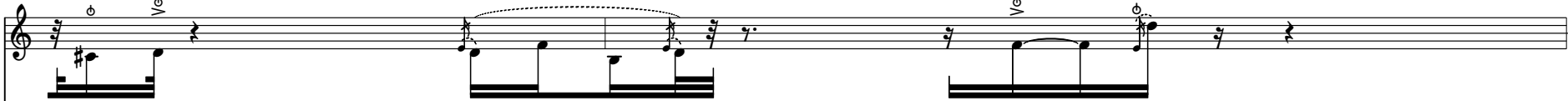
8

7

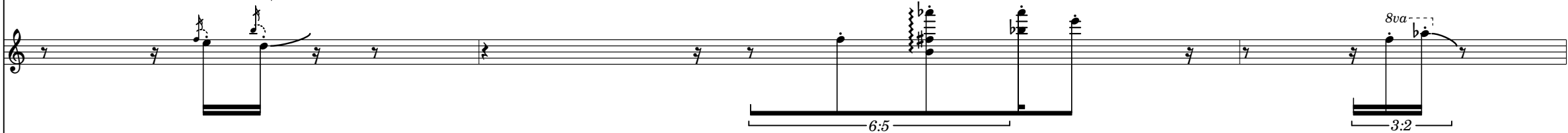
8

3

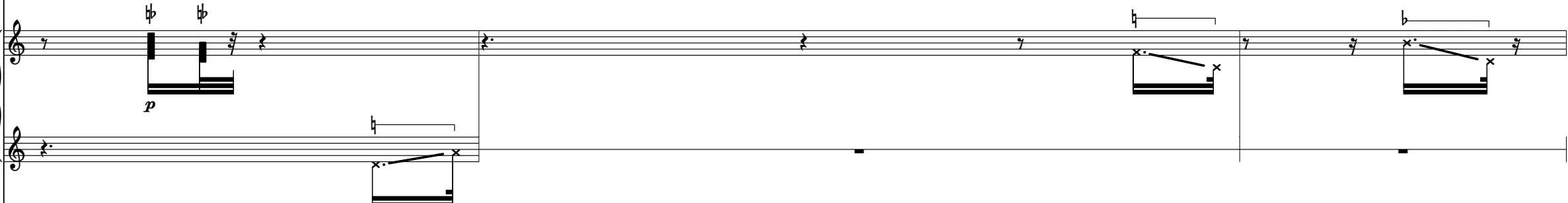
baritone  
saxophone




electric  
guitar



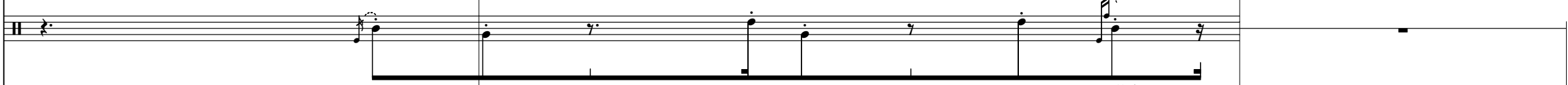
piano




wood  
shakers



wood  
blocks



bass  
drums



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

3:2

8va

4:3

3:2

4  
8

3  
16

7  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

3:2

8va

4:3

4:3

5:4

7:6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The baritone saxophone part features a melodic line with a "6:5" interval marked. The electric guitar part includes a "6:5" interval and a "8va" (octave) marking. The piano part has a "3:2" interval and a "p" (piano) dynamic marking. The wood shakers and wood blocks parts provide a rhythmic foundation. The bass drums part includes a "3:2" interval and a "p" (piano) dynamic marking. The score is written for a 19th-century edition, as indicated by the "19" in the top left corner.



baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

air

8va

*p*