

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

12B

$\frac{4}{4}$ ♩ = 72

2

44

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- saxophone**: Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F#2, and then a half note E2.
- e-guitar**: Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F#4, and then a half note E4.
- piano**: Features a complex arrangement with multiple staves. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. The score includes dynamic markings such as *f*, *ppp*, *ff*, and *p*.
- shakers**: Provides a rhythmic accompaniment in the treble clef, starting with a half note G4, followed by a quarter note F#4, and then a half note E4.
- woodblocks**: Provides a rhythmic accompaniment in the treble clef, starting with a half note G4, followed by a quarter note F#4, and then a half note E4.
- drums**: Provides a rhythmic accompaniment in the bass clef, starting with a half note G2, followed by a quarter note F#2, and then a half note E2.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

④

2/8 2/4 2/8 4/4 2/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va-; 8va-----;

fp *ff* *f* *p* *ppp* *fp* *ff*

L.V. L.V.

⑨

2/8 2/4 2/8 4/8 4/4

saxophone

e-guitar

piano

shakers

woodblocks

drums

8va-----; 8va-----;

f *p* *ppp* *fp* *ff* *f* *p* *ppp* *fp* *ff* *f*

L.V. L.V. L.V. L.V.

The musical score is for the song "The Sound of Silence" and is arranged for a six-piece ensemble. The instrumentation includes saxophone, electric guitar, piano, shakers, woodblocks, and drums. The score is written in G major (one sharp) and 4/4 time, consisting of 12 measures. The piano part is the most complex, featuring dynamic markings (p, ppp, sfz, ff, f, p) and articulation (L.V., L.V.). The saxophone and electric guitar parts feature melodic lines with slurs and ties. The percussion parts (shakers, woodblocks, drums) provide a steady rhythmic accompaniment.