

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

8

3A

13

$\frac{1}{4}$ ♩ = 80

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{4}$

saxophone

e-guitar

piano

shakers

drums

22

$\frac{5}{8}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

31

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

saxophone

e-guitar

piano

shakers

drums

39

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{5}{8}$

$\frac{1}{4}$

$\frac{1}{4}$

$\text{♩} = 80$

musical score for measures 39-47, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with various time signatures and accidentals.

48

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

musical score for measures 48-57, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns and accidentals.

58

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{3}{16}$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{3}{16}$

$\frac{2}{4}$

musical score for measures 58-66, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part concludes with complex rhythmic patterns and accidentals.

(67)

 $\frac{1}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ ♩ = 96 $\frac{7}{8}$

musical score for measures 67-74, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part includes complex rhythmic patterns with various time signatures (1/4, 3/16, 2/4, 3/16, 7/8) and articulation marks.

(75)

 $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{5}{8}$

musical score for measures 75-80, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns and articulation marks.

(81)

 $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$

musical score for measures 81-86, featuring saxophone, e-guitar, piano, shakers, and drums. The piano part continues with complex rhythmic patterns and articulation marks.

86

7
16

3
16

7
8

saxophone

e-guitar

piano

shakers

drums

90

3
16

5
16

5
8

7
16

saxophone

e-guitar

piano

shakers

drums

5

97

3
4 ♩ = 72

9
16

3
4

saxophone

e-guitar

piano

shakers

drums

101

6

3

6

3 8 J = 48

7

7 16 J = 108

saxophone

e-guitar

piano

shakers

drums

107

5 16

2 4

7 16

3 4

7 16

saxophone

e-guitar

piano

shakers

drums

8

113

5 16

7 16

2 4

3 4 J = 72

9 16

saxophone

e-guitar

piano

shakers

drums

119

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{3}{8}$

saxophone

e-guitar

piano

shakers

drums

9

10A

124

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{6}{8}$ ♩ = 108

saxophone

e-guitar

piano

shakers

drums

131

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{16}$

saxophone

e-guitar

piano

shakers

drums

10C

152

3/4

7/16

7/16 ♩ = 108

5/16

2/4

7/16

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 152-157

158

3/4

7/16

5/16

7/16

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 158-163

10D

164

2/4

6/8 ♩ = 108

2/4

6/8

2/4

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 164-169

169

6/8 5/16 2/4 7/16 3/4

saxophone

e-guitar

piano

shakers

drums

The musical score for measures 169-174 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for five instruments: saxophone, electric guitar, piano, shakers, and drums. The time signature changes from 6/8 to 5/16, then to 2/4, then to 7/16, and finally to 3/4. The piano part is the most complex, featuring a variety of polyrhythms indicated by ratios such as 4:3, 5:3, 5:4, 5:3, 5:4, 5:4, 5:4, 5:3, and 4:3. The saxophone and electric guitar parts are mostly rests, with some notes in measures 170 and 171. The shakers and drums provide a steady rhythmic accompaniment.

[illegible][illegible]

217

5/8 1/4 2/4 3/16 1/4 2/4 3/16 1/4 2/4 3/16 1/4 2/4

saxophone

e-guitar

piano

shakers

drums

226

$\frac{1}{4}$ **$\frac{2}{4}$** **$\frac{3}{16}$** **$\frac{2}{4}$** **$\frac{1}{4}$**

saxophone

e-guitar

piano

shakers

drums

The musical score for measures 226-235 of 'The Way of Zen' by John Cage. The score is written for five instruments: saxophone, electric guitar, piano, shakers, and drums. The time signature changes from 1/4 to 2/4, then to 3/16, back to 2/4, and finally to 1/4. The piano part is the most complex, featuring many beamed sixteenth notes and rests, often marked with '5:4' or '4:3' ratios. The electric guitar and shakers have sparse, rhythmic patterns. The saxophone and drums have rests throughout the measures.

13

235

$\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ ♩ = 72

saxophone

e-guitar

piano

shakers

drums

The musical score is written for five instruments: saxophone, electric guitar, piano, shakers, and drums. The tempo is marked as ♩ = 72. The time signatures are 3/16, 2/4, 3/16, 1/4, 5/8, 1/4, and 3/4. The piano part is the most complex, featuring many beamed sixteenth and thirty-second notes, and some triplets. The saxophone and electric guitar parts are mostly rests. The shakers and drums parts are also mostly rests.

242

916

34

68

38

saxophone

e-guitar

piano

4:3

5:4

3:2

5:4

5:3

5:4

5:3

5:4

5:4

5:4

3:2

5:4

5:4

5:4

5:4

3:2

5:4

4:3

5:4

5:4

3:2

shakers

drums

I4

247

316

♩ = 96

516

58

78

716

saxophone

e-guitar

piano

3:2

5:3

5:4

3:2

4:3

3:2

5:3

5:4

3:2

5:4

5:3

5:4

5:4

5:4

5:4

5:4

3:2

5:4

shakers

drums

253

78

316

716

78

316

716

saxophone

e-guitar

piano

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:3

5:3

shakers

drums

(259)

$\frac{5}{16}$

$\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

(263)

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

(270)

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

276

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{2}{4}$ ♩ = 108

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 276-282.

283

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 283-286.

287

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 64

$\frac{2}{8}$

$\frac{4}{8}$

$\frac{2}{4}$

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 287-292.

17A

(294)

$\frac{2}{8}$

$\frac{3}{16}$ ♩ = 96

$\frac{7}{8}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(301)

$\frac{7}{8}$

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{7}{8}$

saxophone

e-guitar

piano

shakers

drums

(306)

$\frac{3}{16}$

$\frac{7}{16}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{7}{16}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

312

7
8

3
16

saxophone

e-guitar

piano

shakers

drums

17B

317

5
16

5
8

7
16

3
16 ♩ = 96

7
16

5
8

3
16

saxophone

e-guitar

piano

shakers

drums

325

7
16

3
16

7
16

7
8

3
16

7
8

saxophone

e-guitar

piano

shakers

drums

7
16

5
8

7
16

5
16

saxophone

e-guitar

piano

shakers

drums

Jamaica Plain
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