

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

[illegible]

⑦

34

3
4 ♩ = 80

68

*electric
guitar*

piane

*wood
shakers*

wood
blocks

*bass
drums*

(11)

34



34

baritone
saxophone

electric
guitar

piane

*wood
shakers*

*wood
blocks*

*bass
drums*

3A

(15)

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{4}{16}$

$\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(20)

$\frac{2}{4}$

$\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

23

2
4

3
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

27

4
16

4
8

4
4

3
8

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

3B

31

$\frac{4}{4}$

$\frac{4}{16}$

$\frac{2}{8}$ ♩ = 72

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

36

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{4}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

41

2 8 4 8 4 4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

46

4 8 7 16 ♩ = 96 3 16 7 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

KEYS

PEGS

8va

3:2

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is organized into six staves, each representing a different instrument. The top staff is for the baritone saxophone, followed by electric guitar, piano, wood shakers, wood blocks, and bass drums at the bottom. The piano part is written in a grand staff (treble and bass clef). The wood shakers and wood blocks parts are written on single staves with a double bar line. The bass drums part is written on a single staff. The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8sub". The tempo is marked as "7/8" and the key signature is one flat (B-flat major/D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a circled "52". The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8sub". The tempo is marked as "7/8" and the key signature is one flat (B-flat major/D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a circled "52".

The musical score for "The Sound of Silence" is presented for a full band arrangement. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the bass clef, featuring a 3:2 ratio and an 8:5 ratio.
- Electric Guitar:** Plays a melodic line in the treble clef, featuring a 3:2 ratio and a 4:3 ratio.
- Piano:** Plays a complex melodic line in the treble clef, featuring a 3:2 ratio and an 8:5 ratio. The piano part includes a "KEYS" section and a "PEGS" section.
- Wood Shakers:** Play a rhythmic pattern in the bass clef, featuring a 4:3 ratio.
- Wood Blocks:** Play a rhythmic pattern in the bass clef, featuring a 3:2 ratio.
- Bass Drums:** Play a rhythmic pattern in the bass clef, featuring a 3:2 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "8vb". The tempo is marked as 5/16, and the time signature is 7/8.

59

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3/16

7/8

3/16

7/16

4:3

3:2

3:2

8:5

3:2

PEGS

KEYS

8va

8va

8va

8va

8va

8sub

8sub

8sub

3:2

8:7

3:2

8:5

3:2

65

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7/8

3/16

7/16

4:3

3:2

4:3

4:3

4:3

PEGS

KEYS

KEYS

8va

8va

8va

8va

8va

8sub

8sub

8sub

8:5

3:2

4:3

3:2

4:3

4:3

8:7

69

11

16

7

16

7

8

3:2

3:2

3:2

baritone saxophone

electric guitar

piano

PEGS

8va

KEYS

8va

8va

8va

8sub

8sub

8sub

wood shakers

wood blocks

bass drums

4:3

3:2

3:2

6:5

3:2

6:5

72

5

16

3

4

80

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

5:3

6:5

3:2

3:2

6:5

4:3

8:5

12:7

8:7

8:7

12:7

76

3

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

4:3

5:3

3:2

8vb

4:3

3:2

6

79

3

8

♩

= 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(85)

7

$\frac{2}{4}$ ♩ = 48

$\frac{3}{4}$

$\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

4:3

8va

3:2

3:2

3:2

3:2

3:2

4:3

3:2

(89)

8

$\frac{3}{4}$ ♩ = 80

$\frac{6}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

5:3

5:4

3:2

8:5

6:5

8:5

6:5

8vb

92

3

4

6

5:3

5:4

4:3

3:2

3:2

baritone saxophone

electric guitar

piano

8vb-----i

8vb-----i

wood shakers

wood blocks

bass drums

9

2

4

♩ = 64

3:2

3:2

5:4

3:2

3:2

baritone saxophone

electric guitar

piano

5:3

5:4

5:4

5:3

5:4

5:3

wood shakers

wood blocks

bass drums

100

2

3

16

2

4

♩ = 48

3

4

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

10B

105

5

16

7

16

5

16

2

4

♩ = 48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

110

IO C

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

5/16

7/16

5/16

2/4 ♩ = 48

8va

8va

8va

8va

8va

3:2

4:3

8:5

4:3

8:7

3:2

[illegible]

119

34

516

716

516

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

II

124

24

28

24

28

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

130

12A

316

28

24

28

44

♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

136

24

44

24

28

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16

140

4

4

4

16

baritone saxophone

electric guitar

piano

8va

wood shakers

wood blocks

bass drums

12B

143

4

4

72

2

4

2

baritone saxophone

electric guitar

piano

8va

wood shakers

wood blocks

bass drums

147

2

4

2

8

4

4

2

4

2

8

baritone saxophone

electric guitar

piano

8va-----

wood shakers

wood blocks

bass drums

152

2

4

2

8

4

8

4

4

baritone saxophone

electric guitar

piano

8va-----

8va-----

wood shakers

wood blocks

bass drums

18

156

24

28

48

28

24

baritone saxophone

electric guitar

piano

8va

8va

wood shakers

wood blocks

bass drums

13

162

34

♩ = 80

38

34

baritone saxophone

electric guitar

piano

3:2

4:3

8vb

3:2

8vb

wood shakers

wood blocks

bass drums

166

8

14

7/8 ♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

169

8

7/16

3/16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

173

5

7

3

5

3

16

16

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

179

7

7

7

16

8

8

8

8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

182 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

3:2

4:3

PEGS

KEYS

PEGS

8va

8vb

8:5

4:3

3:2

4:3

8:7

4:3

186 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

3:2

PEGS

KEYS

PEGS

PEGS

KEYS

8va

8vb

8vb

8vb

4:3

6:5

3:2

3:2

3:2

190

7/16

7/8

3/16

7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

195

7/8

3/16

5/8

3/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15

(200)

2
4 ♩ = 48

16

2
4 ♩ = 64

The musical score is arranged in six staves, each representing a different instrument. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, and *f*. The piano part is written in treble and bass clefs, while the other instruments are in single staves. The wood shakers and wood blocks parts are written in a simplified notation style. The bass drums part is written in a simplified notation style. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, and *f*. The piano part is written in treble and bass clefs, while the other instruments are in single staves. The wood shakers and wood blocks parts are written in a simplified notation style. The bass drums part is written in a simplified notation style.

205

2

2

2

3

7

8

17A

♩ = 96

baritone
saxophone

Baritone saxophone staff with notes, rests, and dynamic markings (*sfz*, *f*). Includes a 3:2 ratio marking.

electric
guitar

Electric guitar staff with notes, rests, and dynamic markings (*sfz*, *f*). Includes 3:2 and 9:8 ratio markings.

piano

Piano staff with notes, rests, and dynamic markings (*sfz*). Includes 5:4 and 5:3 ratio markings. A box labeled "KEYS" is present.

wood
shakers

Wood shakers staff with notes, rests, and dynamic markings (*mp*, *p*). Includes a 4:3 ratio marking.

wood
blocks

Wood blocks staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 4:3 ratio marking.

bass
drums

Bass drums staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 4:3 ratio marking.

211

3

7

5

7

baritone
saxophone

Baritone saxophone staff with notes, rests, and dynamic markings (*mp*, *f*). Includes an 8:5 ratio marking.

electric
guitar

Electric guitar staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 3:2 ratio marking.

piano

Piano staff with notes, rests, and dynamic markings (*mp*, *f*). Includes 3:2 and 8:5 ratio markings. Boxes labeled "KEYS" and "PEGS" are present.

wood
shakers

Wood shakers staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 3:2 ratio marking.

wood
blocks

Wood blocks staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 3:2 ratio marking.

bass
drums

Bass drums staff with notes, rests, and dynamic markings (*mp*, *f*). Includes a 3:2 ratio marking.

227

7 8

7 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

8va

KEYS

8vb

3:2

8:5

3:2

4:3

3:2

230

3 16 5 8 3 16 7 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

PEGS

KEYS

8va

8vb

4:3

3:2

8:7

4:3

8:5

4:3

235

7
16

3
16

5
16

17B

7
8 ♩ = 96

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

240

3
16

11
16

7
16

11
16

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

245

7/8

3:2

4:3

3:2

3/16

5/16

3:2

baritone saxophone

electric guitar

KEYS

8va

PEGS

8va

PEGS

KEYS

8va

PEGS

KEYS

8va

8vb

8vb

8vb

wood shakers

wood blocks

bass drums

3:2

3:2

4:3

4:3

3:2

4:3

3:2

249

11/16

7/16

3:2

3:2

3/16

3:2

baritone saxophone

electric guitar

3:2

8:5

PEGS

KEYS

PEGS

8va

8va

8va

8vb

8vb

8vb

wood shakers

wood blocks

bass drums

4:3

3:2

Jamaica Plain
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