

# PLAGUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

**I**  
**2/4** ♩ = 64

**COLOR ONE**

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

*sfz* 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 9:8

*sfz* 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* 5:4 *sfz* 5:3 *sfz* 5:4 *sfz* 5:3

*f* 5:3

L.V.

*mp* 4:3 *mp* 3:2 *mp* 4:3 *f* 3:2

7  $\frac{3}{16}$   $\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

2

COLOR TWO

piano

wood shakers

wood blocks

bass drums

6:5 4:3 f mp 5:3 5:4 f 6:5 5:3 5:4 mp 3:2 p 3:2 p 3:2 p 8:7 p 12:7 p p p

11  $\frac{3}{4}$   $\frac{2}{4}$  ♩ = 72

3A

baritone saxophone

electric guitar

COLOR THREE

piano

wood shakers

wood blocks

bass drums

4:3 f 5:4 f 5:3 f 4:3 3:2 mp f 3:2 f 4:3 3:2 mp p 4:3 p 3:2 p 4:3 p 3:2 mp

[illegible]

20

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*fz*

*p*

*p*

*mp*

*f*

*ff*

*mp*

*f*

*mp*

*p*

3.2

6.5

3.2

16.9

4.3

L.V.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into measures with various time signatures (2/8, 2/4, 4/4) and includes dynamic markings like *f*, *ff*, *p*, *mp*, and *f*. The baritone saxophone part is the most prominent, with a melodic line that is repeated in the electric guitar. The piano part is a simple accompaniment. The wood shakers and wood blocks provide a rhythmic foundation. The bass drums are used for a steady beat. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature of 4/4.

28

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3B

4/4 ♩ = 72

COLOR THREE

6.5

mf

5.3

4.3

8.5

8va

Red. L.V.

3.2

mp

8.7

f

8.5

mp

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each with a 2/8 and 4/4 time signature. The baritone saxophone part features a melodic line with a 3:2 ratio and a 16:11 ratio. The electric guitar part includes a 3:2 ratio and a 3:2 ratio. The piano part includes a 3:2 ratio and a 3:2 ratio. The wood shakers part includes a 3:2 ratio and a 3:2 ratio. The wood blocks part includes a 3:2 ratio and a 3:2 ratio. The bass drums part includes a 3:2 ratio and a 3:2 ratio. The score is marked with various dynamics including *ff*, *mf*, *p*, *mp*, and *fz*. The piano part includes a section marked "8va" and "L.V.". The wood shakers part includes a section marked "L.V.". The wood blocks part includes a section marked "L.V.". The bass drums part includes a section marked "L.V.". The score is marked with a circled "32" in the top left corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 2/4.

**Baritone Saxophone:** The saxophone part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

**Electric Guitar:** The guitar part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

**Piano:** The piano part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

**Wood Shakers:** The wood shakers part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

**Wood Blocks:** The wood blocks part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

**Bass Drums:** The bass drums part begins in the first system with a whole note chord (F#4, C#5, G#4) and a half note (F#4). In the second system, it plays a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a half note (F#4). The piece concludes with a whole note chord (F#4, C#5, G#4) and a half note (F#4).

42  $\frac{2}{4}$   $\frac{4}{8}$   $\text{♩} = 96$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*f*

(sempre *ppp*)

air

Styrofoam

8va

6.5

3.2

12.7

5.4

3.2

4

COLOR FOUR

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

45  $\frac{4}{8}$   $\frac{5}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6.5

6.5

3.2

4.3

4.3

4

air

8va

8va

8va

*p*

48

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

51

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

54

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8

1

3/16

7

3:2

8va

3:2

8va

3:2

8va

8va

3:2

5:4

6:5

p

58

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

4:3

4:3

3:2

3:2

8va

8va

3:2

3:2



[illegible][illegible]

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

7

5  
16

♩ = 48

7  
16

COLOR SIX

STYROFOAM

77

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

2/4

3/4

pp

p

15ma

ppp

8va

pp

3:2

L.V.

3:2

pp

mp

4:3

f

6:5

5/16

8

3/4

♩ = 80

COLOR TWO

ppp

mp

f

5:3

15ma

p

3:2

8va

ppp

3:2

8vb

p

3:2

p

mp

8:5



2/4

2/8

3/16

5/16  $\text{♩} = 48$

7/16

2/4

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

*sfz* 3:2

*sfz*

*sfz* 3:2 *sfz* *f*

*p* 3:2

*pp*

*sfz*

*sfz*

*sfz* 3:2 *sfz* 9:8 *f*

*ppp*

*pp* 15ma

*p* 15ma

*ppp* 3:2

*pp* 3:2

*sfz* 5:3 *sfz* 5:4

*sfz* 5:4 *sfz* 5:3

*Red.* *Red.* *Sub* L.V.

*mp* *p*

*mp* 4:3 *f* 3:2

*mp* 6:5 *f* 4:3 *mp* 8:5 *mp*

*ppp* 3:2

*ppp* 3:2

*ppp* 3:2

*ppp* 3:2

*STYROFOAM*

*ppp* 3:2

*pp* 3:2

*pp* 3:2

*pp* 3:2

*pp* 3:2

[illegible]

baritone  
saxophoneelectric  
guitar

piano

wood  
shakerswood  
blocksbass  
drums3  
42  
4*pp**ppp**p**p*

15ma-----

*ppp*

15ma-----

*ppp*

15ma-----

15ma-----

*ppp*

8va-----

3:2

*p*

3:2

*pp*

8va-----

*pp*

3:2

*ppp*

4:3

*p*

8va-----

Rd.

L.V.

Rd.

Rd.

*pp*

3:2

*p**ppp*

4:3

*mp*

4:3

*mp**p**mp*

10:9

*f**mp*

106

baritone  
saxophone

5/16

100 C

2/4 ♩ = 48

3/4

2/4

COLOR SIX

electric  
guitar

piano

15ma

8va

L.V.

wood  
shakers

wood  
blocks

bass  
drums

STYROFOAM



10D

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

COLOR SIX

STYROFOAM

*p*

*ppp*

*pp*

*p*

*ppp*

*mp*

*f*

*pp*

*p*

*ppp*

*pp*

*mp*

*mp*

*ppp*

*pp*

*p*

*ppp*

*p*

*mp*

*f*

3:2 3:2

4:3

4:3 3:2

8va 15ma

15ma

15ma

8va

8va

4:3

4:3

Rad. L.V.

Rad. L.V.

Rad.



2  
4

3  
8

3  
16

12A  
4  
4 ♩ = 72

3  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2

sfz

sfz 3:2 sfz f

sfz 3:2 sfz 9:8 f

sfz 5:3 sfz 5:4

sfz 5:4 sfz 5:3

Sub-----

Sub-----

mp p

mp

mp 4:3 f 3:2

sfz

p

p 4:3

L.V.

L.V.

COLOR THREE

[illegible]

133

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

*sfz*

*ff*

*mf*

*p*

*pp*

*p*

*8va*

*mp*

*sfz*

*mp*

*f*

*p*

*mp*

4.3

3.2

12.7

L.V.

[illegible][illegible]

149

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3.2

*p*

4:3

*p*

L.V.

3.2

*mp*

6.5

*f*

*mp*

*p*

2

2/4

*ff*

*ff*

*ff*

3.2

*p*

4:3

*p*

L.V.

L.V.

4/16

156

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8.7

4:3

*ff*

5:4

8.5

*ff*

3.2

*p*

4:3

*p*

L.V.

3.2

*mp*

16.11

*mp*

*f*

*p*

3.2

*mp*

3.2

*f*

3.2

*ff*

5:4

8va

*p*

3.2

L.V.

2

2/4

2

162

13

3/4

♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass

drums

COLOR TWO

5:4

5:3

6:5

4:3

5:4

3:2

4:3

3:2

3:2

3:2

8:5

4:3

8vb

166

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The tempo is marked as 166. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into three systems. The first system includes a baritone saxophone part with a melodic line and a piano part with a harmonic accompaniment. The second system includes an electric guitar part with a melodic line and a piano part with a harmonic accompaniment. The third system includes a wood shakers part with a rhythmic pattern and a wood blocks part with a rhythmic pattern. The bass drums part is also present. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, pp, p). The score is written for a 3/4 time signature. The tempo is marked as 166. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system includes a baritone saxophone part with a melodic line and a piano part with a harmonic accompaniment. The second system includes an electric guitar part with a melodic line and a piano part with a harmonic accompaniment. The third system includes a wood shakers part with a rhythmic pattern and a wood blocks part with a rhythmic pattern. The bass drums part is also present. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, pp, p). The score is written for a 3/4 time signature. The tempo is marked as 166. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system includes a baritone saxophone part with a melodic line and a piano part with a harmonic accompaniment. The second system includes an electric guitar part with a melodic line and a piano part with a harmonic accompaniment. The third system includes a wood shakers part with a rhythmic pattern and a wood blocks part with a rhythmic pattern. The bass drums part is also present. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, pp, p).

The musical score for "COLOR FOUR" is written for a chamber ensemble. The tempo is marked as 1/4 = 96. The score is divided into two systems, each with a rehearsal mark: "COLOR FOUR" and "STYROFOAM".

**Baritone saxophone:** The part begins with a melodic line in the first system, marked with a slur and a breath mark "air". The second system continues this line with various articulations and slurs.

**Electric guitar:** The part features a series of chords and single notes, with a prominent "8va" (octave up) marking in the first system. The second system continues with similar textures.

**Piano:** The piano part is characterized by a complex, rhythmic pattern of chords and single notes, with a "sempré ppp" (sempre pianissimo) marking. The second system continues this pattern with various articulations and slurs.

**Wood shakers:** The part consists of a series of rhythmic patterns, with a "sempré ppp" marking. The second system continues this pattern with various articulations and slurs.

**Wood blocks:** The part consists of a series of rhythmic patterns, with a "sempré ppp" marking. The second system continues this pattern with various articulations and slurs.

**Bass drums:** The part consists of a series of rhythmic patterns, with a "sempré ppp" marking. The second system continues this pattern with various articulations and slurs.

[illegible]



177

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

181

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a studio ensemble and includes the following parts:

- Baritone Saxophone:** Features a melodic line with a key signature of one flat (B-flat) and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.
- Electric Guitar:** Provides a rhythmic accompaniment with a key signature of one flat and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.
- Piano:** Features a complex harmonic accompaniment with a key signature of one flat and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.
- Wood Shakers:** Provide a steady rhythmic accompaniment with a key signature of one flat and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.
- Wood Blocks:** Provide a steady rhythmic accompaniment with a key signature of one flat and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.
- Bass Drums:** Provide a steady rhythmic accompaniment with a key signature of one flat and a 3/8 time signature. It includes a "3.2" rhythm marking and a "6.5" marking.

The score is written for a 3/8 time signature and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is written for a 3/8 time signature and includes a key signature of one flat (B-flat). The tempo is marked "Moderato".

189

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

7 8 7 16

6.5 8va 8.5 3.2 3.2

*p* *tr* *p*

The musical score for "Color Six" features six staves: baritone saxophone, electric guitar, piano (grand staff), wood shakers, wood blocks, and bass drums. The piece begins with a 7/8 time signature and includes various rhythmic patterns such as triplets and eighth notes. Key performance instructions include "air" for the saxophone, "COLOR SIX" for the guitar, and "STYROFOAM" for the drums. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score concludes with a final measure in 2/4 time.

[illegible]

204

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

210

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

17A  
 $\frac{7}{8}$  ♩ = 96

$\frac{3}{16}$

$\frac{8}{8}$

COLOR FOUR

STYROFOAM

$\frac{3}{16}$

$\frac{7}{8}$

214

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

220

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

2

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{4}{8}$

air

3:2

3:2

3:2

6:5

3:2

8:5

8va

8:5

3:2

3:2

3:2

3:2

*p* 3:2

*p* 3:2

3:2

224

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

229

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

7 3 4 3/16 7

3:2 3:2 3:2 3:2 3:2

8va 8va

5:4 7:6

17B 6 7/8 ♩ = 96 3/16 1/8 7

air air

3:2 8:5 3:2 3:2

(sempre *ppp*)

COLOR FOUR

8va 8va

3:2 4:3 3:2 3:2

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

4:3 3:2

STYROFOAM

(sempre *ppp*)

234

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

238

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums