
PLAGUE WATER

A quartet for
Baritone saxophone,
Electric guitar,
Piano, and
Untuned percussion

Composed by
JOSIAH WOLF OBERHOLTZER

2014

A water against the plague...

From Volodimir Pavliuchuk's *Cordial Waters*:

No.1 Plague Water *(1671, England)*

- 150 gm scabious (*Scabiosa sp.*)
- 150 gm pimpernel (*Anagallis arvensis*)
- 150 gm tormentil root (*Potentilla erecta*)
- 4 litres 5% malt extract wash
(strong beer as in the original)

Macerate for 12 hours and then distil.
The recommended does is a spoonful every 4 hours.

No.2 Plague Water *(1677, England)*

- 100 gm rue
- 100 gm rosemary
- 100 gm sage
- 100 gm sorrel
- 100 gm celandine (*Chelidonium majus*)
(The leaves contain small amounts of toxic alkaloids which can be reduced greatly by drying the plant)
- 100 gm mugwort (*Artemisia vulgaris*)
- 100 gm bramble (blackberry) tops
- 100 gm pimpernel (*Anagallis arvensis*)
- 100 gm dragons (*Dracunculus vulgaris.*)
- 100 gm agrimony (*Agrimonia eupatoria*)
- 100 gm lemonbalm
- 100 gm angelica leaves
- 4 litres white wine
(substitute a 15% ABV sugar wash)

Macerate for 5 days and then distil.

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

⑨

3A

14 6 9 2 4
16 4 = 80 4

saxophone

e-guitar

piano

shakers

drums

18 2 3 2
4 8 4

saxophone

e-guitar

piano

shakers

drums

23 4 2 2
4 4 8

saxophone

e-guitar

piano

shakers

drums

(27)

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

saxophone

e-guitar

piano

shakers

drums

3B

(32)

$\frac{2}{8}$ $\frac{4}{4}$ ♩ = 60 $\frac{2}{4}$ $\frac{2}{8}$

saxophone

e-guitar

piano

shakers

drums

(38)

$\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

saxophone

e-guitar

piano

shakers

drums

43

4
16

11
16 ♩ = 96

5
8

7
8

saxophone

e-guitar

piano

shakers

drums

48

5
8

3
16

7
16

11
16

saxophone

e-guitar

piano

shakers

drums

54

7
16

5
8

7
8

3
16

11
16

saxophone

e-guitar

piano

shakers

drums

(60)

7
16

3
16

7
8

3
16

5
16

saxophone

e-guitar

piano

shakers

drums

5

(66)

11
16

3
16

5
16

6
8 ♩ = 72

3
4

saxophone

e-guitar

piano

shakers

drums

(71)

9
16

3
8

9
16

6
16

saxophone

e-guitar

piano

shakers

drums

6

7

77

3

8

♩

=

48

2

4

♩

=

108

saxophone

e-guitar

piano

shakers

drums

8

83

6

8

2

4

5

16

2

4

6

8

♩

=

72

saxophone

e-guitar

piano

shakers

drums

88

3

8

6

8

9

16

3

4

3

8

♩

=

72

saxophone

e-guitar

piano

shakers

drums

6

9

(93)

$\frac{6}{16}$

$\frac{2}{4}$ ♩ = 64

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{16}$

$\frac{3}{8}$

saxophone

e-guitar

piano

shakers

drums

10A

(101)

$\frac{3}{16}$

$\frac{2}{4}$ ♩ = 108

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{3}{4}$

saxophone

e-guitar

piano

shakers

drums

(108)

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{6}{8}$

saxophone

e-guitar

piano

shakers

drums

113

5
16

7
16

10B

2
4 ♩ = 108

saxophone

e-guitar

piano

shakers

drums

119

5
16

7
16

3
4

8

2
4

saxophone

e-guitar

piano

shakers

drums

10C

124

5
16

2
4

8

2
4 ♩ = 108

saxophone

e-guitar

piano

shakers

drums

129

5/16

7/16

3/4

6/8

saxophone

e-guitar

piano

shakers

drums

10D

134

2/4

5/16

2/4

2/4

♩ = 108

5/16

7/16

saxophone

e-guitar

piano

shakers

drums

141

3/4

6/8

2/4

5/16

2/4

saxophone

e-guitar

piano

shakers

drums

II

146

8

5
16

7
16

2
4

♩ = 64

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 146-151.

12A

152

2
8

2
4

2
8

3
16

2
8

3
16

4
4

♩ = 80

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 152-159.

160

2
4

4
4

2
8

4
4

musical score for saxophone, e-guitar, piano, shakers, and drums, measures 160-165.

164

musical score for measures 164-168, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, the time signatures 2/8, 2/4, 2/8, and 4/4 are indicated.

I2B

169

musical score for measures 169-174, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, the time signatures 4/8, 2/8, 4/8, 2/4, 2/8, and 4/4 are indicated. A tempo marking of ♩ = 40 is present.

175

musical score for measures 175-180, featuring saxophone, e-guitar, piano, shakers, and drums. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, the time signatures 2/8, 2/4, 2/8, 2/4, 2/8, and 2/4 are indicated.

I3

182

$\frac{9}{16}$ ♩ = 72

$\frac{3}{8}$

$\frac{6}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

saxophone

e-guitar

piano

shakers

drums

I4

188

$\frac{6}{16}$

$\frac{3}{4}$

$\frac{11}{16}$ ♩ = 96

$\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

193

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{7}{16}$

saxophone

e-guitar

piano

shakers

drums

198

11/16 7/16 5/8

saxophone

e-guitar

piano

shakers

drums

203

7/8 3/16 11/16 7/16 3/16

saxophone

e-guitar

piano

shakers

drums

210

7/8 3/16 5/16 11/16 7/8

saxophone

e-guitar

piano

shakers

drums

215

3/16

5/8

3/16

7/8

3/16

7/8

saxophone

e-guitar

piano

shakers

drums

I5

221

7/16

2/4 ♩ = 108

5/16

7/16

3/4

saxophone

e-guitar

piano

shakers

drums

I6

227

6/8

2/4

5/16

2/4 ♩ = 64

3/8

2/4

3/8

saxophone

e-guitar

piano

shakers

drums

17A

(234)

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{11}{16}$ ♩ = 96

$\frac{7}{16}$

$\frac{3}{16}$

$\frac{5}{8}$

saxophone

e-guitar

piano

shakers

drums

(242)

$\frac{3}{16}$

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{11}{16}$

$\frac{5}{16}$

$\frac{11}{16}$

$\frac{3}{16}$

saxophone

e-guitar

piano

shakers

drums

(250)

$\frac{7}{16}$

$\frac{5}{8}$

$\frac{11}{16}$

$\frac{5}{16}$

saxophone

e-guitar

piano

shakers

drums

256

5 3 7 3 7

saxophone

e-guitar

piano

shakers

drums

The musical score for '256' by The Roots is a complex piece featuring a variety of instruments and a challenging rhythmic structure. The score is divided into five staves: saxophone, e-guitar, piano, shakers, and drums. The time signatures are 5/8, 3/16, and 7/8. The saxophone and e-guitar play a melodic line with a flat and a sharp. The piano provides a harmonic accompaniment with a bass line. The shakers and drums provide a rhythmic foundation.

17B

261

11
16

7
8

3
8

3
16

11
16 ♩ = 96

saxophone

e-guitar

piano

shakers

drums

266

7/16 3/16 5/8 3/16 7/8 3/16

saxophone

e-guitar

piano

shakers

drums

273

11
16

3
16

7
16

7
8

3
16

5
16

saxophone

e-guitar

piano

shakers

drums

280

5
8

3
16

saxophone

e-guitar

piano

shakers

drums

Jamaica Plain
December 2013 - February 2014

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2014-02-14

Scores available from the composer at
www.josiahwolfoberholtzer.com

€25 / \$35