

PLAGUE WATER

for Ensemble Nikel

Josiah Wolf Oberholtzer (1984)

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

f *mp* *f* *mp* *f* *mp*

6:5 4:3 5:3 5:4 6:5 4:3

3:2 3:2 3:2 8:7 12:7

p *p* *p*

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR THREE

SUPERBALL

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and is divided into five measures.

Baritone Saxophone: The saxophone part begins in the first measure with a series of eighth notes, marked *ff* (fortissimo). It continues with a melodic line in the second measure, marked *mf* (mezzo-forte). The third measure features a sustained note, marked *sfz* (sforzando). The fourth measure has a sustained note, marked *sfz*. The fifth measure concludes with a sustained note, marked *sfz*.

Electric Guitar: The guitar part enters in the second measure with a series of eighth notes, marked *p* (piano). It continues with a melodic line in the third measure, marked *pp* (pianissimo). The fourth measure has a sustained note, marked *p*. The fifth measure concludes with a sustained note, marked *p*.

Piano: The piano part enters in the first measure with a series of eighth notes, marked *p*. It continues with a melodic line in the second measure, marked *p*. The third measure has a sustained note, marked *p*. The fourth measure has a sustained note, marked *p*. The fifth measure concludes with a sustained note, marked *p*.

Wood Shakers: The wood shakers part enters in the second measure with a series of eighth notes, marked *mp* (mezzo-piano). It continues with a melodic line in the third measure, marked *f* (forte). The fourth measure has a sustained note, marked *mp*. The fifth measure concludes with a sustained note, marked *mp*.

Wood Blocks: The wood blocks part enters in the second measure with a series of eighth notes, marked *mp*. It continues with a melodic line in the third measure, marked *f*. The fourth measure has a sustained note, marked *mp*. The fifth measure concludes with a sustained note, marked *mp*.

Bass Drums: The bass drums part enters in the first measure with a series of eighth notes, marked *mp*. It continues with a melodic line in the second measure, marked *mp*. The third measure has a sustained note, marked *mp*. The fourth measure has a sustained note, marked *mp*. The fifth measure concludes with a sustained note, marked *mp*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into three measures, each containing a system of staves. The first measure (measures 1-4) features a baritone saxophone melody with a *sfz* dynamic, an electric guitar accompaniment with a *p* dynamic and a 3:2 ratio, and a piano accompaniment with a *p* dynamic and a 3:2 ratio. The second measure (measures 5-8) features a baritone saxophone melody with a *sfz* dynamic, an electric guitar accompaniment with a *p* dynamic and a 3:2 ratio, and a piano accompaniment with a *p* dynamic and a 3:2 ratio. The third measure (measures 9-12) features a baritone saxophone melody with a *sfz* dynamic, an electric guitar accompaniment with a *p* dynamic and a 3:2 ratio, and a piano accompaniment with a *p* dynamic and a 3:2 ratio. The wood shakers and wood blocks provide a steady rhythm throughout the piece, while the bass drums provide a strong pulse. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *sfz* 3:2 *ff* 8:5 *sfz* *ff*

p 3:2 *p* 3:2 *p*

mp 3:2 *f*

mp 20:11 *f* *mp* 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 *mf*

sfz

5:3

sfz

4:3

COLOR THREE

p

8:5

p

8va

p

2nd L.V.

f

3:2 *mp*

mp

3:2

8:7 *f*

mp

8:5

sfp

SUPERBALL

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ff *mf* *sfz* *p* *mp*

3:2 16:11 3:2 3:2 4:3 3:2

fp *fp*

8va

ad. *L.V.*

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 10 measures.

Baritone Saxophone: The part begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *sfz*) and a half note A4 (marked *sfz*). In the third measure, it plays a half note B4 (marked *sfz*) and a half note C5 (marked *sfz*). In the fourth measure, it plays a half note D5 (marked *sfz*) and a half note E5 (marked *sfz*). In the fifth measure, it plays a half note F5 (marked *sfz*) and a half note G5 (marked *sfz*). In the sixth measure, it plays a half note A5 (marked *sfz*) and a half note B5 (marked *sfz*). In the seventh measure, it plays a half note C6 (marked *sfz*) and a half note D6 (marked *sfz*). In the eighth measure, it plays a half note E6 (marked *sfz*) and a half note F6 (marked *sfz*). In the ninth measure, it plays a half note G6 (marked *sfz*) and a half note A6 (marked *sfz*). In the tenth measure, it plays a half note B6 (marked *sfz*) and a half note C7 (marked *sfz*).

Electric Guitar: The part begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *p*) and a half note A4 (marked *p*). In the third measure, it plays a half note B4 (marked *p*) and a half note C5 (marked *p*). In the fourth measure, it plays a half note D5 (marked *p*) and a half note E5 (marked *p*). In the fifth measure, it plays a half note F5 (marked *p*) and a half note G5 (marked *p*). In the sixth measure, it plays a half note A5 (marked *p*) and a half note B5 (marked *p*). In the seventh measure, it plays a half note C6 (marked *p*) and a half note D6 (marked *p*). In the eighth measure, it plays a half note E6 (marked *p*) and a half note F6 (marked *p*). In the ninth measure, it plays a half note G6 (marked *p*) and a half note A6 (marked *p*). In the tenth measure, it plays a half note B6 (marked *p*) and a half note C7 (marked *p*).

Piano: The piano part is a simple harmonic accompaniment. It begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *p*) and a half note A4 (marked *p*). In the third measure, it plays a half note B4 (marked *p*) and a half note C5 (marked *p*). In the fourth measure, it plays a half note D5 (marked *p*) and a half note E5 (marked *p*). In the fifth measure, it plays a half note F5 (marked *p*) and a half note G5 (marked *p*). In the sixth measure, it plays a half note A5 (marked *p*) and a half note B5 (marked *p*). In the seventh measure, it plays a half note C6 (marked *p*) and a half note D6 (marked *p*). In the eighth measure, it plays a half note E6 (marked *p*) and a half note F6 (marked *p*). In the ninth measure, it plays a half note G6 (marked *p*) and a half note A6 (marked *p*). In the tenth measure, it plays a half note B6 (marked *p*) and a half note C7 (marked *p*).

Wood Shakers: The wood shakers part is a simple harmonic accompaniment. It begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *p*) and a half note A4 (marked *p*). In the third measure, it plays a half note B4 (marked *p*) and a half note C5 (marked *p*). In the fourth measure, it plays a half note D5 (marked *p*) and a half note E5 (marked *p*). In the fifth measure, it plays a half note F5 (marked *p*) and a half note G5 (marked *p*). In the sixth measure, it plays a half note A5 (marked *p*) and a half note B5 (marked *p*). In the seventh measure, it plays a half note C6 (marked *p*) and a half note D6 (marked *p*). In the eighth measure, it plays a half note E6 (marked *p*) and a half note F6 (marked *p*). In the ninth measure, it plays a half note G6 (marked *p*) and a half note A6 (marked *p*). In the tenth measure, it plays a half note B6 (marked *p*) and a half note C7 (marked *p*).

Wood Blocks: The wood blocks part is a simple harmonic accompaniment. It begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *mp*) and a half note A4 (marked *mp*). In the third measure, it plays a half note B4 (marked *mp*) and a half note C5 (marked *mp*). In the fourth measure, it plays a half note D5 (marked *mp*) and a half note E5 (marked *mp*). In the fifth measure, it plays a half note F5 (marked *mp*) and a half note G5 (marked *mp*). In the sixth measure, it plays a half note A5 (marked *mp*) and a half note B5 (marked *mp*). In the seventh measure, it plays a half note C6 (marked *mp*) and a half note D6 (marked *mp*). In the eighth measure, it plays a half note E6 (marked *mp*) and a half note F6 (marked *mp*). In the ninth measure, it plays a half note G6 (marked *mp*) and a half note A6 (marked *mp*). In the tenth measure, it plays a half note B6 (marked *mp*) and a half note C7 (marked *mp*).

Bass Drums: The bass drums part is a simple harmonic accompaniment. It begins with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *mp*) and a half note A4 (marked *mp*). In the third measure, it plays a half note B4 (marked *mp*) and a half note C5 (marked *mp*). In the fourth measure, it plays a half note D5 (marked *mp*) and a half note E5 (marked *mp*). In the fifth measure, it plays a half note F5 (marked *mp*) and a half note G5 (marked *mp*). In the sixth measure, it plays a half note A5 (marked *mp*) and a half note B5 (marked *mp*). In the seventh measure, it plays a half note C6 (marked *mp*) and a half note D6 (marked *mp*). In the eighth measure, it plays a half note E6 (marked *mp*) and a half note F6 (marked *mp*). In the ninth measure, it plays a half note G6 (marked *mp*) and a half note A6 (marked *mp*). In the tenth measure, it plays a half note B6 (marked *mp*) and a half note C7 (marked *mp*).

baritone saxophone

12:7 *f*

(sempre *ppp*)

air

6:5

3:2

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

8va

8vb

wood shakers

(sempre *ppp*)

4:3

3:2

wood blocks

(sempre *ppp*)

6:5

4:3

BRUSH

3:2

(sempre *ppp*)

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

3:2

3:2

8va

15ma

4:3

p

8vb

8va

8vb

3:2

4:3

8:5

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8:5

8:5

8va

8va

8va

8va

8va

8va

8vb

3:2

4:3

3:2

12:7

8:5

4:3

6:5

3:2

4:3

This musical score is for the piece "The Great Wall" by Steve Reich. It is a 12-measure composition in 4/4 time, featuring a complex interplay of rhythmic patterns across six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums.

The score is organized into six staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano, *fp* for fortissimo piano). The piece is characterized by its repetitive rhythmic motifs and the way these motifs are layered and shifted relative to each other, creating a sense of movement and tension.

Key features of the score include:

- Baritone Saxophone:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.
- Electric Guitar:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.
- Piano:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.
- Wood Shakers:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.
- Wood Blocks:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.
- Bass Drums:** Plays a series of eighth notes in measures 1-4, followed by a sustained note in measure 5, and then a series of eighth notes in measures 6-8.

The score is a testament to Reich's mastery of minimalist music, showcasing his ability to create a rich and complex texture from simple rhythmic elements.

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. It features six instrumental parts: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and is divided into three measures. The baritone saxophone part includes a melodic line with a "3:2" ratio and an "air" instruction. The electric guitar part features a rhythmic pattern with a "3:2" ratio and a "8va" instruction. The piano part includes a complex harmonic structure with a "8va" instruction. The wood shakers part includes a rhythmic pattern with a "6:5" ratio. The wood blocks part includes a rhythmic pattern with an "8:5" ratio. The bass drums part includes a rhythmic pattern with a "4:3" ratio.

15

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

6:5 3:2
mp f

5:4
mp f

6:5
p
8vb-----

p
8vb-----

8:5
p

3:2 4:3 3:2
p mp pp p

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

3:2

sfp

6:5

3:2

f

8vb

8:5

p

6:5

pp

8:5

COLOR FIVE

7

$\frac{5}{16}$ ♩ = 48

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{16}$

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

STYROFOAM

p

3:2

pp

ppp

ppp

p

pp

4:3

3:2

pp

3:2

ppp

p

3:2

p

pp

3:2

ppp

3:2

ppp

pp

3:2

ppp

3:2

ppp

pp

3:2

p

3:2

mp

6:5

sfp

8:5

mp

4:3

f

6:5

mp

8:5

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR TWO

Baritone saxophone: mp f 5:3 mp 6:5 mp 6:5

Electric guitar: mp f 5:3 mp 6:5 mp 6:5

Piano: p 3:2 p 8:5 p 3:2 pp 8vb

Wood shakers: p 4:3 p 3:2 pp

Wood blocks: p 3:2 p 3:2 p

Bass drums: (rest)

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

sfz

sfz

sfz

sfz

sfz

sfz

f

p

3:2

5:4

sfz

sfz

sfz

sfz

sfz

sfz

f

ppp

5:4

sfz

5:3

sfz

5:4

sfz

5:3

sfz

5:3

sfz

5:4

sfz

5:3

sfz

15ma

pp

15ma

p

L.V.

L.V.

L.V.

8vb

mp

3:2

mp

p

ppp

3:2

4:3

3:2

mp

f

6:5

mp

STYROFOAM

COLOR SIX

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the right hand, starting with a *pp* (pianissimo) dynamic and moving to *ppp* (pianississimo) in the second measure. It features a 3:2 ratio in the final measure.
- Electric Guitar:** Provides harmonic support with chords and single notes. Dynamics range from *p* (piano) to *ppp*. It includes a 4:3 ratio in the first measure.
- Piano:** The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes, with dynamics ranging from *ppp* to *p*. It includes 15ma (15th measure) and 8va (8th measure) markings.
- Wood Shakers:** Play a steady eighth-note accompaniment, starting with a *pp* dynamic and moving to *p* in the second measure. It includes a 3:2 ratio in the first measure.
- Wood Blocks:** Play a steady eighth-note accompaniment, starting with a *pp* dynamic and moving to *p* in the second measure. It includes a 3:2 ratio in the first measure.
- Bass Drums:** Play a steady eighth-note accompaniment, starting with a *mp* (mezzo-piano) dynamic and moving to *f* (forte) in the second measure. It includes a 4:3 ratio in the first measure.

The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The overall mood is somber and reflective, characteristic of the original recording.

10B

baritone
saxophone

electric
guitar

piano

L.V.

wood
shakers

wood
blocks

bass
drums

STYROFOAM

2
4

5
16

ioC

2
4

♩ = 48

3
4

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

p

p

pp

COLOR SIX

ppp

ppp

p

pp

pp

ppp

p

p

pp

L.V.

L.V.

ppp

ppp

pp

STYROFOAM

10:9
f

mp

f

sfp

mp

3:2

f

sfp

mp

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and is divided into three systems, each containing two measures.

Baritone Saxophone: The part begins with a soft *pp* dynamic, playing a series of chords. In the second measure of the first system, it features a triplet of eighth notes with a *ppp* dynamic. The third system continues with a *p* dynamic and a *pp* dynamic.

Electric Guitar: The guitar part starts with a *p* dynamic, playing a series of chords. In the second measure of the first system, it features a triplet of eighth notes with a *pp* dynamic. The third system continues with a *ppp* dynamic.

Piano: The piano part is divided into two staves. The right hand plays a series of chords, starting with a *ppp* dynamic and a *p* dynamic. The left hand plays a series of chords, starting with a *pp* dynamic and a *ppp* dynamic. The third system continues with a *pp* dynamic and a *p* dynamic.

Wood Shakers: The wood shakers part starts with a *pp* dynamic, playing a series of chords. In the second measure of the first system, it features a triplet of eighth notes with a *p* dynamic. The third system continues with a *ppp* dynamic.

Wood Blocks: The wood blocks part is a simple, steady rhythm, playing a series of chords.

Bass Drums: The bass drums part starts with a *mp* dynamic, playing a series of chords. In the second measure of the first system, it features a triplet of eighth notes with a *mp* dynamic. The third system continues with a *mp* dynamic and a *f* dynamic.

27

28

baritone
saxophone

Baritone saxophone staff with notes, rests, and dynamic markings (*sfz*, *ff*, *mf*) and interval markings (6:5, 4:3).

electric
guitar

Electric guitar staff with notes, rests, and dynamic marking (*p*).

piano

Piano staff with notes, rests, and dynamic marking (*p*). Includes a section marked "L.V." (Left Violin).

wood
shakers

Wood shakers staff with rests.

wood
blocks

Wood blocks staff with notes, rests, and dynamic marking (*mp*).

bass
drums

Bass drums staff with notes, rests, and dynamic markings (*mp*, *f*, *sfp*).

This musical score is for the piece "SUPERBALL" by The Residents. It is a 12-measure composition in 4/4 time, divided into two 6-measure sections. The instrumentation includes baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in treble clef with a key signature of one sharp (F#).

Baritone Saxophone: The part begins with a *sfz* (sforzando) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *sfz* dynamic. The piece ends with a *sfz* dynamic.

Electric Guitar: The part begins with a *pp* (pianissimo) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *p* (piano) dynamic. The piece ends with a *p* dynamic.

Piano: The part begins with a *p* (piano) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *p* dynamic. The piece ends with a *p* dynamic.

Wood Shakers: The part is marked with a *pp* (pianissimo) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *p* (piano) dynamic. The piece ends with a *p* dynamic.

Wood Blocks: The part begins with a *f* (forte) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *f* dynamic. The piece ends with a *f* dynamic.

Bass Drums: The part begins with a *mp* (mezzo-piano) dynamic. It features a melodic line in the first 6 measures, followed by a rest. In the second 6 measures, it plays a sustained note with a *sfz* (sforzando) dynamic. The piece ends with a *sfz* dynamic.

The score includes various musical notations such as dynamics (*sfz*, *pp*, *p*, *f*, *mp*), articulation (*acc.*), and phrasing marks. The title "SUPERBALL" is written in a box at the end of the score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and is divided into two systems, each containing six staves.

Baritone Saxophone: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

Electric Guitar: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

Piano: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

Wood Shakers: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

Wood Blocks: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

Bass Drums: The first system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The third system shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4.

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

ff

sfz

ff

sfz

3:2

p

4:3

p

4:3

p

4:3

p

3:2

mp

3:2

mp

6:5

f

mp

mp

p

Ad. L.V.

Ad. L.V.

Ad.

Ad.

baritone
saxophone

fp

electric
guitar

piano

- L.V.

wood
shakers

wood
blocks

bass
drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

mp f mp mp $6:5$

mp f mp $5:4$ mp

p $3:2$ p $4:3$ p $3:2$

p $3:2$ p $3:2$ p $3:2$ $8vb$

p $3:2$ p $8:5$ p $4:3$

$5:4$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp f 3:2

mp f 6:5

mp

mp f 6:5

mp f

mp 5:4

pp p 3:2 p

p 3:2 8vb

p

p 8vb

p

p 3:2 pp 8:7

p 6:5

baritone saxophone

air

(sempre *ppp*)

3:2

3:2

3:2

3:2

electric guitar

COLOR FOUR

(sempre *ppp*)

8va

3:2

piano

(sempre *ppp*)

15ma

8va

15ma

8vb

15mb

wood shakers

(sempre *ppp*)

4:3

4:3

wood blocks

(sempre *ppp*)

BRUSH

bass drums

(sempre *ppp*)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

3:2

4:3

3:2

8:5

8va

8va

8va

15ma

8vb

8vb

12:7

3:2

3:2

8:5

3:2

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

The musical score is written for a jazz ensemble. It consists of six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The time signatures are 5/16, 3/16, 7/8, 3/16, and 5/16. The piano part includes a dynamic marking of *p* (piano). The wood shakers and wood blocks parts include performance instructions like *8va* and *8vb*. The bass drums part includes a performance instruction like *4:3*.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

8va

8va

8va

8va

8vb

8vb

3:2

4:3

3:2

3:2

3:2

3:2

4:3

8:7

3:2

The musical score is arranged in six staves. The baritone saxophone staff begins with a melodic line marked 'air' and includes a 3:2 ratio. The electric guitar staff features a 3:2 ratio and an 8va marking. The piano staff has an 8vb marking. The wood shakers staff has a 3:2 ratio. The wood blocks staff has a 4:3 ratio. The bass drums staff has an 8:7 ratio and a 3:2 ratio. The score is divided into measures with various musical notations including notes, rests, and dynamic markings.

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

3:2

3:2

4:3

8va

8va

8va

8:5

8va

8va

3:2

p

8va

15ma

8va

3:2

p

8vb

8va

3:2

8:5

3:2

3:2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and consists of 16 measures, divided into four 4-measure phrases. The key signature has one sharp (F#), and the tempo is marked "moderato".

Instrument Parts:

- Baritone Saxophone:** Plays a melodic line in the first phrase, starting with a "breath" mark. In the second phrase, it plays a sustained note with a "3:2" ratio. In the third phrase, it plays a melodic line with a "p" (piano) dynamic. In the fourth phrase, it plays a melodic line with a "pp" (pianissimo) dynamic.
- Electric Guitar:** Plays a melodic line in the first phrase, starting with a "3:2" ratio. In the second phrase, it plays a sustained note with a "3:2" ratio. In the third phrase, it plays a melodic line with a "ppp" (pianississimo) dynamic. In the fourth phrase, it plays a melodic line with a "p" (piano) dynamic.
- Piano:** Plays a melodic line in the first phrase, starting with a "3:2" ratio. In the second phrase, it plays a sustained note with a "3:2" ratio. In the third phrase, it plays a melodic line with a "pp" (piano) dynamic. In the fourth phrase, it plays a melodic line with a "ppp" (pianississimo) dynamic.
- Wood Shakers:** Play a rhythmic pattern in the first phrase. In the second phrase, they play a sustained note. In the third phrase, they play a rhythmic pattern with a "4:3" ratio. In the fourth phrase, they play a rhythmic pattern with a "3:2" ratio.
- Wood Blocks:** Play a rhythmic pattern in the first phrase. In the second phrase, they play a sustained note. In the third phrase, they play a rhythmic pattern with a "4:3" ratio. In the fourth phrase, they play a rhythmic pattern with a "3:2" ratio.
- Bass Drums:** Play a rhythmic pattern in the first phrase. In the second phrase, they play a sustained note. In the third phrase, they play a rhythmic pattern with a "4:3" ratio. In the fourth phrase, they play a rhythmic pattern with a "3:2" ratio.

Lyrics:

baritone saxophone: air
 electric guitar: COLOR SIX
 piano: 15ma
 wood shakers: 8va
 wood blocks: 8vb
 bass drums: STYROFOAM

[illegible]

The musical score for "The Great Pretend" is a complex arrangement for a six-piece ensemble. The score is divided into two systems, each containing staves for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with various dynamics and articulations, including *sfz* (sforzando), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). The piano part features a complex harmonic structure with many accidentals and a key signature change to two flats (E-flat major or C minor) in the second system. The wood shakers and wood blocks provide a rhythmic foundation, while the bass drums play a pattern of eighth and sixteenth notes. The electric guitar and baritone saxophone play melodic lines with various articulations and dynamics. The score is marked with "COLOR FOUR" and "BRUSH" in the second system, indicating specific performance techniques or moods. The score is a full page of music, with a total of 16 measures. The first system contains 8 measures, and the second system contains 8 measures. The score is a complex arrangement, with many accidentals and dynamics, and it is a full page of music.

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is divided into two systems, each containing six staves. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features performance instructions like "air" and "8va" (octave up), and includes time signature changes (4:3, 3:2, 6:5, 8:5). The piano part includes a section marked "p" (piano) and a section marked "8va" (octave up). The wood shakers and wood blocks parts include time signature changes (4:3, 3:2, 6:5, 8:5). The bass drums part includes a section marked "6:5".

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

8vb

8:5

3:2

4:3

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

6:5

6:5

4:3

8va-----

3:2

3:2

3:2

8:5

8va-----

8va-----

8va-----

15ma-----

8va-----

3:2

p

8vb-----

8vb-----

4:3

4:3

3:2

[illegible]

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

8va

15ma

8va

15mb

8vb

COLOR FOUR

BRUSH

3:2

3:2

6:5

3:2

4:3

3:2

4:3

6:5

4:3

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

(sempre *ppp*)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves, each representing a different instrument or vocal part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- baritone saxophone**: Plays a melodic line with notes and rests, including a 3:2 ratio marking.
- electric guitar**: Plays a melodic line with notes and rests, including a 3:2 ratio marking.
- piano**: Plays a complex melodic line with notes and rests, including a 15ma (15th measure above) and 8vb (8th measure below) marking.
- wood shakers**: Plays a rhythmic pattern with notes and rests, including a 4:3 ratio marking.
- wood blocks**: Plays a rhythmic pattern with notes and rests, including a 4:3 ratio marking.
- bass drums**: Plays a rhythmic pattern with notes and rests, including a 4:3 ratio marking.

The score is written in a standard musical notation style, with notes and rests on a five-line staff. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

air

3:2

3:2

4:3

8va

8va

8va

15ma

15ma

15ma

8vb

8vb

8vb

3:2

4:3

6:5

4:3

8:7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

15ma

8va

15ma

8vb

4:3

3:2

3:2

3:2

air

p

Jamaica Plain
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