

# PLAGUE WATER

*for Ensemble Nikel*

Josiah Wolf Oberholtzer (1984)

**I**

$\frac{2}{4}$  ♩ = 64

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

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450

451

452

2

8

$\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR TWO

6:5 4:3 5:3 5:4 3:2 3:2 8:7 12:7

*mp* *f* *p*

10

$\frac{6}{8}$

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3 5:4 3:2 4:3 6:5 4:3 4:3 5:4 5:3 4:3

*mp* *f* *p*

12

$\frac{6}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3 3:2 4:3

*mp* *f* *p*

## 3A

14

**2**  
**4** ♩ = 72

14

2/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

3:2

4/4

3:2

4:3

5:3

sfz

ff

p

p

mp

12:11

SUPERBALL

Ex.V.

(16)

24

16

baritone saxophone

mf

sfz

sfz

sfz

4:3

3:2

4:3

2/4

4:3

sfz

sfz

electric guitar

p

pp

piano

p

wood shakers

L.V.

wood blocks

4:3

mp

f

8:5

bass drums

mp

mp

mp

12:7

4

20

20

*mp*

*sfz*

*p*

*p*

*p*

*mp*

*f*

*sfzp*

*mp*

*f*

4/4

6/5

3:2

16:9

L.V.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(22)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

*mp*

4:3

*p*

(23)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

3:2

*p*

*mp*

3:2

3:2

3:2

*sfz*

(26)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ff*

8:5

*p*

3:2

*p*

3:2

*sfz*

*ff*

3:2

*mp*

20:11

*f*

*mp*

(28)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mf*

6:5

*sfz*

*p*

3:2

*mp*

3:2

*f*

*mp*

*mp*

3B

30  $\frac{2}{4}$   $\frac{4}{4}$  ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

*sfz*

4:3

8:5

*p*

8va

*p*

8:7

SUPERBALL

*f*

*mp*

8:5

*sfp*

8va

L.V.

32  $\frac{2}{8}$   $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

*ff*

16:11

*mf*

8va

*p*

8va

*mp*

4:3

34  $\frac{2}{8}$   $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

*p*

8va

3:2

L.V.

*mp*

3:2

*mp*

*sfz*

3:2

*mp*

37

3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

sfz

8:7

sfz

p

mp

mp

mp

4:3

40

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4:3

3:2

p

sfz

6:5

mp

3:2

5:3

f

mp

3:2

4

2/4

7/8

♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

(sempre ppp)

COLOR FOUR

(sempre ppp)

(sempre ppp)

(sempre ppp)

(sempre ppp)

BRUSH

4:3

6:5

3:2

3:2

(sempre ppp)

8va

8vb

44

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

45

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

48

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(51)  $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(54)  $\frac{11}{16}$   $\frac{5}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(57)  $\frac{3}{16}$   $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums



(59)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(60)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(63)

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

66  $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 4:3 3:2 8va 8vb 3:2 8va

69  $\frac{5}{16}$   $\frac{3}{16}$   $\frac{3}{4}$  ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 8va 8va 5:4 5:3 mp f COLOR TWO 4:3 4:3 mp f 3:2 p 3:2 p

72  $\frac{6}{16}$   $\frac{3}{8}$   $\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 5:4 mp mp p 6:5 8:5 p 4:3 8vb

[illegible][illegible]

80

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

The musical score for measures 80-83 is as follows:

- baritone saxophone:** Single-measure rests in measures 80, 81, 82, and 83.
- electric guitar:** A complex, multi-measure rest spanning measures 80-83, indicated by a large, multi-measure rest symbol.
- piano:** Single-measure rests in measures 80, 81, 82, and 83.
- wood shakers:** Single-measure rests in measures 80, 81, 82, and 83.
- wood blocks:** Single-measure rests in measures 80, 81, 82, and 83.
- bass drums:** Single-measure rests in measures 80, 81, 82, and 83.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*fff*

*ppp*

*p*

COLOR SIX

*pp*

15ma

3:2

8va

*p*

STYROFOAM

*mp*

6:5

*fp*

8:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*pp*

*p*

15ma

*ppp*

8va

3:2

*pp*

L.V.

3:2

*pp*

4:3

6:5

*mp*

*f*

(89)

5  
16

3  
4   ♩ = 80

6  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

ppp

mp

f

5:3

4:3

3:2

COLOR TWO

15ma

3:2

p

8va

3:2

ppp

8va

p

4:3

3:2

8:5

mp

pp

3:2

4:3

(92)

3  
8

3  
4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

6:5

mp

6:5

mp

8:5

p

3:2

p

3:2

94

3/8 6/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 3:2 3:2 3:2

mp mp f mp f

3:2 3:2

pp 8vb----- p mf

3:2 p 8:7

96

3/8 3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5 3:2

mp f

p 6:5

p pp mp 8:5

9

98

2/4 ♩ = 64 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR ONE

SOFT MALLETS

3:2 3:2 3:2 5:4 5:4 5:3 3:2 4:3

sfz sfz sfz sfz sfz f

Red. L.V.

mp mp

[illegible]

105  $\frac{5}{16}$  ♩ = 48  $\frac{7}{16}$   $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR SIX

STYROFOAM

15ma

8va

pp

ppp

p

mp

f

3:2

4:3

8:5

6:5

baritone saxophone

electric guitar

piano

L.V.

wood shakers

wood blocks

bass drums

ppp

pp

p

ppp

p

ppp

pp

ppp

mp

f

mp

3:2

4:3

3:2

15ma

8va

3:2

3:2

3:2

3:2

ioB

baritone saxophone

electric guitar

piano

E.V.

wood shakers

wood blocks

bass drums

p

ppp

pp

p

ppp

3:2

4:3

15ma

3:2

12:7

f

fp

mp

STYROFOAM

COLOR SIX



baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*pp*

*ppp*

*p*

*ppp*

*p*

*pp*

*ppp*

*mp*

*mp*

*p*

*mp*

15ma

8va

3:2

3:2

4:3

L.V.

3:2

3:2

4:3

3:2

8:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*p*

*ppp*

*pp*

*p*

*ppp*

*mp*

*f*

*mp*

*f*

*sfp*

15ma

8va

4:3

10:9

3:2

L.V.

ioC

117

$\frac{2}{4}$  ♩ = 48

$\frac{3}{4}$

baritone saxophone

*p*

**COLOR SIX**

4:3

*ppp*

*p*

15ma

3:2

*pp*

8va

3:2

*p*

*pp*

15ma

3:2

*ppp*

8va

*pp*

*ppp*

L.V.

wood shakers

*ppp*

*pp*

wood blocks

**STYROFOAM**

3:2

bass drums

*mp*

*f*

*fp*

*mp*

119

$\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

*ppp*

3:2

electric guitar

*pp*

15ma

*p*

8va

*pp*

8va

*ppp*

L.V.

wood shakers

*p*

wood blocks

8:7

*f*

ioD

122

$\frac{2}{4}$  ♩ = 48

baritone saxophone

*p*

COLOR SIX

electric guitar

*ppp*

15ma

piano

*pp*

*p*

wood shakers

*ppp*

wood blocks

STYROFOAM

bass drums

*mp* 3:2 *f*

124

$\frac{4}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

baritone saxophone

*pp*

*ppp* 4:3 3:2

electric guitar

*p* 15ma

*pp* 15ma

piano

*ppp* 8va

*pp* 4:3

*p* 8va

*ppp* 4:3

wood shakers

*pp* 3:2

wood blocks

*p* 3:2

bass drums

*mp* 4:3 *mp* *f*

L.V.

127

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

baritone saxophone

*p* *pp*

electric guitar

*ppp* 15ma

*pp* 8va

*p* 15ma

piano

*pp* 3:2

*p* 3:2

wood shakers

*ppp*

wood blocks

*ppp* 3:2 6:5

bass drums

*mp* *ffp*

L.V.

II

130

$\frac{2}{4}$  ♩ = 64

$\frac{2}{8}$

baritone  
saxophone

Baritone saxophone staff with musical notation, including triplets and dynamic markings *sfz*.

electric  
guitar

Electric guitar staff with musical notation, including a box labeled "COLOR ONE" and dynamic markings *sfz*.

piano

Piano staff with musical notation, including dynamic markings *sfz* and *f*, and a box labeled "SOFT MALLETS".

wood  
shakers

Wood shakers staff with musical notation and dynamic marking *mp*.

wood  
blocks

Wood blocks staff with musical notation.

bass  
drums

Bass drums staff with musical notation and dynamic marking *mp*.

133

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{3}{16}$

baritone  
saxophone

Baritone saxophone staff with musical notation, including triplets and dynamic markings *sfz* and *f*.

electric  
guitar

Electric guitar staff with musical notation, including triplets and dynamic markings *sfz* and *f*.

piano

Piano staff with musical notation, including dynamic markings *sfz* and *f*, and a box labeled "SOFT MALLETS".

wood  
shakers

Wood shakers staff with musical notation and dynamic markings *mp* and *p*.

wood  
blocks

Wood blocks staff with musical notation.

bass  
drums

Bass drums staff with musical notation and dynamic markings *mp* and *f*.

I2A

137

$\frac{4}{4}$  ♩ = 72

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

COLOR THREE

SUPERBALL

$ff$

$p$

$p$

$mp$

$mp$

4:3

Red. L.V.

139

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$ff$

$f$

$p$

$p$

$p$

$mp$

$mp$

$f$

3:2

3:2

3:2

3:2

6:5

4:3

Red. L.V.

141

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$ff$

$p$

$p$

$mp$

$f$

6:5

4:3

3:2

6:5

Red. L.V.



153  $\frac{4}{4}$   $\frac{8}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$mp$   $f$

16:9

3:2  $p$

8va

L.V.

155  $\frac{2}{4}$   $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$ffz$   $p$   $pp$   $mp$   $fz$

4:3

3:2

4:3

3:2

12:11

4:3

L.V.

157  $\frac{8}{8}$   $\frac{2}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

$ff$   $p$   $mp$   $f$   $mp$   $mp$

3:2

4:3

6:5

3:2

L.V.

161

2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *ff* *sfz*

*p* 4:3 *p*

*Red.* L.V. *Red.* L.V.

*p*

3:2

165

4/16 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 8:7 4:3

*p* 4:3

*Red.* L.V.

16:11 *mp* *f* *p*

168

2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 5:4 8:5 *ff*

*p* 3:2

*p* 8va 3:2

*Red.* L.V.

*mp* 3:2 *f* 3:2 *sfp* 5:4



13

172

**3**  
**4** ♩ = 80

[illegible]

174

34

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp

mp

p

pp

p

pp

p

p

6:5

3:2

8:5

4:3

8vb---

176

32

The musical score is arranged in six staves, each representing a different instrument. The baritone saxophone and electric guitar parts are in treble clef, while the piano part is in grand staff (treble and bass clefs). The wood shakers, wood blocks, and bass drums are represented by a single line with a double bar line and a vertical tick mark for each beat.

**Baritone saxophone:** The part begins with a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *f*). A wavy line indicates a tremolo effect on the first note.

**Electric guitar:** The part begins with a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *f*). A wavy line indicates a tremolo effect on the first note.

**Piano:** The piano part is in grand staff. The right hand plays a series of chords: G4-B4 (marked *pp*), A4-C5 (marked *p*), and B4-D5 (marked *p*). The left hand plays a series of chords: G3-B3 (marked *pp*), A3-C4 (marked *p*), and B3-D4 (marked *p*). A wavy line indicates a tremolo effect on the first notes.

**Wood shakers:** The part begins with a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *f*). A wavy line indicates a tremolo effect on the first note.

**Wood blocks:** The part begins with a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *f*). A wavy line indicates a tremolo effect on the first note.

**Bass drums:** The part begins with a half note G4 (marked *mp*), followed by a quarter note A4, a quarter note B4, and a half note C5 (marked *f*). A wavy line indicates a tremolo effect on the first note.

178

$\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8sub

8sub

6:5

5:4

8:7

6:5

mp

f

mp

p

pp

p

I4

180

$\frac{7}{8}$

$\text{♩} = 96$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

8va

3:2

8va

8sub

3:2

8sub

BRUSH

(sempre **ppp**)

COLOR FOUR

(sempre **ppp**)

(sempre **ppp**)

(sempre **ppp**)

(sempre **ppp**)

(sempre **ppp**)

181

$\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

8va

15mb

15ma

3:2

184  $\frac{5}{16}$   $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

186  $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

188  $\frac{11}{16}$   $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(190)  $\frac{7}{8}$   $\frac{3}{16}$   $\frac{7}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(193)  $\frac{5}{16}$   $\frac{7}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(195)  $\frac{3}{16}$   $\frac{7}{8}$   $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

The musical score is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- baritone saxophone:** Plays a melodic line in the first staff, featuring a 3:2 ratio and a 3/16 time signature.
- electric guitar:** Plays a melodic line in the second staff, featuring an 8va (octave) and a 3:2 ratio.
- piano:** Plays a complex melodic line in the third staff, featuring a 15ma (15th harmonic) and a 15mb (15th harmonic).
- wood shakers:** Plays a rhythmic pattern in the fourth staff, featuring a 6:5 ratio and an 8:5 ratio.
- wood blocks:** Plays a rhythmic pattern in the fifth staff, featuring a 3:2 ratio.
- bass drums:** Plays a rhythmic pattern in the sixth staff, featuring a 3:2 ratio.

The score is written in 3/16 time and includes various musical notations such as ratios (3:2, 6:5, 8:5), octave markings (8va, 15ma, 15mb), and dynamic markings (p). The instruments are listed on the left side of the score, and the musical staves are arranged vertically.

201

7/16

7/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

8va

8va

15ma

8vb

8vb

6:5

3:2

[illegible]

206

78

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

209

516

316

58

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

I5

213

316

516

516 ♩ = 48

716

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ppp* *p* 3:2

*pp* 4:3

*ppp* 3:2 *p* 15ma

L.V. *f* *sfp* *mp* *f* 6:5

I6

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* 3:2 *sfz* 3:2 *sfz* *sfz*

COLOR ONE *sfz* 3:2 *sfz* 5:4 *sfz* *sfz* (4)

*sfz* 5:3 *sfz* 5:4 *sfz* 5:4 *f* 5:3

*mp* 3:2 *mp* L.V.

SOFT MALLETS 4:3 *mp* *mp*

224

[illegible]

17A

228

**7**  
**8** ♩ = 96

228  $\frac{7}{8}$  ♩ = 96 3  
16

baritone  
saxophone

(sempre *ppp*)

COLOR FOUR

electric  
guitar

(sempre *ppp*)

piano

(sempre *ppp*)

wood  
shakers

(sempre *ppp*)

wood  
blocks

(sempre *ppp*)

BRUSH

bass  
drums

(sempre *ppp*)

(230)

230

7 8 3 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

3:2

8va

3:2

8va

15ma

8va

8va

8vb

6:5

3:2

3:2

4:3

3:2



233  $\frac{5}{16}$   $\frac{11}{16}$  6:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

8vb

p

236  $\frac{7}{8}$  3:2 3:2  $\frac{7}{16}$  3:2 8va 15ma 15ma 8vb 4:3 6:5

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

15ma

15ma

8vb

4:3

6:5

238  $\frac{7}{8}$  3:2 8va 8va 4:3 15ma 3:2 8vb 4:3 3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

4:3

15ma

3:2

8vb

4:3

3:2

240 4:3 3:2 15ma 15ma 3:2 3:2 8vb

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

15ma

3:2

3:2

8vb

241

5  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

243

3  
16

7  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

245

3  
16

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

248

78

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

250

516

716

1116

♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

253

78

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(255)

7  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

(257)

3  
16

7  
8

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

(259)

3  
16

5  
16

baritone  
saxophone

electric  
guitar

piano

wood  
shakers

wood  
blocks

bass  
drums

262

7  
8

7  
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15ma

3:2

3:2

3:2

8vb

4:3

4:3

3:2

264

7  
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

Jamaica Plain  
December 2013 - February 2014