

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

3 bass
drums

[illegible]

19

2/4 4/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7 6:5 3:2 16:9 4:3 3:2

mp f sfz p

L.V.

24

2/4 3/8 4/4 3/8 4/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 3:2 8:5 3:2 3:2 3:2 20:11 3:2 3:2 3:2

mp f sfz ff mf p

3B

30 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 72$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

5:3

COLOR THREE

sfz

4:3

3:2

ff

16:11

mf

p

8:5

8va

p

3:2

L.V.

8:7

f

mp

8:5

fp

mp

4:3

mp

3:2

36 $\frac{4}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

8va

p

3:2

8:7

sfz

4:3

6:5

sfz

3:2

p

mp

3:2

fp

mp

4:3

5:3

f

mp

3:2

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a studio ensemble and includes the following instruments:

- Baritone Saxophone:** Features a melodic line with a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes. A breath mark "air" is present in the third measure.
- Electric Guitar:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. It includes a "Sva" (sustained) mark in the first measure and a "3:2" ratio mark in the second measure.
- Piano:** Features a complex, arpeggiated accompaniment in the right hand and a simpler, rhythmic line in the left hand. The right hand includes a "Sva" mark in the first measure and a "3:2" ratio mark in the second measure.
- Wood Shakers:** Provide a steady, rhythmic accompaniment with eighth notes.
- Wood Blocks:** Provide a steady, rhythmic accompaniment with eighth notes.
- Bass Drums:** Provide a steady, rhythmic accompaniment with eighth notes.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The overall mood is somber and reflective, characteristic of the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is divided into four measures, each with a time signature of 3/16, 7/8, 8/8, and 4/8 respectively. The baritone saxophone part features a melodic line with a "hair" marking and a "3:2" ratio. The electric guitar part includes a "6:5" ratio and a "3:2" ratio. The piano part has a "p" marking and a "3:2" ratio. The wood shakers and wood blocks parts have a "6:5" ratio. The bass drums part has a "6:5" ratio. The score is written in a single system with a key signature of one flat (Bb) and a common time signature of 4/4.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band, with the following instruments and parts:

- Baritone Saxophone:** Features a melodic line with triplets and a 3:2 ratio, marked with a "3" over a "16" and a "7" over an "8".
- Electric Guitar:** Provides a rhythmic accompaniment with a 3:2 ratio, marked with a "3" over a "16" and a "7" over an "8".
- Piano:** Features a melodic line with a 3:2 ratio, marked with a "3" over a "16" and a "7" over an "8".
- Wood Shakers:** Provides a rhythmic accompaniment with a 5:4 ratio, marked with a "5" over a "4".
- Wood Blocks:** Provides a rhythmic accompaniment with a 3:2 ratio, marked with a "3" over a "2".
- Bass Drums:** Provides a rhythmic accompaniment with a 3:2 ratio, marked with a "3" over a "2".

The score includes various musical notations such as triplets, ratios, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

5

61

3/4 ♩ = 80

6/16

3/8

3/4

3/8

9/16

baritone saxophone

electric guitar

COLOR TWO

piano

wood shakers

wood blocks

bass drums

6

67

3/4

3/8 ♩ = 112

baritone saxophone

electric guitar

COLOR FIVE

piano

wood shakers

wood blocks

bass drums

[illegible]

82

3/8 3/4 3/8 6/8 3/8 3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6:5 mp 6:5 mp 6:5 mp 3:2 f mp 6:5 mp 6:5 3:2 3:2 f mp 6:5 3:2 f

p 8:5 p 3:2 3:2 3:2 p 6:5

p 3:2 pp 8vb-----1 p mf

p 3:2 p 8:7 p pp mp 8:5

10

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

pp

ppp

p

p

pp

p

pp

ppp

ppp

p

ppp

p

pp

pp

ppp

pp

ppp

p

p

pp

pp

p

ppp

ppp

pp

mp

mp

mp

f

fp

mp

mp

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

mp

4.3

mp

mp

8.5

mp

mp

f

mp

3.2

f

12.7

fp

mp

</

aritone
xophone

electric
guitar

niano

wood
hakers

wood
blocks

*bass
drums*

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

ppp

3:2

p

3:2

3:2

COLOR SIX

pp

ppp

pp

ppp

4:3

15ma-----

p

8va-----

pp

15ma-----

ppp

15ma-----

ppp

15ma-----

p

8va-----

ppp

p

8va-----

ppp

8va-----

ppp

----- L.V.

----- L.V.

p

ppp

pp

p

8:7

f

3:2

mp

f

STYROFOAM

mp

4:3

mp

mp

4:3

mp

The musical score is arranged for a full ensemble. The piano part features complex rhythmic patterns with triplets and sixteenth notes, often marked with 'sfz' (sforzando) and 'p' (piano). The electric guitar and baritone saxophone provide harmonic support with sustained chords and melodic lines. The wood shakers and wood blocks add a steady, rhythmic texture. The bass drums provide a strong, driving pulse. The score is divided into measures with varying time signatures, and includes dynamic markings such as 'ppp' (pianissimo), 'f' (forte), and 'sfz' (sforzando). The piano part also includes articulation marks like '15ma' (15th measure) and '8va' (8th measure).

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR THREE

2/8 4/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

L.V. L.V. L.V.

6:5 4:3 3:2 3:2 4:3 3:2

sfz *p* *sfz* *ff* *mf* *sfz* *pp* *p* *mp* *f* *mp* *ff* *mp* *f* *mp*

12B

$\frac{4}{4}$ ♩ = 72

[illegible]

144

2/8 2/4 4/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *4:3* *sfz* *ff* *p* *3:2* *pp* *4:3* *p* *3:2* *p* *4:3* *L.V.* *mp* *3:2* *mp* *4:3* *mp* *12:11* *mp* *3:2* *f* *6:5* *mp* *3:2* *mp*

152

2/4 2/8 4/16 4/4 2/8 2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* *sfz* *3:2* *sfz* *8:7* *4:3* *sfz* *5:4* *8:5* *ff* *p* *4:3* *p* *4:3* *p* *3:2* *8va...* *p* *3:2* *L.V.* *L.V.* *L.V.* *L.V.* *mp* *3:2* *mp* *16:11* *f* *p* *mp* *3:2* *f* *3:2* *sfz*

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR TWO

baritone saxophone

mp *f* 6:5 *mp* *air* (sempre *ppp*) 3:2 3:2 3:2 3:2

electric guitar

mp *f* *mp* 5:4 (sempre *ppp*) 8va 3:2

piano

(sempre *ppp*) 8va *p* 8va (sempre *ppp*)

wood shakers

p (sempre *ppp*)

wood blocks

pp 8:7 *p* 6:5 (sempre *ppp*)

bass drums

(sempre *ppp*) STYROFOAM

baritone saxophone

air 8va 3:2 3:2 *air* 3:2 3:2

electric guitar

8va 3:2 3:2 8:5 8va

piano

6:5 7:6

wood shakers

6:5 7:6

wood blocks

7:6

bass drums

177

4 8 8 8 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

3:2

6:5

3:2

8:5

3:2

4:3

3:2

5:4

182

4 16 8 8 16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

air

3:2

3:2

4:3

8va

3:2

3:2

3:2

8va

3:2

4:3

4:3

5:4

7:6

188

8

8

8

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

15

193

8

4

5/16 ♩ = 48

7/16

2/4

baritone saxophone

air

electric guitar

3:2

8va-

3:2

ppp

COLOR SIX

p

3:2

pp

4:3

piano

3:2

p

15ma-

3:2

pp

15ma-

3:2

ppp

15ma-

p

8va-

p

3:2

pp

3:2

ppp

3:2

p

wood shakers

5:4

4:3

ppp

3:2

pp

3:2

p

wood blocks

STYROFOAM

mp

3:2

f

sfp

mp

bass drums

16

199

5
16

2
4 ♩ = 64

$\text{♩} = 64$

$\text{♩} = 64$

2

24

24

2

3
163
16

The musical score for "Color One" is a complex arrangement for a jazz ensemble. It features six staves: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone part begins with a *p* (piano) dynamic and a 3:2 ratio. The electric guitar part features a *sfz* (sforzando) dynamic and a 3:2 ratio. The piano part includes a *sfz* (sforzando) dynamic and a 5:3 ratio. The wood shakers part has a *mp* (mezzo-piano) dynamic and a 3:2 ratio. The wood blocks part has a *mp* (mezzo-piano) dynamic and a 3:2 ratio. The bass drums part has a *f* (forte) dynamic and a 3:2 ratio. The score also includes a section labeled "COLOR ONE" and a section labeled "L.V." (Lento Vivace).

17A

(207)

78

7
8 ♩ = 96

316

316

150

78

The musical score for "Color Four" is a 7-minute piece in 7/8 time, featuring a variety of instruments and textures. The score is divided into two systems, each containing six staves. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is marked with a key signature of one flat (Bb) and a time signature of 7/8. The tempo is marked as "moderate". The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a "COLOR FOUR" section, and the second system includes a "STYROFOAM" section. The score is marked with a key signature of one flat (Bb) and a time signature of 7/8. The tempo is marked as "moderate". The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a "COLOR FOUR" section, and the second system includes a "STYROFOAM" section.

212

316

78

88

316

88

316

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

219

48

78

88

88

316

78

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

225

3

1

3

7

8

17B

7

3

1

♩ = 96

baritone saxophone

air

3:2

3:2

3:2

8:5

3:2

(sempre ppp)

electric guitar

Sva-----

3:2

3:2

3:2

COLOR FOUR

3:2

4:3

3:2

(sempre ppp)

piano

(sempre ppp)

(sempre ppp)

(sempre ppp)

wood shakers

5:4

(sempre ppp)

4:3

wood blocks

(sempre ppp)

3:2

bass drums

STYROFOAM

(sempre ppp)

233

7

8

3

7

16

baritone saxophone

3:2

3:2

air

3:2

3:2

3:2

3:2

3:2

electric guitar

Sva-----

3:2

Sva-----

3:2

3:2

Sva-----

4:3

piano

p

wood shakers

6:5

wood blocks

bass drums

238

5 7 8 4 3 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Jamaica

Jamaica Plain
December 2013 - February 2014