

# PLAGUE WATER

*for Ensemble Nickel*

Josiah Wolf Oberholtzer (1984)

3A

$\frac{2}{4}$  ♩ = 72

baritone saxophone

electric guitar

piano

4 wood shakers

5 wood blocks

3 bass drums

COLOR THREE

3:2

*ff*

*p*

*mp*

SUPERBALL

②

$\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*ff*

*p*

*mp*

3:2

4:3

5:3

12:11

3

2/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*mf* *sfz* *sfz* *p* *pp* *p* *mp* *f* *mp* *mp*

4:3 3:2 4:3 8:5

*fp*

*Red.* L.V.

6

2/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz* *sfz* *p* *mp* *f* *sfp*

4:3 3:2 12:7 6:5

*Red.* L.V.

8

4/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

*sfz*

*p*

*p*

*mp*

*f*

3:2

16:9

9

The musical score for measures 9-12 of 'The Sound of Silence' is presented. The score is for a full band arrangement. The instruments and their parts are as follows:

- Baritone Saxophone:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).
- Electric Guitar:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).
- Piano:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).
- Wood Shakers:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).
- Wood Blocks:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).
- Bass Drums:** Measures 9-10 are whole rests. In measure 11, it plays a half note G4 (marked *sfz*) followed by a half note A4 (marked *fp*). In measure 12, it plays a half note B4 (marked *fp*) followed by a half note C5 (marked *fp*).

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamics are *sfz* (sforzando), *fp* (fortissimo), and *p* (piano). The tempo is marked *mp* (moderato). The score is for measures 9-12.

10

The musical score for measures 10-12 of 'The Sound of Silence' is presented in a multi-staff format. The top staff is for the baritone saxophone, which plays a melodic line with a 3:2 triplet in measure 10, a 3:2 triplet in measure 11, and a 3:2 triplet in measure 12. The electric guitar plays a 3:2 triplet in measure 10, a 3:2 triplet in measure 11, and a 3:2 triplet in measure 12. The piano part consists of two staves, both of which are empty. The wood shakers play a 3:2 triplet in measure 10, a 3:2 triplet in measure 11, and a 3:2 triplet in measure 12. The wood blocks play a 3:2 triplet in measure 10, a 3:2 triplet in measure 11, and a 3:2 triplet in measure 12. The bass drums play a 3:2 triplet in measure 10, a 3:2 triplet in measure 11, and a 3:2 triplet in measure 12. The score includes dynamic markings such as *sfz* (sforzando) and *p* (piano) for the saxophone and guitar, and *mp* (mezzo-piano) for the wood blocks. The tempo is marked as *Andante* and the time signature is 3/4.

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

13

4/4

baritone saxophone

8:5

*ff*

electric guitar

*p* 3:2 *p* 3:2

piano

wood shakers

wood blocks

*mp* 3:2 *f*

bass drums

*mp* 20:11 *f* *mp* 3:2

*sfz* *ff*

15

4/4

baritone saxophone

6:5

*mf*

electric guitar

*p*

piano

wood shakers

wood blocks

*mp* 3:2

bass drums

*f* 3:2 *mp*

*mp* 3:2

*sfz*

17

2/4

baritone saxophone

5:3

electric guitar

piano

wood shakers

wood blocks

bass drums

*f* 8:7