

PLAGUE WATER

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$ ♩ = 64

baritone saxophone

sfz 3:2

3

$\frac{2}{8}$

$\frac{2}{4}$

baritone saxophone

sfz 3:2

2

6

$\frac{2}{8}$

$\frac{3}{16}$

$\frac{3}{4}$ ♩ = 80

baritone saxophone

sfz f mp 6:5

9

baritone saxophone

f 4:3

10

$\frac{6}{8}$

baritone saxophone

mp 5:3

11

$\frac{3}{4}$

baritone saxophone

f 4:3

12

baritone saxophone

f 4:3

3A

13

$\frac{6}{8}$

$\frac{2}{4}$ ♩ = 72

baritone saxophone

mp f sfz 4:3

15

4/4

baritone saxophone

3:2 *ff* 4:3 5:3

16

2/4

baritone saxophone

mf 4:3 *sfz* *sfz* 3:2

19

2/4

baritone saxophone

sfz 4:3 *sfz*

21

4/4

baritone saxophone

sfz

22

baritone saxophone

sfz

23

2/8 2/4 2/8

baritone saxophone

sfz 3:2 *sfz* 3:2 3:2 *sfz*

26

4/4

baritone saxophone

8:5 *ff*

27

2/8 4/4

baritone saxophone

sfz *ff* 6:5 *mf*

29

2/8 2/4

baritone saxophone

sfz 5:3

3B

31

4/4 ♩ = 72

baritone saxophone

sfz 4:3 3:2 *ff*

33

4/4

baritone saxophone

16:11 *mf*

(35) $\frac{4}{4}$

baritone saxophone

sfz 3:2

(37) $\frac{2}{8}$ $\frac{2}{4}$

baritone saxophone

sfz 8:7 *sfz*

(40)

baritone saxophone

sfz 4:3

(41) $\frac{4}{4}$

baritone saxophone

sfz 6:5

(42) $\frac{2}{4}$ $\frac{7}{8}$ ♩ = 96

baritone saxophone

f 12:7 (sempre *ppp*) *air*

(44)

baritone saxophone

6:5 3:2

(45)

baritone saxophone

air

(46) $\frac{4}{8}$ $\frac{3}{8}$

baritone saxophone

(48) $\frac{7}{8}$

baritone saxophone

(49)

baritone saxophone

air

(50)

baritone saxophone

6:5

(51)

baritone saxophone

8:5 *air*

97

2
4

3
4

baritone
saxophone

pp *ppp*

99

7
16

baritone
saxophone

p

10B

101

2
4 ♩ = 48

baritone
saxophone

p *pp*

103

3
4

baritone
saxophone

ppp

104

2
4

baritone
saxophone

p

10C

106

5
16

2
4 ♩ = 48

baritone
saxophone

p

108

3
4

2
4

baritone
saxophone

pp

110

5
16

baritone
saxophone

ppp

10D

112

2
4 ♩ = 48

baritone
saxophone

p

114

4

8

2

4

5

16

baritone

saxophone

117

7

16

5

16

2

4

baritone

saxophone

II

120

2

4

♩ = 64

2

8

baritone

saxophone

123

2

4

2

8

baritone

saxophone

I2A

126

3

16

4

4

♩ = 72

baritone

saxophone

128

2

8

4

4

baritone

saxophone

130

2

8

4

4

baritone

saxophone

132

2

8

2

4

baritone

saxophone

135

2

8

2

4

2

8

baritone

saxophone

138

24

28

baritone saxophone

141

44

♩ = 72

baritone saxophone

142

28

44

baritone saxophone

144

28

24

baritone saxophone

146

44

baritone saxophone

147

28

24

baritone saxophone

150

28

baritone saxophone

152

24

28

416

baritone saxophone

156

44

28

baritone saxophone

158

24

28

baritone saxophone

8

I3

162

$\frac{3}{4}$ ♩ = 80

baritone
saxophone

5:4 5:3 mp f

164

$\frac{3}{4}$

baritone
saxophone

6:5 3:2 mp f

167

$\frac{3}{4}$

baritone
saxophone

3:2 6:5 mp f

169

baritone
saxophone

3:2 6:5 mp f

I4

170

$\frac{7}{8}$ ♩ = 96

baritone
saxophone

3:2 3:2 mp f

171

baritone
saxophone

3:2 6:5 mp f

172

$\frac{5}{8}$

$\frac{6}{8}$

baritone
saxophone

3:2 6:5 mp f

174

$\frac{7}{8}$

$\frac{3}{16}$

baritone
saxophone

3:2 6:5 mp f

176

$\frac{7}{8}$

$\frac{4}{8}$

baritone
saxophone

3:2 6:5 mp f

178

$\frac{7}{8}$

$\frac{3}{8}$

baritone
saxophone

3:2 6:5 mp f

180

$\frac{8}{8}$

baritone
saxophone

3:2 6:5 mp f

181

$\frac{7}{8}$

baritone
saxophone

3:2 6:5 mp f

182

$\frac{4}{8}$

$\frac{3}{16}$

baritone
saxophone

3:2 6:5 mp f

184

7
8

baritone
saxophone

3:2 4:3 air

185

5
8

3
16

baritone
saxophone

187

7
8

baritone
saxophone

188

5
8

baritone
saxophone

6:5 6:5 air

190

7
8

3
8

baritone
saxophone

192

7
16

7
8

baritone
saxophone

air

15

194

4
8

5
16 ♩ = 48

7
16

baritone
saxophone

3:2 p 3:2 pp

197

2
4

5
16

baritone
saxophone

ppp p 3:2

16

200

2
4 ♩ = 64

2
8

baritone
saxophone

sfz 3:2 sfz 3:2 sfz sfz

203

2
4

2
8

baritone
saxophone

sfz 3:2 sfz 3:2 sfz

17A

206

$\frac{3}{16}$

$\frac{7}{8}$

$\text{♩} = 96$

baritone saxophone

f

air

(sempre ppp)

3:2

4:3

208

$\frac{3}{16}$

$\frac{5}{8}$

baritone saxophone

4:3

4:3

210

$\frac{7}{8}$

baritone saxophone

air

211

baritone saxophone

3:2

3:2

212

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

air

214

baritone saxophone

3:2

3:2

3:2

217

$\frac{5}{8}$

$\frac{3}{16}$

$\frac{4}{8}$

baritone saxophone

air

6:5

3:2

220

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

air

4:3

222

$\frac{6}{8}$

$\frac{3}{16}$

baritone saxophone

224

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

air

3:2

3:2

226

$\frac{1}{8}$

$\frac{3}{16}$

$\frac{7}{8}$

baritone saxophone

229

$\frac{6}{8}$

baritone saxophone

air

3:2

I7B

230

$\frac{7}{8}$ ♩ = 96

$\frac{3}{16}$

baritone saxophone

air

8:5

3:2

(sempre *ppp*)

232

$\frac{1}{8}$ $\frac{7}{8}$

baritone saxophone

3:2

234

$\frac{5}{8}$ $\frac{3}{16}$

baritone saxophone

air

3:2

3:2

236

$\frac{7}{8}$

baritone saxophone

air

3:2

3:2

237

baritone saxophone

3:2

238

$\frac{5}{8}$

baritone saxophone

air

4:3

239

$\frac{7}{8}$

$\frac{3}{8}$

baritone saxophone

4:3

4:3

241

$\frac{4}{8}$

$\frac{3}{16}$

baritone saxophone

air

3:2