

PLAGUE WATER

for Ensemble Nike

Josiah Wolf Oberholtzer (1984)

[illegible]

2

7

3/16

3/4

♩ = 80

baritone saxophone

f

mp

f

mp

electric guitar

f

mp

f

mp

piano

p

p

wood shakers

p

wood blocks

p

bass drums

p

COLOR TWO

3A

11

3/4

2/4

♩ = 72

baritone saxophone

f

mp

f

sfz

electric guitar

f

mp

p

piano

p

p

wood shakers

p

wood blocks

p

bass drums

p

COLOR THREE

15

4/4

3:2

4:3

5:3

2/4

4:3

2/8

3:2

2/4

4:3

baritone saxophone

ff

mf

sfz

sfz

sfz

sfz

electric guitar

p

pp

4:3

piano

p

p

p

wood shakers

♩. L.V.

♩. L.V.

♩. L.V.

wood blocks

mp

f

4:3

bass drums

12:11

mp

mp

8:5

mp

mp

12:7

mp

20

4/4

sfz

sfz

sfz

baritone saxophone

electric guitar

p

3:2

p

piano

p

♩. L.V.

wood shakers

wood blocks

mp

mp

3:2

bass drums

f

6:5

sfz

mp

16:9

f

mp

4:3

p

23

2/8 2/4 2/8 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *3:2* *3:2* *3:2* *8:5* *sfz* *ff* *3:2* *3:2* *ff*

p *3:2* *p* *p*

mp *3:2* *mp* *f* *20:11* *mp*

28

4/4

3B

4/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

mf

5:3

ff

p

COLOR THREE

8va-----

p

p

8va----- L.V.

3:2

mp

8:7

3:2

f

8:5

mp

8:5

mp

ff

32

2 4 2 4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16:11

3:2

ff

mf

8va

p

3:2

8va

L.V.

mp

4:3

3:2

mp

3:2

sfz

3:2

37

2 2 4 4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

3:2

p

sfz

8:7

sfz

4:3

3:2

p

6:5

sfz

mp

mp

mp

4:3

5:3

f

mp

3:2

3:2

sfz

4

7/8 ♩ = 96

7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

12:7

f

COLOR FOUR

8:5

8va

8va

8va

8va

8va

8vb

8vb

3:2

3:2

3:2

3:2

3:2

3:2

4:3

The musical score is arranged in six staves, each representing a different instrument. The instruments are listed on the left: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The baritone saxophone part features a melodic line with a 3:2 ratio. The electric guitar part includes a 6:5 ratio and an 8va marking. The piano part has a 15ma marking and a p dynamic. The wood shakers part has a 3:2 ratio. The wood blocks part has a 3:2 ratio. The bass drums part has an 8:5 ratio and a 3:2 ratio. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is written in a standard musical notation style with a key signature of one flat and a common time signature of 4/4.

51

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

6:5

8va

8va

8va

3:2

3:2

8va

8va

8va

6:5

3:2

3:2

3:2

4:3

4:3

3:2

3:2

4:3

[illegible]

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written in 4/4 time and consists of 62 measures. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays the main melody, featuring a 4:3 ratio in measures 1-2, a 7/16 ratio in measures 3-4, and a 3/8 ratio in measures 5-6. It also has a 3:2 ratio in measures 7-8 and a 4:3 ratio in measures 9-10.
- Electric Guitar:** Provides harmonic support with a 3:2 ratio in measures 3-4 and a 4:3 ratio in measures 9-10. It also features a 3:2 ratio in measures 11-12 and a 4:3 ratio in measures 13-14.
- Piano:** Provides harmonic support with a 3:2 ratio in measures 3-4 and a 4:3 ratio in measures 9-10. It also features a 3:2 ratio in measures 11-12 and a 4:3 ratio in measures 13-14.
- Wood Shakers:** Play a steady 8:5 ratio throughout the piece.
- Wood Blocks:** Play a steady 8:5 ratio throughout the piece.
- Bass Drums:** Play a steady 8:5 ratio throughout the piece.

The score includes various musical notations such as notes, rests, and ratios (e.g., 4:3, 7/16, 3/8, 3:2, 8:5) indicating the timing and pitch of the instruments. The piece is in 4/4 time and consists of 62 measures.

67

5/16

3/16

3/4 ♩ = 80

5

6/16

3/8

3/4

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8vb

COLOR TWO

mp

f

mp

f

mp

p

p

p

p

p

5:4

5:3

6:5

4:3

4:3

5:4

3:2

3:2

4:3

6:5

8:5

[illegible]

6

77

$\frac{3}{8}$ ♩ = 112

7

$\frac{5}{16}$ ♩ = 48

baritone
saxophone

electric
guitar

piano

wood
shakers

wood
blocks

bass
drums

COLOR SIX

15ma

8va

mp

6:5

fp

[illegible]

[illegible][illegible]

IOA

[illegible]

14

110

3/4

baritone saxophone

pp

ppp

pp

electric guitar

p

pp

3:2

ppp

piano

15ma

ppp

3:2

8va

pp

3:2

ppp

4:3

ppp

L.V.

wood shakers

pp

3:2

p

ppp

4:3

wood blocks

4:3

8:5

10:9

bass drums

mp

mp

p

mp

f

mp

2/4

baritone
saxophone

p

pp

ppp

electric
guitar

COLOR SIX

ppp

p

pp

piano

15ma

pp

15ma

ppp

15ma

p

8va

p

8va

pp

8va

ppp

L.V.

L.V.

wood
shakers

ppp

pp

p

wood
blocks

bass
drums

f

sfp

mp

f

sfp

mp

f

10D

baritone
saxophone

Baritone saxophone staff notation for measures 1-2. Includes dynamics *p* and rhythmic markings 3:2 and 3:2.

Baritone saxophone staff notation for measures 3-4. Includes dynamics *pp* and *ppp* and rhythmic markings 4:3.

electric
guitar

Electric guitar staff notation for measures 1-2. Includes a box labeled "COLOR SIX" and dynamics *ppp*.

Electric guitar staff notation for measures 3-4. Includes dynamics *p* and *pp* and rhythmic markings 3:2.

piano

Piano staff notation for measures 1-2. Includes markings for 8va and 15ma, dynamics *pp* and *p*, and a left hand (L.V.) part.

Piano staff notation for measures 3-4. Includes markings for 15ma and 8va, dynamics *ppp* and *p*, and a left hand (L.V.) part.

wood
shakers

Wood shakers staff notation for measures 1-2. Includes dynamics *ppp*.

Wood shakers staff notation for measures 3-4. Includes dynamics *pp* and *p* and rhythmic markings 3:2.

wood
blocks

Wood blocks staff notation for measures 1-2, showing rests.

Wood blocks staff notation for measures 3-4, showing rests.

bass
drums

Bass drums staff notation for measures 1-2. Includes dynamics *mp* and *f* and a rhythmic marking 3:2.

Bass drums staff notation for measures 3-4. Includes dynamics *mp* and *f* and a rhythmic marking 4:3.

7
16

5
16

2
4

II

2
4 ♩ = 64

3
8

baritone
saxophone

Baritone saxophone staff with notes, rests, and dynamics: *p*, *pp*, *sfz*, *sfz*, *sfz*, *sfz*. Includes 3:2 and 3:2 ratios.

electric
guitar

Electric guitar staff with notes, rests, and dynamics: *ppp*, *sfz*, *sfz*, *sfz*, *sfz*. Includes 3:2, 5:4, and 5:3 ratios. A box labeled "COLOR ONE" is present.

piano

Piano staff with notes, rests, and dynamics: *pp*, *p*, *sfz*, *sfz*, *f*. Includes 15ma, 8va, 3:2, 5:3, 5:4, and 5:3 ratios. A line labeled "L.V." is present.

wood
shakers

Wood shakers staff with notes, rests, and dynamics: *ppp*, *mp*, *mp*. Includes a 3:2 ratio.

wood
blocks

Wood blocks staff with rests.

bass
drums

Bass drums staff with notes, rests, and dynamics: *mp*, *sfp*, *mp*. Includes 3:2, 6:5, 4:3, and 3:2 ratios.

2
4

2
8

3
16

12A

4
4 ♩ = 72

2
8

baritone
saxophone

Baritone saxophone staff with musical notation. It includes dynamic markings such as *sfz* and *f*, and a 3:2 ratio bracket. A trill is indicated by a wavy line above a note in the final measure.

electric
guitar

Electric guitar staff with musical notation. It includes dynamic markings such as *sfz* and *f*, and a 3:2 ratio bracket. A box labeled "COLOR THREE" is present above the staff.

piano

Piano staff with musical notation. It includes dynamic markings such as *sfz* and *p*, and 5:3 and 5:4 ratio brackets. A section labeled "Sub" with a dashed line and "L.V." is indicated below the staff.

wood
shakers

Wood shakers staff with musical notation. It includes dynamic markings such as *mp* and *p*.

wood
blocks

Wood blocks staff with musical notation. It includes a dynamic marking of *mp*.

bass
drums

Bass drums staff with musical notation. It includes dynamic markings such as *mp* and *f*, and 4:3 and 3:2 ratio brackets.

4/4 2/8 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sf *f* *sf* *f*

p *p* *p* *p*

mp *f* *mp* *f*

3:2 3:2 6:5 4:3

L.V. L.V.

142

23

[illegible]

171 $\frac{3}{4}$

baritone saxophone mp 6:5 f 6:5 mp f

electric guitar mp 6:5 mp f mp f

piano p 3:2 pp 3:2 p 3:2 p 3:2 p 8vb-----

wood shakers pp 8:5 p 3:2 pp 8:7

wood blocks p 4:3 mp 3:2 p

bass drums

14 $\frac{7}{8}$ ♩ = 96

COLOR FOUR

176

baritone saxophone mp 5:4 mp 6:5 mp 3:2 mp 3:2

electric guitar mp 5:4 mp 8va----- 3:2 8va----- 3:2 8va-----

piano p 8vb----- 3:2 8vb----- 3:2 8vb-----

wood shakers p 8vb----- 3:2 8vb-----

wood blocks p 6:5 3:2 3:2

bass drums

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is written for six instruments: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "8va", "15ma", and "8vb". The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a standard musical notation style, with a treble clef for the saxophone, guitar, and piano, and a bass clef for the wood shakers, wood blocks, and bass drums. The score is written in a standard musical notation style, with a treble clef for the saxophone, guitar, and piano, and a bass clef for the wood shakers, wood blocks, and bass drums. The score is written in a standard musical notation style, with a treble clef for the saxophone, guitar, and piano, and a bass clef for the wood shakers, wood blocks, and bass drums.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score includes parts for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The tempo is marked as 190. The key signature is one flat (B-flat major/D minor). The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *8va* (octave up). The score is divided into measures, with some measures containing multiple notes or rests. The score is written for a full band, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score is in the key of B-flat major/D minor and has a tempo of 190. The score includes various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *8va* (octave up). The score is divided into measures, with some measures containing multiple notes or rests. The score is written for a full band, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The music is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as "8va" and "8vb". The score is divided into measures, with some measures containing multiple notes or rests. The wood shakers and wood blocks provide a rhythmic accompaniment, while the piano and bass drums provide a harmonic and rhythmic foundation. The baritone saxophone and electric guitar play the main melody, with the electric guitar often playing a higher octave version of the melody. The score is a complex arrangement that captures the essence of the original recording.

3/16 7 3/16 5 5/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

8va

8va

8va

4:3

3:2

8va

8va

15ma

8va

8vb

8vb

8:5

3:2

6:5

p

15

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums*ppp**p**sfz**sfz**sfz**pp**sfz**sfz**sfz**p**sfz**sfz**f**ppp**p**sfz**sfz**f**p**mp**mp**mp**mp**f**sfz**mp**f*

COLOR ONE

baritone
saxophoneelectric
guitar

piano

wood
shakerswood
blocksbass
drums

COLOR FOUR

8va-----

15ma---

8vb-----

L.V.

[illegible]

233

7/8

3/16

7/16

5/16

11/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

8va

15ma

8va

8vb

3:2

4:3

8vb

8va

8vb

3:2

4:3

3:2

3:2

8:5

6:5

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented for a full band arrangement. The score is organized into six staves, each representing a different instrument or percussion part. The instruments are: baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The score begins with a key signature of one flat (Bb) and a time signature of 3/16. The tempo is marked as "moderate". The score includes various musical notations such as rests, notes, and dynamic markings like "8va" and "8vb". The score is divided into measures by vertical bar lines. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments. The thirteenth measure is a whole rest for all instruments. The fourteenth measure is a whole rest for all instruments. The fifteenth measure is a whole rest for all instruments. The sixteenth measure is a whole rest for all instruments. The seventeenth measure is a whole rest for all instruments. The eighteenth measure is a whole rest for all instruments. The nineteenth measure is a whole rest for all instruments. The twentieth measure is a whole rest for all instruments. The twenty-first measure is a whole rest for all instruments. The twenty-second measure is a whole rest for all instruments. The twenty-third measure is a whole rest for all instruments. The twenty-fourth measure is a whole rest for all instruments. The twenty-fifth measure is a whole rest for all instruments. The twenty-sixth measure is a whole rest for all instruments. The twenty-seventh measure is a whole rest for all instruments. The twenty-eighth measure is a whole rest for all instruments. The twenty-ninth measure is a whole rest for all instruments. The thirtieth measure is a whole rest for all instruments. The thirty-first measure is a whole rest for all instruments. The thirty-second measure is a whole rest for all instruments. The thirty-third measure is a whole rest for all instruments. The thirty-fourth measure is a whole rest for all instruments. The thirty-fifth measure is a whole rest for all instruments. The thirty-sixth measure is a whole rest for all instruments. The thirty-seventh measure is a whole rest for all instruments. The thirty-eighth measure is a whole rest for all instruments. The thirty-ninth measure is a whole rest for all instruments. The fortieth measure is a whole rest for all instruments. The forty-first measure is a whole rest for all instruments. The forty-second measure is a whole rest for all instruments. The forty-third measure is a whole rest for all instruments. The forty-fourth measure is a whole rest for all instruments. The forty-fifth measure is a whole rest for all instruments. The forty-sixth measure is a whole rest for all instruments. The forty-seventh measure is a whole rest for all instruments. The forty-eighth measure is a whole rest for all instruments. The forty-ninth measure is a whole rest for all instruments. The fiftieth measure is a whole rest for all instruments. The fifty-first measure is a whole rest for all instruments. The fifty-second measure is a whole rest for all instruments. The fifty-third measure is a whole rest for all instruments. The fifty-fourth measure is a whole rest for all instruments. The fifty-fifth measure is a whole rest for all instruments. The fifty-sixth measure is a whole rest for all instruments. The fifty-seventh measure is a whole rest for all instruments. The fifty-eighth measure is a whole rest for all instruments. The fifty-ninth measure is a whole rest for all instruments. The sixtieth measure is a whole rest for all instruments. The sixty-first measure is a whole rest for all instruments. The sixty-second measure is a whole rest for all instruments. The sixty-third measure is a whole rest for all instruments. The sixty-fourth measure is a whole rest for all instruments. The sixty-fifth measure is a whole rest for all instruments. The sixty-sixth measure is a whole rest for all instruments. The sixty-seventh measure is a whole rest for all instruments. The sixty-eighth measure is a whole rest for all instruments. The sixty-ninth measure is a whole rest for all instruments. The seventieth measure is a whole rest for all instruments. The seventy-first measure is a whole rest for all instruments. The seventy-second measure is a whole rest for all instruments. The seventy-third measure is a whole rest for all instruments. The seventy-fourth measure is a whole rest for all instruments. The seventy-fifth measure is a whole rest for all instruments. The seventy-sixth measure is a whole rest for all instruments. The seventy-seventh measure is a whole rest for all instruments. The seventy-eighth measure is a whole rest for all instruments. The seventy-ninth measure is a whole rest for all instruments. The eightieth measure is a whole rest for all instruments. The eighty-first measure is a whole rest for all instruments. The eighty-second measure is a whole rest for all instruments. The eighty-third measure is a whole rest for all instruments. The eighty-fourth measure is a whole rest for all instruments. The eighty-fifth measure is a whole rest for all instruments. The eighty-sixth measure is a whole rest for all instruments. The eighty-seventh measure is a whole rest for all instruments. The eighty-eighth measure is a whole rest for all instruments. The eighty-ninth measure is a whole rest for all instruments. The ninetieth measure is a whole rest for all instruments. The ninety-first measure is a whole rest for all instruments. The ninety-second measure is a whole rest for all instruments. The ninety-third measure is a whole rest for all instruments. The ninety-fourth measure is a whole rest for all instruments. The ninety-fifth measure is a whole rest for all instruments. The ninety-sixth measure is a whole rest for all instruments. The ninety-seventh measure is a whole rest for all instruments. The ninety-eighth measure is a whole rest for all instruments. The ninety-ninth measure is a whole rest for all instruments. The hundredth measure is a whole rest for all instruments.

[illegible]

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is written in 4/4 time and consists of 25 measures, with measure numbers 25, 4, and 16 indicated at the top. The instruments and their parts are as follows:

- Baritone Saxophone:** Plays a melodic line in the upper register, featuring a 3:2 ratio in measures 1-2 and 23-24.
- Electric Guitar:** Provides harmonic support with chords and single notes, including a 3:2 ratio in measure 1 and an 8va (octave) marking in measure 4.
- Piano:** Features a complex arrangement with multiple staves (treble and bass clef). It includes a 15ma (15th measure) marking in measure 4, an 8vb (octave below) marking in measure 1, and a 3:2 ratio in measure 16.
- Wood Shakers:** Play a steady, rhythmic pattern throughout the piece.
- Wood Blocks:** Add a percussive element, often playing in unison with the wood shakers.
- Bass Drums:** Provide a low, rhythmic foundation, often playing in unison with the wood blocks.

The score includes various musical notations such as ratios (3:2), octave markings (8va, 8vb), and measure numbers (25, 4, 16) to guide the performers.

260

7
16

7
8

5
16

3:2

8va

4:3

8va

8va

15ma

3:2

4:3

8va

3:2

8va

15ma

3:2

8va

8vb

8vb

6:5

12:7

3:2

3:2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

p

265

7
16

3
16

3:2

15ma

8va

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Jamaica Plain
December 2013 - February 2014