

for Ensemble Nickel

Josiah Wolf Oberholtzer (1984)

[illegible]

2

(8)

 $\frac{3}{4}$ ♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3A

(12)

 $\frac{2}{4}$ ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

16 $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mf 4:3 *sfz* 3:2 *sfz* 4:3 *sfz* 3:2 *sfz* *p* *pp* 4:3 *p* *p* *mp* 8:5 *mp* *mp* 12:7 *f* 6:5 *sfz* *mp* 3:2 *f* 16:9 *f*

L.V.

22 $\frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *sfz* 3:2 *sfz* 3:2 *sfz* 8:5 *ff* *p* 3:2 *p* 3:2 *p* 3:2 *p* *mp* 3:2 *mp* 4:3 *p* *mp* 3:2 *mp* 20:11 *f*

3B

27

2/8 4/4 2/8 2/4 4/4 ♩ = 72

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sf *ff* *mf* *sfz* *p* *p* *mp* *f* *mp* *sfz* *mp* *sfz*

6:5 5:3 4:3 8:5

8va

8va L.V.

3:2 3:2 8:7 8:5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two 6-measure sections. The tempo is marked "moderato" and the time signature is 4/4. The score includes parts for baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The baritone saxophone part features a melodic line with a 3:2 ratio, a 16:11 ratio, and a 3:2 ratio. The electric guitar part features a 3:2 ratio. The piano part features a 3:2 ratio. The wood shakers and wood blocks parts feature a 3:2 ratio. The bass drums part features a 4:3 ratio and a 3:2 ratio. The score includes dynamic markings such as *ff*, *mf*, *p*, *mp*, and *sfz*. The score also includes a section marked "L.V." (Lied V.) and a section marked "8va" (8va).

37

2

2

4

2

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

4

43

7

8

♩ = 96

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

49

5

3/16

7/8

7/16

11/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

54

7/8

3/16

11/16

7/16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

59

8

7

3
16

11
16

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

64

8

3
16

5
16

3
16

5
16

3
4

♩ = 80

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

70 **6**
16 **8** **3**
4 **8** **9**
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 6:5

mp 5:4

p

mp 5:4

mp 6:5

f

p

p 8:5

p 8:5

p 3:2

mp 4:3

pp 4:3

p 3:2

Sub

76 **3**
4 **6**
8 ♩ = 112

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp 3:2

fp

mp 6:5

f 3:2

p 3:2

p 8:5

p 8:5

p 6:5

pp 8:5

baritone saxophone

mp *f* 3:2

mp

sfz 3:2 *sfz* 3:2 *sfz*

electric guitar

mp *f* 3:2 3:2

mp 6:5 3:2 *f* *sfz* 3:2 *sfz* 5:4

piano

p 6:5 *p* 5:3 *sfz* 5:4 *sfz* 5:4 *f* 5:3

wood shakers

p mp mp 3:2

wood blocks

p 8:7 *p* *pp* *mp* 8:5

bass drums

mp 4:3 mp

L.V.

IOA

202

24

202

316

$$\frac{5}{16} \text{ ♩} = 48$$
7
16

24

baritone
saxophone

electric
guitar

piano

*wood
shakers*

wood
blocks

*bass
drums*

12

13

baritone
saxophone

electric
guitar

piano

*wood
shakers*

wood
blocks

*bass
drums*

122

4/8 2/4 5/16 7/16 5/16 2/4 ♩ = 64

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

pp ppp 4:3 p 3:2 ppp 3:2 3:2 p 5:3 5:4 sfz sfz

pp 4:3 ppp 4:3 p 3:2 3:2 p 5:3 5:4 sfz sfz

L.V. L.V. L.V.

pp p 3:2 ppp 3:2 6:5 sfp 4:3 mp mp f sfp mp

[illegible]

136

2/8 4/4 2/8 4/4 2/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *f* 3:2 *sfz* 6:5 4:3

p 3:2 *p* 3:2

p L.V.

mp 4:3

mp 6:5 *f* *mp* 6:5 *f*

141

2/4 3/8 2/4 3/8 2/4 3/8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz *ff* 4:3 *mf* *sfz* 12:7

p 3:2 *pp*

p 3:2 *p* 12:7

p L.V.

mp 4:3 *mp* 3:2 *f* 3:2 *p* 12:7

12B

149

$\frac{2}{4}$ ♩ = 72

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 3:2 *ff* 3:2 5:4 *mf* 16:9 *sfz* 3:2 *p* 4:3 *p* 4:3 *p* 8va 4:3 *p* L.V. *p* L.V. *mp* 3:2 *mp* 4:3 *ff* *mp* *mp* 4:3 *mp* 6:5 *f* *p*

155

$\frac{4}{4}$

$\frac{2}{8}$

$\frac{4}{4}$

$\frac{2}{8}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

sfz 6:5 4:3 *sfz* 4:3 6:5 *ff* 6:5 *p* 3:2 *p* 3:2 *p* 8va 4:3 *p* L.V. *p* L.V. *mp* 8:5 *mp* 3:2 *f* 4:3 *mp* 4:3 *p* *mp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two systems of six measures each. The score is written for a variety of instruments, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *sfz*, *f*, *p*, *mp*, and *sfpp*, as well as articulation marks like accents and slurs. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The wood shakers and wood blocks provide a steady, rhythmic accompaniment. The bass drums play a simple, driving pattern. The overall mood is somber and reflective, characteristic of the song's theme.

[illegible]

173 $\frac{3}{8}$ $\frac{3}{4}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

mp f mp f mp

3:2 6:5 6:5 5:4

pp p p

3:2 3:2 8vb 8vb

p p

3:2 8:7 6:5

14

177 $\frac{7}{8}$ ♩ = 96 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2 6:5 3:2 3:2 6:5

8va 8va 8va 8va 8va 8va 8va 8vb

3:2 3:2 4:3

183

5 3 7 7 11

16 8 16 16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

188

7 3 11 7

16 16 8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

192

5 7 3 5

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

3:2

4:3

4:3

3:2

8va

8va

8va

8va

8va

8va

8va

8vb

8vb

8vb

6:5

4:3

12:7

4:3

197

11 5 3 11 7

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

3:2

4:3

3:2

3:2

3:2

8va

8va

8va

8va

8va

8va

8va

8vb

8vb

8vb

12:7

3:2

4:3

3:2

6:5

3:2

4:3

3:2

202

7

5

7

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

206

3/16

5/16 ♩ = 48

7/16

2/4

5/16

2/4 ♩ = 64

15

16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(213)

[illegible]

(220)

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and their parts are as follows:

- baritone saxophone:** Plays a melodic line with various intervals (3:2, 6:5, 4:3) and a final 3:2 interval.
- electric guitar:** Provides harmonic support with chords and intervals (3:2, 8va, 4:3, 3:2).
- piano:** Features a complex arrangement with intervals (8va, 8vb, 4:3, 3:2) and a final 3:2 interval.
- wood shakers:** Play a rhythmic pattern with intervals (8:5, 4:3, 3:2).
- wood blocks:** Play a rhythmic pattern with intervals (3:2, 4:3).
- bass drums:** Play a rhythmic pattern with intervals (3:2, 4:3).

The score is written in 3/16, 7/8, and 5/16 time signatures. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score is for a full band arrangement, including a baritone saxophone, electric guitar, piano, wood shakers, wood blocks, and bass drums.

(226)

7 **$\frac{3}{16}$** **$\frac{11}{16}$** **7**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(230)

$\frac{3}{16}$ **$\frac{11}{16}$** **$\frac{3}{16}$** **$\frac{7}{16}$** **$\frac{5}{16}$**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

238

7
8

5
16

3
16

5
8

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

17B

7
8 ♩ = 96

243

3
16

5
16

3
16

3
16

7
16

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(252)

3/16 **7/8** **3/16** **7/8** **3/16** **11/16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

(258)

3/16 **5/8** **7/16** **5/16** **3/16**

baritone saxophone

electric guitar

piano

wood shakers

wood blocks

bass drums

Jamaica Plain
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