

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

5
16 ♩ = 48

24

3

5
16

44

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is written in 7/8 time and features a variety of musical notations, including keyclicks, dynamics (ppp, p, pp, f), and articulations (accents, slurs). The Piano part is particularly prominent, with complex rhythmic patterns and dynamic shifts. The Flute, Oboe, and Clarinet in E-flat parts also feature keyclicks and dynamic markings. The Metals, Woods, and Drums parts provide a rhythmic foundation, with the Drums part featuring a prominent bass drum pattern. The Violin, Viola, and Cello parts are mostly silent, with some light accompaniment in the Violin part.

7 $\frac{2}{4}$ $\frac{4}{4}$ 5

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

3:2

5:4

pp

p

pp

keyclick

3:2

pp

5:4

ppp

keyclick

7:6

p

6:5

pp

keyclick

p

4:3

keyclick

5:4

p

7:5

pp

6:5

ppp

(prepared)

pp

ppp

p

7:6

f

(prepared)

p

pp

f

7:6

Fl.



Ob.



Cl. E-flat



Metals



Woods



Drums



Pf.



Vn.



Va.



Vc.



3