

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

D

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

prepared

pp

ppp

6:5

p

15

pp

5:3

ppp

pp

ppp

7:6

p

p

pp

5:4

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is in 2/4 time and is in the key of D major. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts are mostly sustained notes with some rhythmic movement. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *ppp*. There are also performance instructions like "prepared" and "5:4" and "6:5" ratios. The score is divided into measures by vertical bar lines.