

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

This musical score is for the piece "The Great Wall" by John Adams. It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is written for the following instruments: Flute, Oboe, B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp, p, mp, f). The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is contemporary, with a focus on intricate rhythmic textures and dynamic contrasts.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings *pp*, *ppp*, *p*, and *ppp*. It includes a "keyclick" effect and a 5:4 ratio marking.
- Ob. (Oboe):** Features a melodic line with dynamic markings *p*, *f*, and *ff*. It includes a "keyclick" effect and a 3:2 ratio marking.
- Cl. in B-flat (Clarinet in B-flat):** Features a melodic line with dynamic markings *pp* and *ppp*. It includes a "keyclick" effect.
- Metals (Metals):** Features a melodic line with dynamic marking *mf*. It includes a "brush" effect.
- Woods (Woods):** Features a melodic line with dynamic marking *mf*. It includes a "brush" effect.
- Drums (Drums):** Features a melodic line with dynamic marking *mf*. It includes a "brush" effect.
- Pf. (Piano):** Features a complex melodic line with dynamic markings *ff*, *p*, *pp*, *ppp*, *mf*, and *ff*. It includes a "prepared" effect and a 7:6 ratio marking.
- Vn. (Violin):** Features a melodic line with dynamic marking *p*. It includes a "flautando" effect and a 9:8 ratio marking.
- Va. (Viola):** Features a melodic line with dynamic marking *pp*. It includes a "flautando" effect.
- Vc. (Violoncello):** Features a melodic line with dynamic marking *ppp*. It includes a "flautando" effect.

The score is written in 2/4 time and includes various dynamic markings and effects throughout the piece.

Fl. *keyclick* *pp*

Ob. *keyclick* *ppp*

Cl. in B-flat *keyclick* *p* *7:5* *pp*

Metals *brush* *mp*

Woods

Drums *brush* *mp*

Pf. *prepared* *f* *7:6* *p* *pp* *3:2* *ppp* *p* *9:8* *pp* *prepared* *6:5* *ppp* *p* *mf* *3:2* *f*

Vn. *flautando* *7:6* *p* *flautando* *ppp*

Va. *flautando* *7:6* *pp*

Vc. *flautando* *7:6* *pp*

Fl. *keyclick* *p* *5:4* *pp* *ppp* *keyclick* *3:2* *ppp* *keyclick* *3:2* *pp*

Ob. *keyclick* *pp* *f* *p* *keyclick* *6:5* *p* *keyclick* *ppp* *keyclick* *7.* *5:4* *p*

Cl. in B-flat *keyclick* *5:4* *ppp* *keyclick* *pp* *keyclick* *p*

Metals *brush* *mf*

Woods

Drums *brush* *mf*

Pf. *ff* *prepared* *p* *4:3* *pp* *prepared* *ppp* *prepared* *6:5* *p* *ppp* *flautando* *9:8* *pp*

Vn.

Va. *flautando* *ppp*

Vc.