

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

6/8 ♩ = 72

5/16 **3/4** **3/8**

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The image displays a musical score for a symphony orchestra, organized into a system of staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The Piano part (Pf.) is the most detailed, showing a complex melodic line with various dynamics such as *ppp* (pianississimo) and *p* (piano). The other instruments are mostly marked with rests, indicating they are silent during this section. The score is divided into measures by vertical bar lines, and the overall structure suggests a single musical phrase or a short section of a larger work.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

pp

5:4

pp

ppp

ppp

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 9:8

p 5:4

pp

pp

ppp 7:6

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.