

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

The musical score for 'H' is a complex composition featuring a variety of instruments and intricate rhythmic patterns. The score is divided into three main sections, each with a different time signature: 5/16, 4/4, and 2/4. The instruments include Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is characterized by its use of complex rhythms, including 5:3, 6:5, 7:6, and 4:3, and a variety of dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *fff*. The score also includes a variety of performance instructions, such as 'shaker', 'keyclick', 'airtone', 'ram/slap', 'brush', 'slow', 'guero', 'overpressure', 'flautando', and 'prepared'. The score is a testament to the creative collaboration between David Byrne and Brian Eno, and it is a masterpiece of modern music.

⑥

3/8 4/4 5/16 4/4

Fl. *p* *shaker* *keyclick* *p* *shaker* *pp* *ppp*

Ob. *mp* *ram / slap* 5:4 *p* *airtone* *keyclick* 7:5 *pp* *ppp* *ram / slap* *mf*

Cl. in B-flat *p* *shaker* *pp* 6:5 *ppp* *keyclick* *p* 4:3

Metals

Woods *mp* *mf* 7:6

Drums *mf* *brush*

Pf. *ff* 6:5 *prepared* *ppp* *slow guero* *mp* *fast guero* *mf* *p* 15 *prepared* *p* 15 *ff* 6:5 *flautando* *ppp* *shaker* *ppp* 6:5 *p* *overpressure* *fff* *shaker* *p* 5:3 *flautando* *pp* 3:2

Vn. *ppp* *shaker* *ppp* 6:5 *p* *p*

Va. *p* *overpressure* *fff* *shaker* *p* 5:3 *flautando* *pp* 3:2

Vc. *ppp* *overpressure* *fff* *p*

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