

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

I

5
16 ♩ = 48

68

155

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a treble or bass clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, showing a series of chords and a melodic line. The other staves are empty, with only a few small black marks indicating where notes would be placed. The score is written on a white background with black lines and text.

This image shows a blank musical score template for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clat.), Trumpets (Tr.), Trombones (Tb.), and Timpani (Tms.). The second system includes staves for Violins (Vn.), Viola (Va.), and Violoncello (Vc.). The piano (Pf.) part is also indicated. The score is set in 4/4 time and features a key signature of one sharp (F#). The staves are empty, with only the instrument names and clefs visible.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is written in a grand staff format, with a treble and bass clef. The Violoncello part is written in a bass clef. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *pp* and *ppp* in the Piano part. The overall layout is clean and professional, suitable for a composer or arranger.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of two sharps (F# and C#). The Piano part is the only one with musical notation, showing a series of chords in the right hand and a single note in the left hand. The other staves are empty, with only a few small marks indicating the starting position of the instruments.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

Ad.