

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "C" by John Adams. It is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into three measures, each with a different time signature: 4/4, 5/16, and 4/4. The tempo is marked as 72 beats per minute. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *fff*, *p*, *f*). A shaker is used throughout the piece, with its part indicated by a bracket labeled "shaker". The score is written in a single system, with each instrument's part on a separate staff. The key signature is one flat (B-flat major or E-flat minor). The score is written in a modern, minimalist style, with a focus on rhythm and texture. The use of the shaker is a prominent feature, adding a percussive element to the ensemble. The dynamic markings range from *ppp* (pianississimo) to *fff* (fortississimo), indicating a wide range of volume. The time signatures change frequently, creating a complex rhythmic structure. The overall mood is contemplative and rhythmic, with a strong sense of pulse. The score is a testament to Adams' skill as a composer, blending traditional orchestral instruments with contemporary techniques and textures.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

7:6

pp

ppp

6:5

5:4

pp

ppp

p

7:6

mp

6:5

f

7:6

p

4:3

pp

ppp

5:4

shaker

ppp

shaker

pp

6:5

p

3:2

3:2

p

5/8 3/8 5/16 3/8

Fl. *shaker* *p*

Ob.

Cl. E-flat *shaker* *p* 3:2 *pp* *ppp* *ppp* *p*

Metals

Woods *mf* 4:3 *mp* 4:3

Drums

Pf. *f* 7:6 *ppp* 7:6 *p* 7:6 *f* *p* *pp* 3:2 3:2 *p*

Vn. *shaker* *p* 3:2 *pp*

Va. *shaker* 5:4 *p*

Vc.

pp 4:3 *ppp* *pp* *ppp*

44

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

4:3

p

pp

mf

5:3

mp

mf

mp

pp

6:5

pp

5:4

ppp