

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

♩ = 72
 $\frac{3}{8}$

$\frac{2}{4}$

♩ = 48
 $\frac{5}{16}$ A $\frac{2}{4}$

Metals *fff*

Woods

Drums *fff*

brush *fff* *mf*

brush *mf*

11

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{4}{4}$

Metals *mp* *brush* *mf*

Drums *mp* *mf*

17

$\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Metals *mp* *mf* *mp* *mf*

Drums *mp* *mf* *mp*

23

♩ = 72

$\frac{4}{4}$ B

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Metals

Woods

Drums

mf

mp

fff

mf

p < f

ff

fff

4:3

f

3:2

30

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

Woods

Drums

3:2

mp

7:6

mf

mp

mf

brush

mf

5:4

brush

7:6

mp

mf

mf

mp

36

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Woods

Drums

3:2

mp

f

3:2

p

7:6

mf

brush

mp

mp

mf

3:2

p

6:5

f

4:3

43

3

5
16

♩ = 84

5 16	C
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24

3

5
16

34

The musical score is arranged in three staves: Metals, Woods, and Drums. The Metals staff features a series of rests followed by a triplet of eighth notes (G4, A4, B4) marked *fff* and a 5:3 ratio. The Woods staff begins with a half note (F#4) marked *f*, followed by a half note (G4) marked *ff* with a scissor icon, and then a half note (A4) marked *mp*. The Drums staff has a half note (G4) marked *mf* with a 'brush' box, followed by a half note (A4) marked *fff*. The score concludes with a final measure where the Metals staff has a half note (G4) marked *mf* with a 7:6 ratio, the Woods staff has a half note (F#4) marked *ff*, and the Drums staff has a half note (G4) marked *ff*.

53

44

3

44

Metals

Woods

5:4

3:2

6:5

6:5

5:4

7:6

ff

mf

f

fff

mf

f

p

f

59

5
16

68

68 | D

3

1505

**5
16**

44

[illegible]

68

5
16

3
4

3
8

4
4

3
8

4
4

Metals

Drums

brush

mf

mp

mf

ff

f

mf

3:2

3:2

74

2
4

5
16

3
8

2
4

Metals

Drums

brush

mp

ff

f

mf

fff

mp

mf

5:3

81

3
4

6
8

4
4

2
4

3
8

5
16

Metals

Drums

brush

mf

6:5

mf

mp

mf

ff

5:4

brush

mf

f

mp

fff

7:5

mf

brush

mf

ff

mp

brush

88

4
4

5
16

4
4

6
8

2
4

Metals

Drums

brush

mf

f

fff

brush

mf

mp

brush

mp

f

ff

fff

3:2

3:2

3:2

94

♩ = 48

$\frac{3}{4}$ E

$\frac{5}{16}$

$\frac{5}{16}$

$\frac{4}{4}$

Metals

Drums

5:3

5:4

brush

mf

ff

fff

p

mf

ff

fp

pp

mf

mf

fff

p

f

p

mf

fp

102

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Metals

Drums

superball

brush

p

p

mf

fp

fp

p

mf

p

fp

ff

p

mf

p

mf

fp

ppp

p

fp

pp

fp

pp

108

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

Metals

Drums

f > p

p

fp

ppp

p

f

p

mf

fp

fp

p

superball

brush

mf

p

mf

pp

f

p

fp

ppp

p

mf

superball

116

$\frac{5}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Metals

Drums

superball

brush

mf

p

mf

fp

pp

fp

p

mf

ppp

ff

p

mf

brush

superball

brush

p

mf

p

f

fp

pp

ff

p

123

6 5/16 2/4 F 3/4 5/16 4/4

Metals *fp* *mf* *p* *mf* *p* *fp*

Drums *mf* *p* *mf* *p* *mf* *fp*

superball brush superball

♩ = 48

130

5/16 3/8 3/8 4/4 5/16 4/4

Metals *pp* *mf* *fp* *pp* *p* *mf* *fp*

Drums *pp* *mf* *fp* *pp* *p*

brush superball brush superball

137

5/16 3/8 5/16 4/4 G 2/4 3/8

Metals *ppp* *fff*

Drums *fff* *p* *f* *fff* *ff* *mf*

5:4 4:3 5:4

144

4/4 5/16 3/8 3/4 4/4

Metals *ppp* *ppp*

Drums *fff* *f* *mf* *fff* *f* *p* *f* *ff*

3:2 4:3 3:2 3:2 4:3 6:5 7:6

150

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

Metals

Drums

p $\frac{5}{4}$ *f* *fff* *mf* $\frac{7}{5}$ *mf* *ff* *ppp* *ff*

157

$\frac{5}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Metals

Drums

f $\frac{9}{8}$ *p* *f* *fff* *p* $\frac{5}{4}$ *f* $\frac{5}{4}$ $\frac{3}{2}$ *ff* $\frac{5}{4}$ *mf* $\frac{5}{4}$ *mf* *f* $\frac{3}{2}$ *ff*

$\text{♩} = 72$

163

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{3}{8}$

$\boxed{\text{H}}$

$\frac{3}{4}$

$\frac{5}{16}$

Metals

Woods

Drums

fff *mf* *mp* *mf* *mp* *mf* *mp* *mf* *brush* *mf* *fff* $\frac{3}{2}$ $\frac{5}{3}$ $\frac{7}{6}$ $\frac{4}{3}$ $\frac{3}{2}$

170

4/4 5/16 4/4 2/4 3/8

Woods *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Drums *mp* *mf* *brush* *mp* *brush*

♩ = 48

178

5/16 3/4 I 4/4 5/16 6/8

Metals *fff* *p* *mf* *fp*

Woods *mf*

Drums *mf* *brush* *fff*

superball *brush*

185

2/4 4/4 5/16 4/4 3/8 3/4

Metals *ppp* *p* *mf* *p* *mf* *fp* *fp* *p* *p* *fp*

Woods *mp* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

Drums *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

brush *superball* *brush* *superball* *brush* *superball*

3:2

191

4/4 5/16 4/4 5/16 4/4 3/8

Metals *ppp* *p* *mf* *fp* *fp*

Woods *mf* *mp*

brush

5:4

197

Metals

Woods

Drums

4/4 3/8 4/4 3/8

superball

brush

p *p* *mf* *fp* *ppp* *mf* *p*

5:3 5:3 3:2

205

Metals

Drums

4/4 3/8 2/4 2/4 J 3/8 2/4

mf *fp* *pp* *fff* *p* *mf* *ppp* *fp*

superball

superball

fff *p* *mf* *ppp*

♩ = 84

213

Metals

Drums

3/8 2/4 3/8 K

pp *fff* *ppp* *fff*

4:5

224

Metals