

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

F

$\frac{4}{4}$ ♩ = 48

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{2}{4}$

Flute	
Oboe	
Clarinet in E-flat	
Metals	
Woods	
Drums	
Piano	
Violin	
Viola	
Cello	

This image shows a blank musical score template for a symphony orchestra. The score is organized into systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system features the Piano (Pf.) with both treble and bass clefs, and a Cello/Double Bass (Vc.) staff. The third system includes Violin (Vn.) and Viola (Va.) staves. Each staff begins with a clef and a key signature of one sharp (F#). The Piano part includes dynamic markings like 'ppp' and 'pp', and various musical notations such as slurs, ties, and accidentals. The rest of the score is blank, providing a template for the composer to write the music.

68

5
165
16

44

44

The image shows a blank musical score template for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano part is already filled with musical notation, including a key signature of one sharp (F#) and a 3/4 time signature. The notation features a series of chords and melodic lines across four measures. The other staves are empty, with only a single bar line visible in each measure.

68

24

1505

38

24

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3
8

5
16

5
8

4
4

5
8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

Red.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pt.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Red.

1505

68

5
165
16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

A blank musical score template for a symphony orchestra. The score is arranged vertically with ten staves. The first six staves are grouped by a large left brace. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), and Drums (Drums). The seventh staff is a grand staff for the Piano (Pf.), consisting of a treble and bass clef. The eighth staff is for Violin (Vn.), the ninth for Viola (Va.), and the tenth for Violoncello (Vc.). Each staff has a single measure of music, indicated by a vertical line and a small horizontal tick mark. The Piano staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Violoncello staff has a bass clef. The other staves have a treble clef. The score is otherwise blank, with no notes or other musical markings.