

♩ = 48

$\frac{3}{4}$ E

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{5}{16}$

Fl. *shaker* *p*

Ob. *p* *f* *mf* *ff* *mp* *mf* *p* *mf* *slap* 3:2

Cl. in B-flat *shaker* *p* *shaker* *p* *shaker* *p*

Metals *brush* *fff* *p* *p* *mf* *ff* *fp* *pp* *mf*

Woods

Drums *brush* *fff* *p* *f* *p* *mf* *fp* *ff* *p*

Pf. *fff* *p* *mf* *fp* *p* *mf* *fp*

Vn. *shaker* *p* *shaker* *p*

Va. *shaker* *p* *shaker* *p*

Vc. *overpressure* 5:4 *mf*

This page of the musical score is for a percussion ensemble and includes the following parts and details:

- Fl. (Flute):** Features a 'shaker' part in the first measure, a 'click' in the second measure, and another 'shaker' in the third measure. Dynamics include *p* and *mp*.
- Ob. (Oboe):** Includes a '5:4' ratio marking over a series of notes in the first measure and another '5:4' ratio in the second measure. Dynamics include *mp* and *mf*.
- Cl. in B-flat (Clarinet in B-flat):** Features a 'slap' in the first measure and 'shaker' parts in the second and third measures. Dynamics include *mf* and *p*.
- Metals:** Includes 'superball' and 'brush' parts. Dynamics include *p*, *mf*, and *fp*.
- Woods:** A part that remains mostly silent throughout the page.
- Drums:** Includes 'superball' and 'brush' parts. Dynamics include *mf*, *p*, *fp*, *ppp*, and *pp*.
- Pf. (Piano):** Features complex chordal textures with '7:6' ratio markings. Dynamics include *ppp*, *p*, *f*, and *fp*.
- Vn. (Violin):** Includes a 'shaker' part in the second measure. Dynamics include *p*.
- Va. (Viola):** Includes a 'shaker' part in the second measure and 'overpressure' parts in the third measure. Dynamics include *p* and *mp*.
- Vc. (Violoncello):** Includes 'overpressure' parts in the third measure. Dynamics include *mp* and *f*.

108

3/8 4/4 3/8 5/16 3/8 5/16 3/4

Fl. *fp* *pp* *p* *p* *shaker* *p*

Ob. *f* *p* *p* *f* *mp* *mf* *ff*

Cl. in B-flat *fp* *p* *fp* *p* *shaker* *p*

Metals *f* *p* *fp* *ppp* *p* *f* *p* *mf* *fp* *fp* *superball*

Woods

Drums *mf* *p* *mf* *pp* *f* *p* *fp* *ppp* *p* *superball*

Pf. *mf* *fp* *p* *f* *p* *fp* *ppp* *p*

Vn. *mf* *mp* *shaker* *p*

Va. *shaker* *p*

Vc. *p* *col legno* *f* *ff*

115

3/8

5/16

4/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

slap

brush

superball

shaker

overpressure

col legno

p

mp

mf

fp

pp

ppp

f

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with dynamic markings and performance instructions. Key markings include:

- Dynamic markings:** *ppp*, *ff*, *p*, *mf*, *fp*, *pp*, *mp*, *mf*.
- Performance instructions:** *slap*, *overpressure*, *4:5*, *5:4*.
- Tempo markings:** *4p*, *4p*, *4p*.

The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with dynamic markings and performance instructions. Key markings include: