

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\text{♩} = 72$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

2
4 ♩ = 48

3

24

3

This musical score is for the percussion ensemble and piano parts of "The Great Wall" by John Adams. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), and Violoncello (Vc.).

System 1:

- Fl., Ob., Cl. E-flat:** All three woodwind parts are marked with a whole rest, indicating they are silent during this section.
- Metals:** The Metals part (likely cymbals) plays a rhythmic pattern of eighth notes with accents, followed by a whole rest.
- Woods:** The Woods part (likely snare and tom-toms) is marked with a whole rest.
- Drums:** The Drums part (likely bass drum and snare) plays a rhythmic pattern of eighth notes with accents, followed by a whole rest.
- Pf. (Piano):** The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with various articulations. The left hand plays a similar pattern, often with sustained notes. Dynamics include *fff* (fortissimo) and *ppp* (pianissimo).

System 2:

- Fl., Ob., Cl. E-flat:** All three woodwind parts remain silent, marked with whole rests.
- Metals:** The Metals part continues with a rhythmic pattern, marked with *fff*.
- Woods:** The Woods part remains silent, marked with a whole rest.
- Drums:** The Drums part continues with a rhythmic pattern, marked with *fff*.
- Pf. (Piano):** The piano part continues with its complex rhythmic patterns. The right hand includes a section marked "7:6" and a section marked "7:6". The left hand includes a section marked "4:3". Dynamics include *fff*, *ppp*, *p* (piano), and *f* (forte).

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f 5:4

p (prepared)

pp *ppp*

p 3:2 7:6 *f*

p 4:3 *ppp* 3:2 *f*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f

pp

ppp

p

pp

6:5

4:3

(prepared)

8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

C

27

24

**5
16**

3
8 ♩ = 72

5
16

44

24

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

9:8

3:2

fff

ppp

p

Red.

23

44

3

44

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

 $V_n.$

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

ppp

p

pp

4:3

3:2

9:8

22

44

5
16

150

24

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

D

3

[illegible]

E

(58)

5
16

$\frac{4}{4}$ ♩ = 72

24

3

5
16

The musical score is for 'The Great Wall' by Tan Dun. It features a large orchestra and a soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *fff*, *ppp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., '(prepared)'). The piano part is particularly complex, featuring multiple staves with intricate textures and a variety of musical symbols.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 3:2 *pp*

p 7:6 *pp*

pp 3:2 *p*

ppp 3:2 *p*

[illegible]

The image displays a musical score for a symphony orchestra, organized into a system of staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a single system, with each staff containing musical notation. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The piano part (Pf.) is particularly detailed, showing complex rhythmic patterns and dynamic changes. The string parts (Vn., Va., Vc.) are also clearly visible, with various musical notations indicating their roles in the composition.

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp *pp* *ppp* *ppp* *p* *p* *pp* *pp* *ppp* *f* *f* *p*

(prepared) *(prepared)* *(prepared)* *(prepared)*

4:3 3:2 4:3 3:2 4:3 6:5

7:6

ppp *pp* *pp* *ppp* *f* *p*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 86: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have whole rests. The Piano part begins with a fortissimo (f) chord in the right hand and a half note in the left hand. The interval 4:3 is indicated.

Measure 87: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have whole rests. The Piano part continues with a piano (p) chord in the right hand and a half note in the left hand. The interval 5:4 is indicated.

Measure 88: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have whole rests. The Piano part continues with a fortissimo (f) chord in the right hand and a half note in the left hand. The interval 7:6 is indicated.

Measure 89: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have whole rests. The Piano part continues with a fortissimo (f) chord in the right hand and a half note in the left hand. The interval 7:6 is indicated.

Measure 90: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have whole rests. The Piano part continues with a piano (p) chord in the right hand and a half note in the left hand. The interval 5:4 is indicated.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

f

p

ppp

6:5

p

p

f

p

4:3

f

p

f

3:2

p

f

ppp

f

p

f

F_I

(95)

516

5
16

$\text{♩} = 48$

44

5
16

44

[illegible]

150

24

158

A blank musical score template for a symphony orchestra. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system features the Piano (Pf.) with both treble and bass staves, and three double basses (labeled with the 'basso' symbol). The third system includes staves for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a clef and a key signature of one sharp (F#). The Piano part has some initial notation, including chords and dynamic markings like 'ppp', 'p', and 'pp'. The rest of the score is blank, with vertical bar lines indicating measures.

3

2
4

3

3

4
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Red.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

pp

And.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, and Piano (Pf.). The second system includes staves for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, featuring a complex, multi-measure rest in the right hand and a single note in the left hand. The rest of the score is blank, with only measure lines visible. The layout is clean and professional, suitable for a composer's sketch or a printed score.

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano staff is a grand staff with both treble and bass clefs. The Violoncello staff uses a bass clef. The other staves use a treble clef. The score is divided into measures by vertical bar lines, with a key signature of one sharp (F#) and a common time signature (C). The Piano staff has some initial notation in the first measure, including a treble clef, a key signature of one sharp, a common time signature, and a series of notes and rests. The other staves are empty.

28

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for measures 134-137 is as follows:

- Measure 134:** Metals and Drums play a rhythmic pattern of eighth notes. The Piano part has a complex chordal structure with various accidentals.
- Measure 135:** Similar to measure 134, with Metals and Drums continuing their pattern. The Piano part features a crescendo from *ppp* to *p*.
- Measure 136:** Most instruments are in rests. The Piano part continues with a decrescendo from *p* to *pp*.
- Measure 137:** The Piano part concludes with a final chord. A 6:5 ratio is indicated for the right hand.

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{5}{16}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for measures 138-143 is as follows:

- Measures 138-139:** All staves are empty, indicating a rest for all instruments.
- Measure 140 (5/16 time):**
 - Pf. (Piano):** Features a complex rhythmic pattern. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The left hand has a triplet of eighth notes (F3, E3, D3) followed by a quarter rest. Dynamics include *pp* and *ppp*.
- Measures 141-142 (5/8 time):**
 - Pf. (Piano):** Continues the rhythmic pattern. The right hand has a quarter note (B4) followed by a quarter rest. The left hand has a quarter note (D3) followed by a quarter rest. Dynamics include *p* and *pp*.
- Measure 143 (5/16 time):** All staves are empty, indicating a rest for all instruments.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 31, measures 143-146, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature is 4/4. The piano part (Pf.) features complex rhythmic patterns with triplets and dynamic markings like *ppp* and *p*. The other instruments have rests.

Measure 143: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (Pf.) begins with a triplet of eighth notes in the right hand, marked *ppp*, followed by a triplet of eighth notes in the left hand, also marked *ppp*. The piano part continues with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. The piano part concludes with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*.

Measure 144: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (Pf.) continues with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. The piano part concludes with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*.

Measure 145: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (Pf.) continues with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. The piano part concludes with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*.

Measure 146: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (Pf.) continues with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. The piano part concludes with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*.

150

5
16

44

68

5
16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The image displays a musical score for a symphony orchestra, organized into nine staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a standard musical notation style, featuring various notes, rests, and dynamic markings. The first staff (Fl.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The second staff (Ob.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The third staff (Cl. E-flat) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The fourth staff (Metals) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The fifth staff (Woods) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The sixth staff (Drums) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The seventh staff (Pf.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The eighth staff (Vn.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The ninth staff (Va.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The tenth staff (Vc.) shows a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

f

6:5

pp

pp

f

5:4

p

4:3

f

p

(prepared)

pp

(prepared)

pp

4:3

p

3:2

f

p

(prepared)

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

ppp

p

f

4:3

f

p

p

pp

fff

ppp

fff

fff

pp

fff

A blank musical score template for a symphony orchestra. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system features the Piano (Pf.) with both treble and bass staves, and a double bass line. The third system includes staves for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a clef and a key signature of one sharp (F#). The Piano part has some initial notation, including chords and dynamic markings like 'p' and 'pp'. The other staves are currently blank, with only a few small black marks visible on the lines.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

Red.

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a treble or bass clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, showing a series of chords and a melodic line. The other staves are empty, with only a few small black marks indicating where notes would be placed. The score is written on a white background with black lines and text.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is written in a grand staff format, with a treble and bass clef. The Violin, Viola, and Violoncello parts are written in a standard staff format. The Metals, Woods, and Drums parts are marked with a double bar line and a key signature of one sharp. The Piano part features a complex, multi-measure rest in the first measure, followed by a series of notes in the second measure, and a final multi-measure rest in the third measure. The Violin, Viola, and Violoncello parts are marked with a double bar line and a key signature of one sharp. The Metals, Woods, and Drums parts are marked with a double bar line and a key signature of one sharp.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is written in a grand staff format, with a treble and bass clef. The Violin, Viola, and Violoncello parts are written in a single staff format. The score is divided into measures by vertical bar lines, and there are horizontal lines indicating the start and end of sections. The overall layout is clean and professional, suitable for a composer or arranger.

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piano part (Pf.) features a complex, multi-measure rest followed by a series of rapid, repeated notes. The other instruments have rests throughout the piece.

197

J

3

8

♩

= 48

5

16

4

4

5

16

K

5

16

♩

= 108

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

A blank musical score template for a symphony orchestra. The score is organized into a system with ten staves. The first three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet in E-flat (Cl. E-flat), each with a treble clef. The fourth staff is for Metals, featuring a grand staff with two staves and a common time signature. The fifth staff is for Woods, with a single staff and a common time signature. The sixth staff is for Drums, with a single staff and a common time signature. The seventh staff is for Piano (Pf.), with a grand staff and a common time signature. The eighth staff is for Violin (Vn.), with a treble clef. The ninth staff is for Viola (Va.), with a alto clef. The tenth staff is for Violoncello (Vc.), with a bass clef. The staves are grouped by a large brace on the left side. The score is blank, with no notes or markings other than the staves and clefs.