

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

D

$\frac{2}{4}$ ♩ = 84

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

6

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums. The Metals staff features a melodic line with dynamics *mf* and *fff*, and a 3:2 ratio. The Woods staff has a single note with dynamic *f*. The Drums staff is empty. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano part is complex, with multiple staves showing chords, arpeggios, and dynamics like *ppp*, *p*, and *pp*. It includes a 'prepared' section with wavy lines and a 7:5 ratio. The Violoncello staff has a descending line with a *ppp* dynamic. The Violin and Viola staves are empty.

12

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

fff

f

f

p

pp

p

pp

p

p

5:4

3:2

3:2

6:5

5:4

prepared