

PREFACE

1

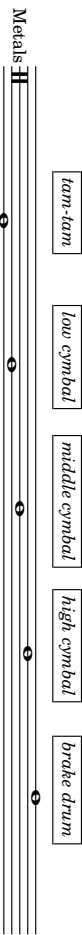
In vain, great-hearted Kublai, shall I attempt to describe Zaira, city of high bastions. I could tell you how many steps make up the streets rising like stairways, and the degree of the arcades’ curves, and what kind of zinc scales cover the roofs; but I already know this would be the same as telling you nothing. The city does not consist of this, but of relationships between the measurements of its space and the events of its past: the height of a lamppost and the distance from the ground of a hanged usurper’s swaying feet; the line strung from the lamp-post to the railing opposite and the festoons that decorate the course of the queen’s nuptial procession; the height of that railing and the leap of the adulterer who climbed over it at dawn; the tilt of a guttering and a cat’s progress along it as he slips into the same window; the firing range of a gunboat which has suddenly appeared beyond the cape and the bomb that destroys the guttering; the rips in the fish net and the three old men seated on the dock mending nets and telling each other for the hundredth time the story of the gunboat of the usurper, who some say was the queen’s illegitimate son, abandoned in his swaddling clothes there on the dock.

As this wave from memories flows in, the city soaks it up like a sponge and expands. A description of Zaira as it is today should contain all of Zaira’s past. The city, however, does not tell its past, but contains it like the lines of a hand, written in the corners of the streets, the gratings of the windows, the banisters of the steps, the antennae of the lightning rods, the poles of the flags, every segment marked in turn with scratches, indentations, scrolls.

- Italo Calvino, *Invisible Cities*

2 Instrumentation

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**



for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

3 = 72

⑥

24

$\frac{2}{4}$ ♩ = 48

Fl. *keyclick* 4:3 *pp* 3:2 *ppp*

Ob. *ppp* *p* *keyclick* 4:3

Cl. in B-flat *keyclick* 5:4 *pp* 3:2 *ppp* *p*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* (L.V.) *p* *brush* *mp*

Pf. *p* *f* *p* *f* 5:4 *f*

Vn. *flautando* 9:8 *p* *flautando* 5:4 *pp*

Va.

Vc.

Fl.

Ob. *p*

Cl. in B-flat

Metals (L.V.) *p* (L.V.) *pp* *brush* *mf*

Woods

Drums (L.V.) *pp* (L.V.) *ppp*

Pf. *p* *prepared* *p* *pp* 5:3 *ppp* *p* 5:4 *mf*

Vn. *flautando* 5:4 *pp* *flautando* *ppp* *flautando* *ppp*

Va.

Vc.

17

3/8 2/4 3/8

Fl. keyclick 7· 5:4 3:2 p ppp p 5:4 pp 3:2 ppp

Ob. keyclick f 3:2 pp p 5:3 ppp keyclick p pp

Cl. in B-flat keyclick 3:2 ppp p pp keyclick

Metals (L.V.) pp (L.V.) ppp

Woods

Drums brush mf (L.V.) p

Pf. 7:6 f p ff

Vn. flautando ppp

Va. flautando p

Vc. flautando 5:4 p

21

2/4 4/4 5/16

Fl.

Ob.

Cl. in B-flat

Metals (L.V.) p (L.V.) pp brush mp (L.V.) pp (L.V.) ppp

Woods

Drums (L.V.) pp (L.V.) ppp brush mp (L.V.) p

Pf. prepared pp prepared 6:5 pp 5:4 mf

Vn. flautando p

Va. flautando 7:6 pp flautando

Vc. flautando pp

[illegible]

27

5
16

2
4

♩ = 72

3
8

FL.

keyclick

3:2

pp

ppp

Ob.

keyclick

5:4

ppp

p

pp

Cl. in B-flat

4:3

pp

(L.V.)

Metals

p

(L.V.)

pp

fff

Woods

p < f

mf

Drums

(L.V.)

ppp

fff

(L.V.)

ppp

fff

3:2

Pf.

16

4:3

p

pp

prepared

prepared

15

ppp

6:5

Vn.

flautando

ppp

Va.

flautando

p

Vc.

flautando

p

slow

guero

mf

slow

guero

mp

flautando

5:4

pp

Fl. *ram / slap* *mf* *ppp* *ram / slap*

Ob. *p* *pp* *mp* *5:4*

Cl. in B-flat *shaker* *pp* *5:4* *mp* *5:4* *ppp* *7:5* *p*

Metals

Woods *f* *mp*

Drums *(L.V.)* *f* *5:4* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mf*

Pf. *p* *f* *ppp* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *shaker* *p* *5:4* *flautando* *ppp*

Va. *shaker* *pp* *overpressure* *mp* *shaker* *ppp* *5:4* *p*

Vc. *overpressure* *5:4* *mf*

Fl. *shaker* *p* *ram / slap* *ppp* *mf* *5:4* *pp* *tr* *(b)* *p*

Ob. *mf* *ppp* *tr* *(b)* *mf* *5:4* *mp* *p*

Cl. in B-flat *pp*

Metals

Woods *mf* *mp* *mf* *7:6* *mf* *3:2* *ff*

Drums *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *f* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mp*

Pf. *p* *3:2* *pp* *fast* *guero* *mf* *slow* *guero* *mp* *5:4* *f*

Vn. *flautando* *4:3* *p* *shaker* *7* *pp* *5:4*

Va. *flautando* *4:3* *p* *shaker* *7* *p* *5:4*

Vc. *col legno* *p* *f*

38 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *shaker* *pp* *ppp* *ram / slap* *6:5* *mp*

Ob. *pp* *mp* *5:4* *mf* *ram / slap* *mp* *mf* *ppp*

Cl. in B-flat *shaker* *p* *pp* *3:2* *ppp* *mf* *4:3* *mp* *ppp*

Metals

Woods *6:5* *mf* *5:3* *p* *f*

Drums (L.V.) *ppp* *ff* *7:6* *p* (L.V.) *pp*

Pf. *p* *7:6* *3:2* *f* *p* *ppp* *7:6* *pp* *4:3* *ppp* *p* *slow guero* *mp* *fast guero* *mf*

Vn. *ppp* *5:4* *p* *5:4* *flautando* *pp* *shaker* *pp* *ppp*

Va. *3:2* *pp* *pp* *ppp* *ppp*

Vc. *f* *mf*

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. *ram / slap* *mf* *pp* *shaker* *4:3* *ppp* *4:3* *p*

Ob. *pp* *p* *mf* *pp*

Cl. in B-flat *shaker* *pp* *ram / slap* *5:4* *mp* *p*

Metals

Woods *7:6* *mp* *mf* *f* *p*

Drums (L.V.) *ppp* (L.V.) *p* *brush* *mf* (L.V.) *ppp*

Pf. *ff* *3:2* *ppp* *slow guero* *mp* *fast guero* *mf*

Vn. *shaker* *overpressure* *5:4* *ppp* *7:5*

Va. *mf* *shaker* *ppp*

Vc. *overpressure* *5:4* *ppp* *flautando* *col legno*

45 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *ram / slap* 4:3 *mp* *ppp* *shaker* *p* 4:3 *pp* 4:3

Ob. *ram / slap* 6:5 *mp* *ppp*

Cl. in B-flat *ram / slap* *mf* *pp* *shaker* *ppp* 7:6 *p*

Metals

Woods *mf* 5:4 *ff* *mf* 4:3 *p*

Drums (L.V.) *p* (L.V.) *p* *mf* 4:3 *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp*

Pf. *p* *f* *p* *slow* *guero* *mf*

Vn. *shaker* *p* *pp* 4:3 *ppp*

Va. *shaker* 7:5 *p*

Vc. *ff* *p* *f*

D

49 $\frac{5}{16}$ ♩ = 84 $\frac{2}{4}$ $\frac{3}{8}$

Fl. *p* *ppp* *p*

Ob. *p* *p*

Cl. in B-flat

Metals

Woods *f* *fff* 5:3 *p* *f* *f*

Drums *brush* *mp* *fff*

Pf. *slow* *guero* *mp* *fff* *ppp* *prepared* *ppp* *p* *ppp* *prepared* *ppp* *p* *p* 5:4 *ppp*

Vn. *overpressure* *mf* *ppp* *flautando* *ppp* *ppp* *flautando* 3:2 *p*

Va. 6:5 *pp* *flautando* 5:4 *pp*

Vc. *overpressure* *mf* *pp*

[illegible]

61

24

34

516

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

E

66

34

♩ = 72

38

516

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

70

4/4

Fl. *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap*

Ob. *mf* *ff* *mf* *p* *f*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ppp* *mf*

Metals *f* 5:4 *brush* *mp* *f* *ff* 4:3

Woods

Drums *f* 9:8 *brush* *mf*

Pf. *slow* *guero* *mf* *p* 7:6

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

72

2/4 3/8 4/4

Fl. *ram / slap* 6:5 *keyclick* 7:5 *keyclick* 5:4

Ob. *f* *p* *ram / slap* 3:2 *mf* *p* *keyclick* *airtone* *keyclick* 7:6 *ppp*

Cl. in B-flat 3:2 *airtone* *pp* *p* *keyclick* 6:5 *ppp* *p* *keyclick* *pp* *keyclick* *p* *ram / slap* 3:2 *mp*

Metals *ff* 8:7 *brush* *mf* *mf* 7:5

Woods

Drums *ff* 6:5 *mf* 3:2 *brush* *mp* *fff*

Pf. *pp* 7:6 *ppp* 5:4 *pp* 6:5 *ppp*

Vn. *p* *pp*

Va. *p*

Vc. *ppp*

Fl. *ram / slap* *mf* *mp* *p* *keyclick* *ram / slap* *mp* *keyclick* *pp*

Ob. *5:4* *p* *ram / slap* *mf* *4:3* *keyclick* *3:2* *ppp* *keyclick* *p* *ram / slap* *6:5* *mp* *mf*

Cl. in B-flat *keyclick* *pp* *keyclick* *ppp* *ram / slap* *mf* *7:6* *mp* *keyclick* *p*

Metals *fff* *7:6* *brush* *mp* *fff* *f*

Woods

Drums *f* *3:2* *brush* *mf*

Pf. *p* *prepared* *p* *ppp* *7:6* *prepared* *5:4* *pp* *6:5*

Vn. *overpressure* *fff* *ppp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *fff* *p* *pp*

Fl. *ppp* *keyclick* *ppp* *ram / slap* *p* *mf* *5:4* *keyclick* *p* *pp* *airtone* *pp* *ram / slap* *6:5* *mp*

Ob. *4:3* *keyclick* *pp* *3:2* *ppp* *keyclick* *6:5* *pp* *ram / slap* *mf* *mp*

Cl. in B-flat *ppp* *ram / slap* *mp* *keyclick* *pp* *ram / slap* *mf* *mp*

Metals *7:6* *brush* *mf* *4:3* *f*

Woods

Drums *brush* *mp* *3:2* *mf*

Pf. *p* *prepared* *8:7* *pp* *pp* *p* *slow guero* *mp*

Vn. *p* *overpressure* *mp* *overpressure* *5:4* *mf* *overpressure* *5:4* *ppp*

Va. *ppp* *overpressure* *5:4* *mf* *p*

Vc. *ppp*

Fl. *keyclick* 5:4 *pp* *airtone* *ppp* *p* *ppp* *mf* *ram / slap* 4:3 *airtone* *p*

Ob. *keyclick* 4:3 *ff* *ppp* *p* *airtone* *p* *ppp* *f* *airtone* *pp* *f*

Cl. in B-flat *keyclick* 5:4 *ppp* *p* *airtone* *ppp* *p* *airtone* *ram / slap* 3:2 *mp* *mf*

Metals *brush* *mp* 3:2 *ff*

Woods

Drums *brush* *mf* 5:3 *fff* *f*

Pf. *ppp* *fast* *guero* *mf*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *p* *overpressure* *fff*

Fl. *pp* *ram / slap* 6:5 *mf* *keyclick* 3:2 *ppp* 7:6 *p* *pp*

Ob. *mf* *ram / slap* *mf* *keyclick* 3:2 *p* *keyclick* *pp* *ppp* 4:3 *p*

Cl. in B-flat *pp* *airtone* *pp* *ram / slap* *mf* *keyclick* 5:4 *p*

Metals *brush* *mf* 6:5 *mf* 3:2 *fff*

Woods

Drums *brush* 5:3 *mp* 8:7 *ff*

Pf. *p* 5:4 *prepared* 7:6 *ppp* *p* *pp* 4:3 *p*

Vn. *ppp* *p* *prepared* *ppp* 5:4 *ppp*

Va. *ppp* *p* *overpressure* 3:2 *mp*

Vc. *pp*

FL. *keyclick* *p* 5:4 *ppp* *ram / slap* *mf* *p* *airtone* *pp* *ram / slap* *mp*

Ob. *keyclick* *ppp* 5:4 *mp* *ram / slap* *airtone* *ppp* *ram / slap* *mf*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *ram / slap* *mp* 5:4 *ppp* *ram / slap* *mf*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7

Woods

Drums *mf* 3:2 *fff* *brush* *mf* *f* 4:3

Pf. *prepared* *pp* 5:4 *ppp* *prepared* *ppp* 7:5 *p* *p* < *f* *f* 8:7 *p*

Vn. *overpressure* *mf* *ppp*

Va. *pp*

Vc. *overpressure* *mp* 3:2

FL. *ram / slap* *mf* *airtone* *ppp* *pp* *ram / slap* 5:4 *mp* *keyclick* 5:3 *pp*

Ob. *3:2* *mp* *ppp* *airtone* *p* *keyclick* 5:3 *p* *pp*

Cl. in B-flat *airtone* *ppp* *ram / slap* *mp*

Metals *fff* *brush* *mf*

Woods

Drums *ff* *mf* 3:2 *brush* *mp* *ff* 5:3

Pf. *mf* 3:2 *ff* 6:5 *p* < *f* *mf* 7:6 *ff*

Vn. *p*

Va. *ppp* *p*

Vc. *ppp* *p*

FL. *ppp* *mf* *mp* *ppp* *p* *p* *ppp*

Ob. *ff* *pp* *pp* *p* *f*

Cl. in B-flat *ppp* *mf* *mp* *p* *pp* *ppp*

Metals *f* *ff* *mf* *mp* *mf*

Woods

Drums *mf* *brush* *slow guero* *prepared*

Pf. *p* *f* *f* *p* *f* *p*

Vn. *pp* *overpressure* *fff*

Va. *pp* *overpressure* *fff*

Vc. *pp* *overpressure* *fff*

FL. *ppp* *ppp* *mp* *ppp* *p* *p*

Ob. *f* *p* *mf* *ppp* *fff*

Cl. in B-flat *mf* *ppp* *p* *pp* *p* *mp* *mf*

Metals *fff* *brush* *mf*

Woods

Drums *fff* *brush* *fast guero*

Pf. *f* *p* *prepared* *slow guero* *mf* *f* *p*

Vn. *ppp* *overpressure* *mp* *overpressure* *mf*

Va. *ppp* *overpressure* *mf*

Vc. *ppp* *p* *overpressure* *mp*

F_I

$\frac{5}{8}$ ♩ = 48

$\frac{4}{4}$

102

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

overpressure

7:5

7:6

4:3

5:4

ppp

p

f

fff

mf

mp

105

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

airtone

superball

brush

3:2

7:5

4:3

3:2

ppp

p

mf

pp

fff

mf

mp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

superball

7:6

5:4

pp

ppp

p

mf

4:3

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

superball

brush

airtone

3:2

4:3

5:3

col legno

pp

ppp

p

ff

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for the following instruments:

- Fl. (Flute):** Features a keyclick in the final measure.
- Ob. (Oboe):** Includes a shaker in the first measure and a keyclick in the final measure.
- Cl. in B-flat (Clarinet in B-flat):** Includes a shaker in the first measure and a keyclick in the final measure.
- Metals:** Includes a shaker in the first measure and a keyclick in the final measure.
- Woods:** Includes a shaker in the first measure and a keyclick in the final measure.
- Drums:** Includes a shaker in the first measure and a keyclick in the final measure.
- Pf. (Piano):** Includes a shaker in the first measure and a keyclick in the final measure.
- Vn. (Violin):** Includes a shaker in the first measure and a keyclick in the final measure.
- Va. (Viola):** Includes a shaker in the first measure and a keyclick in the final measure.
- Vc. (Violoncello):** Includes a shaker in the first measure and a keyclick in the final measure.

The score includes various musical notations and dynamics:

- Dynamics:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Articulations:** *shaker*, *brush*, *keyclick*, *superball*.
- Rhythmic Patterns:** 7:6, 5:4, 4:3.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion parts. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Fl.** (Flute): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".
- Ob.** (Oboe): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "keyclick" and a section marked "airtone".
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".
- Metals** (Metals): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "brush" and a section marked "superball".
- Woods** (Woods): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "superball" and a section marked "brush".
- Drums** (Drums): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "superball" and a section marked "brush".
- Pf.** (Piano): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".
- Vn.** (Violin): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".
- Va.** (Viola): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".
- Vc.** (Violoncello): Features a melodic line with dynamics ranging from *pp* to *p*. It includes a section marked "shaker" and a section marked "keyclick".

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and accidentals. The percussion parts are marked with "brush" and "superball". The string parts are marked with "shaker" and "keyclick".

121

3/8 4/4

Fl. *airtone* *p* *shaker* *p* 5:3 *p* *mf*

Ob. *airtone* *p* 3:2 *p* *mf*

Cl. in B-flat *airtone* *ppp* *shaker* *p*

Metals *superball* *pp* *brush* *mf* *ppp*

Woods

Drums *brush* *pp* *superball* *pp* *brush* *ppp* *mf*

Pf. *pp* *ppp* *ff*

Vn. *shaker* *ppp*

Va. *shaker* *p* 4:3

Vc. *p* *f* *f*

124

2/4 3/8 3/4

Fl. *shaker* *pp* *keyclick* *p* *pp* *keyclick* 5:4 *ppp* *p*

Ob. *ff* *p* *pp* *p* *f*

Cl. in B-flat *keyclick* 5:4 *ppp* *p*

Metals *ff* *brush* *p*

Woods

Drums *brush* *p* *brush* *ff* *brush* *pp*

Pf. *p* *f* *pp*

Vn. *shaker* *p* 3:2

Va. *shaker* *pp* 3:2

Vc. *col legno* *mf* 4:5

F₂

127 $\frac{5}{16}$ $\frac{3}{8}$ ♩ = 48 $\frac{6}{8}$

Fl. *keyclick* 4:3 *pp* *ppp* *shaker* *ppp* *airtone* *ppp*

Ob. *keyclick* *p* *airtone* *ppp*

Cl. in B-flat *pp* *shaker* *ppp* *airtone* *ppp*

Metals *brush* *p* *f* *superball* *ppp*

Woods

Drums *p* *f* *superball* *ppp*

Pf. *ppp* *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* 5:4 *mf* *shaker* *pp* 4:3

Vc. *overpressure* *mf* *col legno* *p* *f* *f*

131 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. *shaker* *p* *airtone* *p* *keyclick* *ppp*

Ob. *p* *f* *airtone* *p*

Cl. in B-flat *shaker* *p* 3:2 *airtone* *p*

Metals *brush* *ppp* *superball* *p*

Woods

Drums *brush* *ppp* *superball* *p*

Pf. *p* *pp*

Vn. *shaker* *ppp* 3:2 *overpressure* *mf*

Va. *overpressure* *mp*

Vc. *p* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:4

pp

keyclick

p

brush

p

superball

pp

brush

p

shaker

p

shaker

ppp

col legno

ff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

shaker

pp

4:3

airtone

mf

pp

ff

keyclick

ppp

6:5

keyclick

4:3

pp

ppp

superball

ppp

superball

pp

airtone

pp

shaker

pp

shaker

p

p

f

f

This page of a musical score is for a symphony orchestra. It features nine staves, each representing a different instrument or section:

- Fl. (Flute):** The first staff, showing a whole rest in the first measure and a whole note in the second measure.
- Ob. (Oboe):** The second staff, showing a whole rest in the first measure and a whole note in the second measure.
- Cl. in B-flat (Clarinet in B-flat):** The third staff, showing a whole rest in the first measure and a whole note in the second measure. A bracket labeled "keyclick" spans the first measure, and a bracket labeled "7.5" spans the second measure. Dynamic markings *ppp* and *p* are present.
- Metals (Metals):** The fourth staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *fff* is present.
- Woods (Woods):** The fifth staff, showing a whole rest in the first measure and a whole note in the second measure.
- Drums (Drums):** The sixth staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *fff* is present.
- Pf. (Piano):** The seventh staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *fff* is present.
- Vn. (Violin):** The eighth staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *mp* is present. A bracket labeled "overpressure" spans the first measure.
- Va. (Viola):** The ninth staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *mf* is present. A bracket labeled "overpressure" spans the first measure.
- Vc. (Violoncello):** The tenth staff, showing a whole rest in the first measure and a whole note in the second measure. Dynamic marking *p* is present.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, *mp*, *mf*, and *fff*. There are also performance instructions like "keyclick" and "overpressure".

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with dynamic markings such as *ppp*, *p*, *f*, and *fff* indicating the volume. There are also markings for "overpressure" and "col legno" (playing with the wood of the instrument). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in the key of B-flat major, which is indicated by the key signature and the notes in the score. The score is a full orchestral score, likely for a film soundtrack. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with dynamic markings such as *ppp*, *p*, *f*, and *fff* indicating the volume. There are also markings for "overpressure" and "col legno" (playing with the wood of the instrument). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in the key of B-flat major, which is indicated by the key signature and the notes in the score.

FL.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

ff

pp

f

ppp

pp

ppp

p

4:3

5:4

6:5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

ppp

mf

f

pp

ppp

p

ppp

pp

ppp

p

5:4

7:6

3:2

5:4

3:2

151 $\frac{4}{4}$ $\frac{3}{8}$

Fl. p pp

Ob. pp ppp p

Cl. in B-flat ppp p

Metals ppp

Woods

Drums ff mf fff p 4:3 3:2

Pf. ppp p pp 6:5

Vn. fff overpressure

Va. pp fff overpressure

Vc. ppp mf fff overpressure col legno

154 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. ppp p

Ob.

Cl. in B-flat pp ppp

Metals

Woods

Drums f fff f p f 7:6 mf 7:6 5:4

Pf. pp ppp p

Vn. ppp p

Va. ppp

Vc. ff

165

516

24

38

516

516

516

516

72

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

171

44

24

24

24

24

24

24

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violoncello (Vn.), Viola (Va.), and Violone (Vc.). The score is divided into two systems, each with a 5/16 time signature. The first system is marked with a 4/4 time signature, and the second system is marked with a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings (pp, mf, f, p, mp, fff). It also features percussion parts with specific techniques like shaker, keyclick, ram/slap, brush, and airtone. The score is written in a standard musical notation style, with a key signature of one flat (B-flat).

180

3 5 3 5

16 16

Fl. *mp*

Ob. *mp* ram / slap 6:5 *pp* airtone *ppp* keyclick *p*

Cl. in B-flat *mf* shaker *ppp* 3:2 *p* 5:4

Metals

Woods

Drums *mp* brush

Pf. *p* prepared *f* *p* *mf* *mp* fast guero *mf* slow guero

Vn. *pp* *ppp* flautando *p* 5:4

Va. *p* 5:4 flautando *ppp*

Vc. *pp* *ppp* flautando *ppp* 3:2

I

185

6 5

8 ♩ = 48 8

Fl. *ppp* shaker

Ob.

Cl. in B-flat *ppp* shaker 4:3

Metals *fff* *pp* superball

Woods *mf*

Drums *mf* brush *fff*

Pf. *fff* *ppp* *p*

Vn. *p* shaker

Va. *pp* 5:3 *ppp* shaker

Vc. *p* col legno *f*

188

5/16 3/8 6/8 2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

ppp

shaker

p

airtone

p

airtone

p

superball

ppp

mp

pp

overpressure

mf

overpressure

mp

overpressure

5:4

mf

mf

192

6/8 3/8 3/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

brush

pp

superball

p

superball

pp

brush

ppp

superball

ppp

mf

overpressure

mp

overpressure

7:6

mf

overpressure

7:6

mf

overpressure

6:5

mp

overpressure

mf

overpressure

mp

Fl. *pp* *4:3* *shaker* *airtone* *pp*

Ob. *pppp* *airtone*

Cl. in B-flat *pp* *4:3* *shaker* *airtone* *pp*

Metals *p* *brush* *4:3* *superball* *p* *superball* *pp*

Woods *mf* *3:2*

Drums *mp* *mf*

Pf. *ppp*

Vn. *ppp* *shaker* *overpressure* *3:2* *5:4* *mf*

Va. *p* *4:3* *shaker* *overpressure* *5:4* *mp*

Vc. *ff* *col legno* *overpressure* *5:4* *mf* *p*

Fl. *ppp* *airtone*

Ob. *p* *airtone*

Cl. in B-flat *ppp* *airtone*

Metals *ppp* *superball*

Woods

Drums

Pf. *p* *pp*

Vn. *mf* *overpressure*

Va. *pp* *3:2* *shaker* *overpressure* *5:4* *mf* *mp*

Vc. *f* *p* *overpressure* *3:2* *mf* *mp*

204

3/8 2/4 4/4 5/16

Fl. shaker 5:4 ppp p

Ob.

Cl. in B-flat shaker ppp p

Metals brush pp superbball p brush ppp

Woods 5:4 mp mf

Drums

Pf. ppp

Vn. shaker 5:4 p ppp overpressure 4:3 mp mf

Va. shaker ppp p overpressure 5:3 mp

Vc. overpressure mp mf

208

3/8 4/4 2/4

Fl. shaker 5:3 p airtone pp

Ob. airtone p

Cl. in B-flat shaker p airtone ppp

Metals superbball pp brush p superbball ppp

Woods 5:3 mf

Drums mf 4:3 mp

Pf. p

Vn. shaker 4:3 ppp overpressure 4:3 mf mp

Va. shaker 4:3 p overpressure mf mp

Vc. overpressure mf col legno mf

211

4/4

212

213

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

airtone

pp

shaker

pp

3:2

superball

p

mp

pp

overpressure

mp

mf

shaker

pp

overpressure

mp

overpressure

mf

ff

mp

7:6

mf

p

f

214

2/4

5/16

J

3/8 ♩ = 84

2/4

3/8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

shaker

shaker

superball

superball

superball

prepared

prepared

shaker

shaker

shaker

overpressure

mf

5:4

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is divided into measures, with specific performance instructions such as "superball" and "prepared" indicated above certain staves. The piano part (Pf.) features a prominent wavy line, likely representing a prepared piano technique. The overall notation is in a standard musical format, with notes, rests, and dynamic markings (e.g., *p*, *pp*) clearly visible.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B-flat (Clarinet in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *ppp*), and articulation marks. The page is divided into measures by vertical bar lines. The notation is in black ink on a white background.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

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Fresh Meadows, NY
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