


Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

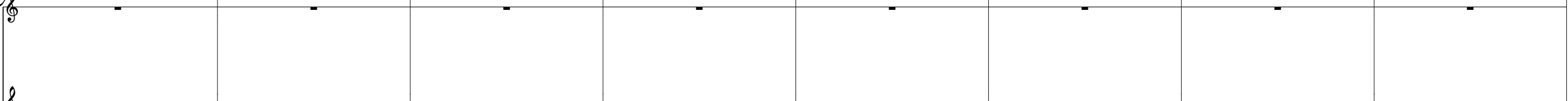
Josiah Wolf Oberholtzer (1984)

C

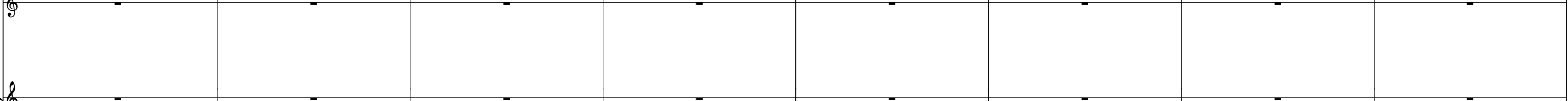
3  = 72

The image displays a musical score for a symphony orchestra, showing the first measure of a piece. The score includes staves for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The first measure features a forte (fff) dynamic and a complex rhythmic pattern in the Metals, Woods, Drums, and Piano sections. The Piano section is marked with a forte (fff) dynamic and a complex rhythmic pattern. The Violin, Viola, and Cello sections are marked with a forte (fff) dynamic and a complex rhythmic pattern.

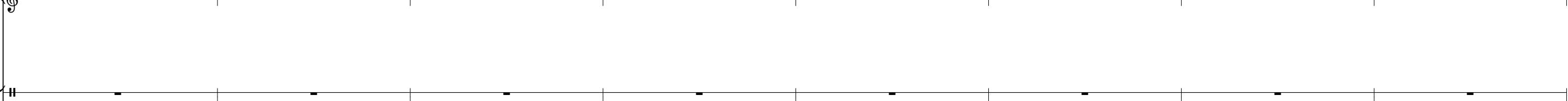
Fl.



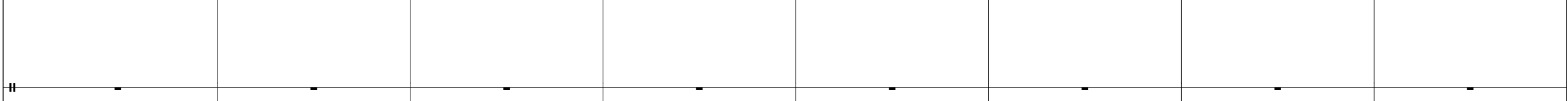
Ob.



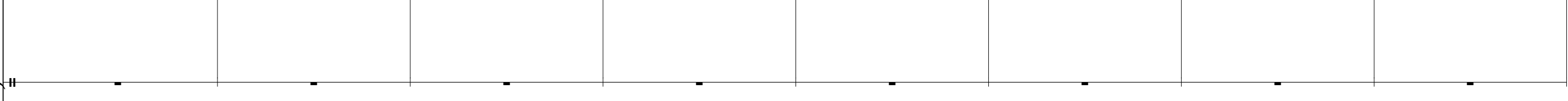
Cl. E-flat



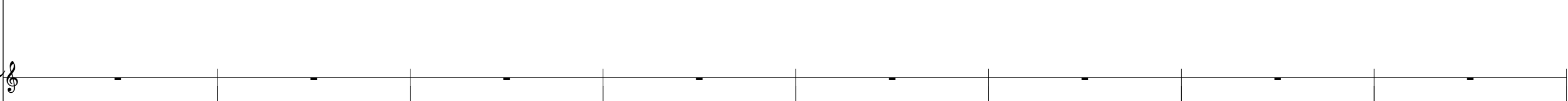
Metals



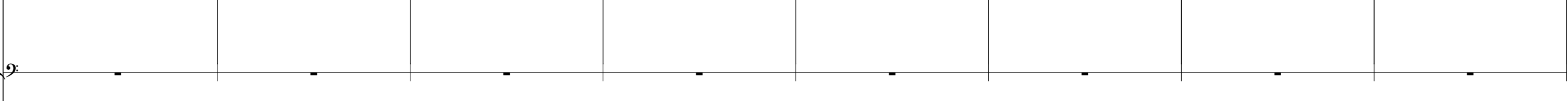
Woods



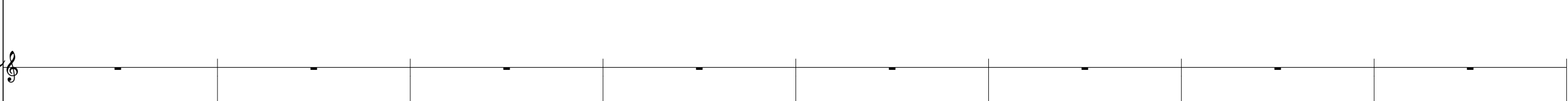
Drums



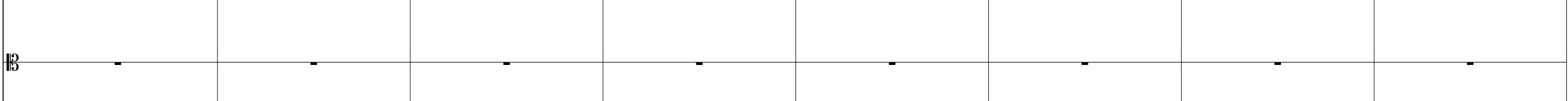
Pf.




Vn.



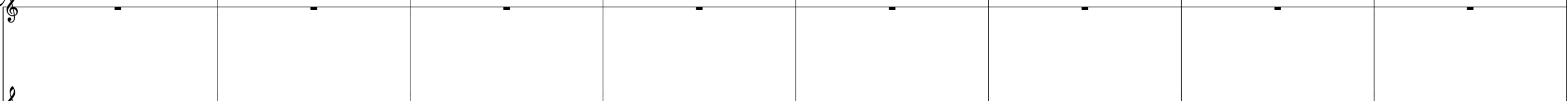
Va.



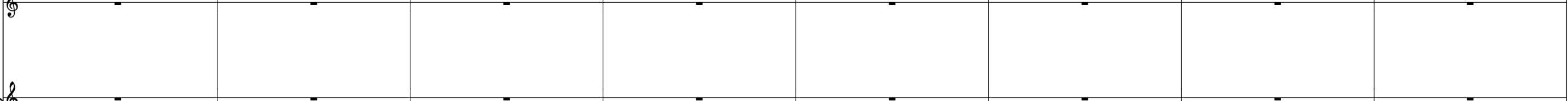
Vc.



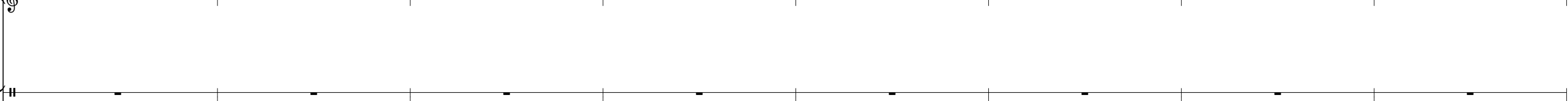
Fl.



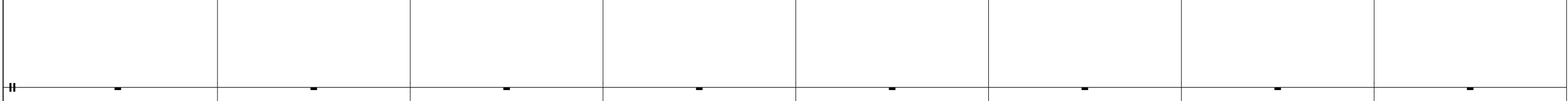
Ob.



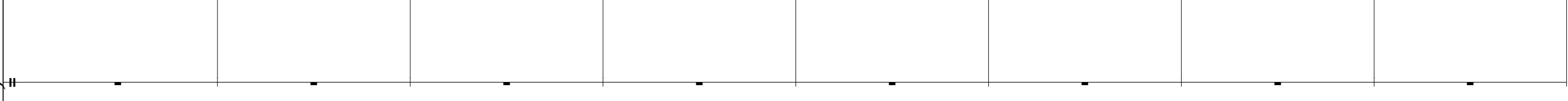
Cl. E-flat



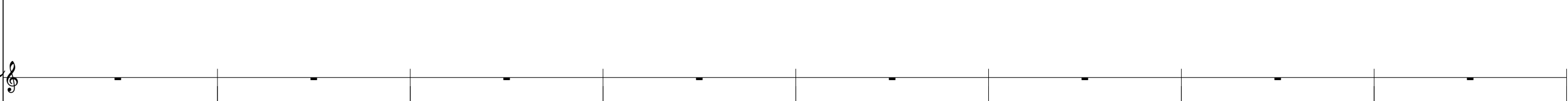
Metals



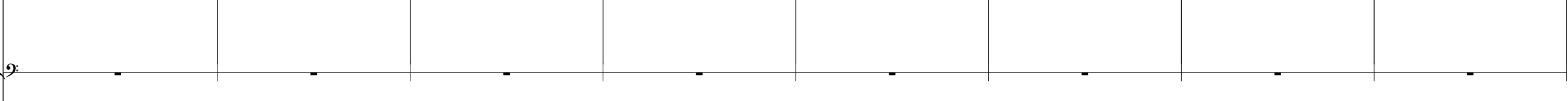
Woods



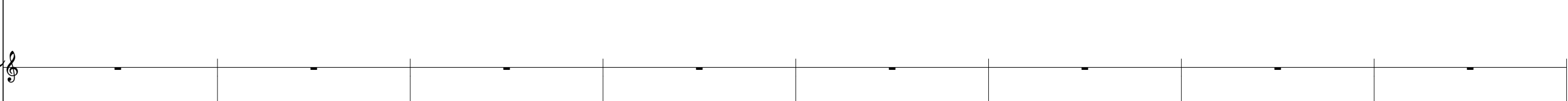
Drums



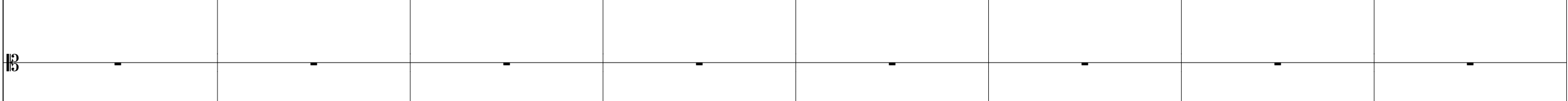
Pf.



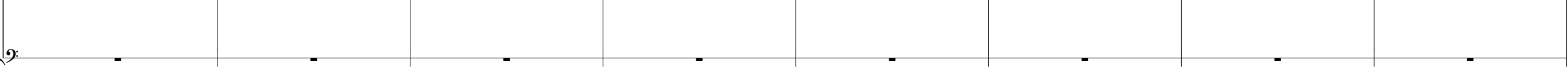
Vn.



Va.



Vc.



A blank musical score template for a symphony orchestra. The score is organized into nine systems, each with a staff and a label on the left. The labels are: Fl., Ob., Cl. E-flat, Metals, Woods, Drums, Pf., Vn., Va., and Vc. The first three staves (Fl., Ob., Cl. E-flat) are grouped by a brace on the left. The next three staves (Metals, Woods, Drums) are also grouped by a brace. The Piano (Pf.) staff is a grand staff with a treble and bass clef. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) staves are grouped by a brace. Each staff has a key signature of one flat (B-flat) and a common time signature (C). The staves are empty, with only the clefs and key signatures visible. The background is white, and the staves are black lines. The labels are in a serif font. The overall layout is clean and professional, suitable for a music manuscript.