

38

3
8

4
4

3
8

5
16

Cl. in B-flat

shaker

ram / slap

4:3

3:2

ppp

mf

mp

ppp

(b♭)

42

4
4

2
4

3
8

Cl. in B-flat

shaker

ram / slap

5:4

p

mf

ram / slap

46

4
4

3
8

5
16

Cl. in B-flat

shaker

7:6

ppp

p

D

50

5
16 ♩ = 84

2
4

3
8

3
8

Cl. in B-flat

ppp

ppp

55

6
8

3
8

3
8

2
4

Cl. in B-flat

p

ppp

59

5
16

4
4

2
4

3
4

Cl. in B-flat

ppp

p

pp

E

63

5
16

3
4 ♩ = 72

3
8

Cl. in B-flat

ram / slap

keyclick

mf

6:5

p

69

5
16

4
4

Cl. in B-flat

keyclick

airtone

ram / slap

7:6

airtone

ppp

mp

p

ppp

ram / slap

mf

72

24

38

44

38

Cl. in B-flat

3:2

airtone

(b₂)

keyclick

6:5

keyclick

ram / slap

3:2

keyclick

mp

pp

p

ppp

p

pp

pp

p

mp

pp

76

44

24

Cl. in B-flat

keyclick

ram / slap

7:6

keyclick

(b₂)

ram / slap

ppp

mf

mp

p

ppp

mp

79

38

Cl. in B-flat

keyclick

6:5

ram / slap

keyclick

5:4

pp

mf

mp

ppp

p

83

44

38

44

Cl. in B-flat

airtone

airtone

ram / slap

3:2

ram / slap

airtone

ram / slap

ppp

p

p

mp

mf

pp

pp

mf

86

24

516

44

Cl. in B-flat

keyclick

5:4

keyclick

5:3

ram / slap

5:4

(b₂)

p

pp

ppp

mp

ppp

90

24

38

34

Cl. in B-flat

ram / slap

airtone

ram / slap

mf

ppp

mp

94

38

44

24

Cl. in B-flat

keyclick

ram / slap

ram / slap

7:6

keyclick

keyclick

7:6

ram / slap

ppp

mf

mp

p

pp

ppp

pp

ppp

mf

F_I

98

38

516

Cl. in B-flat

keyclick

4:3

keyclick

ram / slap

4:3

ram / slap

ppp

6:5

p

pp

p

mp

mf

3

104

4

4

Cl. in B-flat

keyclick

keyclick

airtone

shaker

keyclick

pp

ppp

p

ppp

ppp

ppp

3:2

p

107

3

4

Cl. in B-flat

keyclick

shaker

pp

p

110

2

4

Cl. in B-flat

keyclick

airtone

airtone

ppp

3:2

p

pp

114

3

4

Cl. in B-flat

shaker

pp

3:2

118

4

4

Cl. in B-flat

keyclick

shaker

keyclick

p

ppp

3:2

pp

121

3

8

Cl. in B-flat

airtone

shaker

ppp

p

125

5

8

Cl. in B-flat

keyclick

ppp

p

pp

5:4

F₂

129

3

8

Cl. in B-flat

shaker

airtone

ppp

ppp

2

4

133

4/4

3/8

Cl. in B-flat

shaker

airtone

keyclick

p

p

p

3:2

Cl. in B-flat

shaker

airtone

keyclick

p

p

p

3:2

Cl. in B-flat

137 138 139 140

4/4 5/16 4/4

airtone

pp

pp

shaker

pp

Cl. in B-flat

140

$\frac{2}{4}$

keyclick

4:3

$\frac{3}{8}$

keyclick

7:5

$\frac{4}{4}$ ♩ = 96

pp

ppp

ppp

p

The musical score for Clarinet in B-flat, measures 140-143, is as follows:

- Measure 140: $\frac{2}{4}$ time signature. Notes: quarter rest, eighth rest, eighth note B-flat, quarter note A-flat. Dynamics: *pp* (under eighth note B-flat), *ppp* (under quarter note A-flat).
- Measure 141: $\frac{3}{8}$ time signature. Notes: eighth note B-flat, eighth note A-flat, quarter note G. Dynamics: *ppp* (under eighth note B-flat), *p* (under quarter note G).
- Measure 142: $\frac{3}{8}$ time signature. Notes: eighth note B-flat, eighth note A-flat, quarter note G. Dynamics: *ppp* (under eighth note B-flat), *p* (under quarter note G).
- Measure 143: $\frac{4}{4}$ time signature. Notes: quarter rest, quarter note B-flat, quarter note A-flat, quarter note G. Dynamics: *ppp* (under quarter note B-flat), *p* (under quarter note A-flat).

Articulation: "keyclick" is marked above the eighth notes in measures 140 and 141. Ratios 4:3 and 7:5 are indicated above the eighth notes in measures 140 and 141 respectively.

Tempo: $\frac{4}{4}$ ♩ = 96

144

3/4

5/8

Cl. in B-flat

pp

ppp

Cl. in B-flat

147 3/8 5/16 4/4 2/4

p *pp*

Cl. in B-flat

Cl. in B-flat

155

156

157

Cl. in B-flat

159

3/8

5/16

3/4

3/8

2/4

pp

ppp

164

4

4

5

16

2

4

3

8

5

16

Cl. in B-flat

p

pp

ppp

H

169

5

16

4

4

2

4

Cl. in B-flat

ppp

p

7:6

4:3

shaker

173

3

8

4

4

Cl. in B-flat

mf

ppp

p

airtone

ram / slap

shaker

177

5

16

4

4

2

4

3

8

Cl. in B-flat

pp

ppp

p

p

mp

mf

shaker

keyclick

airtone

ram / slap

5:4

6:5

4:3

I

181

5

16

3

8

5

16

6

8

48

72

Cl. in B-flat

ppp

p

ppp

shaker

shaker

4:3

3:2

5:4

187

5

8

5

16

3

8

6

8

Cl. in B-flat

ppp

p

airtone

shaker

191

2

4

6

8

3

8

Cl. in B-flat

p

airtone

195

3

4

4

4

3

8

5

16

Cl. in B-flat

pp

pp

shaker

airtone

4:3

199

24

44

38

516

Cl. in B-flat

203

24

38

24

44

Cl. in B-flat

207

516

38

44

24

Cl. in B-flat

211

44

24

58

Cl. in B-flat

214

24

516

38

24

38

J

♩ = 84

Cl. in B-flat

220

24

38

♩ = 96

K

Cl. in B-flat

225

Cl. in B-flat

231

Cl. in B-flat

237

Cl. in B-flat