

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

$\frac{5}{8}$ ♩ = 72

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

keyclick

mf

ppp

p

4:3

pp

3:2

p

keyclick

mp

6:5

keyclick

p

3:2

keyclick

pp

3:2

mf

3:2

fff

fff

f

ff

6:5

p

f

5:3

prepared

ppp

slow

guero

mf

slow

guero

mp

15

ppp

p

⑦

$\frac{4}{4}$

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Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

mf

mp

pp

fff

f

p

ppp

keyclick

6:5

7:6

5:4

7

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This musical score is for the piece "The Great Wall of China" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features keyclicks and dynamic markings like *ppp*, *p*, *mp*, *pp*, *mf*, and *ppp*.
- Ob.** (Oboe): Features keyclicks and dynamic markings like *ppp*, *p*, *pp*, *mf*, and *p*.
- 1. E-flat** (First E-flat instrument): Features keyclicks and dynamic markings like *p*, *mf*, *pp*, *ppp*, *p*, *mp*, *mf*, and *p*.
- Metals** (Metal percussion): Features dynamic markings like *ff*, *mf*, *fff*, *mf*, *fff*, *f*, and *ff*.
- Woods** (Wood percussion): Features dynamic markings like *f* and *p*.
- Drums** (Drum percussion): Features dynamic markings like *f* and *p*.
- Pf.** (Piano): Features dynamic markings like *p*, *pp*, *ppp*, *p*, *pp*, *ppp*, and *pp*.
- Vn.** (Violin): Features dynamic markings like *ppp* and *pp*.
- Va.** (Viola): Features dynamic markings like *ppp* and *pp*.
- Vc.** (Violoncello): Features dynamic markings like *ppp* and *pp*.

The score includes various musical notations such as keyclicks, prepared piano, and dynamic markings (e.g., *ppp*, *p*, *mp*, *pp*, *mf*, *fff*, *f*, *ff*). It also includes time signatures and tempo markings (e.g., 5:4, 7:6, 3:2, 5:3, 6:5, 9:8, 4:3).

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *p*, *pp*, *mp*, *ppp*, and *mf*. It includes a "keyclick" annotation.
- Ob.** (Oboe): Features a melodic line with dynamic markings *mp*, *pp*, *ppp*, and *p*. It includes a "keyclick" annotation.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with dynamic markings *mf*, *pp*, *ppp*, *mp*, and *mf*. It includes a "keyclick" annotation.
- Metals** (Metal Percussion): Features a melodic line with dynamic markings *f*, *ff*, and *mf*. It includes a "6:5" interval marking.
- Woods** (Wood Percussion): Features a melodic line with dynamic markings *f* and *pp*. It includes a "5:3" interval marking.
- Drums**: Features a melodic line with dynamic markings *f* and *pp*. It includes a "5:3" interval marking.
- Pf.** (Piano): Features a melodic line with dynamic markings *p*, *pp*, and *ppp*. It includes a "prepared" annotation and a "slow guero" annotation.
- Vn.** (Violin): Features a melodic line with dynamic markings *p*, *pp*, and *ppp*. It includes a "5:3" interval marking.
- Va.** (Viola): Features a melodic line with dynamic markings *p*, *pp*, and *ppp*. It includes a "5:3" interval marking.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *p*, *pp*, and *ppp*. It includes a "5:3" interval marking.

The score is written in 4/4 time and includes various dynamic markings and interval markings throughout.

Fl. *pp* *mf* *mp* *mf* *p* *keyclick*

Ob. *mf* *3:2* *mp* *6:5* *mf*

Cl. E-flat *mf* *7:6* *mp* *keyclick* *pp*

Metals *fff* *f* *5:4* *ff* *ff* *3:2* *mf* *5:4*

Woods

Drums *f* *6:5* *p* *p* *f* *5:4*

Pf. *slow* *guero* *mf* *fast* *guero* *ppp* *prepared* *pp* *7:6* *ppp* *prepared* *p* *3:2* *ppp*

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

prepared

prepared

prepared

prepared

prepared

7 \cdot

9:8

pp

pp

5:4

pp

5:4

mp

5:4

mf

mf

5:4

mp

5:4

keyclick

4:3

p

pp

ppp

5:4

pp

5:4

mf

5:4

mf

7

5:4

ppp

5:4

mf

5:4

mf

7:5

fff

f

ff

5:3

mf

4:3

fff

9:8

6:5

f

6:5

pp

ppp

5:4

pp

3:2

ppp

pp

5:4

f

5:4

4:3

p

pp

ppp

3:2

p

3:2

p

f

p

f

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This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features complex rhythmic patterns with ratios like 4:3, 6:5, and 3:2. Dynamics range from *ppp* to *pp*. Includes a "keyclick" instruction.
- Ob. (Oboe):** Features complex rhythmic patterns with ratios like 7:6, 7:5, and 4:3. Dynamics range from *pp* to *mf*. Includes a "keyclick" instruction.
- Cl. E-flat (Clarinet in E-flat):** Features complex rhythmic patterns with ratios like 5:3, 5:4, 3:2, and 4:3. Dynamics range from *mp* to *pp*. Includes a "keyclick" instruction.
- Metals:** Features complex rhythmic patterns with ratios like 4:3, 5:3, and 7:5. Dynamics range from *f* to *fff*.
- Woods:** Features complex rhythmic patterns with ratios like 6:5 and 3:2. Dynamics range from *p* to *f*.
- Drums:** Features complex rhythmic patterns with ratios like 6:5 and 3:2. Dynamics range from *f* to *pp*.
- Pf. (Piano):** Features complex rhythmic patterns with ratios like 3:2 and 4:3. Dynamics range from *ppp* to *f*. Includes a "prepared" instruction.
- Vn. (Violin):** Features complex rhythmic patterns with ratios like 4:3, 5:3, and 7:5. Dynamics range from *f* to *fff*.
- Va. (Viola):** Features complex rhythmic patterns with ratios like 4:3, 5:3, and 7:5. Dynamics range from *f* to *fff*.
- Vc. (Cello):** Features complex rhythmic patterns with ratios like 4:3, 5:3, and 7:5. Dynamics range from *f* to *fff*.

The score is written in 2/4 time and includes a variety of musical notations, including complex rhythmic patterns, dynamics, and articulations. The piece is characterized by its intricate rhythmic structures and dynamic contrasts.