

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

4/4 ♩ = 72

Musical score for "The Great Wall" by John Adams. The score is written for a large ensemble, including Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The tempo is marked as 72 beats per minute, and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf*, *pp*, *ppp*, *f*, and *fff* indicating the volume. The score includes various musical notations, including slurs, ties, and articulation marks. The score is written in a standard musical notation style, with a key signature of one flat (B-flat). The score is divided into measures, with dynamic markings such as *mf*, *pp*, *ppp*, *f*, and *fff* indicating the volume. The score includes various musical notations, including slurs, ties, and articulation marks. The score is written in a standard musical notation style, with a key signature of one flat (B-flat).

This musical score is for a percussion ensemble and strings. It is divided into four measures, each with a different time signature: 4/4, 2/4, 6/5, and 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Flute (Fl.): Starts with an *airtone* in the first measure. In the second measure, it plays a series of eighth notes with a *slap* and a *keyclick*. In the third measure, it plays a series of eighth notes with a *keyclick*. In the fourth measure, it plays a series of eighth notes with a *keyclick*.

Oboe (Ob.): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *slap* and a *keyclick*. In the third measure, it plays a series of eighth notes with a *keyclick*. In the fourth measure, it plays a series of eighth notes with a *keyclick*.

Clarinet in B-flat (Cl. in B-flat): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *slap* and a *keyclick*. In the third measure, it plays a series of eighth notes with a *keyclick*. In the fourth measure, it plays a series of eighth notes with a *keyclick*.

Metals: Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Woods: Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Drums: Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Piano (Pf.): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Violin (Vn.): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Viola (Va.): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Violoncello (Vc.): Starts with a series of eighth notes in the first measure. In the second measure, it plays a series of eighth notes with a *brush*. In the third measure, it plays a series of eighth notes with a *brush*. In the fourth measure, it plays a series of eighth notes with a *brush*.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

airtone

slap

5:4

6:5

7:6

4:3

3:2

5:3

brush

slow

guero

overpressure

p

pp

mp

mf

f

ff

ppp

fff

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with various instruments and dynamic markings. The score is written in 4/4 time and features a complex rhythmic structure with many syncopations and rests. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with dynamic markings such as *pp*, *p*, *mp*, *f*, *fff*, *ppp*, *mf*, and *overpressure* indicating the volume and intensity of the sound. The score also includes various performance instructions and markings, such as "airtone", "brush", "keyclick", "slap", "prepared", "fast", "guero", and "overpressure". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is marked with various dynamics such as *mp*, *pp*, *p*, *mf*, *ff*, *ppp*, and *f*. It also includes performance instructions like "slap", "airtone", "brush", "keyclick", "prepared", and "tr". The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Ad libitum" (Ad lib). The score is divided into three main sections, each with a different time signature: 7:6, 5:16, and 3:2. The first section (7:6) is marked "Ad lib" and the second section (5:16) is marked "Ad lib". The third section (3:2) is marked "Ad lib". The score is written for a large ensemble, including a full orchestra and a large group of percussionists. The percussion section includes a variety of instruments, including drums, cymbals, and a large number of auxiliary percussion instruments. The score is a complex and challenging work, requiring a high level of technical skill and musical understanding. It is a masterpiece of contemporary orchestral music, and it is a testament to the composer's genius and vision.

The image displays a musical score for a large ensemble, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f, fff, ppp, pppp). It also features performance instructions like 'keyclick', 'slap', 'brush', 'airtone', 'slow', 'guero', 'prepared', 'overpressure', and 'fast'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being empty.

Fl. *keyclick* *pp* *4:3* *ppp* *4:3* *pp*

Ob. *f* *ff* *mf*

Cl. in B-flat *keyclick* *p* *pp* *slap* *mp* *3:2*

Metals *mf* *brush*

Woods

Drums *brush* *mf*

Pf. *mf* *4:3* *slow* *guero* *mp* *f > p*

Vn.

Va. *overpressure* *mp* *4:3* *mf*

Vc. *ppp* *5:3* *mf*