

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

H

3/4 ♩ = 72

Flute

shaker

keyclick

ppp

ppp

airtone

ppp

airtone

shaker

keyclick

p

p

Oboe

keyclick

p

7:6

pp

airtone

p

4:3

keyclick

pp

5:4

ppp

3:2

p

Clarinet in E-flat

shaker

ppp

4:3

p

airtone

pp

shaker

p

pp

Metals

fff

Woods

mf

mp

mf

3:2

mp

5:4

mf

Drums

fff

Piano

fff

p

(prepared)

ppp

15

3:2

f

ppp

ppp

5:4

f

p

3:2

p

f

(prepared)

15

p

Violin

shaker

pp

7:6

ppp

p

Viola

shaker

pp

ppp

shaker

ppp

9:8

p

Cello

Fl. *shaker* 9:8 *pp* *airtone* *p* 9:7 *pp* *airtone* *pp* *shaker* *ppp* 5:4

Ob. *airtone* *pp* *airtone* *ppp* *keyclick* *ppp* *p* 4:3 *pp* 6:5 *ppp*

Cl. E-flat *ppp* *shaker* *pp* *airtone* *ppp* *keyclick* *pp* 5:4 *ppp* *airtone* *p* *shaker* *ppp* 5:4 *p*

Metals

Woods *mp* 7:6 *mf*

Drums

Pf. *(prepared)* *ppp* *p* *(prepared)* *p* *(prepared)* *pp* 6:5 *f* 5:4 *p* 7:6 *f* 15

Vn. *shaker* *ppp* 7:5 *p* *shaker* *p* *pp* *shaker* *pp*

Va. *shaker* 7:5 *p* *shaker* *pp* 5:3 *ppp* 3:2 *p*

Vc.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with time signatures like 3:2, 7:6, and 5:4. Dynamics range from *pp* to *ppp*. Includes a "keyclick" effect.
- Ob.** (Oboe): Features a long, sustained "airtone" (aerophone) line with a 4:3 time signature. Dynamics include *p* and *pp*. Includes a "keyclick" effect.
- Cl. E-flat** (Clarinet in E-flat): Features complex rhythmic patterns with time signatures like 5:4 and 7:6. Dynamics range from *ppp* to *p*. Includes "keyclick" and "airtone" effects.
- Metals** (Metals): A section for metal percussion instruments.
- Woods** (Woods): A section for woodwind instruments.
- Drums** (Drums): A section for drum instruments.
- Pf.** (Piano): Features complex rhythmic patterns with time signatures like 7:6, 4:3, and 3:2. Dynamics range from *ppp* to *f*. Includes "prepared" (prepared piano) effects.
- Vn.** (Violin): Features complex rhythmic patterns with time signatures like 5:4 and 7:6. Dynamics range from *ppp* to *p*. Includes a "shaker" effect.
- Va.** (Viola): Features complex rhythmic patterns with time signatures like 5:4 and 7:6. Dynamics range from *ppp* to *p*. Includes a "shaker" effect.
- Vc.** (Violoncello): Features complex rhythmic patterns with time signatures like 5:4 and 7:6. Dynamics range from *ppp* to *p*. Includes a "shaker" effect.

The score is written in a complex, multi-measure format, with various time signatures and dynamics throughout. It includes a variety of musical effects and techniques, such as "keyclick", "airtone", "prepared", and "shaker".