

Fl. *shaker* *p*

Ob. *p* *f* *mf* *ff* *mp* *mf* *p* *mf* *slap* 3:2

Cl. in B-flat *shaker* *p* *shaker* *p* *shaker* *p*

Metals *brush* *fff* *p* *p* *mf* *ff* *fp* *pp* *mf*

Woods

Drums *brush* *fff* *p* *f* *p* *mf* *fp* *ff* *p*

Pf. *fff* *p* *mf* *fp* *p* *mf* *fp*

Vn. *shaker* *p* *shaker* *p* *shaker* *p*

Va. *shaker* *p* *shaker* *p*

Vc. *overpressure* 5:4 *mf*

3

8

4

8

4

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

shaker

p

click

mp

7:5

shaker

p

slap

mf

brush

p

superball

p

brush

mf

superball

fp

brush

fp

superball

p

brush

mf

superball

p

brush

fp

7:6

f

p

7:6

mf

shaker

p

shaker

p

overpressure

mp

overpressure

mp

shaker

p

shaker

p

overpressure

f

[illegible]

115

3/8 5/16 4/4

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

slap

brush

superb

shaker

col legno

p *mp* *mf* *fp* *ppp*

overpressure 3:2

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metals section, including Trumpets and Trombones)
- Drums
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with dynamic markings and performance instructions. Key markings include:

- Dynamic markings:** *ppp* (pianississimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *fp* (forzando), *overpressure*.
- Performance instructions:** *slap*, *overpressure*.
- Tempo markings:** *4:5*, *3:2*, *5:4*.

The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with dynamic markings and performance instructions. Key markings include: