

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\text{♩} = 72$

Flute

Oboe

Clarinet in E-flat

Metals *fff*

Woods

Drums *fff*

Piano *fff*

Violin *fff*

Viola

Cello

B

9

$\frac{5}{16}$ ♩ = 48

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

18

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

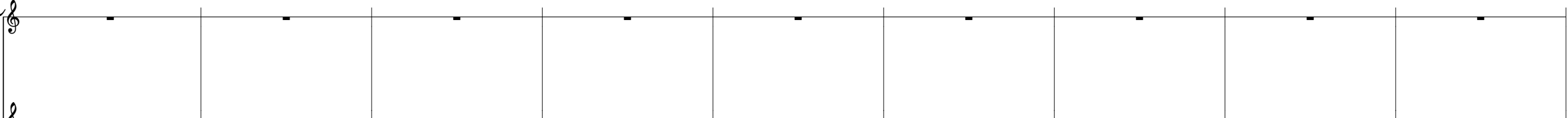
Vn.

Va.

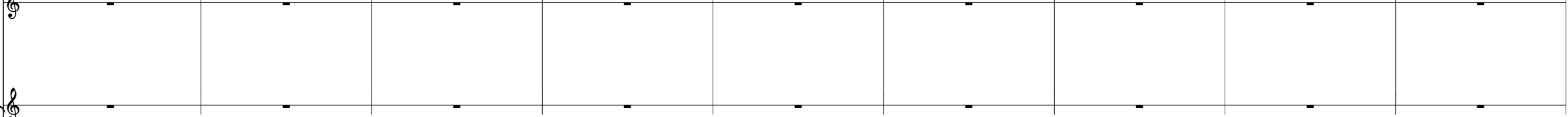
Vc.

3

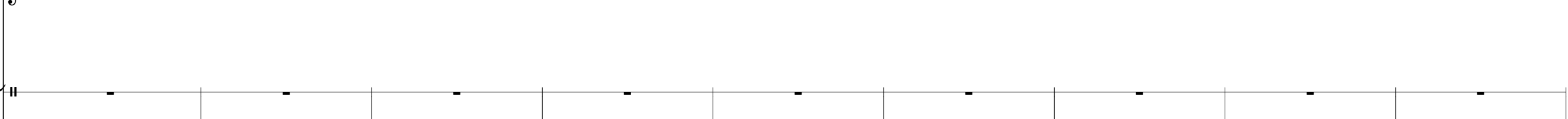
Fl.



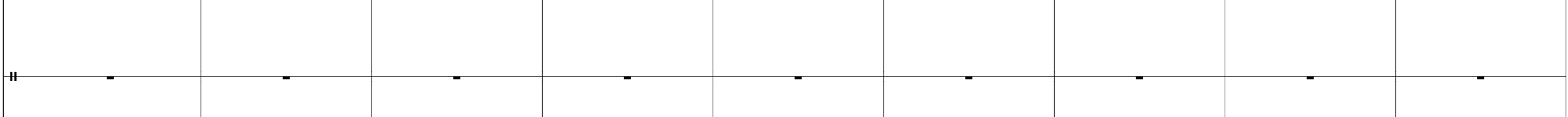
Ob.



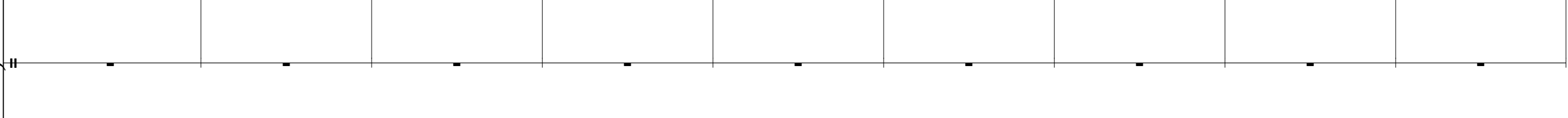
Cl. E-flat



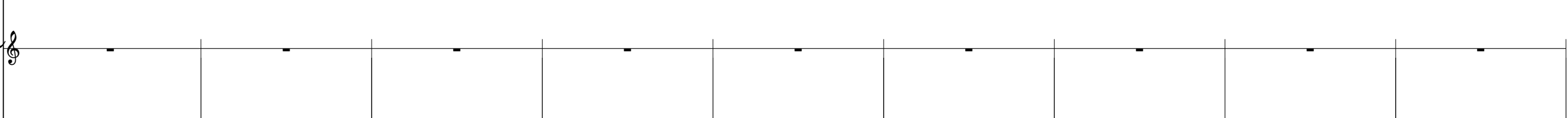
Metals



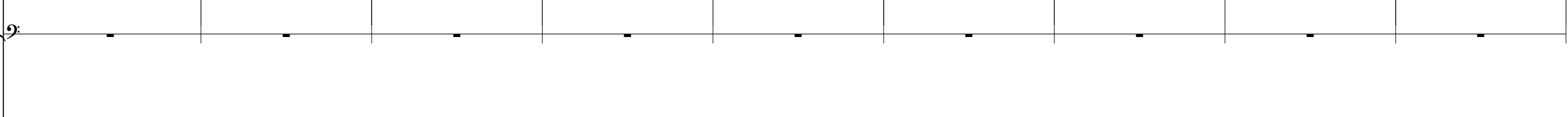
Woods



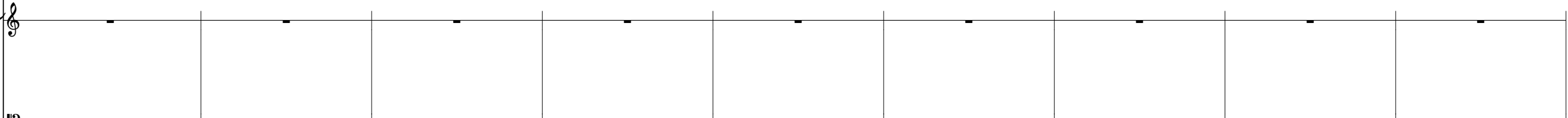
Drums



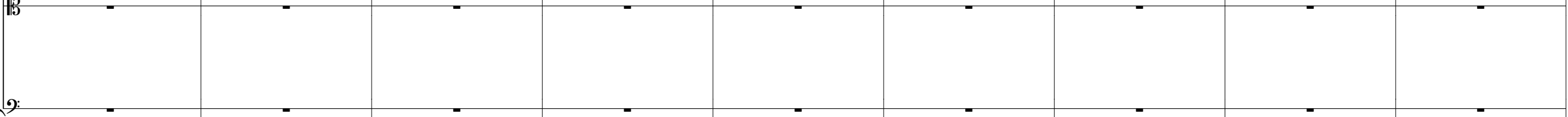
Pf.




Vn.



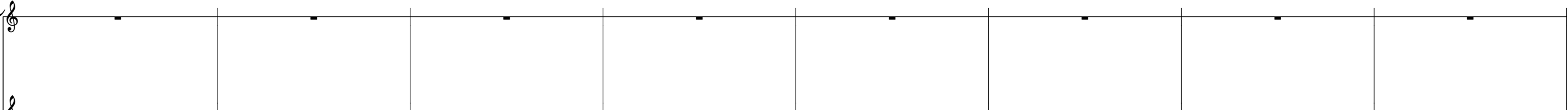
Va.



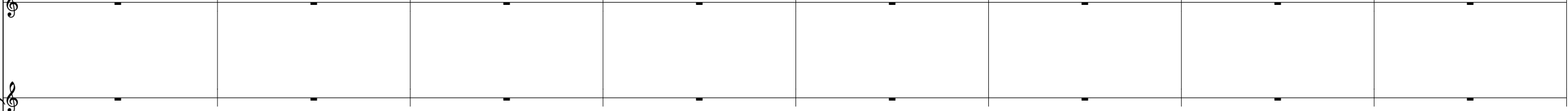
Vc.



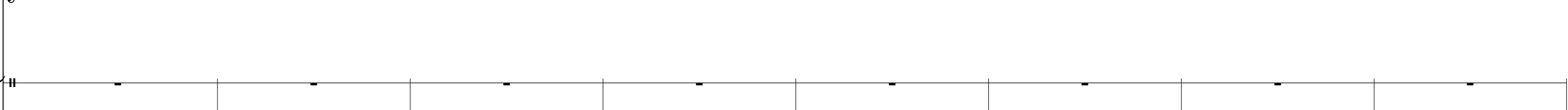
Fl.



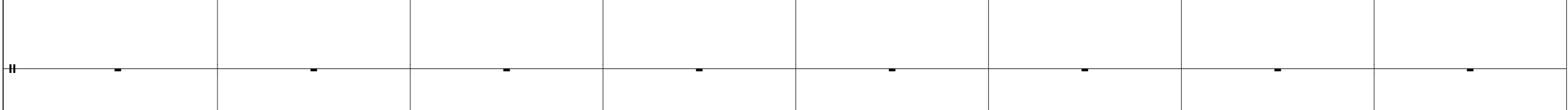
Ob.



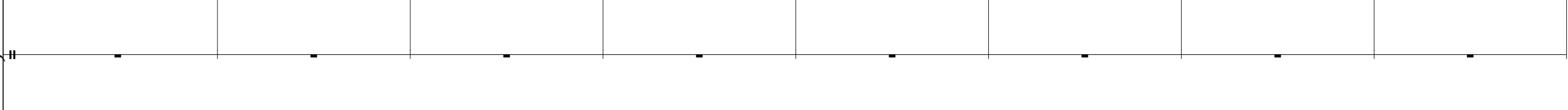
Cl. E-flat



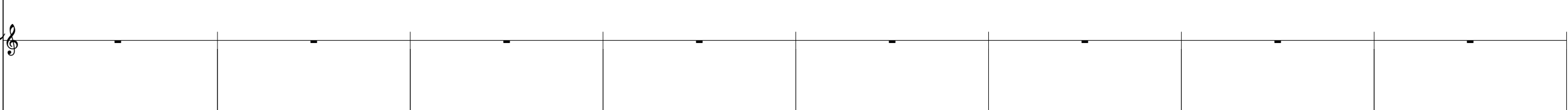
Metals



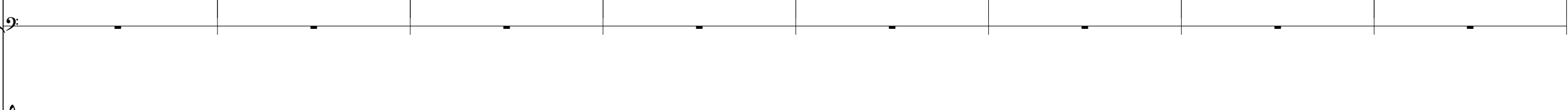
Woods



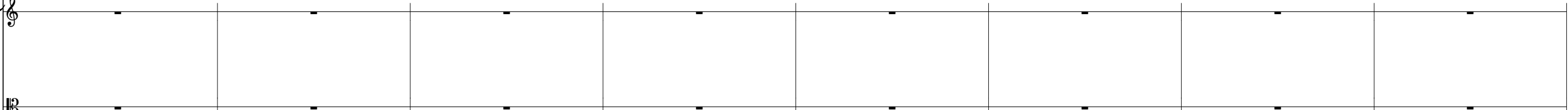
Drums



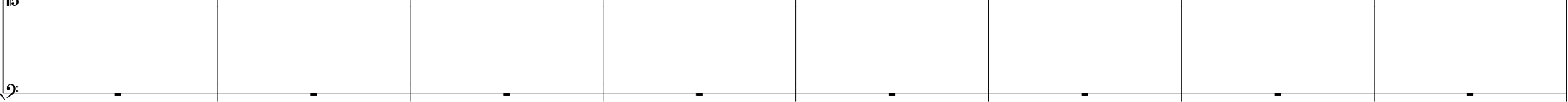
Pf.



Vn.

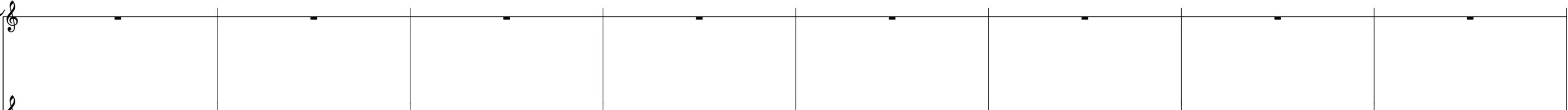


Va.

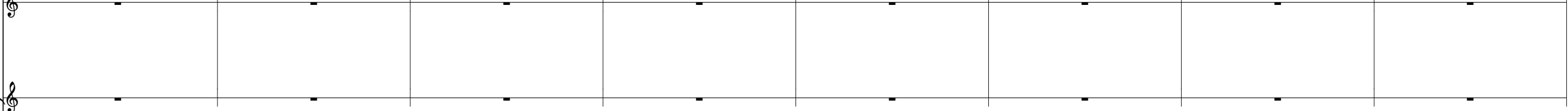


Vc.

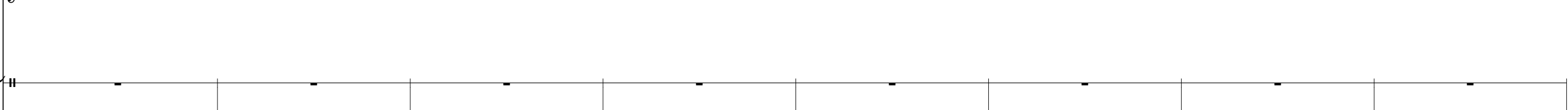
Fl.



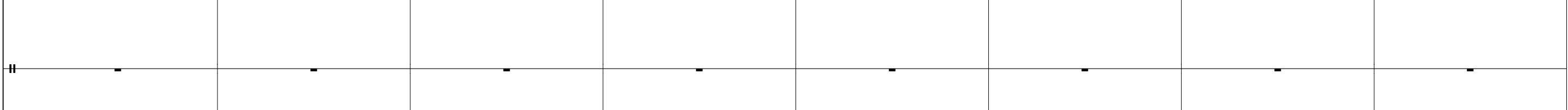
Ob.



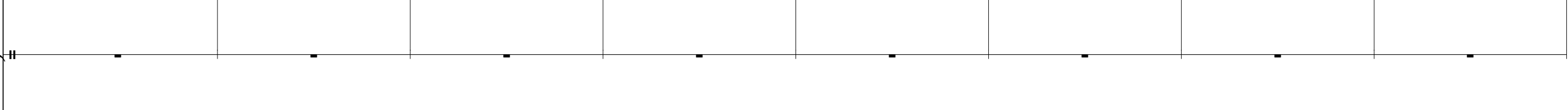
Cl. E-flat



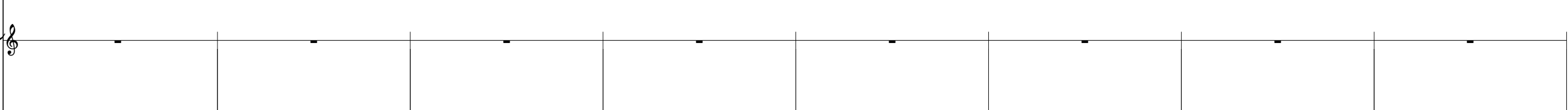
Metals



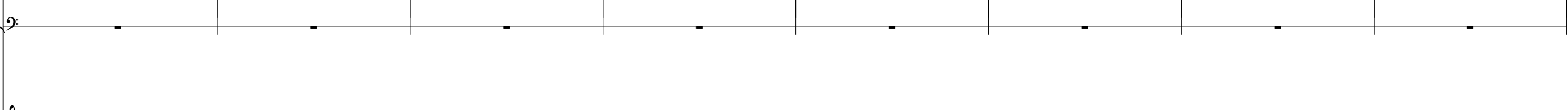
Woods



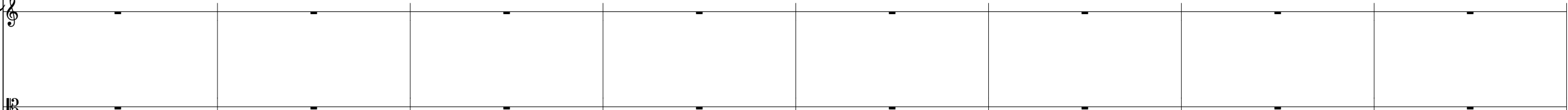
Drums



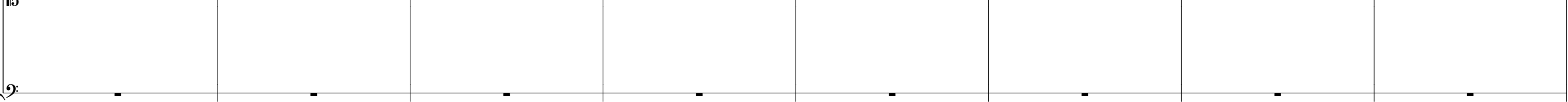
Pf.



Vn.

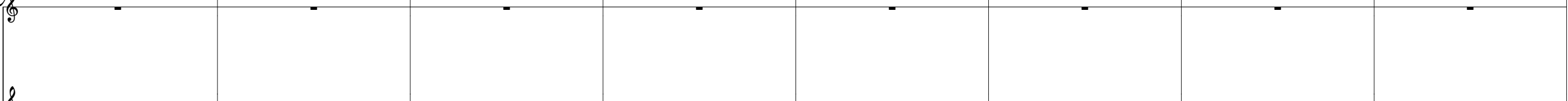


Va.

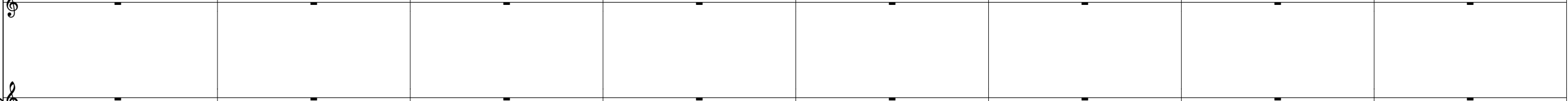


Vc.

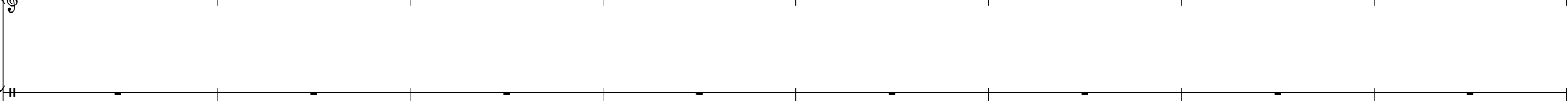
Fl.



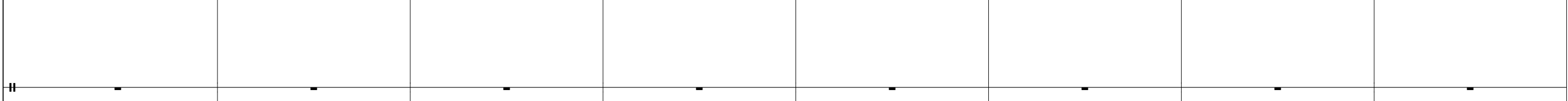
Ob.



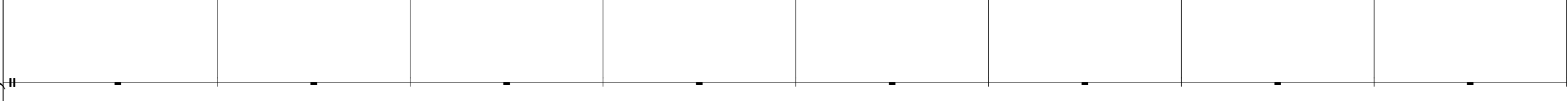
Cl. E-flat



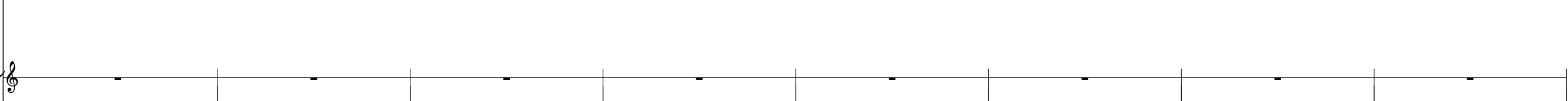
Metals



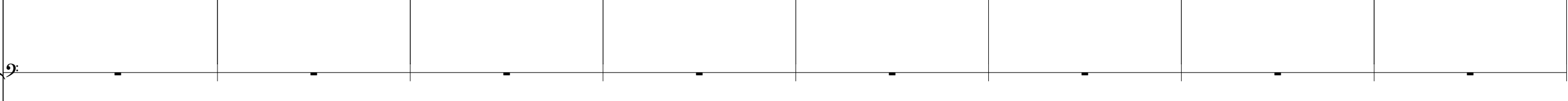
Woods



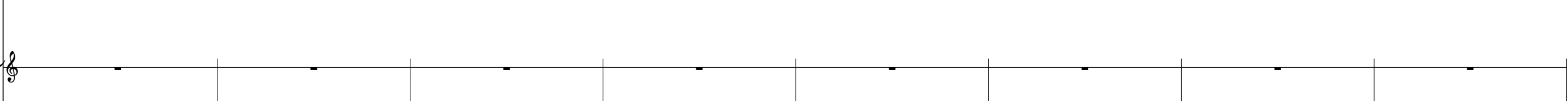
Drums



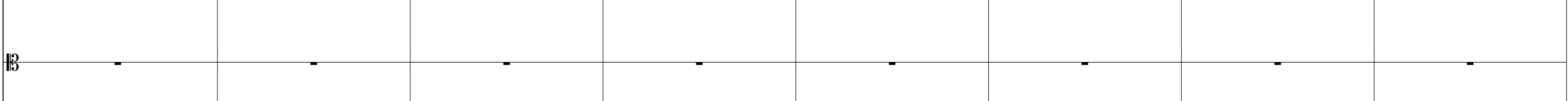
Pf.




Vn.



Va.



Vc.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

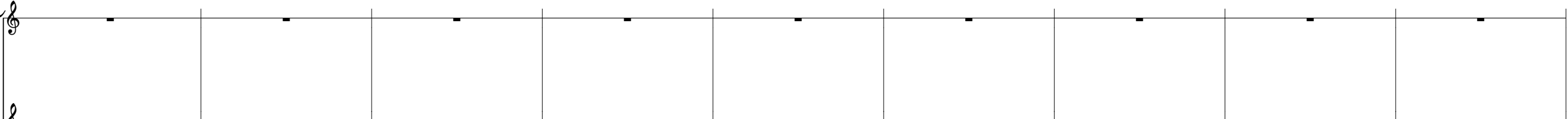
Vc.

This image is a blank musical score template for a symphony orchestra. It consists of ten staves, each with a specific instrument or section label on the left:

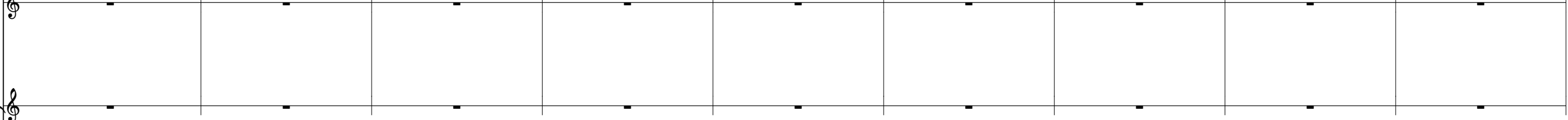
- Fl.** (Flute): Treble clef.
- Ob.** (Oboe): Treble clef.
- Cl. E-flat** (Clarinet in E-flat): Treble clef.
- Metals** (Metals): Two short vertical lines.
- Woods** (Woods): Two short vertical lines.
- Drums** (Drums): Two short vertical lines.
- Pf.** (Piano): Grand staff with treble and bass clefs.
- Vn.** (Violin): Treble clef.
- Va.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef.

The score is divided into eight measures by vertical bar lines. Each staff contains a single note on the first line of the staff, indicating the starting pitch for each instrument.


Fl.



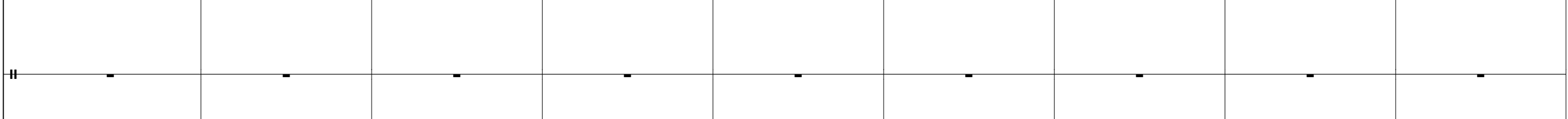
Ob.



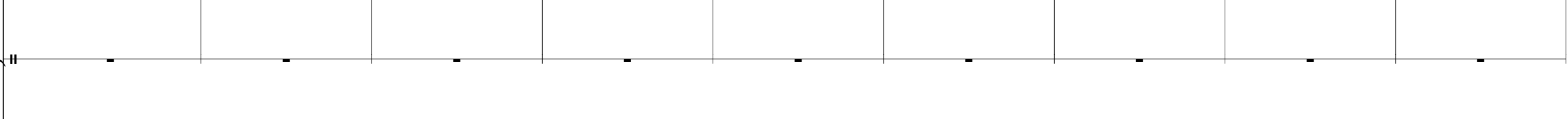
Cl. E-flat



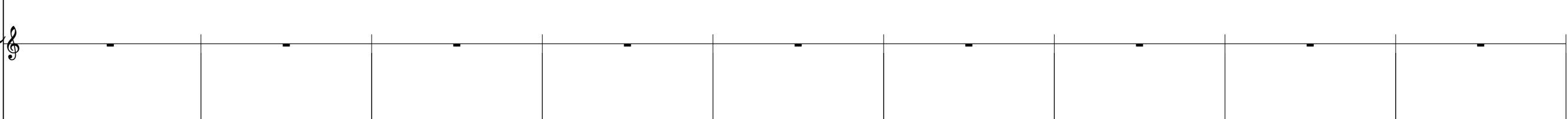
Metals



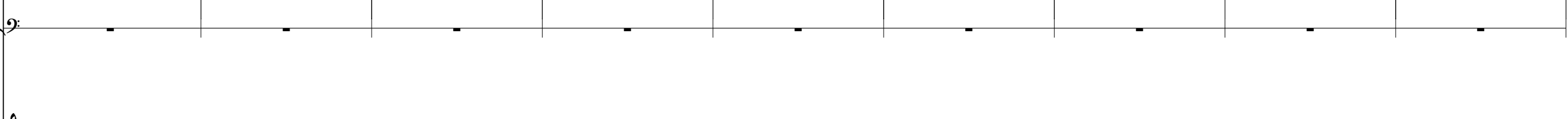
Woods



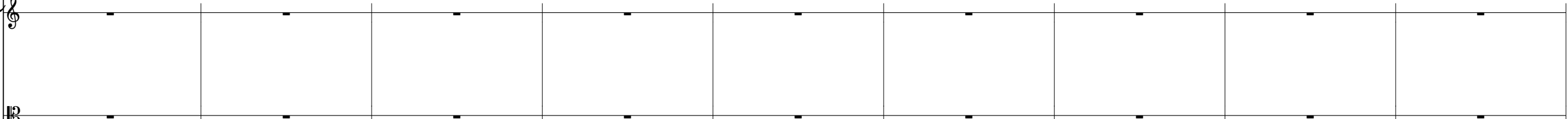
Drums



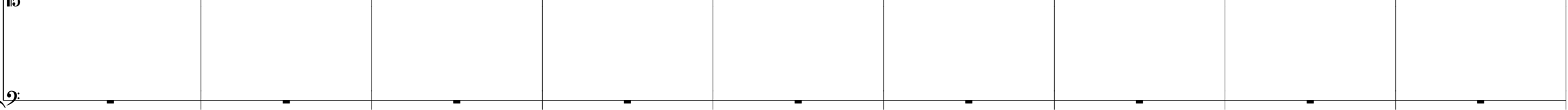
Pf.



Vn.



Va.



Vc.

99

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

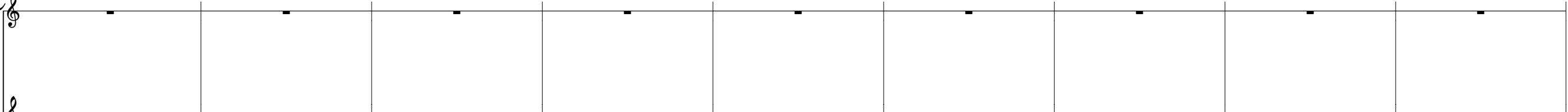
Pf.

Vn.

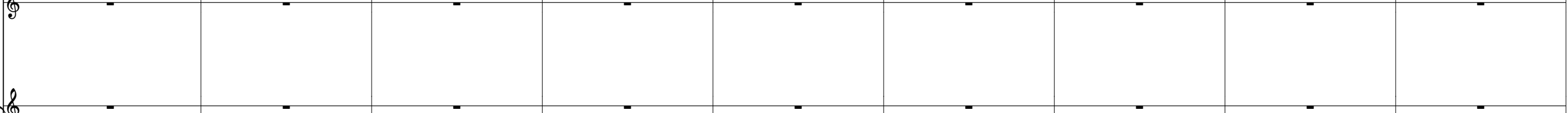
Va.

Vc.


Fl.



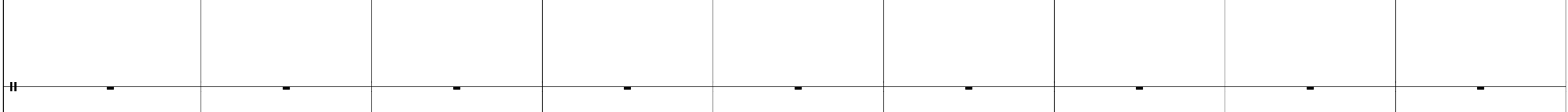
Ob.



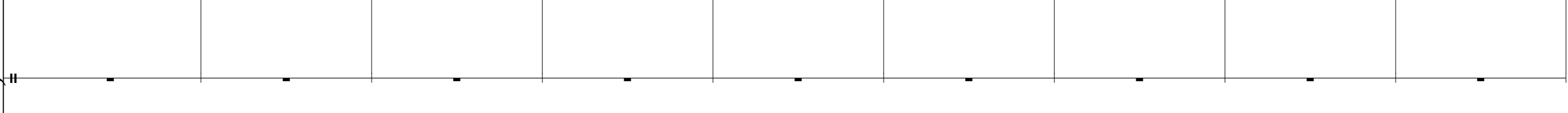
Cl. E-flat



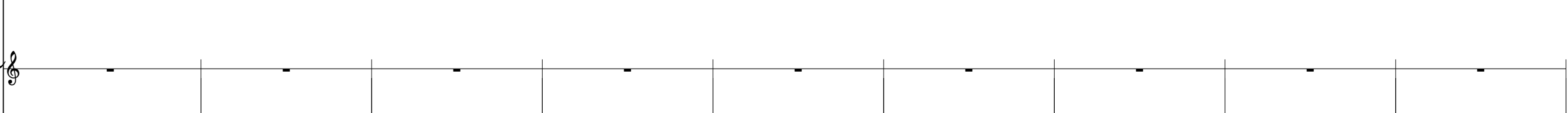
Metals



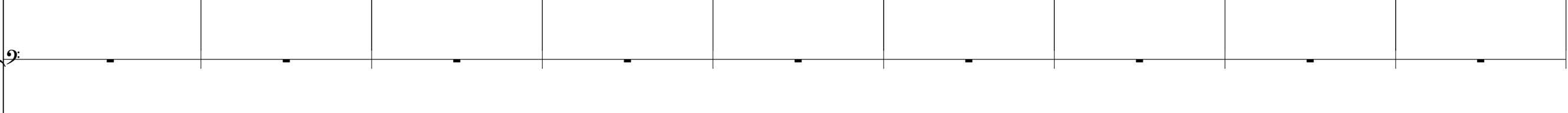
Woods



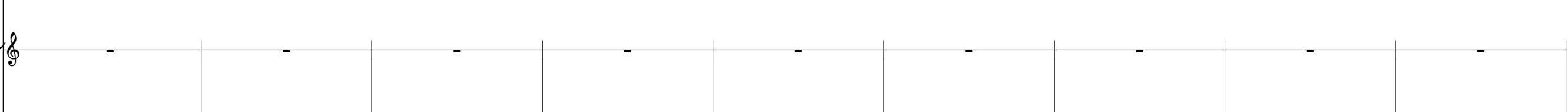
Drums



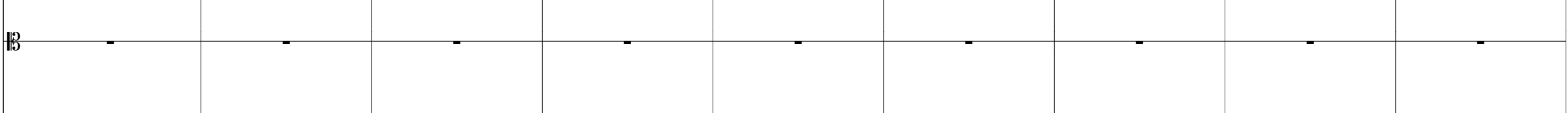
Pf.



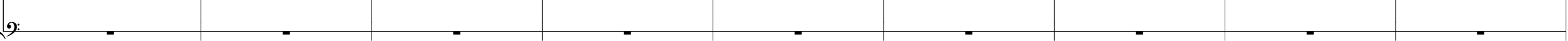
Vn.



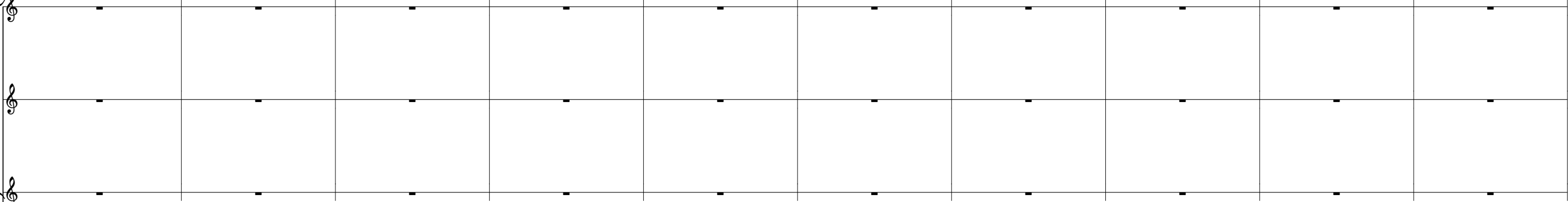
Va.



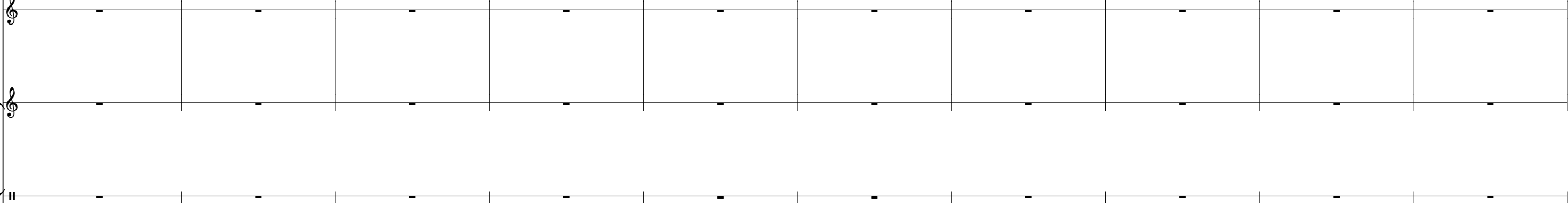
Vc.



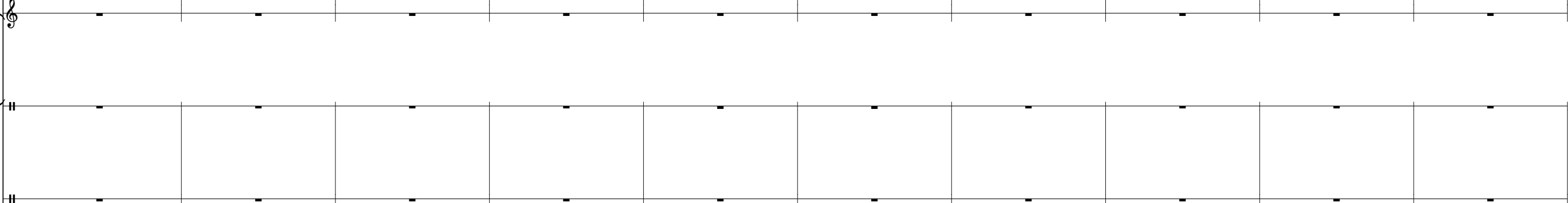
Fl.



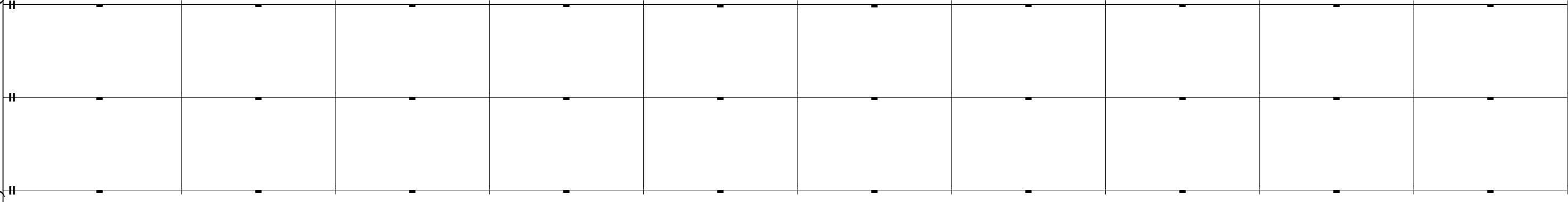
Ob.



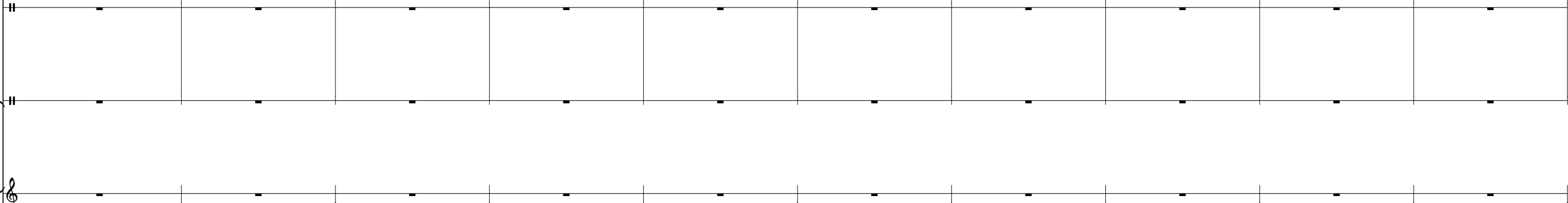
Cl. E-flat



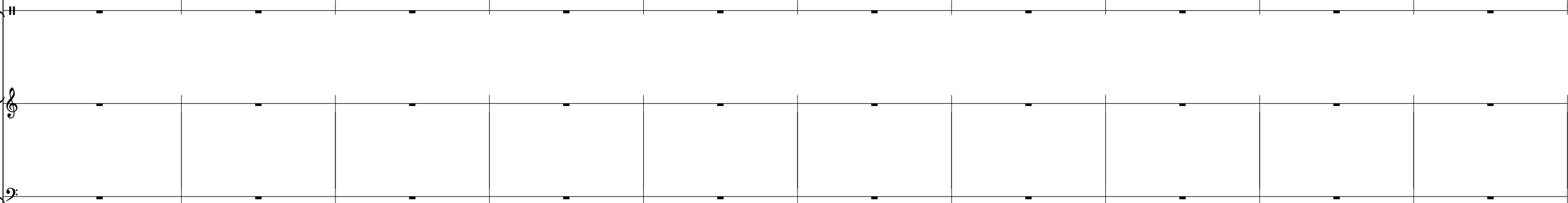
Metals



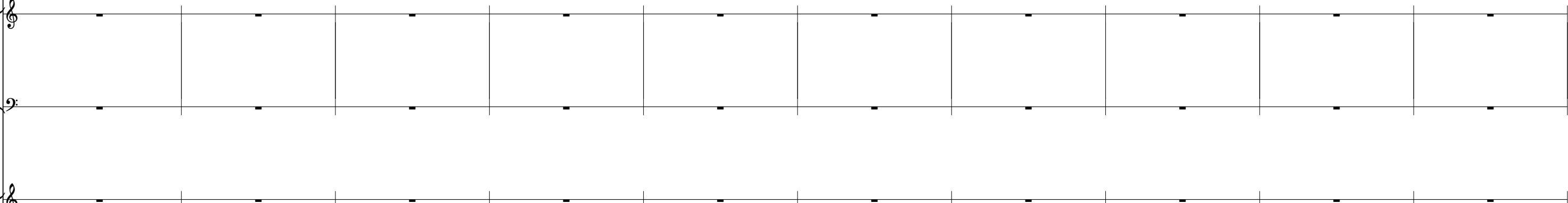
Woods



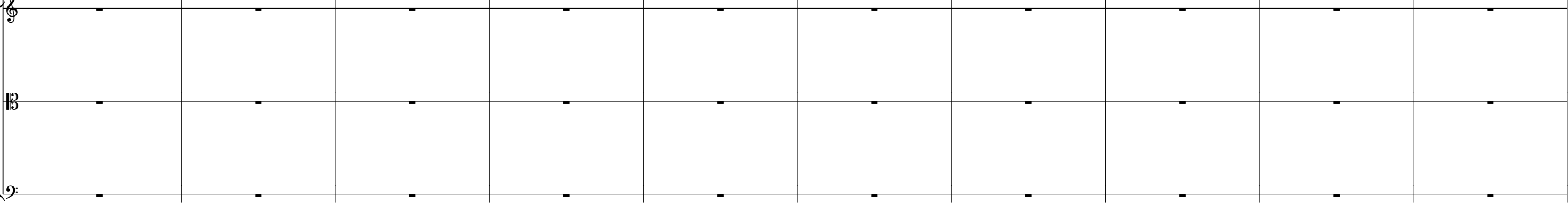
Drums



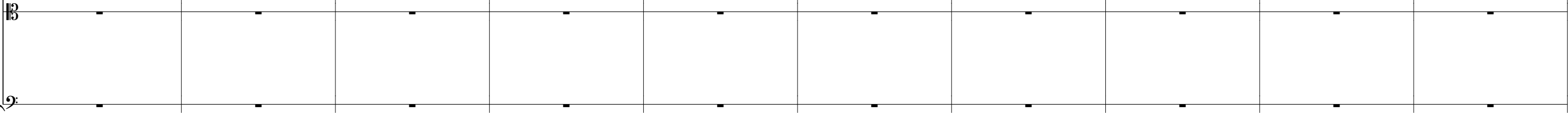
Pf.



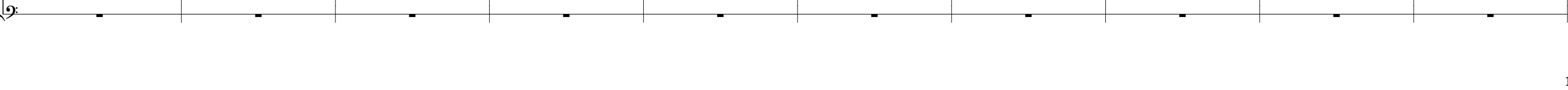
Vn.



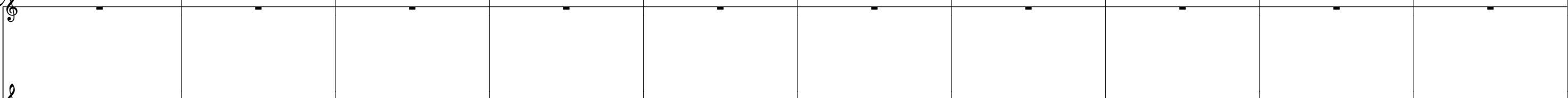
Va.



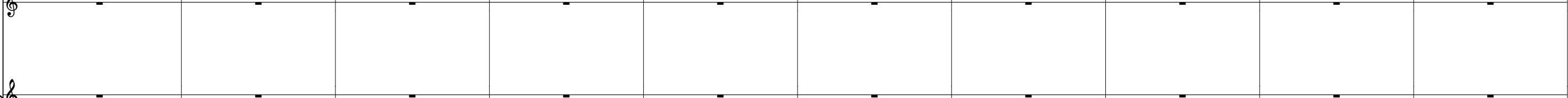
Vc.



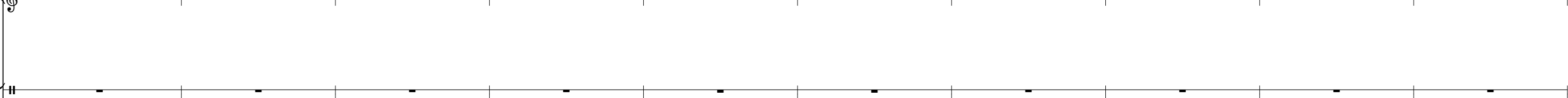
Fl.




Ob.



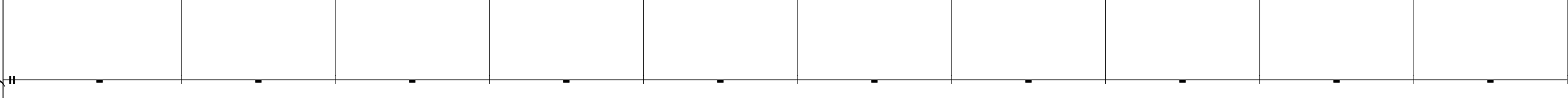
Cl. E-flat



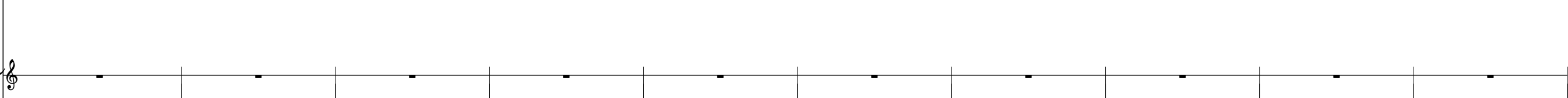
Metals




Woods



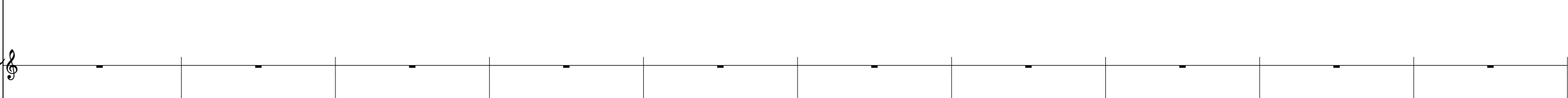
Drums



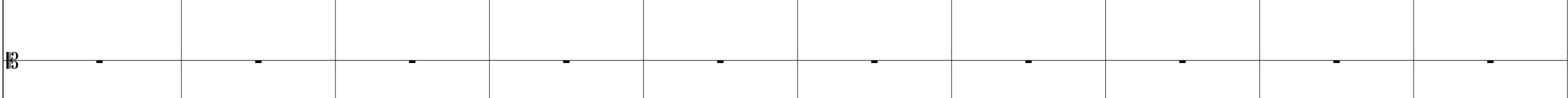
Pf.



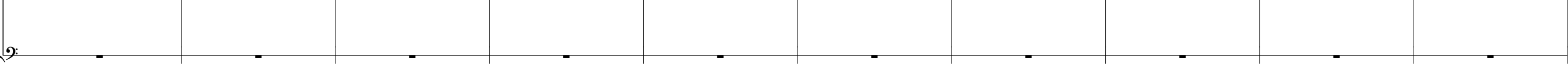
Vn.



Va.



Vc.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

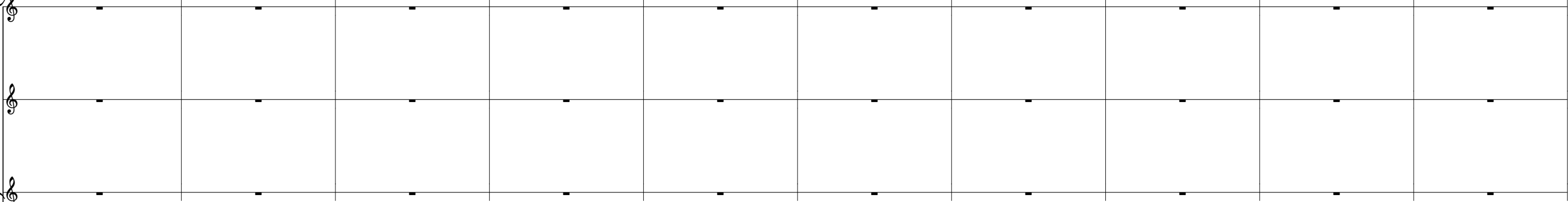
Pf.

Vn.

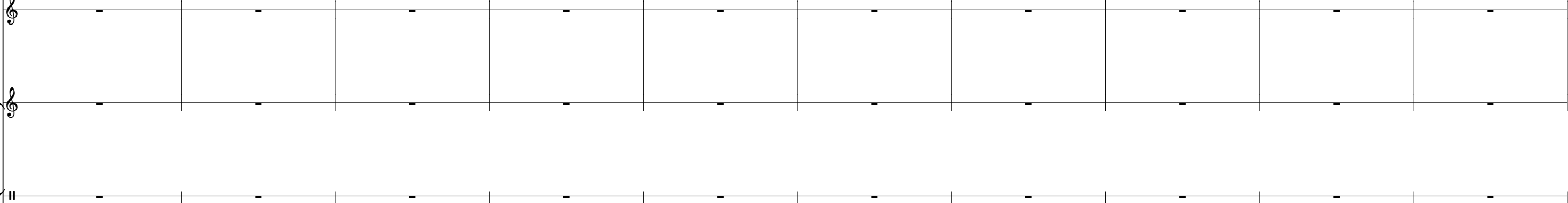
Va.

Vc.

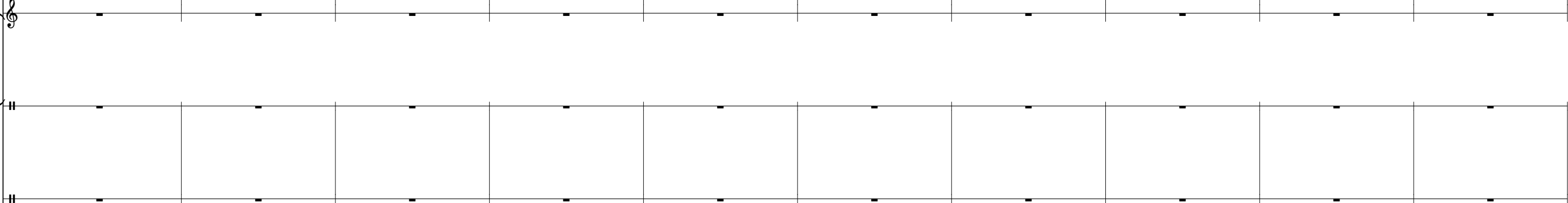
Fl.



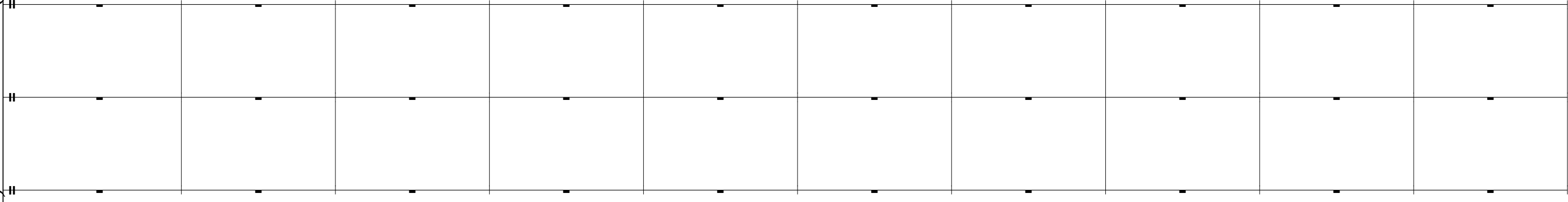
Ob.



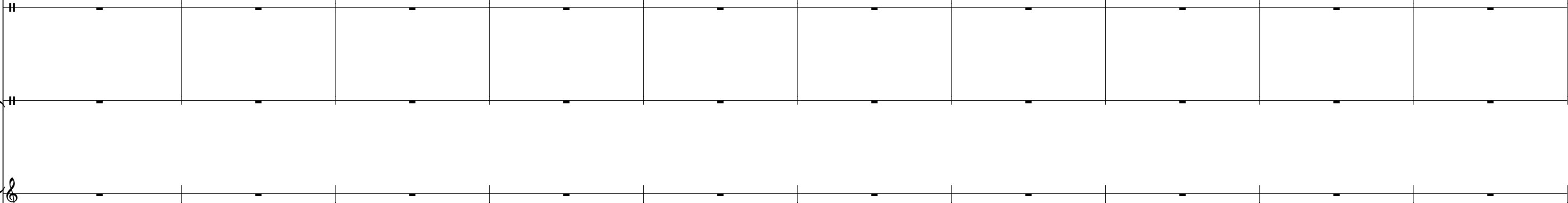
Cl. E-flat



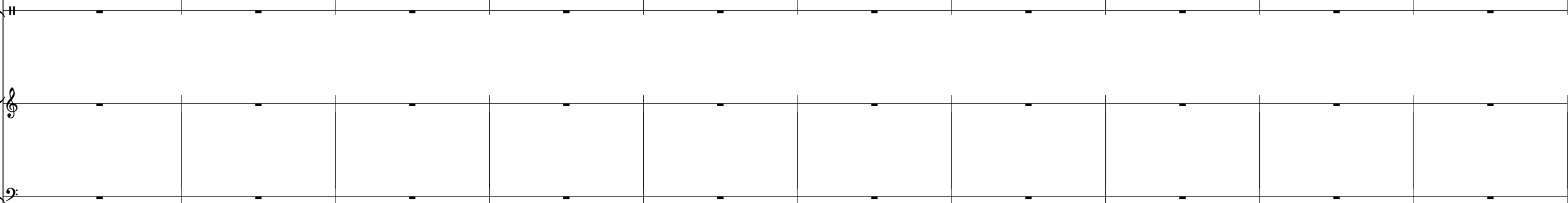
Metals



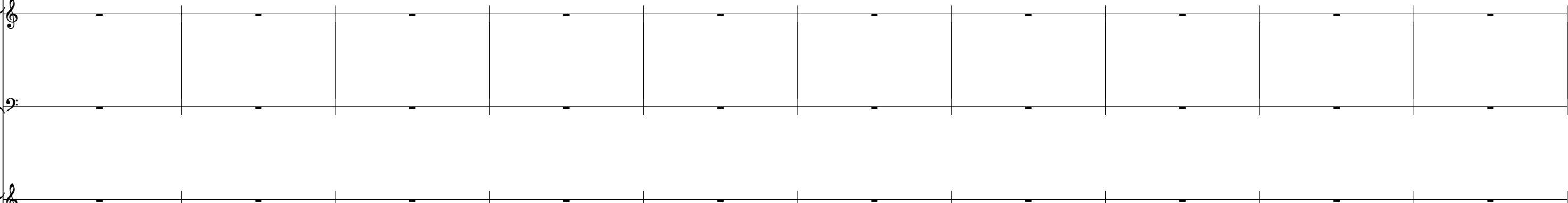
Woods



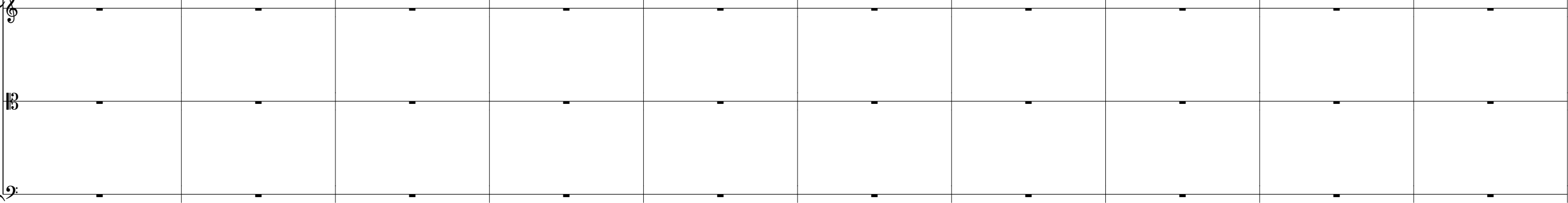
Drums



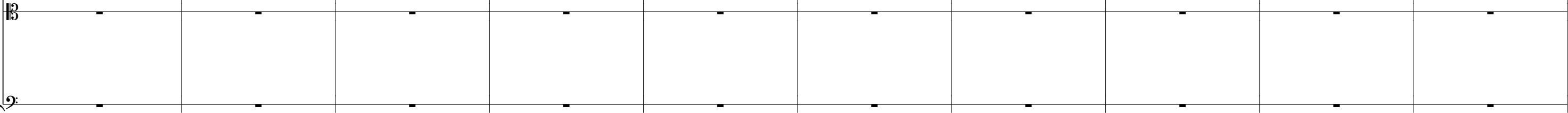
Pf.



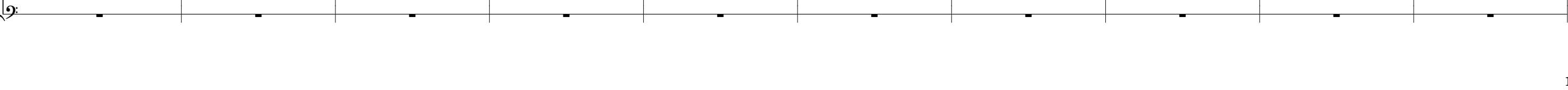
Vn.



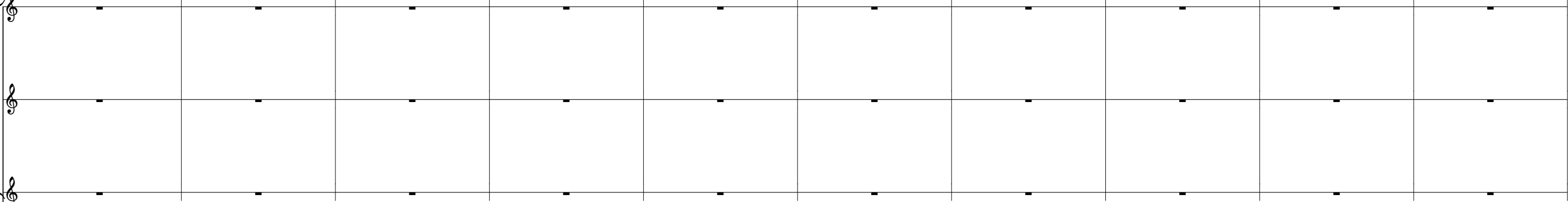
Va.



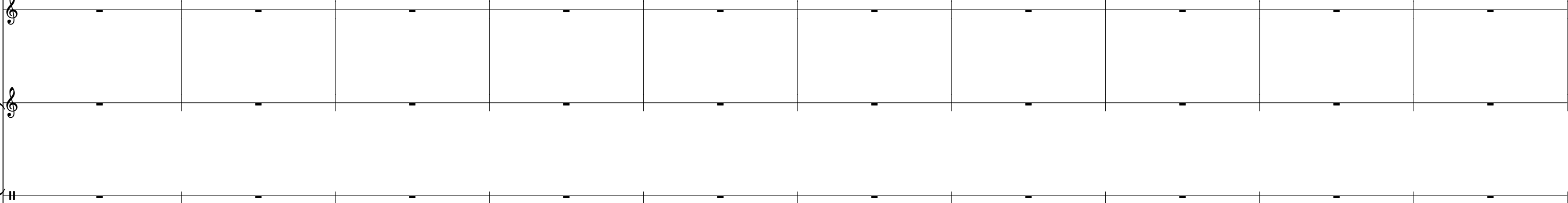
Vc.



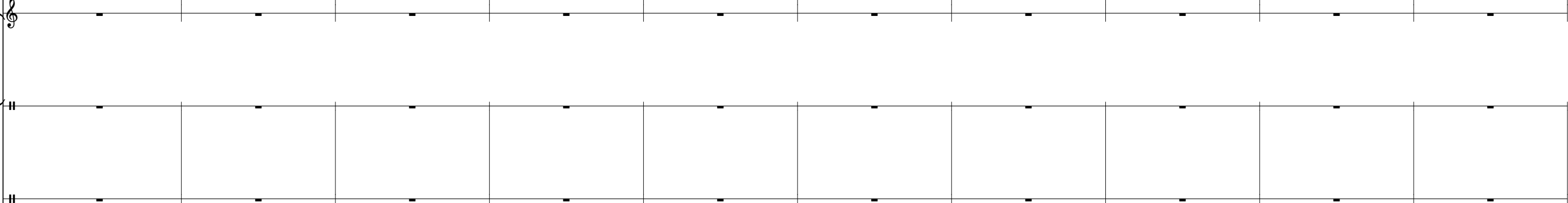
Fl.



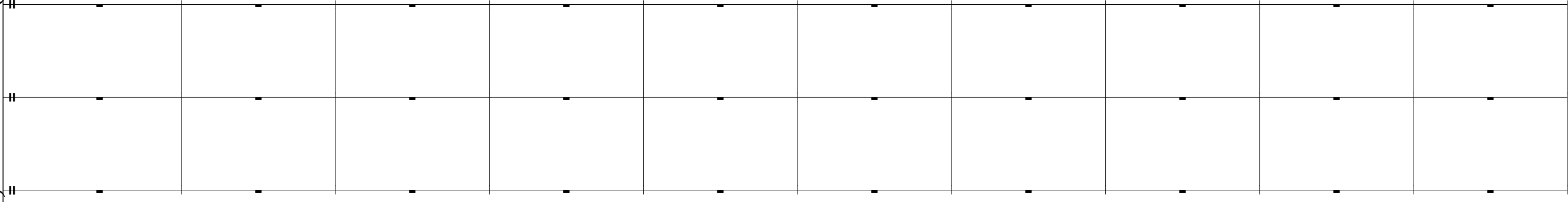
Ob.



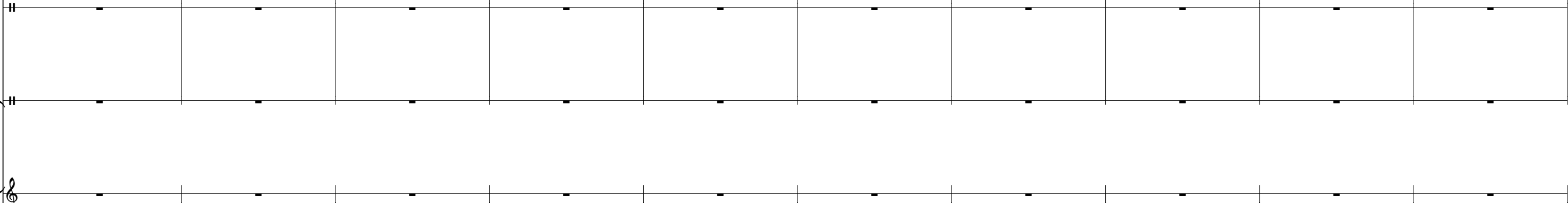
Cl. E-flat



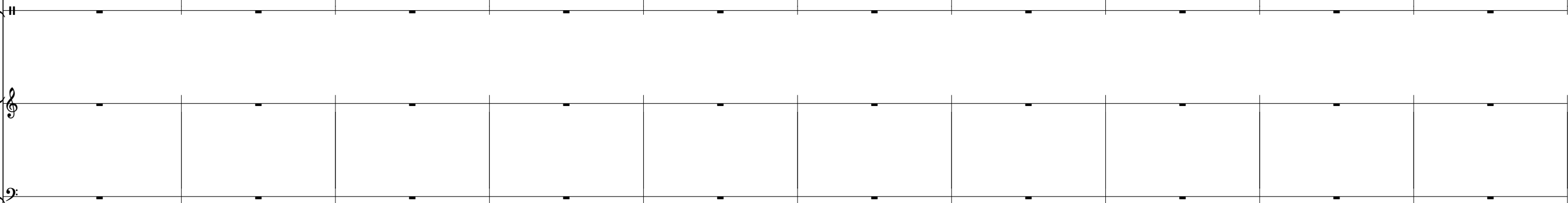
Metals



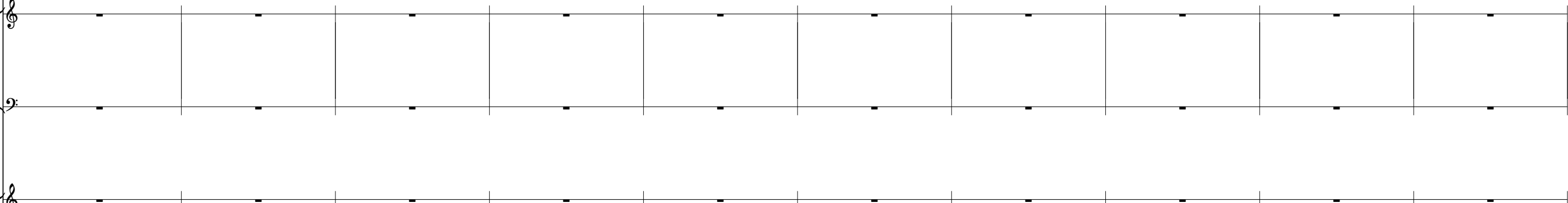
Woods



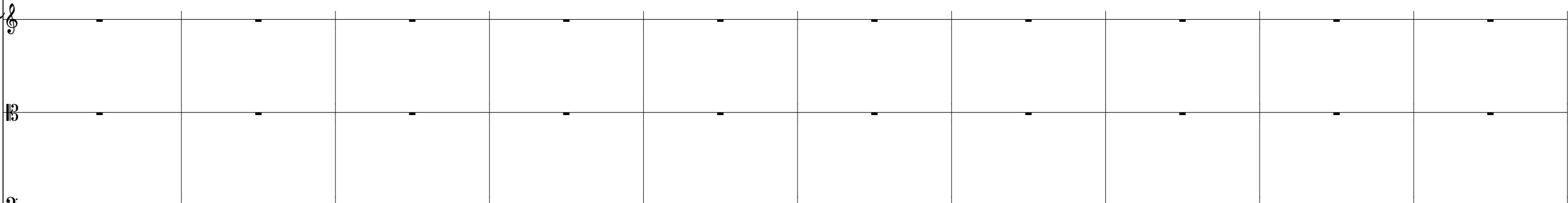
Drums



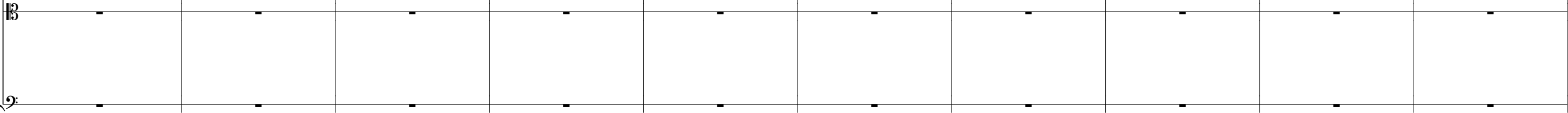
Pf.



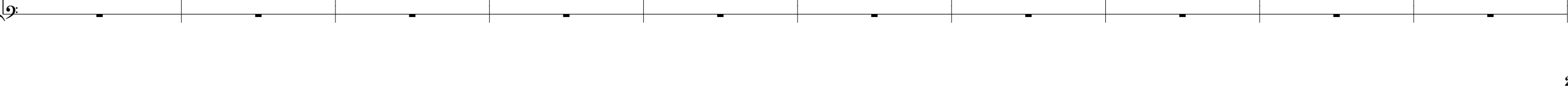
Vn.



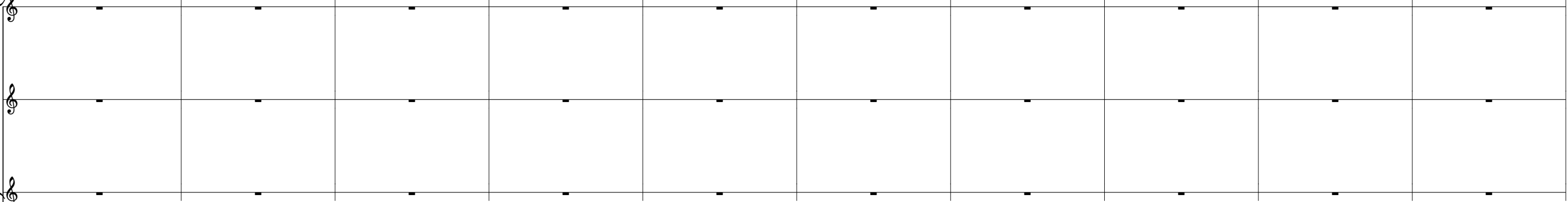
Va.



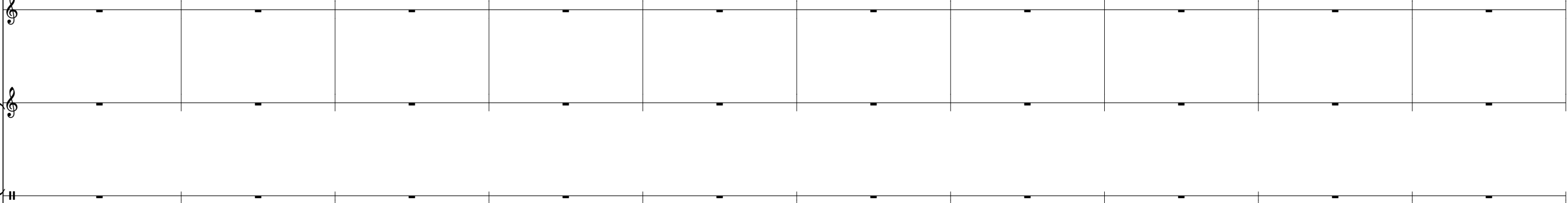
Vc.



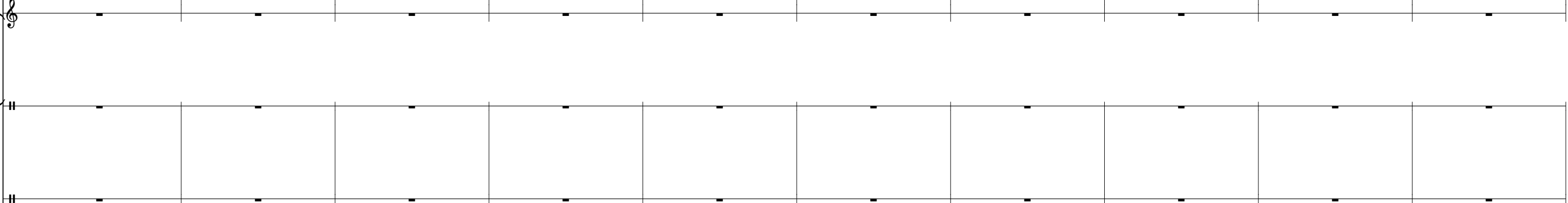
Fl.



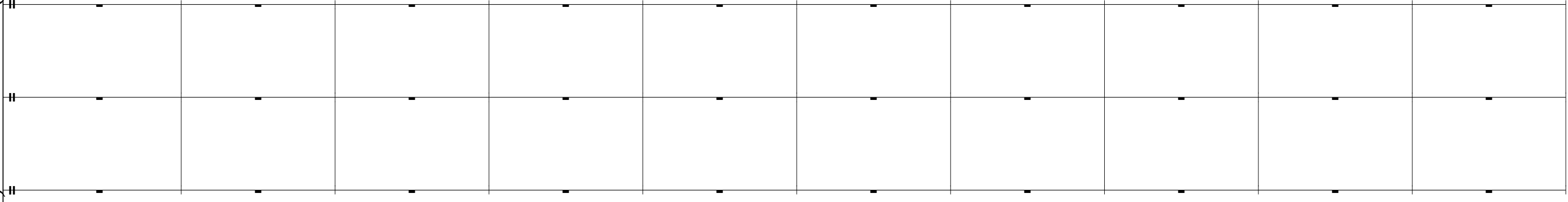
Ob.



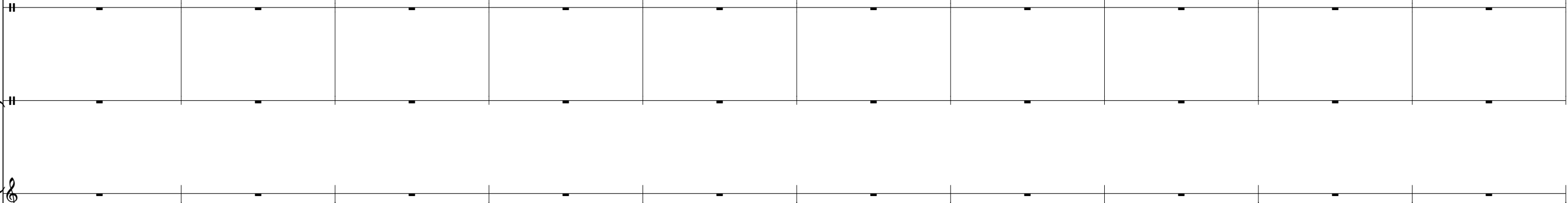
Cl. E-flat



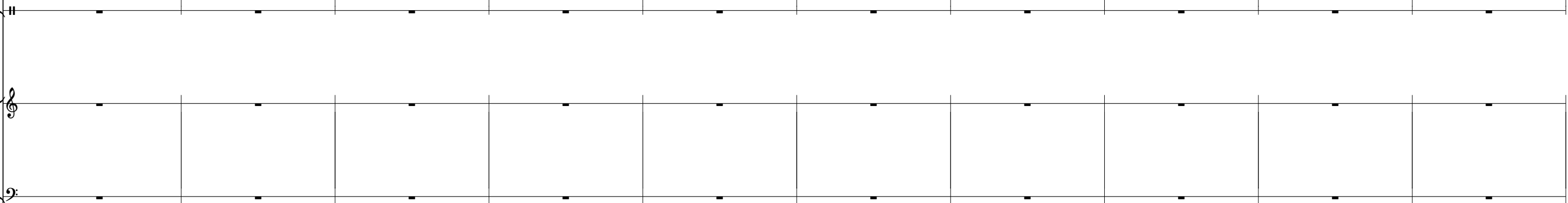
Metals



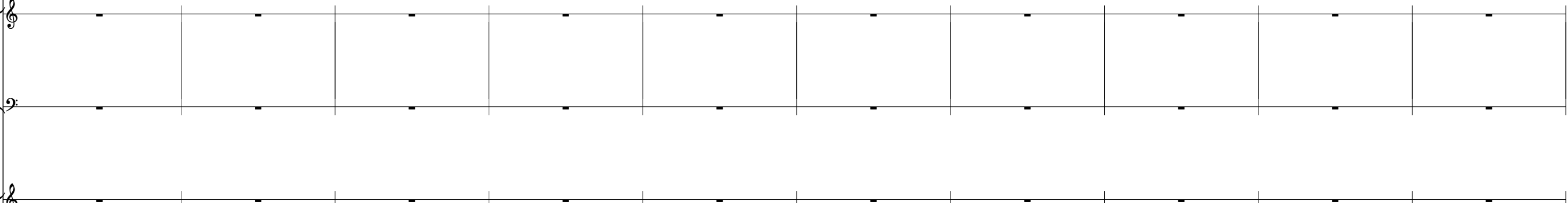
Woods



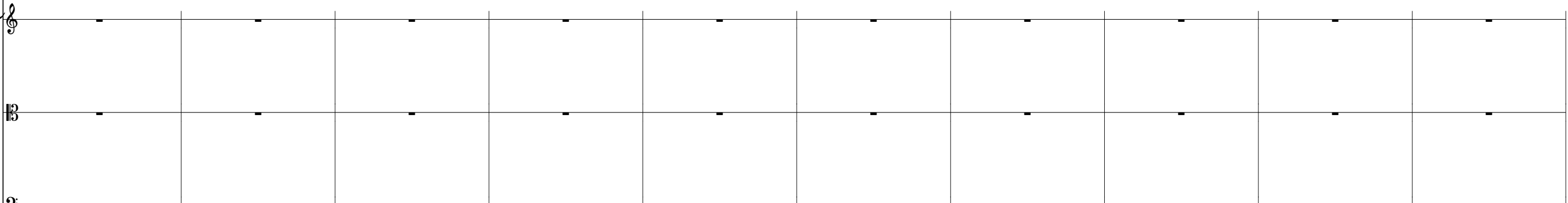
Drums



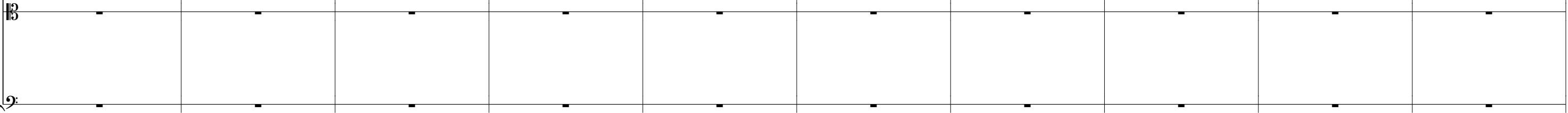
Pf.



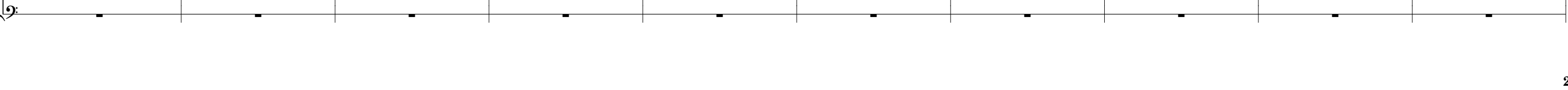
Vn.



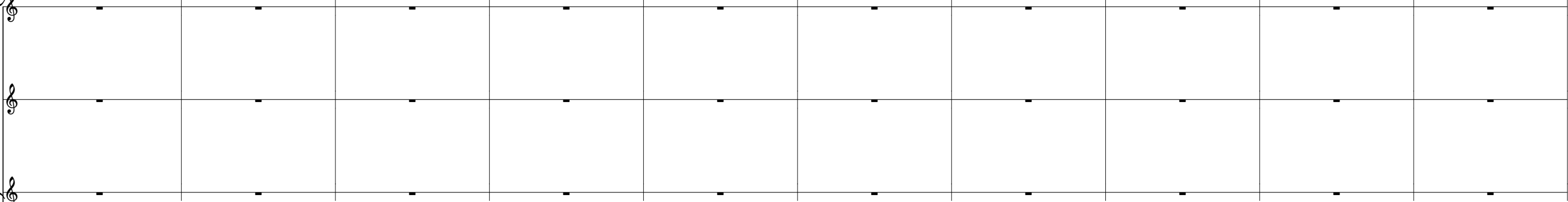
Va.



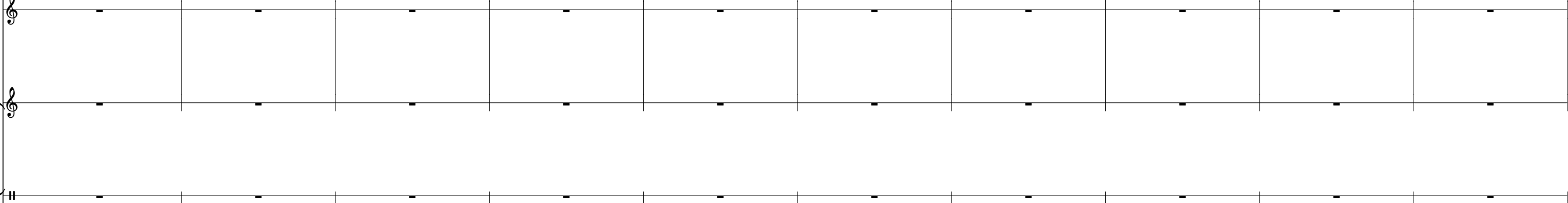
Vc.



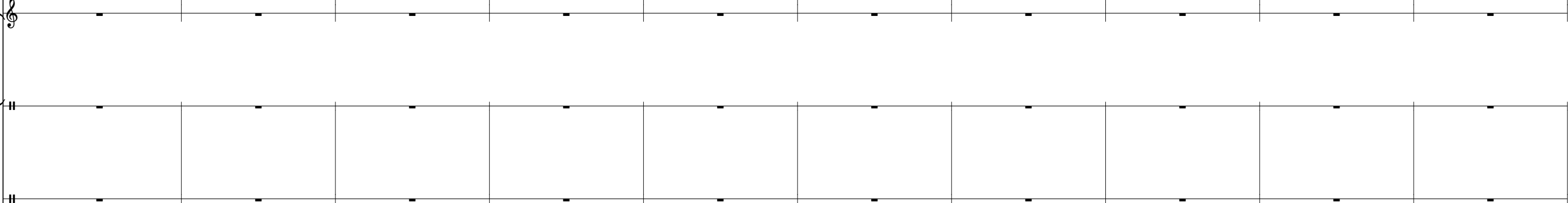
Fl.



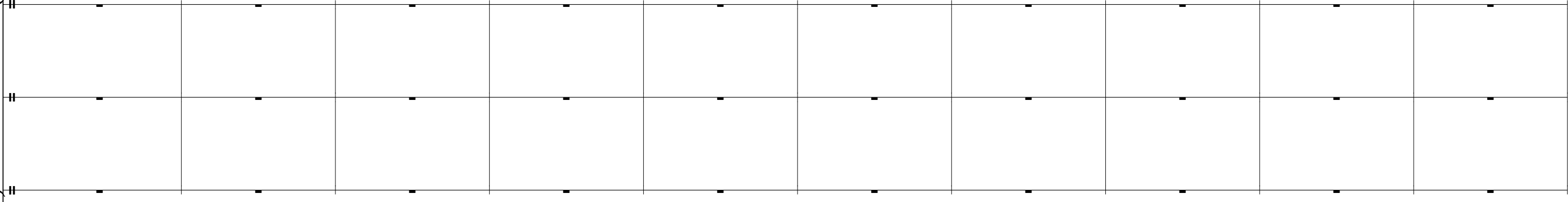
Ob.



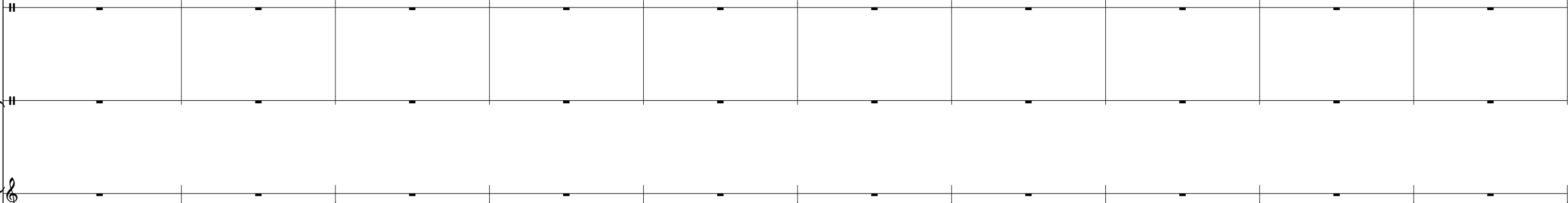
Cl. E-flat



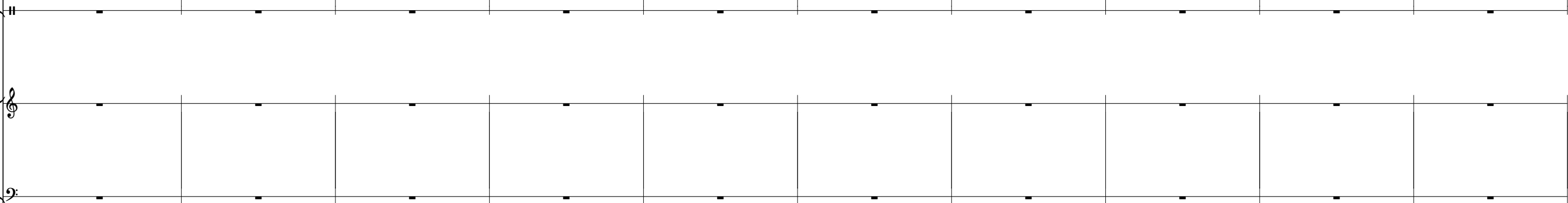
Metals



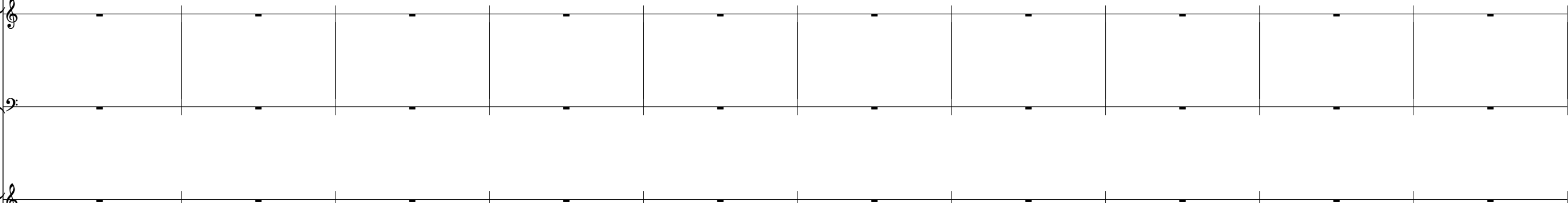
Woods



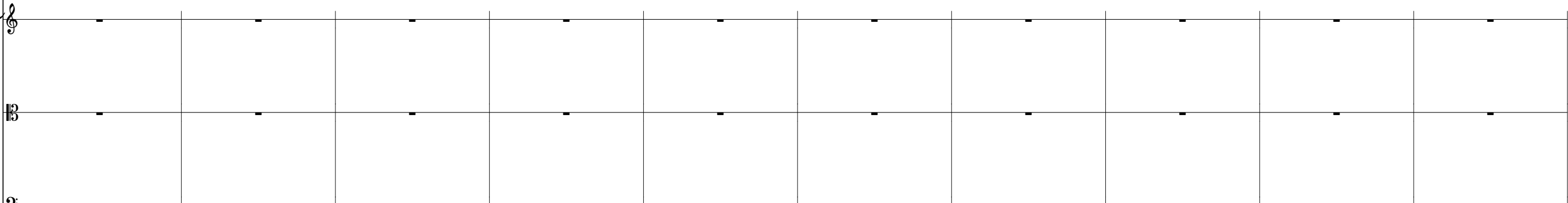
Drums



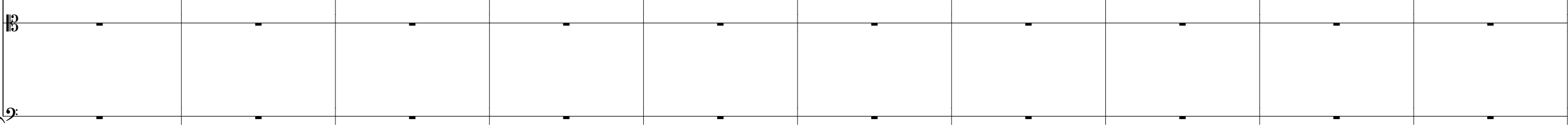
Pf.



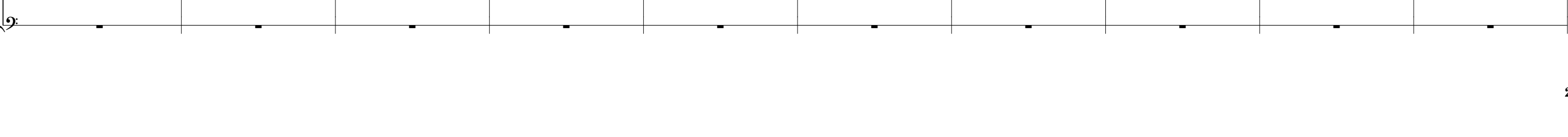
Vn.



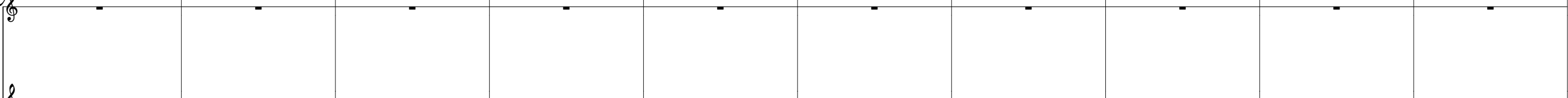
Va.



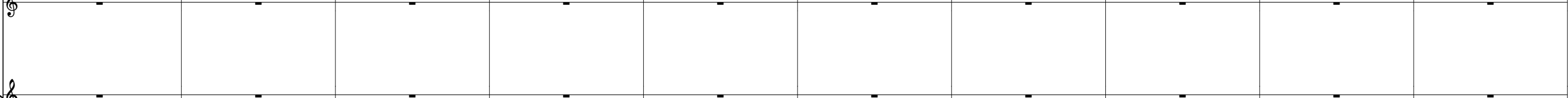
Vc.



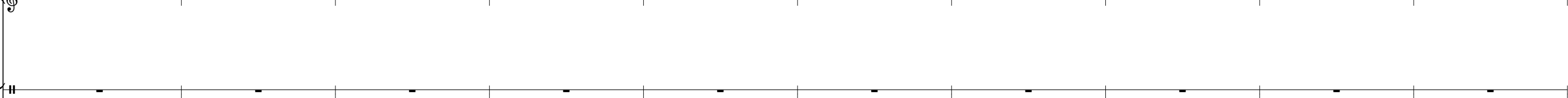
Fl.




Ob.



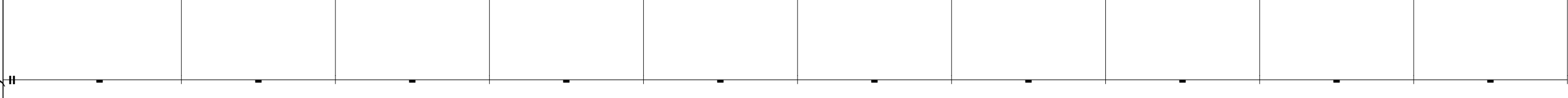
Cl. E-flat



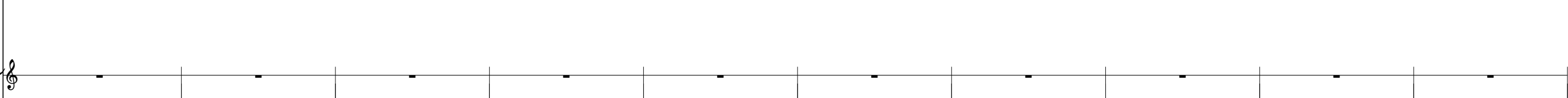
Metals




Woods



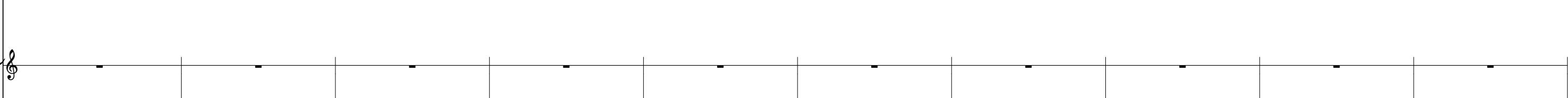
Drums



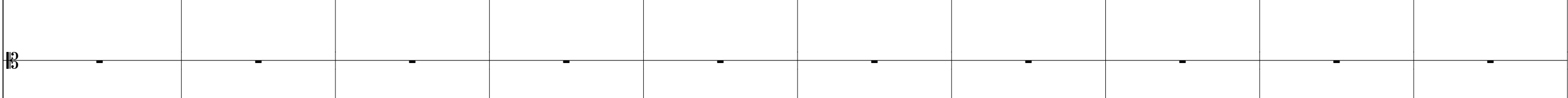
Pf.



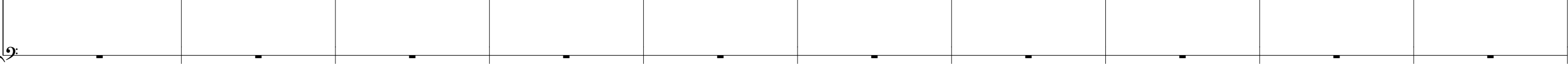
Vn.



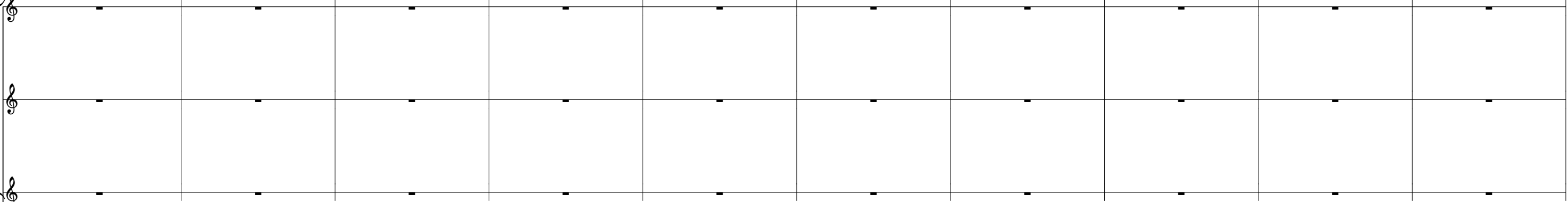
Va.



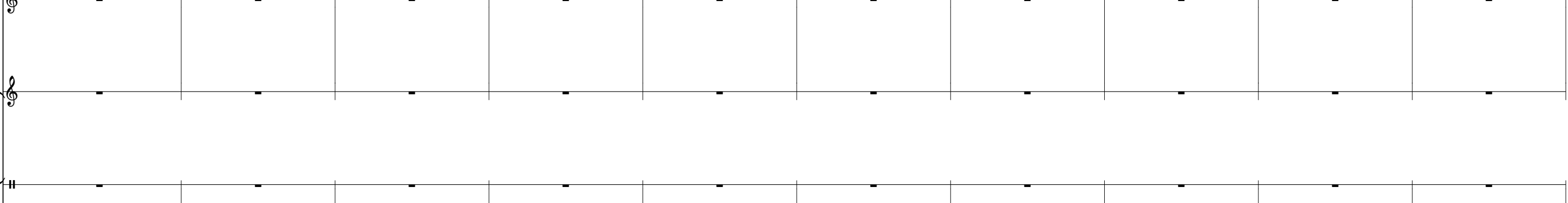
Vc.



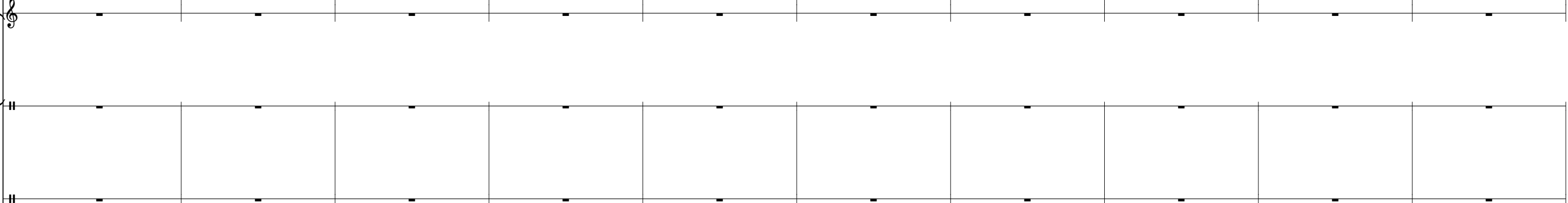
Fl.



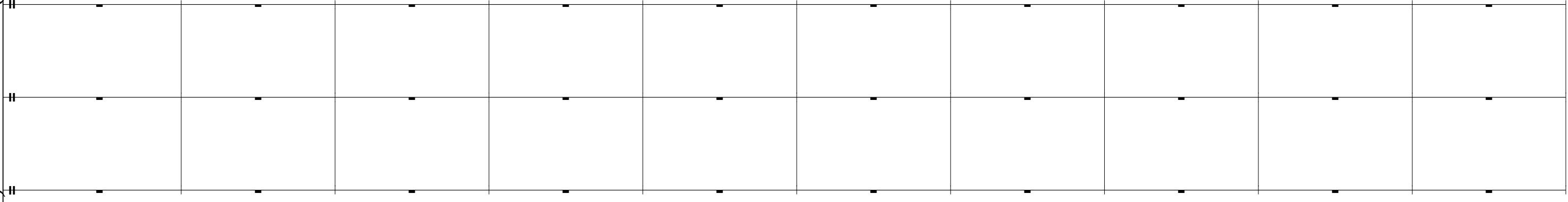
Ob.



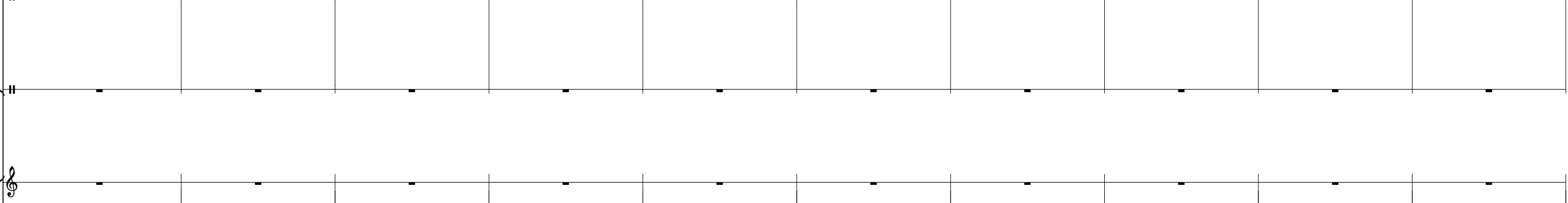
Cl. E-flat



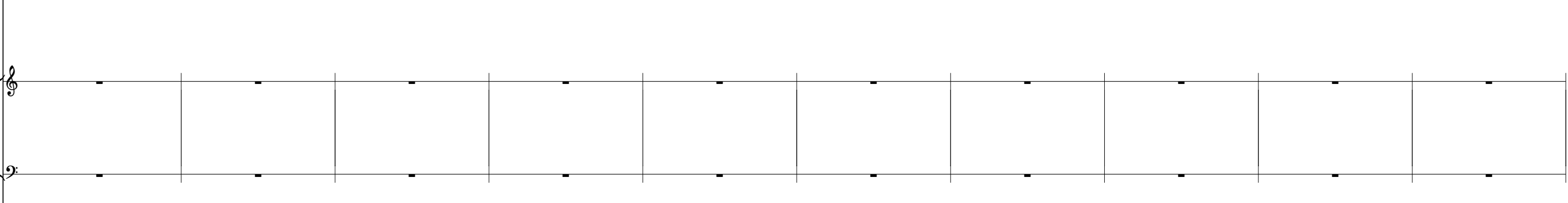
Metals



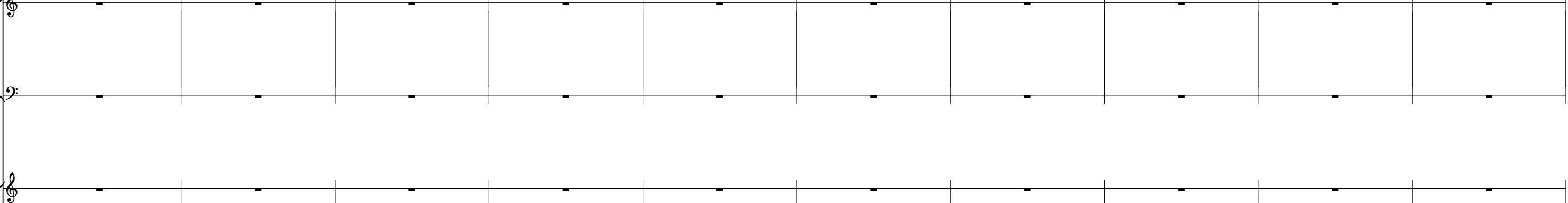
Woods



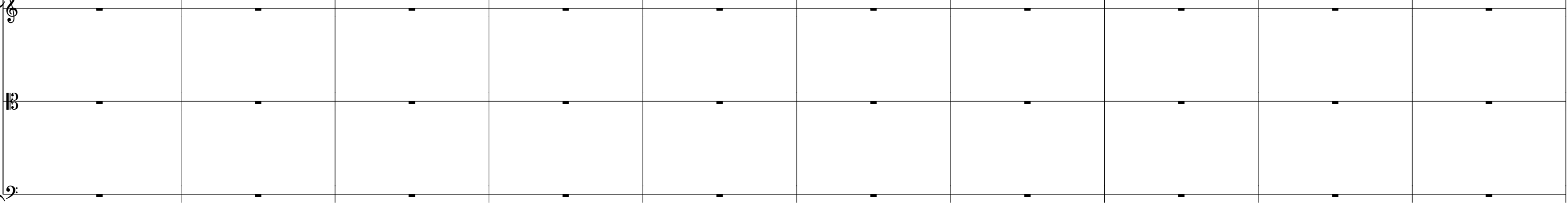
Drums



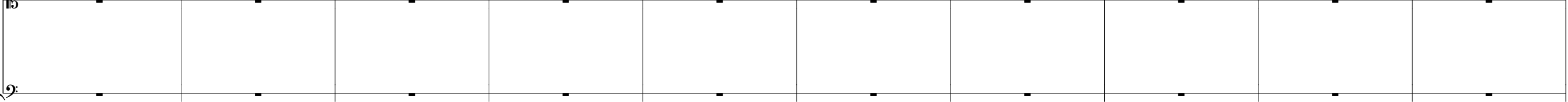
Pf.



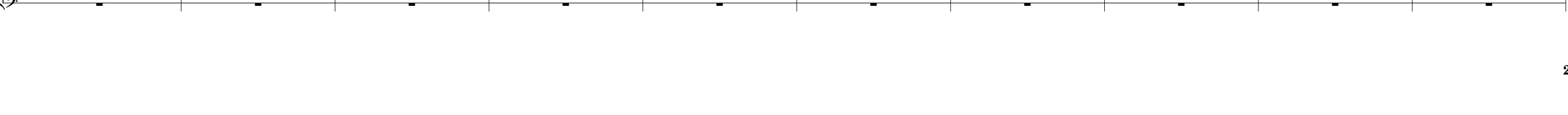
Vn.



Va.



Vc.



4
4

5
16

G

5
16 ♩ = 72

2
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

fff

fff

fff

fff

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

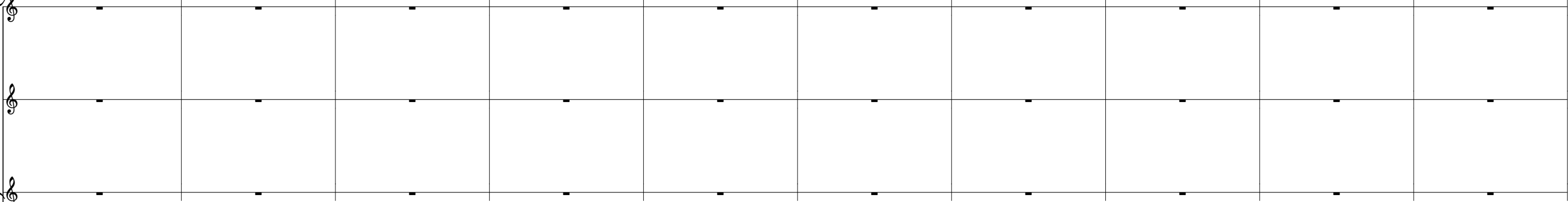
Pf.

Vn.

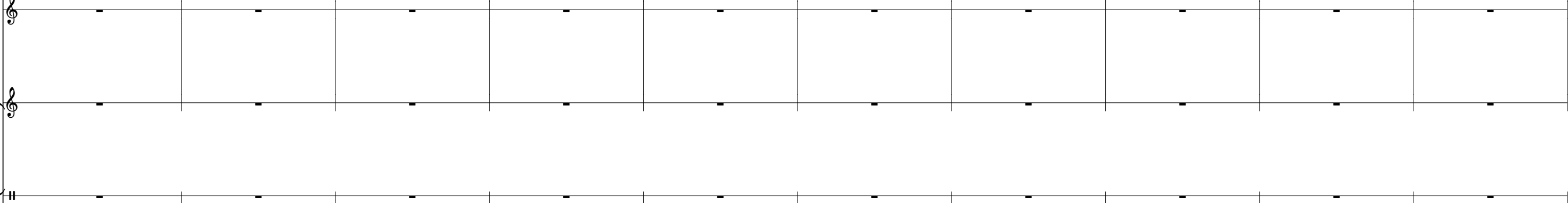
Va.

Vc.

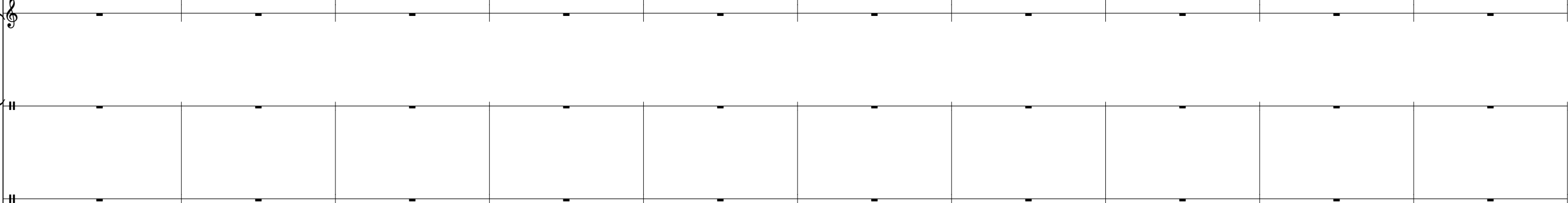
Fl.



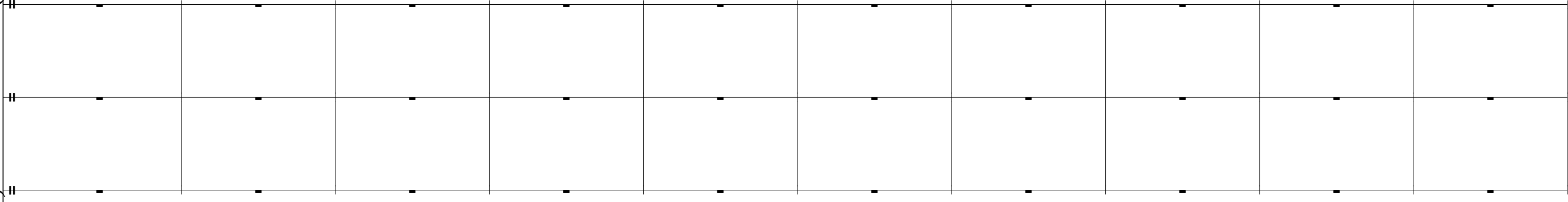
Ob.



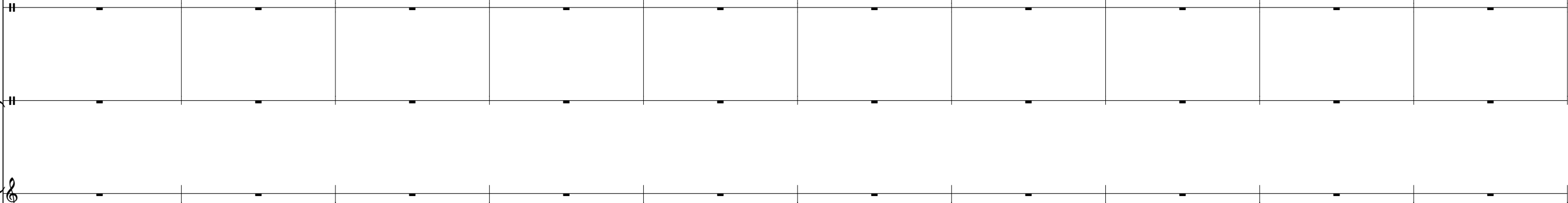
Cl. E-flat



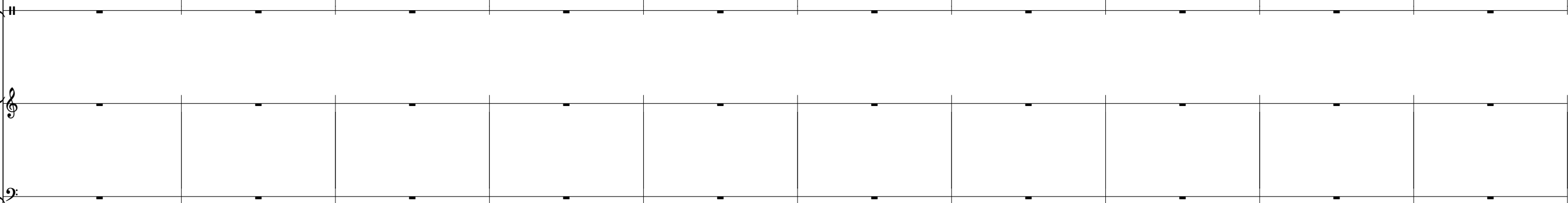
Metals



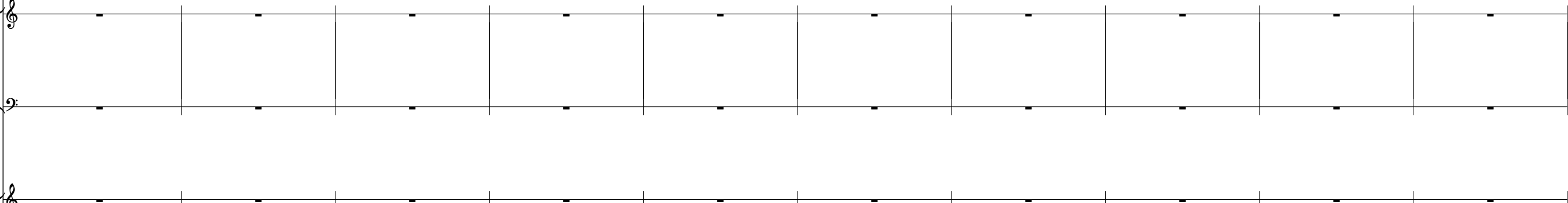
Woods



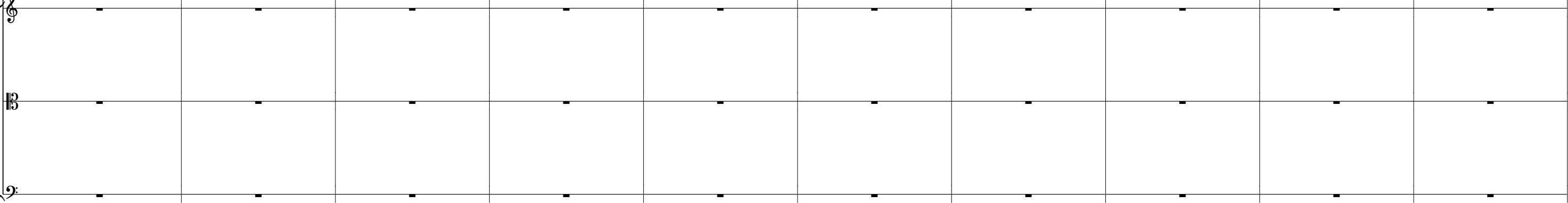
Drums



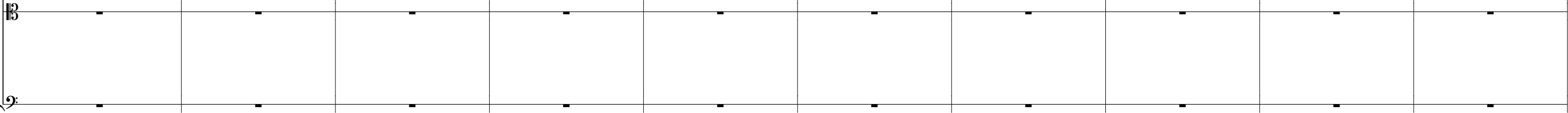
Pf.



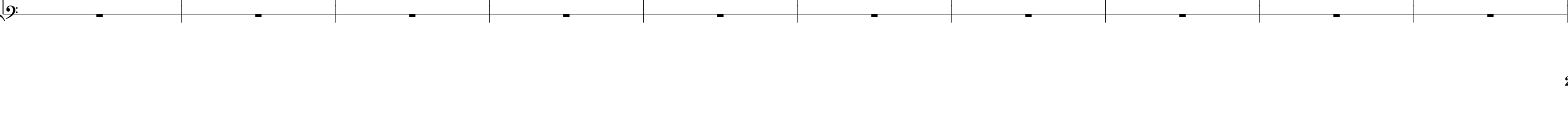
Vn.



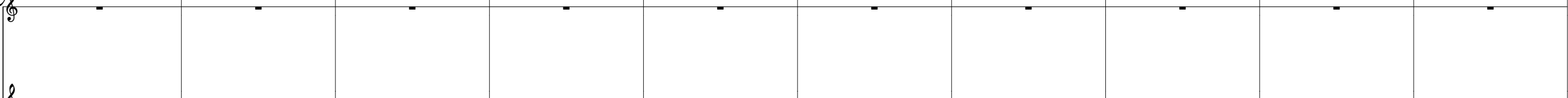
Va.



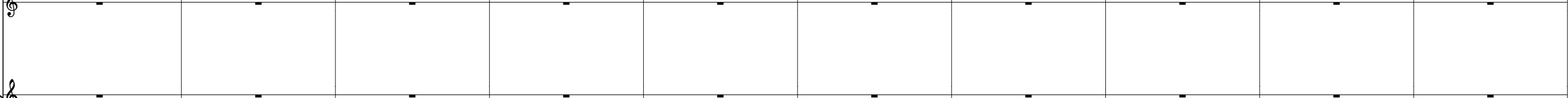
Vc.



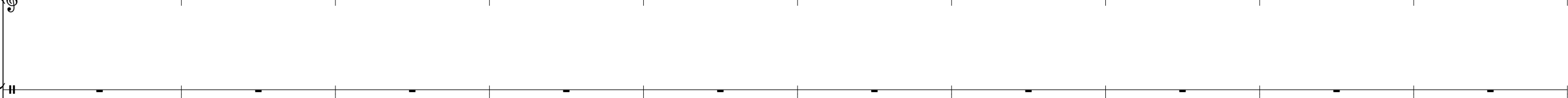
Fl.




Ob.



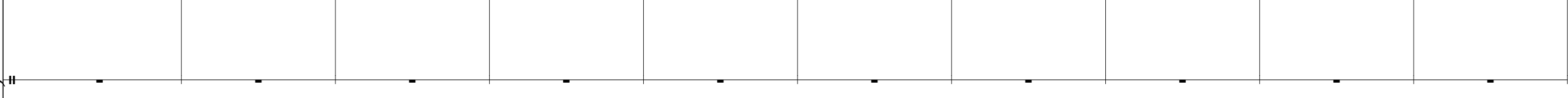
Cl. E-flat



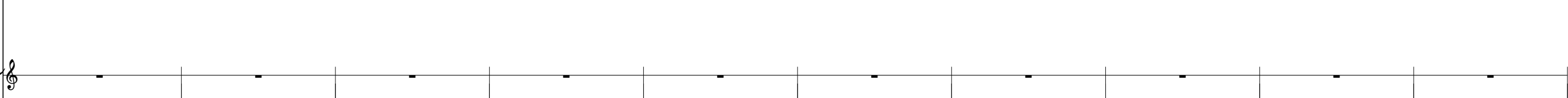
Metals




Woods



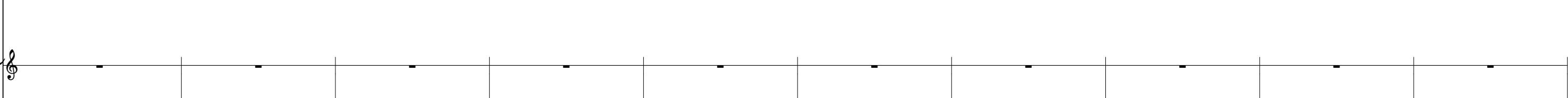
Drums



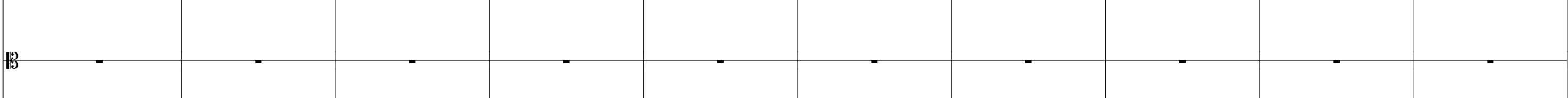
Pf.



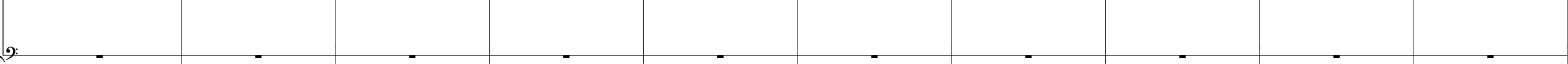
Vn.



Va.



Vc.



H

3/8 ♩ = 72

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

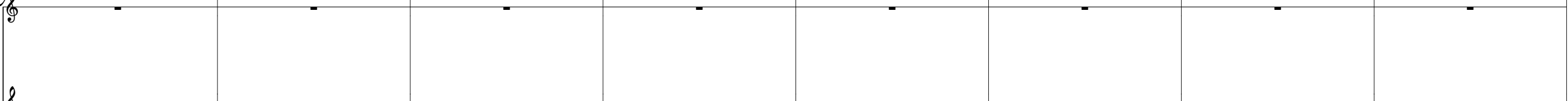
Pf.

Vn.

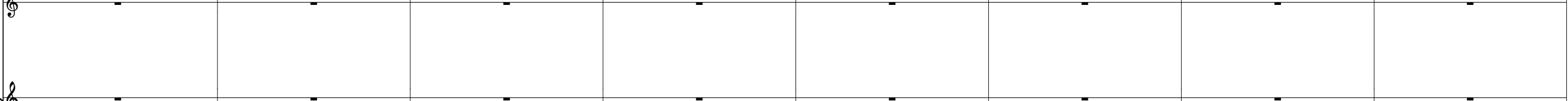
Va.

Vc.

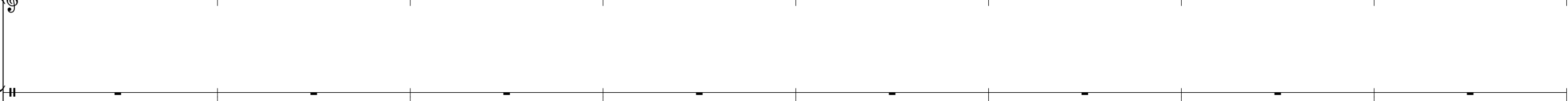
Fl.



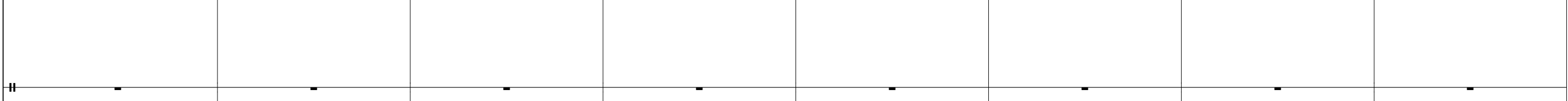
Ob.



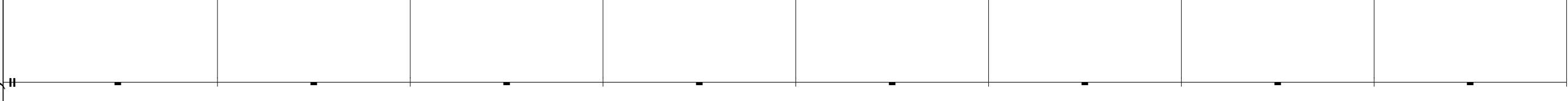
Cl. E-flat



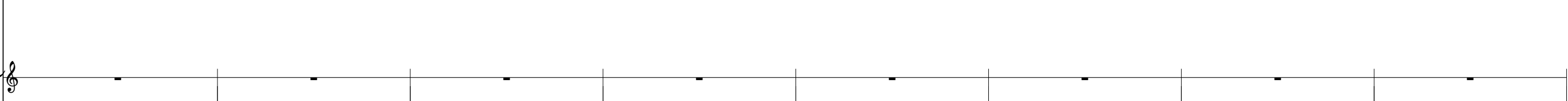
Metals



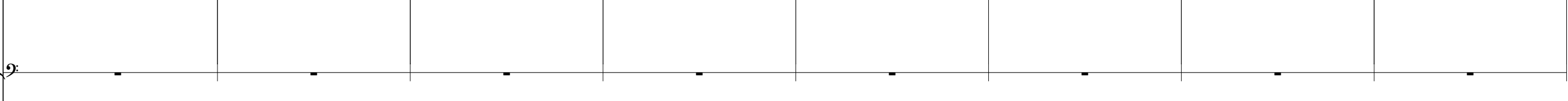
Woods



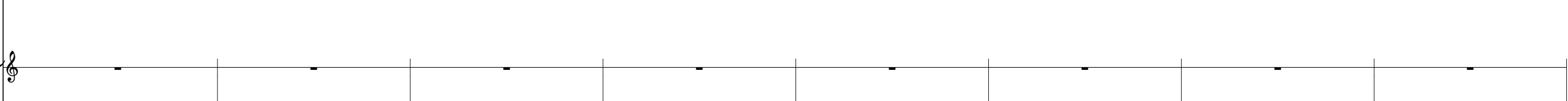
Drums



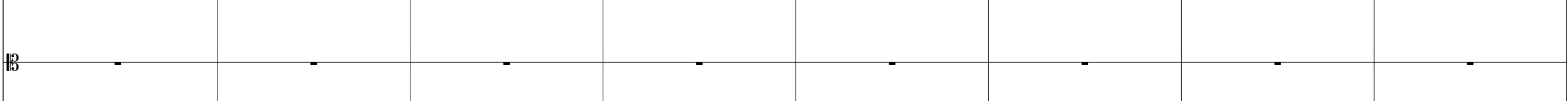
Pf.




Vn.



Va.



Vc.



31

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

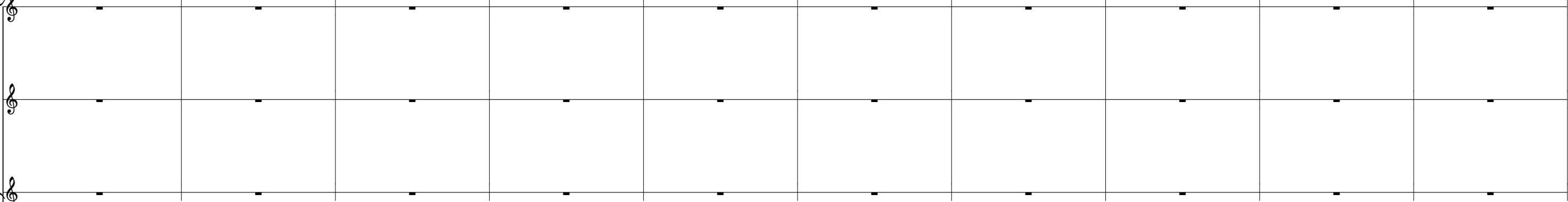
Pf.

Vn.

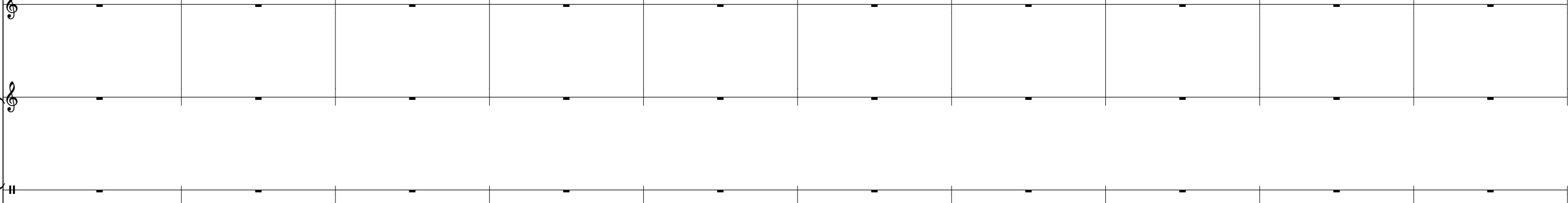
Va.

Vc.

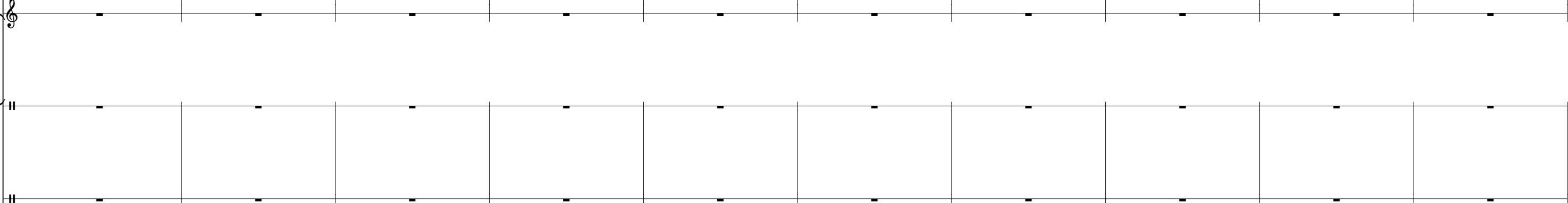
Fl.



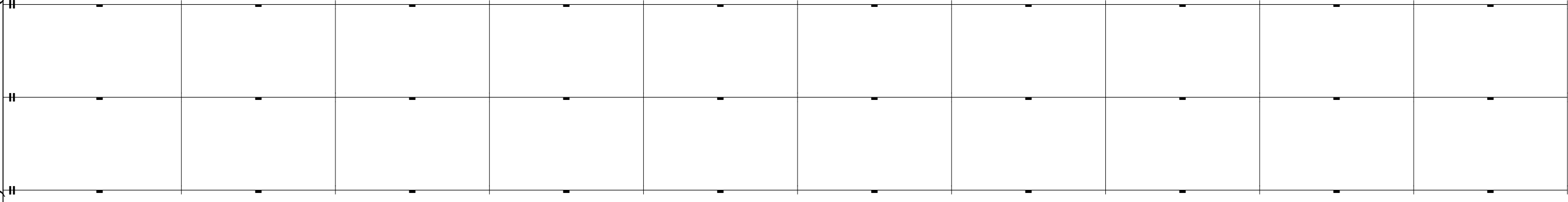
Ob.



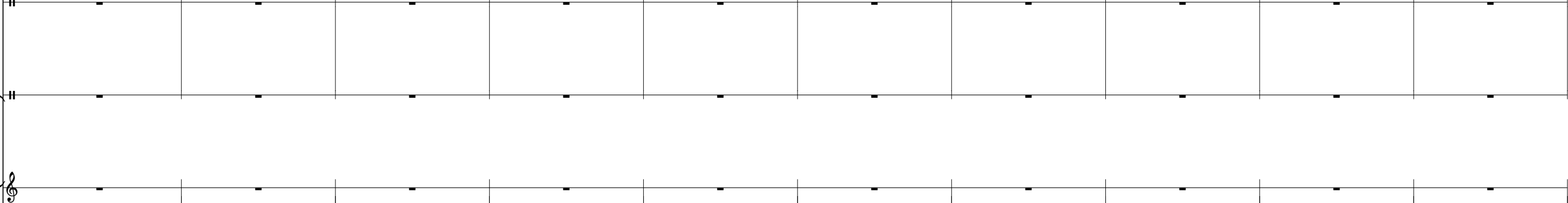
Cl. E-flat



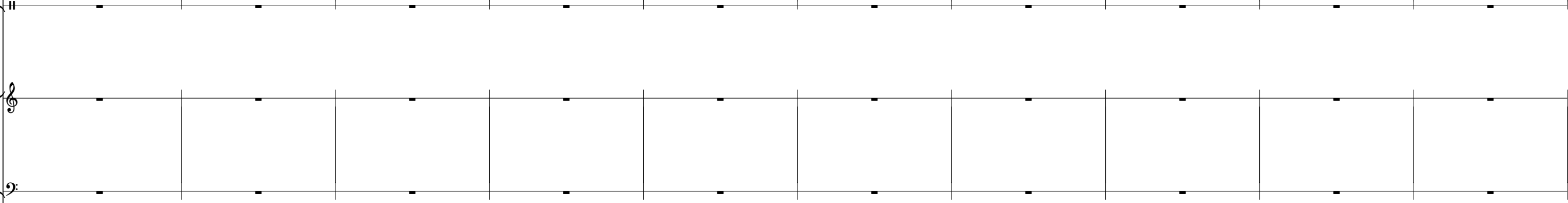
Metals



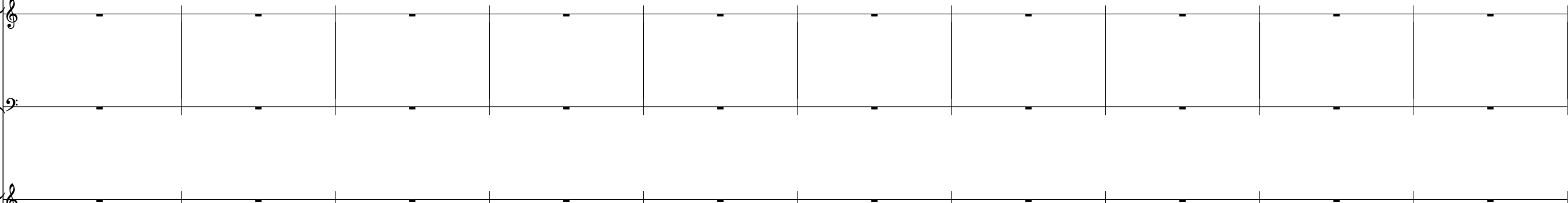
Woods



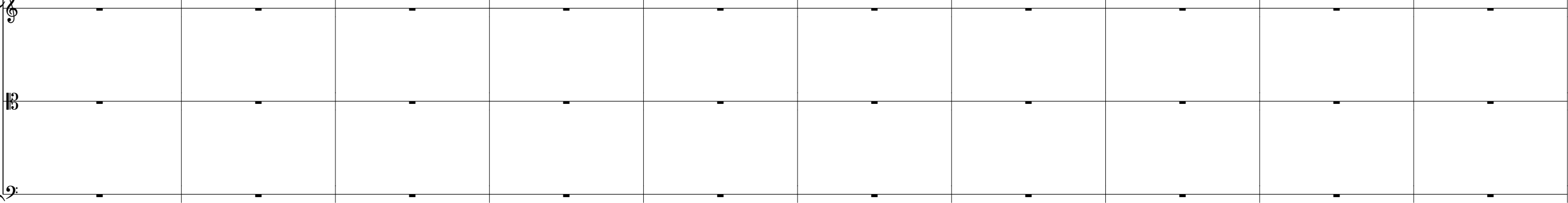
Drums



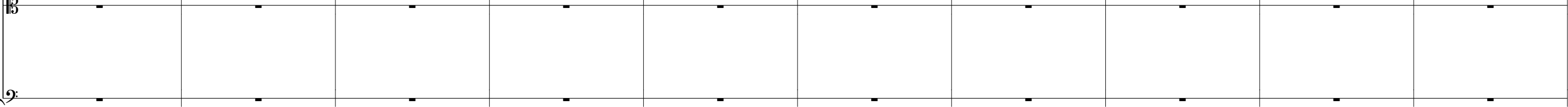
Pf.



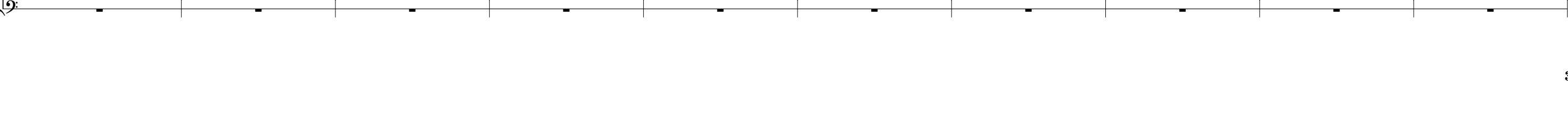
Vn.



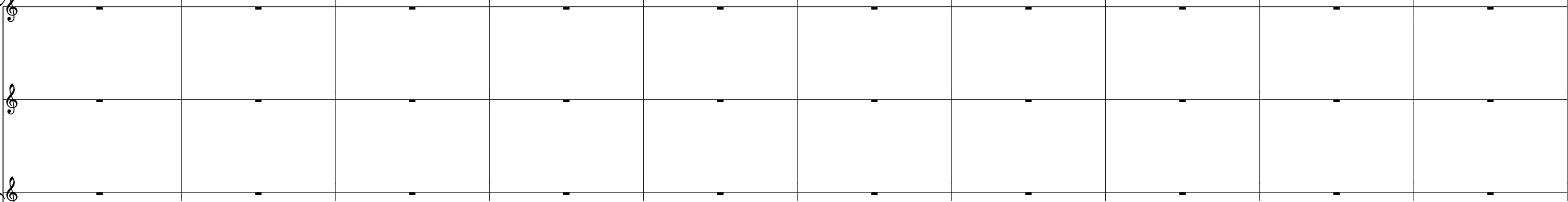
Va.



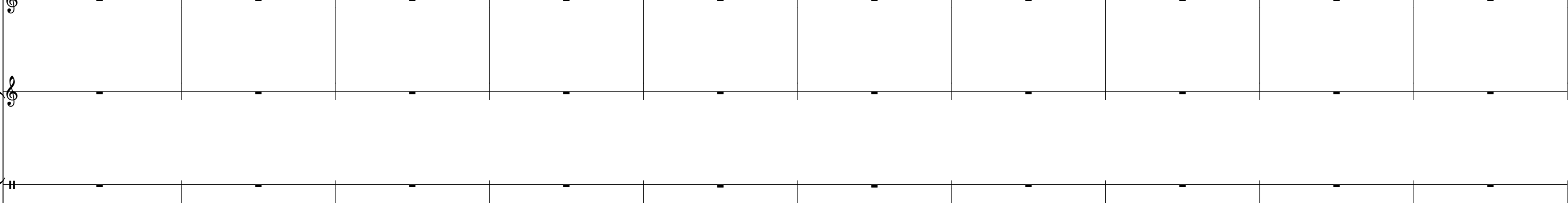
Vc.



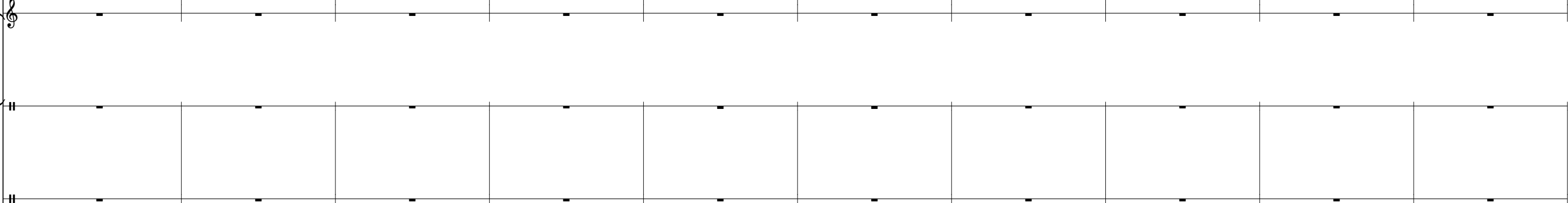
Fl.



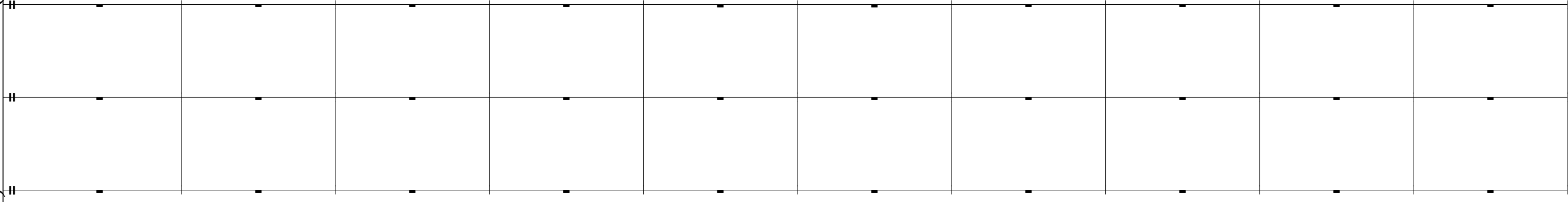
Ob.



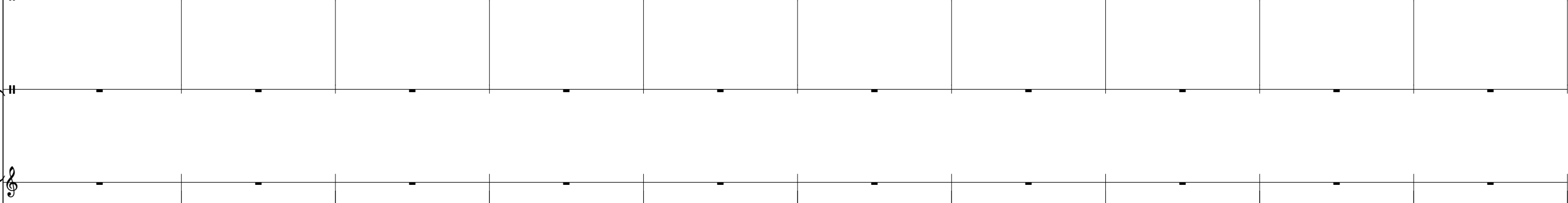
Cl. E-flat



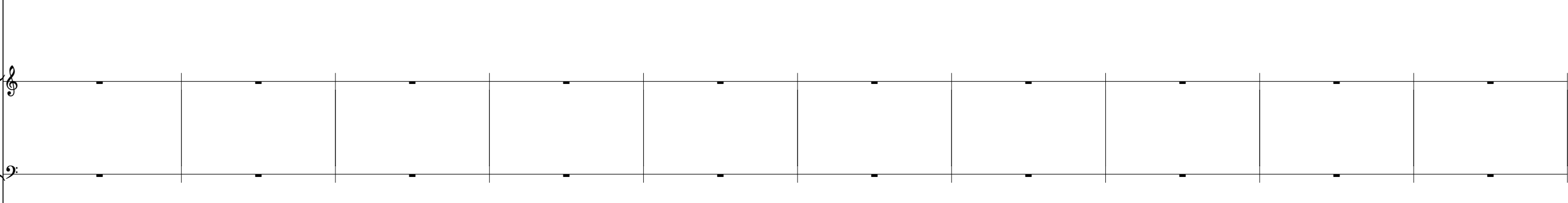
Metals



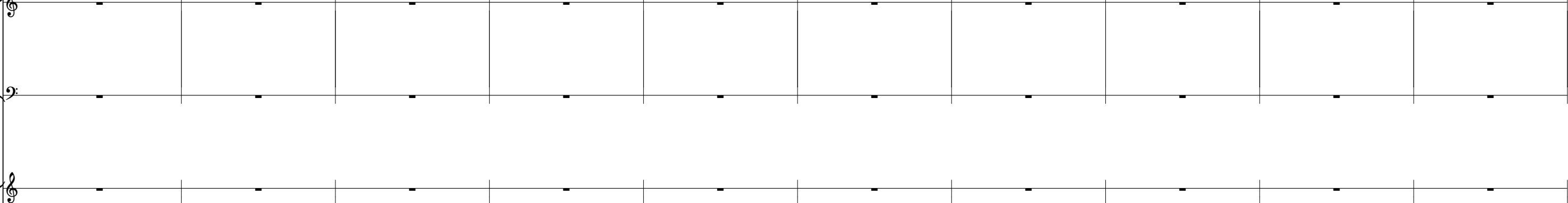
Woods



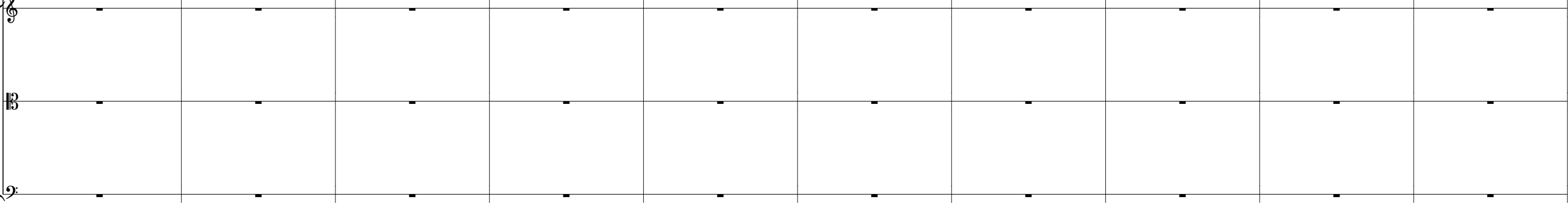
Drums



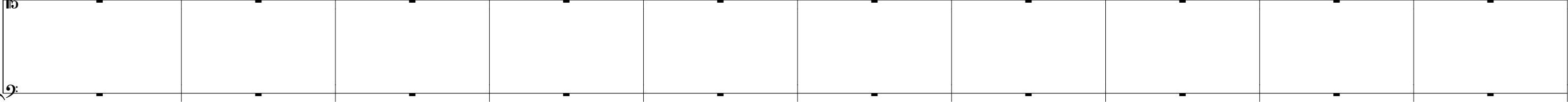
Pf.



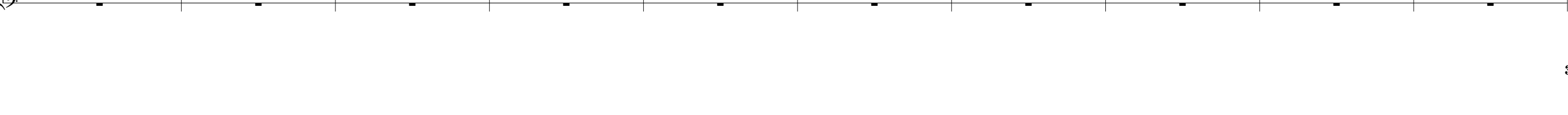
Vn.



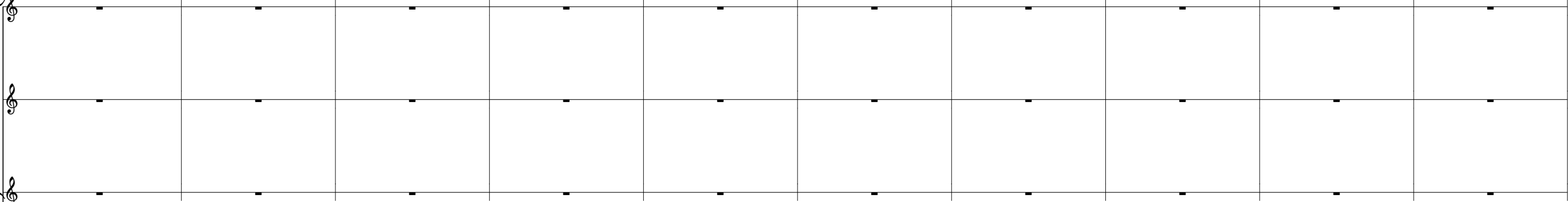
Va.



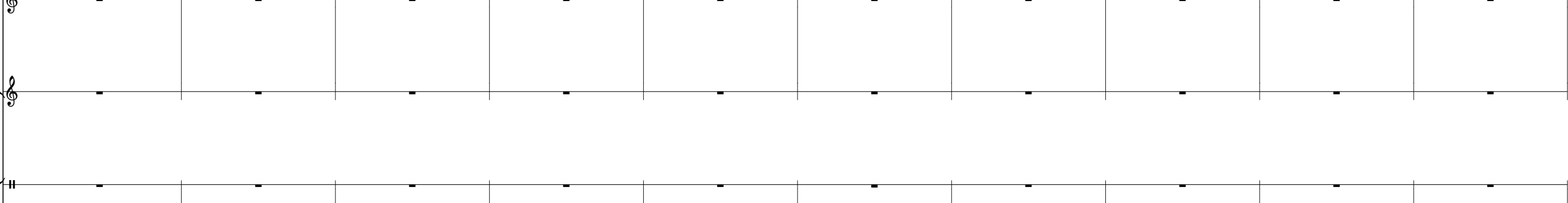
Vc.



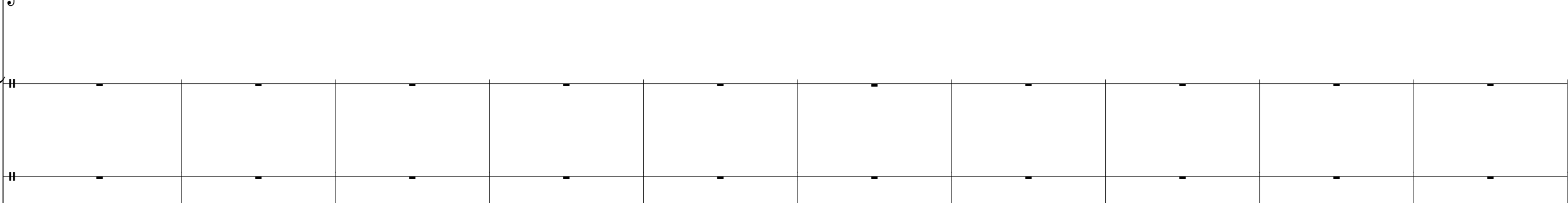
Fl.



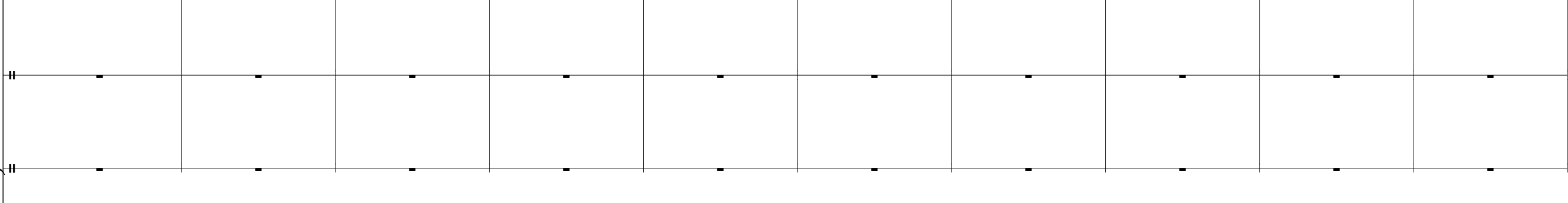
Ob.



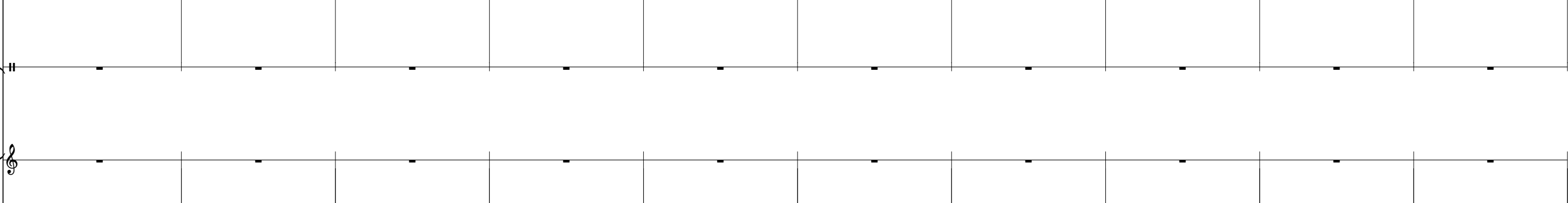
Cl. E-flat



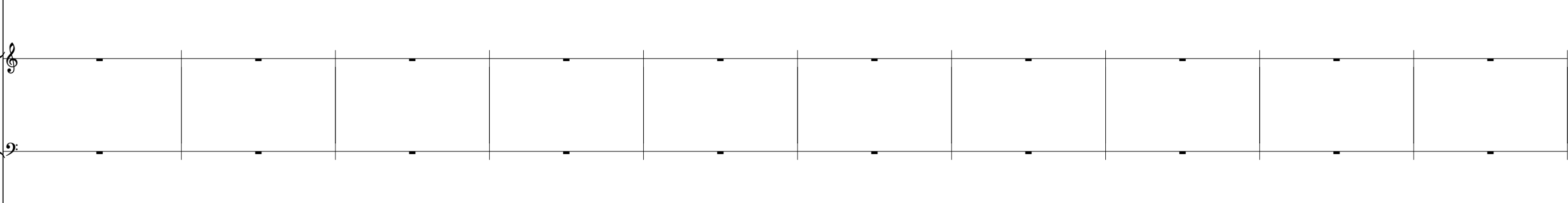
Metals



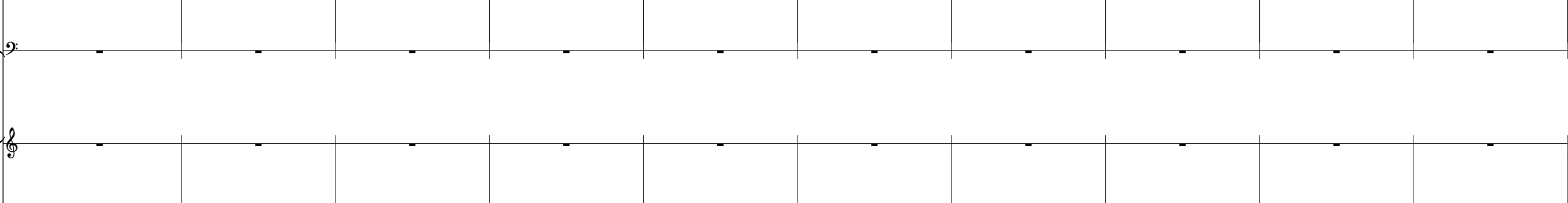
Woods



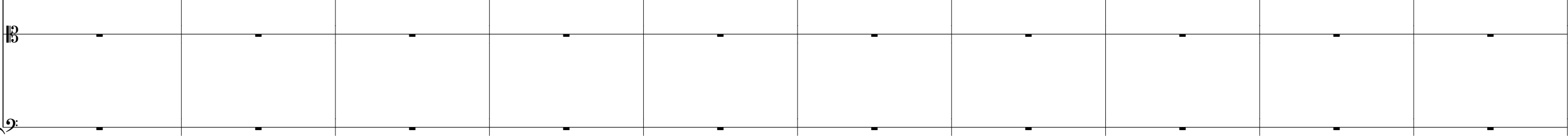
Drums



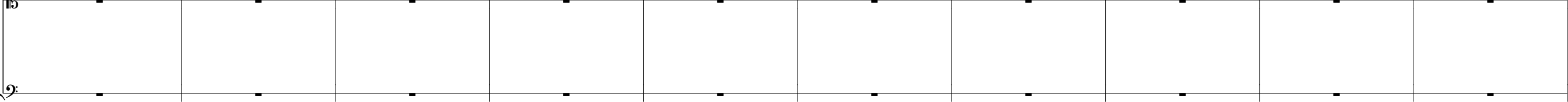
Pf.



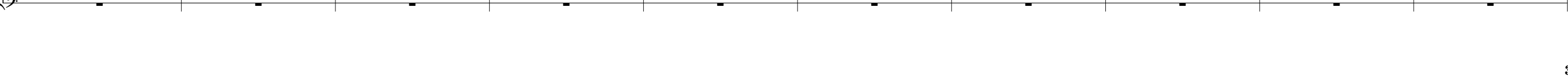
Vn.



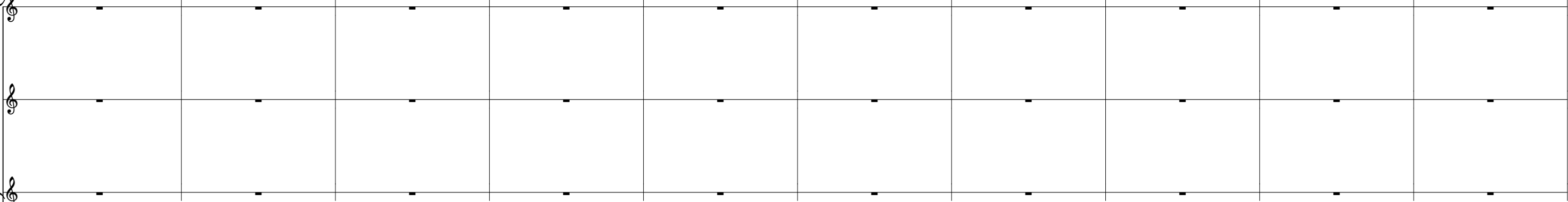
Va.



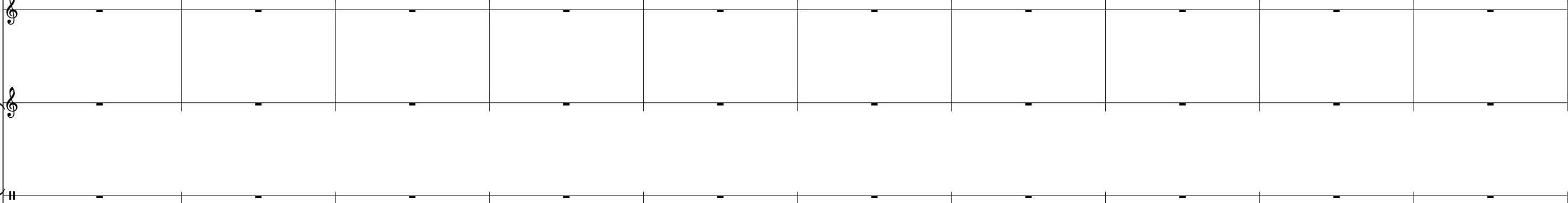
Vc.



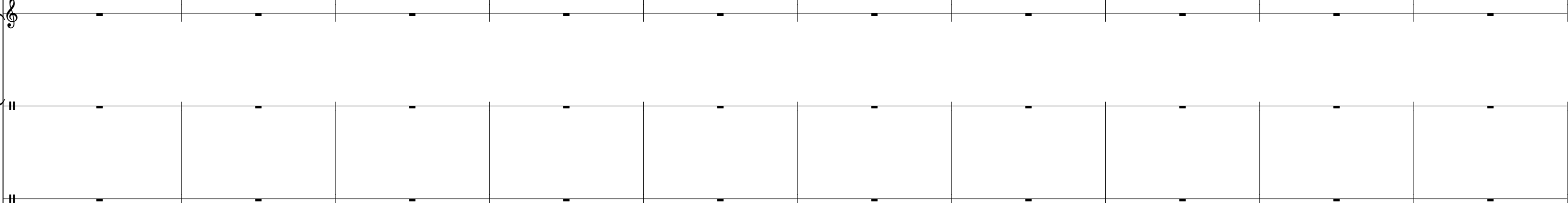
Fl.



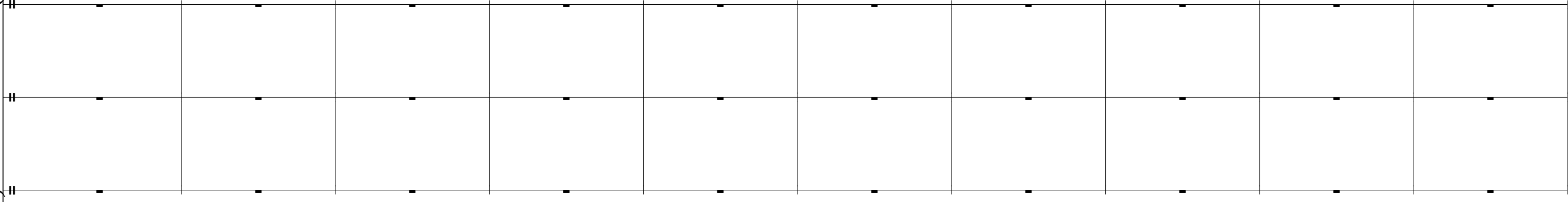
Ob.



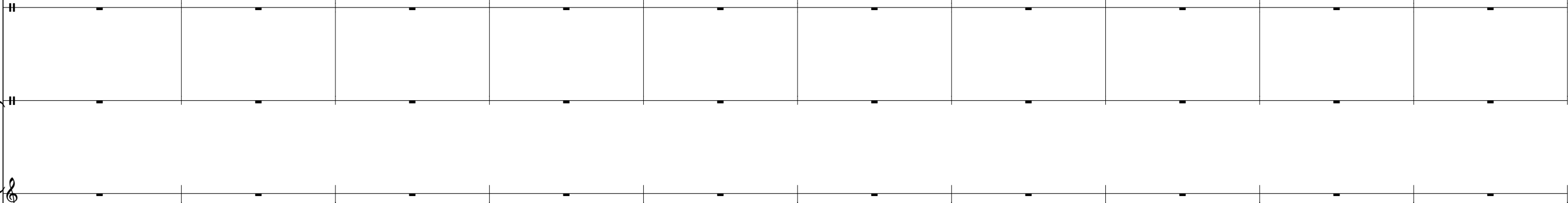
Cl. E-flat



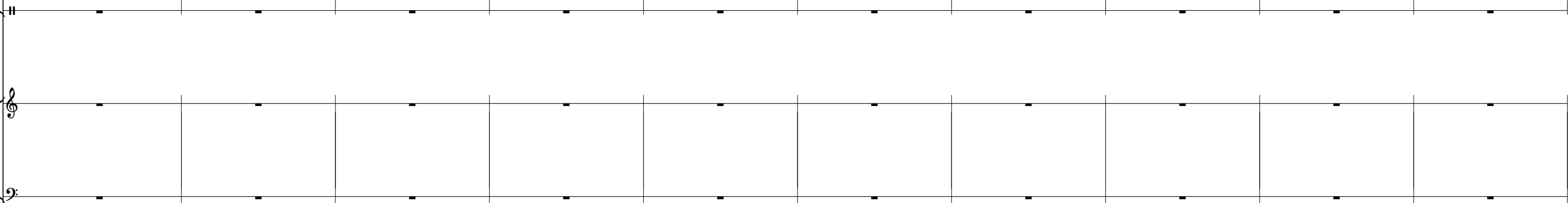
Metals



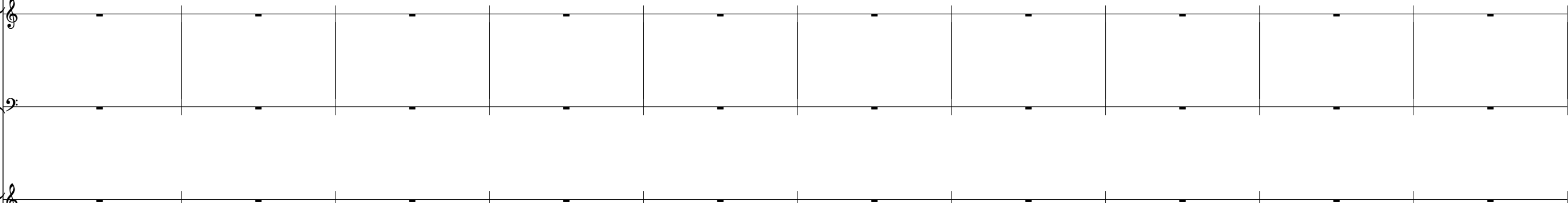
Woods



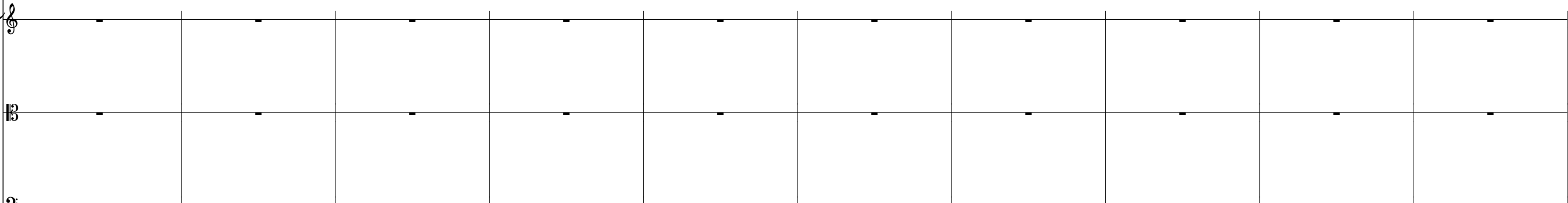
Drums



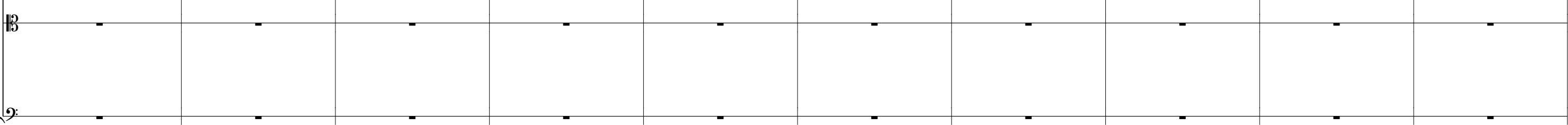
Pf.



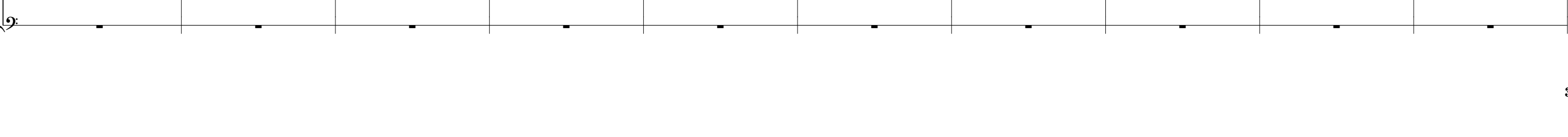
Vn.



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Cl. E-flat

Metals

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Cl. E-flat

Metals

Woods

Drums

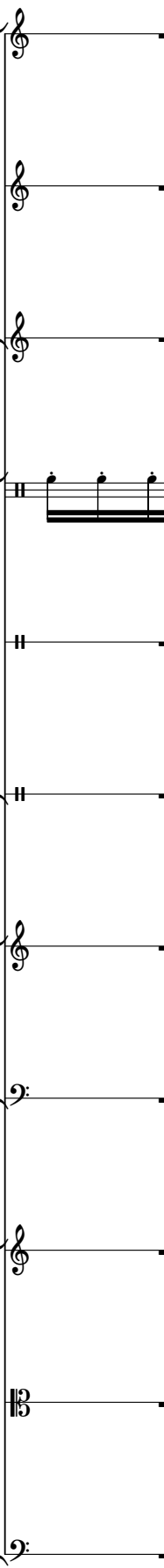
Pf.

Vn.


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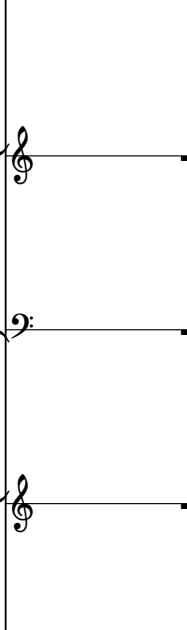
Fl.



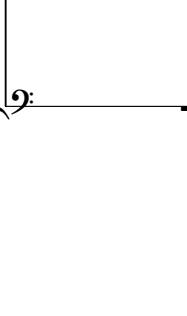
Ob.



Cl. E-flat



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