

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

I

$\frac{4}{4}$  ♩ = 72

|                    |  |
|--------------------|--|
| Oboe               |  |
| Clarinet in E-flat |  |
| Marimba            |  |
| Drums              |  |
| Piano              |  |
| Violin             |  |
| Viola              |  |
| Cello              |  |

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.

This page contains a musical score for page 3. It features ten staves, each with a treble clef and a key signature of one flat (B-flat). The staves are grouped by instrument: Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Mb. (Mellophone), Drums, Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). Each instrument group has a brace on the left side. The staves are divided into two measures by a vertical line. Each measure contains a single note on the first line of the staff, represented by a small black square.

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.

Ob.

Cl. E-flat

Mb.

Drums

Pf.

Vn.

Va.

Vc.