

*Invisible Cities (i):*

# ZAIRA


*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$  ♩ = 72

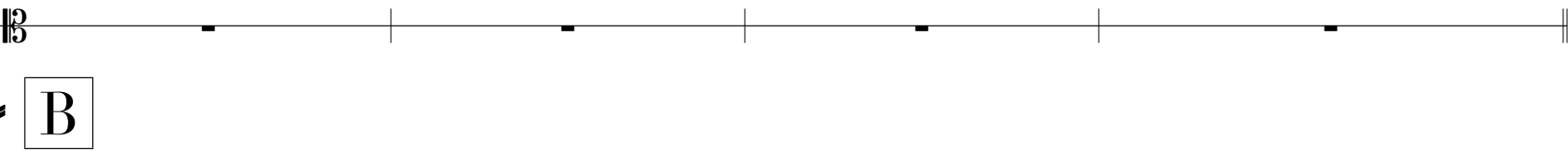
Viola  $\frac{3}{8}$



5

$\frac{2}{4}$

Va.  $\frac{3}{8}$



B

9

$\frac{5}{16}$  ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Va.  $\frac{3}{8}$



13

$\frac{4}{4}$

Va.  $\frac{3}{8}$



15

$\frac{2}{4}$

$\frac{4}{4}$

Va.  $\frac{3}{8}$



17

$\frac{5}{8}$

Va.  $\frac{3}{8}$



19

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

Va.  $\frac{3}{8}$



22

$\frac{6}{8}$

$\frac{4}{4}$

Va.  $\frac{3}{8}$

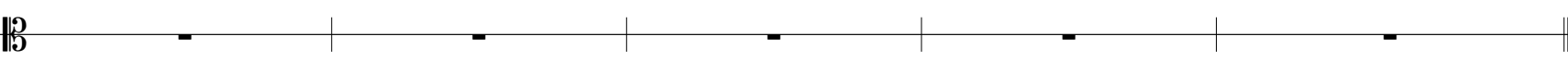


24

$\frac{5}{16}$

$\frac{3}{8}$

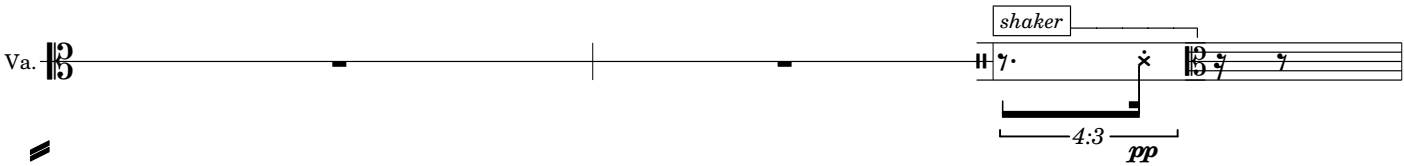
Va.  $\frac{3}{8}$



C

29 2/4 ♩ = 72

3/8

Va. 

32 4/4


3/8

5/16

Va. 

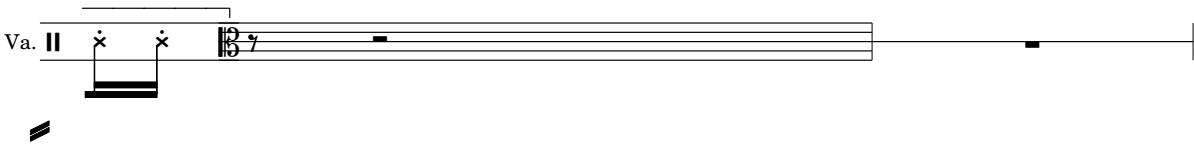
35 2/4

4/4

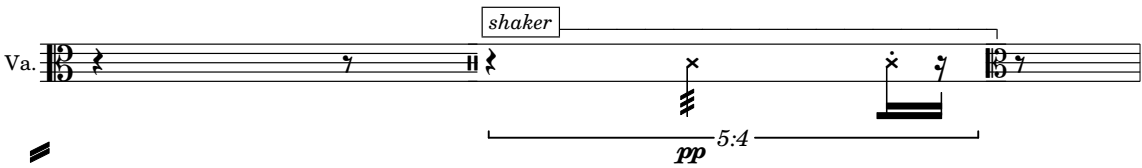
Va. 

37 3/4

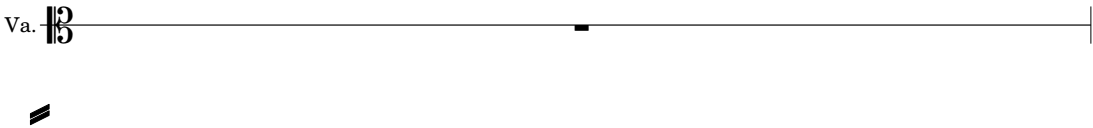
5/16

Va. 

39 4/4

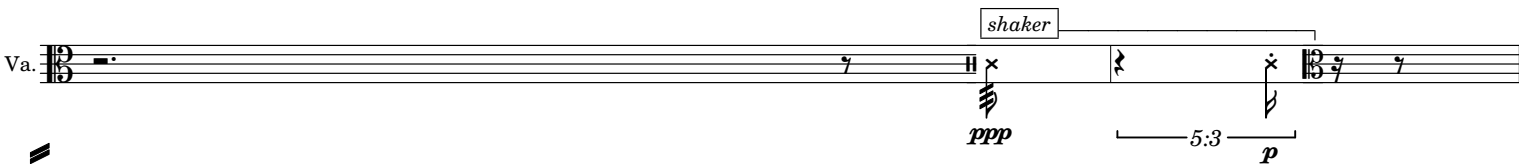
Va. 

40

Va. 

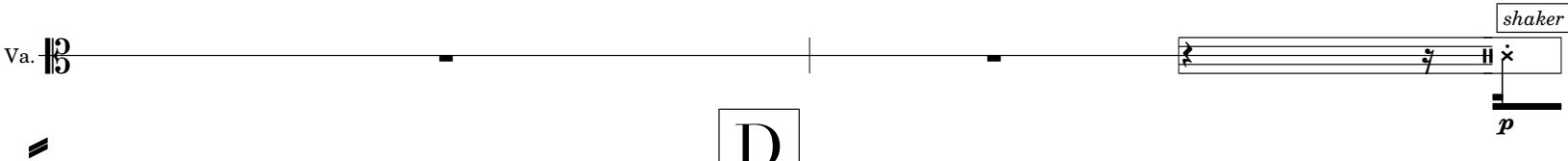
41

3/8

Va. 

43 3/4

3/8

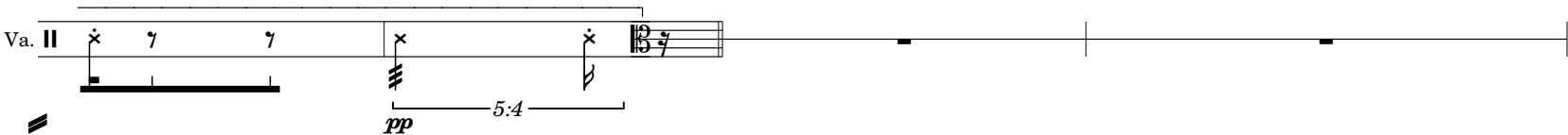
Va. 

D

46 5/16

3/8 ♩ = 84

2/4

Va. 

50 3/8

5/16

4/4

Va. 

53

5  
16

3  
8

Va.

3

≡

56

2  
4

4  
4

Va.

3

≡

58

5  
16

3  
8

5  
16

Va.

3

≡

E

62

5  
8 ♩ = 72

2  
4

Va.

3

≡

65

3  
8

5  
16

3  
8

Va.

3

≡

69

4  
4

5  
8

Va.

3

≡

71

6  
8

4  
4

Va.

3

≡

73

3  
8

Va.

3

≡

75

5  
16

4  
4

Va.

3

≡

77

3  
4

5  
16

3  
8

Va.

3

≡

80

5  
16

4  
4

Va.

3

83

Va.

$\frac{3}{8}$



84

Va.

$\frac{3}{8}$



86

Va.

$\frac{3}{8}$



88

Va.

$\frac{3}{8}$



90

Va.

$\frac{3}{8}$



93

Va.

$\frac{3}{8}$



96

Va.

$\frac{3}{8}$



100

Va.

$\frac{3}{8}$



shaker

$\frac{4:3}{pp}$

102

Va.

$\frac{3}{8}$



shaker

*ppp*

104

Va.

$\frac{3}{8}$



shaker

$\frac{4:3}{p}$

106

4  
4

3  
8

Va.

3  
5



108

5  
16

3  
8

Va.

3  
5



shaker

pp

111

4  
4

3  
8

Va.

3  
5



113

4  
4

3  
8

Va.

3  
5



shaker

ppp

115

4  
4

3  
8

Va.

3  
5



117

3  
8

Va.

3  
5



120

4  
4

2  
4

Va.

3  
5



shaker

p

4:3

122

3  
4

3  
8

Va.

3  
5



shaker

3:2

pp

F<sub>2</sub>

124

5  
16

3  
8

♩ = 48

Va.

3  
5



128

4  
4

3  
8

Va.

3  
5



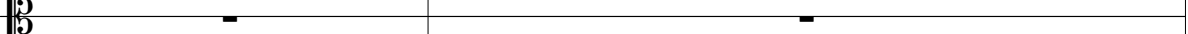
shaker


ppp

4:3

130



68


Va. 




132

516 58 516

Va. 




shaker




*p*

135


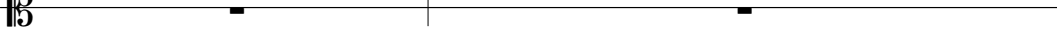
44


Va. 




136

38 58 516

Va. 




shaker




*pp*

139

24 516 38


Va. 




G

142


44 4 = 96 24


Va. 



144

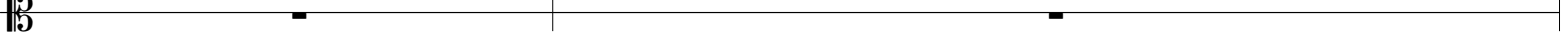
516 68 38


Va. 



147

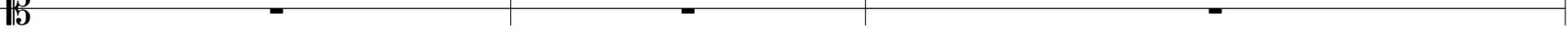
24 44


Va. 



149

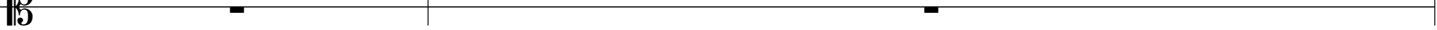
24 38 68


Va. 



152

38 44

Va. 



154

3  
8

2  
4

5  
16

Va.

3



157

4  
4

3  
8

Va.

3



159

5  
16

6  
8

3  
8

Va.

3



162

4  
4

Va.

3



164

3  
8

Va.

3



H

166

5  
16

2  
4

♩ = 72

Va.

3



169

3  
8

4  
4

Va.

3



shaker

*p*

4:3

171

3  
8

Va.

3



173

4  
4

Va.

3



174

5  
16

4  
4

Va.

3



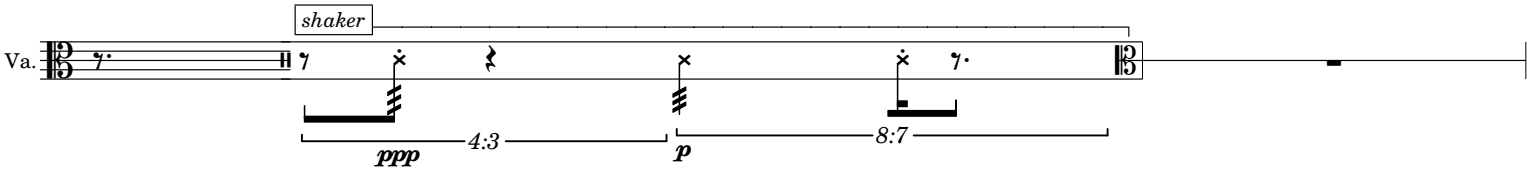
shaker

*pp*

5:4

176

3

Va. 

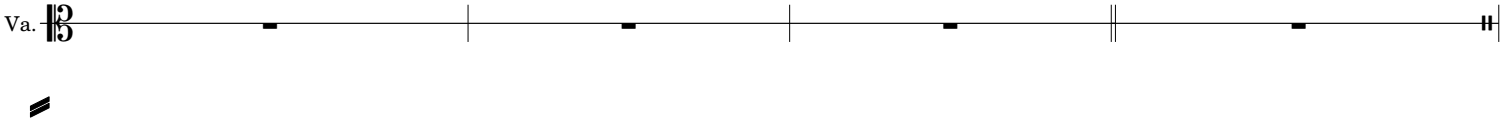
I

178

5

3

♩ = 48

Va. 

182

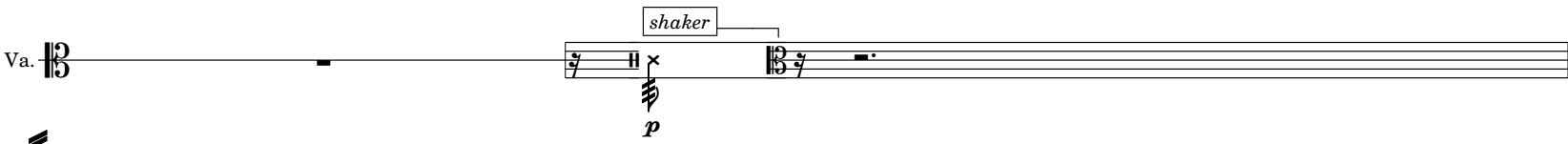
4

Va. 

184

2

4

Va. 

186

3

4

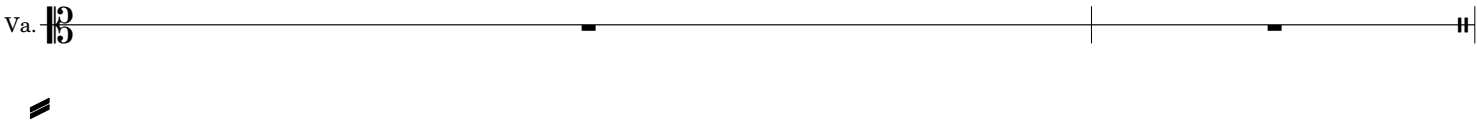
3

Va. 

189

4

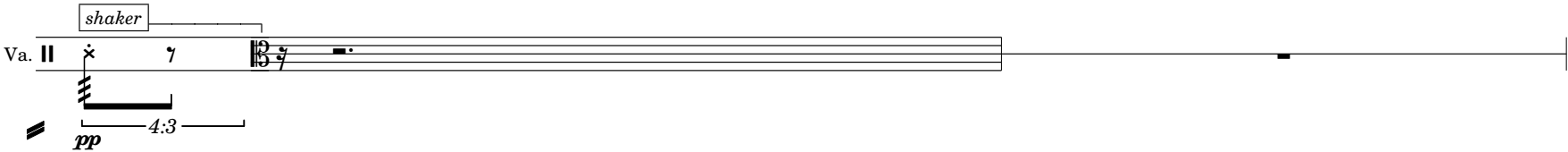
3

Va. 

191

4

5

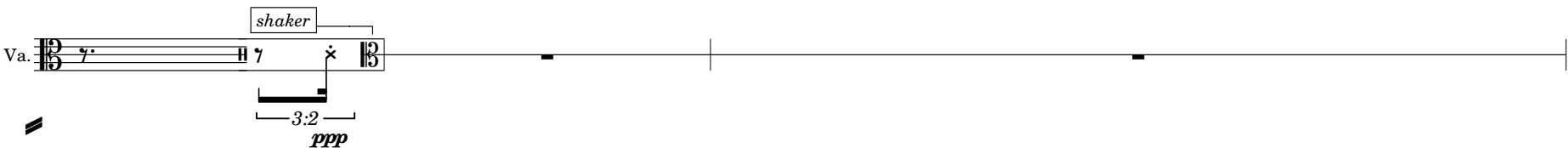
Va. 

193

5

3

4

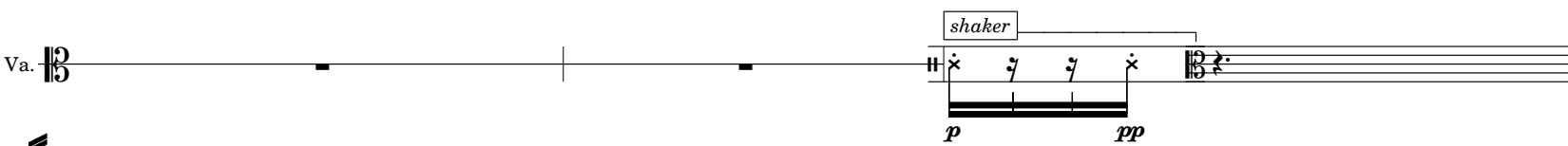
Va. 

196

2

3

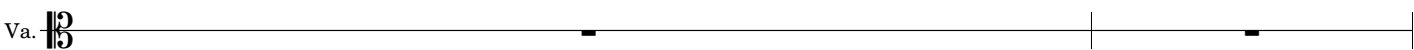
5

Va. 

199

4

5

Va. 



[illegible]