

Invisible Cities (i):

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

16

41

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ C $\frac{2}{4}$

$\text{♩} = 84$

Fl. p *shaker* p p p fp

50

$\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. p fp 2 p fp

58

$\text{♩} = 72$

$\frac{5}{16}$ $\frac{6}{8}$ D $\frac{3}{8}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. p fp 2 *ram* mf *click* 5:4 mp 3:2 p

67

$\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. p *ram* mp fp *ram* mf 5:4 mp *click* mp mp

73

$\frac{4}{4}$ *ram* 6:5 *click* 7:6 *ram* 5:4 *click* 3:2 fp *click* 5:4 mp p $\frac{2}{4}$ *ram* mf *click* 3:2 mp

Fl. mf mp mp mf mp fp mp mp p mf mp

78

$\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *click* 5:4 mp

Fl. 3:2 p fp mp p fp mf p mp

84

2/4 3/8 5/16 4/4 5/16 4/4

Fl. *mp* *mf* *fp* *fp* *mf* *mp* *p* *fp* *mf* *mp* *mf* *mp*

ram 5:4 ram 5:4 ram 5:4 click 5:4 ram

fp *mf* *mp* *p* *fp* *mf* *mp* *p* *fp* *mf* *mp* *mf* *mp*

91

6/8 2/4 5/16 3/4 E

Fl. *p* *mp* *p* *mp* *mp* *mp* *mp* *mp* *p*

click 6:5 click 3:2 click 3:2 ram 3:2 click 4:3 shaker

p *mp* *p* *mp* *mp* *mp* *mp* *mp* *p*

99

5/16 4/4 5/16 3/8 3/8

Fl. *p* *p* *p*

shaker shaker

105

4/4 3/8 4/4 3/8 4/4

Fl. *p* *mp* *p* *fp* *pp* *p*

shaker click 7:5 shaker

110

3/8 5/16 3/8 5/16 3/4 3/8 3/8

Fl. *p* *p* *p*

shaker shaker shaker

118

5/16 4/4 3/8 5/16 6/8

Fl. *fp* *p* *p*

shaker shaker

124

5
16

♩ = 48

2
4

F

3
4

5
16

4
4

5
16

3
8

Fl. *p*

133

5
8

4
4

5
16

4
4

5
16

3
8

5
16

Fl. *p* *fp* *p* *mp*

140

4
4

G

2
4

3
8

4
4

5
16

Fl. *p* *fp*

147

3
8

3
4

4
4

3
8

2
4

5
8

3
8

Fl. *p* *fp*

154

3
4

5
16

5
8

5
16

2
4

4
4

Fl. *p* *fp*

161

3
8

4
4

5
16

5
8

3
8

H

3
4

♩ = 72

Fl. *fp* *p*

167

5/16 4/4 5/16 4/4

Fl. *p* *p* *p* *mp*

shaker *click*

2

♩ = 48

174

2/4 3/8 5/16 3/4 I

Fl. *p* *p* *p* *mp* *p*

shaker *shaker* *click* *shaker*

3:2

182

4/4 5/16 8/8 2/4 4/4

Fl. *p* *p* *p*

shaker

187

5/16 4/4 3/8 3/4 4/4 5/16

Fl. *p* *p* *fp*

shaker *shaker*

193

4/4 5/16 4/4 3/8 4/4 3/8

Fl. *p* *p* *p* *p*

shaker *shaker* *shaker*

199

4/4 3/8 4/4

Fl. *p* *fp* *p* *p*

shaker *shaker*

206

3
8

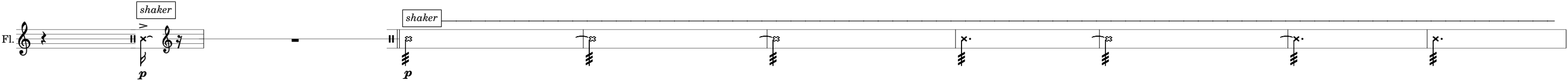
2
4

♩ = 84
2
4 J

3
8

2
4

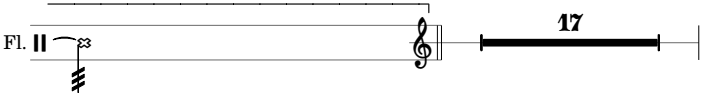
3
8

Fl. 

215

2
4

♩ = 96
3
8 K

Fl. 

17