

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for "The Great Wall" by John Williams, in C major and 2/4 time. The tempo is marked as 72 beats per minute. The score is arranged for a full orchestra, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 2/4, and 6/8. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *fff*, and *f*, as well as performance instructions like "keyclick", "shaker", "L.V.", and "tailpiece". The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Fl.

keyclick

ppp 9:8

p

Ob.

shaker

ppp 7:6

p

5:4

ppp

shaker

ppp

shaker

ppp 3:2

Cl. E-flat

3:2

pp

ppp 7:6

p

pp

Metals

Woods

L.V.

Drums

L.V.

Pf.

ppp

p 3:2

pp

ppp 5:4

Vn.

ppp 7:6

shaker

6:5

ppp

p

Va.

shaker

ppp

p

pp

ppp

Vc.

tailpiece

f

Fl. *keyclick* *ppp* 7:6 *p* *keyclick* *ppp* 4:3 *p*

Ob. *p* 7 7 *pp* 9:8 *ppp* 3:2 *shaker* *ppp* 7 *p* *shaker* *ppp* 7 *p* *shaker* *ppp* 7 *p* *shaker* *ppp* 4:3

Cl. E-flat *shaker* *ppp* 9:8 *p* *shaker* *ppp* *shaker* *ppp* 5:4 *p* 5:4 *pp*

Metals

Woods L.V. L.V. L.V.

Drums L.V.

Pf. *ppp* *ppp* *p*

Vn. *shaker* *ppp* 4:3 *p* *pp* *ppp* 9:8 *p* *shaker* *ppp* *shaker* *ppp*

Va. *shaker* *ppp* 9:8 *p* *shaker* *ppp* 5:4 *shaker* *ppp* 6:5 *shaker* *ppp* 7:6

Vc.

Fl. *keyclick* *ppp* 5:4 *p* *ppp* 4:3 *p*

Ob. *p* *shaker* *ppp* 7:6 *p* 9:8 *ppp* *shaker* *ppp* 3:2 *shaker* *ppp* 3:2

Cl. E-flat *shaker* *ppp* 5:4 *ppp* 5:3 *p* 5:4 *pp* *ppp* *shaker* *ppp*

Metals

Woods L.V. L.V. L.V.

Drums L.V.

Pf. *ppp* *ppp* 3:2 *p* *ppp*

Vn. *shaker* *ppp* 3:2 *shaker* *ppp* 6:5 4:3 *p*

Va. *shaker* *ppp* 5:3 *p* *ppp* *p* 9:8 *pp* *ppp* *p*

Vc. *tailpiece* *f*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.