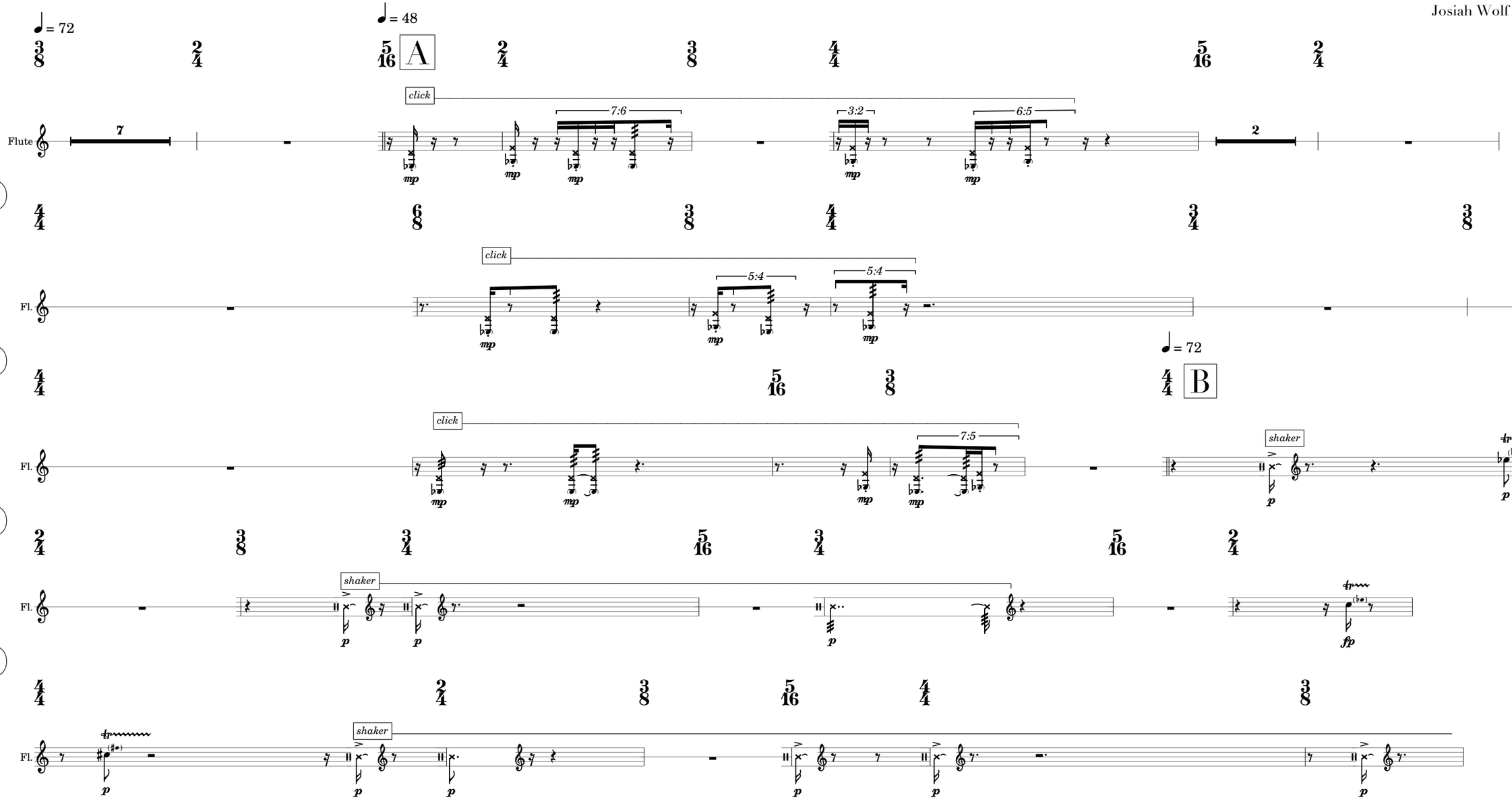
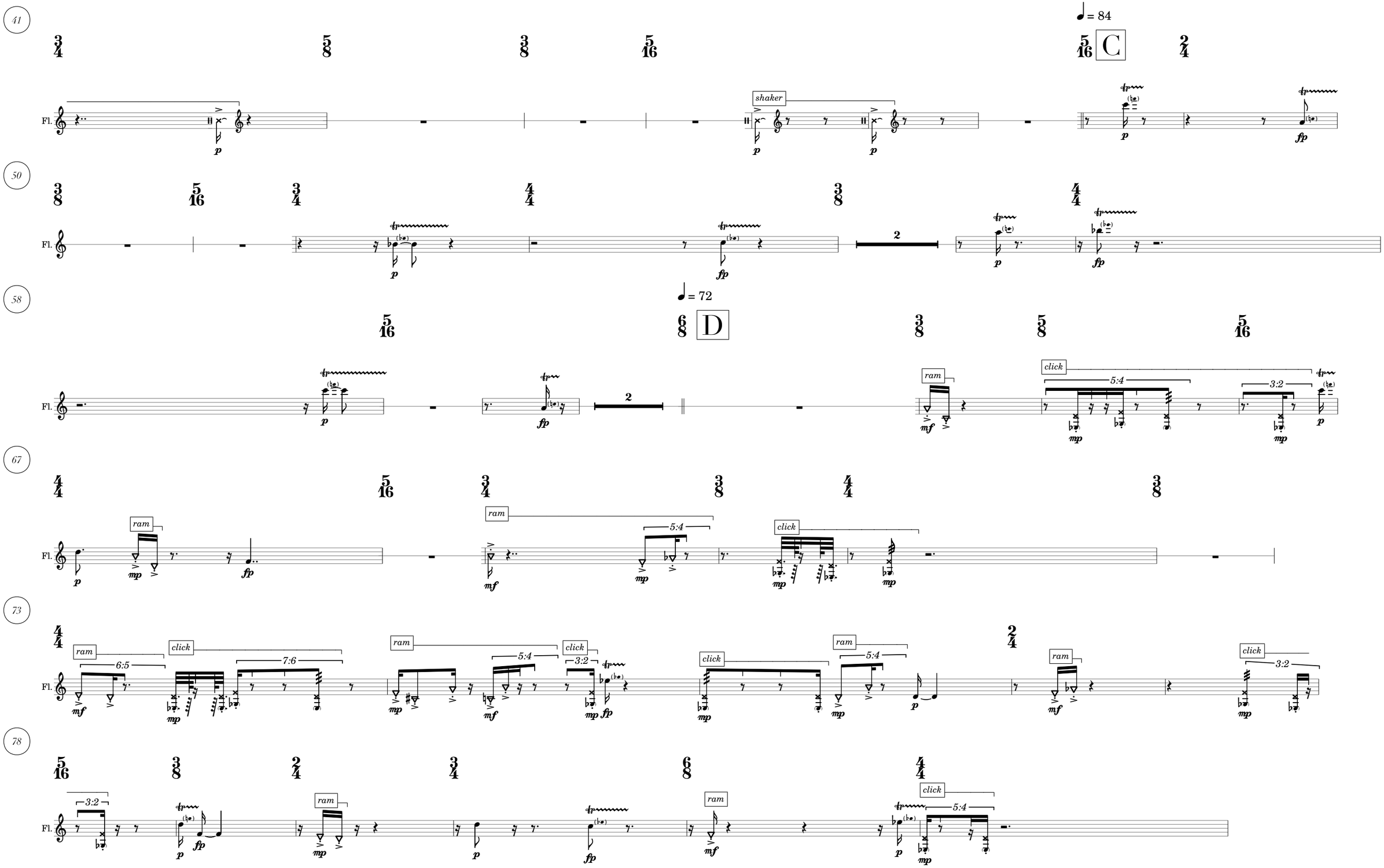
Invisible Cities (i):

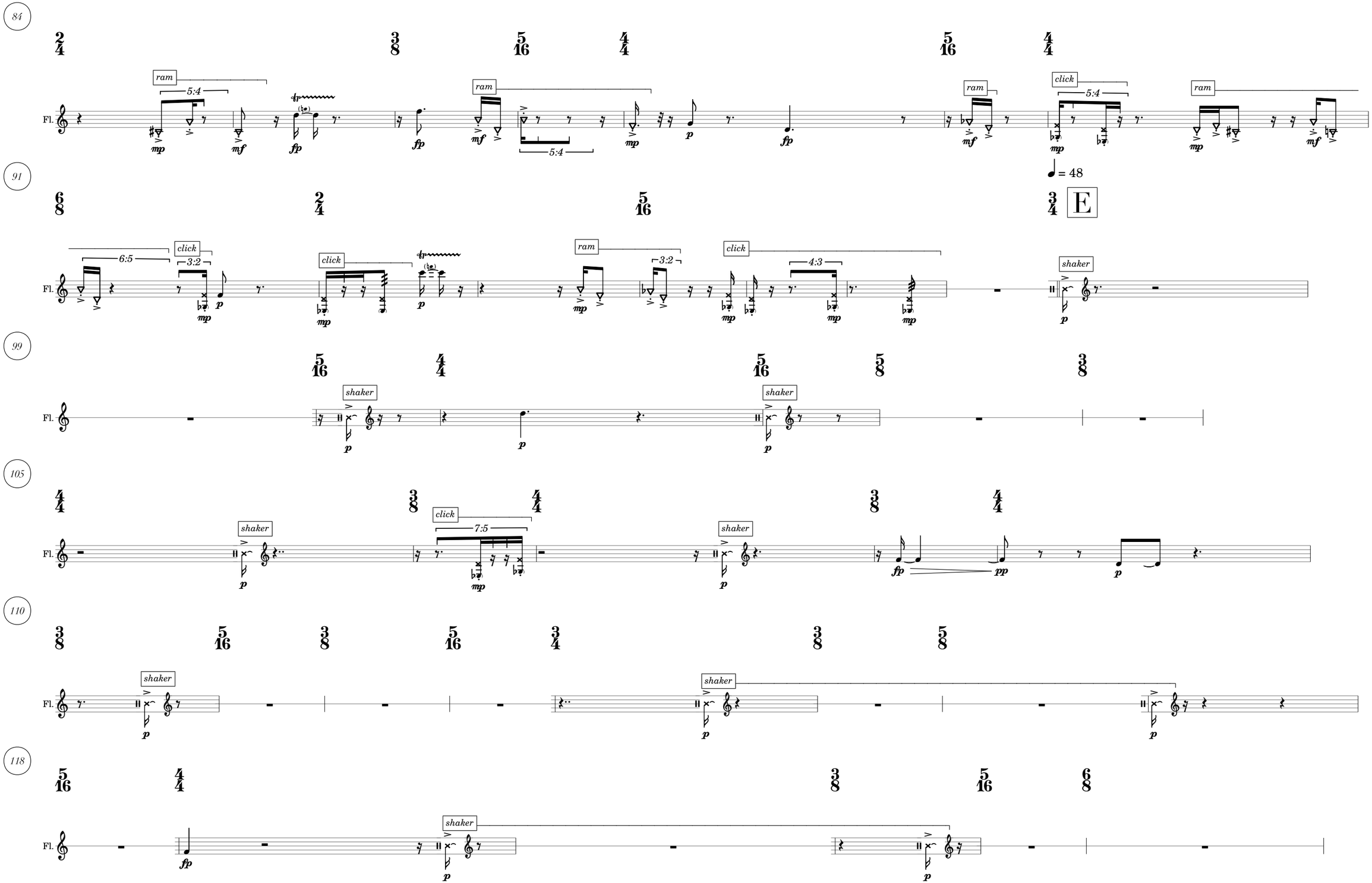
ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)




41
♩ = 84
C
shaker
Fl.
50
58
♩ = 72
D
ram
click
5:4
3:2
67
73
6:5
7:6
78


84
91
99
105
110
118
Fl.
ram
click
shaker
5:4
6:5
3:2
4:3
7:5
= 48
E

124

♩ = 48

5/16 | 2/4 F | 3/4 | 5/16 | 4/4 | 5/16 | 3/8

Fl. 2 | shaker | shaker

133

5/8 | 4/4 | 5/16 | 4/4 | 5/16 | 3/8 | 5/16

click 5:3 | shaker | click 7:5 6:5

♩ = 96

140

4/4 G | 2/4 | 3/8 | 4/4 | 5/16

Fl. 2

147

3/8 | 3/4 | 4/4 | 3/8 | 2/4 | 5/8 | 3/8

154

3/4 | 5/16 | 5/8 | 5/16 | 2/4 | 4/4

161

♩ = 72

3/8 | 4/4 | 5/16 | 5/8 | 3/8 H | 3/4

shaker

167

Fl.

5/16 4/4 5/16 4/4

shaker

click

2

mp

♩ = 48

174

2/4 3/8 5/16 3/4

I

shaker

click

3:2

182

4/4 5/16 6/8 2/4 4/4

shaker

187

5/16 4/4 3/8 3/4 4/4 5/16

shaker

fp

193

4/4 5/16 4/4 3/8 4/4 3/8

shaker

199

4/4 3/8 4/4

shaker

206

= 84

3/8 2/4 2/4 J 3/8 2/4 3/8

shaker

Fl.

p

shaker

p

215

= 96

2/4 3/8 K

Fl.

17