

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

G

$\frac{4}{4}$  ♩ = 96

24

5  
16

68

3

The image displays a complex musical score for a symphony orchestra. The score is organized into staves for various instruments, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The notation is dense, featuring numerous notes, rests, and dynamic markings such as *fff*, *p*, and *f*. The score is divided into measures by vertical bar lines, and the overall layout is professional and detailed.

⑥

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*pp*

*ppp*

*p*

*ppp*

*p*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*f*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

5:4

7:6

The Great Wall

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*f*

6:5

*p*

*p*

*f*

7:5

*p*

7:6

*p*

*f*

*ppp*

*p*

5:4

*pp*

3:2

*ppp*

*p*

*p*

6:5

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measures 22-26 musical score details:

- Drums:**
  - Measure 22:  $f$  to  $p$  dynamic change.
  - Measure 23:  $p$  to  $f$  dynamic change, interval 6:5.
  - Measure 24:  $f$  dynamic, interval 7:5.
  - Measure 25:  $f$  dynamic, interval 4:3.
  - Measure 26:  $p$  dynamic.
- Piano (Pf.):**
  - Measure 23:  $ppp$  dynamic, interval 7:6.
  - Measure 24:  $ppp$  dynamic, interval 6:5.
  - Measure 25:  $p$  dynamic, interval 5:4.
  - Measure 26:  $pp$  dynamic.