

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

I

$\frac{2}{4}$  ♩ = 72

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Flute
Oboe
Clarinet in E-flat
  
  
Metals
Woods
Drums
  
  
Piano
  
  
Violin
Viola
Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.



51

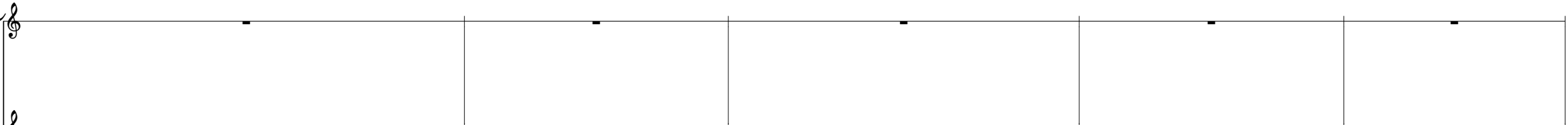
33

24

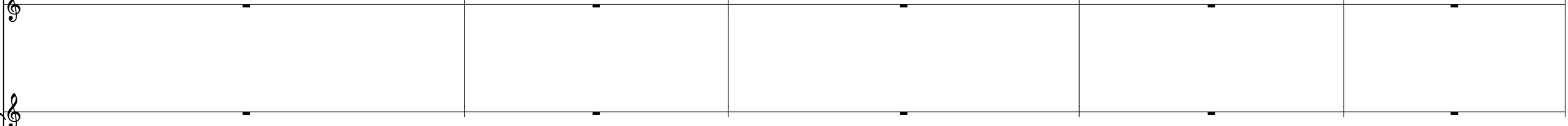
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516

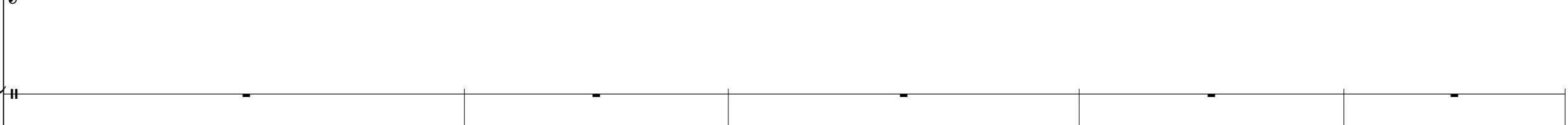
Fl.




Ob.



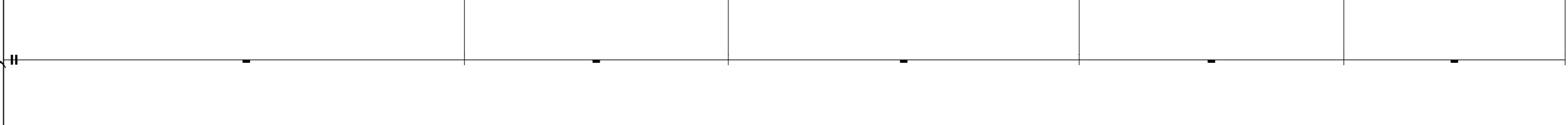
Cl. E-flat



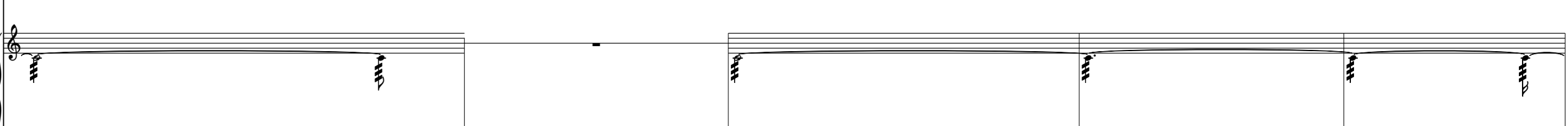
Metals



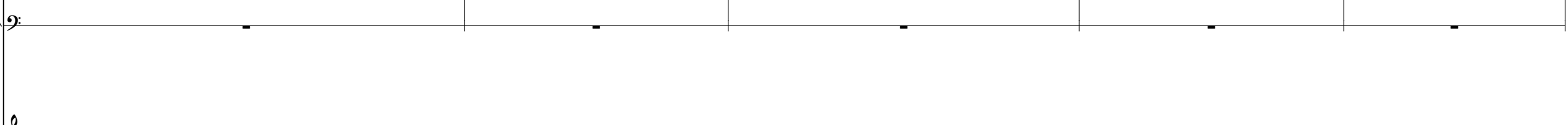
Woods



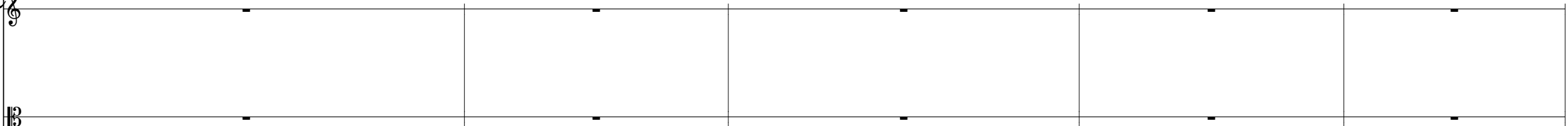
Drums




Pf.




Vn.



Va.



Vc.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature. The Flute, Oboe, and Clarinet in E-flat staves use treble clefs and a key signature of one flat. The Metals, Woods, and Drums staves use a common time signature. The Piano (Pf.) staff uses a grand staff with treble and bass clefs and a key signature of one flat. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) staves use treble, alto, and bass clefs, respectively, and a key signature of one flat. The score is divided into measures by vertical bar lines, and the staves are connected by a brace on the left side.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature. The Flute, Oboe, Clarinet in E-flat, Violin, Viola, and Violoncello staves use a treble clef. The Metals, Woods, and Drums staves use a percussion clef. The Piano staff uses a grand staff with both treble and bass clefs. The score is divided into measures by vertical bar lines, and the staves are connected by a brace on the left side.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.