

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A


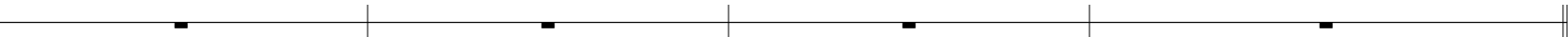
$\frac{3}{8}$ ♩ = 72

Cello  



⑤

$\frac{2}{4}$

Vc.  



B

⑨

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$


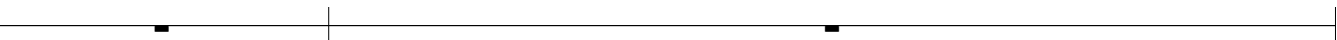
$\frac{5}{16}$

Vc.  



⑬

$\frac{4}{4}$

Vc.  



⑮

$\frac{2}{4}$

$\frac{4}{4}$

Vc.  



⑰

$\frac{5}{8}$

Vc.  



⑲

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$


Vc.  



⑳

$\frac{6}{8}$

$\frac{4}{4}$

Vc.  



㉔


$\frac{5}{16}$

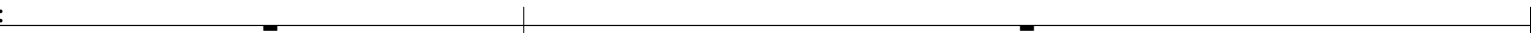
Vc.  


56

24

44

Vc. 







58


516

38

516

Vc. 






E

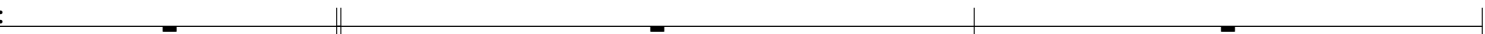
62


58

♩ = 72

24

Vc. 







65


38

516

38

Vc. 








69

44

58

Vc. 




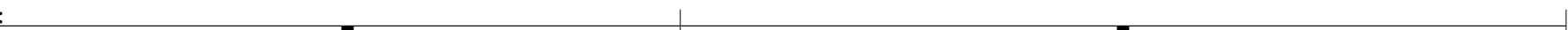



71

68

44


Vc. 







73

38

Vc. 








75

516

44

Vc. 






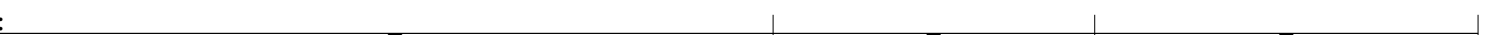
77


34

516

38

Vc. 








80

516


44


Vc. 






83


Vc. 






84

38

Vc. 



86

Vc.

4

4

88

Vc.

5

16

4

4

90

Vc.

3

8

3

4

2

4

93

Vc.

3

4

5

16

F_I

5

16

♩ = 48

96

Vc.

4

4

100

Vc.

3

4

3

8

102

Vc.

3

4

3

8

104

Vc.

4

4

3

8

106

Vc.

5

16

3

8

108

Vc.

4

4

3

8

111

Vc.

4

4

3

8

113

Vc.

4

4

3


8


115

4/4

5/8

Vc.







117

3/8

Vc.







120

4/4

2/4

Vc.







122

3/4

3/8

Vc.






124


5/16

3/8

♩ = 48

Vc.







128

4/4

3/8

Vc.







130

6/8

Vc.






132


5/16

5/8

5/16

Vc.







135

4/4

Vc.






136


3/8

5/8

5/16

Vc.






139


2/4

5/16

3/8

Vc.




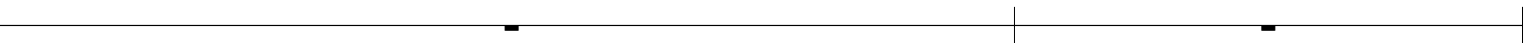


G

142

$\frac{4}{4}$ ♩ = 96

$\frac{2}{4}$

Vc.  



144

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{3}{8}$

Vc.  



147

$\frac{2}{4}$

$\frac{4}{4}$

Vc.  



149

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{6}{8}$


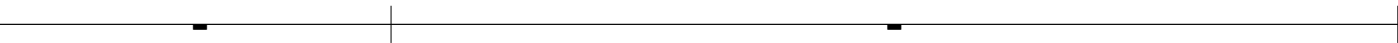
Vc.  



152

$\frac{3}{8}$

$\frac{4}{4}$

Vc.  




154

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

Vc.  



157

$\frac{4}{4}$

$\frac{3}{8}$

Vc.  



159

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{3}{8}$

Vc.  



162


$\frac{4}{4}$

Vc.  



164

$\frac{3}{8}$

Vc.  


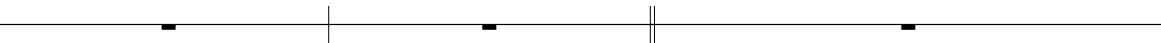


H

166

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 72


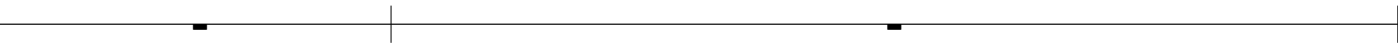
Vc.  



169

$\frac{3}{8}$

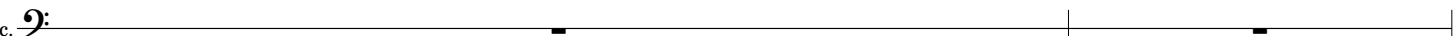
$\frac{4}{4}$

Vc.  

171

83

Vc.



173

44

Vc.



174

516

44

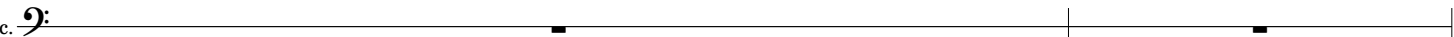
Vc.



176

83

Vc.



I

178

516

83 ♩ = 48

Vc.



182

44

Vc.

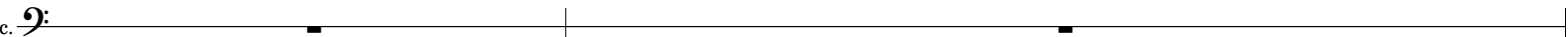


184

24

44

Vc.



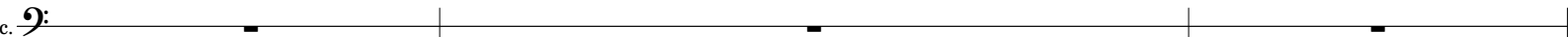
186

38

34

83

Vc.



189

44

83

Vc.



191

44

85

Vc.



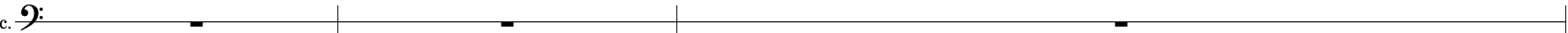
193

516

38

44

Vc.



196

24

38

85

Vc.



199

4
4

5
16

Vc.



201

4
4

3
8

Vc.



203

2
4

Vc.



206

3
4

3
8

2
4

Vc.



J

209

5
16

3
8

♩ = 84

2
4

3
8

Vc.



213

2
4

Vc.



K

216

3
8

♩ = 96

Vc.



219

Vc.



223

Vc.



227

Vc.



231

Vc.

