

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

E

$\frac{4}{4}$  ♩ = 72

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

The musical score is written for a full orchestra and piano. The tempo is marked as 72 beats per minute. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 3/8, and 5/16. The instruments are listed on the left: Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The piano part is written for both hands, with a variety of dynamics including *fff*, *ppp*, *p*, and *pp*. The score includes many musical notations such as notes, rests, accidentals, and performance instructions like "(prepared)".

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*p* 3:2 *pp*

*p* 7:6 *pp*

*pp* 3:2 *p*

*pp* 3:2 *p*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

10

[illegible]

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for measures 28-32 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in E-flat (Cl. E-flat):** Rests in all measures.
- Metals:** Rests in all measures.
- Woods:** Rests in all measures.
- Drums:** Rests in all measures.
- Piano (Pf.):**
  - Measure 28:** Treble clef has a half note chord (F4, C5) marked *f* with a 4:3 ratio. Bass clef has a whole rest.
  - Measure 29:** Treble clef has a half note chord (F4, C5) marked *p*. Bass clef has a half note chord (F3, C4) marked *p* with a 5:4 ratio.
  - Measure 30:** Treble clef has a half note chord (F4, C5) marked *f*. Bass clef has a half note chord (F3, C4) marked *f* with a 7:6 ratio.
  - Measure 31:** Treble clef has a half note chord (F4, C5) marked *f*. Bass clef has a half note chord (F3, C4) marked *p* with a 7:6 ratio.
  - Measure 32:** Treble clef has a half note chord (F4, C5) marked *p*. Bass clef has a half note chord (F3, C4) marked *p* with a 3:2 ratio.
- Violin (Vn.):** Rests in all measures.
- Viola (Va.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*pp*

*f*

*p*

*ppp*

6:5

*p*

*p*

*f*

*ppp*

3:2

*p*

*f*

*ppp*

*f*

*p*

*f*

4:3