

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "H" by Josiah Woon O'Connell. It is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 2/4, 5/16, 3/8, and 3/4. The tempo is marked as 72 beats per minute. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *mp*, *f*, *fff*). It also features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "shaker" and "prepared" instructions. The score is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello.

Fl. *shaker* *pp* *ppp*

Ob.

Cl. E-flat *shaker* *pp*

Metals

Woods *mf* *mp* 4:3

Drums

Pf. *p* *f* 6:5 *pp* *p* 5:4 *f* 5:4 *p* *f* *p* *f* *p* *pp* *ppp* *(prepared)*

Vn. *shaker* *p* *pp* 7:6 *ppp*

Va. *shaker* *ppp* 6:5 *p* 4:3 3:2 *pp*

Vc.

[illegible]