

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

$$\mathbf{F}_I$$

5
16 ♩ = 48

44

5
16

44

The image displays a musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings like 'fff' and 'ppp'.

Woodwinds:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet in E-flat:** Treble clef, mostly rests.

Percussion:

- Metals:** Two staves, first measure has a *fff* dynamic marking.
- Woods:** Two staves, mostly rests.
- Drums:** Two staves, first measure has a *fff* dynamic marking.

Strings:

- Piano:** Treble and Bass clefs. First measure has *fff* and *ppp* markings. Subsequent measures show complex chordal textures with various dynamics including *fff*, *ppp*, *p*, and *pp*.
- Violin:** Treble clef, first measure has a *fff* marking and a long note.
- Viola:** Alto clef, mostly rests.
- Cello:** Bass clef, mostly rests.

(5)

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

pmp

d

pp

7

7

#

#

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

pp

Ad.

[illegible]

(20)
3
4
6

The musical score for measures 20-24 is as follows:

- Fl.**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Ob.**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Cl. E-flat**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Metals**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Woods**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Drums**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Pf.**:
 - Measure 20: *ppp* (pianissimo), complex chord.
 - Measure 21: *p* (piano), complex chord.
 - Measure 22: *pp* (pianissimo), complex chord.
 - Measure 23: *pp* (pianissimo), complex chord.
 - Measure 24: *ppp* (pianissimo), complex chord.
- Vn.**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Va.**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.
- Vc.**: Rest in measures 20-21; quarter note in measure 22; quarter note in measure 23; quarter note in measure 24.

A blank musical score template for a symphony orchestra. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system features a grand staff for Piano (Pf.) with treble and bass clefs, and a double bar line. The third system includes staves for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff has a five-line staff with a clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, including a piano (p) dynamic marking and a crescendo hairpin. The other staves are empty, with only a few small black marks indicating where notes or rests would be placed. The layout is clean and professional, suitable for a composer's sketch or a printed score.