

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

G

3 $\text{♩} = 72$

4

5

6

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

fff

fff

fff

ppp

p

ppp

p

pp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 6:5

pp 3:2

ppp 4:3

p 5:4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 11, measures 83-86, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature is 4/4. The piano part (Pf.) is the only instrument with notation in this section. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes dynamics such as *ppp* (pianississimo) and *p* (piano), and articulation marks like accents and slurs. The other instruments (Fl., Ob., Cl. E-flat, Metals, Woods, Drums, Vn., Va., Vc.) have rests throughout the measures.

Instrument	Measure 83	Measure 84	Measure 85	Measure 86
Fl.	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest
Cl. E-flat	Rest	Rest	Rest	Rest
Metals	Rest	Rest	Rest	Rest
Woods	Rest	Rest	Rest	Rest
Drums	Rest	Rest	Rest	Rest
Pf.	Complex notation with dynamics and articulation	Complex notation with dynamics and articulation	Complex notation with dynamics and articulation	Complex notation with dynamics and articulation
Vn.	Rest	Rest	Rest	Rest
Va.	Rest	Rest	Rest	Rest
Vc.	Rest	Rest	Rest	Rest

158

5
16

44

68

5
16

The image displays a musical score for a symphony orchestra, organized into nine staves. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a single system, with measures separated by vertical bar lines. The Piano (Pf.) part is the only one with musical notation, including notes, rests, and dynamics. The dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The time signatures are 5:4 and 7:6. The score is written in a single system, with measures separated by vertical bar lines. The Piano (Pf.) part is the only one with musical notation, including notes, rests, and dynamics. The dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The time signatures are 5:4 and 7:6.