

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

**$\frac{3}{4}$  ♩ = 48**

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score is divided into four measures, each with a specific time signature: 3/4, 5/8, 5/16, and 4/4. The tempo is marked as ♩ = 48. The instruments included are Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, *pp*, *ppp*, *fff*, *mf*, *mp*, *f*, and *pp*. The score also includes performance instructions like "keyclick", "brush", "prepared", "flautando", and "flautandoq". The score is written in a complex, multi-measure format, with many notes and rests spanning multiple measures. The score is a high-quality, professional-grade musical score, likely a typeset or a high-quality digital score.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

4:3

pp

ppp

p

keyclick

keyclick

3:2

ff

mf

ppp

brush

mf

brush

mf

prepared

3:2

pp

ppp

p

pp

prepared

3:2

pp

ppp

p

7:6

ff

flautando

pp

flautando

ppp

flautando

ppp

Fl.  $\frac{4}{4}$  *keyclick* *ppp* 5:4 *p* *pp* 6:5

Ob. *keyclick* *pp*

Cl. in B-flat *keyclick* *p* *pp* *ppp*

Metals *brush* *mp* *mf*

Woods

Drums *brush* *mp* *mf*

Pf. *prepared* *f* 7:6 *p* *p* 3:2 *pp* *ppp* 9:8 *p* *prepared* 6:5 *p* *pp* *ppp* *p*

Vn. *flautando* 9:8 *p*

Va. *flautando* *pp* 9:8

Vc. *flautando* *pp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

prepared

flautando

*f*

*p*

*pp*

*mp*

*mf*

*ff*

6:5

3:2

7:5

5:4

7:6

15

15

19

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.