

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

 m_f

Fl. *shaker*

Ob. *ram / slap* 5:4 *mp* *mf* *ppp* *mf* *mp* *p* *pp*

Cl. in B-flat *shaker* *ppp* 7:5 *p* *pp* *p* *pp*

Metals

Woods *mf* *mp* *mf* *mf* *ff* 3:2

Drums *brush* *mf* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *p* *pp* *fast* *guero* *mf* *f* 5:4 *p* *slow* *guero* *mp* *f* 7:6 *p* 3:2 *p*

Vn. *flautando* 4:3 *p* *shaker* *pp* 5:4 *ppp* 5:4

Va. *shaker* *ppp* 5:4 *p* *flautando* 4:3 *p* *shaker* *p* 5:4 *pp* 3:2

Vc. *col legno* *p* *f* *f*

4/4

3

5/16

4/4

Fl. *pp* *ppp* *mp* *mf* *pp*

Ob. *mp* *mf* *mp* *mf* *ppp* *p*

Cl. in B-flat *ppp* *mf* *mp* *ppp* *pp*

Metals

Woods *mf* *p* *f* *mp* *mf*

Drums (L.V.) *ppp* *ff* *p* *pp* *ppp* *p*

Pf. *ppp* *pp* *ppp* *p* *mf* *mp* *ppp*

Vn. *p* *flautando* *pp* *pp* *ppp*

Va. *pp* *pp* *ppp* *mf*

Vc. *mf* *mp*

shaker *ram / slap* *6:5* *ram / slap* *5:4* *4:3* *7:6* *slow guero* *fast guero* *overpressure* *shaker*

This musical score is for the piece "The Guero" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex, rhythmic structure. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *mf*, *p*, *f*, *ff*). The score also includes performance instructions like "shaker", "ram / slap", "brush", "fast", "slow", "guero", "col legno", and "flautando". The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

20

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

p

f

brush

slow

guero

mp

mp

pp

overpressure

mf

pp

overpressure

mf

6:5