

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

Fl. *ppp* 4:3 *p* *shaker* *ppp* 4:3 *p* *keyclick* *p* 7:6 *ppp*

Ob. *keyclick* 4:3 *pp* *keyclick* 5:4 *p* *ppp* 5:4 *p*

Cl. in B-flat *pp*

Metals *superball* *ppp* *brush* *p* *brush* *ppp* *superball* *pp* *brush* *pp* *superball* *p*

Woods

Drums *p* *superball* *ppp* *brush* *ppp* *superball* *pp* *brush* *pp* *brush* *p*

Pf. *pp* *f* 7:6 *p* *ppp* 7:6 *mf* *ppp* *pp*

Vn. *shaker* *p* 4:3

Va. *shaker* *pp*

Vc.

4

Fl. *pp* *airtone*

Ob. *pp* *airtone* *mf* *f* *p* *keyclick* *p*

Cl. in B-flat *ppp* *shaker* *ppp*

Metals *p* *superball* *mf* *brush* *ppp* *f* *p*

Woods

Drums *p* *brush* *p* *superball* *brush* *ppp* *mf* *brush* *pp* *brush* *f* *p*

Pf. *p* *ppp* *ff* *pp* *p*

Vn. *pp* *ppp* *5:3* *shaker* *pp* *ppp* *3:2* *p* *shaker*

Va. *ppp* *4:3* *shaker*

Vc. *mf* *f* *col legno* *p* *f* *4:5*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

keyclick

brush

brush

brush

overpressure

4:3

5:4

4:3

3:2

p

f

ppp

pp

p

f

ppp

mf