

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

F_I

$\frac{5}{8}$ ♩ = 48

$\frac{4}{4}$

$\frac{3}{8}$

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

keyclick

ppp

p

mf

ppp

keyclick

3:2

pp

ppp

brush

fff

p < f

ppp

f

p

p

mf

brush

fff

p

ppp

f

p

p

mf

fff

ppp

p

pp

ppp

overpressure

mp

5:4

mf

shaker

ppp

⑤

3/4 3/8 4/4 2/4 5/16

Fl. *keyclick* 5:3 *p* *pp* *ppp* 6:5

Ob. *keyclick* *pp* *ppp* *p*

Cl. in B-flat

Metals *superball* *brush* *ppp* *pp* *ppp* *brush* *superball* *p* *brush* *p* *pp* *superball*

Woods

Drums *pp* *ppp* *superball* *brush* *ppp* *superball* *p* *brush* *p* *brush* *pp* *brush*

Pf. *p* *f* 7:6 *p* *pp* 7:6 *ppp* *p*

Vn. *mf*

Va. *shaker* *p*

Vc.

[illegible]

4

3/8 4/4 2/4 5/8

Fl. *airtone* *p*

Ob. *airtone* *p* *mf* *ff* *keyclick* *p* *pp*

Cl. in B-flat *airtone* *ppp*

Metals *superball* *pp* *brush* *mf* *ppp* *ff*

Woods

Drums *brush* *pp* *superball* *pp* *brush* *ppp* *mf* *brush* *p* *brush* *ff*

Pf. *pp* *ppp* *ff* *7:6* *p* *pp*

Vn.

Va. *shaker* *pp* *shaker* *ppp*

Vc. *p* *f* *f* *col legno* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:3

brush

pp

f

keyclick

pp

4:3

brush

pp

f

brush

pp

f

ppp

overpressure

mf

overpressure

mf