

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

pp

ppp

7:6

5:4

ppp

6:5

p

5:4

pp

ppp

p

The image shows a page from a musical score, likely for a contemporary orchestra and piano. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B-flat (Clarinet in B-flat)
- Hr. (Horn)
- Tb. (Trombone)
- Tp. (Trumpet)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The piano part (Pf.) is written for two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Piano Part (Pf.):**
  - Right Hand (Treble Clef):** Features a series of notes with dynamics *p*, *pp*, and *ppp*. There are also slurs and a 5:4 ratio indicated.
  - Left Hand (Bass Clef):** Includes a section marked "(prepared)" with a wavy line, and a section with a 8:7 ratio. Dynamics *ppp* and *p* are used.
- Other Instruments:** The staves for Fl., Ob., Cl. B-flat, Hr., Tb., and Tp. are present but mostly empty, suggesting they are not playing in this section.
- Violin (Vn.):** The staff is empty.
- Viola (Va.):** The staff is empty.
- Violoncello (Vc.):** The staff is empty.

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 24: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (PF) has a complex rhythmic pattern in the right hand with dynamic markings *pp*, *ppp*, and *p*. The left hand has a complex rhythmic pattern with dynamic markings *p*, *pp*, and *ppp*. The piano part is marked with *(prepared)*.

Measure 25: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (PF) has a complex rhythmic pattern in the right hand with dynamic markings *p* and *pp*. The left hand has a complex rhythmic pattern with dynamic markings *pp* and *ppp*. The piano part is marked with *(prepared)*.

Measure 26: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (PF) has a complex rhythmic pattern in the right hand with dynamic markings *p* and *pp*. The left hand has a complex rhythmic pattern with dynamic markings *pp* and *ppp*. The piano part is marked with *(prepared)*.

Measure 27: Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums have rests. The piano part (PF) has a complex rhythmic pattern in the right hand with dynamic markings *p* and *pp*. The left hand has a complex rhythmic pattern with dynamic markings *pp* and *ppp*. The piano part is marked with *(prepared)*.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*pp*

*f*

*p*

*ppp*

6:5

*p*

*p*

(prepared)

*p*

*f*

4:3

*p*

*f*

3:2

*p*

*f*

*ppp*

(prepared)

*f*

*p*

*f*