

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for the piece "The Great Wall" by John Williams. It is in the key of C major (indicated by a 'C' in a box) and has a tempo of 72 beats per minute. The score is divided into four measures, each with a different time signature: 2/4, 3/8, 2/4, and 6/8.

The instruments and parts included are:

- Flute
- Oboe
- Clarinet in E-flat
- Metals
- Woods
- Drums
- Piano
- Violin
- Viola
- Cello

The score features various musical notations, including dynamics (e.g., *ppp*, *fff*, *p*, *f*), articulations (e.g., *keyclick*, *shaker*, *tailpiece*), and performance instructions (e.g., *L.V.* for *Left Violin*). The score is written for a full orchestra, with each instrument part on its own staff.

Fl.

keyclick

ppp 9:8

p

Ob.

shaker

ppp 7:6

p

5:4

ppp

shaker

Cl. E-flat

3:2

pp

ppp 7:6

p

pp

Metals

Woods

L.V.

Drums

Pf.

ppp

p

Vn.

ppp 7:6

shaker

6:5

ppp

p

Va.

shaker

ppp

p

pp

ppp

Vc.

Fl. *keyclick* *ppp* 3:2 *p* 5:4

Ob. *shaker* *ppp* 6:5 *p* *pp* *shaker* *ppp* 3:2 *ppp* *shaker* *ppp* *p* *ppp* *shaker* *ppp* 4:3

Cl. E-flat *shaker* *ppp* 4:3 *p* 6:5 *pp* *ppp* *shaker* *ppp* *ppp* 5:4 *p* 5:4 *pp*

Metals

Woods L.V.

Drums L.V.

Pf. *ppp* *ppp* *p*

Vn. *shaker* *ppp* 5:4 *p* *pp* *ppp* *shaker* *ppp* *shaker* *ppp* *shaker*

Va. *shaker* *ppp* 5:4 *p* 5:4 *ppp* *ppp* *p* 6:5 *ppp* 7:6

Vc. *tailpiece* *f*

Fl. *keyclick* *ppp* 5:4 *p* *keyclick* *ppp* 4:3 *p* *keyclick* *ppp* *p* *pp*

Ob. *p* *shaker* *ppp* 7:6 *p* 4:3 *pp* *ppp*

Cl. E-flat *shaker* *ppp* 5:4 *ppp* *shaker* *ppp* *p* 3:2 *pp* 7:6 *ppp* *shaker* *ppp*

Metals

Woods *L.V.*

Drums *L.V.*

Pf. *ppp* *ppp* *p*

Vn. *shaker* *ppp* 5:4 *ppp* 6:5 *ppp* 3:2 *p*

Va. *shaker* *ppp* 5:3 *p* *ppp* *p* *pp* *shaker* *ppp* 4:3 *ppp*

Vc. *tailpiece* *f*

The image displays a page from a musical score for the film 'The Great Wall' by John Williams. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as rests, notes, and dynamic markings like 'ppp' (pianissimo) and 'shaker'. The score is written in 7/8 time, as indicated by the time signature on the Oboe staff. The page shows the first two measures of the music, with the first measure containing a rest for the Flute and a complex rhythmic figure for the Oboe and Piano. The second measure continues the Oboe and Piano parts, with the Piano playing a sustained chord. The score is written in a clear, professional font, and the notation is precise and detailed.