

*Invisible Cities (i):*

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

2/4 ♩ = 72

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

keyclick

shaker

L.V.

tailpiece

ppp

p

pp

mf

mp

f

3:2

7:6

3:2

5:4

4:3

3:2

6:5

4:3

5:4

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with dynamic markings and performance instructions. Key markings include:

- keyclick**: A marking above the Fl. staff.
- shaker**: A marking above the Ob. staff.
- shaker**: A marking above the Cl. E-flat staff.
- L.V.**: A marking above the Woods staff.
- mf**: A marking above the Pf. staff.
- pp**: A marking above the Vn. staff.
- ppp**: A marking above the Va. staff.
- p**: A marking above the Vc. staff.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as **And.** (Andante). The score is written in a key signature of one flat (B-flat major or F major). The time signature is 4/4.

3

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

ppp

shaker

pp

ppp

shaker

p

keyclick

pp

3:2

pp

shaker

ppp

6:5

p

shaker

ppp

5:4

p

4:3

pp

L.V.

L.V.

mf

mp

shaker

ppp

shaker

pp

shaker

ppp

7:5

p

shaker

pp

6:5

pp

7:5

p

5:4

mp

ppp

pp

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *pp*, *ppp*, and *p*.
- Ob.** (Oboe): Features a melodic line in the first system, marked *pp*, *ppp*, and *p*.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Metals** (Metals): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Woods** (Woods): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Drums** (Drums): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Pf.** (Piano): Features a melodic line in the first system, marked *mp*, *mf*, and *mp*.
- Vn.** (Violin): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Va.** (Viola): Features a melodic line in the first system, marked *p*, *pp*, and *p*.
- Vc.** (Violoncello): Features a melodic line in the first system, marked *mf*, *ppp*, and *p*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by David Lang.