

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute staff with five rests.

B

6

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 7-8 and another keyclick box spanning measures 9-10. Dynamic markings: ppp, p, p.

11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 12-13. Dynamic markings: pp, ppp.

15

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 16-17. Dynamic markings: ppp, p.

19

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 19-20. Dynamic markings: p, pp, ppp.

23

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 24-25. Dynamic markings: ppp, p, pp, ppp, p.

C

27

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

Flute staff with rests and musical notation. Includes a keyclick box spanning measures 28-29 and a shaker box spanning measures 30-31. Dynamic markings: pp, ppp, ppp.

32

4
4

2
4

5
16

Fl. *mf* *ppp* *ram / slap* *tr* *(b♭)*

35

3
8

3
4

Fl. *p* *shaker* *tr* *p*

38

3
8

4
4

3
8

5
16

Fl. *pp* *ppp* *ram / slap* *6:5* *mp* *shaker*

42

4
4

2
4

3
8

Fl. *mf* *pp* *ppp* *p* *mp* *ram / slap* *4:3* *shaker*

46

4
4

3
8

5
16

Fl. *ppp* *p* *pp* *tr* *p* *shaker*

D

50

5
16 ♩ = 84

2
4

3
8

3
8

Fl. *ppp* *p* *tr* *(b♭)*

55

6
8

5
8

3
8

2
4

Fl. *pp* *ppp* *tr* *(b♭)*

59

5
16

4
4

2
4

3
4

Fl. *p* *pp* *ppp* *tr* *(b♭)*

E

63

5
16

3
4 ♩ = 72

3
8

Fl. *p* *mf* *ppp* *p* *pp* *ram / slap* *keyclick* *4:3*

69 $\frac{5}{16}$ $\frac{4}{4}$

Fl. II

3:2 ppp

keyclick p

airtone ppp ppp

ram / slap mp

7:6

airtone p

ram / slap mf

72 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl.

ram / slap mp 6:5

keyclick pp

7:5 ppp p

keyclick ppp 5:4

ram / slap mf

76 $\frac{4}{4}$ $\frac{2}{4}$

Fl.

3:2 mp

keyclick p 3:2

airtone p

ram / slap mp

5:4

keyclick pp

keyclick ppp

79

Fl. II

keyclick ppp

ram / slap p mf

keyclick p 5:4

airtone pp

ram / slap mp 6:5

keyclick pp 5:4

83 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. II

airtone ppp

ram / slap p

airtone ppp

4:3 mf

airtone mp

ram / slap p

6:5 pp

ram / slap mp

86 $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl.

keyclick ppp 3:2

7:6 p pp

keyclick p 5:4

airtone ppp

ram / slap mf

airtone p pp

90 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Fl.

ram / slap mp

ram / slap mf

airtone ppp

ram / slap pp

5:4 mp

keyclick pp 5:4

ram / slap ppp mf

5:3 pp

95 $\frac{4}{4}$ $\frac{2}{4}$

Fl.

5:4 mp

keyclick ppp

keyclick p

keyclick p

keyclick pp

airtone ppp

keyclick pp 4:3 ppp

$$F_I$$

F₂

129

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

Fl.

133

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

137

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl.

G

140

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$ ♩ = 96

Fl.

144

$\frac{3}{4}$

$\frac{5}{8}$

Fl.

147

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

Fl.

151

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Fl.

155

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

159

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Fl.

164

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

H

169

$\frac{5}{16}$ ♩ = 72

$\frac{4}{4}$

$\frac{2}{4}$

Fl.

173

5:3

airtone

$\frac{3}{8}$

$\frac{4}{4}$

Fl.

177

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

I

181

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{6}{8}$ ♩ = 48

Fl.

187

$\frac{5}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{6}{8}$

Fl.

191

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{3}{8}$

Fl.

195

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

199

24

44

38

516

Fl.

airtone

ppp

203

24

38

24

44

Fl.

shaker

ppp

5:4

p

207

516

38

44

24

Fl.

airtone

p

shaker

5:3

p

airtone

pp

211

44

24

58

Fl. II

shaker

pp

J

214

24

516

38

24

38

Fl.

shaker

ppp

K

38

96

220

24

Fl. II

ppp

225

Fl.

231

Fl.

237

Fl.