

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

I

5
16 ♩ = 48

The image displays a musical score for a symphony orchestra, spanning 10 measures. The instruments are arranged in a standard orchestral layout. The first measure is marked with a forte (fff) dynamic and a crescendo hairpin. The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

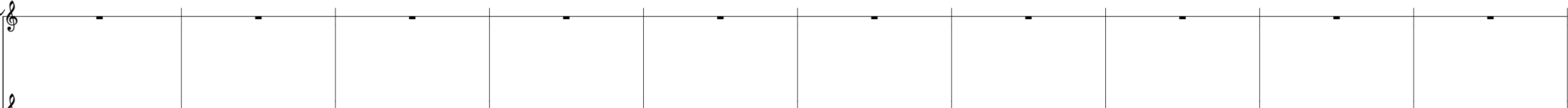
Instrument List:

- Flute
- Oboe
- Clarinet in E-flat
- Metals
- Woods
- Drums
- Piano
- Violin
- Viola
- Cello

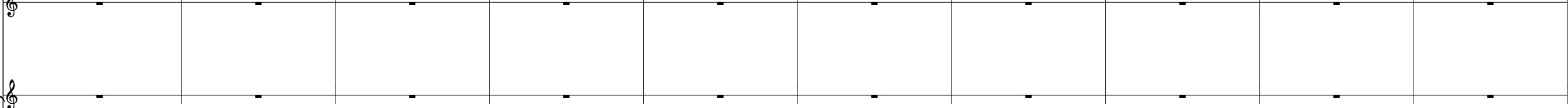
Measure 1 Details:

- Flute, Oboe, Clarinet in E-flat:** Each staff begins with a forte (fff) dynamic marking and a crescendo hairpin.
- Metals, Woods, Drums:** Each staff begins with a forte (fff) dynamic marking and a crescendo hairpin.
- Piano:** The piano part begins with a forte (fff) dynamic marking and a crescendo hairpin.
- Violin, Viola, Cello:** Each staff begins with a forte (fff) dynamic marking and a crescendo hairpin.

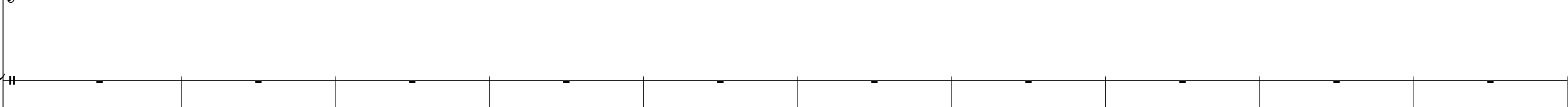
Fl.




Ob.



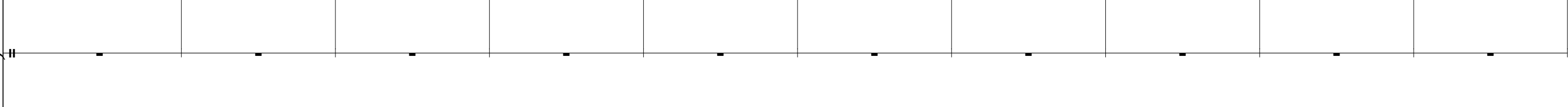
Cl. E-flat



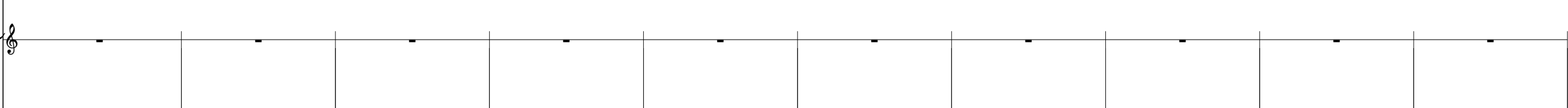
Metals



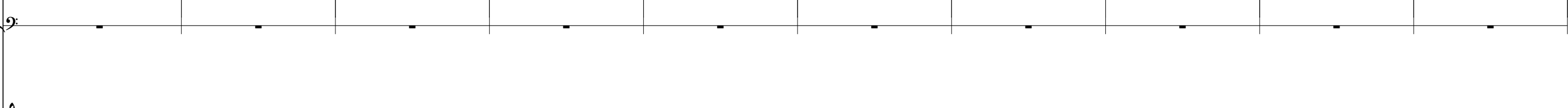
Woods



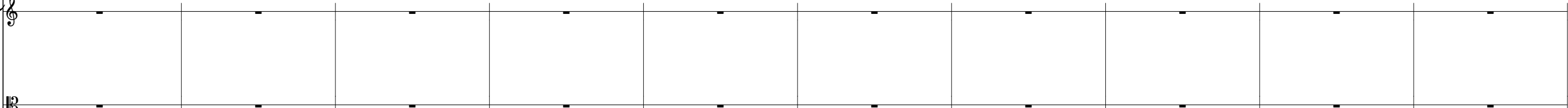
Drums



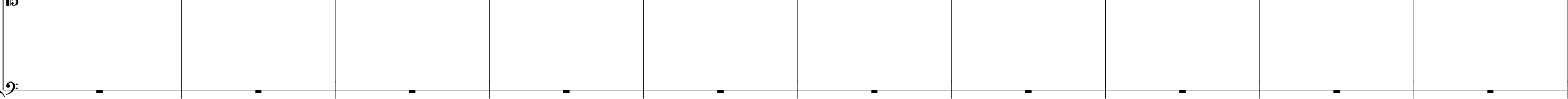
Pf.




Vn.



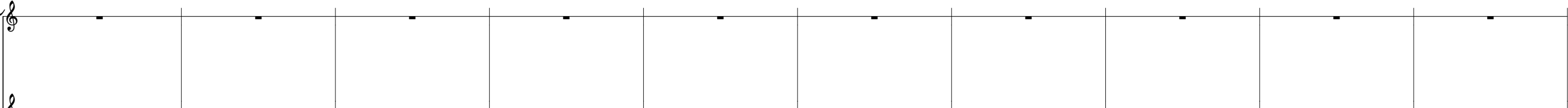
Va.



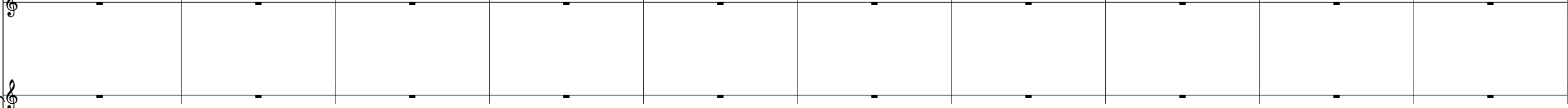
Vc.



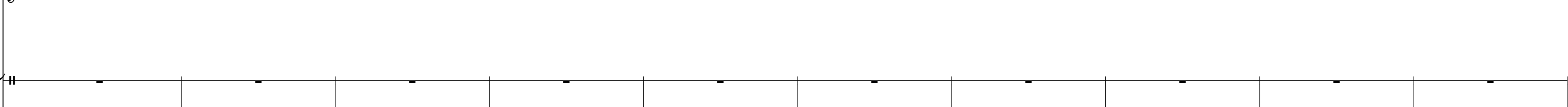
Fl.




Ob.



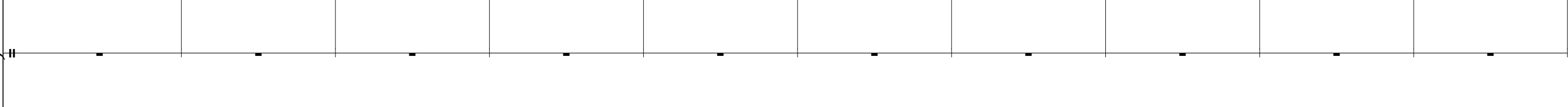
Cl. E-flat



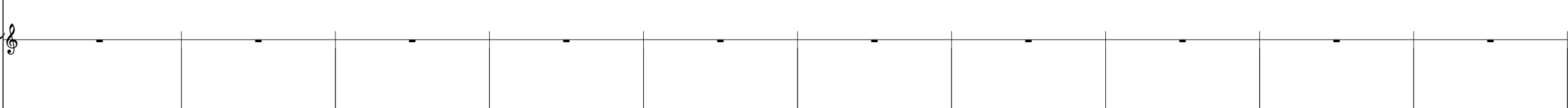
Metals



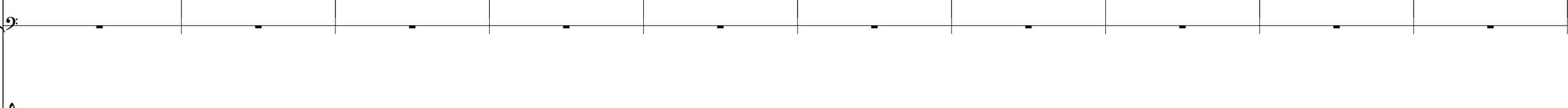
Woods



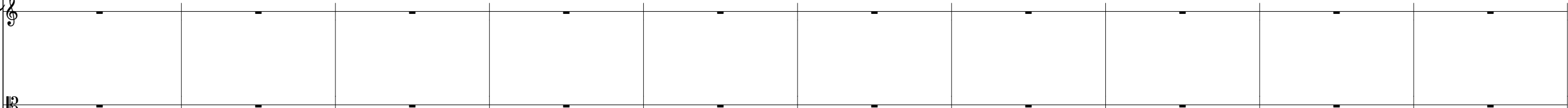
Drums



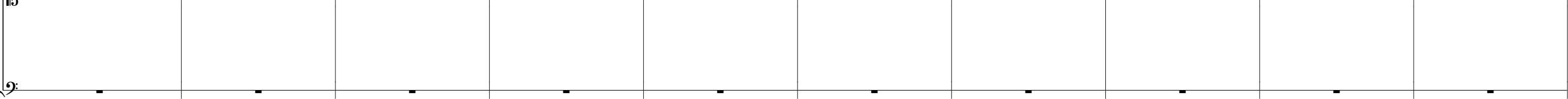
Pf.




Vn.



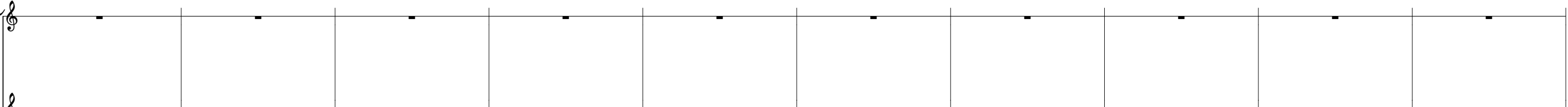
Va.



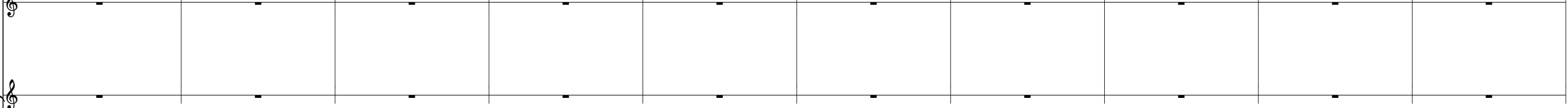
Vc.



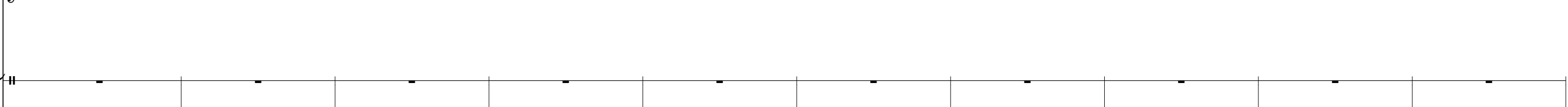
Fl.




Ob.



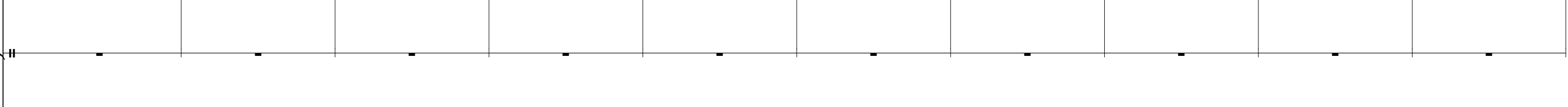
Cl. E-flat



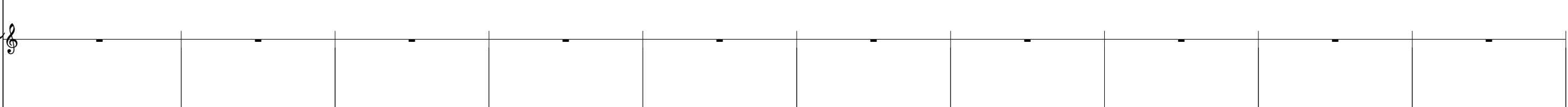
Metals



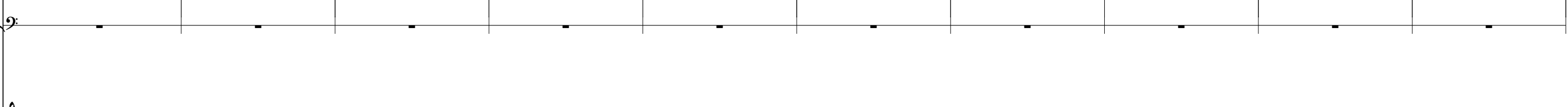
Woods



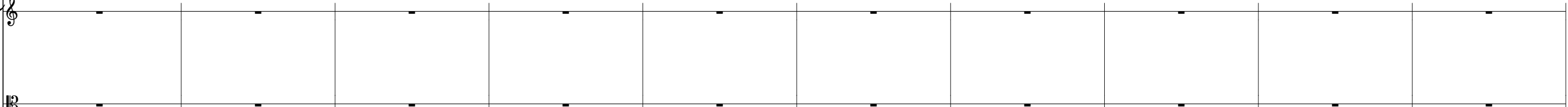
Drums



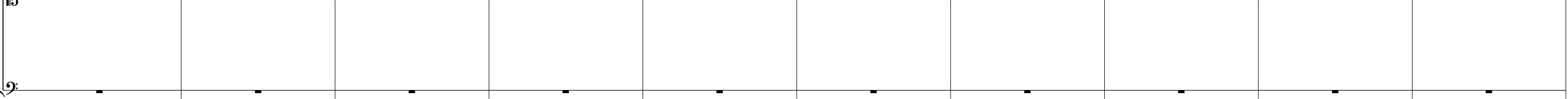
Pf.




Vn.



Va.



Vc.



41

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.