

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\text{♩} = 72$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

ppp

4:3

p

(prepared)

p

pp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

pp

ppp

(prepared)

8

6:5

pp

The musical score is for "The Great Wall of China" by John Cage. It consists of two staves. The top staff is for a prepared piano, indicated by the "(prepared)" marking above the staff. It features a treble clef and a key signature of one sharp (F#). The music begins with a wavy line representing a sustained chord, followed by a quarter note on G4 (marked with a circled 'x'), a quarter rest, and another wavy line. A bracket below the staff spans from the first wavy line to the second, labeled with the ratio "7:6". The first wavy line is marked *ppp* and the second is marked *p*. The bottom staff is for a prepared bass, also indicated by the "(prepared)" marking above the staff. It features a bass clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a wavy line, and then a quarter note on G2 (marked with a circled 'x'). A bracket below the staff spans from the wavy line to the quarter note, labeled with the ratio "6:5". The wavy line is marked *ppp*. The score is written on a white background with black musical notation.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 9:8 *pp*

pp 7:6 *ppp* *p* 5:4 *p* 5:4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3

44

5
16

150

24

The image displays a musical score for a symphony orchestra, organized into a system of staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a single system, with measures separated by vertical bar lines. The Piano (Pf.) part is the most detailed, featuring complex notation including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (pianissimo). The other staves are mostly empty, indicating that the music for those instruments is either not shown or is silent in this section. The overall layout is clean and professional, typical of a printed musical score.

D

53

5
16

3

5
16

3

♩ = 48

24

3

[illegible]

The image displays a page from a musical score, likely for a concert band or orchestra. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals
- Woods
- Drums
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The piano part (Pf.) is the most detailed, showing multiple staves with musical notation. Key features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance instructions:** "(prepared)" is written above several notes.
- Ratios:** "7:6" is written below some notes, possibly indicating a tuning or a specific performance technique.
- Notation:** The piano part includes various note values, rests, and articulation marks.

The other staves (Fl., Ob., Cl. E-flat, Metals, Woods, Drums, Vn., Va., Vc.) are mostly empty, with only a few notes visible, suggesting they are either silent or have very sparse parts on this page.

E

64

5
16

$\frac{4}{4}$ ♩ = 72

24

3

5
16

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *fff* (fortissimo), *ppp* (pianissimo), and *p* (piano). There are also markings for "prepared" and "5:3". The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 1 in the top left corner.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Measure 1: Flute, Oboe, Clarinet E-flat, Metals, Woods, and Drums have whole rests. The piano part has a right-hand triplet of eighth notes (B-flat, A, G) starting on the second beat, marked *p*. The left hand has a half note B-flat on the first beat, marked *p*, and a half note G on the second beat, marked *pp*. A 7:6 ratio is indicated between the first and second beats.

Measure 2: Similar to measure 1, with the piano part continuing its rhythmic pattern. The right hand has a triplet of eighth notes (A, G, F) starting on the second beat, marked *pp*. The left hand has a half note B-flat on the first beat, marked *pp*, and a half note F on the second beat, marked *pp*.

Measure 3: The piano part continues with a right-hand triplet of eighth notes (F, E, D) starting on the second beat, marked *pp*. The left hand has a half note B-flat on the first beat, marked *pp*, and a half note D on the second beat, marked *pp*.

Measure 4: The piano part continues with a right-hand triplet of eighth notes (D, C, B) starting on the second beat, marked *ppp*. The left hand has a half note B-flat on the first beat, marked *ppp*, and a half note C on the second beat, marked *p*. A 3:2 ratio is indicated between the first and second beats.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

pp

ppp

7:6

5:4

ppp

6:5

p

5:4

pp

ppp

p

The image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and performance instructions like "(prepared)" and "8:7". The piano part (Pf.) is particularly detailed, showing complex chords and textures. The violin part (Vn.) has a long, sustained note with a "ppp" dynamic. The viola part (Va.) has a long, sustained note with a "ppp" dynamic. The violoncello part (Vc.) has a long, sustained note with a "ppp" dynamic. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

84

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

5:4

9:8

pp

p

(prepared)

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

pp

f

p

ppp

6:5

p

p

(prepared)

p

f

4:3

p

f

3:2

p

f

ppp

(prepared)

f

p

f

F_I

102

$\frac{5}{16}$ ♩ = 48

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

pp

3
8

2
4

3
8

3
8

4
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Ad.

The image shows a blank musical score template for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), E-flat, Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano part is the only one with musical notation, showing a series of chords and a melodic line in the right hand, and a bass line in the left hand. The notation includes dynamic markings like *ppp*, *p*, and *pp*, and a fermata over the final chord.

125

8

5
165
16

44

44

5
165
16

F₂

3

$\text{♩} = 48$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

And.

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, and Piano (Pf.). The second system includes staves for Violoncello (Vc.), Viola (Va.), and Violin (Vn.). Each staff begins with a clef (treble or bass) and a key signature (one sharp, F#). The Piano part features a complex, multi-measure rest in the first system, with a 'pp' (pianissimo) dynamic marking. The rest is composed of multiple layers of lines, suggesting a dense texture. The rest continues into the second system, where it is marked with a '7' and a 'z' (zastaka), indicating a seven-measure rest. The rest concludes in the third system. The overall layout is clean and professional, suitable for a formal musical score.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

fff

fff

fff

ff

ff

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{5}{16}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

158

5
16

44

68

5
16

The image displays a musical score for a symphony orchestra, organized into a system of staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The first staff (Fl.) shows a series of notes, with a dynamic marking of *pp* (pianissimo) and a tempo marking of 5:4. The second staff (Ob.) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The third staff (Cl. E-flat) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The fourth staff (Metals) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The fifth staff (Woods) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The sixth staff (Drums) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The seventh staff (Pf.) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The eighth staff (Vn.) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The ninth staff (Va.) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6. The tenth staff (Vc.) shows a series of notes, with a dynamic marking of *pp* and a tempo marking of 7:6.

[illegible]

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

ppp

p

f

4:3

p

f

p

pp

fff

ppp

fff

fff

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, showing a series of chords and a melodic line. The other staves are empty, indicating a blank score template.

24

24

44

44

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, showing a series of chords and a melodic line. The other staves are empty, with only a few small black marks indicating where notes would be placed. The score is set against a background of light gray vertical lines that divide the page into measures. The overall layout is clean and professional, typical of a high-quality musical score.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The image shows a blank musical score template for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano part is already filled with musical notation, including a complex chord structure in the right hand and a single note in the left hand. The other staves are empty.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is written in a grand staff format, with a treble and bass clef. The Violoncello part is written in a bass clef. The score is divided into measures by vertical bar lines, and the staves are grouped by brackets on the left side.

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part (Pf.) features a complex, multi-measure rest followed by a series of chords and a final chord marked 'C'. The other instruments have rests throughout the piece.

K

203

$\frac{5}{16}$ ♩ = 108

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a standard musical notation, including notes, rests, and dynamics. The dynamics include *fff* (fortissimo), *ppp* (pianissimo), and *p* (piano). The score also includes performance instructions such as "(prepared)".

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 10. The score is written in a standard musical notation, including notes, rests, and dynamics. The dynamics include *fff* (fortissimo), *ppp* (pianissimo), and *p* (piano). The score also includes performance instructions such as "(prepared)".

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 209, measures 43-52, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Metals staff shows a rhythmic pattern of eighth notes. The Piano staff shows a simple harmonic accompaniment. The other staves are mostly empty, with some rests indicated by short horizontal lines.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Metals staff features a complex rhythmic pattern, while the other staves are mostly empty, indicating a specific section of the music.