

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{6}{8}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

ppp

f

6:5

3:2

7:6

5:3

4:3

5:4

8

p

pp

ppp

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with vertical lines indicating the start of new measures. The instruments are listed on the left side of the page, with their respective staves. The Piano part (Pf.) is particularly detailed, showing a variety of musical techniques and dynamics. The overall layout is professional and typical of a printed musical score.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f

p

pp

ppp

p

(prepared)

(prepared)

(prepared)

(prepared)

8:7

5:4