

F₂

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

shaker

keyclick

airtone

superball

brush

ppp

p

mf

4:3

5:4

3:2

3:2

⑥

3/8 5/16 2/4 4/4 5/16

Fl. *airtone* *p* *keyclick* *ppp*

Ob. *airtone* *p* *keyclick* *pp*

Cl. E-flat *airtone* *p* *keyclick* *p* *shaker* *pp* 5:3

Metals *brush* *p* *superball* *pp*

Woods

Drums *superball* *p* *brush* *p*

Pf. *pp*

Vn. *mf* *shaker* *pp*

Va. *mp* *shaker* *p*

Vc. *mp* 3:2

This musical score is for the song "The Great Wall" by David Byrne and Brian Eno. It is a multi-staff score for a full band and vocalists. The instruments and parts include:

- Fl.** (Flute): Features a melodic line with a "shaker" effect and a 4:3 ratio.
- Ob.** (Oboe): Features a melodic line with an "airtone" effect and a "keyclick" effect.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with an "airtone" effect and a "shaker" effect.
- Metals** (Metals): Features a melodic line with a "superball" effect.
- Woods** (Woods): Features a melodic line.
- Drums**: Features a melodic line with a "superball" effect.
- Pf.** (Piano): Features a melodic line with a "superball" effect.
- Vn.** (Violin): Features a melodic line with a "superball" effect.
- Va.** (Viola): Features a melodic line with a "shaker" effect.
- Vc.** (Violoncello): Features a melodic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, mf). It also includes a "shaker" effect and a "superball" effect. The score is divided into measures by vertical bar lines.