

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for the piece "The Great Wall" by John Williams. It is a 12-measure piece, divided into four 3-measure phrases. The tempo is marked "♩ = 48". The key signature is one flat (B-flat major or D minor). The score is arranged for a full orchestra and percussion.

Instrumentation and Parts:

- Flute:** Plays a melodic line in the first and fourth phrases, marked *ppp* and *p* respectively. A shaker is used in the first and fourth phrases.
- Oboe:** Remains silent throughout the piece.
- Clarinet in E-flat:** Plays a melodic line in the first and fourth phrases, marked *ppp* and *p* respectively. A shaker is used in the first and fourth phrases.
- Metals:** Plays a rhythmic pattern in the first and fourth phrases, marked *fff* and *ppp* respectively. A shaker is used in the first and fourth phrases.
- Woods:** Plays a rhythmic pattern in the first and fourth phrases, marked *mf* and *mp* respectively.
- Drums:** Plays a rhythmic pattern in the first and fourth phrases, marked *fff* and *mp* respectively.
- Piano:** Plays a complex harmonic structure in the first and fourth phrases, marked *fff* and *pp* respectively.
- Violin:** Plays a melodic line in the first and fourth phrases, marked *p* and *pp* respectively. A shaker is used in the first and fourth phrases.
- Viola:** Plays a melodic line in the first and fourth phrases, marked *ppp* and *p* respectively. A shaker is used in the first and fourth phrases.
- Cello:** Remains silent throughout the piece.

Tempo and Key Signature:

- Tempo: ♩ = 48
- Key Signature: One flat (B-flat major or D minor)

6

38

34

38

44

38

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

brush

superball

superball

brush

superball

brush

pp

p

pp

ppp

ppp

p

mf

ppp

shaker

5:3

ppp

Red.

11 4/4 5/8 5/16 3/8 4/4

Fl. *shaker* *pp* 4:3

Ob.

Cl. E-flat *shaker* *pp* 4:3

Metals *superball* *p* *pp*

Woods *mf* 4:3

Drums *mp* 4:3

Pf. *p*

Vn. *shaker* *p*

Va. *shaker* *pp* 4:3 *shaker* 3:2 *ppp*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line starting in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line starting in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Metals** (Metal Percussion): Includes *superball* and *brush* parts. The *superball* part is marked *ppp* and *p*, and the *brush* part is marked *pp* and *ppp*.
- Woods** (Wood Percussion): Includes a *superball* part marked *mp* and *mf*, with a 5:4 ratio indicated.
- Drums**: Includes a *mf* part in the final measure.
- Pf.** (Piano): Features a complex, multi-layered melodic line starting in the first measure, marked *pp* and *ppp*.
- Vn.** (Violin): Features a melodic line starting in the third measure, marked *pp* and *ppp*, with a 5:4 ratio indicated.
- Va.** (Viola): Features a melodic line starting in the third measure, marked *p* and *pp*, with a 5:4 ratio indicated.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 2/4 time and consists of 10 measures. The key signature is one flat (B-flat major or D minor). The piece is characterized by its complex, multi-layered melodic lines and the use of various percussion instruments to create a rich, textured sound.

21

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Fl. *shaker* $\frac{5}{3}$ *p*

Ob.

Cl. E-flat *shaker* *p*

Metals *superball* *pp* *brush* *p* *superball* *ppp* *superball* *p*

Woods $\frac{5}{3}$ *mf*

Drums *mp* $\frac{7}{5}$

Pf. *p*

Vn. *shaker* $\frac{4}{3}$ *ppp*

Va. *shaker* $\frac{4}{3}$ *pp*

Vc.

shaker *pp* $\frac{3}{2}$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.