

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

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E

3
4 ♩ = 72

3

5
16

44

The image displays a complex musical score for a large ensemble, featuring multiple staves for different instruments. The instruments listed on the left are Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ppp*, *f*, *mp*). There are also performance instructions and articulations written above the staves, such as "ram/slap", "keyclick", "brush", "prepared", "slow", "guero", and "overpressure". The score is divided into measures, and there are various time signatures and key signatures indicated throughout. The overall style is that of a professional musical score, likely for a contemporary or experimental ensemble.

2

Fl. *ram / slap* *mf* *mp* *p* *keyclick* *p* *ram / slap* *mp* *5:4* *keyclick* *pp* *ppp*

Ob. *5:4* *ram / slap* *mf* *4:3* *keyclick* *3:2* *ppp* *p* *keyclick* *ram / slap* *mp* *6:5* *mf* *4:3* *keyclick* *pp*

Cl. in B-flat *keyclick* *pp* *keyclick* *ppp* *ram / slap* *mf* *mp* *7:6* *keyclick* *p* *ppp* *ram / slap* *mp*

Metals *fff* *7:6* *brush* *mp* *fff* *f* *7:6*

Woods

Drums *f* *3:2* *brush* *mf*

Pf. *p* *prepared* *p* *ppp* *7:6* *prepared* *5:4* *pp* *prepared* *6:5* *ppp* *8:7* *pp*

Vn. *overpressure* *fff* *ppp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *fff* *p* *pp*

Fl. *keyclick* *ram / slap* *keyclick* *airtone* *ram / slap* *keyclick* *airtone* *ram / slap*

Ob. *3:2* *ppp* *keyclick* *6:5* *ram / slap* *keyclick* *4:3* *airtone* *airtone* *ram / slap* *3:2*

Cl. in B-flat *keyclick* *6:5* *ram / slap* *keyclick* *5:4* *airtone* *airtone* *ram / slap* *3:2*

Metals *brush* *mf* *4:3* *f* *brush* *mp* *3:2* *ff*

Woods

Drums *ff* *5:3* *brush* *mp* *3:2* *mf* *5:3* *fff* *brush* *mf* *3:2*

Pf. *pp* *p* *slow* *guero* *mp* *ppp* *fast* *guero* *mf*

Vn. *overpressure* *mp* *overpressure* *5:4* *pp* *overpressure* *fff*

Va. *ppp* *mf* *p* *pp* *overpressure* *fff*

Vc. *mf* *ppp* *p* *overpressure* *fff*

Fl.

4:3

airtone

mp

p

pp

mp

ram / slap

6:5

keyclick

7:6

3:2

p

pp

Ob.

airtone

pp

f

mf

ram / slap

keyclick

3:2

p

pp

ppp

4:3

p

Cl. in B-flat

mf

pp

airtone

ram / slap

mf

keyclick

5:4

p

Metals

brush

mf

6:5

mf

3:2

fff

Woods

Drums

f

5:3

brush

mp

ff

8:7

Pf.

fast

guero

mf

5:4

p

prepared

7:6

ppp

p

pp

4:3

p

prepared

5:4

ppp

Vn.

Va.

ppp

p

overpressure

3:2

mp

Vc.

pp

Fl. *keyclick* *p* 5:4 *ppp* *ram / slap* *mf* *p* *pp* *airtone* *ram / slap* *mp* *ram / slap* *mf* *airtone* *ppp*

Ob. *keyclick* 5:4 *ppp* *ram / slap* *mp* *airtone* *ppp* *ram / slap* *mf* *ram / slap* *mf* *3:2* *ppp*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *ram / slap* 5:4 *mp* *ppp* *ram / slap* *mf* *airtone* *ppp*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7 *fff* *brush* *mf*

Woods

Drums *mf* 3:2 *fff* *brush* *mf* *f* 4:3 *ff* *mf* 3:2 *brush* *mp*

Pf. *prepared* *pp* 5:4 *ppp* *prepared* *ppp* 7:5 *p* *p < f* *f* 8:7 *mf* *6:5* *ff* *prepared* 5:4 *p* 6:5 *pp* *p* 6:5 *p < f* *f* *p* 3:2 *mf* *f* 5:4 *f*

Vn. *overpressure* *mf* *ppp* *p*

Va. *pp* *ppp* *p*

Vc. *overpressure* *mp* 3:2 *ppp* *p*

The musical score is written for a contemporary ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'ram / slap', 'keyclick', 'airtone', 'brush', 'slow guero', 'prepared', and 'overpressure'. The score is divided into measures by vertical bar lines, and the time signature is 5/4.

32

3 8 5 16

Fl.

keyclick

4:3

pp

ppp

mp

ram / slap

6:5

keyclick

5:4

ppp

3:2

p

Ob.

f

p

mf

keyclick

3:2

ppp

ff

Cl. in B-flat

ram / slap

mf

keyclick

ppp

6:5

p

4:3

pp

keyclick

p

ram / slap

4:3

mp

ram / slap

mf

Metals

3:2

fff

3:2

brush

mf

Woods

Drums

7:5

fff

brush

mp

Pf.

prepared

pp

f

p

mf

fast

guero

mf

slow

guero

p

f

p

Vn.

ppp

overpressure

mp

3:2

Va.

ppp

overpressure

mf

3:2

Vc.

ppp

p

overpressure

mf

3:2

mp