

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Oboe



B

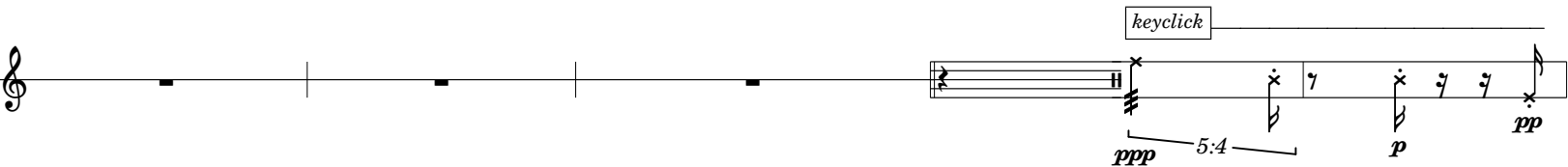
6

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Oboe

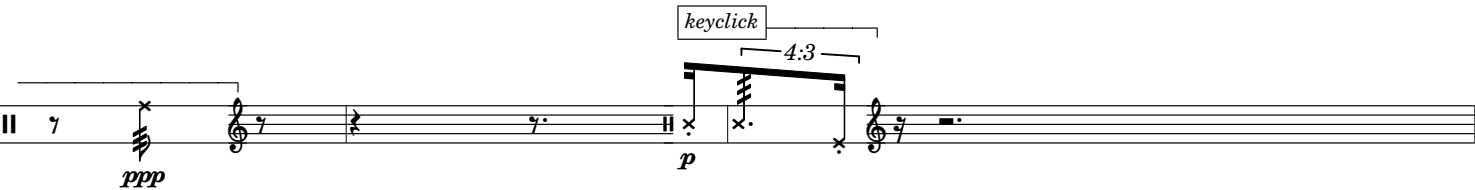


11

$\frac{2}{4}$

$\frac{4}{4}$

Oboe



14

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Oboe



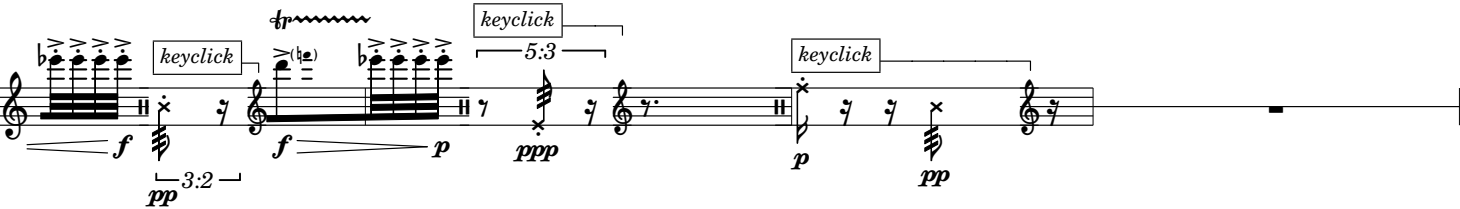
18

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Oboe



22

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

Oboe

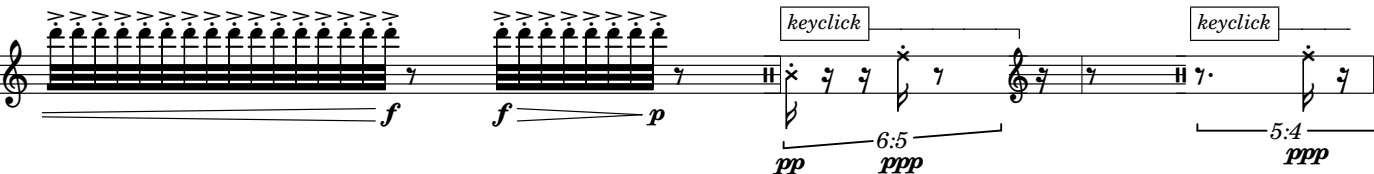


25

$\frac{4}{4}$

$\frac{3}{8}$

Oboe



C

28 $\frac{5}{16}$ $\frac{2}{4}$ $\text{♩} = 72$ $\frac{3}{8}$

Ob. II 5:4 p pp mf ram / slap

32 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

Ob. p pp mp mf ram / slap 5:4

36 $\frac{4}{4}$ $\frac{3}{4}$

Ob. ppp mf mp p pp mp ram / slap 5:4

39 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Ob. mf mp mf ppp p ram / slap 4:3

42 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Ob. mp pp mf ppp ram / slap

D

46 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ $\text{♩} = 84$ $\frac{2}{4}$

Ob. p p

52 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

Ob. pp ppp f p

56 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Ob. p f p pp

60

2
4

3
4

5
16

Ob. *f* *p* *p* *f* *ppp*

E

64

3
4

♩ = 72

3
8

5
16

Ob. *p* *p* *f* *pp*

69

4
4

ram / slap

Ob. *p* *f* *f* *p* *mf* *p* *f*

71

2
4

3
8

4
4

Ob. *f* *p* *mp* *mf* *p* *ppp* *pp* *ppp*

ram / slap 3:2 keyclick airtone keyclick 7:6

74

3
8

4
4

2
4

Ob. *p* *mf* *ppp* *p* *mp* *mf*

5:4 ram / slap 4:3 keyclick 3:2 keyclick 6:5 ram / slap

77

Ob. *pp* *ppp* *p* *p* *f*

4:3 keyclick 3:2 keyclick 3:2

81

3
8

4
4

3
8

Ob. *p* *ppp* *p* *p* *p* *f* *pp* *f*

keyclick 4:3 airtone airtone

84

4
4

2
4

Ob. *p* *f* *mf* *p* *pp* *ppp* *p*

ram / slap keyclick 3:2 keyclick 4:3

87

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

Ob.

keyclick

ram / slap

airtone

ram / slap

$5:4$

ppp

mp

ppp

mf

90

$\frac{3}{8}$

$\frac{3}{4}$

Ob.

$3:2$

mp

ppp

p

airtone

keyclick

$5:3$

p

pp

93

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Ob.

f

p

pp

keyclick

airtone

pp

p

f

96

$\frac{3}{8}$

$\frac{5}{16}$

Ob.

f

p

p

keyclick

$3:2$

ppp

f

p

F_I

101

$\frac{5}{8}$

$\text{♩} = 48$

$\frac{4}{4}$

Ob.

p

ppp

p

f

104

$\frac{3}{8}$

$\frac{3}{4}$

Ob.

p

f

ppp

airtone

keyclick

$3:2$

p

pp

ppp

107

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Ob.

keyclick

pp

ppp

keyclick

$5:4$

ppp

p

110

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

Ob.

f

p

p

airtone

p

pp

114

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{5}{16}$

Ob.

f

p

p

keyclick

$5:4$

118

4/4

Ob.

keyclick

airtone

keyclick

3:2

ppp

ppp

5:4

120

3/8

4/4

2/4

Ob.

airtone

3:2

p

p

p

f

124

5/8

3/4

5/16

Ob.

keyclick

p

pp

p

f

F₂

128

3/8

6/8

2/4

5/16

Ob.

keyclick

airtone

ppp

p

132

4/4

3/8

5/16

2/4

Ob.

p

f

p

airtone

keyclick

pp

136

4/4

5/16

4/4

Ob.

p

pp

f

f

airtone

G

139

5/16

3/8

4/4

Ob.

keyclick

4:3

4:3

ppp

p

143

5/16

3/4

Ob.

p

pp

146

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob.

ppp

p

150

$\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

pp

ppp

p

154

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Ob.

ppp

ppp

158

$\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Ob.

p

pp

ppp

163

$\frac{4}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

Ob.

p

pp

H

167

$\frac{5}{16}$ $\frac{5}{16}$ ♩ = 72 $\frac{4}{4}$

Ob.

pp

keyclick

6:5

171

$\frac{2}{4}$ $\frac{3}{8}$

Ob.

ppp

ppp

mf

p

pp

mp

keyclick

airtone

ram / slap

5:4

175

$\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Ob.

p

pp

ppp

mf

keyclick

airtone

7:5

ram / slap

178

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Ob.

mp

pp

ppp

p

keyclick

ram / slap

6:5

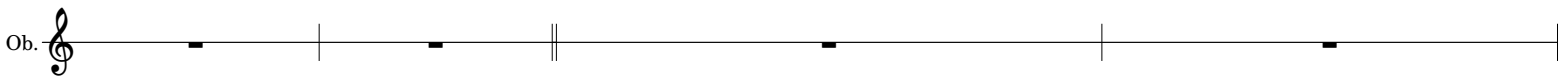
airtone

I

183

$\frac{6}{8}$ ♩ = 48

$\frac{5}{8}$



187

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{4}{4}$

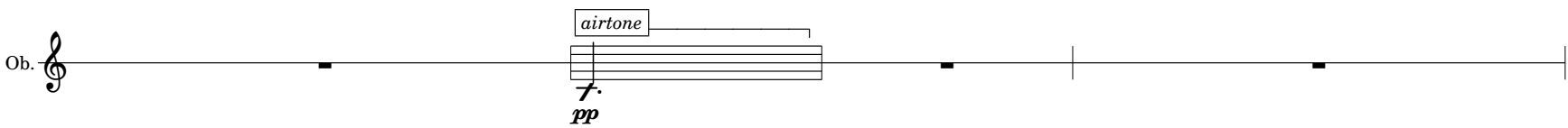


190

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

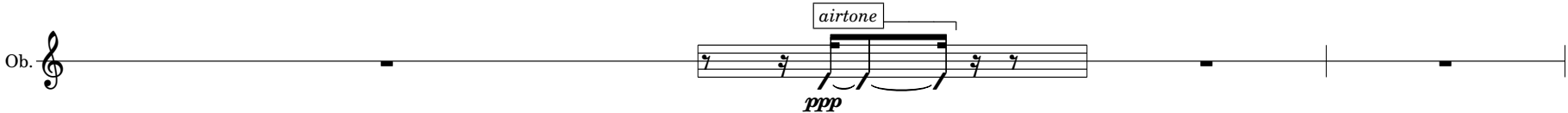


194

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

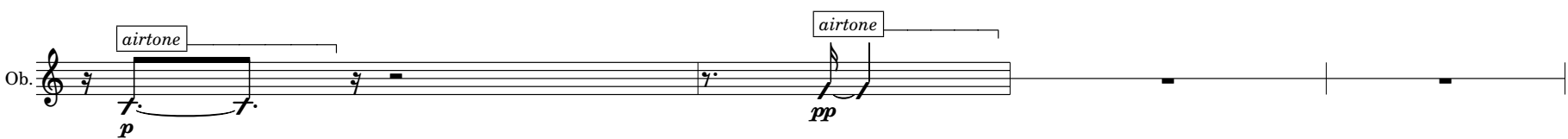


198

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$



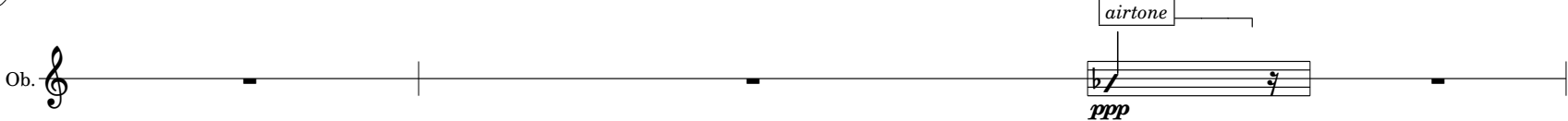
202

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

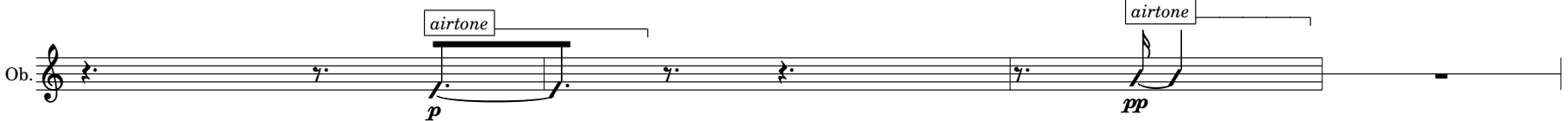


206

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

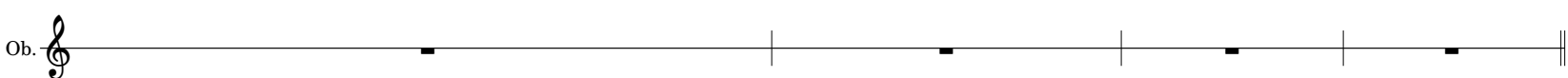


210

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{16}$



J

214

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

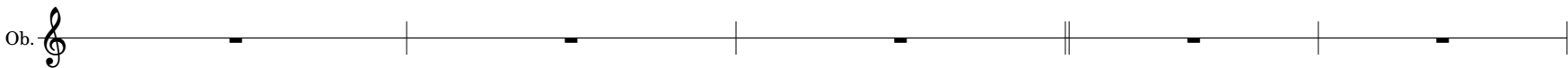
$\frac{2}{4}$



K

219

$\frac{3}{8}$ ♩ = 96



224

Ob.

230

Ob.

236

Ob.