

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Clarinet in E-flat



≡

$\frac{2}{4}$

5

Cl. E-flat



≡

B

9

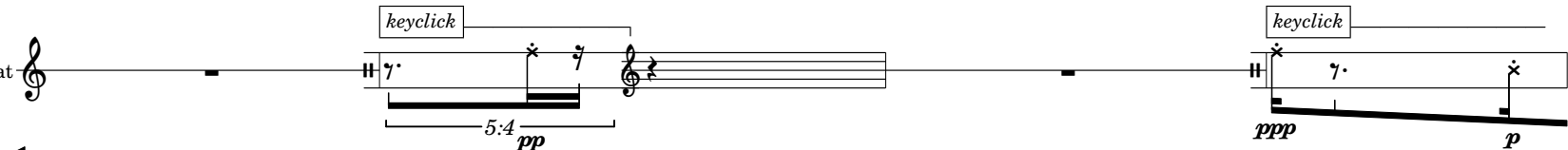
$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Cl. E-flat



≡

13

$\frac{4}{4}$

Cl. E-flat



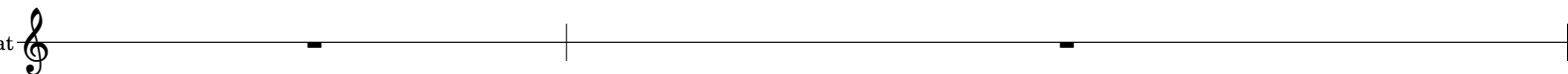
≡

15

$\frac{2}{4}$

$\frac{4}{4}$

Cl. E-flat

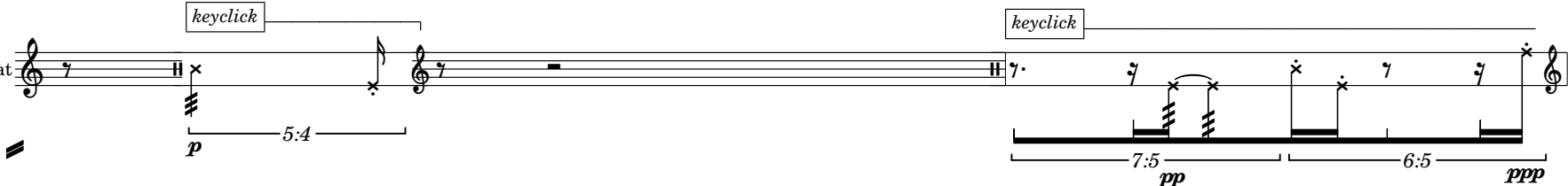


≡

17

$\frac{5}{8}$

Cl. E-flat



≡

19

$\frac{3}{8}$

$\frac{3}{4}$

Cl. E-flat



≡

21

$\frac{5}{16}$

$\frac{6}{8}$

Cl. E-flat

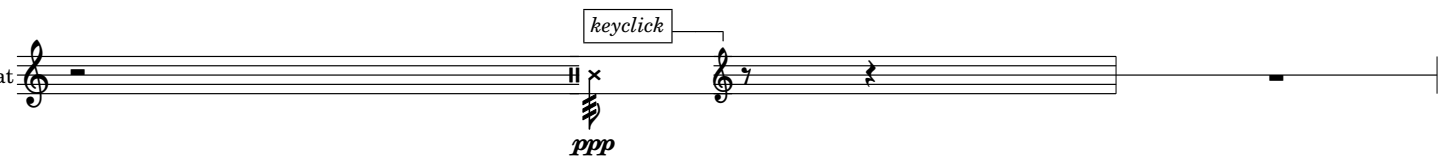


23

44

516

Cl. E-flat



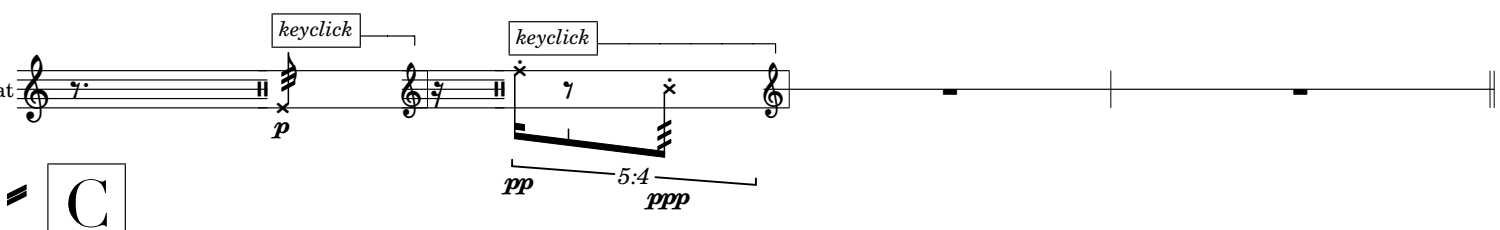
keyclick

ppp

25

83

Cl. E-flat



keyclick

p

pp

5:4

ppp

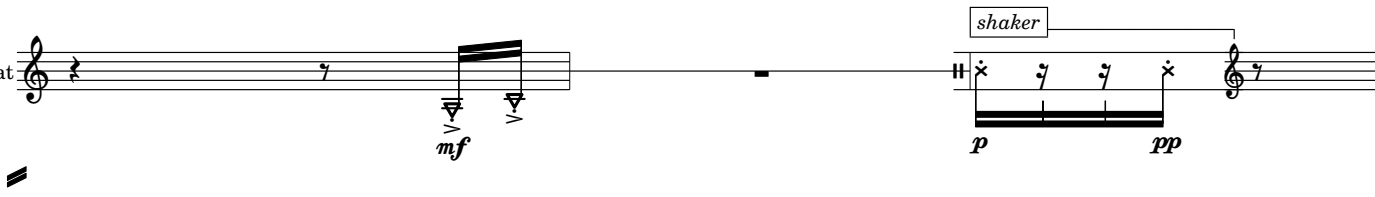
29

24

72

38

Cl. E-flat



shaker

mf

p

pp

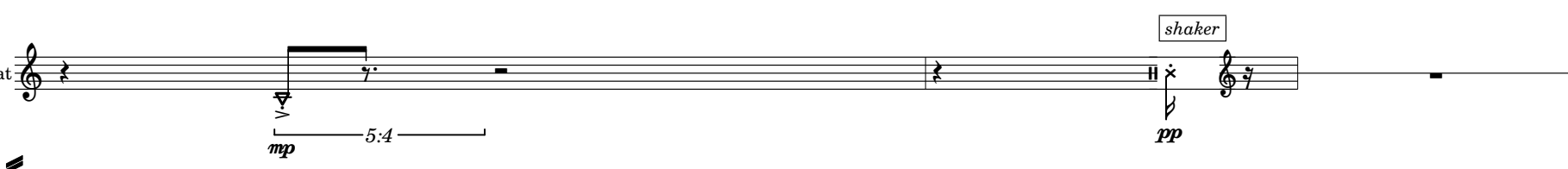
32

44

38

516

Cl. E-flat



mp

5:4

pp


shaker

35

24

44

Cl. E-flat

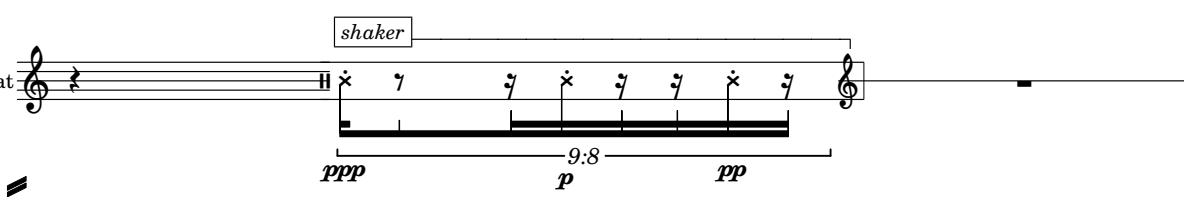


37

34

516

Cl. E-flat



shaker

ppp

p

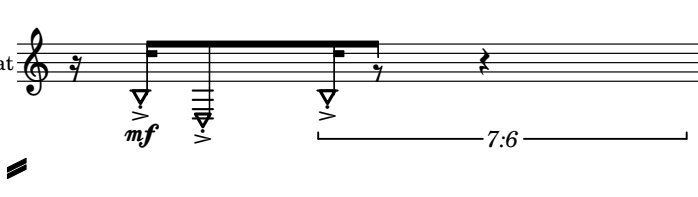
pp

9:8

39

44

Cl. E-flat

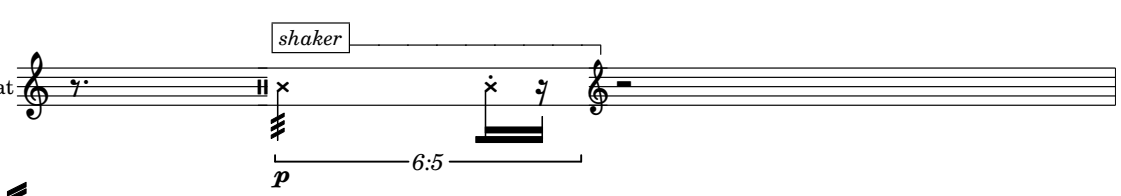


mf

7:6

40

Cl. E-flat



shaker

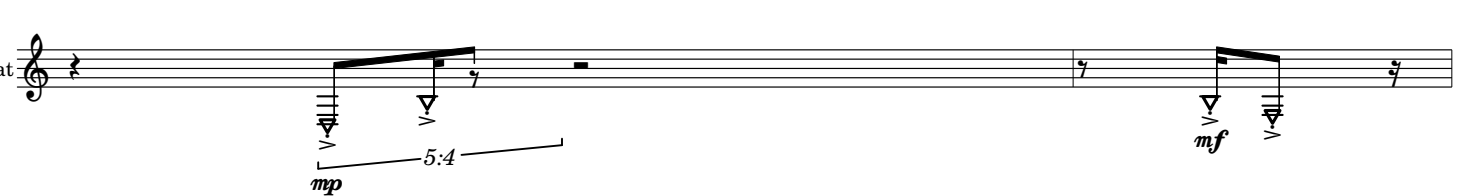
p

6:5

41

38

Cl. E-flat



mp

5:4

mf

43

3/4

Cl. E-flat

46

5/16

Cl. E-flat

50

3/8

5/16

4/4

Cl. E-flat

53

5/16

3/8

Cl. E-flat

56

2/4

4/4

Cl. E-flat

58

5/16

3/8

5/16

Cl. E-flat

62

3/8

2/4

Cl. E-flat

65

3/8

5/16

Cl. E-flat

68

3/8

4/4

Cl. E-flat

70

5

8

Cl. E-flat

72

4

4

Cl. E-flat

73

3

8

Cl. E-flat

75

5

16

4

4

Cl. E-flat

77

3

4

5

16

3

8

Cl. E-flat

80

5

16

4

4

Cl. E-flat

83

5

16

Cl. E-flat

84

3

8

Cl. E-flat

86

4

4

5

16

Cl. E-flat

89

4

4

3

Cl. E-flat

91

3

4

2

4

Cl. E-flat

93

3

4

5

16

Cl. E-flat

F_I

96

5

16

♩ = 48

Cl. E-flat

100

4

4

Cl. E-flat

102

keyclick

shaker

Cl. E-flat

103

3

8

3

4

Cl. E-flat

105

3

8

4

4

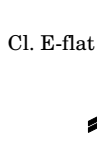
Cl. E-flat

129

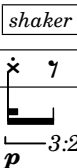
3
8

6
8

Cl. E-flat



shaker

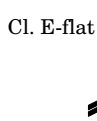


132

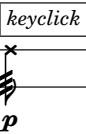
5
16

5
8

Cl. E-flat



keyclick

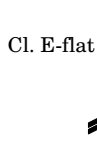


134

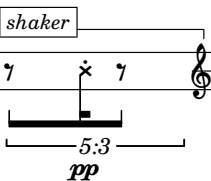
5
16

4
4

Cl. E-flat



shaker



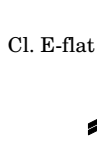
136

3
8

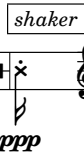
5
8

5
16

Cl. E-flat



shaker



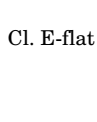
139

2
4

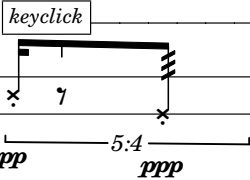
5
16

3
8

Cl. E-flat



keyclick



G

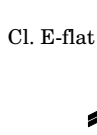
142

4
4

♩ = 96

2
4

Cl. E-flat



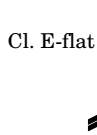
144

5
16

6
8

3
8

Cl. E-flat

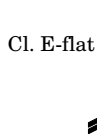


147

2
4

4
4

Cl. E-flat



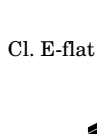
149

2
4

3
8

6
8

Cl. E-flat



152

3
8

4
4

Cl. E-flat



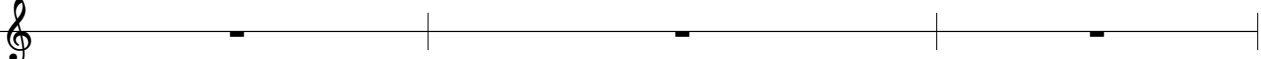
154


38

24

516

Cl. E-flat







157

44

38

Cl. E-flat






159


516

68

38

Cl. E-flat

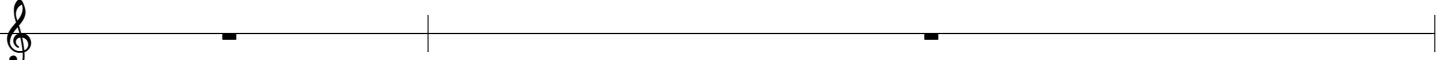





162

44

Cl. E-flat







164

38

Cl. E-flat





H


166


516

24

♩ = 72

Cl. E-flat



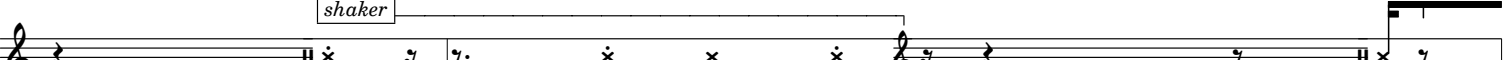



169

38

44

Cl. E-flat





shaker

keyclick

ppp

3:2

5:4

p

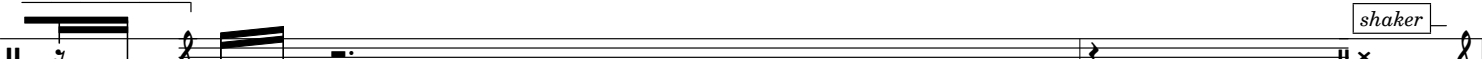
3:2


p

171

38

Cl. E-flat





pp

mf

p


shaker


173

44

516

Cl. E-flat





shaker

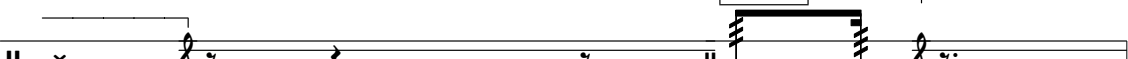
pp


3:2

175

44

Cl. E-flat





keyclick

ppp

(176)

[illegible]

178

178 $\frac{5}{16}$ $\frac{3}{8}$ ♩ = 48

Cl. E-flat

shaker

ppp *p* 7:6

182

182

4/4

shaker

Cl. E-flat

4:3

ppp

The image shows a musical score for a Clarinet in E-flat. Measure 182 features a shaker part with a 4:3 ratio marking and a *ppp* dynamic marking. Measure 183 is empty.

184

Cl. E-flat

184

2/4

185

4/4

shaker

p

186

189

191

191

4/4

shaker

Cl. E-flat

7

4:3


mp

193

193

5/16 3/8 4/4

Cl. E-flat



Two parallel slanted lines below the staff.

196

[illegible]

199

199 $\frac{4}{4}$ $\frac{5}{16}$

Cl. E-flat

A musical staff for Clarinet in E-flat, showing a treble clef and a key signature of one flat (B-flat). The staff contains two measures of music, each marked with a black square indicating a measure rest. The first measure is labeled with a circled '199' and a '4/4' time signature. The second measure is labeled with a '5/16' time signature.

201

4

4

8

8

Cl. E-flat

shaker

7

.

p

203

2

4

Cl. E-flat

shaker

7

.

pp

3:2

206

3

4

8

8

2

4

Cl. E-flat

shaker

7

.

ppp

4:3

J

209

5

16

8

8

2

4

8

8

♩

=

84

Cl. E-flat

shaker

p

213

2

4

Cl. E-flat

K

216

8

8

♩

=

96

Cl. E-flat

K

219

Cl. E-flat

223

Cl. E-flat

227

Cl. E-flat

231

Cl. E-flat