

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

24

2
4 ♩ = 48

3

24

The musical score for "The Great Wall" by John Adams is presented in a standard orchestral format. The score is in 4/3 time and consists of 12 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is marked with various dynamics (ppp, p, pp, mf, f, fff) and articulations (keyclick, brush, flautando, prepared). The tempo is marked "Allegretto".

The score is divided into three systems of four staves each. The first system (Measures 1-4) features a complex rhythmic pattern in the Flute, Oboe, and Clarinet parts, with the Piano playing a dense, textured accompaniment. The second system (Measures 5-8) continues the orchestral texture, with the Violin and Viola parts entering in Measure 5. The third system (Measures 9-12) concludes the piece with a final, powerful chord in the Piano and a sustained melody in the Violin and Viola.

[illegible]

2/4 3/8 2/4 4/4

Fl. *keyclick* *p* 5:4 *pp* *pp* *pp*

Ob. *keyclick* *f* 3:2 *pp* *f* *p* *ppp* *keyclick* 5:3 *ppp* *keyclick* *p* *pp* *keyclick* 3:2 *pp*

Cl. in B-flat *keyclick* *p* *keyclick* *pp*

Metals *(L.V.)* *pp* *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *pp* *brush* *mp*

Woods

Drums *(L.V.)* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *(L.V.)* *brush* *mp*

Pf. *prepared* *pp* *ppp* *prepared* 6:5 *pp*

Vn. *flautando* *p* *flautando* *p*

Va. *flautando* *p* *flautando* 7:6 *pp* *flautando* *pp*

Vc. *flautando* 5:4 *p*

The musical score for "The Great Wall" by Tan Dun is a complex orchestral and vocal work. It features a large orchestra and a large ensemble of vocalists (L.V.). The score is in 5/4 time and includes parts for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is marked with various dynamics (ppp, p, pp, mf, ff) and includes a large section of vocalists (L.V.) with a "keyclick" effect. The score is marked with various dynamics (ppp, p, pp, mf, ff) and includes a large section of vocalists (L.V.) with a "keyclick" effect.

6

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

5:4

mp

mf

ppp

p

7:5

7:6

(L.V.)

brush

mf

ppp

p

f

pp

ppp

mp

brush

3:2

fast

guero

mf

slow

guero

mp

5:4

f

p

7:6

3:2

f

p

p

flautando

4:3

p

flautando

4:3

p

shaker

7.

5:4

pp

ppp

5:4

shaker

5:4

p

3:2

ppp

col legno

p

f

f

4/4

3/8

5/16

4/4

Fl. *shaker* *pp* *ppp* *mp* *mf* *pp*

Ob. *ram / slap* *5:4* *mp* *mf* *mp* *mf* *ppp* *p*

Cl. in B-flat *3:2* *ppp* *mf* *mp* *ppp* *shaker* *pp*

Metals

Woods *6:5* *mf* *p* *5:3* *f* *7:6* *mp* *mf*

Drums (L.V.) *ppp* *ff* *7:6* *p* *pp* *ppp* *p*

Pf. *ppp* *7:6* *pp* *ppp* *p* *mf* *5:4* *4:3* *slow* *guero* *mp* *fast* *guero* *mf* *ppp* *3:2*

Vn. *5:4* *p* *flautando* *5:4* *pp* *shaker* *pp* *ppp* *shaker* *overpressure* *5:4* *ppp* *7:5*

Va. *pp* *ppp* *pp* *ppp* *mf*

Vc. *mf* *overpressure* *5:4* *mp*

Fl. *shaker* *4:3* *ppp* *4:3* *p* *4:3* *mp* *4:3* *ppp* *shaker* *p* *4:3* *pp* *4:3*

Ob. *ram / slap* *mf* *pp* *ram / slap* *6:5* *mp* *ppp*

Cl. in B-flat *ram / slap* *5:4* *mp* *p* *ram / slap* *mf* *pp* *shaker* *ppp* *7:6* *p*

Metals

Woods *f* *p* *mf* *5:4* *ff* *mf*

Drums *brush* *mf* *(L.V.) ppp* *(L.V.) p* *(L.V.) p* *mf* *4:3* *(L.V.) pp* *(L.V.) ppp* *(L.V.) p*

Pf. *fast* *guero* *mf* *slow* *guero* *mp* *p* *f* *p* *slow* *guero* *mf*

Vn. *shaker* *p* *pp* *ppp* *4:3*

Va. *shaker* *ppp*

Vc. *flautando* *ppp* *col legno* *ff* *p* *f*

Fl. *p* *ppp* *p*

Ob. *p* *p* *pp*

Cl. in B-flat *pp* *pp*

Metals *fff* *fff* *f*

Woods *p* *f* *f* *p*

Drums (L.V.) *pp* *brush mp* *fff*

Pf. *slow* *guero mp* *prepared fff ppp p* *prepared ppp p* *ppp* *p* *pp* *p* *6:5*

Vn. *overpressure mf* *flautando ppp* *ppp*

Va. *shaker* *7:5 p* *6:5 pp* *flautando p* *3:2*

Vc. *overpressure mf* *flautando pp* *5:4*

[illegible]

[illegible]

13

Fl. $\frac{4}{4}$ *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* $\frac{2}{4}$ *ram / slap* 6:5 $\frac{3}{8}$ *keyclick*

Ob. *mf* *ff* *mf* *p* *f* *f* *p* *mf* *mf* *ram / slap* 3:2 *keyclick* 6:5

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* 3:2 *airtone* *keyclick* 6:5

Metals *f* 5:4 *mp* *f* *ff* 4:3 *ff* 8:7

Woods

Drums *f* 9:8 *f* *mf* *brush* *ff* 6:5 *mf* 3:2

Pf. *slow* *guero* *mf* *p* 7:6 *pp* 7:6 *p* 5:4

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, *mf*, and *mp*. Includes performance instructions like "keyclick" and "ram / slap".
- Ob.** (Oboe): Similar to the flute, with dynamic markings and performance instructions.
- Cl. in B-flat** (Clarinet in B-flat): Includes dynamic markings and performance instructions.
- Metals** (Metals): Includes dynamic markings and performance instructions.
- Woods** (Woods): Includes dynamic markings and performance instructions.
- Drums** (Drums): Includes dynamic markings and performance instructions.
- Pf.** (Piano): Includes dynamic markings and performance instructions.
- Vn.** (Violin): Includes dynamic markings and performance instructions.
- Va.** (Viola): Includes dynamic markings and performance instructions.
- Vc.** (Violoncello): Includes dynamic markings and performance instructions.

The score is written in a complex, multi-measure format, with various dynamic markings and performance instructions throughout. The notation includes a variety of note values, rests, and articulation marks.

24

Fl. *pp* *ppp* *p* *ppp* *mf* *mp* *p* *pp* *mp*

Ob. *ff* *ppp* *p* *p* *p* *f* *pp* *f* *mf*

Cl. in B-flat *ppp* *p* *ppp* *p* *p* *mp* *mf* *pp* *pp* *mf*

Metals *mp* *ff* *mf*

Woods

Drums *fff* *mf* *f* *mp*

Pf. *ppp* *fast* *guero* *mf* *p*

Vn. *pp* *fff* *overpressure*

Va. *pp* *fff* *overpressure* *ppp* *p*

Vc. *p* *fff* *overpressure* *pp*

Annotations: keyclick, airtone, ram/slap, brush, fast, guero, overpressure, 5:4, 4:3, 3:2, 5:3, 6:5, 5:4, 5:3, 5:4.

2/4

keyclick

7:6

3:2

ppp

p

pp

keyclick

5:4

p

5:4

ppp

mf

pp

airtone

Ob.

ram / slap

keyclick

3:2

p

keyclick

pp

ppp

4:3

p

keyclick

5:4

pp

5:3

ppp

ram / slap

mf

5:4

ppp

Cl. in B-flat

keyclick

5:4

p

keyclick

pp

5:3

ppp

ram / slap

mf

5:4

ppp

Metals

6:5

mf

3:2

fff

brush

mp

f

ff

6:5

Woods

Drums

ff

8:7

mf

3:2

fff

brush

mf

Pf.

prepared

15

7:6

ppp

p

pp

4:3

p

prepared

15

5:4

pp

5:4

ppp

prepared

15

7:5

ppp

p

p < f

prepared

15

6:5

pp

6:5

p < f

Vn.

overpressure

mf

overpressure

3:2

mp

overpressure

3:2

mp

Va.

pp

Vc.

Fl. *ram / slap* *mp* *ram / slap* *mf* *airtone* *ppp* *ram / slap* *5:4* *keyclick* *5:3* *pp* *5:4* *ppp* *mf* *ram / slap*

Ob. *airtone* *ppp* *ram / slap* *mf* *3:2* *ppp* *airtone* *p* *keyclick* *5:3* *p* *pp* *airtone*

Cl. in B-flat *ram / slap* *mf* *airtone* *ppp* *ram / slap* *mp* *keyclick* *ppp* *ram / slap* *mf*

Metals *9:7* *mf* *fff* *brush* *mf* *3:2* *f*

Woods

Drums *4:3* *f* *ff* *mf* *3:2* *brush* *mp* *5:3* *ff* *mf* *5:4*

Pf. *8:7* *f* *mf* *6:5* *ff* *p* *f* *3:2* *mf* *5:4* *7:6* *ff* *3:2* *mf*

Vn. *ppp* *p* *pp*

Va. *ppp* *p*

Vc. *ppp* *p* *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for different instruments. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 3/8, and 5/16. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *ppp*, *ff*, *mf*, *fff*, *p*, *f*, and *pp*. There are also performance instructions like "keyclick", "brush", "airtone", "ram / slap", "slow", "guero", "prepared", "overpressure", and "Ram". The score is written in a complex, modern style with many accidentals and dynamic markings.

F_I
 $\frac{5}{8}$ ♩ = 48

 $\frac{4}{4}$

Fl. $\frac{3:2}{p}$ fp (b♭)

Ob. ff p f ppp p f $keyclick$ $7:5$ fp (b♭)

Cl. in B-flat p $keyclick$ mp $4:3$ $ram/slap$ mf $ram/slap$ pp $keyclick$ $7:6$ ppp p

Metals $brush$ mf fff p f ppp f

Woods

Drums $brush$ mp fff p $brush$

 ppp f

Pf. $fast$ $guero$ mf f p fff ppp p pp

Vn. $overpressure$ mp $3:2$ pp $4:3$ ppp mf $overpressure$

Va. $overpressure$ mf $3:2$ pp $4:3$ pp mp $overpressure$

Vc. $overpressure$ mf $3:2$ mp $5:4$ mf

Fl. *keyclick* *ppp* 7. *p* *shaker* *p* *keyclick* *p* 7.5 *pp* *ppp*

Ob. *mf* *airtone* *ppp* *keyclick* *p* 3:2 *pp* *ppp*

Cl. in B-flat *keyclick* 4:3 *ppp* *airtone* *ppp* *shaker* *ppp* 3:2 *keyclick* *p* *keyclick* *pp* *keyclick* *pp* *shaker* *p*

Metals *p* *p* *mf* *superball* *ppp* *brush* *pp*

Woods

Drums *p* *p* *mf* *pp* *superball* *ppp* *brush* *ppp*

Pf. *ppp* *p* 7:6 *f* *p*

Vn. *shaker* *ppp*

Va. *shaker* *ppp* 4:3 *p*

Vc.

[illegible]

Fl. *ppp* *airtone*

Ob. *p* *f* *pp* *airtone* *f* *p* *keyclick*

Cl. in B-flat *p* *pp* *shaker* *pp* 3:2

Metals *ppp* *p* *p* *f*

Woods

Drums *ff* *p* *p* *f* *pp* *f* *brush*

Pf. *ppp* 7:6 *mf* 5:4 *p* *pp*

Vn.

Va. *ppp* *shaker*

Vc. *p* *mf* *ff* *col legno*

Fl. *keyclick* *ppp* 4:3 *p* 4:3 *ppp* *shaker* *ppp* 5:4 *p* *keyclick* *p* *airtone* *p*

Ob. *5:4* *ppp* *keyclick* *pp* 5:4 *airtone* *ppp* *keyclick* *ppp* 3:2 *airtone* *p* 3:2 *p* *airtone* *p*

Cl. in B-flat *keyclick* *p* *shaker* *ppp* 3:2 *keyclick* *pp* *airtone* *ppp*

Metals *p* *superball* *ppp* *brush* *pp* *superball* *p*

Woods

Drums *brush* *ppp* *superball* *ppp* *brush* *p* *superball* *p*

Pf. *ppp* *p*

Vn. *shaker* *pp*

Va.

Vc. *overpressure* *mp* 5:4 *p*

4/4 2/4 5/8

Fl. shaker 5:3 *p*

Ob. *mf* *ff* shaker *p* keyclick *pp*

Cl. in B-flat *p*

Metals *pp* *mf* *ppp* *ff*

Woods

Drums brush *pp* superball *pp* brush *ppp* *mf* *p* brush *ff*

Pf. *pp* *ppp* *ff* *p* *pp*

Vn. shaker *ppp*

Va. shaker *p* 4:3 *col legno* 4:5 *mf* shaker *p* 3:2 *pp*

Vc. *f* *f* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick 4:3

pp

ppp

shaker

ppp

airtone

ppp

keyclick

p

shaker

ppp

airtone

ppp

brush

p

brush

p

f

superball

ppp

brush

pp

p

f

superball

ppp

overpressure

mp

overpressure

5:4

mf

overpressure

mf

col legno

p

f

f

This musical score is for a percussion ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Voice (Vc.). The score is written in 4/4 time and includes various percussion techniques and dynamic markings.

Flute (Fl.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Oboe (Ob.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Clarinet in B-flat (Cl. in B-flat): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Metals: The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Woods: The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Drums: The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Piano (Pf.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Violin (Vn.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Viola (Va.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Voice (Vc.): The part begins with a whole rest, followed by a half note G4. It then has a whole rest, followed by a half note G4. The next measure has a whole rest, followed by a half note G4. The final measure has a whole rest, followed by a half note G4.

Annotations:

- shaker:** Indicated above the Flute part in measures 1, 3, and 5.
- airtone:** Indicated above the Oboe part in measures 1, 3, and 5.
- keyclick:** Indicated above the Oboe part in measures 1, 3, and 5.
- brush:** Indicated above the Metals part in measures 1, 3, and 5.
- superbomb:** Indicated above the Woods part in measures 1, 3, and 5.
- col legno:** Indicated above the Voice part in measures 1, 3, and 5.

Dynamics:

- ppp:** Indicated below the Flute part in measures 1, 3, and 5.
- p:** Indicated below the Oboe part in measures 1, 3, and 5.
- mf:** Indicated below the Violin part in measures 1, 3, and 5.
- f:** Indicated below the Viola part in measures 1, 3, and 5.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *pp* (pianissimo).
- Ob.** (Oboe): Features a melodic line in the first system, marked *mf* (mezzo-forte).
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line in the first system, marked *pp*.
- Metals** (Metals): Features a rhythmic pattern in the first system, marked *p* (piano).
- Woods** (Woods): Features a rhythmic pattern in the first system, marked *p*.
- Drums** (Drums): Features a rhythmic pattern in the first system, marked *p*.
- Pf.** (Piano): Features a complex, multi-layered texture in the first system, marked *ppp* (pianississimo).
- Vn.** (Violin): Features a melodic line in the first system, marked *pp*.
- Va.** (Viola): Features a melodic line in the first system, marked *pp*.
- Vc.** (Violoncello): Features a melodic line in the first system, marked *ff* (fortissimo).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a tempo of 4:3. The score is divided into measures by vertical bar lines.

This musical score is a complex orchestration for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Includes a keyclick instruction and a 7:5 ratio marking.
- Ob. (Oboe):** Includes a ppp (pianissimo) dynamic marking.
- Cl. in B-flat (Clarinet in B-flat):** Includes a p (piano) dynamic marking.
- Metals (Metals):** Includes a fff (fortissimo) dynamic marking.
- Woods (Woods):** Includes a fff (fortissimo) dynamic marking.
- Drums (Drums):** Includes a p (piano) dynamic marking and a 5:4 ratio marking.
- Pf. (Piano):** Includes a fff (fortissimo) dynamic marking and a 7:6 ratio marking.
- Vn. (Violin):** Includes an overpressure instruction and a 5:4 ratio marking.
- Va. (Viola):** Includes an overpressure instruction and a 5:4 ratio marking.
- Vc. (Violoncello):** Includes an overpressure instruction and a 5:4 ratio marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The layout is organized into a single system, with each instrument part on its own staff. The overall structure is a single system of music, with each instrument part on its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The layout is organized into a single system, with each instrument part on its own staff. The overall structure is a single system of music, with each instrument part on its own staff.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

col legno

p, *pp*, *ppp*, *f*, *ff*, *mf*, *p*, *pp*, *ppp*, *f*, *pp*

4:3, 5:4, 6:5, 7:6, 5:4, 3:2, 4:5

This page of a musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (ppp, p, mf, fff), and performance instructions like 'overpressure' and 'col legno'.

The score is divided into four measures. The first measure is in 2/4 time, the second in 4/4, the third in 3/8, and the fourth in 2/4. The Drums part features a complex rhythmic pattern with dynamics ranging from *ff* to *fff*. The Piano part includes a series of chords and single notes, with dynamics ranging from *ppp* to *p*. The Violin and Viola parts feature a series of notes, with dynamics ranging from *pp* to *fff*. The Violoncello part features a series of notes, with dynamics ranging from *ppp* to *ff*.

The score includes various performance instructions, such as 'overpressure' and 'col legno', which are used to indicate specific playing techniques or effects. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo), with intermediate markings like *p* (piano) and *mf* (mezzo-forte).

[illegible]

Fl. *ppp*

Ob. *pp* *ppp*

Cl. in B-flat *pp* *ppp* *p*

Metals

Woods

Drums *ff* *mf* *fff* *p* *f* *f* *fff* *p*

Pf. *p* *pp* *ppp* *pp* *ppp* *p*

Vn. *ppp* *p* *pp*

Va. *ppp* *p*

Vc. *p* *f* *pp* *f* *ppp* *p*

4:3

3:2

7:6

5:4

3:2

5:4

7:6

35

Fl. *keyclick* *ppp* *p* *pp* *airtone* *ppp*

Ob. *keyclick* *ppp* *airtone* *ppp* *ram / slap* *mf* *keyclick* *p* *5:4* *pp* *ram / slap* *mp* *5:4* *shaker* *p* *airtone* *p*

Cl. in B-flat

Metals

Woods

Drums *brush* *mp*

Pf. *f* *7:6* *mf* *prepared* *ppp* *ff* *6:5* *prepared* *ppp* *slow* *guero* *mp* *f* *7:6* *mf* *prepared* *ppp* *ff* *6:5* *prepared* *p* *fast* *guero* *mf*

Vn. *shaker* *pp* *ppp* *ppp* *6:5* *p*

Va. *overpressure* *fff* *flautando* *p* *4:3* *shaker* *ppp* *5:4* *p* *overpressure* *fff*

Vc. *flautando* *pp* *7:6* *3:2* *ppp* *flautando* *ppp* *overpressure* *fff*

Fl. *shaker* *pp* *9:8* *ppp* *ram / slap* *mf* *mp* *airtone* *pp* *shaker* *ppp* *3:2* *p*

Ob. *keyclick* *7:5* *pp* *ppp* *ram / slap* *mf* *ram / slap* *6:5* *mp* *airtone* *pp* *shaker* *ppp* *3:2* *p*

Cl. in B-flat *shaker* *pp* *6:5* *ppp* *keyclick* *p* *4:3* *airtone* *p* *ram / slap* *mp* *5:4* *mf* *shaker* *ppp* *3:2* *p*

Metals

Woods

Drums *brush* *mf* *7:6* *mf* *4:3* *mp* *brush* *mp*

Pf. *p* *f* *7:6* *f* *p* *ppp* *prepared* *p* *f* *p* *mf* *p* *f* *p* *7:6* *p* *prepared* *pp* *f* *p* *mf* *p*

Vn. *p* *shaker* *p* *7:6* *pp* *pp* *ppp* *5:4* *p* *overpressure* *fff* *pp* *ppp*

Va. *shaker* *p* *5:3* *pp* *flautando* *pp* *3:2* *pp* *shaker* *pp* *ppp* *5:4* *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Score for measures 183-186, featuring various instruments and percussion effects.

Measures 183-186:

- Fl.** *mp*, *ram / slap* (5:4), *shaker* (*ppp*)
- Ob.** *ppp*, *keyclick*, *p*
- Cl. in B-flat** *ppp*, *5:4*, *shaker* (*ppp*), *4:3*
- Metals** *fff*, *pp*, *superball*
- Woods** *mf*, *brush*, *mf*
- Drums** *mf*, *fff*
- Pf.** *slow*, *guero*, *mp*, *fast*, *guero*, *mf*, *fff*, *ppp*, *p*
- Vn.** *p*, *flautando* (5:4), *shaker* (*p*)
- Va.** *ppp*, *flautando*, *shaker* (*pp*), *5:3*, *ppp*, *overpressure* (*mf*)
- Vc.** *ppp*, *flautando* (3:2), *col legno* (*p*), *f*, *overpressure* (5:4), *mf*

Fl. *ppp* *airtone* *shaker* *p* *airtone* *p*

Ob. *ppp* *airtone* *airtone* *p* *airtone* *pp*

Cl. in B-flat *ppp* *airtone* *shaker* *p* *airtone* *p*

Metals *ppp* *superball* *brush* *pp* *superball* *p*

Woods *mp*

Drums

Pf. *pp*

Vn. *pp* *shaker* *overpressure* *mp*

Va. *ppp* *shaker* *overpressure* *mp* 6:5

Vc. *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

superball

brush

overpressure

col legno

pp

ppp

p

mf

mp

ff

4:3

3:2

7:6

5:4

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Ob.** (Oboe): Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Metals** (Metals): Features a melodic line in the first system, marked *pp* and *p*, with a 5:4 ratio indicated.
- Woods** (Woods): Features a melodic line in the first system, marked *mp* and *mf*, with a 5:4 ratio indicated.
- Drums** (Drums): Features a melodic line in the first system, marked *mf*, with a 5:4 ratio indicated.
- Pf.** (Piano): Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Vn.** (Violin): Features a melodic line in the first system, marked *pp* and *ppp*, with a 5:4 ratio indicated.
- Va.** (Viola): Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Vc.** (Violoncello): Features a melodic line in the first system, marked *mp* and *mf*, with a 5:4 ratio indicated.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

Fl. *pp* *airtone*

Ob. *p* *airtone*

Cl. in B-flat *pp* *airtone*

Metals *p* *brush* *ppp* *superball* *p* *superball*

Woods *mp*

Drums *mp* 4:3

Pf. *p* *pp*

Vn. *mf* *overpressure* 4:3 *mp* *shaker* *ppp* *overpressure* *mp* *mf*

Va. *mf* *overpressure* *mp* *shaker* *pp* *overpressure* *mp*

Vc. *mf* *overpressure* *col legno* *mf* *ff* *mp* *overpressure* 7:6 *mf* *p*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

shaker

shaker

superball

superball

superball

prepared

prepared

overpressure

4:3

5:4

ppp

p

fff

pp

mf

f

15

16

9

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

superball

prepared

pp

fff

4:5

ppp

pp

pp

fff

fff

fff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*Jamaica Plain, MA
Fresh Meadows, NY
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