

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

This musical score is a complex orchestral arrangement, likely for a contemporary or experimental work. It features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Flute:** Part 1, starting with a rest, then playing a series of notes.
- Oboe:** Part 1, starting with a rest, then playing a series of notes.
- B-flat:** Part 1, starting with a rest, then playing a series of notes.
- Metals:** Part 1, playing a series of notes.
- Woods:** Part 1, playing a series of notes.
- Drums:** Part 1, playing a series of notes.
- Piano:** Part 1, playing a series of notes.
- Violin:** Part 1, playing a series of notes.
- Viola:** Part 1, playing a series of notes.
- Cello:** Part 1, playing a series of notes.

Dynamics and Performance Instructions:

- ppp (pianissimo):** Very soft, used in the Flute, Oboe, B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello parts.
- p (piano):** Soft, used in the Flute, Oboe, B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello parts.
- f (forte):** Loud, used in the Metals, Woods, Drums, Piano, Violin, Viola, and Cello parts.
- fff (fortissimo):** Very loud, used in the Metals, Woods, Drums, Piano, Violin, Viola, and Cello parts.
- overpressure:** A performance instruction used in the Violin, Viola, and Cello parts.
- col legno:** A performance instruction used in the Cello part.

Other Notations:

- 5:4, 4:3, 3:2, 7:6, 4:5:** These are likely ratios or intervals used in the score.
- trills:** Indicated by a trill symbol (a vertical line with a horizontal line) above a note.
- accents:** Indicated by a vertical line with a horizontal line above a note.
- slurs:** Indicated by a horizontal line above a group of notes.
- phrasing slurs:** Indicated by a horizontal line above a group of notes.
- breath marks:** Indicated by a vertical line with a horizontal line above a note.
- fingerings:** Indicated by numbers 1-5 above a note.
- bowings:** Indicated by a vertical line with a horizontal line above a note.
- pedals:** Indicated by a vertical line with a horizontal line above a note.
- trills:** Indicated by a trill symbol (a vertical line with a horizontal line) above a note.
- accents:** Indicated by a vertical line with a horizontal line above a note.
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- bowings:** Indicated by a vertical line with a horizontal line above a note.
- pedals:** Indicated by a vertical line with a horizontal line above a note.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metals section)
- Woods** (Woods section)
- Drums**
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with time signatures $\frac{5}{8}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{4}{4}$, and $\frac{2}{4}$ indicated at the top. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, *p*, *ff*, and *mf*. The score is written for a large ensemble, with multiple staves for each instrument and a grand staff for the piano.

[illegible]

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

pp

ppp

mf

f

ff

fff

overpressure

7:6

4:3

3:2

5:4

Red.

[illegible]

[illegible]