

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

G

**5**  = 96

33

44

5  
16

The musical score for "The Great Wall of China" by John Williams is a complex orchestral work. It features a variety of instruments, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *fff* (fortississimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It also includes tempo markings such as 5:4 and 6:5. The score is a full orchestral score, and it is a testament to John Williams' mastery of orchestration.

⑥

$\frac{4}{4}$

$\frac{3}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ff* 5:3 *mf* 6:5

*p* 5:4

*ppp* 3:2 *f* *ff* 7:6 *f*

*pp* 3:2

*pp* 5:4 *ppp* 7:6 *p*

*p* 5:4 *pp* 7:6 *ppp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for nine staves, each representing a different instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metals section)
- Woods** (Woods section)
- Drums** (Drums section)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianississimo), *mf* (mezzo-forte), *fff* (fortississimo), *p* (piano), and *f* (forte). There are also articulation marks and some numerical ratios (e.g., 6:5, 4:3, 5:4, 3:2) indicating specific intervals or rhythms. The notation is complex, with many notes and rests, suggesting a highly detailed and expressive piece of music.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). The score is divided into measures by vertical bar lines. The piano part (Pf.) is written in a grand staff (treble and bass clef). The violin (Vn.), viola (Va.), and violoncello (Vc.) parts are written in a single staff. The flute (Fl.), oboe (Ob.), and clarinet (Cl. E-flat) parts are written in a single staff. The metals, woods, and drums parts are written in a single staff. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). The score is divided into measures by vertical bar lines. The piano part (Pf.) is written in a grand staff (treble and bass clef). The violin (Vn.), viola (Va.), and violoncello (Vc.) parts are written in a single staff. The flute (Fl.), oboe (Ob.), and clarinet (Cl. E-flat) parts are written in a single staff. The metals, woods, and drums parts are written in a single staff.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

7:6

f

f

5:4

p

fff

4:3

p

f

f

f

5:4

ff

3:2

ppp

pp

ppp

5:4

ppp

ppp

3:2

p

pp

3:2

p

4:3