

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

6
8 ♩ = 72

The musical score is for "The Great Wall" by John Adams. It is a 10-minute piece, marked with a tempo of 72 beats per minute. The score is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The piece is in 6/8 time, with a key signature of one flat (B-flat major or D-flat minor). The score is divided into four measures, each with a different time signature: 6/8, 3/4, 5/16, and 4/4. The first measure is marked with a forte (f) dynamic, while the subsequent measures are marked with piano (p) and fortissimo (fff) dynamics. The score includes various musical notations, such as notes, rests, and accidentals, as well as performance instructions like "keyclick" and "airtone". The piece is a complex work, featuring a variety of rhythmic patterns and textures.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, including woodwinds, strings, and piano. The score is written for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), and Clarinet in E-flat (Cl. E-flat). The string section includes Metals (Metals), Woods (Woods), Drums (Drums), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The piano (Pf.) is also featured. The score is in 3/4 time and is in the key of D major. The tempo is marked "Allegretto". The score is divided into five measures. The first measure is marked "p" (piano). The second measure is marked "pp" (pianissimo). The third measure is marked "ppp" (pianississimo). The fourth measure is marked "p". The fifth measure is marked "pp". The score includes various musical notations, including notes, rests, and dynamic markings. It also includes performance instructions such as "airtone" and "keyclick". The score is a complex work, requiring a high level of technical skill and musical understanding.

The musical score is divided into four measures, each with a unique time signature: 3/4, 3/8, 2/4, and 4/4. The instruments and parts include:

- Fl.** (Flute): Features keyclicks and various rhythmic patterns with dynamic markings like *pp*, *ppp*, and *p*.
- Ob.** (Oboe): Includes keyclicks and rhythmic patterns with dynamic markings like *pp*, *ppp*, and *p*.
- Cl. E-flat** (Clarinet in E-flat): Features keyclicks and rhythmic patterns with dynamic markings like *pp*, *ppp*, and *p*.
- Metals** (Metal percussion): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.
- Woods** (Wood percussion): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.
- Drums** (Drum): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.
- Pf.** (Piano): Features prepared piano techniques, including keyclicks and various rhythmic patterns with dynamic markings like *pp*, *ppp*, and *p*.
- Vn.** (Violin): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.
- Va.** (Viola): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.
- Vc.** (Violoncello): Includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *p*.

The score is a complex composition with a variety of rhythmic patterns and dynamic markings, including keyclicks, prepared piano techniques, and various time signatures.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)

The score is written in 4/4 time and features a complex, rhythmic melody. The Flute part is the most prominent, with many notes and rests. The Oboe and Clarinet parts also have significant melodic lines. The Piano part provides a harmonic foundation with chords and arpeggios. The Violin, Viola, and Cello parts are mostly sustained notes, providing a rich texture. The Metals and Drums parts are also present, adding to the overall sound. The score is marked with various dynamics, including *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The piece is in a key of E-flat major, as indicated by the key signature (three flats).

Fl. *airtone* *p* 5:3 5:3 *keyclick* *p* 7:6 *pp* 7:6 *ppp* *p* *keyclick* *pp* 5:4

Ob. *5:4* *keyclick* *pp* 4:3 *ppp* 4:3 *ppp* *ppp* *p* *keyclick* *p* *keyclick* *p* 7:6 *pp*

Cl. E-flat *airtone* *ppp* *keyclick* *ppp* 3:2 *keyclick* *p* 7:5 *pp* *ppp* 6:5

Metals

Woods

Drums

Pf. *p* 9:8 *pp* 7:6 *ppp* (prepared) *pp* (prepared) *ppp* *p* (prepared) *p* (prepared) *pp* 4:3 *ppp*

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

ppp

p

f

ppp

keyclick

7:5

4:3

3:2

5:4

7:6

5:4

15

[illegible]

The image displays a page from a musical score for 'The Great Wall' by John Williams. The score is arranged in a system with ten staves, each labeled with an instrument or section: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Flute, Oboe, and Clarinet in E-flat staves are empty. The Metals, Woods, and Drums staves are empty. The Piano (Pf.) staff is the only one with musical notation. It features a 4:3 time signature and dynamic markings of *p* (piano) and *f* (forte). The Piano part begins with a series of chords and a melodic line in the right hand, and a bass line in the left hand. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a 4:3 time signature.