

♩ = 72

String Undergrowth Music Specifier

3
8

7
8

3
8

Violin 1

overpressure

mf *mp* *mp* 3:2 *mf* *mf* *mp* 9:8 *mf* *mp* 5:4

Violin 2

overpressure

mp 3:2 *mf* 5:4 *mf* *mp* 5:4 *mf* *mp* 3:2 *mf* 3:2 *mf* *mp* *mf* *mp*

Viola

overpressure

mp 3:2 *mf* 3:2 *mp* 4:3 *mf* 5:4 *mp* *mf* 5:4 *mp* 5:4

Cello

overpressure

mp 7:6 *mf* *mp* *mf* *mf* *mp* 3:2 *mf* 5:4 *mp* *mf* 5:4 *mp*

7

Vln. 1

Vln. 2

Va.

Vc.

mf *5:4* *mp*

3:2

3:2 *mf*

Detailed description: This musical score shows measures 7 and 8 for a string quartet. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef. The viola (Va.) part is in alto clef. The cello (Vc.) part is in bass clef. In measure 7, Vln. 1 and Vln. 2 play a half note G4, while Vc. plays a half note G2. In measure 8, Vln. 1 and Vln. 2 play a half note A4, while Vc. plays a half note A2. The dynamics are *mf* (mezzo-forte) for measures 7-8 and *mp* (mezzo-piano) for measure 8. The tempo is 5:4. The Vln. 2 part has a 3:2 ratio indicated. The Vc. part has a 3:2 ratio indicated.