

Invisible Cities (i):

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

C

2
4 ♩ = 72

This musical score is for the piece "The Fire of Love" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex, rhythmic structure. The instruments and parts include:

- Fl.** (Flute): Features a melodic line with a "shaker" effect and a "5:3" ratio.
- Ob.** (Oboe): Features a melodic line with a "slap" effect and a "5:4" ratio.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Metals** (Metals): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Woods** (Woods): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Drums** (Drums): Features a melodic line with a "brush" effect and a "5:4" ratio.
- Pf.** (Piano): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Vn.** (Violin): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Va.** (Viola): Features a melodic line with a "shaker" effect and a "5:4" ratio.
- Vc.** (Violoncello): Features a melodic line with a "shaker" effect and a "5:4" ratio.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *ff*). It also includes a "shaker" effect and a "5:4" ratio, which is a common feature in Adams' music. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

4/4 3/8 5/16 4/4

Fl. *shaker* *p* *6:5* *ppp* *slap* *mp* *p*

Ob. *slap* *mf* *5:4* *mp* *slap* *mf* *6:5* *mp* *pp* *p*

Cl. in B-flat *shaker* *ppp* *3:2* *mf* *4:3* *mp* *p* *shaker* *pp* *7:5*

Metals

Woods *6:5* *mp* *mf* *4:3* *p* *f* *mf* *mp*

Drums *ff* *4:3*

Pf. *p* *7:6* *mf* *fast* *guero* *mp* *slow* *guero* *mf* *ppp* *3:2*

Vn. *shaker* *p* *3:2* *flautando* *ppp* *shaker* *ppp* *p*

Va. *ppp* *7:6* *p*

Vc. *mf* *overpressure* *mp*

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings such as *pp*, *mf*, and *ppp*. It includes a "shaker" effect and a 4:3 ratio.
- Oboe (Ob.):** Plays a melodic line with dynamic markings like *mp*, *ppp*, and *pp*. It includes a "slap" effect and a 4:3 ratio.
- Clarinet in B-flat (Cl. in B-flat):** Features a melodic line with dynamic markings like *mp*, *ppp*, *mf*, and *pp*. It includes a "slap" effect and a 5:4 ratio.
- Metals:** A section for various metal instruments, including bells and triangles, with dynamic markings like *mf* and *f*.
- Woods:** A section for various woodwind instruments, including flutes, oboes, and clarinets, with dynamic markings like *ff*, *mf*, and *p*.
- Drums:** Features a melodic line with dynamic markings like *mf* and *f*. It includes a "brush" effect and a 7:6 ratio.
- Piano (Pf.):** Features a melodic line with dynamic markings like *f*, *p*, and *mf*. It includes a "slow guero" effect and a 11:10 ratio.
- Violin (Vn.):** Features a melodic line with dynamic markings like *pp* and *p*. It includes a "shaker" effect and a 4:3 ratio.
- Viola (Va.):** Features a melodic line with dynamic markings like *pp* and *ppp*. It includes a "shaker" effect and a 4:3 ratio.
- Violoncello (Vc.):** Features a melodic line with dynamic markings like *f*, *p*, and *pp*. It includes a "col legno" effect and a 4:3 ratio.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. It is a full orchestral score with a total duration of 11:10.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

p

f

brush

mp

slow

guero

mp

p

3:2

shaker

p