

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

G

$\frac{4}{4}$  ♩ = 72

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{3}{8}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

This musical score is for the introduction and first section of "The Great Wall" by John Williams. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum solo)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is in 3/4 time and features a key signature of one flat (B-flat). The introduction begins with a piano (Pf.) playing a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The drum solo is marked with a **Drums** staff and includes a **3:2** time signature. The score is divided into measures by vertical bar lines, and the piano part includes a **3:2** time signature. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum solo)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*ppp*

*p*

6:5