

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score for "The Great Wall" by Tan Dun is presented in a multi-measure rest format. The score is divided into two main sections, A and B, with various time signatures and dynamic markings.

Section A: The score begins with a tempo marking of $\text{♩} = 72$ and a time signature of $\frac{3}{8}$. It then transitions to $\frac{2}{4}$, $\frac{5}{16}$ (marked with a boxed 'A'), $\frac{2}{4}$, $\frac{3}{8}$, $\frac{4}{4}$, $\frac{5}{16}$, and $\frac{2}{4}$. The Violin part features a multi-measure rest of 7 measures, followed by a melodic line starting with a *p* dynamic, marked *flautando*, and ending with a *mf* dynamic. The Violoncello part features a multi-measure rest of 16 measures, followed by a melodic line starting with a *p* dynamic, marked *flautando*, and ending with a *mf* dynamic. The Shaker part features a multi-measure rest of 22 measures, followed by a melodic line starting with a *p* dynamic, marked *flautando*, and ending with a *mf* dynamic.

Section B: The score begins with a tempo marking of $\text{♩} = 72$ and a time signature of $\frac{4}{4}$. It then transitions to $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{4}$, $\frac{5}{16}$, and $\frac{2}{4}$. The Violoncello part features a multi-measure rest of 28 measures, followed by a melodic line starting with a *p* dynamic, marked *flautando*, and ending with a *mf* dynamic. The Shaker part features a multi-measure rest of 28 measures, followed by a melodic line starting with a *p* dynamic, marked *flautando*, and ending with a *mf* dynamic.

35

4/4 2/4 3/8 5/16 4/4 3/8

Vn. *flautando* *p* *shaker* *p* *p* *p*

41

3/4 5/8 3/8 5/16 5/16 C 2/4 3/8

Vn. *p* *shaker* *p* *shaker* *p* *2* *p* *flautando* *p* *mf*

$\text{♩} = 84$

51

5/16 3/4 4/4 3/8 4/4

Vn. *3:2* *ppp* *fp* *pp* *p* *fp* *flautando* *3:2* *p* *mf*

58

5/16 6/8 D 3/8 5/8 3/8

Vn. *flautando* *fp* *ppp* *p* *flautando* *p* $\text{♩} = 72$ *p* *fp*

66

5/16 4/4 5/16 3/4 3/8 4/4 3/8

Vn. *p* *fp* *fp* *p* *fp* *fp*

73

4/4 2/4

Vn. *fff* *overpressure* *mf* *mp* *mp* *mf* *mp* *p*

78

5/16 3/8 2/4 3/4 6/8 4/4 2/4

Vn. *fff* *overpressure* *fp* *mf* *mp* 2

86

3/8 5/16 4/4 5/16 4/4 8/8

Vn. *p* *fp* *p* *fp* *fff* *overpressure*

92

2/4 5/16 3/4 E 5/16

Vn. *mp* *p* *mf* *overpressure* *shaker* *p* *shaker*

101

4/4 5/16 5/8 3/8 4/4 3/8

Vn. *p* *shaker*

107

4/4 3/8 4/4 3/8 5/16 3/8 5/16

Vn. *p* *shaker* *overpressure* *mf* *mp* *shaker* *p*

114

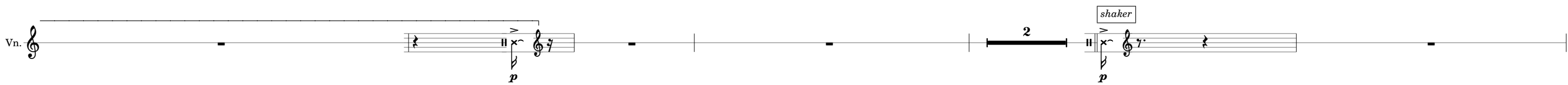
3/4 3/8 5/8 5/16 4/4

Vn. *p* *shaker* *overpressure* *mp* *mf* *shaker* *p* *shaker* *p*

120

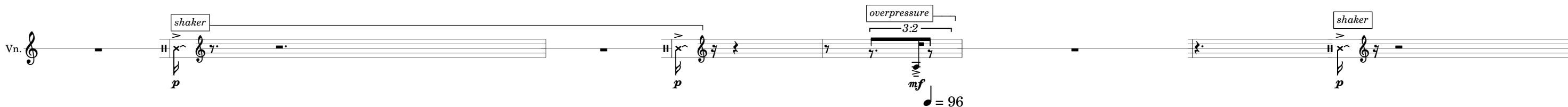
$\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ **F** $\frac{3}{4}$

$\text{♩} = 48$

Vn. 

128

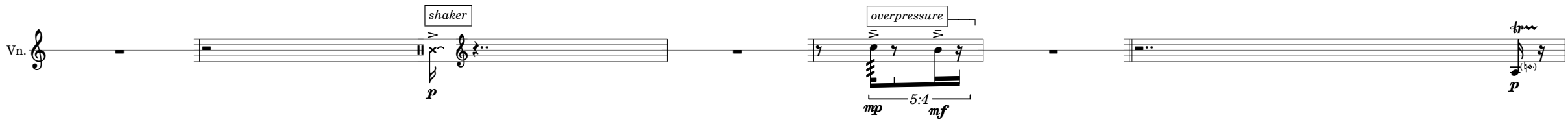
$\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Vn. 

$\text{♩} = 96$

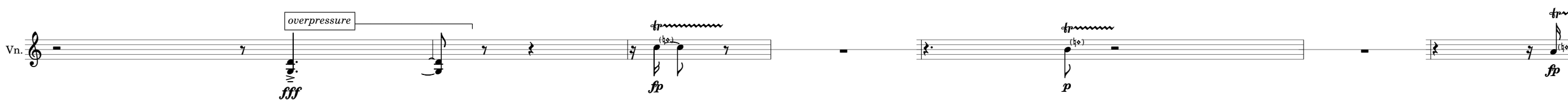
135

$\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ **G**

Vn. 

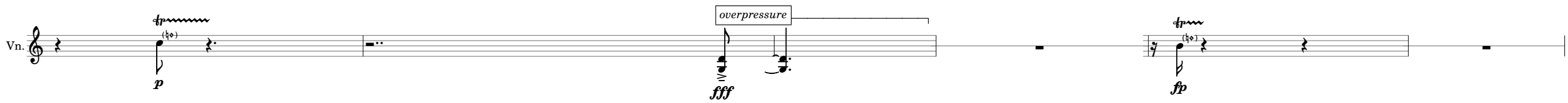
141

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

Vn. 

148

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

Vn. 

154

$\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{4}{4}$

Vn. 

161 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ H

Vn. *fp* *p* *p* *fff* *p* *flautando*

168 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$

Vn. *p* *p* *p* *p* *p*

175 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ I

Vn. *p* *p* *p* *p* *p*

183 $\frac{5}{16}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Vn. *mf* *mp* *p* *mp* *p* *mp*

189 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$

Vn. *p* *p*

195 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Vn. *p* *mp* *mf* *p* *mf* *p*

201

3
8

4
4

3
8

2
4

♩ = 84
2
4 J

Vn. *overpressure* *mp* *p* *shaker* *overpressure* *mf* *p* *shaker* *overpressure* *mp* *p* *shaker*

209

3
8

2
4

3
8

2
4

♩ = 96
3
8 K

Vn. 17