


F_I

5  = 48

44

This musical score is for the track "The Great Wall" by David Byrne and Brian Eno. It is a complex arrangement featuring a variety of instruments and dynamic markings. The score is divided into two systems, each containing staves for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello.

Instrumentation and Dynamics:

- Flute:** Features a shaker effect and a keyclick. Dynamics include *ppp* and *p*.
- Oboe:** Features a keyclick and a 7:5 ratio. Dynamics include *p*, *ppp*, *f*, and *pp*.
- Clarinet in B-flat:** Features a keyclick and a 7:6 ratio. Dynamics include *pp*, *ppp*, and *p*.
- Metals:** Features a brush effect. Dynamics include *fff*, *p*, *ppp*, and *f*.
- Woods:** No specific markings.
- Drums:** Features a brush effect. Dynamics include *fff*, *p*, *ppp*, and *f*.
- Piano:** Features a shaker effect and a keyclick. Dynamics include *fff*, *ppp*, *p*, and *pp*.
- Violin:** Features a shaker effect and a 4:3 ratio. Dynamics include *pp*, *ppp*, and *mf*.
- Viola:** Features a shaker effect and a 4:3 ratio. Dynamics include *pp*, *mp*, and *ppp*.
- Cello:** Features a shaker effect and a 5:4 ratio. Dynamics include *mf*.

Other Markings:

- Keyclick:** A recurring effect across multiple instruments.
- Shaker:** A recurring effect across multiple instruments.
- Brush:** A recurring effect across Metals and Drums.
- Overpressure:** A recurring effect across Violin, Viola, and Cello.
- 7:5, 7:6, 4:3, 5:4, 3:2:** Ratios indicating specific musical intervals or time signatures.

Fl. *keyclick* *p* *pp* *ppp* 7:5

Ob. *pp* *ppp* 3:2 *keyclick* *pp* *ppp*

Cl. in B-flat *keyclick* *p* *pp* *keyclick* *pp* *shaker* *p*

Metals *p* *ppp* *superball* *brush* *pp* *brush* *ppp* *superball* *p* *brush* *p*

Woods

Drums *p* *pp* *ppp* *superball* *brush* *ppp* *superball* *p* *superball* *brush* *p*

Pf. *ppp* *p* *f* 7:6 *pp* 7:6 *ppp* *p*

Vn. *shaker* *ppp*

Va. *shaker* 4:3 *p*

Vc.

This musical score is for the film 'The Great Gatsby' by John Williams. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into three measures, each with a different time signature: 2/4, 3/8, and 5/16. The first measure is marked with a key signature of one flat and a tempo of 7:6. The second measure is marked with a key signature of one flat and a tempo of 4:3. The third measure is marked with a key signature of one flat and a tempo of 5:4. The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, f, mp, ppp). It also includes performance instructions such as 'keyclick', 'shaker', 'airtone', 'superball', 'brush', and 'overpressure'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a complex, non-standard time signature that changes throughout the piece. The score is written for the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with time signatures of 3/8, 6/8, 5/16, and 4/4. The music features a variety of dynamics, including *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes shakers, keyclicks, superballs, and brushes. The piano part features complex rhythmic patterns, including 7:6 and 5:4 ratios. The violin and viola parts include shakers and overpressure. The cellos and double basses play a steady, low-frequency rhythm.

3

44

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into three measures, each with a different time signature: $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$. The first measure is marked with a $\frac{2}{4}$ time signature, the second with $\frac{5}{8}$, and the third with $\frac{3}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , pp , mp , mf). It also features performance instructions like "shaker", "keyclick", "brush", and "overpressure". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.