

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Violin



5

$\frac{2}{4}$

Vn.



B

9

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Vn.



13

$\frac{4}{4}$

Vn.



15

$\frac{2}{4}$

$\frac{4}{4}$

Vn.



17

$\frac{5}{8}$

Vn.



19

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

Vn.



22

$\frac{6}{8}$

$\frac{4}{4}$

Vn.



24

$\frac{5}{16}$

$\frac{3}{8}$

Vn.



C

(29) $\frac{2}{4}$ ♩ = 72

3

Vn. 

(32) $\frac{4}{4}$

3

5
16

Vn. 

35 24

44

shaker

Vn. II

7

5:3

p

shaker


pp

37 34


5
16

Violin II (Vn. II) part. The score shows a sequence of notes with dynamic markings and ratios. The notes are: a quarter note (marked *ppp*), an eighth note (marked *ppp*), a quarter note (marked *ppp*), a quarter note (marked *ppp*), a half note (marked *p*), a half note (marked *p*), a quarter note (marked *p*), and a quarter note (marked *p*). The ratios 3:2 and 9:8 are indicated below the notes. The dynamic markings *ppp* and *p* are also present.

(39) $\frac{4}{4}$

Vn. 

40

Vn. 

41

3

Vn. 

43 **3**
4

3

Vn. *shaker*

p *pp* *ppp* *p*

7:6

D

(46) **5**
16

3
8 ♩ = 84

24

[illegible]

(50) 3

5
16

44

Vn. 

53

Vn.

56

Vn.

58

Vn.

62

Vn.

65

Vn.

69

Vn.

71

Vn.

73

Vn.

75

Vn.

77

Vn.

80

Vn.

53

5/16

3/8

56

2/4

4/4

58

5/16

3/8

5/16

5/16

3/8

62

5/8

♪ = 72

2/4

65

3/8

5/16

3/8

69

4/4

5/8

71

6/8

4/4

73

3/8

75

5/16

4/4

77

3/4

5/16

3/8

80

5/16

4/4

83

Vn.

84

Vn.

3

86

Vn.

4
4

88

Vn.

5
16

4
4

90

Vn.

3
8

3
4

2
4

93

Vn.

3
4

5
16

F_I

96

Vn.

5
16

♩ = 48

100

Vn.

4
4

shaker

pp

4:3

ppp

102

Vn.

3

104

Vn.

3
4

3

shaker

ppp

106

4
4

3
8

Vn.

108

5
16

3
8

Vn.

111

4
4

3
8

Vn.

113

4
4

3
8

Vn.

115

4
4

3
8

Vn.

117

3
8

Vn.

120

4
4

2
4

Vn.

122

3
4

3
8

Vn.

F₂

124

5
16

3
8

♩ = 48

Vn.

128

4
4

3
8

Vn.

130

6

8

shaker

p

3:2

Vn.

132

5

16

5

8

5

16

shaker

pp

Vn.

135

4

4

Vn.

136

3

8

5

8

5

16

Vn.

139

2

4

5

16

3

8

Vn.

G

142

4

4

♩ = 96

2

4

Vn.

144

5

16

6

8

3

8

Vn.

147

2

4

4

4

Vn.

149

2

4

3

8

6

8

Vn.

152

3

8

4

4

Vn.

154

3

8

2

4

5

16

Vn.

157

4
4

3
8

Vn.



159

5
16

6
8

3
8

Vn.



162

4
4

Vn.



164

3
8

Vn.



H

166

5
16

2
4 ♩ = 72

Vn.



169

3
8

4
4

Vn.



shaker



p

pp

ppp

5:4

p

171

3
8

Vn.



173

4
4

Vn.



shaker



pp

174

5
16

4
4

Vn.



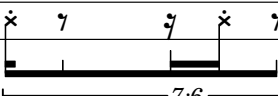
176

3
8

Vn.



shaker



ppp

7:6

p

I

178

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

Vn.



182

$\frac{4}{4}$

shaker

Vn.



184

$\frac{2}{4}$

$\frac{4}{4}$

shaker

Vn.



186

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

shaker

Vn.



189

$\frac{4}{4}$

$\frac{3}{8}$

Vn.



191

$\frac{4}{4}$

$\frac{5}{8}$

shaker

Vn.



193

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{4}{4}$

Vn.



196

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{8}$

shaker

Vn.



199

$\frac{4}{4}$

$\frac{5}{16}$

Vn.

201

4
4

3
8

Vn. *shaker* 4:3 *ppp*

203

2
4

Vn. *shaker* *p*

206

3
4

3
8

2
4

Vn. *shaker* 4:3 *pp*

J

209

5
16

3
8

♩ = 84

2
4

3
8

Vn. *shaker* *pp*

213

2
4

Vn. *shaker*

K

216

3
8

♩ = 96

Vn. *shaker*

219

Vn.

223

Vn.

227

Vn.

231

Vn.