

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures by vertical bar lines. The Piano part is the most detailed, showing complex rhythmic patterns and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The other instruments have staves with notes and rests, indicating their parts in the composition. The score is written in a standard musical notation style, with treble and bass clefs for the melodic instruments and a grand staff for the piano.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

ppp

p

f

4:3

p

f

p

pp