

Invisible Cities (i):

ZAIRA

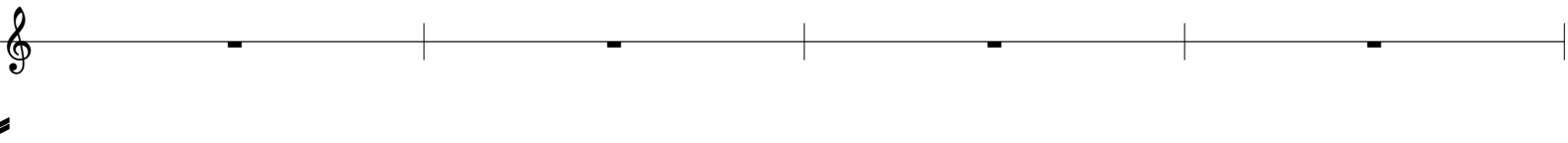
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

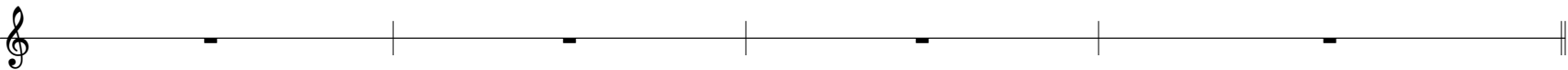
Flute



5

$\frac{2}{4}$

Fl.



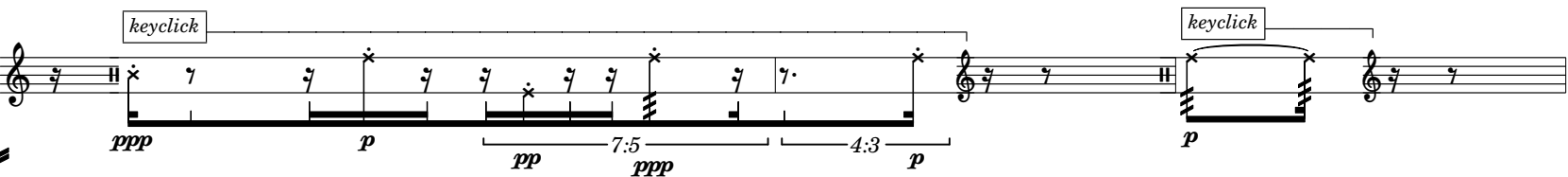
B

9

$\frac{3}{4}$ ♩ = 48

$\frac{3}{8}$

Fl.



12

$\frac{3}{4}$

$\frac{2}{4}$

Fl.



15

$\frac{4}{4}$

$\frac{5}{16}$

Fl.

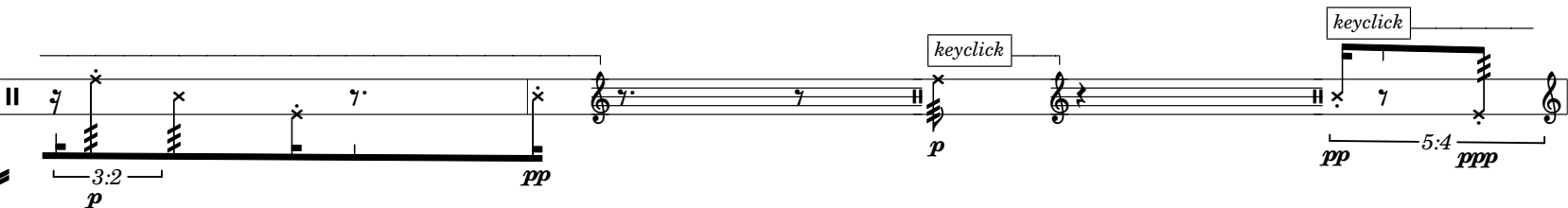


17

$\frac{2}{4}$

$\frac{4}{4}$

Fl. II



19

$\frac{2}{4}$

$\frac{3}{4}$

Fl.

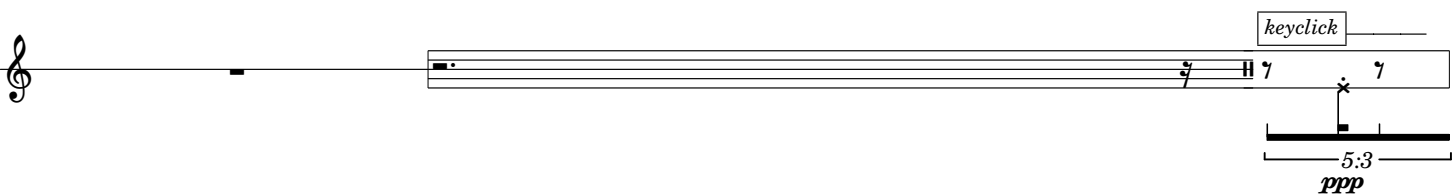


21

$\frac{3}{8}$

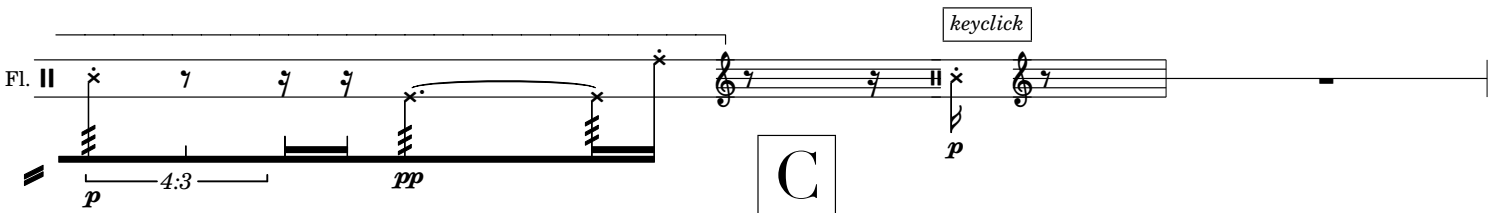
$\frac{4}{4}$

Fl.



23

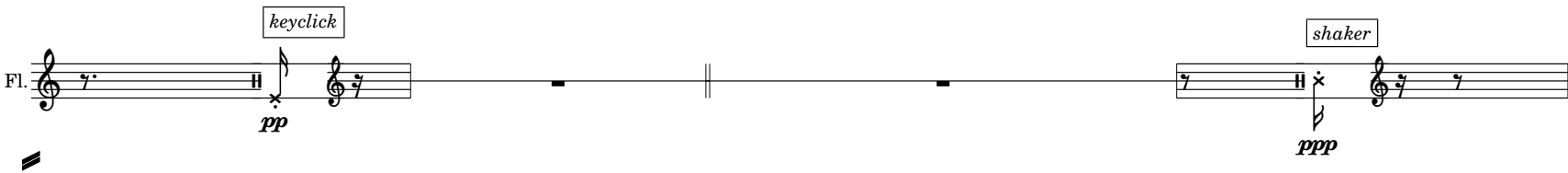
5
16

Fl. 

25

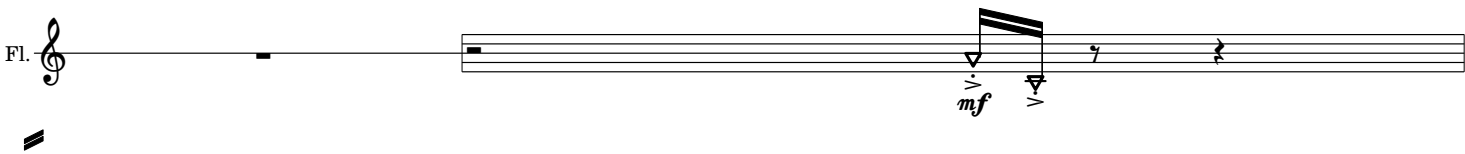
2
4 ♩ = 72

3
8

Fl. 

29

4
4

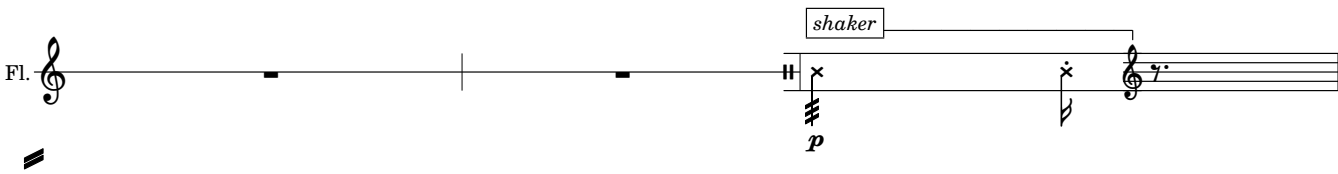
Fl. 

31

3
8

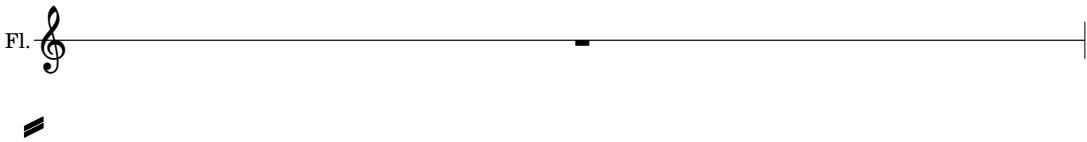
5
16

2
4

Fl. 

34

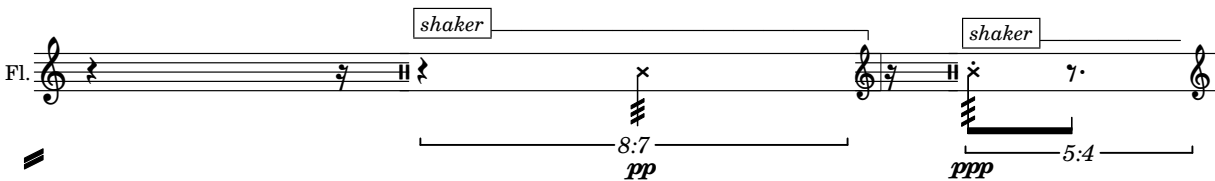
4
4

Fl. 

35

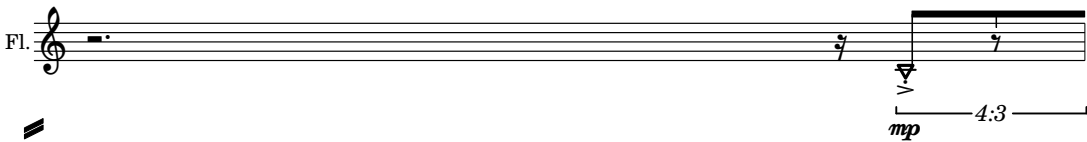
3
4

5
16

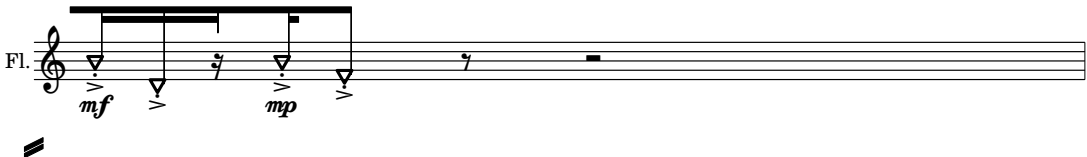
Fl. 

37

4
4

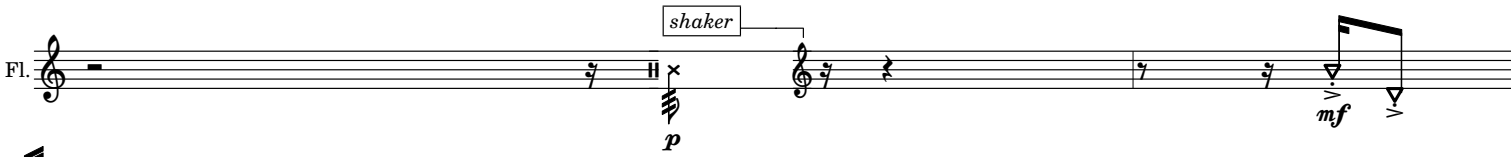
Fl. 

38

Fl. 

39

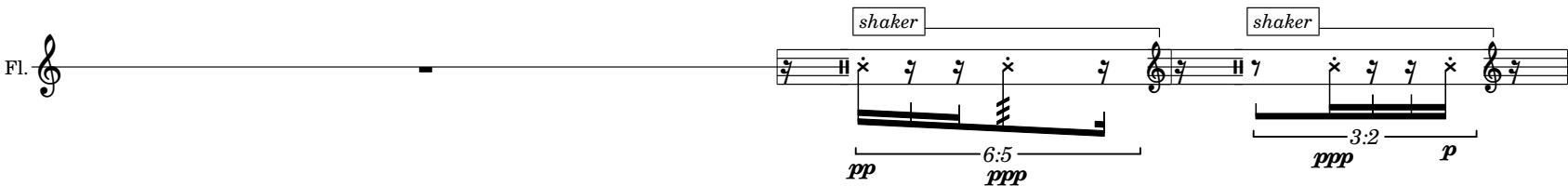
3
8

Fl. 

41

3
4

3
8


Fl. 

D

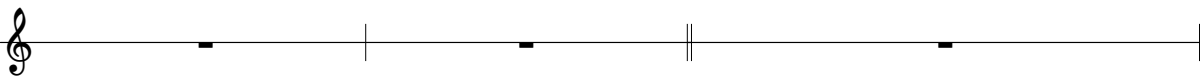
44


516

24

 = 84

Fl.





47

38

58

Fl.





50

44

24

Fl.







52

38

Fl.

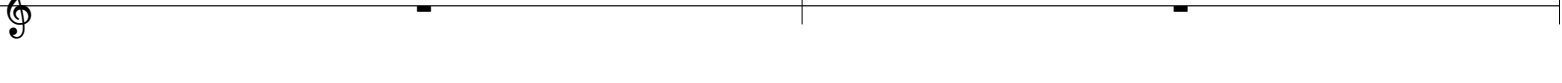





55

34

Fl.





57

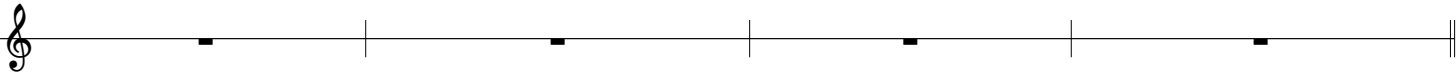
516


38

516

38

Fl.







E


61

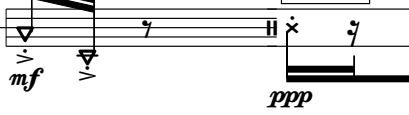
34

 = 72

Fl.









63

516

34

Fl.

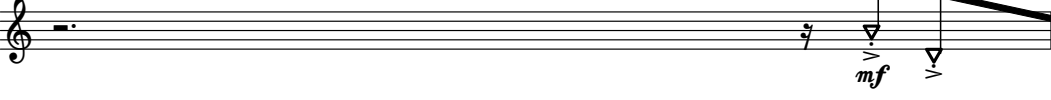





66

44

Fl.





67



68

2
4

Fl. II

keyclick

8:7

ppp

p

p

pp

4:3

ppp

mp

5:4

70

3
4

2
4

Fl.

mf

ppp

mf

mp

3:2

72

3
8

2
4

5
16

3
8

Fl.

keyclick

p

pp

6:5

ppp

p

mp

keyclick

ppp

5:4

76

2
4

6
8

5
16

Fl.

mf

p

keyclick

6:5

79

3
4

4
4

Fl.

mp

9:8

mf

81

Fl.

keyclick

pp

7:6

ppp

p

82

3
8

4
4

Fl.

keyclick

ppp

3:2

mp

7:6

84

5
16

Fl.

mf

mp

5:4

86

4
4

3
8

Fl.

mp

p

pp

mf

keyclick

88

5
8

4
4

Fl.

mp

pp

ppp

keyclick

90

5
8

5
16

3
8

5
16

Fl. *keyclick* *ppp* 4:3 *p* *mp* 6:5 *keyclick* 5:4 *p* 3:2 *pp*

F_I

94

5
16 ♩ = 48

4
4

Fl. *shaker* *ppp*

97

3
8

Fl. *keyclick* *ppp* *p* *shaker* *p* *keyclick* *p*

99

3
4

3
8

Fl. *pp* 7:5 *ppp*

101

4
4

3
8

Fl. *keyclick* 7:6 *pp*

103

5
16

3
8

Fl. *shaker* *pp* 3:2

106

4
4

3
8

Fl.

108

4
4

3
8

Fl.

110

4
4

5
8

Fl. *keyclick* *ppp* 7:6 *p* *shaker* *ppp* 5:4 *p*

112

3
8

Fl. *keyclick* *p*

[illegible]

119

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

Fl.

keyclick

pp 5:4 *ppp*

[illegible]

Fl.

keyclick

ppp

Fl.

4/4

130

G4

134 2/4 5/16 3/8

G

137

$\frac{5}{8}$ ♩ = 96

Fl.

139

$\frac{3}{8}$ $\frac{4}{4}$

Fl.

141

$\frac{5}{16}$ $\frac{4}{4}$

Fl.

143

Fl.

144

$\frac{3}{4}$ $\frac{6}{8}$

Fl.

146

$\frac{4}{4}$ $\frac{2}{4}$

Fl.

148

$\frac{5}{8}$ $\frac{4}{4}$

Fl.

150

$\frac{5}{16}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl.

153

$\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl.

156

$\frac{3}{8}$ $\frac{4}{4}$

Fl.

H

158

$\frac{5}{16}$ $\frac{5}{8}$ ♩ = 72

Fl.

162

2
4

Fl.



164

4
4

3
8

Fl. II



166

4
4

2
4

Fl. II



168

5
16

4
4

Fl.



170

3
4

3
8

Fl.



I

173

5
16

3
8

♩ = 48

Fl.



177

4
4

2
4

Fl.



179

4
4

3
8

Fl.



181

3
4

3
8

Fl.



183

4
4

3
8

Fl.

185

4
4

5
8

Fl. II

shaker

7

pp

4:3

187

5
16

3
8

4
4

Fl.

190

2
4

3
8

5
8

Fl.

shaker

7

ppp

5:4

p

193

4
4

5
16

Fl.

195

4
4

3
8

Fl.

shaker

7

7

5:3

p

197

2
4

Fl.

shaker

pp

200

3
4

3
8

2
4

Fl.

J

203

5
16

3
8

♩ = 84

2
4

3
8

Fl.

shaker

ppp

207

2
4

Fl. II

210

3
8

♩ = 96

Fl. II

213

Fl.



217

Fl.



221

Fl.



225

Fl.

