

The musical score for "The Great Wall" by John Adams is a complex orchestral and piano work. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings, along with a piano. The score is written in G major and 3/4 time. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamics from piano (p) to fortissimo (fff). The score includes markings for "click" and "slap" for percussion, and "flautando" for the strings. The piece is marked with a "15" at the end of the first system, indicating a measure number.

$\frac{4}{4}$

$\frac{8}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

click

5:4

5:4

5:4

slap

5:4

slap

mf

mp

mf

mp

mf

mf

prepared

9:8

pp

fp

prepared

5:4

pp

fp

prepared

mf

mf

flautando

7:6

fp

ppp

p

mf

flautando

9:8

p

mf

flautando

9:8

fp

flautando

9:8

p

mf

flautando

9:8

fp

flautando

9:8

p

mf

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

click

slap

prepared

flautando

mf

mp

f

p

fp

ppp

6:5

7:6

11:10

13:12

5:4

3:2

25