
Invisible Cities (i):
ZAIRA

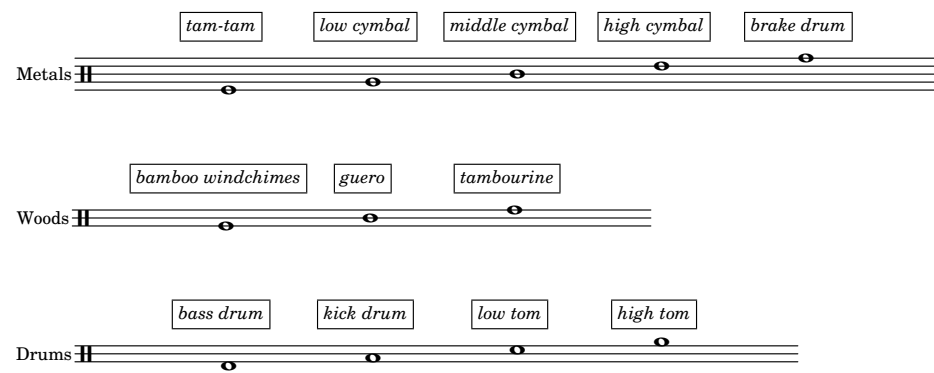
for
Eight Players

Composed by
JOSIAH WOLF OBERHOLTZER

2014

INSTRUMENTATION

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**



Mallets: hard sticks or bare hands, wire brushes, superballs

- Piano

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker
- **Viola**, with brazil nut shaker
- **Cello**

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

24

2
4 ♩ = 48

22

24

[illegible]

13 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. $\frac{3:2}{ppp}$ $\frac{4:3}{}$ $\frac{3:2}{p}$ $\frac{keyclick}{ppp}$ $\frac{5:4}{p}$ $\frac{3:2}{p}$

Ob. $\frac{3:2}{p}$ $\frac{keyclick}{ppp}$ $\frac{3:2}{ppp}$

Cl. in B-flat $\frac{3:2}{p}$ $\frac{keyclick}{ppp}$ $\frac{3:2}{ppp}$

Metals $\frac{brush}{mp}$ (L.V.) $\frac{(L.V.)}{p}$ (L.V.) $\frac{brush}{mf}$

Woods

Drums (L.V.) $\frac{(L.V.)}{pp}$ $\frac{(L.V.)}{p}$ $\frac{brush}{mp}$ (L.V.) $\frac{(L.V.)}{pp}$ $\frac{(L.V.)}{ppp}$ $\frac{brush}{mf}$

Pf. $\frac{f}{5:4}$ $\frac{prepared}{p}$ $\frac{pp}{ppp}$ $\frac{5:3}{p}$ $\frac{5:4}{p}$ $\frac{7:6}{f}$

Vn. $\frac{flautando}{pp}$ $\frac{flautando}{ppp}$ $\frac{flautando}{ppp}$

Va. \frac{pp} \frac{ppp}

Vc. \frac{ppp}

2/4 3/8 2/4 4/4

Fl. *keyclick* *p* *5:4* *pp* *keyclick* *3:2* *pp* *ppp*

Ob. *f* *pp* *keyclick* *3:2* *f* *p* *ppp* *keyclick* *5:3* *p* *pp* *keyclick* *p* *pp*

Cl. in B-flat *keyclick* *p* *keyclick* *pp*

Metals *1* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums *1* (L.V.) *p* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *prepared* *pp* *prepared* *pp* *6:5* *pp*

Vn. *flautando* *p* *flautando* *p*

Va. *p* *flautando* *pp* *7:6* *flautando* *pp*

Vc. *p* *5:4*

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metals)
- Woods** (Woods)
- Drums** (Drums)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with various musical notations and dynamics. Key features include:

- Keyclicks:** Indicated by a box labeled "keyclick" above the staff.
- Brushes:** Indicated by a box labeled "brush" above the staff.
- Flautando:** Indicated by a box labeled "flautando" above the staff.
- Prepared:** Indicated by a box labeled "prepared" above the staff.
- Rhythmic Patterns:** Complex rhythmic patterns are shown, including 5:4, 3:2, 6:5, 4:3, and 7:6.
- Dynamics:** Various dynamics are used, including *ppp* (pianississimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

The score is a detailed and complex musical composition, reflecting the composer's unique style and the piece's thematic focus on the Great Wall of China.

6

[illegible]

Fl. *shaker* *ppp* 6:5 *ram / slap* *mp* 5:4 *mf* *pp*

Ob. *mf* *mp* *mf* *ppp* *p*

Cl. in B-flat *ram / slap* 7:6 *ppp* *shaker* *p* 6:5

Metals

Woods *mf* *p* 5:3 *f* 3:2 *mp* 7:6 *mf*

Drums (L.V.) *ppp* *ff* 7:6 *p* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p*

Pf. *p* 5:4 *mp* *slow guero* *fast guero* *mf*

Vn. *flautando* 5:4 *pp* *ppp* *shaker* *pp* 7:5 *4:3* *overpressure* 5:4 *ppp* *shaker* *ppp*

Va. *pp* *flautando* 3:2 *p* *pp* 7:5 *4:3* *overpressure* 5:4 *mf*

Vc. *p* *mp*

2/4 3/8 5/16 4/4 3/8

Fl. shaker 7. 5:4 p

Ob. ram / slap mp 5:4 pp (L.V.) mf ram / slap pp (L.V.)

Cl. in B-flat ram / slap mp 5:4 p 3:2 mf ram / slap pp shaker pp

Metals

Woods f 3:2 p 4:3 f 5:4 mf

Drums brush mf (L.V.) p (L.V.) pp mf 4:3 (L.V.) pp

Pf. p f slow guero mp fast guero mf 3:2 p pp

Vn. shaker p 7:6 pp pp p

Va. flautando pp shaker pp

Vc. pp

Fl. *shaker* *5:3* *ppp* *p* *ppp* *p*

Ob. *p* *p* *pp* *pp*

Cl. in B-flat *pp* *ppp*

Metals *fff* *5:3* *f*

Woods *p* *3:2* *f* *p* *f* *p*

Drums (L.V.) *p* *brush* *mp* *fff*

Pf. *slow* *guero* *mp* *slow* *guero* *mf* *ppp* *prepared* *ppp* *p* *ppp* *prepared* *ppp* *p* *pp* *ppp* *6:5*

Vn. *overpressure* *mf* *ppp* *flautando* *ppp* *ppp* *flautando* *ppp*

Va. *shaker* *p* *pp* *4:3* *p* *flautando* *3:2* *p*

Vc. *overpressure* *mf* *pp* *flautando* *5:4* *pp*

54

6/8 5/8 3/8 2/4 5/16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

ppp

f

mf

p

ppp

flautando

prepared

9:8

3:2

5:4

6:5

3:2

7:6

5:4

3:2

5:4

4/4 2/4 3/4 5/16

Fl. *pp* *fp* *ppp* *p*

Ob. *p* *pp* *f* *p* *p* *f* *ppp*

Cl. in B-flat *p* *pp*

Metals *fff* *f* *ff*

Woods *p* *f* *f*

Drums

Pf. *ppp* *p* *p* *pp* *ppp* *prepared* *pp* *prepared* *pp* *pp*

Vn. *p* *pp* *pp* *flautando* *ppp* *flautando* *pp*

Va. *ppp* *flautando* *pp*

Vc. *p* *pp* *pp* *flautando* *pp*

7:6 7:6 5:4 5:4 5:4 5:4

E

3
4 ♩ = 72

223

5
16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ram/slap

keyclick

4:3

3:2

ppp

p

pp

ppp

3:2

pp

6:5

pp

brush

fff

mf

7:5

fff

7:5

fff

ppp

prepared

ppp

prepared

ppp

p

slow guero

mp

Fl. $\frac{4}{4}$ *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* $\frac{2}{4}$ *ram / slap* 6:5 *keyclick* $\frac{3}{8}$

Ob. *p* *f* *f* *p* *mf* *p* *f* *f* *p* *mf* *ram / slap* 3:2 *ram / slap* *mf* *keyclick* 6:5 *p*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* 3:2 *airtone* *keyclick* 6:5 *ppp* *p*

Metals *f* 5:4 *mp* *f* *ff* 4:3 *ff* 8:7

Woods

Drums *f* 9:8 *f* *mf* *brush* *ff* 6:5 *mf* 3:2

Pf. *slow guero* *mf* *p* 7:6 *ppp* *p* *pp* 7:6 *p* 5:4

Vn. *overpressure* *mf* *pp* *ppp* *ppp*

Va. *overpressure* *mp* *pp* *ppp* *pp*

Vc. *p* *pp*

This musical score is for the piece 'The Great Wall' by David Lang. It is a complex orchestral work featuring a variety of instruments and percussion. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into two systems, each with a rehearsal mark (15 and 20). The music is characterized by its intricate rhythms, often using non-standard time signatures such as 7:5, 5:4, 7:6, 3:2, 4:3, 6:5, and 7:6. The dynamics range from very soft (ppp) to very loud (fff), with specific instructions for 'keyclick', 'airtone', 'brush', 'ram / slap', and 'prepared' techniques. The score is written in a single key, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

keyclick

pp

ppp

keyclick

ppp

p

mf

ram / slap

keyclick

5:4

airtone

pp

mp

ram / slap

6:5

6:5

4:3

keyclick

pp

3:2

3:2

ppp

keyclick

6:5

ram / slap

mf

mp

7:6

fff

f

brush

mf

f

4:3

brush

mp

mf

3:2

5:3

ff

prepared

5:4

pp

p

pp

prepared

6:5

8:7

pp

p

ppp

pp

ppp

overpressure

mp

overpressure

5:4

mf

p

overpressure

5:4

mf

ppp

This musical score is for a percussion ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p, mp, mf, f, ff, fff). Performance instructions are provided for several parts, including 'keyclick', 'airtone', 'brush', 'ram / slap', 'overpressure', 'fast', and 'guero'. The score is divided into measures by vertical bar lines.

2/4

Fl.

keyclick

7:6

keyclick

5:4

ram / slap

airtone

Ob.

ram / slap

keyclick

3:2

keyclick

ppp

pp

ppp

4:3

p

5:4

keyclick

ram / slap

ppp

mp

Cl. in B-flat

keyclick

5:4

p

keyclick

pp

5:3

ppp

ram / slap

5:4

mp

ppp

Metals

6:5

mf

3:2

fff

brush

mp

f

ff

6:5

Woods

Drums

ff

8:7

mf

3:2

fff

brush

mf

Pf.

prepared

15

ppp

7:6

p

pp

4:3

p

prepared

15

pp

5:4

ppp

5:4

ppp

7:5

ppp

p

prepared

15

pp

6:5

pp

p

Vn.

overpressure

mf

Va.

overpressure

3:2

mp

overpressure

3:2

mp

Vc.

Fl.

ram / slap

mp

ram / slap

mf

airtone

ppp

pp

ram / slap

mp

5:4

keyclick

5:3

pp

5:4

ppp

mf

ram / slap

Ob.

airtone

ppp

ram / slap

mf

3:2

ppp

airtone

p

keyclick

5:3

p

pp

f

Cl. in B-flat

ram / slap

mf

airtone

ppp

ram / slap

mp

keyclick

ppp

ram / slap

mf

Metals

9:7

mf

fff

brush

mf

3:2

f

Woods

Drums

4:3

f

ff

mf

3:2

brush

mp

ff

5:3

mf

5:4

Pf.

8:7

f

p

3:2

f

6:5

p

5:4

f

p

7:6

f

3:2

f

Vn.

ppp

p

pp

Va.

ppp

p

Vc.

ppp

p

pp

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 3/8, and 5/16.

The instruments and their parts include:

- Fl. (Flute):** Features a melodic line with various dynamics (mp, ppp, p, pp, f, mp) and articulations like "keyclick" and "ram / slap".
- Ob. (Oboe):** Plays a dense, rhythmic pattern with dynamics ranging from p to f, including "keyclick" and "airtone" markings.
- Cl. in B-flat (Clarinet in B-flat):** Features a melodic line with dynamics (mp, p, pp, ppp, mf) and articulations like "ram / slap" and "keyclick".
- Metals (Metals):** Plays a rhythmic pattern with dynamics (ff, mf, fff) and articulations like "brush" and "3:2".
- Woods (Woods):** Plays a rhythmic pattern with dynamics (mf, fff) and articulations like "brush" and "7:5".
- Drums (Drums):** Plays a rhythmic pattern with dynamics (mf, fff) and articulations like "brush" and "7:5".
- Pf. (Piano):** Features a complex rhythmic pattern with dynamics (f, p, mp, ppp) and articulations like "slow", "guero", and "prepared".
- Vn. (Violin):** Features a melodic line with dynamics (fff) and articulations like "overpressure".
- Va. (Viola):** Features a melodic line with dynamics (fff, pp) and articulations like "overpressure".
- Vc. (Violoncello):** Features a melodic line with dynamics (fff, p) and articulations like "overpressure".

The score includes various musical notations such as notes, rests, and dynamic markings (mp, ppp, p, pp, f, mf, fff). It also includes articulations like "keyclick", "ram / slap", "brush", "slow", "guero", "prepared", and "overpressure". The time signatures are 4/4, 2/4, 3/8, and 5/16.

F I

$\frac{5}{8}$ ♩ = 48

$\frac{4}{4}$

Fl. $\frac{3:2}$ *p* *p*

Ob. *p* *ppp* *p* *f*

Cl. in B-flat *p* *mp* *mf* *pp* *ppp* *p*

Metals *mf* *fff* *p* *ppp* *f*

Woods

Drums *mp* *fff* *p* *ppp* *f*

Pf. *fast* *guero* *mf* *fff* *ppp* *p* *pp*

Vn. *overpressure* *mp* $\frac{3:2}$ *pp* $\frac{4:3}$ *ppp* *mf* *overpressure*

Va. *overpressure* *mf* $\frac{3:2}$ *pp* $\frac{4:3}$ *pp* *mp* *overpressure*

Vc. *overpressure* *mf* $\frac{3:2}$ *mp* *overpressure* $\frac{5:4}$ *mf*

Fl. *keyclick* *ppp* *p* *shaker* *p* *keyclick* *p* *pp* *7:5* *ppp*

Ob. *p* *f* *airtone* *ppp* *keyclick* *p* *3:2* *pp* *ppp*

Cl. in B-flat *keyclick* *4:3* *ppp* *airtone* *f* *ppp* *shaker* *ppp* *3:2* *keyclick* *p* *keyclick* *pp* *keyclick* *pp* *shaker* *p*

Metals *p* *p* *superball* *ppp* *brush* *pp*

Woods

Drums *p* *p* *p* *pp* *superball* *ppp* *brush* *ppp*

Pf. *ppp* *p* *f* *7:6*

Vn. *shaker* *ppp*

Va. *shaker* *ppp* *4:3* *p*

Vc.

m

4/4 3/8 6/8 5/16

Fl. *ppp* *airtone*

Ob. *p* *pp* *f* *p* *keyclick* *ppp* 4:3 5:4

Cl. in B-flat *pp* *shaker* *pp* 3:2 *keyclick* *p*

Metals *ppp* *brush* *p* *p* *f* *p* *ppp* *superball*

Woods

Drums *p* *p* *pp* *brush* *f* *ppp* *brush*

Pf. *ppp* 7:6 *p* 5:4 *p* *pp*

Vn.

Va. *ppp* *shaker*

Vc.

25

Score for measures 122-125, featuring a 4/4, 2/4, 5/8, and 3/4 time signature sequence.

Fl. (Flute): Measure 122 has a *shaker* effect. Measure 123 has a 5:3 ratio. Measure 124 has a *shaker* effect. Measure 125 has a *keyclick* effect.

Ob. (Oboe): Measure 122 has a *p* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *f* dynamic.

Cl. in B-flat (Clarinet in B-flat): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *keyclick* effect. Measure 125 has a *keyclick* effect.

Metals (Metals): Measure 122 has a *brush* effect. Measure 123 has a *p* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *brush* effect.

Woods (Woods): Measure 122 has a *brush* effect. Measure 123 has a *brush* effect. Measure 124 has a *brush* effect. Measure 125 has a *brush* effect.

Drums (Drums): Measure 122 has a *brush* effect. Measure 123 has a *p* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *pp* dynamic.

Pf. (Piano): Measure 122 has a *ppp* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *pp* dynamic.

Vn. (Violin): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *shaker* effect. Measure 125 has a *shaker* effect.

Va. (Viola): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *shaker* effect. Measure 125 has a *shaker* effect.

Vc. (Violoncello): Measure 122 has a *p* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *pp* dynamic.

126

5
16

F₂

3
8 ♩ = 48

6
8

2
4

Fl. *keyclick* 4:3 *pp* *ppp*

Ob. *keyclick* *p* *shaker* *ppp* *airtone* *ppp*

Cl. in B-flat *pp* *shaker* *ppp* *airtone* *ppp*

Metals *brush* *p* *superball* *ppp* *brush* *ppp*

Woods

Drums *p* *superball* *ppp*

Pf. *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* 5:4 *mf* *shaker* 4:3 *ppp*

Vc. *overpressure* *mp* 5:4 *mf* *overpressure* 5:4 *mf*

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a large orchestra and includes various percussion effects. The score is divided into three measures, each with a key signature change indicated by a double bar line and a key signature symbol (F major, D minor, and F major).

The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Ob.** (Oboe): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Cl. in B-flat** (Clarinet in B-flat): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Metals** (Metals): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Woods** (Woods): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Drums** (Drums): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Pf.** (Piano): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Vn.** (Violin): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Va.** (Viola): Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Vc.** (Violoncello): Plays a melodic line in the first measure, followed by a rest in the second and third measures.

The percussion effects are indicated by various symbols and labels:

- shaker**: Indicated by a shaker symbol (a circle with a vertical line) and the label "shaker".
- airtone**: Indicated by a triangle symbol and the label "airtone".
- keyclick**: Indicated by a key symbol (a circle with a vertical line) and the label "keyclick".
- superball**: Indicated by a triangle symbol and the label "superball".
- brush**: Indicated by a brush symbol (a circle with a vertical line) and the label "brush".
- overpressure**: Indicated by a triangle symbol and the label "overpressure".

The dynamics are indicated by various symbols and labels:

- p** (piano): Indicated by the symbol "p".
- pp** (pianissimo): Indicated by the symbol "pp".
- ppp** (pianississimo): Indicated by the symbol "ppp".
- mf** (mezzo-forte): Indicated by the symbol "mf".
- mp** (mezzo-piano): Indicated by the symbol "mp".

The tempo is indicated by the symbol "♩ = 120".

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

p

pp

f

airtone

pp

airtone

pp

shaker

pp

4:3

keyclick

ppp

4:3

4:3

p

keyclick

4:3

pp

ppp

brush

p

pp

superball

ppp

brush

p

superball

pp

ppp

overpressure

mp

overpressure

5:4

mf

shaker

pp

overpressure

mf

30

Fl. *p*

Ob. *ppp*

Cl. in B-flat *p*

Metals

Woods

Drums *f* *ff* 6:5 *p* 3:2 *f* *mf* 3:2

Pf. *p* 6:5 *pp* 5:4 *p* 7:6 *pp* 7:6

Vn. *pp* *ppp*

Va. *pp* *ppp*

Vc. *p* *pp* *ppp*

[illegible]

[illegible]

3/4 3 2/4 4/4 5/16

Fl. *ppp* *p* *pp* *p*

Ob. *pp* *ppp* *p*

Cl. in B-flat *pp* *ppp* *p*

Metals *ppp*

Woods

Drums *p* *f* *fff* *f* *p* *p* *f* *f* *p*

Pf. *ppp* *p* *p* *pp* *pp* *ppp*

Vn. *ppp* *p* *pp* *pp* *p*

Va. *ppp* *pp* *p*

Vc. *ppp* *p* *pp*

8:7 5:3 3:2 3:2 3:2 5:4 3:2

171

2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

airtone

5:3

ppp

p

pp

ppp

keyclick

airtone

ram / slap

mf

ram / slap

airtone

ppp

mf

pp

5:4

keyclick

p

5:4

pp

shaker

p

ram / slap

5:4

mp

shaker

p

keyclick

p

airtone

p

brush

mp

7:6

f

p

prepared

ppp

6:5

f

6:5

f

prepared

ppp

15

p

fast

guero

mf

slow

guero

mp

shaker

pp

ppp

overpressure

fff

flautando

p

4:3

shaker

ppp

5:4

p

flautando

ppp

7:6

3:2

pp

flautando

ppp

overpressure

fff

Fl. *shaker* *pp* *ram / slap* *mf* *mp* *ram / slap* *airtone* *pp*

Ob. *keyclick* *pp* *ppp* *ram / slap* *mf* *mp* *ram / slap* *6:5* *airtone* *pp*

Cl. in B-flat *shaker* *pp* *6:5* *ppp* *keyclick* *p* *4:3* *airtone* *p* *ram / slap* *mp* *5:4* *mf* *ram / slap* *mf*

Metals

Woods *7:6* *mf* *4:3* *mp*

Drums *brush* *mf* *brush* *mp*

Pf. *p* *f* *7:6* *f* *ppp* *prepared* *p* *f* *p* *7:6* *p* *prepared* *pp* *f* *p*

Vn. *p* *shaker* *p* *7:6* *pp* *pp* *5:4* *p* *pp*

Va. *shaker* *p* *5:3* *flautando* *pp* *3:2* *pp* *shaker* *pp* *ppp* *5:4* *p* *pp*

Vc. *p* *overpressure* *fff* *pp*

181

3/8

5/16

ram/slap

5:4

mp

keyclick

ppp

p

shaker

3:2

p

5:4

6/8

♩ = 48

shaker

ppp

shaker

ppp

4:3

superball

fff

pp

mf

mf

brush

mf

fff

fast

guero

mf

slow

guero

mp

flautando

p

5:4

flautando

ppp

flautando

ppp

flautando

ppp

3:2

shaker

p

shaker

pp

5:3

ppp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

ppp

shaker

p

airtone

p

airtone

p

airtone

ppp

shaker

p

airtone

p

superball

ppp

brush

pp

superball

p

overpressure

mf

overpressure

mp

overpressure

5:4

mf

shaker

pp

shaker

ppp

overpressure

mp

overpressure

6:5

mp

[illegible]

Fl. *airtone* *pp*

Ob. *airtone* *ppp*

Cl. in B-flat *airtone* *pp*

Metals *superball* *p*

Woods

Drums *mf*

Pf. *p*

Vn. *overpressure* 7:6 *mp* *mf*

Va. *overpressure* *mp*

Vc. *overpressure* *mp* 7:6 *mf*

shaker 3:2 *pp*

airtone *ppp*

airtone *pp*

airtone *ppp*

overpressure *mf*

overpressure 5:4 *mf* *mp*

overpressure 3:2 *mf* *mp*

3

2

4

5

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

5:4

ppp

p

airtone

p

ppp

ppp

superball

brush

pp

p

ppp

brush

ppp

5:4

mp

mf

pp

ppp

ppp

shaker

5:4

p

pp

overpressure

4:3

mp

mf

shaker

ppp

p

overpressure

5:3

mp

overpressure

mp

mf

Fl. *shaker* *5:3* *p* *airtone* *pp* *shaker* *pp* *airtone* *pp*

Ob. *airtone* *p* *airtone* *pp*

Cl. in B-flat *shaker* *p* *airtone* *pp* *shaker* *pp* *3:2*

Metals *superball* *pp* *brush* *p* *superball* *ppp* *superball* *p*

Woods *5:3* *mf* *mp*

Drums *mf* *4:3* *mp*

Pf. *p*

Vn. *shaker* *4:3* *pp* *overpressure* *4:3* *mf* *mp* *shaker* *ppp* *overpressure* *mp* *mf*

Va. *shaker* *4:3* *p* *overpressure* *mf* *mp* *shaker* *pp* *overpressure* *mp*

Vc. *overpressure* *mf* *overpressure* *mp* *7:6* *mf*

This musical score is for the piece 'The Great Wall' by John Williams. It is a full orchestral score with piano accompaniment. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B-flat (Clarinet in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes specific markings for 'prepared' and 'superball' techniques. The score is divided into measures, with some measures containing rests for certain instruments. The piano part includes a section marked 'pp' (pianissimo) and a section marked 'p' (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

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Fresh Meadows, NY
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