

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "H" by John Adams. It is written for a large ensemble, including Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into five measures, each with a different time signature: 5/16, 4/4, 2/4, 3/4, and 3/8. The tempo is marked as 72 beats per minute. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *fff*, *ppp*, *mf*, *mp*, *p*, *f*). It also features performance instructions like "shaker", "brush", "keyclick", "airtone", "slap", "prepared", "overpressure", "flautando", "slow", and "guero". The score is written in a complex, multi-measure format, with many notes and rests spanning multiple measures. The overall style is contemporary and experimental, with a focus on rhythmic complexity and dynamic contrast.

Fl. *shaker* *7:5* *ppp* *p*

Ob. *slap* *mp*

Cl. in B-flat *shaker* *pp* *4:3* *ppp*

Metals

Woods *4:3* *mp* *mf*

Drums *brush* *mf*

Pf. *prepared* *ppp* *mf* *4:3* *ff* *prepared* *pp* *fast* *guero* *mp* *f* *p* *7:6* *mf*

Vn. *prepared* *pp* *slow* *guero* *mf* *shaker* *pp* *6:5* *ppp*

Va. *1* *p* *overpressure* *fff*

Vc. *flautando* *p* *overpressure* *fff* *ppp*

[illegible]