

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

J

$\frac{3}{8}$ ♩ = 48

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{5}{16}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

The musical score for rehearsal mark J consists of five measures. The first three measures are in 3/8 time, and the last two are in 5/16 time. The score includes parts for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The Piano part features complex textures with 'prepared' markings and dynamic changes from *fff* to *ppp*. The Violin part has a tremolo in measure 4. The score is marked with rehearsal mark J.