

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a 3/4 time signature piece. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the third measure, marked *ppp*, with a 5:4 ratio indicated.
- Metals** (Metals): Features a complex rhythmic pattern in the first and third measures, marked *ppp*, *f*, and *pp*.
- Woods** (Woods): Remains silent throughout the piece.
- Drums** (Drums): Features a complex rhythmic pattern in the first and third measures, marked *p* and *f*.
- Pf.** (Piano): Features a complex rhythmic pattern in the first and third measures, marked *ppp* and *p*.
- Vn.** (Violin): Features a melodic line in the first and third measures, marked *p* and *pp*, with a 3:2 ratio indicated.
- Va.** (Viola): Features a melodic line in the first and third measures, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is divided into three measures, each with a 5:4 ratio indicated. The first measure is marked *ppp*, the second *p*, and the third *pp*. The score is written in a 3/4 time signature.

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

brush

ppp

pp

p

f

4:3

5:3

Red.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first measure, marked *p* (piano), with a "shaker" effect indicated above the staff.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the first measure, marked *p*, with a "shaker" effect indicated above the staff. It also has a 3:2 ratio indicated below the staff.
- Metals** (Metals): Features a rhythmic pattern in the first measure, marked *ppp* (pianississimo), with a "brush" effect indicated above the staff.
- Woods** (Woods): Remains silent throughout the piece.
- Drums**: Features a rhythmic pattern in the first measure, marked *p*, with a "brush" effect indicated above the staff.
- Pf.** (Piano): Features a melodic line in the first measure, marked *ppp*, with a "shaker" effect indicated above the staff.
- Vn.** (Violin): Features a melodic line in the first measure, marked *ppp*, with a "shaker" effect indicated above the staff.
- Va.** (Viola): Remains silent throughout the piece.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The "shaker" effect is a common technique used in film music to create a sense of movement or texture.

Fl. *shaker* *pp* 3:2

Ob.

Cl. E-flat *shaker* *ppp*

Metals *pp*

Woods

Drums *f* *ppp*

Pf. *ppp*

Vn.

Va. *shaker* *ppp* 3:2

Vc.

Ad.