

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

F₂

$\frac{3}{8}$ ♩ = 48

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, and Piano (Pf.). The Piano part is written for both right and left hands. The second system includes staves for Violoncello (Vc.), Viola (Va.), and Violin (Vn.). Each staff begins with a clef (treble or bass) and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and there are three measures visible in each system. The Piano part has some initial notation in the first measure, including a dynamic marking of 'pp' and some notes. The other staves are empty.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.