

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\text{♩} = 72$

Flute

Oboe

Clarinet in E-flat

Metals *fff*

Woods

Drums *fff*

Piano *fff*

Violin *fff*

Viola

Cello

9

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Detailed description of the musical score for measures 9 and 10:

- Flute (Fl.):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Oboe (Ob.):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Clarinet in E-flat (Cl. E-flat):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Metals:** Measure 9 has a half note G4 with an accent (>) and a fermata. Measure 10 has a whole rest.
- Woods:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Drums:** Measure 9 has a half note G4 with an accent (>) and a fermata. Measure 10 has a whole rest.
- Piano (Pf.):** Measure 9 has a half note G4 with an accent (>) and a fermata. Measure 10 has a half note G4 with an accent (>) and a fermata.
- Violin (Vn.):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Viola (Va.):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Violoncello (Vc.):** Measure 9 has a whole rest. Measure 10 has a whole rest.