

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

D

3
8 ♩ = 48

24

3

68

34

The musical score for 'The Great Wall' by John Adams is presented in a standard orchestral format. The score is in 3/4 time and consists of 12 measures. The instruments are Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The piano part is highly detailed with various dynamics and articulations.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part is the most complex, featuring a variety of dynamics including *fff*, *ppp*, *p*, and *pp*. It also includes articulations such as accents, staccato, and slurs. The piano part is written for both hands, with the right hand often playing a more melodic line and the left hand providing a rhythmic foundation.

The other instruments have more sparse parts, with the Flute, Oboe, and Clarinet in E-flat playing single notes or short phrases. The Metals, Woods, and Drums provide a rhythmic accompaniment, with the Drums playing a steady beat and the Metals and Woods adding texture and color.

The score is a high-quality musical score, suitable for use in a rehearsal or performance. It is well-formatted and easy to read, with clear notation and a logical layout.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

7:6

ppp

7:6

pp

(prepared)

pp

7:6

p

(prepared)

7:6

ppp

p