

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

3
4 ♩ = 72

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score is divided into four measures, each with a specific time signature: 3/4, 3/8, 5/16, and 4/4. The tempo is marked as 72 beats per minute. The instruments included are Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score features a variety of musical notations, including dynamic markings (e.g., *fff*, *ppp*, *mf*, *pp*, *f*, *ff*), articulation (e.g., *slap*, *brush*, *keyclick*, *airtone*), and complex rhythmic patterns (e.g., 3:2, 4:3, 5:3, 7:5, 9:8, 5:4). The Piano part is particularly prominent, featuring a dense, rhythmic pattern in the left hand and a more melodic line in the right hand. The overall style is contemporary and experimental, with a focus on complex rhythms and dynamic contrasts.

2

[illegible]

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

slap

keyclick

5:4

ppp

mp

p

5:4

pp

mf

keyclick

7:6

ppp

p

airtone

6:5

pp

mf

f

p

keyclick

3:2

pp

p

airtone

3:2

ppp

p

airtone

ppp

pp

brush

mf

ff

5:3

brush

mp

brush

mf

5:3

ff

4:3

ff

brush

mp

fast

guero

mp

ppp

slow

guero

mf

overpressure

3:2

mf

pp

overpressure

ppp

overpressure

fff

overpressure

fff

overpressure

fff

overpressure

fff

Fl. *slap* 6:5 *airtone* *ppp* *p* *mf* 6:5 *keyclick* 7:6 *ppp* *p* 9:8 *pp*

Ob. *airtone* *p* *ff* *mf* *mf* *slap* *mf* *keyclick* *ppp* *keyclick* 5:4 *pp*

Cl. in B-flat *slap* *mf* *pp* *airtone* *p* *keyclick* 3:2 *pp* *ppp*

Metals *brush* *mf* *fff* *mf* 7:5

Woods

Drums *brush* 6:5 *mf* *mp* *ff* 9:7

Pf. *slow* *guero* *mf* *pp* *prepared* 15 *p* *pp* *prepared* 15 *ppp* 4:3 *p* *prepared* 4:3 3:2 *ppp* 5:4 *ppp* *pp*

Vn. *Red.*

Va. *pp* *p*

Vc. *pp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:4

ppp

mp

pp

airtone

slap

mf

5:4

mp

p

keyclick

6:5

p

keyclick

5:4

ppp

mp

slap

6:5

airtone

ppp

slap

mf

slap

mp

pp

keyclick

5:4

p

mp

slap

mf

airtone

ppp

brush

mp

4:3

ff

f

3:2

ff

mf

3:2

fff

mf

brush

mf

5:4

fff

prepared

5:4

pp

prepared

p

prepared

6:5

pp

prepared

6:5

ppp

p < f

ff

mf

4:3

mf

f > p

overpressure

5:4

mp

mf

ppp

overpressure

3:2

mf

ppp

ppp

pp

p

31

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3

5

16

3

4:3

ppp

keyclick

5:3

mf

slap

4:3

pp

keyclick

3:2

pp

mf

keyclick

4:3

ppp

p

f

ff

keyclick

4:3

pp

ppp

slap

mp

brush

mf

7:6

mf

fff

5:4

mf

brush

mp

prepared

7:5

ppp

prepared

3:2

pp

mf

3:2

mf

slow

guero

mf

4:3

f

p

ppp

pp

overpressure

5:4

mp

mf

overpressure

3:2

mp