

♩ = 72

3
8

2
4

♩ = 48

5
16

A

2
4

3
8

Viola **3**
8

12

4
4

5
16

2
4

Va. **3**
8

16

4
4

6
8

3
8

Va. **3**
8

19

4
4

3
4

3
8

Va. **3**
8

22

4
4

Va. **3**
8

24

5
16

3
8

4
4

B

Va. **3**
8

28

2
4

3
8

3
4

Va. **3**
8

31

5
16

3
4

5
16

2
4

Va. **3**
8

35

38

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the meter is 3/8. The score is divided into two sections: 'overpressure' and 'shaker'. The 'overpressure' section starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The 'shaker' section starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score ends with a double bar line.

41

3/4 5/8 3/8

Va. 

44

$\frac{5}{16}$

Va.

shaker

p

p

p

$\text{♩} = 84$

$\frac{5}{16}$ C

49

2/4 3/8 5/16 3/4

Va. $\text{||}\text{||}$ — $\text{||}\text{||}$ — $\text{||}\text{||}$ — $\text{||}\text{||}$

fp *flautando* 7:6 *fp* *ppp*

53

55

[illegible]

58

[illegible]

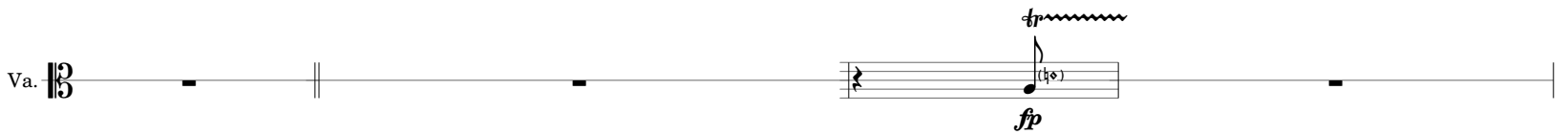
62

$\text{♩} = 72$

$\frac{6}{8}$ D

$\frac{3}{8}$

$\frac{5}{8}$

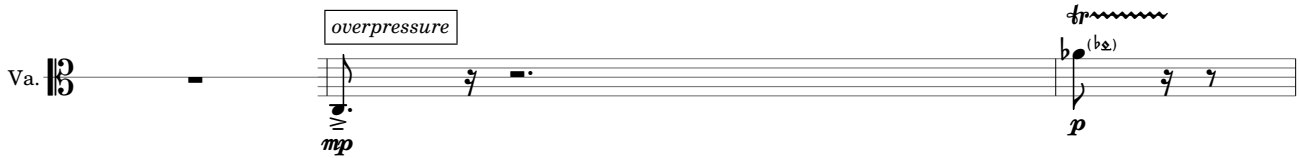
Va. $\frac{13}{16}$ 

66

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{5}{16}$


Va. $\frac{13}{16}$ 

69

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Va. $\frac{13}{16}$ 

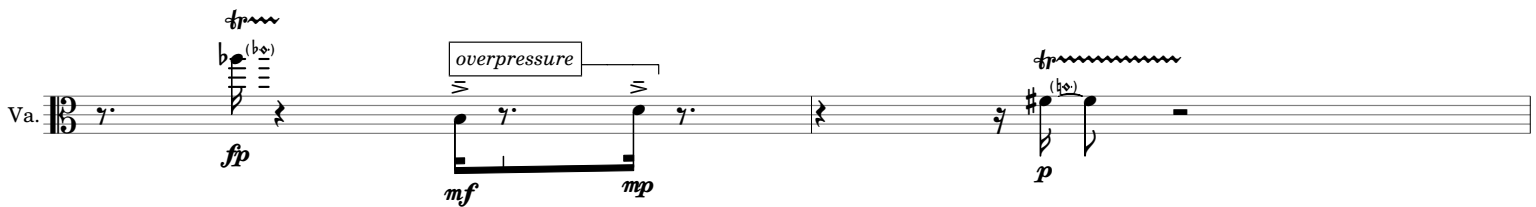
72

$\frac{3}{8}$

$\frac{4}{4}$

Va. $\frac{13}{16}$ 

74

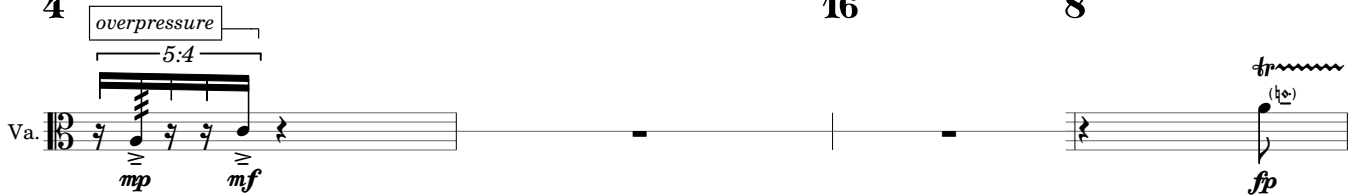
Va. $\frac{13}{16}$ 

76

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

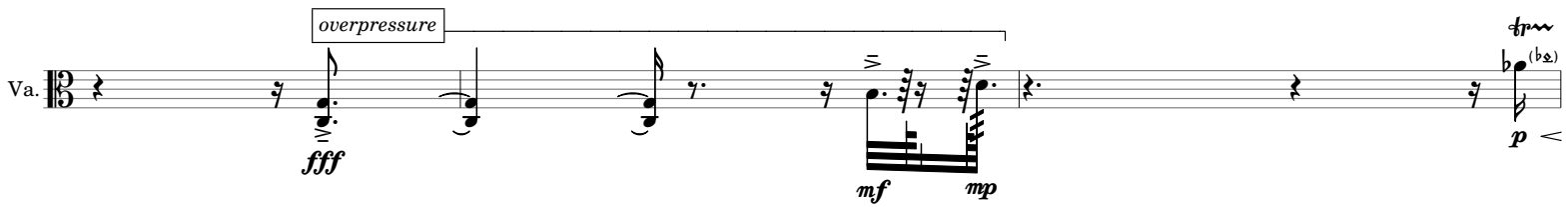
Va. $\frac{13}{16}$ 

80

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

Va. $\frac{13}{16}$ 

83

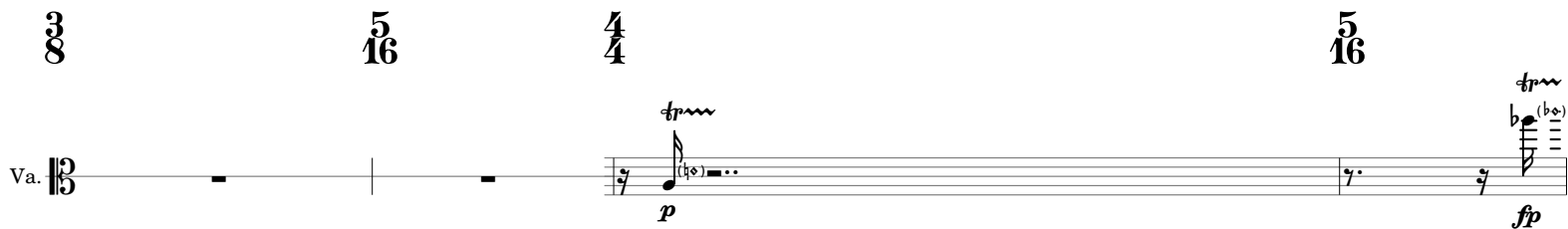
$\frac{4}{4}$

$\frac{2}{4}$

Va. $\frac{13}{16}$ 

86

3/8 5/16 4/4 5/16

Va. 

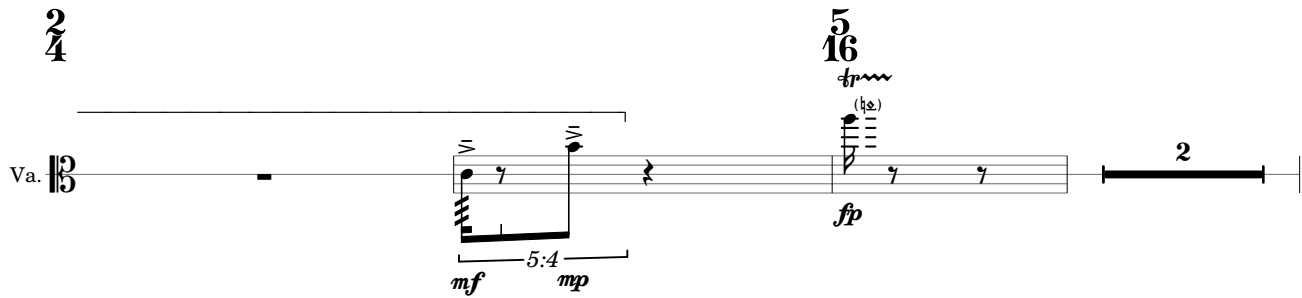
90

4/4 6/8

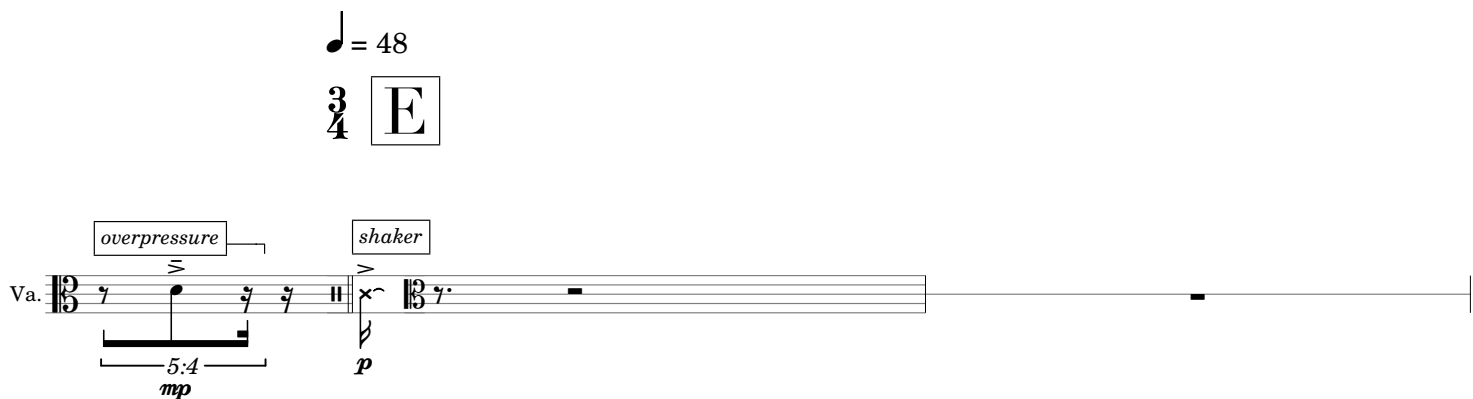
Va. 

92

2/4 5/16


Va. 

97



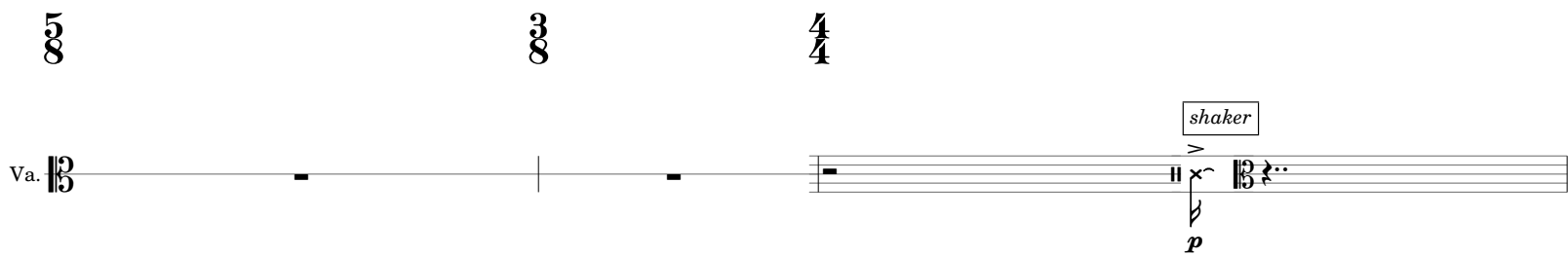
100

5/16 4/4 5/16

Va. 

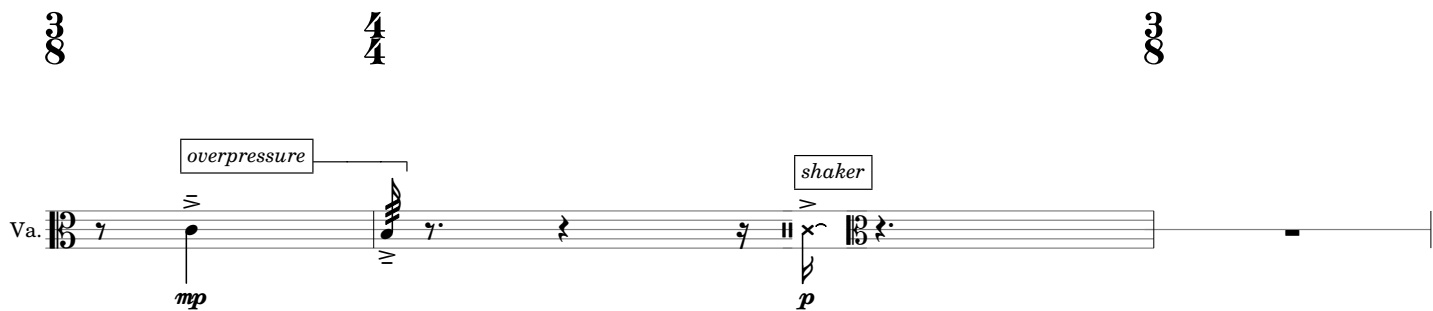
103

3/8 3/8 4/4

Va. 

106

3/8 4/4 3/8

Va. 

109

4/4 3/8 5/16

Va. 

112

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

Va. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$

shaker

p

116

$\frac{5}{8}$

$\frac{5}{16}$

Va. $\frac{5}{8}$ $\frac{5}{16}$

overpressure

3:2

mf

shaker

p

119

$\frac{4}{4}$

Va. $\frac{4}{4}$

shaker

p

121

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{5}{16}$

Va. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{5}{16}$

overpressure

5:4

mp

mf

p

125

$\bullet = 48$

$\frac{2}{4}$

F

$\frac{3}{4}$

$\frac{5}{16}$

Va. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

shaker

overpressure

p

mp

129

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Va. $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

shaker

p

133

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{5}{16}$

Va. $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{16}$

shaker

p

136

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

Va. $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

shaker

overpressure

3:2

mf

mp

3:2

♩ = 96

(140)

44 G

Va. $\text{Va. } \frac{3}{8}$


fp *fff* overpressure

(142)

Musical score for 'Va.' (Violoncello). The score is divided into three measures with different time signatures: 2/4, 3/8, and 4/4. The first measure (2/4) contains a half note G2. The second measure (3/8) contains a half note G2. The third measure (4/4) contains a half note G2, followed by a whole note G2. The score is marked with a 'p' (piano) dynamic.

(146)

5/16 3/8 3/4

Va. 

149

[illegible]

(152)

(155)

(159)

162

$\frac{4}{4}$
 $\frac{5}{16}$
 $\frac{5}{8}$


Va.

fp
 p

72

165

3 H

Va. 

168

5/16 4/4

Va.

171

5/16 4/4

Va.

174

2/4 3/8

Va.

178

5/16 3/4 I

Va.

182

4/4 5/16 6/8

Va.

185

2/4 4/4

Va.

187

5/16 4/4 3/8

Va.

190

3/4 4/4

Va.

192

5
16

44

516

[illegible]

195

44

3

Va. 

197

44

38

Va. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{6}{8}$

shaker overpressure

p mf mp

6:5

200

44

3

204

44

3

207

24

$\text{♩} = 84$

24

J

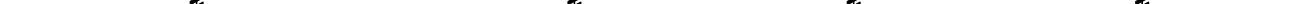
211

3

24

3

24

Va. II 

♩ = 96

216

3

K

Va. **3** **17**