

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

**2**  
**4** ♩ = 48

3

24

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features keyclicks and dynamic markings of *ppp*, *p*, and *pp*.
- Oboe:** Features keyclicks and dynamic markings of *ppp*, *p*, and *pp*.
- Clarinet in B-flat:** Features keyclicks and dynamic markings of *p* and *ppp*.
- Metals:** Features a *fff* dynamic marking and a *brush* effect.
- Woods:** Features a *fff* dynamic marking and a *brush* effect.
- Drums:** Features a *fff* dynamic marking and a *brush* effect.
- Piano:** Features a *prepared* section with dynamic markings of *fff*, *ppp*, *p*, *pp*, and *f*. It includes complex rhythmic patterns and a *5:4* time signature.
- Violin:** Features a *flautando* section with a *ppp* dynamic marking and a *9:8* time signature.
- Viola:** Features a *flautando* section with a *p* dynamic marking and a *9:8* time signature.
- Cello:** Features a *flautando* section with a *pp* dynamic marking and a *9:8* time signature.

The score is written in 2/4 time and includes various dynamic markings and performance instructions such as *keyclick*, *brush*, *flautando*, and *prepared*. The piece is characterized by its complex rhythmic patterns and dynamic range.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with ratios like 5:4, 3:2, and 5:3, often marked with *keyclick* and *ppp*.
- Ob.** (Oboe): Similar to the flute, with complex rhythms and *keyclick* markings.
- Cl. in B-flat** (Clarinet in B-flat): Also features complex rhythms and *keyclick* markings.
- Metals** (Metals): Includes a section with *(L.V.)* (Left Valve) markings and *pp* dynamics.
- Woods** (Woods): A section with *(L.V.)* markings.
- Drums**: Includes a section with *(L.V.)* markings and *ppp* dynamics.
- Pf.** (Piano): Features complex rhythmic patterns with ratios like 5:4, 7:6, and 5:3, often marked with *prepared* and *ppp*.
- Vn.** (Violin): Features complex rhythmic patterns with ratios like 5:4 and *ppp* dynamics.
- Va.** (Viola): Features complex rhythmic patterns with ratios like 5:4 and *ppp* dynamics.
- Vc.** (Violoncello): Features complex rhythmic patterns with ratios like 5:4 and *ppp* dynamics.

The score is written in a complex, non-standard notation, featuring many unusual rhythms and dynamics. The time signature is 5/16, and the key signature is 3/4. The score is divided into measures, with some measures containing multiple staves. The notation includes many accidentals, ties, and other musical symbols. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score is a full orchestral score, with all instruments and parts written out.

12

3/8 2/4 4/4 5/16 2/4

Fl. *keyclick* 3:2 *pp* *ppp*

Ob. *keyclick* *p* *pp* *mf*

Cl. in B-flat *keyclick* *pp*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p*

Woods

Drums (L.V.) *pp* (L.V.) *ppp* *brush* *mp* (L.V.) *p* (L.V.) *pp*

Pf. *ff* *prepared* *pp* *ppp* *p* *f*

Vn. *flautando* *p*

Va. *flautando* *pp* 7:6 *flautando*

Vc. *pp* *flautando* *ppp*

5:4 3:2 7:6

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex, rhythmic structure. The instruments and parts include:

- Fl.** (Flute): Features a melodic line with dynamic markings like *ppp*, *p*, *pp*, and *ppp*. It includes a "keyclick" effect.
- Ob.** (Oboe): Features a melodic line with dynamic markings like *pp*, *ppp*, and *ff*. It includes a "keyclick" effect.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line with dynamic markings like *ppp*, *p*, and *pp*. It includes a "keyclick" effect.
- Metals** (Metals): Features a melodic line with dynamic markings like *mf*, *ppp*, and *p*. It includes a "brush" effect.
- Woods** (Woods): Features a melodic line with dynamic markings like *ppp* and *p*. It includes a "brush" effect.
- Drums** (Drums): Features a melodic line with dynamic markings like *mf*, *ppp*, and *p*. It includes a "brush" effect.
- Pf.** (Piano): Features a melodic line with dynamic markings like *f*, *p*, and *ppp*. It includes a "prepared" effect.
- Vn.** (Violin): Features a melodic line with dynamic markings like *ppp* and *p*. It includes a "flautando" effect.
- Va.** (Viola): Features a melodic line with dynamic markings like *ppp* and *p*. It includes a "flautando" effect.
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