

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

I

6/8 ♩ = 48

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

fff *pp* *ppp* *p* *mp* *mf* *ff*

shaker *superball* *airtone* *col legno* *overpressure*

4:3 5:4

⑥

2/4 6/8 3/8 3/4

Fl. *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Ob. *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Cl. in B-flat *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Metals *pp* *brush* *ppp* *superball* *pp* *superball* *p* *brush* *p* *superball*

Woods *mf* *3:2*

Drums *mf*

Pf.

Vn. *mf* *overpressure* *5:3* *mp* *7:6* *mf* *mp*

Va. *mf* *mp* *overpressure* *4:3*

Vc. *mp* *overpressure* *mf* *mp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

p

airtone

ppp

airtone

p

shaker

4:3

pp

brush

ppp

superball

ppp

superball

mp

ppp

mp

overpressure

5:4

mf

mp

overpressure

3:2

mp

mf

mp

col legno

f

overpressure

3:2

mp

p

Fl. *shaker* *pp* 3:2 *airtone* *pppp* *airtone* *p* *shaker* *p* 5:4

Ob. *airtone* *pp* *airtone* *p* *shaker* *p* 5:4

Cl. in B-flat *airtone* *pppp* *shaker* *p* 5:4

Metals *superball* *p* *brush* *pp* *superball* *ppp* 5:4

Woods *3:2* *mp* *5:4* *mf*

Drums

Pf. *pp* *p*

Vn. *overpressure* *mp* *mf* *5:4* *shaker* *ppp* 5:4

Va. *overpressure* *mf* *mp* *5:4* *shaker* *pp* 5:4

Vc. *ff*

4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

p

superball

ppp

4:3

mp

col legno

mf

f

overpressure

mf

7:6

p

f

Fl. *pp* *shaker* 5:3

Ob.

Cl. in B-flat *pp* *shaker*

Metals *pp* *superball* 5:3

Woods *mf* 5:3

Drums

Pf.

Vn. *p* *shaker*

Va. *ppp* *shaker*

Vc. *mp* *overpressure*