

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

♩ = 72

3/8

Piano

fff

fff

2/4

5/16

2/4

♩ = 48

prepared

9:7

p

mf

prepared

3:2

15

p

11

3/8

4/4

5/16

2/4

4/4

Pf.

p

f

ff

prepared

9:8

fp

pp

prepared

5:4

fp

pp

prepared

15

p

17

6/8 3/8 4/4 3/4 3/8

Pf.

mf *f* *p* *prepared* *p* *fp* *ppp*

15 15 6:5 7:6

13:2

22

4/4 5/16 3/8 4/4 B 72

Pf.

f *fp* *ppp* *slow* *guero* *mf* *fff* *p*

15 15 6:5 7:6 5:4 3:2

prepared *prepared* *prepared*

28

2/4 3/8 3/4 5/16 3/4 5/16 2/4

Pf.

slow *guero* *mp* *fast* *guero* *slow* *guero* *fast* *guero* *mp* *mp* *fast*

mp *fp* *mf* *mp* *mp*

35

4/4 2/4 3/8 5/16 4/4 3/8

Pf.

slow guero *fp* *mf* *p* *mp* *mf* *mp* *slow* *slow* *guero* *mp*

5:4 5:4

41

3/4 5/8 3/8 5/16 5/16 C

♩ = 84

Pf.

fast *mf* *ff* *fp* *ppp* *slow* *guero* *p* *fast* *guero* *mf* *fff*

3:2 3:2 5:4

p *f* *fp* *ppp*

49

2/4 3/8 5/16 3/4 4/4 3/8

Pf.

prepared *p* *mf* *p* *fp* *fp* *p* *prepared* *p* *mf* *fp* *pp* *prepared* *p* *mf*

3:2 5:3 5:4 7:5

15 15

63

69

74

2/4 5/16 3/8

Pf.

prepared

3:2

p

fp

pp

fp

5:4

pp

5:4

p

slow

guero

mf

fast

guero

mp

prepared

5:4

fp

pp

p

mf

80

2/4 3/4 6/8 4/4 2/4

Pf.

fast

mp

slow

guero

mf

fp

3:2

ppp

5:4

fp

prepared

3:2

p

7:6

p

mf

prepared

5:4

fp

ppp

prepared

6:5

4:3

fp

prepared

5:4

p

85

3/8 5/16 4/4 5/16 4/4

Pf.

ppp

p

ff

mf

f

5:4

f

9:8

f

mf

7:6

p

f

p

6:5

f

p

91

♩ = 48

6

2
4

5
16

3
4

E

slow
guero

mf

3:2

ff

prepared

p

3:2

mf

prepared

fp

slow
guero

mp

3:2

mf

slow
guero

mf

fff

fff

Pf.

99

5
16

4
4

5
16

3

3

mf

fp

p

mf

fp

ppp

p

f

p

7:6

Pf.

105

4
4

3

4
4

3

4
4

fp

p

fp

ppp

p

mf

fp

7:6

mf

Pf.

110

3/8 5/16 3/8 5/16 3/4 3/8 3/8

Pf.

p *f* *p* *fp* *ppp* *p* *mf* *fp*

f *p* *p* *f*

7:6

118

5/16 4/4 3/8 5/16 6/8

Pf.

pp *p* *fp* *ppp* *ff* *p* *mf* *fp* *pp*

ff

124

5/16 2/4 F 3/4 5/16 4/4 5/16 3/8

Pf.

p *p* *mf* *fp* *pp* *p*

♩ = 48

132

5/8 4/4 5/16 4/4 5/16

Pf.

mf *pp* *fp*

138

♩ = 96

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

G

$\frac{2}{4}$

$\frac{3}{8}$

Pf.

145

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

Pf.

151

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{5}{8}$

Pf.

158

158

5/16 2/4 4/4 3/8 4/4 5/16 5/8

Pf.

p *fp* *p* *fp* *p* *fp* *fp* *ppp* *p* *mf*

6:5 3:2 5:4 7:6

165

165

♩ = 72

3/8 H 3/4 5/16 4/4

Pf.

fff *p* *mf* *ff* *mf* *5:4* *prepared* *p* *fp* *prepared* *mf* *mf* *fp*

guero *slow* *slow* *guero* *prepared* *prepared*

171

171

5/16 4/4 2/4 3/8

Pf.

fast *guero* *mp* *f* *p* *f* *ff* *prepared* *p* *p* *prepared* *fp* *mf* *f* *slow* *guero* *mf* *f* *6:5* *fast* *guero* *mp*

The musical score for "Guero" by John Adams is presented in a single system. The piano part is written in treble and bass staves, while the percussion part is written in a single staff. The score is divided into measures by vertical bar lines. The time signature changes from 5/16 to 3/4, then to 4/4, and finally back to 5/16 and 6/8. The tempo is marked "slow" and the performance style is "guero". The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes various melodic and harmonic patterns, including eighth and sixteenth notes, and rests. The score is written in a clean, professional style with clear notation and a well-organized layout.

Musical score for "Piano" by John Cage, measures 1-6. The score is for a piano (Pf.) and features a variety of time signatures: 2/4, 4/4, 5/16, 4/4, 3/8, and 3/4. The dynamics range from *mf* to *fp*. The notation includes complex rhythmic patterns and rests.

204

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\text{♩} = 84$
 $\frac{2}{4}$ J

Pf.

mf p mf fff prepared p prepared p mf

211

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\text{♩} = 96$
 $\frac{3}{8}$ K

Pf.

prepared fp prepared p mf fff 16 16