

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

3
4 ♩ = 48

3

34

24

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with dynamic markings *ppp*, *p*, *pp*, and *ppp*. It includes a "keyclick" effect and a 7:5 ratio.
- Oboe:** Features a melodic line with dynamic markings *ppp*, *p*, and *pp*. It includes a "keyclick" effect and a 7:6 ratio.
- Clarinet in E-flat:** Features a melodic line with dynamic markings *p* and *pp*. It includes a "keyclick" effect and a 5:4 ratio.
- Metals:** Features a melodic line with dynamic markings *fff* and *mf*. It includes a "brush" effect and a 6:5 ratio.
- Woods:** Features a melodic line with dynamic markings *pp*, *ppp*, and *p*. It includes a "brush" effect and a 7:6 ratio.
- Drums:** Features a melodic line with dynamic markings *fff* and *mf*. It includes a "brush" effect and a 6:5 ratio.
- Piano:** Features a melodic line with dynamic markings *fff*, *ppp*, *p*, *pp*, and *ppp*. It includes a "prepared" effect and a 4:3 ratio.
- Violin:** Features a melodic line with dynamic markings *fff* and *ppp*. It includes a "prepared" effect and a 3:2 ratio.
- Viola:** Features a melodic line with dynamic markings *fff* and *ppp*. It includes a "prepared" effect and a 3:2 ratio.
- Cello:** Features a melodic line with dynamic markings *fff* and *ppp*. It includes a "prepared" effect and a 3:2 ratio.

The score is written in 2/4 time and includes various dynamic markings and effects. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests.

⑦

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

prepared

(L.V.)

ppp

mf

mp

p

pp

f

5:4

3:2

7:

4:3

7:6

6:5

9:8

13:2

7:6

15

15

11

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:3

ppp

(L.V.)

brush

mp

pp

mf

ppp

p

brush

pp

ppp

mf

prepared

pp

ppp

p

f

prepared

pp

7:6

p

The musical score for "The Great Wall" by John Adams is presented for a full orchestra. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score includes various musical notations and performance instructions:

- Flute (Fl.):** Features a melodic line with dynamic markings *p* and *pp*. A "keyclick" instruction is present above the staff.
- Oboe (Ob.):** Features a melodic line with dynamic markings *pp*, *ppp*, and *p*. A "keyclick" instruction is present above the staff.
- Clarinet in E-flat (Cl. E-flat):** Features a melodic line with dynamic markings *pp* and *ppp*. A "keyclick" instruction is present above the staff.
- Metals:** Features a melodic line with dynamic markings *pp* and *p*. A "keyclick" instruction is present above the staff.
- Woods:** Features a melodic line with dynamic markings *pp* and *p*. A "keyclick" instruction is present above the staff.
- Drums:** Features a melodic line with dynamic markings *ppp* and *p*. A "keyclick" instruction is present above the staff.
- Piano (Pf.):** Features a complex melodic line with dynamic markings *f*, *ppp*, and *p*. A "keyclick" instruction is present above the staff.
- Violin (Vn.), Viola (Va.), and Violoncello (Vc.):** These instruments are listed on the left but have no notation in this section of the score.

The score includes various musical notations and performance instructions, such as "keyclick" and "prepared".