

This musical score is for the piece "The Last Days of Pompeii" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features dynamic markings such as *mf*, *mp*, *p*, *mp*, *p*, *mp*, and *fp*. It includes a "ram" (rattle) effect and a "click" effect.
- Ob. (Oboe):** Features dynamic markings such as *fp*, *p*, *f*, *ff*, *mf*, *mp*, *p*, *mf*, and *f*. It includes a "slap" effect.
- Cl. in B-flat (Clarinet in B-flat):** Features dynamic markings such as *mf*, *mp*, *mf*, *p*, and *fp*. It includes a "slap" effect.
- Metals (Metals):** Features dynamic markings such as *fff*, *mf*, *mp*, *fff*, and *f*. It includes a "brush" effect.
- Woods (Woods):** Features dynamic markings such as *fff*, *mf*, *mp*, *fff*, and *f*. It includes a "brush" effect.
- Drums (Drums):** Features dynamic markings such as *fff*, *mf*, *mp*, *fff*, and *f*. It includes a "brush" effect.
- Pf. (Piano):** Features dynamic markings such as *fff*, *mf*, *mp*, *mf*, and *mp*. It includes a "slow" and "guero" (guero) effect.
- Vn. (Violin):** Features dynamic markings such as *p*, *fp*, and *p*. It includes a "slow" and "guero" effect.
- Va. (Viola):** Features dynamic markings such as *fp* and *mp*. It includes a "slow" and "guero" effect.
- Vc. (Violoncello):** Features dynamic markings such as *p* and *mp*. It includes a "slow" and "guero" effect.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is characterized by its complex rhythms and dynamic range, with a focus on the interplay between the different instruments.

5
16

3
4

3
8

4
4

3
8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ram

click

slap

brush

5:4

6:5

3:2

mf

mp

f

p

fp

ff

tr

(b2)

(b3)

(b4)

(b5)

(b6)

(b7)

(b8)

(b9)

(b10)

(b11)

(b12)

(b13)

(b14)

(b15)

(b16)

(b17)

(b18)

(b19)

(b20)

(b21)

(b22)

(b23)

(b24)

(b25)

(b26)

(b27)

(b28)

(b29)

(b30)

(b31)

(b32)

(b33)

(b34)

(b35)

(b36)

(b37)

(b38)

(b39)

(b40)

(b41)

(b42)

(b43)

(b44)

(b45)

(b46)

(b47)

(b48)

(b49)

(b50)

(b51)

(b52)

(b53)

(b54)

(b55)

(b56)

(b57)

(b58)

(b59)

(b60)

(b61)

(b62)

(b63)

(b64)

(b65)

(b66)

(b67)

(b68)

(b69)

(b70)

(b71)

(b72)

(b73)

(b74)

(b75)

(b76)

(b77)

(b78)

(b79)

(b80)

(b81)

(b82)

(b83)

(b84)

(b85)

(b86)

(b87)

(b88)

(b89)

(b90)

(b91)

(b92)

(b93)

(b94)

(b95)

(b96)

(b97)

(b98)

(b99)

(b100)

4/4

Fl. *mf* *mp* *mp* *fp* *mp* *p*

Ob. *mf* *mp* *mf* *mp* *mf* *mp*

Cl. in B-flat *mf* *mp* *mf* *mp* *mf* *mp*

Metals *mf* *mp* *ff* *f*

Woods

Drums *f* *mf* *mp* *fff* *mf*

Pf. *p* *mf* *p* *fp* *pp* *fp* *pp* *ppp*

Vn. *fff* *mp*

Va. *fff* *fp* *mf* *mp* *p*

Vc. *p* *fff* *fp* *mf* *p*

Annotations: ram, click, brush, prepared, overpressure

Time signatures: 6:5, 7:6, 5:4, 3:2, 9:8, 5:3

[illegible]

[illegible]

[illegible]

[illegible]