

[illegible]

35

4/4 2/4 3/8

Cl. in B-flat

shaker

*p*

38

5/16 4/4 3/8

Cl. in B-flat

shaker

*p*

41

3/4 3/8 3/8 5/16

Cl. in B-flat

shaker

*p*

45

♩ = 84 5/16 C 2/4 3/8

Cl. in B-flat

slap

*mp*

*p*

51

5/16 3/4 4/4

Cl. in B-flat

*fp*

*p*

54

3/8 4/4

Cl. in B-flat

*fp*

*p*

58

5/16

Cl. in B-flat

*fp*

*ppp*

*p*

3

♩ = 72

63

6/8 D 3/8 3/8 5/16

Cl. in B-flat

slap

*mf*

*mp*

*mf*

*p*

67

44

516

34

Cl. in B-flat

*p* *fp* *mf* *mp* *fp* *p*

*slap*

*tr* *(b♯)*

70

38

44

38

Cl. in B-flat

*mf* *mp* *mf* *p* *mp*

*slap*

6:5 6:5

*tr* *(b♯)*

73

44

Cl. in B-flat

*mf* *mf* *mp* *mf* *mp*

5:4

75

24

Cl. in B-flat

*mp* *mf* *mp* *mf* *mp*

5:4 7:6

77

516

38

24

Cl. in B-flat

*mf* *mf* *mp* *fp* *p*

6:5

81

34

68

Cl. in B-flat

*mp* *fp* *pp* *fp* *mf*

*slap*

*tr* *(b♯)*

83

44

24

Cl. in B-flat

*mp* *p* *mf* *mp* *mf* *mp*

*slap*

7:6 5:4

*tr* *(b♯)*

86

38

516

44

516

Cl. in B-flat

*mp* *p* *fp* *fp* *p* *mf* *mp*

*slap*

3:2

*tr* *(b♯)*

90

Cl. in B-flat

4/4

*mf* *mp* *mp* *p* *mf*

slap

7:6

92

Cl. in B-flat

2/4

5/16

slap

6:5

*mp*

*mf*

*mf*

*mp*

97

97

$\text{♩} = 48$

$\frac{3}{4}$  E

Cl. in B-flat

*mf*

*p*

*shaker*

100

Cl. in B-flat

shaker

*p*

shaker

*p*

103

106

Cl. in B-flat

shaker

*p*

*fp*

3/8

4/4

3/8

The image shows a musical score for two parts: 'Cl. in B-flat' and 'shaker'. The 'Cl. in B-flat' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The 'shaker' part is written on a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The 'shaker' part is marked with a 'p' (piano) dynamic. The 'Cl. in B-flat' part is marked with a 'fp' (fortissimo) dynamic. The score is divided into three measures by vertical bar lines. The first measure is 3/8 time, the second is 4/4 time, and the third is 3/8 time. The tempo is marked 'Allegretto'.

109

Cl. in B-flat

The musical score for the Clarinet in B-flat is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains a quarter rest, followed by a half note G4 (below the staff), a quarter rest, and a half note F4 (below the staff). The second measure contains a quarter rest, followed by a half note E4 (below the staff), a quarter rest, and a half note D4 (below the staff). The third measure contains a quarter rest, followed by a half note C4 (below the staff), a quarter rest, and a half note B3 (below the staff). The score ends with a double bar line. The dynamics *p* and *fp* are marked below the first and second measures, respectively. A box labeled "shaker" is placed above the third measure, and a dynamic *p* is marked below it.

112

Cl. in B-flat

3/8 5/16 3/4 3/8

shaker

p

116

5  
8

5  
16

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 116-118. Includes a *p* dynamic marking.

119

4  
4

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 119-120. Includes a *p* dynamic marking and a *shaker* effect.

121

3  
8

5  
16

6  
8

5  
16

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 121-123. Includes a *p* dynamic marking and a *shaker* effect.

126

♩ = 48

2  
4

F

3  
4

5  
16

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 126-128. Includes a *p* dynamic marking and a *shaker* effect.

129

4  
4

5  
16

3  
8

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 129-131. Includes a *p* dynamic marking and a *shaker* effect.

133

5  
8

4  
4

5  
16

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 133-135. Includes a *mp* dynamic marking, a *slap* effect, and a *shaker* effect.

136

4  
4

5  
16

3  
8

5  
16

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 136-138. Includes a *fp* dynamic marking, a *shaker* effect, and a *slap* effect.

♩ = 96

140

4  
4

G

Cl. in B-flat

Musical notation for Cl. in B-flat, measures 140-141. Includes a *p* dynamic marking and a *tr* (trill) effect.

142

Cl. in B-flat

146

Cl. in B-flat

149

152

Cl. in B-flat

tr

$\text{fp}$

155

Cl. in B-flat

5/16

5/8

5/16

*p*

*ff*

159

Cl. in B-flat

The musical score for the Clarinet in B-flat is written on a single staff. It begins with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The key signature is one flat (B-flat). The score includes a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. The first measure of the 4/4 section contains a half note G4, and the second measure contains a half note F#4. The 3/4 section begins with a half note G4, followed by a quarter rest in the second measure, and a quarter note F#4 in the third measure. The score is marked with a piano (p) dynamic in the first measure of the 4/4 section and a fortissimo (ff) dynamic in the first measure of the 3/4 section. The score is also marked with a crescendo hairpin in the first measure of the 4/4 section and a decrescendo hairpin in the first measure of the 3/4 section.

162

Cl. in B-flat

$\text{♩} = 72$

$\frac{4}{4}$   $\frac{5}{16}$   $\frac{5}{8}$

Trill

*p* *fp*

165

165

**3** **H** **3**  
**4**

Cl. in B-flat

*shaker*

*p*

Cl. in B-flat

*p*

168

5  
16

4  
4

Cl. in B-flat

shaker

*p*

171

5  
16

4  
4

2  
4

Cl. in B-flat

*p*

*p*

175

8  
8

Cl. in B-flat

*p*

*p*

shaker

179

5  
16

♩ = 48

3  
4

I

Cl. in B-flat

*p*

*p*

shaker

182

4  
4

5  
16

8  
8

Cl. in B-flat

*p*

shaker

185

2  
4

4  
4

Cl. in B-flat

*p*

*p*

187

5  
16

4  
4

8  
8

Cl. in B-flat

*p*

shaker

190

3  
4

4  
4

Cl. in B-flat

*p*

*fp*

shaker

192

5  
16

4  
4

5  
16

Cl. in B-flat

shaker

*p*

195

4  
4

3  
8

Cl. in B-flat

shaker

*p*

197

4  
4

3  
8

Cl. in B-flat

shaker

*p*

*p*

200

4  
4

3  
8

Cl. in B-flat

shaker

*p*

*fp*

shaker

*p*

204

4  
4

3  
8

Cl. in B-flat

*p*

shaker

*p*

207

2  
4

♩ = 84

2  
4

J

Cl. in B-flat

shaker

*p*

211

3  
8

2  
4

3  
8

2  
4

Cl. in B-flat

♩ = 96

216

3  
8

K

Cl. in B-flat

17