

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

38

5
16

4
4

3
8

3
4

3
8

3
8

Cl. in B-flat

shaker

p

p

p

44

♩ = 84

5
16

5
16 C

2
4

3
8

5
16

3
4

Cl. in B-flat

shaker

p

p

mp

p

p

fp

53

4
4

3
8

4
4

Cl. in B-flat

fp

fp

p

fp

ppp

59

♩ = 72

5
16

6
8 D

3
8

3
8

5
16

4
4

Cl. in B-flat

fp

3

slap

mf

mp

mf

p

p

fp

68

5
16

3
4

3
8

4
4

3
8

4
4

Cl. in B-flat

slap

mf

mp

fp

p

mf

mp

mf

p

mf

6:5

slap

6:5

mf

mf

mf

mp

74

2
4

5
16

3
8

2
4

Cl. in B-flat

mf

mp

mp

mf

mp

mf

mp

mf

mf

6:5

mp

fp

p

81

3/4

6/8

4/4

2/4

3/8

5/16

Cl. in B-flat

slap

mp

fp

pp

fp

mf

mp

7:6

p

mf

mp

5:4

mp

mp

p

88

4/4

5/16

4/4

6/8

2/4

Cl. in B-flat

fp

fp

p

mf

mp

3:2

mf

mp

mf

mp

slap

p

mf

7:6

mp

6:5

mf

94

5/16

3/4 E

5/16

4/4

♩ = 48

Cl. in B-flat

mf

mp

mf

p

shaker

p

shaker

p

102

5/16

5/8

3/8

4/4

3/8

4/4

Cl. in B-flat

p

mf

slap

p

shaker

p

shaker

p

108

3/8

4/4

3/8

5/16

3/8

5/16

3/4

3/8

Cl. in B-flat

fp

p

fp

p

shaker

p

shaker

p

116

5/8

5/16

4/4

3/8

Cl. in B-flat

p

p

shaker

p

shaker

p

122

5/16

6/8

5/16

2/4

F

3/4

5/16

4/4

Cl. in B-flat

shaker
p

shaker
p

130

5/16

3/8

5/8

4/4

5/16

4/4

Cl. in B-flat

slap
mp

shaker
p

shaker
p

137

5/16

3/8

5/16

4/4

G

2/4

3/8

Cl. in B-flat

slap
mf

5:4
mp

tr
p

tr
fp

145

4/4

5/16

3/8

3/4

4/4

3/8

Cl. in B-flat

tr
p

tr
fp

tr
p

tr
fp

151

2/4

5/8

3/8

3/4

5/16

5/8

Cl. in B-flat

tr
p

tr
fp

tr
p

tr
fp

158

5/16

2/4

4/4

3/8

4/4

5/16

5/8

Cl. in B-flat

tr
p

tr
fp

tr
p

tr
fp

204

4
4

3
8

2
4

♩ = 84
2
4 J

3
8

Cl. in B-flat

Cl. in B-flat

p

shaker

p

shaker

p

212

2
4

3
8

2
4

♩ = 96
3
8 K

Cl. in B-flat

Cl. in B-flat

17