

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line in the first system, marked *pp* and *shaker*.
- Ob. (Oboe):** Remains silent throughout the piece.
- Cl. E-flat (Clarinet in E-flat):** Features a melodic line in the first system, marked *pp* and *shaker*.
- Metals (Metals):** Includes a *brush* effect in the first system, marked *p*.
- Woods (Woods):** Remains silent throughout the piece.
- Drums (Drums):** Includes a *brush* effect in the first system, marked *f*.
- Pf. (Piano):** Features a melodic line in the first system, marked *ppp*.
- Vn. (Violin):** Features a melodic line in the first system, marked *p*.
- Va. (Viola):** Features a melodic line in the first system, marked *pp*.
- Vc. (Violoncello):** Remains silent throughout the piece.

The score includes various dynamic markings and performance instructions, such as *pp*, *p*, *f*, *ppp*, *brush*, and *shaker*. The piece is in 4/4 time and consists of 10 measures.

24

The musical score for "The Great Wall" by John Williams is presented in a standard orchestral format. The score is divided into four measures. The percussion section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, and Piano (Pf.). The string section includes Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, dynamics (f, p, pp, ppp), and performance instructions (brush, shaker). The percussion section is particularly active, with the Drums and Metals playing a rhythmic pattern throughout the piece. The strings provide a harmonic foundation, with the Violins and Violas playing a melodic line. The Piano and Flute parts are also featured, adding to the overall texture of the music.

This musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of dynamics and articulations.

**Instrumentation and Dynamics:**

- Flute (Fl.):** Features a melodic line in the first measure, marked *pp* (pianissimo) with a 4:3 ratio, and a shaker effect in the second measure.
- Oboe (Ob.):** Remains silent throughout the piece.
- Clarinet in E-flat (Cl. E-flat):** Features a melodic line in the first measure, marked *ppp* (pianississimo) with a shaker effect in the second measure.
- Metals:** Features a rhythmic pattern in the first measure, marked *f* (forte), and a shaker effect in the second measure.
- Woods:** Remains silent throughout the piece.
- Drums:** Features a rhythmic pattern in the first measure, marked *pp* (pianissimo), and a shaker effect in the second measure.
- Piano (Pf.):** Features a melodic line in the first measure, marked *ppp* (pianississimo) with a shaker effect in the second measure.
- Violin (Vn.):** Remains silent throughout the piece.
- Viola (Va.):** Features a melodic line in the first measure, marked *p* (piano) with a shaker effect in the second measure.
- Violoncello (Vc.):** Remains silent throughout the piece.

**Articulation and Performance:**

- The score includes various articulations such as *brush*, *shaker*, and *pp* (pianissimo).
- The music is characterized by a soft, intimate sound, with a focus on the piano and drums.
- The arrangement includes a variety of dynamics, ranging from *ppp* (pianississimo) to *f* (forte).

Fl. *ppp* *shaker*

Ob.

Cl. E-flat *pp* *shaker* 3:2 *pp* 5:4

Metals *f* *brush* *p* *p* *pp*

Woods

Drums *f* *brush* *p* *pp* *p* *f*

Pf. *pp* *f* *ppp* *p*

Vn. *ppp* *shaker* 5:4 *p*

Va. *pp* *shaker* *ppp* *ppp* 4:3 *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

brush

brush

ppp

pp

And.