

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

$\text{♩} = 72$

$\frac{5}{16}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

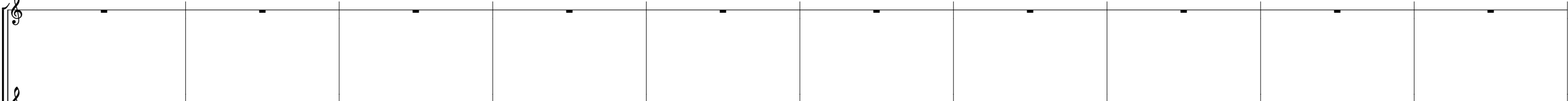
Piano

Violin

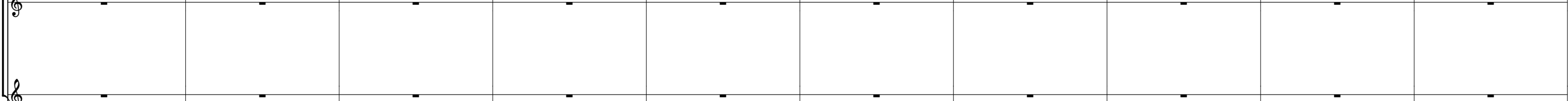
Viola

Cello

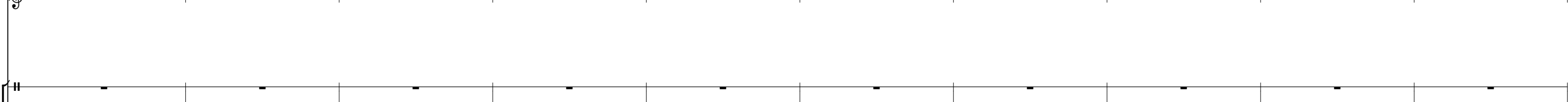
Fl.




Ob.



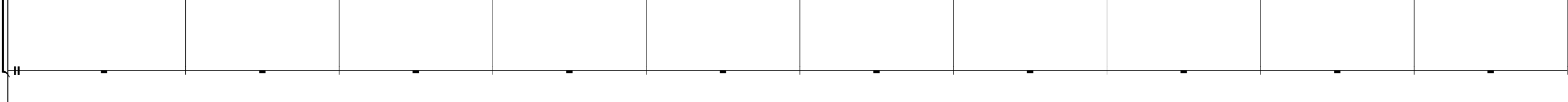
Cl. E-flat



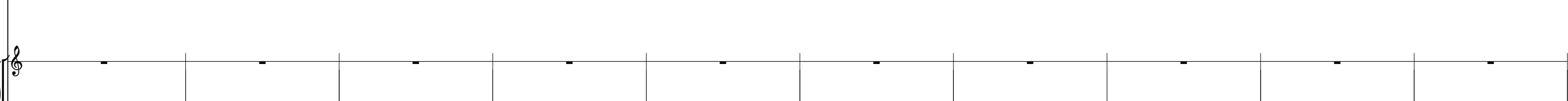
Metals



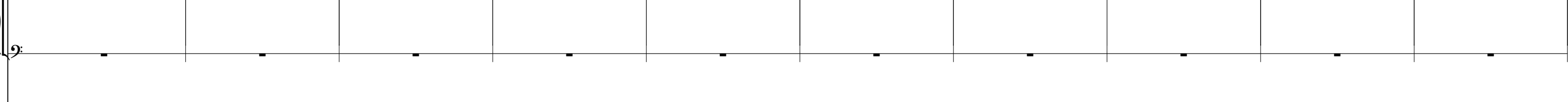
Woods



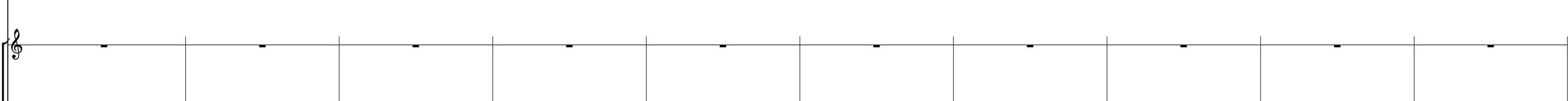
Drums



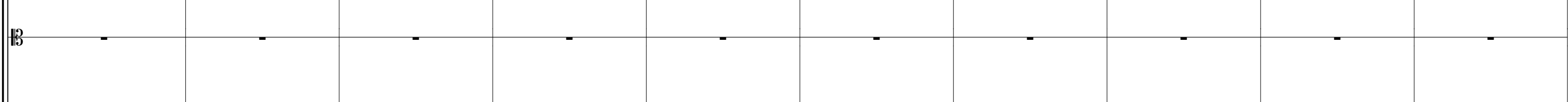
Pf.



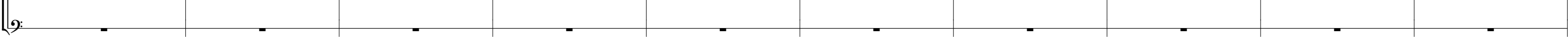
Vn.



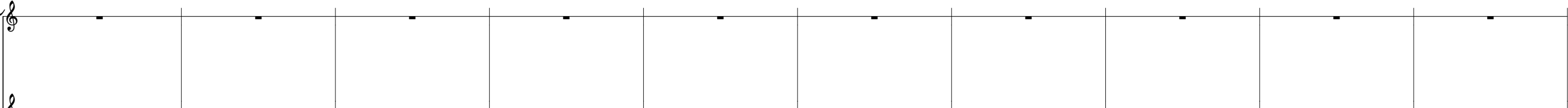
Va.



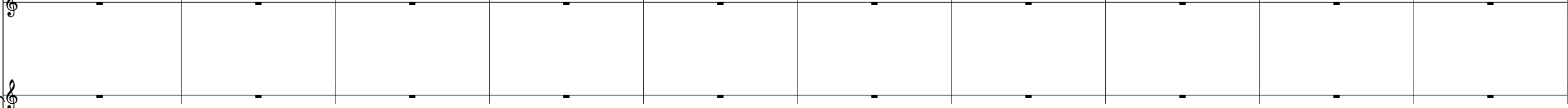
Vc.



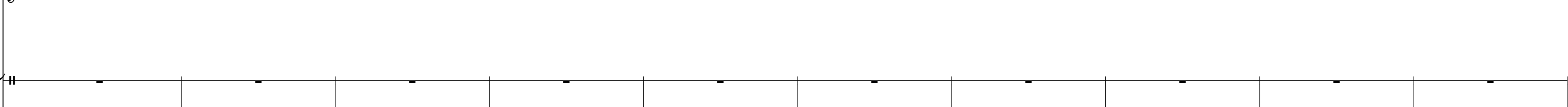
Fl.




Ob.



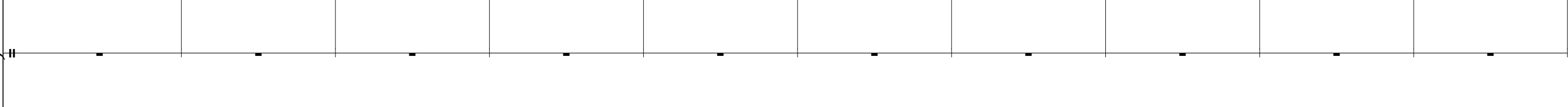
Cl. E-flat



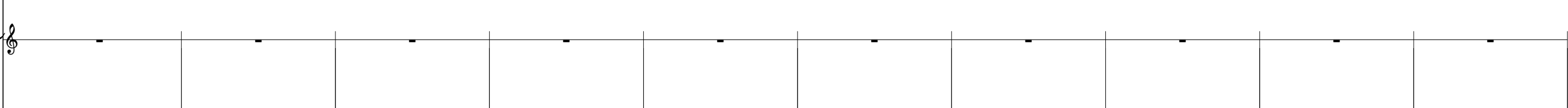
Metals



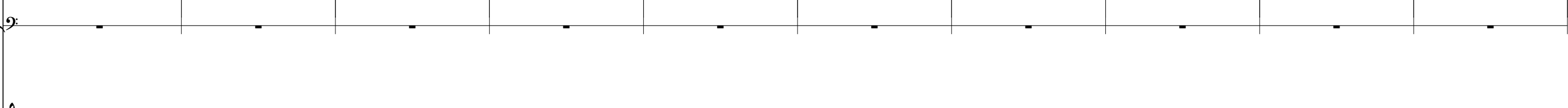
Woods



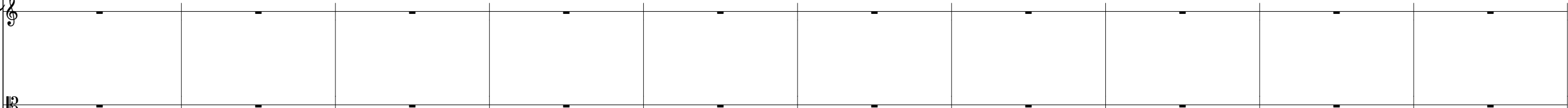
Drums



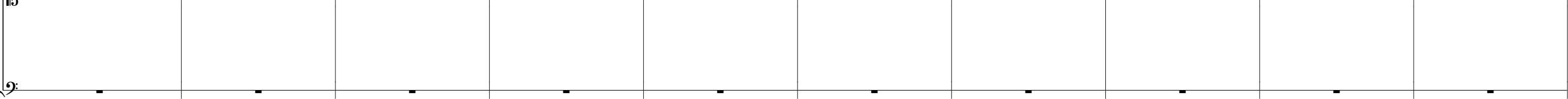
Pf.



Vn.

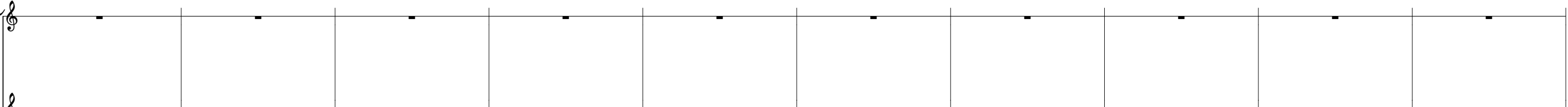


Va.

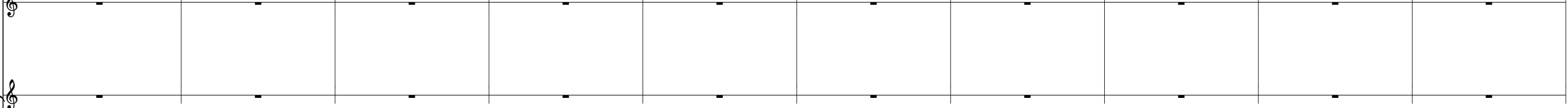


Vc.

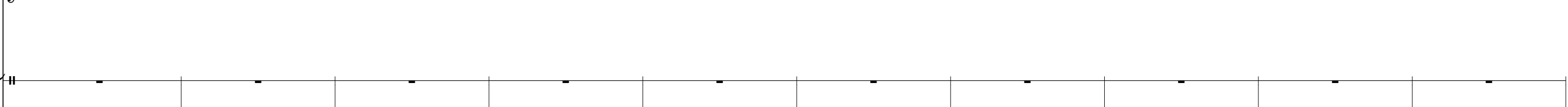
Fl.




Ob.



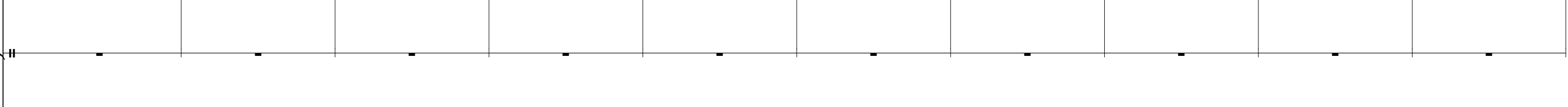
Cl. E-flat



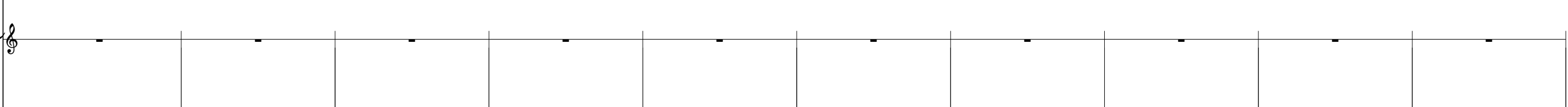
Metals



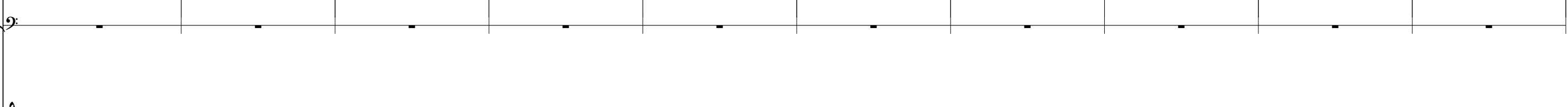
Woods



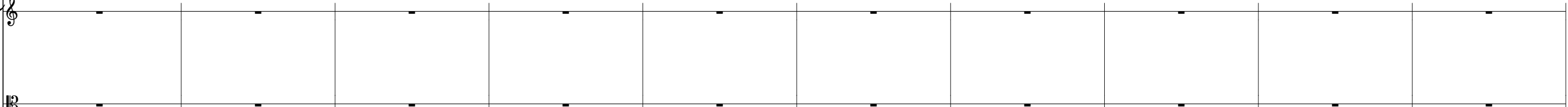
Drums



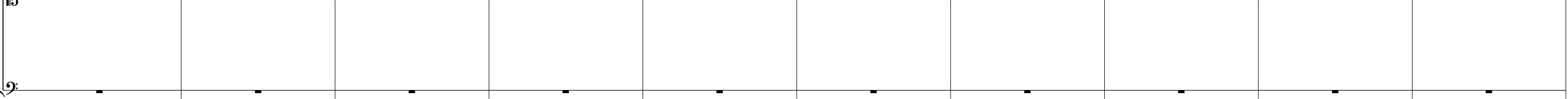
Pf.




Vn.



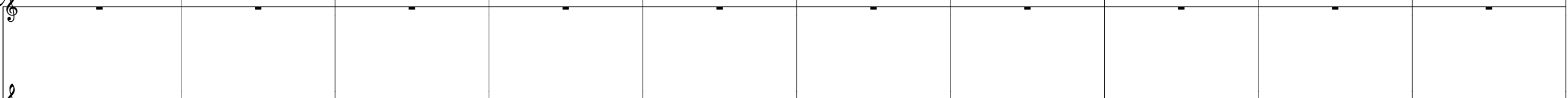
Va.



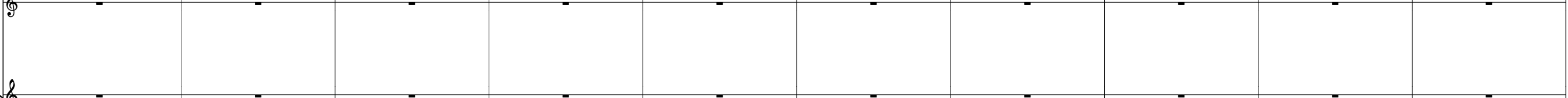
Vc.



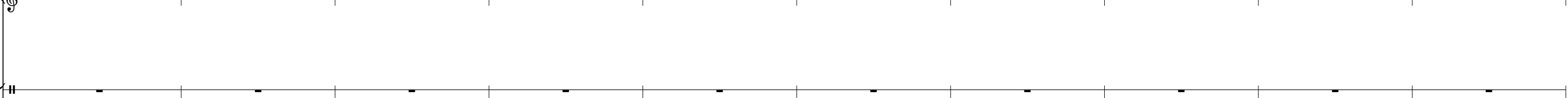
Fl.




Ob.



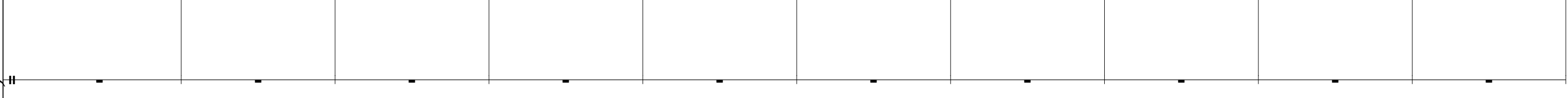
Cl. E-flat



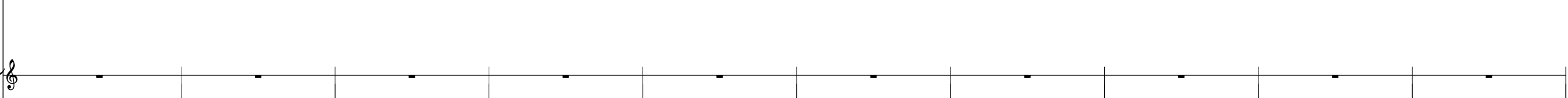
Metals




Woods



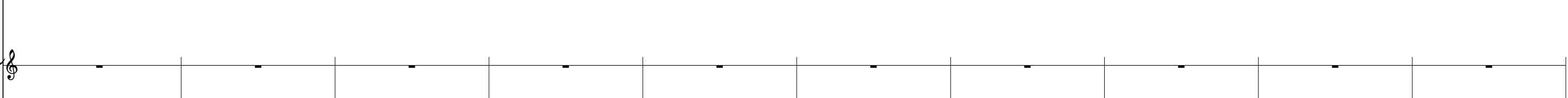
Drums



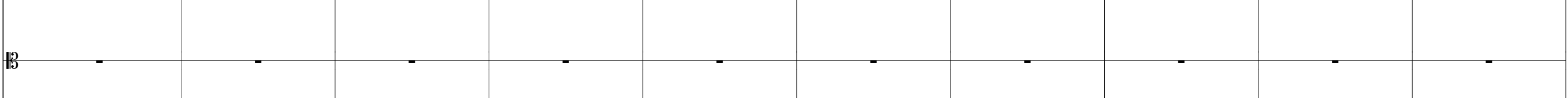
Pf.




Vn.



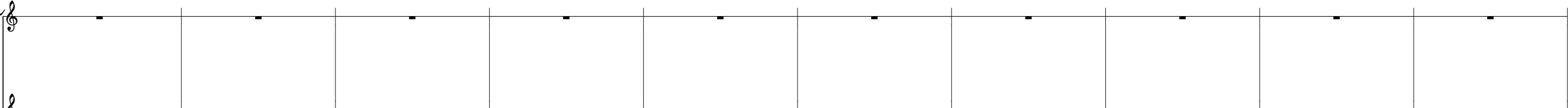
Va.



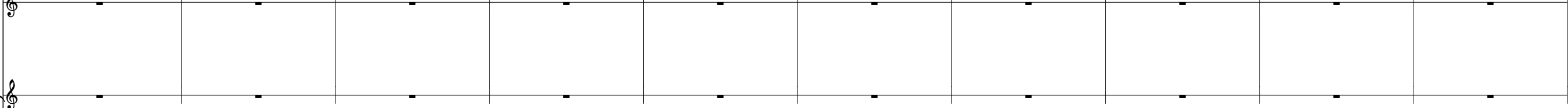
Vc.



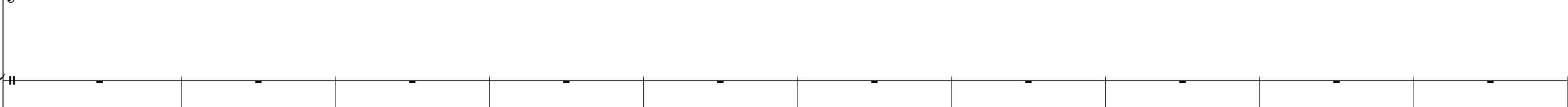
Fl.




Ob.



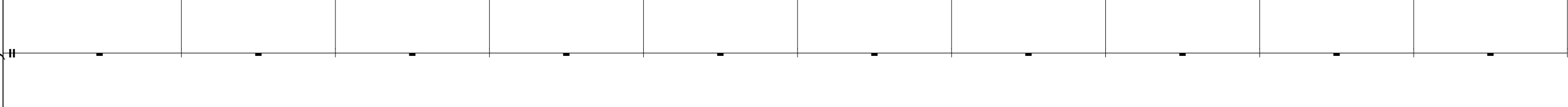
Cl. E-flat



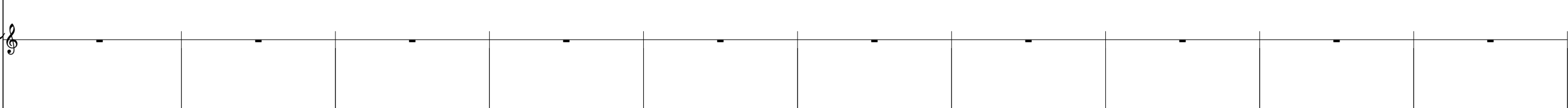
Metals



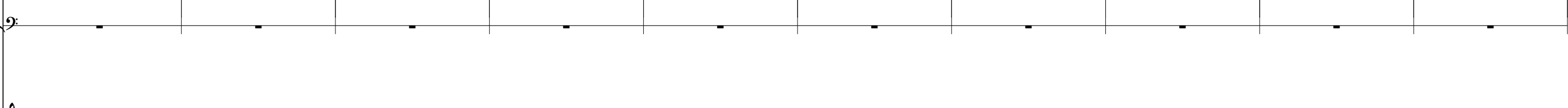
Woods



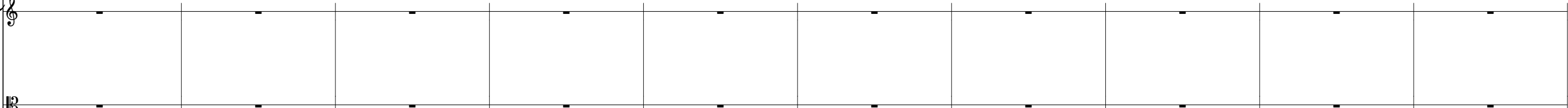
Drums



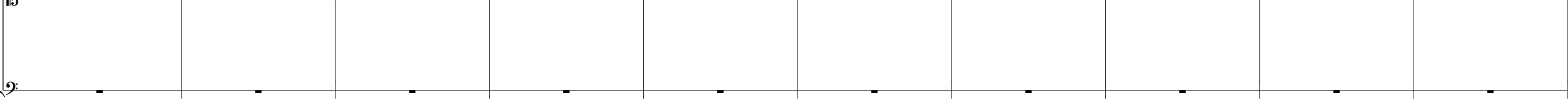
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