


Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

3  = 72

24

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff' (fortissimo). The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical score, with clear labeling of instruments and detailed notation for each part.