

[illegible]

35

37

3
8

5
16

4
4

Fl.

f

f

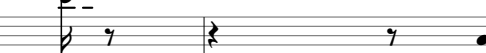
40

43

48

♩ = 84

$\frac{5}{16}$ C $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

F1. 

52

The image shows a musical score for the song "The Rose Tree". It is written for a single voice part in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of two systems, each with a 3/4 and a 4/4 time signature. The melody is simple, with notes often beamed together. The first system includes a piano (*p*) dynamic marking and a fermata over a note. The second system includes a fortissimo (*ff*) dynamic marking and another fermata. The lyrics "The Rose Tree" are written below the notes.

54

Fl. 1

2

p

fp

tr

58

[illegible]

♩ = 72

63

6/8 D 3/8 3/8 5/16

Fl. *mf* *mp* *mp* *p*

ram click 5:4 3:2

67

4/4 5/16 3/4

Fl. *p* *mp* *fp* *mf* *mp*

ram 5:4

70

3/8 4/4 3/8

Fl. *mp* *mp*

click

73

4/4

Fl. *mf* *mp* *mp* *mf* *mp* *fp*

ram click 6:5 7:6 5:4 3:2

75

2/4

Fl. *mp* *mp* *p* *mf* *mp*

click ram 5:4 ram 3:2

78

5/16 3/8 2/4 3/4

Fl. *p* *fp* *mp* *p* *fp*

3:2 ram

82

6/8 4/4 2/4

Fl. *mf* *p* *mp* *mp* *mp*

ram click 5:4 ram 5:4

85

3/8 5/16 4/4

Fl. *mf* *fp* *fp* *mf* *mp* *p* *fp*

ram 5:4

89

Fl. $\frac{5}{16}$ $\frac{4}{4}$ $\frac{6}{8}$

ram click 5:4 ram 6:5 click 3:2

mf *mp* *mp* *mf* *mp* *p*

92

Fl. 1

2/4

5/16

click

ram

click

3:2

4:3

mp

p


mp

mp

mp

mp

97

Fl. 

100

Fl. 1

5/16 4/4 5/16

shaker

p

103

106

109

Fl. 1

4/4 3/8 5/16

pp p shaker p

112

Fl. 1

3/8 5/16 3/4 3/8

shaker

p

116

5/8 5/16

Fl. *p*

119

4/4

Fl. *fp* *p* shaker

121

3/8 5/16 6/8 5/16

Fl. *p* 2

126

♩ = 48

2/4 F 3/4 5/16

Fl. *p* shaker

129

4/4 5/16 3/8

Fl. *p* shaker

133

5/8 4/4 5/16

Fl. *mp* *p* *fp* click 5:3 shaker

136

4/4 5/16 3/8 5/16

Fl. *p* *mp* *mp* *mp* shaker click 7:5 6:5

♩ = 96

140

4/4 G

Fl. *p* *fp* (1♯)

142

2/4 3/8 4/4

Fl. *fp* *p*

146

5/16 3/8 3/4

Fl. *fp*

149

4/4 3/8 2/4

Fl. *p* *fp*

152

5/8 3/8 3/4

Fl. *p* *fp*

155

5/16 5/8 5/16

Fl. *p* *fp*

159

2/4 4/4 3/8

Fl. *p* *fp*

162

4/4 5/16 5/8

Fl. *p* *fp*

165

♩ = 72 3/8 H 3/4

Fl. *p* *p*

shaker

168

5/16 4/4

Fl. *p* *shaker*

171

5/16 4/4 2/4

Fl. *mp* *click* *shaker*

175

3/8

Fl. *p* *shaker*

179

5/16 3/4 I

Fl. *mp* *click* *shaker*

182

4/4 5/16 6/8

Fl. *p* *shaker*

185

2/4 4/4

Fl. *p*

187

5/16 4/4 3/8

Fl. *p* *shaker*

190

3/4 4/4

Fl. *p* *shaker* *fp*

192

195


4/4

8

Fl.

shaker

p



197

Fl.

4/4

3/8

shaker


p

p

200

203

207

Fl. 


211

Fl. II

$\text{♩} = 96$

216

3 K

Fl.  17