

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Clarinet in E-flat

5

$\frac{2}{4}$

Cl. E-flat

B

9

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Cl. E-flat

13

$\frac{4}{4}$

Cl. E-flat

15

$\frac{2}{4}$

$\frac{4}{4}$

Cl. E-flat

17

$\frac{5}{8}$

Cl. E-flat

19

$\frac{3}{8}$

$\frac{3}{4}$

Cl. E-flat

21

$\frac{5}{16}$

$\frac{6}{8}$

Cl. E-flat

23

44

516

Cl. E-flat

ppp

25

38

Cl. E-flat

p

pp

ppp

29

24

72

38

Cl. E-flat

mf

p

pp

32

44

38

516

Cl. E-flat

mp

pp

35

24

44

Cl. E-flat

37

34

516

Cl. E-flat

ppp

p

pp

39

44

Cl. E-flat

mf

40

Cl. E-flat

p

41

38

Cl. E-flat

mp

mf

43

34

38

shaker

Cl. E-flat

D

pp

46

516

38

♩ = 84

24

Cl. E-flat

50

38

516

44

Cl. E-flat

53

516

38

Cl. E-flat

56

24

44

Cl. E-flat

58

516

38

516

Cl. E-flat

E

62

58

♩ = 72

24

Cl. E-flat

mp

65

38

516

keyclick

keyclick

3:2

Cl. E-flat

p

pp

68

38

44

Cl. E-flat

mf

3:2

mp

70

5/8

6/8

Cl. E-flat

mp

keyclick

ppp

6:5

5:4

p

72

4/4

Cl. E-flat

p

keyclick

mf

5:4

3:2

pp

73

3/8

Cl. E-flat

ppp

5:3

p

mp

mf

5:4

mp

75

5/16

4/4

Cl. E-flat

p

keyclick

mf

pp

77

3/4

5/16

3/8

Cl. E-flat

ppp

5:4

mp

mf

keyclick

p

7:6

80

5/16

4/4

Cl. E-flat

mf

7:6

83

Cl. E-flat

mp

keyclick

pp

84

3/8

Cl. E-flat

ppp

5:4

mf

5:4

86

4/4

5/16

Cl. E-flat

mp

110

4/4

Cl. E-flat

112

3/8 4/4

Cl. E-flat

shaker

pp 3:2

114

3/8 4/4

Cl. E-flat

keyclick

p

116

3/8 3/8

Cl. E-flat

shaker

ppp 3:2

keyclick

pp 7:6 ppp

119

4/4

Cl. E-flat

shaker

p

121

2/4 3/4

Cl. E-flat

123

3/8 5/16

Cl. E-flat

keyclick

ppp 6:5 p

keyclick

p pp

F₂

127

3/8 4/4

Cl. E-flat

shaker

ppp

129

3/8 6/8

Cl. E-flat

shaker


p 3:2

Cl. E-flat

132 136 138

keyclick

p

Cl. E-flat 

Cl. E-flat

keyclick

pp 5:4 *ppp* *p*

G

142 $\frac{4}{4}$ ♩ = 96 $\frac{2}{4}$

Cl. E-flat

A musical staff for a Clarinet in E-flat. The staff is a single horizontal line with a treble clef and a flat key signature (B-flat). There are two measures of music. The first measure contains a single eighth note. The second measure contains a single eighth note. The staff is divided into two measures by a vertical bar line.

Cl. E-flat

A musical staff for a Clarinet in E-flat. The staff is a single horizontal line with a treble clef at the beginning. There are four vertical bar lines dividing the staff into five measures. Above the staff, there are four numbers: 144, 5, 6, and 3. Above the first measure is the number 144, which is circled. Above the second measure is the number 5. Above the third measure is the number 6. Above the fourth measure is the number 3. Above the fifth measure is the number 8. There are also four small black squares on the staff: one in the first measure, one in the third measure, one in the fourth measure, and one in the fifth measure.

Cl. E-flat

A musical staff for a Clarinet in E-flat. The staff is a single horizontal line with a treble clef at the beginning. Above the staff, there are two time signatures: 2/4 and 4/4. The staff contains two measures, each marked with a vertical bar line. The first measure is empty, and the second measure is also empty.

Cl. E-flat

2/4

149

3

6

Cl. E-flat

Cl. E-flat

154 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

157 $\frac{4}{4}$ $\frac{3}{8}$

159 $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3}{8}$

162 $\frac{4}{4}$

164 $\frac{3}{8}$

166 $\frac{5}{16}$ $\frac{2}{4}$ ♩ = 72

169 $\frac{3}{8}$ $\frac{4}{4}$

171 $\frac{3}{8}$

173 $\frac{4}{4}$ $\frac{5}{16}$

175 $\frac{4}{4}$

shaker

keyclick

ppp

3:2

5:4

p

pp

mf

p

pp

3:2

ppp

pp

keyclick

176

3/8

Cl. E-flat

mp 9:8 I

178

5/16

3/8 ♩ = 48

Cl. E-flat

ppp 7:6 *p* shaker I

182

4/4

Cl. E-flat

ppp 4:3 shaker

184

2/4

4/4

Cl. E-flat

p shaker

186

3/8

3/4

3/8

Cl. E-flat

189

4/4

3/8

Cl. E-flat

191

4/4

5/8

Cl. E-flat

pp 4:3 shaker

193

5/16

3/8

4/4

Cl. E-flat

196

2/4

3/8

5/8

Cl. E-flat

ppp 5/16 *p* shaker

199

4/4

5/16

Cl. E-flat

201

4

4

8

8

Cl. E-flat

shaker

7

.

p

7

.

203

2

4

shaker

Cl. E-flat

7

.

3:2

pp

7

.

7

.

7

.

206

3

4

8

8

2

4

Cl. E-flat

shaker

7

.

4:3

ppp

7

.

7

.

7

.

209

5

16

3

8

♩ = 84

2

4

8

8

Cl. E-flat

shaker

p

p

p

213

2

4

Cl. E-flat

K

216

8

8

♩ = 96

Cl. E-flat

K

219

Cl. E-flat

223

Cl. E-flat

227

Cl. E-flat

231

Cl. E-flat