

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

# E

**6**  
**8** ♩ = 72

24

5  
16

44

38

The musical score is for 'The Great Wall of China' by Tan Dun, in 3/2 time. It features a large ensemble of instruments. The score is divided into five measures. The first measure shows a strong rhythmic pattern in the Metals, Woods, and Drums sections, with a 'fff' dynamic. The Piano section plays a complex, fast-paced melody. The second measure shows a transition with a 'ppp' dynamic in the Piano section. The third measure shows a 'p' dynamic in the Piano section. The fourth measure shows a 'ppp' dynamic in the Piano section. The fifth measure shows a 'p' dynamic in the Piano section. The score includes various musical notations such as dynamics (fff, ppp, p), articulation (accents, slurs), and performance instructions (prepared).

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

pp

ppp

4:3

p

ppp

4:3

p

pp

4:3

pp

7:6

ppp

5:3

p

3:2

ppp

6:5

p

pp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

ppp

ppp

ppp

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the beginning of the piano accompaniment, with the piano part featuring a complex rhythmic pattern and a series of chords. The third measure shows the continuation of the piano accompaniment, with the piano part featuring a series of chords and a complex rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*p* *pp*

*p* *f*

*pp* *ppp*

*p* *f*

*f* *p*

*f* *p*

5:4

3:2

5:4

6:5

29 6/8 3/8 4/4 3/4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

PF.

Vn.

Va.

Vc.

3:2 *f*

5:4 *f* *p* 5:4 *f* *p* 7:6 *f* 7:6 *f*

(prepared) *pp* *f* *p* (prepared) *ppp* 4:3

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 33, measures 5-16, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Piano part is the most detailed, showing complex chords, dynamics, and intervallic relationships.

**Piano (Pf.) Part Details:**

- Measure 5:** Treble clef has a whole note chord (F4, A4, C5) marked *p*. Bass clef has a whole note chord (F2, A2, C3) marked *f*, with a crescendo line leading to *p* in measure 6.
- Measure 6:** Treble clef has a whole note chord (F4, A4, C5) marked *p*. Bass clef has a whole note chord (F2, A2, C3) marked *ppp*, with a note marked *(prepared)* and an 8-measure rest.
- Measure 7:** Treble clef has a whole note chord (F4, A4, C5) marked *f*, with a 5:4 interval line leading to measure 8. Bass clef has a whole note chord (F2, A2, C3) marked *p*.
- Measure 8:** Treble clef has a whole note chord (F4, A4, C5) marked *p*. Bass clef has a whole note chord (F2, A2, C3) marked *f*, with a 6:5 interval line leading to measure 9.