

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

♩ = 72

3/8

Piano

fff

fff

2/4

5/16

2/4

♩ = 48

prepared

9:7

p < mf

prepared

3:2

15

p

11

3/8

4/4

5/16

2/4

4/4

Pf.

p < f

ff

prepared

9:8

fp > pp

prepared

5:4

prepared

15

fp > pp

15

p

17

6/8 3/8 4/4 3/4 3/8

Pf.

mf *f* *p* *prepared* *p* *fp* *ppp*

15 15 6:5 7:6

prepared

22

4/4 5/16 3/8 4/4 ♩ = 72 **B**

Pf.

f *f* *pp* *ppp* *fff* *mf* *slow* *guero*

15 15 6:5 7:6 5:4 3:2

prepared *prepared* *prepared*

28

2/4 3/8 3/4 5/16 3/4 5/16 2/4

Pf.

slow *guero* *fast* *guero* *slow* *guero* *fast* *guero*

mp *fp* *mf* *mp* *mf* *mp* *mp* *mp*

35

4/4 2/4 3/8 5/16 4/4 3/8

Pf.

slow guero *fp* *mf* *p* *mp* *mf* *mp* *slow* *slow* *guero* *mp*

5:4 5:4

41

3/4 5/8 3/8 5/16 5/16 C

♩ = 84

Pf.

fast *mf* *ff* *fp* *ppp* *slow* *guero* *p* *fast* *guero* *mf* *fff*

3:2 3:2 5:4

p *f* *fp* *ppp*

49

2/4 3/8 5/16 3/4 4/4 3/8

Pf.

prepared *p* *mf* *p* *fp* *fp* *p* *prepared* *p* *mf* *fp* *pp* *prepared* *p* *mf*

3:2 5:3 5:4 7:5

15 15

63

69

4

74

2/4 5/16 3/8

Pf.

prepared

3:2

p

fp

pp

fp

5:4

pp

5:4

p

slow

guero

mf

fast

guero

mp

9:8

fp

ppp

5:4

fp

pp

p

mf

80

2/4 3/4 6/8 4/4 2/4

Pf.

fast

mp

3:2

fp

ppp

5:4

fp

prepared

3:2

p

prepared

3:2

p

7:6

p

mf

prepared

5:4

fp

ppp

prepared

6:5

fp

4:3

slow

guero

mf

85

3/8 5/16 4/4 5/16 4/4

Pf.

ppp

p

ff

mf

f

5:4

f

9:8

f

mf

p

7:6

p

f

p

6:5

f

p

91

♩ = 48

6

2
4

5
16

3
4

E

slow
guero

mf

3:2

ff

prepared

3:2

mf

3:2

fp

slow
guero

mp

3:2

mf

slow
guero

mf

fff

fff

Pf.

99

5
16

4
4

5
16

3
8

3
8

mf

fp

p

mf

fp

ppp

p

f

p

7:6

Pf.

105

4
4

3
8

4
4

3
8

4
4

fp

p

fp

ppp

p

mf

fp

7:6

mf

Pf.

110

3/8 5/16 3/8 5/16 3/4 3/8 3/8

Pf.

p *f* *p* *fp* *ppp* *p* *mf* *fp*

f *p* *p* *f*

7:6

118

5/16 4/4 3/8 5/16 6/8

Pf.

pp *p* *fp* *ppp* *ff* *p* *mf* *fp* *pp*

ff

124

5/16 2/4 F 3/4 5/16 4/4 5/16 3/8

Pf.

p *p* *mf* *fp* *pp* *p*

$\text{♩} = 48$

132

5/8 4/4 5/16 4/4 5/16

Pf.

mf *pp* *fp*

138

♩ = 96

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

G

$\frac{2}{4}$

$\frac{3}{8}$

Pf.

145

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

Pf.

151

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{5}{8}$

Pf.

158

158

5/16 2/4 4/4 3/8 4/4 5/16 5/8

Pf.

p *fp* *p* *fp* *p* *fp* *fp* *ppp* *p* *mf*

6:5 3:2 5:4 7:6

165

165

♩ = 72

3/8 H 3/4 5/16 4/4

Pf.

fff *p* *mf* *ff* *mf* *5:4* *prepared* *p* *fp* *prepared* *mf* *mf* *fp*

guero *slow* *slow* *guero* *prepared* *prepared*

171

171

5/16 4/4 2/4 3/8

Pf.

fast *guero* *mp* *f* *p* *f* *ff* *prepared* *p* *p* *prepared* *fp* *mf* *f* *slow* *guero* *mf* *f* *fast* *guero* *mp*

6:5

178

♩ = 48

5
16

3
4

I

4
4

5
16

6
8

slow
guero

Pf.

mf

fff

p

mf

fp

pp

p

fff

185

2
4

4
4

5
16

4
4

3
8

3
4

Pf.

mf

pp

fp

191

4
4

5
16

4
4

5
16

4
4

3
8

Pf.

ppp

p

mf

ppp

fp

197

4
4

3
8

4
4

3
8

Pf.

pp

p

mf

fp

ppp

204

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\text{♩} = 84$
 $\frac{2}{4}$ J

Pf.

mf p mf fff prepared p prepared p mf

211

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\text{♩} = 96$
 $\frac{3}{8}$ K

Pf.

fp prepared p mf prepared fp fff 16 16