

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Violin



5

$\frac{2}{4}$

Vn.



B

9

$\frac{3}{4}$ ♩ = 48

$\frac{3}{8}$

Vn.



12

$\frac{3}{4}$

$\frac{2}{4}$

Vn.



15

$\frac{4}{4}$

$\frac{5}{16}$

Vn.



17

$\frac{2}{4}$

$\frac{4}{4}$

Vn.



19

$\frac{2}{4}$

$\frac{3}{4}$

Vn.



21

$\frac{3}{8}$

$\frac{4}{4}$

Vn.



23

$\frac{5}{16}$

Vn.

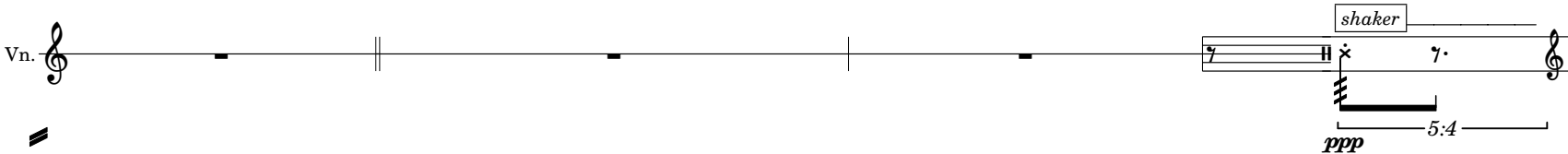


C

26

2/4 ♩ = 72

3/8

Vn. 

30

4/4

3/8

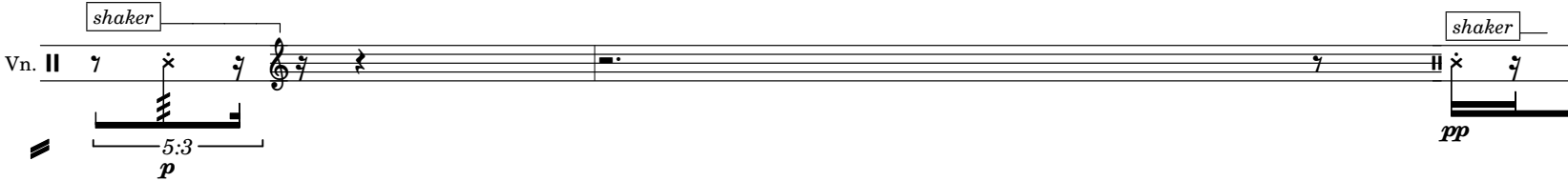
5/16

Vn. 

33

2/4

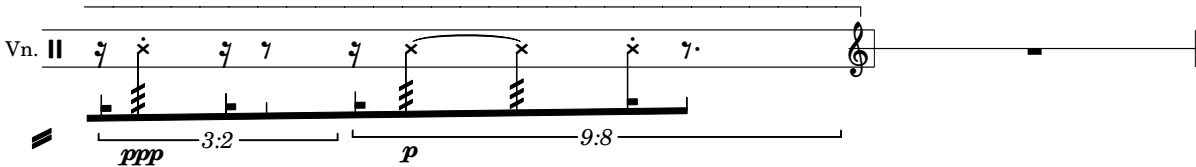
4/4

Vn. II 

35


3/4

5/16

Vn. II 

37

4/4

Vn. 

38

Vn. 

39

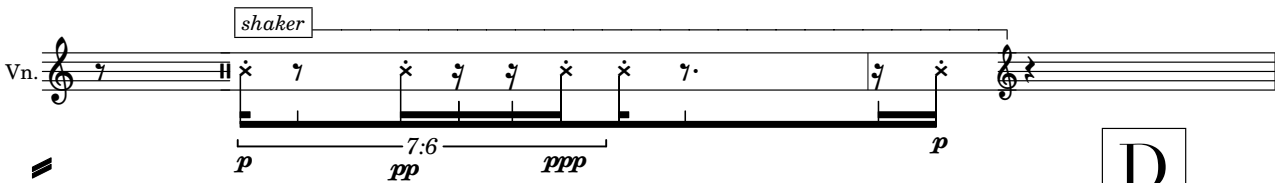
3/8

Vn. 

41

3/4

3/8

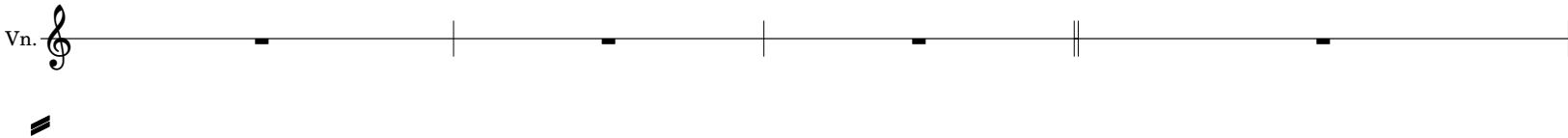
Vn. 

D

43

5/16

2/4 ♩ = 84

Vn. 

47

3/8

5/8

Vn. 

(50)

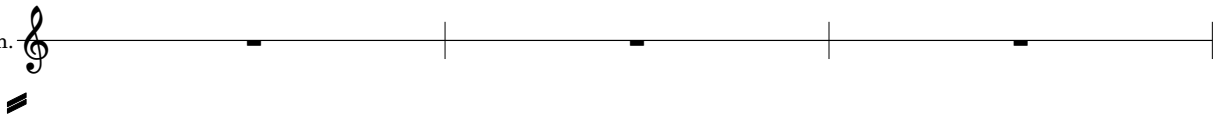
$\frac{4}{4}$

$\frac{2}{4}$

Vn. 

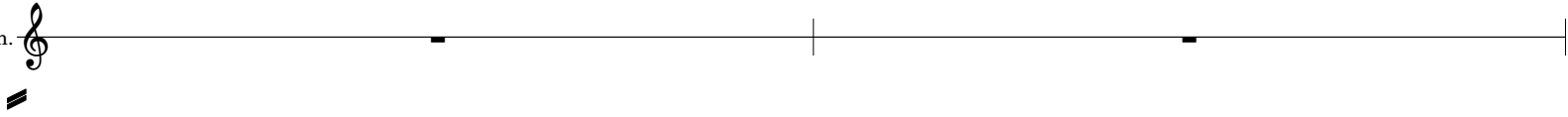
(52)

$\frac{3}{8}$

Vn. 

(55)

$\frac{3}{4}$

Vn. 


(57)

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

Vn. 

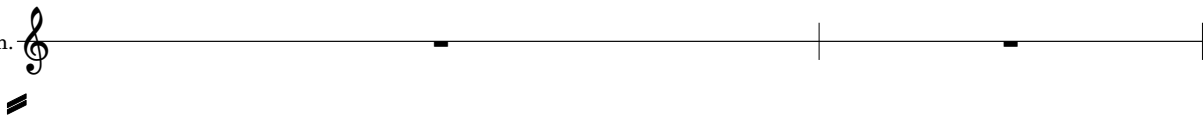
 E

(61)

$\frac{3}{4}$

 = 72

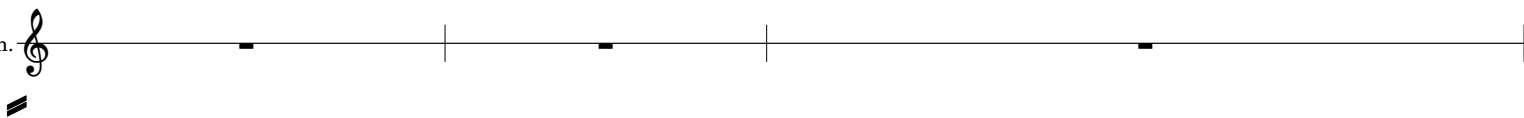
$\frac{3}{8}$

Vn. 

(63)


$\frac{5}{16}$

$\frac{3}{4}$

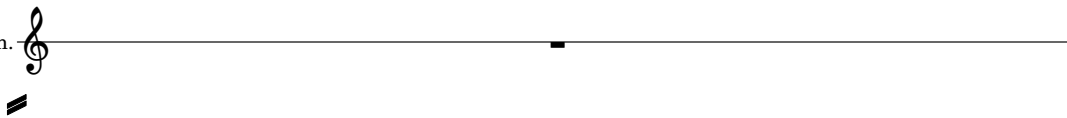
Vn. 

(66)

$\frac{4}{4}$

Vn. 

(67)

Vn. 

(68)

$\frac{2}{4}$

Vn. 

(70)

$\frac{3}{4}$

$\frac{2}{4}$

Vn. 

(72)

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Vn. 

(76)

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{16}$

Vn. 

79

3/4

4/4

Vn.

81

3/8

Vn.

83

4/4

Vn.

84

5/16

Vn.

86

4/4

3/8

Vn.

88

5/8

4/4

Vn.

90

5/8

5/16

3/8

5/16

Vn.

94

5/16

♩ = 48

4/4

Vn.

97

3/8

Vn.

99

3/4

3/8

Vn.

101

4/4

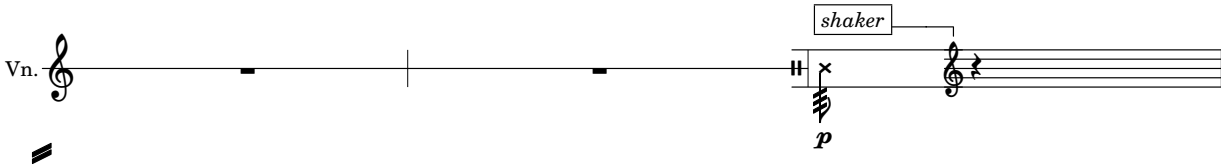
3/8

Vn.

103

5
16

3
8

Vn. 

106

4
4

3
8

Vn. 

108

4
4


3
8

Vn. 

110

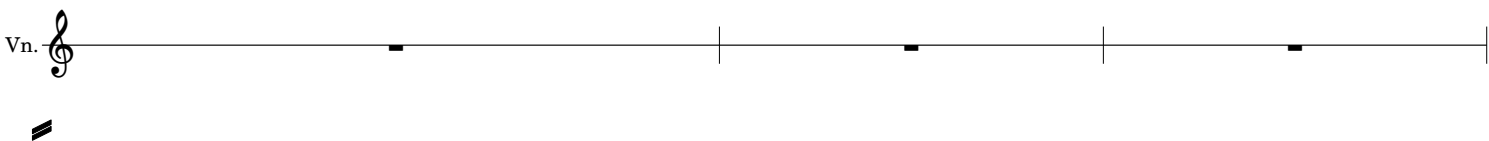
4
4

5
8

Vn. 

112

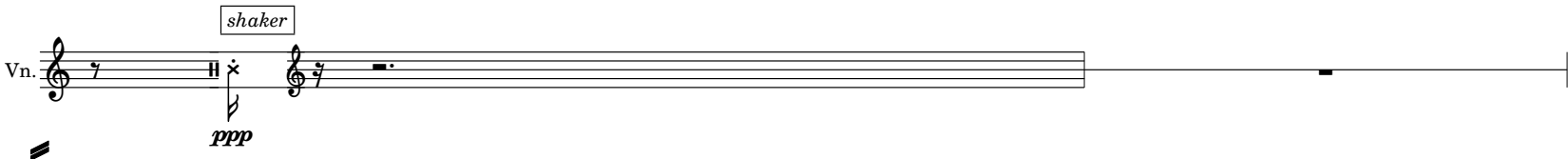
3
8

Vn. 

115

4
4

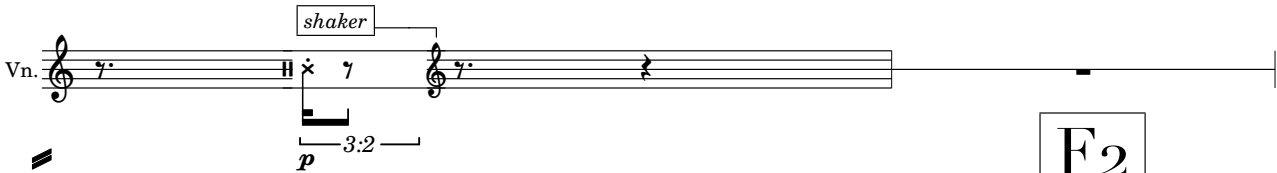
2
4

Vn. 

117

3
4

3
8

Vn. 

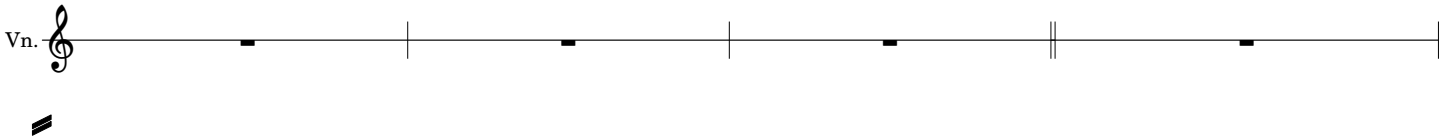
F₂

119

5
16

3
8

♩ = 48

Vn. 

123

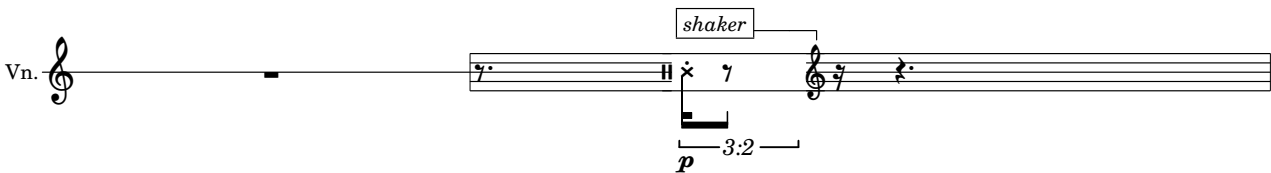
4
4

3
8

Vn. 

125

6
8

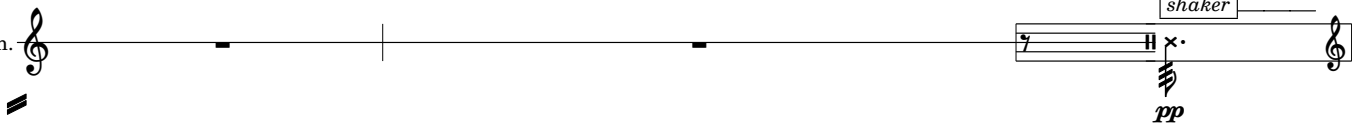
Vn. 

127

5
16

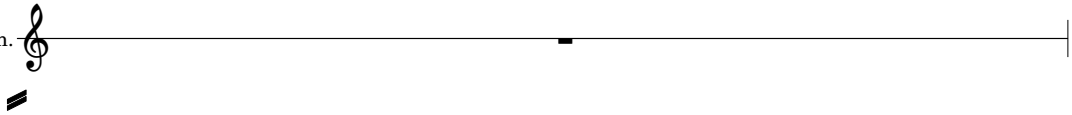
5
8

5
16

Vn. 

130

4
4

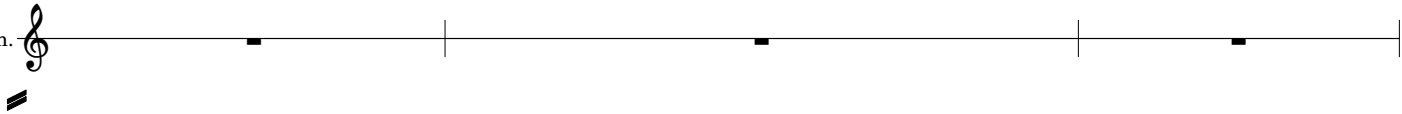
Vn. 

131

3
8

5
8

5
16

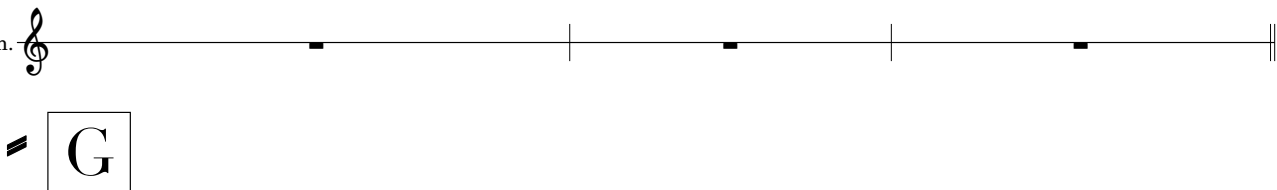
Vn. 

134

2
4

5
16

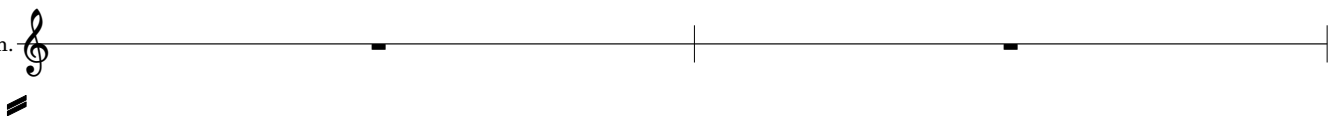
3
8

Vn. 

G

137

5
8 ♩ = 96

Vn. 

139

3
8

4
4

Vn. 

141

5
16

4
4

Vn. 


143

Vn. 

144

3
4

6
8

Vn. 

146

4
4

2
4

Vn. 

148

5
8

4
4

Vn. 

150

5
16

3
8

3
4

Vn. 


153

5
16

3
8

4
4

Vn. 




156

3
8

4
4

Vn. 







158

5
16

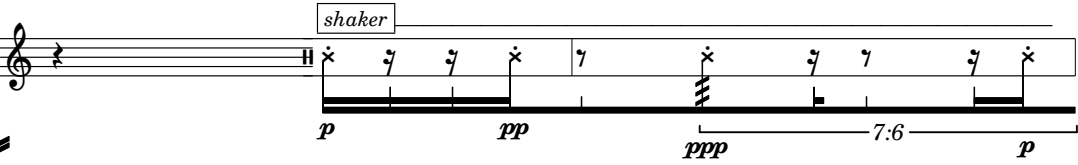
5
8 ♩ = 72


Vn. 



162

2
4

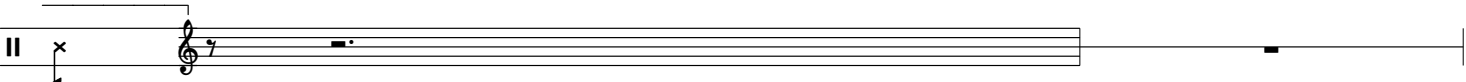
Vn. 




164

4
4

3
8

Vn. 



166

4
4

2
4

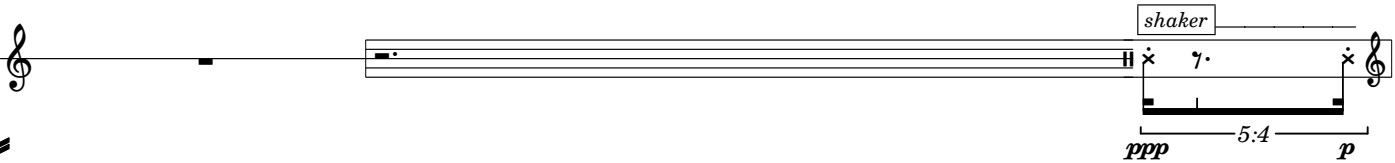
Vn. 




168

5
16

4
4


Vn. 





170

3
4

3
8

Vn. 

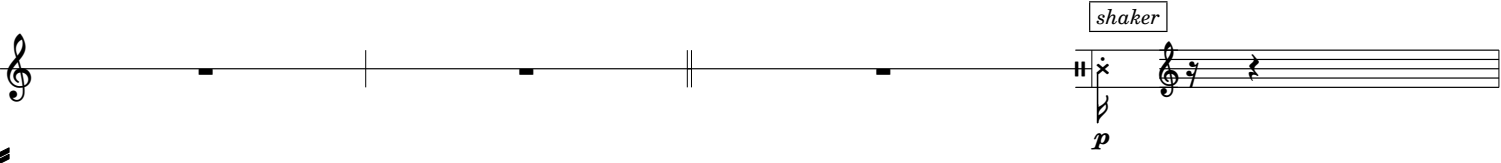





173

5
16

3
8 ♩ = 48

Vn. 



177

4
4

2
4

Vn. 

179

4
4

3
8

Vn. *shaker* *pp*

181

3
4

3
8

Vn. *shaker* *ppp* 5:3

183

4
4

3
8

Vn.

185

4
4

5
8

Vn. *shaker* *p*

187

5
16

3
8

4
4

Vn.

190

2
4

3
8

5
8

Vn. *shaker* *pp* 5:4 *ppp*

193

4
4

5
16

Vn.

195

4
4

3
8

Vn. *shaker* *ppp* 4:3

197

2
4

Vn. *shaker* *p*

200

3
4

3
8

2
4

Vn. *shaker* *pp* 4:3

J

203

5
16

3
8 ♩ = 84

2
4

3
8

Vn.

207

2
4

Vn.

K

210

3
8 ♩ = 96

Vn.

213

Vn.

217

Vn.

221

Vn.

225

Vn.