Invisible Cities (i):

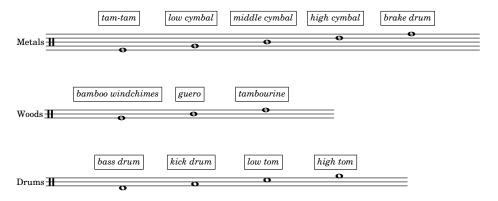
for Eight Players

Composed by
JOSIAH WOLF OBERHOLTZER

2014

INSTRUMENTATION

- Flute, with brazil nut shaker
- Oboe
- Clarinet in b-flat, with brazil nut shaker
- Percussion



Mallets: hard sticks or bare hands, wire brushes, superballs

- Piano

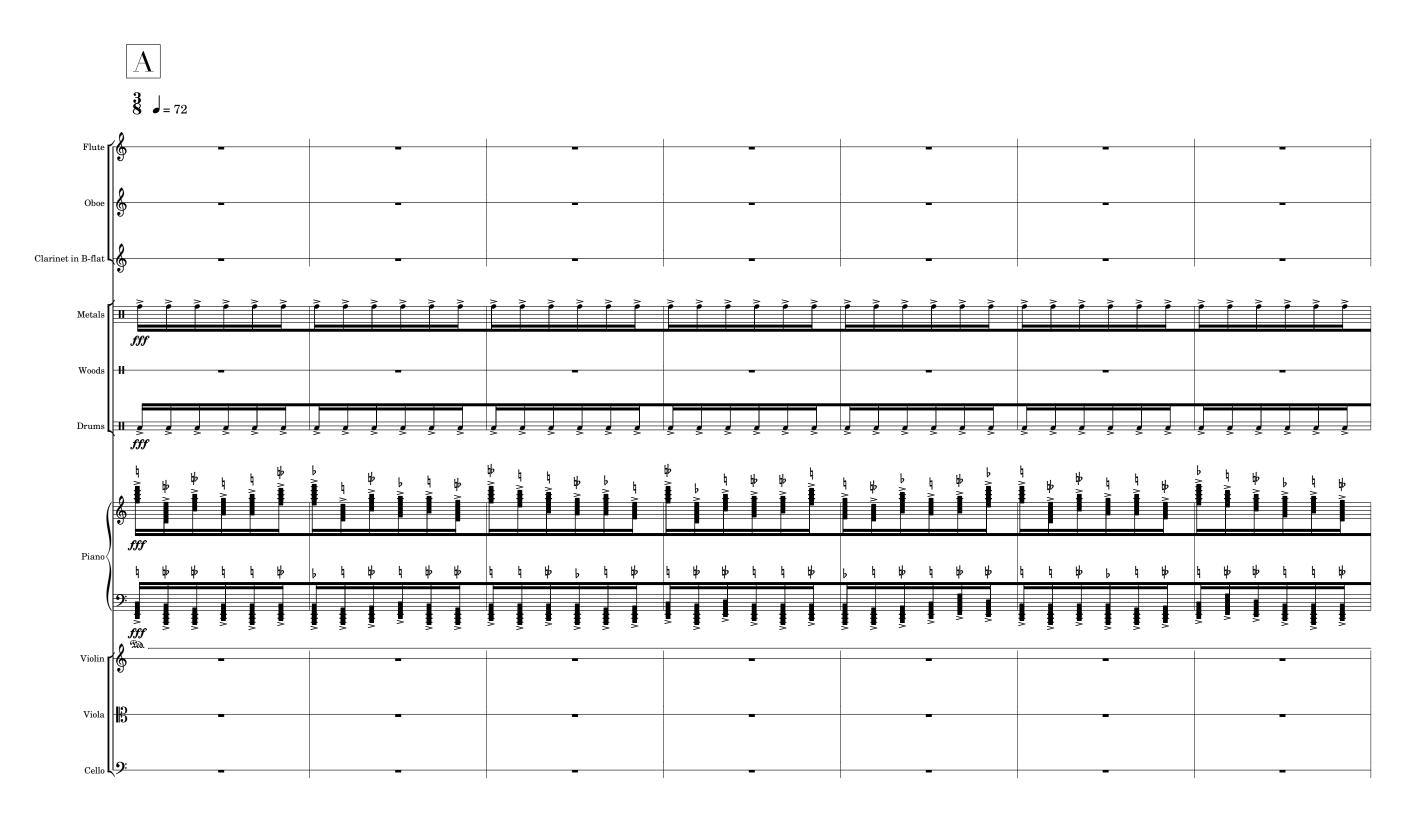
Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

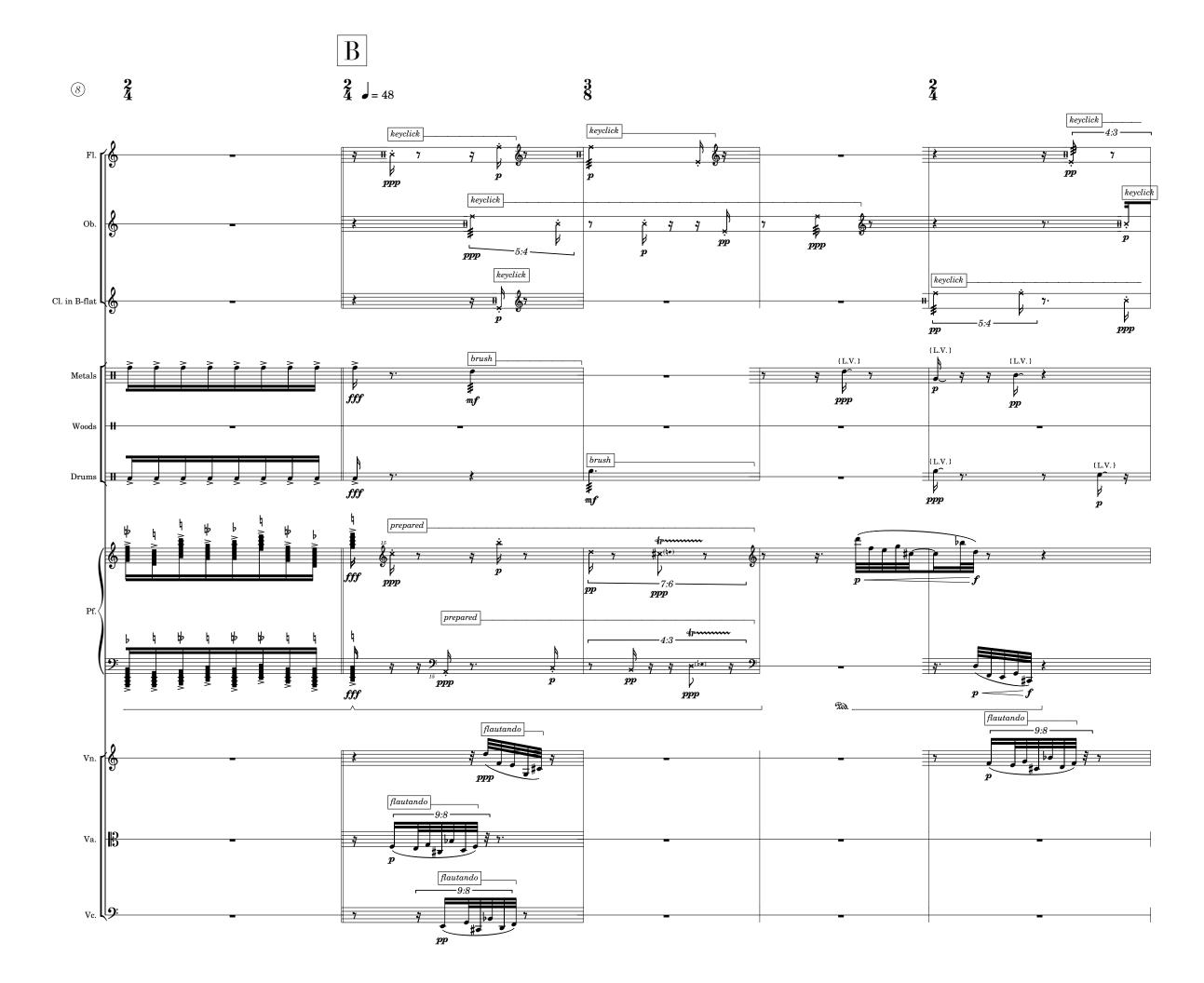
Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

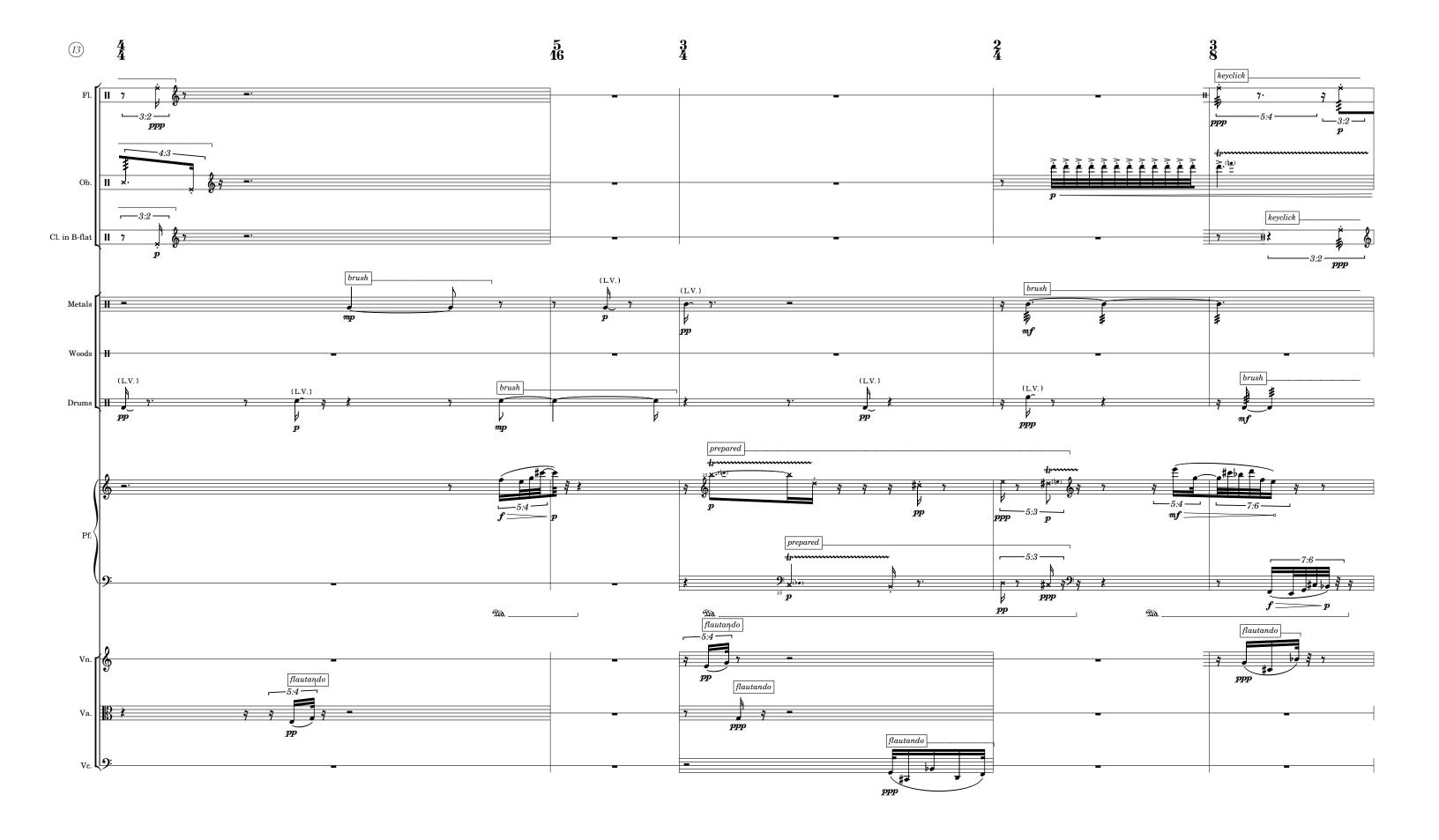
- Violin, with brazil nut shaker
- Viola, with brazil nut shaker
- Cello

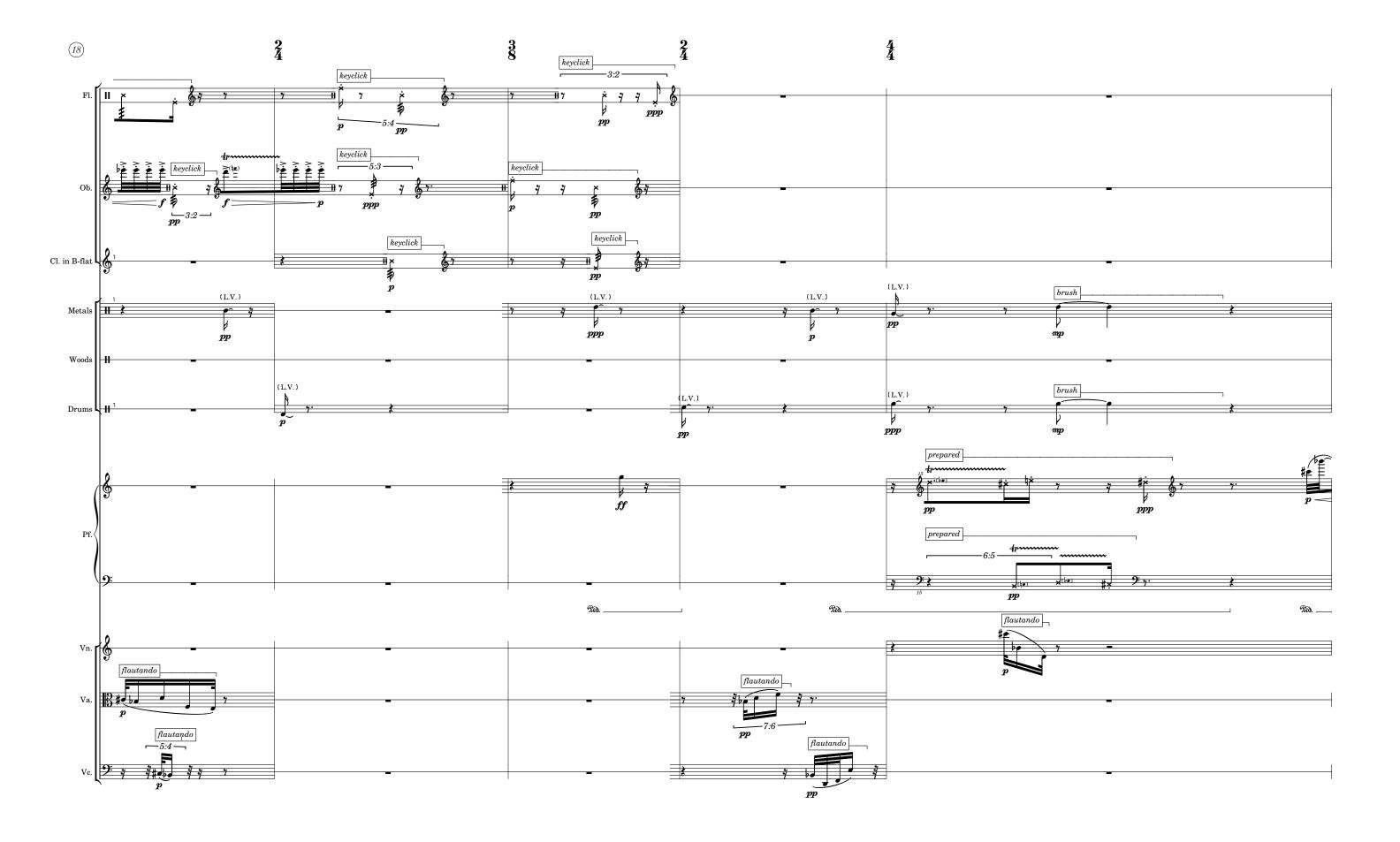


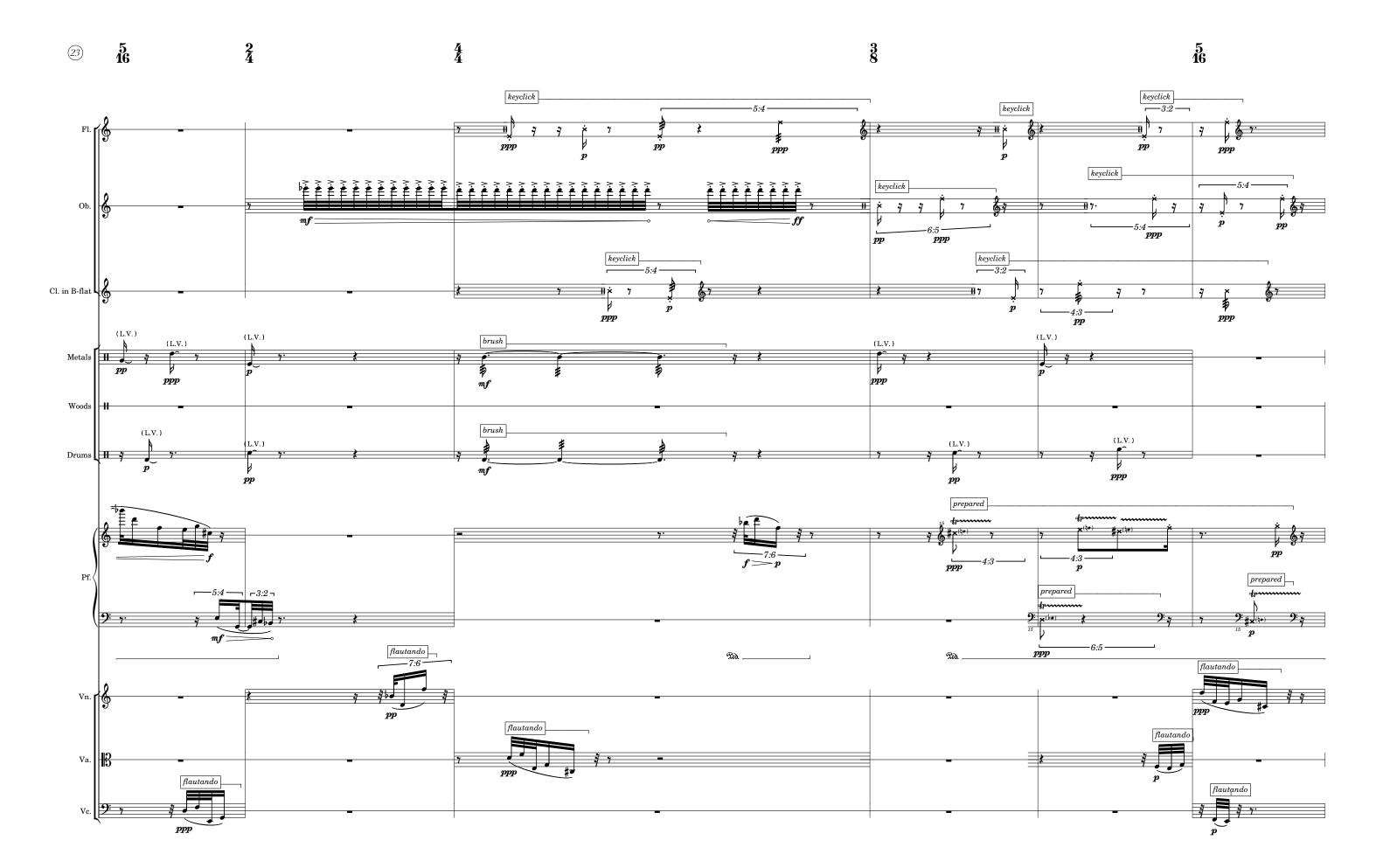
Josiah Wolf Oberholtzer (1984)



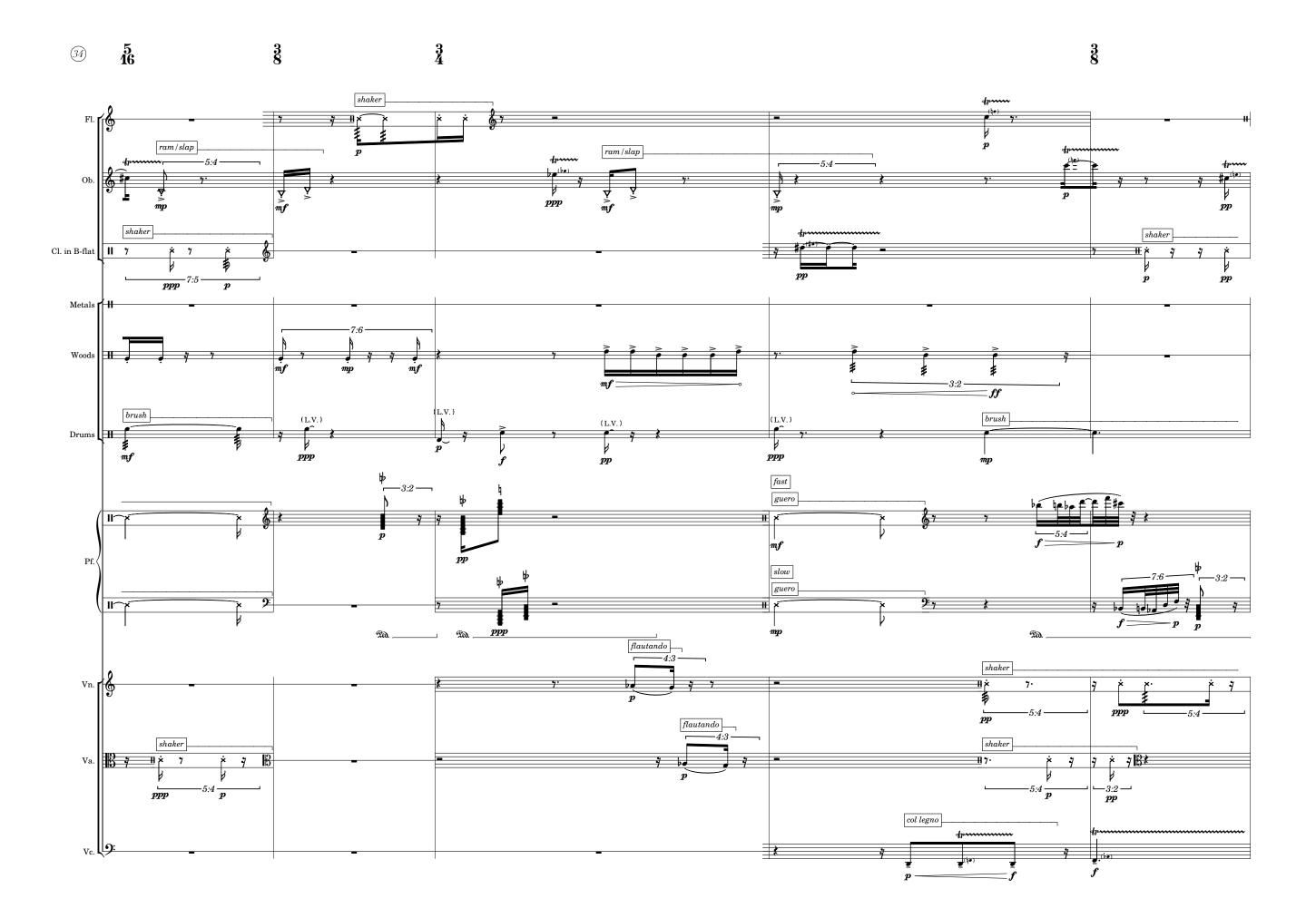


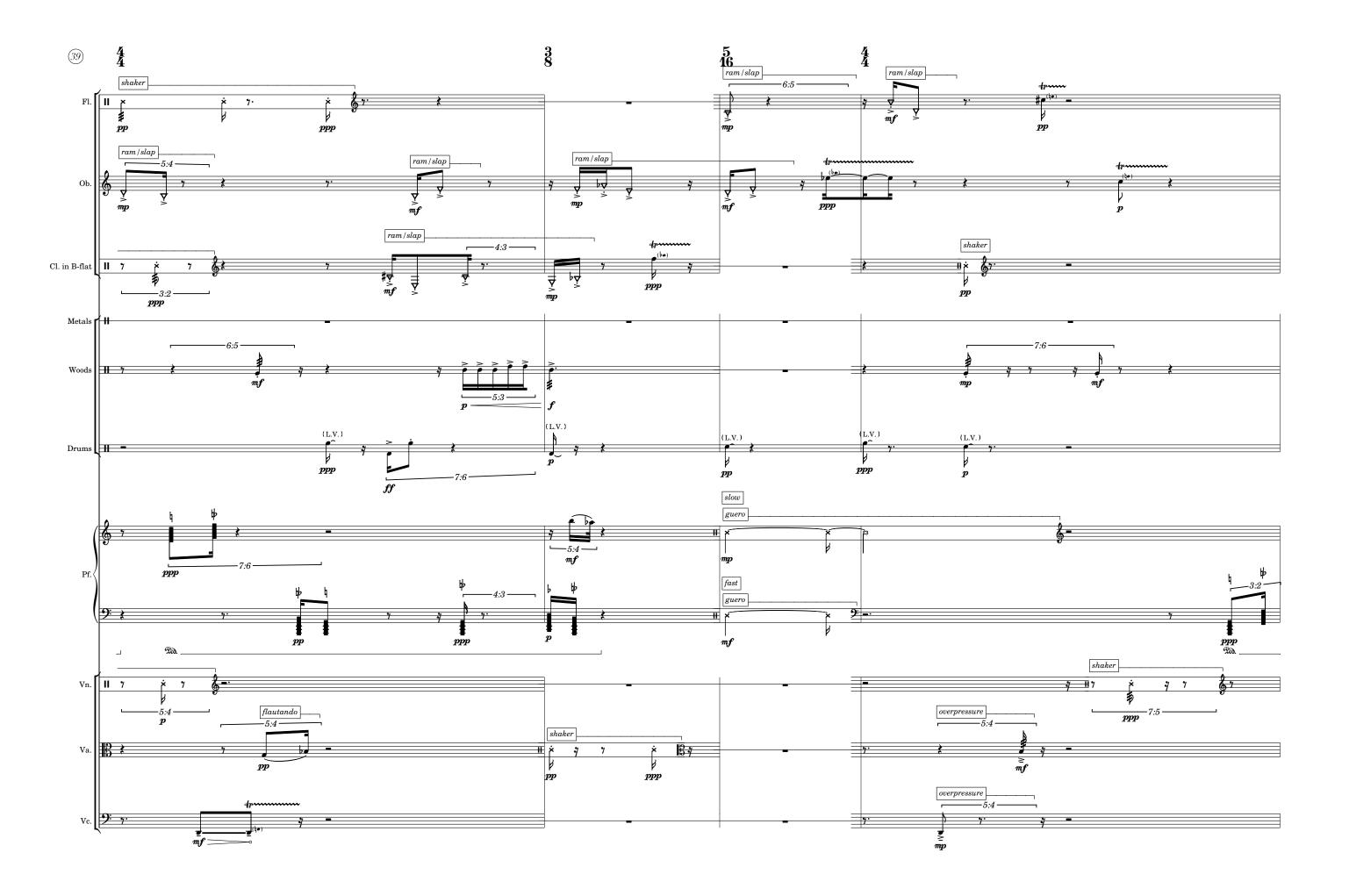




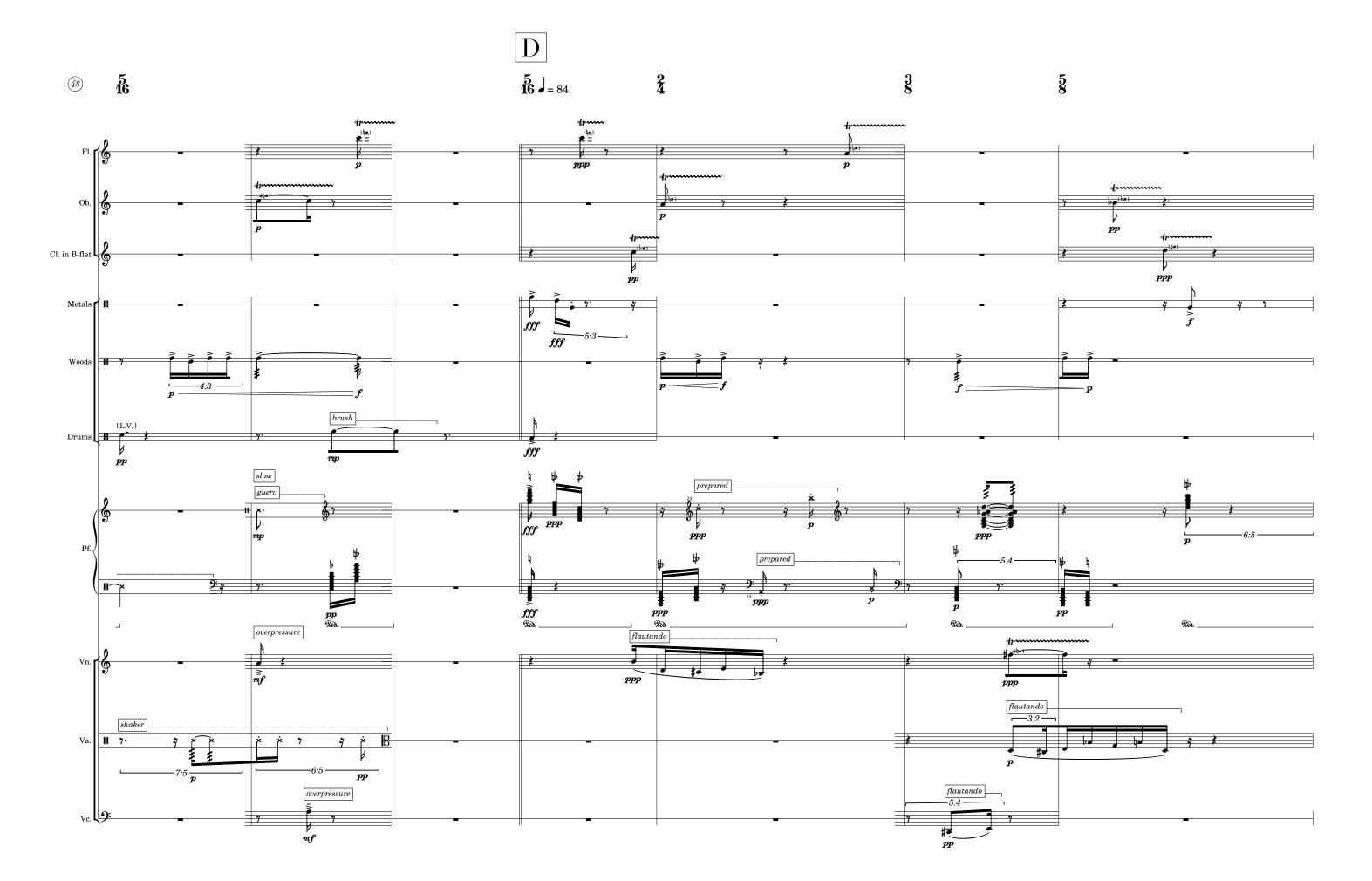






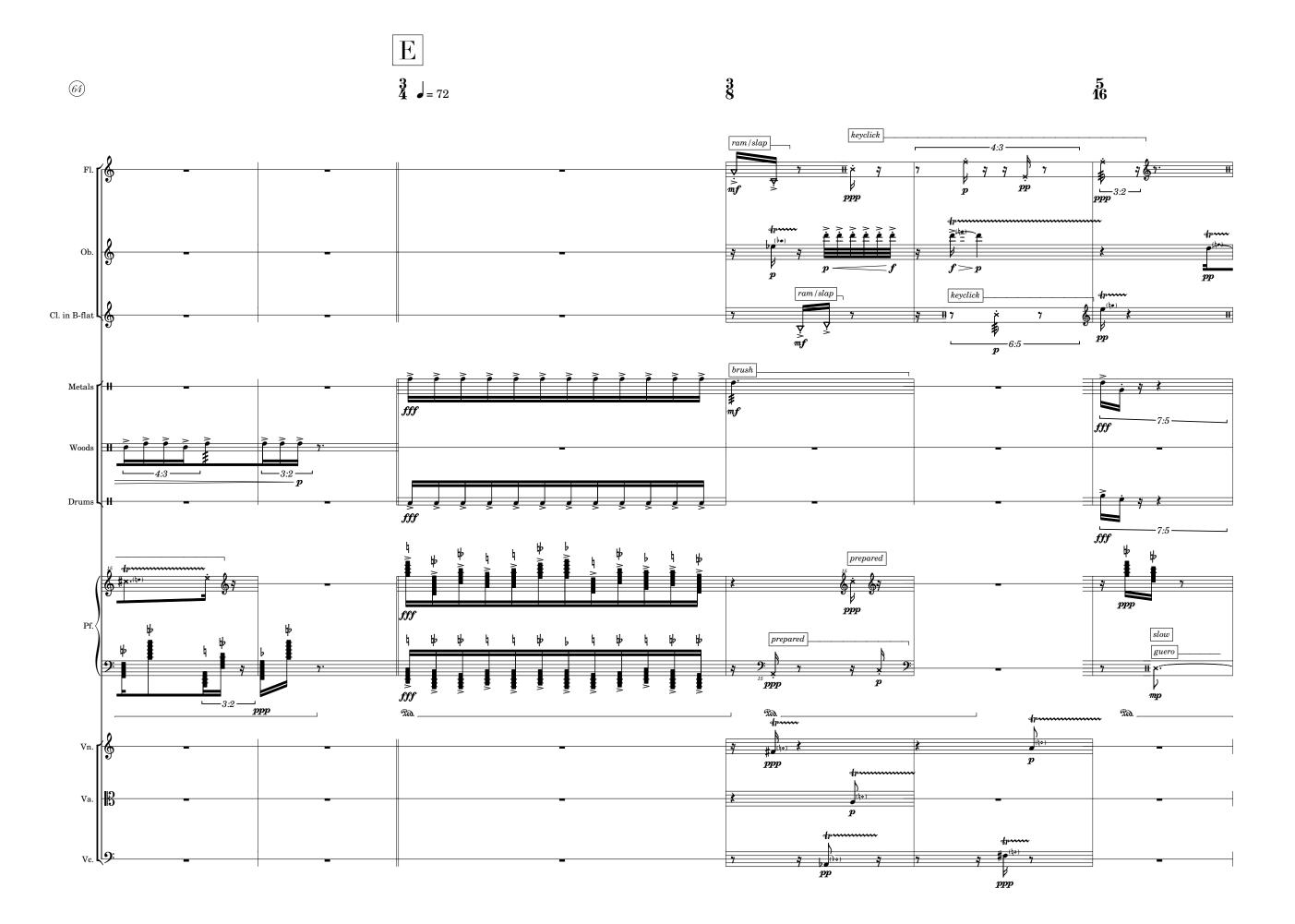


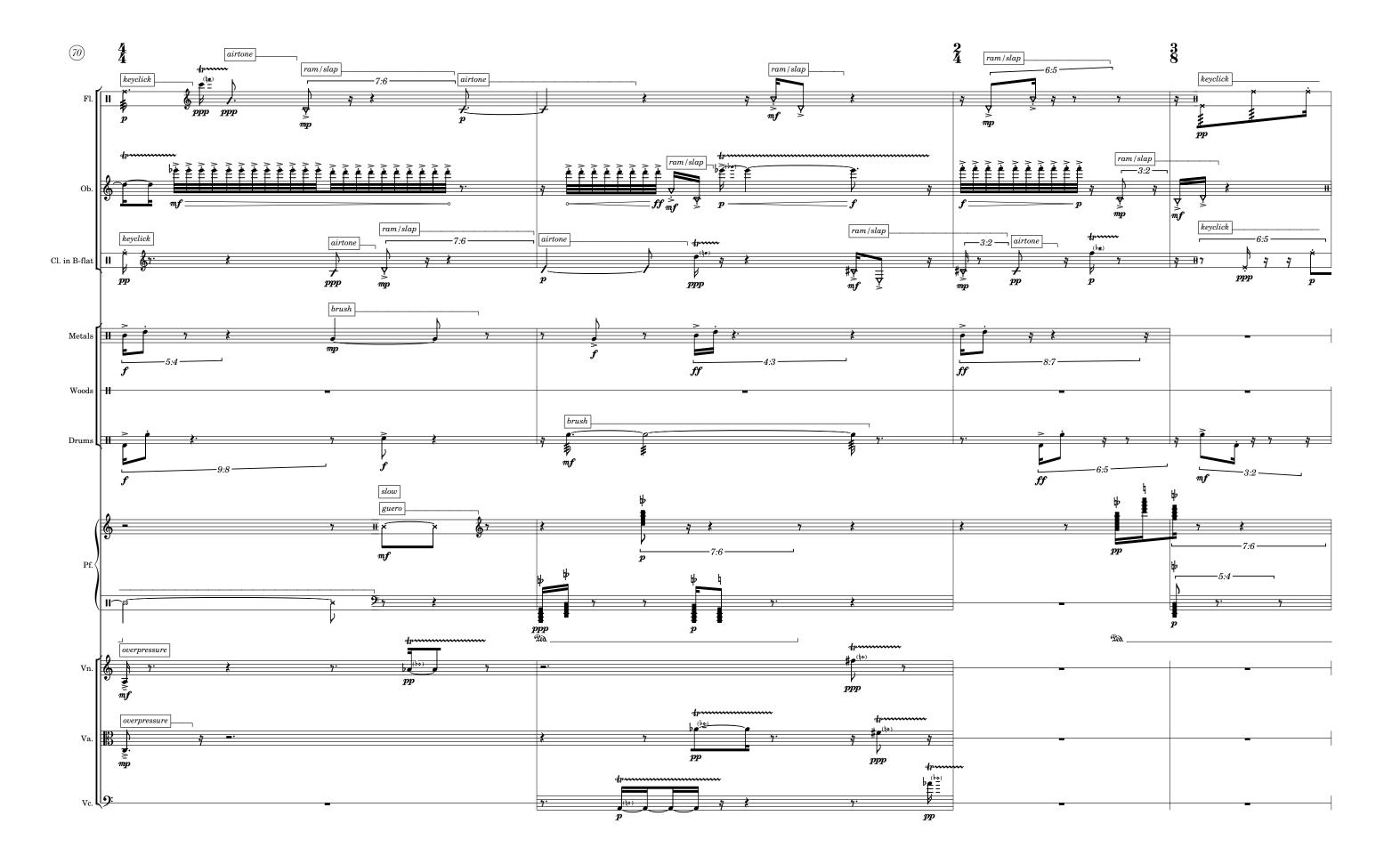


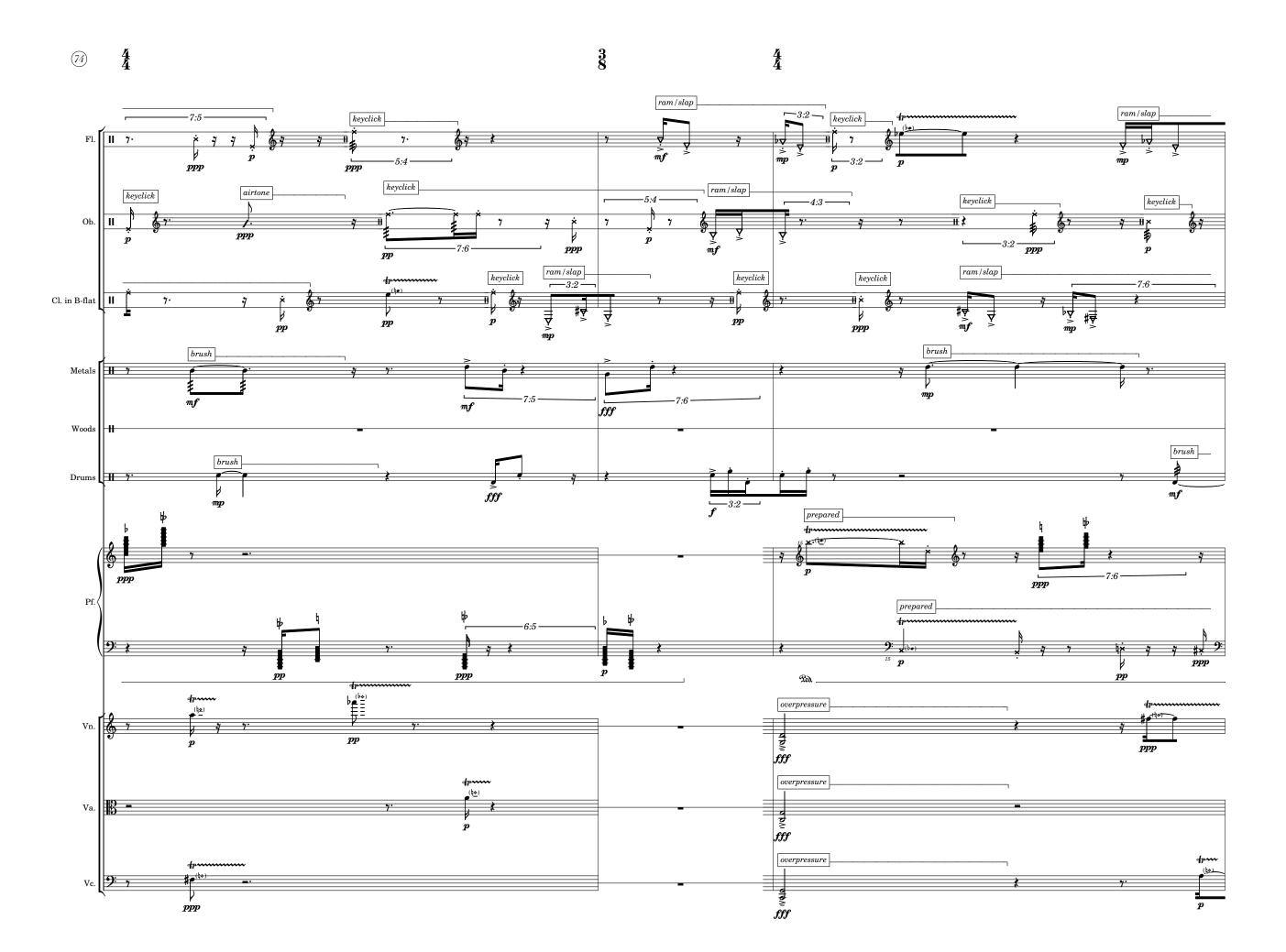




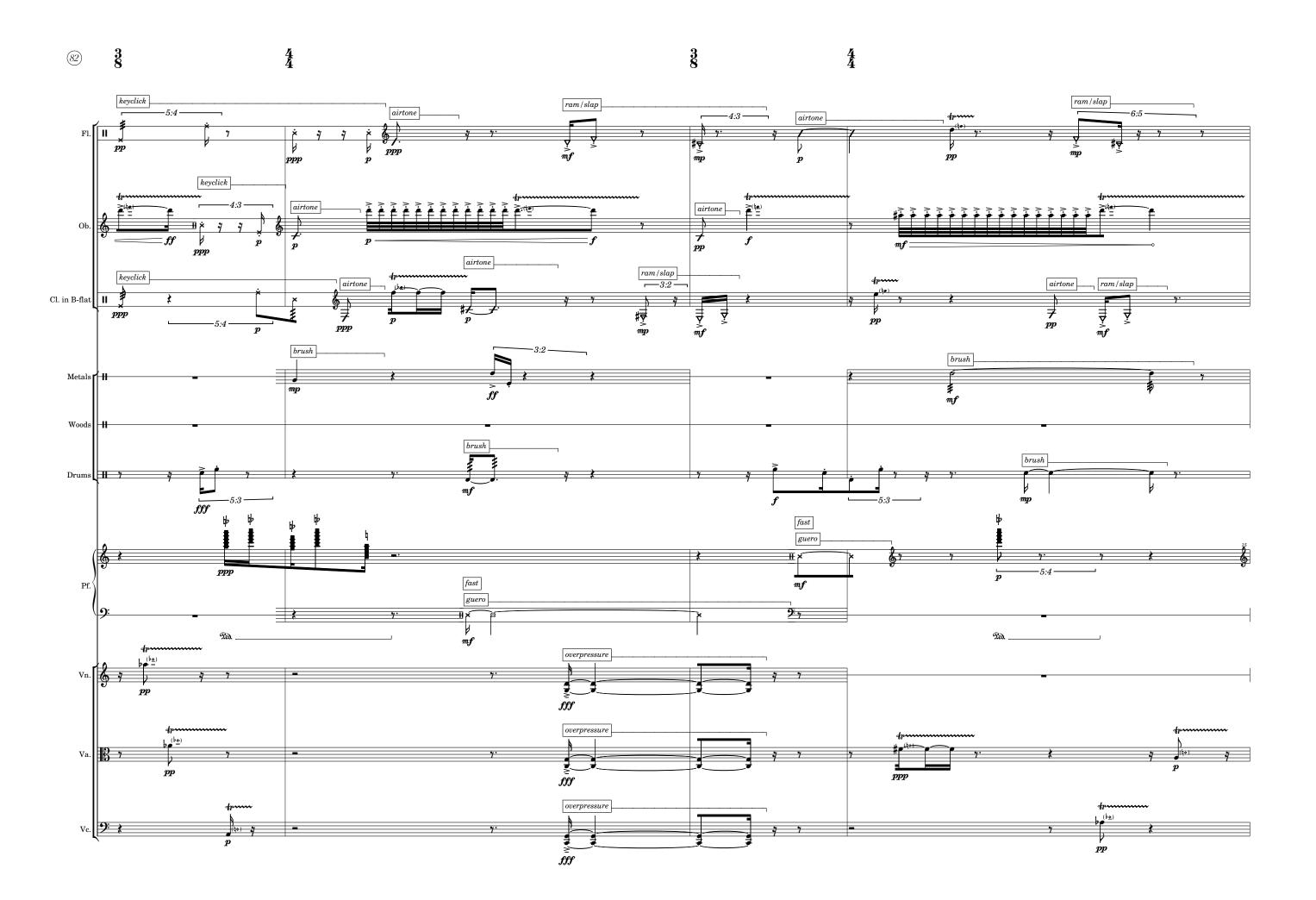


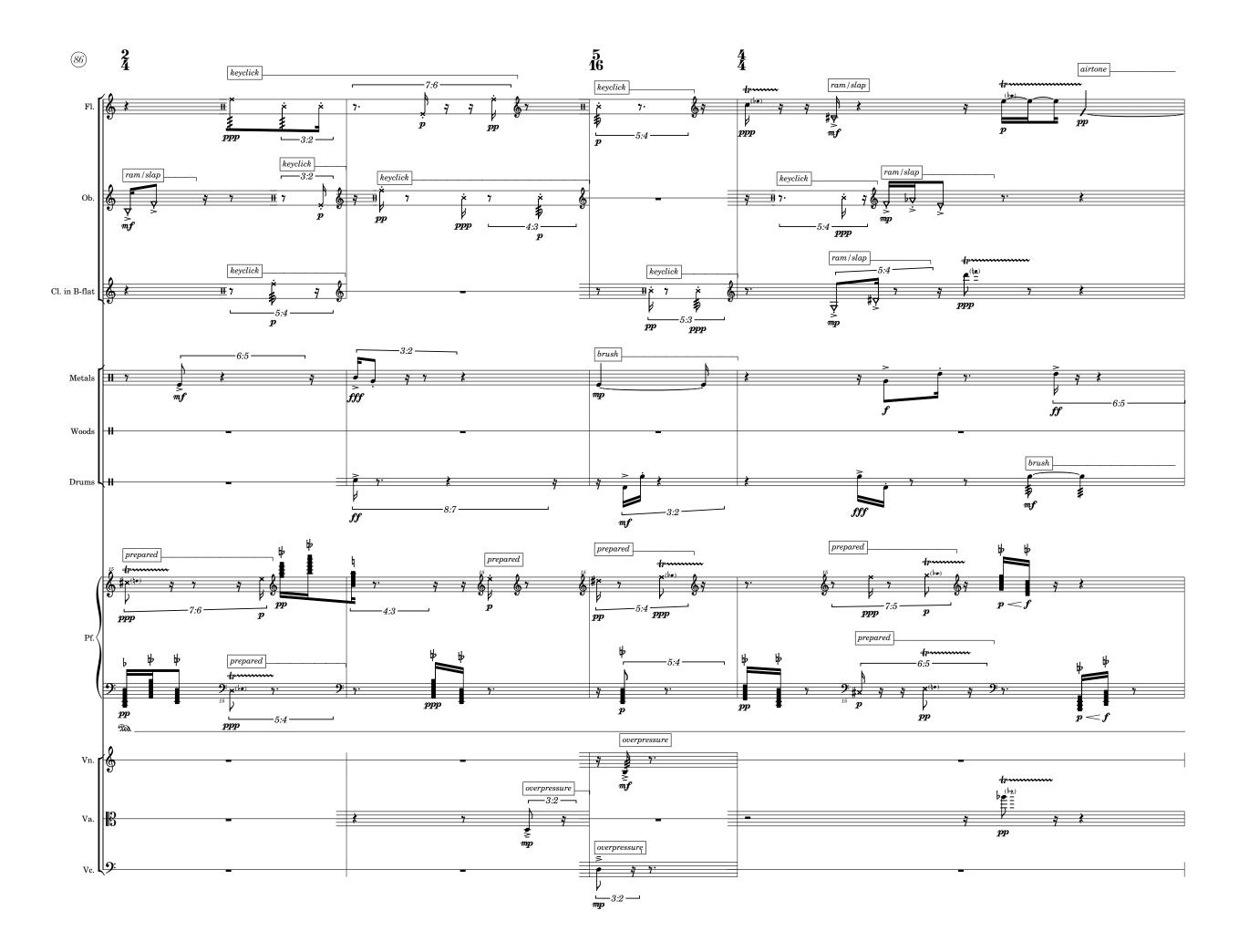






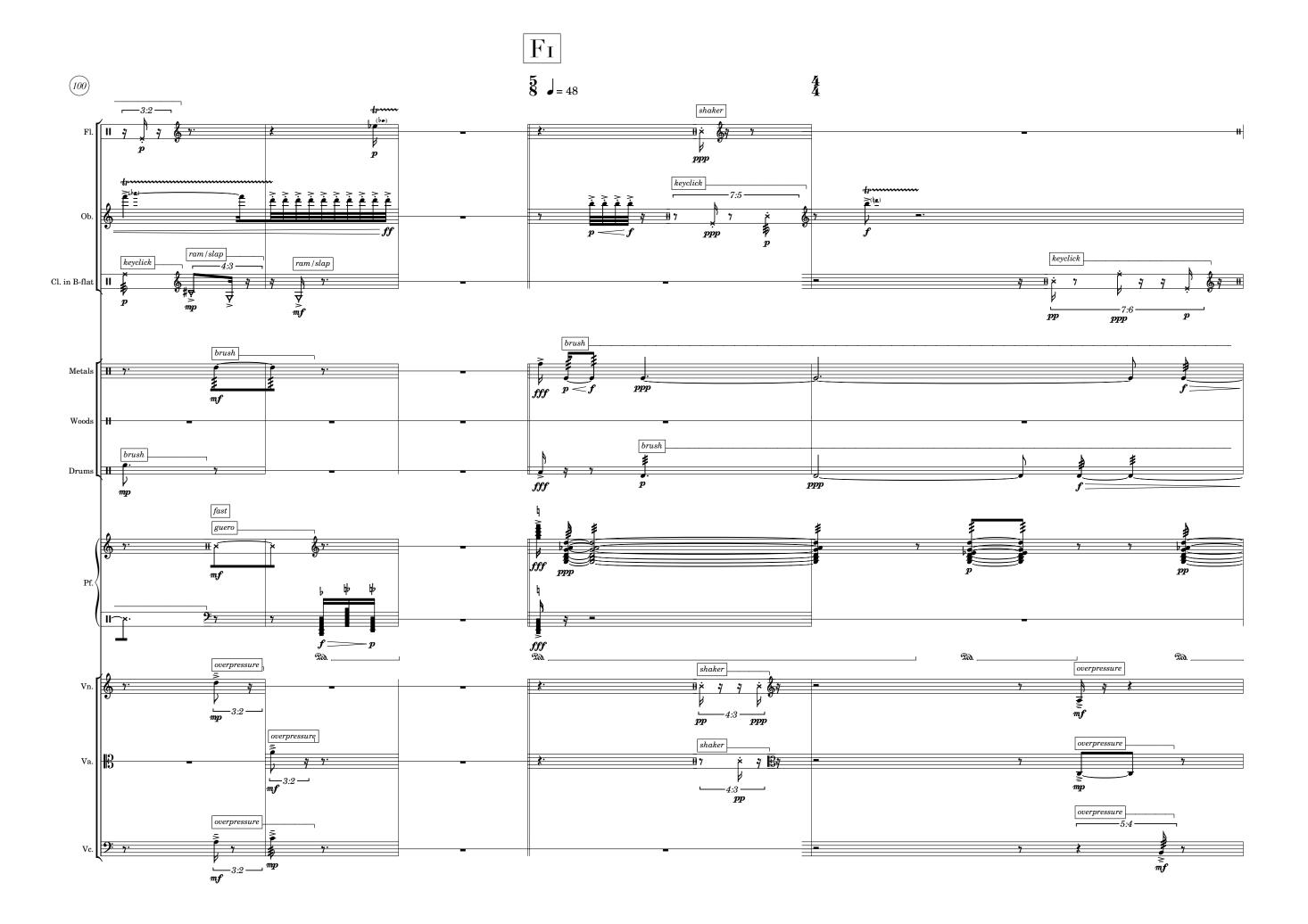


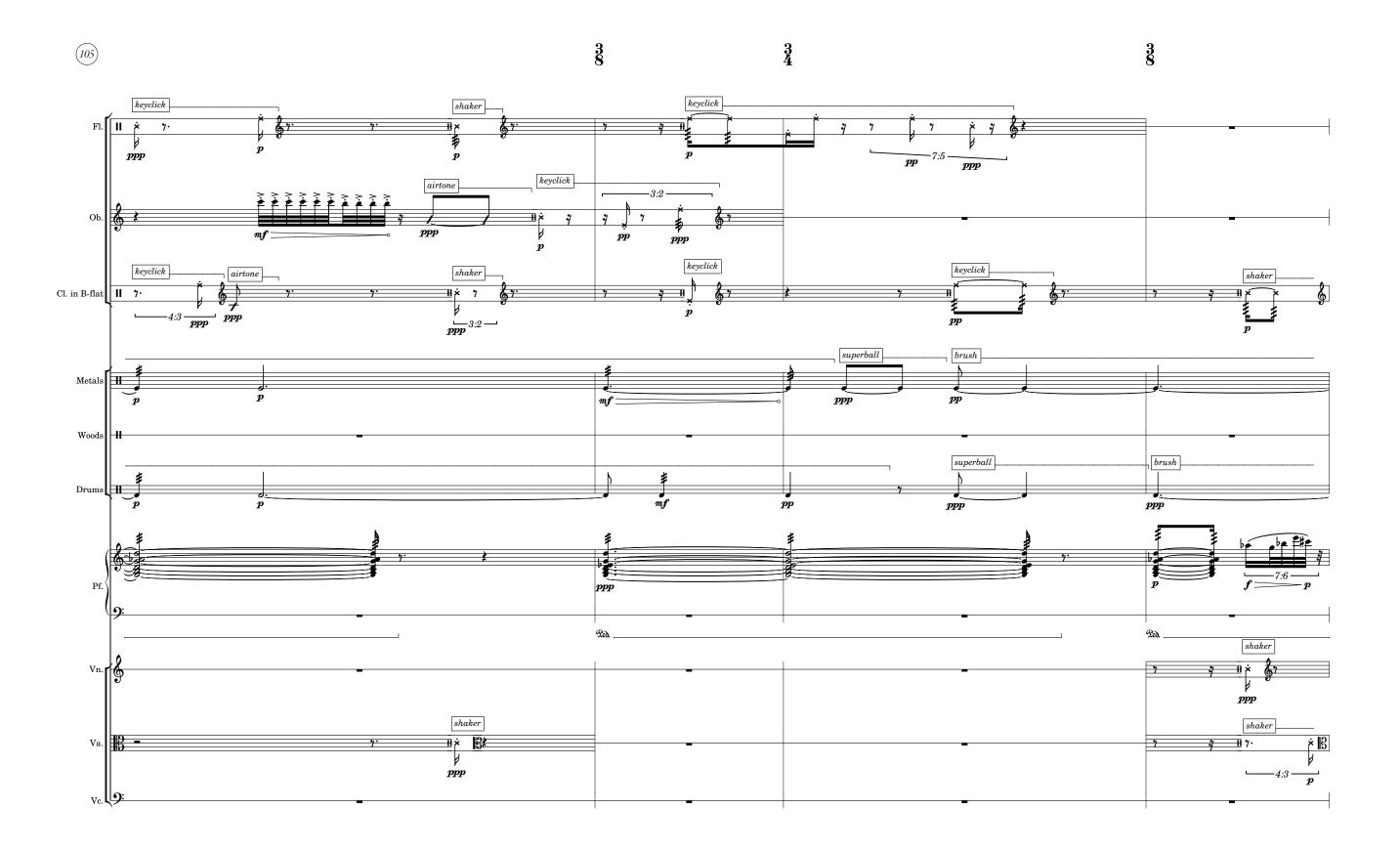


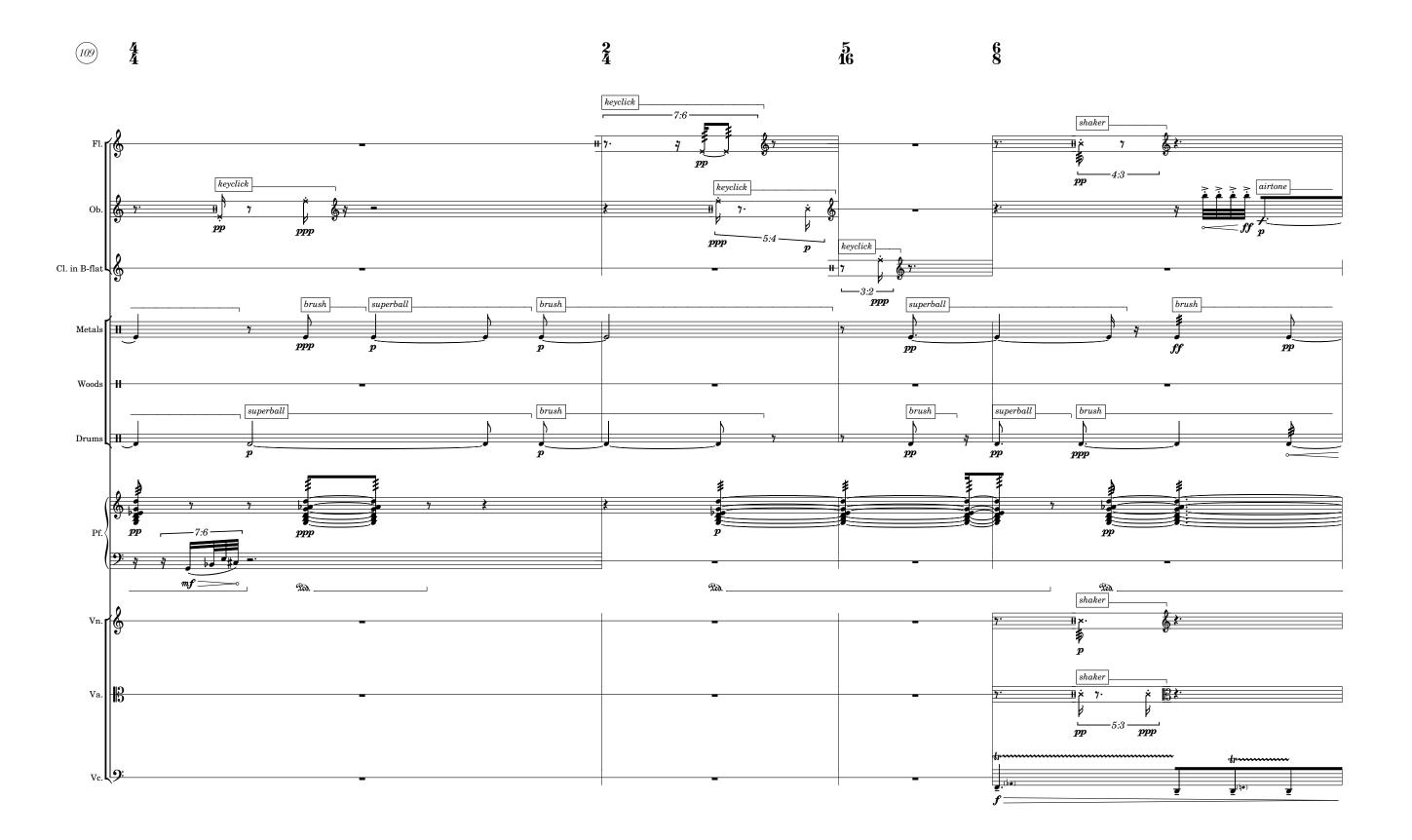




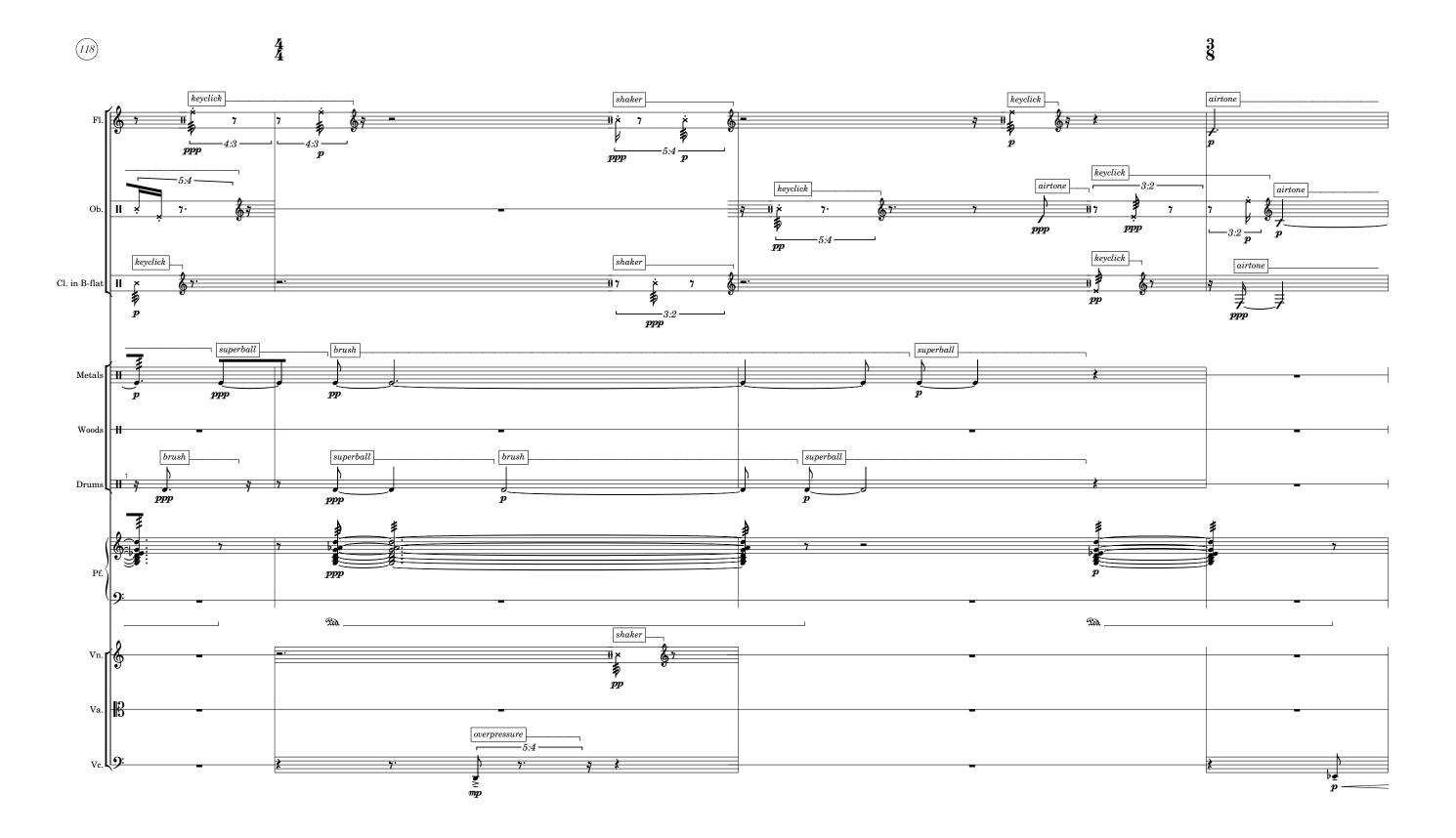


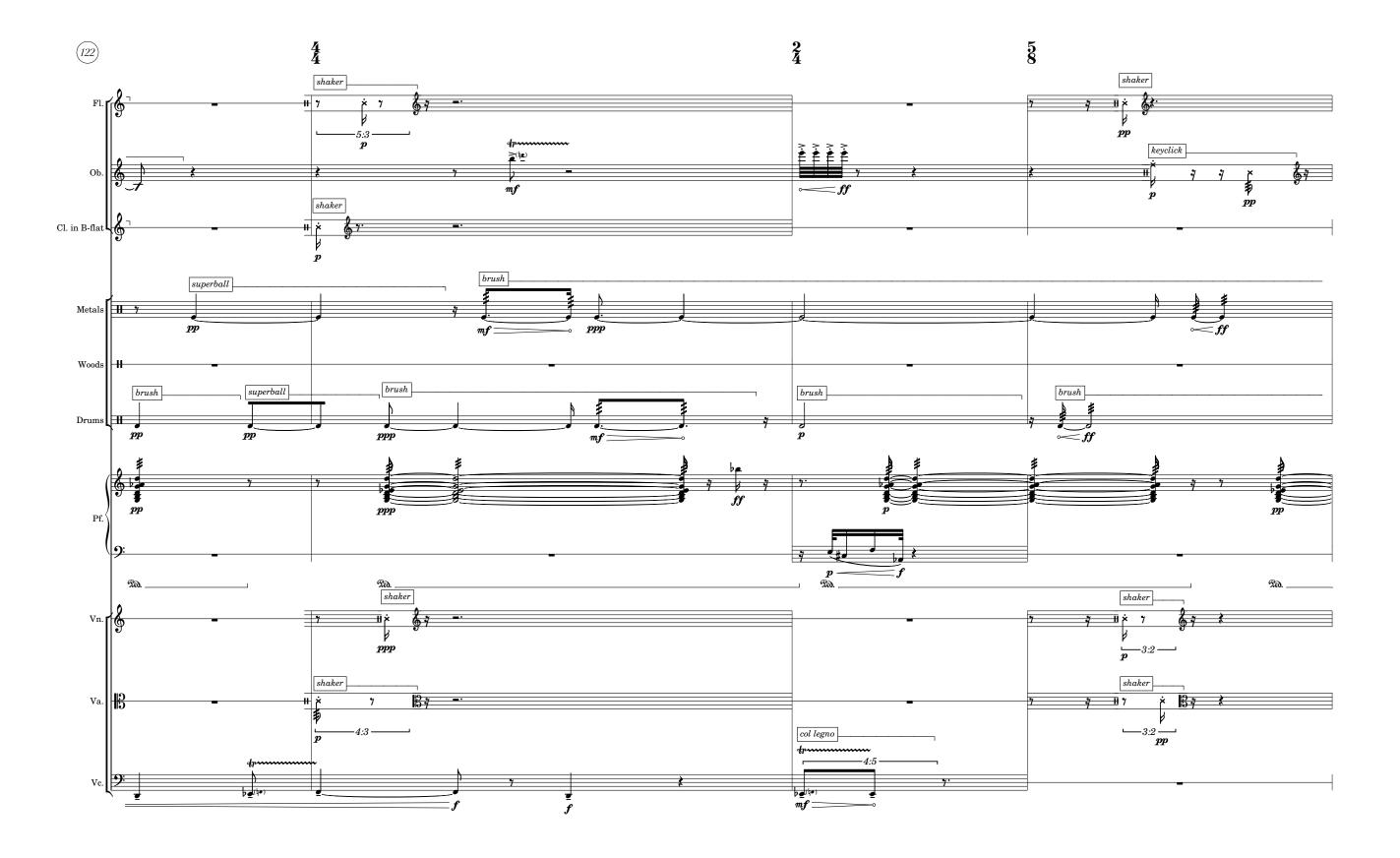


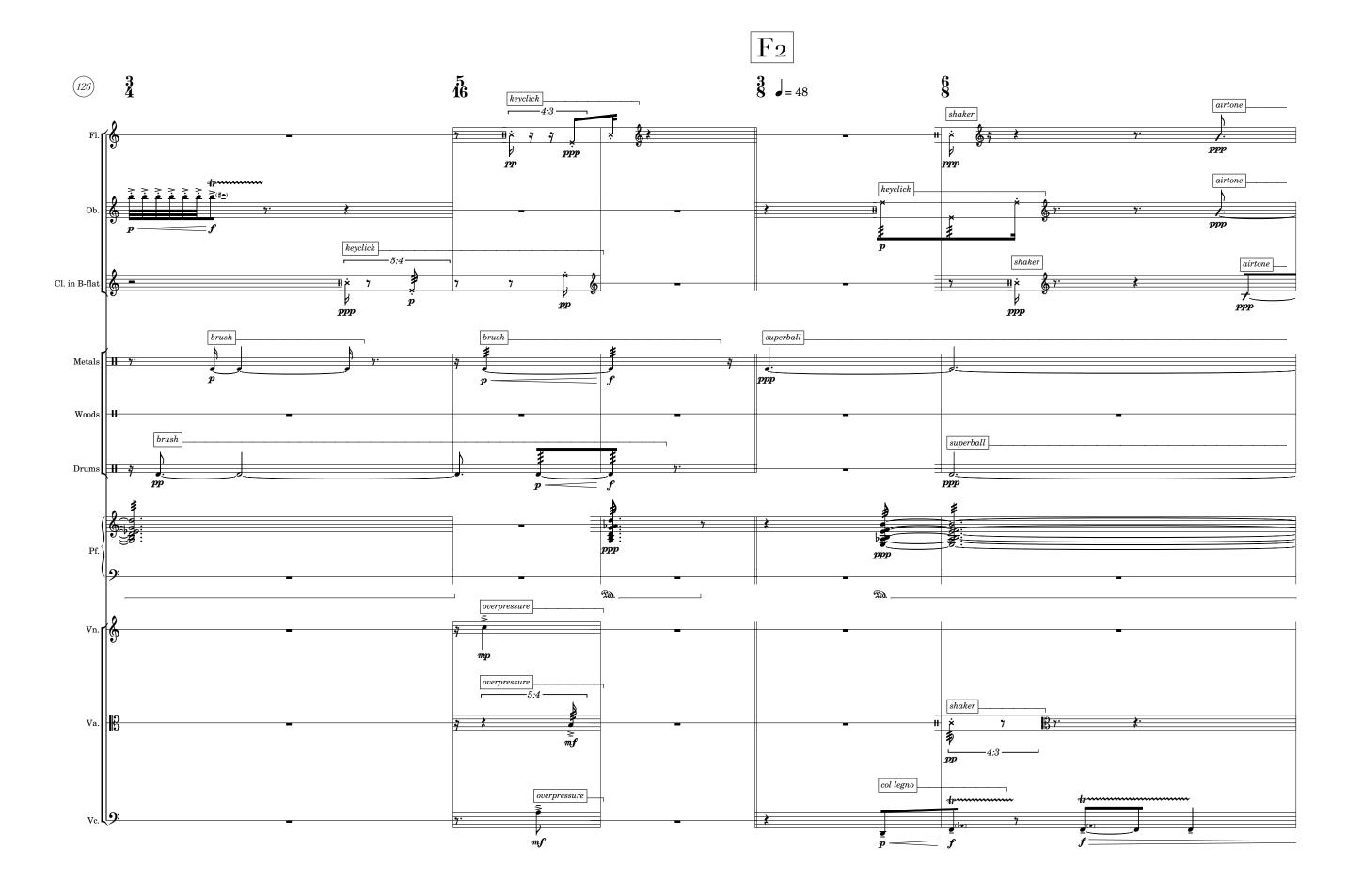


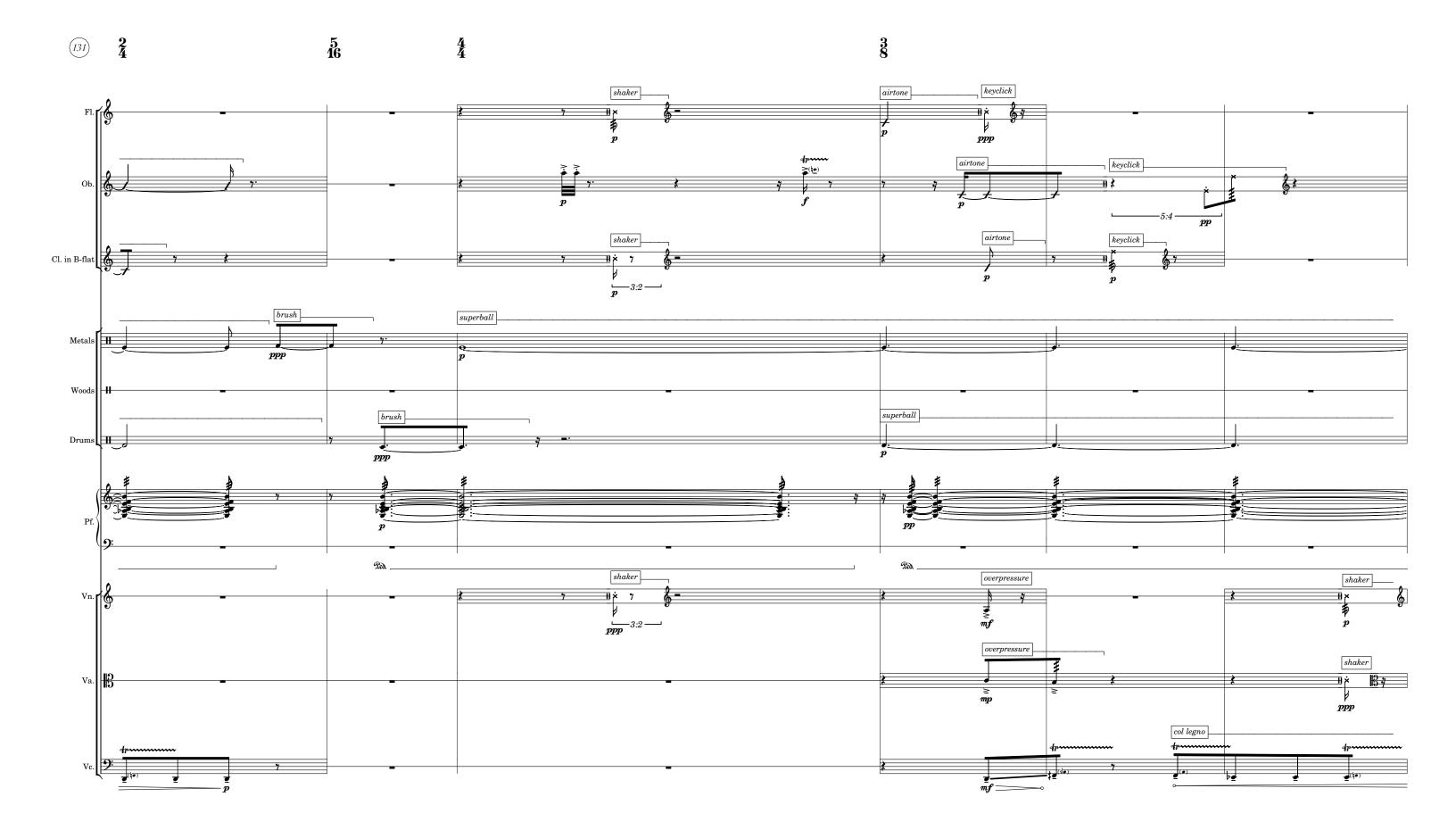


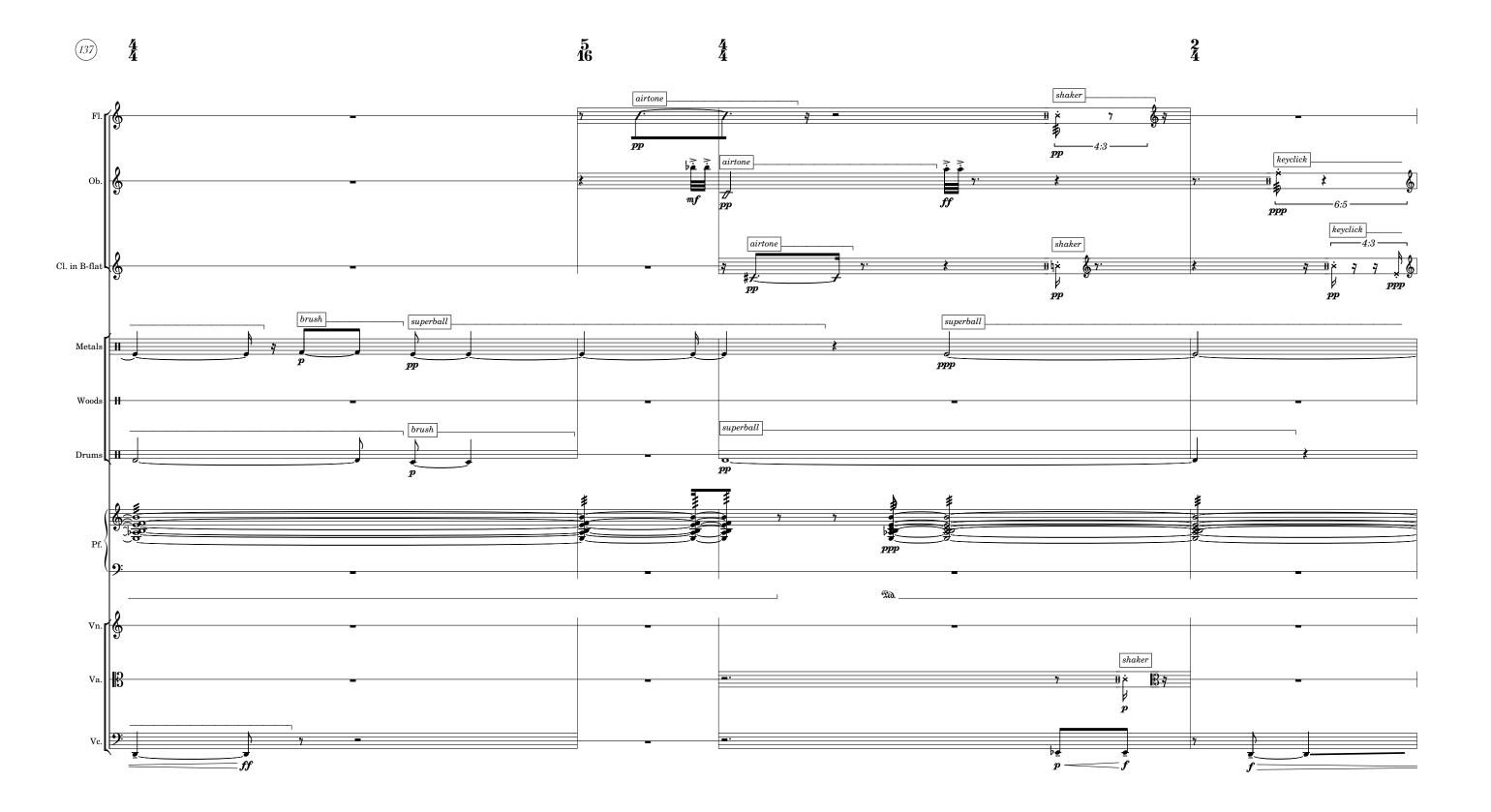


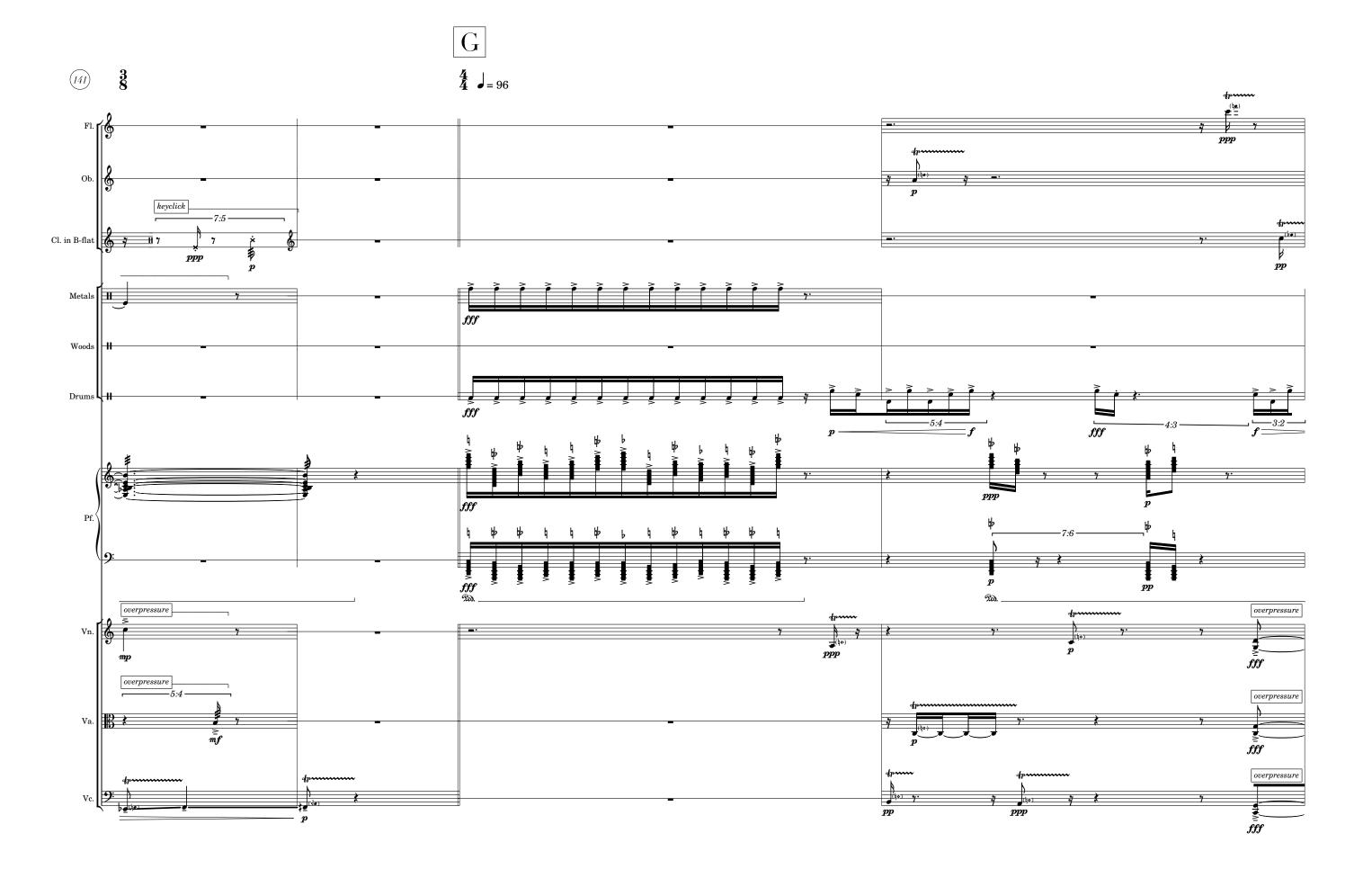


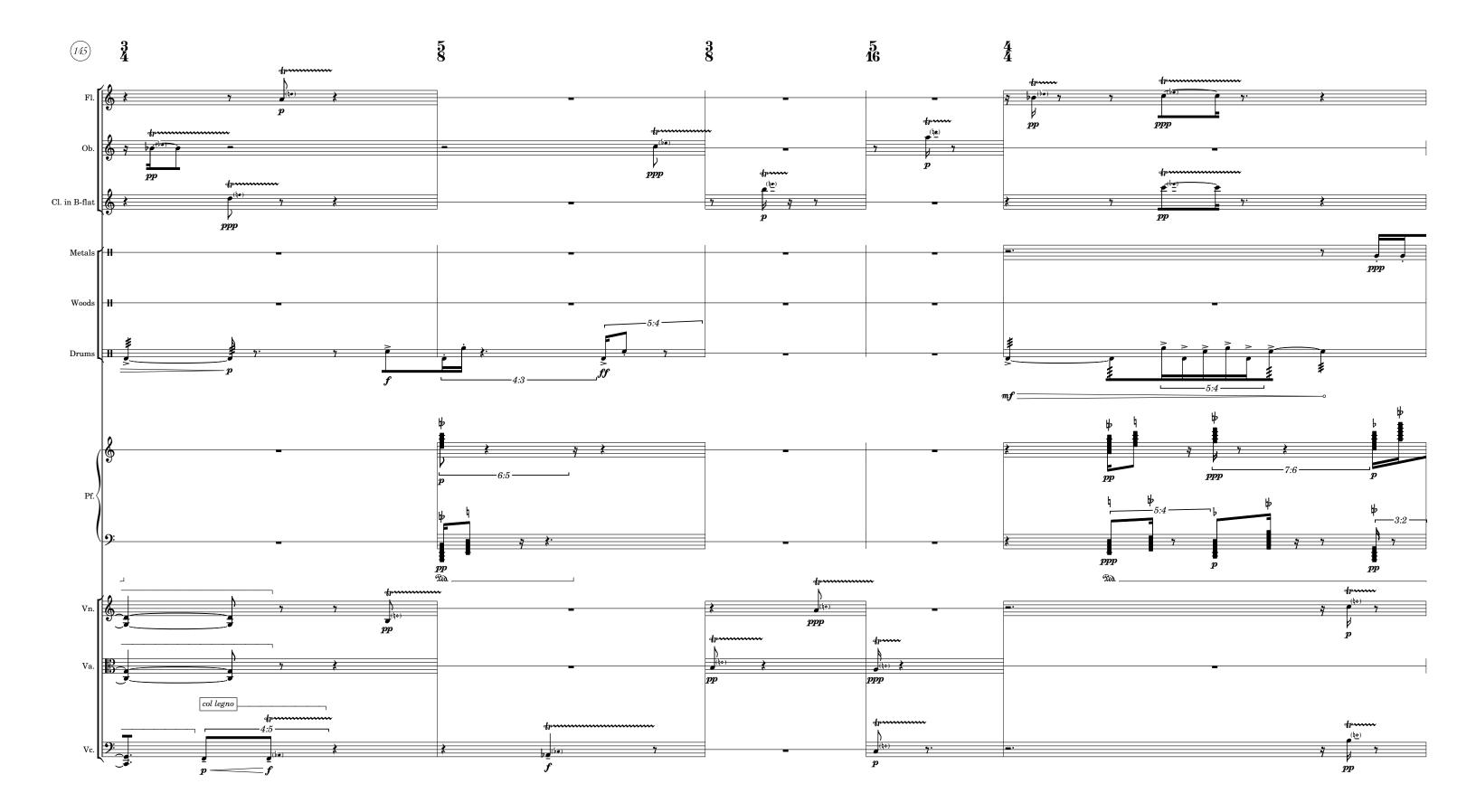




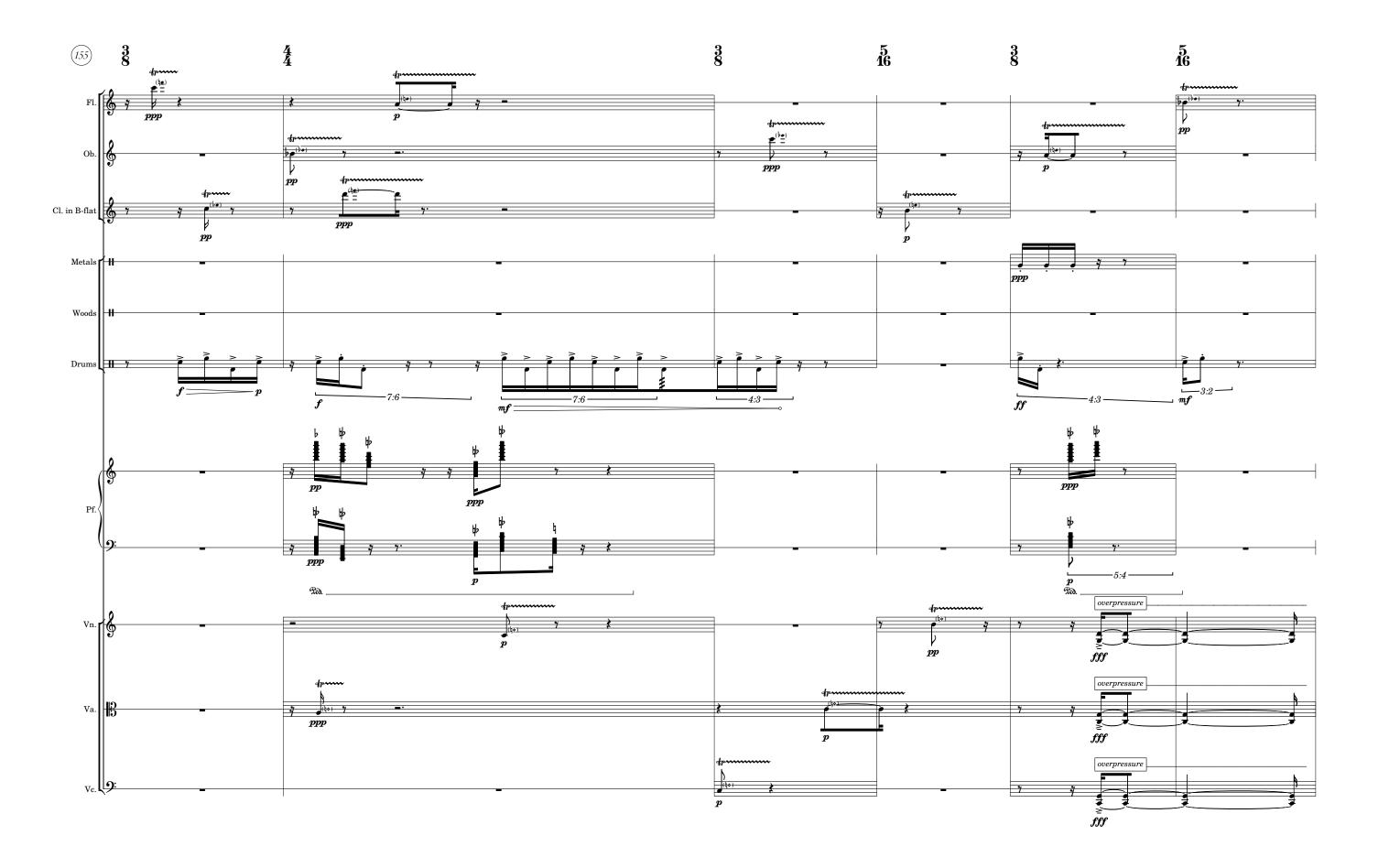


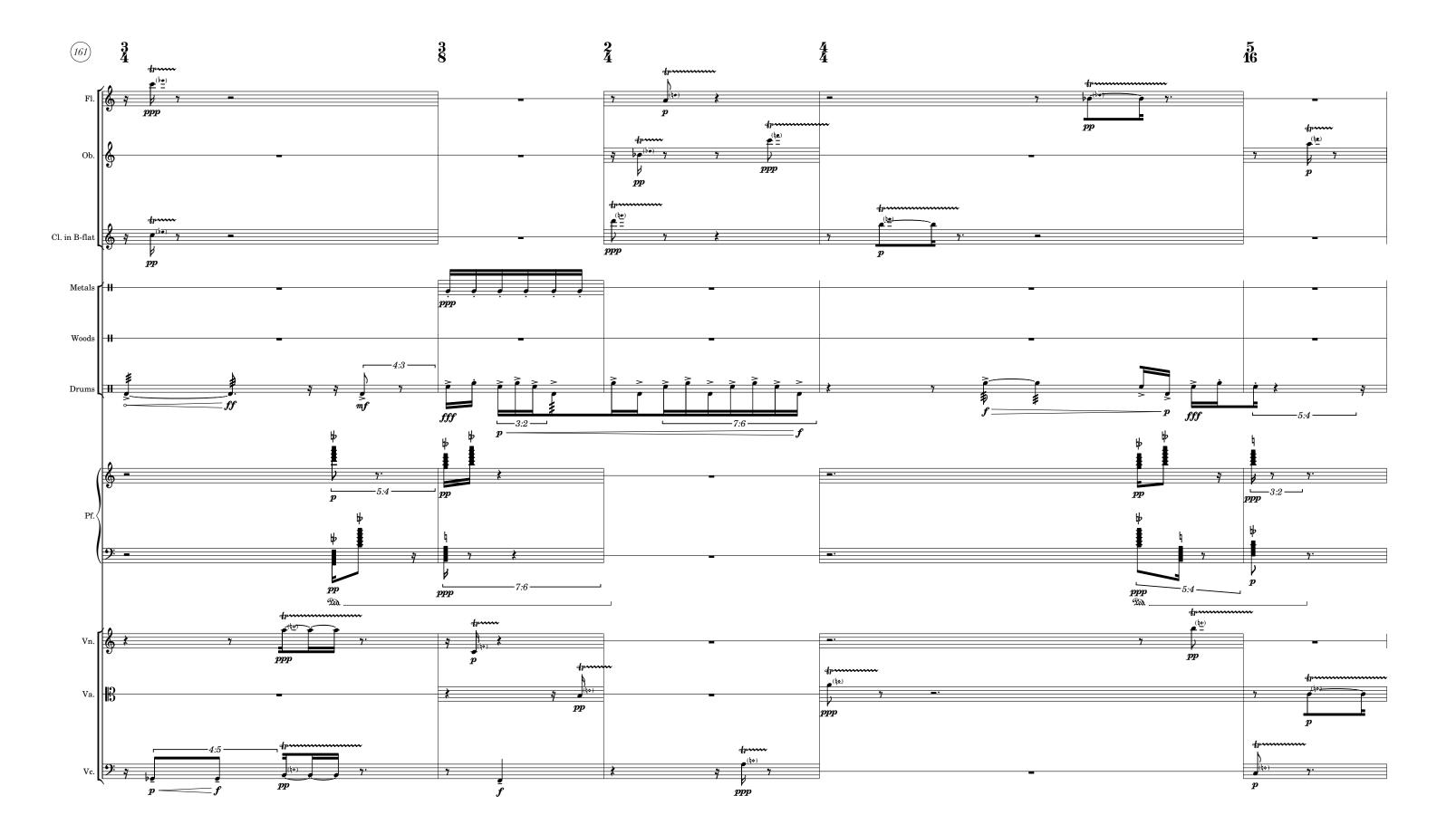


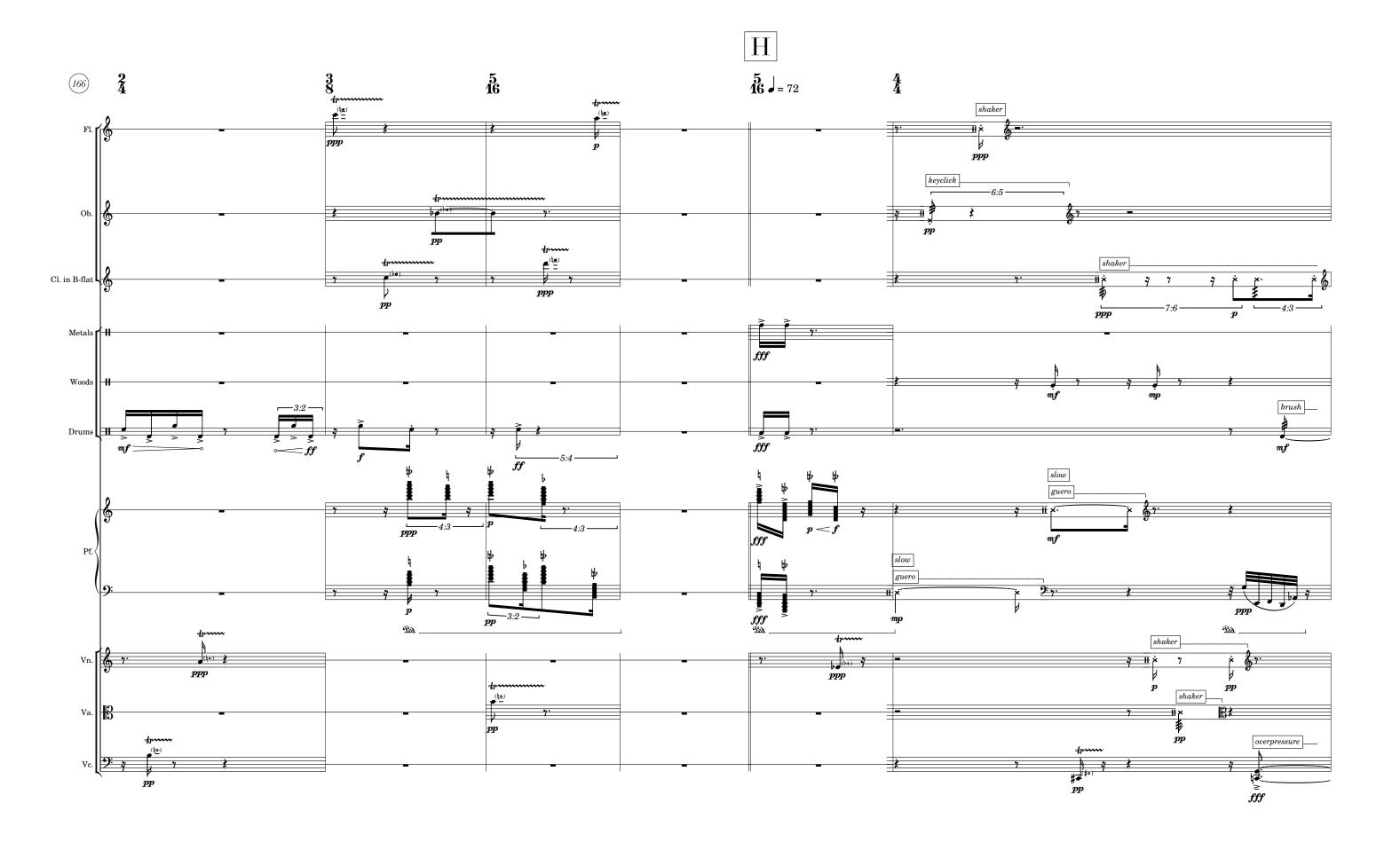






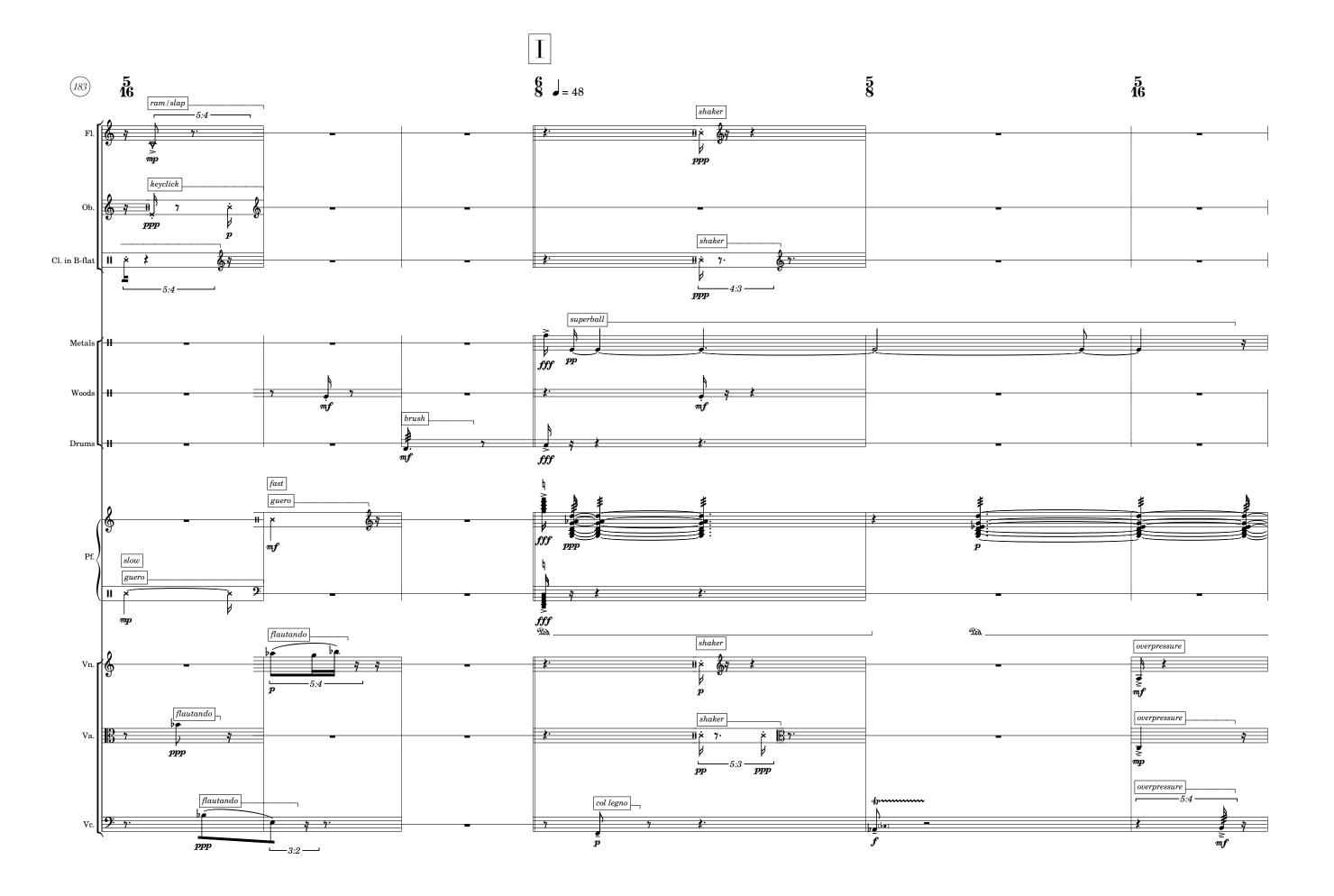


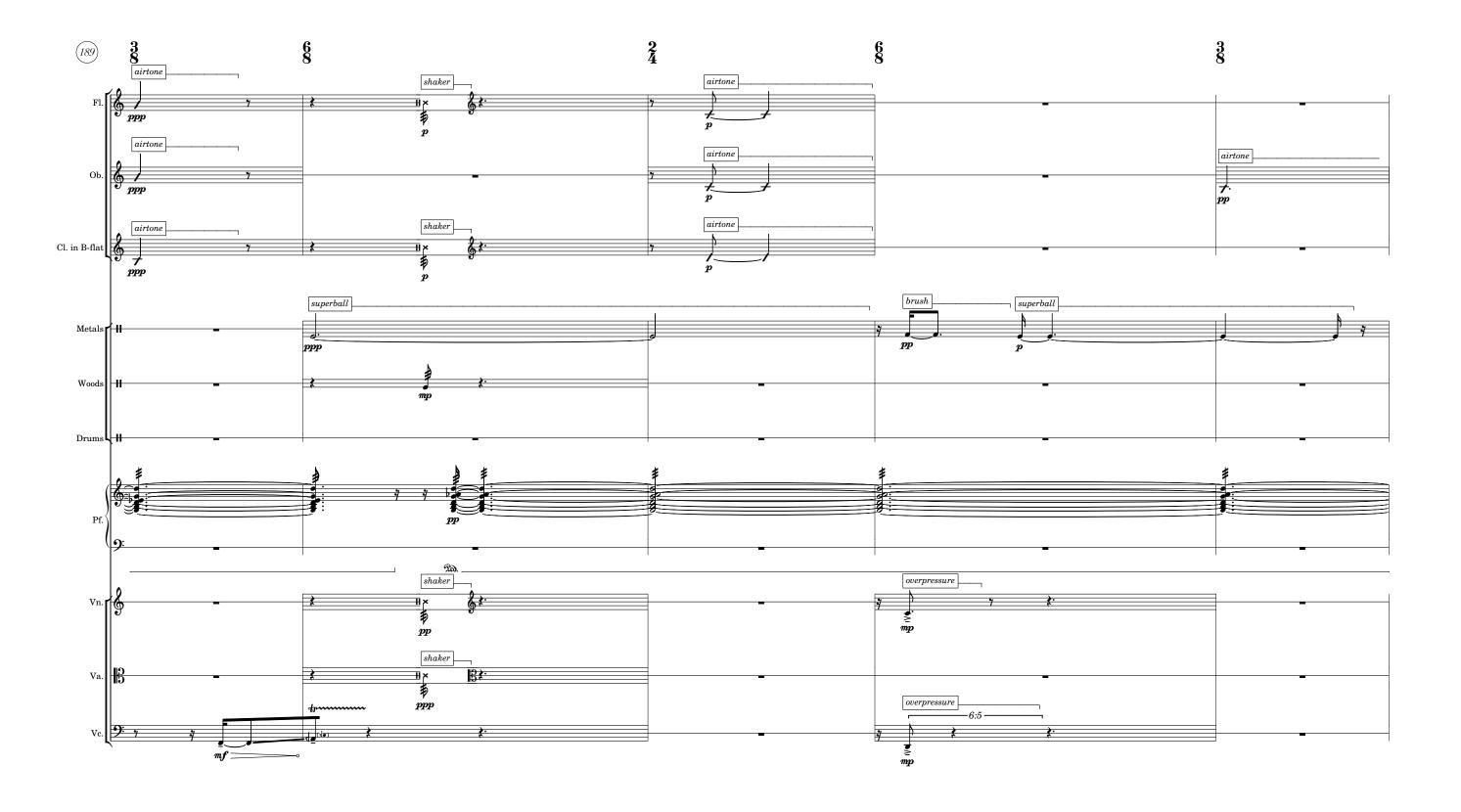


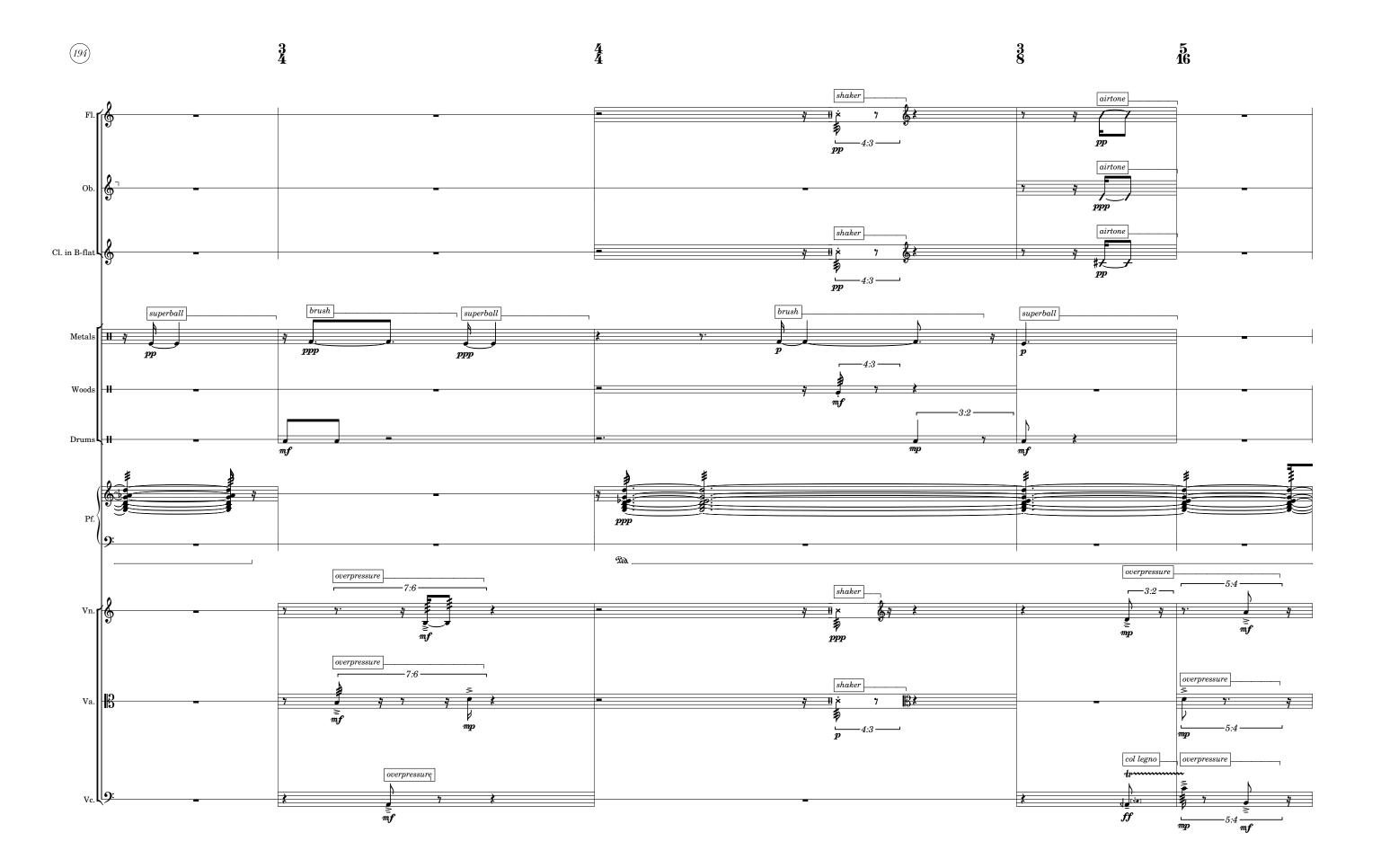


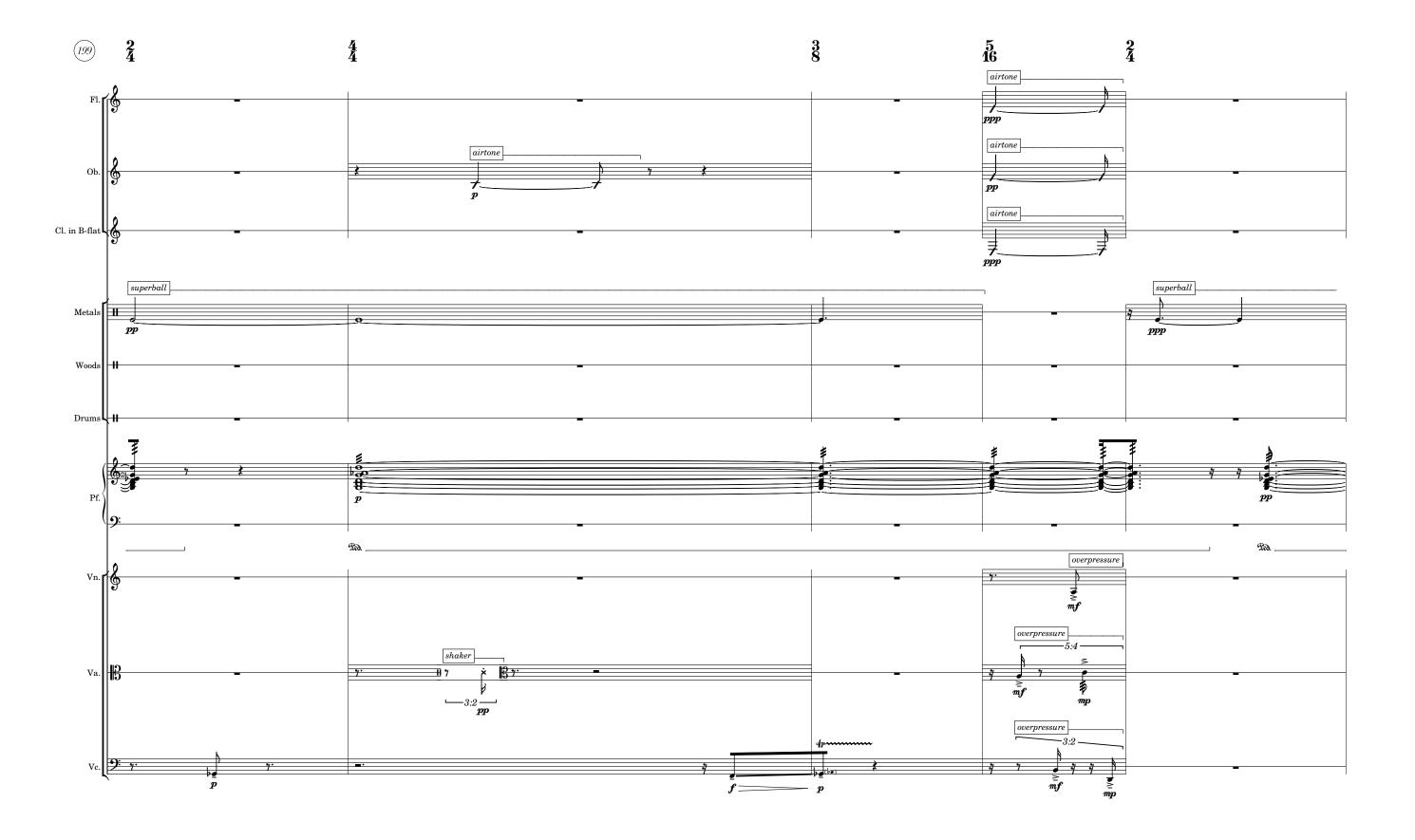




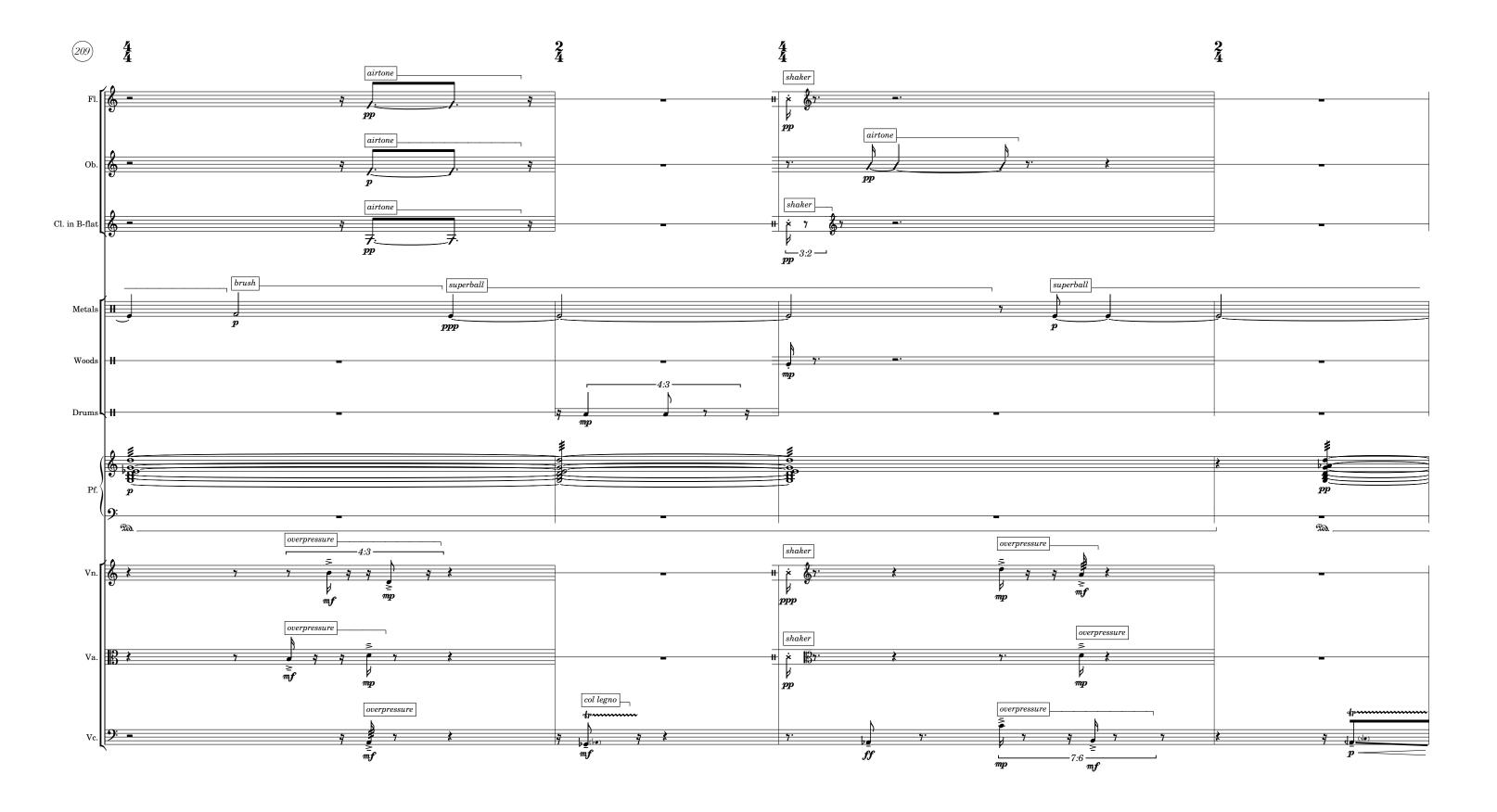


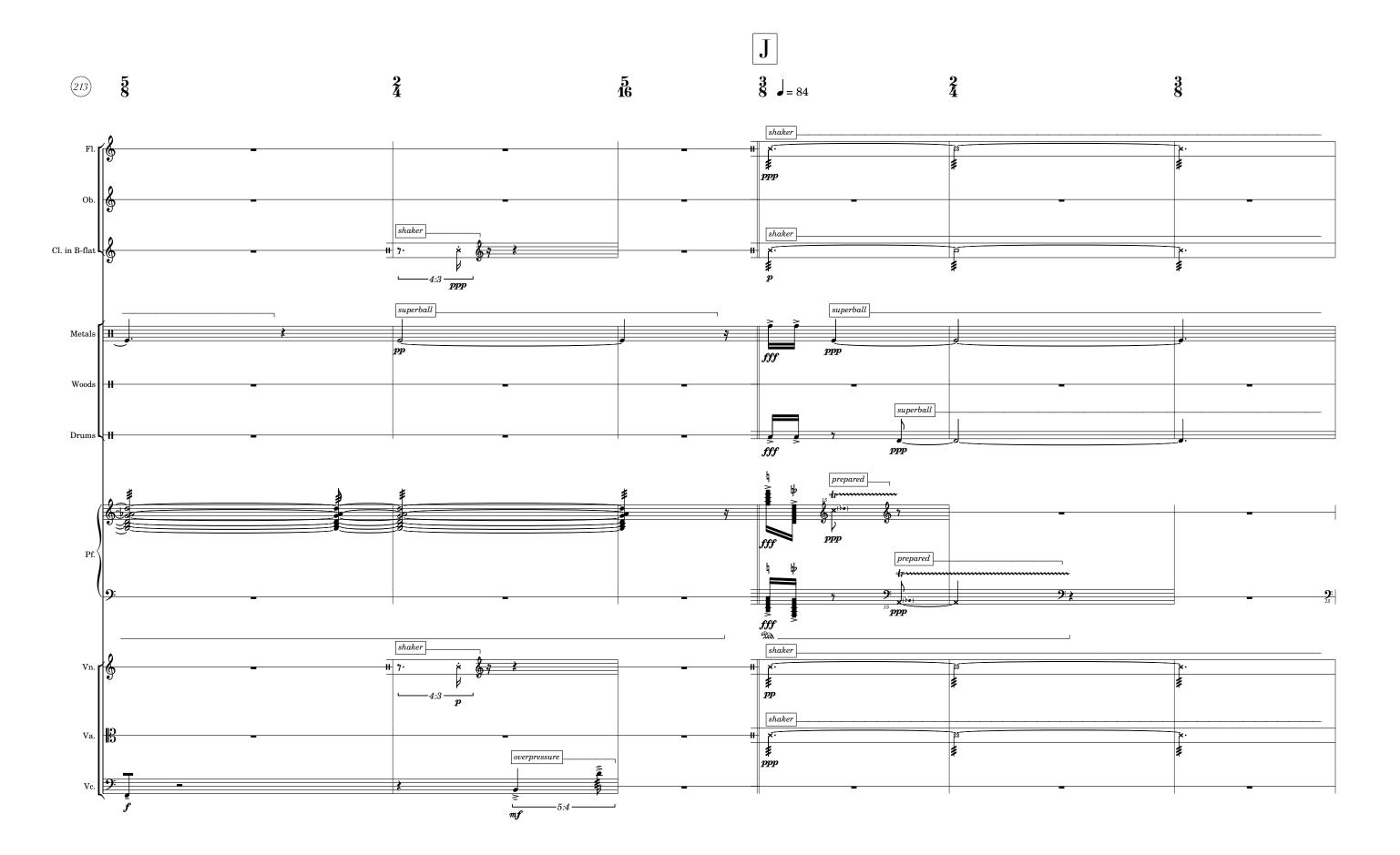


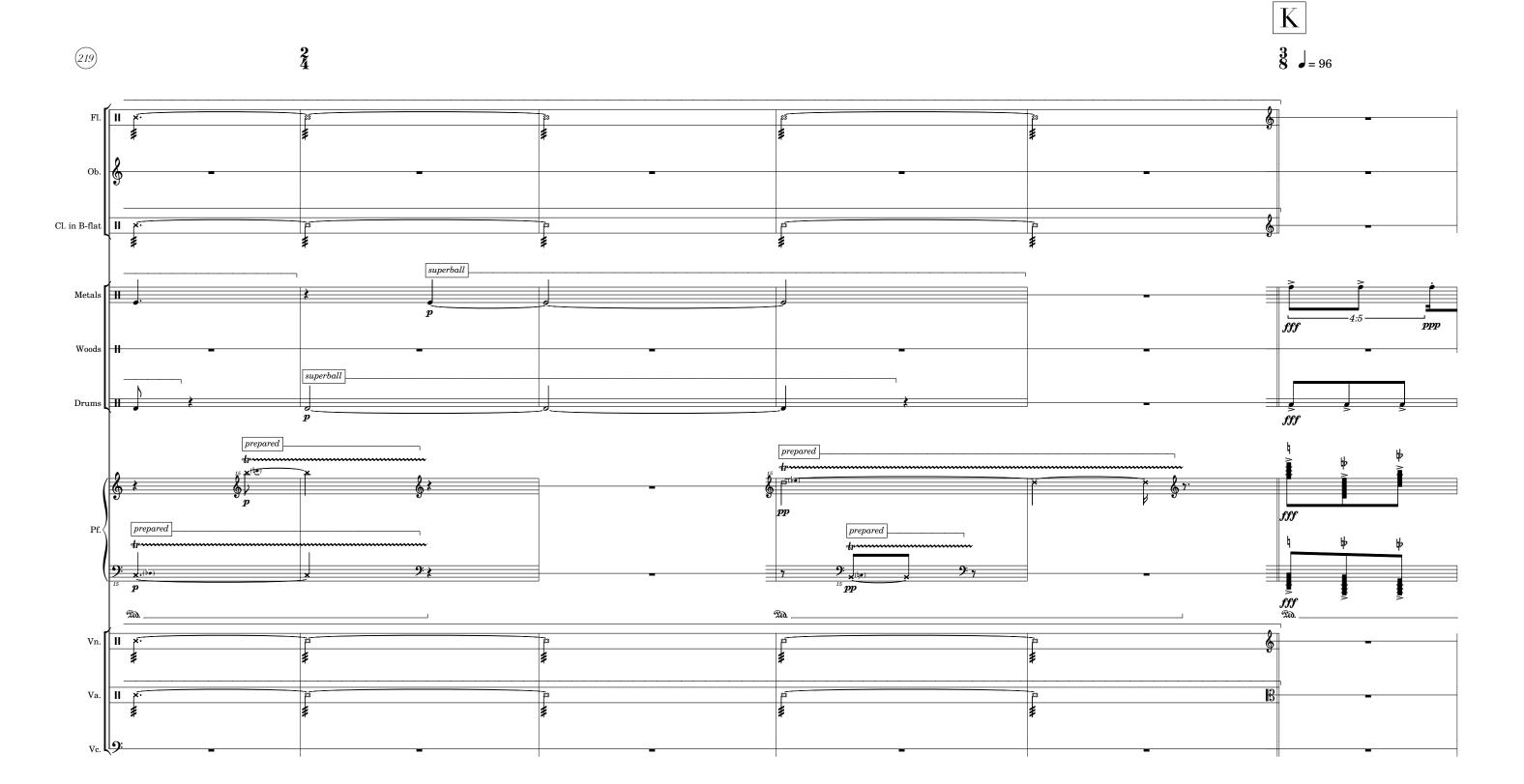


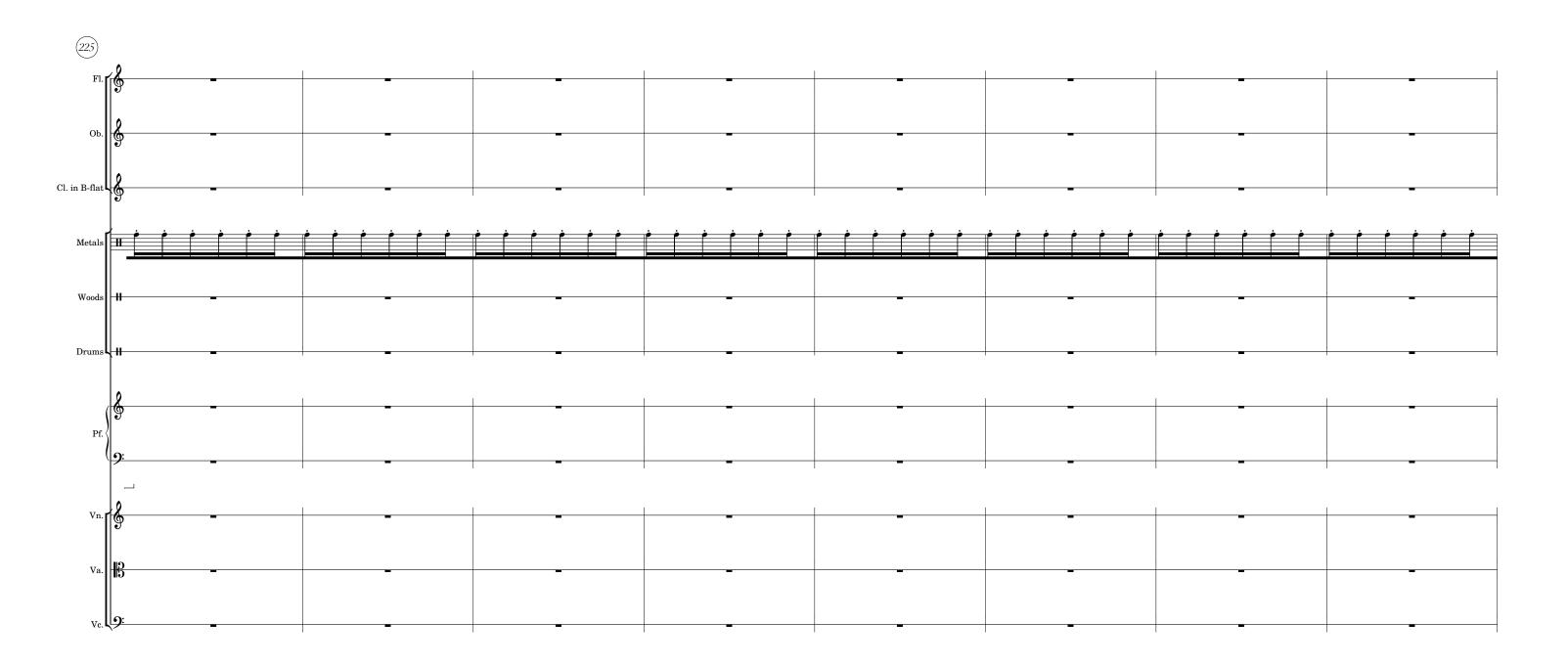


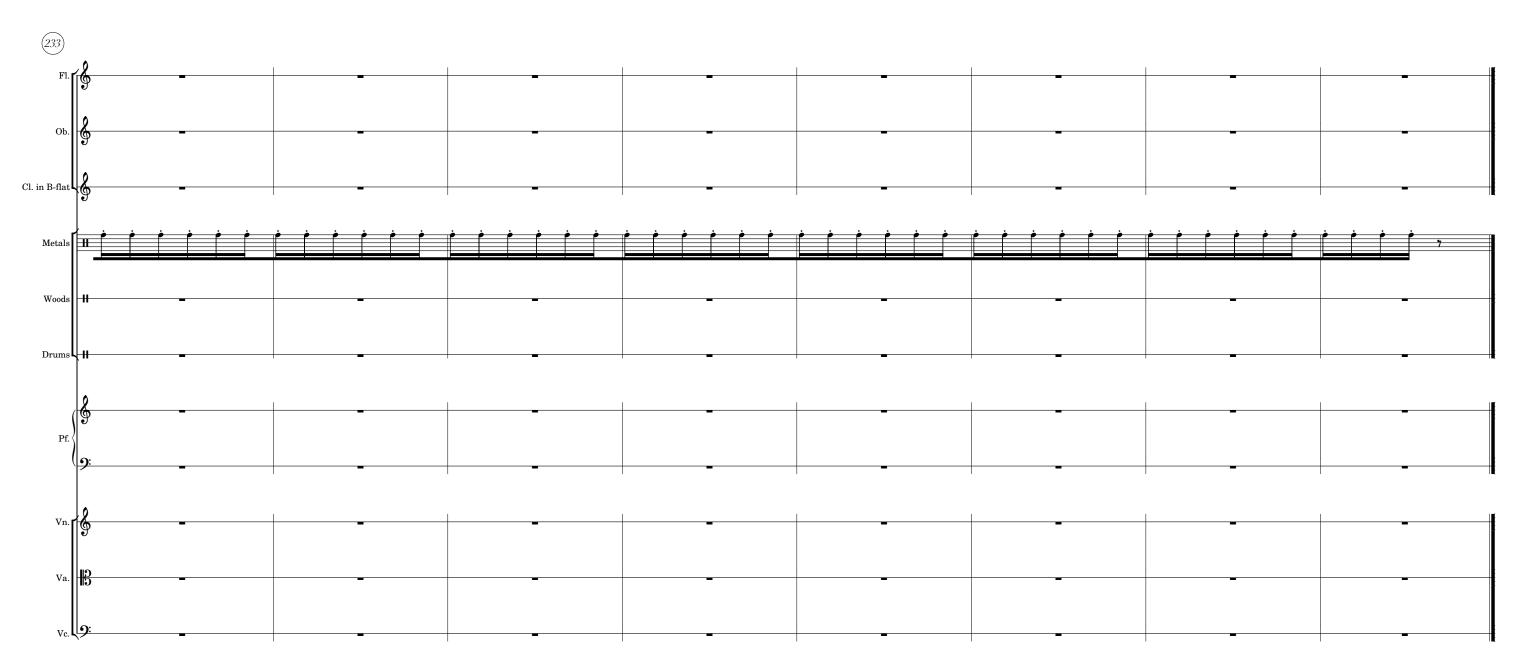












Jamaica Plain, MA Fresh Meadows, NY June 2014 - September 2014

