

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72



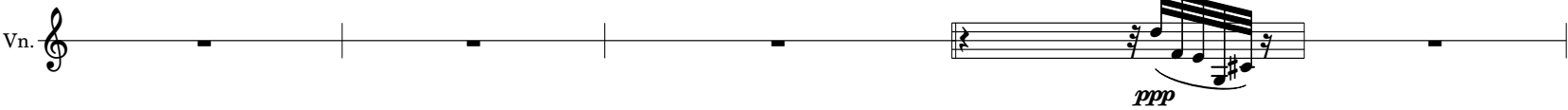
B

6

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$



11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

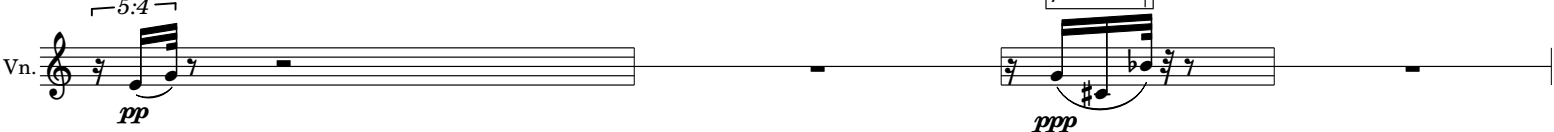


15

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$



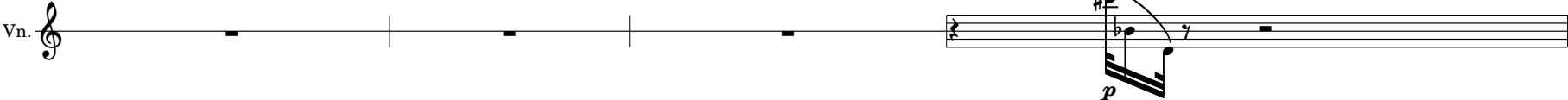
19

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

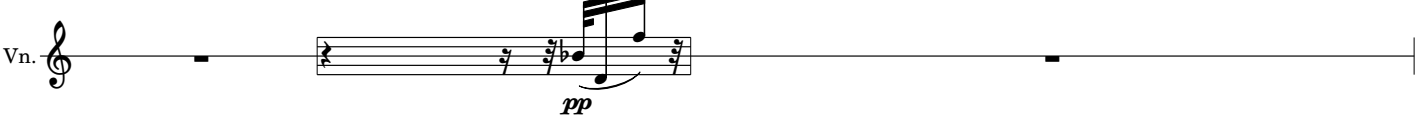


23

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$



C

26

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$ ♩ = 72



31 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ flautando

Vn. shaker

ppp 5:4

34 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ flautando shaker

Vn. shaker

p 4:3 pp

38 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Vn. ppp 3:2 p 9:8

41 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn. shaker

ppp

44 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Vn. shaker

p 7:6 ppp p

D

48 $\frac{5}{16}$ ♩ = 84 $\frac{2}{4}$ $\frac{3}{8}$

Vn. overpressure mf flautando ppp

53 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ flautando

Vn. trmp

p 6:5

56 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ flautando

Vn. trmp

p pp 7:6

60 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Vn. trmp

pp

E

64

$\frac{3}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{5}{16}$

Vn.

69

$\frac{4}{4}$

Vn.

71

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Vn.

75

$\frac{4}{4}$

$\frac{2}{4}$

Vn.

78

$\frac{3}{8}$

Vn.

82

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Vn.

85

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Vn.

89

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Vn.

93

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Vn.

96

3
8

5
16

Vn.

ppp

fp

overpressure

mp 3:2

F_I

101

5
8

♩ = 48

4
4

Vn.

pp 4:3 *ppp*

shaker

overpressure

mf

104

3
8

3
4

Vn.

107

3
8

4
4

2
4

Vn.

ppp

shaker

110

3
8

5
16

4
4

Vn.

p

shaker

114

3
8

6
8

5
16

Vn.

118

4
4

Vn.

pp

shaker

120

3
8

4
4

2
4

Vn.

ppp

shaker

124

5
8

3
4

5
16

Vn.

p 3:2

overpressure

mp

F₂

128

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

Vn.

132

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

Vn.

shaker

p 3:2

overpressure

mf

shaker

pp

136

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Vn.

G

139

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{4}{4}$ ♩ = 96

Vn.

overpressure

mp

ppp

143

$\frac{5}{16}$

$\frac{3}{4}$

Vn.

overpressure

p

fff

pp

146

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

Vn.

ppp

p

pp

150

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{4}{4}$

Vn.

overpressure

fff

ppp

154

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Vn.

p

pp

158

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Vn.

overpressure

fff

ppp

p

163

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{3}{8}$

Vn.

pp

ppp

H

167

$\frac{5}{16}$

$\frac{5}{16}$ ♩ = 72

$\frac{4}{4}$

Vn.

ppp

p

pp

shaker

171

$\frac{2}{4}$

$\frac{3}{8}$

Vn.

pp

ppp

shaker

175

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Vn.

ppp

ppp

p

shaker

flautando

6:5

178

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

Vn.

p

shaker

pp

ppp

7:6

I

183

$\frac{6}{8}$ ♩ = 48

$\frac{5}{8}$

Vn.

p

flautando

p

shaker

5:4

187

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{4}{4}$

Vn.

mf

overpressure

pp

shaker

190

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

Vn.

mp

overpressure

mf

overpressure

7:6

194

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

Vn.

ppp

shaker

mp

mf

overpressure

7:6

197

$\frac{4}{4}$

$\frac{2}{4}$

Vn.

mf

overpressure

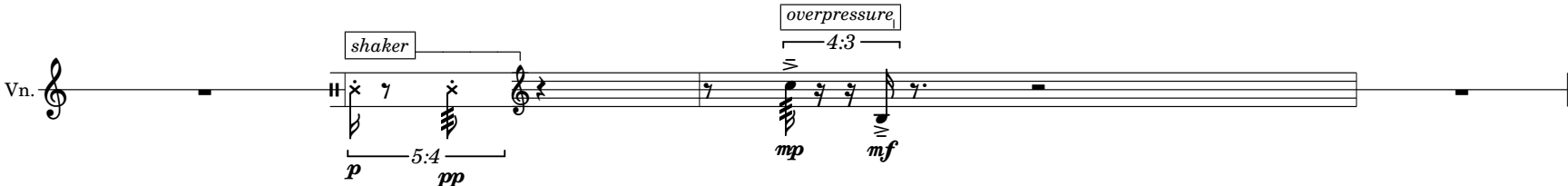
201

3
8

2
4

4
4

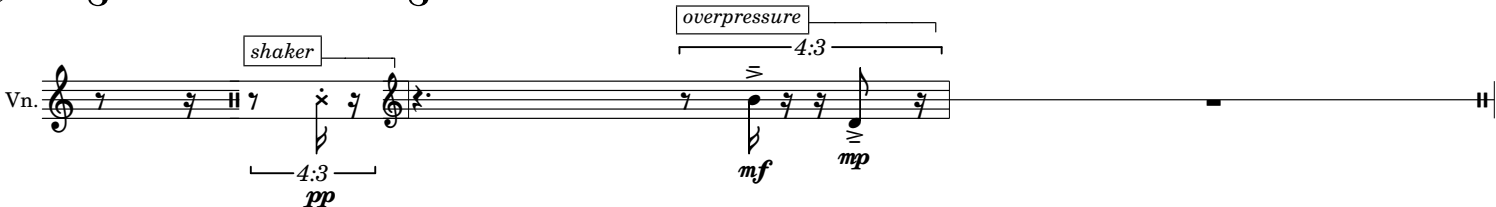
5
16

Vn. 

205

3
8

6
8

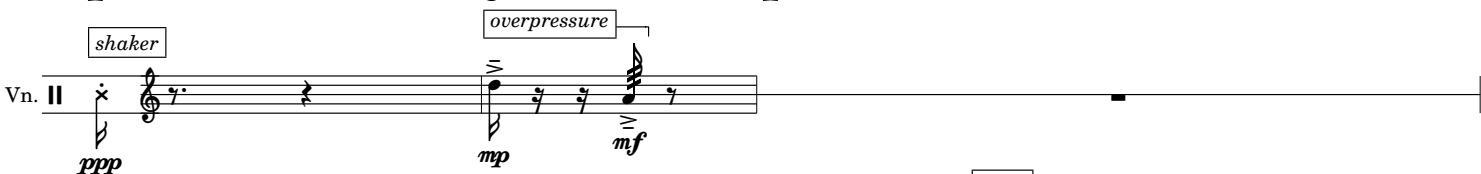
Vn. 

208

2
4

3
8

4
4

Vn. 

J

211

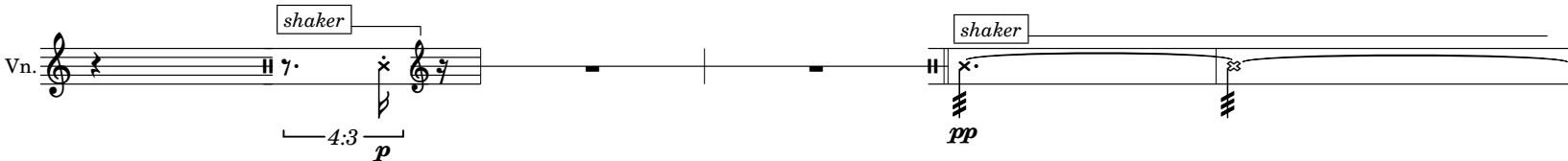
2
4

5
16

3
8

♩ = 84

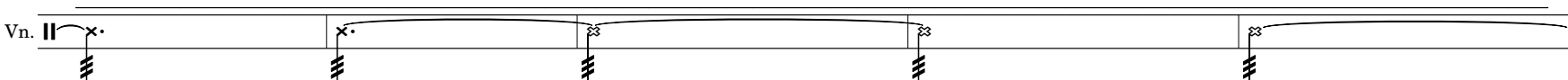
2
4

Vn. 

216

3
8

2
4

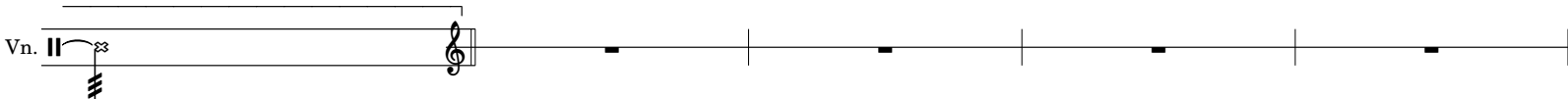
Vn. 

K


221

3
8

♩ = 96

Vn. 

226

Vn. 

232

Vn. 

238

Vn. 