

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

E

$\frac{3}{4}$  ♩ = 72

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

ram / slap

keyclick

4:3

3:2

airtone

7:6

brush

6:5

7:5

5:4

9:8

prepared

slow

guero

overpressure

mf

ppp

p

mp

f

fff

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The musical score is a complex, multi-staff composition for a contemporary ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano/Forte (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The notation is highly detailed, with various time signatures (e.g., 5:4, 3:2, 7:6, 6:5, 8:7) and dynamic markings (e.g., mf, mp, p, pp, fff, ppp). The score includes many accidentals, slurs, and specific performance instructions such as 'ram/slap', 'keyclick', 'brush', 'prepared', and 'overpressure'. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

This musical score is for a percussion ensemble and strings. It is divided into two systems, 3 and 4, each with a 4/4 time signature. The percussion section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, and Drums. The string section includes Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features a variety of rhythmic patterns, including keyclicks, ram/slaps, airtone, and brush. Dynamic markings range from ppp (pianissimo) to fff (fortissimo). The score is marked with various time signatures (3:2, 5:4, 6:5, 4:3, 5:3) and includes a 'slow guero' section. The percussion section includes a 'brush' section and a 'fast guero' section. The string section includes a 'slow guero' section and a 'fast guero' section. The score is marked with various time signatures (3:2, 5:4, 6:5, 4:3, 5:3) and includes a 'slow guero' section. The percussion section includes a 'brush' section and a 'fast guero' section. The string section includes a 'slow guero' section and a 'fast guero' section.

Fl. *keyclick* *ram / slap* *keyclick* *airtone* *ram / slap* *keyclick* *airtone* *ram / slap*

Ob. *3:2* *3:2* *keyclick* *6:5* *ram / slap* *keyclick* *4:3* *airtone* *brush* *3:2*

Cl. in B-flat *keyclick* *6:5* *ram / slap* *keyclick* *5:4* *airtone* *airtone* *ram / slap* *3:2*

Metals *brush* *4:3* *brush* *3:2*

Woods

Drums *5:3* *brush* *3:2* *5:3* *brush*

Pf. *slow guero* *fast guero*

Vn. *overpressure* *overpressure* *overpressure* *overpressure*

Va. *overpressure* *overpressure* *overpressure* *overpressure*

Vc. *overpressure* *overpressure* *overpressure* *overpressure*

Fl.

4:3

airtone

mp

p

pp

ram / slap

6:5

keyclick

7:6

3:2

ppp

p

pp

Ob.

airtone

pp

f

mf

ram / slap

keyclick

3:2

p

pp

ppp

4:3

p

Cl. in B-flat

mf

pp

airtone

ram / slap

mf

keyclick

5:4

p

Metals

brush

mf

6:5

3:2

fff

Woods

Drums

f

5:3

brush

mp

ff

8:7

Pf.

fast

guero

mf

p

5:4

prepared

15

ppp

7:6

p

pp

4:3

p

prepared

15

Vn.

Va.

ppp

p

overpressure

3:2

mp

Vc.

pp

Fl. *keyclick* *p* 5:4 *ppp* *mf* *p* *pp* *airtone* *mp* *mf* *ppp* *airtone*

Ob. *keyclick* *ppp* 5:4 *mp* *ram / slap* *ppp* *airtone* *mf* *ram / slap* *mp* 3:2 *ppp*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *mp* 5:4 *ppp* *ram / slap* *ppp* *mf* *ram / slap* *ppp* *airtone*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7 *fff* *mf* *brush*

Woods

Drums *mf* 3:2 *fff* *mf* *brush* *f* 4:3 *ff* *mf* 3:2 *mp* *brush*

Pf. *prepared* *pp* 5:4 *ppp* *ppp* 7:5 *p* *p < f* *f* 8:7 *mf* 6:5 *ff* *f* 5:4 *f*

Vn. *overpressure* *mf* *ppp* *p*

Va. *pp* *ppp* *p*

Vc. *overpressure* *mp* 3:2 *ppp* *p*

Fl. *pp* *mp* *ppp* *mf* *mp* *ppp* *p* *p* *ppp* *ppp*

Ob. *p* *p* *pp* *ff* *pp* *pp* *p* *f*

Cl. in B-flat *mp* *ppp* *mf* *mp* *p* *pp* *ppp* *ppp*

Metals *f* *ff* *mf* *mp* *mf*

Woods

Drums *ff* *mf* *mf* *brush* *brush*

Pf. *p* *f* *p* *f* *f* *p* *mf* *mp* *slow* *guero* *prepared* *p*

Vn. *pp* *fff* *fff*

Va. *pp* *fff* *pp*

Vc. *pp* *fff* *fff*

Annotations: *ram / slap*, *keyclick*, *airtone*, *5:4*, *5:3*, *7:6*, *3:2*, *4:3*, *overpressure*, *brush*, *slow*, *guero*, *prepared*, *pp*, *mp*, *ppp*, *mf*, *f*, *ff*.

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into two main sections, marked with the numbers 3 and 5, and a final section marked 16. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violoncello (Vn.), Viola (Va.), and Violone (Vc.). The score is characterized by its use of complex rhythms, including 3:2, 4:3, 5:4, 6:5, 7:5, and 8:5. It also features a variety of dynamic markings, such as *pp*, *ppp*, *mp*, *p*, *f*, *mf*, *fff*, and *ff*. The score includes a variety of articulations, including *ram / slap*, *keyclick*, *brush*, *prepared*, *slow*, *guero*, *fast*, *overpressure*, and *overpressure*. The score is written in a variety of staves, including single staves for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violoncello, Viola, and Violone, and a grand staff for Piano. The score is a complex and challenging work, requiring a high level of technical skill and musical understanding.