

**4** **B**

**2**  
**4**

**3**  
**8**

**3**  
**4**

**5**  
**16**

Fl. *shaker* *p* *p* *shaker* *p*

Ob. *slap* *mf* *mp* *fp* *p*

Cl. in B-flat *shaker* *p* *p* *slap* *mf* *p*

Metals *fff*

Woods *mf* *p < f* *ff* *mf* *3:2* *mp*

Drums *fff* *fff* *4:3* *f* *3:2* *brush* *mf*

Pf. *slow* *guero* *mf* *p* *slow* *guero* *mp* *fast* *guero* *mp*

Vn. *shaker* *p* *p* *p*

Va. *shaker* *p* *flautando* *3:2* *p* *overpressure* *5:4* *mf* *shaker* *p* *flautando* *4:3* *fp* *flautando* *p*

Vc. *3:2* *p* *overpressure* *5:4* *mf* *flautando* *4:3* *fp* *flautando* *p*

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[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocalists. The score is divided into five systems, each containing staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4.

**Instrumentation and Parts:**

- Fl. (Flute):** Plays a melodic line in the first system, marked *p* (piano).
- Ob. (Oboe):** Plays a melodic line in the first system, marked *mp* (mezzo-piano).
- in B-flat (Clarinet in B-flat):** Plays a melodic line in the first system, marked *p* (piano).
- Woods (Woodwinds):** Includes parts for Flute, Oboe, and Clarinet in B-flat.
- Drums:** Includes parts for Snare Drum, Hi-Hat, and Cymbal.
- Pf. (Piano):** Includes parts for Right and Left Hand.
- Vn. (Violin):** Includes parts for Violin I and Violin II.
- Va. (Viola):** Includes parts for Viola I and Viola II.
- Vc. (Violoncello):** Includes parts for Cello and Double Bass.

**Performance Markings:**

- Tempo:** The score includes markings for "fast" and "slow".
- Articulation:** Markings include "slap", "shaker", "brush", "flautando", "col legno", and "overpressure".
- Dynamic Markings:** The score uses various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *ppp* (pianissimo), and *mf* (mezzo-forte).
- Rhythmic Markings:** The score includes rhythmic markings such as "3:2", "6:5", "5:4", and "4:3".