

INSTRUMENTATION

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**

The image shows a musical score for the Percussion section of 'The Sound of Music'. It consists of three staves, each with a clef and a key signature of one sharp (F#). The staves are labeled 'Metals', 'Woods', and 'Drums' on the left. Above the 'Metals' staff are five boxes: 'tam-tam', 'low cymbal', 'middle cymbal', 'high cymbal', and 'brake drum'. Above the 'Woods' staff are three boxes: 'bamboo windchimes', 'guero', and 'tambourine'. Above the 'Drums' staff are four boxes: 'bass drum', 'kick drum', 'low tom', and 'high tom'. The score is written in 4/4 time, with a tempo marking of 'Moderato' and a key signature of one sharp (F#). The music is written in a single system, with the percussion parts represented by various symbols and notes on the staves.

Mallets: hard sticks or bare hands, wire brushes, superballs

- Piano

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker
- **Viola**, with brazil nut shaker
- **Cello**