

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

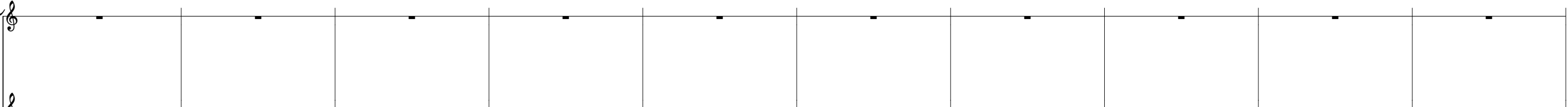
Josiah Wolf Oberholtzer (1984)

B

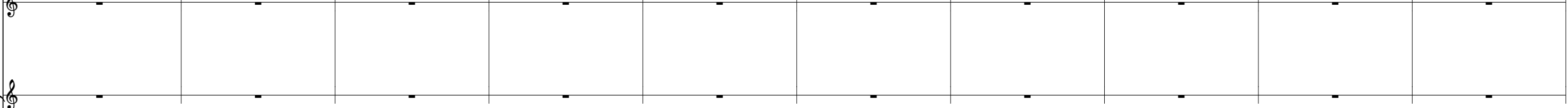
$\frac{5}{16}$ ♩ = 48

Flute	
Oboe	
Clarinet in E-flat	
Metals	
Woods	
Drums	
Piano	
Violin	
Viola	
Cello	

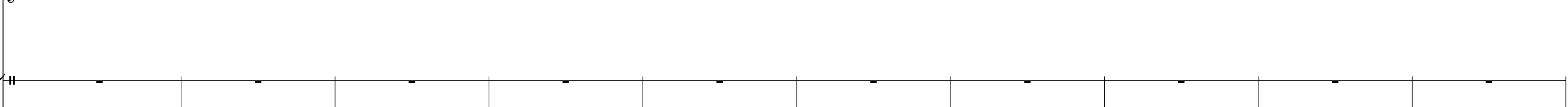
Fl.




Ob.



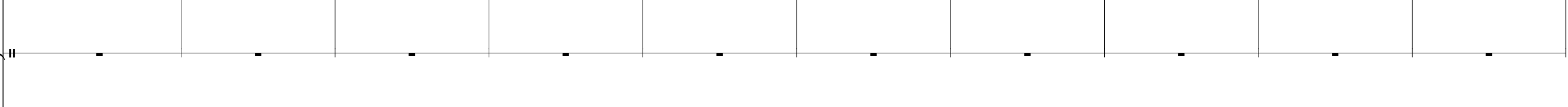
Cl. E-flat



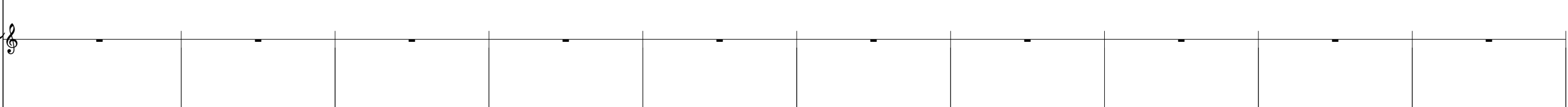
Metals



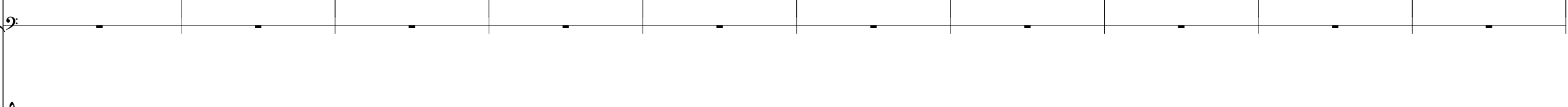
Woods



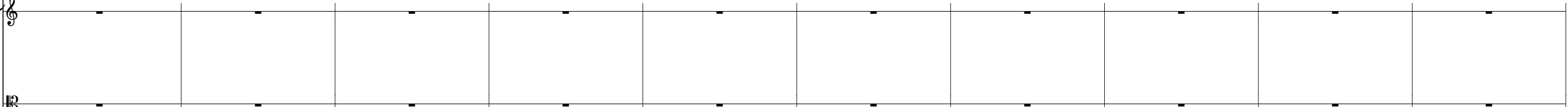
Drums



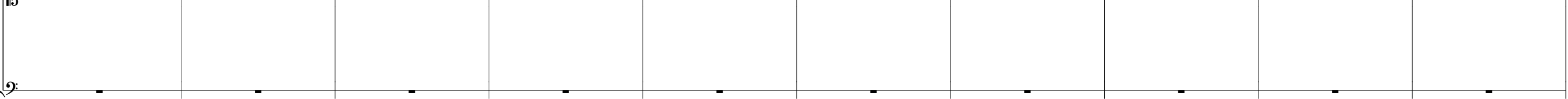
Pf.




Vn.



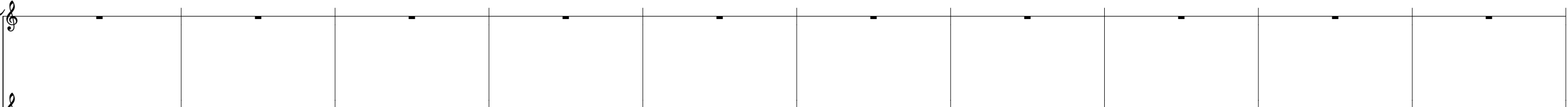
Va.



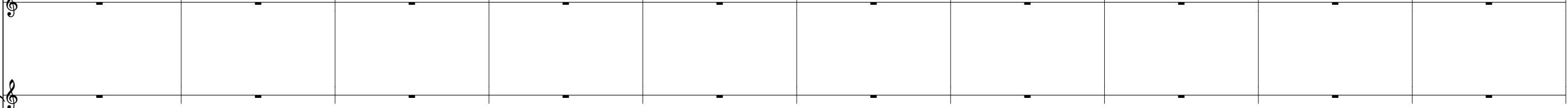
Vc.



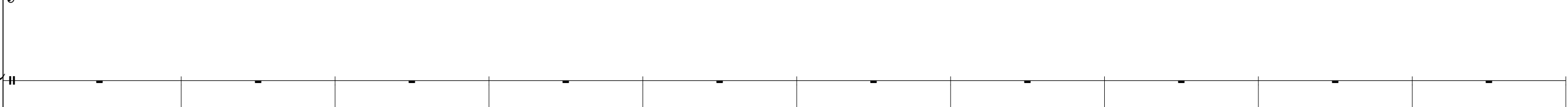
Fl.




Ob.



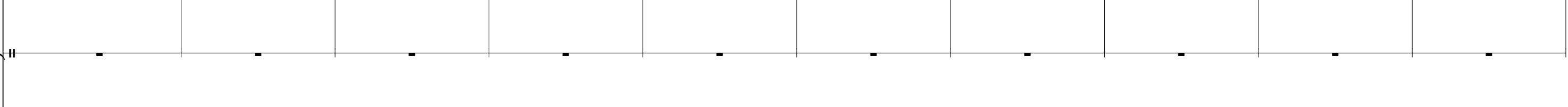
Cl. E-flat



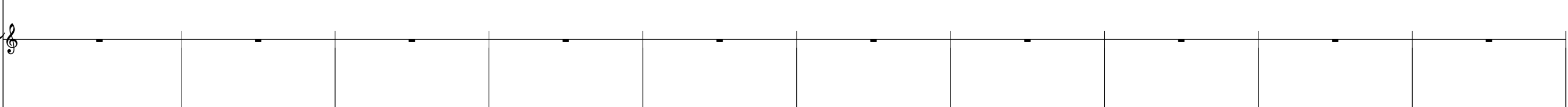
Metals



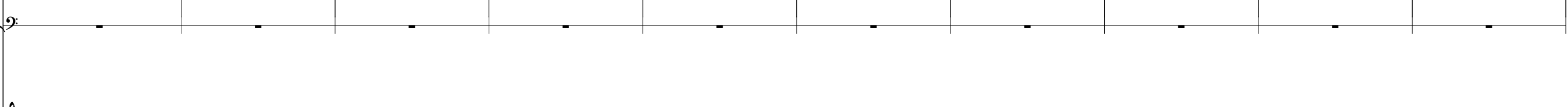
Woods



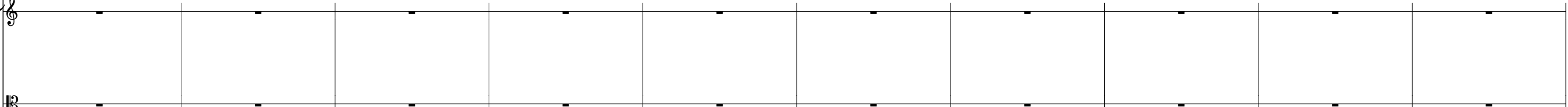
Drums



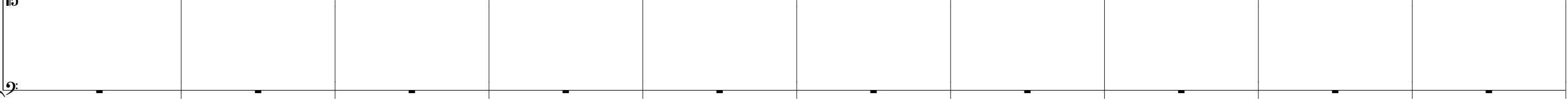
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