

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

J

$\frac{3}{8}$ ♩ = 48

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{5}{16}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

The musical score for section J consists of five measures. Measures 1 and 2 are in 3/8 time, measures 3 and 4 are in 5/16 time, and measure 5 is in 4/4 time. The score includes staves for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The Piano part is the most detailed, featuring complex notation with dynamics like *fff* and *ppp*, and performance instructions such as "(prepared)". The other instruments have rests or simple notation in the first two measures, followed by rests in the subsequent measures.