

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

Cello

This musical score is for the piece "The Fire of Love" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex rhythmic structure with many syncopations and rests. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The dynamic markings range from *ppp* (pianississimo) to *ff* (fortissimo). The score is written in a standard musical notation style with a key signature of one flat (B-flat).

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4/4 3/8 5/16 4/4

Fl. *p* *ppp* 6:5 *ppp* *mp* *p*

Ob. *mf* 5:4 *mp* *mf* 6:5 *mp* *pp* *p*

Cl. in B-flat *ppp* 3:2 *mf* 4:3 *mp* *p* *pp* 7:5

Metals

Woods *mp* 6:5 *mf* 4:3 *p* *f* *mf* *mp*

Drums *ff* 4:3

Pf. *p* 7:6 *mf* *mp* *slow* *guero* *ppp* 3:2

Vn. *p* 3:2 *flautando* *ppp* *shaker* *ppp* *p*

Va. *ppp* 7:6 *p*

Vc. *mf* *overpressure* *mp*

[illegible]

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*pp*

*p*

*f*

*brush*

*mp*

*slow*

*guero*

*mp*

*p*

*3:2*

*shaker*

*p*