

$$F_I$$
$$\frac{5}{16} \text{ ♩} = 48$$

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and percussion. The score is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The music is in 4/4 time and features a complex arrangement of sounds, including keyclicks, shakers, airtones, and brushes. The score is divided into three measures, each with a different key signature and time signature. The first measure is in 7/5, the second in 7/4, and the third in 3/2. The music is characterized by its soft, ethereal quality, with many notes marked as *ppp* (pianissimo) or *pp* (piano). The percussion is played with brushes, creating a delicate, textured sound. The overall mood is contemplative and serene.

5

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Fl. *keyclick* *p* *pp* 7:5 *ppp*

Ob. *p* *keyclick* *shaker* *p*

Cl. E-flat *pp*

Metals *p* *superball* *ppp* *brush* *pp* *brush* *ppp* *superball* *p* *brush* *p*

Woods

Drums *p* *pp* *superball* *ppp* *brush* *ppp* *superball* *p* *brush* *p*

Pf. *ppp* *p* *f* 7:6 *pp* 7:6 *ppp* *p*

Vn. *shaker* *ppp*

Va. *shaker* *p* 4:3

Vc.

9

3/8

keyclick

7:6

4/4

Fl.

7.

pp

shaker

4:3

pp

5/16

airtone

ppp

Ob.

keyclick

4:3

pp

airtone

p

airtone

pp

Cl. E-flat

keyclick

ppp

airtone

p

airtone

pp

Metals

superball

pp

brush

f

brush

pp

brush

ppp

Woods

Drums

brush

pp

superball

pp

brush

ppp

brush

f

p

p

Pf.

p

pp

ppp

Vn.

shaker

p

Va.

shaker

pp

5:3

ppp

Vc.

mp

5:4

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *ppp* and *p*.
- Ob.** (Oboe): Features a melodic line in the first system, marked *ppp* and *p*.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the first system, marked *pp* and *ppp*.
- Metals** (Metals): Features a melodic line in the first system, marked *p* and *f*.
- Woods** (Woods): Features a melodic line in the first system, marked *p* and *f*.
- Drums** (Drums): Features a melodic line in the first system, marked *pp* and *f*.
- Pf.** (Piano): Features a melodic line in the first system, marked *p* and *pp*.
- Vn.** (Violin): Features a melodic line in the first system, marked *pp* and *ppp*.
- Va.** (Viola): Features a melodic line in the first system, marked *ppp* and *pp*.
- Vc.** (Violoncello): Features a melodic line in the first system, marked *mf* and *ppp*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is characterized by its melodic lines and rhythmic patterns, which are typical of John Williams' style.

Fl. ¹ *p* *keyclick* *airtone*

Ob. *ppp* *keyclick* *airtone* *keyclick* *pp* *5:4* *ppp* *airtone* *p*

Cl. E-flat ¹ *pp* *keyclick* *pp* *7:6* *ppp* *airtone* *ppp* *shaker* *p* *5:3*

Metals *p* *superball* *pp* *superball* *p* *brush* *ppp*

Woods

Drums *p* *superball* *pp* *brush* *pp* *superball* *ppp* *brush* *p*

Pf. *p* *pp* *ppp*

Vn. *ppp* *shaker*

Va. *p* *shaker* *4:3*

Vc.

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple staves for different instruments and percussion. The score is divided into three main sections, each with a different time signature: 5/8, 4/4, and 3/8. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mp*, and *mf*. There are also specific performance instructions like "shaker", "keyclick", and "brush". The score is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The overall style is contemporary and experimental, reflecting Tan Dun's unique musical language.