

2
4 ♩ = 72

3

44

24

5
16

The musical score for "The Fire of Love" by John Adams is a complex orchestral work. It features a full orchestra and piano. The score is in 5/4 time and includes parts for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The music is characterized by complex rhythms, including 5:4 and 3:2, and dynamic markings such as ppp, mf, f, and pp. The piano part features a prominent guero rhythm. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The overall mood is intense and dramatic, reflecting the themes of the film "The Fire of Love".

6

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Fl. *shaker* *p* *p* *shaker* *pp* *8:7*

Ob. *mf* *ppp* *mf* *mp* *5:4* *p* *pp* *mp* *5:4*

Cl. E-flat *pp* *shaker* *ppp* *p* *pp* *9:8*

Metals

Woods *mf* *mp* *mf* *7:6* *p* *f* *f*

Drums (L.V.) *ppp* *p* *f* *pp* *ppp* *brush* *mp*

Pf. *p* *pp* *mf* *fast* *guero* *f* *9:8* *ppp* *3:2* *slow* *guero* *mp* *f* *7:6* *p* *3:2*

Vn. *shaker* *p* *5:3* *flautando* *4:3* *p* *shaker* *pp* *ppp* *3:2* *p* *9:8*

Va. *p* *flautando* *4:3* *p* *shaker* *p*

Vc. *flautando* *ppp*

Score for measures 10 through 13, featuring various instruments and percussion.

Measures 10-11 (4/4):

- Fl.**: *shaker* (6:5), *ppp*
- Ob.**: *mf*, *mp*, *mf*, *ppp*, *p*, *mp*
- Cl. E-flat**: *mf*, *ppp*, *p*, *mp*
- Metals**: Rest
- Woods**: *mf*, *p* (5:3), *f* (3:2), *mp*, *mf*, *f*
- Drums**: (L.V.) *ppp*, *ff* (7:6), *p*, (L.V.) *pp*, (L.V.) *ppp*, (L.V.) *p*
- Pf.**: *pp*, *ppp* (6:5), *mp* (5:4), *mp* (fast guero), *p*, *f*
- Vn.**: *flautando* (5:4), *pp*
- Va.**: *pp*, *shaker* (7:5), *pp* (4:3), *mf* (5:4)
- Vc.**: *flautando* (3:2), *p*, *mp* (5:4)

Measure 12 (3/8):

- Fl.**: *mp* (5:4), *mf*, *pp*
- Ob.**: *ppp*, *p*, *mp*
- Cl. E-flat**: *ppp*, *p* (6:5), *mp* (5:4)
- Metals**: Rest
- Woods**: *mp*, *mf*, *f*
- Drums**: (L.V.) *pp*, (L.V.) *ppp*, (L.V.) *p*
- Pf.**: *mp* (slow guero), *p*, *f*
- Vn.**: *ppp* (shaker)
- Va.**: *mf* (5:4)
- Vc.**: *mp* (5:4)

Measure 13 (2/4):

- Fl.**: Rest
- Ob.**: *mp*
- Cl. E-flat**: *mp* (5:4)
- Metals**: Rest
- Woods**: *f*
- Drums**: *mf* (brush)
- Pf.**: *p*, *f*, *mp* (slow guero)
- Vn.**: Rest
- Va.**: Rest
- Vc.**: Rest

14

3/8 5/16 4/4 3/8 5/16

Fl. *shaker* *p* 5:4 *mf* *ppp* *shaker* *pp* 6:5 *ppp* *shaker* *ppp* 5:3 *p*

Ob. *pp* *mf* *ppp* *p*

Cl. E-flat *p* *mf* *pp* *shaker* *pp*

Metals

Woods *p* 3:2 *p* 4:3 *f* *mf* 5:4 *p* 3:2

Drums (L.V.) *p* *pp* *mf* 4:3 *ppp* *p*

Pf. *fast* *guero* *mf* *ppp* 3:2 *p* *pp* *slow* *guero* *mp* *slow* *guero* *mf*

Vn. *shaker* *p* 7:6 *pp* *ppp* *p*

Va. *shaker* *ppp* *p* *shaker* *p* 5:3 *pp*

Vc. *flautando* *pp* *mf*

20

Fl. *p* *tr* *(1/2)*

Ob.

Cl. E-flat

Metals

Woods *f*

Drums *brush* *mp*

Pf. *p*

Vn.

Va. *4:3*

Vc.