

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

G

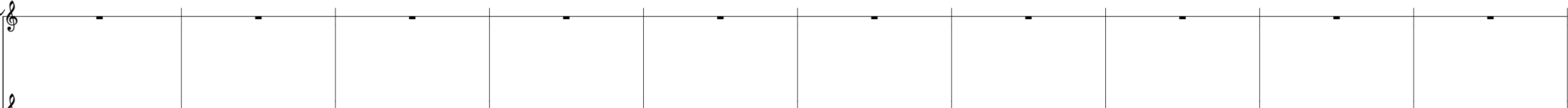
5
16 ♩ = 72

24

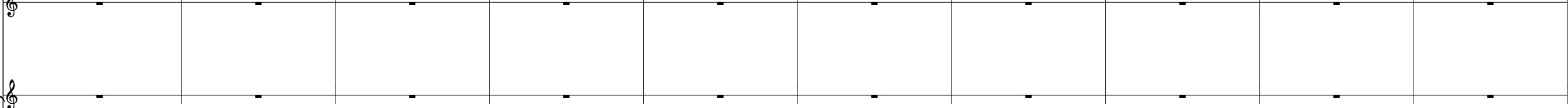
5
16

The image displays a musical score for a symphony orchestra, specifically the first two measures of a piece. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments listed on the left are Flute, Oboe, Clarinet in E-flat, Metals (Cymbals, Snare, and Tom-toms), Woods (Woodwinds), Drums (Percussion), Piano (Keyboard), Violin, Viola, and Cello. The first two measures are marked with a forte (ff) dynamic. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

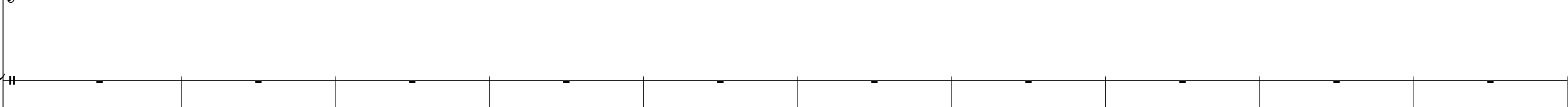
Fl.




Ob.



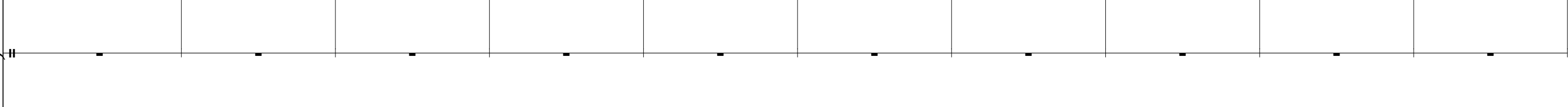
Cl. E-flat



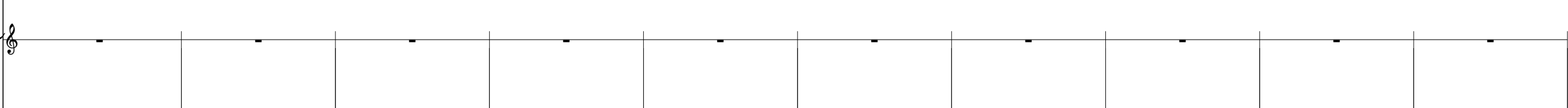
Metals



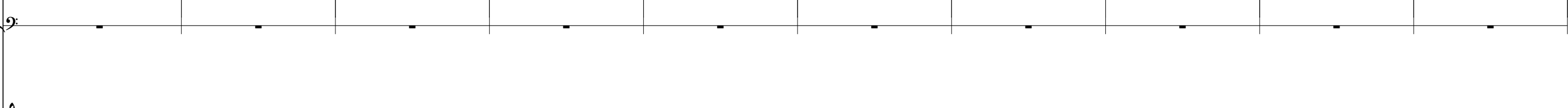
Woods



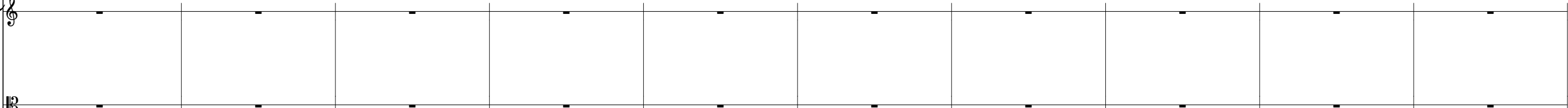
Drums



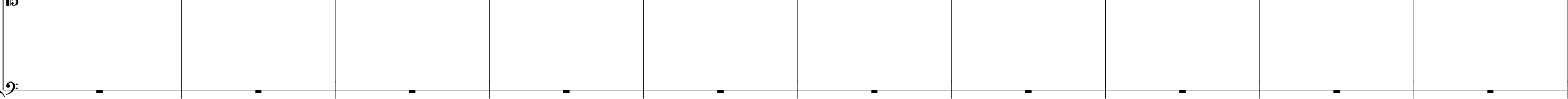
Pf.




Vn.



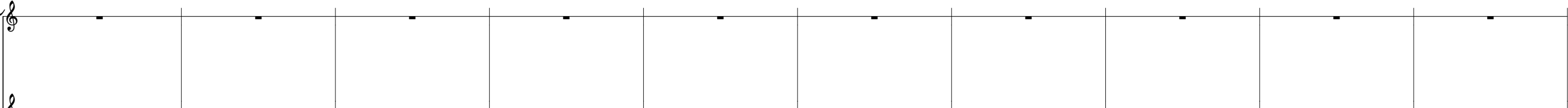
Va.



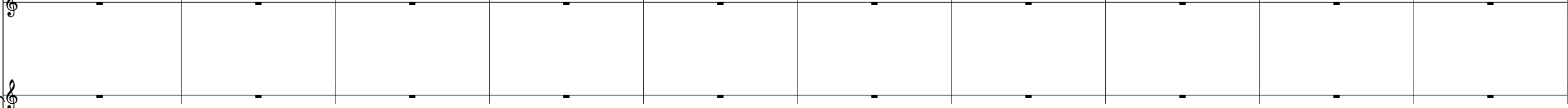
Vc.



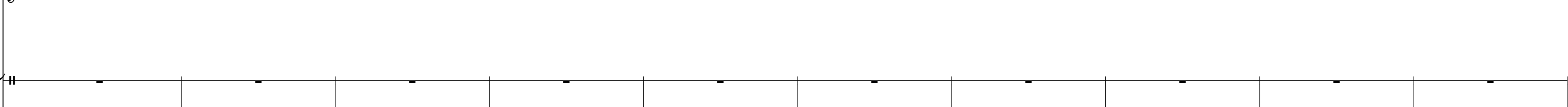
Fl.




Ob.



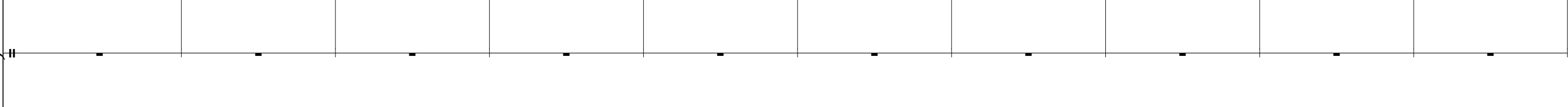
Cl. E-flat



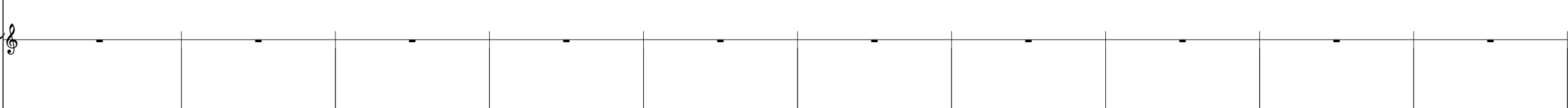
Metals



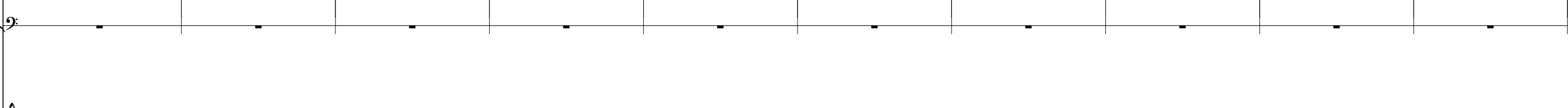
Woods



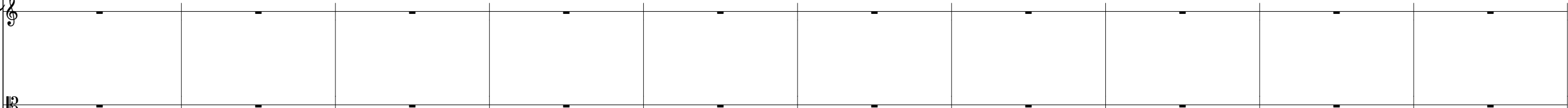
Drums



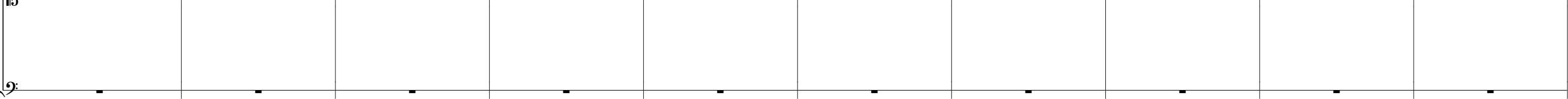
Pf.




Vn.



Va.



Vc.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.