

*Invisible Cities (i):*

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

$$F_I$$

**5**  = 48

44

38

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with a focus on percussion and specific instrumental textures. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum kit)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with various musical notations and dynamics. Key features include:

- Flute:** Features a 4:3 ratio and a shaker effect in the first measure, and a keyclick effect in the third measure.
- Oboe:** Features a 5:4 ratio and a keyclick effect in the first measure, and a 5:4 ratio and a keyclick effect in the third measure.
- Clarinet in B-flat:** Features a 4:3 ratio and a keyclick effect in the first measure.
- Metals:** Features a superball effect in the first measure, and a brush effect in the second measure.
- Drums:** Features a superball effect in the first measure, and a brush effect in the second measure.
- Piano:** Features a 7:6 ratio and a keyclick effect in the first measure, and a 7:6 ratio and a keyclick effect in the third measure.
- Violin:** Features a shaker effect in the first measure, and a 4:3 ratio and a shaker effect in the third measure.
- Viola:** Features a shaker effect in the first measure, and a 4:3 ratio and a shaker effect in the third measure.
- Violoncello:** Features a shaker effect in the first measure, and a 4:3 ratio and a shaker effect in the third measure.

The score is written in a standard musical notation style, with various dynamics (ppp, p, pp, mf, f) and articulations (accents, slurs) used throughout. The overall texture is complex and layered, with many instruments playing simultaneously.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

shaker

brush

superball

col legno

*ppp*

*f*

*p*

*ff*

4:3

3:2

4

Fl. *airtone* *pp*

Ob. *airtone* *pp* *mf* *f* *p* *keyclick* *p*

Cl. in B-flat *airtone* *ppp* *shaker* *ppp*

Metals *superball* *p* *brush* *mf* *ppp* *f* *p*

Woods

Drums *brush* *p* *superball* *p* *brush* *ppp* *mf* *pp* *brush* *f* *p*

Pf. *p* *ppp* *ff* *pp* *p*

Vn. *shaker* *pp* *5:3* *ppp* *shaker* *3:2* *p*

Va. *shaker* *ppp* *4:3*

Vc. *mf* *f* *col legno* *p* *f* *4:5*

24

3/4

5/16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

keyclick

brush

brush

brush

overpressure

4:3

5:4

3:2

*pp*

*p*

*f*

*ppp*

*mf*