

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

B

7

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

keyclick

keyclick

keyclick

keyclick

ppp

p

p

ppp

5:4

p

pp

11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

keyclick

keyclick

keyclick

4:3

3:2

pp

ppp

ppp

p

p

ppp

5:4

3:2

15

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

keyclick

keyclick

keyclick

ppp

5:4

3:2

p

f

pp

f

ppp

3:2

19

2/4 3/8 2/4 4/4

Fl.

keyclick 3:2

p 5:4 pp

ppp

Ob.

keyclick 5:3

p ppp

keyclick p pp

Cl. in B-flat

keyclick p

keyclick pp

23

5/16 2/4 4/4 3/8

Fl.

keyclick 5:4

ppp p pp ppp

keyclick p

Ob.

mf ff

keyclick 6:5

pp ppp

Cl. in B-flat

keyclick 5:4

ppp p

keyclick 3:2

p

C

27

5/16 2/4 ♩ = 72 3/8

Fl.

keyclick 3:2

pp ppp

Ob.

keyclick 5:4

5:4 p pp

Cl. in B-flat

4:3 pp

ppp

shaker

ppp

ram / slap

mf

ram / slap

mf

32

4/4 2/4 5/16

Fl.

ram / slap

mf

ppp

Ob.

p

pp

mp

ram / slap 5:4

Cl. in B-flat

shaker

pp 5:4 ppp

ram / slap 5:4

mp

shaker

ppp 7:5 p

35 $\frac{3}{8}$ $\frac{3}{4}$

Fl. *shaker* *p* *tr* *p*

Ob. *mf* *tr* *ppp* *mf* *ram / slap* *5:4* *mp* *tr* *p*

Cl. in B-flat *pp*

38 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *shaker* *pp* *ppp* *mp*

Ob. *tr* *pp* *mp* *5:4* *ram / slap* *mf* *ram / slap* *mp* *ram / slap* *mf* *tr* *ppp*

Cl. in B-flat *shaker* *p* *pp* *3:2* *ppp* *ram / slap* *mf* *4:3* *mp* *tr* *ppp*

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. *ram / slap* *mf* *tr* *pp* *shaker* *ppp* *4:3* *4:3* *p* *ram / slap* *4:3* *mp*

Ob. *tr* *p* *tr* *mf* *ram / slap* *pp*

Cl. in B-flat *shaker* *pp* *ram / slap* *5:4* *mp* *tr* *p* *ram / slap* *mf*

46 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *tr* *ppp* *tr* *p* *4:3* *4:3* *pp* *tr* *p*

Ob. *ram / slap* *6:5* *mp* *tr* *ppp* *tr* *p*

Cl. in B-flat *tr* *pp* *shaker* *ppp* *7:6* *p*

D

50

$\frac{5}{16}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

Fl. *ppp* *p*

Ob. *p* *pp*

Cl. in B-flat *pp* *ppp*

55

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Fl. *pp* *ppp*

Ob. *ppp* *f* *p* *mf*

Cl. in B-flat *p* *pp*

59

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ff* *p* *f* *ppp*

Cl. in B-flat *ppp* *p* *pp*

E

63

$\frac{5}{16}$

$\frac{3}{4}$ ♩ = 72

$\frac{3}{8}$

Fl. *p* *mf* *ppp* *p* *pp*

Ob. *p* *p* *f* *f > p*

Cl. in B-flat *mf* *ram / slap* *keyclick* *6.5* *p*

69 $\frac{5}{16}$ $\frac{4}{4}$

Fl. *ppp* 3:2 *p* *ppp ppp* *mp* 7:6 *p* *mf* *ram / slap*

Ob. *pp* *mf* *ff mf* *p* *f* *ram / slap*

Cl. in B-flat *pp* *pp* *ppp* *mp* *p* *ppp* *mf* *ram / slap*

airtone *keyclick* *ram / slap* *airtone* *ram / slap*

72 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. *mp* 6:5 *pp* 7:5 *ppp* *p* *ppp* 5:4 *mf* *ram / slap*

Ob. *f* *p* *mp* *mf* *p* *ppp* *pp* 7:6 *ppp* *p* *mf* *ram / slap*

Cl. in B-flat *mp* *pp* *p* *ppp* *p* *pp* *p* *pp* *p* *pp* *ram / slap* *keyclick*

keyclick *airtone* *keyclick* *airtone* *keyclick* *ram / slap* *keyclick*

76 $\frac{4}{4}$ $\frac{2}{4}$

Fl. *mp* 3:2 *p* *mp* 5:4 *pp* *ppp*

Ob. 4:3 *ppp* *p* *mp* 6:5 *mf* 4:3 *pp* *keyclick*

Cl. in B-flat *ppp* *mf* *mp* *p* *ppp* *ram / slap* *keyclick*

keyclick *ram / slap* *keyclick* *ram / slap* *keyclick* *ram / slap*

79 $\frac{3}{8}$

Fl. *ppp* *p* *mf* *p* *pp* *pp* *mp* *pp* *pp* *keyclick* *ram / slap* *keyclick* 5:4 *airtone* 6:5 *pp* *pp* *keyclick* 5:4

Ob. 3:2 *ppp* *p* *mf* *ff* *ppp* *p* *keyclick* 4:3

Cl. in B-flat *pp* 6:5 *pp* *mf* *mp* *ppp* *pp* *pp* *keyclick* 5:4 *p*

keyclick *ram / slap* *keyclick* *ram / slap* *keyclick* *ram / slap* *keyclick*

83

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Fl. *ppp* *p* *ppp* *mf* *mp* *p* *pp* *mp*

Ob. *p* *p* *f* *pp* *f* *mf*

Cl. in B-flat *ppp* *p* *p* *mp* *mf* *pp* *pp* *mf*

Annotations: *airtone*, *ram / slap*, 4:3, 6:5, 3:2

86

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl. *ppp* *p* *pp* *p* *ppp* *mf* *p* *pp*

Ob. *mf* *p* *pp* *ppp* *p* *ppp* *mp*

Cl. in B-flat *p* *pp* *ppp* *pp* *ppp* *mp* *ppp*

Annotations: *keyclick*, 7:6, 3:2, 5:4, 5:3, 5:4, 4:3, *airtone*, *ram / slap*

90

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

Fl. *mp* *mf* *ppp* *pp* *mp* *pp*

Ob. *ppp* *mf* *mp* *ppp* *p* *pp*

Cl. in B-flat *mf* *ppp* *mp*

Annotations: *ram / slap*, *airtone*, 5:4, 5:3, 3:2

94

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Fl. *ppp* *mf* *mp* *ppp* *p* *pp* *ppp* *pp* *pp* *pp*

Ob. *ff* *pp* *pp* *p* *f* *f* *p*

Cl. in B-flat *ppp* *mf* *mp* *p* *pp* *ppp* *ppp* *pp* *mf*

Annotations: *ram / slap*, 5:4, *keyclick*, 7:6, 4:3

F_I

F₂

129 $\frac{3}{8}$ ♩ = 48 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Fl. *ppp* *ppp* *ppp*

Ob. *p* *ppp*

Cl. in B-flat *ppp* *ppp*

shaker

keyclick

airtone

133 $\frac{4}{4}$ $\frac{3}{8}$

Fl. *p* *p* *ppp*

Ob. *p* *f* *p* *pp*

Cl. in B-flat *p* *p* *p*

shaker

airtone

keyclick

5:4

3:2

137 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl. *pp* *pp*

Ob. *mf* *pp* *ff*

Cl. in B-flat *pp* *pp*

airtone

shaker

4:3

G

140 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ ♩ = 96

Fl.

Ob. *ppp* 6:5

Cl. in B-flat *pp* *ppp* *ppp* *p*

keyclick

4:3

7:5

144

34

58

Fl.

Ob.

Cl. in B-flat

147

38

516

44

24

Fl.

Ob.

Cl. in B-flat

151

44

38

24

Fl.

Ob.

Cl. in B-flat

155

38

44

38

516

Fl.

Ob.

Cl. in B-flat

159

3/8 5/16 3/4 3/8 2/4

Fl.

Ob.

Cl. in B-flat

pp

ppp

p

pp

ppp

164

4/4 5/16 2/4 3/8

Fl.

Ob.

Cl. in B-flat

pp

p

pp

H

168

5/16 5/16 ♩ = 72 4/4

Fl.

Ob.

Cl. in B-flat

p

ppp

shaker

ppp

keyclick

6:5

pp

shaker

ppp

7:6

p

4:3

172

2/4 3/8

Fl.

Ob.

Cl. in B-flat

keyclick

5:3

airtone

ppp

p

pp

ppp

shaker

p

keyclick

airtone

ram/slap

ppp

mf

keyclick

5:4

p

pp

ram/slap

airtone

mf

ppp

shaker

p

176 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl. *keyclick* *p* *shaker* *pp* *9:8* *ppp*

Ob. *airtone* *p* *keyclick* *7:5* *pp* *ppp* *ram / slap* *mf*

Cl. in B-flat *shaker* *pp* *6:5* *ppp* *keyclick* *p* *4:3*

179 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *ram / slap* *mf* *mp* *ram / slap* *5:4* *mp*

Ob. *ram / slap* *6:5* *mp* *airtone* *pp* *keyclick* *ppp* *p*

Cl. in B-flat *airtone* *p* *ram / slap* *5:4* *mp* *mf* *shaker* *ppp* *3:2* *p* *5:4*

I

185 $\frac{6}{8}$ $\text{♩} = 48$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{3}{8}$

Fl. *shaker* *ppp* *airtone* *ppp*

Ob. *shaker* *ppp* *airtone* *ppp*

Cl. in B-flat *shaker* *ppp* *4:3* *airtone* *ppp*

190 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{8}$

Fl. *shaker* *p* *airtone* *p* *airtone* *pp*

Ob. *shaker* *p* *airtone* *p* *airtone* *pp*

Cl. in B-flat *shaker* *p* *airtone* *p* *airtone* *pp*

194

34

44

38

Fl.

Ob.

Cl. in B-flat

shaker

airtone

airtone

shaker

airtone

pp

4:3

pp

pp

pp

198

516

24

44

38

516

Fl.

Ob.

Cl. in B-flat

airtone

airtone

airtone

ppp

p

ppp

203

24

38

24

44

Fl.

Ob.

Cl. in B-flat

shaker

shaker

ppp

5:4

p

ppp

p

207

516

38

44

24

Fl.

Ob.

Cl. in B-flat

airtone

shaker

airtone

airtone

shaker

airtone

p

5:3

ppp

p

pp

p

211

44

24

38

Fl.

Ob.

Cl. in B-flat

shaker

airtone

shaker

pp

pp

pp

3:2

J

214

2/4

5/16

3/8 ♩ = 84

2/4

3/8

Fl.

Ob.

Cl. in B-flat

shaker

7.

4:3

ppp

p

K

220

2/4

3/8 ♩ = 96

Fl.

Ob.

Cl. in B-flat

225

Fl.

Ob.

Cl. in B-flat

231

Fl.

Ob.

Cl. in B-flat

237

Fl.

Ob.

Cl. in B-flat