



⑤

6  
8

2  
4

6  
8

3  
8

Fl.

shaker

*p*

airtone

*p*

Ob.

airtone

*p*

airtone

*pp*

Cl. in B-flat

shaker

*p*

airtone

*p*

Metals

superball

*ppp*

brush

*pp*

superball

*p*

superball

*pp*

Woods

*mp*

Drums

Pf.

*pp*

Vn.

shaker

*pp*

overpressure

*mp*

Va.

shaker

*ppp*

overpressure

*mp*

Vc.

6:5

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

brush

superball

overpressure

col legno

pp

ppp

p

mf

mp

ff

4:3

3:2

7:6

5:4

3:2

4:3

5:4

5:4

14

2  
4

4  
4

3

5  
16

2  
4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*pp*

*p*

*ppp*

*pp*

*ppp*

*pp*

*p*

*pp*

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*overpressure*

*shaker*

*superball*

*airtone*

3:2

5:4

3:2

Fl.

3

8

shaker

ppp

5:4

p

Ob.

3

8

airtone

ppp

Cl. in B-flat

3

8

shaker

ppp

p

Metals

brush

pp

superball

p

brush

ppp

superball

pp

Woods

5:4

mp

mf

5:3

mf

Drums

mf

Pf.

ppp

Vn.

shaker

p

5:4

pp

overpressure

4:3

mp

mf

Va.

shaker

ppp

p

overpressure

5:3

mp

Vc.

overpressure

mp

mf

5

This musical score is for the piece "The Great Wall" by John Adams. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems, each with a 4/4 time signature. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The second system continues the instrumentation. The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *ff*, and *p*. It also includes performance instructions like "airtone", "brush", "superball", "overpressure", "shaker", "col legno", and "3:2". The score is presented in a clean, professional layout with a white background and black notation.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*f*

*pp*

*ppp*

*p*

*mf*

*shaker*

*superball*

*overpressure*

4:3

5:4