

Fl. *shaker* *p*

Ob. *slap* *mf* *mp* *p*

Cl. in B-flat *shaker* *p* *shaker* *p*

Metals *fff*

Woods *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Drums *fff* *brush* *mf*

Pf. *guero* *slow* *mf* *ff* *mf* *5:4* *prepared* *p*

Vn. *shaker* *p* *overpressure* *fff* *flautando* *p*

Va. *shaker* *p*

Vc. *overpressure* *fff* *flautando* *p*

The musical score is for "The Great Wall" by David Lang, featuring a variety of instruments and dynamic markings. The score is divided into four measures, each with a specific time signature: 4/4, 5/16, 4/4, and 2/4.

The instruments and their parts include:

- Fl.** (Flute): Starts with a "shaker" effect in the first measure, followed by a "click" in the third measure, and another "shaker" in the fourth measure.
- Ob.** (Oboe): Features a "slap" in the first measure and a "5:4" ratio in the second measure.
- Cl. in B-flat** (Clarinet in B-flat): Plays a simple melodic line in the first measure.
- Woods** (Woodwinds): Includes a "6:5" ratio in the first measure and a "5:4" ratio in the third measure.
- Drums**: Features a "brush" in the third measure.
- Pf.** (Piano): Includes "prepared" markings in the first and second measures, and "fast guero" and "slow guero" in the third measure.
- Vn.** (Violin): Features a "shaker" in the first measure and another "shaker" in the fourth measure.
- Va.** (Viola): Includes a "flautando" in the first measure and a "shaker" in the third measure.
- Vc.** (Violoncello): Features a "flautando" in the first measure and an "overpressure" in the third measure.

The score is characterized by its complex rhythmic structures, including ratios like 5:4, 6:5, and 7:6, and a wide range of dynamic markings from *ppp* to *fff*.

5  
16