

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\text{3}\over{8}$ ♩ = 72

$\text{2}\over{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

9

2
4 ♩ = 48

3

44

68

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *fff*, *ppp*, *p*, *pp*, *f*). There are also performance instructions like "(prepared)" and "7:6" (likely indicating a 7/6 time signature or a specific performance technique). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 7/6.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

f

9:8

3:2

7:6

5:4

4:3

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

p

7:6

pp

5:4

p

f

3:2

3:2

p

6:5

pp

Red.

24

6

5

16

3

C

4

4

♩ = 72

5

16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

shaker

p

6:5

fff

mf

fff

(prepared)

f

p

6:5

pp

4:3

fff

ppp

4:3

3:2

p

ppp

shaker

p

6:5

shaker

ppp

3:2

p

shaker

p

Fl. *shaker* *p* *pp* *ppp* 7:6 6:5

Ob.

Cl. E-flat *shaker* *pp* *ppp* *p* 5:4 7:6

Metals

Woods *mp* *mf* *mp* 7:6

Drums

Pf. *f* *ppp* *f* *p* *pp* *ppp* 7:6 4:3 5:4

Vn. *shaker* *pp* *ppp* *ppp* *shaker* *ppp*

Va. *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* 4:3 6:5

Vc.

7

202

D

45

24

3

5
16

$$\frac{4}{4} \text{ ♩} = 48$$

24

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

p

pp

ppp

3:2

p

pp

6:5

pp

4:3

p

p

E

56

6 = 72

24

5
16

44

3

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

pp

ppp

4:3

p

ppp

4:3

p

7:6

pp

5:3

p

3:2

ppp

6:5

p

pp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

(prepared)

9:8

5:4

4:3

3:2

8:7

6:5

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a piano accompaniment. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals (Cymbals, Snare, and Tom-toms), Woods (Woodwinds), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 4/4 time and features a complex rhythmic structure with many syncopations and rests. The piano part is particularly prominent, with dynamic markings ranging from *ppp* (pianississimo) to *f* (forte). The score is divided into measures by vertical bar lines, and the piano part includes various musical notations such as notes, rests, and dynamic markings.

18

25

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte).
- Performance instructions:** *brush*, *shaker*.
- Time signatures:** 3:2, 5:4.

The score is presented in a standard musical notation format, with staves for each instrument and a common time signature of 3:2. The piece is in the key of D major, as indicated by the key signature.

[illegible]

2
4

5
8

5
16

2
4

5
16

4
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

4:3

p

brush

pp

p

ppp

brush

f

p

pp

ppp

brush

p

pp

ppp

shaker

ppp

5:3

brush

ppp

3:2

shaker

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

brush

pp

ppp

f

p

pp

ppp

5:4

3:2

4:3

F₂

$\frac{3}{8}$ ♩ = 48

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl. *ppp* *shaker*

Ob.

Cl. E-flat *pp* *shaker* 5:3

Metals

Woods *mf* *mp*

Drums

Pf. *ppp* *p*

Vn. *pp* *shaker* 4:3

Va. *p* *pp* *shaker* 5:3 *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

4:3

shaker

pp

shaker

p

shaker

pp

3:2

shaker

p

pp

133

$\frac{3}{8}$

$\frac{5}{16}$

G

$\frac{4}{4}$ ♩ = 72

$\frac{2}{4}$

$\frac{5}{16}$

Fl. *shaker* *ppp* $5:4$ *p*

Ob.

Cl. E-flat

Metals *fff*

Woods *mp* $5:4$ *mf*

Drums *fff*

Pf. *fff* *ppp* *p* $5:4$ *pp*

Vn. *shaker* $5:4$ *ppp*

Va. *shaker* $5:4$ *pp* *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3
8

6
8

3
8

4
4

3
8

2
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

ppp

p

pp

pp

7:6

5:4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *mp*, *f*, *fff*). There are also performance instructions, such as "shaker" and "prepared". The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4.

The musical score for "The Great Wall" by John Adams is presented for a full orchestra. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score includes various musical notations and performance instructions:

- Dynamic Markings:** The score uses a range of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance Instructions:** Specific instructions include "shaker" for the Flute, Oboe, Clarinet, and Violoncello, and "(prepared)" for the Piano.
- Time Signatures:** The score features complex time signatures, including 7:6, 5:4, 6:5, 3:2, and 3:2.
- Articulation:** The score includes various articulation marks, such as slurs, ties, and accents.

The score is a detailed and complex work, reflecting the composer's unique style and the intricate nature of the piece.

Fl. *pp* 5:4 *p* *shaker* *ppp* 3:2 *ppp* *shaker* *ppp* 5:3 *ppp*

Ob.

Cl. E-flat *pp* 5:4 *ppp* 3:2 *ppp* 5:3 *ppp*

Metals *fff*

Woods *mf* 5:4 *mf* *mf*

Drums *fff*

Pf. *f* *p* *f* *ppp* *pp* *ppp* *fff* *ppp* *p*

Vn. *ppp* *shaker* *ppp* 4:3 *ppp*

Va. *p* 3:2 *p* *pp* *ppp* 7:6 *p* *shaker* *p*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

p

pp

mp

ppp

p

3:2

5:3

Fl. *shaker* *pp* 3:2

Ob.

Cl. E-flat *shaker* *ppp* 3:2 *shaker* 5:4 *p*

Metals

Woods *mf* 3:2 *mp*

Drums

Pf. *ppp*

Vn. *shaker* *ppp* 5:4

Va. *shaker* *p* *pp*

Vc.

5
16

2
4

5
16

3
4

5
16

4
4

Fl. *shaker* *p* 4:3 *pp*

Ob.

Cl. E-flat *shaker* *ppp* *shaker* *ppp* *shaker* 5:3 *p*

Metals

Woods *mf* 4:3 *mp* *mp*

Drums

Pf. *p* *pp*

Vn. *shaker* 4:3 *p* *shaker* *pp* *shaker* 4:3 *ppp*

Va. *shaker* 4:3 *pp* *shaker* *ppp* 3:2 *shaker* *p*

Vc.

3
8

5
16

3
8

3
4

5
16

3
8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

3:2

mf

ppp

p

5:3

pp

pp

shaker

pp

[illegible]

Fl. *shaker* *pp* 3:2

Ob.

Cl. E-flat *shaker* *pp* *p*

Metals *fff*

Woods *mf* 3:2

Drums *fff*

Pf. *fff* *(prepared)* *ppp* *(prepared)* *p*

Vn. *shaker* *pp*

Va. *shaker* *ppp* 3:2 *pp*

Vc.

K

208

$\text{♩} = 108$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

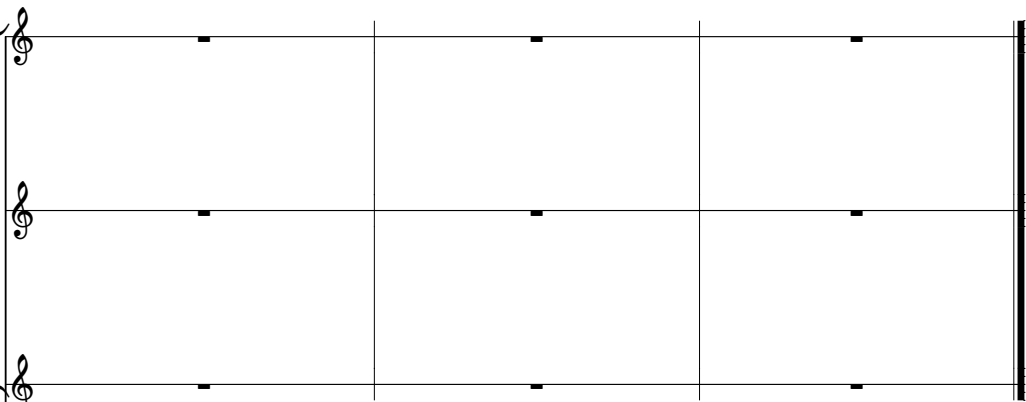
Va.

Vc.

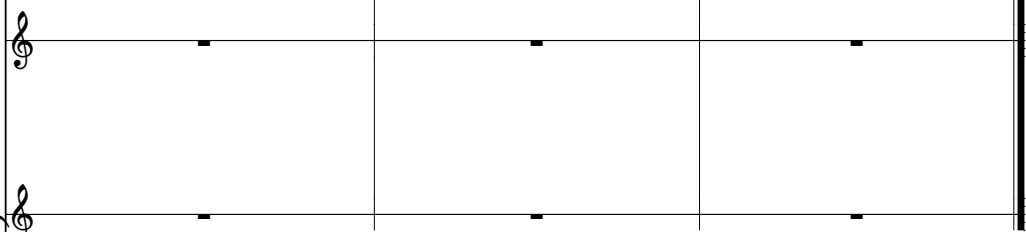
The musical score for measures 216-223 is as follows:

Measure	Fl.	Ob.	Cl. E-flat	Metals	Woods	Drums	Pf.	Vn.	Va.	Vc.
216	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
217	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
218	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
219	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
220	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
221	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
222	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest
223	Rest	Rest	Rest	8th notes	Rest	Rest	Rest	Rest	Rest	Rest

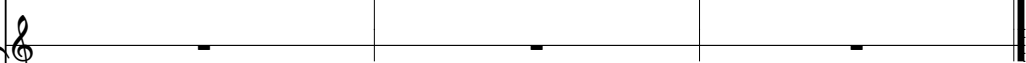
Fl.




Ob.




Cl. E-flat




Metals



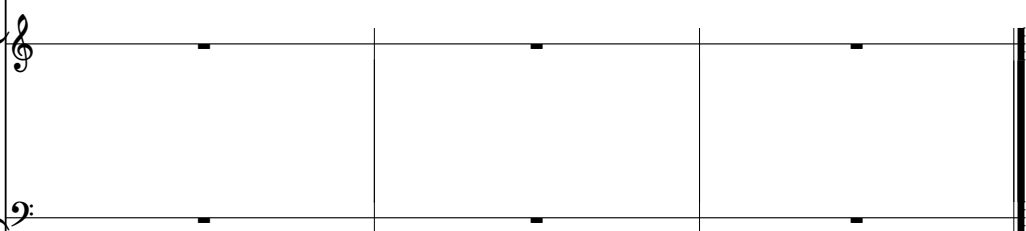
Woods



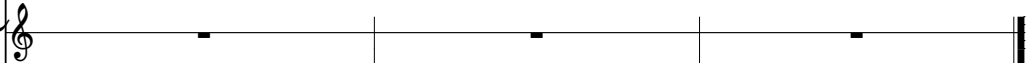
Drums



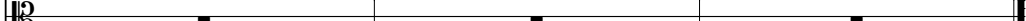
Pf.



Vn.



Va.



Vc.

