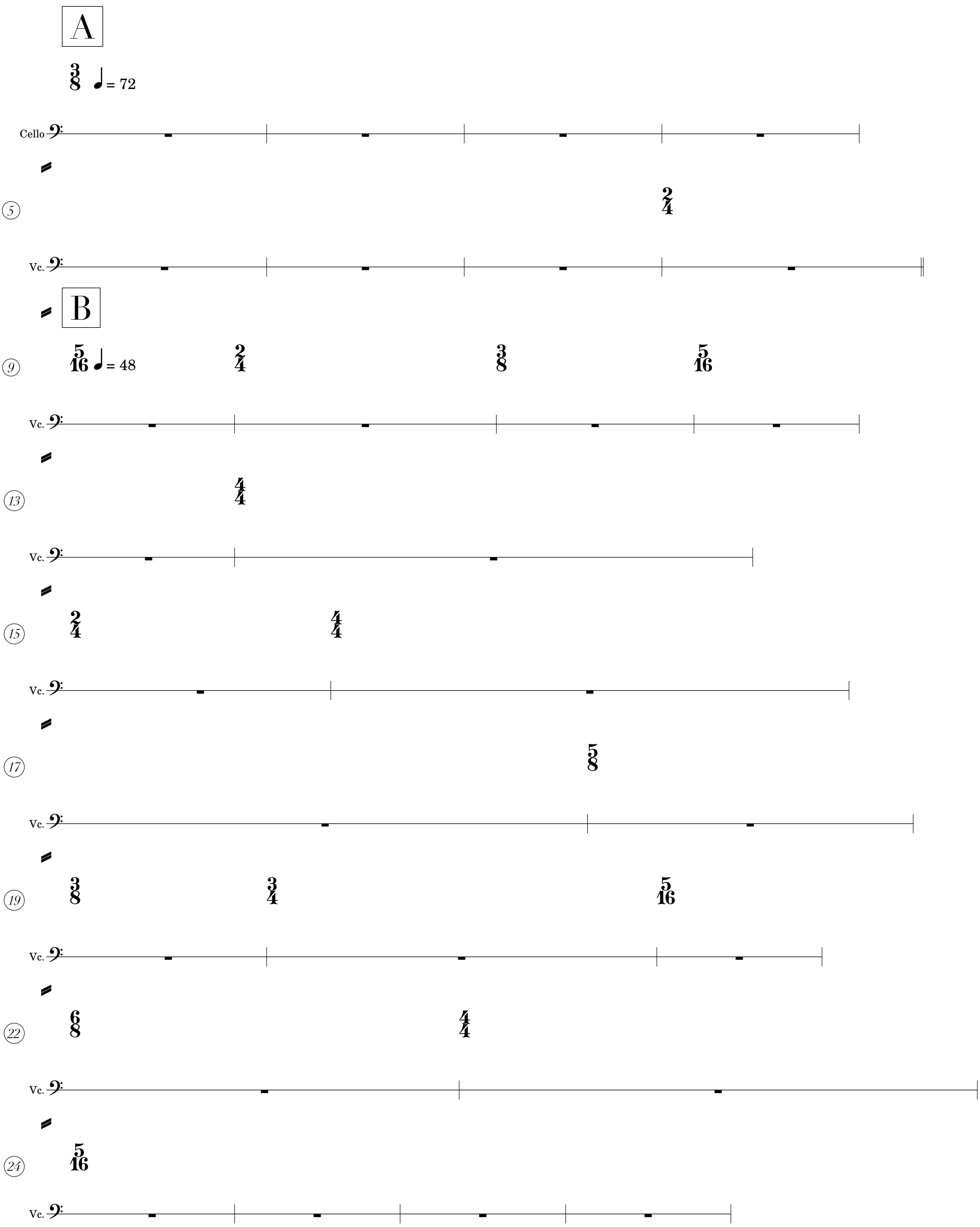
Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)



C

28

Vc.

31

Vc.

33

Vc.

36

Vc.

38

Vc.

40

Vc.

41

Vc.

43

Vc.

D

46

Vc.

50

Vc.

53

Vc.

5/16 3/8

56

2/4 4/4

Vc.

58

5/16 3/8 5/16

Vc.

62

E

5/8 ♩= 72 2/4

Vc.

65

3/8 5/16 3/8

Vc.

69

4/4 5/8

Vc.

71

6/8 4/4

Vc.

73

3/8

Vc.

75

5/16 4/4

Vc.

77

3/4 5/16 3/8

Vc.

80

Vc.

83

Vc.

84

Vc.

86

Vc.

88

Vc.

90

Vc.

93

Vc.

96

Vc.

100

Vc.

102

Vc.

104

Vc.

F I

♩ = 48

106

Vc.

108

Vc.

111

Vc.

113

Vc.

115

Vc.

117

Vc.

120

Vc.

122

Vc.

F2

124

♩= 48

Vc.

128

Vc.

130

Vc.

132

Vc.

135

Vc.

136

Vc.

139

Vc.

142

G

= 96

Vc.

144

Vc.

147

Vc.

149

Vc.

152

Vc.

154

Vc.

157

Vc.

159

Vc.

162

Vc.

164

Vc.

H

166

Vc.

169

Vc.

171

Vc.

173

Vc.

174

Vc.

176

Vc.

I

178

= 48

Vc.

182

Vc.

184

Vc.

186

Vc.

189

Vc.

191

Vc.

193

Vc.

196

Vc.

199

Vc.

201

Vc.

203

Vc.

206

Vc.

J

209

= 84

Vc.

213

Vc.

K

216

= 96

Vc.

219

Vc.

223

Vc.

227

Vc.

231

Vc.

Jamaica Plain
June 2014 - September 2014