

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

3
4 ♩ = 48

3

34

24

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with dynamic markings *ppp*, *p*, *pp*, *ppp*, and *p*. It includes a "keyclick" effect and a 6:5 interval.
- Oboe:** Features a melodic line with dynamic markings *ppp*, *p*, *pp*, *ppp*, and *p*. It includes a "keyclick" effect and a 7:6 interval.
- Clarinet in E-flat:** Features a melodic line with dynamic markings *p* and *pp*. It includes a "keyclick" effect and a 5:4 interval.
- Metals:** Features a melodic line with dynamic markings *fff* and *mf*. It includes a "brush" effect and a (L.V.) marking.
- Woods:** Features a melodic line with dynamic markings *ppp* and *p*. It includes a (L.V.) marking.
- Drums:** Features a melodic line with dynamic markings *fff* and *mp*. It includes a "brush" effect and a (L.V.) marking.
- Piano:** Features a melodic line with dynamic markings *fff*, *ppp*, *p*, *pp*, *ppp*, and *f*. It includes a "prepared" effect and a 4:3 interval.
- Violin:** Features a melodic line with dynamic markings *fff* and *p*. It includes a "prepared" effect and a 3:2 interval.
- Viola:** Features a melodic line with dynamic markings *fff* and *p*. It includes a "prepared" effect and a 3:2 interval.
- Cello:** Features a melodic line with dynamic markings *fff* and *p*. It includes a "prepared" effect and a 3:2 interval.

The score is written in 2/4 time and includes various dynamic markings and effects throughout the piece.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features complex rhythmic patterns with ratios like 5:4, 3:2, and 7:6, often marked with "keyclick" and dynamic markings like *ppp* and *p*.
- Ob. (Oboe):** Similar to the flute, with complex rhythms and "keyclick" markings.
- Cl. E-flat (Clarinet in E-flat):** Includes "keyclick" markings and dynamic markings like *ppp* and *p*.
- Metals (Metal Percussion):** Includes (L.V.) markings and dynamic markings like *ppp* and *mf*.
- Woods (Wood Percussion):** Includes (L.V.) markings and dynamic markings like *p* and *pp*.
- Drums:** Includes (L.V.) markings and dynamic markings like *p* and *pp*.
- Pf. (Piano):** Features "prepared" markings and complex rhythmic patterns with ratios like 9:8 and 13:2, marked with dynamic markings like *p* and *f*.
- Vn. (Violin), Va. (Viola), Vc. (Violoncello):** These string parts are mostly silent in this section, indicated by rests.

The score is written in a complex, non-standard notation, reflecting the experimental and rhythmic nature of John Adams' music. It includes various dynamic markings, articulations, and performance instructions.

11

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:3

ppp

(L.V.)

brush

mp

p

pp

mf

prepared

pp

ppp

p

f

6:5

pp

7:6

p

[illegible]