

Fl. *p* *fp*

Ob. *fp* *p* *fp* *f*

Cl. in B-flat *p* *fp* *p*

Metals *fff* *fff* *mf* *ff* *ff* *mf*

Woods *p* *f* *ff* *mf*

Drums *fff*

Pf. *fff* *p* *prepared* *(p)* *mf* *p* *fp* *fp* *p* *(p)*

Vn. *p* *mf* *ppp* *fp* *pp* *p*

Va. *fp* *fp* *ppp* *p* *mf*

Vc. *p* *(p)* *mf* *fp* *ppp*

*flautando*

*flautando*

*flautando*

5:3 7:6 5:4 3:2 6:5 3:2 7:6 3:2 6:5

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metals section)
- Woods (Woods section)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *fp*, *fff*, *ppp*, *mf*, *f*). It also features performance instructions such as "flautando" and "prepared". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is contemporary and complex, with a focus on texture and dynamics.

Fl. *fp*

Ob.

Cl. in B-flat

Pf. *prepared* *fp* *3:2* *4:3* *p* *mf*

Vn. *flautando* *p*

Va. *flautando* *ppp* *mf* *3:2*

Vc. *flautando* *p*