

This page of a musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings.

Flute (Fl.): The Flute part begins with a rest, followed by a series of notes and rests. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Oboe (Ob.): The Oboe part begins with a rest, followed by a series of notes and rests. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Clarinet in B-flat (Cl. in B-flat): The Clarinet part begins with a rest, followed by a series of notes and rests. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Metals: The Metals part begins with a series of notes and rests. Dynamics include *fff* (fortissimo).

Woods: The Woods part begins with a rest, followed by a series of notes and rests. Dynamics include *fff* (fortissimo).

Drums: The Drums part begins with a series of notes and rests. Dynamics include *fff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *5:4*, *4:3*, and *3:2*.

Piano (Pf.): The Piano part begins with a series of notes and rests. Dynamics include *fff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *ppp* (pianissimo). Performance instructions include *7:6* and *5:4*.

Violin (Vn.): The Violin part begins with a rest, followed by a series of notes and rests. Dynamics include *p* (piano), *fff* (fortissimo), and *fp* (fortissimo piano). Performance instructions include *overpressure*.

Viola (Va.): The Viola part begins with a rest, followed by a series of notes and rests. Dynamics include *fp* (fortissimo piano) and *fff* (fortissimo). Performance instructions include *overpressure*.

Violoncello (Vc.): The Violoncello part begins with a rest, followed by a series of notes and rests. Dynamics include *p* (piano), *fff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *overpressure*, *col legno*, and *4:5*.

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150

[illegible]

