

Fl. *p* *fp* *p* *fp*

Ob. *fp* *p* *fp* *f*

Cl. in B-flat *p* *fp* *p*

Metals *fff* *fff* *mf* 7:6 *ff* 5:4 3:2 *mf*

Woods *p* *f* *ff* *mf* 6:5

Drums *fff*

Pf. *fff* *p* *prepared* *p* *mf* *p* *fp* *fp* *p* 3:2

Vn. *p* *mf* *ppp* *fp* *pp* *p*

Va. *fp* *fp* *ppp* *p* *mf*

Vc. *p* *5:4* *3:2* *mf* *fp* *ppp* 6:5

*flautando*

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (p, fp, f, mf, pp) indicating the volume and intensity of the sound. Performance instructions like "flautando" and "prepared" are also present, providing guidance for the musicians. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Fl. *fp*

Ob.

Cl. in B-flat

Pf. *prepared* *fp* *prepared* *p* 3:2 *mf* 4:3

Vn. *flautando* *p*

Va. *ppp* *mf* 3:2

Vc. *flautando* *p*