

♩ = 72

# Piano Prepared Treble Music Specifier

The musical score is divided into two systems, each with a 3/8 and a 7/8 time signature. The instruments are Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ppp* (pianississimo). The score also includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ppp* (pianississimo). The score also includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ppp* (pianississimo).

**Violin 1**

3/8 7/8 3/8

prepared prepared prepared prepared prepared prepared

*p* *mf* *fp* *p* *mf* *fp* *ppp*

3:2 9:8 5:4

**Violin 2**

prepared prepared prepared prepared prepared prepared

*fp* *p* *mf* *fp* *p* *fp* *pp*

3:2 5:4 5:4 3:2 3:2

**Viola**

prepared prepared prepared prepared prepared

*fp* *p* *fp* *pp* *p*

3:2 3:2 4:3 5:4 5:4

**Cello**

prepared prepared prepared prepared prepared prepared

*fp* *p* *fp* *p* *mf* *fp*

7:6 3:2 5:4 5:4

musical score for four instruments: Vln. 1, Vln. 2, Va., and Vc. The score includes microtonal intervals (5:4 and 3:2) and dynamic markings (*p* and *mf*).

**Vln. 1:** Measures 15-16. Measure 15 has a whole rest. Measure 16 starts with a *prepared* technique box. It contains a quarter note G<sup>5</sup> (marked with an 'x'), a quarter rest, a quarter note F<sup>5</sup> (marked with an 'x' and a flat), and a quarter rest. A bracket below measures 15-16 is labeled 5:4. A crescendo hairpin leads from *p* in measure 15 to *mf* in measure 16. A wavy line is above the notes.

**Vln. 2:** Measures 15-16. Measure 15 has a quarter rest. Measure 16 starts with a *prepared* technique box. It contains a quarter note G<sup>5</sup> (marked with an 'x'), a quarter note F<sup>5</sup> (marked with an 'x' and a flat), a quarter note E<sup>5</sup> (marked with an 'x'), and a quarter rest. A bracket below measures 15-16 is labeled 3:2. A crescendo hairpin leads from *p* in measure 15 to *mf* in measure 16.

**Va.:** Measures 15-16. Measure 15 has a quarter note G<sup>5</sup> (marked with an 'x' and a flat), a quarter note F<sup>5</sup> (marked with an 'x' and a flat), and a quarter rest. Measure 16 has a quarter note E<sup>5</sup> (marked with an 'x') and a quarter rest. A bracket below measures 15-16 is labeled 5:4. A crescendo hairpin leads from *p* in measure 15 to *mf* in measure 16. A wavy line is above the notes.

**Vc.:** Measures 15-16. Measure 15 has a whole rest. Measure 16 starts with a *prepared* technique box. It contains a quarter note G<sup>5</sup> (marked with an 'x'), a quarter rest, and a quarter note F<sup>5</sup> (marked with an 'x' and a flat). A bracket below measures 15-16 is labeled 3:2. A crescendo hairpin leads from *p* in measure 15 to *mf* in measure 16.