

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

K

$\frac{3}{8}$ ♩ = 96

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

fff 4:5 ppp

fff

fff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The image shows a musical score for rehearsal mark 9. It consists of ten staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in B-flat), each with a treble clef and a rest in the first measure. The fourth staff is for Metals, with a C-clef and a continuous sequence of eighth notes. The fifth staff is for Woods, with a C-clef and a rest. The sixth staff is for Drums, with a C-clef and a rest. The seventh staff is for Piano (Pf.), with a grand staff (treble and bass clefs) and rests in both staves. The eighth staff is for Violin (Vn.), with a treble clef and a rest. The ninth staff is for Viola (Va.), with an alto clef and a rest. The tenth staff is for Violoncello (Vc.), with a bass clef and a rest. The score is divided into measures by vertical bar lines.

17

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain, MA
Fresh Meadows, NY
June 2014 - September 2014