

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

This musical score is a complex orchestration for a symphony orchestra, spanning 16 measures. The instrumentation includes Flute, Oboe, B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is characterized by its dense notation and a variety of performance techniques and dynamics.

Key Features and Performance Instructions:

- Flute:** Features a "slap" instruction in measure 2 and a "keyclick" in measure 4. Dynamics range from *mf* to *pp*.
- Oboe:** Includes a "keyclick" in measure 4 and a "brush" instruction in measure 16. Dynamics range from *p* to *ff*.
- B-flat:** Features a "slap" instruction in measure 2 and a "keyclick" in measure 4. Dynamics range from *mf* to *pp*.
- Metals:** Includes a "brush" instruction in measure 16. Dynamics range from *mf* to *fff*.
- Woods:** Includes a "brush" instruction in measure 16. Dynamics range from *mf* to *fff*.
- Drums:** Includes a "brush" instruction in measure 16. Dynamics range from *mf* to *fff*.
- Piano:** Features a "prepared" instruction in measure 2 and a "slow" instruction in measure 4. Dynamics range from *ppp* to *fff*.
- Violin:** Includes a "slow" instruction in measure 4 and a "guero" instruction in measure 16. Dynamics range from *pp* to *ppp*.
- Viola:** Includes a "slow" instruction in measure 4 and a "guero" instruction in measure 16. Dynamics range from *pp* to *ppp*.
- Cello:** Includes a "slow" instruction in measure 4 and a "guero" instruction in measure 16. Dynamics range from *pp* to *ppp*.

The score is divided into measures by vertical bar lines, and the notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a modern, experimental orchestral composition.

2

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features complex rhythmic patterns with dynamic markings ranging from *pp* to *mp*. Includes performance instructions like "keyclick" and "slap".
- Oboe (Ob.):** Similar to the flute, with dynamic markings from *pp* to *mf* and performance instructions like "keyclick" and "slap".
- Clarinet in B-flat (Cl. in B-flat):** Includes dynamic markings from *p* to *mp* and performance instructions like "keyclick" and "slap".
- Metals:** Includes dynamic markings from *ff* to *fff*.
- Woods:** Includes dynamic markings from *pp* to *ppp*.
- Drums:** Includes dynamic markings from *mf* to *ppp* and performance instructions like "brush" and "prepared".
- Piano (Pf.):** Includes dynamic markings from *p* to *ppp* and performance instructions like "prepared".
- Violin (Vn.):** Includes dynamic markings from *ppp* to *fff* and performance instructions like "overpressure".
- Viola (Va.):** Includes dynamic markings from *ppp* to *fff* and performance instructions like "overpressure".
- Violoncello (Vc.):** Includes dynamic markings from *ppp* to *pp* and performance instructions like "overpressure".

The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is characteristic of contemporary orchestral music, with a focus on texture and dynamics.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

slap

keyclick

5:4

ppp

mp

p

5:4

pp

mf

keyclick

7:6

ppp

p

airtone

6:5

pp

mf

f

p

keyclick

3:2

pp

p

airtone

3:2

ppp

p

airtone

ppp

pp

brush

mf

ff

5:3

brush

mp

brush

mf

5:3

ff

4:3

ff

brush

mp

fast

guero

mp

ppp

slow

guero

mf

overpressure

3:2

mf

pp

overpressure

ppp

overpressure

fff

overpressure

fff

overpressure

fff

overpressure

fff

Fl. *slap* 6:5 *airtone* *ppp* *p* *mf* 6:5 *keyclick* 7:6 *ppp* *p* 9:8 *pp*

Ob. *airtone* *p* *ff* *mf* *mf* *slap* *mf* *keyclick* *ppp* *keyclick* 5:4 *pp*

Cl. in B-flat *slap* *mf* *pp* *airtone* *p* *keyclick* 3:2 *pp* *ppp*

Metals *brush* *mf* *fff* *mf* 7:5

Woods

Drums *mf* 6:5 *brush* *mp* *ff* 9:7

Pf. *slow* *guero* *mf* *pp* *prepared* 15 *p* *pp* *prepared* 15 *ppp* 4:3 *p* *prepared* 4:3 *ppp* 3:2 *pp* 5:4 *ppp*

Vn. *Red.*

Va. *pp* *p*

Vc. *pp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

5:4

ppp

mp

pp

airtone

slap

mf

5:4

mp

p

keyclick

6:5

p

keyclick

5:4

ppp

mp

slap

6:5

airtone

ppp

slap

mf

slap

mp

pp

keyclick

5:4

p

mp

slap

mf

airtone

ppp

brush

mp

4:3

ff

f

3:2

ff

mf

3:2

fff

mf

brush

mf

5:4

fff

prepared

5:4

pp

prepared

p

prepared

6:5

pp

prepared

6:5

ppp

p < f

ff

mf

4:3

mf

5:4

f > p

overpressure

5:4

mp

mf

ppp

overpressure

3:2

mf

ppp

ppp

pp

p

[illegible]

31

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3

5

16

3

4:3

ppp

keyclick

5:3

mf

slap

4:3

pp

keyclick

3:2

pp

mf

keyclick

4:3

ppp

p

f

ff

keyclick

4:3

pp

ppp

slap

mp

brush

mf

7:6

mf

fff

5:4

mf

brush

mp

prepared

7:5

ppp

prepared

3:2

pp

mf

3:2

mf

slow

guero

mf

4:3

f

p

ppp

pp

overpressure

5:4

mp

mf

overpressure

3:2

mp