

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score for "The Great Wall" by Tan Dun is presented in a multi-measure rest format. The score is divided into two main sections, A and B, with various time signatures and dynamic markings.

Section A:

- Violin:** Starts with a 7-measure rest. The tempo is marked as $\text{♩} = 72$. The time signature changes from $\frac{3}{8}$ to $\frac{2}{4}$, then to $\frac{5}{16}$ (marked with a boxed 'A'), and back to $\frac{2}{4}$. The section ends with a 2-measure rest.
- Violoncello:** Starts with a 4-measure rest. The tempo is marked as $\text{♩} = 48$. The time signature changes from $\frac{4}{4}$ to $\frac{6}{8}$, then to $\frac{3}{8}$, and back to $\frac{4}{4}$. The section ends with a 3-measure rest.
- Shaker:** Starts with a 4-measure rest. The tempo is marked as $\text{♩} = 72$. The time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$, then to $\frac{5}{16}$ (marked with a boxed 'B'), and back to $\frac{2}{4}$. The section ends with a 2-measure rest.

Section B:

- Violoncello:** Starts with a 4-measure rest. The tempo is marked as $\text{♩} = 72$. The time signature changes from $\frac{4}{4}$ to $\frac{5}{16}$, then to $\frac{3}{8}$, and back to $\frac{4}{4}$. The section ends with a 2-measure rest.
- Shaker:** Starts with a 4-measure rest. The tempo is marked as $\text{♩} = 72$. The time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$, then to $\frac{5}{16}$ (marked with a boxed 'B'), and back to $\frac{2}{4}$. The section ends with a 2-measure rest.

Dynamic Markings:

- Violin:** p , mf , fp , pp
- Violoncello:** p , mf , fp , ppp
- Shaker:** p

Tempo Markings:

- Violin:** $\text{♩} = 72$
- Violoncello:** $\text{♩} = 48$
- Shaker:** $\text{♩} = 72$

Section Markers:

- Section A:** Marked with a boxed 'A' in the time signature.
- Section B:** Marked with a boxed 'B' in the time signature.

35

4/4 2/4 3/8 5/16 4/4 3/8

Vn. *flautando* *p* *shaker* *p* *p* *p*

41

3/4 5/8 3/8 5/16 5/16 $\text{♩} = 84$ C 2/4 3/8

Vn. *shaker* *p* *shaker* *p* *p* 2 *flautando* *p* *mf*

51

5/16 3/4 4/4 3/8 4/4

Vn. *3:2* *ppp* *fp* *pp* *p* *fp* *flautando* *3:2* *p* *mf*

58

5/16 6/8 D 3/8 3/8

Vn. *flautando* *fp* *ppp* *p* *flautando* *p* $\text{♩} = 72$ *p* *fp*

66

5/16 4/4 5/16 3/4 3/8 4/4 3/8

Vn. *flautando* *fp* *ppp* *p* *fp* *p* *fp*

73

4/4 2/4

Vn. *overpressure* *fff* *mf* *mp* *mp* *mf* *mp* *3:2* *p*

78

5/16 3/8 2/4 3/4 6/8 4/4 2/4

Vn. *fff* *overpressure* *fp* *mf* *mp* 2

86

3/8 5/16 4/4 5/16 4/4 6/8

Vn. *p* *fp* *p* *fp* *fff* *overpressure*

92

2/4 5/16 3/4 E 5/16

Vn. *mp* *p* *mf* *overpressure* *shaker* *p* *shaker* *p*

♩ = 48

101

4/4 5/16 5/8 3/8 4/4 3/8

Vn. *p* *shaker* *p*

107

4/4 3/8 4/4 3/8 5/16 3/8 5/16

Vn. *p* *shaker* *overpressure* *mf* *mp* *shaker* *p*

114

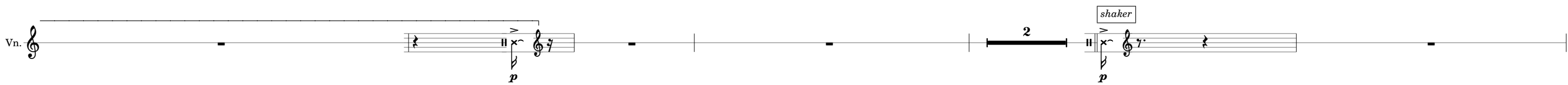
3/4 3/8 5/8 5/16 4/4

Vn. *p* *shaker* *overpressure* *mp* *mf* *shaker* *p* *shaker* *p*

120

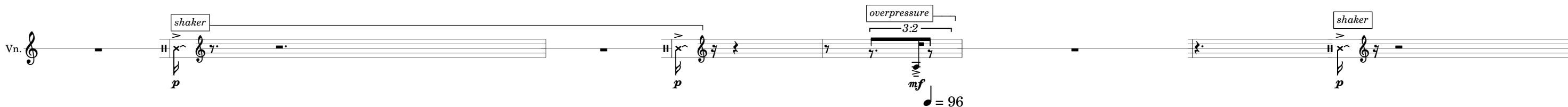
$\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ **F** $\frac{3}{4}$

$\text{♩} = 48$

Vn. 

128

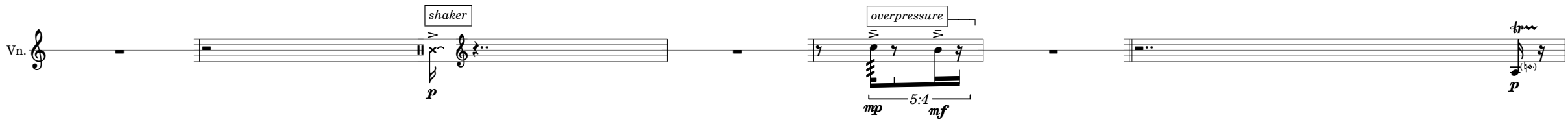
$\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Vn. 

$\text{♩} = 96$

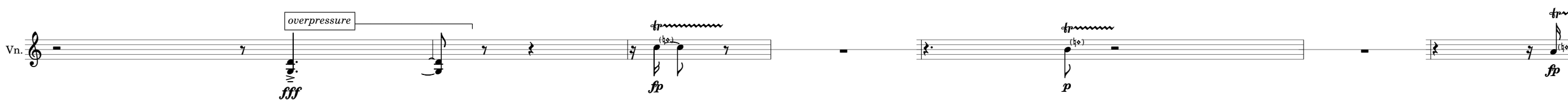
135

$\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ **G**

Vn. 

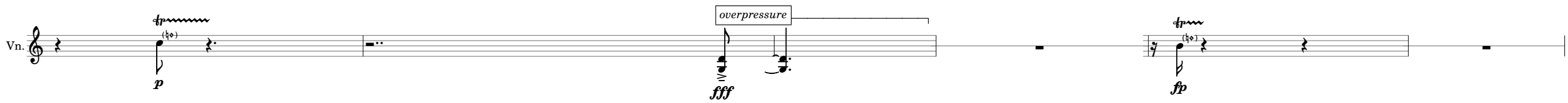
141

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

Vn. 

148

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

Vn. 

154

$\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{4}{4}$

Vn. 

161

3/8

4/4

5/16

3/8

♩ = 72
3/8 H

3/4

Vn. *fp* *p* *p* *fff* *p*

tr *tr* *shaker* *overpressure* *flautando*

168

5/16

4/4

5/16

4/4

2/4

Vn. *p* *p* *p* *p* *p*

shaker *shaker*

175

3/8

5/16

♩ = 48
3/4 I

4/4

Vn. *p* *p* *p* *p* *p* *p* *p* *p*

shaker *tr* *shaker* *shaker* *shaker*

183

5/16

6/8

2/4

4/4

5/16

4/4

Vn. *mf* *mp* *p* *mp* *p* *mf* *mp*

overpressure *shaker* *overpressure* *shaker* *overpressure*

3:2 *5:4*

189

3/8

3/4

4/4

5/16

4/4

5/16

Vn. *p* *p* *p*

shaker *shaker*

195

4/4

3/8

4/4

3/8

4/4

Vn. *p* *mp* *mf* *p* *mf* *p* *p*

shaker *overpressure* *shaker* *overpressure* *shaker*

6:5

201

3
8

4
4

3
8

2
4

♩ = 84
2
4 J

Vn. *overpressure* *mp* *p* *shaker* *overpressure* *mf* *p* *shaker* *overpressure* *mp* *p* *shaker*

209

3
8

2
4

3
8

2
4

♩ = 96
3
8 K

Vn. 17