

Invisible Cities (i):

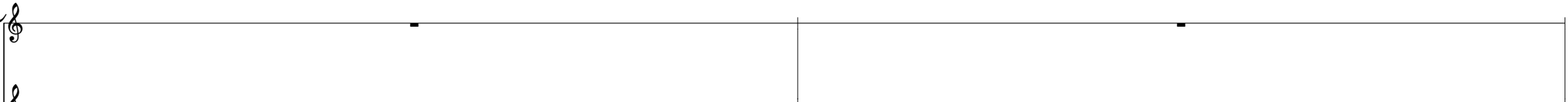
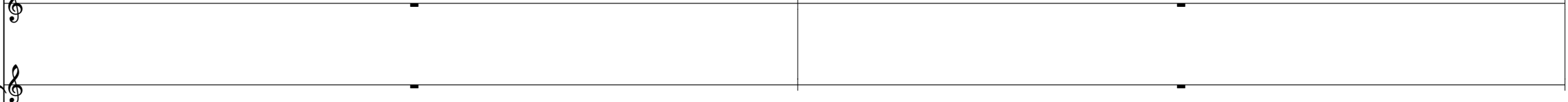


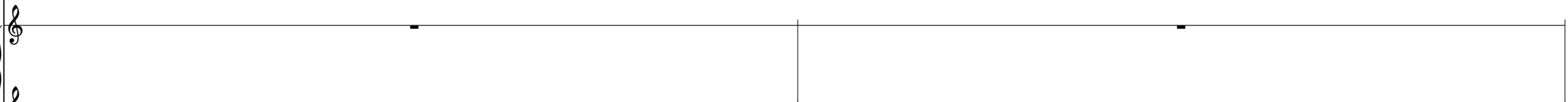
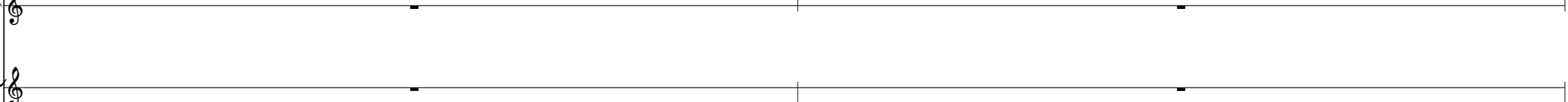
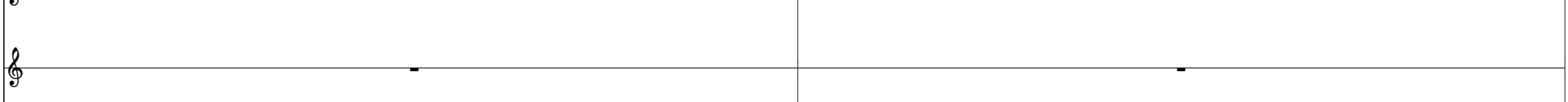

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{4}{4}$ ♩ = 72

| | |
|--------------------|--|
| Flute |  |
| Oboe |  |
| Clarinet in E-flat |  |
| Metals |  |
| Woods |  |
| Piano |  |
| Violin |  |
| Viola |  |
| Cello | |

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Piano (Pf.). The second system includes staves for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with only a few small black marks indicating the starting positions for notes. A vertical line divides the score into two measures, and a double bar line is at the end of the second measure.