

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

F₂

2
4 ♩ = 48

5
16

34

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with a shaker. The instruments listed on the left are Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures. The Flute part starts with a shaker and a melody in the first measure, then rests in the second and third measures, and returns in the fourth measure. The Oboe part has a shaker in the first measure and rests in the second and third measures, and returns in the fourth measure. The Clarinet in E-flat part has a shaker in the first measure and rests in the second and third measures, and returns in the fourth measure. The Metals part has a melody in the first measure, rests in the second and third measures, and returns in the fourth measure. The Woods part has a melody in the first measure, rests in the second and third measures, and returns in the fourth measure. The Drums part has a melody in the first measure, rests in the second and third measures, and returns in the fourth measure. The Piano part has a melody in the first measure, rests in the second and third measures, and returns in the fourth measure. The Violin part has a shaker in the first measure and rests in the second and third measures, and returns in the fourth measure. The Viola part has a shaker in the first measure and rests in the second and third measures, and returns in the fourth measure. The Cello part has a shaker in the first measure and rests in the second and third measures, and returns in the fourth measure.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the second measure, marked *pp* (pianissimo) and *shaker* (shaker).
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the second measure, marked *ppp* (pianississimo) and *shaker* (shaker). It also has a short melodic phrase in the fourth measure, marked *p* (piano) and *shaker* (shaker).
- Metals** (Metals): Features a rhythmic pattern in the first measure, marked *pp* (pianissimo).
- Woods** (Woods): Features a melodic line in the second measure, marked *mf* (mezzo-forte) and *shaker* (shaker).
- Drums** (Drums): Features a rhythmic pattern in the first measure, marked *pp* (pianissimo).
- Pf.** (Piano): Features a melodic line in the first measure, marked *pp* (pianissimo).
- Vn.** (Violin): Features a melodic line in the first measure, marked *ppp* (pianississimo) and *shaker* (shaker). It also has a short melodic phrase in the second measure, marked *p* (piano) and *shaker* (shaker).
- Va.** (Viola): Features a melodic line in the first measure, marked *ppp* (pianississimo) and *shaker* (shaker). It also has a short melodic phrase in the second measure, marked *p* (piano) and *shaker* (shaker).
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 4/4 time and consists of four measures. The first measure is marked *pp* (pianissimo). The second measure is marked *ppp* (pianississimo). The third measure is marked *p* (piano). The fourth measure is marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

7

5:4

ppp

p

mp

mf

ppp

pp

ppp