

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72



$\frac{2}{4}$

5

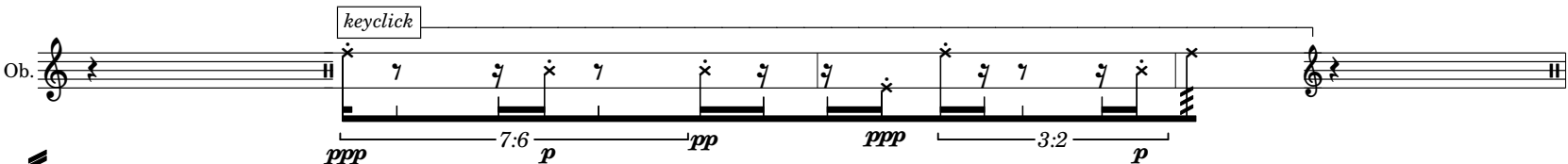


B

9

$\frac{3}{4}$ ♩ = 48

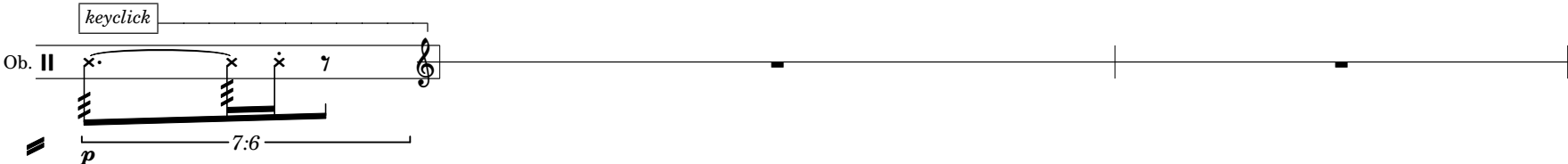
$\frac{3}{8}$



12

$\frac{3}{4}$

$\frac{2}{4}$



15

$\frac{4}{4}$

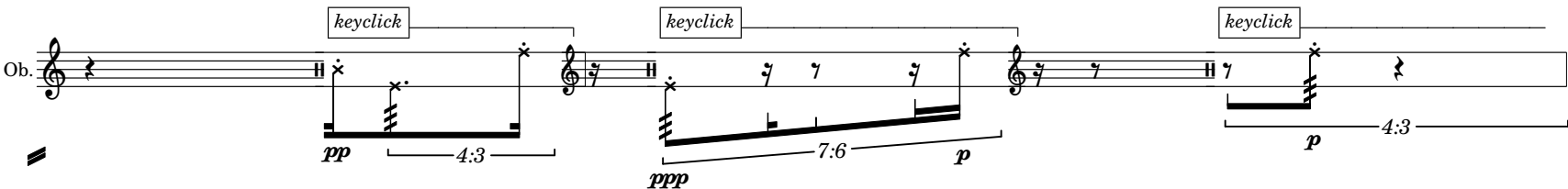
$\frac{5}{16}$



17

$\frac{2}{4}$

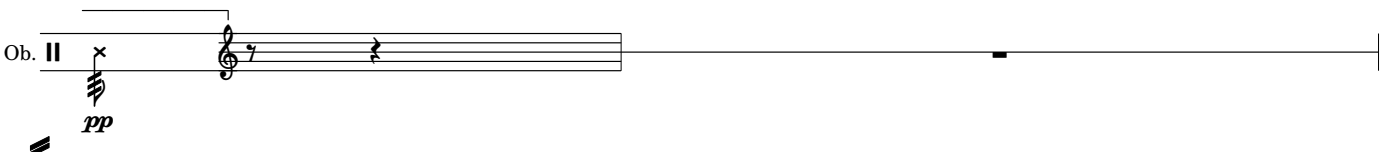
$\frac{4}{4}$



19

$\frac{2}{4}$

$\frac{3}{4}$



21

$\frac{3}{8}$

$\frac{4}{4}$



23

5
16

Ob. II

keyclick

pp *ppp* *p* *pp*

3:2 7:6

C

25

2
4 ♩ = 72

3
8

Ob. II

keyclick

ppp *p* *mp*

29

4
4

Ob.

31

3
8

5
16

2
4

Ob.

mf *mp*

4:3

34

4
4

3
4

Ob.

mp *mf* *mf*

5:4 5:4

36

5
16

4
4

Ob.

mp *mf*

9:8

38

Ob.

39

3
8

Ob.

mf

41

3
4

3
8

Ob.

mp

D

44

5
16


2
4 ♩ = 84

Ob.

47

3/8

3/8

Ob. 

50

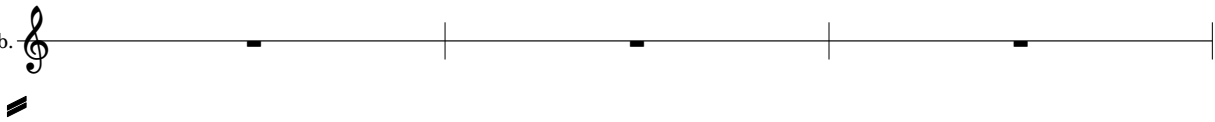
4/4

2/4

Ob. 

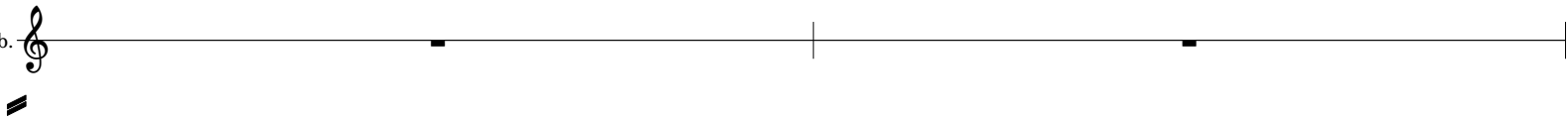
52

3/8

Ob. 

55

3/4

Ob. 

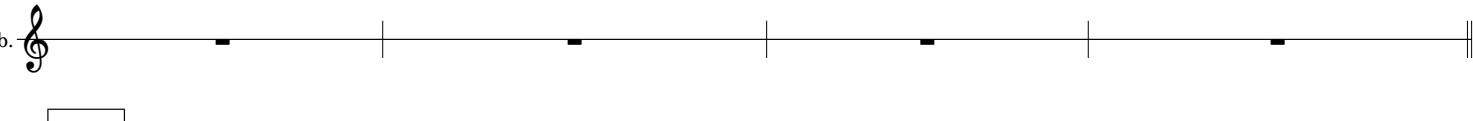
57

5/16

3/8

5/16

3/8

Ob. 

E

61

3/4

♩ = 72

3/8

Ob. 

63

5/16

3/4

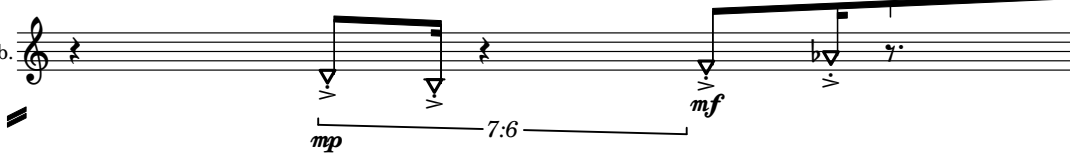
Ob. 

66

4/4

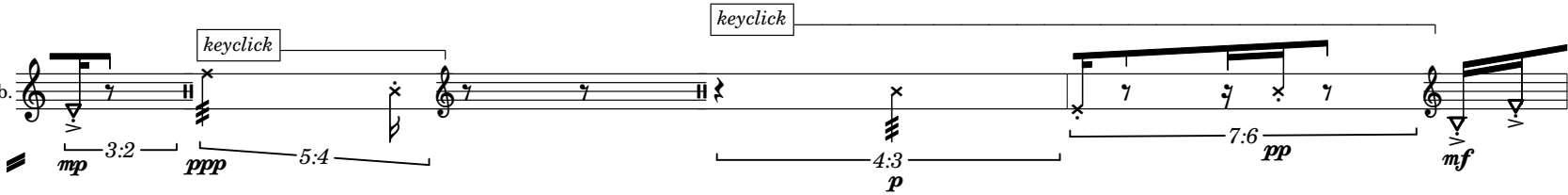
Ob. 

67

Ob. 

68

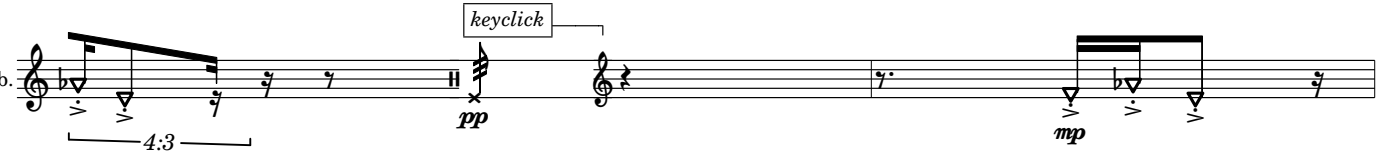
2/4

Ob. 

70

3/4

2/4

Ob. 

72

3

2

5

3

Ob. *mf* *ppp* *p* *pp* *p* *pp*

keyclick

7:6 6:5

76

2

6

5

Ob. *mp* *pp* *ppp* *mf*

keyclick

5:4

79

3

4

Ob. *mp* 7:6

81

3

Ob. *mf* *ppp* *p* *p* *pp*

keyclick

4:3 7:5

83

4

Ob. *pp* *mp*

keyclick

84

5

Ob. *mf* *mp*

86

4

3

Ob.

88

5

4

Ob. *mp* *ppp* *p* *mf* 7:6

keyclick

5:4 3:2

90

5

5

3

5

Ob. *p* *pp* *mp* 7:6

keyclick

7:6 5:4

F_I

94

5 48

4

Ob. *ppp* *p* *p* *pp* 7:5

keyclick

97

Ob.

keyclick

keyclick

3:2

pp

ppp

98

Ob.

p

100

Ob.

keyclick

9:8

pp

102

Ob.

keyclick

4:3

pp

105

Ob.

107

Ob.

keyclick

7:6

ppp

p

109

Ob.

keyclick

5:3

4:3

p

pp

111

Ob.

keyclick

keyclick

pp

ppp

ppp

p

114

Ob.

116

Ob.

keyclick

9:8

p

pp

ppp

118

$\frac{3}{8}$

$\frac{5}{16}$

Ob. II $\frac{3}{8}$ $\frac{5}{16}$

F₂

122

$\frac{3}{8}$

$\text{♩} = 48$

$\frac{4}{4}$

Ob. $\frac{3}{8}$ $\frac{4}{4}$

124

$\frac{3}{8}$

$\frac{6}{8}$

Ob. $\frac{3}{8}$ $\frac{6}{8}$

127

$\frac{5}{16}$

$\frac{5}{8}$

$\frac{5}{16}$

Ob. $\frac{5}{16}$ $\frac{5}{8}$ $\frac{5}{16}$

130

$\frac{4}{4}$

Ob. $\frac{4}{4}$

131

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{5}{16}$

Ob. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{5}{16}$

134

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Ob. $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

G

137

$\frac{5}{8}$

$\text{♩} = 96$

Ob. $\frac{5}{8}$

139

$\frac{3}{8}$

$\frac{4}{4}$

Ob. $\frac{3}{8}$ $\frac{4}{4}$

141

$\frac{5}{16}$

$\frac{4}{4}$

Ob. $\frac{5}{16}$ $\frac{4}{4}$

143

Ob.

144

3

4

8

Ob.

146

4

4

2

4

Ob.

148

3

8

4

4

Ob.

150

5

16

3

8

3

4

Ob.

153

5

16

3

8

4

4

Ob.

156

3

8

4

4

Ob.

158

5

16

H

5

8

♩ = 72

Ob.

keyclick

7.

5:4

pp

162

2

4

Ob.

keyclick

ppp

164

4

4

3

8

Ob.

keyclick

mf

6:5

p

pp

166

4

4

2

4

Ob.

keyclick

mp

5:4

pp

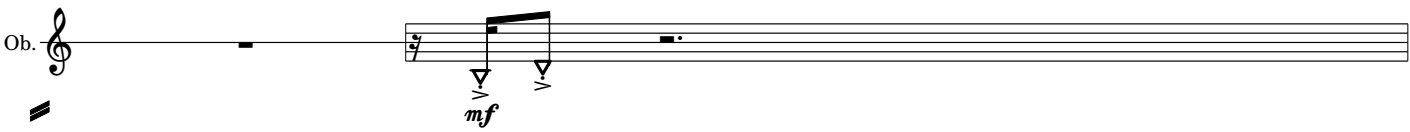
7:5

ppp

168

5
16

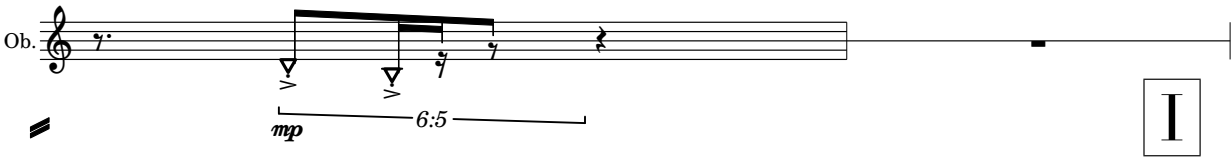
4
4

Ob. 

170

3
4

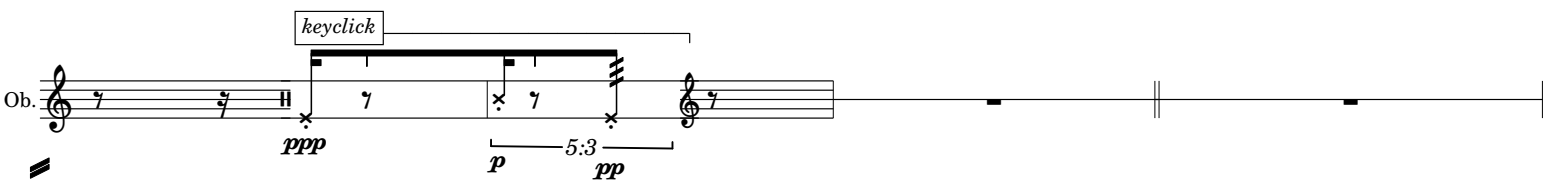
3
8

Ob. 

172

5
16

3
8 ♩ = 48

Ob. 

176

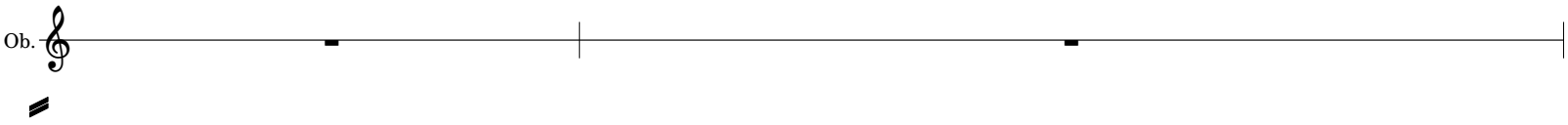
4
4

Ob. 

178

2
4

4
4

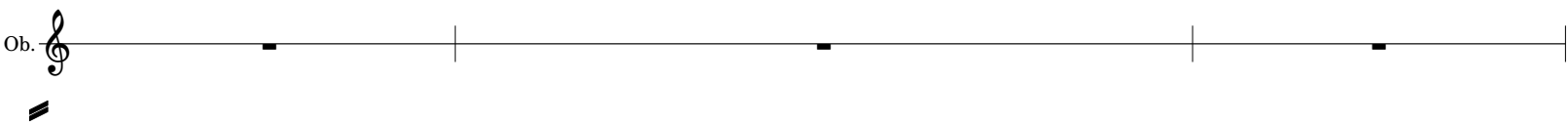
Ob. 

180

3
8

3
4

3
8

Ob. 

183

4
4


3
8

Ob. 

185

4
4

3
8

Ob. 

187

5
16

3
8

4
4

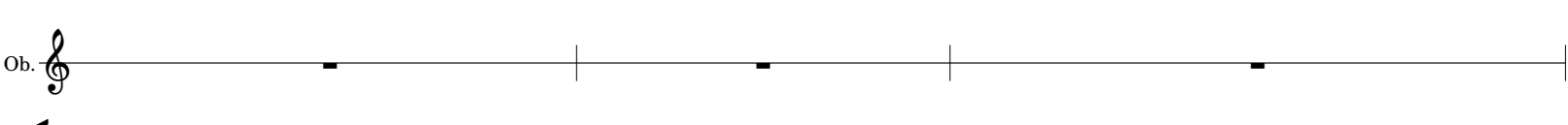
Ob. 

190

2
4

3
8

3
8

Ob. 

193

4
4

5
16

Ob. 

195

4
4

3
8

Ob.



197

2
4

Ob.



200

3
4

3
8

2
4

Ob.



J

203

5
16

3
8

♩ = 84

2
4

3
8

Ob.



207

2
4

Ob.



K

210

3
8

♩ = 96

Ob.



213

Ob.



217

Ob.



221

Ob.



225

Ob.

