

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

$\frac{3}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

keyclick

brush

prepared

slow

guero

mf

ppp

p

pp

mp

fff

7:5

4:3

3:2

6:5

5:4

4:3

3:2

7:5

5:4

9:8

slow

guero

mf

ppp

p

mp

fff

15

15

2

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features complex rhythmic patterns with ratios like 4:3, 5:4, and 3:2. Dynamics range from *pp* to *mf*. Includes "keyclick" markings.
- Ob. (Oboe):** Similar to the flute, with ratios like 7:6 and 4:3. Dynamics include *pp*, *mf*, and *mp*. Includes "keyclick" markings.
- Cl. E-flat (Clarinet in E-flat):** Features ratios like 5:4 and 3:2. Dynamics include *mp*, *pp*, *mf*, and *p*. Includes "keyclick" markings.
- Metals:** Includes *fff* dynamics and a "brush" marking.
- Woods:** Represented by a single line with rests.
- Drums:** Includes *mf* and *fff* dynamics, and a "brush" marking.
- Pf. (Piano):** Features complex rhythmic patterns with ratios like 4:3 and 3:2. Dynamics range from *ppp* to *p*. Includes "prepared" markings.
- Vn. (Violin):** Represented by a single line with rests.
- Va. (Viola):** Represented by a single line with rests.
- Vc. (Cello):** Represented by a single line with rests.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

15

38

24

88

516

34

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

keyclick

brush

brush

brush

slow

guero

slow

guero

ppp

mf

p

pp

ppp

mp

mf

p

ppp

3:2

mp

brush

mf

f

3:2

ff

5:4

mp

brush

mp

slow

guero

mf

5:4

6:5

5:4

6:5

9:8

7:6

3:2

5:4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

fast

guero

prepared

mf

mp

pp

ppp

p

f

fff

7:6

7:5

6:5

4:3

3:2

5:4

15

15

6

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each representing a different instrument or group of instruments.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score also includes many slurs and ties, indicating long phrases and sustained notes. The piece is characterized by its complex rhythmic patterns, which are often written in a way that suggests a specific tempo or feel. The score is a testament to the composer's skill in creating a rich and varied musical landscape.

Fl. *pp* 3:2

Ob. *mp* 7:6

Cl. E-flat *mp* 5:4 *mf*

Metals *mf* brush

Woods

Drums *mf* brush

Pf. *mf* fast guero *f*

Vn.

Va.

Vc.