
Invisible Cities (i):
ZAIRA

for
Eight Players

Composed by
JOSIAH WOLF OBERHOLTZER

2014

INSTRUMENTATION

- **Flute**, with brazil nut shaker
- **Oboe**
- **Clarinet in b-flat**, with brazil nut shaker
- **Percussion**

Metals

tam-tam *low cymbal* *middle cymbal* *high cymbal* *brake drum*

Woods

bamboo windchimes *guero* *tambourine*

Drums

bass drum *kick drum* *low tom* *high tom*

Mallets: hard sticks or bare hands, wire brushes, superballs

- Piano

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker
- **Viola**, with brazil nut shaker
- **Cello**

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

24

2
4 ♩ = 48

3

24

The musical score for "The Great Wall" by John Adams is presented in four systems. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 4/3 time and marked "Allegretto".

System 1: Features the Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, and Piano. The Piano part includes a "prepared" section. Dynamics range from *ppp* to *mf*. Performance instructions include "keyclick" and "brush".

System 2: Adds Viola and Violoncello. The Piano part continues with "prepared" instructions. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include "flautando" and "9:8".

System 3: Adds Flute II and Oboe II. The Piano part continues with "prepared" instructions. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include "flautando" and "9:8".

System 4: Adds Flute III and Oboe III. The Piano part continues with "prepared" instructions. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include "flautando" and "9:8".

Fl. *ppp* 3:2

Ob. *ppp* 4:3

Cl. in B-flat *p* 3:2

Metals *mp* brush (L.V.) *p* (L.V.) *pp* brush *mf*

Woods

Drums (L.V.) *pp* (L.V.) *p* brush *mp* (L.V.) *pp* (L.V.) *ppp* brush *mf*

Pf. *f* 5:4 *p* prepared *p* *pp* 5:3 *p* 5:4 *mf* 7:6

Vn. flautando 5:4 *pp* flautando *ppp* flautando *ppp*

Va. *pp* 5:4

Vc. *ppp* flautando

keyclick 5:4 3:2 *p*

keyclick 3:2 *ppp*

2/4 3/8 2/4 4/4

Fl. *keyclick* *p* 5:4 *pp* *keyclick* 3:2 *pp* *ppp*

Ob. *keyclick* *f* 3:2 *pp* *f* *p* *keyclick* 5:3 *ppp* *keyclick* *p* *keyclick* *pp*

Cl. in B-flat *keyclick* *p* *keyclick* *pp*

Metals *(L.V.)* *pp* *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *pp* *brush* *mp*

Woods

Drums *(L.V.)* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mp*

Pf. *prepared* *pp* *prepared* 6:5 *pp*

Vn. *flautando* *p* *flautando* *pp* 7:6 *flautando* *p*

Va. *flautando* *p* *flautando* *pp*

Vc. *flautando* *p* *flautando* *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with various instruments and dynamic markings. The score is written in 4/4 time and features a complex rhythmic structure with many syncopations and rests. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (L.V.), Woods (L.V.), Drums (L.V.), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with dynamic markings such as *ppp*, *p*, *pp*, *mf*, *f*, and *ff* indicating the volume. The score also includes performance instructions like "keyclick", "brush", "flautando", and "prepared". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

6

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

5:4

mp

mf

ppp

p

7:5

7:6

(L.V.)

brush

mf

ppp

p

f

pp

ppp

mp

fast

guero

mf

slow

guero

mp

flautando

4:3

p

flautando

4:3

p

shaker

7.

5:4

pp

ppp

5:4

shaker

5:4

p

3:2

pp

col legno

p

f

f

39

4/4

Fl.

pp

shaker

7.

ppp

Ob.

mp

5:4

ram / slap

mf

ram / slap

mp

ram / slap

mf

6:5

ram / slap

mf

ppp

pp

Cl. in B-flat

ppp

3:2

mf

4:3

pp

ppp

Metals

Woods

mf

6:5

p

5:3

f

Drums

(L.V.)

ppp

ff

7:6

p

(L.V.)

pp

(L.V.)

ppp

(L.V.)

p

Pf.

ppp

7:6

mf

5:4

slow

guero

fast

guero

mf

3:2

Vn.

p

5:4

flautando

pp

shaker

pp

ppp

Va.

pp

ppp

Vc.

mf

overpressure

5:4

ppp

7:5

overpressure

5:4

mp

Fl. *shaker* *4:3* *ppp* *4:3* *p* *4:3* *mp* *4:3* *ppp* *shaker* *4:3* *pp* *4:3*

Ob. *ram / slap* *mf* *pp* *ram / slap* *6:5* *mp* *ppp*

Cl. in B-flat *ram / slap* *5:4* *mp* *p* *ram / slap* *mf* *pp* *shaker* *7:6* *p*

Metals

Woods *f* *p* *mf* *5:4* *ff* *mf*

Drums *brush* *mf* *(L.V.) ppp* *(L.V.) p* *(L.V.) p* *mf* *4:3* *pp* *(L.V.) ppp* *(L.V.) p*

Pf. *ff* *slow guero* *mp* *fast guero* *mf* *p* *f* *p* *slow guero* *mf*

Vn. *shaker* *p* *pp* *ppp* *4:3*

Va. *shaker* *ppp*

Vc. *flautando* *col legno* *ppp* *ff* *p* *f*

[illegible]

[illegible]

13

Fl. $\frac{4}{4}$ *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* $\frac{2}{4}$ *ram / slap* 6:5 $\frac{3}{8}$ *keyclick*

Ob. *mf* *ff* *mf* *p* *f* *f* *p* *mf* *mf* *ram / slap* 3:2

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ppp* *mf* *pp* *mf* *pp* *p* *ppp* *p* *keyclick* 6:5

Metals *f* 5:4 *mp* *f* *ff* 4:3 *ff* 8:7

Woods

Drums *f* 9:8 *f* *mf* *brush* *ff* 6:5 *mf* 3:2

Pf. *slow* *guero* *mf* *p* 7:6 *pp* 7:6 *p* 5:4

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a variety of instruments and percussion. The score is written in 7/8 time and is in the key of B-flat major. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Cymbals, Snare, Tom-toms), Woods (Woodwinds), Drums (Percussion), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into two systems, each with a rehearsal mark. The first system starts with a key signature change to B-flat major and a tempo change to "Allegretto". The second system starts with a key signature change to B-flat major and a tempo change to "Allegretto". The score includes various musical notations such as notes, rests, dynamics (ppp, p, mp, mf, f, fff), articulations (accents, staccato, marcato), and performance instructions (keyclick, airtone, brush, ram/slap, overpressure). The score is written for a large ensemble, with multiple parts for each instrument.

77

2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

keyclick

pp

ppp

ppp

p

mf

keyclick

5:4

pp

airtone

pp

mp

ram/slap

6:5

4:3

pp

3:2

ppp

3:2

p

mf

keyclick

6:5

pp

ram/slap

mf

mp

7:6

fff

f

brush

mf

brush

mp

4:3

f

3:2

mf

prepared

5:4

pp

prepared

6:5

ppp

8:7

pp

p

slow

guero

mp

overpressure

mp

overpressure

5:4

mf

overpressure

5:4

mf

ppp

Fl. *pp* *ppp* *p* *ppp* *mf* *mp* *p* *pp* *mp*

Ob. *ff* *ppp* *p* *p* *p* *f* *pp* *f* *mf*

Cl. in B-flat *ppp* *p* *ppp* *p* *p* *mp* *mf* *pp* *pp* *mf*

Metals *mp* *ff* *mf*

Woods

Drums *fff* *mf* *f* *mp*

Pf. *ppp* *mf* *mf* *p*

Vn. *pp* *fff* *ppp* *p*

Va. *pp* *fff* *ppp* *p*

Vc. *p* *fff* *pp*

keyclick *airtone* *ram / slap* *airtone* *airtone* *ram / slap* *airtone* *ram / slap*

brush *brush* *brush*

fast guero *fast guero* *fast guero*

overpressure *overpressure* *overpressure*

5:4 *4:3* *3:2* *4:3* *6:5* *5:3* *5:4*

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each containing staves for different instruments or groups of instruments.

Instruments and Parts:

- Fl.** (Flute): Features complex rhythmic patterns, including a 7:6 ratio, and dynamic markings like *ppp* and *pp*.
- Ob.** (Oboe): Includes a "ram/slap" effect and dynamic markings such as *mf* and *p*.
- Cl. in B-flat** (Clarinet in B-flat): Features a "keyclick" effect and dynamic markings like *p* and *ppp*.
- Metals** (Metal Percussion): Includes a "brush" effect and dynamic markings like *mf* and *fff*.
- Woods** (Wood Percussion): Includes a "brush" effect and dynamic markings like *mf* and *fff*.
- Drums**: Includes a "brush" effect and dynamic markings like *mf* and *fff*.
- Pf.** (Piano): Features a "prepared" effect and dynamic markings like *ppp* and *p*.
- Vn.** (Violin): Includes an "overpressure" effect and dynamic markings like *mf* and *pp*.
- Va.** (Viola): Includes an "overpressure" effect and dynamic markings like *mf* and *pp*.
- Vc.** (Violoncello): Includes an "overpressure" effect and dynamic markings like *mf* and *pp*.

Rhythmic Patterns and Ratios:

- 7:6**: A complex rhythmic ratio appearing in the Flute, Oboe, and Piano parts.
- 3:2**: A common rhythmic ratio appearing in the Flute, Oboe, Piano, and Violin parts.
- 5:4**: A complex rhythmic ratio appearing in the Flute, Oboe, Clarinet, and Piano parts.
- 5:3**: A complex rhythmic ratio appearing in the Clarinet and Piano parts.
- 6:5**: A complex rhythmic ratio appearing in the Metals, Woods, and Piano parts.
- 8:7**: A complex rhythmic ratio appearing in the Drums and Piano parts.
- 7:5**: A complex rhythmic ratio appearing in the Piano part.
- 6:5**: A complex rhythmic ratio appearing in the Piano part.
- 3:2**: A common rhythmic ratio appearing in the Violin and Viola parts.

Dynamic Markings:

- ppp* (pianississimo): Very, very soft.
- pp* (pianissimo): Very soft.
- p* (piano): Soft.
- mf* (mezzo-forte): Moderately loud.
- f* (forte): Loud.
- fff* (fortississimo): Very, very loud.

Effects and Techniques:

- keyclick**: A sharp, percussive sound produced by a key.
- ram/slap**: A technique where a mallet is used to strike a key, creating a sharp, percussive sound.
- brush**: A technique where a brush is used to strike a drum, creating a soft, textured sound.
- prepared**: A technique where objects are placed on the strings of a piano to create unique sounds.
- overpressure**: A technique where a key is struck with excessive force, creating a sharp, percussive sound.
- airtone**: A technique where a key is struck with a mallet, creating a soft, airy sound.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with various musical notations and dynamic markings. Key markings include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), *fff* (fortississimo).
- Articulations:** *ram / slap*, *airtone*, *brush*, *keyclick*.
- Tempo/Style markings:** *9:7*, *4:3*, *3:2*, *5:4*, *5:3*, *6:5*, *7:6*, *8:7*.

The score is presented in a standard musical notation format, with staves for each instrument and a common time signature. The notation includes notes, rests, and various musical symbols.

4/4 2/4 3/8 5/16

Fl. 5:4 mp keyclick ppp p keyclick p keyclick ppp 4:3 ppp 6:5 mp 5:4 ppp

Ob. ff pp pp p f f p mf 3:2 ppp

Cl. in B-flat ram / slap 7:6 p pp ppp 7:6 ppp 7:6 ppp ram / slap mf ppp 6:5 p 4:3 pp

Metals ff 4:3 mf 3:2 mp brush mf 3:2 3:2 fff 3:2

Woods

Drums brush mf 7:5 fff

Pf. f > p 5:4 mf slow guero mp prepared p f p prepared pp mf

Vn. overpressure fff

Va. overpressure fff pp

Vc. overpressure fff p

F_I $\frac{5}{8}$ ♩ = 48 $\frac{4}{4}$

Fl. $\frac{3:2}{p}$ fp (b♭)

Ob. ff p f ppp p f $keyclick$ $7:5$ fp (b♭)

Cl. in B-flat p $keyclick$ mp $4:3$ $ram/slap$ mf $ram/slap$ pp $keyclick$ $7:6$ ppp p

Metals $brush$ mf fff p f ppp f

Woods

Drums $brush$ mp fff p $brush$

Pf. $fast$ $guero$ mf f p fff ppp p pp

Vn. $overpressure$ mp $3:2$ pp $4:3$ ppp mf $overpressure$

Va. $overpressure$ mf $3:2$ pp $4:3$ pp mp $overpressure$

Vc. $overpressure$ mf $3:2$ mp $5:4$ mf

Fl. *keyclick* *ppp* 7. *p* *shaker* *p* *keyclick* *p* 7.5 *pp* *ppp*

Ob. *mf* *airtone* *ppp* *keyclick* *p* 3:2 *pp* *ppp*

Cl. in B-flat *keyclick* 4:3 *ppp* *airtone* *ppp* *shaker* *ppp* 3:2 *p* *keyclick* *pp* *keyclick* *pp* *shaker* *p*

Metals *p* *p* *mf* *superball* *ppp* *brush* *pp*

Woods

Drums *p* *p* *mf* *pp* *superball* *ppp* *brush* *ppp*

Pf. *ppp* *p* 7:6 *f* *p*

Vn.

Va. *shaker* *ppp*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with a variety of instruments and percussion. The score is written in 2/4 time and is in the key of D major. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (trumpets and trombones), Woods (saxophones), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into three systems. The first system includes measures 1-4, the second system includes measures 5-8, and the third system includes measures 9-12. The score features a variety of musical notations, including notes, rests, and dynamic markings. The percussion section is particularly prominent, with many measures featuring complex rhythms and dynamics. The piano part also features complex rhythms and dynamics. The string section provides a steady accompaniment throughout the piece.

Fl. *ppp* *airtone*

Ob. *p* *f* *pp* *airtone* *f* *p* *keyclick*

Cl. in B-flat *p* *pp* *shaker* *pp* 3:2

Metals *ppp* *p* *p* *f*

Woods

Drums *ff* *p* *p* *f* *pp* *f* *brush*

Pf. *ppp* 7:6 *mf* 5:4 *p* *pp*

Vn.

Va. *ppp* *shaker*

Vc. *p* *mf* *col legno* *ff*

Fl. *keyclick* *ppp* 4:3 *p* 4:3 *ppp* *shaker* *ppp* 5:4 *p* *keyclick* *p* *airtone* *p*

Ob. 5:4 *ppp* *keyclick* *pp* 5:4 *airtone* *ppp* *keyclick* *ppp* 3:2 *airtone* *p* 3:2 *p* *airtone* *p*

Cl. in B-flat *keyclick* *p* *shaker* *ppp* 3:2 *keyclick* *pp* *airtone* *ppp*

Metals *p* *superball* *ppp* *brush* *pp* *superball* *p*

Woods

Drums *brush* *ppp* *superball* *ppp* *brush* *p* *superball* *p*

Pf. *ppp* *p*

Vn. *shaker* *pp*

Va.

Vc. *overpressure* 5:4 *mp* *p*

4/4 2/4 5/8

Fl. shaker 5:3 *p*

Ob. *mf* *ff*

Cl. in B-flat shaker *p*

Metals superbball *pp* brush *mf* *ppp* *ff*

Woods

Drums brush *pp* superbball *pp* brush *ppp* *mf* *p* brush *ff*

Pf. *pp* *ppp* *ff* *p* *pp*

Vn. shaker *ppp*

Va. shaker 4:3 *p*

Vc. *f* *f* *mf* col legno 4:5 *mf*

shaker 3:2 *p*

shaker 3:2 *pp*

F₂

126

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

4:3

pp

ppp

shaker

ppp

airtone

ppp

keyclick

p

ppp

airtone

ppp

keyclick

5:4

ppp

p

pp

brush

p

brush

p

f

superball

ppp

brush

pp

p

f

superball

ppp

ppp

ppp

overpressure

mp

overpressure

5:4

mf

overpressure

mf

shaker

pp

4:3

col legno

p

f

f

The image displays a complex musical score for a percussion ensemble and orchestra. The percussion section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, and Drums. The orchestral section includes Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features various percussion techniques such as shaker, airtone, keyclick, brush, superbomb, and col legno. Dynamics range from ppp to f. The score is divided into measures by vertical bar lines.

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, *p*, *ppp*, and *f*. The percussion section is particularly detailed, with specific instructions for *brush*, *superball*, *airtone*, *shaker*, and *keyclick*. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

7:5

ppp

p

fff

fff

p

5:4

f

fff

4:3

3:2

fff

ppp

p

7:6

pp

overpressure

mp

5:4

mf

p

ppp

pp

ppp

fff

overpressure

fff

overpressure

fff

overpressure

fff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

col legno

p, *pp*, *ppp*, *f*, *ff*, *mf*, *p*, *pp*, *ppp*, *f*, *pp*

6:5, 5:4, 4:3, 7:6, 5:4, 3:2, 4:5

This musical score is for a symphony orchestra, featuring a variety of instruments and complex musical notation. The score is divided into several systems, each containing staves for different instrument groups.

Instrument Staves:

- Fl. (Flute):** The first staff in the top system, showing notes and rests.
- Ob. (Oboe):** The second staff in the top system, showing notes and rests.
- Cl. in B-flat (Clarinet in B-flat):** The third staff in the top system, showing notes and rests.
- Metals:** A bracketed group of staves, including the fourth staff in the top system, showing rhythmic patterns.
- Woods:** A bracketed group of staves, including the fifth staff in the top system, showing rhythmic patterns.
- Drums:** The sixth staff in the top system, showing rhythmic patterns and dynamics like *ff* and *mf*.
- Pf. (Piano):** The seventh staff in the top system, showing notes and rests.
- Vn. (Violin):** The eighth staff in the top system, showing notes and rests.
- Va. (Viola):** The ninth staff in the top system, showing notes and rests.
- Vc. (Violoncello):** The tenth staff in the top system, showing notes and rests.

Key Musical Elements:

- Dynamics:** The score includes various dynamic markings such as *ppp* (pianississimo), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo).
- Performance Instructions:** Specific instructions like "overpressure" and "col legno" are present, indicating special playing techniques.
- Rhythmic Patterns:** The Drums and Woods sections feature complex rhythmic patterns, often indicated by brackets and numbers like 7:6, 3:2, 4:3, and 5:4.
- Articulation:** Various articulation marks, including slurs and accents, are used throughout the score to guide the performer.

The score is a comprehensive musical score for a symphony orchestra, providing detailed instructions for each instrument and section.

155

3/8 4/4 3/8 5/16 3/8 5/16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

pp

ppp

pp

f

p

f

mf

7:6

4:3

ff

4:3

mf

3:2

ppp

ppp

p

5:4

overpressure

fff

overpressure

fff

overpressure

fff

p

pp

overpressure

fff

overpressure

fff

3/4 3 2/4 4/4 5/16

Fl. *ppp* *p* *pp*

Ob. *pp* *ppp* *p*

Cl. in B-flat *pp* *ppp* *p*

Metals

Woods

Drums *ff* *mf* *fff* *p* *f* *f* *fff* *p*

Pf. *p* *pp* *ppp* *pp* *ppp* *p*

Vn. *ppp* *p* *pp*

Va. *ppp* *p*

Vc. *p* *f* *pp* *f* *ppp* *p*

4:3 3:2 7:6 5:4 3:2 5:4 4:5

166

2/4

3/8

5/16

5/16 ♩ = 72

4/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

pp

p

mf

ff

fff

slow

guero

shaker

keyclick

brush

overpressure

Fl. *keyclick* *ppp* *5:3* *p* *pp* *airtone* *ppp*

Ob. *keyclick* *ppp* *airtone* *ppp* *ram / slap* *mf* *keyclick* *p* *5:4* *pp* *ram / slap* *mp* *5:4* *shaker* *p* *airtone* *p*

Cl. in B-flat *ram / slap* *mf* *airtone* *ppp*

Metals

Woods *mp*

Drums *brush* *mp*

Pf. *f* *7:6* *mf* *prepared* *ppp* *6:5* *ff* *prepared* *ppp* *slow* *guero* *mp* *fast* *guero* *mf*

Vn. *shaker* *pp* *ppp* *flautando* *p* *4:3* *shaker* *ppp* *5:4* *p* *flautando* *ppp* *6:5* *ppp* *shaker* *ppp* *6:5* *p*

Va. *overpressure* *fff* *flautando* *p* *4:3* *shaker* *ppp* *5:4* *p* *overpressure* *fff*

Vc. *flautando* *pp* *7:6* *3:2* *ppp* *flautando* *ppp* *overpressure* *fff*

Fl. *shaker* *pp* *9:8* *mf* *ram / slap* *mp* *ram / slap* *6:5* *airtone* *pp* *shaker* *3:2* *p*

Ob. *keyclick* *7:5* *pp* *ppp* *ram / slap* *mf* *ram / slap* *mp* *airtone* *5:4* *ram / slap* *mf* *shaker* *3:2* *p*

Cl. in B-flat *shaker* *pp* *6:5* *ppp* *keyclick* *p* *4:3* *airtone* *p* *ram / slap* *mp* *shaker* *3:2* *p*

Metals

Woods

Drums *brush* *mf* *7:6* *mf* *4:3* *mp* *brush* *mp*

Pf. *p* *f* *7:6* *f* *p* *ppp* *prepared* *p* *f* *p* *mf* *p* *f* *p* *7:6* *f* *p* *pp* *prepared* *f* *p* *mf* *p*

Vn. *p* *shaker* *p* *7:6* *pp* *ppp* *5:4* *p* *pp* *ppp* *ppp*

Va. *shaker* *p* *5:3* *pp* *flautando* *3:2* *pp* *shaker* *pp* *ppp* *5:4* *p* *pp* *ppp*

Vc. *p* *overpressure* *fff* *pp* *ppp*

I

Fl. *ppp* *airtone*

Ob. *ppp* *airtone*

Cl. in B-flat *ppp* *airtone*

Metals *ppp* *superball*

Woods *mp*

Drums

Pf. *pp*

Vn. *pp* *shaker*

Va. *ppp* *shaker*

Vc. *mf*

overpressure *brush* *superball* *overpressure* *6:5*

Measures 189-193 are shown. The score includes parts for Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Violoncello. The time signature changes from 3/8 to 6/8, then to 2/4, back to 6/8, and finally to 3/8. Dynamics include *ppp*, *p*, *mp*, and *mf*. Performance techniques like *airtone*, *shaker*, *superball*, *brush*, and *overpressure* are indicated. The piano part features sustained chords. The strings play a rhythmic pattern in measures 189-190 and a *6:5* interval in measure 193.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the third measure, marked *pp* (pianissimo), and a sustained note in the fourth measure, marked *pp*.
- Ob.** (Oboe): Features a melodic line in the third measure, marked *ppp* (pianississimo), and a sustained note in the fourth measure, marked *ppp*.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line in the third measure, marked *pp*, and a sustained note in the fourth measure, marked *pp*.
- Metals** (Metals): Features a melodic line in the first measure, marked *pp*, and a sustained note in the second measure, marked *ppp*. It also features a melodic line in the third measure, marked *p*, and a sustained note in the fourth measure, marked *p*.
- Woods** (Woods): Features a melodic line in the third measure, marked *mf*, and a sustained note in the fourth measure, marked *mf*.
- Drums** (Drums): Features a melodic line in the second measure, marked *mf*, and a sustained note in the third measure, marked *mp*.
- Pf.** (Piano): Features a melodic line in the first measure, marked *ppp*, and a sustained note in the second measure, marked *ppp*.
- Vn.** (Violin): Features a melodic line in the second measure, marked *mf*, and a sustained note in the third measure, marked *ppp*.
- Va.** (Viola): Features a melodic line in the second measure, marked *mf*, and a sustained note in the third measure, marked *mp*.
- Vc.** (Violoncello): Features a melodic line in the second measure, marked *mf*, and a sustained note in the third measure, marked *mp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a shaker and a brush. The string section includes violins, violas, and violoncellos. The woodwind section includes flute, oboe, and clarinet in B-flat. The metal section includes a melodic line. The piano section includes a melodic line. The drums section includes a melodic line. The percussion section includes a shaker and a brush. The string section includes violins, violas, and violoncellos. The woodwind section includes flute, oboe, and clarinet in B-flat. The metal section includes a melodic line. The piano section includes a melodic line. The drums section includes a melodic line. The percussion section includes a shaker and a brush.

The musical score is organized into systems, each corresponding to a different time signature: 2/4, 4/4, 8/8, 5/16, and 2/4. The instruments and their parts are as follows:

- Fl.** (Flute): Part in the 5/16 system, marked *ppp* and labeled "airtone".
- Ob.** (Oboe): Part in the 4/4 system, marked *p* and labeled "airtone".
- Cl. in B-flat** (Clarinet in B-flat): Part in the 5/16 system, marked *ppp* and labeled "airtone".
- Metals** (Metals): Part in the 2/4 system, marked *pp* and labeled "superball".
- Woods** (Woods): Part in the 2/4 system, marked *ppp* and labeled "superball".
- Drums** (Drums): Part in the 2/4 system, marked *ppp* and labeled "superball".
- Pf.** (Piano): Part in the 4/4 system, marked *p* and labeled "superball".
- Vn.** (Violin): Part in the 5/16 system, marked *mf* and labeled "overpressure".
- Va.** (Viola): Part in the 4/4 system, marked *pp* and labeled "shaker".
- Vc.** (Violoncello): Part in the 4/4 system, marked *p* and labeled "shaker".

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *p*, *mf*, *mp*, *f*). It also features performance instructions like "airtone" and "superball" in boxes, and "overpressure" in a box. The time signatures are indicated at the top of each system: 2/4, 4/4, 8/8, 5/16, and 2/4.

[illegible]

Fl. *pp* *airtone*

Ob. *p* *airtone*

Cl. in B-flat *pp* *airtone*

Metals *p* *brush* *ppp* *superball* *p* *superball*

Woods *mp*

Drums *mp* 4:3

Pf. *p* *pp*

Vn. *mf* *overpressure* 4:3 *mp* *ppp* *shaker* *mp* *overpressure* *mf*

Va. *mf* *overpressure* *mp* *pp* *shaker* *mp* *overpressure*

Vc. *mf* *overpressure* *col legno* *mf* *ff* *mp* *overpressure* 7:6 *mf* *p*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

superball

prepared

overpressure

4:3

5:4

ppp

p

fff

mf

f

15

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

superball

prepared

pp

fff

4:5

ppp

pp

pp

fff

fff

fff

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

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