

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

F2

**3**  
**8** ♩ = 48

44

5  
16

44

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments from top to bottom: Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The Piano part is written for both hands (treble and bass clef). The score includes dynamic markings such as *ppp* (pianissimo) and *p* (piano). A 'Coda' section is indicated by a double bar line and the word 'Coda' in a decorative font. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violoncello (Vc.), Violin (Vn.), and Viola (Va.). Each staff is marked with a clef and a key signature of one sharp (F#). The Piano part is written in a grand staff format, with a treble and bass clef. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) in the Piano part. The overall layout is clean and professional, suitable for a composer or arranger.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.