

**2**  
**4** ♩ = 72

3

44

24

5  
16

This musical score is for the piece "The Last Days of Pompeii" by John Adams. It is a full orchestral score with various instruments and dynamic markings. The score is written in 5/4 time and features a complex rhythmic structure with many syncopations and rests. The instruments included are Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into measures, with dynamic markings such as *fff*, *ppp*, *mf*, *p*, *mp*, and *f* indicating the volume. There are also performance instructions like "shaker", "ram / slap", "brush", "flautando", "overpressure", "slow", and "fast". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 5/4.

Fl. *shaker* *p* *pp* *shaker* *pp* 8:7

Ob. *mf* *ppp* *ram / slap* *mf* *mp* 5:4 *p* *pp* *ram / slap* *mp* 5:4

Cl. in B-flat *pp* *shaker* *ppp* 9:8 *p* *pp*

Metals

Woods *mf* *mp* *mf* 7:6 *p* *f* *f*

Drums (L.V.) *ppp* *p* *f* *pp* *ppp* *brush* *mp*

Pf. *p* 3:2 *pp* *fast guero* *mf* *f* 9:8 *ppp* 3:2 *slow guero* *mp* 7:6 3:2 *f* *p*

Vn. *shaker* *p* 5:3 *flautando* *p* 4:3 *shaker* *pp* *ppp* 3:2 *p* 9:8

Va. *p* *flautando* *p* *shaker* *p*

Vc. *ppp* *flautando* *ppp*

Fl. *shaker* *ppp* 6:5 *ram / slap* *mf* *ram / slap* *mp* 5:4 *mf* *pp* *ppp* *ram / slap* *mp* 5:4

Ob. *mf* *mp* *mf* *ppp* *p* *ram / slap* *mp*

Cl. in B-flat *ram / slap* *mf* 7:6 *ppp* *shaker* *p* 6:5 *ram / slap* *mp* 5:4

Metals

Woods *mf* *p* 5:3 *f* 3:2 *mp* 7:6 *mf* *f*

Drums (L.V.) *ppp* *ff* 7:6 *p* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* *brush* *mf*

Pf. *p* 5:4 *mp* *slow* *guero* *fast* *guero* *p* 6:5 *ppp* *pp* *slow* *guero* *mp*

Vn. *flautando* 5:4 *pp* *shaker* *pp* 7:5 *4:3* *overpressure* 5:4 *ppp* *shaker* *ppp*

Va. *pp* *flautando* 3:2 *pp* 7:5 *4:3* *overpressure* 5:4 *mf*

Vc. *p* *mp* 5:4

3 5 4 3 5

8 16 4 8 16

Fl. *shaker* *p* 5:4 *mf* *ram / slap* *ppp* *shaker* *pp* 6:5 *ppp* *shaker* *ppp* 5:3

Ob. *pp* *mf* *ppp* *p*

Cl. in B-flat *p* *mf* *pp* *shaker* *pp*

Metals

Woods *p* 3:2 *p* 4:3 *f* *mf* 5:4 *p* 3:2

Drums (L.V.) *p* *pp* *mf* 4:3 *ppp* *p* (L.V.)

Pf. *fast* *guero* *mf* *ppp* *slow* *guero* *mp* *slow* *guero* *mf*

Vn. *shaker* *p* 7:6 *pp* *ppp* *p* *overpressure* *mf*

Va. *shaker* *ppp* *p* *shaker* *p* 5:3 *pp*

Vc. *flautando* *pp* *overpressure* *mf*

(20)

Fl. *tr* *p*

Ob.

Cl. in B-flat

Metals

Woods *f*

Drums *brush* *mp*

Pf. *p*

Vn.

Va. *4:3*

Vc.