

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with multiple staves for different instruments and percussion. The score is divided into three measures, each with a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. In the second measure, it plays a *ppp* note. In the third measure, it plays a *p* note.
- Oboe:** Plays a melodic line in the first measure, starting with a *p* dynamic. In the second measure, it plays a *ppp* note. In the third measure, it plays a *p* note.
- B-flat:** Plays a melodic line in the first measure, starting with a *pp* dynamic. In the second measure, it plays a *ppp* note. In the third measure, it plays a *p* note.
- Metals:** Plays a melodic line in the first measure, starting with a *fff* dynamic. In the second measure, it plays a *p* note. In the third measure, it plays a *p* note.
- Woods:** Plays a melodic line in the first measure, starting with a *fff* dynamic. In the second measure, it plays a *p* note. In the third measure, it plays a *p* note.
- Drums:** Plays a melodic line in the first measure, starting with a *fff* dynamic. In the second measure, it plays a *p* note. In the third measure, it plays a *p* note.
- Piano:** Plays a melodic line in the first measure, starting with a *fff* dynamic. In the second measure, it plays a *p* note. In the third measure, it plays a *pp* note.
- Violin:** Plays a melodic line in the first measure, starting with a *pp* dynamic. In the second measure, it plays a *mf* note. In the third measure, it plays a *pp* note.
- Viola:** Plays a melodic line in the first measure, starting with a *pp* dynamic. In the second measure, it plays a *mp* note. In the third measure, it plays a *ppp* note.
- Cello:** Plays a melodic line in the first measure, starting with a *pp* dynamic. In the second measure, it plays a *mf* note. In the third measure, it plays a *ppp* note.

The score includes various musical notations such as dynamics (*ppp*, *p*, *f*, *fff*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (brush, shaker, keyclick, airtone, overpressure). The piece is in 4/4 time and features a complex arrangement of instruments and percussion.

Fl. *keyclick* *p* *pp* 7:5 *ppp*

Ob. *pp* *ppp* 3:2 *keyclick* *pp* *ppp*

Cl. in B-flat *keyclick* *p* *pp* *keyclick* *pp* *shaker* *p*

Metals *mf* *ppp* *superball* *brush* *pp* *brush* *ppp* *superball* *p* *brush* *p*

Woods

Drums *mf* *pp* *ppp* *superball* *brush* *ppp* *superball* *p* *superball* *brush* *p*

Pf. *ppp* *p* *f* 7:6 *p* *pp* 7:6 *ppp* *mf*

Vn. *shaker* *ppp*

Va. *shaker* *p* 4:3

Vc.

Fl. *keyclick* 7:6 *pp*

Ob. *keyclick* 5:4 *ppp* *p* *shaker* 4:3 *pp* *airtone* *ff* *p* *airtone* *p* *f* *pp* *airtone*

Cl. in B-flat *keyclick* 3:2 *ppp* *airtone* *p* *airtone* *pp*

Metals *superball* *pp* *brush* *ff* *pp* *brush* *ppp*

Woods

Drums *brush* *pp* *superball* *pp* *brush* *ppp* *ff* *p* *p*

Pf. *p* *pp* *ppp*

Vn. *shaker* *p*

Va. *shaker* 5:3 *pp* *ppp*

Vc. *f* *p* *mf* *col legno* *ff*

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion. The score is written in 5/4 time and is in the key of D major. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Metals), Woods (Woods), Drums (Drums), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures. The first measure features a Flute solo with a keyclick and a shaker. The second measure features an Oboe solo with a keyclick and a shaker. The third measure features a Clarinet in B-flat solo with a keyclick and a shaker. The fourth measure features a Piano solo with a keyclick and a shaker. The percussion section includes Metals, Woods, and Drums, with various effects like superball, brush, and shaker. The Piano part includes a keyclick and a shaker. The Violin, Viola, and Violoncello parts include a keyclick and a shaker. The score is marked with various dynamics like *ppp*, *f*, *pp*, *mf*, and *ff*. The score is also marked with various articulations like *acc.*, *stacc.*, and *leg.*. The score is written in a standard musical notation with a treble and bass clef for each instrument. The score is also marked with various time signatures like 5/4, 3/2, and 4/3. The score is written in a standard musical notation with a treble and bass clef for each instrument. The score is also marked with various time signatures like 5/4, 3/2, and 4/3.

Fl. <sup>1</sup> *p* *keyclick* *airtone* *p* *shaker* *5:3* *p*

Ob. *pp* *keyclick* *airtone* *ppp* *keyclick* *3:2* *ppp* *3:2* *p* *airtone* *p* *mf*

Cl. in B-flat <sup>1</sup> *pp* *keyclick* *airtone* *ppp* *shaker* *p*

Metals *p* *superball* *pp* *superball* *mf* *brush* *ppp*

Woods

Drums *p* *superball* *pp* *brush* *pp* *superball* *ppp* *brush* *mf*

Pf. *p* *pp* *ppp* *ff*

Vn. *ppp* *shaker*

Va. *p* *4:3*

Vc. *p* *f* *f*

22

2/4

5/8

3/4

5/16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

keyclick

brush

col legno

overpressure

pp

p

ff

ppp

f

mp

mf

4:3

5:4

3:2

4:5