

F₂

3 ♩ = 48

68

24

5
16

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *ppp* (pianississimo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions in boxes, such as "shaker", "airtone", "keyclick", "superball", "brush", "overpressure", and "4:3", "5:4" ratios. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

⑥

3/8 5/16 2/4 4/4 5/16

Fl. *airtone* *keyclick* *ppp*

Ob. *airtone* *p* *keyclick* *pp*

Cl. in B-flat *airtone* *p* *keyclick* *p* *shaker* *5:3* *pp*

Metals *brush* *p* *superball* *pp*

Woods

Drums *superball* *p* *brush* *p*

Pf. *pp*

Vn. *overpressure* *mf* *shaker* *pp*

Va. *overpressure* *mp* *shaker* *p*

Vc. *overpressure* *mp* *3:2*

4
4

5
16

3
8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

keyclick

superball

overpressure

pp

ppp

f

ppp

mp

mf

4:3

3:2

5:4