

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

$\frac{2}{4}$

Piano

B

⑨ $\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

Pf.

15 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

Pf.

prepared

pp

ppp

p

f

7:6

f

7:6

f

19 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

Pf.

prepared

ppp

7:6

p

7:6

pp

11:10

p

f

6:5

pp

p

f

24 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\text{♩} = 72$ $\frac{3}{8}$

Pf.

prepared

p

pp

5:4

ppp

prepared

ppp

3:2

4:3

p

fff

slow

guero

mf

p

fff

slow

guero

mf

32 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{4}{4}$

PF.

f *ppp* *mp* *slow* *guero* *fast* *guero* *mf* *pp* *ppp* *mf* *slow* *guero*

4:3

f *mp* *pp* *ppp* *mf*

37 $\frac{3}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

PF.

f 9:8 *pp* 5:4 *p* *mp* *slow* *guero* *fast* *guero* *mf*

7:6 3:2 *p* *ppp* *p* 5:4 *pp* *mp*

41 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

PF.

ppp 3:2 *f* *mp* *fast* *guero* *p* 7:6 *p* 5:4 *slow* *guero* *pp* *slow* *guero* *mf* *ppp* *mp*

D

47

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

PF.

fff ppp prepared p 5:4 pp ppp p 6:5

53

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

PF.

pp prepared p 6:5 pp 5:3 ppp pp 7:6 p

E

58

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 72

$\frac{2}{4}$

PF.

pp prepared p 5:4 pp 6:5 pp fff prepared ppp p

65 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Pf.

ppp *slow* *guero* *mf* *p* 7:6

mp *pp* *ppp*

71 $\frac{6}{8}$ $\frac{4}{4}$

Pf.

pp *ppp* 5:4 *p* *ppp* 6:5 *prepared*

ppp 5:4 *p* *pp* 9:8 *prepared* *p* *pp*

74 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Pf.

ppp 5:3 *p* *ppp* 4:3 *pp* *pp* 5:4 *pp* *slow* *guero* *mp*

prepared

79

3/8 5/16 4/4

fast
guero

slow
guero

prepared

pp mf ppp ppp

7:6 3:2

Pf.

84

3/8 4/4

prepared

prepared

prepared

prepared

p ppp p pp pp p f f

6:5 5:4 3:2 5:4

4:3 3:2

Pf.

88

5/16 4/4 3/8 3/4 2/4

slow
guero

p f f f mp

7:6 7:6 5:4 3:2 5:4

Pf.

93

$\frac{3}{4}$

$\frac{5}{16}$

F_I

$\frac{5}{16}$ ♩ = 48

PF.

prepared

ppp

p

prepared

p

prepared

pp

3:2

f

fast

guero

mf

fff

ppp

p

fast

guero

mp

f

fff

101

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

PF.

p

pp

ppp

105

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

PF.

p

f

7.6

pp

ppp

p

pp

p

111 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Pf.

ppp *p* *p* *pp*

f

5:4

115 $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

Pf.

ppp *p* *pp*

120 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Pf.

ppp *f* *p* *pp* *ppp*

p 7:6

126 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

Pf.

ppp *p*

F_2 $\text{♩} = 48$

132 $\frac{5}{16}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Pf. *pp* *ppp*

G

138 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ ♩ = 96 $\frac{2}{4}$ $\frac{5}{16}$

Pf. *fff* *ppp* *p* *pp*

145 $\frac{6}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pf. *pp* *p* *pp* *ppp* *ppp*

150

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

PF.

p *ppp* *p* *ppp* *p*

5:4 5:4

155

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{6}{8}$

PF.

pp *ppp* *p* *ppp* *p*

6:5

161

$\frac{3}{8}$

$\frac{4}{4}$

PF.

pp *ppp* *p* *ppp* *p*

5:4 3:2 7:6

165

H

$\frac{3}{8}$
 $\frac{5}{16}$
 $\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$
 $\frac{4}{4}$

Musical score for measures 165-170. The score is for a piano (Pf.) and features complex rhythmic patterns and dynamic markings. Measure 165 is in $\frac{3}{8}$ time. Measure 166 is in $\frac{5}{16}$ time. Measure 167 is in $\frac{2}{4}$ time with a tempo marking of ♩ = 72. Measure 168 is in $\frac{3}{8}$ time. Measure 169 is in $\frac{4}{4}$ time. Measure 170 is in $\frac{3}{8}$ time. The score includes various dynamic markings such as *ppp*, *p*, *f*, *mp*, and *mf*, as well as performance instructions like "slow" and "guero". There are also time signature changes and a key signature change from C major to B-flat major.

171

$\frac{3}{8}$
 $\frac{4}{4}$

Musical score for measures 171-176. The score is for a piano (Pf.) and features complex rhythmic patterns and dynamic markings. Measure 171 is in $\frac{3}{8}$ time. Measure 172 is in $\frac{4}{4}$ time. Measure 173 is in $\frac{3}{8}$ time. Measure 174 is in $\frac{4}{4}$ time. Measure 175 is in $\frac{3}{8}$ time. Measure 176 is in $\frac{4}{4}$ time. The score includes various dynamic markings such as *f*, *ppp*, *p*, and *mf*, as well as performance instructions like "prepared", "slow", and "fast". There are also time signature changes and a key signature change from B-flat major to C major.

174 $\frac{5}{16}$ $\frac{4}{4}$

Pf.

f *p* *p* *pp* *ppp* *p* *f* *p*

prepared *prepared* *prepared*

3:2 7:6 15 15

p *f* *f* *p* *ppp* *f* *p*

Ad.

I

178 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$

Pf.

fast *guero* *mf* *fff* *ppp* *p*

slow *guero* *mp* *fff* *Ad.*

$\text{♩} = 48$

184 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Pf.

pp

Ad.

189

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{5}{8}$

Pf.

ppp

193

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{8}$

Pf.

p

pp

199

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

Pf.

ppp

p

204

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

Pf.

pp

J

210

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Pf.

prepared

fff

ppp

pp

pp

15

15

15

15

K

216

$\frac{3}{8}$ ♩ = 96

Pf.

prepared

mp

pp

fff

fff

15

15

223

Pf.

fff

231

Pf.

fff