

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

F_I

5
16 ♩ = 48

[illegible]

Fl. pp 7:5 ppp

Ob. keyclick p 9:8 pp

Cl. E-flat keyclick 5:3 pp p shaker keyclick ppp

Metals superball ppp brush pp brush ppp superball p brush p

Woods

Drums p superball ppp brush pp superball p brush ppp

Pf. p f 7:6 pp ppp p

Vn. shaker ppp

Va. shaker 4:3 p

Vc. p 3:2 3:2

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features melodic lines with dynamic markings like *ppp* and *p*, and a 7:6 ratio indicated.
- Ob.** (Oboe): Features melodic lines with dynamic markings like *p* and *pp*, and ratios of 5:3 and 4:3 indicated.
- Cl. E-flat** (Clarinet in E-flat): Features melodic lines with dynamic markings like *p* and *ppp*, and ratios of 3:2 and 7:6 indicated.
- Metals** (Metals): Features a continuous melodic line with dynamic markings like *f*, *ppp*, and *pp*.
- Woods** (Woods): Features a continuous melodic line with dynamic markings like *p* and *ppp*.
- Drums** (Drums): Features a continuous melodic line with dynamic markings like *p* and *ppp*.
- Pf.** (Piano): Features a continuous melodic line with dynamic markings like *ppp* and *p*.
- Vn.** (Violin): Features a continuous melodic line with dynamic markings like *pp* and *p*.
- Va.** (Viola): Features a continuous melodic line with dynamic markings like *pp* and *p*.
- Vc.** (Violoncello): Features a continuous melodic line with dynamic markings like *pp* and *p*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Adams.

4/4 2/4 3/4 3/8

Fl. shaker 5:3 p

Ob. keyclick p pp 9:8 ppp p

Cl. E-flat shaker p

Metals superbball pp brush p ppp f brush p

Woods

Drums brush ppp superbball pp brush p f brush p f brush ppp

Pf. pp ppp f p pp

Vn. shaker ppp

Va. shaker 4:3 p

Vc.

p 5:4

shaker p 3:2

shaker 3:2 pp

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (first system) and Part 2 (second system). Part 1 includes a keyclick and a 5:4 ratio marking.
- Ob.** (Oboe): Part 1 (first system) and Part 2 (second system).
- Cl. E-flat** (Clarinet in E-flat): Part 1 (first system) and Part 2 (second system). Part 1 includes a keyclick and a 6:5 ratio marking.
- Metals** (Metals): Part 1 (first system) and Part 2 (second system). Part 1 includes a brush marking.
- Woods** (Woods): Part 1 (first system) and Part 2 (second system).
- Drums** (Drums): Part 1 (first system) and Part 2 (second system).
- Pf.** (Piano): Part 1 (first system) and Part 2 (second system). Part 1 includes a ppp marking.
- Vn.** (Violin): Part 1 (first system) and Part 2 (second system).
- Va.** (Viola): Part 1 (first system) and Part 2 (second system).
- Vc.** (Violoncello): Part 1 (first system) and Part 2 (second system).

The score includes various dynamic markings (ppp, p, pp, f) and performance instructions (keyclick, brush). The first system is marked with a 7/8 time signature, and the second system is marked with a 5/4 time signature. The score is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8.