

*Invisible Cities (i):*

# ZAIRA


*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$  ♩ = 72

Viola  $\frac{3}{8}$




$\frac{3}{8}$

5

$\frac{2}{4}$

Va.  $\frac{3}{8}$



$\frac{3}{8}$


B

9

$\frac{3}{4}$  ♩ = 48

$\frac{3}{8}$

Va.  $\frac{3}{8}$




$\frac{3}{8}$

12

$\frac{3}{4}$

$\frac{2}{4}$

Va.  $\frac{3}{8}$



$\frac{3}{8}$

15

$\frac{4}{4}$

$\frac{5}{16}$

Va.  $\frac{3}{8}$



$\frac{3}{8}$

17

$\frac{2}{4}$

$\frac{4}{4}$

Va.  $\frac{3}{8}$



$\frac{3}{8}$

19

$\frac{2}{4}$

$\frac{3}{4}$

Va.  $\frac{3}{8}$



$\frac{3}{8}$

21

$\frac{3}{8}$

$\frac{4}{4}$

Va.  $\frac{3}{8}$

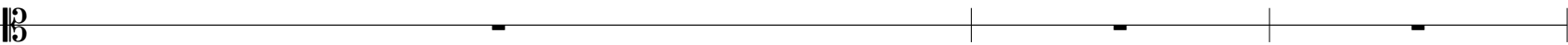


$\frac{3}{8}$

23

$\frac{5}{16}$

Va.  $\frac{3}{8}$



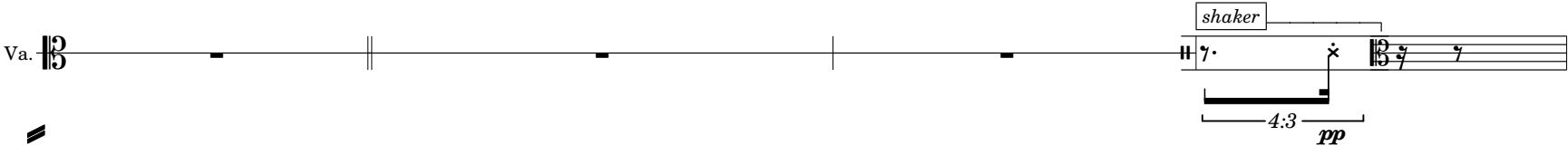
$\frac{3}{8}$

C

26

2/4 ♩ = 72

8

Va. 

30

4/4

8

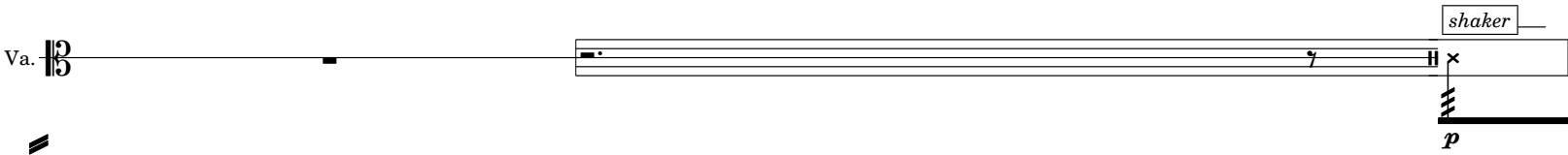
5/16

Va. 

33

2/4

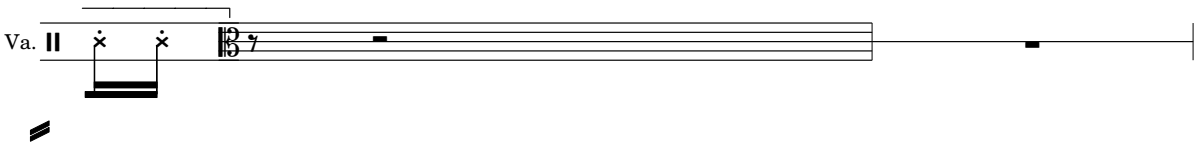
4/4

Va. 

35

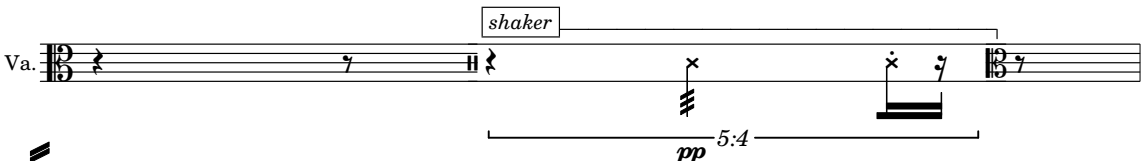
3/4

5/16

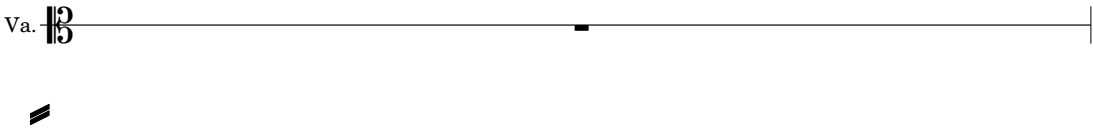
Va. 

37

4/4

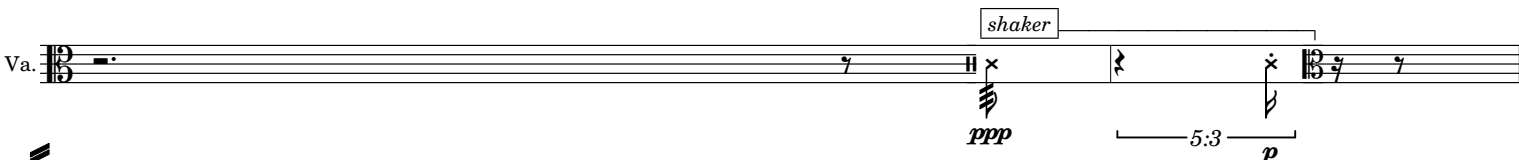
Va. 

38

Va. 

39

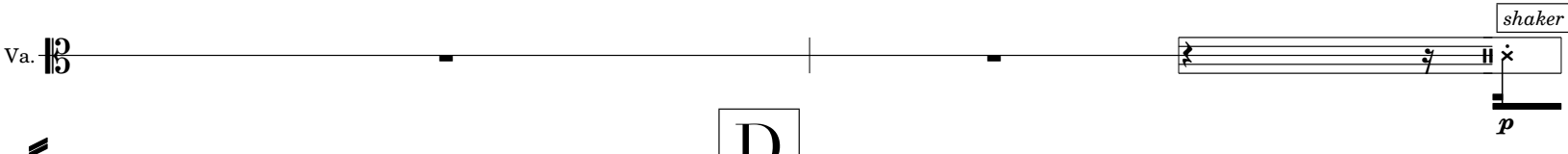
8

Va. 

41

3/4

8

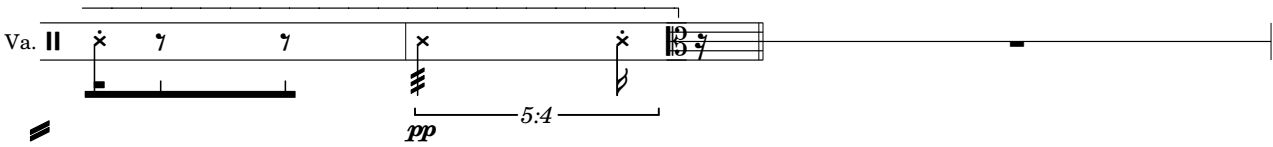
Va. 

D

44

5/16

2/4 ♩ = 84

Va. 

47

3/8

5/8

Va. 

(50)

$\frac{4}{4}$

$\frac{2}{4}$

Va.

$\frac{3}{5}$



(52)

$\frac{3}{8}$

Va.

$\frac{3}{5}$



(55)

$\frac{3}{4}$

Va.

$\frac{3}{5}$



(57)

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

Va.

$\frac{3}{5}$



E

(61)

$\frac{3}{4}$

$\text{♩} = 72$

$\frac{3}{8}$

Va.

$\frac{3}{5}$



(63)

$\frac{5}{16}$

$\frac{3}{4}$

Va.

$\frac{3}{5}$



(66)

$\frac{4}{4}$

Va.

$\frac{3}{5}$



(67)

Va.

$\frac{3}{5}$



(68)

$\frac{2}{4}$

Va.

$\frac{3}{5}$



(70)

$\frac{3}{4}$

$\frac{2}{4}$

Va.

$\frac{3}{5}$



(72)

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Va.

$\frac{3}{5}$



(76)

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{5}{16}$

Va.

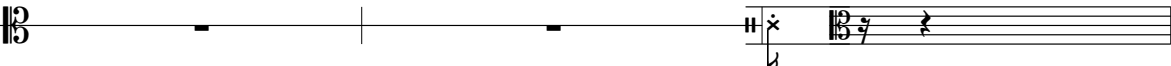
$\frac{3}{5}$

[illegible]

103

5  
16

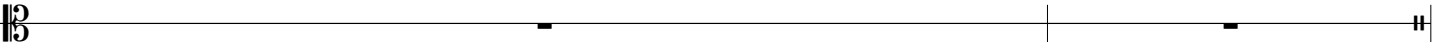
3  
8

Va. 

106

4  
4


3  
8

Va. 

108

4  
4

3  
8

Va. 

110


4  
4

3  
8

Va. 

112


3  
8

Va. 

115

4  
4

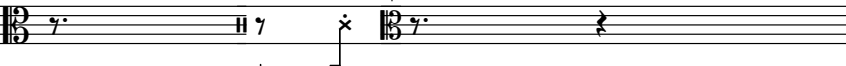
2  
4

Va. 

117

3  
4

3  
8

Va. 

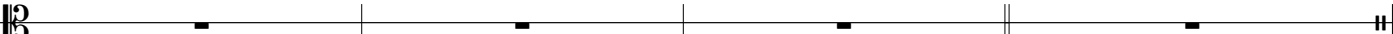
F<sub>2</sub>

119

5  
16

3  
8

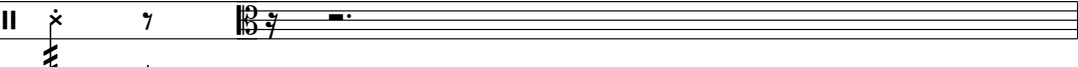
♩ = 48

Va. 

123

4  
4

3  
8

Va. 

125

6  
8

Va. 

The musical score for 'shaker' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Va.' (Allegro). The score consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piece ends with a double bar line and a repeat sign.

$\textcircled{130}$ 
 $\frac{4}{4}$ 
  
 Va.  $\frac{3}{5}$ 
  
 $\text{||}$


The musical score for 'The Wind' by Gustav Mahler, featuring a vocal line and a shaker. The score is in 3/8 time and consists of 16 measures. The vocal line is marked 'Va.' and the shaker is marked 'shaker'. The tempo is marked 'pp' (pianissimo).

A horizontal number line with several points marked. From left to right, the points are: a circle containing the number 134, the fraction  $\frac{2}{4}$ , the label Va., the fraction  $\frac{3}{8}$ , the fraction  $\frac{5}{16}$ , the fraction  $\frac{3}{8}$ , and a square containing the letter G. There are tick marks on the line corresponding to each of these points. The line ends with a double vertical bar on the right.

137


85

♪ = 96

Va. 

143

Va. 13



148

44

192

22

22

44

148

150

5  
16

3  
8

3  
4

Va.

13



153

5  
16

3  
8

4  
4

Va.

13



156

3  
8

4  
4

Va.

13



H

158

5  
16

5  
8 ♩ = 72

Va.

13



162

2  
4

Va.

13

shaker

*p*

7:6

164

4  
4

3  
8

Va.

13



166

4  
4

2  
4

Va.

13

shaker

*pp*

4:3

168

5  
16

4  
4

Va.

13



170

3  
4

3  
8

Va.

11

shaker

*ppp*

7:5

*p*

8:7

I

172

5  
16

3  
8 ♩ = 48

Va.

13



176

4  
4

Va.

11

shaker

*ppp*

*p*

5:3





207

2  
4

Va. II



K

210

3  
8 ♩ = 96

Va. II



213

Va. II



217

Va. II



221

Va. II



225

Va. II