

Fl. *shaker* *p*

Ob. *p* *f* *mf* *ff* *mp* *mf* *p* *mf* *slap* 3:2

Cl. in B-flat *shaker* *p* *shaker* *p* *shaker* *p*

Metals *brush* *fff* *p* *p* *mf* *ff* *fp* *pp* *mf*

Woods

Drums *brush* *fff* *p* *f* *p* *mf* *fp* *ff* *p*

Pf. *fff* *p* *mf* *fp* *p* *mf* *fp*

Vn. *shaker* *p* *shaker* *p* *shaker* *p*

Va. *shaker* *p* *shaker* *p*

Vc. *overpressure* 5:4 *mf*



[illegible]

115

3/8 5/16 4/4

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

slap

brush

superb

shaker

col legno

overpressure

3:2

p

mp

mf

fp

ppp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metal percussion)
- Drums (Drum kit)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with dynamic markings and performance instructions. Key markings include:

- Dynamic markings:** *ppp* (pianississimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *fp* (forzando), *overpressure*.
- Performance instructions:** *slap*, *overpressure*.
- Time signatures:** 3/8, 5/16, 3/8, 5/16.
- Tempo markings:** *4:5*, *3:2*, *5:4*.

The score is presented in a standard musical notation format, with staves for each instrument and a common time signature. The dynamic markings and performance instructions are placed below the staves, indicating the intended sound and performance style for each instrument.