Invisible Cities (i):

for Eight Players

Composed by
JOSIAH WOLF OBERHOLTZER

2014

PREFACE

Instrumentation Percussion Hello

Metals:

- brake drum
- high suspended cymbal
- middle suspended cymbal
- low suspended cymbal
- tam-tam

Woods:

- tambourine
- guero
- bamboo windchimes

Drums:

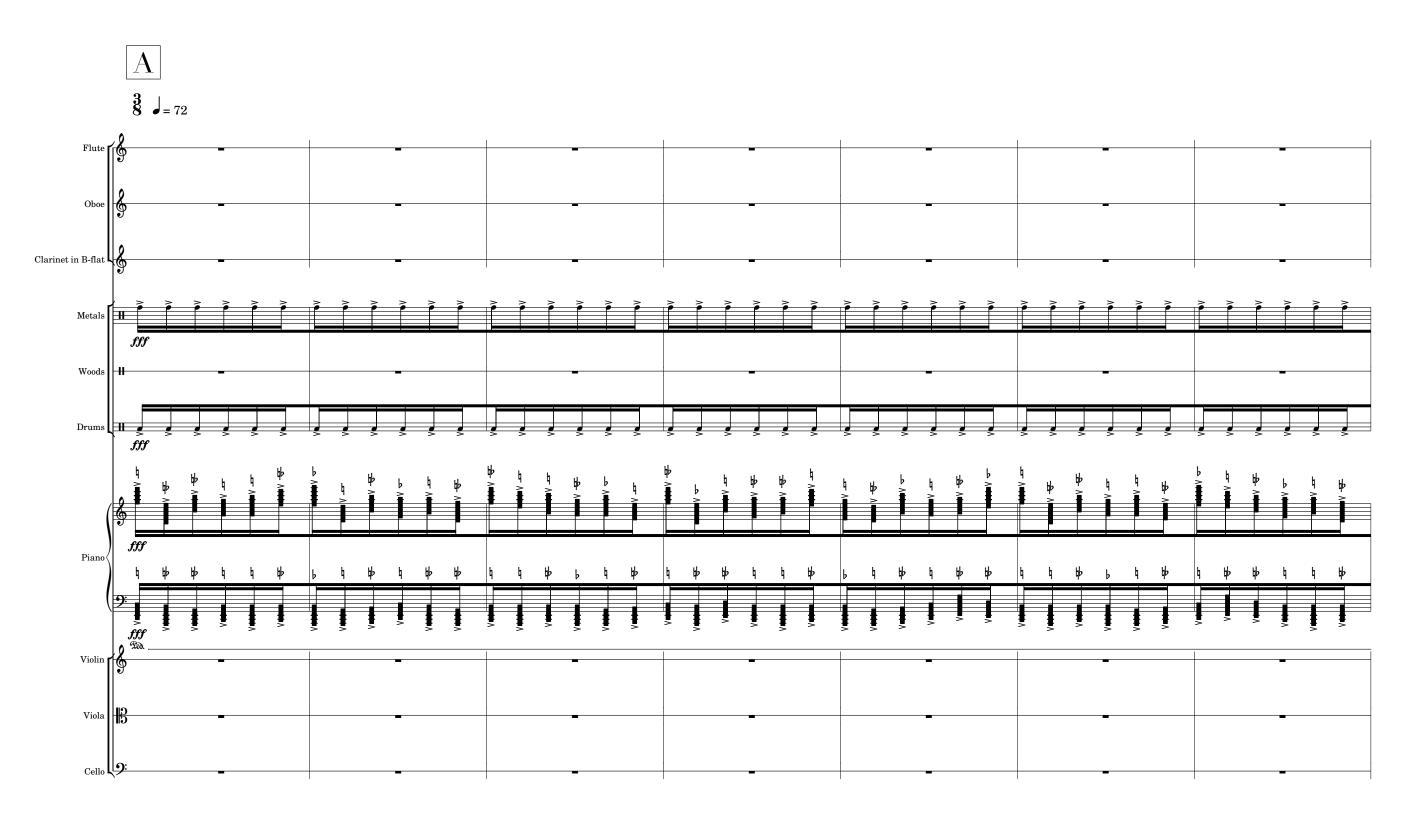
- high tom
- low tom
- pedaled kick drum
- bass drum

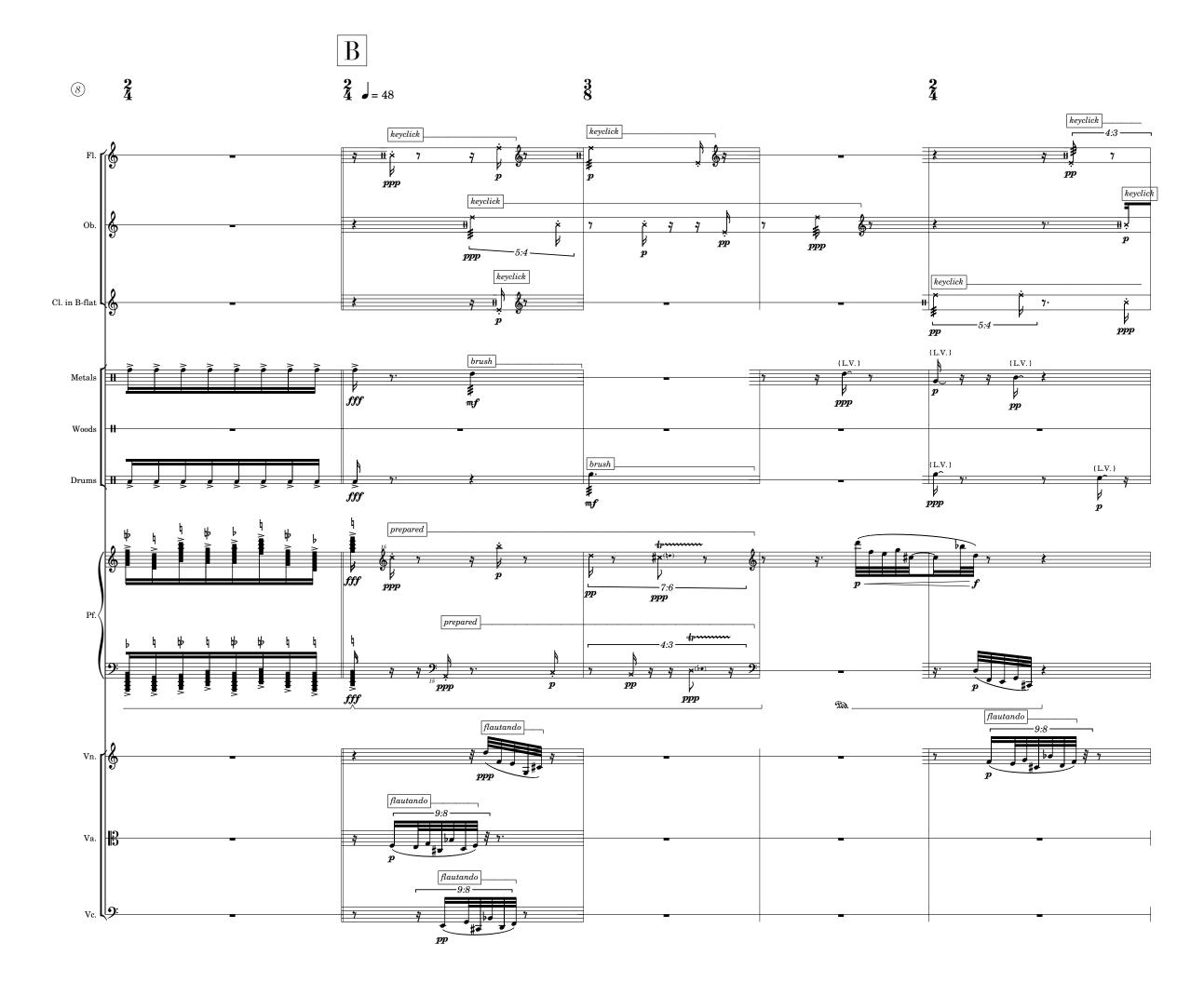
Mallets:

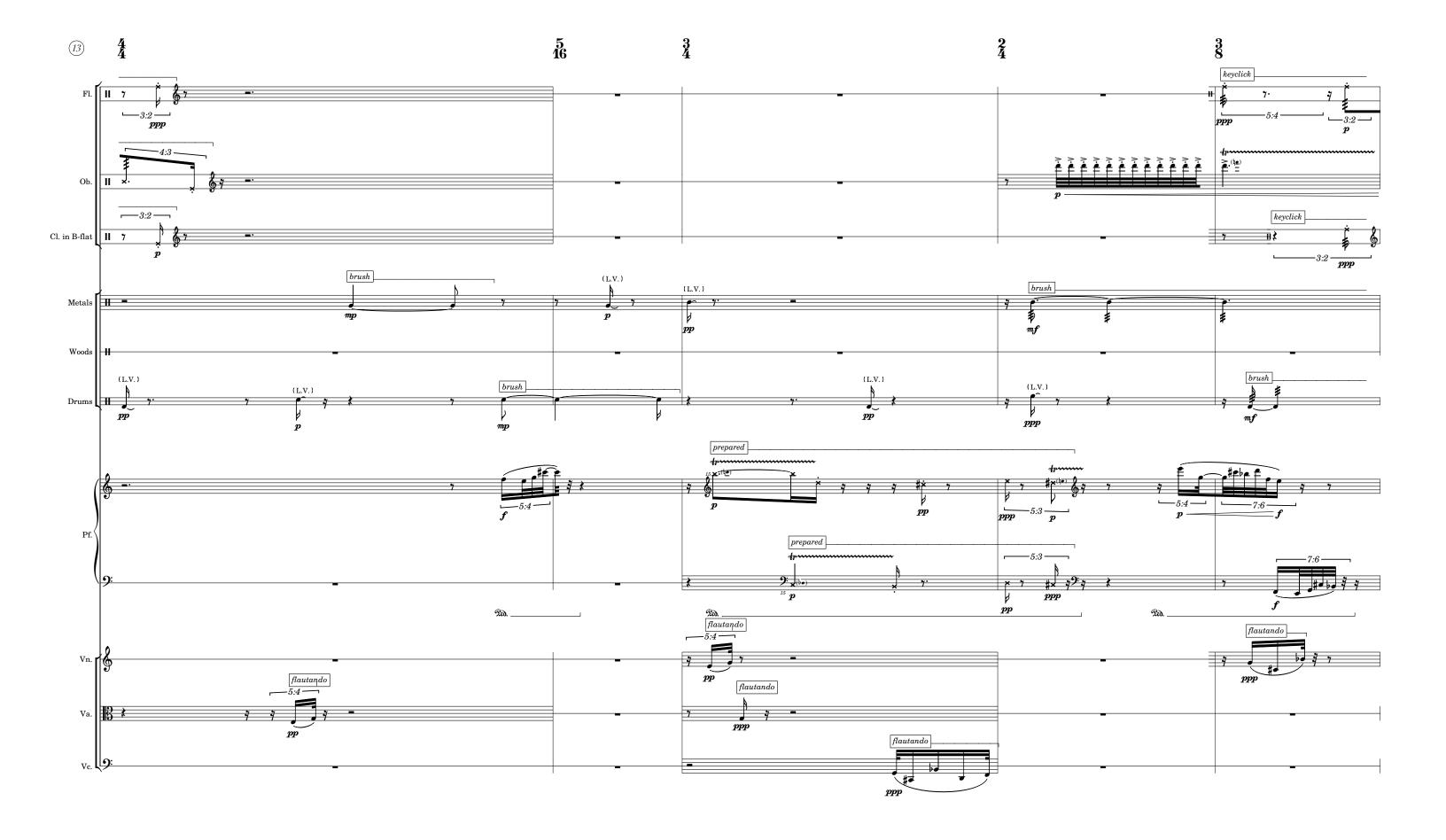
- hard sticks
- wire brushes
- superballs

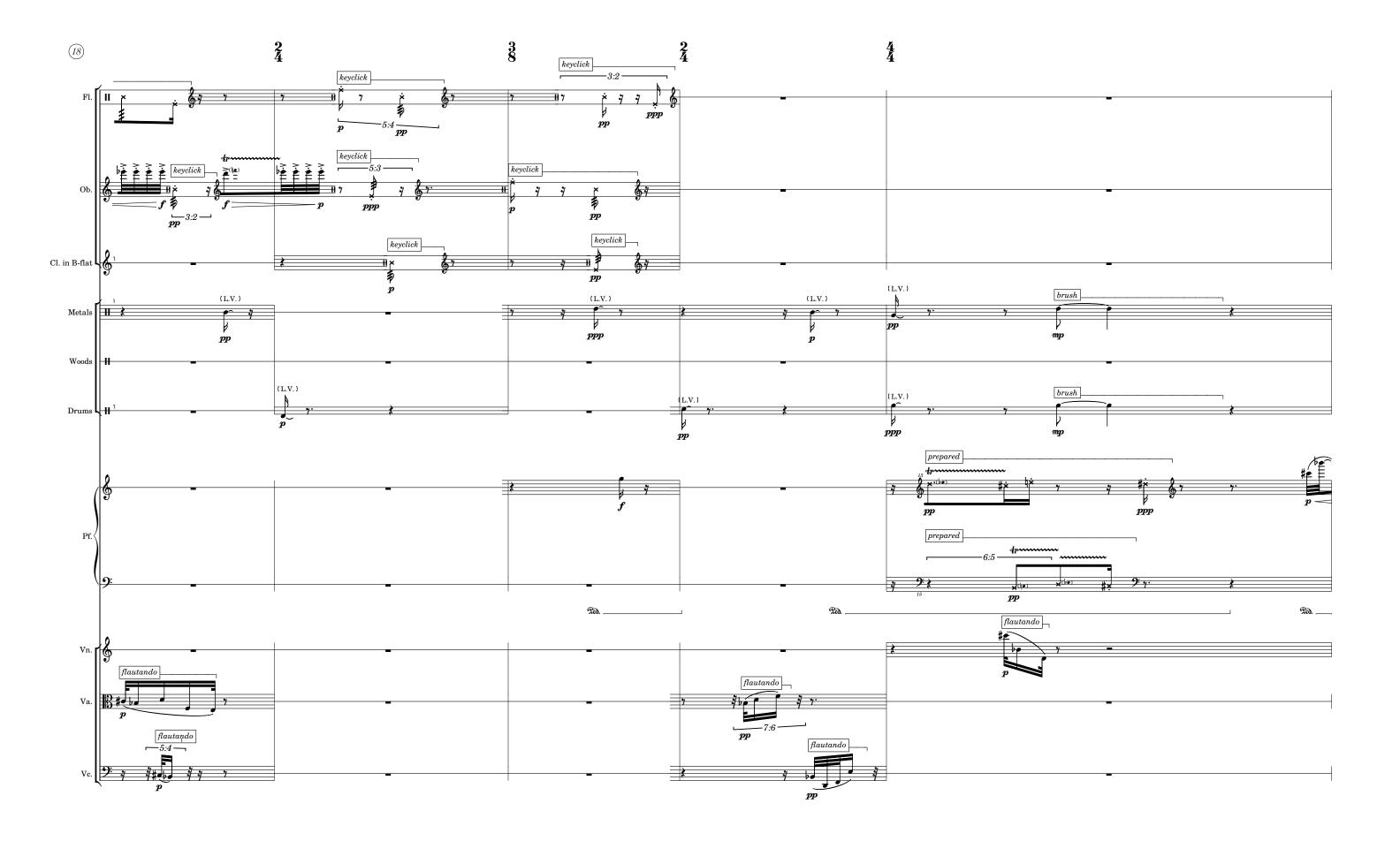


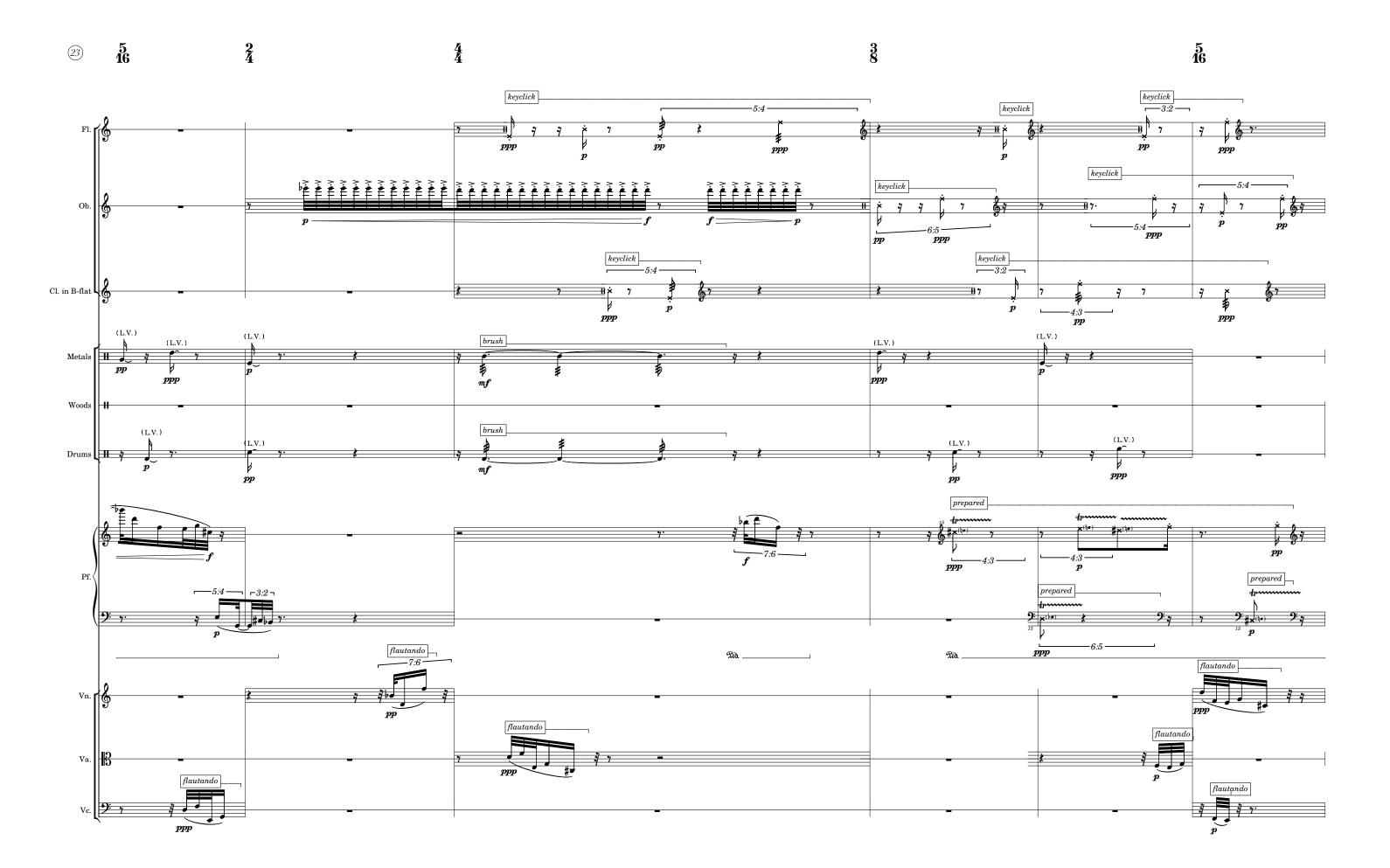
Josiah Wolf Oberholtzer (1984)



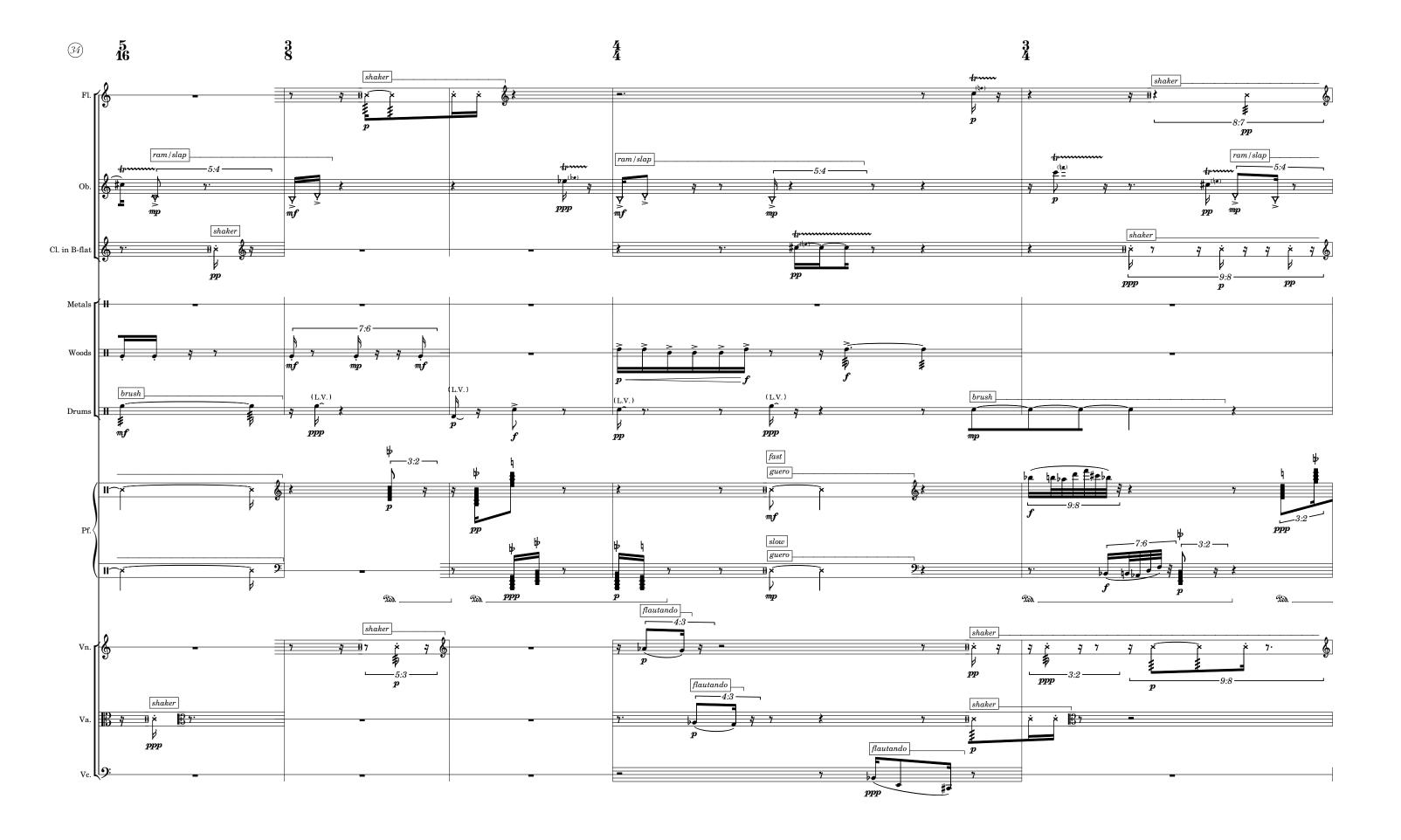


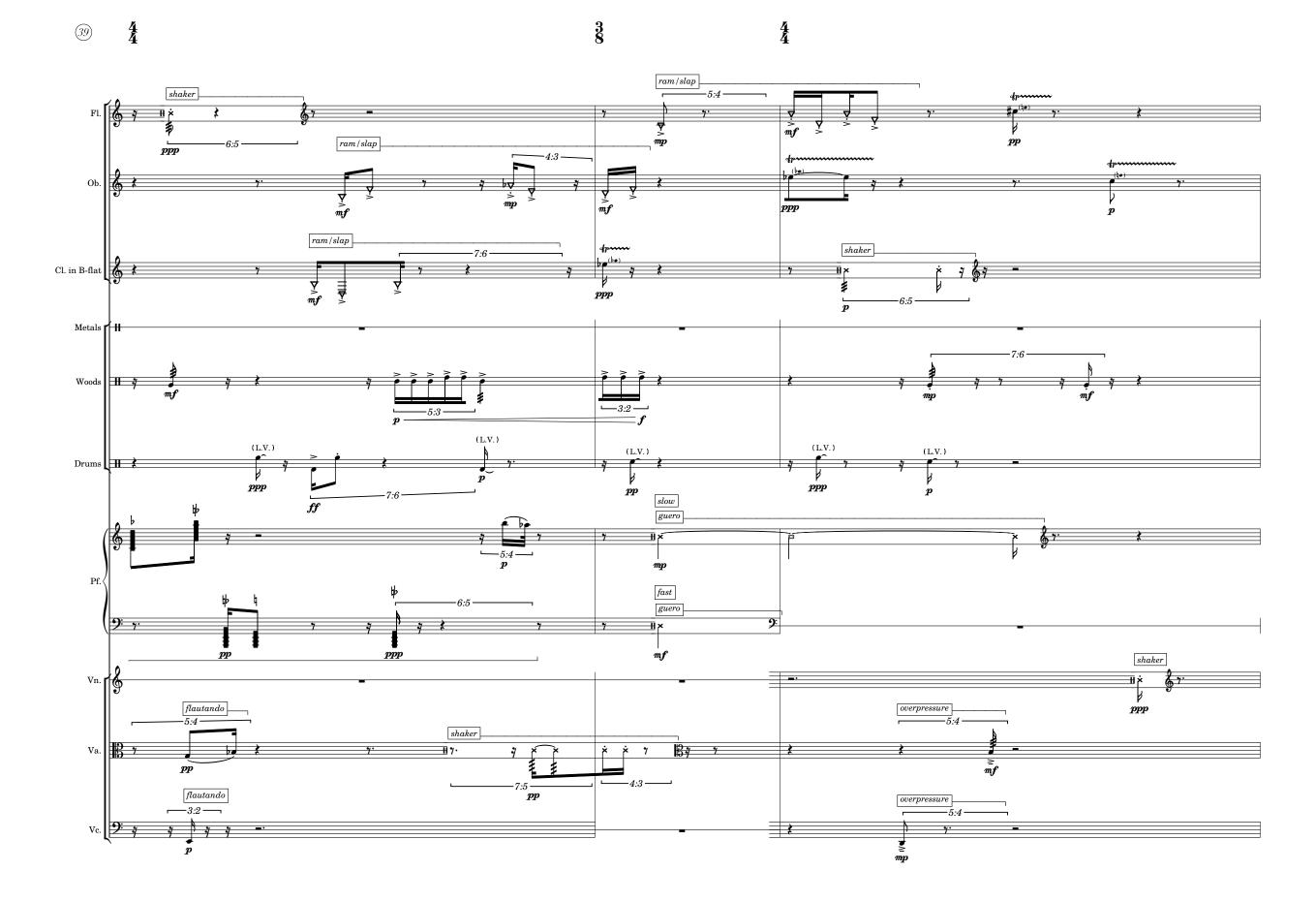




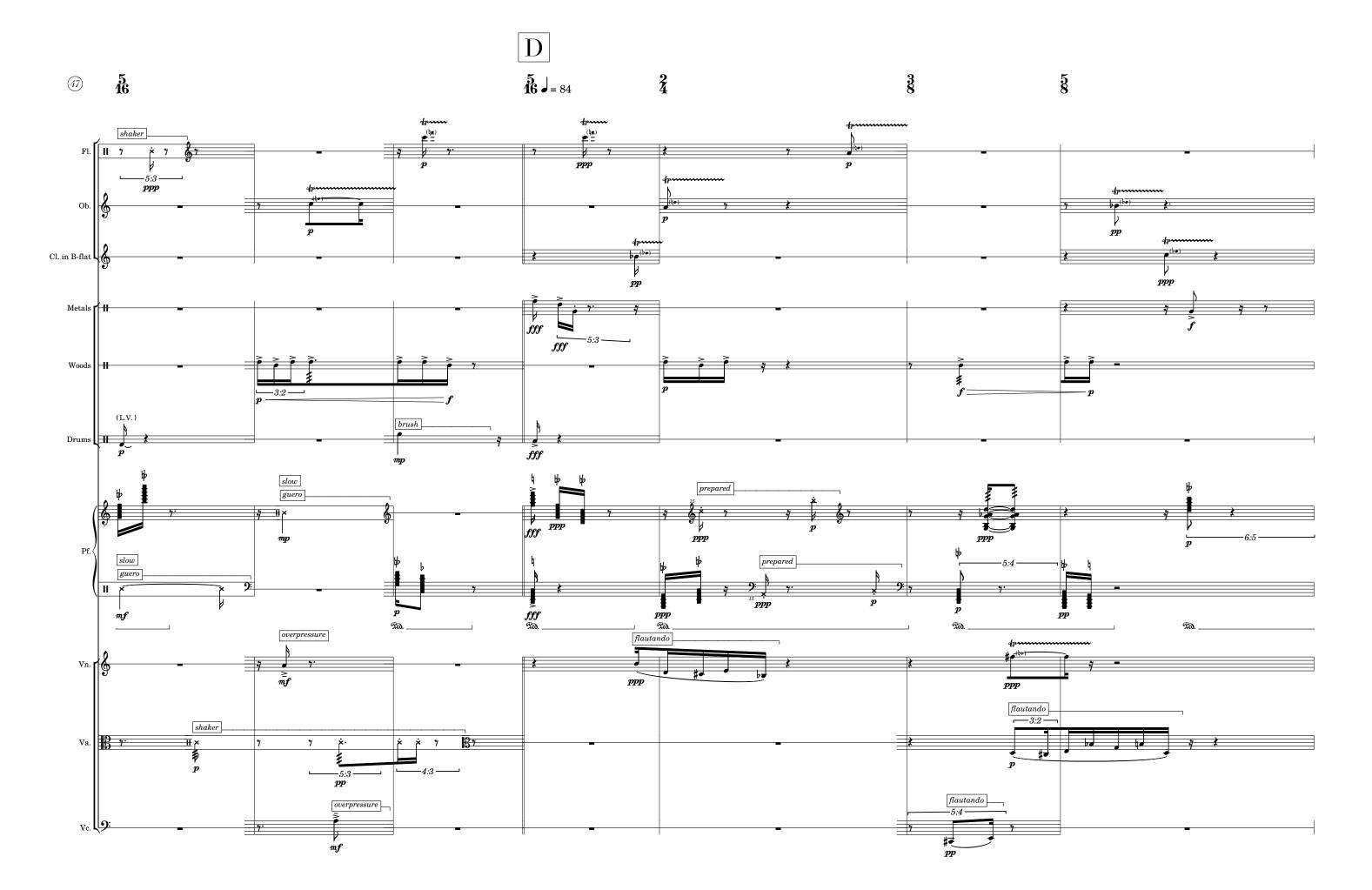




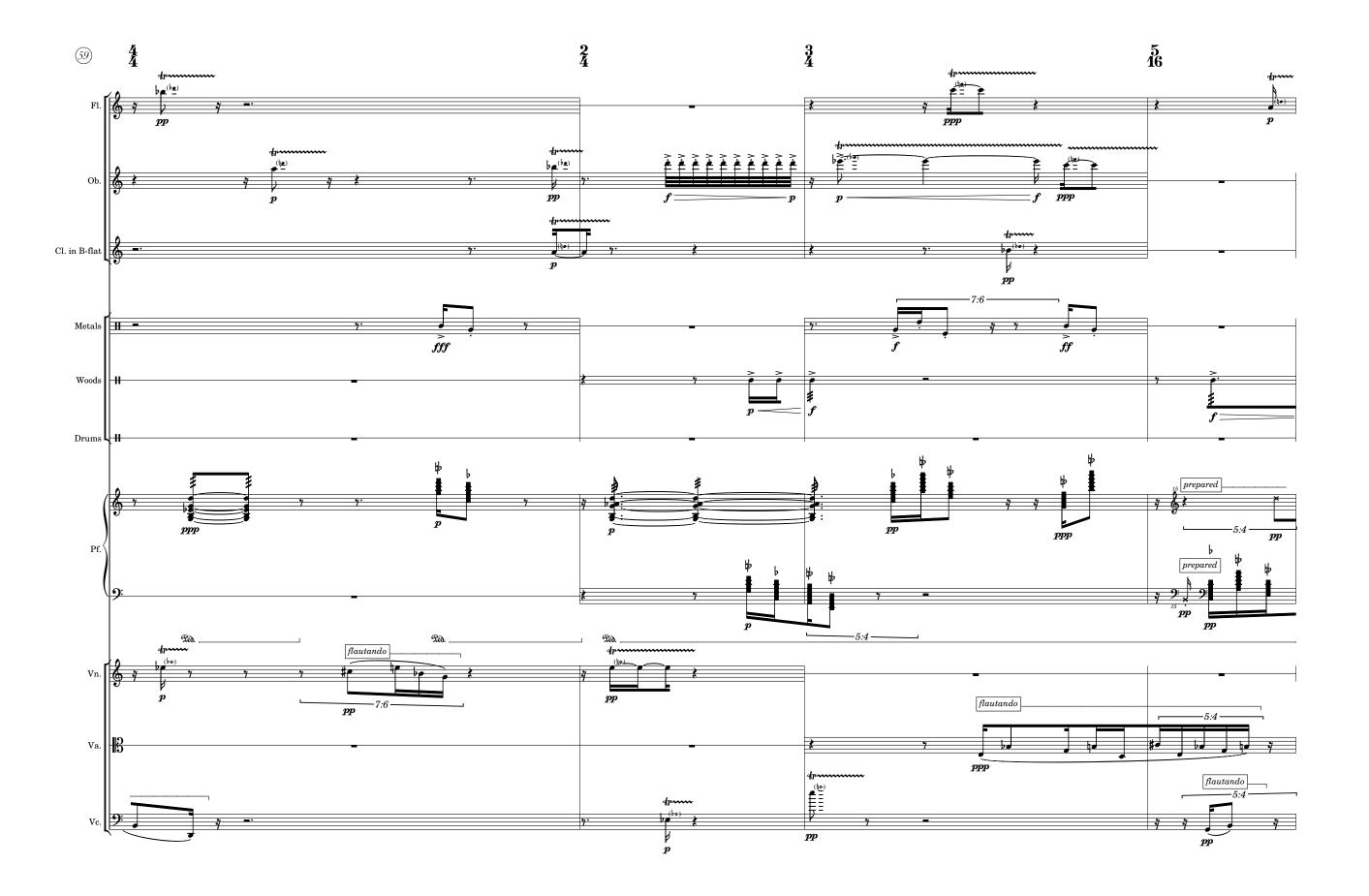


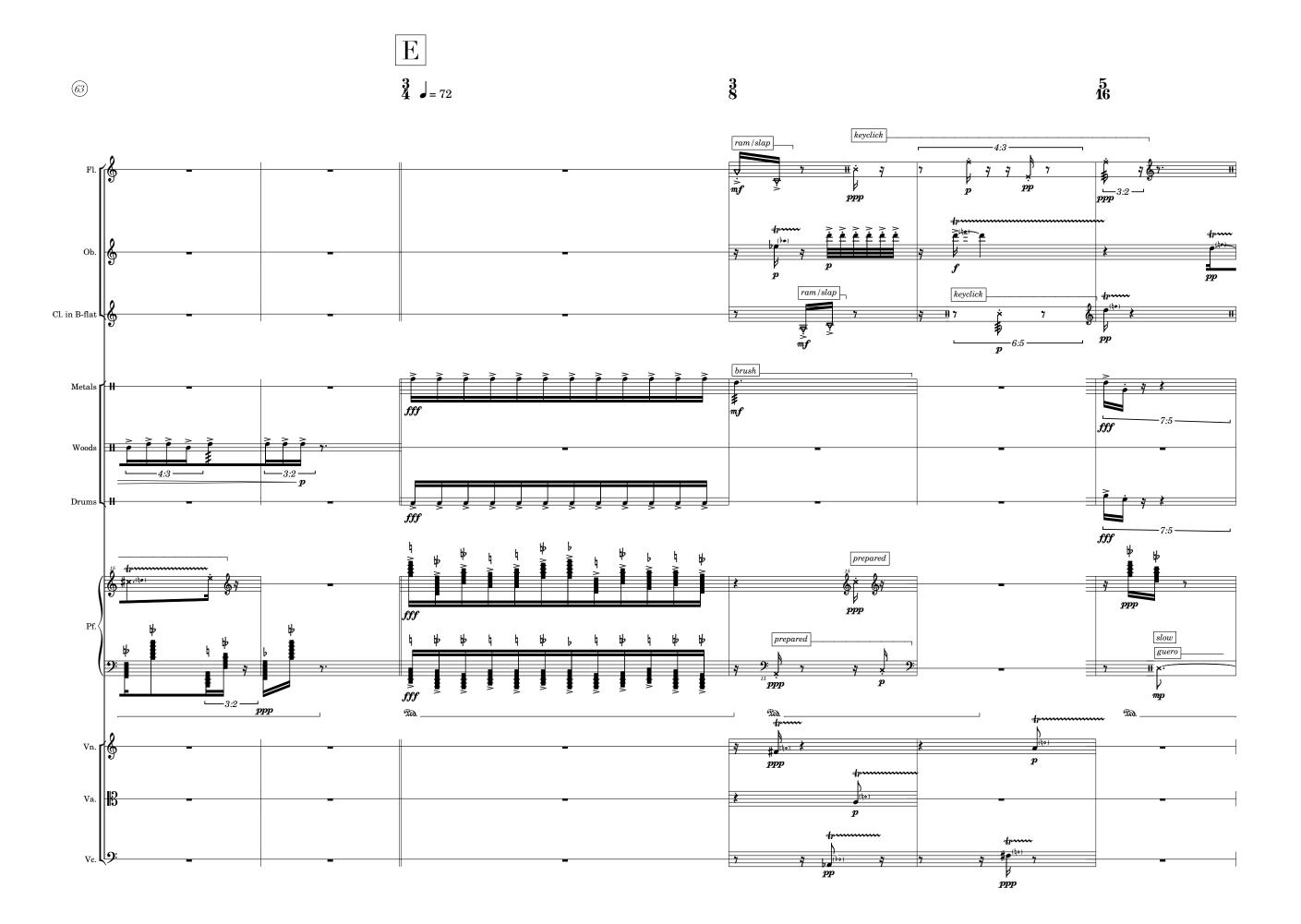


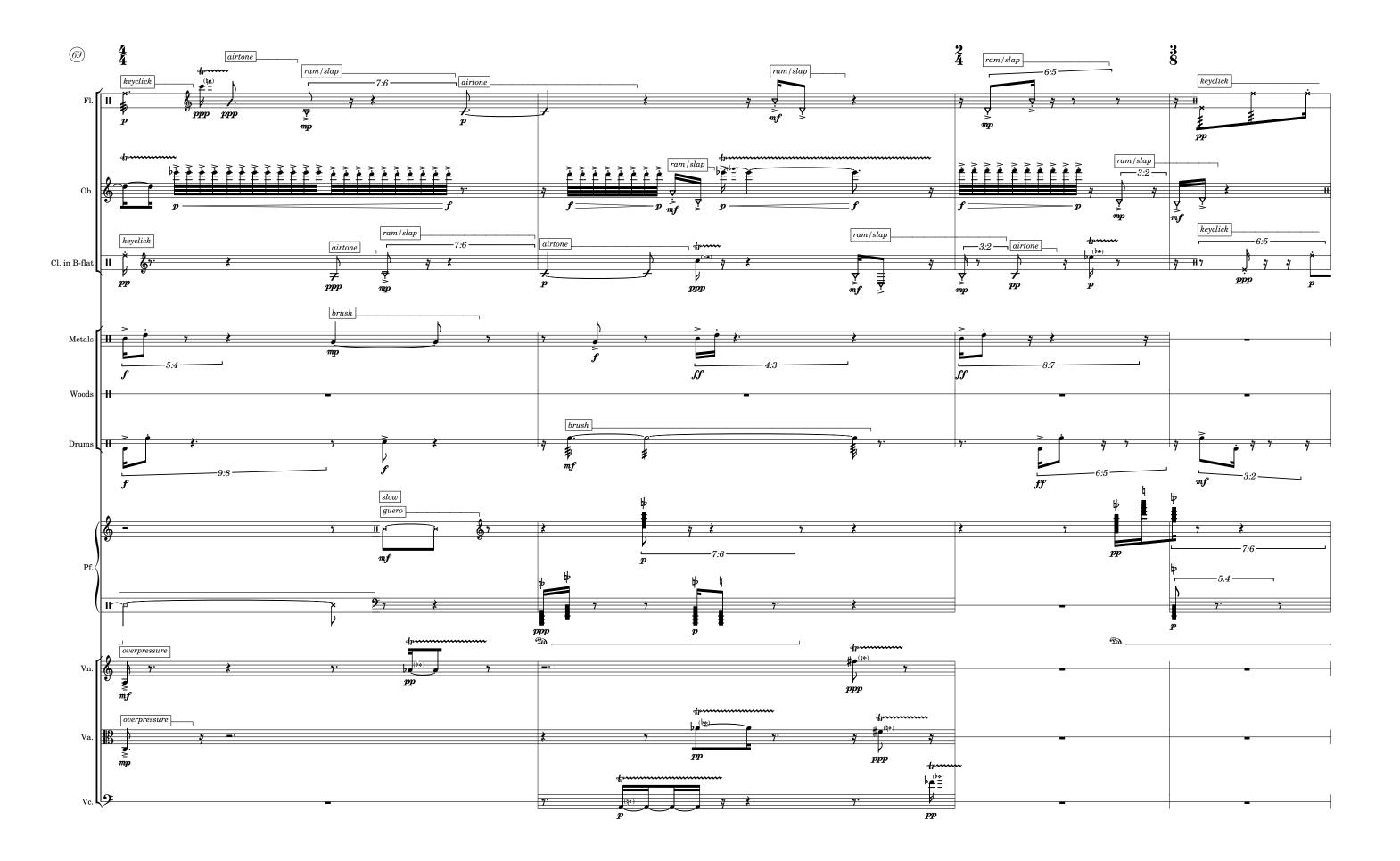


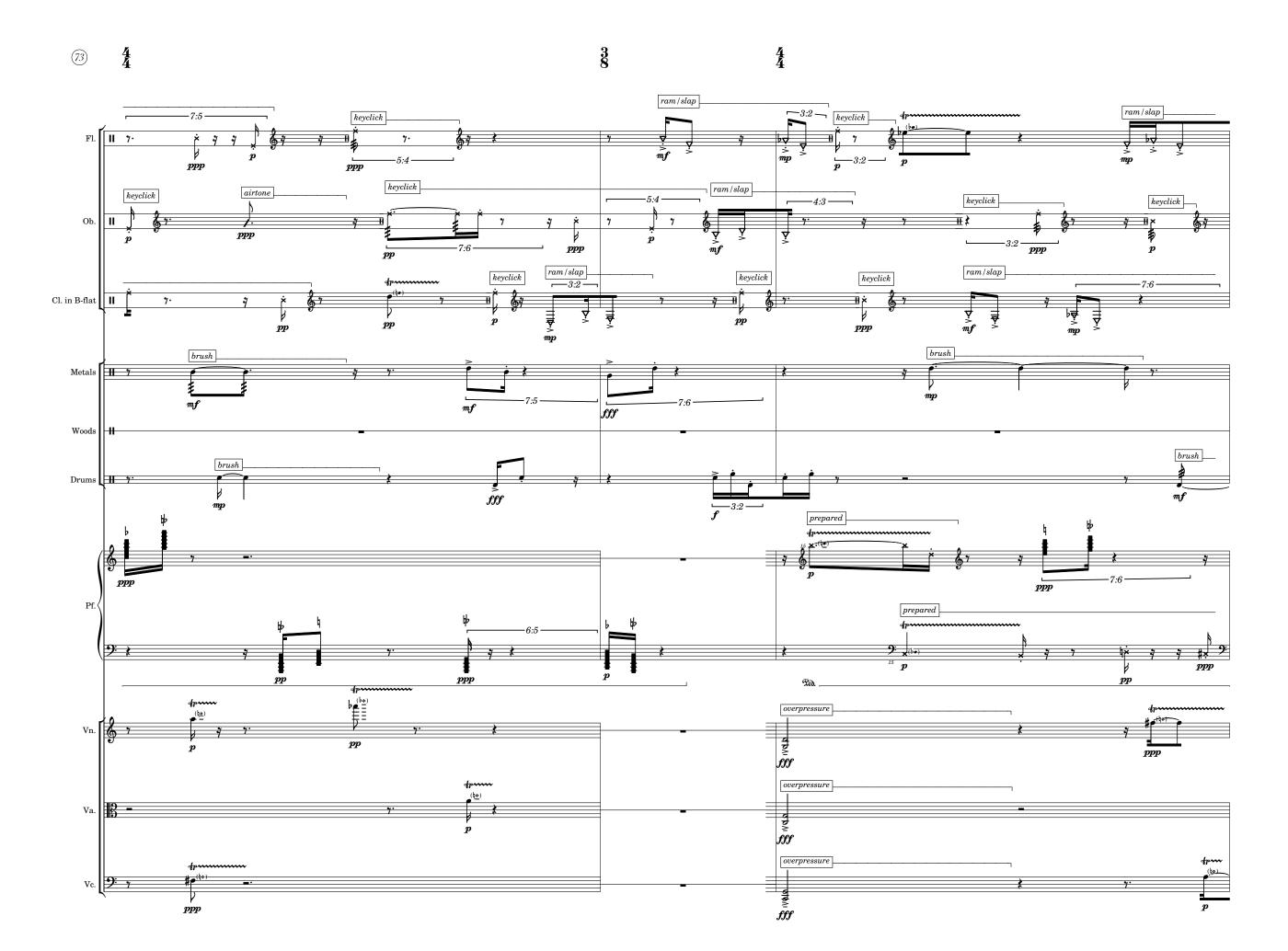




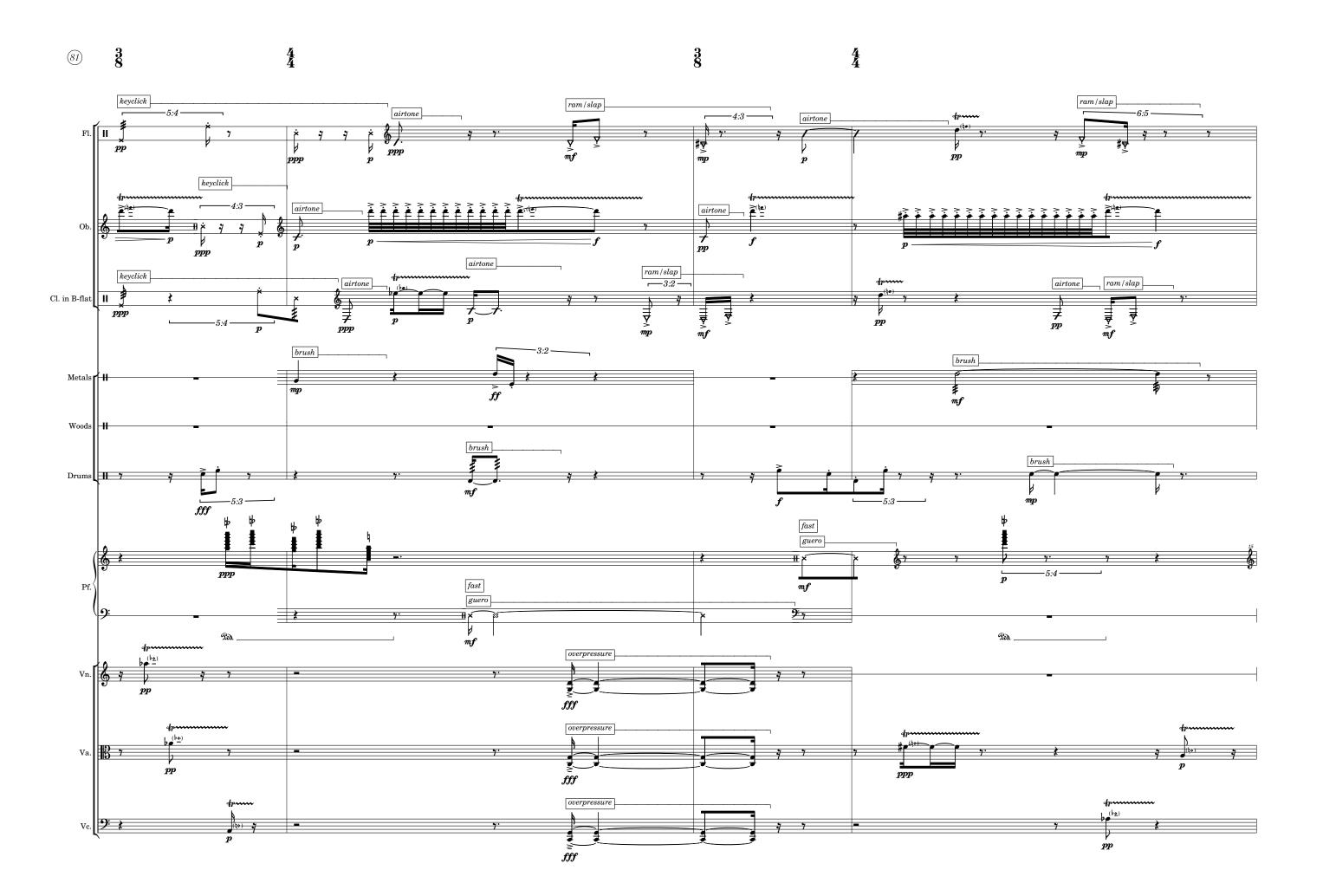






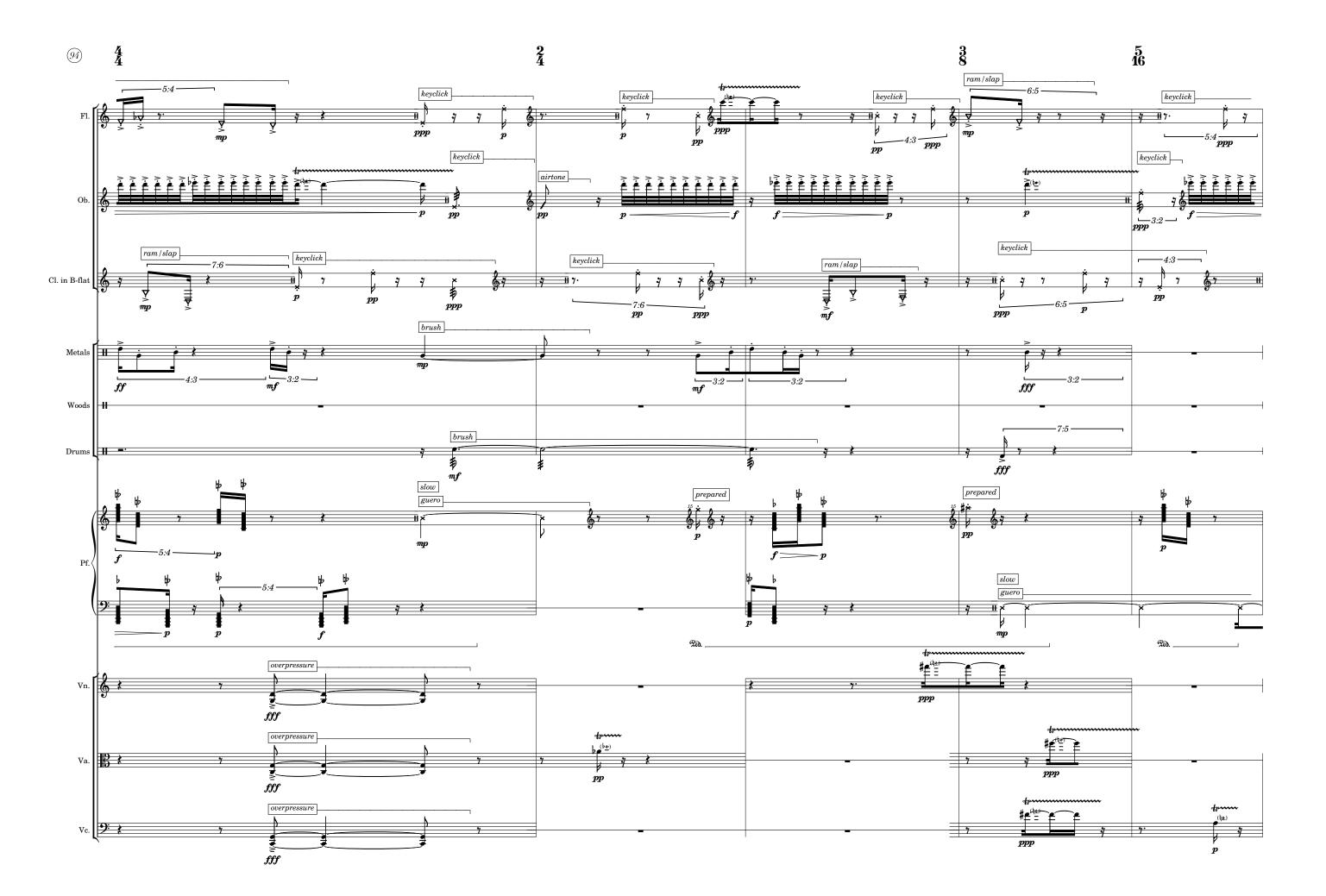


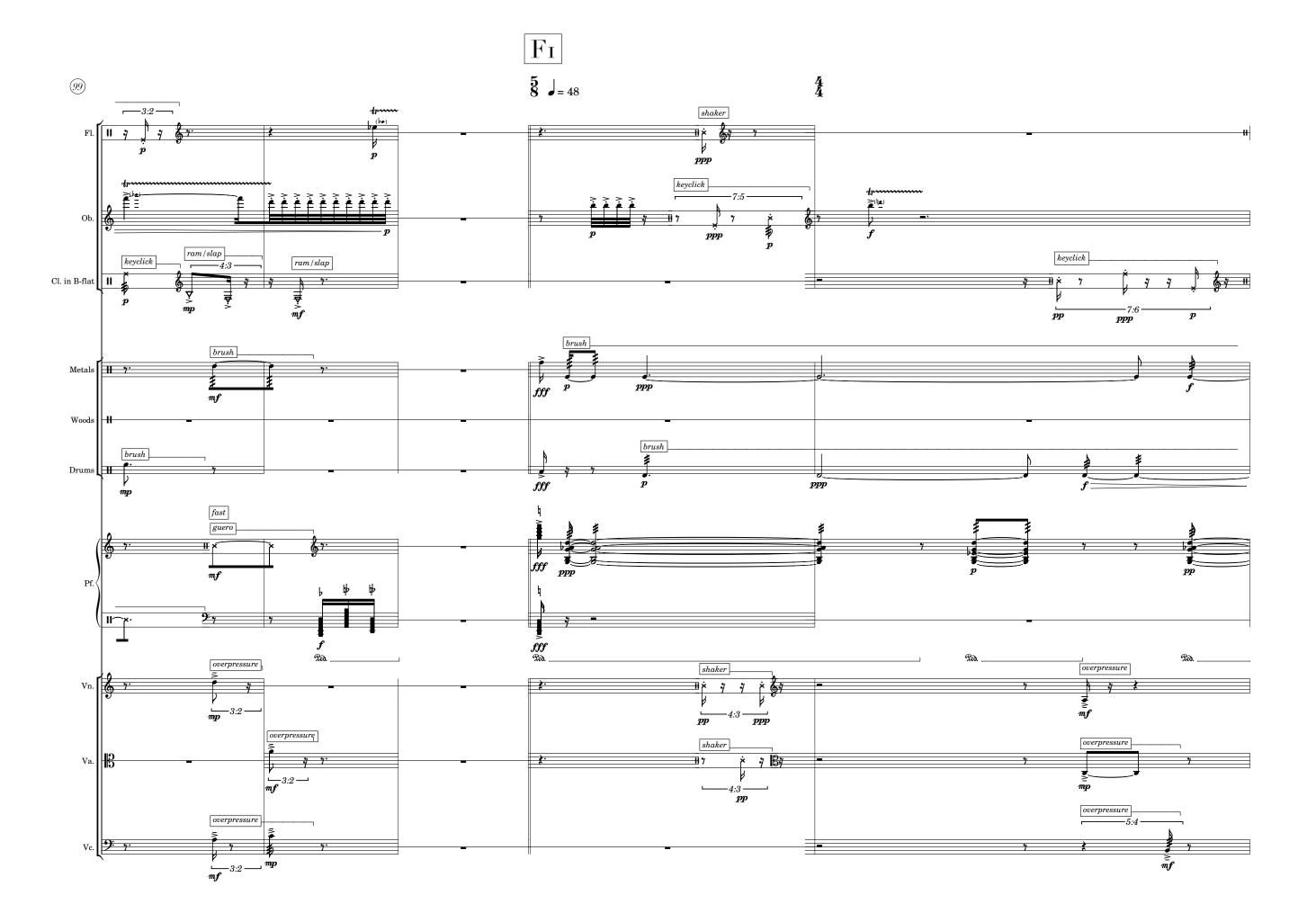


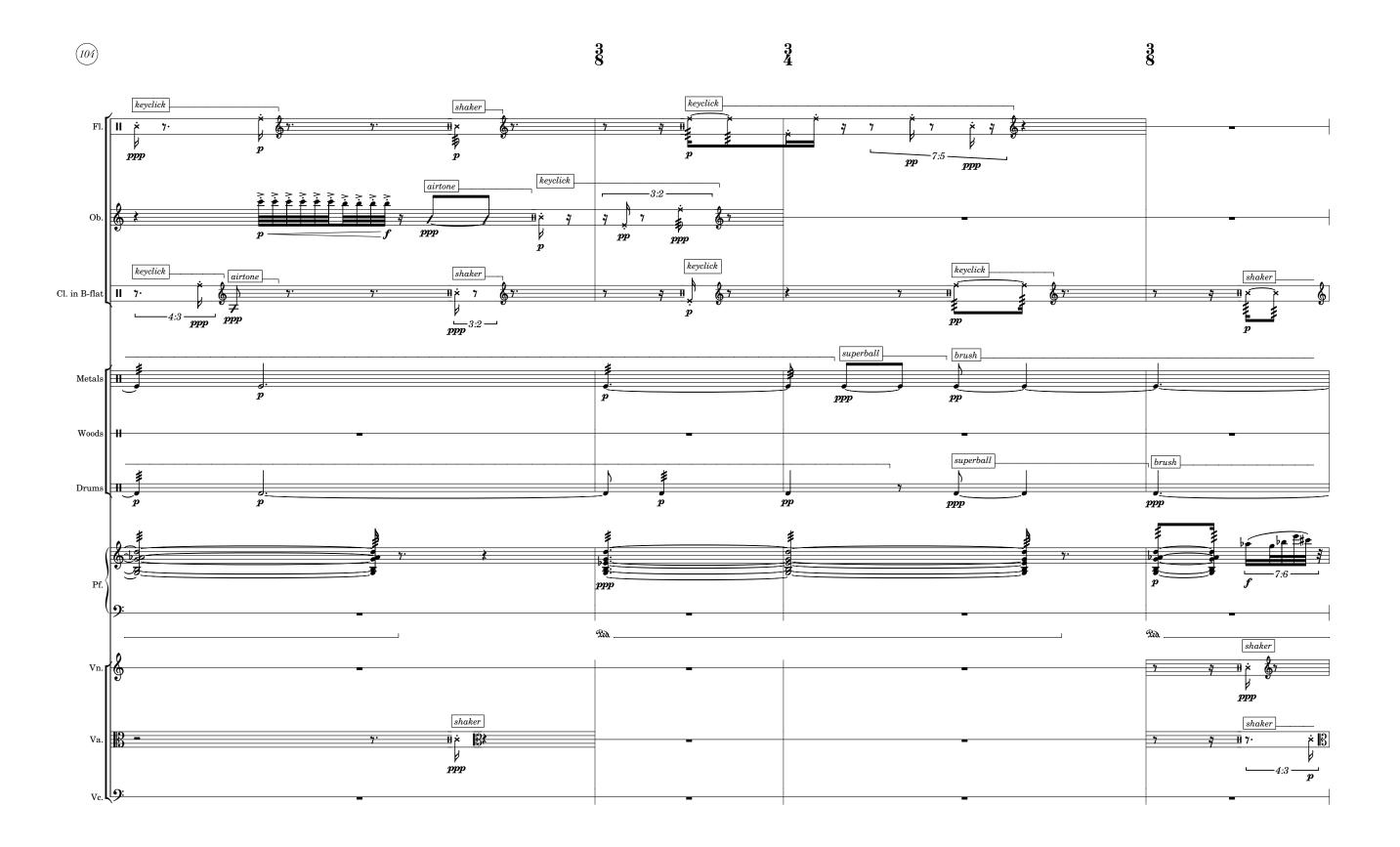






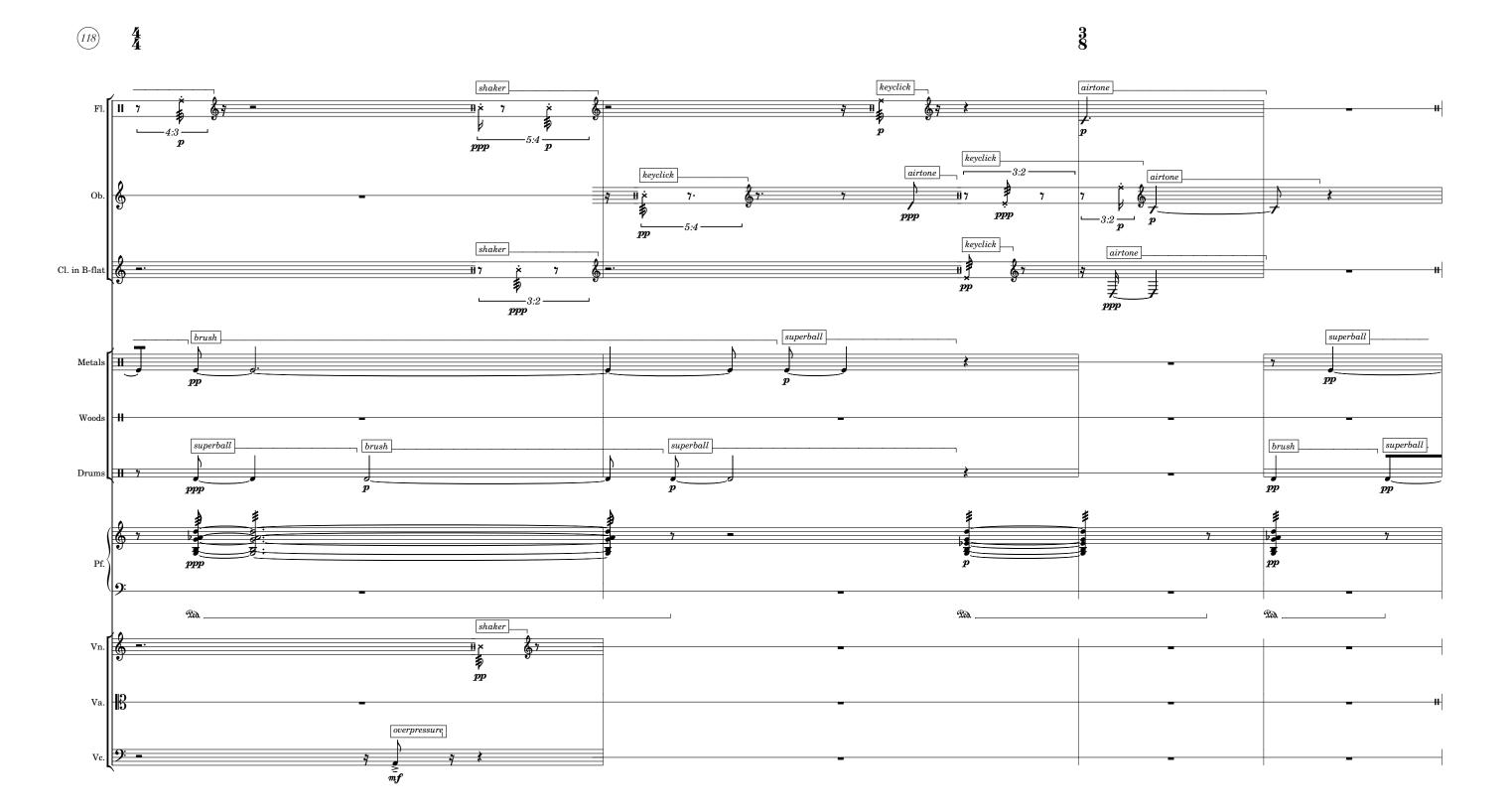


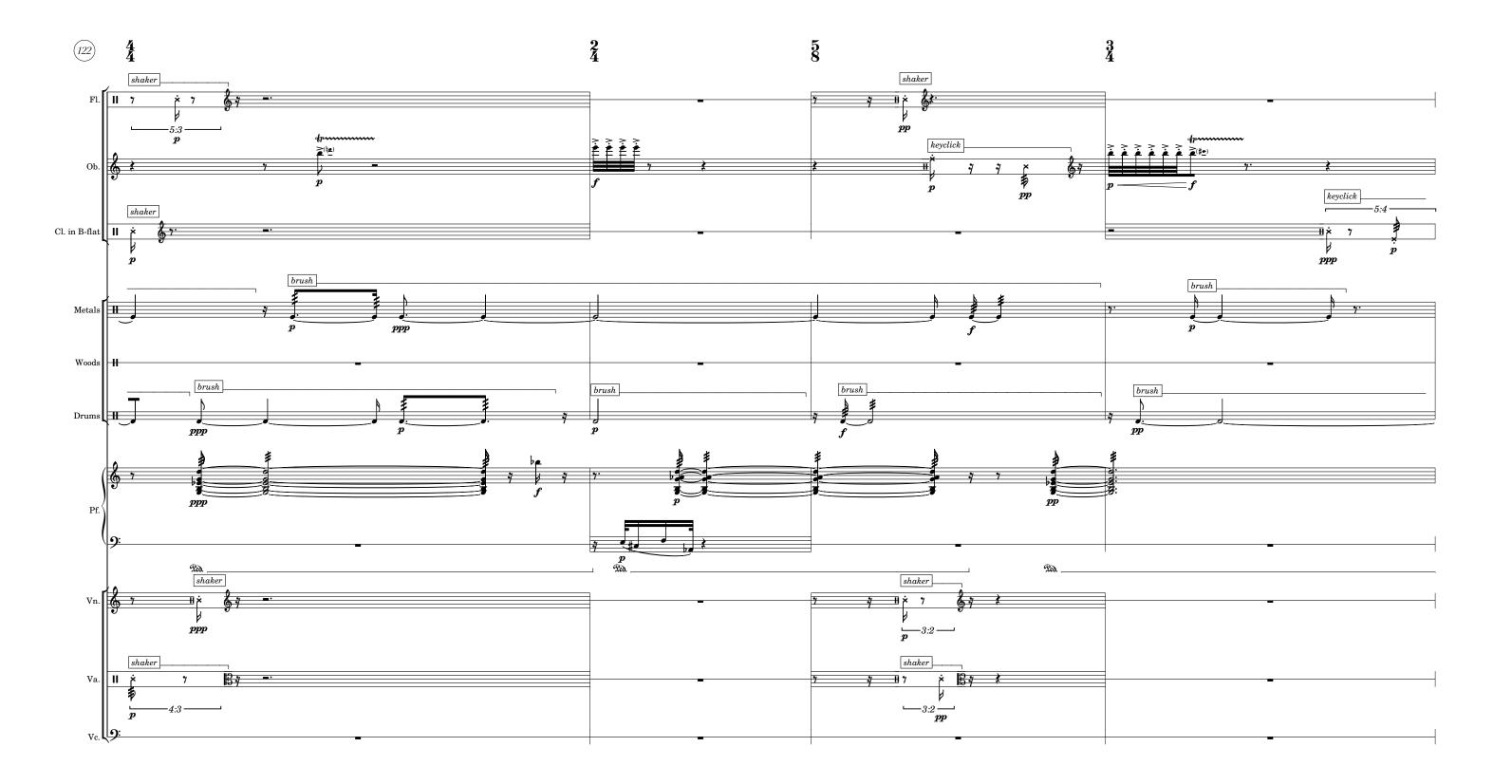






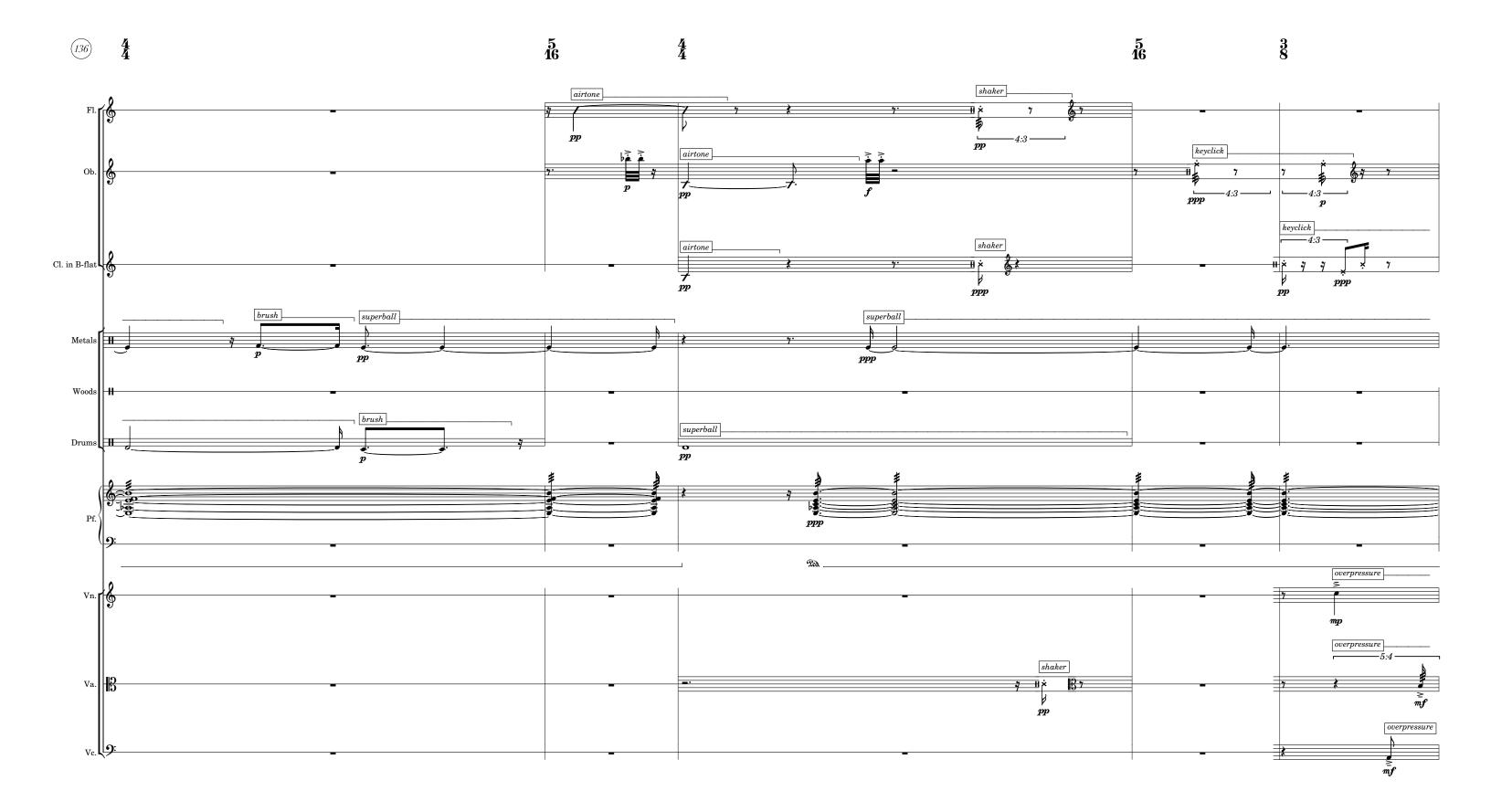


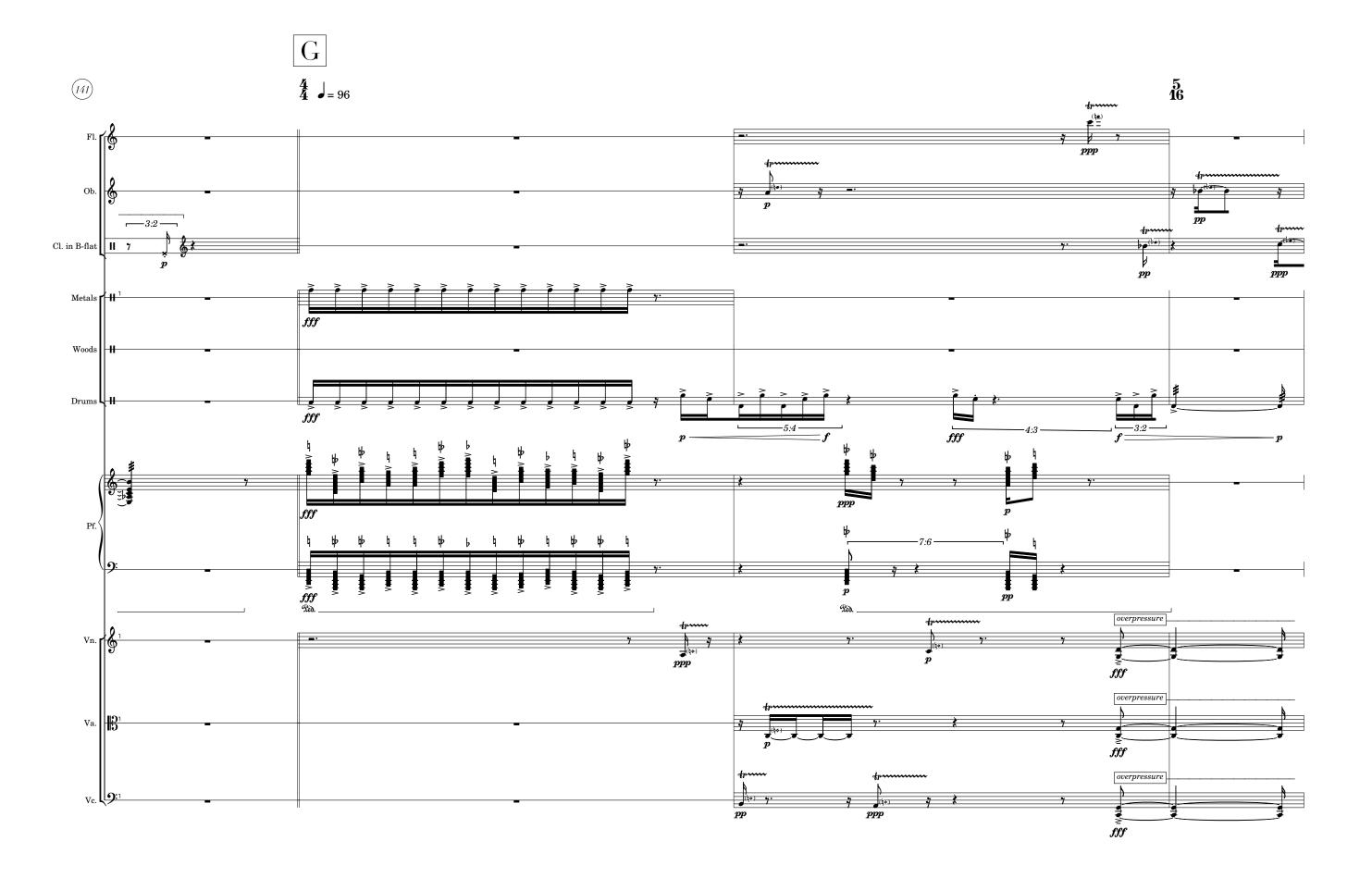


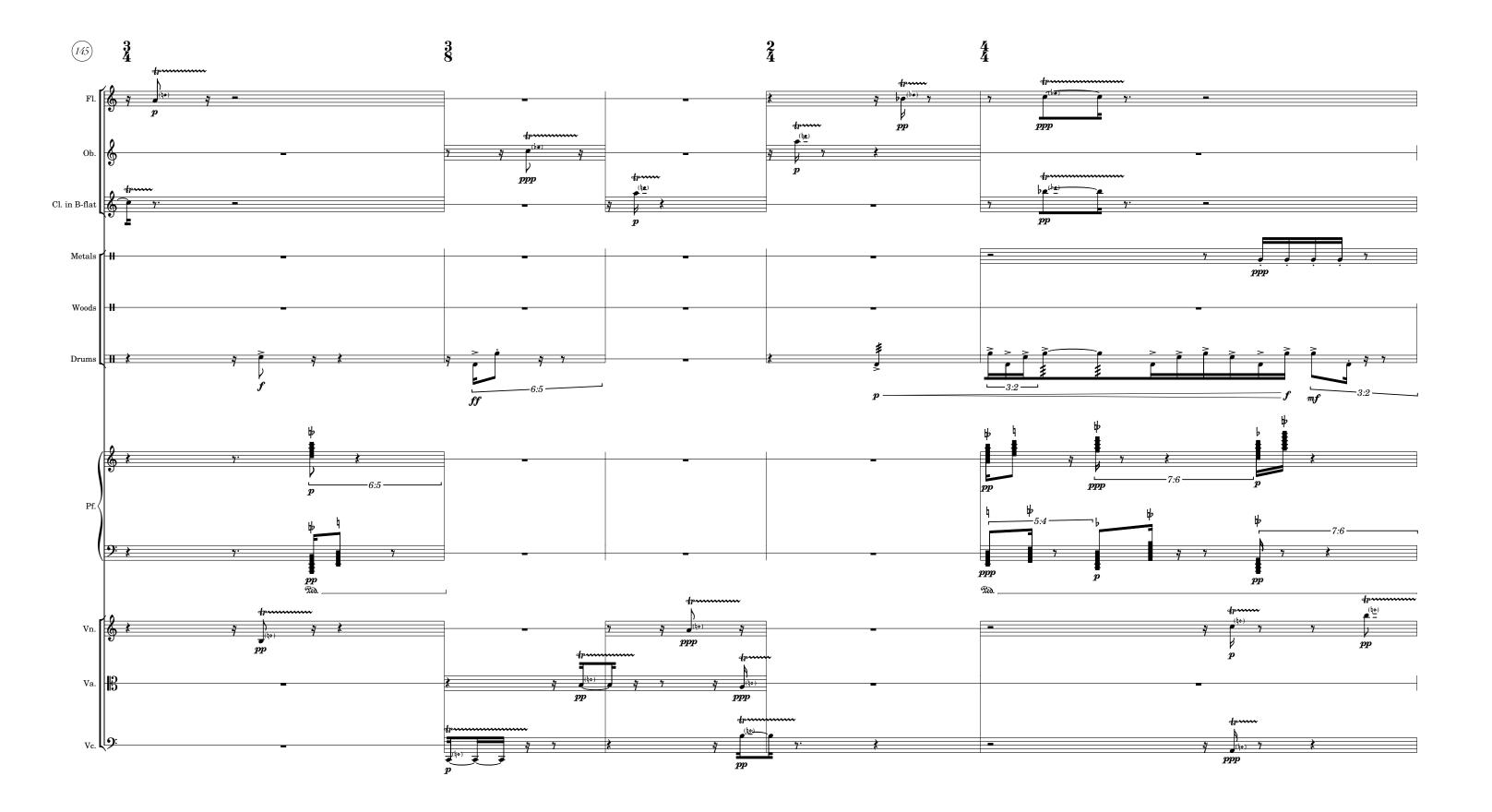




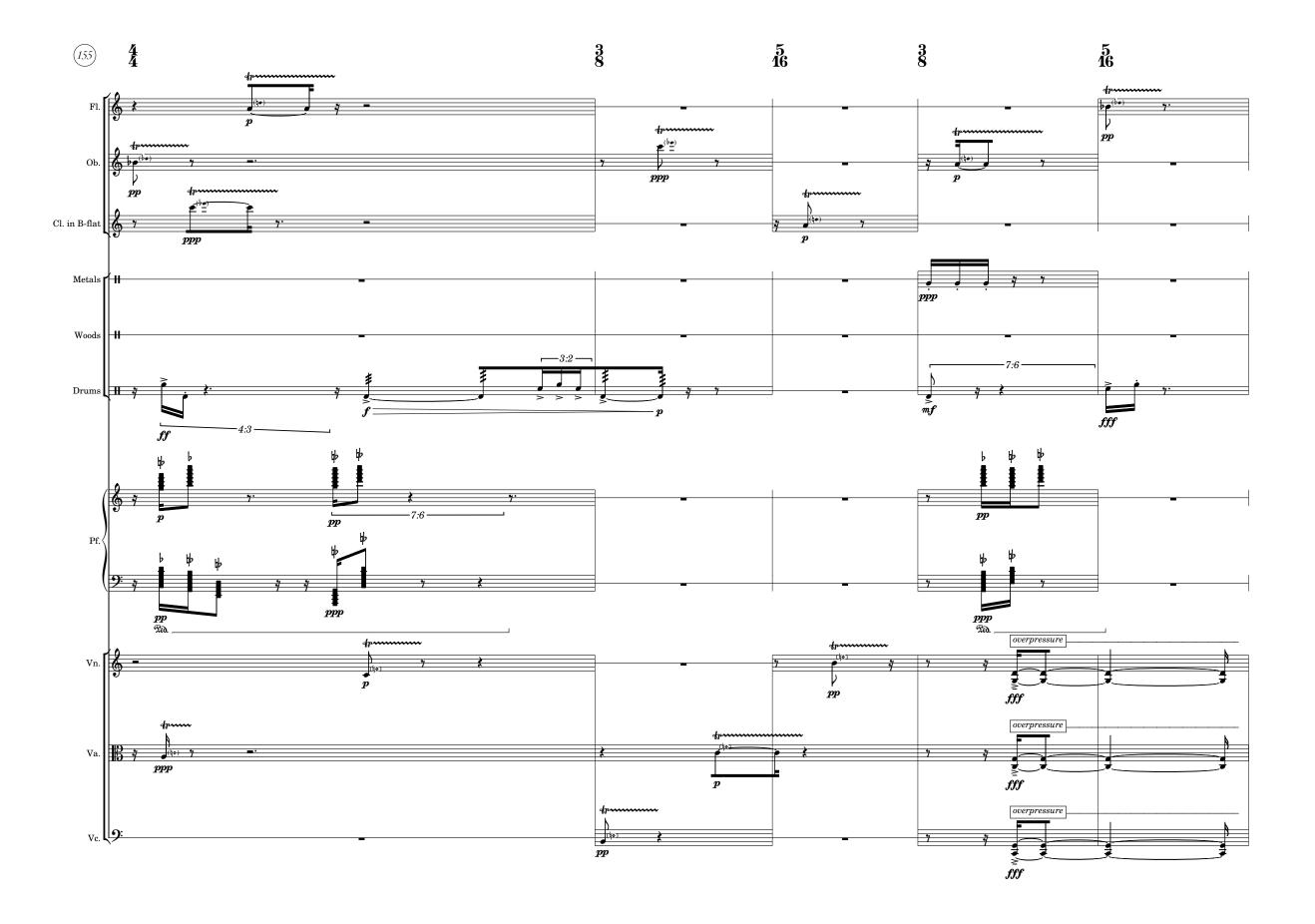


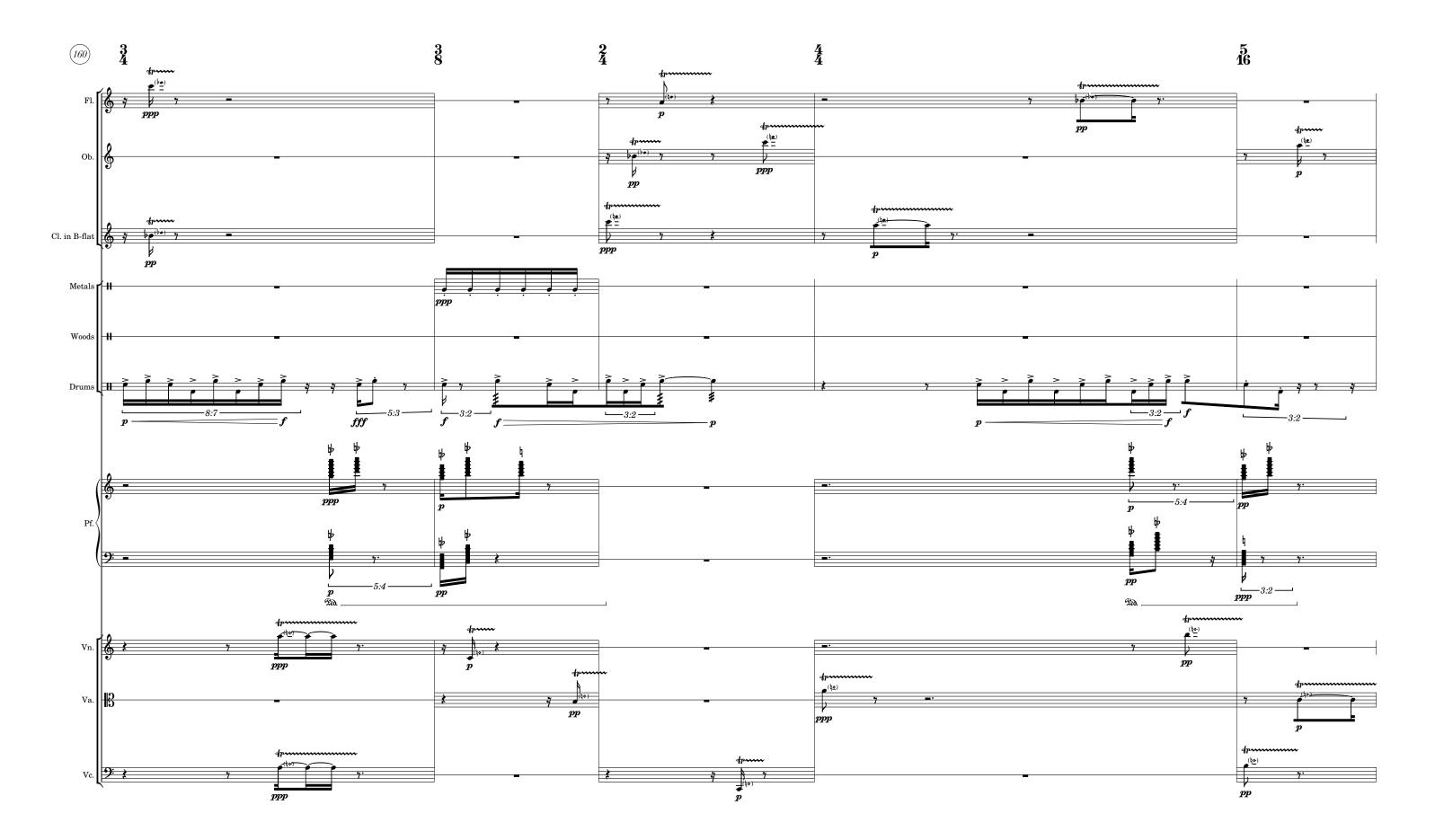


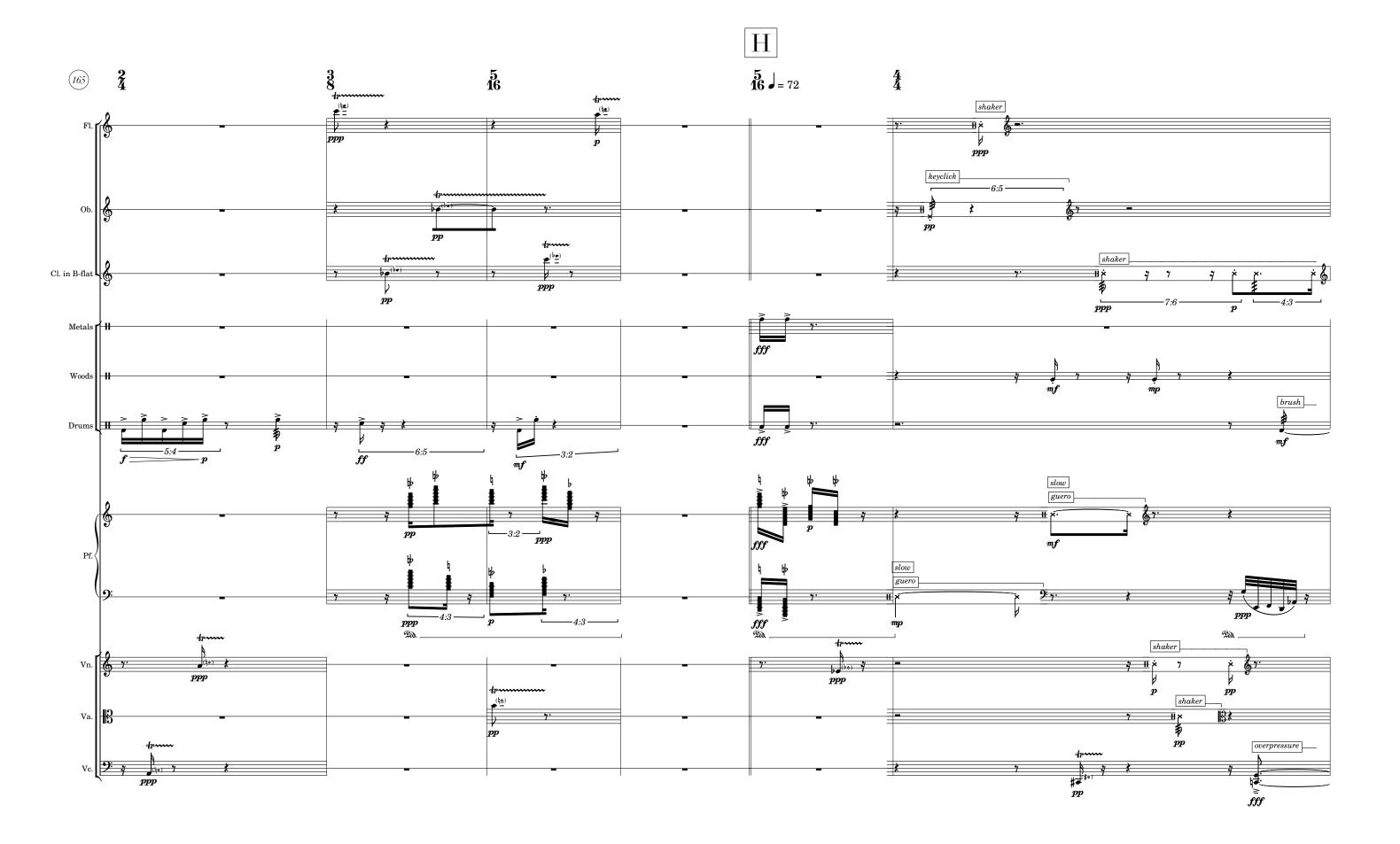






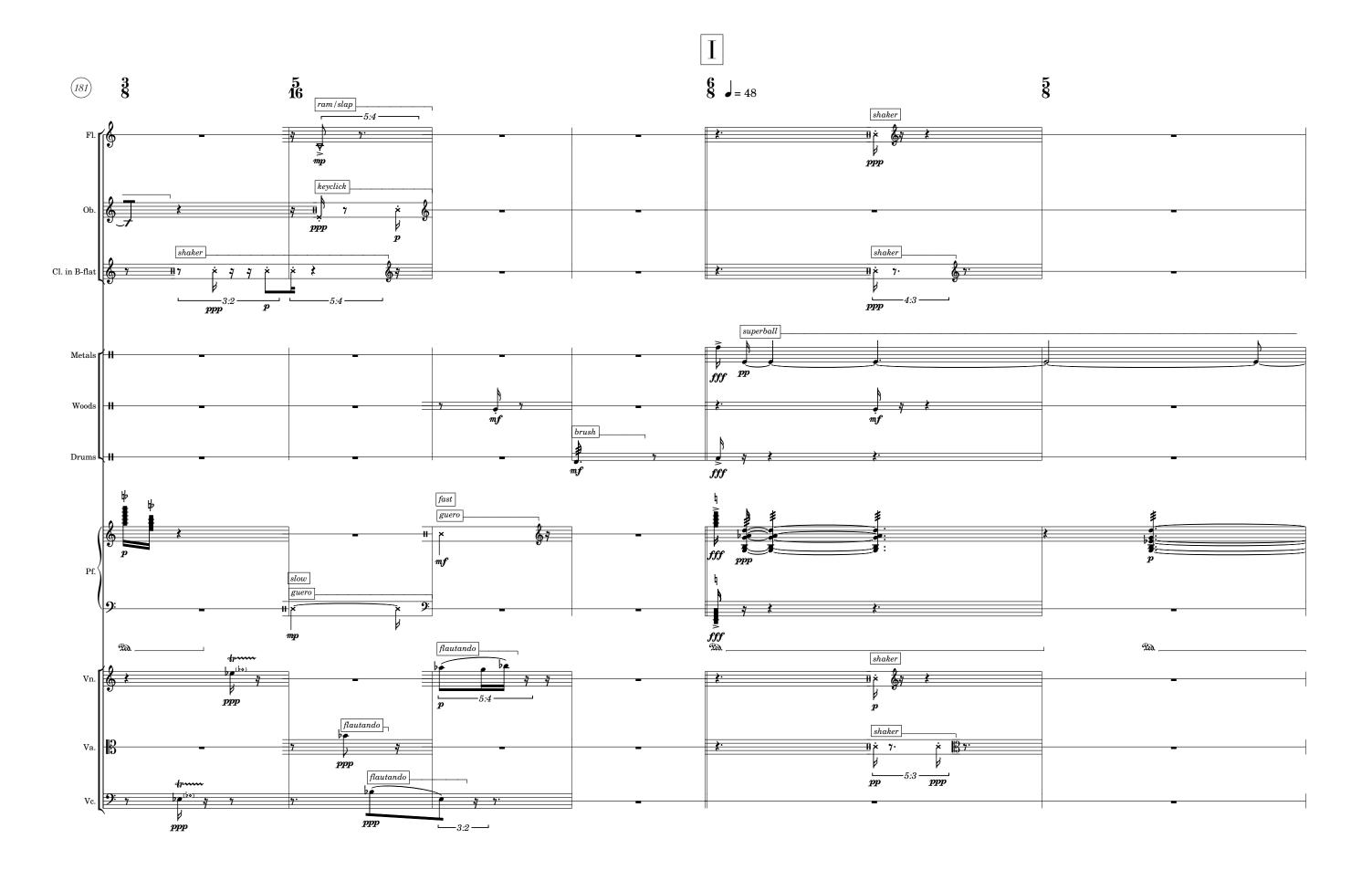


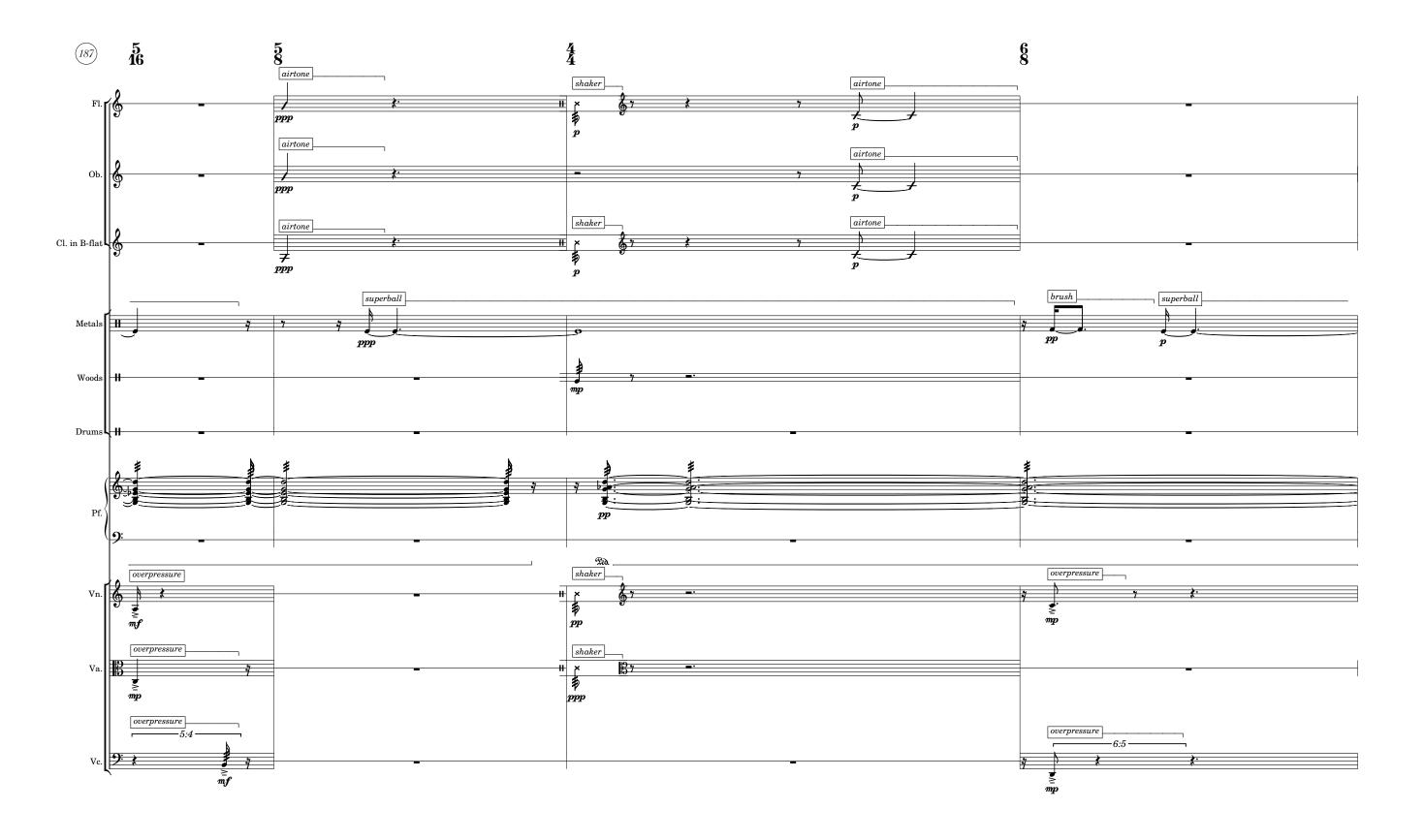


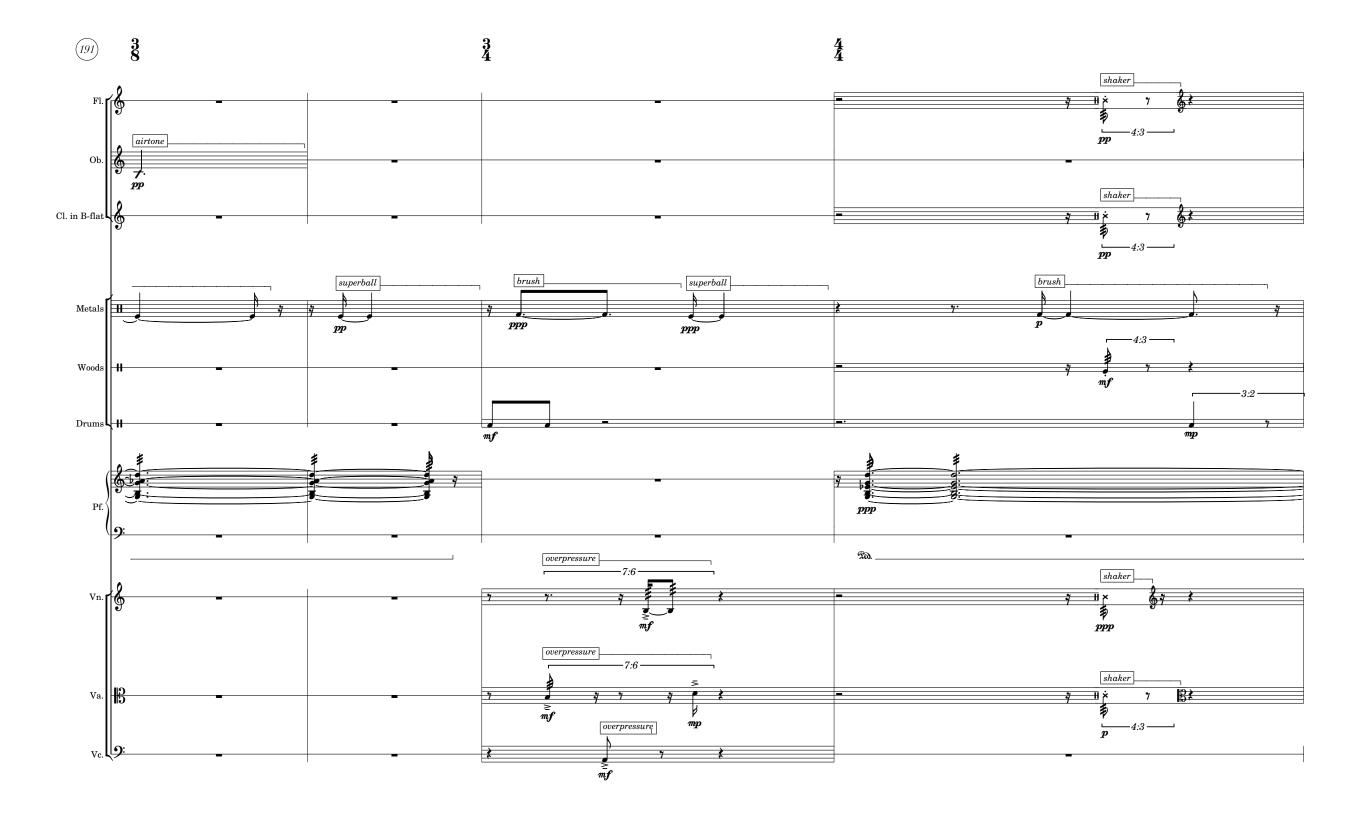








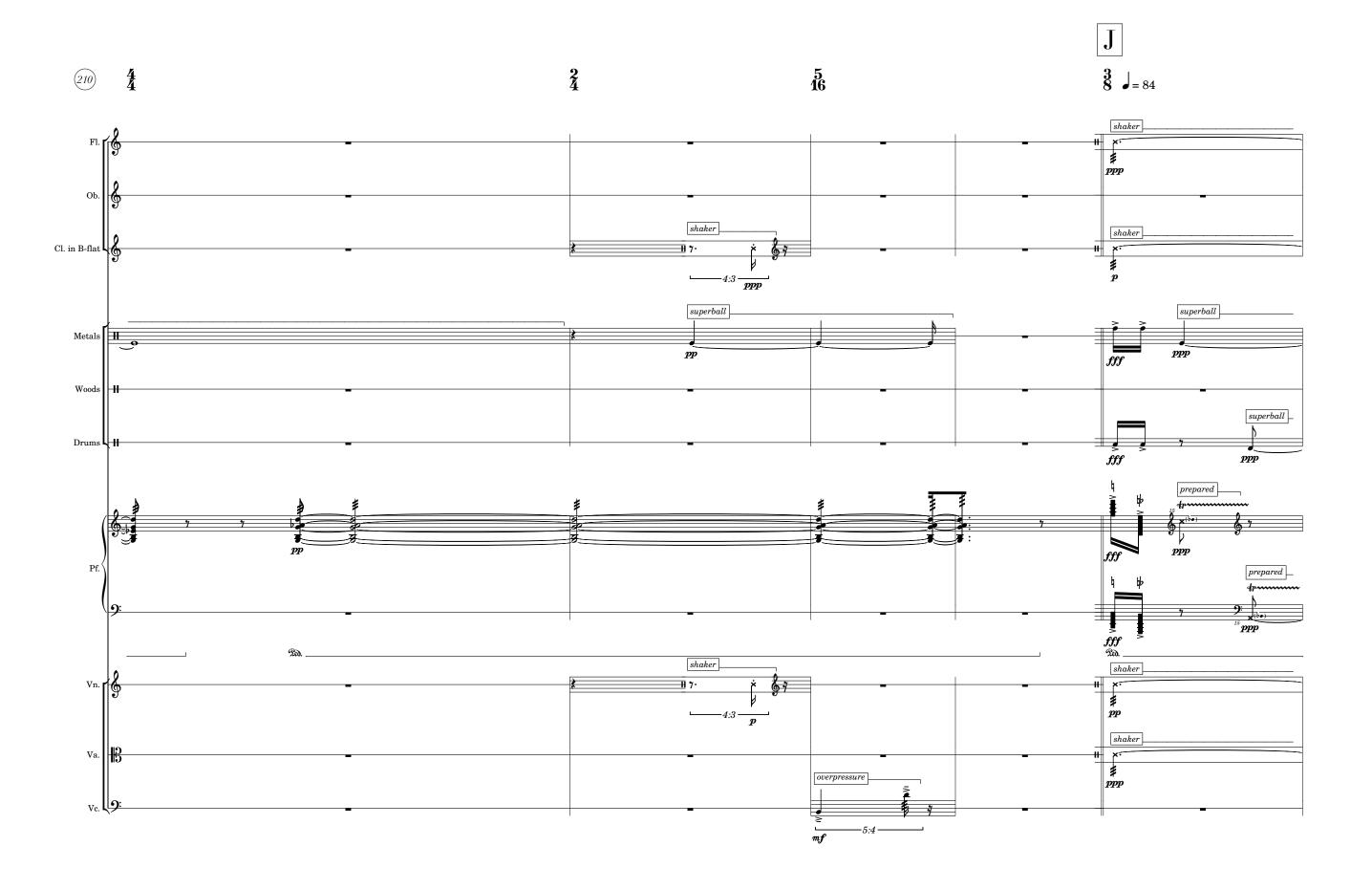


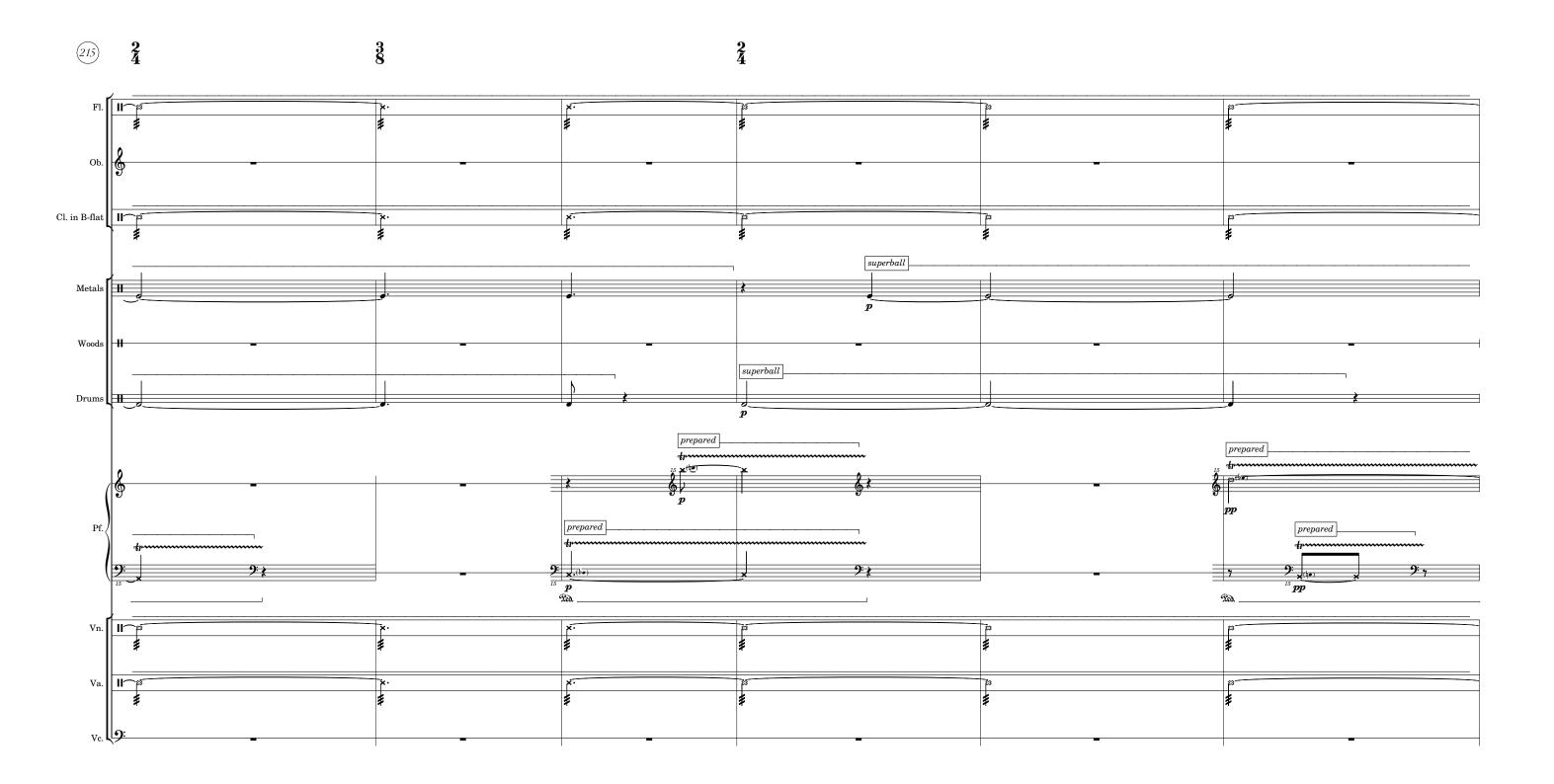


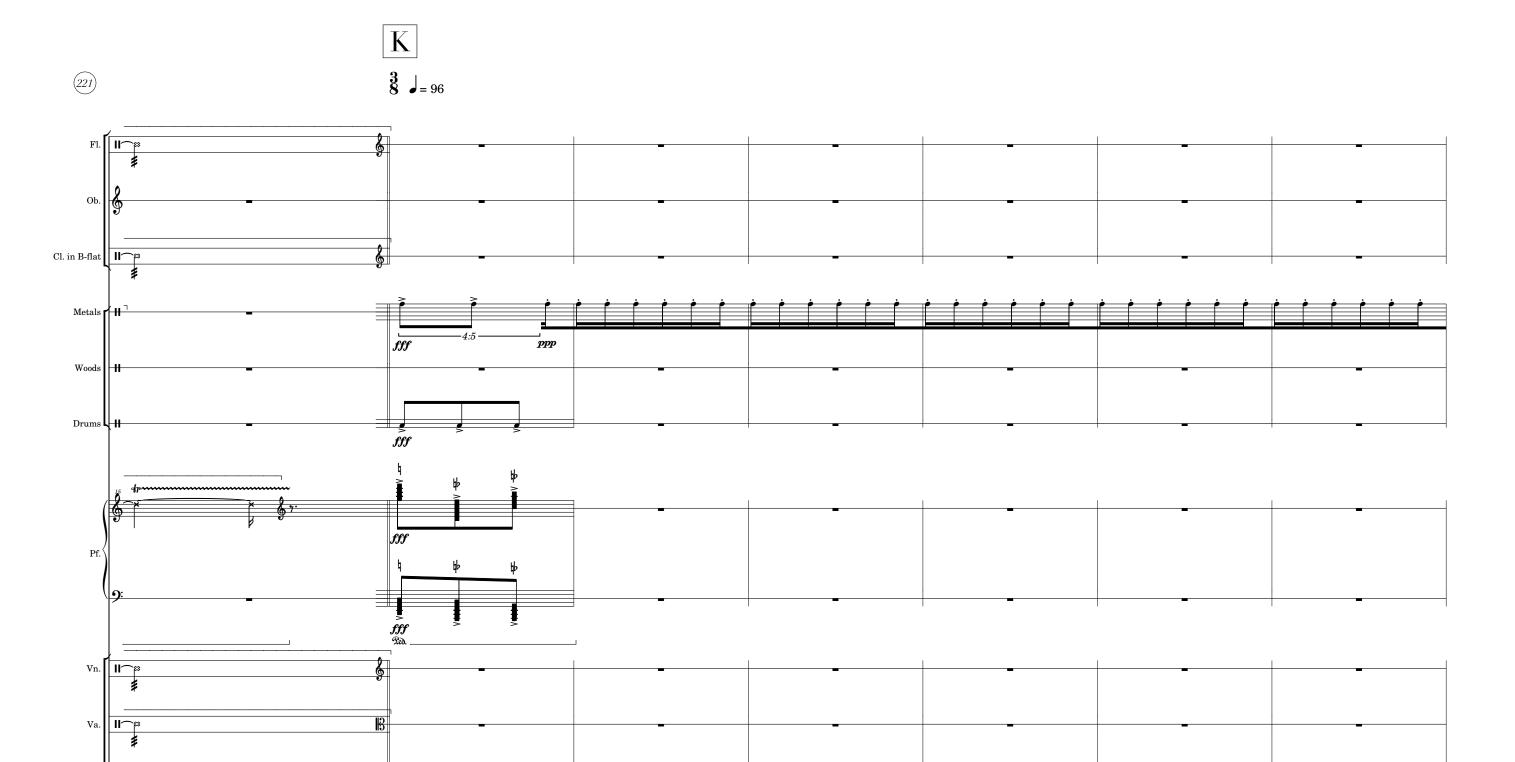


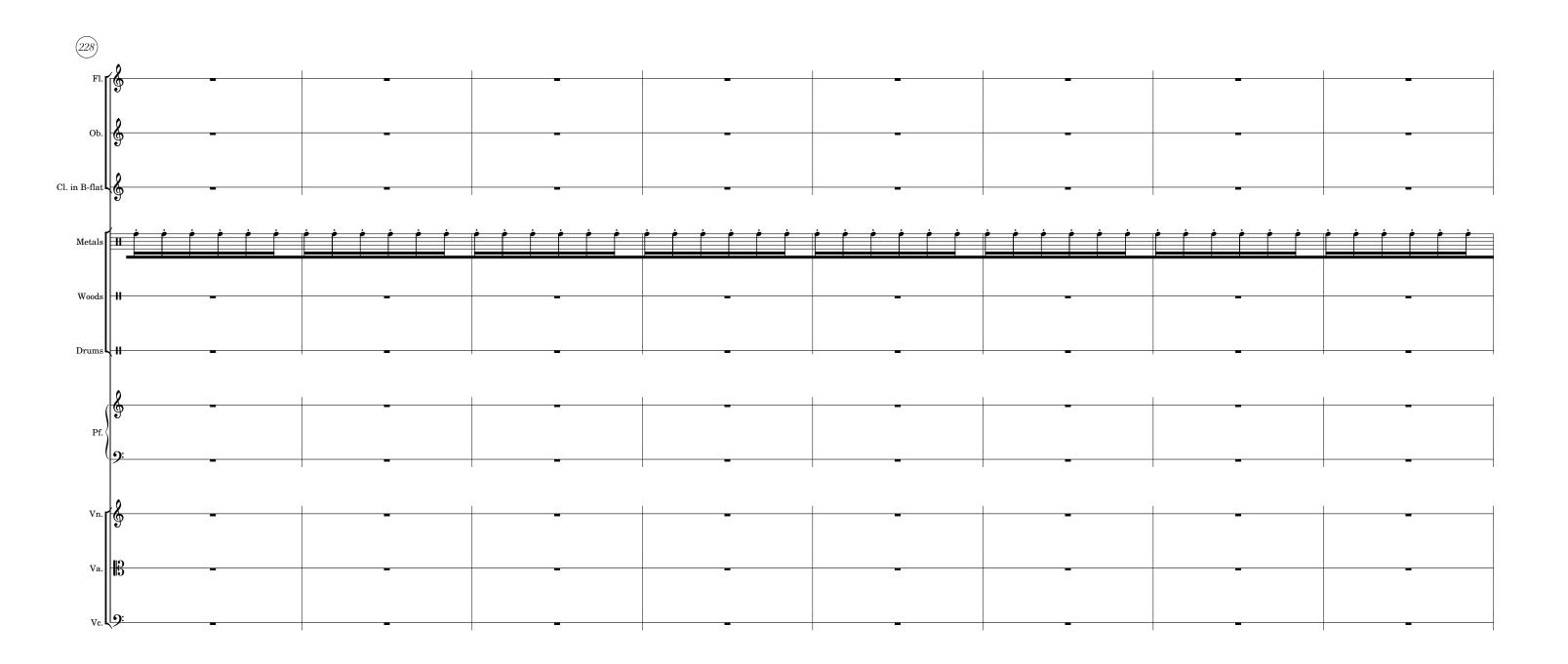


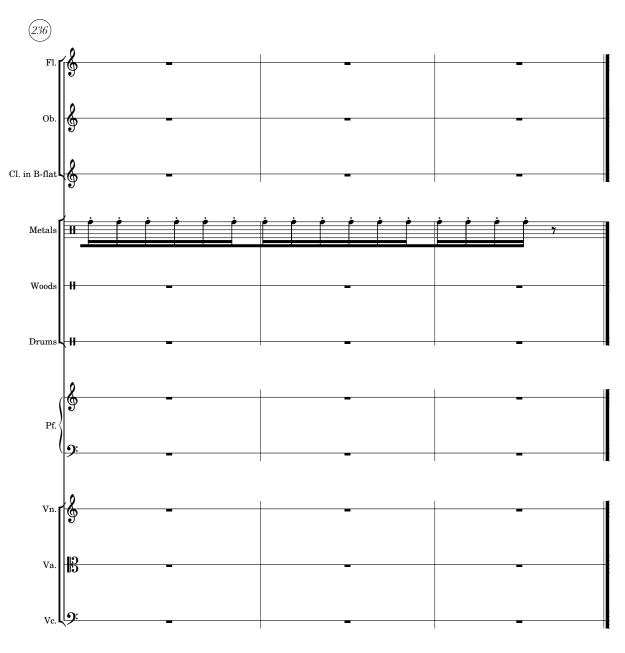












Jamaica Plain, MA Fresh Meadows, NY June 2014 - September 2014

