

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

f 7:6

p

pp 9:8

p 3:2 7:6 *f*

p 5:4

p 4:3 *ppp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums (Drums)
- Pf. (Piano/Forte)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Violoncello at the bottom. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Violoncello at the bottom.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f

p

pp

ppp

p

pp

6:5

4:3

4:3

3:2

(prepared)

ad.