

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

♩ = 72 ♩ = 48

3
8

2
4

5
16 **A**

2
4

3
8

4
4

5
16

2
4

16

Oboe

7

mf *mp* *mf* *mp*

4
4

6
8

3
8

4
4

3
4

21

Ob.

p *f* *ff* *mf* *mp*

3
8

4
4

5
16

3
8

27

♩ = 72

4
4 **B**

2
4

3
8

3
4

5
16

3
4

5
16

34

Ob.

mf *mp* *fp* *p* *mf* *mp* *fp*

2
4

4
4

2
4

3
8

5
16

4
4

3
8

41

Ob. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

$\text{♩} = 84$

$\boxed{\text{C}}$

p *mp* *mf* *mp* *fp*

slap

51

Ob. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

p *fp* *f* *p* *fp*

58

Ob. $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{5}{16}$

$\text{♩} = 72$

$\boxed{\text{D}}$

p *f* *p* *fp* *p* *f* *ff* *mf* *mp* *p* *mf*

slap

67

Ob. $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

f *p* *p* *p* *f* *mf* *mf* *mp* *mp* *mf*

slap

73

Ob. $\frac{4}{4}$ $\frac{2}{4}$

mf *mp* *mp* *mf* *mp* *mf* *mp* *mf* *ff* *mf* *mf*

slap

78

Ob. $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

mp *fp* *f* *p* *p* *f* *fp* *ff* *mf* *mf* *mp* *mp*

slap

84

Ob. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

mp *p* *p* *mf* *6:5* *fp* *p* *mf* *mf* *mf*

slap *tr* *slap*

$\bullet = 48$

91

Ob. $\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ **E**

mp *f* *p* *p* *f* *mp* *ff* *mf* *p* *f* *mf*

slap *tr* *tr* *tr* *tr* *slap* *tr* *tr* *tr* *slap*

99

Ob. $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{3}{8}$

ff *mp* *mf* *p* *mf* *mp* *mf*

slap *tr* *tr* *tr* *tr* *tr* *tr*

105

Ob. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

mf *f* *fp* *p* *p*

5:4 *tr*

110

Ob. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

f *mp* *mf* *ff* *mp* *mf* *fp*

slap *tr* *tr* *tr* *tr* *tr* *tr*

118

Ob. $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{8}$

p *mf* *fp* *mf* *f* *p* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

slap *3:2*

124

♩ = 48

5
16

2
4

F

3
4

5
16

4
4

5
16

3
8

Ob. *p* *mf* *mp* *p* *mf* *p* *ff*

slap

132

5
8

4
4

5
16

4
4

5
16

Ob. *mf* *mp* *fp* *mf*

slap

138

♩ = 96

3
8

5
16

4
4

G

2
4

3
8

Ob. *mf* *fp* *p* *fp*

slap

145

4
4

5
16

3
8

3
4

4
4

3
8

Ob. *p* *fp* *p*

151

2
4

5
8

3
8

3
4

5
16

5
8

Ob. *fp* *p* *fp* *p*

158

5
16

2
4

4
4

3
8

4
4

5
16

5
8

Ob. *fp* *p* *fp* *p*

♩ = 72

165

3 **H**

Ob.

3
4

slap

mf

mf

mp

p

mp

5
16

4
4

slap

5
16

172

4
4

2
4

3
8

5
16

Ob.

♩ = 72

mf

fp

mp

p

mf

mp

181

3
4 **I**

Ob.

4
4

5
16

6
8

2
4

4
4

p

fp

p

187

5
16

4
4

3
8

3
4

4
4

5
16

Ob.

mf

fp

p

193

4
4

5
16

4
4

3
8

4
4

3
8

Ob.

mf

fp

p

199

4
4

3
8

4
4

3
8

Ob.

fp

p

207

♩ = 84

2
4 **J**

3
8

2
4

3
8

2
4

♩ = 96

3
8 **K**

Ob.

3

2

17