

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

24

$\frac{2}{4}$ ♩ = 48

22

24

The musical score for "The Great Wall" by John Adams is presented in four systems. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and a Vocal Soloist (V.).

System 1: The Flute, Oboe, and Clarinet in E-flat parts feature keyclicks. The Piano part is marked *ppp* and *p*. The Drums part is marked *fff* and *mf*. The Piano part is marked *ppp* and *p*. The Violin part is marked *ppp*. The Viola part is marked *p*. The Violoncello part is marked *ppp*. The Vocal Soloist part is marked *p*.

System 2: The Flute, Oboe, and Clarinet in E-flat parts feature keyclicks. The Piano part is marked *ppp* and *p*. The Drums part is marked *fff* and *mf*. The Piano part is marked *ppp* and *p*. The Violin part is marked *ppp*. The Viola part is marked *p*. The Violoncello part is marked *ppp*. The Vocal Soloist part is marked *p*.

System 3: The Flute, Oboe, and Clarinet in E-flat parts feature keyclicks. The Piano part is marked *ppp* and *p*. The Drums part is marked *fff* and *mf*. The Piano part is marked *ppp* and *p*. The Violin part is marked *ppp*. The Viola part is marked *p*. The Violoncello part is marked *ppp*. The Vocal Soloist part is marked *p*.

System 4: The Flute, Oboe, and Clarinet in E-flat parts feature keyclicks. The Piano part is marked *ppp* and *p*. The Drums part is marked *fff* and *mf*. The Piano part is marked *ppp* and *p*. The Violin part is marked *ppp*. The Viola part is marked *p*. The Violoncello part is marked *ppp*. The Vocal Soloist part is marked *p*.

13

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl. ppp $\frac{3:2}{}$

Ob. $\frac{4:3}{}$

Cl. E-flat pp $\frac{3:2}{}$

Metals mp *brush* (L.V.) p (L.V.) pp mf *brush*

Woods

Drums (L.V.) pp (L.V.) p *brush* mp (L.V.) pp (L.V.) ppp *brush* mf

Pf. f $\frac{5:4}{}$ p *prepared* pp ppp $\frac{5:3}{}$ p $\frac{5:4}{}$ p $\frac{7:6}{}$ f

Vn. *flautando* $\frac{5:4}{}$ pp *flautando* ppp *flautando* ppp

Va. pp $\frac{5:4}{}$

Vc. ppp *flautando*

keyclick ppp $\frac{5:4}{}$ $\frac{3:2}{}$ p

keyclick pp $\frac{6:5}{}$

keyclick $\frac{3:2}{}$ p

2/4 3/8 2/4 3/4 3/8

Fl. *keyclick* *pp* *ppp* *5:4* *p*

Ob. *keyclick* *ppp* *3:2* *p* *pp* *keyclick* *pp* *ppp* *keyclick* *pp* *ppp*

Cl. E-flat *keyclick* *pp* *keyclick* *ppp*

Metals *(L.V.)* *pp* *(L.V.)* *ppp* *(L.V.)* *p* *(L.V.)* *pp* *brush* *mp* *(L.V.)* *pp*

Woods

Drums *(L.V.)* *p* *(L.V.)* *pp* *(L.V.)* *ppp* *brush* *mp*

Pf. *prepared* *pp* *ppp* *p* *6:5* *pp*

Vn. *flautando* *p*

Va. *flautando* *p* *7:6* *pp*

Vc. *flautando* *p* *5:4*

Red. _____

This musical score is for the piece "The Fire of the Sun" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum percussion)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 5/4 time and includes various musical notations such as dynamics (e.g., *pp*, *mf*, *fff*, *p*, *f*), articulation (e.g., *shaker*, *flautando*), and performance instructions (e.g., *slow*, *guero*, *fast*). The score is divided into measures, with some measures containing multiple staves for different instruments.

40

4/4

3/8

4/4

Fl.

shaker

6:5

ppp

mp

mf

pp

Ob.

mf

mp

mf

ppp

p

Cl. E-flat

mf

ppp

shaker

p

6:5

Metals

Woods

mf

p

5:3

f

3:2

7:6

mp

mf

Drums

(L.V.)

ppp

ff

7:6

(L.V.)

p

(L.V.)

pp

(L.V.)

ppp

(L.V.)

p

Pf.

b

p

5:4

mp

slow

guero

fast

guero

mf

Vn.

flautando

5:4

pp

shaker

7:5

pp

4:3

shaker

ppp

Va.

pp

flautando

3:2

p

5:4

mf

Vc.

p

5:4

mp

3

Fl. *shaker* *5:3* *ppp*

Ob. *p*

Cl. E-flat *pp*

Metals *fff* *5:3*

Woods *p* *3:2* *f*

Drums (L.V.) *p* *brush* *mp* *fff*

Pf. *slow* *guero* *mp* *slow* *guero* *mf* *p* *ppp* *prepared* *ppp* *p* *ppp* *prepared* *ppp* *p* *pp* *6:5*

Vn. *mf* *flautando* *ppp* *flautando* *ppp*

Va. *shaker* *p* *5:3* *pp* *4:3* *flautando* *3:2* *p*

Vc. *mf* *flautando* *5:4* *pp*

Fl. *pp* *ppp* *p* *ppp*

Ob. *ppp* *p*

Cl. E-flat *p* *pp* *ppp*

Metals *ff* *mf* *f*

Woods *p* *f*

Drums

Pf. *p* *pp* *ppp* *p* *pp* *ppp*

Vn. *p* *flautando* *6:5*

Va. *p* *pp* *flautando* *5:4* *3:2*

Vc. *pp* *ppp* *flautando* *3:2* *7:6* *ppp* *p* *flautando*

[illegible]

13

70

4/4

Fl.

keyclick

airtone

7:6

airtone

2/4

6:5

keyclick

Ob.

5:4

airtone

airtone

7:6

7:6

Cl. E-flat

keyclick

airtone

7:6

airtone

3:2

airtone

keyclick

Metals

brush

5:4

4:3

8:7

Woods

Drums

9:8

brush

6:5

3:2

Pf.

slow

guero

mf

p

7:6

pp

5:4

Vn.

mf

pp

Va.

mp

pp

Vc.

p

pp

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, *mf*, *mp*, and *p*. Includes a "keyclick" effect.
- Ob.** (Oboe): Features complex rhythmic patterns with dynamic markings like *pp*, *p*, *mf*, and *p*. Includes a "keyclick" effect.
- Cl. E-flat** (Clarinet in E-flat): Features complex rhythmic patterns with dynamic markings like *pp*, *p*, *mp*, *pp*, *mf*, and *mp*. Includes a "keyclick" effect.
- Metals** (Metal Percussion): Features complex rhythmic patterns with dynamic markings like *mf*, *fff*, and *mp*. Includes a "brush" effect.
- Woods** (Wood Percussion): Features complex rhythmic patterns with dynamic markings like *mp*, *fff*, and *f*. Includes a "brush" effect.
- Drums**: Features complex rhythmic patterns with dynamic markings like *mp*, *fff*, and *f*. Includes a "brush" effect.
- Pf.** (Piano): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, *ppp*, and *p*. Includes a "prepared" effect.
- Vn.** (Violin): Features complex rhythmic patterns with dynamic markings like *p*, *pp*, and *ppp*. Includes a "keyclick" effect.
- Va.** (Viola): Features complex rhythmic patterns with dynamic markings like *p*, *pp*, and *ppp*. Includes a "keyclick" effect.
- Vc.** (Violoncello): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, and *pp*. Includes a "keyclick" effect.

The score is written in 2/4 time and includes a variety of dynamic markings and effects, such as "keyclick", "brush", and "prepared". The piece is characterized by its complex rhythmic patterns and dynamic range.

[illegible]

Fl. *pp* *keyclick* 5:4 *ppp* *p* *airtone* *mf* *mp* *p* *pp* *mp* 6:5

Ob. *ppp* *p* *airtone* *mp* *pp* *ppp* *mf* *p* *p* *airtone* 3:2

Cl. E-flat *ppp* 5:4 *p* *airtone* *ppp* *p* *p* 3:2 *mp* *mf* *pp* *airtone* *pp* *mf*

Metals *mp* *ff* *brush* *mf*

Woods

Drums *fff* 5:3 *mf* *brush* *f* 5:3 *mp* *brush*

Pf. *ppp* *fast* *guero* *mf* *p* 5:4

Vn. *pp* *ppp* *p*

Va. *ppp* *pp* *pp*

Vc. *pp* *ppp* *p*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with ratios like 3:2, 7:6, and 5:4. Dynamics range from *ppp* to *pp*.
- Ob.** (Oboe): Includes keyclicks and complex rhythms with ratios like 5:4, 4:3, and 3:2. Dynamics range from *p* to *mf*.
- Cl. E-flat** (Clarinet in E-flat): Features keyclicks and complex rhythms with ratios like 5:4, 5:3, and 5:4. Dynamics range from *p* to *mp*.
- Metals** (Metals): Includes complex rhythms with ratios like 6:5, 3:2, and 6:5. Dynamics range from *mf* to *fff*.
- Woods** (Woods): Includes complex rhythms with ratios like 8:7 and 3:2. Dynamics range from *mp* to *fff*.
- Drums** (Drums): Includes complex rhythms with ratios like 8:7 and 3:2. Dynamics range from *mp* to *fff*.
- Pf.** (Piano): Features complex rhythms with ratios like 7:6, 4:3, 5:4, 5:4, 7:5, and 6:5. Dynamics range from *ppp* to *p*.
- Vn.** (Violin): Includes complex rhythms with ratios like 3:2 and 5:4. Dynamics range from *mp* to *mf*.
- Va.** (Viola): Includes complex rhythms with ratios like 3:2 and 5:4. Dynamics range from *mp* to *mf*.
- Vc.** (Violoncello): Includes complex rhythms with ratios like 3:2 and 5:4. Dynamics range from *mp* to *mf*.

The score is written in 4/4 time and includes various musical notations such as keyclicks, brush, and prepared. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo).

Fl. *mp* *mf* *ppp* *pp* *mp* *pp* *ppp* *mf*

Ob. *pp* *mp* *mf* *mp* *pp* *ppp* *p*

Cl. E-flat *mf* *ppp* *mp* *ppp* *mf*

Metals *mf* *fff* *mf* *f*

Woods

Drums *f* *ff* *mf* *mp* *ff* *mf*

Pf. *f* *p* *f* *p* *f* *p* *f*

Vn. *pp* *ppp* *p*

Va. *p* *pp*

Vc. *pp* *ppp* *p*

Annotations: *airtone*, *keyclick*, *brush*, *5:4*, *5:3*, *5:4*, *9:7*, *4:3*, *3:2*, *8:7*, *6:5*, *5:4*, *7:6*, *3:2*.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

keyclick

ppp

p

keyclick

p

pp

ppp

keyclick

pp

4:3

ppp

6:5

keyclick

5:4

ppp

airtone

p

mf

keyclick

pp

airtone

pp

mf

mf

5:4

keyclick

ppp

7:6

p

pp

ppp

keyclick

pp

7:6

ppp

mf

keyclick

ppp

6:5

p

4:3

pp

brush

mp

4:3

mf

3:2

mf

3:2

3:2

fff

3:2

brush

mf

slow

guero

mp

prepared

p

f

p

prepared

pp

slow

guero

mp

p

5:4

f

p

5:4

p

f

p

slow

guero

mp

ppp

pp

ppp

p

F_I $\frac{5}{16}$ ♩ = 48 $\frac{4}{4}$

Fl. *p* 3:2 *p* *tr* *tr* *p*

Ob. *mf* *mp* 3:2 *ppp* 7:5 *p* *p* *pp* *keyclick*

Cl. E-flat *p* *mp* 4:3 *mf* *ppp* *p* *keyclick*

Metals *mf* *brush* *fff* *p* *ppp* *f* *brush*

Woods

Drums *mp* *brush* *fff* *p* *ppp* *f* *brush*

Pf. *fast* *guero* *mf* *f* *p* *ppp* *p* *pp*

Vn. *mp* 3:2 *pp* 4:3 *ppp* *mf* *shaker*

Va. *mf* 3:2 *pp* 4:3 *mp* *shaker* 5:4 *mf*

Vc. *mf* 3:2 *mp* *mf*

Fl. *keyclick* *ppp* *p* *shaker* *p* *keyclick* *p* *pp* *7:5* *ppp*

Ob. *keyclick* *pp* *airtone* *ppp* *keyclick* *ppp* *3:2* *p*

Cl. E-flat *keyclick* *p* *airtone* *ppp* *shaker* *ppp* *3:2* *keyclick* *pp* *shaker* *p*

Metals *p* *p* *superball* *ppp* *brush* *pp*

Woods

Drums *p* *p* *p* *pp* *superball* *ppp* *brush* *ppp*

Pf. *ppp* *p* *f* *7:6*

Vn. *shaker* *ppp*

Va. *shaker* *ppp* *shaker* *p* *4:3*

Vc.

mp

114

4
4

3
8

6
8

5
16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

ppp

airtone

pp

airtone

pp

shaker

pp

3:2

keyclick

6:5

ppp

keyclick

7

4:3

ppp

keyclick

5:4

p

keyclick

6:5

p

ppp

brush

ppp

p

p

brush

pp

brush

f

brush

ppp

superball

ppp

7:6

p

5:4

p

ppp

f

ppp

shaker

ppp

Fl. $\frac{7}{4}$ $\frac{4:3}{p}$ $\frac{7}{ppp}$ $\frac{5:4}{p}$ $\frac{7}{p}$ $\frac{keyclick}{p}$ $\frac{airtone}{p}$

Ob. $\frac{keyclick}{pp}$ $\frac{keyclick}{ppp}$ $\frac{airtone}{ppp}$ $\frac{keyclick}{p}$ $\frac{5:4}{pp}$ $\frac{airtone}{ppp}$ $\frac{airtone}{p}$

Cl. E-flat $\frac{shaker}{ppp}$ $\frac{3:2}{ppp}$ $\frac{keyclick}{pp}$ $\frac{7:6}{ppp}$ $\frac{airtone}{ppp}$

Metals $\frac{brush}{pp}$ $\frac{superball}{p}$ $\frac{superball}{pp}$

Woods

Drums $\frac{superball}{ppp}$ $\frac{brush}{p}$ $\frac{superball}{p}$ $\frac{brush}{pp}$

Pf. $\frac{ppp}{p}$ \frac{pp}

Vn. $\frac{shaker}{pp}$

Va.

Vc. \frac{mf}

Fl. *shaker* $\frac{5:3}{p}$

Ob.

Cl. E-flat *shaker* p

Metals *brush* p ppp f *brush* p

Woods

Drums *superball* pp *brush* ppp p *brush* p *brush* f p pp *brush*

Pf. ppp f $\frac{5:4}{p}$ pp

Vn. *shaker* ppp

Va. *shaker* p $\frac{4:3}{p}$

Vc.

shaker pp $\frac{3:2}{p}$

shaker pp $\frac{3:2}{pp}$

keyclick pp $\frac{9:8}{ppp}$ p $\frac{5:4}{p}$

F2

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

airtone

keyclick

brush

superball

ppp

p

pp

ppp

pp

mf

mp

pp

p

3:2

5:3

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

shaker

pp

4:3

keyclick

ppp

4:3

p

keyclick

4:3

pp

ppp

brush

p

superball

pp

superball

ppp

brush

p

superball

pp

ppp

shaker

pp

mp

5:4

mf

mf

3/4 3/8 2/4 4/4

Fl. *p*

Ob. *ppp*

Cl. E-flat *p*

Metals

Woods

Drums *f* *ff* 6:5 *p* 3:2 *f* *mf* 3:2

Pf. *p* 6:5 *pp* 5:4 *ppp* 7:6 *p* 7:6

Vn. *pp* *ppp*

Va. *ppp* *p*

Vc. *p* *pp* *ppp*

[illegible]

4/4 5/16 3/8 4/4 5/16

Fl. *p*

Ob. *ppp* *p*

Cl. E-flat *ppp* *p* *pp* *ppp*

Metals *ppp*

Woods

Drums *ff* 7:5 *p* 7:6 *f* *mf* 3:2 *fff* 4:3 *fff* 5:3

Pf. *p* *pp* 7:6 *pp* *ppp* *ppp* 5:4

Vn. *pp* *ppp* *p*

Va. *ppp* *p*

Vc. *p* *mp* *ppp*

[illegible]

3/8 5/16 5/16 ♩ = 72 4/4 2/4

Fl. *ppp* *p* *ppp* *ppp* *keyclick* *keyclick* *airtone*

Ob. *pp* *ppp* *ppp* *keyclick* *keyclick* *airtone*

Cl. E-flat *pp* *ppp* *ppp* *shaker* *ppp* *p* *4:3*

Metals *fff*

Woods *mf* *mp*

Drums *ff* *mf* *fff* *brush* *mf*

Pf. *pp* *ppp* *ppp* *4:3* *p* *4:3* *slow* *guero* *mf* *ppp* *f* *7:6* *7:6*

Vn. *ppp* *shaker* *p* *pp* *shaker* *pp* *ppp*

Va. *pp* *shaker* *pp* *flautando* *p* *5:4*

Vc. *pp*

Fl. *airtone* *ppp* *p* 5:3 *pp* *shaker* *p* *keyclick* *p* *keyclick* *airtone* *p* *keyclick* 7:5 *pp* *ppp*

Ob. *mf* *keyclick* *p* 5:4 *pp* *mp* 5:4 *airtone* *p* *keyclick* 7:5 *pp* *ppp*

Cl. E-flat *mf* *airtone* *ppp* *shaker* *p*

Metals

Woods *mp*

Drums *brush* *mp*

Pf. *p* *prepared* *ppp* 15 *f* 6:5 *prepared* *ppp* 15 *p* *slow guero* *mp* *fast guero* *mf*

Vn. *flautando* *ppp* *shaker* *ppp* 6:5 *p*

Va. *shaker* *ppp* 5:4 *p* *flautando* *pp* 3:2 *shaker* *p* 5:3

Vc. *flautando* *pp* 7:6 3:2 *ppp* *pp*

Fl. *shaker* $9:8$ *pp* *mf* *mp* *mp* $5:4$ *mp*

Ob. *mf* $6:5$ *mp* *airtone* *pp* *keyclick* *ppp* *p*

Cl. E-flat *shaker* *pp* $6:5$ *ppp* *keyclick* *p* $4:3$ *airtone* *p* $5:4$ *mp* *mf* *shaker* $3:2$ *ppp* *p* $5:4$

Metals

Woods $7:6$ *mf* $4:3$ *mp*

Drums *brush* *mf* *brush* *mp*

Pf. *p* *f* $7:6$ *f* *ppp* *prepared* *p* *f* *p* *p* *slow guero* *mp*

Vn. *p* *shaker* *p* $7:6$ *pp* *ppp* *ppp*

Va. *shaker* *pp* *ppp* $5:4$ *p* *flautando* *ppp*

Vc. *flautando* *ppp* $7:6$ *pp* *ppp* $5:4$ *p*

I

 $\frac{6}{8}$ ♩ = 48 $\frac{5}{8}$ $\frac{5}{16}$ $\frac{5}{8}$

Fl. *ppp* *shaker*

Ob. *ppp* *airtone*

Cl. E-flat *ppp* *shaker* 4:3 *airtone*

Metals *fff* *pp* *superball* *ppp* *superball*

Woods *mf* *mf*

Drums *mf* *brush* *fff*

Pf. *fast* *guero* *mf* *p* *ppp* *p*

Vn. *flautando* *p* 5:4 *shaker* *p*

Va. *shaker* *pp* 5:3 *ppp*

Vc. *mf* 5:4 *mf*

Fl. *shaker* *p* *airtone* *p*

Ob. *airtone* *p* *airtone* *pp*

Cl. E-flat *shaker* *p* *airtone* *p*

Metals *brush* *pp* *superball* *p* *superball* *pp*

Woods *mp*

Drums

Pf. *pp*

Vn. *shaker* *pp* *mp*

Va. *shaker* *ppp*

Vc. *mp* 6.5

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into three measures, each containing multiple staves for different instruments and percussion.

Measure 1:

- Fl.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Ob.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Cl. E-flat:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Metals:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Woods:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Drums:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Pf.:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Vn.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Va.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Vc.:** Plays a series of notes, with a "shaker" effect indicated above the staff.

Measure 2:

- Fl.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Ob.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Cl. E-flat:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Metals:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Woods:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Drums:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Pf.:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Vn.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Va.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Vc.:** Plays a series of notes, with a "shaker" effect indicated above the staff.

Measure 3:

- Fl.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Ob.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Cl. E-flat:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Metals:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Woods:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Drums:** Plays a series of notes, with a "brush" effect indicated above the staff.
- Pf.:** Plays a series of notes, with a "superball" effect indicated above the staff.
- Vn.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Va.:** Plays a series of notes, with a "shaker" effect indicated above the staff.
- Vc.:** Plays a series of notes, with a "shaker" effect indicated above the staff.

4/4 2/4 3/8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

airtone

pp

airtone

ppp

superball

ppp

brush

pp

p

pp

pp

mf

mf

mp

mf

mp

shaker

3:2

pp

5:4

3:2

2/4 4/4 5/16 3/8 6/8

Fl. *shaker* *ppp* *p* *5:4*

Ob. *airtone* *p* *5:3*

Cl. E-flat *shaker* *ppp* *p* *5:4*

Metals *superball* *p* *brush* *ppp* *superball* *pp* *brush* *p*

Woods *5:4* *mp* *mf* *5:3* *mf*

Drums *mf*

Pf. *ppp* *p*

Vn. *shaker* *p* *5:4* *pp* *4:3* *mp* *mf*

Va. *shaker* *ppp* *p* *5:3* *mp* *4:3* *p* *mf* *mp*

Vc. *mp* *mf* *mf*

2/4

3/8

4/4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

airtone

pp

shaker

pp

3:2

superball

ppp

superball

p

4:3

mp

ppp

shaker

ppp

shaker

pp

mp

mf

7:6

mf

mf

pp

mf

J

213

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

4:3

ppp

superball

pp

fff

ppp

superball

ppp

prepared

p

ppp

prepared

ppp

prepared

p

shaker

4:3

p

mf

5:4

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1 (Flute 1), Part 2 (Flute 2), Part 3 (Flute 3).
- Ob. (Oboe):** Part 1 (Oboe 1), Part 2 (Oboe 2).
- Cl. E-flat (Clarinet in E-flat):** Part 1 (Clarinet 1), Part 2 (Clarinet 2).
- Metals (Metal Percussion):** Includes a section for "superball" (superball).
- Woods (Wood Percussion):** Includes a section for "superball" (superball).
- Drums (Drum):** Includes a section for "superball" (superball).
- Pf. (Piano):** Includes a section for "prepared" (prepared).
- Vn. (Violin):** Part 1 (Violin 1), Part 2 (Violin 2).
- Va. (Viola):** Part 1 (Viola 1), Part 2 (Viola 2).
- Vc. (Cello):** Part 1 (Cello 1), Part 2 (Cello 2).

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (e.g., *pp*, *fff*, *ppp*), articulation (e.g., *staccato*, *legato*), and performance instructions (e.g., "superball", "prepared"). The score is divided into measures, with some measures containing multiple staves for different instruments.

226

The image displays a musical score for a symphony orchestra, organized into nine staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals, Woods, Drums, PF (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is written in 4/4 time, indicated by the time signature at the top left. The Metals section (the fifth staff) contains a complex rhythmic pattern, while the other staves are mostly empty, suggesting a rehearsal or a specific section of the score. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings.

234

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain
June 2014 - September 2014