

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

C

3
8 ♩ = 72

4
4

5
16

shaker

Flute

ppp

Oboe

shaker

pp

Clarinet in E-flat

Metals

fff

Woods

mf

Drums

fff

Piano

fff

p

f

ppp

p

Violin

shaker

pp

ppp

shaker

ppp

5:4

p

4:3

Viola

shaker

4:3

p

Cello

pp

3:2

ppp

ppp

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with a shaker. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures. The first measure features a shaker and a 7:6 ratio. The second measure features a shaker and a 6:5 ratio. The third measure features a shaker and a 3:2 ratio. The fourth measure features a shaker and a 6:5 ratio. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, mp, f, pp).

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

5:4

3:2

p

pp

5:4

pp

5:4

mf

4:3

mp

6:5

f

7:6

pp

3:2

ppp

5:4

p

ppp

7:6

pp

4:3

ppp

7:6

ppp

3:2

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score featuring a variety of instruments. The score is written in 4/4 time and consists of 10 measures. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "shaker" and "5:4" and "6:5" ratios. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The score is a high-quality musical score that is easy to read and understand.

Fl. *shaker*
p *pp* *ppp*

Ob.

Cl. E-flat *shaker*
p *pp*
5:4 3:2

Metals

Woods *mf* *mp*

Drums

Pf. *ppp*

Vn. *shaker*
ppp *p*

Va. *shaker*
p *pp* *ppp*
3:2

Vc.