

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

3/8 ♩ = 72

B

2/4 ♩ = 48

Metals

Woods

Drums

fff

fff

fff

brush

mf

10

3/8

2/4

4/4

5/16

3/4

2/4

Metals

Woods

Drums

brush

mf

(L.V.)

ppp

p

pp

mp

p

pp

ppp

p

pp

p

mp

pp

ppp

brush

mf

17

3/8

2/4

3/8

2/4

4/4

5/16

2/4

Metals

Woods

Drums

brush

mf

(L.V.)

pp

ppp

p

pp

mp

pp

ppp

p

pp

ppp

brush

mp

pp

ppp

p

pp

25

44

38

516

C

24

♩ = 72

38

44

Metals

Woods

Drums

brush

(L.V.)

(L.V.)

(L.V.)

fff

p < f

mf

f

(L.V.)

pp

3:2

f

5:4

p

(L.V.)

pp

mf

ppp

p

pp

fff

fff

ppp

fff

ppp

fff

pp

33

24

516

38

34

38

44

Metals

Woods

Drums

7:6

mf

mp

mf

mf

3:2

ff

6:5

mf

5:3

p

7:6

ff

(L.V.)

brush

(L.V.)

(L.V.)

(L.V.)

(L.V.)

brush

(L.V.)

ppp

mf

ppp

p

f

pp

ppp

mp

ppp

ff

40 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Metals

Woods

Drums

(L.V.) p (L.V.) pp (L.V.) ppp (L.V.) p mf f p (L.V.) ppp (L.V.) p (L.V.) p mf $4:3$ pp

$7:6$ $5:4$ ff $brush$

D

47 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Metals

Woods

Drums

(L.V.) ppp (L.V.) p (L.V.) pp mp fff fff $5:3$ $4:3$ p f p f p f p

fff fff $5:3$ $4:3$ p f p f p

56 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Metals

Woods

Drums

ff $9:8$ mf $3:2$ fff $7:6$ f ff mf $5:4$ p f

E

63

5/16

3/4 ♩ = 72

5/16

4/4

Metals

Woods

Drums

fff

mf

fff

f

p

fff

fff

f

mp

f

f

brush

brush

4:3

3:2

7:5

5:4

7:5

9:8

77

2/4

Metals

7:6

fff

f

mf brush

f 4:3

mp brush

ff 3:2

Woods

Drums

ff 5:3

mp brush

mf 3:2

fff 5:3

mf brush

84

3/8 4/4 2/4 5/16 4/4

Metals

Woods

Drums

mf *mf* *fff* *mp* *f* *ff*

f *mp* *ff* *mf* *fff* *mf*

brush *brush* *brush*

6:5 3:2 3:2 6:5 8:7 3:2

5:3

90

2/4 3/8 3/4 3/8 4/4 2/4

Metals

Woods

Drums

mf *fff* *mf* *f* *ff* *mf* *mp* *mf*

f *ff* *mf* *ff* *mf* *mf* *mf*

brush *brush* *brush* *brush*

9:7 3:2 4:3 3:2 3:2 4:3 5:3 5:4

F_I

97

3/8 5/16 5/8 ♩ = 48 4/4

Metals

Woods

Drums

fff *fff* *mf* *fff* *p < f* *ppp* *f*

fff *mp* *fff* *p* *ppp* *f*

brush *brush* *brush* *brush*

3:2 3:2 7:5

105

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Metals

Woods

Drums

p *p* *mf* *ppp* *pp* *ppp* *p* *p*

superball brush superball brush

111

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{5}{16}$

Metals

Woods

Drums

pp *ff* *pp* *ppp* *p* *p* *f* *p* *ppp*

superball brush brush superball

119

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Metals

Woods

Drums

pp *p* *ppp* *pp* *ppp* *mf* *ppp*

brush superball brush superball brush

124

24

58

34

516

38

68

24

F₂

♩ = 48

Metals

Woods

Drums

brush

brush

brush

brush

superball

brush

ff

p

p

f

ppp

ppp

132

516

44

38

44

516

Metals

Woods

Drums

superball

brush

superball

brush

p

p

pp

ppp

p

p

139

44

24

38

44

G

♩ = 96

Metals

Woods

Drums

superball

superball

ppp

fff

fff

p

f

fff

f

5:4

4:3

3:2

7

145

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

Metals

Woods

Drums

p

f

ff

mf

ppp

ff

5:4

4:3

7:6

3:2

151

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Metals

Woods

Drums

ppp

ff

mf

fff

p

f

fff

f

p

f

mf

4:3

3:2

5:4

7:6

7:6

4:3

158

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

Metals

Woods

Drums

ppp

ff

mf

fff

p

f

fff

f

p

fff

4:3

3:2

4:3

3:2

7:6

5:4

166

24

38

516

516 ♩ = 72

44

24

H

Metals

Woods

Drums

174

38

44

516

44

24

I

Metals

Woods

Drums

180

38

516

38

516

68 ♩ = 48

38

516

I

Metals

Woods

Drums

189

3

8

2

4

6

8

3

8

3

4

Metals

Woods

Drums

superball

brush

superball

superball

brush

superball

ppp

pp

p

pp

ppp

ppp

mp

mf

196

4

4

3

8

5

16

2

4

4

4

3

8

5

16

Metals

Woods

Drums

brush

superball

superball

p

p

pp

4:3

3:2

mf

mp

mf

203

2

4

3

8

2

4

4

4

5

16

3

8

4

4

Metals

Woods

Drums

superball

brush

superball

brush

superball

brush

superball

ppp

pp

p

ppp

pp

p

ppp

5:4

5:3

mp

mf

mf

210

2/4 4/4 2/4 5/8 2/4 5/16 3/8 ♩ = 84

J

Metals

Woods

Drums

4:3

superball

mp

p

pp

fff

ppp

217

2/4

3/8

2/4

3/8

Metals

Woods

Drums

p

fff

mp

fff

4:5

superball

superball

226

The musical score for '226' is presented in a three-staff format. The top staff, labeled 'Metals', contains a continuous sequence of eighth notes across the entire duration. The middle staff, labeled 'Woods', and the bottom staff, labeled 'Drums', both feature a series of rests, indicating that these instruments are silent throughout the piece.

237

Metals

Woods

Drums