

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Metals** (Metals): Features a rhythmic pattern in the first measure, marked *p*, and a melodic line in the third measure, marked *pp* and *p*, with a 5:4 ratio indicated.
- Woods** (Woods): Remains silent throughout the piece.
- Drums** (Drums): Features a rhythmic pattern in the first measure, marked *f*, and a melodic line in the third measure, marked *p* and *pp*.
- Pf.** (Piano): Features a melodic line in the first measure, marked *ppp*, and a melodic line in the third measure, marked *p* and *pp*.
- Vn.** (Violin): Features a melodic line in the third measure, marked *pp* and *p*, with a 5:4 ratio indicated.
- Va.** (Viola): Features a melodic line in the third measure, marked *p* and *pp*, with a 5:4 ratio indicated.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

[illegible]

[illegible]

Fl. *ppp* *shaker*

Ob.

Cl. E-flat *pp* *shaker* *3:2* *pp* *5:4* *ppp* *shaker*

Metals *f* *p* *brush* *p* *brush* *pp* *brush*

Woods

Drums *f* *p* *brush* *pp* *brush* *p* *f*

Pf. *pp* *f* *ppp* *p*

Vn. *ppp* *shaker* *p* *5:4* *shaker*

Va. *pp* *ppp* *shaker* *ppp* *4:3* *ppp* *shaker*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

brush

brush

pp

pp

100