

2

[illegible]

Fl. *keyclick* *ppp* *p* *mf* *p* *pp* *pp* *mp* *ppp* *p* *ppp* *mf*

Ob. *p* *pp* *ppp* *mf* *ppp* *p* *p* *mp* *pp*

Cl. E-flat *pp* *mf* *mp* *ppp* *p* *ppp* *p* *p* *mp*

Metals *mf* *f* *mp* *ff*

Woods

Drums *ff* *5:3* *brush* *mp* *mf* *3:2* *fff* *5:3* *brush* *mf*

Pf. *pp* *p* *mp* *ppp* *fast* *guero* *mf*

Vn. *mp* *pp* *ppp* *ppp*

Va. *p* *mf* *pp* *ppp*

Vc. *mf* *p* *pp* *ppp*

Fl. *mp* *p* *pp* *mp* *ppp* *p* *pp*

Ob. *ppp* *mf* *p* *p* *mp* *p* *pp*

Cl. E-flat *mf* *pp* *pp* *mf* *p*

Metals *mf* *mf* *fff*

Woods

Drums *f* *mp* *ff*

Pf. *mf* *p* *ppp* *p* *pp* *ppp*

Vn. *p* *pp*

Va. *p* *pp* *mp*

Vc. *p*

airtone *brush* *fast guero* *prepared* *keyclick*

4:3 6:5 3:2 7:6 5:4 8:7 5:4 3:2

Fl. *keyclick* *p* 5:4 *ppp* *mf* *p* *pp* *airtone* *mp* *mf* *ppp* *airtone*

Ob. *keyclick* *p* 4:3 *ppp* 3:2 *p* *mf* *pp* *airtone* *mp* 5:4 *mf* *pp* *ppp* *airtone*

Cl. E-flat *keyclick* *pp* 5:3 *ppp* *mp* 5:4 *ppp* *mf* *ppp* *airtone* *ppp* *f* *airtone*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7 *fff* *mf* *brush* *mf*

Woods

Drums *mf* 3:2 *fff* *mf* *brush* *f* 4:3 *ff* *mf* 3:2 *mp* *brush*

Pf. *prepared* *pp* 5:4 *ppp* *pp* 5:4 *pp* *prepared* *ppp* 7:5 *p* *p* 8:7 *f* *p* 3:2 *p* 6:5 *f* 5:4 *f*

Vn. *mf*

Va. *ppp*

Vc. *mp* 3:2

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is written for the following instruments:

- Flute (Fl.):** Features complex rhythmic patterns with ratios like 5:4, 5:3, and 5:4. Dynamics range from *pp* to *ppp*.
- Oboe (Ob.):** Includes "airtone" and "keyclick" markings. Dynamics range from *ppp* to *mf*.
- Clarinet in E-flat (Cl. E-flat):** Features "keyclick" markings and dynamics like *mp*, *ppp*, and *mf*.
- Metals:** Includes "brush" markings and dynamics like *mp* and *mf*.
- Woods:** Includes "brush" markings and dynamics like *mf*.
- Drums:** Includes "brush" markings and dynamics like *mf*.
- Percussion (Pf.):** Includes "slow" and "guero" markings. Dynamics range from *p* to *f*.
- Violin (Vn.):** Features complex rhythmic patterns with ratios like 5:4, 5:3, and 5:4. Dynamics range from *p* to *pp*.
- Viola (Va.):** Features complex rhythmic patterns with ratios like 5:4, 5:3, and 5:4. Dynamics range from *p* to *pp*.
- Violoncello (Vc.):** Features complex rhythmic patterns with ratios like 5:4, 5:3, and 5:4. Dynamics range from *p* to *pp*.

The score is characterized by its complex rhythmic patterns, often using ratios like 5:4, 5:3, and 5:4. It also includes various dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff*. The piece is written for a large ensemble, including a full orchestra and a variety of percussion instruments.

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3/8 5/16

Fl.

keyclick

4:3

ppp

6:5

mp

5:4

ppp

3:2

p

Ob.

keyclick

7:6

ppp

p

mf

3:2

mp

Cl. E-flat

keyclick

6:5

ppp

p

4:3

pp

keyclick

4:3

p

mf

Metals

3:2

fff

3:2

brush

mf

Woods

Drums

7:5

fff

brush

mp

Pf.

prepared

pp

f

p

slow

guero

mp

fast

guero

mf

f

Vn.

ppp

pp

Va.

pp

Vc.

ppp

p

mf

3:2

mp