

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

41

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ C $\frac{2}{4}$

$\text{♩} = 84$

Fl. p *shaker* p p p fp

50

$\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. p fp 2 p fp

58

$\text{♩} = 72$

$\frac{5}{16}$ $\frac{6}{8}$ D $\frac{3}{8}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. p fp 2 mf *ram* mp *click* p

67

$\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. p *ram* mp fp mf *ram* mp *click* mp mp

73

$\frac{4}{4}$ *ram* mf *click* mp *ram* mp *click* mp fp *click* mp *ram* mp p $\frac{2}{4}$ *ram* mf *click* mp

Fl. mf mp mp mf mp fp mp mp p mf mp

78

$\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

Fl. p fp mp p fp mf p mp p

84

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl. *mp* *mf* *fp* *fp* *mf* *mp* *p* *fp* *mf* *mp* *ram* *click* *ram*

91

$\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ **E**

Fl. *p* *mp* *mp* *p* *mp* *mp* *mp* *mp* *click* *ram* *click* *shaker*

99

$\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{3}{8}$

Fl. *p* *p* *p* *shaker* *shaker*

105

$\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. *p* *mp* *p* *click* *shaker* *fp* *pp* *p* *shaker*

110

$\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Fl. *p* *shaker* *p* *shaker* *p*

118

$\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{8}$

Fl. *fp* *p* *shaker* *p*

124

5
16

♩ = 48

2
4

F

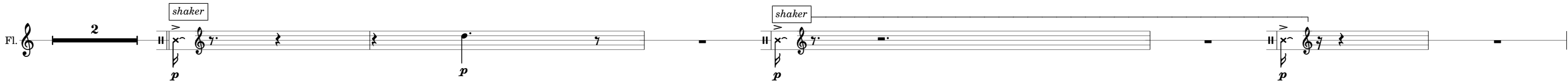
3
4

5
16

4
4

5
16

3
8

Fl. 

133

5
8

4
4

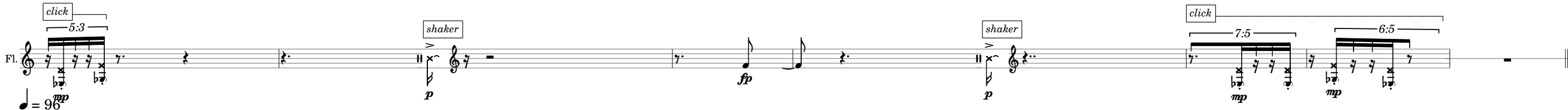
5
16

4
4

5
16

3
8

5
16

Fl. 

140

4
4

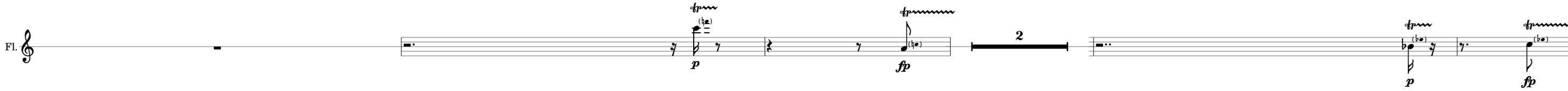
G

2
4

3
8

4
4

5
16

Fl. 

147

3
8

3
4

4
4

3
8

2
4

5
8

3
8

Fl. 

154

3
4

5
16

5
8

5
16

2
4

4
4

Fl. 

161

3
8

4
4

5
16

5
8

3
8

H

3
4

♩ = 72

Fl. 

167

5/16 4/4 5/16 4/4

Fl. *p* *p* *p* *mp*

shaker *click*

2

♩ = 48

174

2/4 3/8 5/16 3/4 I

Fl. *p* *p* *p* *mp* *p*

shaker *shaker* *click* *shaker*

3:2

182

4/4 5/16 8/8 2/4 4/4

Fl. *p* *p* *p*

shaker

187

5/16 4/4 3/8 3/4 4/4 5/16

Fl. *p* *p* *fp*

shaker *shaker*

193

4/4 5/16 4/4 3/8 4/4 3/8

Fl. *p* *p* *p* *p*

shaker *shaker* *shaker*

199

4/4 3/8 4/4

Fl. *p* *fp* *p* *p*

shaker *shaker*

206

3
8

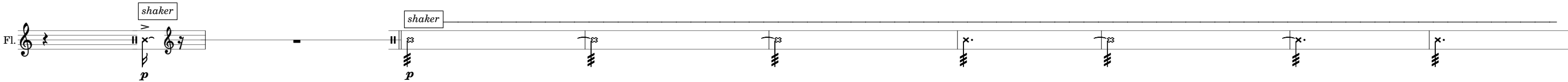
2
4

♩ = 84
2
4 J

3
8

2
4

3
8

Fl. 

215

2
4

♩ = 96
3
8 K

Fl. 