

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

*ppp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for the following instruments:

- Flute (Fl.):** Features a melodic line in the first staff, starting with a rest and then playing a series of notes, including a trill.
- Oboe (Ob.):** Plays a melodic line in the second staff, starting with a rest and then playing a series of notes, including a trill.
- Clarinet in B-flat (Cl. in B-flat):** Plays a melodic line in the third staff, starting with a rest and then playing a series of notes, including a trill.
- Metals:** Indicated by a double bar line in the fourth staff.
- Woods:** Plays a melodic line in the fifth staff, starting with a rest and then playing a series of notes, including a trill.
- Drums:** Plays a melodic line in the sixth staff, starting with a rest and then playing a series of notes, including a trill.
- Piano (Pf.):** Plays a melodic line in the seventh staff, starting with a rest and then playing a series of notes, including a trill.
- Violin (Vn.):** Plays a melodic line in the eighth staff, starting with a rest and then playing a series of notes, including a trill.
- Viola (Va.):** Plays a melodic line in the ninth staff, starting with a rest and then playing a series of notes, including a trill.
- Cello (Vc.):** Plays a melodic line in the tenth staff, starting with a rest and then playing a series of notes, including a trill.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (ppp, mp, mf, f, ff). Percussion parts include shaker, slap, brush, and col legno.

4/4 3/8 5/16 4/4

Fl. *shaker* *p* 7:5 *pp* *ppp* 6:5

Ob. *slap* 5:4 *mp* *slap* 6:5 *mf* *slap* 6:5 *mp* *mf* *ppp* *p*

Cl. in B-flat *slap* 4:3 *mf* *ppp* *shaker* 6:5 *ppp*

Metals

Woods *mp* *mf* *p* *f* *mf* *mp*

Drums

Pf. *ppp* *ff* 4:3 *mf* *slow* *guero* *mp* *fast* *guero* *mf* *p*

Vn. *flautando* 5:4 *pp* *ppp* *shaker* *pp* *shaker* *ppp* *p*

Va. *pp* *shaker* *pp* *overpressure* *mf*

Vc. *mf*

This musical score is for the piece "The Last Days of Pompeii" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex arrangement of sounds and textures. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*, *f*, *ff*, *mf*, *p*). The score also includes performance instructions like "shaker", "slap", "brush", "fast", "guero", "slow", "col legno", and "p". The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is a full orchestral score, featuring a variety of instruments and percussion. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is a full orchestral score, featuring a variety of instruments and percussion. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

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Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*p*

*p*

*f*

*brush*

*slow*

*guero*

*mp*

*mp*

*ppp*

*Ad.*