

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

The musical score is for the piece "Guero" by John Williams. It is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into five measures, each with a different time signature: 2/4, 3/8, 4/4, and 3/8. The tempo is marked as 72 beats per minute. The score includes various dynamic markings such as *fff*, *ppp*, *mf*, *p*, *mp*, *f*, and *pp*. It also features performance instructions like "shaker", "brush", "slow", "guero", "fast", "L.V.", and "Red.". The Piano part is written for both hands, and the Violin, Viola, and Cello parts are written for their respective instruments. The Metals part includes a section marked "Red.".

This musical score is for the piece "The Guero" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Woodblock)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with time signatures of 5/16, 2/4, 4/4, 3/4, and 5/16. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *mf*, *f*, *p*). The score also features complex rhythmic patterns, including 6:5, 5:4, 4:3, 3:2, 9:8, 7:6, and 5:3. The piece is marked with "fast" and "slow" tempo changes, and includes a "guero" section. The score is written for a large ensemble, with multiple staves for each instrument.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

mp

mf

mp

4:3

9:8

7:6

p

6:5

5:4

5:3

f

ff

(L.V.)

ppp

p

pp

ppp

p

brush

mf

pp

slow

guero

5:4

p

mp

fast

guero

pp

5:4

pp

shaker

ppp

3:2

f

ppp

3:2

pp

slow

guero

mf

fast

guero

mf

ppp

5:4

pp

shaker

ppp

14

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl. *mf*

Ob. *mp*

Cl. E-flat *mf*

Metals

Woods *p* *f* *mp* *mf* *p* *f*

Drums (L.V.) *ppp* *ppp* *mf* *p* *pp* *ppp* *brush* *mp*

Pf. *ppp* *p* *p* *slow guero* *mp* *slow guero* *mp* *p*

Vn. *p* *pp* *ppp* *p*

Va. *p* *pp* *5:4*

Vc.

*shaker* *6:5* *ppp* *shaker* *3:2* *ppp* *p*

*shaker* *p* *7:6* *ppp* *p*

*shaker* *p* *5:4*