

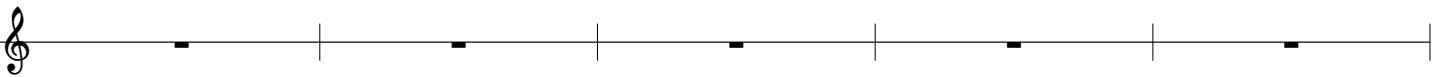
*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$  ♩ = 72

Clarinet in B-flat



B

6

$\frac{2}{4}$

$\frac{2}{4}$

♩ = 48

$\frac{3}{8}$

Cl. in B-flat

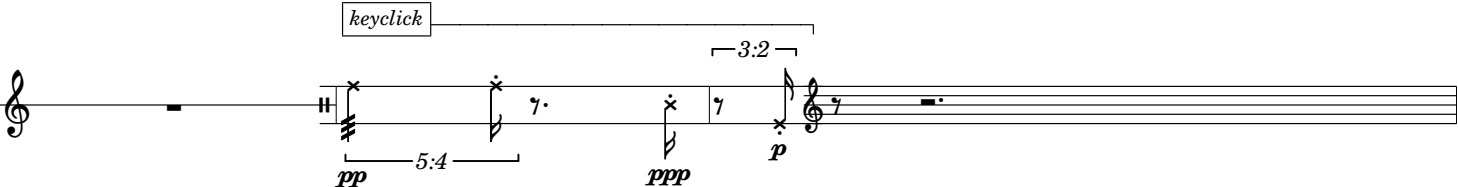


11

$\frac{2}{4}$

$\frac{4}{4}$

Cl. in B-flat



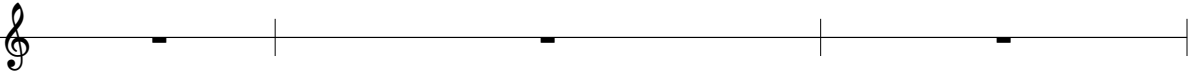
14

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

Cl. in B-flat



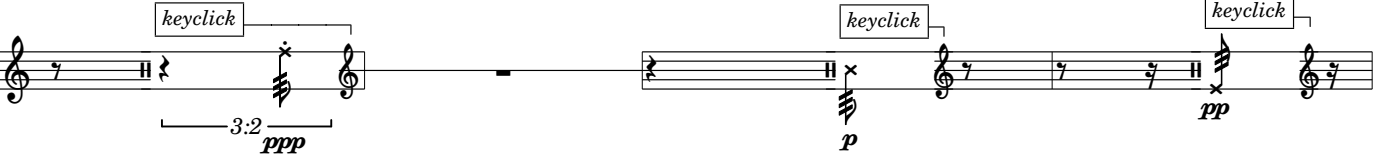
17

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Cl. in B-flat



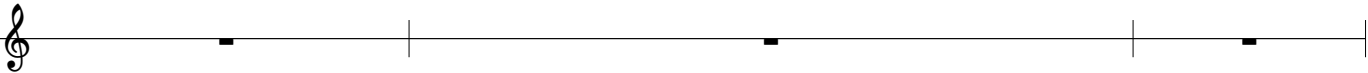
21

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

Cl. in B-flat



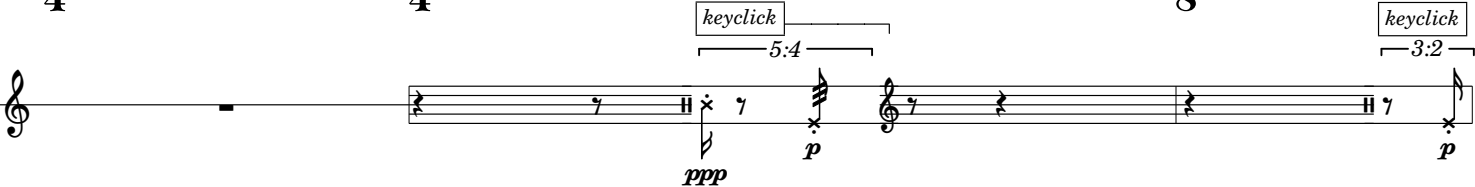
24

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

Cl. in B-flat



C

27

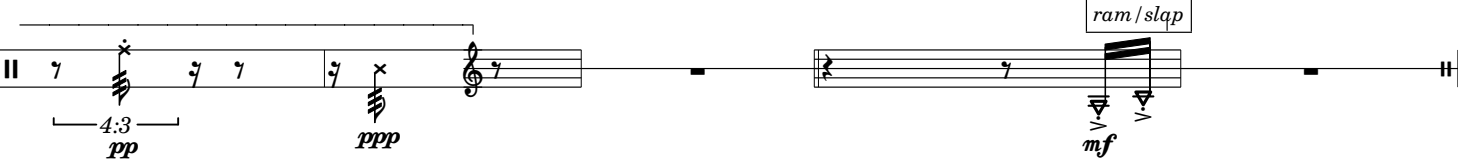
$\frac{5}{16}$

$\frac{2}{4}$

♩ = 72

$\frac{3}{8}$

Cl. in B-flat



32

44

24

516

Cl. in B-flat

shaker

ram / slap

5:4

shaker

p

pp

mp

pp

35

38

44

Cl. in B-flat

pp

38

34

44

38

Cl. in B-flat

shaker

ram / slap

7:6

9:8

p

pp

mf

ppp

pp

41

44

24

38

Cl. in B-flat

shaker

ram / slap

5:4

6:5

p

mp

p

44

516

44

38

516

Cl. in B-flat

ram / slap

3:2

shaker

mf

pp

pp

D

48

516

24

38

Cl. in B-flat

pp

53

38

68

38

Cl. in B-flat

ppp

p

56

38

24

516

44

Cl. in B-flat

pp

ppp

p

60

24

34

516

Cl. in B-flat

pp

**E**

64  $\frac{3}{4}$   $\text{♩} = 72$   $\frac{3}{8}$   $\frac{5}{16}$

Cl. in B-flat

69  $\frac{4}{4}$

Cl. in B-flat

71  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Cl. in B-flat

74  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

Cl. in B-flat

77

Cl. in B-flat

81  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

Cl. in B-flat

84  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{16}$

Cl. in B-flat

88  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

Cl. in B-flat

64  $\frac{3}{4}$   $\text{♩} = 72$   $\frac{3}{8}$   $\frac{5}{16}$

Cl. in B-flat

69  $\frac{4}{4}$

Cl. in B-flat

71  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Cl. in B-flat

74  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

Cl. in B-flat

77

Cl. in B-flat

81  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

Cl. in B-flat

84  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{16}$

Cl. in B-flat

88  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

Cl. in B-flat

92

3

8

4

4

Cl. in B-flat

ram / slap

keyclick

ram / slap

ram / slap

keyclick

mp

ppp

mf

mp

p

pp

ppp

7:6

95

2

8

5

16

Cl. in B-flat

keyclick

ram / slap

keyclick

keyclick

ram / slap

pp

ppp

mf

ppp

p

pp

p

mp

7:6

6:5

4:3

4:3

F<sub>I</sub>

100

5

8

4

4

Cl. in B-flat

ram / slap

keyclick

mf

pp

ppp

p

7:6

104

3

8

3

4

Cl. in B-flat

keyclick

airtone

shaker

keyclick

keyclick

ppp

ppp

ppp

p

pp

4:3

3:2

107

3

4

2

4

Cl. in B-flat

shaker

p

110

3

5

4

16

4

4

Cl. in B-flat

keyclick

airtone

airtone

ppp

p

pp

3:2

114

3

6

5

16

Cl. in B-flat

shaker

keyclick

pp

p

3:2

118

4

4

Cl. in B-flat

shaker

keyclick

ppp

pp

3:2

120

3

4

2

4

Cl. in B-flat

airtone

shaker

ppp

p

124

58

34

516

Cl. in B-flat

keyclick

5:4

ppp

p

pp

F2

128

38

♩ = 48

68

24

516

Cl. in B-flat

shaker

airtone

ppp

ppp

132

44

38

516

24

Cl. in B-flat

shaker

airtone

keyclick

shaker

p

p

pp

3:2

5:3

136

44

516

44

Cl. in B-flat

airtone

shaker

pp

ppp

G

139

516

38

44

♩ = 96

Cl. in B-flat

keyclick

4:3

3:2

ppp

p

143

516

34

Cl. in B-flat

pp

ppp

146

38

24

44

Cl. in B-flat

pp

ppp

150

516

34

44

Cl. in B-flat

ppp

p



I

185

$\frac{6}{8}$  ♩ = 48

$\frac{5}{8}$

$\frac{5}{16}$

$\frac{5}{8}$

Cl. in B-flat

shaker

pp

4:3

airtone

pp

189

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{3}{8}$

Cl. in B-flat

shaker

p

airtone

p

192

$\frac{3}{4}$

$\frac{4}{4}$

Cl. in B-flat

shaker

pp

4:3

195

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

Cl. in B-flat

airtone

pp

199

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Cl. in B-flat

airtone

pp

shaker

pp

p

203

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Cl. in B-flat

airtone

pp

shaker

pp

p

206

$\frac{6}{8}$

$\frac{2}{4}$

Cl. in B-flat

airtone

pp

shaker

pp

3:2

209

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{16}$

Cl. in B-flat

shaker

pp

4:3

J

213

$\frac{3}{8}$

♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

Cl. in B-flat

shaker

p

218

2/4

Cl. in B-flat

Musical staff for Cl. in B-flat, measures 218-221. The staff shows a whole note chord (F#4, C#5) in measures 218 and 219, and a whole note chord (F#4, C#5) in measures 220 and 221. The staff ends with a double bar line.

K

222

3/8 ♩ = 96

Cl. in B-flat

Musical staff for Cl. in B-flat, measures 222-227. The staff shows a whole note chord (F#4, C#5) in measures 222, 223, 224, 225, 226, and 227. The staff ends with a double bar line.

228

Cl. in B-flat

Musical staff for Cl. in B-flat, measures 228-233. The staff shows a whole note chord (F#4, C#5) in measures 228, 229, 230, 231, 232, and 233. The staff ends with a double bar line.

234

Cl. in B-flat

Musical staff for Cl. in B-flat, measures 234-237. The staff shows a whole note chord (F#4, C#5) in measures 234, 235, 236, and 237. The staff ends with a double bar line.