

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is titled "F I" and is composed by David Lang. It is a 20-minute work, with a tempo of 48 beats per minute. The score is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 2/4, 4/4, 6/8, and 2/4. The score features a complex rhythmic structure, with many measures containing rests and some measures containing multiple notes. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score is written in a modern, minimalist style, with a focus on rhythm and texture.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

4:3

ppp

p

f

7:6

pp

ppp

3:2

3:2

p

shaker

pp

3:2

shaker

ppp

shaker

p

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

5:4

p

shaker

5:3

p

shaker

p

shaker

pp

p

pp

ppp

shaker

5:4

ppp

shaker

5:4

pp

shaker

4:3

ppp

3
8

2
4

3
8

2
4

Fl. *pp* shaker

Ob.

Cl. E-flat *ppp* shaker

Metals

Woods

Drums

Pf. *p* 3:2 3:2 *p* *pp* *ppp*

Vn. *pp* 3:2 shaker *ppp* 5:3 *p* shaker

Va. *p* shaker

Vc.

22

5
16

4
4

3
8

2
4

Fl.

shaker

ppp

4:3

Ob.

Cl. E-flat

shaker

p

Metals

Woods

Drums

Pf.

p

pp

ppp

p

5:4

Vn.

shaker

p

Va.

shaker

pp

5:3

Vc.

[illegible]