

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

**F I**

5/16 ♩ = 48      4/4      5/16      3/4

Flute  
shaker  
*ppp*  
*p*

Oboe

Clarinet in E-flat  
shaker  
5:3  
*pp*  
*ppp*  
*p*

Metals  
brush  
*fff*  
*p*  
*ppp*  
*p*

Woods

Drums  
brush  
*fff*  
*p*  
*ppp*  
*p*

Piano  
*fff*  
*ppp*  
*pp*

Violin  
shaker  
4:3  
*p*  
*pp*

Viola  
shaker  
3:2  
*ppp*  
*p*  
*pp*

Cello



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

brush

*ppp*

*p*

*f*

*pp*

5:4

3:2

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Part 1, Part 2
- Ob.** (Oboe): Part 1, Part 2
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal Percussion): Includes snare drum, tom-toms, and cymbals.
- Woods** (Wood Percussion): Includes wood blocks and triangle.
- Drums** (Drum Percussion): Includes bass drum and snare drum.
- Pf.** (Piano): Right and Left Hand parts.
- Vn.** (Violin): Part 1, Part 2
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *pp*, *ppp*), articulation (e.g., *brush*, *shaker*), and performance instructions (e.g., *3:2*).

[illegible]

Fl. *ppp* *shaker*

Ob.

Cl. E-flat *pp* *shaker* 3:2 *pp* 5:4

Metals *f* *brush* *p* *brush* *p* *brush* *pp* *brush*

Woods

Drums *f* *brush* *p* *pp* *brush* *p* *f*

Pf. *pp* *f* *ppp* *p*

Vn. *ppp* *shaker* *p* 5:4

Va. *pp* *shaker* *ppp* *ppp* 4:3 *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

brush

brush

ppp

pp

pp