

PREFACE

1

In vain, great-hearted Kublai, shall I attempt to describe Zaira, city of high bastions. I could tell you how many steps make up the streets rising like stairways, and the degree of the arcades' curves, and what kind of zinc scales cover the roofs; but I already know this would be the same as telling you nothing. The city does not consist of this, but of relationships between the measurements of its space and the events of its past: the height of a lamppost and the distance from the ground of a hanged usurper's swaying feet; the line strung from the lamppost to the railing opposite and the festoons that decorate the course of the queen's nuptial procession; the height of that railing and the leap of the adulterer who climbed over it at dawn; the tilt of a guttering and a cat's progress along it as he slips into the same window; the firing range of a gunboat which has suddenly appeared beyond the cape and the bomb that destroys the guttering; the rips in the fish net and the three old men seated on the dock mending nets and telling each other for the hundredth time the story of the gunboat of the usurper, who some say was the queen's illegitimate son, abandoned in his swaddling clothes there on the dock.

As this wave from memories flows in, the city soaks it up like a sponge and expands. A description of Zaira as it is today should contain all of Zaira's past. The city, however, does not tell its past, but contains it like the lines of a hand, written in the corners of the streets, the gratings of the windows, the banisters of the steps, the antennae of the lightning rods, the poles of the flags, every segment marked in turn with scratches, indentations, scrolls.

- Italo Calvino, *Invisible Cities*

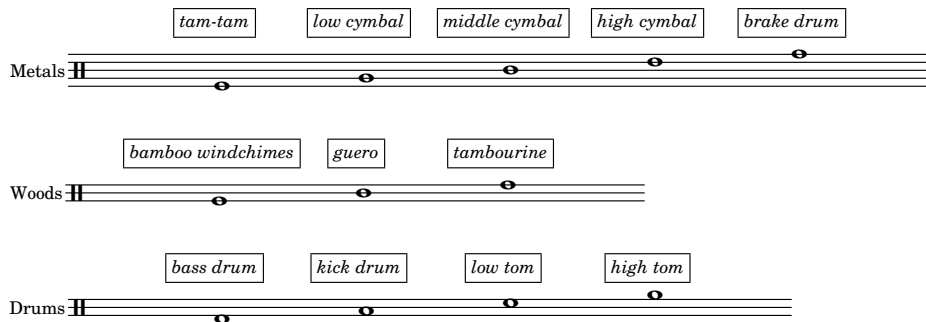
2 Instrumentation

- **Flute**, with brazil nut shaker

- **Oboe**

- **Clarinet in b-flat**, with brazil nut shaker

- **Percussion**



Mallets: hard sticks or bare hands, wire brushes, superballs

- **Piano**

Prepare the lowest and highest octaves with any combination of felt, tape or rubber to dampen and distort the timbre of the strings.

Guero passages should be played with a piece of hard paper or plastic, on the keys. The register of the motions is left to the performer.

- **Violin**, with brazil nut shaker

- **Viola**, with brazil nut shaker

- **Cello**

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$
3
8

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

The musical score is written for a 10-piece ensemble. The tempo is marked as quarter note = 72. The time signature is 3/8. The score is divided into ten staves, each corresponding to a different instrument. The first three staves (Flute, Oboe, Clarinet in B-flat) are empty, with a single rest mark at the beginning of each staff. The fourth staff (Metals) has a musical notation starting with a forte (f) dynamic, followed by a series of eighth notes. The fifth staff (Woods) is empty, with a single rest mark at the beginning of the staff. The sixth staff (Drums) has a musical notation starting with a forte (f) dynamic, followed by a series of eighth notes. The seventh staff (Piano) has a musical notation starting with a forte (f) dynamic, followed by a series of eighth notes. The eighth staff (Violin) is empty, with a single rest mark at the beginning of the staff. The ninth staff (Viola) is empty, with a single rest mark at the beginning of the staff. The tenth staff (Cello) is empty, with a single rest mark at the beginning of the staff.

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 $\frac{2}{4}$ $\text{♩} = 48$
 $\frac{5}{16}$ A $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$

FL

Ob.

Cl. in B-flat

Metals

Drums

PF

Vn.

Va.

Vc.

click

7:6

3:2

6:5

slap

mf

mp

brash

mf

brash

mp

prepared

p

mf

prepared

p

f

flautando

p

mf

flautando

fp

ppp

flautando

p

mf

flautando

fp

- *PPF*

Score for measures 19 through 22, featuring various instruments and dynamic markings.

Measures 19-20 (4/4):

- Fl.**: *mp*, 5.4
- Ob.**: *mp*
- Cl. in B-flat**: *mf*, *mp*
- Metals**: *mf*
- Drums**: *mf*, *mp*
- PI.**: *p*
- Vn.**: *p*, *mf*
- Va.**: *fp*, *ppp*
- Vc.**: *p*

Measure 21 (3/4):

- PI.**: *prepared*, *p*, 6.5
- Va.**: *fp*, *ppp*, 7.6
- Vc.**: *fp*, *ppp*, 7.6

Measure 22 (4/4):

- PI.**: *p*, *f*, 7.6
- Vn.**: *flautando*, *fp*, *pp*, 11.10
- Va.**: *flautando*, *p*, *mf*, 7.6
- Vc.**: *flautando*, *p*, *mf*, 7.6

Fl. *click* *mp* *mp* *mp* *mp* *7:5* *shaker* *p* *p*

Ob. *slap* *mf* *f* *p* *mp* *mf* *slap* *mf*

Cl. in B-flat *slap* *mf* *mp* *mf* *mp* *5:4* *shaker* *p*

Metals *mp* *fff*

Woods *mf*

Drums *mf* *mp* *fff* *fff* *4:3*

Pf. *prepared* *fp* *0:5* *ppp* *7:6* *fff* *slow* *guero* *mf*

prepared *fp* *3:2* *5:4* *prepared* *fp* *fff* *p*

Vn. *13:12* *p* *mf* *flautando* *fp* *0:3* *ppp* *shaker* *p*

Va. *flautando* *fp* *flautando* *p* *mf* *flautando* *0:3* *shaker* *p*

Vc. *flautando* *fp* *flautando* *p* *mf* *flautando* *0:3* *flautando* *p*

[illegible]

Fl.

Ob.

Cl. in B-flat

Woods

Drums

Perc.

Vn.

Va.

Vc.

shaker

slap

brush

fast

guerra

flautando

col legno

overpressure

mp

fp

mf

p

ff

4

5

6

7

8

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10

11

12

13

14

15

16

17

18

19

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100

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Woods** (Woodwinds)
- Drums**
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *f*, *mp*, *mf*), articulations (e.g., *staccato*, *stacc.*, *stacc.*), and performance instructions (e.g., *slap*, *shaker*, *brush*, *slow*, *overpressure*). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall style is characteristic of John Williams' orchestral compositions, with a focus on dramatic and emotional expression.

42

5

3

5

♩ = 84

16

C

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

slap

shaker

fast

slow

guero

flautando

col legno

overpressure

brass

mf

mp

f

ff

ppp

p

5.3

5.4

3.2

6.5

4.3

5.4

The image displays a page from a musical score for the piece "The Great Wall" by John Adams. The score is written for a large orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metals section)
- Woods** (Woods section)
- PF** (Piano and Percussion)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like "prepared" and "flautando" are also present. The score is organized into measures, with some measures containing multiple staves for different instruments.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Perc.

Vn.

Va.

Vc.

p, *fp*, *f*, *mf*, *ppp*

prepared, *flautando*

5.3, 5.4, 6.5, 7.5, 3.2, 7.6, 5.4, 3.2

The musical score is for "The Great Wall" by John Adams, featuring a variety of instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Piano (P), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *ppp*, *f*). It also features performance instructions like "prepared" and "flautando". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score is for a full orchestral ensemble.

Fl. *click* *5:4* *mp* *3:2* *mp* *3:2* *p* *rum* *mp* *ff* *mf* *5:4* *mf*

Ob. *slap* *ff* *mf* *mp* *p* *mf* *f* *p* *f*

Cl. in B-flat *mp* *mf* *p* *ff* *slap* *mf* *mp* *ff* *p*

Metals *mp* *fff* *4:3* *f* *3:2* *brush* *mf*

Drums *mp* *fff* *3:2* *f* *5:4* *mf* *brush* *mf*

Pf. *slow* *guero* *mf* *fun* *guero* *mp* *p* *slow* *mf* *p*

Vn. *ff* *p* *ff*

Va. *overpressure* *mp* *p*

Vc. *ff* *p*

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Drums, Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *sf* indicating the volume. Performance instructions like "click", "slap", "brush", "prepared", and "overpressure" are used to guide the musicians. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of musical symbols, including notes, rests, and articulation marks, all rendered in a clear, professional layout.

[illegible]

Fl.

Ob.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

Vc.

3.2

ram

slap

brush

flut

slow/guero

overpressure

5.3

5.4

6.5

3.2

5.4

11

FL. *click* 5.4 *mp* *ram* 5.4 *mp* *fp* *ram* 5.4 *mp* 5.4

Ob. 7.6 *mf* *mp* *mp* *mp* *p*

Cl. in B-flat 7.6 *mp* *p* *mf* *mp* 5.4 *mp* *mp* *p*

Metals *mp* *mf* *ff* *brush* *mp*

Drums *f* *brush* *mp* *ff* 7.6 *mf* *brush* *mf*

PI. *prepared* 3.2 *p* *p* *prepared* 6.6 4.3 *fp* *ppp* *ff*

Vn. *fp* *overpressure* 5.4 *mf* *mp*

Va. *mf* *overpressure* 3.2 *mp* *fp*

Vc. *overpressure* 5.4 *mp* *mf* *p*

Ve

The musical score for 'The Great Wall' by David Lang is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with dynamic markings such as *mp*, *p*, *mf*, and *mp*. It includes articulations like *click* and *slap*, and rhythmic notations like $4p$, 3.2 , 5.4 , and 4.3 .
- Ob.** (Oboe): Plays a melodic line with dynamic markings *p*, *f*, *mp*, *ff*, and *mf*. It includes articulations like *slap* and rhythmic notations like $4p$, 5.4 , and $4p$.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line with dynamic markings *mp*, *mf*, and *mp*. It includes articulations like *slap* and rhythmic notations like 6.5 .
- Metals** (Metals): Features a melodic line with dynamic markings *mp*, *mf*, *ff*, and *mp*. It includes articulations like *brush* and rhythmic notations like 5.3 and 5.4 .
- Drums**: Features a melodic line with dynamic markings *f*, *ff*, *fff*, *mf*, *mf*, and *fff*. It includes articulations like *brush* and rhythmic notations like 3.2 .
- Pf.** (Piano): Features a melodic line with dynamic markings *ff*, *mf*, and *fp*. It includes articulations like *prepared* and rhythmic notations like 3.2 .
- Vn.** (Violin): Features a melodic line with dynamic markings *p*, *mf*, and *p*. It includes articulations like *overpressure* and *shaker*.
- Va.** (Viola): Features a melodic line with dynamic markings *mf*, *fp*, and *mp*. It includes articulations like *overpressure* and *shaker*.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *fp* and *mp*. It includes articulations like *overpressure*.

The score is written in a single system, with each instrument's part on its own staff. The dynamic markings and articulations are clearly indicated throughout the score.

1500

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and dynamic markings. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metals)
- Drums**
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *ppp* (pianissimo), and *overpressure*. It also features performance instructions like *shaker*, *click*, *brush*, *superball*, and *overpressure*. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Fl. *pp* *p* *shaker* *p*

Ob. *p* *p* *f mp* *mf* *ff*

Cl. in B-flat *p* *fp* *p* *shaker* *p* *shaker* *p*

Metals *p* *fp* *ppp* *p* *f* *p* *mf* *fp* *fp* *superball*

Drums *p* *mf* *pp* *f* *p* *fp* *ppp* *p* *superball*

PI. *fp* *p* *f* *p* *fp* *ppp* *p*

Vn. *mp* *3/2* *shaker* *p* *shaker* *p*

Va. *shaker* *p* *shaker* *p*

Vc. *col legno* *p* *f* *ff*

FL

Ob.

Cl. in B-flat

Metals

Drums

PF

Vn.

Va.

Vc.

slap

brush

superball

overpressure

shaker

col legno

mp *mf* *fp* *p* *pp* *f*

The musical score is for the piece "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** The flute part begins with a melodic line in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.
- Ob. (Oboe):** The oboe part features a melodic line in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.
- Cl. in B-flat (Clarinet in B-flat):** The clarinet part is mostly silent, with a short, sharp note in the second measure.
- Metals (Metals):** The metals part consists of a series of short, sharp notes in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.
- Drums (Drums):** The drums part features a series of short, sharp notes in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.
- Pf. (Piano):** The piano part consists of a series of short, sharp notes in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.
- Vn. (Violin):** The violin part is mostly silent, with a short, sharp note in the second measure.
- Va. (Viola):** The viola part is mostly silent, with a short, sharp note in the second measure.
- Vc. (Violoncello):** The violoncello part features a series of short, sharp notes in the first measure, followed by a rest. In the second measure, it plays a short, sharp note.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

$\text{♩} = 48$ $\frac{2}{4}$ **F** $\frac{3}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl. *shaker* *p*

Ob. *slap* *mf* *mp* *p* *mf* *p*

Cl. in B-flat *shaker* *p*

Metals *superball* *p* *mf* *brush* *p* *superball* *fp*

Drums *superball* *p* *mf* *brush* *p* *mf* *superball* *fp*

Pf.

Vn. *shaker* *p*

Va. *shaker* *p* *overpressure* *mp* *shaker* *p*

Vc. *col legno* *p* *f* *ff*

Detailed description: This page of a musical score, numbered 125, features a tempo of quarter note = 48 and a key signature of one flat (F). It contains staves for Flute, Oboe, Clarinet in B-flat, Metals, Drums, Piano, Violin, Viola, and Violoncello. The percussion section includes specific techniques like 'shaker', 'slap', 'superball', and 'brush'. The string section includes 'col legno' and 'overpressure' markings. The score is divided into four measures by vertical bar lines, with dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff* indicating volume levels.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulations, and performance instructions.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Metals (Metals)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score includes various musical notations such as dynamics (e.g., *p*, *ff*, *mf*, *f*, *pp*), articulations (e.g., *staccato*, *legato*), and performance instructions (e.g., *click*, *shaker*, *slap*, *brush*, *superball*, *col legno*). The score is divided into measures, with bar lines indicating the end of each measure.

Fl. *shaker* *p* *click* 7.5 *mp* 6.5 *mp*

Ob. *slap* *mf* *fp*

Cl. in B-flat *shaker* *fp* *p* *slap* *mf* 5.4 *mp*

Metals *fp* *ppp* *fff*

Drums *superball* *p* *fff* *p*

Pf. *fp* *ppp* *mf* *fff*

Vn. *shaker* *p* *overpressure* 5.4 *mp* *mf* *fp*

Va. *shaker* *p* *overpressure* 3.2 *mf* 3.2 *mp*

Vc. *overpressure* 4.5 *fp* *f* *overpressure* *mf*

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score for a concert band or orchestra, featuring the following instruments:

- Flute (Fl.):** The flute part begins with a series of sixteenth-note runs, marked with dynamics *p* and *fp*.
- Oboe (Ob.):** The oboe part features a series of sixteenth-note runs, marked with dynamics *p* and *fp*.
- Clarinet in B-flat (Cl. in B-flat):** The clarinet part features a series of sixteenth-note runs, marked with dynamics *p* and *fp*.
- Drums:** The drum part features a series of sixteenth-note runs, marked with dynamics *f*, *fff*, and *mf*.
- Percussion (Pf.):** The percussion part features a series of sixteenth-note runs, marked with dynamics *p* and *mf*.
- Violin (Vn.):** The violin part features a series of sixteenth-note runs, marked with dynamics *fff* and *p*.
- Viola (Va.):** The viola part features a series of sixteenth-note runs, marked with dynamics *fff* and *p*.
- Violoncello (Vc.):** The cello part features a series of sixteenth-note runs, marked with dynamics *p*, *fff*, and *f*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Flute (Fl.):** Features melodic lines with dynamic markings such as *fp*, *p*, and *ff*.
- Oboe (Ob.):** Provides harmonic support and melodic fragments, with dynamics like *p* and *ff*.
- Clarinet in B-flat (Cl. in B-flat):** Plays a prominent melodic line in the middle section, marked with *fp* and *ppp*.
- Metals:** Includes percussion instruments like cymbals and triangles, providing rhythmic texture.
- Drums:** Features a complex rhythmic pattern with various drum sounds, marked with *ff* and *f*.
- Piano (Pf.):** Provides a harmonic and rhythmic foundation, with dynamics ranging from *fp* to *ppp*.
- Violin (Vn.):** Plays a melodic line, marked with *fp* and *p*.
- Viola (Va.):** Provides harmonic support, marked with *fp* and *p*.
- Violoncello (Vc.):** Provides a low-frequency harmonic base, marked with *fp* and *p*.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into measures, with bar lines indicating the end of each measure. The overall mood is dramatic and heroic, characteristic of John Williams' style.

FL.

Ob.

Cl. in B-flat

Drums

Pr.

Vn.

Va.

Vc.

col legno

overpressure

f, *ff*, *mf*, *p*, *pp*, *overpressure*

5.4, 7.5, 7.6, 6.5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each on its own staff. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. in B-flat (Clarinet in B-flat), Metals (Metals), Drums (Drums), PE (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The page is numbered 10 in the top right corner.

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Percussion (PE), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *fp*, *f*, *mp*, *mf*, *fff*) used throughout. Specific performance instructions like "shaker", "slow", "guero", and "overpressure" are also present. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The musical score for "The Great Wall" by David Lang is presented for a full orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B-flat (Clarinet in B-flat)
- Woods (Woodwinds)
- Drums
- PF (Percussion/Fixed Instruments)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score includes various musical notations and performance instructions:

- Dynamic Markings:** *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*, *ppp*, *pppp*, *overpressure*.
- Articulations:** *shaker*, *slap*, *brush*, *prepared*, *fast*, *slow*, *guero*, *flautando*.
- Performance Instructions:** *flautando*, *overpressure*, *fast*, *slow*, *guero*.
- Rehearsal Marks:** 4.3, 5.4, 6.5, 7.2, 8.1, 9.1, 10.1, 11.1, 12.1, 13.1, 14.1, 15.1, 16.1, 17.1, 18.1, 19.1, 20.1, 21.1, 22.1, 23.1, 24.1, 25.1, 26.1, 27.1, 28.1, 29.1, 30.1, 31.1, 32.1, 33.1, 34.1, 35.1, 36.1, 37.1, 38.1, 39.1, 40.1, 41.1, 42.1, 43.1, 44.1, 45.1, 46.1, 47.1, 48.1, 49.1, 50.1, 51.1, 52.1, 53.1, 54.1, 55.1, 56.1, 57.1, 58.1, 59.1, 60.1, 61.1, 62.1, 63.1, 64.1, 65.1, 66.1, 67.1, 68.1, 69.1, 70.1, 71.1, 72.1, 73.1, 74.1, 75.1, 76.1, 77.1, 78.1, 79.1, 80.1, 81.1, 82.1, 83.1, 84.1, 85.1, 86.1, 87.1, 88.1, 89.1, 90.1, 91.1, 92.1, 93.1, 94.1, 95.1, 96.1, 97.1, 98.1, 99.1, 100.1, 101.1, 102.1, 103.1, 104.1, 105.1, 106.1, 107.1, 108.1, 109.1, 110.1, 111.1, 112.1, 113.1, 114.1, 115.1, 116.1, 117.1, 118.1, 119.1, 120.1, 121.1, 122.1, 123.1, 124.1, 125.1, 126.1, 127.1, 128.1, 129.1, 130.1, 131.1, 132.1, 133.1, 134.1, 135.1, 136.1, 137.1, 138.1, 139.1, 140.1, 141.1, 142.1, 143.1, 144.1, 145.1, 146.1, 147.1, 148.1, 149.1, 150.1, 151.1, 152.1, 153.1, 154.1, 155.1, 156.1, 157.1, 158.1, 159.1, 160.1, 161.1, 162.1, 163.1, 164.1, 165.1, 166.1, 167.1, 168.1, 169.1, 170.1, 171.1, 172.1, 173.1, 174.1, 175.1, 176.1, 177.1, 178.1, 179.1, 180.1, 181.1, 182.1, 183.1, 184.1, 185.1, 186.1, 187.1, 188.1, 189.1, 190.1, 191.1, 192.1, 193.1, 194.1, 195.1, 196.1, 197.1, 198.1, 199.1, 200.1, 201.1, 202.1, 203.1, 204.1, 205.1, 206.1, 207.1, 208.1, 209.1, 210.1, 211.1, 212.1, 213.1, 214.1, 215.1, 216.1, 217.1, 218.1, 219.1, 220.1, 221.1, 222.1, 223.1, 224.1, 225.1, 226.1, 227.1, 228.1, 229.1, 230.1, 231.1, 232.1, 233.1, 234.1, 235.1, 236.1, 237.1, 238.1, 239.1, 240.1, 241.1, 242.1, 243.1, 244.1, 245.1, 246.1, 247.1, 248.1, 249.1, 250.1, 251.1, 252.1, 253.1, 254.1, 255.1, 256.1, 257.1, 258.1, 259.1, 260.1, 261.1, 262.1, 263.1, 264.1, 265.1, 266.1, 267.1, 268.1, 269.1, 270.1, 271.1, 272.1, 273.1, 274.1, 275.1, 276.1, 277.1, 278.1, 279.1, 280.1, 281.1, 282.1, 283.1, 284.1, 285.1, 286.1, 287.1, 288.1, 289.1, 290.1, 291.1, 292.1, 293.1, 294.1, 295.1, 296.1, 297.1, 298.1, 299.1, 300.1, 301.1, 302.1, 303.1, 304.1, 305.1, 306.1, 307.1, 308.1, 309.1, 310.1, 311.1, 312.1, 313.1, 314.1, 315.1, 316.1, 317.1, 318.1, 319.1, 320.1, 321.1, 322.1, 323.1, 324.1, 325.1, 326.1, 327.1, 328.1, 329.1, 330.1, 331.1, 332.1, 333.1, 334.1, 335.1, 336.1, 337.1, 338.1, 339.1, 340.1, 341.1, 342.1, 343.1, 344.1, 345.1, 346.1, 347.1, 348.1, 349.1, 350.1, 351.1, 352.1, 353.1, 354.1, 355.1, 356.1, 357.1, 358.1, 359.1, 360.1, 361.1, 362.1, 363.1, 364.1, 365.1, 366.1, 367.1, 368.1, 369.1, 370.1, 371.1, 372.1, 373.1, 374.1, 375.1, 376.1, 377.1, 378.1, 379.1, 380.1, 381.1, 382.1, 383.1, 384.1, 385.1, 386.1, 387.1, 388.1, 389.1, 390.1, 391.1, 392.1, 393.1, 394.1, 395.1, 396.1, 397.1, 398.1, 399.1, 400.1, 401.1, 402.1, 403.1, 404.1, 405.1, 406.1, 407.1, 408.1, 409.1, 410.1, 411.1, 412.1, 413.1, 414.1, 415.1, 416.1, 417.1, 418.1, 419.1, 420.1, 421.1, 422.1, 423.1, 424.1, 425.1, 426.1, 427.1, 428.1, 429.1, 430.1, 431.1, 432.1, 433.1, 434.1, 435.1, 436.1, 437.1, 438.1, 439.1, 440.1, 441.1, 442.1, 443.1, 444.1, 445.1, 446.1, 447.1, 448.1, 449.1, 450.1, 451.1, 452.1, 453.1, 454.1, 455.1, 456.1, 457.1, 458.1, 459.1, 460.1, 461.1, 462.1, 463.1, 464.1, 465.1, 466.1, 467.1, 468.1, 469.1, 470.1, 471.1, 472.1, 473.1, 474.1, 475.1, 476.1, 477.1, 478.1, 479.1, 480.1, 481.1, 482.1, 483.1, 484.1, 485.1, 486.1, 487.1, 488.1, 489.1, 490.1, 491.1, 492.1, 493.1, 494.1, 495.1, 496.1, 497.1, 498.1, 499.1, 500.1, 501.1, 502.1, 503.1, 504.1, 505.1, 506.1, 507.1, 508.1, 509.1, 510.1, 511.1, 512.1, 513.1, 514.1, 515.1, 516.1, 517.1, 518.1, 519.1, 520.1, 521.1, 522.1, 523.1, 524.1, 525.1, 526.1, 527.1, 528.1, 529.1, 530.1, 531.1, 532.1, 533.1, 534.1, 535.1, 536.1, 537.1, 538.1, 5

Fl. *click* *mp* *shaker* *p* *shaker* *p* *shaker* *p*

Ob. *mf* *fp* *slap* *mp* *6.5* *p* *slap* *mf*

Cl. in B-flat *p* *p* *p*

Woods *mf* *mp* *5.4* *mp* *mf* *5.4* *mf* *5.4* *mf*

Drums *brush* *mf* *brush* *mp*

Pf. *f* *p* *f* *prepared* *p* *p* *prepared* *fp* *mf* *f* *fast* *guero* *mp*

Vn. *shaker* *p* *shaker* *p* *shaker* *p* *shaker* *p*

Va. *p* *p* *overpressure* *fff* *shaker* *p*

Vc. *flautando* *fp* *7.6* *ppp* *overpressure* *fff* *flautando* *p* *mf*

Fl. *click* 3.2 *mp* *shaker* *p* *shaker* *p*

Ob. 5.4 *mp* 6.5

Cl. in B-flat *shaker* *p* *shaker* *p* *shaker* *p*

Metals *superball* *ff* *p* *mf*

Woods

Drums *brush* *mf* *ff*

Pf. *alone* *guerra* *mf* *ff* *p* *mf* *ff*

Vn. *fz* *p* *shaker* *p* *shaker* *p* *shaker* *p*

Va. *p* *shaker* *p* *shaker* *p*

Vc. *fz* *pp* *col legno* *p* *ff*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Pf.

Vn.

Va.

Vc.

p

fp

ppp

brush

superball

mp

mf

p

overpressure

shaker

6.5

The musical score is for 'The Great Wall' by David Lang. It is a 3/4 time piece. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *p* (piano) dynamic, playing a short melodic phrase. Later, it plays a *fp* (fortissimo) note.
- Ob.** (Oboe): Starts with a *fp* (fortissimo) note.
- Cl. in B-flat** (Clarinet in B-flat): Starts with a *p* (piano) dynamic, playing a short melodic phrase. Later, it plays a *fp* (fortissimo) note.
- Metals** (Metals): Starts with a *fp* (fortissimo) dynamic, playing a short melodic phrase. Later, it plays a *ppp* (pianissimo) note.
- Woods** (Woods): Starts with a *mf* (mezzo-forte) dynamic, playing a short melodic phrase. Later, it plays a *mp* (mezzo-piano) note.
- Drums** (Drums): Starts with a *mf* (mezzo-forte) dynamic, playing a short melodic phrase. Later, it plays a *mp* (mezzo-piano) note.
- Pf.** (Piano): Starts with a *fp* (fortissimo) dynamic, playing a short melodic phrase. Later, it plays a *ppp* (pianissimo) note.
- Vn.** (Violin): Starts with a *p* (piano) dynamic, playing a short melodic phrase. Later, it plays a *mf* (mezzo-forte) note.
- Va.** (Viola): Starts with a *p* (piano) dynamic, playing a short melodic phrase. Later, it plays a *mf* (mezzo-forte) note.
- Vc.** (Violoncello): Starts with a *mf* (mezzo-forte) dynamic, playing a short melodic phrase. Later, it plays a *f* (forte) note.

The score includes various musical notations such as dynamics (*p*, *fp*, *ppp*, *mf*, *mp*, *f*), articulation marks (*shaker*, *brush*, *superball*), and performance instructions (*overpressure*, *col legno*). The score is divided into three measures, with the first measure being the most complex.

Fl. *shaker* *p*

Ob. *p* *mf* *fp*

Cl. in B-flat *shaker* *p*

Metals *mf* *fp* *brush* *fp*

Woods *mf* *mp*

Pf. *p* *mf* *ppp* *fp*

Vn. *shaker* *p* *shaker* *p* *overpressure* *mp* *mf*

Va. *shaker* *p* *shaker* *p*

Vc. *p* *f* *mp* *mf* *ff*

Score for measures 192-195, featuring a 4/4 and 3/8 time signature change.

Fl. (Flute): *shaker* (measures 192-193), *p* (measure 194), *fp* (measure 195).

Ob. (Oboe): *p* (measure 194), *fp* (measure 195).

Cl. in B-flat (Clarinet in B-flat): *shaker* (measures 192-193), *p* (measure 194), *fp* (measure 195).

Metals (Metals): *superball* (measures 192-193), *brush* (measures 194-195), *fp* (measure 195).

Woods (Woods): *mf* (measures 194-195), *5.3* (measure 195).

Drums (Drums): *mf* (measures 194-195), *mp* (measure 195), *5.3* (measure 195).

Pf. (Piano): *pp* (measures 192-193), *p* (measure 194), *mf* (measure 195), *fp* (measure 195).

Vn. (Violin): *shaker* (measures 192-193), *p* (measure 194), *overpressure* (measures 194-195), *mf* (measure 195), *fp* (measure 195).

Va. (Viola): *shaker* (measures 192-193), *p* (measure 194), *overpressure* (measures 194-195), *mf* (measure 195), *mp* (measure 195).

Vc. (Violoncello): *shaker* (measures 192-193), *p* (measure 194), *overpressure* (measures 194-195), *mf* (measure 195), *mp* (measure 195), *col legno* (measure 195).

Fl. *shaker* *p*

Ob. *p*

Cl. in B-flat *shaker* *p*

Metals *ppp* *mf* *p* *mf* *fp* *pp*

Woods *mp* *3:2*

Drums *mp*

Pf. *ppp* *mf* *p* *mf*

Vn. *shaker* *p* *overpressure* *mf* *shaker* *p* *overpressure* *mp*

Va. *p* *overpressure* *mp* *shaker* *p*

Vc. *f* *p* *d:5* *p* *overpressure* *mp* *5:4*

$\text{♩} = 84$

208



$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl. *shaker* *p*

Cl. in B-flat *shaker* *p*

Metals *superball* *fff* *p* *mf* *ppp* *fp*

Drums *superball* *fff* *p* *mf* *ppp* *mf*

Pf. *prepared* *fff* *p* *prepared* *fp* *prepared* *p*

Vn. *shaker* *p*

Va. *shaker* *p*

Fl.

Cl. in B-flat

Metals

Drums

Pf.

Vn.

Va.

The musical score for measures 211-215 is as follows:

- Flute (Fl.):** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.
- Clarinet in B-flat (Cl. in B-flat):** Rests in measures 211-212. In measure 213, it plays a half note F4. In measure 214, it plays a half note G4. In measure 215, it plays a half note A4.
- Metals:** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.
- Drums:** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.
- Piano (Pf.):** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.
- Violin (Vn.):** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.
- Viola (Va.):** Rests in measures 211-212. In measure 213, it plays a half note G4. In measure 214, it plays a half note A4. In measure 215, it plays a half note B4.

Metals



Pf.



Metals



Pf.

