

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

F I

$\frac{5}{16}$  ♩ = 48

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*pp*

*Red.*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*pp*

*Ad.*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*ppp*

*p*

*pp*

*Red.*

(20)
3
4
6

Fl.Ob.Cl. E-flatMetalsWoodsDrums

Pf.Vn.Va.Vc.

The image shows a musical score for measures 20 through 24. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature is 3/4 for measures 20, 21, and 24, and 4/4 for measures 22 and 23. The Piano part is the only one with musical notation, showing chords and dynamics (ppp, p, pp). The other staves have bar lines and repeat signs. The score is for measures 20-24.

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals, Woods, Drums, Pt. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Piano part is the only one with musical notation, featuring a complex, dense texture with many notes and dynamic markings like *p* and *pp*. The other staves are empty, indicating that the other instruments are not playing in this section of the score.