

## B

**2**  
**4** ♩ = 48

3

24

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with dynamic markings *ppp*, *p*, and *pp*. It includes a "keyclick" effect and a 4:3 ratio.
- Oboe:** Features a melodic line with dynamic markings *ppp*, *p*, and *pp*. It includes a "keyclick" effect and a 5:4 ratio.
- Clarinet in B-flat:** Features a melodic line with dynamic markings *p*, *pp*, and *p*. It includes a "keyclick" effect and a 5:4 ratio.
- Metals:** Features a melodic line with dynamic markings *fff*, *mf*, *ppp*, *p*, and *pp*. It includes a "brush" effect and a 5:4 ratio.
- Woods:** Features a melodic line with dynamic markings *fff*, *mf*, *ppp*, *p*, and *pp*. It includes a "brush" effect and a 5:4 ratio.
- Drums:** Features a melodic line with dynamic markings *fff*, *mf*, *ppp*, *p*, and *pp*. It includes a "brush" effect and a 5:4 ratio.
- Piano:** Features a complex melodic line with dynamic markings *fff*, *ppp*, *p*, *pp*, and *f*. It includes a "prepared" effect and a 7:6 ratio.
- Violin:** Features a melodic line with dynamic markings *ppp* and *p*. It includes a "flautando" effect and a 9:8 ratio.
- Viola:** Features a melodic line with dynamic markings *p* and *pp*. It includes a "flautando" effect and a 5:4 ratio.
- Cello:** Features a melodic line with dynamic markings *pp* and *pp*. It includes a "flautando" effect and a 9:8 ratio.

The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The piece is characterized by its complex rhythmic patterns and the use of "keyclick" and "flautando" effects.

[illegible]

12

3/8 2/4 4/4 5/16 2/4

Fl. *keyclick* 3:2 *pp* *ppp*

Ob. *keyclick* *p* *pp*

Cl. in B-flat *keyclick* *pp*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p*

Woods

Drums (L.V.) *pp* (L.V.) *ppp* *brush* *mp* (L.V.) *p* (L.V.) *pp*

Pf. *f* *prepared* *pp* *ppp* *p* *f*

Vn. *flautando* *p*

Va. *flautando* *pp* 7:6 *flautando*

Vc. *pp* *flautando* *ppp*

7:6 5:4 3:2

5  
16