

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

ppp

f

3:2

6:5

4:3

3:2

[illegible]

The image displays a page from a musical score, likely for a concert band or orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), flat (Bassoon), tals (Horn), ods (Trombone), ums (Trumpet), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Cello). The Piano part is the only one with musical notation. It begins with a 3:2 time signature and a key signature of one flat. The notation includes various dynamics such as *f*, *ppp*, *p*, and *pp*. There are also complex rhythmic patterns and accidentals, including a 7:6 ratio and a 9:8 ratio. The score is written in a modern, minimalist style with a focus on texture and dynamics.