

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

H $\frac{2}{4}$ $\text{♩} = 72$

Flute
 3/8 *shaker* *ppp*
 4/4 *keyclick* *ppp* *p*
shaker *p*

Oboe
keyclick *pp* 3:2 4:3 *ppp*
keyclick *ppp*
keyclick *mf*
keyclick *p* 6:5 *pp*

Clarinet in E-flat
shaker *ppp* 3:2 5:4 *p*
keyclick *p* 3:2 *pp* *mf*

Metals
fff

Woods
mf

Drums
fff

Piano
slow *guero* *mf*
slow *guero* *mp*
fff *p*
fff *p* 7:6 *f* 7:6 *f* *p*
ppp *p* 7:6 *f* *p*
ppp *ppp* (prepared)

Violin
fff *shaker* *p* *mp* *ppp* 5:4 *p*

Viola
shaker *p* 4:3

Cello

[illegible]

The musical score is arranged in a multi-staff format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The bottom section includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Flute (Fl.): Features a melodic line with a *mf* dynamic and a 4:3 ratio. A *keyclick* effect is indicated.

Oboe (Ob.): Features a melodic line with a *mp* dynamic and a 6:5 ratio. A *keyclick* effect is indicated.

Clarinet in E-flat (Cl. E-flat): Features a melodic line with a *mp* dynamic and a 9:8 ratio. A *shaker* effect is indicated.

Metals: Features a melodic line with a *mp* dynamic and a 7:6 ratio. A *shaker* effect is indicated.

Woods: Features a melodic line with a *mp* dynamic and a 5:4 ratio.

Drums: Features a melodic line with a *mp* dynamic and a 5:4 ratio.

Piano (Pf.): Features a complex melodic line with dynamics ranging from *ppp* to *f*. It includes a *prepared* section and a *slow guero* section.

Violin (Vn.): Features a melodic line with a *ppp* dynamic and a 7:6 ratio. A *shaker* effect is indicated.

Viola (Va.): Features a melodic line with a *ppp* dynamic and a 4:3 ratio. A *shaker* effect is indicated.

Violoncello (Vc.): Features a melodic line with a *p* dynamic and an 8:7 ratio.