

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

3
4 ♩ = 72

3

5
16

34

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features melodic lines with dynamic markings such as *mf*, *ppp*, *p*, *pp*, *mp*, and *p*. It includes articulation like accents and breath marks, and is marked with "keyclick" in some sections.
- Oboe:** Similar to the flute, it has melodic passages with dynamics ranging from *mf* to *ppp* and *mp*. It also includes "keyclick" markings.
- Clarinet in E-flat:** Provides harmonic support and melodic fragments, with dynamics like *mf*, *pp*, *ppp*, and *mp*. It is marked with "keyclick" in several measures.
- Metals:** Includes a section for brass instruments (trumpets, trombones, tubas) playing rhythmic patterns and sustained notes. Dynamics include *fff*, *mf*, *fff*, *f*, and *mp*. A "brush" marking is present over a sustained note.
- Woods:** A section for woodwinds (saxophones, etc.) playing rhythmic patterns. Dynamics include *fff*, *f*, and *mp*.
- Drums:** Features a complex rhythmic pattern, primarily using the snare drum. Dynamics include *fff*, *p*, and *f*. A "9:8" time signature change is indicated.
- Piano:** The piano part is highly rhythmic, featuring dense chords and arpeggios. Dynamics include *fff*, *ppp*, and *p*. It is marked with "prepared" in some sections, indicating the use of prepared piano techniques.
- Violin:** Provides a melodic and harmonic foundation, with dynamics like *fff*, *mp*, and *mf*. It includes articulation like accents and breath marks.
- Viola:** Provides harmonic support, with dynamics like *fff*, *mp*, and *mf*. It includes articulation like accents and breath marks.
- Cello:** Provides harmonic support, with dynamics like *fff*, *mp*, and *mf*. It includes articulation like accents and breath marks.

The score is written in 4/4 time and includes various dynamic markings (e.g., *fff*, *ppp*, *p*, *mp*, *f*, *mf*) and articulation (e.g., accents, breath marks, "keyclick", "brush", "prepared"). The piece is characterized by its complex rhythmic patterns and dense orchestration.

FL.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

mf

mp

pp

ppp

f

ff

p

ppp

7:6

6:5

6:5

8:7

3:2

5:4

4:3

5:3

3:2

9:8

4:3

5:3

7:6

3:2

5:4

4:3

Fl. *keyclick* *pp* 4:3 *ppp* *mp* 5:4 *mf* *ppp* *mf* *mp* 3:2 *p* *keyclick* *pp* 6:5 *ppp* *p* *mp*

Ob. *pp* 7:6 *mf* 4:3 *pp* *keyclick* *mp* *mf* *ppp* 7:6 *p* *pp*

Cl. E-flat *mp* 5:4 *pp* *keyclick* *ppp* *mf* *mp* 3:2 *p* 5:4 *mp*

Metals *fff* 3:2 *mp* *brush* *fff* 5:4 *f*

Woods

Drums *p* 3:2 *p* 3:2 *f* *mp* *brush* *f*

Pf. *ppp* *prepared* *p* *ppp* 4:3 *p* *pp* 4:3 *ppp* 4:3 *ppp* *pp* *prepared* *p* 4:3 *pp* *ppp* *ppp* *prepared* *p* 4:3 *pp* *ppp*

Vn.

Va.

Vc.

15

3/8 2/4 6/8 5/16 3/4

Fl. *keyclick* *ppp* 5:4 *mf* *p* 6:5 *mp* 9:8

Ob. *keyclick* *p* 6:5 *pp* *ppp* *mf* 5:4

Cl. E-flat *keyclick* *pp* *mf* *mp* *ppp* 3:2 *p* 7:6

Metals *brush* *mf* *f* 3:2 *mp* *ff* 3:2

Woods

Drums *brush* *mf* *p* *f* *p* *mp*

Pf. *slow* *guero* *mp* *pp* *slow* *guero* *mf*

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

fast

guero

prepared

mf

mp

pp

ppp

f

fff

7:6

4:3

3:2

6:5

7:5

5:4

15

Red.

6

The image displays a complex musical score for a contemporary ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score is organized into four measures, each with various musical notations including dynamics, articulations, and performance instructions.

Flute (Fl.): The part begins with a melodic line in the first measure, marked *mf* and *mp*. In the second measure, it features a keyclick and a series of notes marked *pp* and *ppp*. The third measure includes a keyclick and a series of notes marked *ppp*, *4:3*, *p*, and *mp*. The fourth measure features a keyclick and a series of notes marked *p* and *5:4*.

Oboe (Ob.): The part begins with a melodic line in the first measure, marked *mp* and *5:4*. In the second measure, it features a keyclick and a series of notes marked *ppp* and *3:2*. The third measure includes a keyclick and a series of notes marked *mf* and *7:6*. The fourth measure features a keyclick and a series of notes marked *p* and *7:6*.

Clarinet in E-flat (Cl. E-flat): The part begins with a melodic line in the first measure, marked *mf* and *6:5*. In the second measure, it features a keyclick and a series of notes marked *p* and *6:5*. The third measure includes a keyclick and a series of notes marked *pp*, *5:4*, *ppp*, *p*, *7:6*, and *pp*. The fourth measure features a keyclick and a series of notes marked *mf*, *ppp*, and *4:3*.

Metals: The part begins with a melodic line in the first measure, marked *mf* and *3:2*. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Woods: The part is marked *mf* and *3:2* in the first measure. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Drums: The part begins with a melodic line in the first measure, marked *p* and *f*. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Piano (Pf.): The part begins with a melodic line in the first measure, marked *p* and *3:2*. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Violin (Vn.): The part is marked *mf* and *3:2* in the first measure. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Viola (Va.): The part is marked *mf* and *3:2* in the first measure. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Cello (Vc.): The part is marked *mf* and *3:2* in the first measure. In the second measure, it features a brush and a series of notes marked *mp* and *7:6*. The third measure includes a brush and a series of notes marked *f* and *3:2*. The fourth measure features a brush and a series of notes marked *ff* and *3:2*.

Fl. *pp* 3:2

Ob. *mp* 7:6

Cl. E-flat *mp* 5:4 *mf*

Metals *mf* brush

Woods

Drums *mf* brush

Pf. *mf* fast guero *f*

Vn.

Va.

Vc.