

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

4/4 ♩ = 72

Fl. *airtone* *pp*

Ob. *mf* *slap* *mf* *f* *p* *p* *f* *mp* *slap* *keyclick* *6:5* *pp* *keyclick* *airtone* *ppp* *keyclick* *7:6* *ppp* *p*

Cl. in B-flat *slap* *airtone* *pp* *p* *mp* *slap* *5:4* *airtone* *p* *ppp* *airtone* *ppp* *keyclick* *6:5* *ppp* *7:6* *p* *pp* *keyclick* *3:2* *pp* *3:2* *mf* *slap* *3:2*

Metals *brush* *mf* *5:4* *mf* *brush* *mp* *ff* *7:5*

Woods

Drums *brush* *mf* *4:3* *brush* *ff* *3:2* *f* *5:4* *brush* *mp*

Pf. *ppp* *pp* *pp* *p* *ppp* *pp* *ppp* *pp*

Vn. *ppp* *pp* *pp* *pp*

Va. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Fl. *keyclick* *slap* 7:6 *keyclick* 3:2 *pp* *mp* *p* *pp* *keyclick* *slap* *ppp* *mf* *mp* *keyclick* 4:3 *slap* 3:2 *pp* *mf*

Ob. *keyclick* *pp* *p* *pp* *slap* 7:6 *mf* *mp* *keyclick* 5:4 *ppp* *keyclick* *pp*

Cl. in B-flat *keyclick* *p* *slap* *mp* 7:6 *ppp* 5:3 *p* *p* *slap* 9:8 *mf* *brush* *mp*

Metals *mf* 7:6 *f* 7:6 *mf* *brush* *fff* *mp* *brush*

Woods

Drums *fff* *mf* *brush* *mf* 7:5 *fff* 6:5 *ff* 6:5 *f*

Pf. *prepared* 15 *ppp* *p* *prepared* *ppp* 6:5 *pp* 3:2 *pp* *prepared* *pp* 6:5 *pp* 8:7 *ppp* *p* 5:4 *p*

Vn. *overpressure* *fff* *ppp* *pp*

Va. *overpressure* *fff* *ppp* *pp*

Vc. *overpressure* *fff* *ppp* *pp*

This musical score is a detailed arrangement for a percussion ensemble, featuring a variety of instruments and complex rhythmic patterns. The score is organized into systems, with each instrument having its own staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score includes a wide range of musical notation, including notes, rests, and various articulation marks. Key features include:

- Articulation and Performance Techniques:** Specific instructions like "keyclick", "airtone", "slap", "brush", "overpressure", "slow", and "guero" are used to guide the performer's technique.
- Rhythmic Complexity:** The score features complex rhythms, including 5:4, 7:6, 6:5, 4:3, 3:2, and 5:3, which are indicated by brackets and ratios.
- Dynamics:** A variety of dynamic markings are used, ranging from *ppp* (pianississimo) to *fff* (fortississimo), with intermediate levels like *p*, *mp*, *mf*, and *f*.
- Instrumentation:** The score is written for a large ensemble, with each instrument having its own staff. The Flute, Oboe, and Clarinet in B-flat are in the upper register, while the Violoncello is in the lower register.
- Visual Elements:** The score is presented in a clean, professional layout with clear notation and a consistent color scheme. The use of different colors for different instruments helps to distinguish between the parts.

The score is a testament to the complexity and beauty of percussion music, and it provides a comprehensive guide for performers and conductors alike.

5
16

3
8

2
4

4
4

3
8

Fl. *pp* *airtone* *p* *pp* *keyclick* 3:2 *p* *keyclick* *ppp* *keyclick* *ppp* *ppp*

Ob. *ff* *mf* *slap* 3:2 *ppp* *keyclick* *keyclick* 5:4 *pp* 6:5

Cl. in B-flat *pp* *airtone* *ppp* *ppp* *keyclick* 5:4 *p* *ppp* *keyclick* *pp*

Metals *mp* *f* *fff* 3:2 *mf* *mf* 6:5

Woods

Drums *mp* *f* *brush* *mp* *fff* *mf* *brush*

Pf. *mp* *pp* *prepared* 3:2 *pp* *ppp* *ppp* *prepared* 3:2 *p* *ppp* *prepared* 3:2 *pp* *p*

Vn. *mp* *mf* *overpressure* 5:4

Va. *pp* *p* *mf* *overpressure* 3:2

Vc. *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, *p*, *mf*, *ff*, *ppp*, and *f*. There are also performance instructions like "slap", "airtone", "brush", "keyclick", "prepared", and "tr" (trill). The score is marked with a 22-measure rest at the beginning. The tempo is marked "Allegretto". The score is in 4/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into three measures, each containing a different set of instruments. The first measure features Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, and Piano. The second measure features Violin, Viola, and Violoncello. The third measure features Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, and Piano. The score is a complex and detailed work, reflecting the composer's skill and the piece's unique sound.

Fl. *keyclick* *pp* 3:2 *ppp* *slap* *mp* *slap* *mf* *keyclick* *p* *keyclick* *ppp* *keyclick* *ppp* *slap* *mp* *slap*

Ob. *keyclick* *ppp* 5:4 *mf* *airtone* *p* *f* *p* *p*

Cl. in B-flat *keyclick* *p* *slap* *mp* *keyclick* 4:3 *ppp* *keyclick* *pp* *keyclick* *ppp* *slap* *mf*

Metals *fff* 3:2 *f* *brush* *mp* *mf* *ff* 3:2

Woods

Drums *fff* 3:2 *f* *brush* *mp* *fff* 5:3 *f* 4:3

Pf. *p* *f* 5:4 *f* *p* 5:4 *mf* *p* *f* 5:4 *ff* *p* *f* *slow* *guero* *mf* *ff* *prepared* *p* *fast* *guero* *mp*

Vn. *p* *overpressure* *fff*

Va. *overpressure* *fff* *ppp* *pp*

Vc. *pp* *overpressure* *fff* *p*

Fl. *keyclick* *pp* *4:3* *ppp* *4:3* *pp*

Ob. *f* *ff* *mf*

Cl. in B-flat *keyclick* *p* *pp* *slap* *mp* *3:2*

Metals *mf* *brush*

Woods

Drums *brush* *mf*

Pf. *mf* *4:3* *slow* *guero* *mp* *f > p*

Vn.

Va. *overpressure* *mp* *4:3* *mf*

Vc. *ppp* *5:3* *mf*