

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{5}{16}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

⑦

44

24

24

3

3

5
165
16

The image displays a musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The staves are arranged vertically, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl. E-flat
- Metals
- Woods
- Drums
- Pf.
- Vn.
- Va.
- Vc.

The score includes various musical notations, such as notes, rests, and dynamic markings. The piano (Pf.) part is particularly detailed, showing a complex arrangement of notes and rests across multiple staves. The dynamic markings include *p*, *pp*, and *mp*. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/3.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

pp

ppp

(prepared)

8

6:5

pp

4
4

2
4

3
8

5
16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

7:6

ppp

p

pp

(prepared)

8 (b♭)

6:5

7:6

ppp

p