

# String Undergrowth Music Specifier

♩ = 72

3/8

7/8

3/8

Violin 1

overpressure

*mf* *mp* *mp* 3:2 *mf* *mf* *mp* 9:8 *mf* *mp* 5:4

Violin 2

overpressure

*mp* 3:2 *mf* 5:4 *mf* *mp* 5:4 *mf* *mp* 3:2 *mf* 3:2 *mf* *mp*

Viola

overpressure

*mp* 3:2 *mf* 3:2 *mp* 4:3 *mf* 5:4 *mp* *mf* 5:4 *mp* 5:4

Cello

overpressure

*mp* 7:6 *mf* *mp* *mf* *mf* 3:2 *mf* 5:4 *mp* *mf* 5:4 *mp*

Score for Violins 1 and 2, Viola, and Violoncello (Vc.).

**Vln. 1**: Treble clef. First measure: *mf* (mezzo-forte), quarter note G4, eighth rest, quarter note A4. Second measure: *mp* (mezzo-piano), quarter note B4, eighth rest, quarter note C5. A bracket above the first measure is labeled *5:4*. A bracket below the first measure is labeled *mf*. A bracket below the second measure is labeled *mp*.

**Vln. 2**: Treble clef. First measure: *mf* (mezzo-forte), quarter note G4, eighth rest, quarter note A4. Second measure: *mp* (mezzo-piano), quarter note B4, eighth rest, quarter note C5. A bracket above the first measure is labeled *3:2*. A bracket below the first measure is labeled *mf*. A bracket below the second measure is labeled *mp*.

**Va.**: Alto clef. First measure: *mf* (mezzo-forte), quarter note G4, eighth rest, quarter note A4. Second measure: *mp* (mezzo-piano), quarter note B4, eighth rest, quarter note C5. A bracket above the first measure is labeled *3:2*. A bracket below the first measure is labeled *mf*. A bracket below the second measure is labeled *mp*.

**Vc.**: Bass clef. First measure: *mf* (mezzo-forte), quarter note G3, eighth rest, quarter note A3. Second measure: *mp* (mezzo-piano), quarter note B3, eighth rest, quarter note C4. A bracket above the first measure is labeled *3:2*. A bracket below the first measure is labeled *mf*. A bracket below the second measure is labeled *mp*.