

*Invisible Cities (i):*

**ZAIRA**

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

The image displays a musical score for the piece "The Wind" by John Williams, specifically the section from 15 to 27 minutes. The score is written for Viola and Violoncello (Va.) parts.

**System A (Measures 15-26):**

- Measure 15:** Viola part begins with a 7-measure rest. Violoncello part begins with a 2-measure rest.
- Measure 16:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 17:** Viola part begins with a 6-measure rest. Violoncello part begins with a 6-measure rest.
- Measure 18:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 19:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 20:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.
- Measure 21:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 22:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 23:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.
- Measure 24:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 25:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 26:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.

**System B (Measures 27-38):**

- Measure 27:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 28:** Viola part begins with a 2-measure rest. Violoncello part begins with a 2-measure rest.
- Measure 29:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 30:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 31:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.
- Measure 32:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 33:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 34:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.
- Measure 35:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.
- Measure 36:** Viola part begins with a 4-measure rest. Violoncello part begins with a 4-measure rest.
- Measure 37:** Viola part begins with a 5-measure rest. Violoncello part begins with a 5-measure rest.
- Measure 38:** Viola part begins with a 3-measure rest. Violoncello part begins with a 3-measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings (p, mf, fp, ppp). The Viola part is marked with "flautando" in measures 20, 24, and 28. The Violoncello part is marked with "shaker" in measures 27, 31, and 35.

33

5/16 2/4 4/4 2/4 3/8 5/16 4/4

flautando 3:2 shaker flautando p overpressure shaker

Va. *fp* *p* *p* *p* *mp* *p*

40

3/8 3/4 3/8 3/8 5/16 5/16 C

shaker

Va. *p* *p* *p* *p* *p* *p*

♩ = 84

49

2/4 3/8 5/16 3/4 4/4 3/8

flautando 7:6 flautando

Va. *fp* *fp* *ppp* *p* *mf* *p*

57

4/4 5/16 5/16 3/4 3/4 8 D

flautando 5:4 4:3 3:2

Va. *fp* *pp* *p* *mf* *fp* *fp* *ppp* *mf*

♩ = 72

64

3/8 3/8 5/16 4/4 5/16 3/4 3/8

overpressure

Va. *fp* *mp* *p* *fp*

71

4/4 3/8 4/4

overpressure

Va. *p* *fff* *fp* *mf* *mp* *p*

76

2/4 5/16 3/8 2/4 3/4 6/8

Va. *mp* *mf* *fp* *fff* *mf* *mp* *p* <

overpressure 5:4

83

4/4 2/4 3/8 5/16 4/4 5/16

Va. *mf* *mp* *fp* *p* *fp*

overpressure 3:2

90

4/4 6/8 2/4 5/16

Va. *p* *fff* *fp* *mp*

overpressure 5:4 2 5:4

98

♩ = 48 3/4 E 5/16 4/4 5/16 5/8

104

3/8 4/4 3/8 4/4 3/8 4/4

Va. *p* *p* *mp* *p*

shaker overpressure shaker

110

3/8 5/16 3/8 5/16 3/4 3/8 3/8

Va. *p* *p* *mf* *p*

shaker overpressure 3:2 shaker

118

5/16

4/4

3/8

5/16

8/8

5/16

Va.

shaker

overpressure

*p*

*p*

*mp*

*mf*

5:4

125

♩ = 48

2/4

F

3/4

5/16

4/4

5/16

3/8

Va.

shaker

overpressure

shaker

*p*

*mp*

*p*

*p*

133

5/8

4/4

5/16

4/4

5/16

3/8

5/16

Va.

shaker

shaker

overpressure

♩ = 96

*mf*

*mp*

3:2

3:2

140

4/4

G

2/4

3/8

4/4

5/16

Va.

overpressure

2

*fp*

*fff*

*p*

*fp*

147

3/8

3/4

4/4

3/8

2/4

5/8

3/8

Va.

overpressure

*fp*

*fp*

*p*

*fff*

*fp*

*p*

154

3/4

5/16

3/8

5/16

2/4

4/4

Va.

overpressure

*fp*

*fff*

*p*

*fp*

*p*

161

$\frac{3}{8}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{5}{8}$   $\frac{3}{8}$  **H**  $\frac{3}{4}$

$\text{♩} = 72$

Va.

168

$\frac{5}{16}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{2}{4}$

Va.

175

$\text{♩} = 48$

$\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$  **I**  $\frac{4}{4}$

Va.

183

$\frac{5}{16}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$

Va.

189

$\frac{3}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{5}{16}$

Va.

195

$\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Va.

210

[illegible]