

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

$$= \mathbf{f}$$

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section marked '4'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the 4/4 section, marked *p* and *ppp*.
- Ob.** (Oboe): Features a melodic line in the 5/8 section, marked *pp* and *p*.
- Cl. in B-flat** (Clarinet in B-flat): Features a melodic line in the 5/16 section, marked *ppp* and *pp*.
- Metals** (Metals): Features a melodic line in the 2/4 section, marked *ppp*.
- Woods** (Woods): Features a melodic line in the 2/4 section, marked *ppp*.
- Drums** (Drums): Features a complex rhythmic pattern in the 4/4 section, marked *fff*, *f*, *mf*, and *ff*.
- Pf.** (Piano): Features a complex rhythmic pattern in the 4/4 section, marked *p*, *ppp*, *pp*, and *p*.
- Vn.** (Violin): Features a melodic line in the 5/8 section, marked *ppp* and *p*.
- Va.** (Viola): Features a melodic line in the 5/8 section, marked *ppp* and *p*.
- Vc.** (Violoncello): Features a melodic line in the 5/8 section, marked *ff* and *ppp*.

The score is divided into measures, with time signatures 5/8, 5/16, 4/4, and 2/4. Dynamic markings include *fff*, *f*, *mf*, *ff*, *p*, *pp*, *ppp*, and *pp*. The score is written in a single system, with the instruments grouped together.

9

4/4

3/8

2/4

3/8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

ppp

p

ppp

f

ff

p

f

fff

ff

pp

p

ppp

ppp

fff

fff

fff

overpressure

overpressure

overpressure

col legno

mf

f

p

7:6

3:2

5:4

6:5

4:3

[illegible]

5
16

[illegible]