

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

C

2  
4

♩ = 72

3  
8

4  
4

3  
8

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

⑥

5/16      2/4      4/4      3/4      5/16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

*p*

*mp*

*mf*

*f*

*pp*

*ppp*

6:5

7:6

5:4

8:7

9:8

3:2

4:3

5:4

5:3

3:2

9:8

7:6

3:2

fast

guero

slow

guero

shaker

shaker

shaker

Fl.  $\text{mp}$  4:3  $\text{mf}$   $\text{mp}$  *shaker*  $p$

Ob.  $\text{mp}$   $\text{mf}$  9:8  $\text{mf}$

Cl. E-flat  $\text{mf}$  7:6  $p$  6:5  $\text{mp}$  5:4

Metals

Woods  $p$  4:3  $f$   $\text{mf}$   $f$   $p$

Drums

Pf. *slow* *guero*  $p$   $\text{mp}$  *fast* *guero*  $\text{pp}$  3:2  $f$   $\text{ppp}$  *fast* *guero*  $\text{mf}$  *slow* *guero*  $\text{mf}$   $\text{pp}$  3:2

Vn. *shaker*  $\text{ppp}$

Va. *shaker*  $\text{pp}$  5:4  $\text{ppp}$  *shaker*

Vc.

5  
16