

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute staff with rests.

B

6

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Flute staff with rests and keyclicks. Keyclicks are marked with 'x' and labeled 'keyclick'.

11

$\frac{2}{4}$

$\frac{4}{4}$

Flute staff with rests, keyclicks, and slurs. Keyclicks are marked with 'x' and labeled 'keyclick'. Slurs are labeled with ratios like 4:3 and 3:2.

14

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Flute staff with rests, keyclicks, and slurs. Keyclicks are marked with 'x' and labeled 'keyclick'. Slurs are labeled with ratios like 5:4 and 3:2.

18

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Flute staff with rests, keyclicks, and slurs. Keyclicks are marked with 'x' and labeled 'keyclick'. Slurs are labeled with ratios like 5:4 and 3:2.

22

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

Flute staff with rests.

25

$\frac{4}{4}$

$\frac{3}{8}$

Flute staff with rests, keyclicks, and slurs. Keyclicks are marked with 'x' and labeled 'keyclick'. Slurs are labeled with ratios like 5:4 and 3:2.

C

28 $\frac{5}{16}$ $\frac{2}{4}$ $\text{♩} = 72$ $\frac{3}{8}$

32 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

35 $\frac{3}{8}$ $\frac{4}{4}$

38 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

41 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

44 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

D

48

5/16 ♩ = 84 2/4 3/8

Fl.

p *ppp* *p*

53

3/8 6/8 3/8

Fl.

pp *ppp*

56

3/8 2/4 5/16 4/4

Fl.

p *pp*

60 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Fl.

E

65 $\frac{3}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{5}{16}$

Fl.

69 $\frac{4}{4}$

Fl.

71 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl.

74 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl.

77 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl.

80 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl.

83 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl.

86 $\frac{5}{16}$ $\frac{4}{4}$

Fl.

89

2/4

ram / slap

ram / slap

airtone

3/4

ram / slap

keyclick

5:4

5:3

mp

mf

ppp

pp

pp

93

3/8

4/4

2/4

ram / slap

keyclick

keyclick

keyclick

5:4

5:4

ppp

mf

mp

ppp

p

p

pp

ppp

96

3/8

5/16

ram / slap

keyclick

keyclick

keyclick

4:3

6:5

5:4

3:2

ppp

ppp

mp

ppp

p

p

F_I

101

5/8

4/4

shaker

ppp

♩ = 48

104

3/8

3/4

keyclick

shaker

keyclick

ppp

p

p

p

pp

ppp

7:5

107

3/8

4/4

2/4

keyclick

7:6

pp

110

3/8

5/16

4/4

shaker

airtone

ppp

4:3

114

3/8

6/8

5/16

keyclick

ppp

4:3

118

4/4

shaker

keyclick

4:3

5:4

p

ppp

p

p

120

3/8

4/4

2/4

Fl. *airtone* *p* *shaker* 5:3 *p*

124

5/8

3/4

5/16

Fl. *shaker* *pp* *keyclick* 4:3 *pp* *ppp*

F₂

128

3/8

♩ = 48

6/8

2/4

5/16

Fl. *shaker* *ppp* *airtone* *ppp*

132

4/4

3/8

5/16

2/4

Fl. *shaker* *p* *airtone* *p* *keyclick* *ppp*

136

4/4

5/16

4/4

Fl. *airtone* *pp* *shaker* 4:3 *pp*

G

139

5/16

3/8

4/4

♩ = 96

Fl.

143

5/16

3/4

Fl. *tr* *ppp* *p*

146

3/8

2/4

4/4

Fl. *tr* *pp* *tr* *ppp*

150

5/16

3/4

4/4

Fl. *tr* *p* *tr* *pp*

154 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl. *ppp* *p*

157 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{8}$

Fl. *pp* *ppp*

162 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{16}$

Fl. *p* *pp*

H

165 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ ♩ = 72

Fl. *ppp* *p*

170 $\frac{4}{4}$ $\frac{2}{4}$

Fl. *ppp* *ppp* *p* *pp* *ppp*

shaker keyclick 5:3 airtone

173 $\frac{3}{8}$ $\frac{4}{4}$

Fl. *p* *p*

shaker keyclick

176 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. *pp* *ppp* *mf*

shaker 9:8 ram / slap

179 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *mp* *mp*

ram / slap 5:4

I

185 $\frac{6}{8}$ $\text{♩} = 48$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{5}{8}$

Fl. *shaker* *ppp* *airtone* *ppp*

189 $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{8}$

Fl. *shaker* *p* *airtone* *p*

192 $\frac{3}{4}$ $\frac{4}{4}$

Fl. *shaker* *pp* 4:3

195 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Fl. *airtone* *pp*

199 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl. *airtone* *ppp* *shaker* *ppp* 5:4 *p*

203 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

Fl. *airtone* *p* *shaker* 5:3 *p*

206 $\frac{6}{8}$ $\frac{2}{4}$

Fl. *airtone* *pp* *shaker* *pp*

209 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

Fl.

J

213

3/8 ♩ = 84 2/4 3/8

Fl. *ppp* *shaker*

218

2/4

Fl.

K

222

3/8 ♩ = 96

Fl.

228

Fl.

234

Fl.