

D

**5**  
**16** ♩ = 84

24

3

150

68

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, including parts for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (ppp, p, f, pp), articulation marks, and performance instructions such as "prepared" and "flautando". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is contemporary and expressive, with a focus on texture and dynamics.

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line in the first system, marked *ppp* and *p*.
- Ob. (Oboe):** Features a melodic line in the first system, marked *p*.
- Cl. E-flat (Clarinet in E-flat):** Features a melodic line in the first system, marked *pp*.
- Metals (Metals):** Features a melodic line in the first system, marked *f* and *ff*.
- Woods (Woods):** Features a melodic line in the first system, marked *p* and *f*.
- Drums (Drums):** Features a melodic line in the first system, marked *f* and *p*.
- Pf. (Piano):** Features a melodic line in the first system, marked *p* and *pp*.
- Vn. (Viola):** Features a melodic line in the first system, marked *pp*.
- Va. (Viola):** Features a melodic line in the first system, marked *ppp*.
- Vc. (Violoncello):** Features a melodic line in the first system, marked *p* and *pp*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*ppp*, *p*, *f*, *ff*), articulation (*flautando*), and performance instructions (*prepared*). The score is divided into systems, with the first system spanning measures 1 to 10 and the second system spanning measures 11 to 20.