

Invisible Cities (i):

ZAIRA


for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72


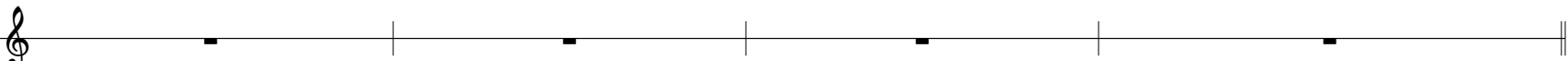
Clarinet in E-flat



5

$\frac{2}{4}$

Cl. E-flat


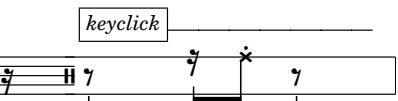

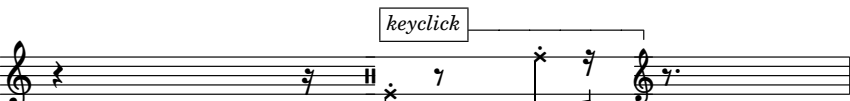


B

9 $\frac{3}{4}$ ♩ = 48

$\frac{3}{8}$

Cl. E-flat



keyclick




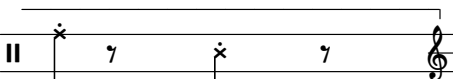
keyclick

p 5:4 pp

6:5 pp

12 $\frac{3}{4}$ $\frac{2}{4}$

Cl. E-flat



keyclick



ppp 7:6 p

15 $\frac{4}{4}$

15

$\frac{5}{16}$

Cl. E-flat


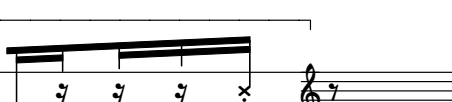




17

$\frac{2}{4}$

$\frac{4}{4}$

Cl. E-flat



keyclick

keyclick

ppp 6:5 pp


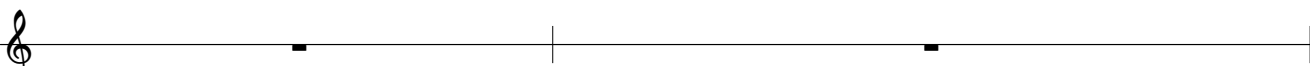
17 $\frac{2}{4}$ $\frac{4}{4}$

19

$\frac{2}{4}$

$\frac{3}{4}$

Cl. E-flat



21

$\frac{3}{8}$

$\frac{4}{4}$




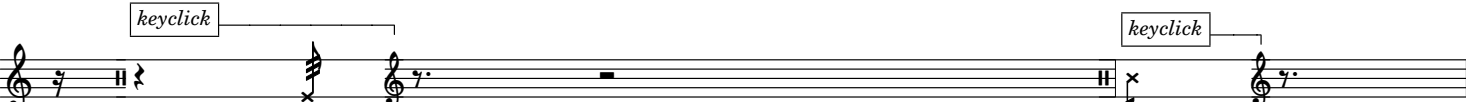
Cl. E-flat



23

$\frac{5}{16}$

Cl. E-flat



keyclick

keyclick

keyclick

3:2 pp ppp

23 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$

C

25

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

Cl. E-flat

keyclick

p

mf

29

$\frac{4}{4}$

Cl. E-flat

shaker

p

pp

mp

5:4

31

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

Cl. E-flat

shaker

pp

34

$\frac{4}{4}$

Cl. E-flat

35

$\frac{3}{4}$

$\frac{5}{16}$

Cl. E-flat

shaker

ppp

p

pp

9:8

37

$\frac{4}{4}$

Cl. E-flat

mf

7:6

38

Cl. E-flat

shaker

p

6:5

39

$\frac{3}{8}$

Cl. E-flat

mp

5:4

mf

41

$\frac{3}{4}$

$\frac{3}{8}$

Cl. E-flat

shaker

pp

D

43

$\frac{5}{16}$


$\frac{2}{4}$ ♩ = 84

Cl. E-flat

47

3
8

Cl. E-flat




50

4
4

2
4


Cl. E-flat



52

3
8

Cl. E-flat



55

3
4

Cl. E-flat



57

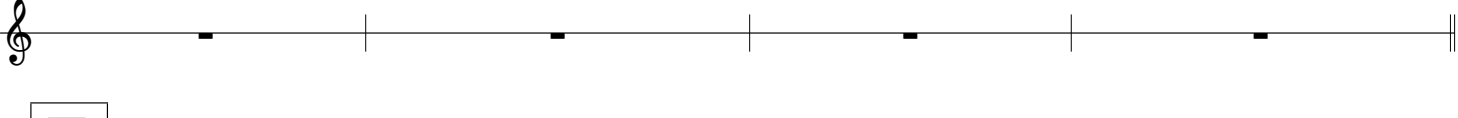
5
16

3
8

5
16

3
8

Cl. E-flat



E

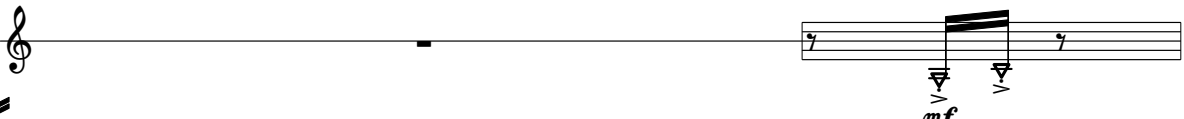
61

3
4

♩ = 72

3
8

Cl. E-flat

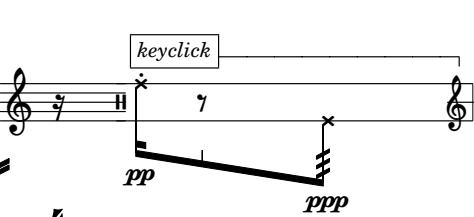


63


5
16

3
4

Cl. E-flat



keyclick



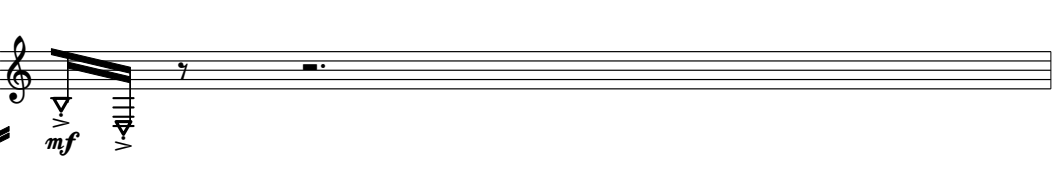
keyclick



66


4
4

Cl. E-flat



67

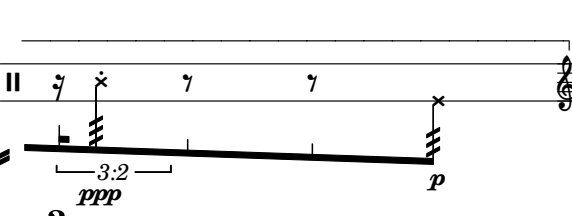
Cl. E-flat



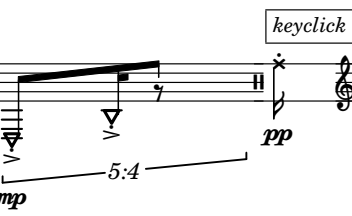
68

2
4

Cl. E-flat



keyclick

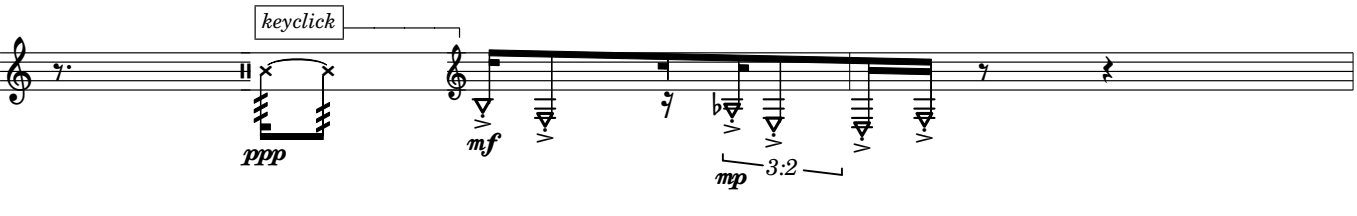


70

3
4

2
4

Cl. E-flat



72

3

8

2

4

5

16

3

8

Cl. E-flat

keyclick

5:4

p

mp

pp

76

2

4

6

8

5

16

Cl. E-flat

keyclick

mf

mp

3:2

ppp

p

79

3

4

4

4

Cl. E-flat

mp

7:6

mf

81

Cl. E-flat

keyclick

p

3:2

pp

82

3

8

4

4

Cl. E-flat

keyclick

pp

5:3

ppp

mp

5:4

84

5

16

Cl. E-flat

mf

86

4

4

3

8

Cl. E-flat

mp

ppp

p

mf

88

5

8

4

4

Cl. E-flat

keyclick

mp

6:5

p

keyclick

pp

5:4

ppp

p

7:6

pp

90

5

8

5

16

3

8

5

16

Cl. E-flat

keyclick

mf

ppp

4:3

p

mp

5:4

mf

F_I

94

5

16

4

4

Cl. E-flat

keyclick

7:6

pp

ppp

97

Cl. E-flat

keyclick

shaker

ppp

3:2

98

Cl. E-flat

keyclick

keyclick

p

5:3

pp

100

Cl. E-flat

shaker

p

102

Cl. E-flat

keyclick

ppp

105

Cl. E-flat

107

Cl. E-flat

shaker

pp

3:2

109

Cl. E-flat

keyclick

p

111

Cl. E-flat

shaker

keyclick

ppp

3:2

pp

7:6

ppp

114

Cl. E-flat

shaker

p

116

Cl. E-flat

[illegible]

122 $\frac{3}{8}$ ♩ = 48 $\frac{4}{4}$

Cl. E-flat

shaker

ppp

Cl. E-flat

shaker

p 3:2

Cl. E-flat

127

128

keyclick

p

Cl. E-flat

shaker

5:3

pp

Cl. E-flat

131

shaker

ppp

Cl. E-flat

134

5/16

3/8

keyclick

pp

5:4

ppp

p

G

137

♩ = 96

Cl. E-flat

The image shows a musical score for a Clarinet in E-flat. The staff is a single line with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The score consists of four measures. Measure 137 (circled) contains a whole note G4. Measure 138 contains a whole note A4. Measure 139 contains a whole note B-flat4. Measure 140 contains a whole note C5. The notes are marked with black squares on the staff. The measure numbers 137, 138, 139, and 140 are written below the staff.

139

$\frac{3}{8}$

$\frac{4}{4}$

Cl. E-flat

A musical staff for Clarinet in E-flat. The staff is a single horizontal line with a treble clef at the beginning. There are two bar lines. The first bar contains a single eighth rest. The second bar contains a single quarter rest. Above the staff, there are two time signatures: 3/8 and 4/4. To the left of the staff, the instrument name 'Cl. E-flat' is written.

141

5/16

4/4

Cl. E-flat

143

5/16

4/4

Cl. E-flat

144

3/4

6/8

Cl. E-flat

146

4/4

2/4

Cl. E-flat

148

5/8

4/4

Cl. E-flat

150

5/16

3/8

3/4

Cl. E-flat

153

5/16

3/8

4/4

Cl. E-flat

156

3/8

4/4

Cl. E-flat

158

5/16

5/8

♩ = 72

Cl. E-flat

162

2/4

Cl. E-flat

164

4/4

3/8

Cl. E-flat

Cl. E-flat

166

4/4

shaker

p

167

2/4

Cl. E-flat

5/16 4/4

shaker

keyclick

pp ppp

6:5

173 $\frac{5}{16}$ $\frac{3}{8}$ ♩ = 48

Cl. E-flat

shaker

ppp 4:3

Cl. E-flat 

179 $\frac{4}{4}$ 3

Cl. E-flat

shaker

p

The image shows a musical score for a Clarinet in E-flat. The score is in 4/4 time and consists of three measures. The first measure (179) contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure (180) contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure (181) contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. A shaker part is indicated above the staff in measure 180. The dynamic is marked as piano (p).

[illegible]

185

4/4

shaker

Cl. E-flat

pp 4:3

Cl. E-flat

187 5 16 3 8 4 4

190

24

88

88

Cl. E-flat

193

44

516

Cl. E-flat

195

44

88

Cl. E-flat

197

24

Cl. E-flat

200

34

88

24

Cl. E-flat

203

516

88

24

88

Cl. E-flat

207

24

Cl. E-flat

210

88

96

Cl. E-flat

213

88

Cl. E-flat

217

88

Cl. E-flat

221

Cl. E-flat



||

225

Cl. E-flat

