

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "H" by John Adams. It is written for a large ensemble, including Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into three measures, each with a different time signature: 5/16, 4/4, and 2/4. The tempo is marked as 72 beats per minute. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *f*, *fff*). It also features performance instructions and annotations, such as "shaker", "keyclick", "airtone", "brush", "slow", "guero", "overpressure", "flautando", "prepared", and "ram / slap". The score is written in a complex, multi-measure format, with many notes and rests spanning multiple measures. The overall style is contemporary and experimental, with a focus on rhythm and texture.

⑥

3/8 4/4 5/16 4/4

Fl. *shaker* *p* *keyclick* *p* *shaker* *pp* *ppp*

Ob. *ram / slap* 5:4 *mp* *airtone* *p* *keyclick* 7:5 *pp* *ppp* *ram / slap* *mf*

Cl. in B-flat *shaker* *p* *shaker* *pp* 6:5 *ppp* *keyclick* *p* 4:3

Metals

Woods *mp* *mf* 7:6

Drums *brush* *mf*

Pf. *prepared* *ff* 6:5 *ppp* *slow guero* *mp* *prepared* *p* 15 *fast guero* *mf* *p* 15 *p* *f* 7:6 *f* *p* *p* *f* 7:6 *f* *p*

Vn. *flautando* *ppp* *shaker* *ppp* 6:5 *p* *p*

Va. *p* *overpressure* *fff* *shaker* *p* 5:3 *flautando* *pp* 3:2

Vc. *ppp* *overpressure* *fff* *p*

Fl. *ram / slap* *mf* *mp* *ram / slap* *5:4* *mp*

Ob. *ram / slap* *6:5* *mp* *airtone* *pp* *keyclick* *ppp* *p*

Cl. in B-flat *airtone* *p* *ram / slap* *5:4* *mp* *mf* *shaker* *3:2* *ppp* *p* *5:4*

Metals

Woods *4:3* *mp* *mf*

Drums *brush* *mp* *brush* *mf*

Pf. *ppp* *prepared* *p* *f* *p* *mf* *fast guero* *mf* *slow guero* *mp*

Vn. *shaker* *p* *7:6* *pp* *ppp* *flautando* *p* *5:4*

Va. *shaker* *pp* *ppp* *5:4* *p* *flautando* *ppp*

Vc. *overpressure* *fff* *pp* *ppp* *flautando* *ppp* *3:2*