

D

$$\frac{5}{16} \text{ ♩} = 84$$

24

3

1505

68

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with dynamic markings *ppp* and *p*, and a trill in the final measure.
- Oboe:** Provides harmonic support with a melodic line, including a trill and dynamic markings *p* and *pp*.
- Clarinet in B-flat:** Plays a melodic line with dynamic markings *pp* and *ppp*, and a trill in the final measure.
- Metals:** Includes a section with a melodic line, dynamic markings *fff* and *f*, and a 5:3 ratio marking.
- Woods:** Includes a section with a melodic line, dynamic markings *p* and *f*, and a 5:4 ratio marking.
- Drums:** Includes a section with a melodic line, dynamic markings *fff* and *p*, and a 5:4 ratio marking.
- Piano:** Features a complex melodic line with dynamic markings *fff*, *ppp*, and *p*, and a 6:5 ratio marking. It includes a "prepared" section.
- Violin:** Includes a melodic line with dynamic markings *ppp* and *p*, and a 5:4 ratio marking.
- Viola:** Includes a melodic line with dynamic markings *p* and *pp*, and a 3:2 ratio marking.
- Cello:** Includes a melodic line with dynamic markings *pp* and *ppp*, and a 5:4 ratio marking.

The score is written in 4/4 time and includes various performance instructions such as "prepared" and "flautando". The dynamic range is wide, from *ppp* (pianississimo) to *fff* (fortississimo).

⑥

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl. *ppp* *pp* *p* *pp*

Ob. *ppp* *f* *p* *p* *f* *pp*

Cl. in B-flat *pp* *ppp* *p*

Metals *ff* 9:8 *mf* 3:2 *fff*

Woods *p* *f* *f*

Drums

Pf. *pp* *ppp* 5:4 *p* *pp* *pp* *ppp*

Vn. *p* 6:5 *flautando*

Va. *pp* *pp* 5:4 3:2 *flautando*

Vc. *ppp* 3:2 7:6 *ppp* *p* *flautando*

[illegible]