

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

Flute

Oboe

Clarinet in B-flat

11

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *ram / slap* *mf* *pp* *shaker* *ppp* *4:3* *4:3* *p* *ram / slap* *4:3* *mp* *tr* *b* *(b♭)* *ppp* *shaker* *p* *4:3* *7* *pp* *4:3* *p* *tr* *(b♭)* *p*

Ob. *tr* *mf* *p* *tr* *pp* *ram / slap* *mf* *tr* *pp* *ram / slap* *6:5* *mp* *tr* *ppp* *p*

Cl. in B-flat *shaker* *pp* *ram / slap* *5:4* *mp* *tr* *p* *ram / slap* *mf* *tr* *pp* *shaker* *ppp* *7:6* *p*

D

50 $\frac{5}{16}$ ♩ = 84 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Fl. *tr* *(b♭)* *ppp* *p*

Ob. *tr* *p* *tr* *pp* *tr* *pp* *tr* *ppp* *f* *p* *mf*

Cl. in B-flat *tr* *pp* *tr* *ppp* *p* *tr* *ppp* *tr* *pp*

E

59 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ ♩ = 72

Fl. *tr* *(b♭)* *p* *tr* *b* *(b♭)* *pp* *tr* *ppp* *p*

Ob. *tr* *p* *tr* *pp* *tr* *ff* *p* *f* *ppp*

Cl. in B-flat *tr* *ppp* *p* *tr* *pp*

87

5
16

4
4

2
4

3
8

3
4

Fl. *p* *pp* *p* *ppp* *mf* *p* *pp* *mp* *mf* *ppp* *pp* *mp* *pp*

Ob. *pp* *ppp* *p* *ppp* *mp* *ppp* *mf* *ppp* *mp* *ppp* *p* *pp*

Cl. in B-flat *pp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp* *mp*

7:6 keyclick 5:4 5:4 ram / slap airtone ram / slap ram / slap airtone ram / slap 5:4 keyclick 5:3

94 3 4 2 3 5 3

Fl. *ppp* *mf* *mp* *ppp* *p* *pp* *ppp* *pp* *ppp* *mf* *ppp* *p* *pp* *ppp* *pp*

Ob. *ff* *pp* *pp* *p* *f* *f* *p* *mf* *ppp* *ff*

Cl. in B-flat *ppp* *mf* *mp* *p* *pp* *ppp* *ppp* *mf* *ppp* *p* *pp* *mp* *mf*

5:4 ram / slap 5:4 keyclick keyclick keyclick keyclick 6:5 keyclick 3:2

F_I 7:6 keyclick 7:6 7:6 4:3 6:5 4:3 3:2

102 5 4 3 3

♩ = 48

Fl. *ppp* *ppp* *p* *p* *p* *pp* *ppp*

Ob. *p* *f* *ppp* *p* *f* *mf* *ppp* *ppp* *pp* *ppp*

Cl. in B-flat *pp* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *pp*

shaker keyclick shaker keyclick keyclick keyclick

7:5 7:5 7:6 4:3 3:2 7:5

108 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. *keyclick* 7:6 *pp* *shaker* *pp* 4:3 *airtone* *ppp*

Ob. *keyclick* *pp* *ppp* *keyclick* *ppp* 5:4 *p* *keyclick* *ppp* 3:2 *ppp* *airtone* *f* *ff* *p* *airtone* *p* *f* *pp* *airtone* *f* *pp*

Cl. in B-flat *shaker* *p* *keyclick* *ppp* 3:2 *ppp* *airtone* *p* *airtone* *pp*

115 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Fl. *keyclick* 4:3 *ppp* 4:3 *p* *shaker* *ppp* 5:4 *p* *keyclick* *p*

Ob. *f* *p* *keyclick* 5:4 *p* *keyclick* *pp* 5:4 *ppp* *keyclick* *airtone* 3:2 *ppp* *keyclick* *ppp*

Cl. in B-flat *shaker* 3:2 *pp* *keyclick* *p* *keyclick* *ppp* 3:2 *ppp* *shaker* *ppp* *keyclick* *pp*

121 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{16}$

Fl. *airtone* *p* *shaker* 5:3 *p* *shaker* *pp* *keyclick* *p* *pp* *keyclick* 4:3 *ppp*

Ob. *airtone* 3:2 *p* *p* *mf* *ff* *keyclick* *p* *pp* *p* *f* *keyclick* 5:4 *ppp* *p* *pp*

Cl. in B-flat *airtone* *ppp* *shaker* *p* *keyclick* 5:4 *ppp* *p* *pp*

F₂

128

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

shaker

keyclick

airtone

ppp

p

f

pp

5:4

3:2

136

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

airtone

shaker

keyclick

pp

mf

ppp

ff

pp

ppp

pp

ppp

pp

4:3

6:5

4:3

7:5

G

143

$\frac{4}{4}$ ♩ = 96

Fl.

Ob.

Cl. in B-flat

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

ppp

p

pp

ppp

p

149

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. in B-flat

pp

ppp

p

pp

ppp

p

pp

ppp

156

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Fl.

Ob.

Cl. in B-flat

p

ppp

pp

p

pp

ppp

p

pp

ppp

188

5/16 3/8 6/8 2/4 6/8 3/8 3/4

Fl. *airtone* *ppp* *shaker* *p* *airtone* *p*

Ob. *airtone* *ppp* *airtone* *p* *airtone* *pp*

Cl. in B-flat *airtone* *ppp* *shaker* *p* *airtone* *p*

196

4/4 3/8 5/16 2/4 4/4 3/8 5/16 2/4

Fl. *shaker* *pp* *airtone* *pp*

Ob. *airtone* *ppp* *airtone* *p*

Cl. in B-flat *shaker* *pp* *airtone* *pp*

204

3/8 2/4 4/4 5/16 3/8 4/4 2/4

Fl. *shaker* *ppp* *5:4* *p* *airtone* *p* *shaker* *5:3* *p* *airtone* *pp*

Ob. *airtone* *ppp* *airtone* *p*

Cl. in B-flat *shaker* *ppp* *p* *airtone* *p* *shaker* *p* *airtone* *pp*

211

4
4

2
4

5
8

2
4

5
16

J

3
8 ♩ = 84

2
4

3
8

Fl. *pp* *shaker*

Ob. *pp* *airtone*

Cl. in B-flat *pp* *shaker* 3:2

shaker 4:3 *ppp*

shaker *ppp*

shaker *p*

219

2
4

K

3
8 ♩ = 96

Fl.

Ob.

Cl. in B-flat

229

Fl.

Ob.

Cl. in B-flat