

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

2
4 ♩ = 48

3

24

44

The musical score for "The Great Wall" by John Adams is presented in a single system of 15 measures, divided into three groups of five measures each. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is marked with various dynamics (ppp, p, pp, f, mf, mp) and includes performance instructions such as "keyclick", "brush", "prepared", and "flautando". The score is divided into three systems of five measures each.

Measure 1: Flute (ppp), Oboe (ppp), Clarinet in B-flat (p), Metals (fff), Woods (fff), Drums (fff), Piano (prepared, fff), Violin (p), Viola (p), Cello (p).

Measure 2: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (mf), Woods (mf), Drums (mf), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 3: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 4: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 5: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 6: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 7: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 8: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 9: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 10: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 11: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 12: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 13: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 14: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

Measure 15: Flute (p), Oboe (ppp), Clarinet in B-flat (p), Metals (p), Woods (p), Drums (p), Piano (ppp), Violin (ppp), Viola (ppp), Cello (ppp).

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with time signatures of 5/16, 3/4, 2/4, 3/8, and 2/4. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score features complex rhythmic patterns, including 5:4, 3:2, 5:3, 7:6, and 15:8 ratios. Dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various performance instructions such as "keyclick", "brush", "prepared", and "flautando". The score is written in a modern, minimalist style, with a focus on rhythmic complexity and dynamic contrast.

12

3/8 2/4 4/4 5/16 2/4

keyclick 3:2

Fl. *pp* *ppp*

Ob. *p* *pp* *mf*

Cl. in B-flat *pp*

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* brush *mp* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p*

Woods

Drums (L.V.) *pp* (L.V.) *ppp* brush *mp* (L.V.) *p* (L.V.) *pp*

Pf. *ff* *pp* *ppp* *p* *f*

prepared 6:5 15 *pp* 5:4 3:2 *mf*

Vn. flautando *p* flautando 7:6 *pp*

Va. flautando *pp*

Vc. flautando *ppp*

5
16