

♩ = 72

Drum Storm Music Specifier

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

Violin 1

p *f* *ff* *mf* *f*

Violin 2

p *f* *ff* *mf* *f*

Viola

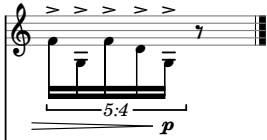
f *p* *p* *f*

Cello

ff *mf* *f* *p*

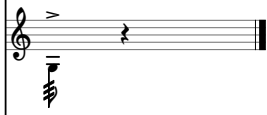
The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. It is organized into three measures, each with a different time signature: 3/8, 7/8, and 3/8. The tempo is marked as ♩ = 72. The key signature is one sharp (F#). The score includes various dynamic markings (p, f, ff, mf) and articulation (accents, slurs) for various rhythmic patterns. The first measure (3/8) features a series of eighth notes and quarter notes. The second measure (7/8) features a series of eighth notes and quarter notes. The third measure (3/8) features a series of eighth notes and quarter notes. The score is written in a standard musical notation style with a treble clef for Violin 1 and 2, and a bass clef for Viola and Cello.

Vln. 1




Violin 1 part, treble clef. The staff shows a sequence of five eighth notes with accents (>) above them, followed by a quarter rest. The notes are G4, A4, B4, C5, and B4. A bracket below the first four notes is labeled 5:4. The dynamic marking *p* is below the staff.

Vln. 2



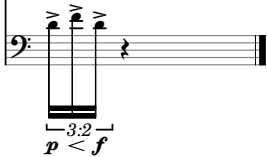
Violin 2 part, treble clef. The staff shows a quarter rest, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. The dynamic marking *p* is below the staff.

Va.



Viola part, alto clef. The staff shows a whole rest. The dynamic marking *p* is below the staff.

Vc.



Violoncello part, bass clef. The staff shows a sequence of three eighth notes with accents (>) above them, followed by a quarter rest. The notes are G3, F3, and E3. A bracket below the first two notes is labeled 3:2. The dynamic marking *p* < *f* is below the staff.