

Invisible Cities (i):

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

E

3
4 ♩ = 72

3

5
16

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features dynamic markings such as *mf*, *ppp*, *p*, *pp*, *mp*, and *p*. It includes performance instructions like "slap", "keyclick", "airtone", and "slap".
- Oboe:** Features dynamic markings such as *p*, *f*, *f*, *p*, *pp*, *mf*, and *p*. It includes performance instructions like "slap", "keyclick", "airtone", and "slap".
- Clarinet in B-flat:** Features dynamic markings such as *mf*, *p*, *pp*, *pp*, *mp*, and *mp*. It includes performance instructions like "slap", "keyclick", "airtone", and "slap".
- Metals:** Features dynamic markings such as *fff* and *mf*. It includes performance instructions like "brush".
- Woods:** Features dynamic markings such as *fff* and *f*. It includes performance instructions like "brush".
- Drums:** Features dynamic markings such as *fff* and *f*. It includes performance instructions like "brush".
- Piano:** Features dynamic markings such as *fff*, *ppp*, and *p*. It includes performance instructions like "prepared", "slow", "guero", and "slow".
- Violin:** Features dynamic markings such as *ppp*, *p*, and *pp*. It includes performance instructions like "overpressure".
- Viola:** Features dynamic markings such as *p* and *mp*.
- Cello:** Features dynamic markings such as *pp* and *ppp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like "slap", "keyclick", "airtone", "brush", "prepared", "slow", "guero", and "overpressure".

2

10

3/8

4/4

2/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

slap

mf

mp

p

5:4

slap

mp

mf

slap

mp

mf

slap

mp

slap

mf

ppp

slap

mp

7:6

fff

brush

mp

7:5

fff

f

3:2

4:3

f

3:2

brush

mf

prepared

ppp

p

ppp

prepared

pp

ppp

pp

ppp

pp

ppp

pp

p

ppp

p

overpressure

fff

overpressure

fff

overpressure

fff

ppp

p

pp

p

pp

p

pp

p

Fl.

keyclick 3:2 pp ppp mf slap

Ob.

keyclick 5:4 p pp keyclick 4:3 pp mf ff keyclick 3:2 p pp

Cl. in B-flat

keyclick 7:5 p mf slap mp keyclick 3:2 p pp

Metals

brush mf f 5:3

Woods

Drums

5:3 ff brush mp mf fff 5:3

Pf.

pp ppp slow guero mp ppp fast guero mf

Vn.

pp

Va.

ppp overpressure mf p pp overpressure fff

Vc.

mf ppp overpressure 5:4 mf p overpressure fff

3

4

3/8 4/4 2/4 5/16

Fl. *slap* *mp* *airtone* *p* *pp* *mf* *slap* *keyclick* *p* *pp* *pp* *keyclick* *ppp* 7:6

Ob. *airtone* *pp* *f* *p* *mf* *keyclick* 5:3 *ppp* *p* *pp* 4:3

Cl. in B-flat *pp* *airtone* *slap* *mp*

Metals *brush* *mf* *mf* 7:5 *fff* 3:2 *brush* *mp*

Woods

Drums *f* 5:3 *ff* 4:3 *brush* *mp* *ff* 9:7 *mf* 3:2

Pf. *fast* *guero* *mf* *p* *prepared* *p* *pp* *pp* *ppp*

Vn. *ad.*

Va. *ppp* *p* *overpressure* *mp*

Vc. *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features dynamic markings such as *ppp*, *mp*, *p*, *pp*, *mf*, and *mp*. It includes performance instructions like "slap" and "airtone".
- Oboe (Ob.):** Includes dynamic markings like *mf*, *ppp*, *mp*, *mf*, and *ppp*. It also has "slap" and "airtone" instructions.
- Clarinet in B-flat (Cl. in B-flat):** Features dynamic markings like *mf*, *ppp*, *mp*, and *ppp*. It includes a "slap" instruction.
- Metals:** Includes dynamic markings like *f*, *ff*, *mf*, and *fff*. It features performance instructions like "brush" and "airtone".
- Woods:** This part is mostly silent, indicated by a long rest.
- Drums:** Includes dynamic markings like *fff*, *mf*, *f*, *ff*, *mf*, and *mp*. It features performance instructions like "brush" and "airtone".
- Piano (Pf.):** Includes dynamic markings like *pp*, *ppp*, *p*, *f*, *mf*, and *ff*. It features performance instructions like "prepared" and "airtone".
- Violin (Vn.):** Includes dynamic markings like *ppp* and *p*. It features performance instructions like "airtone".
- Viola (Va.):** Includes dynamic markings like *pp* and *p*. It features performance instructions like "airtone".
- Violoncello (Vc.):** Includes dynamic markings like *ppp* and *p*. It features performance instructions like "airtone".

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes performance instructions like "slap", "airtone", and "brush".

Fl. *pp* *mf* *ppp* 3:2 *p* *mp* *pp* *ppp* *p* *pp* *ppp*

Ob. *p* *ff* *pp* *p* *f*

Cl. in B-flat *mf* *mp* *mf* *pp* *ppp* 5:3 *p* *p* *pp*

Metals *f* *ff* 4:3 *mf* *mp* *mf*

Woods

Drums *ff* 5:3 *mf* 3:2 *mf* *brush* *mf* *brush* *mf*

Pf. *p* < *f* *f* > *p* *mf* *slow* *guero* *mp* *ff* 7:6

Vn. *pp* *fff* *overpressure*

Va. *fff* *overpressure* *pp*

Vc. *pp* *fff* *overpressure*

