

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

ppp

p

f

3:2

7:6

4:3

3:2

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section on the left. The instruments listed are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Trp. (Trumpet), Tromb. (Trombone), Timps. (Timpani), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Piano part is the most detailed, featuring complex notation including various musical symbols, dynamics (e.g., *pp*, *p*, *f*), and ratios (e.g., 4:3, 5:4, 6:5). The notation includes a series of notes and rests, with some notes marked with 'x' and others with 'b'. The Piano part is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 10. The Piano part is written in a complex, non-standard notation, possibly representing a specific musical style or a theoretical composition. The other instruments have empty staves, indicating they are not playing in this section of the score.

The image shows a page from a musical score, likely for a concert band or orchestra. The page is divided into two main sections: a top section with empty staves for various instruments and a bottom section with musical notation for the Piano (Pf.) and other instruments.

Top Section (Empty Staves):

- Fl. (Flute)
- Ob. (Oboe)
- flat (Clarinet in B-flat)
- tals (Horn)
- ods (Trombone)
- ums (Trombone)

Bottom Section (Musical Notation):

- Pf. (Piano):** The Piano part is the only one with musical notation. It features a complex piece with various time signatures (3:2, 7:6, 9:8, 4:3, 3:2) and dynamic markings (f, ppp, p, pp). The notation includes many accidentals, ties, and complex rhythmic patterns.
- Vn. (Violin):** The Violin part is empty.
- Va. (Viola):** The Viola part is empty.
- Vc. (Violoncello):** The Violoncello part is empty.

The Piano part is the only one with musical notation. It features a complex piece with various time signatures (3:2, 7:6, 9:8, 4:3, 3:2) and dynamic markings (f, ppp, p, pp). The notation includes many accidentals, ties, and complex rhythmic patterns.