

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

⑧

24

34

$\text{♩} = 48$

22

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. E-flat (Clarinet in E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Pf. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Cello). The score is written in 7/8 time and consists of 15 measures. The notation includes various musical symbols such as notes, rests, dynamics (ppp, p, pp, fff, mf, mp, f), and performance instructions (keyclick, brush, prepared, (L.V.)). The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. The piano part (Pf.) is written in both treble and bass clefs. The woodwinds (Fl., Ob., Cl. E-flat) and strings (Vn., Va., Vc.) are written in treble clef. The percussion (Metals, Woods, Drums) is written in a simplified notation. The score is a complex piece of music with many dynamics and performance instructions.

This musical score is for the piece "The Great Wall" by John Williams. It is a complex orchestral work featuring a variety of instruments and a highly rhythmic, non-standard time signature. The score is divided into several systems, each containing staves for different instrument groups.

Instrumentation:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

Key Features and Markings:

- Time Signatures:** The score features a complex, non-standard time signature that changes throughout the piece, including 7/8, 5/4, 3/2, 4/3, 9/8, 13/2, and 7/6.
- Dynamic Markings:** The score includes a wide range of dynamics, from *ppp* (pianississimo) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Performance Instructions:** Specific performance techniques are indicated, such as "brush" for the Metals and Drums, and "prepared" for the Piano.
- Rehearsal Marks:** The score includes rehearsal marks, such as "15" and "16", indicating specific points in the music.
- Tempo and Mood:** The piece is marked with a tempo of "Allegretto" and a mood of "Moderato".

The score is a highly detailed and complex work, reflecting the composer's mastery of orchestration and rhythm. It is a testament to the power of music to evoke a sense of grandeur and mystery.

18

4/4

Fl.

keyclick

pp

p

pp

5:4

ppp

Ob.

keyclick

ppp

7:6

p

keyclick

p

4:3

pp

Cl. E-flat

keyclick

p

6:5

pp

Metals

(L.V.)

p

(L.V.)

pp

(L.V.)

ppp

(L.V.)

p

brush

mp

(L.V.)

p

Woods

Drums

(L.V.)

pp

(L.V.)

ppp

(L.V.)

p

brush

mf

Pf.

f

prepared

pp

ppp

prepared

pp

6:5

Vn.

Va.

Vc.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features complex rhythmic patterns with keyclicks and dynamic markings like *ppp*, *p*, and *pp*.
- Ob. (Oboe):** Similar to the flute, with keyclicks and dynamic markings.
- Cl. E-flat (Clarinet in E-flat):** Includes keyclicks and dynamic markings.
- Metals:** Played with brushes, featuring dynamic markings like *pp*, *mf*, and *ppp*.
- Woods:** Also played with brushes, with dynamic markings like *mp* and *p*.
- Drums:** Includes dynamic markings like *pp*, *ppp*, and *p*.
- Pf. (Piano):** Features complex rhythmic patterns with dynamic markings like *f*, *p*, and *ppp*.
- Vn. (Violin), Va. (Viola), Vc. (Cello):** These parts are mostly silent in this section, indicated by rests.

The score includes various musical notations such as keyclicks, brushes, and dynamic markings (e.g., *ppp*, *p*, *pp*, *mf*, *f*, *ppp*, *p*). It also features complex rhythmic patterns and time signatures (e.g., 5:3, 4:3, 3:2, 7:6, 5:4).

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Woodblock)
- Drums** (Drum)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score includes various musical notations such as dynamics (e.g., *ppp*, *mf*, *f*), articulation (e.g., *shaker*, *brush*), and performance instructions (e.g., *slow*, *fast*, *guero*). It also features time signatures (e.g., 4:3, 5:4, 3:2) and a key signature of one flat.

Musical score for "The Fire of Love" by John Adams. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violoncello (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with time signatures of 5/16, 2/4, 4/4, 3/4, and 5/16. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *p*, *mf*, *f*). The score also includes performance instructions, such as "shaker", "brush", "fast guero", and "slow guero". The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The score is a full orchestration of the piece, with all instruments and percussion parts included.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

mp 4:3 *mf* *mp*

mp 9:8 *mf*

mf 7:6 *p* 6:5 *shaker* *mp* 5:4

p 5:3 *f*

ff 7:6 (L.V.) *ppp* *p* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *brush* *mf* (L.V.) *pp*

p 5:4 *slow guero* *mp* *fast guero* *pp* *ppp* 3:2 *f* *slow guero* *mf* *fast guero* *mf*

pp 5:4 *shaker* *ppp* *shaker* *ppp*

[illegible]

52

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

brush

prepared

slow

guero

f

mf

ppp

pp

fff

p

mp

5:4

3:2

4:3

3:2

7:5

6:5

5:4

15

15

65

$\frac{3}{4}$

$\frac{4}{4}$

Fl. *p* *keyclick* *mp* 6:5 *mf* 6:5 *mp* 6:5 *pp* *keyclick*

Ob. *mp* 5:4 *mf* *mp* 7:6 *mf*

Cl. E-flat *ppp* 4:3 *mp* 3:2 *mf* *mf* *keyclick* *p* 5:3 *pp*

Metals *f* 5:4 *mp* *brush* *f* *ff* 4:3 *ff* 9:8

Woods

Drums *fff* 9:8 *fff* *brush* *mp* *f* 7:6 *ff*

Pf. *mf* *slow* *guero* *p* 7:6 *pp* 7: *ppp* 5:4

Vn.

Va.

Vc.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, *pp*, *mp*, *mf*, and *ppp*. Includes "keyclick" annotations.
- Ob.** (Oboe): Similar to the flute, with dynamic markings and "keyclick" annotations.
- Cl. E-flat** (Clarinet in E-flat): Includes dynamic markings and "keyclick" annotations.
- Metals** (Metal Percussion): Features "brush" markings and dynamic markings like *mf*, *mp*, and *fff*.
- Woods** (Wood Percussion): Includes "brush" markings and dynamic markings like *mf* and *ff*.
- Drums**: Includes "brush" markings and dynamic markings like *mf* and *ff*.
- Pf.** (Piano): Features complex rhythmic patterns with dynamic markings like *ppp*, *p*, *pp*, and *ppp*. Includes "prepared" annotations.
- Vn.** (Violin), **Va.** (Viola), **Vc.** (Violoncello): These parts are mostly silent, indicated by rests.

The score is divided into four measures, each with a time signature: 2/4, 3/4, 2/4, and 3/8. The dynamic markings range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

pp

6:5

ppp

p

mp

ppp

5:4

mf

p

6:5

keyclick

ppp

7:6

p

pp

p

6:5

pp

mp

5:4

pp

ppp

mf

keyclick

pp

3:2

ppp

p

brush

mf

f

3:2

mp

brush

mf

brush

fff

3:2

p

pp

4:3

prepared

pp

ppp

slow

guero

mp

pp

ff

5:4

pp

ff

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a focus on percussion and woodwinds. The score is divided into three measures, each with a specific tempo and mood indicated by a box above the staff.

- Measure 1:** The tempo is "slow" and the mood is "guero". The music is marked with a *mf* dynamic.
- Measure 2:** The tempo is "fast" and the mood is "guero". The music is marked with a *mf* dynamic.
- Measure 3:** The tempo is "fast" and the mood is "guero". The music is marked with a *ppp* dynamic.

The instruments and their parts include:

- Flute (Fl.):** Features a melodic line in the first measure, marked *mp* and *mf*, and a rhythmic pattern in the second measure, marked *pp* and *ppp*.
- Oboe (Ob.):** Features a melodic line in the first measure, marked *mp* and *mf*, and a rhythmic pattern in the second measure, marked *ppp* and *p*.
- Clarinet in E-flat (Cl. E-flat):** Features a melodic line in the first measure, marked *mp* and *mf*, and a rhythmic pattern in the second measure, marked *p* and *pp*.
- Metals:** Features a rhythmic pattern in the first measure, marked *ff* and *mf*, and a rhythmic pattern in the second measure, marked *mf* and *fff*.
- Woods:** Features a rhythmic pattern in the first measure, marked *brush* and *mf*, and a rhythmic pattern in the second measure, marked *brush* and *fff*.
- Drums:** Features a rhythmic pattern in the first measure, marked *brush* and *mf*, and a rhythmic pattern in the second measure, marked *brush* and *fff*.
- Piano (Pf.):** Features a melodic line in the first measure, marked *slow* and *guero*, and a rhythmic pattern in the second measure, marked *pp* and *ppp*.
- Violin (Vn.):** Features a melodic line in the first measure, marked *mf* and *ppp*, and a rhythmic pattern in the second measure, marked *p* and *pp*.
- Viola (Va.):** Features a melodic line in the first measure, marked *mf* and *ppp*, and a rhythmic pattern in the second measure, marked *p* and *pp*.
- Violoncello (Vc.):** Features a melodic line in the first measure, marked *mf* and *ppp*, and a rhythmic pattern in the second measure, marked *p* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a key signature of one flat (B-flat) and a time signature of 4/4.

Fl. *keyclick* *ppp* 3:2 *mp* 7:6 *mf* 5:4 *mp*

Ob. *keyclick* *p* 7:5 *pp* *keyclick* *pp* *mp* *mf* *mp*

Cl. E-flat *keyclick* *pp* 5:3 *ppp* *mp* 5:4 *mf*

Metals *brush* *mp* *fff* 5:3 *f* *ff* 9:8 *ff* 3:2

Woods

Drums *f* 4:3 *ff* *mp* *brush* *mf*

Pf. *prepared* *p* 5:4 *pp* *prepared* *pp* 7:5 *ppp* *p* *f* *fff* 3:2 *f* 5:4 *p*

Vn.

Va.

Vc.

[illegible]

Fl.

keyclick

ppp 4:3 p

mp 6:5

keyclick

5:4 p

3:2 pp

shaker

ppp

Ob.

keyclick

p 7:6

pp 5:4

mp 7:6

keyclick

ppp 7:5 p

Cl. E-flat

mf

ppp

4:3 p

mp 5:4

mf

Metals

ff 3:2

brush

mf

brush

fff p

brush

ppp

Woods

Drums

ff 3:2 7:5

brush

mf

brush

fff

brush

f

Pf.

prepared

p

15

f

fast

guero

mf

fast

guero

mp

f

fff

fff ppp

Vn.

shaker

pp 4:3 ppp

Va.

shaker

4:3 pp

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a "keyclick" effect and a "shaker" effect.
- Ob.** (Oboe): Features a melodic line with a "keyclick" effect and a "shaker" effect.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with a "keyclick" effect and a "shaker" effect.
- Metals** (Metal Percussion): Features a rhythmic pattern with a "keyclick" effect.
- Woods** (Wood Percussion): Features a rhythmic pattern with a "keyclick" effect.
- Drums**: Features a rhythmic pattern with a "keyclick" effect.
- Pf.** (Piano): Features a melodic line with a "keyclick" effect and a "shaker" effect.
- Vn.** (Violin): Features a melodic line with a "keyclick" effect.
- Va.** (Viola): Features a melodic line with a "keyclick" effect.
- Vc.** (Violoncello): Features a melodic line with a "keyclick" effect.

The score includes various dynamic markings such as *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (fortissimo). It also includes performance instructions like "keyclick" and "shaker".

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

superball

brush

pp

ppp

p

f

7:5

7:6

9:8

5:3

4:3

7:6

7:6

4:3

88 44

Fl. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Ob. *keyclick* *ppp* 7:6 *p* *ppp* 5:4 *p* *keyclick* *pp* *ppp* *keyclick* *ppp*

Cl. E-flat *keyclick* *p* *shaker* *ppp* 3:2 *keyclick* *pp* 7:6 *ppp*

Metals *f* *superball* *ppp* *brush* *pp* *superball* *p*

Woods

Drums *p* *p* *superball* *ppp* *brush* *pp* *superball* *p*

Pf. *ppp* *pp*

Vn. *shaker* *pp*

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

5:3

p

shaker

p

shaker

pp

keyclick

p

pp

9:8

ppp

superball

pp

brush

p

ppp

brush

pp

superball

pp

brush

p

f

brush

pp

brush

p

f

pp

ppp

f

p

pp

ppp

p

shaker

ppp

shaker

p

4:3

p

shaker

3:2

p

shaker

3:2

pp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

brush

superball

ppp

p

f

5:4

6:5

4:3

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with a percussion section. The score is divided into measures, with time signatures of 3/8, 5/16, and 3/8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (I. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The percussion section includes shaker, keyclick, brush, and superball. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, and *pp*. The score is presented in a clean, professional layout with a white background and black text.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum percussion)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *ppp*, *p*), articulation (e.g., *brush*, *superball*, *shaker*, *keyclick*), and complex rhythmic patterns (e.g., 4:3, 7:6, 5:4). The piano part (Pf.) is particularly prominent, featuring a dense, sustained chordal texture. The percussion parts (Metals, Woods, Drums) are also highly detailed, with specific techniques like *brush* and *superball* indicated. The string parts (Vn., Va., Vc.) are written in a more traditional orchestral style, with the violin and viola parts often playing a melodic line. The overall mood is dramatic and evocative, characteristic of John Williams' style.

G

(136)

22

150

♩ = 96

3

44

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *fff* (fortississimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f

ff

mf

p

ppp

f

ff

f

4:3

5:3

6:5

5:4

7:6

5:4

4:3

3:2

5:4

7:6

7:6

5:4

7:6

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 2/4 time and consists of four measures. The first measure features a drum solo with a melody of eighth notes, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte). The second measure continues the drum solo, with a *fff* (fortissimo) dynamic. The third measure features a piano solo with a melody of eighth notes, starting with a *ppp* (pianissimo) dynamic and increasing to *f* (forte). The fourth measure features a violin solo with a melody of eighth notes, starting with a *p* (piano) dynamic and increasing to *f* (forte). The score includes various musical notations, including dynamics, articulation marks, and a key signature of one sharp (F#).

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals (likely Mellophone and Tom-toms), Woods (likely Snare and Bass Drum), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as notes, rests, and accidentals. The piece is in 4/4 time, as indicated by the time signature. The score is written for a full orchestra, with the piano part being a significant component. The piece is a short, dramatic work, likely used as a background score for a film. The score is written in a standard musical notation, with the instruments arranged in a traditional orchestral layout. The piano part is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and accidentals. The piece is in 4/4 time, as indicated by the time signature. The score is written for a full orchestra, with the piano part being a significant component. The piece is a short, dramatic work, likely used as a background score for a film.

155

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with multiple staves for different instruments and percussion. The score is written in a complex, non-linear fashion, with many measures containing rests and some measures containing multiple notes or chords. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals (Metals), Woods (Woods), Drums (Drums), Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is marked with various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, and *fff*. There are also performance instructions like "shaker", "keyclick", "brush", "slow", "guero", and "prepared". The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and labels like "7:6" and "5:4". The overall style is minimalist and experimental, with a focus on texture and rhythm.

4/4

2/4

5/16

4/4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

shaker

5:4

mp

p

pp

ppp

7:5

6:5

ppp

brush

mf

prepared

slow

guero

mp

4:3

p

fast

guero

mf

p

4:3

f

p

5:4

f

pp

ppp

prepared

shaker

pp

shaker

ppp

5:4

p

4:3

pp

3:2

p

Fl. mf

Ob. mp 6:5

Cl. E-flat mp 8:7

Metals

Woods

Drums mp brush

Pf. ppp prepared p f p mf fast guero

Vn. ppp prepared f p mp slow guero

Va. ppp shaker 7:5 p 8:7

Vc.

keyclick ppp 4:3 mf 5:3 p pp

shaker ppp 7:6 p

superball fff pp

brush mf fff

fff ppp

fff

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Fl. *shaker* *ppp*

Ob.

Cl. E-flat *shaker* *ppp* 4:3

Metals *superball* *ppp*

Woods *mf* *mp*

Drums

Pf. *p* *pp*

Vn. *shaker* *p* *pp*

Va. *shaker* *ppp* 5:3 *p*

Vc.

Detailed description of the musical score: The score is for measures 176, 177, and 178. Measure 176 is in 4/4 time. Measure 177 is in 2/4 time. Measure 178 is in 4/4 time. The instruments and their parts are: Flute (Fl.) has a 'shaker' instruction and a *ppp* dynamic. Oboe (Ob.) is silent. Clarinet in E-flat (Cl. E-flat) has a 'shaker' instruction, a *ppp* dynamic, and a 4:3 ratio. Metals has a 'superball' instruction and a *ppp* dynamic. Woods has a *mf* dynamic in measure 176 and a *mp* dynamic in measure 178. Drums are silent. Piano (Pf.) has a *p* dynamic in measure 176 and a *pp* dynamic in measure 178. Violin (Vn.) has a 'shaker' instruction and a *p* dynamic in measure 176, and a *pp* dynamic in measure 178. Viola (Va.) has a 'shaker' instruction, a *ppp* dynamic, a 5:3 ratio, and a *p* dynamic. Violoncello (Vc.) is silent.

180

3

3

3

4

3

Fl.

Ob.

Cl. E-flat

brush

superball

superball

brush

superball

brush

Metals

Woods

Drums

Pf.

shaker

5:3

ppp

Vn.

Va.

Vc.

185

4/4

5/16

3/8

4/4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

4:3

shaker

pp

4:3

superball

p

superball

pp

mf

4:3

mp

4:3

p

ppp

3:2

This musical score is for the piece "The Great Wall" by John Williams. It is written in 5:4 time and features a variety of instruments and percussion. The score is divided into measures, with a 5:4 time signature indicating the tempo and meter. The instruments and parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion, including snare and cymbal)
- Woods** (Wood percussion, including tom-tom and xylophone)
- Drums** (Drum percussion, including snare and cymbal)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score also includes a 5:4 time signature, which is a common time signature for this piece. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a common time signature of 5:4. The score is divided into measures, with a 5:4 time signature indicating the tempo and meter. The instruments and parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion, including snare and cymbal)
- Woods** (Wood percussion, including tom-tom and xylophone)
- Drums** (Drum percussion, including snare and cymbal)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

Fl. *shaker* $\frac{5:3}{p}$

Ob.

Cl. E-flat *shaker* p

Metals *superball* pp *brush* p *superball* ppp *superball* p

Woods $\frac{5:3}{mf}$ mp

Drums $\frac{7:5}{mp}$

Pf. p

Vn. *shaker* $\frac{4:3}{ppp}$

Va. *shaker* $\frac{4:3}{pp}$

Vc.

shaker pp

shaker p

shaker ppp

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion)
- Woods** (Wood percussion)
- Drums** (Drum percussion)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (e.g., *ppp*, *pp*, *fff*), articulation (e.g., *shaker*, *superball*), and performance instructions (e.g., *prepared*). The score is divided into measures, with some measures containing multiple staves for different instruments.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

superball

p

ppp

prepared

p

pp

pp

K

212

$\frac{3}{8}$ ♩ = 96

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

220

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

228

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain
June 2014 - September 2014