

*Invisible Cities (i):*

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for 'The Great Wall' by David Lang. It is a 6/8 time piece with a tempo of 48 beats per minute. The score is written for a large ensemble, including Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into five measures. The first measure is marked with a '1' in a box. The second measure is marked with a '5' in a box. The third measure is marked with a '3' in a box. The fourth measure is marked with a '6' in a box. The fifth measure is marked with a '6' in a box. The score includes various dynamic markings such as *fff*, *pp*, *p*, *ppp*, *mf*, and *ff*. It also includes performance instructions like 'shaker', 'superball', 'col legno', 'overpressure', and 'airtone'. The score is written in a modern, minimalist style with a focus on texture and rhythm.

⑥

2/4      6/8      3/8      3/4

Fl. *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Ob. *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Cl. in B-flat *pp* *airtone* *ppp* *shaker* *3:2* *airtone* *p*

Metals *pp* *brush* *ppp* *superball* *pp* *superball* *p* *brush* *p* *superball*

Woods *mf* *3:2*

Drums *mf*

Pf.

Vn. *mf* *overpressure* *5:3* *mp* *7:6* *mf* *mp*

Va. *mf* *mp* *overpressure* *4:3*

Vc. *mp* *overpressure* *mf* *mp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

*p*

airtone

*ppp*

airtone

*p*

shaker

4:3

*pp*

brush

*ppp*

superball

*ppp*

superball

*mp*

*ppp*

*mp*

overpressure

5:4

*mf*

*mp*

overpressure

3:2

*mp*

*mf*

*mp*

col legno

*f*

overpressure

3:2

*mp*

*p*

Fl. *shaker* *pp* 3:2 *airtone* *pppp* *airtone* *p* *shaker* *p* 5:4

Ob. *airtone* *pp* *airtone* *p* *shaker* *p* 5:4

Cl. in B-flat *airtone* *pppp* *shaker* *p* 5:4

Metals *superball* *p* *brush* *pp* *superball* *ppp* 5:4

Woods *3:2* *mp* *5:4* *mf*

Drums

Pf. *pp* *p*

Vn. *overpressure* *mp* *mf* *5:4* *shaker* *ppp* 5:4

Va. *shaker* *ppp* 5:4

Vc. *ff* *overpressure* *mf* *mp* *5:4*

21

4/4

5/16

3/8

4/4

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone

pp

airtone

ppp

airtone

pp

airtone

p

shaker

ppp

5:3

brush

p

superball

pp

brush

ppp

superball

p

mf

ppp

pp

overpressure

4:3

mf

overpressure

4:3

mf

mp

shaker

pp

shaker

p

4:3

overpressure

mp

7:6

overpressure

7:6

mp

mf

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*airtone*

*p*

*superball*

*ppp*

*4:3*

*mp*

*p*

*overpressure*

*mf*

*col legno*

*mf*

*f*

*overpressure*

*mf*

*7:6*

*p*

*f*

Fl. *pp* *shaker* 5:3

Ob.

Cl. in B-flat *pp* *shaker*

Metals *pp* *superball* 5:3

Woods *mf* 5:3

Drums

Pf.

Vn. *p* *shaker*

Va. *ppp* *shaker*

Vc. *mp* *overpressure*