

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

H

**3**  
**8** ♩ = 72

34

24

68

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet in E-flat
- Metals
- Woods
- Drums
- Piano
- Violin
- Viola
- Cello

The score is written in a standard musical notation style, with staves for each instrument. The Piano part is the most complex, featuring a variety of notes, rests, and dynamic markings. The other instruments have mostly rests or simple rhythmic figures. The score is divided into measures by vertical bar lines. The Piano part includes a variety of dynamics, including *fff* (fortissimo), *p* (piano), and *ppp* (pianissimo). The Piano part also includes a variety of rhythmic markings, including *5:4* and *3:2*. The Piano part includes a variety of articulation markings, including *acc.* (accents) and *tr.* (trills). The Piano part includes a variety of performance instructions, including *(prepared)* and *tr.* (trills). The Piano part includes a variety of musical symbols, including *♭* (flat), *♯* (sharp), and *♮* (natural). The Piano part includes a variety of musical notation, including notes, rests, and bar lines. The Piano part includes a variety of musical symbols, including *♭* (flat), *♯* (sharp), and *♮* (natural). The Piano part includes a variety of musical notation, including notes, rests, and bar lines. The Piano part includes a variety of musical symbols, including *♭* (flat), *♯* (sharp), and *♮* (natural). The Piano part includes a variety of musical notation, including notes, rests, and bar lines.

6

3

5

16

4

4

5

16

3

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*p*

*f*

*pp*

*ppp*

6:5

5:4

4:3

3:2

8

(b<sup>e</sup>)

(b<sup>e</sup>)

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*ppp*

*p*

*f*

4:3

*p*

*f*

*pp*