

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score for "F2" is a complex arrangement featuring a variety of instruments and percussion. The score is divided into measures, with time signatures changing from 3/8 to 4/4, then 3/8, 6/8, and finally 5/16. The instruments include Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *ppp*, *p*, and *pp*, as well as performance instructions like "shaker", "keyclick", "superball", and "brush". The score is written in a single system, with each instrument part on its own staff. The tempo is marked as 48 beats per minute. The score is a full orchestration of the original recording, capturing the unique textures and sounds of the instruments used in the track.

Fl. *keyclick* *ppp*

Ob. *keyclick* *pp* 7:6

Cl. E-flat *keyclick* *p* *shaker* *pp* 5:3

Metals *brush* *p* *superball* *pp* *superball* *ppp*

Woods

Drums *brush* *ppp* *superball* *ppp*

Pf. *ppp*

Vn. *shaker* *pp*

Va. *shaker* *p*

Vc.

12

516

24

516

38

Fl.

shaker

pp

4:3

Ob.

keyclick

ppp

7:6

p

Cl. E-flat

shaker

ppp

keyclick

pp

5:4

ppp

p

Metals

Woods

Drums

Pf.

Vn.

Va.

shaker

pp

Vc.