

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score for 'H' is a complex composition featuring a variety of instruments and intricate rhythmic patterns. The score is divided into measures, with time signatures changing from 3/8 to 5/16, 2/4, 4/4, and 3/8. The instruments include Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *ppp*, *p*, *pp*, *fff*, and *pp*, as well as performance instructions like 'keyclick', 'shaker', 'L.V.', and 'Red.'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following parts:

- Fl.** (Flute): Features a melodic line starting in the second measure, marked *ppp* and *p*.
- Ob.** (Oboe): Features a melodic line starting in the second measure, marked *ppp* and *p*.
- Cl. E-flat** (E-flat Clarinet): Features a melodic line starting in the first measure, marked *p*.
- Metals** (Metals): A percussion part with various rhythmic patterns.
- Woods** (Woods): A percussion part with various rhythmic patterns.
- Drums** (Drums): A percussion part with various rhythmic patterns.
- Pf.** (Piano): Features a melodic line starting in the second measure, marked *ppp* and *p*.
- Vn.** (Violin): Features a melodic line starting in the first measure, marked *fff* and *p*.
- Va.** (Viola): Features a melodic line starting in the first measure, marked *ppp* and *p*.
- Vc.** (Violoncello): Features a melodic line starting in the first measure, marked *fff* and *p*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*ppp*, *p*, *fff*), articulation (*keyclick*, *shaker*), and tempo markings (*Ad.*).

Fl. *keyclick* *ppp* 7:6 *p* *keyclick* *ppp* 7 7 3:2 *p*

Ob. *ppp* 7:6 *ppp* 7:5 *p* *shaker* *ppp* *p* *pp* *shaker* *ppp*

Cl. E-flat *p* 4:3 *ppp* 5:3 *p* 7:6 *pp*

Metals

Woods *L.V.*

Drums

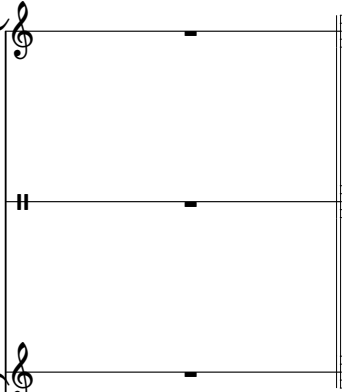
Pf. *p* *ppp* *ppp*

Vn. *fff* 7:5 *fff* *ppp* *shaker* *ppp* 5:4

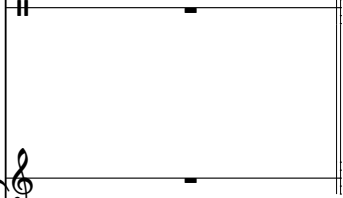
Va. *shaker* *ppp* *fff* 7:5 *fff* *shaker* 6:5 *ppp* *ppp* 4:3 *p* *pp*

Vc. *fff* 7:5 *fff*


Fl.




Ob.




Cl. E-flat



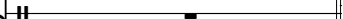
Metals



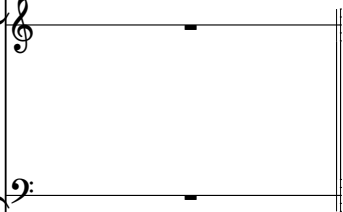
Woods




Drums



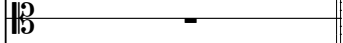
Pf.



Vn.



Va.



Vc.

