

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

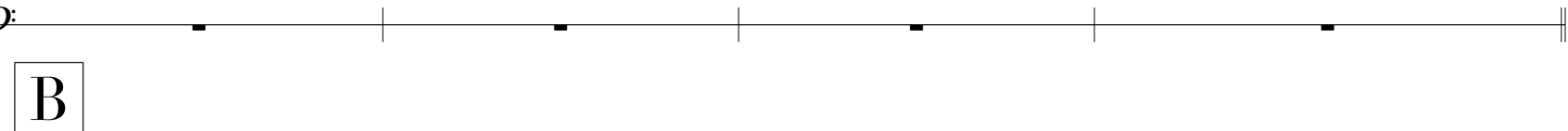
Cello



5

$\frac{2}{4}$

Vc.



B

9

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Vc.



13

$\frac{4}{4}$

Vc.



15

$\frac{2}{4}$

$\frac{4}{4}$

Vc.



17

$\frac{5}{8}$

Vc.



19

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{16}$

Vc.



22

$\frac{6}{8}$

$\frac{4}{4}$

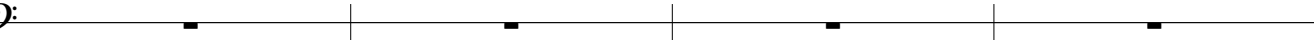
Vc.



24

$\frac{5}{16}$

Vc.



C

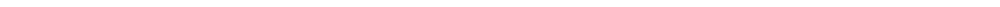
(28) $\frac{3}{8} \quad \frac{2}{4} \text{ ♩} = 72$

Vc. 

(31) ~~4~~
~~4~~

Vc. 

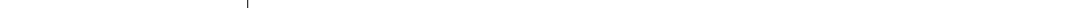
$$\begin{array}{ccc} \textcircled{33} & \mathbf{\frac{3}{8}} & \mathbf{\frac{5}{16}} & \mathbf{\frac{2}{4}} \end{array}$$

Vc. 

[illegible]

Vc. 

$$\textcircled{38} \qquad \mathbf{\frac{5}{16}} \qquad \mathbf{\frac{4}{4}}$$

Vc. 

41

Vc. 

43 34 33

Vc. 

D

46
5
16

3
8
♪ = 84

2
4


Vc. 

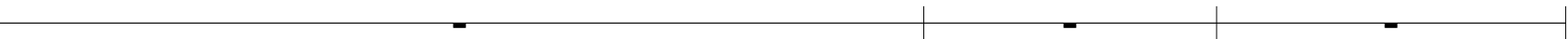
$$\textcircled{50} \qquad \mathbf{\frac{3}{8}} \qquad \qquad \mathbf{\frac{5}{16}} \qquad \qquad \mathbf{\frac{4}{4}}$$


Vc.

53

Vc.







56


2


4


4

4

Vc.







58

5

16


3


8


5

16

Vc.








E

62

5


8

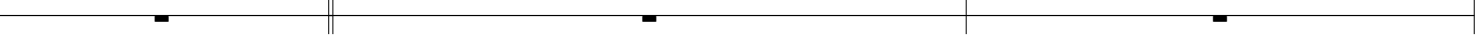
 = 72


2

4

Vc.







65

3

8


5

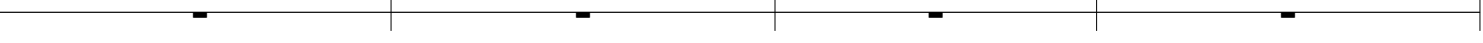
16


3

8

Vc.







69


4


4


5

8

Vc.







71


6


8


4

4

Vc.








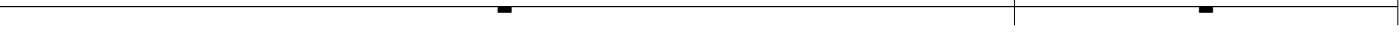
73


3

8

Vc.







75


5

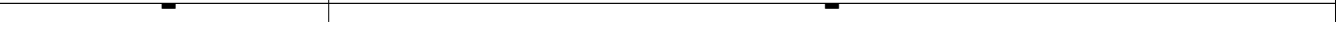
16


4

4

Vc.







77

3

4


5


16

3

8

Vc.





3

80

$\frac{5}{16}$
 $\frac{4}{4}$

Vc.

83

$\frac{3}{8}$

Vc.

84

$\frac{3}{8}$

Vc.

86

$\frac{4}{4}$

Vc.

88

$\frac{5}{16}$
 $\frac{4}{4}$

Vc.

90

$\frac{3}{8}$
 $\frac{3}{4}$
 $\frac{2}{4}$

Vc.

93

$\frac{3}{4}$
 $\frac{5}{16}$

Vc.

F_I

$\frac{5}{16}$ ♩ = 48

96

$\frac{3}{4}$
 $\frac{5}{16}$

Vc.

100

$\frac{4}{4}$

Vc.

102

$\frac{3}{8}$

Vc.

104

$\frac{3}{4}$
 $\frac{3}{8}$

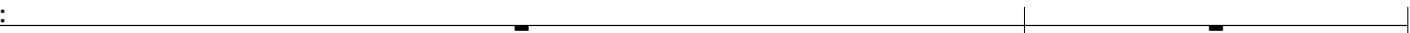
Vc.

106

$\frac{4}{4}$

$\frac{3}{8}$

Vc.

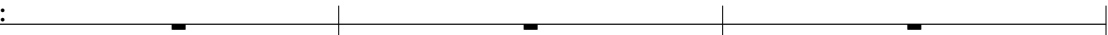


108

$\frac{5}{16}$

$\frac{3}{8}$

Vc.



111

$\frac{4}{4}$

$\frac{3}{8}$

Vc.



113

$\frac{4}{4}$

$\frac{3}{8}$

Vc.

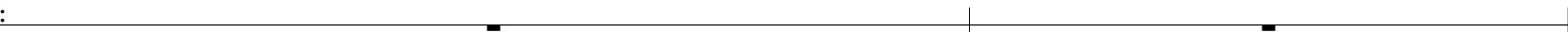


115

$\frac{4}{4}$

$\frac{3}{8}$

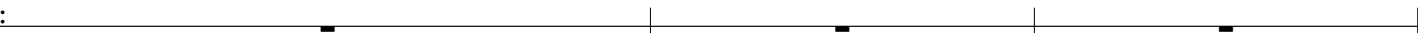
Vc.



117

$\frac{3}{8}$

Vc.



120

$\frac{4}{4}$

$\frac{2}{4}$

Vc.



122

$\frac{3}{4}$

$\frac{3}{8}$

Vc.



F₂

124

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

Vc.



128

$\frac{4}{4}$

$\frac{3}{8}$

Vc.



(130)

Vc.

(132)

Vc.

(135)

Vc.

(136)

Vc.

(139)

Vc.

(142)

Vc.

(144)

Vc.

(147)

Vc.

(149)

Vc.

(152)

Vc.

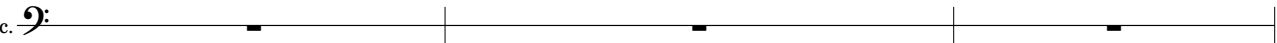
154

3
8

2
4

5
16

Vc.

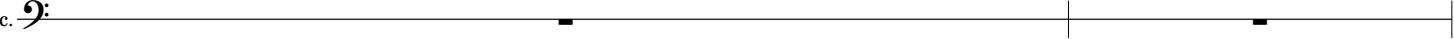


157

4
4

3
8

Vc.



159

5
16

6
8

3
8

Vc.



162

4
4

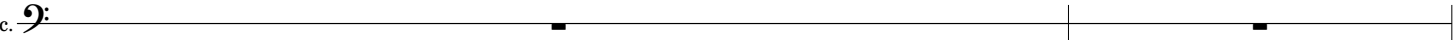
Vc.



164

3
8

Vc.



H

166

5
16

2
4

♩ = 72

Vc.



169

3
8

4
4

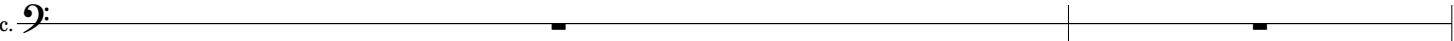
Vc.



171

3
8

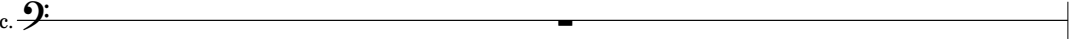
Vc.



173

4
4

Vc.



174

5
16

4
4

Vc.



176

3
8

Vc. 



I

178

5
16

3
8

 = 48

Vc. 



182

4
4

Vc. 



184

2
4

4
4

Vc. 



186

3
8

3
4

3
8

Vc. 



189

4
4

3
8

Vc. 



191

4
4

5
8

Vc. 



193

5
16

3
8

4
4

Vc. 



196

2
4

3
8

5
8

Vc. 



199

4
4

5
16

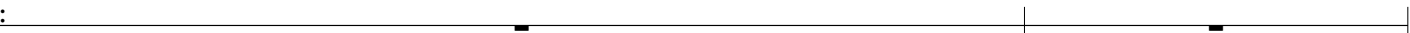
Vc. 

201

4
4

3
8

Vc.



203

2
4

Vc.



206

3
4

3
8

2
4

Vc.



J

209

5
16

3
8

♩ = 84

2
4

3
8

Vc.



213

2
4

Vc.



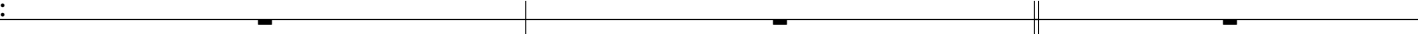
K

216

3
8

♩ = 96

Vc.



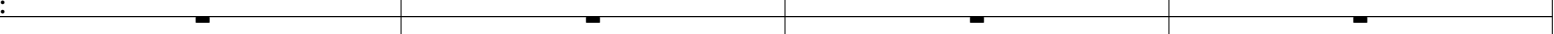
219

Vc.



223

Vc.



227

Vc.



231

Vc.



Jamaica Plain
June 2014 - September 2014