

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

I

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

3:2

ppp

mf

ppp

pp


ppp

5:3


p

5
16


Fl.




Ob.



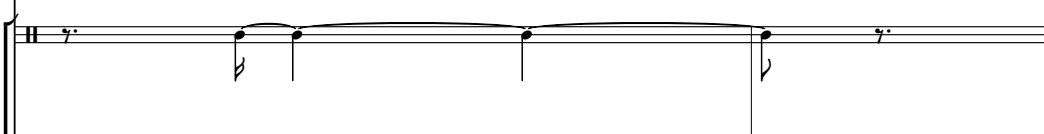
Cl. E-flat




Metals




Woods




Drums



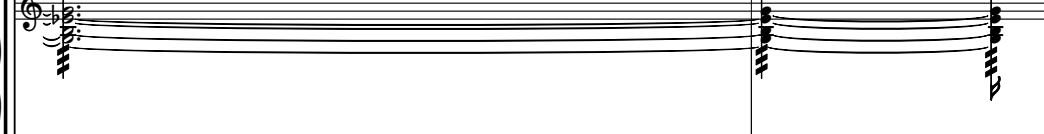
Pf.



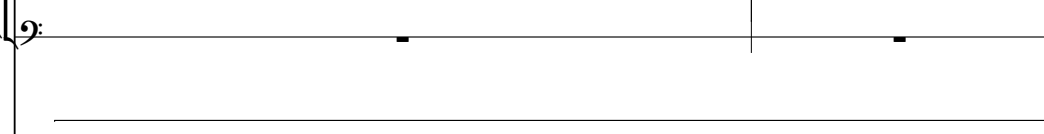
Vn.



Va.



Vc.



Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

3:2

p

5:4

mf

mp

pp

ppp

pp

ppp

shaker

pp

ppp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is divided into measures, with vertical bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- shaker**: Indicated above the staff for the Flute, Clarinet in E-flat, Violin, and Viola.
- 3:2**: A ratio marking, likely indicating a 3:2 time signature or a specific rhythmic pattern.
- pp** (pianissimo): Very soft.
- p** (piano): Soft.
- mf** (mezzo-forte): Moderately loud.
- ppp** (pianississimo): Extremely soft.

The score is presented in a clean, professional layout, typical of a printed musical score. The instruments are arranged in a standard orchestral order, with the Flute and Oboe at the top, followed by the Clarinet, Metals, Woods, Drums, Piano, Violin, Viola, and Violoncello at the bottom.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.