

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

B

$\frac{2}{4}$  ♩ = 48

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{6}{8}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

$p$

$pp$

$ppp$

$f$

6:5

3:2

7:6

5:3

4:3

5:4

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a piano solo. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is in 4/4 time and is written in G major. The piano solo is the central feature, with the piano part written in treble and bass clef. The piano solo is marked with a forte (*f*) dynamic and is characterized by a series of rapid, ascending and descending runs. The piano solo is accompanied by the orchestra, which provides a rhythmic and harmonic foundation. The orchestral accompaniment is marked with a piano (*p*) dynamic and is characterized by a series of sustained chords and a steady rhythm. The score is divided into four measures, with the piano solo starting in the second measure and ending in the fourth measure. The orchestral accompaniment is present throughout the entire piece.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*f*

*p*

*pp*

*ppp*

*p*

(prepared)

8:7

5:4