

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

$\frac{2}{4}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

9

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

ppp

p

pp

7:6

ppp

p

6:5

pp

ppp

5:4

pp

ppp

6:5

ppp

ppp

prepared

ppp

p

ppp

5:3

p

pp

6:5

ppp

f

7:6

f

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

3:2

5:4

ppp

p

pp

keyclick

7:6

6:5

ppp

p

pp

keyclick

5:4

p

prepared

pp

ppp

7:6

p

f

prepared

p

pp

7:6

f

This musical score is for the piece "The Great Wall of China" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features complex rhythmic patterns with keyclicks and dynamic markings like *p*, *pp*, and *ppp*. Ratios like 3:2 and 5:4 are indicated.
- Oboe (Ob.):** Includes keyclicks and dynamic markings such as *p* and *pp*. A ratio of 4:3 is noted.
- Clarinet in E-flat (Cl. E-flat):** Features keyclicks and dynamic markings like *pp* and *ppp*. Ratios of 7:5 and 6:5 are indicated.
- Metals:** Includes a section with sustained notes and a keyclick.
- Woods:** Includes a section with sustained notes.
- Drums:** Includes a section with sustained notes and a keyclick.
- Piano (Pf.):** Features complex rhythmic patterns with keyclicks and dynamic markings like *f*, *ppp*, *p*, and *pp*. Ratios like 7:6 and 11:10 are indicated.
- Violin (Vn.):** Includes a section with sustained notes.
- Viola (Va.):** Includes a section with sustained notes.
- Violoncello (Vc.):** Includes a section with sustained notes.

The score is written in a complex, non-standard notation, featuring many keyclicks and dynamic markings. The time signature is 5/8, and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is contemporary and experimental.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

ppp

4:3

p

7:6

pp

keyclick

pp

keyclick

ppp

5:3

p

keyclick

p

keyclick

pp

6:5

pp

ppp

keyclick

pp

5:4

ppp

prepared

p

15

prepared

pp

5:4

ppp

prepared

ppp

3:2

4:3

p

f

C

29

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

mf

p

pp

mp

5:4

4:3

fff

p

mf

f

ppp

slow

guero

fast

shaker

ppp

4:3

pp

ppp

5
16

This musical score is for the piece 'Guero' by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *mp*, *mf*, and *mp*. It includes a 4:3 ratio marking.
- Ob.** (Oboe): Features a melodic line with dynamic markings *mp* and *mf*. It includes a 9:8 ratio marking.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with dynamic markings *mf* and *p*. It includes a 7:6 ratio marking and a 'shaker' effect.
- Metals** (Metal Percussion): Features a rhythmic pattern with dynamic markings *p* and *f*. It includes a 4:3 ratio marking.
- Woods** (Wood Percussion): Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a 5:4 ratio marking.
- Drums**: Features a rhythmic pattern with dynamic markings *p* and *mf*. It includes a 3:2 ratio marking.
- Pf.** (Piano): Features a melodic line with dynamic markings *pp*, *mp*, and *mf*. It includes a 5:4 ratio marking and a 'shaker' effect.
- Vn.** (Violin): Features a melodic line with dynamic markings *pp* and *mf*. It includes a 3:2 ratio marking and a 'shaker' effect.
- Va.** (Viola): Features a melodic line with dynamic markings *pp* and *mf*. It includes a 5:4 ratio marking and a 'shaker' effect.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *pp* and *mf*. It includes a 3:2 ratio marking and a 'shaker' effect.

The score is written in 4/4 time and includes various dynamic markings (e.g., *pp*, *p*, *mf*, *f*) and tempo markings (e.g., *slow*, *fast*). It also includes a 'shaker' effect and a 'guero' (guitar) effect.

42

3
8

3
4

3
8

5
16

D

3
8 ♩ = 84

Fl. *mf*

Ob. *mp*

Cl. E-flat *mf*

Metals

Woods *p* 3:2 *f* 5:4 *mp* 7:6 *mf* *p* 3:2 *f*

Drums *fff*

Pf. *ppp* 7:6 *p* *slow guero* *mp* *slow guero* *p* *fff* *ppp* *prepared* *pp*

Vn. *shaker* *p* 7:6 *pp* *ppp* *p*

Va. 5:3 *p* *shaker* *p* 5:4 *pp*

Vc.

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

12

This musical score is for the piece "The Last Days of Pompeii" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features melodic lines with dynamic markings like *mp*, *mf*, and *pp*, and intervallic markings such as 6:5.
- Ob.** (Oboe): Plays melodic fragments with dynamic markings like *mp*, *mf*, and *pp*, and intervallic markings like 4:3 and 7:6.
- Cl. E-flat** (Clarinet in E-flat): Provides harmonic support with dynamic markings like *mf* and *mp*, and intervallic markings like 3:2.
- Metals** (Metal Percussion): Includes cymbals and other metal sounds with dynamic markings like *ff*, *mf*, and *fff*, and intervallic markings like 6:5.
- Woods** (Wood Percussion): Includes woodblock and other wood sounds, mostly marked with rests.
- Drums**: Features a complex rhythmic pattern with dynamic markings like *f*, *p*, and *fff*, and intervallic markings like 5:3 and 7:6.
- Pf.** (Piano): Includes both right and left hand parts with dynamic markings like *mf*, *p*, and *pp*, and intervallic markings like 7:6.
- Vn.** (Violin): Violin part, mostly marked with rests.
- Va.** (Viola): Viola part, mostly marked with rests.
- Vc.** (Violoncello): Violoncello part, mostly marked with rests.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *pp*, *f*, *ff*, *fff*). It also features intervallic markings (e.g., 6:5, 4:3, 7:6, 5:3, 5:4) and a "keyclick" marking. The tempo is marked "slow" and the style is "guero".

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

ppp

5:4

7

p

mp

3:2

pp

3:2

mf

5:4

mp

3:2

ppp

keyclick

ppp

7:6

p

pp

mf

3:2

p

keyclick

ppp

5:3

p

mp

mf

5:4

mp

keyclick

p

ff

3:2

mf

5:4

fff

mf

3:2

fff

3:2

f

fff

f

p

7:6

f

f

p

prepared

p

ppp

6:5

prepared

p

pp

5:3

p

pp

4:3

ppp

9:8

76 44

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

mf

mp

ff

f

p

keyclick

8:7

3:2

6:5

7:6

5:4

3:2

5:4

6:5

5:4

fast

guero

slow

guero

prepared

pp

ppp

p

ppp

3:2

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each representing a different instrument or group of instruments.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metal percussion)
- Woods (Wood percussion)
- Drums (Drum)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in 3/4 time and features a variety of musical notations, including:

- Key signatures:** The key signature is one flat (B-flat major or D minor).
- Time signatures:** The time signature is 3/4.
- Dynamic markings:** The score includes a wide range of dynamic markings, from *ppp* (pianississimo) to *fff* (fortississimo).
- Rhythmic patterns:** The score features complex rhythmic patterns, including 9:8, 5:4, 4:3, 6:5, 3:2, and 5:3.
- Performance instructions:** The score includes various performance instructions, such as "keyclick", "prepared", and "p" (piano).

The score is divided into four measures, each with a different time signature: 3/4, 3/4, 3/4, and 4/4. The first measure is marked with a "keyclick" and a "p" dynamic. The second measure is marked with a "keyclick" and a "p" dynamic. The third measure is marked with a "keyclick" and a "p" dynamic. The fourth measure is marked with a "keyclick" and a "p" dynamic.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

mp

ppp

5:3

5:4

p

mf

pp

5:3

ppp

6:5

ppp

3:2

pp

mf

7:6

fff

f

3:2

ff

mf

slow

guero

mp

f

7:6

3:2

p

5:4

f

3:2

p

5:4

f

p

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *pp*, *mp*, *ppp*, and *p*. It includes a "keyclick" annotation.
- Ob.** (Oboe): Features a melodic line with dynamic markings *pp*, *ppp*, *mf*, and *mp*. It includes a "keyclick" annotation.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with dynamic markings *mp*, *p*, *pp*, *mf*, and *pp*. It includes a "keyclick" annotation.
- Metals** (Metals): Features a melodic line with dynamic markings *f*, *ff*, *mf*, *fff*, and *p*. It includes a "brush" annotation.
- Woods** (Woods): Features a melodic line with dynamic markings *f*, *ff*, *mf*, *fff*, and *p*. It includes a "brush" annotation.
- Drums** (Drums): Features a melodic line with dynamic markings *f*, *pp*, *p*, *mf*, and *f*. It includes a "brush" annotation.
- Pf.** (Piano): Features a melodic line with dynamic markings *ppp*, *p*, *pp*, *f*, *mf*, and *f*. It includes a "prepared" annotation.
- Vn.** (Violin): Features a melodic line with dynamic markings *f*, *ppp*, and *fff*. It includes a "fast" and "guero" annotation.
- Va.** (Viola): Features a melodic line with dynamic markings *f*, *ppp*, and *fff*. It includes a "fast" and "guero" annotation.
- Vc.** (Violoncello): Features a melodic line with dynamic markings *f*, *ppp*, and *fff*. It includes a "fast" and "guero" annotation.

The score is written in 4/4 time and includes various dynamic markings and annotations throughout the piece.

Fl. *shaker* *ppp*

Ob. *keyclick* *ppp* *p* *pp* *keyclick* *ppp* *p* *keyclick* *ppp* *p*

Cl. E-flat *keyclick* *pp* *ppp* *keyclick* *ppp* *shaker* *ppp* *keyclick* *p*

Metals *brush* *ppp* *f* *p* *p*

Woods

Drums *brush* *f* *pp* *p* *f* *ppp* *f*

Pf. *p* *pp* *ppp*

Vn. *shaker* *pp* *ppp*

Va. *shaker* *pp* *ppp*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *pp* and *ppp*, with a 7:5 ratio indicated.
- Ob.** (Oboe): Features a melodic line in the second system, marked *p* and *pp*, with a 9:8 ratio indicated.
- Cl. E-flat** (E-flat Clarinet): Features a melodic line in the third system, marked *pp*, with a 5:3 ratio indicated.
- Metals** (Metals): Features a melodic line in the fourth system, marked *ppp* and *pp*, with a 7:6 ratio indicated.
- Woods** (Woods): Features a melodic line in the fifth system, marked *pp* and *ppp*, with a 7:6 ratio indicated.
- Drums** (Drums): Features a melodic line in the sixth system, marked *p* and *ppp*, with a 7:6 ratio indicated.
- Pf.** (Piano): Features a melodic line in the seventh system, marked *p* and *ppp*, with a 7:6 ratio indicated.
- Vn.** (Violin): Features a melodic line in the eighth system, marked *ppp*, with a 4:3 ratio indicated.
- Va.** (Viola): Features a melodic line in the ninth system, marked *p*, with a 4:3 ratio indicated.
- Vc.** (Violoncello): Features a melodic line in the tenth system, marked *p*, with a 4:3 ratio indicated.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a list of percussion instruments: *keyclick*, *shaker*, *superball*, and *brush*. The score is divided into measures, with a 7:6 ratio indicated for the first measure of each system.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

3:2

pp

superball

brush

f

pp

ppp

p

p

keyclick

7:6

ppp

p

shaker

3:2

pp

superball

brush

pp

p

p

pp

f

ppp

brush

pp

p

pp

ppp

5:4

p

f

pp

shaker

p

shaker

pp

shaker

ppp

[illegible]

118

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

5:3

p

shaker

p

shaker

pp

keyclick

p

pp

9:8

ppp

superball

pp

brush

p

ppp

brush

f

brush

pp

brush

p

f

pp

pp

ppp

f

p

7:6

ppp

shaker

ppp

shaker

p

4:3

shaker

3:2

p

shaker

3:2

pp

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line starting in the third measure, marked *pp* (pianissimo), with a 4:3 ratio indicated.
- Ob.** (Oboe): Features a melodic line starting in the fourth measure, marked *ppp* (pianississimo), with a 7:6 ratio indicated.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line starting in the third measure, marked *ppp*, with a 5:4 ratio indicated.
- Metals** (Metals): Features a melodic line starting in the first measure, marked *p* (piano), with a *brush* effect indicated.
- Woods** (Woods): Features a melodic line starting in the first measure, marked *ppp*, with a *superball* effect indicated.
- Drums** (Drums): Features a melodic line starting in the first measure, marked *ppp*, with a *brush* effect indicated.
- Pf.** (Piano): Features a melodic line starting in the first measure, marked *ppp*, with a *superball* effect indicated.
- Vn.** (Violin): Features a melodic line starting in the first measure, marked *pp* (piano), with a *shaker* effect indicated.
- Va.** (Viola): Features a melodic line starting in the first measure, marked *pp*, with a *shaker* effect indicated.
- Vc.** (Violoncello): Features a melodic line starting in the first measure, marked *pp*, with a *shaker* effect indicated.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are marked with *brush* and *superball* effects, while the string parts are marked with *shaker* effects. The woodwind parts are marked with *keyclick* effects. The piano part is marked with *superball* effects. The overall texture is a complex interplay of these instruments, creating a rich and dynamic sound.

[illegible]

3
8

2
4

4
4

2
4

3
8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

p

f

p

f

pp

ppp

p

ppp

p

4:3

3:2

5:4

3:2

7:6

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f *p* *ppp* *p* *f* *p* *pp* *ppp* *ppp*

7:6 5:4 7:6 5:4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

f

6:5

p

p

f

7:5

f

p

7:6

p

f

ppp

p

5:4

pp

pp

3:2

p

6:5

p

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

f *p*

p *f* 6:5

f *p* 7:5 4:3

pp 7:6

ppp 6:5 *p* 5:4

Fl. *shaker* *ppp* *keyclick* *ppp* *p* *shaker* *p*

Ob. *keyclick* *pp* 3:2 4:3 *ppp* *keyclick* *ppp* *mf* *keyclick* *p* 6:5 *pp*

Cl. E-flat *shaker* *ppp* 3:2 5:4 *p* *keyclick* *p* 3:2 *pp* *mf*

Metals *fff*

Woods *mf*

Drums *fff*

Pf. *slow* *guero* *mf* *f* 7:6 *p* *f* *prepared* *ppp*

slow *guero* *mp* *ppp* 7:6 *p* *f* *p* *prepared* *ppp*

Vn. *shaker* *p* *pp* *ppp* 5:4 *p*

Va. *shaker* *p* 4:3

Vc.

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with various instruments and percussion. The score is divided into three systems, each with a rehearsal mark (15, 30, 45). The instruments and parts include:

- Fl.** (Flute): Features a keyclick at the beginning and a shaker in the second system.
- Ob.** (Oboe): Features a keyclick in the second system.
- Cl. E-flat** (Clarinet in E-flat): Features a shaker in the first system and a keyclick in the second system.
- Metals** (Metals): A section of the score.
- Woods** (Woods): A section of the score.
- Drums** (Drums): A section of the score.
- Pf.** (Piano): Features a prepared piano section in the first system and a prepared piano section in the second system.
- Vn.** (Violin): Features a shaker in the first system.
- Va.** (Viola): Features a shaker in the second system.
- Vc.** (Violoncello): A section of the score.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *mf*, *f*). It also includes performance instructions such as "prepared", "slow", "fast", "guero", and "shaker". The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

mf

mp

ppp

p

f

fff

keyclick

shaker

superball

prepared

fast

guero

slow

guero

shaker

shaker

4:3

6:5

9:8

7:6

5:3

5:4

7:6

4:3

8:7

15

Fl. *shaker* *ppp*

Ob.

Cl. E-flat *shaker* *ppp* 4:3

Metals *superball* *ppp*

Woods *mf* *mp*

Drums

Pf. *p* *pp*

Vn. *shaker* *p*

Va. *shaker* *ppp* 5:3 *p*

Vc.

4/4 2/4 4/4

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. E-flat** (Clarinet in E-flat)
- Metals** (Metal percussion, including snare and cymbals)
- Woods** (Wood percussion, including tom-toms and xylophone)
- Drums** (Drum percussion, including bass drum and snare)
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *p*, *ppp*, *mf*, *ppp*), articulation (e.g., *brush*, *superball*, *shaker*), and a 5.3 measure rest. The piano part features a complex, multi-measure rest in the right hand, while the violin part features a 5.3 measure rest in the left hand.

Fl. *shaker* *pp* 4:3

Ob.

Cl. E-flat *shaker* *pp* 4:3

Metals *superball* *p* *pp*

Woods *mf* 4:3

Drums *mp* 4:3

Pf. *p*

Vn. *shaker* *p*

Va. *shaker* *pp* 4:3 *shaker* *ppp* 3:2

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the third measure, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Metals** (Metals): Features a rhythmic pattern in the first measure, marked *ppp*, and a melodic line in the third measure, marked *pp* and *p*, with a 5:4 ratio indicated.
- Woods** (Woods): Features a melodic line in the third measure, marked *mp* and *mf*, with a 5:4 ratio indicated.
- Drums** (Drums): Features a rhythmic pattern in the first measure, marked *ppp*, and a melodic line in the third measure, marked *mf*, with a 5:4 ratio indicated.
- Pf.** (Piano): Features a complex rhythmic pattern in the first measure, marked *pp*, and a melodic line in the third measure, marked *ppp*, with a 5:4 ratio indicated.
- Vn.** (Violin): Features a melodic line in the third measure, marked *pp* and *ppp*, with a 5:4 ratio indicated.
- Va.** (Viola): Features a melodic line in the third measure, marked *p* and *pp*, with a 5:4 ratio indicated.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 5/4 time and includes various dynamic markings and performance instructions.

Fl. *shaker* 5:3 *p*

Ob.

Cl. E-flat *shaker* *p*

Metals *superball* *pp* *brush* *p* *superball* *ppp* *superball* *p*

Woods 5:3 *mf*

Drums *mp* 7:5

Pf. *p*

Vn. *shaker* 4:3 *ppp*

Va. *shaker* 4:3 *pp*

Vc.

shaker *pp*

shaker *pp*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

4:3

pp

superball

fff

ppp

superball

pp

prepared

fff

ppp

prepared

fff

ppp

shaker

pp

shaker

ppp

This musical score is for the percussion ensemble and string section of "The Great Wall" by John Adams. The percussion ensemble includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The string section includes Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The score is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 30. The percussion ensemble has a complex rhythmic pattern, with the Metals and Woods playing a steady pulse. The Drums play a more complex pattern, including a "superball" effect. The Flute and Oboe play a melodic line, while the Clarinet in E-flat plays a harmonic line. The Violin and Viola play a melodic line, and the Violoncello plays a harmonic line. The string section is marked with "pp" (pianissimo) and "p" (piano).

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion ensemble uses a variety of instruments, including snare drum, tom-tom, and cymbal. The string section uses a variety of instruments, including violin, viola, and cello. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4.

K

218

$\text{♩} = 96$

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 226, measures 1 through 8, is displayed. The staves are arranged vertically: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Metals staff features a complex rhythmic pattern with many beamed notes, while the other staves contain rests. The measures are separated by vertical bar lines.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.