

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

[illegible]

33

5/16 2/4 4/4 2/4 3/8 5/16 4/4

Vc. *col legno* *p* *f* *ff* *mp* *overpressure* *mf* *mp* *overpressure*

40

3/8 3/4 5/8 3/8 5/16 5/16 C 2/4 3/8

Vc. *mf* *flautando* *fp* *f* *col legno* *p* *flautando* *overpressure* *mp* *mf* *p*

51

5/16 3/4 4/4 3/8 4/4

Vc. *flautando* *p* *mf* *3:2* *fp* *6:5* *ppp* *flautando* *p* *mf* *ppp* *3:2* *fp*

58

5/16 8 D 3/8 5/8 5/16

Vc. *fp* *flautando* *p* *2* *p* *p*

67

4/4 5/16 3/4 3/8 4/4 3/8

Vc. *fp* *p* *fp*

73

Vc. *p* *overpressure* *fff* *fp* *overpressure* *mf* *p* *overpressure* *3:2* *mp* *mf* *fp* *p*

78

5  
16

3  
8

2  
4

3  
4

6  
8

4  
4

Vc.

84

2  
4

3  
8

5  
16

4  
4

5  
16

4  
4

Vc.

91

6  
8

2  
4

5  
16

3  
4

E

5  
16

4  
4

Vc.

102

5  
16

3  
8

3  
8

4  
4

3  
8

4  
4

Vc.

108

3  
8

4  
4

3  
8

5  
16

3  
8

5  
16

3  
4

3  
8

Vc.

116

5  
8

5  
16

4  
4

3  
8

Vc.

122

5/16 6/8 5/16 2/4 **F** 3/4 5/16 4/4

Vc.  $\text{♩} = 48$

*p*  $\text{col legno}$  *f* *ff*

130

5/16 3/8 5/8 4/4 5/16 4/4

Vc. *mf* 4:5 *f* *p* *col legno*

137

5/16 3/8 5/16 4/4 **G** 2/4 3/8

Vc. *p* 4:5 *f* *mf* *overpressure* *p* *ff* *overpressure* *p* 4:5 *f* *col legno*

144

4/4 5/16 3/8 3/4 4/4

Vc. *ff* *fp* *p* *fp* *p* *mf*

150

3/8 2/4 5/8 3/8 3/4 5/16

Vc. *fff* *overpressure* *f* *p* *col legno* *fp* *overpressure* *fff*

157

5/8 5/16 2/4 4/4 3/8 4/4

Vc. *p* *f* *p* *fp* *ff* *p*

163

$\frac{5}{16}$   $\frac{3}{8}$

$\text{♩} = 72$  H  $\frac{3}{4}$

$\frac{5}{16}$

Vc.  $\text{fp}$   $\text{p}$   $\text{fff}$  *overpressure* *flautando*  $\text{p}$   $4:3$

170

$\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

Vc.  $\text{fp}$   $\text{p}$   $\text{fff}$  *overpressure* *flautando*  $\text{fp}$   $7:6$   $\text{ppp}$   $\text{fff}$  *overpressure* *flautando*  $\text{p}$   $\text{mf}$

177

$\frac{5}{16}$   $\frac{3}{4}$  I  $\frac{4}{4}$

$\text{♩} = 48$

$\frac{5}{16}$   $\frac{6}{8}$

Vc.  $\text{fp}$   $\text{pp}$  *col legno*  $\text{p}$   $\text{ff}$   $\text{mf}$  *overpressure*  $6:5$   $\text{mf}$

185

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{3}{4}$

Vc.  $\text{mp}$  *overpressure*

191

$\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$   $\frac{3}{8}$

Vc. *overpressure*  $3:2$  *col legno*  $\text{mf}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{mp}$   $\text{mf}$   $\text{ff}$

197

$\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

Vc.  $\text{mf}$   $\text{mp}$  *overpressure*  $6:5$  *col legno*  $\text{mf}$   $\text{f}$

205

44

3

24

$\text{♩} = 84$

24

J

3

24

3

24

216

3

**K**

Vc.   17