

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute staff with rests at measures 1, 2, 3, 4, and 5.

5

$\frac{2}{4}$

Flute staff with rests at measures 6, 7, 8, 9, and 10.

9

B

$\frac{5}{16}$ ♩ = 48

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Flute staff with musical notation including keyclicks, rests, and dynamic markings (ppp, p, pp, 7:6, ppp, p) across measures 11-14.

13

$\frac{4}{4}$

Flute staff with musical notation including keyclick, rests, and dynamic markings (pp) across measures 15-16.

15

$\frac{2}{4}$

$\frac{4}{4}$

Flute staff with musical notation including keyclick, rests, and dynamic markings (ppp, 3:2) across measures 17-18.

17

$\frac{5}{8}$

Flute staff with musical notation including keyclicks, rests, and dynamic markings (p, pp, 5:4, 3:2, pp, 5:4, ppp) across measures 19-22.

19

$\frac{3}{8}$

$\frac{3}{4}$

Flute staff with rests at measures 23, 24, and 25.

21

$\frac{5}{16}$

$\frac{6}{8}$

Flute staff with rests at measures 26, 27, and 28.

23

44

5
16

16

25

38

C

(29)

2
4 ♩ = 72

4

$\text{♩} = 72$

3

32

44

3

5
16

16

35

24

4

44

44

37

34

4

5
16

16

39

44

40

41

3

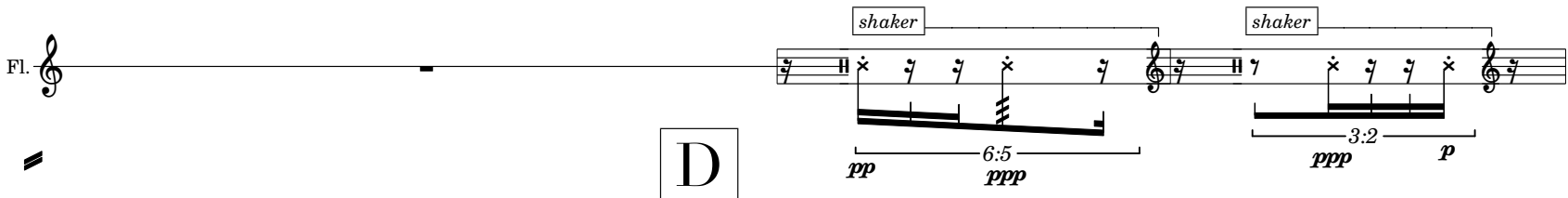
Fl. =

43

3/4

3/8

Fl.




46

5/16

3/8 ♩ = 84

2/4

Fl.




50

3/8

5/16

4/4

Fl.




53

5/16

3/8

Fl.

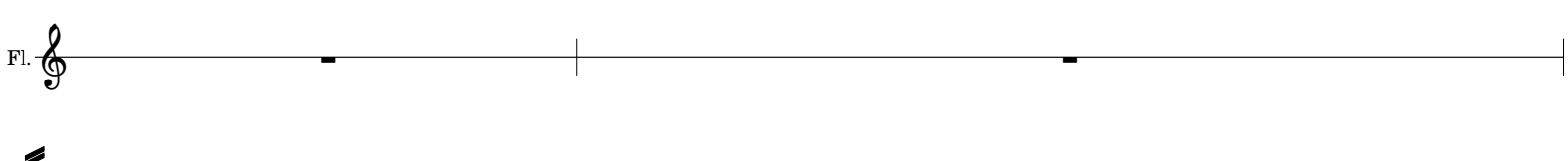


56

2/4

4/4

Fl.



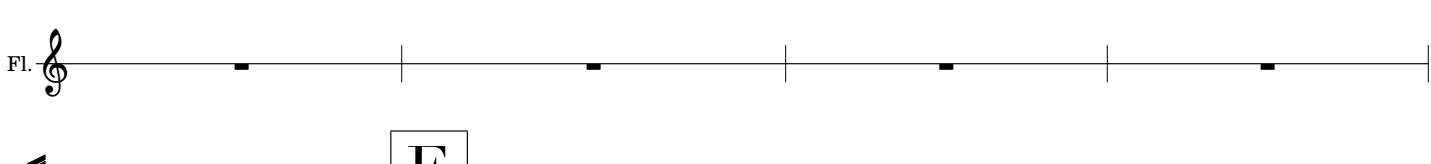
58

5/16

3/8

5/16

Fl.

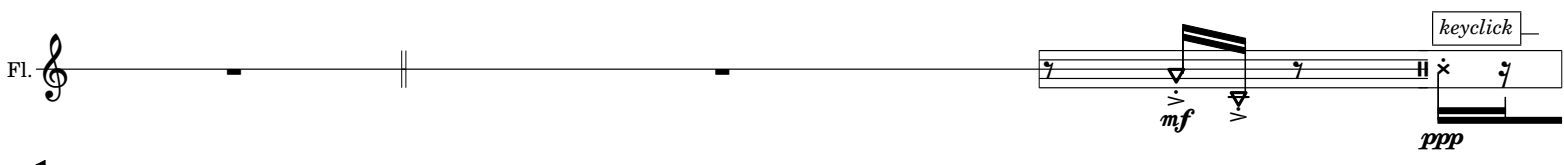


62

5/8 ♩ = 72

2/4

Fl.

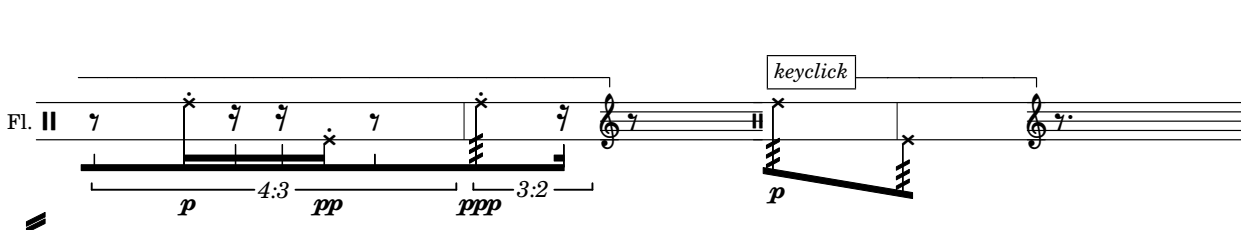


65

3/8

5/16

Fl.

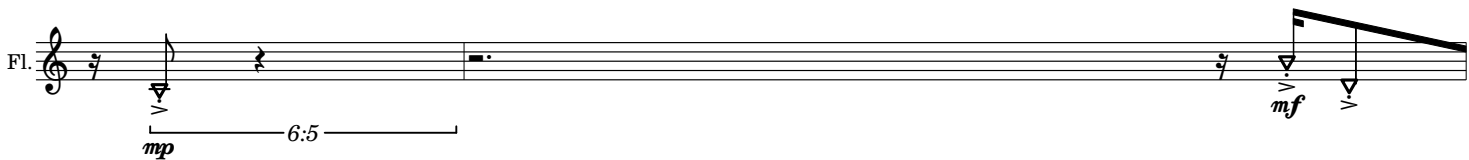


68

3/8

4/4

Fl.



70

$\frac{5}{8}$

$\frac{6}{8}$

Fl. $\frac{5}{8}$ $\frac{6}{8}$

keyclick

6:5

mp

pp

ppp

72

$\frac{4}{4}$

Fl. $\frac{4}{4}$

keyclick

ppp

5:4

p

mp

3:2

73

$\frac{3}{8}$

Fl. $\frac{3}{8}$

keyclick

pp

3:2

mf

5:4

mp

75

$\frac{5}{16}$

$\frac{4}{4}$

Fl. $\frac{5}{16}$ $\frac{4}{4}$

keyclick

ppp

3:2

p

pp

mp

77

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{8}$

Fl. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

keyclick

pp

5:4

ppp

mf

keyclick

ppp

3:2

p

80

$\frac{5}{16}$

$\frac{4}{4}$

Fl. $\frac{5}{16}$ $\frac{4}{4}$

pp

mp

8:7

83

Fl.

mf

keyclick

p

84

$\frac{3}{8}$

Fl. $\frac{3}{8}$

keyclick

pp

9:8

pp

5:4

mp

5:4

86

$\frac{4}{4}$

Fl. $\frac{4}{4}$

mf

mf

mp

5:4

108

5
16

3
8

Fl.

111

4
4

3
8

Fl.

113

4
4

3
8

Fl.

115

4
4

5
8

Fl.

117

3
8

Fl.

120

4
4

2
4

Fl.

122

3
4

3
8

Fl.

F₂

124

5
16

3
8 ♩ = 48

Fl.

128

4
4

3
8

Fl.

130

6/8

Fl.

132

5/16 5/8 5/16

Fl.

135

4/4

Fl.

136

3/8 5/8 5/16

Fl.

139

2/4 5/16 3/8

Fl.

142

4/4 ♩ = 96 2/4

Fl.

144

5/16 6/8 3/8

Fl.

147

2/4 4/4

Fl.

149

2/4 3/8 6/8

Fl.

152

3/8 4/4

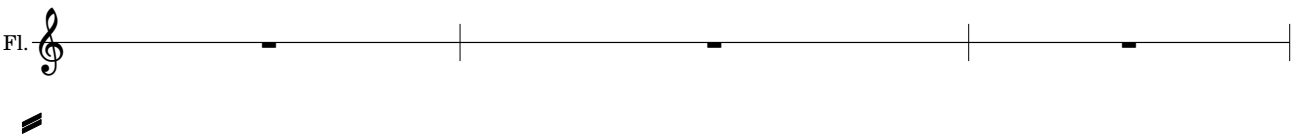
Fl.

154

3
8

2
4

5
16

Fl. 

157

4
4

3
8

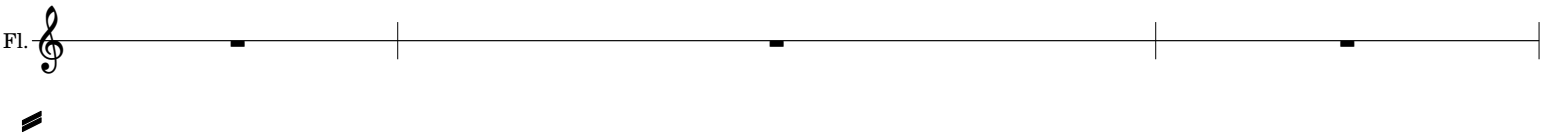
Fl. 

159

5
16


6
8

3
8

Fl. 

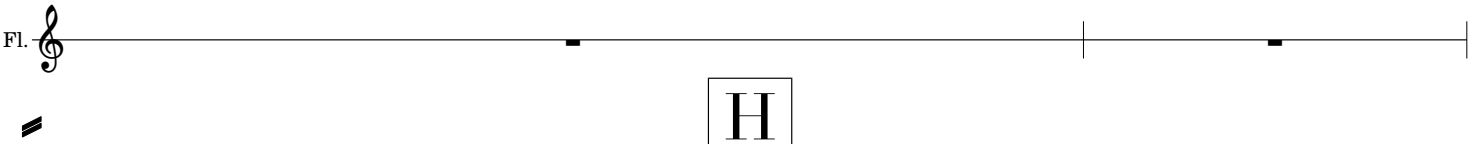
162

4
4

Fl. 

164

3
8

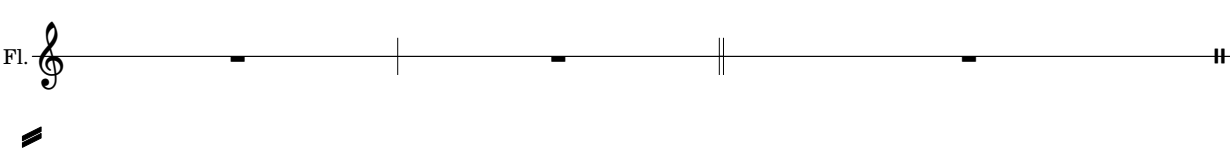
Fl. 

H

166

5
16

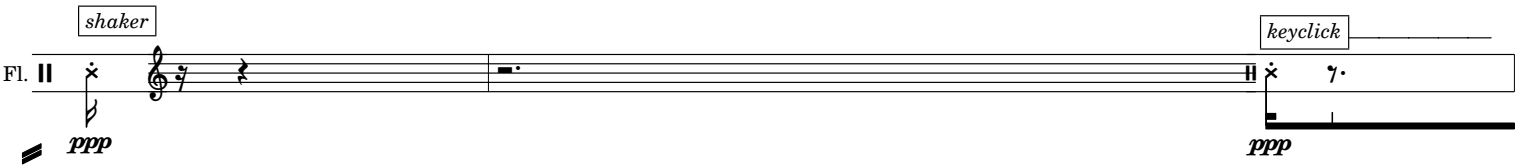
2
4 ♩ = 72

Fl. 

169

3
8

4
4

Fl. 

shaker

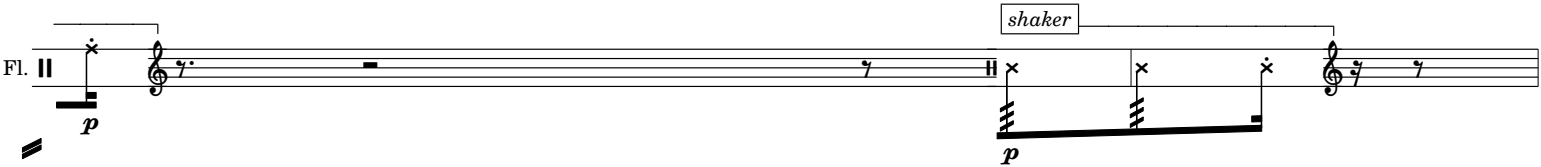
keyclick

ppp

ppp

171

3
8

Fl. 

shaker

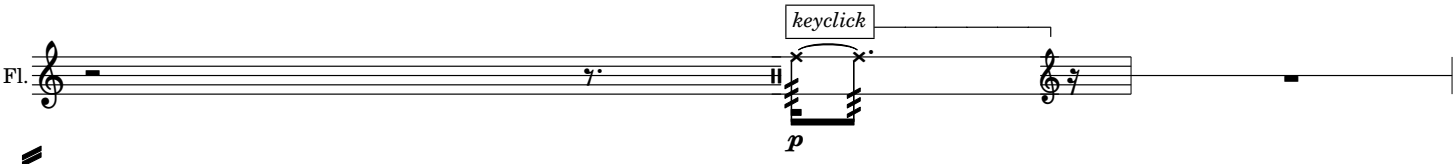
p

p

173

4
4

5
16

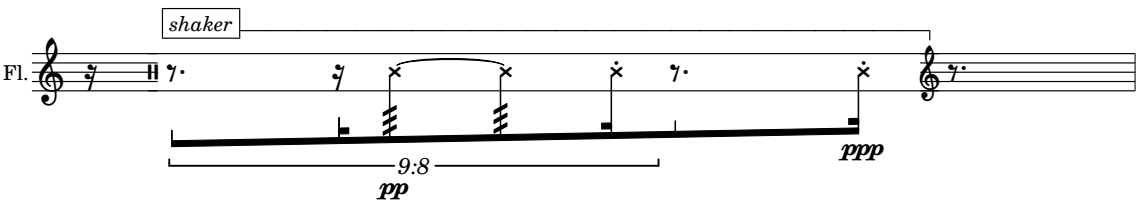
Fl. 

keyclick

p

175

4
4

Fl. 

shaker

pp

ppp

176

3
8

Fl.
mf I

178

5
16

3
8 ♩ = 48

Fl.
mp 4:3 mf

182

4
4

Fl.
ppp shaker

184

2
4

4
4

Fl.
p shaker

186

3
8

3
4

3
8

Fl.

189

4
4

3
8

Fl.

191

4
4

5
8

Fl.
pp shaker

193

5
16

3
8

4
4

Fl.

196

2
4

3
8

5
8

Fl.
ppp 5:4 p shaker

199

4
4

5
16

Fl.

201

44

8

Fl.

shaker

5:3

p

203

24

Fl.

shaker

pp

206

34

8

24

Fl.

J

209

516

38

♩ = 84

24

8

Fl.

shaker

ppp

213

24

Fl.

K

216

8

♩ = 96

Fl.

219

Fl.

223

Fl.

227

Fl.

231

Fl.