

♩ = 72

$\frac{3}{8}$

Piano

fff

fff

6

♩ = 48

$\frac{2}{4}$ $\frac{5}{16}$ **A** $\frac{2}{4}$

Pf.

fff

prepared

9:7

p *mf*

prepared

3:2

15

p

fff

11

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$

Pf.

p *f*

p *f*

ff

14

$\frac{2}{4}$ $\frac{4}{4}$

Pf.

ff

prepared

15

9:8

fp *pp*

prepared

5:4

prepared

15

fp *pp*

p

17

$\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Pf.

mf

3:2

f *p*

mf

20

3/4 3/8 4/4

Pf.

prepared

15 *tr* *p* 6:5

p *f*

7:6 *f* *p*

fp *ppp*

ad.

23

5/16 3/8

Pf.

prepared

15 *tr* *fp* 6:5 *ppp* 7:6

prepared

tr 5:4 *ppp*

prepared

tr *fp*

ad. *p* 3:2

27

$\text{♩} = 72$

4/4 B 2/4 3/8

Pf.

fff *mf* *slow* *guero* *p* *fp*

fff *p* *mp* *slow* *guero* *fp*

ad.

30

3/4 5/16 3/4

Pf.

fast *slow* *guero* *mp* *mf*

slow *guero* *mf*

ad.

33

5/16 2/4 4/4

Pf.

fast guero fast slow

mp mf fp

36

2/4 3/8 5/16

Pf.

slow guero

mf p

5:4

fast guero

mp

39

4/4 3/8 3/4

Pf.

slow guero

mf

slow

p f fp

42

3/8 3/8 5/16

Pf.

fast

mf ff fp ppp

3:2 5:4

slow guero

p

fast guero

mf

47

♩ = 84

$\frac{5}{16}$ C

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Pf.

slow
guero

prepared

mp *fff* *p* *mf* *p*

fff *p* *fp*

52

Pf.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

fp *fp* *p* *mf* *fp* *prepared*

p *mf* *fp*

3:2 *5:3*

55

Pf.

$\frac{4}{4}$

pp *fp* *fp* *fp*

prepared *7:5* *3:2*

p *mf* *fp* *ppp*

5:4 *6:5*

58

Pf.

$\frac{5}{16}$

p *mf* *p* *mf* *fp* *prepared* *prepared* *prepared*

p *mf* *fp* *pp* *p* *mf*

5:4 *3:2* *3:2* *5:4* *4:3* *4:3*

62

$\text{♩} = 72$

§ D

3

155

The musical score for 'Piano' by John Cage is presented on two staves. The top staff is marked 'Pf.' (Pianissimo) and the bottom staff is marked 'ff' (Fortissimo). Both staves feature complex rhythmic notation with various note values and rests. The score includes dynamic markings such as 'ff', 'mf', and 'mp'. There are also tempo markings 'slow' and 'guero' (likely a typo for 'guero' or 'guero'). The notation is dense and intricate, reflecting the experimental nature of the piece.

66

5
16

44

5
16

The image shows a musical score for the piano part of 'The Wind' by Gustav Mahler. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is marked 'Pf.' and includes dynamic markings such as 'mf', 'mp', and 'p'. The tempo is marked 'slow' and 'fast'.

69

34

3

44

72

3

44

The musical score is for a piece titled "prepared" by John Cage. It consists of two staves. The upper staff is for the piano (Pf.) and the lower staff is for the prepared piano (Pcd.). The Pf. part begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of rests. The Pcd. part begins with a bass clef and a key signature of one flat (B-flat). It features a series of notes, including a half note G3, a quarter note F3, and a half note E3, followed by a series of rests. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings such as *acc.* (accents). The piece is marked with a "prepared" instruction, indicating that the piano should be prepared with various objects to create specific sounds.

Pf.

Musical score for measures 74-75. The score is for a piano (Pf.) and features complex rhythmic patterns with various time signatures (3:2, 3:2, 6:5, 5:4, 5:4) and dynamic markings (p, fp, pp, pp). The piece includes a 'prepared' section and a 'guero' section. The tempo is marked 'slow'.

2/4 5/16 3/8

Pf.

Musical score for measures 76-77. The score is for a piano (Pf.) and features complex rhythmic patterns with various time signatures (2/4, 5/16, 3/8) and dynamic markings (p, mp, mf). The piece includes a 'prepared' section and a 'guero' section. The tempo is marked 'slow'.

2/4 3/4 6/8

Pf.

Musical score for measures 80-81. The score is for a piano (Pf.) and features complex rhythmic patterns with various time signatures (2/4, 3/4, 6/8) and dynamic markings (p, mp, mf, pp). The piece includes a 'prepared' section and a 'guero' section. The tempo is marked 'fast'.

4/4 2/4

Pf.

Musical score for measures 83-84. The score is for a piano (Pf.) and features complex rhythmic patterns with various time signatures (4/4, 2/4) and dynamic markings (p, fp, pp, mf). The piece includes a 'prepared' section and a 'guero' section. The tempo is marked 'fast'.

86

3/8 5/16 4/4 5/16

Pf.

ff *mf* *f* *mf*

5:4 9:8

ff *mf* *f*

90

4/4 6/8

Pf.

p *f* *mf* *ff*

7:6 6:5

p *f* *p* *ff*

slow
guero

92

2/4 5/16

Pf.

ff *p* *mf* *fp* *mp* *mf*

3:2 3:2 3:2

prepared *prepared*

fast
guero

slow
guero

slow
guero

96

♩ = 48

3/4 **E**

Pf.

fff *p* *mf* *fp*

fff

100

5/16 4/4 5/16

Pf. *p* *mf* *fp*

103

3/8 3/8 4/4

Pf. *ppp* *p* *f* *p* *fp* *p* *mf*

106

3/8 4/4 3/8

Pf. *fp* *ppp* *p* *mf*

109

4/4 3/8 5/16

Pf. *fp* *p* *f* *p* *f* *p* *mf*

112

3/8 5/16 3/4 3/8

Pf. *fp* *ppp* *p* *f* *p* *mf*

116

5/8 5/16

Pf.

mf *fp* *pp*

119

4/4

Pf.

p *fp* *ppp* *ff* *p* *ff*

121

3/8 5/16 8/8 5/16

Pf.

mf *fp* *pp* *p*

125

$\text{♩} = 48$
2/4 **F** 3/4 5/16

Pf.

p *mf*

129

4/4 5/16 8/8

Pf.

fp *pp* *p*

132

5/8 4/4

Pf.

mf *fp*

135

5/16 4/4 5/16

Pf.

pp *fp*

138

3/8 5/16 4/4 G

ppp *mf* *fff*

fff

141

2/4

p *fp*

fp *ppp*

7:6

143

3/8 4/4

p *mf*

146

5/16 3/8 3/4

Pf.

fp *ppp*

7:6 7:6

fp *p*

Ad.

149

4/4 3/8 2/4

Pf.

p *mf*

6:5

p

Ad.

152

3/8 3/8 3/4

Pf.

fp *pp* *p*

7:6 6:5

fp *p* *mf*

Ad.

155

5/16 3/8 5/16

Pf.

fp *p* *p*

5:4

fp *Ad.*

159

2/4 4/4 3/8

Pf.

fp

p

fp

ad. _____

162

4/4 5/16 3/8

Pf.

p 3:2

fp 6:5

ppp

p 7:6

fp

p 5:4

mf

ad. _____

165

3/8 H 3/4

fff

p

slow

guero

mf

slow

guero

mp

fff

f

p

p

mf

ad. _____

168

5/16 4/4

Pf.

ff

prepared

p

prepared

fp

prepared

p

mf

mf

fp

ad. _____

171

5/16 4/4

fast guero

slow guero

Pf.

mp *f* *p* *f*

mf

174

2/4 3/8

prepared

Pf.

ff *p* *p* *fp* *mf* *f*

f *p* *p* *mp*

6:5

178

5/16 3/4 I

slow guero

Pf.

mf *fff* *p* *mf*

fff

$\text{♩} = 48$

182

4/4 5/16 6/8

Pf.

fp *pp* *p*

185

2/4 4/4

Pf.

mf

187

5/16 4/4 3/8

Pf.

pp *fp*

190

3/4 4/4

Pf.

ppp

192

5/16 4/4 5/16

Pf.

p *mf*

195

4/4 3/8

Pf.

ppp *fp*

197

4/4 3/8

Pf.

pp *p* *mf*

200

4/4 3/8

Pf. *fp* *ppp*

203

4/4 3/8

Pf. *mf* *p*

207

♩ = 84 2/4 J

Pf. *mf* *fff* *p* *mf*

prepared

211

3/8 2/4 3/8

Pf. *fp* *p* *fp*

prepared

215

2/4 3/8 K

Pf. *mf* *fff*

16 16