

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

Musical score for "The Great Wall" by John Adams. The score is written for a large ensemble, including Flute, Oboe, Clarinet in B-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The tempo is marked as 72 beats per minute. The score is divided into measures, with various dynamic markings (ppp, mf, f, p, mp, fff) and performance instructions (shaker, ram/slap, flautando, overpressure, slow, guero, fast) throughout. The score is written in 2/4 time, with a key signature of one flat (B-flat).

Fl. *shaker*

Ob. *ram / slap* 5:4 *mp* *mf* *ppp* *mf* *mp* *p* *pp*

Cl. in B-flat *shaker* *ppp* 7:5 *p* *pp* *p* *pp*

Metals

Woods *mf* *mp* *mf* *mf* *ff* 3:2

Drums *brush* *mf* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *p* *pp* *mf* *f* 5:4 *p* *f* 7:6 *p* 3:2 *p*

Vn. *flautando* 4:3 *p* *shaker* *pp* 5:4 *ppp* 5:4

Va. *shaker* *ppp* 5:4 *p* *flautando* 4:3 *p* *shaker* 5:4 *p* 3:2 *pp*

Vc. *col legno* *p* *f* *f*

Score for measures 10 through 13, featuring various instruments and percussion.

Measures 10-11 (4/4):

- Fl.**: *pp*, *ppp*, *shaker*
- Ob.**: *mp*, *mf*, *ram / slap* (5:4)
- Cl. in B-flat**: *ppp* (3:2), *mf*, *mp*, *ppp*, *ram / slap* (4:3)
- Metals**: *ff* (7:6)
- Woods**: *mf* (6:5), *p* (5:3), *f*
- Drums**: (L.V.), *ppp*, *ff* (7:6), *p*
- Pf.**: *ppp* (7:6), *pp*, *ppp*, *p*, *4:3*
- Vn.**: *p* (5:4), *flautando* (5:4)
- Va.**: *pp*, *ppp*, *shaker*
- Vc.**: *mf*

Measure 12 (5/16):

- Fl.**: *mp*, *mf*, *pp*, *ram / slap* (6:5)
- Ob.**: *mf*, *ppp*, *p*, *ram / slap*
- Cl. in B-flat**: *ppp*, *shaker*
- Metals**: *pp*, *ppp*, *p*
- Woods**: *mp*, *mf* (7:6)
- Drums**: (L.V.), *pp*, *ppp*, *p*
- Pf.**: *mp*, *mf* (5:4), *slow*, *guero*, *fast*, *guero*, *mf*
- Vn.**: *ppp* (7:5), *shaker*
- Va.**: *mf*, *overpressure* (5:4)
- Vc.**: *mp*, *overpressure* (5:4)

Measure 13 (4/4):

- Fl.**: *pp*, *shaker*
- Ob.**: *p*, *ram / slap*
- Cl. in B-flat**: *pp*, *shaker*
- Metals**: *ppp* (3:2)
- Woods**: *mf*
- Drums**: *ppp* (7:5), *shaker*
- Pf.**: *ppp* (3:2)
- Vn.**: *ppp* (7:5), *shaker*
- Va.**: *mf*, *overpressure* (5:4)
- Vc.**: *mp*, *overpressure* (5:4)

Fl. *shaker* *4:3* *ppp* *4:3* *p* *4:3* *mp* *4:3* *ppp* *shaker* *p* *4:3* *pp* *4:3*

Ob. *ram / slap* *mf* *pp* *ram / slap* *6:5* *mp* *ppp*

Cl. in B-flat *ram / slap* *5:4* *mp* *p* *ram / slap* *mf* *pp* *shaker* *ppp* *7:6* *p*

Metals

Woods *f* *p* *mf* *5:4* *ff* *mf* *4:3* *p*

Drums *brush* *mf* *(L.V.) ppp* *(L.V.) p* *(L.V.) p* *mf* *4:3* *(L.V.) pp* *(L.V.) ppp* *(L.V.) p* *(L.V.) pp*

Pf. *fast* *guero* *mf* *slow* *guero* *mp* *p* *f* *p* *slow* *guero* *mf*

Vn. *shaker* *p* *pp* *ppp* *4:3*

Va. *shaker* *ppp* *shaker* *7:5* *p*

Vc. *flautando* *ppp* *col legno* *ff* *p* *f*

(20)

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

p

f

brush

slow

guero

mp

overpressure

mf

pp

pp

mf

mf

6:5

overpressure

mf

tr

(12)

slow

guero

overpressure

mf

pp

mf

6:5

overpressure

mf

tr

(12)