

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

[illegible]

4/4 3/8 4/4

Fl. *keyclick* 7:6 *pp* *keyclick* *ppp* 6:5 *shaker* *pp* 4:3 *keyclick* *p*

Ob. 3:2 *pp* *keyclick* *pp* *keyclick* *ppp*

Cl. E-flat *keyclick* 4:3 *ppp* *keyclick* *p* *shaker* *ppp* 4:3 *p* *keyclick* 7:6 *pp* 7 *ppp*

Metals *superball* *ppp* *brush* *pp* *brush* *ppp* *superball* *p* *brush* *p*

Woods

Drums *f* *p* *superball* *ppp* *brush* *pp* *superball* *p* *superball* *ppp* *brush*

Pf. *f* 7:6 *p* *f* 7:6 *pp* *ppp* *p*

Vn. *shaker* *pp* 3:2

Va. *shaker* *ppp* *shaker* *p*

Vc.

3

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first measure, marked *pp* (pianissimo), and a rhythmic pattern in the second measure, marked *ppp* (pianississimo) and *p* (piano).
- Ob.** (Oboe): Features a melodic line in the first measure, marked *p*, *pp*, and *ppp*, and a rhythmic pattern in the second measure, marked *ppp*.
- Cl. E-flat** (E-flat Clarinet): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *ppp*.
- Metals** (Metals): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *f* (forte).
- Woods** (Woods): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *ppp*.
- Drums**: Features a melodic line in the first measure, marked *ppp*, and a rhythmic pattern in the second measure, marked *p* and *pp*.
- Pf.** (Piano): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *pp*.
- Vn.** (Violin): Features a melodic line in the first measure, marked *pp*, and a rhythmic pattern in the second measure, marked *ppp* and *p*.
- Va.** (Viola): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *pp*.
- Vc.** (Violoncello): Features a melodic line in the first measure, marked *p*, and a rhythmic pattern in the second measure, marked *pp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the E-flat Clarinet in the lower woodwinds, the Metals and Woods in the percussion section, the Piano in the keyboard section, and the Violin, Viola, and Violoncello in the strings section.

Fl. *keyclick* *pp* *airtone* *pp* *airtone* *ppp* *shaker* *p*

Ob. *airtone* *p* *keyclick* *pp* *airtone* *pp* 4:3 7:5

Cl. E-flat *keyclick* *ppp* 7:6 *p* *airtone* *ppp* 9:5 *shaker* *pp* 3:2 *shaker* *ppp* 4:3

Metals *superball* *pp* *brush* *p* *ppp*

Woods

Drums *brush* *ppp* *superball* *pp* *brush* *p* *f* *pp*

Pf. *p* *pp* *ppp* *f* *p*

Vn. *shaker* *p*

Va. *shaker* *pp*

Vc. *shaker* *ppp*

5:4

22 4/4 3 5/16

Fl. *keyclick* 4:3 *ppp* *shaker* 4:3 *pp* *keyclick* 5:4 *p*

Ob. *keyclick* *ppp* *p* 3:2

Cl. E-flat *keyclick* *p* 7:6 *shaker* *p* *keyclick* *pp* *ppp* 3:2 5:4 *p*

Metals *brush* *f* *p* *brush* *p* *f*

Woods

Drums *brush* *p* *f* *ppp* *f*

Pf. *pp* *ppp*

Vn.

Va. *shaker* 4:3 *p*

Vc.