

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

A

**3**  
**8** ♩ = 72

The musical score for 'The End' by The Doors is presented in a multi-staff format. The top section includes staves for Metals, Woods, and Drums, all marked with a forte (ff) dynamic. The bottom section features a grand staff for the Piano, also marked with a forte (ff) dynamic. The score is divided into five measures, each containing a variety of musical notations including eighth notes, sixteenth notes, and rests, indicating a complex and rhythmic composition.

B

⑥

24

24

$\text{♩} = 48$

3

The musical score for 'The Great Wall' by John Adams is presented in a multi-staff format. The staves are labeled: Metals, Woods, Drums, and Pf. (Piano). The Metals and Drums staves show a complex rhythmic pattern, with the Drums staff featuring a dense, textured accompaniment. The Piano part is divided into two sections: a 'prepared' section and a 'brush' section. The score includes various musical notations, including notes, rests, and dynamic markings such as *fff*, *mf*, *ppp*, *p*, and *pp*. The score is divided into measures, with a double bar line indicating a section change. The Piano part includes a 'prepared' section and a 'brush' section.

11

24

44

5  
16

The musical score is for a jazz band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band consisting of Metals, Woods, Drums, and Piano (Pf.). The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

The score is divided into four measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket.

The Metals part features a melodic line with many accidentals and dynamic markings, including *ppp*, *p*, *pp*, *mp*, and *p*. The Woods part is mostly silent, with a few notes in the second and fourth measures. The Drums part features a complex rhythmic pattern with many accidentals and dynamic markings, including *ppp*, *p*, *pp*, *p*, *mp*, and *f*. The Piano part features a complex harmonic structure with many accidentals and dynamic markings, including *p*, *f*, *f*, and *p*.

The score is written in a jazz style, with a focus on complex harmonies and dynamic contrast. The use of many accidentals and dynamic markings suggests a highly expressive and technically demanding performance.

15

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Metals (L.V.) *pp* *brush* *mf* (L.V.) *pp*

Woods

Drums (L.V.) *pp* (L.V.) *ppp* *brush* *mf*

Pf. *prepared* *p* *pp* *ppp* *5:3* *p* *mf* *5:4* *7:6* *f* *p*

19

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums (L.V.) *p* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *ff* *prepared* *pp* *ppp* *p* *prepared* *6:5* *pp*

23

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

Metals (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* *brush* *mf*

Woods

Drums (L.V.) *p* (L.V.) *pp* *brush* *mf*

Pf. *f* *5:4* *3:2* *mf* *7:6* *f > p*

26

3  
8

5  
16

2  
4 ♩ = 72

Metals (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *fff*

Woods *p < f*

Drums (L.V.) *pp* (L.V.) *ppp* *fff*

Pf. *ppp* 4:3 *p* 4:3 *pp* *prepared* *fff* *ppp* 6:5 *p* *prepared* *fff*

31

3  
8

4  
4

2  
4

Metals

Woods *mf* *f* *mp*

Drums (L.V.) *ppp* *fff* 3:2 *f* 5:4 *p* (L.V.) *pp* (L.V.) *ppp*

Pf. *slow* *guero* *mf* *p* *f* *ppp* *slow* *guero* *mp* *slow* *guero* *mp* *fast* *guero* *mf*

34

5  
16

3  
8

3  
4

Metals

Woods *mf* *mp* *mf* *mf* *ff* 3:2 *ff*

Drums *brush* *mf* (L.V.) *ppp* (L.V.) *p* *f* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *p* *pp* *fast* *guero* *mf* *slow* *guero* *mp* *f* 5:4

38

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Metals

Woods

Drums

Pf.

6:5

mf

5:3

p

f

(L.V.)

ppp

ff

7:6

p

pp

slow

guero

mp

fast

guero

mf

7:6

3:2

f

p

p

pp

ppp

4:3

p

mf

42

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Metals

Woods

Drums

Pf.

7:6

mp

mf

f

p

(L.V.)

ppp

p

mf

brush

(L.V.)

ppp

p

fast

guero

mf

slow

guero

ppp

3:2

mp

p

46

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Metals

Woods

Drums

Pf.

ff

mf

4:3

mf

p

(L.V.)

pp

(L.V.)

ppp

(L.V.)

p

pp

brush

mp

slow

guero

mp

slow

guero

p

mf

pp

D

50

$\frac{5}{16}$  ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

Metals

Woods

Drums

Pf.

*fff* *fff* 5:3

*p* *f*

*fff* *ppp*

*ppp* *p*

*fff* *ppp* *ppp* *p*

*ppp* *p* *pp*

*prepared*

6:5

5:4

55

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

Metals

Woods

Drums

Pf.

*ff* 9:8

*mf* 3:2

*ff*

*p*

*pp*

*ppp* *p*

*pp* *ppp* *p*

*prepared*

5:4

5:4

59

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Metals

Woods

Drums

Pf.

*fff*

*f* 7:6 *ff*

*p* *f*

*pp* *ppp* *p*

*p* *pp* *ppp*

*p* *p* *pp*

5:4

63

5  
16

3  
4 ♩ = 72

Metals

Woods

Drums

Pf.

prepared

5:4

pp

prepared

pp

3:2

ppp

fff

fff

fff

fff

fff

fff

67

3  
8

5  
16

4  
4

Metals

Woods

Drums

Pf.

brush

mf

brush

mp

fff

7:5

f

5:4

ppp

prepared

ppp

prepared

ppp

p

slow

guero

mf

slow

guero

mp

71

2  
4

3  
8

Metals

Woods

Drums

Pf.

brush

mf

f

4:3

ff

8:7

ff

6:5

ff

3:2

mf

7:6

p

7:6

pp

5:4

p

ppp

ppp

p

74

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

Metals

brush

*mf*

*mf* 7:5

*fff* 7:6

*mp* brush

Woods

Drums

brush

*mp*

*fff*

*f* 3:2

*mf* brush

Pf.

*ppp*

*pp*

*ppp* 6:5

*p*

*prepared*

*p* 15

*ppp* 7:6

*prepared*

*p* 15

*pp*

*ppp*

77

$\frac{2}{4}$

Metals

*fff*

*f* 7:6

*mf* brush

Woods

Drums

*ff* 5:3

*mp* brush

Pf.

*prepared*

*pp* 5:4

*p*

*pp*

*prepared*

*pp* 6:5

*pp* 8:7

*p*

*ppp*

*ppp*

*pp*

*p*

81

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

Metals

*f* 4:3

*mp* brush

*ff* 3:2

Woods

Drums

*mf* 3:2

*fff* 5:3

*mf* brush

*f*

Pf.

*slow*

*guero*

*mp*

*ppp*

*fast*

*guero*

*mf*

*fast*

*guero*

*mf*

85

4/4

Metals

brush

mf

6:5

3:2

fff

Woods

Drums

brush

5:3

mp

8:7

ff

Pf.

prepared

5:4

p

15

ppp

7:6

p

4:3

prepared

p

15

pp

5:4

ppp

88

5/16 4/4 2/4

Metals

brush

mp

f

ff

mf

fff

6:5

9:7

Woods

Drums

brush

mf

fff

f

ff

mf

3:2

4:3

3:2

Pf.

prepared

pp

ppp

5:4

7:5

p

p < f

f

mf

8:7

prepared

p

pp

ppp

5:4

6:5

p < f

f

p

mf

3:2

92

3/8 3/4 3/8 4/4

Metals

brush

mf

f

ff

mf

mp

Woods

Drums

brush

mp

ff

mf

brush

mf

Pf.

6:5

ff

p

f

p < f

f > p

mf

5:4

7:6

3:2

5:4

ff

p

f > p

slow

guero

mp



96

24

38

516

Metals

Woods

Drums

Pf.

brush

brush

prepared

prepared

fast

guero

slow

guero

mf

fff

mp

p

f

pp

mf

mf

p < f

mp

3:2

3:2

7:5

F<sub>I</sub>

101

58

44

Metals

Woods

Drums

Pf.

brush

brush

fff

p < f

ppp

f

fff

p

ppp

f

fff

ppp

p

pp

f > p

fff

105

38

34

38

Metals

Woods

Drums

Pf.

superball

brush

superball

brush

p

p

mf

ppp

pp

ppp

ppp

p

f

p

7:6

109

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{6}{8}$

Metals

Woods

Drums

Pf.

brush

superball

brush

superball

brush

ppp

p

p

pp

ff

pp

ppp

pp

7:6

mf

ppp

p

pp

pp

113

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

Metals

Woods

Drums

Pf.

brush

ppp

p

p

ff

p

p

f

pp

ppp

7:6

mf

5:4

p

pp

ff

117

$\frac{5}{16}$

$\frac{4}{4}$

Metals

Woods

Drums

Pf.

superball

brush

superball

ppp

pp

f

p

ppp

pp

ppp

pp

ppp

pp

ppp

pp

121

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Metals

Woods

Drums

Pf.

superball

brush

ppp

mf

ppp

ppp

pp

pp

pp

ppp

mf

p

pp

ppp

ff

p

p

f

125

5/8 3/4 5/16

Metals

Woods

Drums

Pf.

brush

brush

brush

brush

*ff*

*p*

*p*

*f*

*ff*

*pp*

*p*

*f*

*ppp*

## F2

129

3/8 ♩ = 48 3/8 2/4 5/16

Metals *ppp* *superball* *brush* *ppp*

Woods

Drums *ppp* *superball* *brush* *ppp*

Pf. *ppp* *p*

133

4/4

moderato

superball

Metals

Woods

Drums

Pf.

*p*

*pp*

superball

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with percussion. The score is written for four parts: Metals, Woods, Drums, and Piano (Pf.). The time signature is 4/4, and the key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The percussion parts (Metals, Woods, Drums) are written on a grand staff with a common time signature. The piano part is written on a grand staff with a key signature of one sharp. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The percussion parts include specific instructions for playing techniques: "brush" and "superball". The piano part includes specific instructions for playing techniques: "brush" and "superball". The score is a full page of music, showing the beginning of the piece.

G

140

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$  ♩ = 96

Metals

Woods

Drums

Pf.

*fff*

*fff*

*p*

*fff*

*fff*

144

$\frac{3}{4}$

$\frac{5}{8}$

Metals

Woods

Drums

Pf.

*f*

*fff*

*f*

*p*

*f*

*ff*

*ppp*

*p*

*p*

*pp*

*pp*

5:4

4:3

3:2

5:4

4:3

6:5

7:6

147

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

Metals

Woods

Drums

Pf.

*ppp*

*mf*

*ff*

*pp*

*ppp*

*p*

*pp*

*ppp*

5:4

7:6

3:2

5:4

3:2

151

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Metals

Woods

Drums

Pf.

*ff* *mf* *fff* *p* *f* *fff*

4:3 3:2 5:4 6:5

*p* *pp*

155

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Metals

Woods

Drums

Pf.

*f* *p* *f* *mf* *f*

7:6 7:6 4:3

*pp* *ppp* *ppp* *p*

159

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Metals

Woods

Drums

Pf.

*ppp* *ff* *mf* *fff* *p* *f*

4:3 3:2 4:3 3:2 7:6

*ppp* *p* *pp* *ppp*

5:4 5:4 7:6

164

4  
4

5  
16

2  
4

3  
8

5  
16

Metals

Woods

Drums

Pf.

*f* *p* *fff* *mf* *ff* *f* *ff*

*pp* *ppp* *ppp* *p* *p* *pp*

5:4 3:2 4:3 4:3 5:4 3:2

H

169

5  
16 ♩ = 72

4  
4

2  
4

Metals

Woods

Drums

Pf.

*fff* *mf* *mp* *brush* *mf*

*fff* *p < f* *mf* *slow* *guero* *7:6* *f*

*fff* *mp* *slow* *guero* *ppp* *7:6* *f*

173

3  
8

4  
4

Metals

Woods

Drums

Pf.

*mf* *brush* *mp* *prepared* *mp* *slow* *guero*

*mf* *prepared* *ff* *6:5* *ppp* *prepared* *p* *fast* *guero* *mf*

*mf* *ppp* *ff* *6:5* *ppp* *ff* *6:5* *mf*

177

5  
16

4  
4

2  
4

3  
8

Metals

Woods

Drums

Pf.

brush

mf

mp

7:6

4:3

ppp

p

f

f > p

prepared

15

pp

7:6

p

15

pp

I

181

5  
16

3  
8

5  
16

6  
8

♩ = 48

Metals

Woods

Drums

Pf.

superball

fff

pp

mf

brush

mf

fff

fast

guero

mf

slow

guero

mp

fff

ppp

fff

187

5  
8

5  
16

3  
8

6  
8

2  
4

Metals

Woods

Drums

Pf.

superball

ppp

mp

pp

pp

192

6  
8

3  
8

3  
4

Metals

brush

superball

superball

brush

superball

pp

p

pp

ppp

ppp

Woods

Drums

mf

Pf.

196

4  
4

3  
8

5  
16

2  
4

Metals

brush

superball

superball

p

p

pp

4:3

mf

3:2

mp

mf

Woods

Drums

Pf.

ppp

200

4  
4

3  
8

5  
16

2  
4

3  
8

Metals

superball

brush

ppp

pp

Woods

Drums

Pf.

p

pp

205

2  
4

4  
4

5  
16

3  
8

Metals

superball

brush

superball

p

ppp

pp

5:4

mp

mf

5:3

mf

Woods

Drums

mf

Pf.

ppp



209

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Metals

brush

*p*

superball

*ppp*

Woods

*mp*

4:3

Drums

*mp*

Pf.

*p*

J

212

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{3}{8}$  ♩ = 84

Metals

superball

*pp*

*fff*

superball

*ppp*

Woods

superball

*fff*

*ppp*

Drums

*fff*

*ppp*

Pf.

*pp*

*fff*

prepared

*ppp*

prepared

*ppp*

217

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Metals

superball

*p*

Woods

superball

*p*

Drums

*p*

prepared

*p*

prepared

*p*

**K**

222

**3** ♩ = 96

This musical score is for the piece "The Great Wall" by John Adams, specifically the section "The Great Wall, Part 1." The score is arranged for Percussion (Perc.), Piano (Pf.), and Strings (Str.).

**Percussion (Perc.):** The percussion part is written on a single staff. It begins with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes various rhythmic patterns, including a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present.

**Piano (Pf.):** The piano part is written on a grand staff (treble and bass clefs). It begins with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present.

**Strings (Str.):** The strings part is written on a grand staff (treble and bass clefs). It begins with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present. The section concludes with a "prepared" section, indicated by a box labeled "prepared" above the staff. The notation includes a series of eighth notes and a final measure with a fermata. The dynamic marking *pp* (pianissimo) is present.

227

233

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including Metals, Woods, Drums, and Piano (Pf.). The piano introduction is marked with a piano (p) dynamic and a tempo of 120 BPM. The main arrangement begins with a key signature change to one flat (Bb) and a time signature change to 4/4. The Metals part features a complex, syncopated melody with many beamed sixteenth notes. The Woods part provides a steady, rhythmic accompaniment. The Drums part features a simple, steady beat. The Piano part features a simple, steady accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by a large bracket on the left.

239

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Metals, Woods, Drums, and Pf. (Piano). The Metals part is the most prominent, featuring a series of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The Woods part consists of a single eighth note in the right hand and a single eighth note in the left hand. The Drums part is a simple pattern of eighth notes in the right hand and a single eighth note in the left hand. The Pf. (Piano) part is a simple pattern of eighth notes in the right hand and a single eighth note in the left hand. The score is written in 4/4 time and is in the key of C major.