

## for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

B

**3**  
**4** ♩ = 48

150

5  
16

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features complex rhythmic patterns with keyclicks and dynamic markings like *ppp*, *p*, and *pp*. Rhythmic ratios like 7:5, 4:3, and 3:2 are indicated.
- Oboe:** Includes keyclicks and dynamic markings such as *pp* and *ppp*. Rhythmic ratios like 3:2, 5:4, and 7:6 are present.
- Clarinet in B-flat:** Features keyclicks and dynamic markings like *pp* and *ppp*. Rhythmic ratios like 4:3 and 3:2 are indicated.
- Metals:** Includes a *fff* dynamic marking and a *brush* effect.
- Woods:** Includes a *brush* effect.
- Drums:** Includes a *fff* dynamic marking and a *brush* effect.
- Piano:** Features a *prepared* section with complex rhythmic patterns and dynamic markings like *fff*, *ppp*, *p*, and *f*. Rhythmic ratios like 4:3 and 3:2 are indicated.
- Violin:** Includes a *flautando* section with a *ppp* dynamic marking and a 7:6 rhythmic ratio.
- Viola:** Includes a *flautando* section with a *p* dynamic marking and a 7:6 rhythmic ratio.
- Cello:** Includes a *flautando* section with a *pp* dynamic marking and a 5:4 rhythmic ratio.

The score is written in 2/4 time and includes various dynamic markings (e.g., *fff*, *ppp*, *p*, *pp*, *f*, *mp*) and articulation marks (e.g., keyclick, brush, flautando). The piece is characterized by its complex, layered textures and precise rhythmic control.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

4:3

keyclick

keyclick

3:2

ppp

brush

5:4

pp

brush

mf

prepared

3:2

pp

3:2

ppp

p

pp

5:4

mf

prepared

3:2

pp

7:6

p

ff

flautando

pp

flautando

ppp

flautando

ppp

Fl.  $\frac{4}{4}$  *keyclick* *ppp* 5:4 *p* *pp* 6:5

Ob. *keyclick* *pp*

Cl. in B-flat *keyclick* *p* *pp* *ppp*

Metals *brush* *mp* *mf* *brush*

Woods

Drums *brush* *mp* *mf* *brush*

Pf. *prepared* 7:6 *f* *p* 3:2 *p* *pp* 9:8 *p* *ppp* *prepared* 6:5 *p* *pp* *ppp*

Vn. *flautando* 9:8 *p*

Va. *flautando* *pp* 9:8

Vc. *flautando* *pp*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features keyclicks and dynamic markings of *p*, *ppp*, and *pp*. It includes a 3:2 ratio marking.
- Ob. (Oboe):** Features a *f* dynamic marking, a *fp* (fortissimo piano) marking, and a 7:5 ratio marking. It includes a keyclick.
- Cl. in B-flat (Clarinet in B-flat):** Features a 7:5 ratio marking and a *pp* dynamic marking. It includes a keyclick.
- Metals (Metals):** Features a *mp* (mezzo-piano) dynamic marking and a brush marking.
- Woods (Woods):** No specific notation or markings are visible for this section.
- Drums (Drums):** Features a brush marking and a *mp* dynamic marking.
- Pf. (Piano):** Features a *f* dynamic marking and a *ff* (fortissimo) marking. It includes a prepared marking and a 6:5 ratio marking.
- Vn. (Violin):** Features a *ppp* dynamic marking and a flautando marking.
- Va. (Viola):** Features a *p* dynamic marking and a flautando marking.
- Vc. (Violoncello):** Features a *p* dynamic marking and a flautando marking.

The score includes various dynamic markings such as *f* (forte), *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like "keyclick", "brush", "prepared", and "flautando". The score is divided into measures, with some measures containing multiple staves for different instruments.

19

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.