

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score for "The Great Wall of China" by John Williams is a complex orchestral work. It features a full orchestra and solo instruments. The score is written in 2/4 time and includes a variety of dynamics and articulations. The instruments are arranged in a standard orchestral layout, with the Flute, Oboe, and B-flat in the woodwinds section, Metals, Woods, and Drums in the percussion section, Piano in the keyboard section, and Violin, Viola, and Cello in the strings section. The score includes a variety of dynamics, including *ppp*, *p*, *f*, and *fff*, and articulations such as *overpressure*, *col legno*, and *col legno*. The music is characterized by its dramatic and heroic style, with a strong emphasis on the brass and percussion sections.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B-flat** (Clarinet in B-flat)
- Metals** (Metals section)
- Woods** (Woods section)
- Drums**
- Pf.** (Piano)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is divided into measures, with time signatures $\frac{5}{8}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{4}{4}$, and $\frac{2}{4}$ indicated at the top. The music features complex rhythmic patterns, including 4:3, 5:4, 6:5, 7:6, and 3:2 ratios, and dynamic markings such as *pp*, *ppp*, *p*, *mf*, *ff*, and *f*. The score is written for a large ensemble, with multiple staves for each instrument and a grand staff for the piano.

[illegible]

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p

pp

ppp

mf

f

ff

fff

p

pp

ppp

mf

f

ff

fff

overpressure

7:6

4:3

3:2

5:4

3/4 3/8 2/4 4/4 5/16

Fl. *ppp* *p* *pp*

Ob. *pp* *ppp* *p*

Cl. in B-flat *pp* *ppp* *p*

Metals *ppp*

Woods

Drums *ff* *mf* *fff* *p* *f* *f* *p* *fff* *p*

Pf. *p* *pp* *ppp* *pp* *ppp* *p*

Vn. *ppp* *p* *pp*

Va. *ppp* *p*

Vc. *p* *f* *pp* *f* *ppp* *p*

4:3 3:2 7:6 5:4 3:2 5:4 4:5

