

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for "The Great Wall" by John Williams. It is written for a large orchestra and includes the following instruments: Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 4/4, 5/16, 4/4, and 3/8. The tempo is marked as 72 beats per minute. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, *mf*, *mp*, *f*, and *fff*. There are also markings for "shaker" and "6:5" and "5:4" ratios. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat major or D minor). The score is a complex piece of music, with many intricate passages and a variety of rhythmic patterns. The use of different time signatures and dynamic markings adds to the complexity and interest of the piece. The "shaker" markings suggest that the score is intended for a live performance, where the shaker would be used to create a specific rhythmic effect. The "6:5" and "5:4" ratios likely refer to the tempo or the relationship between different parts of the music. Overall, the score is a highly detailed and complex work of music, reflecting the composer's skill and creativity.

4/4 2/4 3/8

Fl. shaker 7:6 *pp* 6:5 *ppp*

Ob.

Cl. E-flat shaker 7:6 *ppp* *p* 3:2 *p* shaker *pp* shaker *ppp*

Metals

Woods 6:5 *mp* 4:3 *mf* *mp*

Drums

Pf. *f* 7:6 *p* 4:3 *pp* 3:2 *p* 3:2 *f* 7:6 *ppp* 5:4 *ppp*

Vn. shaker *ppp* shaker *p* 3:2 *pp*

Va. shaker *pp* shaker *ppp* 6:5 *p* shaker *p* 5:4 *p*

Vc.

202

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

4:3

p

pp

pp

5:4

ppp

mp

mf

5:3

mf

mp

pp

6:5

pp

pp

ppp

pp

ppp

4:3

ppp