

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

The musical score is for a piece titled "G" by John Adams. It is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into five measures, each with a different time signature: 3/8, 2/4, 3/8, 6/8, and 3/8. The tempo is marked as 72 beats per minute. The key signature is one flat (B-flat). The score features a complex rhythmic structure with many sixteenth and thirty-second notes. The Piano part is particularly prominent, with a dense texture of chords and arpeggios. The Drums part has a strong, driving rhythm. The Metals part provides a steady, rhythmic accompaniment. The Woodwinds and Strings provide harmonic support and melodic lines. The score is written in a modern, minimalist style, with a focus on rhythm and texture.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 6:5

pp *ppp* 4:3 *p* *pp*

pp 5:4 *ppp* 4:3 *p*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

18

516

38

44

38

516

38

516

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.