

$\text{♩} = 48$ $\frac{2}{4}$ **F** $\frac{3}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$

Fl. *shaker* *p* *slap* *mp* *p* *mf* *shaker* *p* *ff* *p*

Ob. *mf* *mp* *p* *mf* *p* *ff*

Cl. in B-flat *shaker* *p* *p* *p*

Metals *superball* *p* *mf* *brush* *p* *fp* *superball* *pp*

Woods

Drums *superball* *p* *mf* *brush* *p* *mf* *fp* *superball* *pp*

Pf. *p* *mf* *fp* *pp* *p*

Vn. *shaker* *p* *shaker* *p*

Va. *shaker* *p* *overpressure* *mp* *shaker* *p*

Vc. *col legno* *fp* *p* *f* *ff* *mf* *4:5*

51

44

516

44

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

click

5:3

mp

slap

mf

slap

5:4

mp

shaker

p

shaker

p

shaker

p

brush

fp

pp

superball

p

mf

superball

p

mf

mf

pp

fp

overpressure

3:2

mf

shaker

p

shaker

p

shaker

p

col legno

f

p

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

click

7:5

6:5

mp

mp

Ob.

slap

mf

Cl. in B-flat

slap

5:4

mf

mp

Metals

ppp

Woods

Drums

Pf.

ppp

mf

Vn.

overpressure

5:4

mp

mf

Va.

overpressure

3:2

mf

mp

Vc.

tr

4:5

p

f

overpressure

mf