

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The piano part (Pf.) is particularly detailed, showing complex rhythmic patterns and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piano part also includes a section marked "prepared" with a wavy line indicating a tremolo or sustained sound. The violin part (Vn.) features a section marked "pp" (pianissimo) with a wavy line indicating a tremolo or sustained sound. The viola part (Va.) features a section marked "pp" (pianissimo) with a wavy line indicating a tremolo or sustained sound. The cello part (Vc.) features a section marked "pp" (pianissimo) with a wavy line indicating a tremolo or sustained sound.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums (Drums section)
- Pf. (Piano/Forte)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score includes various musical notations, including notes, rests, and dynamics. The Piano/Forte (Pf.) section is particularly detailed, showing a complex arrangement of notes and rests. The dynamics range from *p* (piano) to *ppp* (pianissimo). There are also performance instructions such as "(prepared)" and "7:6" (likely a tempo or time signature change). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

6

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

*p* *f* 6:5 *p* *f* *p* *f* *pp* *f* 3:2

3:2 *f* *p* *f* 6:5 *p* 3:2 *f* *f*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.