

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

**I**

**5**  
**16** ♩ = 48

68

155

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

[illegible]

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

A blank musical score template for a symphony orchestra. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff begins with a clef and a key signature of one sharp (F#). The Piano part is the only one with musical notation, showing a series of chords and a melodic line. The other staves are empty, with only a few small black marks indicating where notes would be placed. The score is set in a standard musical notation style with a white background and black ink.

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each staff is marked with a clef and a key signature of two sharps (F# and C#). The Piano part is the only one with musical notation, showing a series of chords and a dynamic marking of *p* (piano). The other staves are empty, with only a few small black marks indicating the starting position of the notes.

The image displays a musical score for a symphony orchestra, organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, and Drums. The second system includes staves for Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The Piano part is the only one with musical notation. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand features a complex, multi-measure rest followed by a series of sixteenth-note chords. The left hand is mostly silent, with a few notes visible in the lower register. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The other instruments (Fl., Ob., Cl. E-flat, Metals, Woods, Drums, Vn., Va., Vc.) have empty staves, indicating they are not playing in this section of the score.