

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

The musical score is for 'The Great Wall' by David Lang. It is written for a large ensemble, including Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 2/4, 3/8, 6/8, and 3/8. The tempo is marked as 72. The score includes various musical notations, such as notes, rests, and dynamic markings (ppp, p, pp, mf, mp, f). It also includes percussion parts for shaker, keyclick, and tailpiece. The score is written in a complex, layered style, with many notes and rests. The instruments are arranged in a standard orchestral layout, with Flute and Oboe at the top, followed by Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Cello at the bottom. The score is written in a single system, with each instrument having its own staff. The time signatures are 2/4, 3/8, 6/8, and 3/8. The tempo is 72. The score includes various musical notations, such as notes, rests, and dynamic markings (ppp, p, pp, mf, mp, f). It also includes percussion parts for shaker, keyclick, and tailpiece. The score is written in a complex, layered style, with many notes and rests.

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with dynamic markings such as *ppp*, *p*, *pp*, *mf*, and *mp* indicating the volume. Performance instructions like "shaker" and "keyclick" are noted above specific passages. The score includes various musical notations, including rests, notes, and slurs, and is marked with a key signature of one flat and a time signature of 3/4.

Fl. *keyclick* *ppp* 7:6 *p* *ppp* *keyclick* 5:4 *p* *ppp* 3:2 *ppp*

Ob. *shaker* *ppp* 7:6 *p* *pp* *shaker* *ppp* 3:2 *p* *ppp* *shaker* *ppp* *p* *ppp* *shaker* *ppp*

Cl. E-flat *shaker* 4:3 *ppp* *p* 6:5 *pp* *ppp* *shaker* *ppp* *shaker* *ppp* 5:4 *ppp* *p*

Metals

Woods L.V.

Drums L.V.

Pf. *mf* 5:4 *mf* *mp*

Vn. *shaker* *ppp* 5:4 *p* *pp* *ppp* *shaker* *ppp* *shaker* *ppp*

Va. *shaker* 5:4 *ppp* 5:4 *ppp* *shaker* *ppp* 3:2 *ppp* *p* 6:5 *ppp* *shaker* *ppp* 7:5 *p*

Vc. *tailpiece* *f*

14

4

38

24

68

44

38

Fl.

keyclick

ppp

7:5

p

Ob.

shaker

ppp

6:5

p

shaker

ppp

5:4

shaker

p

pp

ppp

shaker

ppp

3:2

Cl. E-flat

shaker

ppp

4:3

shaker

ppp

7

p

3:2

7

pp

7:6

ppp

shaker

ppp

Metals

Woods

L.V.

L.V.

L.V.

Drums

L.V.

Pf.

mf

5:4

mf

mf

6:5

mf

Vn.

shaker

ppp

5:4

shaker

ppp

3:2

ppp

4:3

p

Va.

shaker

ppp

shaker

ppp

p

pp

5:4

ppp

shaker

ppp

5:4

Vc.

tailpiece

f

Fl.

Ob.

Cl. E-flat

Metals

L.V.

Woods

Drums

Pf.

Vn.

Va.

Vc.