

*Invisible Cities (i):*

# ZAIRA

*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

J

$\frac{3}{8}$  ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Flute *shaker*

Oboe *ppp*

Clarinet in E-flat *shaker* *p*

Metals *fff* *superball* *ppp* *p* *superball*

Woods

Drums *fff* *pp* *superball* *ppp* *superball*

Piano *fff* *ppp* *prepared* *prepared* *p* *prepared* *p*

Violin *shaker* *pp*

Viola *shaker* *ppp*

Cello

7

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

*prepared*

*pp*

*prepared*

*pp*

The musical score for rehearsal mark 7 consists of nine staves. The Flute, Clarinet in E-flat, Violin, and Viola staves show a whole note chord in the first measure, which is sustained into the second measure. The Oboe, Metals, Woods, and Violoncello staves have whole rests in both measures. The Piano part is divided into two systems. The first system, marked 'pp' and 'prepared', shows a wavy line in the right hand and a quarter note in the left hand. The second system, also marked 'pp' and 'prepared', shows a wavy line in the right hand and a quarter note in the left hand. The score is divided into two measures by a bar line.