

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72



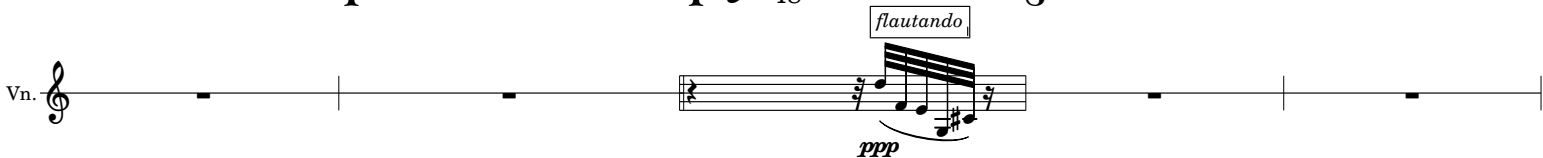
B

7

$\frac{2}{4}$

$\frac{2}{4}$ ♩ = 48

$\frac{3}{8}$



12

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{4}$



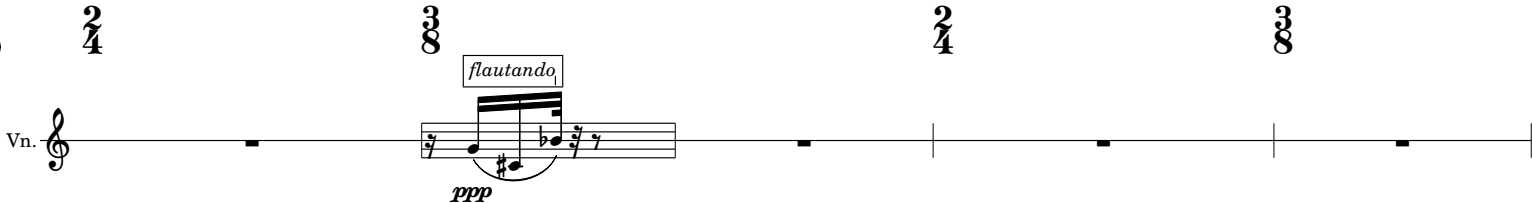
16

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$



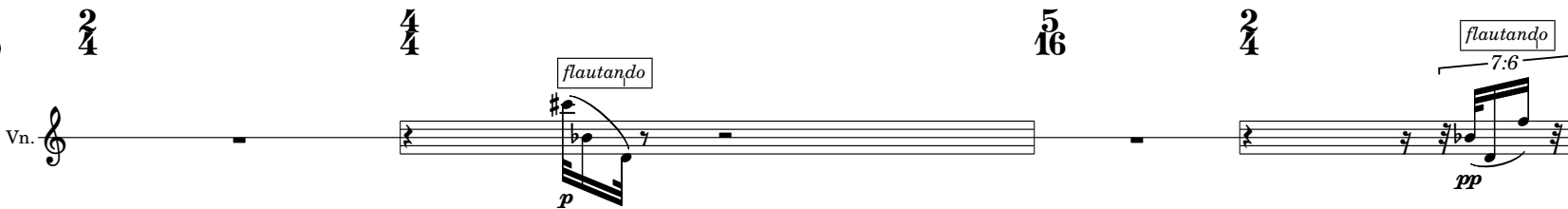
21

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

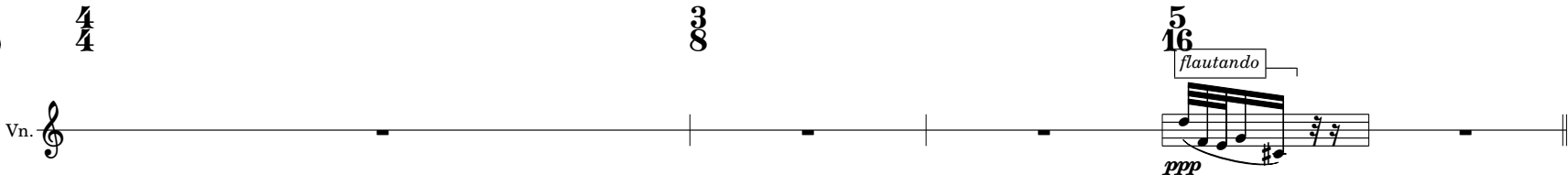


25

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$



C

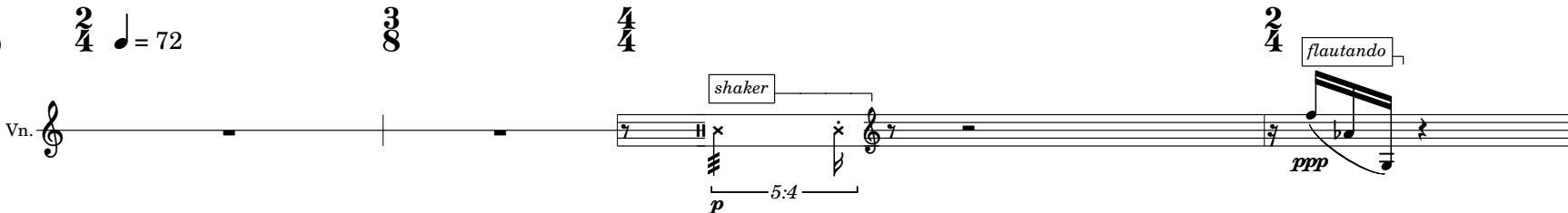
30

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$



34 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{3}{4}$ flautando 4:3 shaker p pp 5:4

38 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ ppp 5:4 p shaker

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ shaker ppp 7:5

46 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ shaker p pp 4:3 overpressure mf

D

[illegible]

55

6

5

3

2

4

Vn.

flautando

6:5

p

59

5/16

4/4

2/4

3/4

Vn.

p

pp

flautando

7:6

(b♭)

E

[illegible]

69

5/16

4/4

Vn.

mf

overpressure

pp

ppp

72

2/4

3/8

4/4

3/8

Vn.

p

pp

76

4/4

2/4

Vn.

fff

overpressure

ppp

p

79

4/4

3/8

4/4

Vn.

mp

overpressure

pp

83

4/4

3/8

4/4

Vn.

fff

overpressure

86

2/4

5/16

4/4

Vn.

mf

overpressure

90

2/4

3/8

3/4

Vn.

ppp

p

94

3/8

4/4

2/4

Vn.

pp

fff

overpressure

ppp

F_I

98

3
8

5
16

5
8

♩ = 48

Vn. *fp* *overpressure* *shaker* *pp* *4:3* *ppp* 3:2

104

4
4

3
8

Vn. *overpressure* *mf*

107

3
4

3
8

4
4

Vn. *shaker* *ppp*

110

2
4

5
16

6
8

3
8

Vn. *shaker* *p*

114

3
4

3
8

6
8

5
16

Vn.

118

4
4

Vn. *shaker* *pp*

121

3
8

4
4

2
4

Vn. *shaker* *ppp*

125

5
8

3
4

5
16

Vn. *shaker* *p* 3:2 *overpressure* *mp*

F₂

129

$\frac{3}{8}$ ♩ = 48

$\frac{6}{8}$

$\frac{2}{4}$

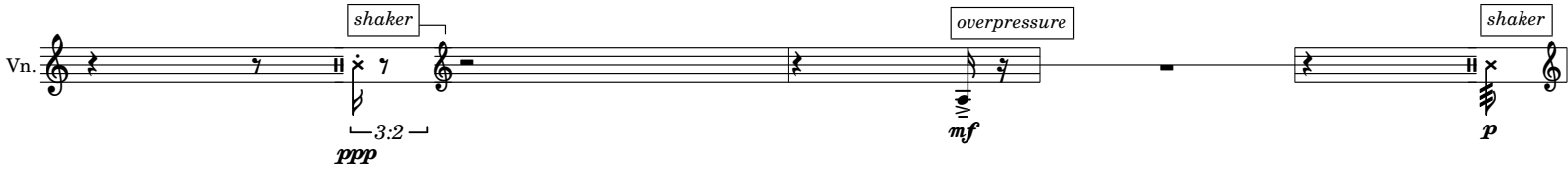
$\frac{5}{16}$



133

$\frac{4}{4}$

$\frac{3}{8}$

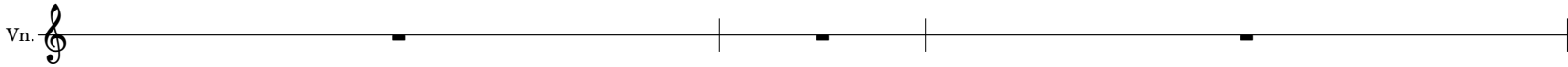


137

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$



G

140

$\frac{2}{4}$

$\frac{3}{8}$

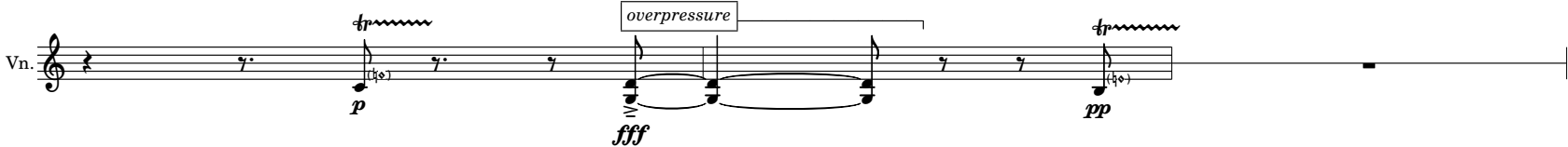
$\frac{4}{4}$ ♩ = 96



144

$\frac{3}{4}$

$\frac{5}{8}$



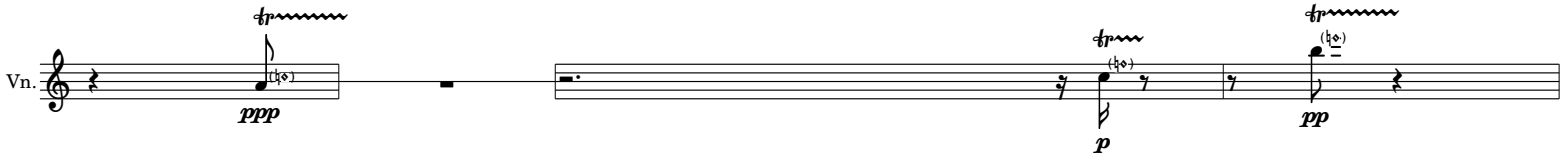
147

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

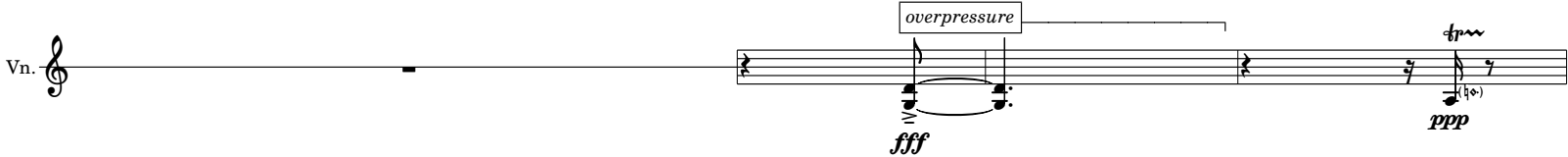


151

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$



155

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$



159

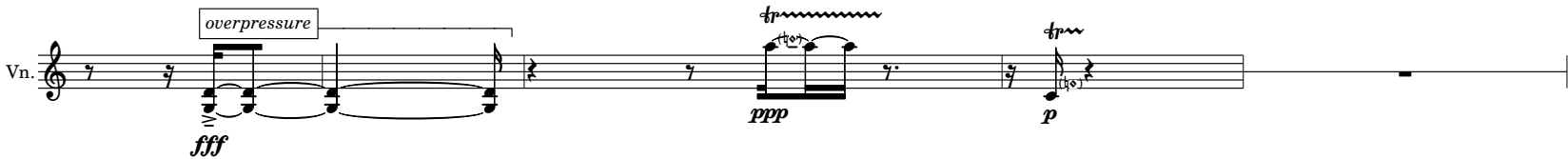
$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$



199

2/4

4/4

3/8

5/16

Vn.

203

2/4

3/8

2/4

4/4

Vn.

207

5/16

3/8

4/4

2/4

Vn.

211

4/4

2/4

5/8

Vn.

J

214

2/4

5/16

3/8

2/4

3/8

♩ = 84

Vn.

K

220

2/4

3/8

♩ = 96

Vn.

225

Vn.

231

Vn.

237

Vn.