

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamics *p*, *pp*, and *ppp*, and an *airtone* effect.
- Ob.** (Oboe): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.
- Metals** (Metals): Features a rhythmic pattern with dynamics *pp* and *p*, and effects *brush* and *superball*.
- Woods** (Woods): Features a rhythmic pattern with dynamics *mf* and *pp*, and an *airtone* effect.
- Drums** (Drums): Features a rhythmic pattern with dynamics *mf* and *pp*, and an *airtone* effect.
- Pf.** (Piano): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.
- Vn.** (Violin): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.
- Va.** (Viola): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.
- Vc.** (Violoncello): Features a melodic line with dynamics *p* and *pp*, and an *airtone* effect.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including a shaker, brush, and superball.

[illegible]

15

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

Fl. *pp* *pp* *ppp*

Ob. *pp*

Cl. E-flat *ppp* *pp* *ppp* *p*

Metals *pp* *pp* *ppp*

Woods *mp*

Drums

Pf. *pp*

Vn. *p*

Va. *p*

Vc.

shaker

airtone

superball

brush

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with multiple staves for different instruments and percussion. The score is divided into five measures, each with a specific time signature and key signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Ob.** (Oboe): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Cl. E-flat** (Clarinet in E-flat): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Metals** (Metals): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Woods** (Woods): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Drums** (Drums): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Pf.** (Piano): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Vn.** (Violin): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Va.** (Viola): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.
- Vc.** (Violoncello): Part 1 (Measures 1-2) and Part 2 (Measures 3-5). It features a melodic line with a shaker and airtone effect.

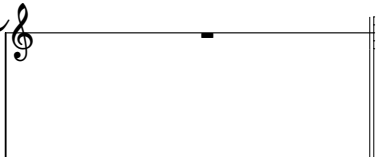
The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *mf*, *pp*). It also includes a list of percussion instruments and their corresponding parts.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

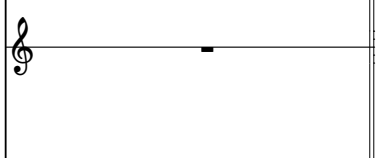
- Fl.** (Flute): Features a melodic line in the first system, marked *pp* (pianissimo).
- Ob.** (Oboe): Features a melodic line in the first system, marked *pp*.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the first system, marked *p* (piano) and *pp*.
- Metals** (Metal percussion): Features a melodic line in the first system, marked *ppp* (pianississimo).
- Woods** (Wood percussion): Features a melodic line in the first system, marked *mf* (mezzo-forte).
- Drums**: Features a melodic line in the first system, marked *mp* (mezzo-piano).
- Pf.** (Piano): Features a melodic line in the first system, marked *pp*.
- Vn.** (Violin): Features a melodic line in the first system, marked *ppp*.
- Va.** (Viola): Features a melodic line in the first system, marked *p*.
- Vc.** (Violoncello): Features a melodic line in the first system, marked *pp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "The Great Wall" and is composed by John Williams.

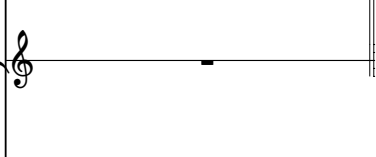
Fl.



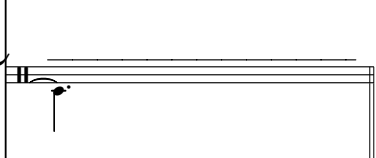
Ob.



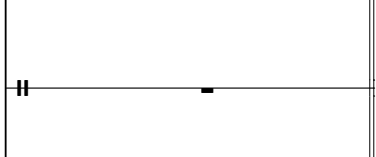
Cl. E-flat



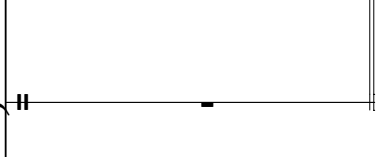
Metals



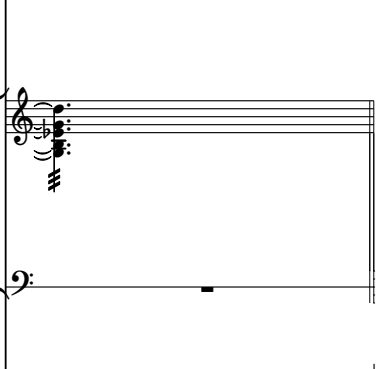
Woods



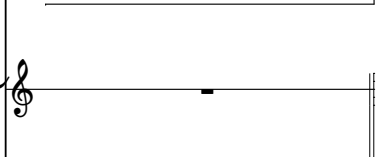
Drums



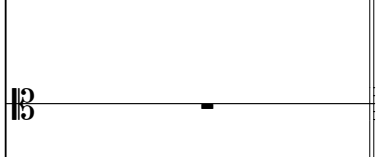
Pf.



Vn.



Va.



Vc.

