

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

[illegible]

5

2
4

3
8

5
16

3
4

5
16

Fl. *shaker* 8:7 *pp* *shaker* *ppp* 6:5 *shaker* *p*

Ob.

Cl. E-flat *shaker* *ppp* 6:5 *p* *shaker* *p* 5:4

Metals

Woods 5:4 *mf*

Drums

Pf. *(prepared)* *ppp* *f* 6:5 *(prepared)* *p* *(prepared)* *pp* 5:4 *p* *f* 7:6 *f* *p* *p* *f* *p*

Vn. *shaker* *ppp* *shaker* *p* 7:6 *pp* *ppp* *shaker* *pp* 6:5 *ppp*

Va. *shaker* *ppp* *shaker* *p* *shaker* *pp* 6:5 *ppp*

Vc.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line in the first system, marked with a *shaker* and a *5:4* ratio, and a *3:2* ratio in the second system.
- Ob. (Oboe):** Remains silent throughout the piece.
- Cl. E-flat (Clarinet in E-flat):** Features a melodic line in the first system, marked with a *shaker* and a *5:4* ratio, and a *3:2* ratio in the second system.
- Metals:** Remains silent throughout the piece.
- Woods:** Features a melodic line in the first system, marked with a *7:6* ratio, and a *5:4* ratio in the second system.
- Drums:** Features a rhythmic pattern in the first system, marked with a *7:6* ratio, and a *5:4* ratio in the second system.
- Pf. (Piano):** Features a complex melodic line in the first system, marked with a *7:6* ratio, and a *3:2* ratio in the second system. The piano part includes a *prepared* section.
- Vn. (Violin):** Features a melodic line in the first system, marked with a *shaker* and a *5:4* ratio, and a *3:2* ratio in the second system.
- Va. (Viola):** Features a melodic line in the first system, marked with a *shaker* and a *3:2* ratio, and a *7:6* ratio in the second system.
- Vc. (Cello):** Remains silent throughout the piece.

The score is written in 2/4 time and includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, and *f*. The piece is characterized by its complex rhythms and the use of a *shaker* to create a rhythmic pattern.