

C

26 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

Vn. *flautando* *ppp* *shaker* *p* *5:4* *flautando* *ppp*

Va. *flautando* *p* *shaker* *pp* *overpressure* *mp* *shaker* *ppp* *5:4* *p*

Vc. *flautando* *p* *flautando* *5:4* *pp* *overpressure* *5:4* *mf*

35 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Vn. *flautando* *4:3* *p* *shaker* *pp* *5:4* *ppp* *5:4* *p* *5:4* *flautando* *5:4* *pp* *shaker* *ppp*

Va. *flautando* *4:3* *p* *shaker* *pp* *5:4* *p* *3:2* *pp* *5:4* *pp* *shaker* *ppp*

Vc. *col legno* *p* *f* *f* *mf*

42 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Vn. *shaker* *overpressure* *5:4* *ppp* *7:5* *shaker* *p* *pp* *4:3* *ppp* *overpressure* *mf*

Va. *overpressure* *5:4* *mf* *shaker* *ppp* *shaker* *pp* *7:5* *p* *6:5* *pp* *overpressure* *mf*

Vc. *overpressure* *5:4* *mp* *col legno* *flautando* *ppp* *ff* *p* *f* *overpressure* *mf*

D

(50)

5
16 ♩ = 84

24

3

15

68

15

3

24

Violin (Vn.), Viola (Va.), and Violoncello (Vc.) score, measures 1-10. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin part includes a 'flautando' marking and a 6:5 interval. The Viola part includes a 'flautando' marking and a 3:2 interval. The Violoncello part includes a 'flautando' marking and a 5:4 interval. The dynamics range from *ppp* to *p*.

E

(59)

5
16

44

24

34

5
16

3
4 ♩ = 72

3

68 $\frac{5}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Vn. p overpressure mf pp ppp p pp

Va. overpressure mp pp ppp p

Vc. ppp p pp ppp

75 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn. overpressure fff ppp p overpressure mp pp

Va. overpressure fff pp ppp mf p pp

Vc. overpressure fff p pp mf ppp p

83 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Vn. overpressure fff ppp p overpressure mf

Va. overpressure fff ppp p overpressure mp pp

Vc. overpressure fff pp overpressure mp

90

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Score for measures 90-97. Instruments: Vn., Va., Vc.

Measure 90: Vn. *ppp* (trill), Va. rest, Vc. rest.

Measure 91: Vn. rest, Va. *ppp* (trill), Vc. *ppp* (trill).

Measure 92: Vn. *p* (trill), Va. *p* (trill), Vc. *p* (trill).

Measure 93: Vn. rest, Va. rest, Vc. rest.

Measure 94: Vn. *pp* (trill), Va. rest, Vc. *pp* (trill).

Measure 95: Vn. *fff* (overpressure), Va. *fff* (overpressure), Vc. *fff* (overpressure).

Measure 96: Vn. rest, Va. *pp* (trill), Vc. rest.

Measure 97: Vn. *ppp* (trill), Va. rest, Vc. rest.

F_I

98

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

$\frac{4}{4}$

Score for measures 98-105. Instruments: Vn., Va., Vc.

Measure 98: Vn. *mp* (overpressure), Va. *ppp* (trill), Vc. *ppp* (trill).

Measure 99: Vn. *mp* (overpressure), Va. *mf* (overpressure), Vc. *mf* (overpressure).

Measure 100: Vn. *pp* (shaker), Va. *pp* (shaker), Vc. *pp* (shaker).

Measure 101: Vn. *mf* (overpressure), Va. *mp* (overpressure), Vc. *mf* (overpressure).

Measure 102: Vn. rest, Va. rest, Vc. rest.

Measure 103: Vn. *ppp* (shaker), Va. *ppp* (shaker), Vc. *ppp* (shaker).

Measure 104: Vn. rest, Va. rest, Vc. rest.

Measure 105: Vn. *ppp* (shaker), Va. *ppp* (shaker), Vc. *ppp* (shaker).

106

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{5}{16}$

$\frac{6}{8}$

$\frac{3}{8}$

Score for measures 106-112. Instruments: Vn., Va., Vc.

Measure 106: Vn. rest, Va. rest, Vc. rest.

Measure 107: Vn. *ppp* (shaker), Va. *p* (shaker), Vc. *p* (shaker).

Measure 108: Vn. rest, Va. rest, Vc. rest.

Measure 109: Vn. rest, Va. rest, Vc. rest.

Measure 110: Vn. rest, Va. rest, Vc. rest.

Measure 111: Vn. rest, Va. rest, Vc. rest.

Measure 112: Vn. *pp* (shaker), Va. *ppp* (shaker), Vc. *f* (trill).

114 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Vn. *shaker* *pp*

Va. *shaker* *ppp*

Vc. *col legno* *ff* *overpressure* *5:4* *mp*

121 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{16}$

Vn. *shaker* *ppp* *shaker* *p* *3:2* *overpressure* *mp*

Va. *shaker* *p* *4:3* *col legno* *mf* *4:5* *shaker* *pp* *3:2* *overpressure* *5:4* *mf*

Vc. *p* *f* *f* *mf* *overpressure* *mf*

F₂

129 $\frac{3}{8}$ ♩ = 48 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$

Vn. *shaker* *ppp* *3:2* *overpressure* *mf* *shaker* *p*

Va. *shaker* *pp* *4:3* *overpressure* *mp* *shaker* *ppp*

Vc. *col legno* *p* *f* *f* *p* *col legno* *mf* *col legno*

137

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$ ♩ = 96

G

137

Vn. mp *overpressure* ppp

Va. p *shaker* mf *overpressure* 5:4

Vc. ff p f f p

144

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{4}{4}$

144

Vn. p *overpressure* fff pp p

Va. p *overpressure* fff pp ppp

Vc. pp ppp *overpressure* fff p f f p pp *col legno* 4:5

150

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

150

Vn. pp *overpressure* fff ppp p

Va. p pp *overpressure* fff ppp

Vc. ppp mf *overpressure* fff ff *col legno*

157

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

Music notation for measures 157-165. Instruments: Vn., Va., Vc. Dynamics: *pp*, *fff*, *overpressure*, *p*, *f*. Rhythmic markings: $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{5}{16}$. Includes a box labeled 'H' below the Vc. staff.

166

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{5}{16}$ ♩ = 72

$\frac{4}{4}$

$\frac{2}{4}$

Music notation for measures 166-174. Instruments: Vn., Va., Vc. Dynamics: *ppp*, *pp*, *fff*, *overpressure*, *p*, *pp*. Rhythmic markings: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{5}{16}$ ♩ = 72, $\frac{4}{4}$, $\frac{2}{4}$. Includes labels: shaker, flautando, 4:3, 5:4, 7:6, 3:2.

175

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{3}{8}$

Music notation for measures 175-183. Instruments: Vn., Va., Vc. Dynamics: *ppp*, *pp*, *fff*, *overpressure*, *p*, *pp*, *ppp*. Rhythmic markings: $\frac{3}{8}$, $\frac{4}{4}$, $\frac{5}{16}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{8}$. Includes labels: flautando, shaker, 6:5, 5:3, 3:2, 7:6, 5:4.

183

I

5

16

6

8

♩ = 48

5

8

5

16

3

8

6

8

2

4

Vn.

Va.

Vc.

flautando

flautando

flautando

shaker

shaker

col legno

overpressure

overpressure

overpressure

shaker

shaker

p

ppp

p

pp

ppp

p

f

mf

mf

pp

pp

5:4

5:3

5:4

5:4

5:3

3:2

5:4

5:4

5:4

5:3

5:4

192

6

8

3

4

4

4

3

8

5

16

2

4

Vn.

Va.

Vc.

overpressure

overpressure

overpressure

shaker

shaker

col legno

overpressure

overpressure

overpressure

overpressure

overpressure

mp

mp

mp

ppp

ppp

ff

mp

mf

mf

mf

mp

7:6

7:6

6:5

7:6

4:3

3:2

5:4

5:4

5:4

5:4

5:4

200

4

4

3

8

5

16

2

4

3

8

2

4

4

4

Vn.

Va.

Vc.

overpressure

shaker

overpressure

shaker

overpressure

overpressure

overpressure

overpressure

overpressure

overpressure

overpressure

mf

pp

f

mf

mp

ppp

p

mf

mp

mf

mp

5:4

5:4

3:2

5:4

5:3

5:4

5:4

5:4

5:4

5:4

5:4

207

5/16

3/8

4/4

2/4

4/4

2/4

3/8

Vn.

shaker

4:3

pp

mf

mp

overpressure

4:3

Va.

shaker

4:3

p

mf

mp

overpressure

Vc.

overpressure

mf

col legno

mf

ff

overpressure

mp

7:6

mf

p

f

J

214

2/4

5/16

3/8

♩ = 84

2/4

3/8

2/4

Vn.

shaker

4:3

p

Va.

shaker

pp

Vc.

overpressure

mf

5:4

K

224

3/8

♩ = 96

Vn.

Va.

Vc.

236

Vn.

Va.

Vc.

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