
Invisible Cities (i):
ZAIRA

for
Eight Players

Composed by
JOSIAH WOLF OBERHOLTZER

2014

PREFACE

Percussion

Metals:

- brake drum
- high suspended cymbal
- middle suspended cymbal
- low suspended cymbal
- tam-tam

Woods:

- tambourine
- guero
- bamboo windchimes

Drums:

- high tom
- low tom
- pedaled kick drum
- bass drum

Mallets:

- hard sticks
- wire brushes
- superballs

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in B-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

8

24

2
4 ♩ = 48

223

24

[illegible]

13

4/4

5/16

3/4

2/4

3/8

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp

3:2

4:3

p

brush

mp

(L.V.)

p

pp

brush

mf

ppp

brush

mf

prepared

f

5:4

p

pp

ppp

5:3

p

5:4

7:6

f

pp

ppp

pp

ppp

7:6

f

flautando

5:4

pp

ppp

flautando

ppp

flautando

ppp

2/4 3/8 2/4 4/4

Fl. *keyclick* *p* *5:4* *pp* *keyclick* *3:2* *pp* *ppp*

Ob. *f* *pp* *keyclick* *3:2* *f* *p* *ppp* *keyclick* *5:3* *p* *pp* *keyclick* *p* *pp*

Cl. in B-flat *keyclick* *p* *keyclick* *pp*

Metals *1* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p* (L.V.) *pp* *brush* *mp*

Woods

Drums *1* (L.V.) *p* (L.V.) *pp* (L.V.) *ppp* *brush* *mp*

Pf. *prepared* *pp* *prepared* *ppp* *6:5* *pp*

Vn. *flautando* *p* *flautando* *p*

Va. *p* *flautando* *pp* *7:6* *flautando* *pp*

Vc. *p* *5:4*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with various instruments and percussion. The score is written in 4/4 time and features a complex rhythmic structure with many syncopations and rests. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (L.V.), Woods (L.V.), Drums (L.V.), Piano (Pf.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score includes dynamic markings such as *ppp*, *p*, *f*, *mf*, and *pp*. Performance instructions like "keyclick", "brush", "flautando", and "prepared" are used to indicate specific playing techniques. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is contemporary and experimental, characteristic of John Adams' work.

C

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Fl.

Ob.

Cl. in B-flat

(L.V.)

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ram / slap

mf

ppp

pp

mp

fff

p

mf

f

ppp

3:2

5:4

p

slow

guero

mf

ppp

f

p

slow

guero

mp

fast

guero

mf

shaker

5:4

ppp

shaker

4:3

pp

flautando

5:4

pp

overpressure

5:4

mf

flautando

ppp

Fl. *shaker* *ppp* 6:5 *ram / slap* *mp* 5:4 *mf* *pp*

Ob. *mf* *mp* *mf* *ppp* *p*

Cl. in B-flat *ram / slap* 7:6 *ppp* *shaker* *p* 6:5

Metals

Woods *mf* *p* 5:3 *f* 3:2 *mp* 7:6 *mf*

Drums (L.V.) *ppp* *ff* 7:6 *p* (L.V.) *pp* (L.V.) *ppp* (L.V.) *p*

Pf. *p* 5:4 *mp* *slow guero* *fast guero* *mf*

Vn. *flautando* 5:4 *pp* *ppp* *shaker* *pp* 7:5 *pp* 4:3 *overpressure* 5:4 *ppp* *shaker*

Va. *pp* *flautando* 3:2 *p* *pp* 7:5 *pp* 4:3 *overpressure* 5:4 *mf*

Vc. *p* *mp*

2/4 3/8 5/16 4/4 3/8

Fl. *shaker* *p* 5:4

Ob. *ram / slap* *mp* *pp* *mf* *ppp*

Cl. in B-flat *ram / slap* *mp* *p* *mf* *pp* *shaker* *pp*

Metals

Woods *f* *p* 3:2 4:3 *f* *mf* 5:4

Drums *brush* *mf* (L.V.) *p* (L.V.) *pp* *mf* 4:3 *ppp* (L.V.)

Pf. *p* *f* *slow* *guero* *mp* *fast* *guero* *mf* 3:2 *ppp* *p* *pp*

Vn. *shaker* *p* 7:6 *pp* *ppp* *p*

Va. *shaker* *ppp*

Vc. *flautando* *pp*

Fl. *shaker* *5:3* *ppp* *p* *ppp* *p*

Ob. *p* *p* *pp* *pp*

Cl. in B-flat *pp* *ppp*

Metals *fff* *5:3* *f*

Woods *p* *3:2* *f* *p* *f* *p*

Drums (L.V.) *p* *brush* *mp* *fff*

Pf. *slow* *guero* *mp* *slow* *guero* *mf* *ppp* *prepared* *ppp* *p* *ppp* *prepared* *ppp* *p* *pp* *ppp* *6:5*

Vn. *overpressure* *mf* *ppp* *flautando* *ppp* *ppp* *flautando* *ppp*

Va. *shaker* *p* *pp* *4:3* *p* *flautando* *3:2* *p*

Vc. *overpressure* *mf* *pp* *flautando* *5:4* *pp*

6
8

5
8

3
8

2
4

5
16

Fl. *pp* *ppp* *p*

Ob. *ppp* *f* *p* *p* *f*

Cl. in B-flat *p* *pp* *ppp*

Metals *ff* 9:8 *mf* 3:2

Woods *p* *f* *f*

Drums

Pf. *p* *pp* *ppp* *p* *pp* *pp*

Vn. *p* *flautando* 6:5

Va. *p* *pp* *pp* *flautando* 5:4 3:2

Vc. *pp* *ppp* *flautando* 3:2 7:6 *ppp* *p* *flautando*

4/4 2/4 3/4 5/16

Fl. *pp* *fp* *ppp* *p*

Ob. *p* *pp* *f* *p* *p* *f* *ppp*

Cl. in B-flat *p* *pp*

Metals *fff* *f* *ff*

Woods *p* *f* *f*

Drums

Pf. *ppp* *p* *p* *pp* *ppp* *prepared* *pp* *prepared* *pp* *pp*

Vn. *p* *pp* *pp* *pp* *flautando* *pp*

Va. *ppp* *flautando* *pp*

Vc. *p* *pp* *pp*

7:6 7:6 5:4 5:4 5:4 5:4

E

$\frac{3}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{5}{16}$

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ram / slap

keyclick

4:3

3:2

mf

ppp

p

pp

ppp

p

f

pp

brush

fff

mf

fff

7:5

4:3

3:2

p

fff

7:5

prepared

ppp

prepared

ppp

p

slow

guero

mp

ppp

ppp

ppp

ppp

Fl. $\frac{4}{4}$ *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* $\frac{2}{4}$ *ram / slap* 6:5 *keyclick* $\frac{3}{8}$

Ob. *p* *f* *f* *p* *mf* *p* *f* *f* *p* *mf* *ram / slap* 3:2 *ram / slap* *mf* *keyclick* 6:5 *p*

Cl. in B-flat *keyclick* *airtone* *ram / slap* 7:6 *airtone* *ram / slap* 3:2 *airtone* *keyclick* 6:5 *ppp* *p*

Metals *f* 5:4 *mp* *f* *ff* 4:3 *ff* 8:7

Woods

Drums *f* 9:8 *f* *mf* *brush* *ff* 6:5 *mf* 3:2

Pf. *slow guero* *mf* *p* 7:6 *ppp* *p* *pp* 7:6 *p* 5:4

Vn. *overpressure* *mf* *pp* *ppp*

Va. *overpressure* *mp* *pp* *ppp*

Vc. *p* *pp*

Fl. *ppp* *p* *ppp* *ppp* *mf* *mp* *p* *mp*

Ob. *p* *ppp* *pp* *ppp* *p* *mf* *ppp* *p*

Cl. in B-flat *pp* *pp* *p* *mp* *pp* *ppp* *mf* *mp*

Metals *mf* *mf* *fff* *mp*

Woods

Drums *mp* *fff* *f* *mf*

Pf. *ppp* *pp* *ppp* *p* *pp* *ppp*

Vn. *p* *pp* *fff* *ppp*

Va. *p* *fff*

Vc. *ppp* *fff* *p*

Annotations: *keyclick*, *airtone*, *ram / slap*, *brush*, *prepared*, *overpressure*, *7:5*, *5:4*, *7:6*, *3:2*, *4:3*, *6:5*, *15*, *7:6*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

keyclick

pp

ppp

keyclick

ppp

p

mf

ram / slap

keyclick

p

pp

airtone

pp

ram / slap

mp

6:5

4:3

keyclick

pp

3:2

ppp

3:2

p

p

f

keyclick

pp

6:5

ram / slap

mf

mp

7:6

fff

f

brush

mf

brush

mf

3:2

mf

5:3

ff

prepared

pp

5:4

pp

prepared

pp

8:7

pp

p

slow

guero

mp

overpressure

mp

overpressure

5:4

mf

overpressure

5:4

mf

ppp

pp

ppp

ppp

This musical score is for the film 'The Great Gatsby' by John Williams. It features a variety of instruments and dynamic markings. The score is divided into several systems, each containing multiple staves. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, *mp*, *f*, *fff*, and *overpressure*. It also includes performance instructions like 'keyclick', 'airtone', 'brush', 'ram / slap', 'fast', and 'guero'. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

2/4

Fl.

keyclick

7:6

keyclick

5:4

ram / slap

airtone

Ob.

ram / slap

keyclick

3:2

keyclick

ppp

pp

ppp

4:3

p

5:4

keyclick

ram / slap

5:4

ppp

mp

Cl. in B-flat

keyclick

5:4

p

keyclick

5:3

pp

ppp

ram / slap

5:4

mp

ppp

Metals

6:5

mf

3:2

fff

brush

mp

f

ff

6:5

Woods

Drums

ff

8:7

mf

3:2

fff

brush

mf

Pf.

prepared

15

ppp

7:6

p

pp

4:3

p

prepared

15

pp

5:4

ppp

5:4

pp

ppp

7:5

p

prepared

15

pp

6:5

pp

p

Vn.

overpressure

mf

Va.

overpressure

3:2

mp

overpressure

3:2

mp

Vc.

overpressure

3:2

mp

Fl. *ram / slap* *mp* *mf* *airtone* *ppp* *pp* *ram / slap* *5:4* *keyclick* *5:3* *pp* *5:4* *ppp* *mf* *ram / slap*

Ob. *airtone* *ppp* *mf* *ram / slap* *3:2* *ppp* *airtone* *p* *keyclick* *5:3* *pp* *f*

Cl. in B-flat *ram / slap* *mf* *airtone* *ppp* *ram / slap* *mp* *keyclick* *ppp* *ram / slap* *mf*

Metals *9:7* *mf* *fff* *brush* *mf* *3:2* *f*

Woods

Drums *4:3* *f* *ff* *mf* *3:2* *brush* *mp* *ff* *5:3* *mf* *5:4*

Pf. *8:7* *f* *p* *f* *6:5* *p* *p* *7:6* *f* *3:2* *f*

Vn. *ppp* *p* *pp*

Va. *ppp* *p*

Vc. *ppp* *p* *pp*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

5:4

keyclick

mp

ppp

p

keyclick

p

pp

ppp

keyclick

ram / slap

6:5

keyclick

5:4

ppp

keyclick

pp

4:3

ppp

keyclick

pp

7:6

keyclick

p

pp

ppp

keyclick

7:6

pp

ppp

ram / slap

mf

keyclick

ppp

6:5

p

4:3

pp

brush

mp

4:3

mf

3:2

mf

3:2

mf

3:2

fff

3:2

brush

mf

7:5

fff

slow

guero

mp

f

5:4

p

5:4

p

f

prepared

p

f

p

prepared

pp

slow

guero

mp

p

overpressure

fff

overpressure

fff

overpressure

fff

pp

ppp

ppp

ppp

p

F I

$\frac{5}{8}$ ♩ = 48

$\frac{4}{4}$

Fl. $\frac{3:2}$ p p *shaker* ppp

Ob. p ppp p f *keyclick* $7:5$

Cl. in B-flat p mp mf *keyclick* $4:3$ *ram / slap* *ram / slap* pp $7:6$ ppp p

Metals mf *brush* fff p ppp f

Woods

Drums mp *brush* fff p ppp f

Pf. *fast* *guero* mf f fff ppp p pp

Vn. *overpressure* mp $\frac{3:2}$ *shaker* pp $4:3$ ppp *overpressure* mf

Va. *overpressure* mf $\frac{3:2}$ *shaker* pp $4:3$ *overpressure* mp

Vc. *overpressure* mf $\frac{3:2}$ mp *overpressure* $5:4$ mf

Fl. *keyclick* *ppp* *p* *shaker* *p* *keyclick* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ob. *p* *f* *ppp* *airtone* *p* *keyclick* *pp* *ppp* *3:2*

Cl. in B-flat *keyclick* *ppp* *airtone* *f* *ppp* *shaker* *ppp* *3:2* *p* *keyclick* *pp* *keyclick* *pp* *shaker* *p*

Metals *p* *p* *ppp* *superball* *pp* *brush*

Woods

Drums *p* *p* *p* *pp* *ppp* *superball* *ppp* *brush* *ppp*

Pf. *ppp* *p* *f* *7:6*

Vn. *ppp* *shaker* *ppp*

Va. *ppp* *shaker* *ppp* *4:3* *p*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion. The score is written in 2/4 time and is in the key of D major. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (Horns), Woods (Woodwinds), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures. The first measure features a keyclick on the Flute, Oboe, and Clarinet in B-flat, and a brush on the Metals. The second measure features a keyclick on the Flute, Oboe, and Clarinet in B-flat, and a superball on the Metals. The third measure features a keyclick on the Flute, Oboe, and Clarinet in B-flat, and a brush on the Metals. The fourth measure features a keyclick on the Flute, Oboe, and Clarinet in B-flat, and a brush on the Metals. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *f*, and *mp*. It also includes various articulations such as *keyclick*, *brush*, *superball*, *airtone*, and *overpressure*. The score is written in a standard musical notation with a treble clef for the Flute, Oboe, Clarinet in B-flat, Violin, and Viola, and a bass clef for the Piano, Violoncello, and Drums. The Metals are written in a simplified notation with a single line and a double bar line. The Woods are written in a simplified notation with a single line and a double bar line. The Drums are written in a simplified notation with a single line and a double bar line. The Piano is written in a standard musical notation with a grand staff. The Violin, Viola, and Violoncello are written in a standard musical notation with a single line. The score is a complex piece of music with many different instruments and percussion, and it is written in a standard musical notation.

4
4

3

6

5
16

Fl. *ppp* *airtone*

Ob. *p* *pp* *f* *p* *keyclick* *ppp* 4:3

Cl. in B-flat *pp* *shaker* *pp* 3:2 *keyclick* *p*

Metals *ppp* *p* *p* *f* *p* *ppp* *superball*

Woods

Drums *p* *p* *pp* *f* *ppp* *brush*

Pf. *ppp* *p* 7:6 *p* 5:4 *pp*

Vn.

Va. *ppp* *shaker*

Vc.

Fl. *pp* *4:3* *ppp* *5:4* *p* *keyclick* *p* *airtone* *p*

Ob. *keyclick* *pp* *5:4* *airtone* *ppp* *keyclick* *ppp* *3:2* *airtone* *p* *3:2* *p* *airtone* *p*

Cl. in B-flat *shaker* *ppp* *3:2* *keyclick* *pp* *airtone* *ppp*

Metals *brush* *pp* *superball* *p* *superball* *pp*

Woods

Drums *superball* *ppp* *brush* *p* *superball* *p* *brush* *pp* *superball* *pp*

Pf. *ppp* *p* *pp*

Vn. *shaker* *pp*

Va.

Vc. *overpressure* *mf*

Score for measures 122-125, featuring various instruments and percussion.

Measures 122-125:

- Fl.** (Flute): Measure 122 has a *shaker* effect. Measure 123 has a 5:3 ratio. Measure 124 has a *shaker* effect. Measure 125 has a *keyclick* effect.
- Ob.** (Oboe): Measure 122 has a *p* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *f* dynamic.
- Cl. in B-flat** (Clarinet in B-flat): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *keyclick* effect. Measure 125 has a *keyclick* effect.
- Metals**: Measure 122 has a *brush* effect. Measure 123 has a *p* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *brush* effect.
- Woods**: Measure 122 has a *brush* effect. Measure 123 has a *brush* effect. Measure 124 has a *brush* effect. Measure 125 has a *brush* effect.
- Drums**: Measure 122 has a *brush* effect. Measure 123 has a *p* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *pp* dynamic.
- Pf.** (Piano): Measure 122 has a *ppp* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *pp* dynamic.
- Vn.** (Violin): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *shaker* effect. Measure 125 has a *shaker* effect.
- Va.** (Viola): Measure 122 has a *shaker* effect. Measure 123 has a *p* dynamic. Measure 124 has a *shaker* effect. Measure 125 has a *shaker* effect.
- Vc.** (Violoncello): Measure 122 has a *p* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *pp* dynamic.

126

5
16

F₂

3
8 ♩ = 48

6
8

2
4

Fl. *keyclick* 4:3 *pp* *ppp*

Ob. *keyclick* *p* *shaker* *ppp* *airtone* *ppp*

Cl. in B-flat *pp* *shaker* *ppp* *airtone* *ppp*

Metals *brush* *p* *superball* *ppp* *brush* *ppp*

Woods

Drums *p* *superball* *ppp*

Pf. *ppp*

Vn. *overpressure* *mp*

Va. *overpressure* 5:4 *mf* *shaker* *ppp* 4:3 *overpressure* 5:4 *mf*

Vc. *overpressure* *mp* 5:4 *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vc.

Vn.

Va.

shaker

airtone

keyclick

brush

superball

overpressure

3:2

5:3

p

pp

f

mf

mp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

airtone *pp*

airtone *p*

airtone *pp*

airtone *pp*

shaker *pp*

keyclick *ppp*

keyclick *pp*

brush *p*

superball *pp*

superball *ppp*

brush *p*

superball *pp*

ppp

overpressure *mp*

overpressure *mf*

overpressure *mf*

shaker *pp*

4:3

4:3

4:3

5:4

30

Fl. *p*

Ob. *ppp*

Cl. in B-flat *p*

Metals

Woods

Drums *f* *ff* 6:5 *p* 3:2 *f* *mf* 3:2

Pf. *p* 6:5 *pp* 5:4 *p* 7:6 *pp* 7:6

Vn. *pp* *ppp*

Va. *pp* *ppp*

Vc. *p* *pp* *ppp*

[illegible]

Fl. *p*

Ob. *pp*

Cl. in B-flat *ppp*

Metals

Woods

Drums *ff* 4:3 *f* 3:2 *p* *mf* 7:6 *fff*

Pf. *p* *pp* 7:6 *ppp*

Vn. *p* *pp* *fff* overpressure

Va. *ppp* *p* *fff* overpressure

Vc. *pp* *fff* overpressure

3/4 3 2/4 4/4 5/16

Fl. *ppp* *p* *pp* *p*

Ob. *pp* *ppp* *p*

Cl. in B-flat *pp* *ppp* *p*

Metals *ppp*

Woods

Drums *p* *f* *fff* *f* *f* *p* *p* *f* *f* *f* *p*

Pf. *ppp* *p* *p* *pp* *pp* *ppp*

Vn. *ppp* *p* *pp* *pp*

Va. *ppp* *pp* *p*

Vc. *ppp* *p* *pp*

8:7 5:3 3:2 3:2 3:2 5:4 3:2

[illegible]

Fl. *keyclick* *ppp* *p* *pp* *airtone* *ppp*

Ob. *keyclick* *ppp* *airtone* *mf* *ram/slap* *p* *keyclick* *pp* *5:4* *ram/slap* *mp* *5:4* *airtone* *p*

Cl. in B-flat *mf* *ppp* *airtone* *ppp*

Metals

Woods *mp*

Drums *brush* *mp*

Pf. *f* *p* *7:6* *prepared* *ppp* *15* *f* *6:5* *prepared* *ppp* *15* *p* *fast guero* *mf* *slow guero* *mp*

Vn. *shaker* *pp* *ppp*

Va. *overpressure* *fff* *flautando* *p* *4:3* *shaker* *ppp* *5:4* *p* *overpressure* *fff*

Vc. *flautando* *pp* *7:6* *3:2* *ppp* *flautando* *ppp* *overpressure* *fff*

Fl. *shaker* *pp* *mf* *mp* *ram / slap*

Ob. *keyclick* *pp* *ppp* *mf* *ram / slap* *mp* *6:5* *airtone* *pp*

Cl. in B-flat *shaker* *pp* *6:5* *ppp* *keyclick* *p* *4:3* *airtone* *p* *ram / slap* *mp* *5:4* *mf*

Metals

Woods *7:6* *mf* *4:3* *mp*

Drums *brush* *mf* *brush* *mp*

Pf. *p* *f* *7:6* *f* *ppp* *prepared* *p* *f* *p*

Vn. *p* *shaker* *p* *7:6* *pp* *prepared* *pp* *f* *p*

Va. *shaker* *p* *5:3* *flautando* *pp* *3:2* *pp* *shaker* *pp* *ppp* *5:4* *p*

Vc. *p* *overpressure* *fff* *pp*

181

3/8

5/16

ram/slap

5:4

mp

keyclick

ppp

p

shaker

3:2

p

5:4

ppp

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

brush

mf

mf

fff

superball

fff

pp

pf

p

slow guero

mp

fast guero

mf

flautando

p

5:4

flautando

ppp

flautando

ppp

flautando

ppp

3:2

6/8

♩ = 48

shaker

ppp

shaker

ppp

4:3

5/8

shaker

p

shaker

pp

5:3

ppp

ppp

Fl. *airtone* *ppp*

Ob. *airtone* *ppp*

Cl. in B-flat *airtone* *ppp*

Metals *superball* *ppp*

Woods *mp*

Drums

Pf. *pp*

Vn. *overpressure* *mf*

Va. *overpressure* *mp*

Vc. *overpressure* *mf* 5:4

shaker *pp*

airtone *p*

brush *pp*

superball *p*

overpressure *mp*

shaker *ppp*

overpressure *mp* 6:5

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with various instruments and percussion parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals (trumpets and trombones), Woods (saxophones), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows the initial entry of the Flute and Oboe with a "pp" (pianissimo) dynamic. The second measure features the Metals and Woods sections, with the Metals playing a rhythmic pattern and the Woods playing a melodic line. The third measure shows the Piano, Violin, Viola, and Violoncello sections, with the Piano playing a melodic line and the strings providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by "x" marks on the staff lines, with specific instructions like "shaker" and "brush" provided for some of the instruments. The score is a high-quality musical score, suitable for professional use.

Fl. *pp* *airtone*

Ob. *ppp* *airtone* *p* *airtone*

Cl. in B-flat *pp* *airtone*

Metals *p* *superball* *pp* *superball*

Woods

Drums *mf*

Pf. *p*

Vn. *mp* *mf* *overpressure* 7:6

Va. *mp* *overpressure* *shaker* 3:2 *pp* *overpressure* 5:4 *mf* *mp*

Vc. *mp* *mf* *overpressure* 7:6 *overpressure* 3:2 *mf* *mp*

3

2

4

5

16

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

5:4

ppp

p

airtone

p

ppp

ppp

superball

brush

pp

p

ppp

brush

ppp

5:4

mp

mf

pp

ppp

ppp

shaker

5:4

p

pp

overpressure

4:3

mp

mf

shaker

ppp

p

overpressure

5:3

mp

overpressure

mp

mf

Fl. *shaker* *5:3* *p* *airtone* *pp* *shaker* *pp* *airtone* *pp*

Ob. *airtone* *p* *airtone* *pp*

Cl. in B-flat *shaker* *p* *airtone* *pp* *shaker* *pp* *3:2*

Metals *superball* *pp* *brush* *p* *superball* *ppp* *superball* *p*

Woods *5:3* *mf* *mp*

Drums *mf* *4:3* *mp*

Pf. *p*

Vn. *shaker* *4:3* *pp* *overpressure* *4:3* *mf* *mp* *shaker* *ppp* *overpressure* *mp* *mf*

Va. *shaker* *4:3* *p* *overpressure* *mf* *mp* *shaker* *pp* *overpressure* *mp*

Vc. *overpressure* *mf* *overpressure* *mp* *7:6* *mf*

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

shaker

shaker

superball

superball

superball

prepared

prepared

overpressure

4:3

5:4

ppp

p

pp

fff

mf

[illegible]

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. in B-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain, MA
Fresh Meadows, NY
June 2014 - September 2014

WN-2014-02

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