

Piano Clusters Music Specifier

♩ = 72

3/8

7/8

3/8

Violin 1

p *fp* *p* *fp* *p* *mf* *fp*

Violin 2

p *mf* *pp* *fp* *p* *mf* *fp* *p* *mf*

Viola

p *fp* *pp* *p* *fp* *ppp* *mf*

Cello

p *mf* *fp* *p* *fp* *ppp* *p* *mf*

7:6 5:4 3:2 5:4 3:2 7:6 5:4 3:2 5:4 3:2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef. The Viola (Va.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The music is in 3/4 time, indicated by the 3:2 ratio.

Vln. 1: The first measure contains a half note G4 (with a flat) and a half note A4 (with a flat). The second measure contains a half note B4 (with a flat) and a half note C5 (with a flat). The third measure contains a half note D5 (with a flat) and a half note E5 (with a flat). The fourth measure contains a half note F5 (with a flat) and a half note G5 (with a flat). The fifth measure contains a half note A5 (with a flat) and a half note B5 (with a flat). The sixth measure contains a half note C6 (with a flat) and a half note D6 (with a flat). The seventh measure contains a half note E6 (with a flat) and a half note F6 (with a flat). The eighth measure contains a half note G6 (with a flat) and a half note A6 (with a flat). The piece ends with a double bar line.

Vln. 2: The first measure contains a half note G4 (with a flat) and a half note A4 (with a flat). The second measure contains a half note B4 (with a flat) and a half note C5 (with a flat). The third measure contains a half note D5 (with a flat) and a half note E5 (with a flat). The fourth measure contains a half note F5 (with a flat) and a half note G5 (with a flat). The fifth measure contains a half note A5 (with a flat) and a half note B5 (with a flat). The sixth measure contains a half note C6 (with a flat) and a half note D6 (with a flat). The seventh measure contains a half note E6 (with a flat) and a half note F6 (with a flat). The eighth measure contains a half note G6 (with a flat) and a half note A6 (with a flat). The piece ends with a double bar line.

Va.: The first measure contains a half note G4 (with a flat) and a half note A4 (with a flat). The second measure contains a half note B4 (with a flat) and a half note C5 (with a flat). The third measure contains a half note D5 (with a flat) and a half note E5 (with a flat). The fourth measure contains a half note F5 (with a flat) and a half note G5 (with a flat). The fifth measure contains a half note A5 (with a flat) and a half note B5 (with a flat). The sixth measure contains a half note C6 (with a flat) and a half note D6 (with a flat). The seventh measure contains a half note E6 (with a flat) and a half note F6 (with a flat). The eighth measure contains a half note G6 (with a flat) and a half note A6 (with a flat). The piece ends with a double bar line.

Vc.: The first measure contains a half note G4 (with a flat) and a half note A4 (with a flat). The second measure contains a half note B4 (with a flat) and a half note C5 (with a flat). The third measure contains a half note D5 (with a flat) and a half note E5 (with a flat). The fourth measure contains a half note F5 (with a flat) and a half note G5 (with a flat). The fifth measure contains a half note A5 (with a flat) and a half note B5 (with a flat). The sixth measure contains a half note C6 (with a flat) and a half note D6 (with a flat). The seventh measure contains a half note E6 (with a flat) and a half note F6 (with a flat). The eighth measure contains a half note G6 (with a flat) and a half note A6 (with a flat). The piece ends with a double bar line.

Dynamic markings: *pp* (pianissimo) is marked under the first measure of Vln. 1. *fp* (fortissimo) is marked under the first measure of Vln. 2. *fp* (fortissimo) is marked under the first measure of Vc.