

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

F I

**5**  
**16** ♩ = 48

44

38

This musical score is for a full orchestral and percussion arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for the following instruments:

- Flute**: Features a melodic line in the first staff, starting with a *ppp* dynamic and a *shaker* articulation.
- Oboe**: Features a melodic line in the second staff, starting with a *ppp* dynamic and a *keyclick* articulation.
- Clarinet in E-flat**: Features a melodic line in the third staff, starting with a *ppp* dynamic and a *keyclick* articulation.
- Metals**: Features a melodic line in the fourth staff, starting with a *fff* dynamic and a *brush* articulation.
- Woods**: Features a melodic line in the fifth staff, starting with a *fff* dynamic and a *brush* articulation.
- Drums**: Features a melodic line in the sixth staff, starting with a *fff* dynamic and a *brush* articulation.
- Piano**: Features a melodic line in the seventh staff, starting with a *fff* dynamic and a *ppp* articulation.
- Violin**: Features a melodic line in the eighth staff, starting with a *pp* dynamic and a *shaker* articulation.
- Viola**: Features a melodic line in the ninth staff, starting with a *pp* dynamic and a *shaker* articulation.
- Cello**: Features a melodic line in the tenth staff, starting with a *pp* dynamic and a *shaker* articulation.

The score includes various dynamics such as *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). It also includes articulations such as *keyclick*, *shaker*, and *brush*. The score is in 4/4 time and features a complex arrangement with various musical notations and symbols.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked *pp* and *ppp*, with a 7:5 ratio indicated.
- Ob.** (Oboe): Features a melodic line in the second system, marked *p* and *pp*, with a 9:8 ratio indicated.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the third system, marked *pp* and *p*, with a 5:3 ratio indicated.
- Metals** (Metals): Features a melodic line in the fourth system, marked *ppp* and *pp*, with a 7:6 ratio indicated.
- Woods** (Woods): Features a melodic line in the fifth system, marked *p* and *ppp*, with a 7:6 ratio indicated.
- Drums** (Drums): Features a melodic line in the sixth system, marked *p* and *ppp*, with a 7:6 ratio indicated.
- Pf.** (Piano): Features a melodic line in the seventh system, marked *p* and *ppp*, with a 7:6 ratio indicated.
- Vn.** (Violin): Features a melodic line in the eighth system, marked *ppp* and *p*, with a 4:3 ratio indicated.
- Va.** (Viola): Features a melodic line in the ninth system, marked *p* and *ppp*, with a 4:3 ratio indicated.
- Vc.** (Violoncello): Features a melodic line in the tenth system, marked *p* and *ppp*, with a 4:3 ratio indicated.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a list of percussion instruments: *keyclick*, *shaker*, *superball*, and *brush*. The score is divided into systems, with each system containing a staff for a specific instrument or group of instruments. The overall structure of the score is a single melodic line for each instrument, with various dynamics and ratios indicated throughout.

44



4/4 2/4 3/4 3/8

Fl. shaker 5:3 p

Ob. keyclick p pp 9:8 ppp p

Cl. E-flat shaker p

Metals superball pp brush p ppp f brush p

Woods

Drums brush ppp superball pp brush p f brush pp brush p f brush ppp

Pf. pp ppp f p ppp

Vn. shaker ppp

Va. shaker p 4:3

Vc. shaker p 3:2 pp

16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

keyclick

keyclick

keyclick

brush

pp

ppp

5:4

ppp

ppp

6:5

p

p

f

ppp