

E

3
4 ♩ = 72

516

44

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute:** Features melodic lines with dynamic markings such as *mf*, *ppp*, *p*, *pp*, *ppp*, *p*, *ppp*, *ppp*, *mp*, and *p*. It includes performance instructions like "ram / slap", "keyclick", and "airtone".
- Oboe:** Provides harmonic support with dynamic markings *p*, *f*, *pp*, *p*, and *f*. It includes the instruction "airtone".
- Clarinet in B-flat:** Features melodic lines with dynamic markings *mf*, *p*, *pp*, *pp*, *ppp*, and *mp*. It includes the instruction "ram / slap".
- Metals:** Includes a section with dynamic markings *fff* and *mf*. It includes the instruction "brush".
- Woods:** Includes a section with dynamic markings *fff* and *f*. It includes the instruction "brush".
- Drums:** Includes a section with dynamic markings *fff* and *f*. It includes the instruction "brush".
- Piano:** Features complex piano textures with dynamic markings *fff*, *ppp*, and *p*. It includes the instruction "prepared".
- Violin:** Features melodic lines with dynamic markings *ppp* and *p*. It includes the instruction "overpressure".
- Viola:** Features melodic lines with dynamic markings *p* and *mp*. It includes the instruction "overpressure".
- Cello:** Features melodic lines with dynamic markings *pp* and *ppp*. It includes the instruction "overpressure".

The score is written in 4/4 time and includes various performance instructions and dynamic markings throughout.

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Fl. *ram / slap* *mf* *mp* *p* *p* *mp* *pp* *ppp*

Ob. *5:4* *ram / slap* *p* *mf* *4:3* *keyclick* *3:2* *ppp* *p* *keyclick* *ram / slap* *6:5* *mf* *4:3* *keyclick* *pp*

Cl. in B-flat *keyclick* *pp* *keyclick* *ppp* *ram / slap* *mf* *mp* *7:6* *keyclick* *p* *ppp* *ram / slap* *mp*

Metals *fff* *7:6* *brush* *mp* *fff* *f* *7:6*

Woods

Drums *f* *3:2* *brush* *mf*

Pf. *p* *prepared* *p* *ppp* *7:6* *prepared* *5:4* *pp* *prepared* *6:5* *ppp* *8:7* *pp*

Vn. *overpressure* *fff* *ppp* *pp*

Va. *overpressure* *fff* *pp*

Vc. *overpressure* *fff* *p* *pp*

Fl. *keyclick* *ram / slap* *keyclick* 5:4 *airtone* *ram / slap* 6:5 *keyclick* 5:4 *airtone* *ram / slap*

Ob. 3:2 *ppp* 3:2 *p* *p* *f* *keyclick* 4:3 *airtone* *p* *f*

Cl. in B-flat *keyclick* 6:5 *ram / slap* *keyclick* 5:4 *airtone* *airtone* *ram / slap* 3:2

Metals *brush* *mf* 4:3 *f* *brush* *mp* 3:2 *ff*

Woods

Drums *brush* *mp* 3:2 *mf* 5:3 *fff* *brush* *mf*

Pf. *pp* *p* *slow guero* *mp* *ppp* *fast guero* *mf*

Vn. *overpressure* *mp* *overpressure* 5:4 *pp* *overpressure* *fff*

Va. *ppp* *mf* *p* *pp* *fff*

Vc. *mf* *ppp* *p* *fff*

Fl.

4:3

airtone

mp

p

pp

mp

ram / slap

6:5

keyclick

ppp

3:2

7:6

p

pp

Ob.

airtone

pp

f

p

f

ram / slap

mf

keyclick

3:2

p

keyclick

pp

ppp

4:3

p

Cl. in B-flat

mf

pp

airtone

ram / slap

mf

keyclick

5:4

p

Metals

brush

mf

6:5

mf

3:2

fff

Woods

Drums

f

5:3

brush

mp

ff

8:7

Pf.

fast

guero

mf

p

5:4

prepared

ppp

7:6

p

pp

4:3

p

prepared

pp

5:4

ppp

Vn.

Va.

ppp

p

overpressure

3:2

mp

Vc.

pp

Fl. *keyclick* *p* 5:4 *ppp* *ram / slap* *mf* *p* *airtone* *pp* *ram / slap* *mp* *ram / slap* *mf* *airtone* *ppp*

Ob. *keyclick* 5:4 *ppp* *ram / slap* *mp* *airtone* *ppp* *ram / slap* *mf* *ram / slap* *mf* *3:2* *airtone* *ppp*

Cl. in B-flat *keyclick* *pp* 5:3 *ppp* *ram / slap* 5:4 *mp* *airtone* *ppp* *ram / slap* *mf* *airtone* *ppp*

Metals *brush* *mp* *f* *ff* 6:5 *mf* 9:7 *fff* *brush* *mf*

Woods

Drums *mf* 3:2 *fff* *brush* *mf* *f* 4:3 *ff* *mf* 3:2 *brush* *mp*

Pf. *prepared* 5:4 *pp* *ppp* *prepared* 7:5 *ppp* *p* *p* 8:7 *f* *p* 6:5 *f* *prepared* 5:4 *p* *pp* 6:5 *p* *pp* 6:5 *p* *f* 3:2 *p* *f* 5:4 *f*

Vn. *overpressure* *mf* *ppp* *p*

Va. *pp* *ppp* *p*

Vc. *overpressure* *mp* 3:2 *ppp* *p*

Fl. *pp* *mp* *ppp* *mf* *mp* *ppp* *p* *pp* *ppp*

Ob. *p* *pp* *f* *p* *pp* *pp* *p* *f*

Cl. in B-flat *mp* *ppp* *mf* *mp* *p* *pp* *ppp* *ppp*

Metals *f* *ff* *mf* *mp* *mf*

Woods

Drums *ff* *mf* *mf* *brush* *mf*

Pf. *p* *p* *f* *f* *p* *f* *p* *f* *slow guero* *mp* *prepared* *p*

Vn. *pp* *fff* *fff*

Va. *pp* *fff*

Vc. *pp* *fff*

Annotations: *ram / slap*, *keyclick*, *airtone*, *brush*, *slow guero*, *prepared*, *overpressure*, *5:4*, *5:3*, *7:6*, *3:2*, *4:3*, *5:4*, *7:6*, *3:2*

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *pp*, *ppp*, *f*, *mp*, *mf*, *fff*, and *overpressure* are used throughout. Performance instructions like "keyclick", "ram / slap", "brush", "prepared", "slow", "guero", "fast", and "overpressure" are also present. The score includes various musical notations such as notes, rests, and accidentals. The time signature is 3/8, and the key signature is one flat (B-flat major or D minor). The score is written for a full orchestra, with each instrument having its own staff. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *pp*, *ppp*, *f*, *mp*, *mf*, *fff*, and *overpressure* are used throughout. Performance instructions like "keyclick", "ram / slap", "brush", "prepared", "slow", "guero", "fast", and "overpressure" are also present. The score includes various musical notations such as notes, rests, and accidentals.