

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

B

9

2
4 ♩ = 48

3

24

5
16

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals)
- Woods (Woods)
- Drums (Drums)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamics include *fff* (fortissimo), *ppp* (pianissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The score also includes performance instructions such as *(prepared)*.

The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line, indicating the beginning of a new section. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamics include *fff* (fortissimo), *ppp* (pianissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The score also includes performance instructions such as *(prepared)*.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

f 7:6

p (prepared) 6:5 *pp* 3:2 7:6 *f*

p 5:3 *pp* 4:3 *ppp* 5:4 *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured format.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with a prepared piano. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums (Drums)
- Pf. (Piano, prepared)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is in 4/4 time and consists of 10 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Ad." (Adagio). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ppp), and articulation marks. The piano part is heavily marked with "prepared" and "prepared" markings, indicating the use of prepared piano techniques. The score is written for a full orchestra and a prepared piano, with the piano part being a central element of the composition.

Fl. *shaker* *ppp*

Ob.

Cl. E-flat *shaker* *pp*

Metals *fff*

Woods *mf* *mp*

Drums *fff*

Pf. *fff* *p* *f* *ppp* *p*

Vn. *shaker* *pp* *ppp* *shaker* *ppp* *5:4* *p* *4:3*

Va. *shaker* *4:3* *p* *shaker* *pp* *3:2* *ppp* *shaker* *ppp*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4. The score is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4. The score is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

ppp

5:4

3:2

p

pp

5:4

pp

5:4

mf

4:3

mp

6:5

f

7:6

pp

3:2

ppp

5:4

p

ppp

7:6

pp

4:3

ppp

7:6

ppp

3:2

pp

13

2

4

3

4

3

8

6

8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

7

5:4

pp

ppp

shaker

7

7:5

ppp

p

shaker

7

pp

shaker

3:2

p

pp

shaker

6:5

p

pp

shaker

5:4

pp

f

shaker

5:4

pp

shaker

7:6

pp

ppp

shaker

5:4

pp

shaker

4:3

ppp

p

pp

4:3

mf

3:2

mf

mp

3:2

pp

ppp

3:2

p

3:2

p

5:4

pp

4:3

p

pp

mf

mp

mf

f

pp

ppp

pp

p

pp

Fl. *shaker* *p* *pp* *ppp*

Ob.

Cl. E-flat *shaker* *p* *pp*

Metals *fff*

Woods *mf* *mp*

Drums *fff*

Pf. *ppp* *fff* *ppp* *ppp* (prepared)

Vn. *shaker* *ppp* *p*

Va. *shaker* *p* *pp* *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

p

pp

ppp

7:6

4:3

E

58

3

516

3 = 72

24

5
16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

64

65

66

67

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

(prepared)

5:4

pp

ppp

4:3

p

(prepared)

ppp

4:3

3:2

p

6:5

pp

ppp

4:3

3:2

p

The musical score is for 'The Great Wall' by Tan Dun. It features a large orchestra and a solo piano (Pf.). The instruments listed on the left are Fl., Ob., Cl. E-flat, Metals, Woods, Drums, Pf., Vn., Va., and Vc. The score is divided into measures, with various instruments and dynamics indicated. The piano part includes specific markings such as '(prepared)', 'ppp', 'pp', 'p', and '7:6'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. E-flat (Clarinet in E-flat)
- Metals (Metals section)
- Woods (Woods section)
- Drums (Drums section)
- Pf. (Piano)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Violoncello at the bottom. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Violoncello at the bottom.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

83 84 85 86

ppp 5:4 *pp* 4:3 *ppp* (prepared) *ppp* 5:3 (prepared) *p* *pp* (prepared) *p* *f* *p*

pp 3:2 *ppp* 7:5 *p* *ppp* *f* *p*

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Score for "The Great Wall" by John Adams. The score is in 3/4 time and consists of 16 measures. The piano part is highly detailed with various dynamics and articulations.

The musical score for "The Great Wall" by John Williams is a complex orchestral work. It features a large percussion ensemble and a string section. The percussion ensemble includes shakers, brushes, and various drums. The string section includes Violin, Viola, and Violoncello. The score is in 4/4 time and features a variety of dynamics and articulations. The percussion ensemble plays a rhythmic pattern in the right hand and a melodic line in the left hand. The strings play a rhythmic pattern in the right hand and a melodic line in the left hand. The score is a full orchestral score, including parts for Flute, Oboe, Clarinet in E-flat, Metals, Woods, Drums, Piano, Violin, Viola, and Violoncello.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first measure, marked *pp* (pianissimo) and *4:3* (4/3 time signature).
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the first measure, marked *pp* and *4:3*.
- Metals** (Metal Percussion): Includes a *brush* part in the first measure, marked *p* (piano), and a *brush* part in the fourth measure, marked *ppp* (pianississimo).
- Woods** (Wood Percussion): Remains silent throughout the piece.
- Drums**: Includes a *brush* part in the first measure, marked *pp*, and a *brush* part in the second measure, marked *p*.
- Pf.** (Piano): Features a complex melodic line in the first measure, marked *ppp*, and a *brush* part in the second measure, marked *p*.
- Vn.** (Violin): Remains silent throughout the piece.
- Va.** (Viola): Features a melodic line in the first measure, marked *pp*, and a *brush* part in the second measure, marked *p*.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 4/3 time and includes various dynamic markings such as *pp*, *ppp*, *p*, and *f* (forte). It also includes performance instructions like *brush* and *shaker*.

This musical score is for the piece "The Great Wall" by John Williams. It is a 5/4 time signature piece. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Oboe (Ob.):** Remains silent throughout the piece.
- Clarinet in E-flat (Cl. E-flat):** Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Metals:** Includes a melodic line in the first system, marked *pp* and *p*, with a 5:4 ratio indicated.
- Woods:** Remains silent throughout the piece.
- Drums:** Features a rhythmic pattern in the first system, marked *p* and *pp*.
- Piano (Pf.):** Features a melodic line in the first system, marked *ppp* and *p*, with a 5:4 ratio indicated.
- Violin (Vn.):** Features a melodic line in the first system, marked *pp* and *p*, with a 5:4 ratio indicated.
- Viola (Va.):** Features a melodic line in the first system, marked *p* and *pp*, with a 5:4 ratio indicated.
- Violoncello (Vc.):** Remains silent throughout the piece.

The score is divided into five measures, each with a 5:4 ratio indicated. The first measure is marked *ppp* and *p*. The second measure is marked *pp* and *p*. The third measure is marked *ppp* and *p*. The fourth measure is marked *pp* and *p*. The fifth measure is marked *pp* and *p*.

[illegible]

[illegible]

Fl. *ppp* *shaker*

Ob.

Cl. E-flat *pp* *shaker* *3:2* *pp* *5:4* *ppp* *shaker*

Metals *f* *p* *brush* *p* *brush* *pp* *brush*

Woods

Drums *f* *p* *brush* *pp* *brush* *p* *f*

Pf. *pp* *f* *ppp* *p*

Vn. *ppp* *shaker* *p* *5:4* *shaker*

Va. *pp* *ppp* *shaker* *ppp* *ppp* *4:3* *ppp* *shaker*

Vc.

This musical score is for the piece "The Great Wall" by John Williams. It is a 4/4 time piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures. The first measure shows the Flute, Oboe, and Clarinet in E-flat playing a melody, while the Piano plays a rhythmic pattern. The second measure shows the Flute, Oboe, and Clarinet in E-flat playing a melody, while the Piano plays a rhythmic pattern. The third measure shows the Flute, Oboe, and Clarinet in E-flat playing a melody, while the Piano plays a rhythmic pattern. The fourth measure shows the Flute, Oboe, and Clarinet in E-flat playing a melody, while the Piano plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

[illegible]

140

5
16

3

G

3

♩ = 72

2
4

3

6

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

fff

fff

fff

ppp

p

ppp

p

7:6

3
8

5
16

4
4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

6:5

5:4

4:3

p

pp

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

3/8

5/16

3/8

4/4

3/8

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

[illegible]

$\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$

Fl. *shaker* *p*

Ob.

Cl. E-flat *shaker* *p* *pp* *ppp* *4:3*

Metals

Woods *mp* *mf*

Drums

Pf. *f* *p* *6:5* *7:6* *p* *f* *ppp* *(prepared)* *p* *f* *pp* *5:4*

Vn. *shaker* *ppp* *3:2*

Va. *4:3* *p* *ppp* *6:5*

Vc.

175

2/4

5/16

3/8

2/4

5/16

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

7:6

ppp

p

shaker

7:6

ppp

p

shaker

5:4

p

4:3

mp

4:3

mf

(prepared)

f

p

pp

7:6

p

(prepared)

ppp

p

(prepared)

p

3:2

3:2

pp

3:2

f

shaker

pp

shaker

pp

CINEMA

181

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{8}$ ♩ = 48

$\frac{2}{4}$

The musical score is presented on a grand staff. The first system (measures 181-182) is in 2/4 time. The second system (measures 183-184) is in 4/4 time. The third system (measures 185-186) is in 5/16 time. The fourth system (measures 187-188) is in 3/8 time, with a tempo marking of 48 beats per minute. The fifth system (measures 189-190) is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical lines.

3

5

2

3

6

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

p

mp

pp

5:3

4:3

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures by vertical bar lines. Key performance elements include:

- Flute (Fl.):** Features a melodic line in the first measure, followed by rests, and a rhythmic pattern in the second measure marked with a *pp* dynamic and a *shaker* instruction.
- Oboe (Ob.):** Remains silent throughout the visible portion of the score.
- Clarinet in E-flat (Cl. E-flat):** Plays a rhythmic pattern in the first measure, marked with a *pp* dynamic and a *shaker* instruction. In the second measure, it plays a rhythmic pattern marked with a *ppp* dynamic and a *shaker* instruction.
- Metals:** Provides a steady rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Woods:** Plays a melodic line in the first measure, followed by rests, and a rhythmic pattern in the second measure marked with a *mf* dynamic and a *shaker* instruction.
- Drums:** Provides a steady rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Piano (Pf.):** Features a complex, multi-voiced texture in the first measure, followed by rests, and a rhythmic pattern in the second measure marked with a *ppp* dynamic and a *shaker* instruction.
- Violin (Vn.):** Plays a melodic line in the first measure, followed by rests, and a rhythmic pattern in the second measure marked with a *p* dynamic and a *shaker* instruction.
- Viola (Va.):** Plays a melodic line in the first measure, followed by rests, and a rhythmic pattern in the second measure marked with a *pp* dynamic and a *shaker* instruction.
- Violoncello (Vc.):** Remains silent throughout the visible portion of the score.

The score includes various dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like "shaker" and "3:2" (tripling). The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 4/4.

Fl. *shaker* *ppp* *p* *4:3* *pp*

Ob.

Cl. E-flat *shaker* *5:4* *p* *pp* *ppp*

Metals

Woods *mp* *mf* *4:3* *mp*

Drums

Pf. *p*

Vn. *shaker* *pp* *5:4* *4:3* *ppp* *p*

Va. *shaker* *ppp* *p* *4:3* *p* *pp* *3:2*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

shaker

pp

p

mp

ppp

3:2

5:3

ppp

p

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the third measure, marked *ppp* and *shaker*, and another in the sixth measure, marked *p* and *shaker*.
- Ob.** (Oboe): Remains silent throughout the piece.
- Cl. E-flat** (Clarinet in E-flat): Features a melodic line in the sixth measure, marked *pp* and *shaker*.
- Metals** (Metal Percussion): Provides a rhythmic accompaniment with a steady pulse.
- Woods** (Wood Percussion): Features a melodic line in the third measure, marked *mf* and *shaker*, and another in the sixth measure, marked *mp* and *shaker*.
- Drums**: Remains silent throughout the piece.
- Pf.** (Piano): Provides a harmonic accompaniment with a steady pulse.
- Vn.** (Violin): Remains silent throughout the piece.
- Va.** (Viola): Features a melodic line in the third measure, marked *p* and *shaker*, and another in the sixth measure, marked *pp* and *shaker*.
- Vc.** (Violoncello): Remains silent throughout the piece.

The score is written in 4/4 time and consists of six measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals (Percussion), Woods (Percussion), Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 4/4 time and consists of 10 measures. The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including rests, notes, and dynamic markings. The percussion section includes a shaker, which is played in measures 2, 4, 6, 8, and 10. The piano part features a series of chords and a melodic line. The strings play a steady rhythm. The score is a high-quality, professional-grade musical score, suitable for use in a concert or recording studio.

Fl. *shaker* *ppp*

Ob.

Cl. E-flat *shaker* *p*

Metals *fff*

Woods

Drums *fff*

Pf. *fff* *(prepared)* *ppp* *(prepared)* *p* *fff*

Vn. *shaker* *pp*

Va. *shaker* *ppp*

Vc.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

The musical score for page 224, measures 1 through 9, is displayed. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Metals, Woods, Drums, Piano (Pf.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Metals staff features a continuous melodic line consisting of eighth notes across all measures. The other staves (Fl., Ob., Cl. E-flat, Woods, Drums, Pf., Vn., Va., Vc.) contain rests for the entire duration of the measures shown.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Rehearsal mark 45 is indicated by a double bar line at the beginning of the first measure. The Metals staff contains a continuous sequence of eighth notes across the entire page. The other staves (Fl., Ob., Cl. E-flat, Woods, Drums, Pf., Vn., Va., Vc.) contain whole rests for the duration of the piece.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

Jamaica Plain
June 2014 - September 2014