

Invisible Cities (i):

ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$ ♩ = 72

$\frac{2}{4}$

Piano

B

⑨

$\frac{3}{4}$ ♩ = 48

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{2}{4}$

Pf.

⑮

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Pf.

The musical score for 'The Great Wall of China' by John Cage is presented in three measures. The first measure is in 3/4 time, the second in 3/8 time, and the third in 4/4 time. The score is for piano (Pf.) and includes prepared piano techniques. The first measure features a piano (pp) and pianissimo (ppp) dynamic range, with a 'prepared' instruction. The second measure features a piano (p) and forte (f) dynamic range, with a 'prepared' instruction. The third measure features a forte (f) dynamic range, with a 'prepared' instruction and a 'prepared piano' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'C' by John Cage is presented in two systems. The first system, marked with a circled '24', consists of two staves for piano (Pf.). The left staff begins with a 5:4 ratio and a piano (*p*) dynamic, while the right staff starts with a piano (*p*) dynamic. Both staves include 'prepared' markings and a 5:4 ratio. The second system, marked with a circled '3', is divided into three parts. The first part is in 2/4 time with a tempo of 72, featuring a fortissimo (*fff*) dynamic and a 'slow guero' marking. The second part is in 3/8 time, also marked 'slow guero' with a mezzo-forte (*mf*) dynamic. The third part is in 4/4 time, featuring a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*ppp*) dynamic, with a 'fast guero' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

31

3/8

5/16

2/4

4/4

3/4

5/16

Pf.

II

II

p

pp

mf

f

pp

ppp

mf

p

ppp

p

fast

slow

guero

guero

4:3

9:8

7:6

3:2

5:4

37

4/4

Pf.

slow

guero

mp

5:4

p

fast

guero

mp

3:2

pp

3:2

ppp

f

mf

slow

guero

mf

fast

guero

mf

[illegible]

Musical score for "The Great Wall of China" by John Cage. The score is for Piano (Pf.) and Prepared Piano. It consists of two staves: the upper staff is for the Piano and the lower staff is for the Prepared Piano. The score is divided into measures by vertical bar lines. The time signatures are 3/8, 5/8, 4/4, and 2/4. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as notes, rests, and accidentals. The prepared piano part includes a "prepared" marking. The score is marked with measure numbers 15, 16, and 17.

52

3/8

prepared

15

p

7:5

pp

ppp

pp

3/4

ppp

4:3

p

p

5/16

p

3:2

Pf.

58

3/8

5/16

3/8

3/4 ♩ = 72

3/8

5/16

prepared

15

pp

3:2

6:5

pp

fff

ppp

prepared

15

ppp

p

5:4

fff

slow

guero

mp

Pf.

65

3/4

4/4

slow

guero

mf

p

7:6

pp

ppp

pp

5:4

Pf.

68

Pf.

3:2 p

ppp

p

pp

4:3

ppp

pp

2/4

3/4

prepared

p

ppp

4:3

p

pp

4:3

pp

4:3

pp

72

Pf.

3/8

2/4

p

pp

4:3

5/16

3/8

2/4

slow

guero

mp

6/8

pp

ppp

pp

ppp

78

Pf.

5/16

3/4

slow

guero

mf

4/4

fast

guero

mf

ppp

prepared

pp

7:6

ppp

p

6:5

ppp

prepared

p

6:5

pp

ppp

82 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{16}$

prepared

15 p 5:4 pp

15 pp 7:5 ppp

prepared

15 p 6:5

15 p

p f f p f p

Pf.

86 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

3:2 f

3:2 f p p 3:2 f p

slow guero

prepared

15 ppp p

p f 7:6 f 5:4 p 5:4 f p

Pf.

90 $\frac{5}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{16}$ ♩ = 48

prepared

15 p

fast guero

fast guero

15 f mf

fast guero

15 fff ppp

15 f fff

Pf.

96 $\frac{4}{4}$

Pf.

p pp ppp

100 $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$

Pf.

p f pp ppp p pp

7:6 7:6

106 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

Pf.

ppp p p pp

3:2 5:4

110 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

Pf.

ppp p pp

115 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{8}{8}$ $\frac{5}{16}$

Pf. *ppp* *f* *p* *pp* *ppp*

p

F₂

121 $\frac{3}{8}$ ♩ = 48 $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$

Pf. *ppp* *p*

127 $\frac{5}{16}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{8}{8}$ $\frac{5}{8}$

Pf. *pp* *ppp*

G

133 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{8}{8}$ $\frac{5}{8}$ ♩ = 96 $\frac{8}{8}$

Pf. *fff* *ppp* *pp*

7:6

140 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

Pf.

p *pp* *ppp* *pp* *ppp* *p* *pp*

4:3 3:2 7:6 5:4

Ped.

144 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Pf.

p *pp* *ppp* *p* *pp* *ppp*

7:6 5:4

Ped.

148 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{3}{4}$

Pf.

pp *ppp* *p* *pp* *ppp*

7:6 5:4

Ped.

153

5/16 3/8 4/4

Pf.

pp *ppp* 7:6

p 5:4 *pp*

ppp 3:2

pp *ppp* 5:4

158

5/16 3/8 2/4

Pf.

p *pp* 3:2

ppp *p* 4:3

fff *slow* *guero* *mf*

fff *slow* *guero* *mp*

ppp *f* 5:4

p 5:4

164

4/4 3/8 4/4 2/4

Pf.

p *f*

f *p*

prepared *ppp* *p* 4:3

prepared *p* 15

slow *guero* *mp*

prepared *fast* *guero* *mf*

168

5/16 **4/4**

Pf.

f 4:3 *p* *f* 5:4 *f* *pp* *ppp* *ppp* *p* *f* *p*

prepared *prepared* *prepared* *prepared*

15 15

p 4:3 *f* 5:4 *p* *pp* *p* *ppp* *f* *p*

Ad.

172

5/16 **3/8** **4/4**

Pf.

fast *guero* *mf* *fff* *ppp* *p*

slow *guero* *mp* *fff* *Ad.* *Ad.*

♩ = 48

178

2/4 **4/4** **3/8** **3/4** **3/8**

Pf.

mp *Ad.*

183 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$

Pf.

ppp

187 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Pf.

p *pp*

193 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{3}{8}$

Pf.

ppp *p*

198 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Pf.

pp

J

204

$\frac{3}{8}$ ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

Pf.

fff *ppp* *ppp* *p*

prepared

fff *ppp* *p*

fff *ppp* *p*

K

210

$\frac{3}{8}$ ♩ = 96

Pf.

pp *pp* *fff* *fff*

prepared

pp *pp* *fff* *fff*

217

Pf.

225

Pf.