

Invisible Cities (i):
ZAIRA
for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

C

$\frac{3}{8}$ ♩ = 72
 $\frac{5}{16}$
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{3}{8}$

Flute

Oboe

Clarinet in E-flat

Metals

Woods

Drums

Piano

Violin

Viola

Cello

The musical score is written for a symphony orchestra. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The tempo is marked as ♩ = 72. The score is divided into five systems. The first system includes Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums. The second system includes Piano, Violin, Viola, and Cello. The third system includes Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums. The fourth system includes Piano, Violin, Viola, and Cello. The fifth system includes Flute, Oboe, Clarinet in E-flat, Metals, Woods, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (fff, ppp, p). The Piano part features a complex rhythmic pattern in the right hand, while the other instruments provide a steady accompaniment.

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

p 9:8 *mp* *ppp* *p* 5:4 *p* 5:4

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

ppp 4:3 p 3:2 pp

pp 9:8

ppp

Fl.

Ob.

Cl. E-flat

Metals

Woods

Drums

Pf.

Vn.

Va.

Vc.

pp

p

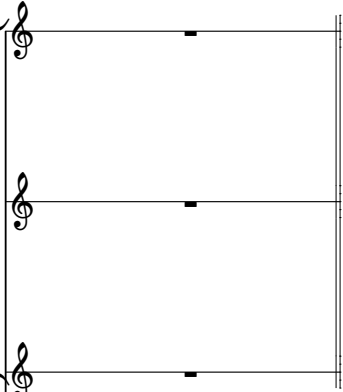
ppp

pp

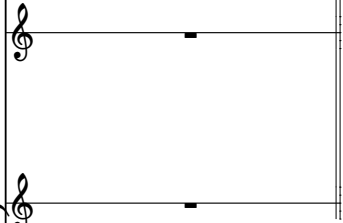
ppp

3:2


Fl.




Ob.




Cl. E-flat




Metals



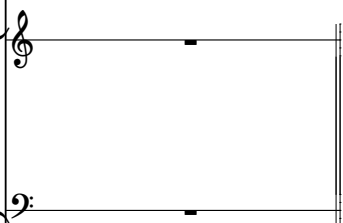
Woods




Drums




Pf.



Vn.



Va.



Vc.

