

*Invisible Cities (i):*  
**ZAIRA**  
*for Ensemble Mosaik*

Josiah Wolf Oberholtzer (1984)

H

**2**  
**4** ♩ = 72

5  
16

38

34

This musical score is for the piece "The Great Wall" by David Lang. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a "shaker" effect and dynamic markings of *ppp* and *p*.
- Oboe:** Features a "shaker" effect and dynamic markings of *p* and *ppp*.
- Clarinet in E-flat:** Features a "shaker" effect and dynamic markings of *ppp* and *p*.
- Metals:** Features a "shaker" effect and dynamic markings of *fff* and *p*.
- Woods:** Features a "shaker" effect and dynamic markings of *fff* and *p*.
- Drums:** Features a "shaker" effect and dynamic markings of *fff* and *p*.
- Piano:** Features a "shaker" effect and dynamic markings of *fff*, *p*, and *ppp*. It includes a section marked "(prepared)".
- Violin:** Features a "shaker" effect and dynamic markings of *pp* and *ppp*.
- Viola:** Features a "shaker" effect and dynamic markings of *pp* and *ppp*.
- Cello:** Features a "shaker" effect and dynamic markings of *ppp* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a section marked "(prepared)" for the Piano and a section marked "(prepared)" for the Cello.

Fl. *shaker* *pp* *ppp*

Ob.

Cl. E-flat *shaker* *pp*

Metals

Woods

Drums

Pf. *p* *p* *(prepared)* *f* *6:5* *pp* *5:4* *p* *f* *5:4* *p* *f* *p* *(prepared)* *pp* *(b<sup>b</sup>)*

Vn. *shaker* *p* *pp* *3:2*

Va. *shaker* *p* *pp* *3:2* *3:2*

Vc.

3