

Invisible Cities (i):

# ZAIRA

for Ensemble Mosaik

Josiah Wolf Oberholtzer (1984)

A

$\frac{3}{8}$  ♩ = 72

Viola  $\frac{3}{8}$

B

7

$\frac{2}{4}$

$\frac{2}{4}$  ♩ = 48

$\frac{3}{8}$

Va.  $\frac{3}{8}$  *flautando* 9:8 *p*

12

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

Va.  $\frac{3}{8}$  *flautando* 5:4 *pp* *flautando* *ppp*

16

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{8}$

Va.  $\frac{3}{8}$  *flautando* *p*

21

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{2}{4}$

Va.  $\frac{3}{8}$  *flautando* 7:6 *pp*

25

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

Va.  $\frac{3}{8}$  *flautando* *ppp* *flautando* *p*

C

30

$\frac{2}{4}$  ♩ = 72

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Va.  $\frac{3}{8}$  *shaker* *pp* *overpressure* *mp*

34

$\frac{5}{16}$

$\frac{3}{8}$

$\frac{3}{4}$

*flautando* 4:3

*shaker*

Va.  $\frac{3}{8}$  *shaker* 5:4 *ppp* *p* *p* 5:4 *p*

38

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

38 Va.  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

flautando 5:4 shaker

pp pp ppp

3:2

42

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

42 Va.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$

overpressure 5:4 shaker

mf ppp

46

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{5}{16}$

46 Va.  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

shaker

p pp

7:5 6:5

D

50

$\frac{5}{16}$  ♩ = 84

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{5}{8}$

50 Va.  $\frac{5}{16}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$

flautando 3:2

p

55

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

55 Va.  $\frac{6}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{4}$

tr (b♭) tr (b♭) flautando 5:4 3:2

p pp

59

$\frac{5}{16}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

59 Va.  $\frac{5}{16}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

flautando

ppp

E

63

$\frac{5}{16}$

$\frac{3}{4}$  ♩ = 72

$\frac{3}{8}$

63 Va.  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$

5:4 tr (b♭)

p

69

$\frac{5}{16}$

$\frac{4}{4}$

69 Va.  $\frac{5}{16}$   $\frac{4}{4}$

overpressure tr (b♭) tr (b♭)

mp pp ppp

72

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

72 Va.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

tr (b♭)

p

76

$\frac{4}{4}$

$\frac{2}{4}$

76 Va.  $\frac{4}{4}$   $\frac{2}{4}$

overpressure tr (b♭)

fff pp

79

musical staff with notes, rests, and dynamic markings (ppp, mf, p, pp). Includes a box labeled "overpressure" and a 5:4 ratio.

83

musical staff with notes, rests, and dynamic markings (fff, ppp, p). Includes a box labeled "overpressure".

86

musical staff with notes, rests, and dynamic markings (mp, pp). Includes a box labeled "overpressure" and a 3:2 ratio.

90

musical staff with notes, rests, and dynamic markings (ppp, p). Includes a box labeled "overpressure".

94

musical staff with notes, rests, and dynamic markings (fff, pp). Includes a box labeled "overpressure".

F<sub>I</sub>

98

musical staff with notes, rests, and dynamic markings (ppp, mf, pp). Includes a box labeled "overpressure" and a 3:2 ratio.

104

musical staff with notes, rests, and dynamic markings (ppp, mp, ppp). Includes a box labeled "overpressure" and a 4:3 ratio.

107

musical staff with notes, rests, and dynamic markings (p). Includes a box labeled "shaker" and a 4:3 ratio.

110

musical staff with notes, rests, and dynamic markings (pp, ppp). Includes a box labeled "shaker" and a 5:3 ratio.





191  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

195  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

199  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{16}$

203  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

207  $\frac{5}{16}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

Va.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

211  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{8}$

Va.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{8}$

214  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

220  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

225  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

231  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

237  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$