

Technique Competition Required Repertoire 2024

Please note that we have included the beginning of each study for your convenience.

Level 1: Age 5 to Age 7



Gurlitt, *Catch Me*, in a minor Op. 117, No. 21

A harmonic minor scale, hands alone, two octaves;
arpeggio (tonic triad) hands crossing over.

<http://ks4.imslp.info/files/imglnks/usimg/a/a1/IMSLP400775-PMLP648794-Gurlitt - The First Lessons Op 117.pdf>

Level 2: Age 6 to Age 8



Czerny-Germer, No. 13 in C Major

C major scale, hands alone, two octaves; arpeggio
(tonic triad) hands crossing over.

Level 3: Age 7 to Age 9



Loeschhorn, Etude in G major Op. 65 No. 16

G major scale, arpeggio (tonic triad), 2 octaves, hands
together.

http://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP516150-PMLP836780-Loeschhorn_op_65.pdf

Level 4: Age 8 to Age 10



Berens, Etude in a minor, Op. 88 No. 6

A harmonic minor scale, arpeggio (tonic triad), 3
octaves (in triplets) hands together

Level 5: Age 9 to Age 11



Heller, Petite Tarantella Op. 46 No. 7 in e minor

E minor harmonic and melodic scale, arpeggio (tonic
triad), 4 octaves hands together

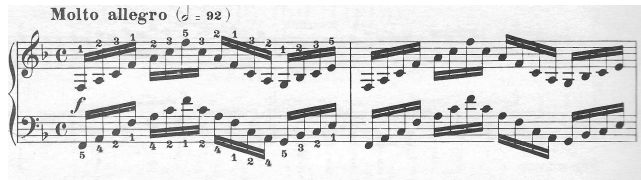
Level 6: Age 10 to Age 12



Burgmüller, Velocity Op. 109 No. 10

C major scale in thirds, arpeggio (tonic triad), 4
octaves hands together.

Level 7: Age 11 to Age 13



Czerny, Op. 299 , No. 12 in F Major

F major scale, arpeggio (tonic triad) 4 octaves hands together.

Level 8: Age 12 to Age 15



Cramer, Fifty Studies No. 8 in C Major

C major scale in thirds and sixths, arpeggio (tonic triad) 4 octaves hands together.

Level 9: Age 13 to Age 16



Liszt, Etude Op. 1 No. 1 in C major

C major, minor harmonic and melodic scales, arpeggios (tonic, major, minor, diminished 7th and dominant 7th in the key of C*) 4 octaves hands together

*vii7 starting on b

*V7 starting on G

Level 10: Age 14 to Age 17



Chopin, Etude in E Major, Op. 10 No.3

E Major scale, 3rds, 6ths and 10ths; e minor harmonic and melodic scales, arpeggios, (Major, minor, Dominant 7th, diminished 7th, augmented – in the key of E*) 4 octaves hands together.

*vii7 starting on D#

*V7 starting on B

Level 11: Age 15 to Age 18

Rachmaninoff, Etude in f minor, Op. 39 No. 1

F Major, minor harmonic and melodic scale, 3rds, 6ths and 10ths; arpeggios, (Major, minor, Dominant 7th, diminished 7th, augmented – all in the key of F) 4 octaves hands together.

For any inquiries or questions please email
Veda Zuponic at
zuponic@rowan.edu

If you have trouble finding any of the listed
studies, please check out www.imslp.com