***Thirteenth Annual SJMTA Technique Competition and Theory Test***

Sunday, January 22, 2023

Since the ultimate goal of piano lessons is to enable students to express their musical understanding through secure technique, SJMTA holds an annual technique competition aimed at enhancing, developing and mastering piano technique.

**Place**: Y.A.L.E. School Arts Center; Connecticut Street and Route 70; Cherry Hill NJ.

**Time**: 10 am – 5:30pm

# Competition Schedule

Students will be provided with their exact performance times well in advance of the Competition.

Results will be announced via email at the end of the day. Report cards, Certificates and Trophies will be given/mailed to the teachers at a later date.

# Required Repertoire

There will be 10 levels of competition (each with an age bracket), from Elementary through Collegiate. For each level, there will be at least

* one designated scale,
* one or more arpeggios, depending upon level, and
* one required étude, for all candidates in a specific level.

# Theory test

SJMTA is supplementing the Technique Competition with an optional theory test based on Keith Snell’s *Fundamentals of Piano Theory*. The test fee is included in the $20 fee for the Technique Competition, and it can be taken while students are waiting to perform. This year SJMTA is offering the preparatory level, level one, level two, level three, level four and level five. We recommend enrolling students one grade level below the theory level at which they are currently working. Students may also take the **Theory Test only**, without participating in the Technique Competition, for a fee of $10.

# Volunteers

Six to eight teachers/parents will be needed to monitor the competition; tasks to be accomplished include check in at the registration desk, monitoring competition rooms and scoring the report cards.

**Deadline for Registration:** January 9, 2023

# Application:

* Application fee: $20 and includes the option to take the Theory Test as well.
* To take the Theory Test alone, a $10 fee is required.
* No limit to the number of students from each studio.
* Each student is limited to ONE level and the student’s *age must be within the limits of the category by 2/1/2022.*
* Dress code: Please dress appropriately for an audition: no sports clothes, jeans, sandals or sneakers. Skirts/dresses for the girls, shirt and ties for the boys.

Please send the competition and theory test application forms with fees (one teacher’s check paid to SJMTA for all students) to: **Veda Zuponcic, 111 Munn Lane, Cherry Hill, NJ 08034**

For any inquiries or questions please email Veda Zuponcic at [zuponcic@rowan.edu](mailto:zuponcic@rowan.edu)

For inquiries about the *Theory Test*, please contact Alexander Timofeev by email: [timofeev@rowan.edu](mailto:timofeev@rowan.edu)

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**Technique Competition Required Repertoire 2023**

**Level 1:** Age 5 to Age 6

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Bartok, Etude in G Major, First Term at the Piano No. 5. (Etudes with Technique, Marlais, Bk. II)

G major scale, hands alone, one octave; arpeggio (tonic triad) hands crossing over.

**Level 2:** Age 6 to Age 8

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Gurlitt, Etude, Op. 82, No. 44; (Etudes with Technique, Marlais, Bk. II)

G major scale, hands together, one octave; arpeggio (tonic triad) hands crossing over.

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| **Level 3:** Age 7 to Age 9  Loeschhorn, Valse-Etude in G major Op. 65 No. 14  G major scale, 2 octaves, hands together. G Major arpeggio, hands together (tonic triad), 3 octaves | **Level 4:** Age 8 to Age 10    Heller, Carefree, Op. 46 #1, C Major  C Major Scale and arpeggio (tonic triad), 3 octaves (in triplets) hands together. |
| **Level 5:** Age 9 to Age 11    Burgmuller, L’hirondelle, Op. 100 No. 24 in G Major  G Major scale and arpeggio (tonic triad), 4 octaves hands together | **Level 6:** Age 10 to Age 12    Czerny, Op. 299, No. 19 in F Major  F Major scale “Grand Scale” Parallel and Contrary Motion, 4 octaves hands together; and Arpeggio (tonic triad) 4 octaves hands together |

**Level 7:** Age 11 to Age 13

Cramer, Fifty Studies No. 4 in A Major

A Major scale in thirds; and Arpeggio (tonic triad) 4 octaves hands together.

**Level 8:** Age 12 to Age 15

Chopin, Etude in f minor, Op. 25 #2

F Major scales 4 octaves in thirds and tenths, arpeggio, and f minor: natural and melodic scales in octave, harmonic minor in thirds and tenths, arpeggio

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| **Level 9:** Age 13 to Age 16  Liszt: Etude “Ab Irato”.  E Major and e minor Scales (natural, harmonic and melodic) in 3rds, 6ths and 10ths; Arpeggios, (Major, minor, Dominant 7th, diminished 7th, augmented – all in the key of E Major, 4 octaves | **Level 10:** Age 14 to Age 18  Kapustin: Concert Etude, Op. 40 No. 2 “Reverie”  Ab Major, minor harmonic and melodic scale, 3rds, 6ths and 10ths; arpeggios, (Major, minor, Dominant 7th, diminished 7th, augmented – all in the key of Ab – 4 octaves hands together. |
|  | For any inquiries or questions please email Veda Zuponcic at  [zuponcic@rowan.edu](mailto:zuponcic@rowan.edu)  If you have trouble finding any of the listed studies, please check out [www.imslp.com](http://www.imslp.com/) |