

Four More Movements

I	
II	5
III	
IV.	



I.







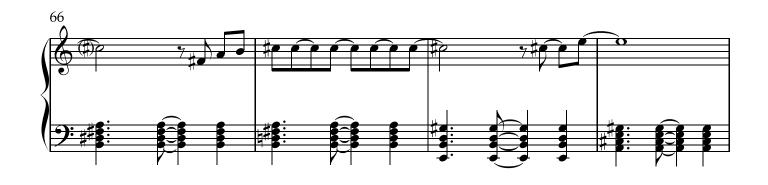


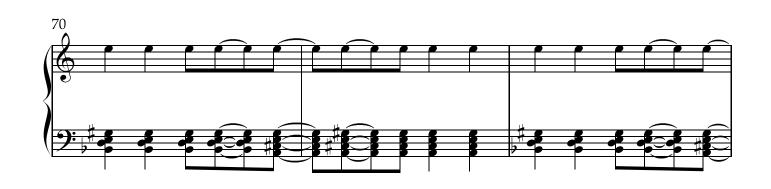


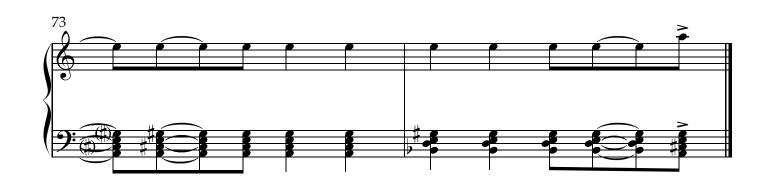












III.

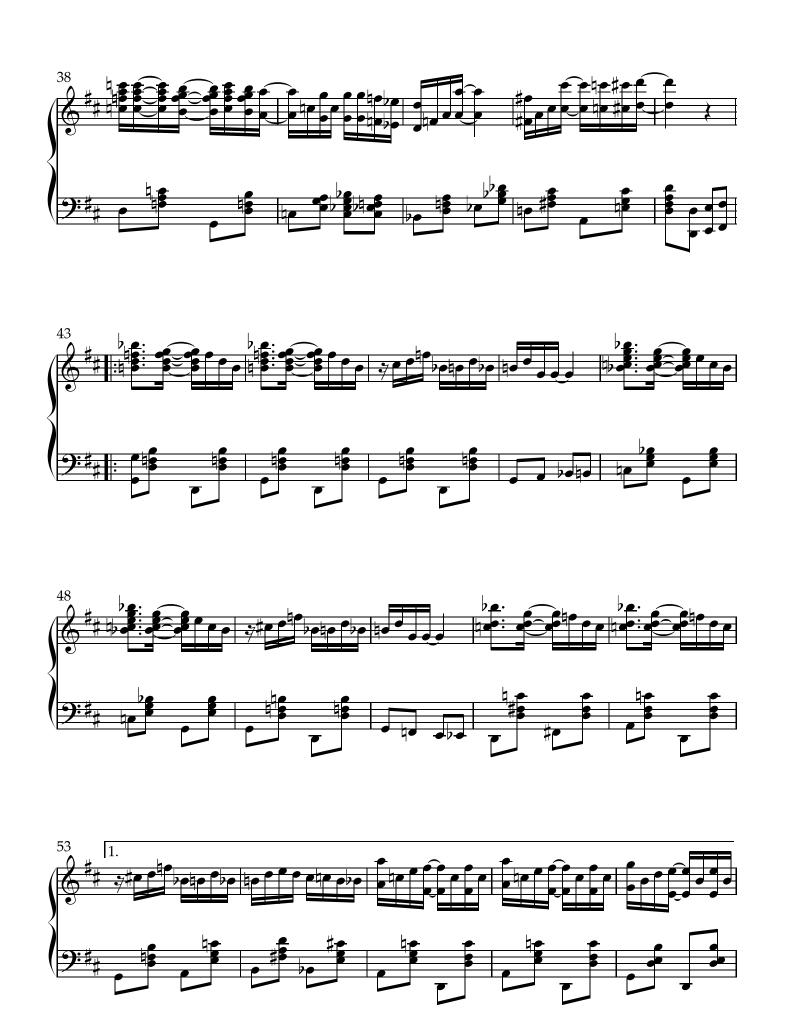




















IV.







