

JOSEPH RACCA

web developer & ui/ux designer

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EDUCATION

CODESTACK ACADEMY

- 1000+ Hours of Instructor-led Coursework
- Expected Graduation: June 2021

UNIVERSITY OF CALIFORNIA, LOS ANGELES

- Anthropology, BA - September 2012

COMMUNITY CODING

CODESTACK MEETUP

JAN '20 - MAY '21

GUEST INSTRUCTOR & ATTENDEE

- Participation since the inaugural meetup in 2020. And have since been a guest instructor for “An Intro to Cascading Style Sheets” and “From Xd Prototype to Responsive Web Page”

H2O HACKATHON

APR '21

2ND PLACE IN COLLEGE DIVISION

- Educational application about HAB, Harmful Algal Blooms; built in Angular JS and used Google Maps API

GLOBAL GAME JAM

JAN '21

COLOR & HUE

- Over the course of three days, collaborated on team of four to produce a side-scroller game with theme: Lost & Found



PORTFOLIO

Scan the QR code with your phone's camera or tap/click on your device to see my latest work!

EXPERIENCE

EIGHTAND

NOV '20 - JUN '21

FULLSTACK APPLICATION

- Combines scheduling, communication and inventory control into a single-platform that helps performance groups handle logistics
- Out of 21 student project pitches, was selected as 1 of 4 projects by a panel to plan, prototype, manage, and develop as a fullstack application

HEALTHFORCE PARTNERS

MAR '21 - JUN '21

JR WEB DEVELOPER LEAD INTERN

- Co-designed a new user interface for the company's website
- Worked under the direction of the Executive Director and Communications Specialist
- Along with four other team members, developed the front and back ends based on the prototype using Velo by Wix

TOKAY PRESS, INC.

NOV '20

WEBSITE REDEVELOPMENT

- As an assignment we were tasked with redeveloping a local business' website
- A collaboration with another classmate, I pitched the project to the business owner and she decided to implement the website

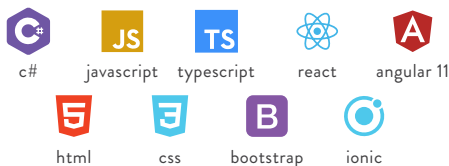
TOKAY PRESS, INC.

MAY '14 - SEP '20

SENIOR GRAPHIC DESIGNER

- Worked with high-yield digital color presses, large-format and finishing
- Integrated new print technologies such as clear, silver and gold dry-inks into design workflow
- Redesigned the interior office to be a collaborative space
- Worked in fast-paced, deadline-driven, customer-service environment

CODE FLOW



CREATIVE FLOW



PRODUCTIVITY FLOW

