| CUT THE CARDS ON THE DASHED LINES |
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| You are trying to make a box half the size of the containing box. You keep trying different pixel measurements for the width and height until it "looks right." |
| You've designed a beautiful but very complex background for your site. The background is non-interactive. Rather than trying to recreate all the elements individually with HTML tags, you make an image file out of the whole thing and just use that. |
| You'd like to shift the position of some text just a little bit. You endlessly tweak the width and height of all the surrounding elements, trying to make it work. |
| You know your website will be viewed on multiple platforms, from laptops to smartphones. You compromise on design features in order to create a single layout and style sheet that will look good on any device. |
| A brand-new CSS feature just came out that you really like. You put it to work immediately. |
| The boss tells you she wants the navigation bar moved from the top of the screen to the bottom You move the HTML tag to the end of the page's body. |
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You are designing an ecommerce website. The homepage features a gallery of product images. In order to save space and focus on the images, you use hover effects to display descriptive text only when the user hovers over an individual product.

| You're tired of vertically-focused websites and you have a very wide computer screen, so you design an ingenious widescreen layout. |
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| Your website about cats is full of "purr-sonality," so instead of using the standard navigation icons to get around your site, you create original, cute icons of cats doing things, like a cat snoozing on a cat tower for the "Home" button. |
| You feature a lot of different types of content on your site, so in order to keep things organized and not too cluttered, you sort all your work into categories and make your homepage a very clean, single set of links to the different categories. |