1. Topic

PURPOSE AND BACKGROUND

text

I XXX

text

1. question 1?
2. question 2?

text

II YYY

1. question 1?

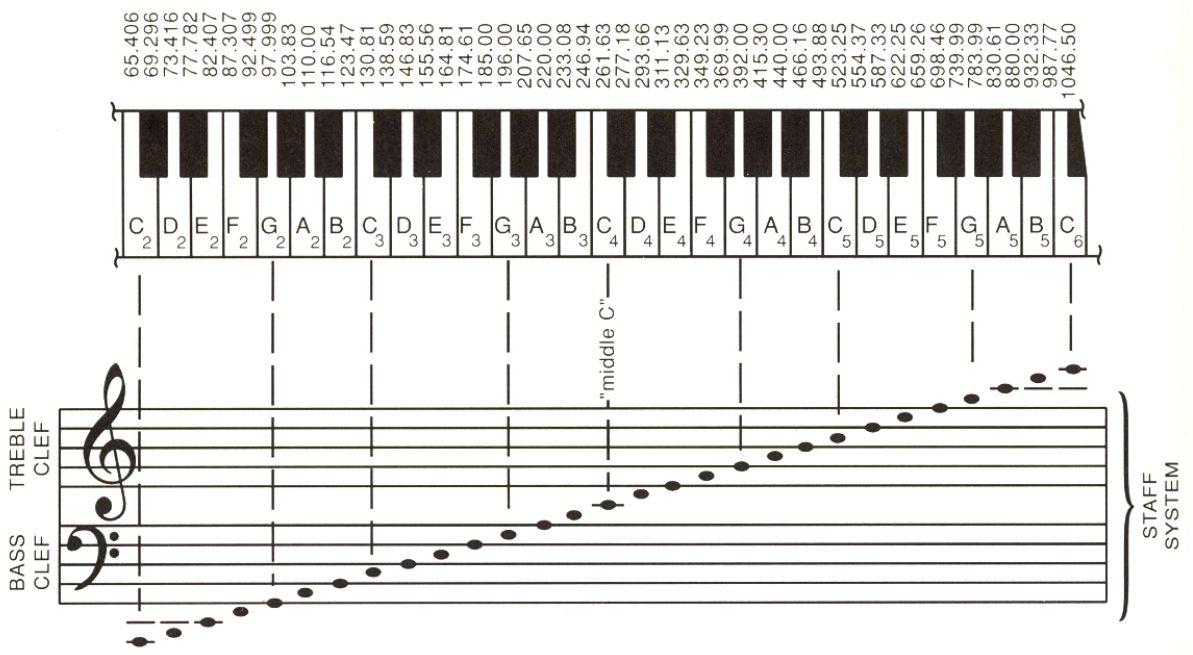

Figure 1: Frequencies of the equal temperament scale. (From "Physics of Sound," by R.E. Berg and D.G. Stork.)

Note	Frequency	Note	Frequency
C_4	261.63Hz	$F^{\#}_4/G^{b}_4$	
$C^{\#}_4/D^{b}_4$		G_4	
D_4		$G^{\#}_4/A^{b}_4$	
$D^{\#}_4/E^{b}_4$		A_4	
E_4		$A^{\#}_4/B^{b}_4$	
F_4		B_4	

Table 1: Frequencies of the notes of the chromatic scale in equal temperament, starting with C_4.