#### Lab 11 solutions

#### Part I

```
1) C4 = 261.63 Hz
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$$G4 = C4 * 3/2 = 392.445 Hz$$

$$F3 = C4 * 2/3 = 174.42 Hz$$

- 2)  $C8\#/D1b = (3/2)^12 = 129.7463$
- 3)  $D8b/D1b = 2^7 = 128$
- 4) 129.7463/128 = 1.0136 so the difference is 1.36%

### Part II

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1) E4 = C4 \* 
$$5/4$$
 = 327.0375 Hz  
A3b = C4 \*  $4/5$  = 209.304 Hz

### Part III

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1)  $2^{(1/12)} = 1.0595$  (semi-tone interval)

```
C4 = 261.63 \text{ Hz}
C4\# (D4b) = C4 * 2^{(1/12)} = 277.19 \text{ Hz}
D4 = C4 * 2^{(2/12)} = 293.67 \text{ Hz}
D4\# (E4b) = C4 * 2^{(3/12)} = 311.13 \text{ Hz}
E4 = C4 * 2^{(4/12)} = 329.63 \text{ Hz}
E4 = C4 * 2^{(5/12)} = 349.23 \text{ Hz}
E4 = C4 * 2^{(5/12)} = 349.23 \text{ Hz}
E4 = C4 * 2^{(6/12)} = 370.00 \text{ Hz}
E4 = C4 * 2^{(6/12)} = 370.00 \text{ Hz}
E4 = C4 * 2^{(7/12)} = 392.00 \text{ Hz}
E4 = C4 * 2^{(9/12)} = 415.31 \text{ Hz}
E4 = C4 * 2^{(9/12)} = 440.00 \text{ Hz}
E4 = C4 * 2^{(10/12)} = 466.17 \text{ Hz}
E4 = C4 * 2^{(11/12)} = 493.89 \text{ Hz}
```

- 2) The frequencies calculated above agree (to round-off) with the freuqencies in Figure 1 for the piano keyboard
- 3) Just temperament:

```
C4 = 261.63 Hz
```

$$E4 = C4 * 5/4 = 327.04 Hz$$

$$G4 = C4 * 3/2 = 392.45 Hz$$

Equal temperament:

```
C4 = 261.63 Hz
```

$$E4 = C4 * 2^{(4/12)} = 329.63 Hz$$

$$G4 = C4 * 2^{(7/12)} = 392.00 Hz$$

4) Expect the major triad in just temperament to sound better than in

equal temperament, because some of the harmonics of C4, E4, and G4 will overlap in just temperament.

# Part IV

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1) Start with A4 = 440 Hz and tune the other strings using fifths

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Pythagorean temperament:
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 $G3 = A4 * (2/3)^2 = 195.56 Hz$ 

D4 = A4 \* 2/3 = 293.33 Hz

A4 = 440 Hz

E5 = A4 \* 3/2 = 660 Hz

Equal temperament: (from Figure 1)

G3 = 196.00 Hz

D4 = 293.66 Hz

A4 = 440 Hz

E5 = 659.26 Hz

## 2) Pythagorean:

 $E4 = C4 * (3/2)^4 * (1/2)^2 = 331.13 Hz$ 

Equal temperament: (from Figure 1)

E4 = 329.63 Hz

Since these frequencies are slightly different, expect to hear beats with beat frequency |f2-f1| = 1.5 Hz