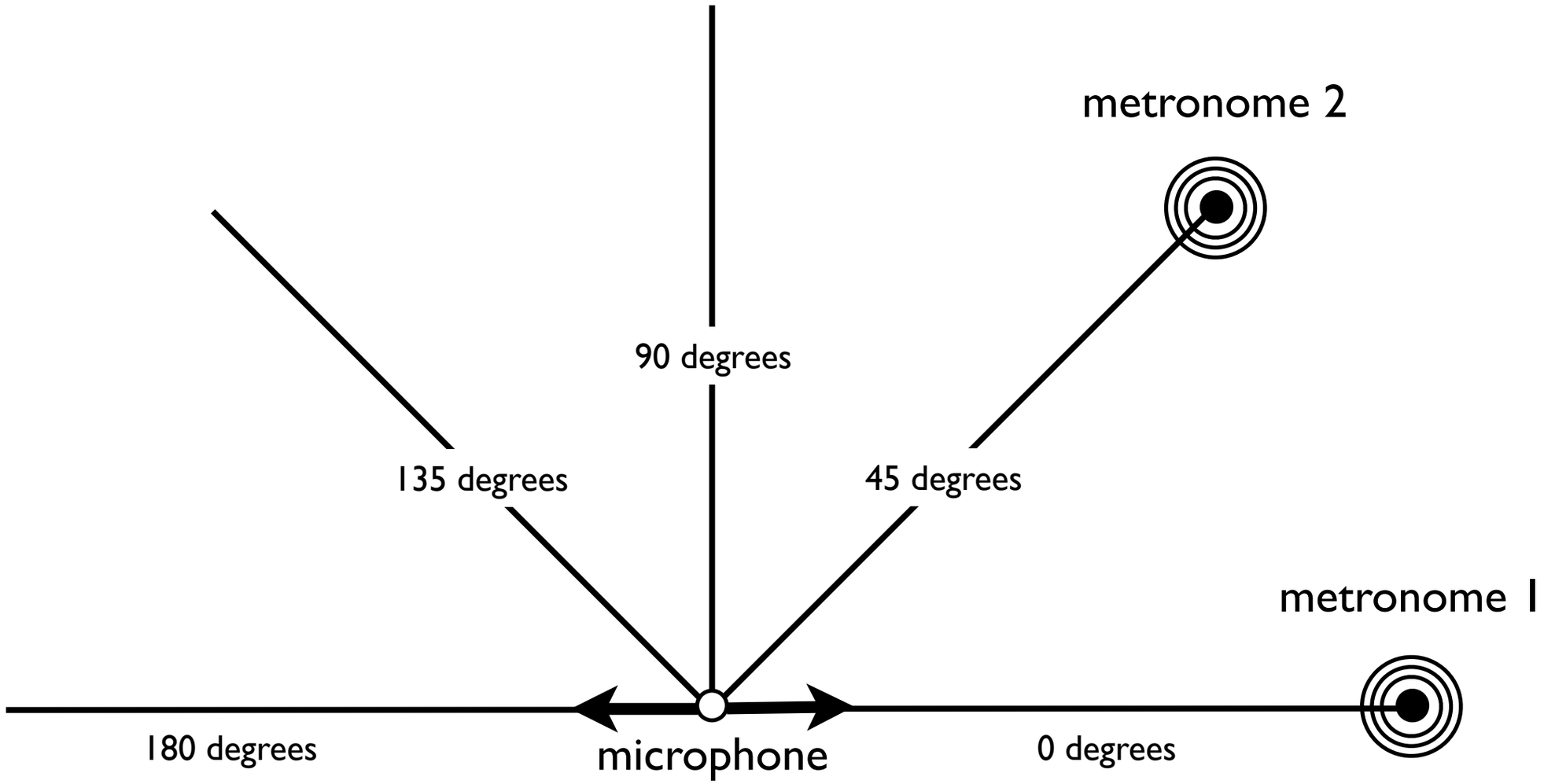
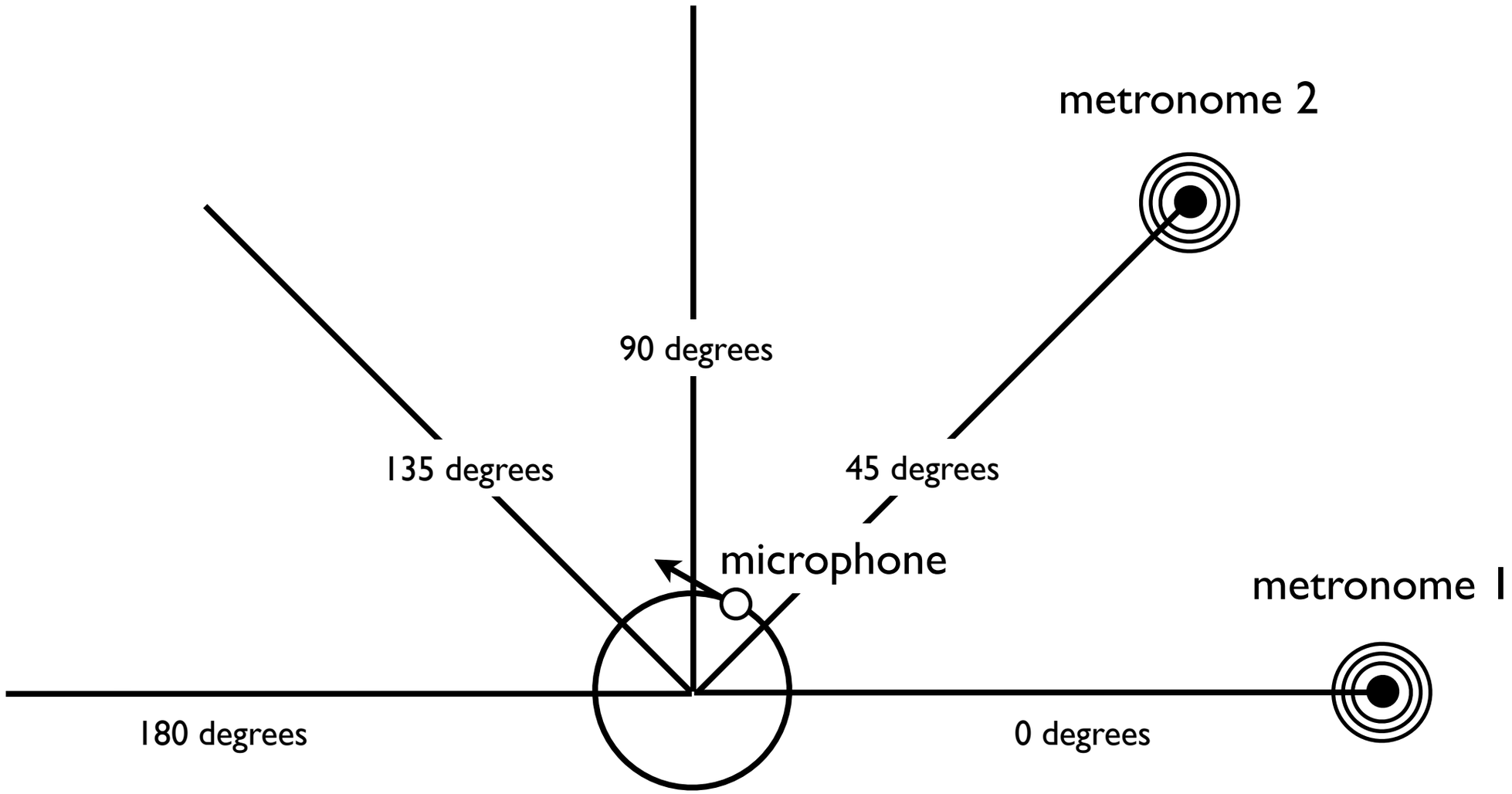
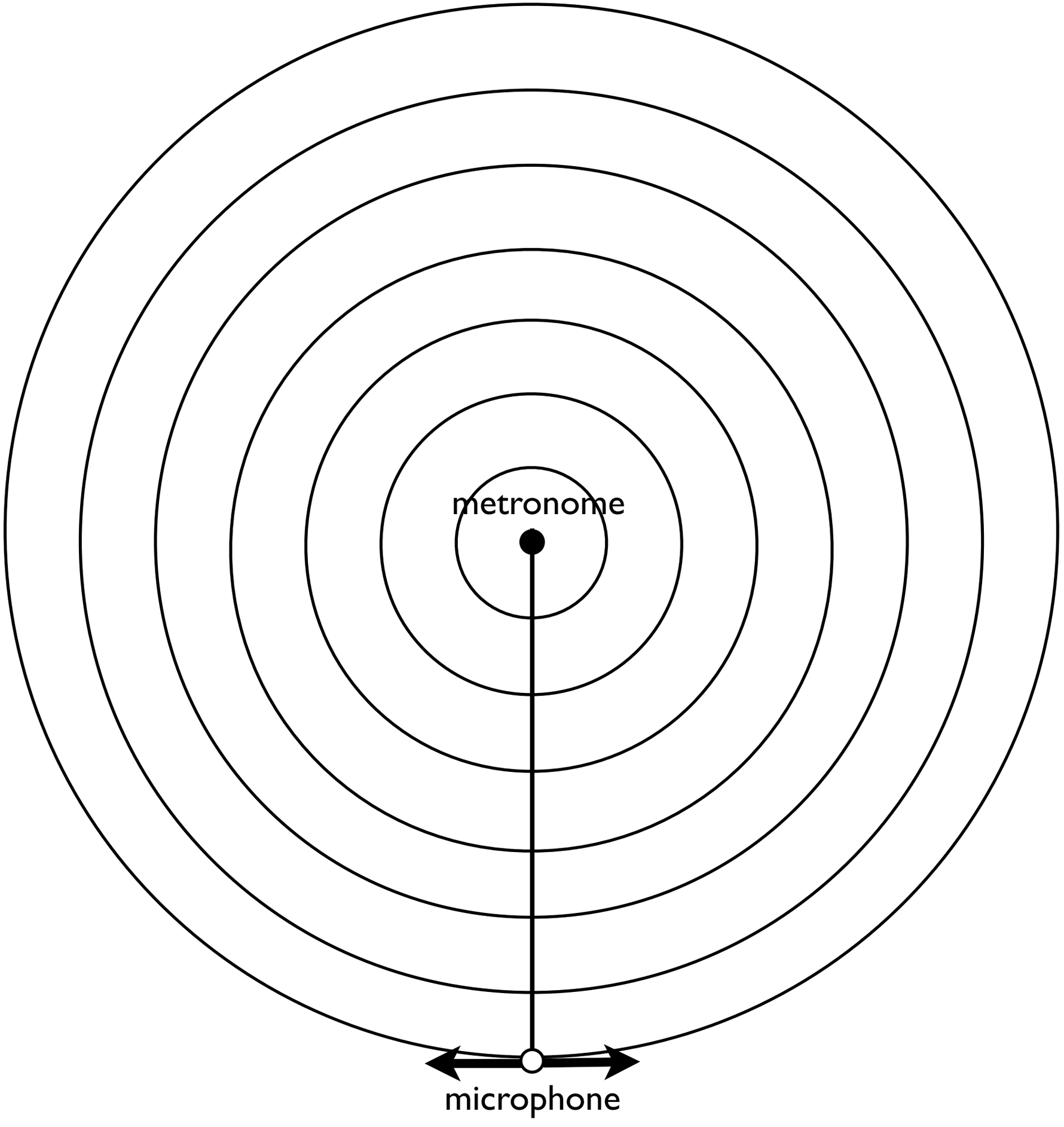
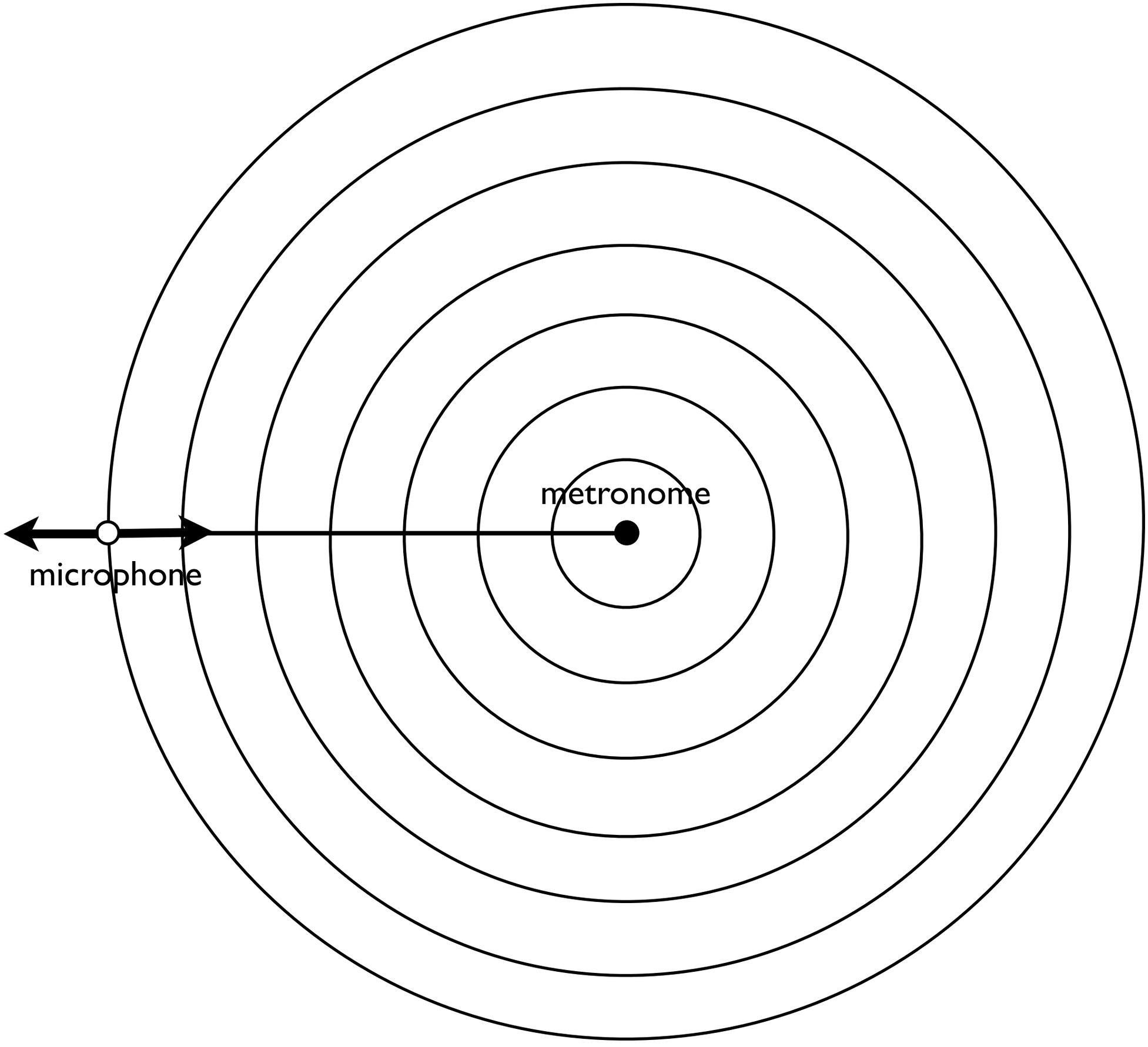
figures

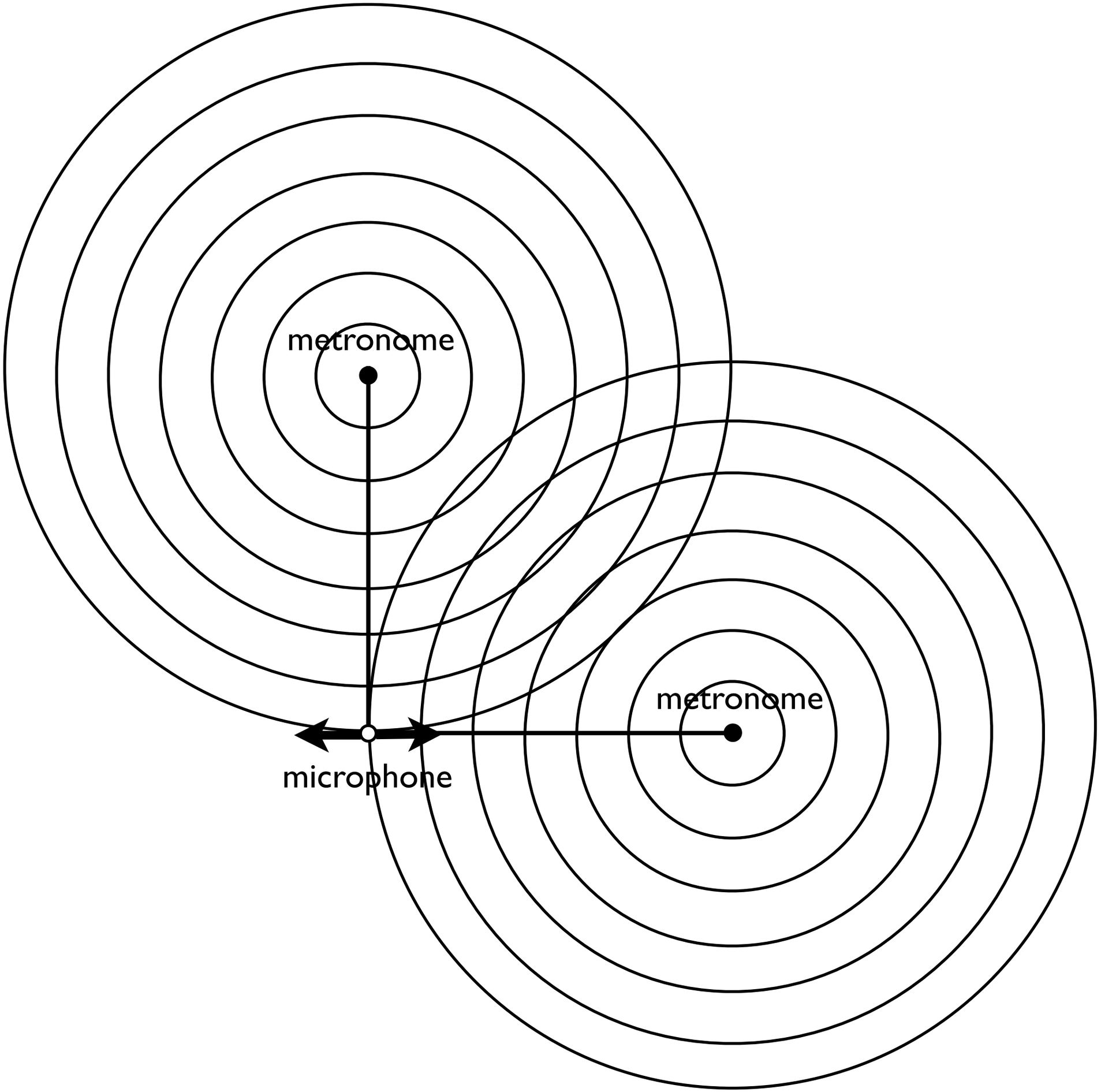

135
180
MIC


metronome 2
90 degrees
135 degrees
45 degrees
metronome 1
180 degrees
microphone
0 degrees


metronome 2
90 degrees
135 degrees
45 degrees
microphone
metronome 1
180 degrees
0 degrees


metronome
microphone


metronome
microphone


metronome
metronome
microphone

Reference metronome pulse analysis

PULSES

metronome 1

metronome 2

PROFILES

metronome 1

metronome 2

RESIDUALS

metronome 1

metronome 2

PULSE DATA FILENAMES

metronome 1: bpm =

metronome 2: bpm =

metronome 1: record pulses | playback pulses | calculate profile | calculate residuals | detrend residuals

(T_1 = sec)

metronome 2: record pulses | playback pulses | calculate profile | calculate residuals | detrend residuals

(T_2 = sec)

Double-metronome pulse analysis

PULSES

PROFILES

metronome 1

metronome 2

pulse data filename:

RESIDUALS

metronome 1

metronome 2

REFERENCE PULSE PROFILE FILENAMES

metronome 1: T_1 = sec

metronome 2: T_2 = sec

record pulses | playback pulses | calculate residuals | detrend residuals | fit sinuoid | calculate correlation coefficient

(corr coeff =)

	INITIAL ESTIMATES		BEST FIT VALUES	
Amplitude:			Amplitude:	
Frequency:		Hz	Frequency:	Hz
Phase:		rad	Phase:	rad