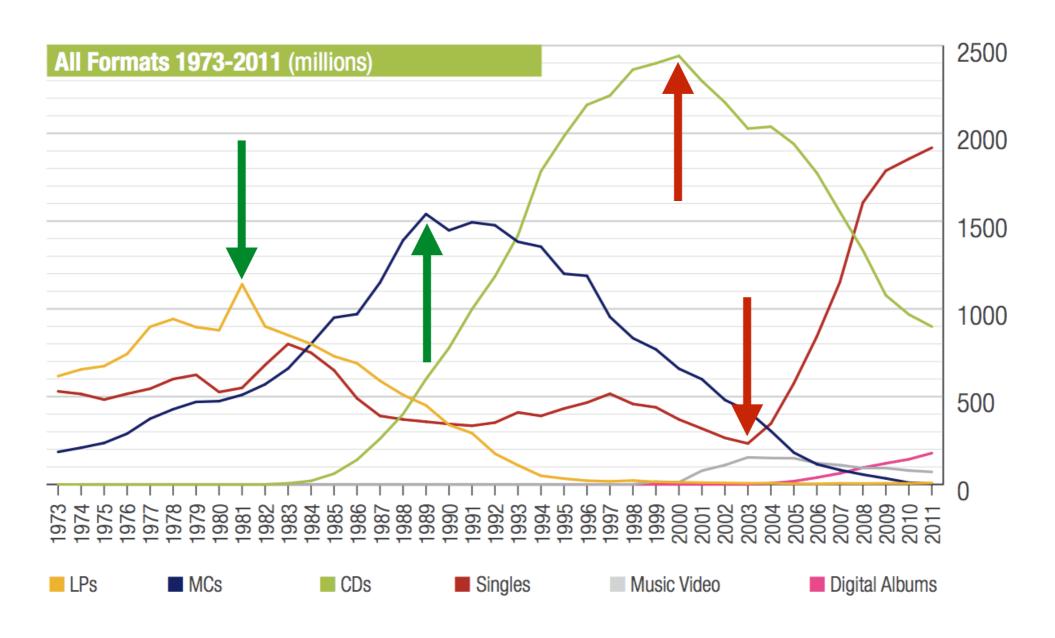
Music & the Internet MUMT301

Gabriel Vigliensoni
Schulich School of Music
McGill University

Plan

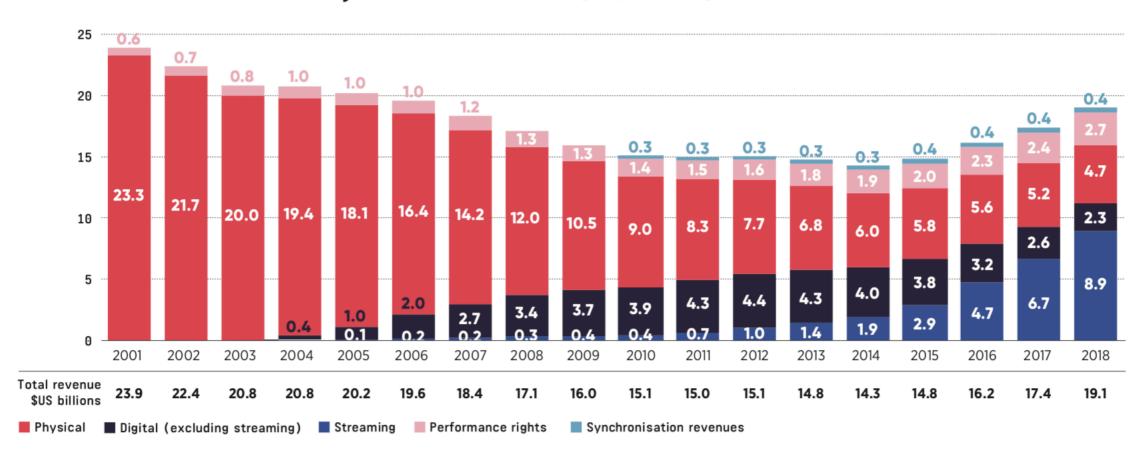
- Review of the last class
 - Music distribution
- Internet radio broadcasting
- On-demand music services presentation
- HTML, forms, and simple API call

Global music sales by format

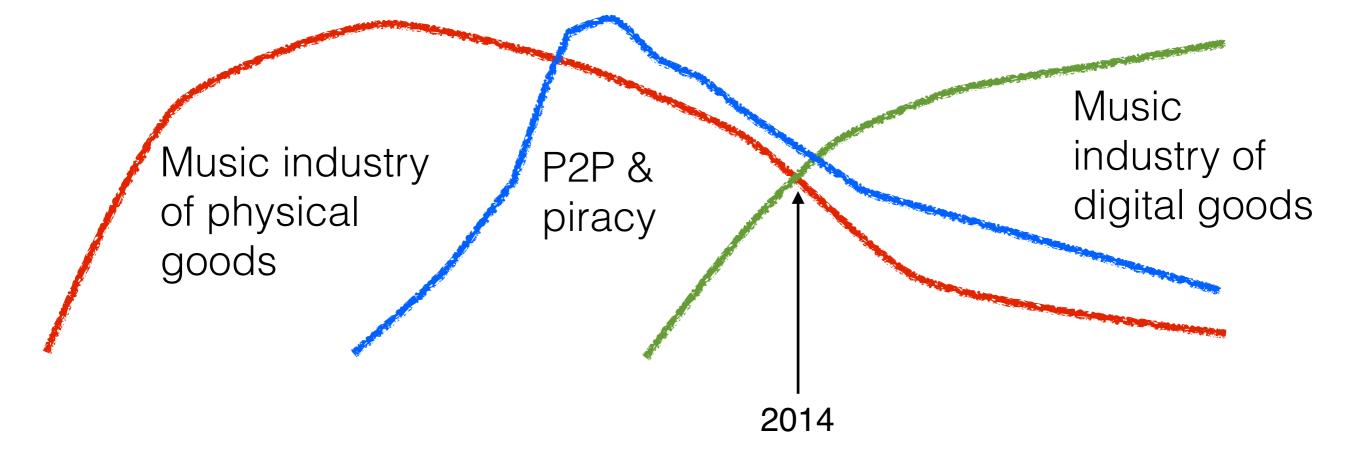


Global recorded music revenues

Global Recorded Music Industry Revenues 2001–2018 (US\$ Billions)



Music industry



Peer to peer (P2P)

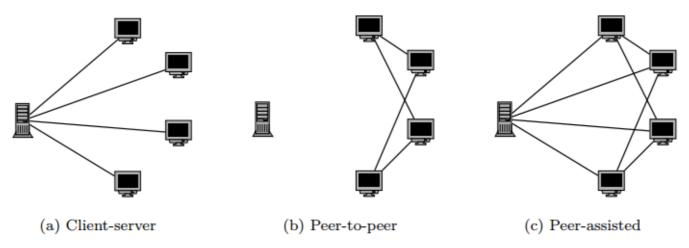
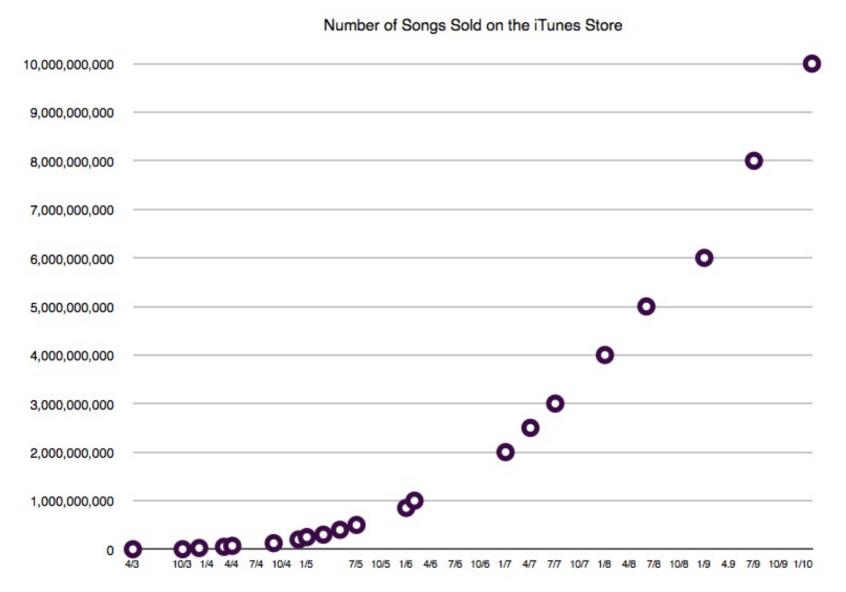


Figure 1.1: Three types of protocols.

Taken from Kreitz, G. 2011. Aspects of Secure and Efficient
Streaming and Collaboration. PhD Thesis. KTH Computer Science and Communication.

iTunes Store songs sold

 Apple's iTunes Music Store is credited with finally getting people to pay for digital music, unveiled in 2003



Billionth Song	Days taken	Songs per day		
1st	1033	968,054		
2nd	322	3,105,590		
3rd	203	4,926,108		
4th	169	5,917,159		
5th	157	6,369,426		
6th	202	4,950,495		
8th	197	5,076,142		
10th	109	9,174,311		

15th / Jun 2011 20th / Sep 2012 25th / Feb 2013 35th / May 2014

Digital music distribution models

- Music stores (buy to own)
- Music tracks are delivered online
- Music locker
- Music streaming via subscription

The musician's POV

- None of the digital music services will let you in directly
- Artists need to be signed to a major (or big indie) record label
- Or use a digital music distributor to get in a digital music service

Digital Distributors Comparison

ADUG TAKE	colbaby	> DISTRO KID	DI++0	▲ LOUDR	MONDOTUNES	★ REVERBNATION	tunecore.	SYMPHONIC
ARI'S TAKE # OF OUTLETS	90+	90+	200+	7	200+	90+	90+	200+
COMMISSION	9%	0%	0%	15% originals 30% covers	10%	0%	0%	0%
SIGN UP FEE	single = \$9.95 album = \$49	unlimited songs \$19.99	single = \$9 EP = \$20 album = \$35	unlimited songs \$0	unlimited songs \$39.99	single = \$9.95 album = \$19.95	single = \$9.99 album = \$29.99	\$25 + <5 songs = \$10.99 (one time) < 10 songs = \$19.99 < 15 songs = \$29.99 16 + songs = \$39.99
YEARLY FEE	\$0	unlimited songs \$19.99	single = \$8 EP = \$20 album = \$25	unlimited songs \$0	unlimited songs \$39.99	single = \$9.95 album = \$49.95	single = \$9.99 album = \$49.99	\$0
ADDING STORES	free	free	free	free	free	free	\$1.98 per store	free
ITUNES WORLDWIDE? (100+ COUNTRIES)	yes	yes	yes	yes	yes	yes	yes	yes
SPEED TO ITUNES (weekdays)	1-2 days	1-2 days	varies	within a week	up to 30 days	1-3 days	1-3 days	weekly
TAKEDOWN COST	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
ITUNES PRE-ORDER	free	N/A	\$41.25	free	\$25	N/A	\$100	free
YOUTUBE MONETIZATION (commission)	30%	20% \$4.95/yr	0% \$79 sign up fee	N/A	20% via AdRev	N/A	10-20%	30%
ITUNES DIGITAL BOOKLET	N/A	N/A	N/A	yes	\$25	no	\$20	yes
PANDORA SUBMISSION	no	no	no	no	no	no	no	yes
CUSTOM LABEL NAME	free	\$16/yr for 2 artists \$60/yr 5+ artists	\$41.25 (one time)	free	\$39.99 one time +\$99/yr for 5+ artists	free	free	write in and ask
ISRC CODES	free	free	free	free	free	free	free	free
UPC CODES	\$5 single \$20 album	free	free	free	free	free	free	free
GET CODES BEFORE UPLOAD	no	yes	yes	no	no	no	yes	yes
SOUNDSCAN REGISTRATION	no	no	\$66-132	no	yes	no	no	no
OPT OUT OF STORES	yes	yes	yes	yes	yes	no	yes	yes
PAYMENT	weekly	immediate	immediate	monthly	monthly	monthly	monthly	quarterly
PAYMENT THRESHOLD	\$10	\$0	\$25	\$10	\$25	\$5	\$0	\$50

http:// aristake.com/? post=92

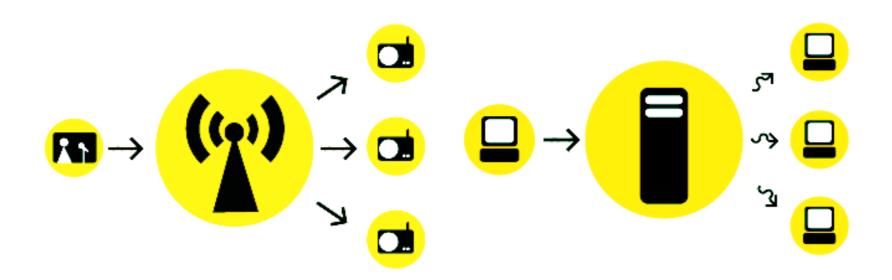
Digital Distributors Comparison

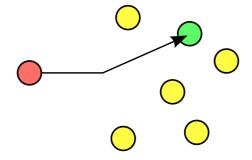
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ARI'S TAKE # OF OUTLETS	90+	90+	200+	7	200+	90+	90+	200+
COMMISSION	9%	0%	0%	15% originals 30% covers	10%	0%	0%	0%
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ADDING STORES	free	free	free	free	free	free	\$1.98 per store	free
ITUNES WORLDWIDE? (100+ COUNTRIES)	yes	yes	yes	yes	yes	yes	yes	yes
SPEED TO ITUNES (weekdays)	1-2 days	1-2 days	varies	within a week	up to 30 days	1-3 days	1-3 days	weekly
TAKEDOWN COST	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
ITUNES PRE-ORDER	free	N/A	\$41.25	free	\$25	N/A	\$100	free
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ITUNES DIGITAL BOOKLET	N/A	N/A	N/A	yes	\$25	no	\$20	yes
PANDORA SUBMISSION	no	no	no	no	no	no	no	yes
CUSTOM LABEL NAME	free	\$16/yr for 2 artists \$60/yr 5+ artists	\$41.25 (one time)	free	\$39.99 one time +\$99/yr for 5+ artists	free	free	write in and ask
ISRC CODES	free	free	free	free	free	free	free	free
UPC CODES	\$5 single \$20 album	free	free	free	free	free	free	free
GET CODES BEFORE UPLOAD	no	yes	yes	no	no	no	yes	yes
SOUNDSCAN REGISTRATION	no	no	\$66-132	no	yes	no	no	no
OPT OUT OF STORES	yes	yes	yes	yes	yes	no	yes	yes
PAYMENT	weekly	immediate	immediate	monthly	monthly	monthly	monthly	quarterly
PAYMENT THRESHOLD	\$10	\$0	\$25	\$10	\$25	\$5	\$0	\$50

http:// aristake.com/? post=92

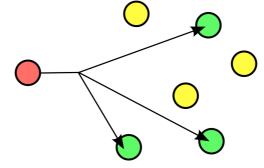
On-demand music services presentation

Internet radio broadcasting



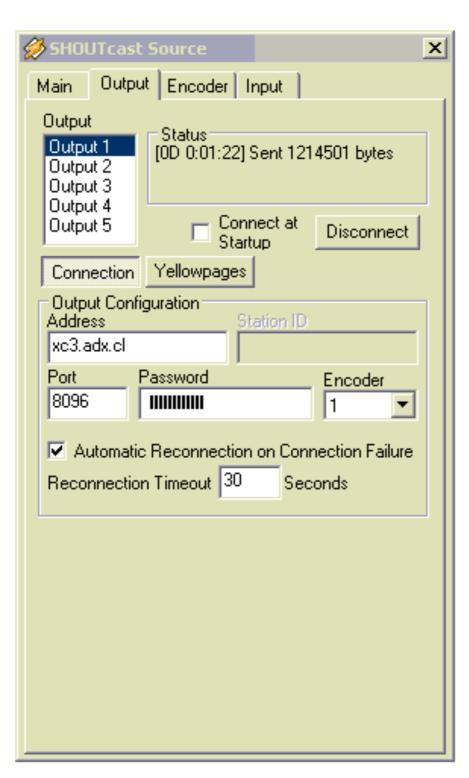


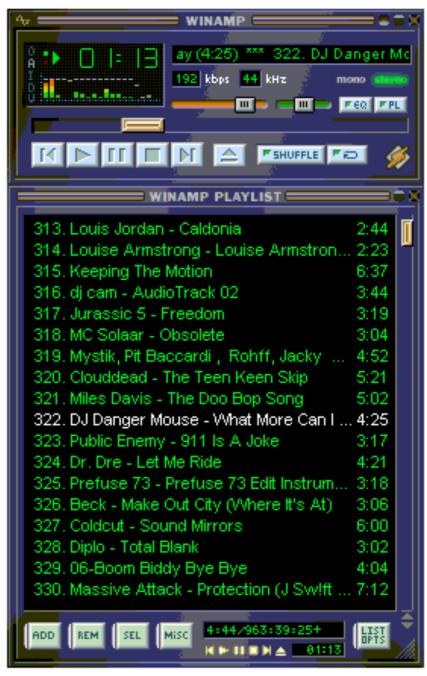
Unicast: Sends IP packets to identified recipients on a network, with added bandwidth



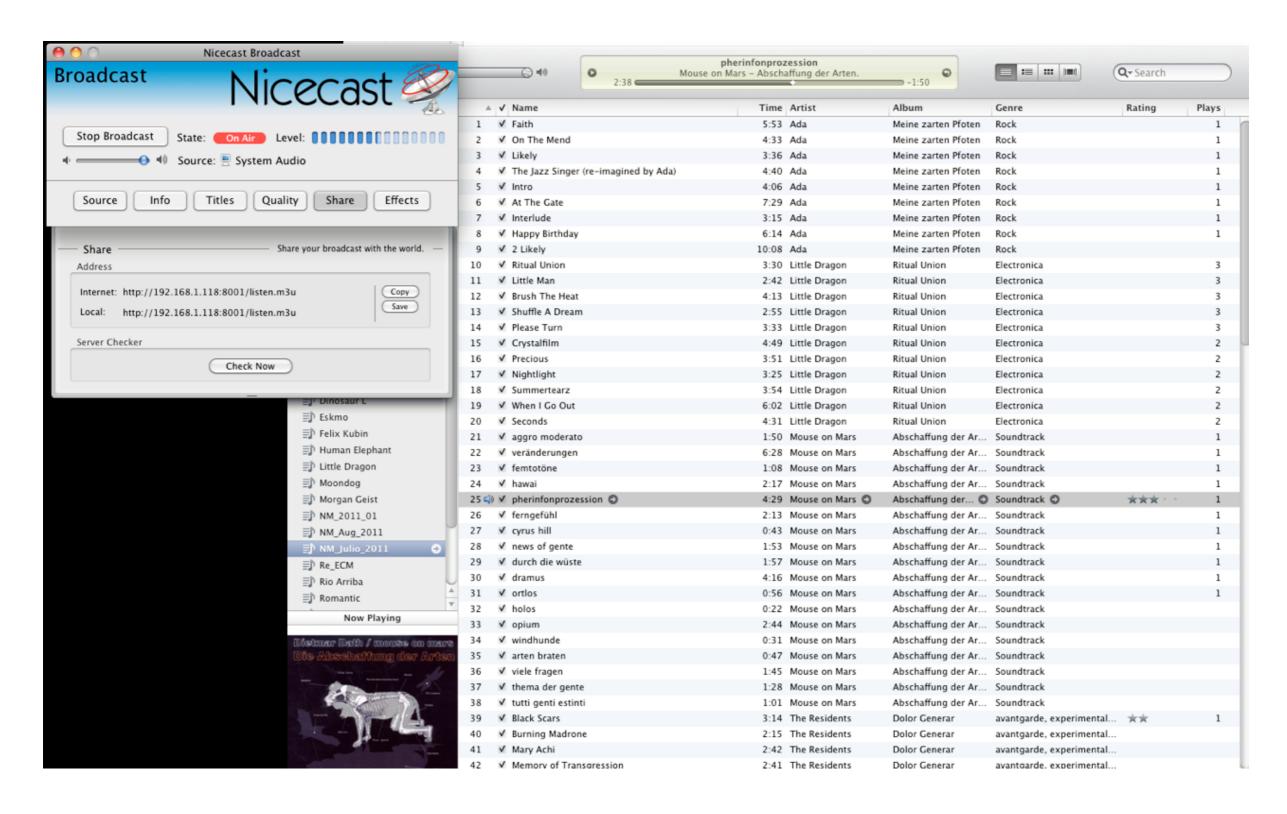
Multicast: sends IP packets to a group of hosts on a network, with no added bandwidth, and not requiring prior knowledge of who or how many receivers there are.

Playlist management

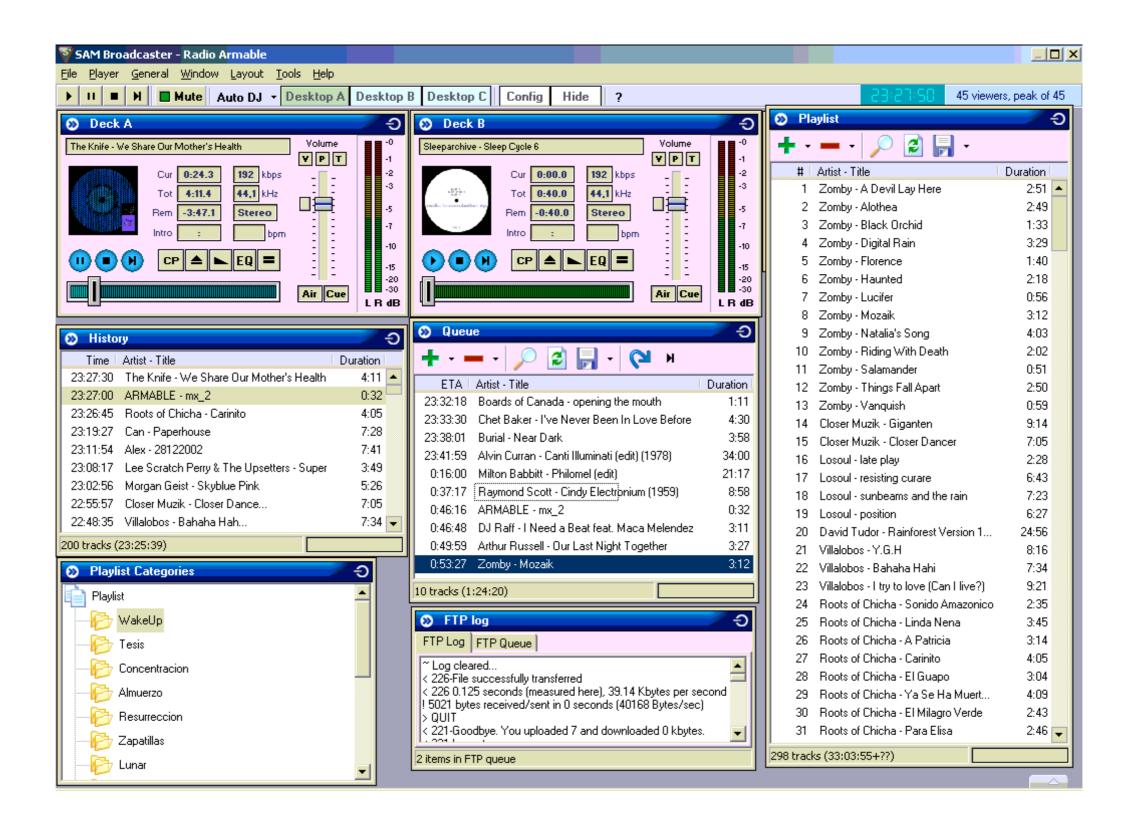




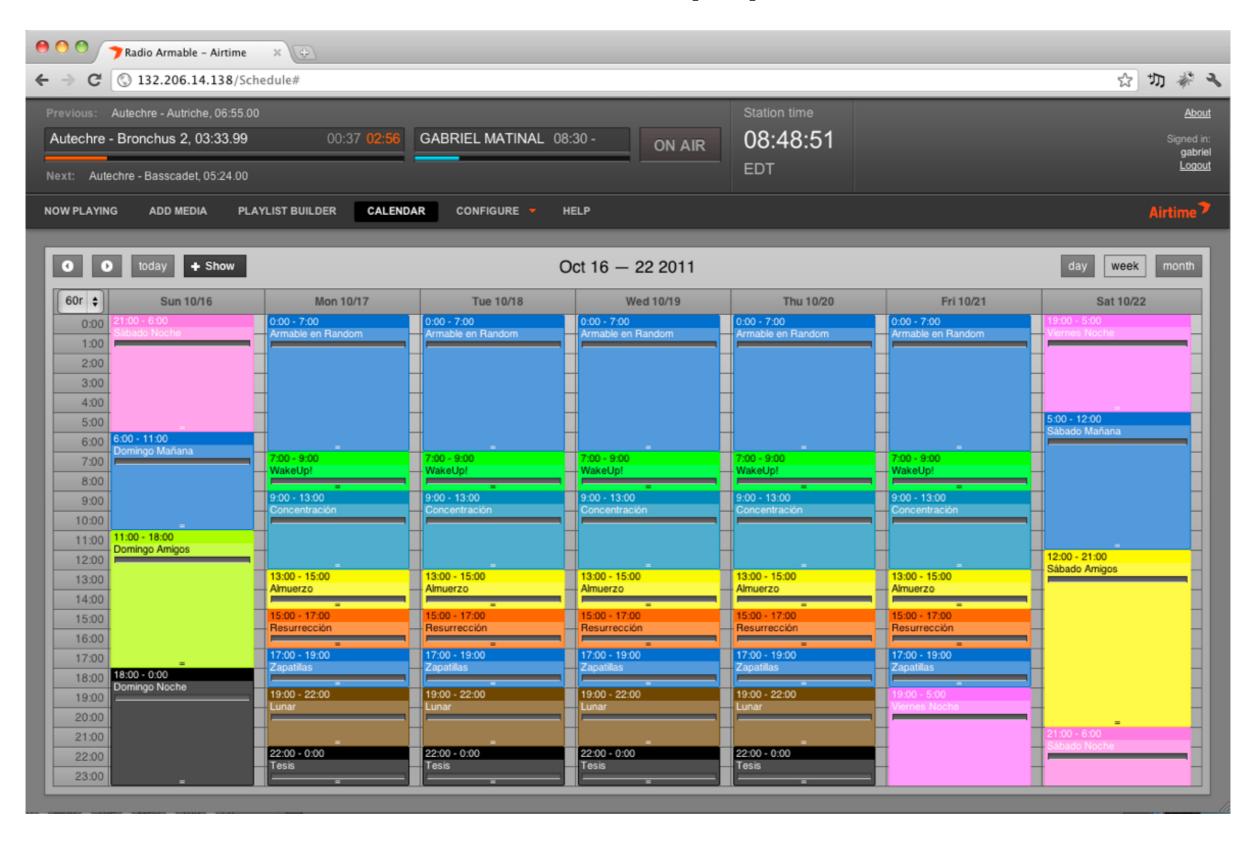
Playlist management



Automated radio broadcasting

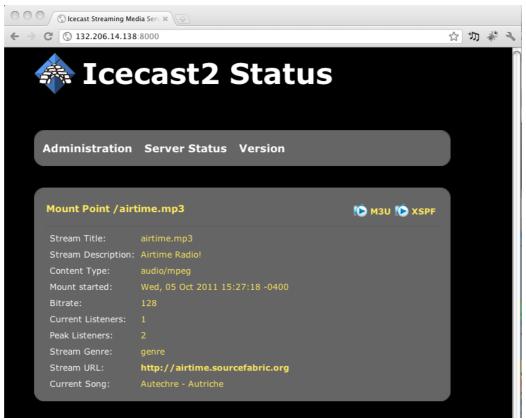


Social radio applications



Streaming media servers





http://icecast.org/faq/

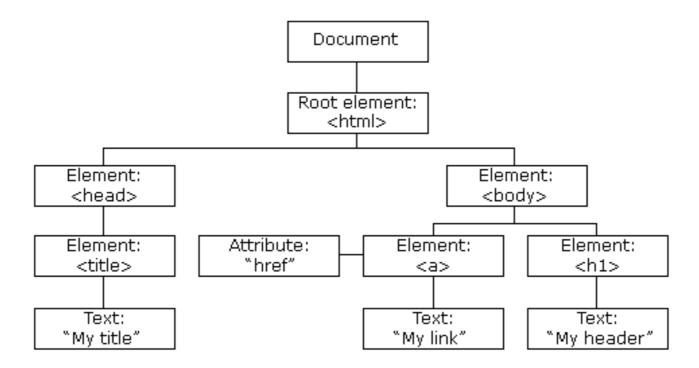
Streaming media servers Demo!

- Playlisting app: Spotify
- Audio routing app:
 - Free and open source: <u>Butt</u> + <u>Soundflower</u>
 - Paid and proprietary: <u>Audio Hijack</u> + Loopback
- Streaming media server: Icecast

BREAK

HTML DOM

- "The W3C Document Object Model (DOM) is a platform and language-neutral interface that allows programs and scripts to dynamically access and update the content, structure, and style of a document."
- When a web page is loaded, the browser creates a Document Object Model of the page
- The DOM is constructed as a tree of objects



 With the object model, JavaScript gets all the power it needs to create dynamic HTML