

Computation

d[_-_-]b
/|\

Poetic Computation

d[_-_-]b
/|\

Poetic Language

d [- -] b
/ \ .
. n.

```
<garden>
  <snowdrop>
    <galaxy>
      <solarsystem>
        <earth>
          <island>
            <town>
              <garden>
                <flowerbed>
                  <snowdrop>
                    <petal>
                      <molecule>
                        <proton>
                          <quark>
                            <GOD>
                            </quark>
                          </proton>
                        </molecule>
                      </petal>
                    </snowdrop>
                  </flowerbed>
                </garden>
              </town>
            </island>
          </earth>
        </solarsystem>
      <galaxy>
        <island>
          <town>
```

Ryan Christiansen
|| Re

```
10 PRINT CHR$(205.5+RND(1)); : GOTO 10
NICK MONTFORT, PATSY BAUDOIN,
JOHN BELL, IAN BOGOST, JEREMY DOUGLASS,
MARK C. MARINO, MICHAEL MATEAS,
CASEY REAS, MARK SAMPLE, NOAH VAWTER
```

Prime Number Computation in Copenhagen.

Romeo, a young man of Verona.

Juliet, a young woman.

Hamlet, a temporary variable from Denmark.

The Ghost, a limiting factor (and by a remarkable coincidence also
Hamlet's father).

Act I: Interview with the other side.

Scene I: At the last hour before dawn.

[Enter the Ghost and Juliet]

The Ghost:

You pretty little warm thing! Thou art as prompt as the difference
between the square of thyself and your golden hair. Speak your mind.

Juliet:
Listen to your heart!

[Exit the Ghost]

[Enter Romeo]

Juliet:
Thou art as sweet as a sunny summer's day!

Act II: Determining divisibility.

Scene I: A private conversation.

Juliet:
Art thou more cunning than the Ghost?

Romeo:
If so, let us proceed to scene V.

[Exit Romeo]

[Enter Hamlet]

Juliet:
You are as villainous as the square root of Romeo!

Hamlet:
You are as lovely as a red rose.

Scene II: Questions and the consequences thereof.

Juliet:
Am I better than you?

Hamlet:
If so, let us proceed to scene III.

Juliet:
Is the remainder of the quotient between Romeo and me as good as
nothing?

Hamlet:
If so, let us proceed to scene IV.
Thou art as bold as the sum of thyself and a roman.

Juliet:
Let us return to scene II.

Scene III: Romeo must die!

[Exit Hamlet]

[Enter Romeo]

Juliet:
Open your heart.

[Exit Juliet]

[Enter Hamlet]

Romeo:
Thou art as rotten as the difference between nothing and the sum of
snotty stinking half-witted hog and a small toad!
Speak your mind!

[Exit Romeo]

[Enter Juliet]

Scene IV: One small dog at a time.

[Exit Hamlet]

[Enter Romeo]

Juliet:
Thou art as handsome as the sum of thyself and my chihuahua!
Let us return to scene I.

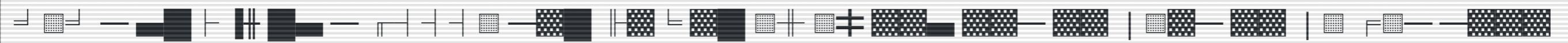
Scene V: Fin.

[Exeunt]

```
main()
{
    printf("Hello, world\n");
}
```

Brian Kernighan

Poetic Effect

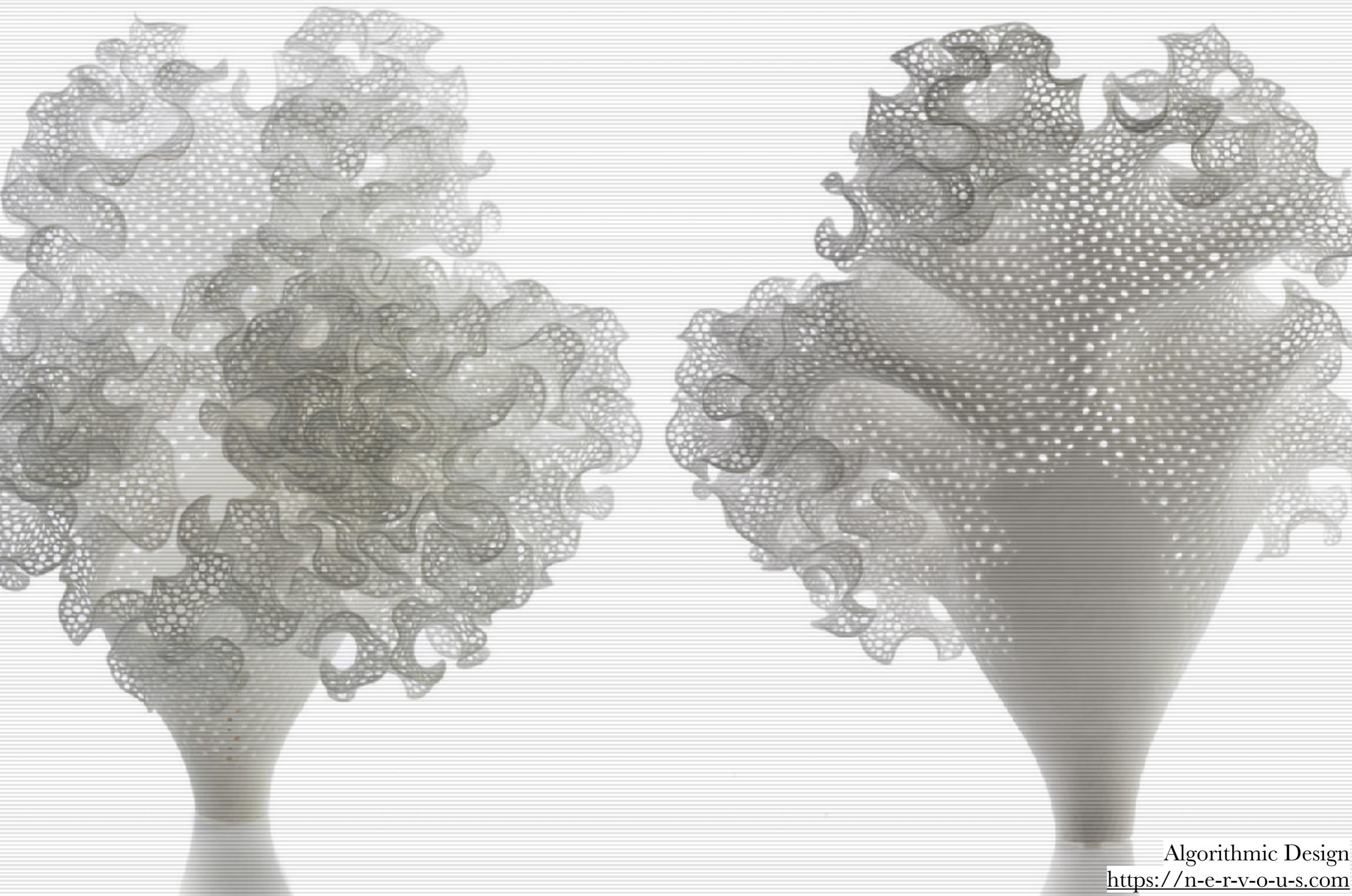


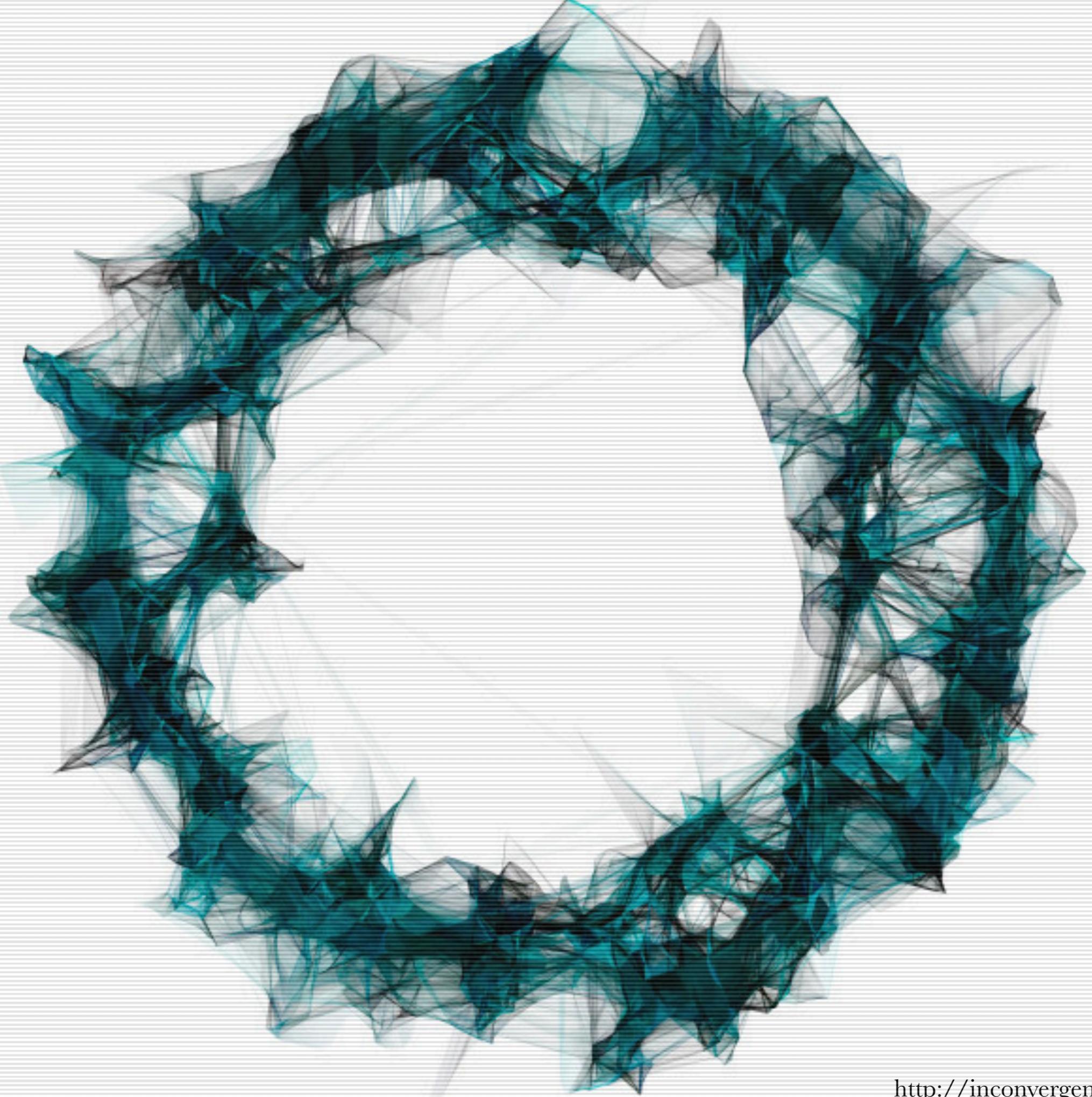
\:0/
π=— π=— π=— π=—
· | | · π=— π=— π=—



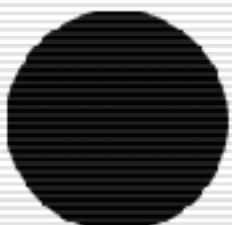
A large black triangle is positioned in the center of the page, pointing downwards. Inside the triangle is a grid of binary code (0s and 1s) arranged in a triangular pattern. The grid is composed of several smaller triangles of varying sizes, creating a fractal-like effect. The background behind the triangle is a light green color.

Computational Knitwear
<https://knityak.com/>





Anders Hoff
<http://inconvergent.net/generative/>



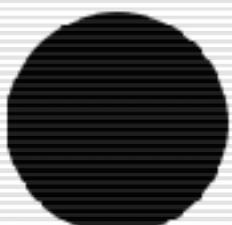
On Kawara @On_Kawara · 13h

I AM STILL ALIVE #art

2

10

20



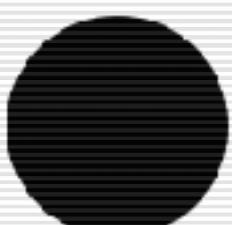
On Kawara @On_Kawara · Apr 12

I AM STILL ALIVE #art

3

12

19



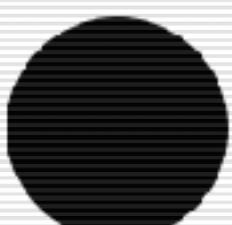
On Kawara @On_Kawara · Apr 11

I AM STILL ALIVE #art

2

9

14



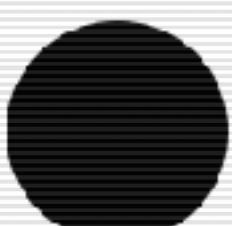
On Kawara @On_Kawara · Apr 10

I AM STILL ALIVE #art

2

8

13



On Kawara @On_Kawara · Apr 9

I AM STILL ALIVE #art

2

8

16



Fingerprint Smudger

All **Tracks** Albums Playlists Reposts



Fingerprint Smudger

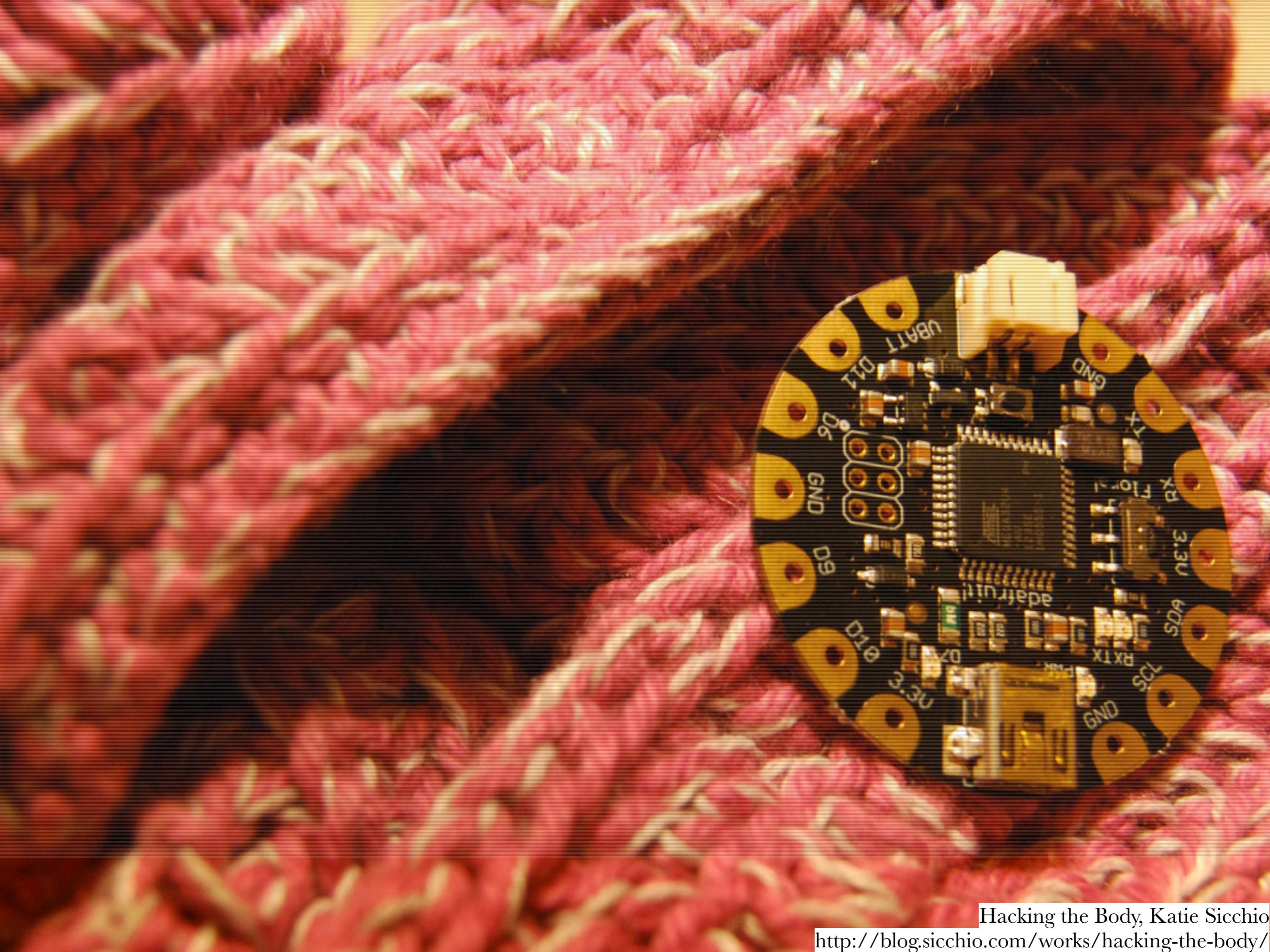
Generation #2.0 - 1470683054969

1 year

MusicForMachines

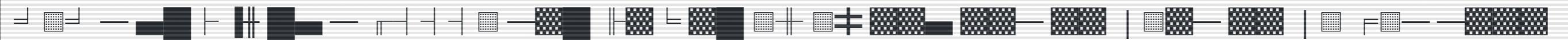


▶ 118



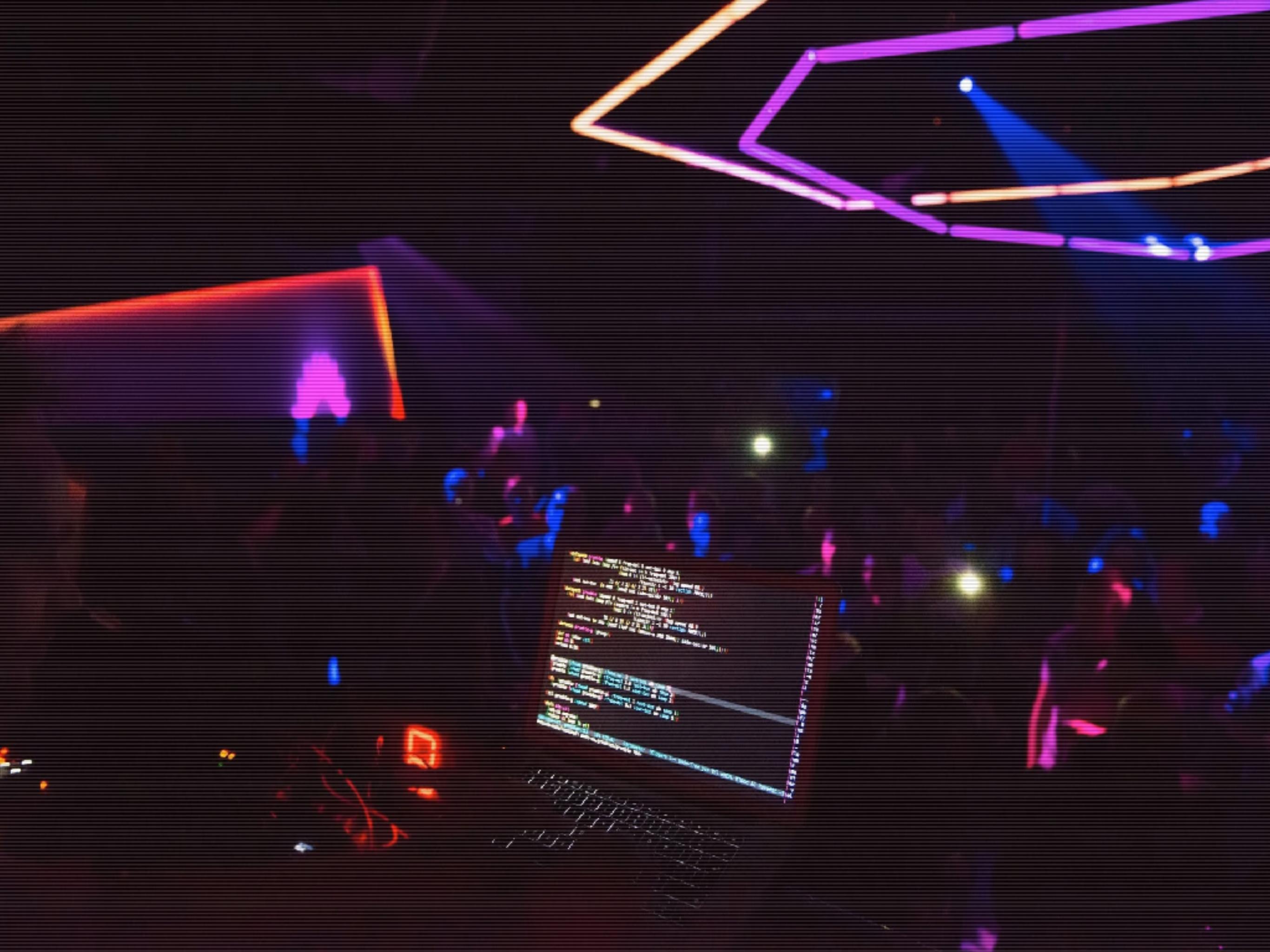
Hacking the Body, Katie Sicchio
<http://blog.sicchio.com/works/hacking-the-body/>

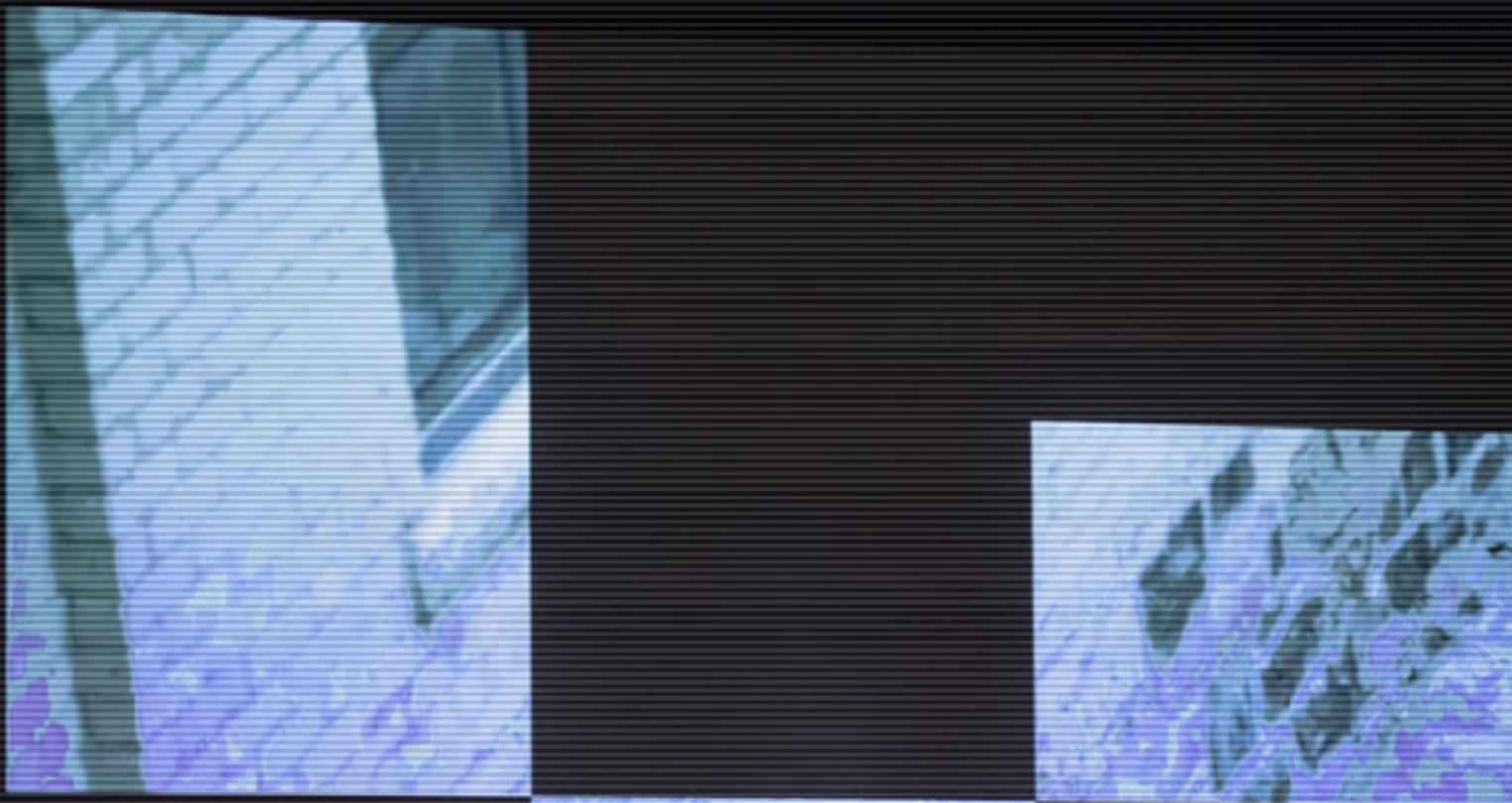
In-between Poetry and Effect





Hacking the Body, Katie Sicchio
<http://blog.sicchio.com/works/hacking-the-body/>





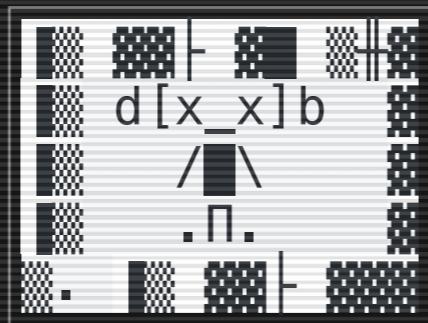


Canute live coding and drums
<https://www.youtube.com/watch?v=uAq4BAbyRS4>

Whats the point?



Programming is For you



CO 10

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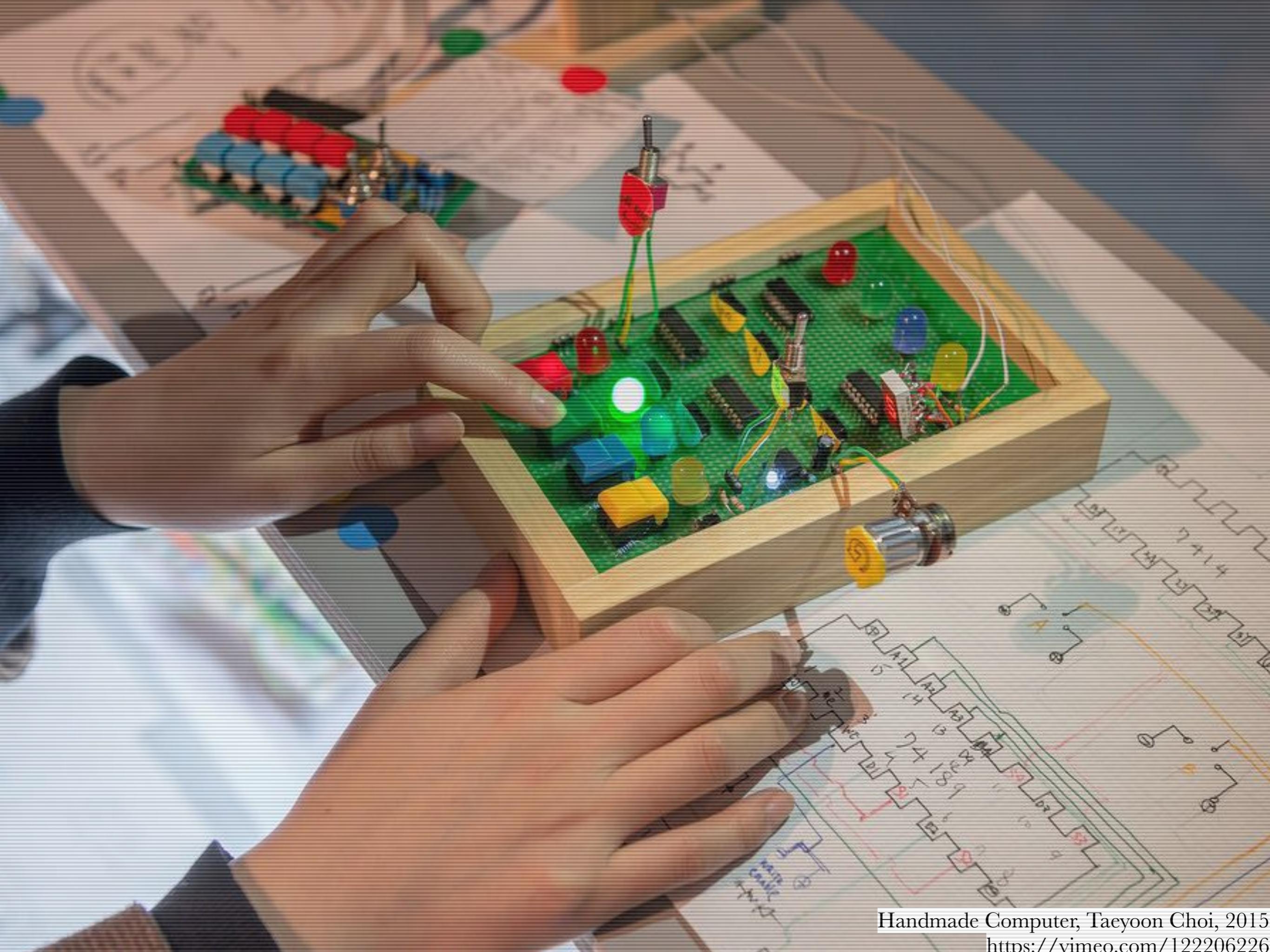


64 Stitches

<http://64sts.com/>



Cooking Dumps is a CPU Taeyoon Choi
<http://taeyoonchoi.com/>



Handmade Computer, Taeyoon Choi, 2015
<https://vimeo.com/122206226>



Jonathan Reus
<https://jonathanreus.com/portfolio/imac-music/>

@InterviewBot agree



InterviewBot How do you feel about the statement: 'I don't really know what the information gathered about me is used for.'? (**I understand:**

strongly-agree agree
no-opinion disagree
strongly-disagree)

@PoopleNamblejoox

1 minute ago via EVr14 at TVStudio



InterviewBot Well PoopleNamblejoox it's great you've come to talk to us about social networks today! (**I understand:** accept)

@PoopleNamblejoox

1 minute ago via EVr14 at TVStudio



InterviewBot @PoopleNamblejoox Welcome!

1 minute ago via EVr14 at TVStudio

TARGETTED SYNDICATION



PoopleNamblejoox This is the TVStudio. A hastily constructed Television Studio. Cables on the floor, cameras pointing at you - you see little images of yourself in hundreds of monitors.

I can see: @AudienceBot001 who is wearing a RedWig, @AudienceBot002 who is wearing a GreenWig, @AudienceBot003 who is wearing a PinkWig, @AudienceBot004 who is wearing a YellowWig, @AudienceBot005 who is wearing a BlueWig, @ComfortableSofa who is wearing a BrightCushion, @InterviewBot who is wearing a PlatinumWig, @UndefinedPerson who is wearing a Magenta Cowboy Hat, @WirelessMike who is naked, @WirelessMike who is naked, @WirelessMike who is naked and @PoopleNamblejoox who is naked.

Exits from here go to:

@PalaceEntrance.

1 minute ago via EVr14 at TVStudio

SELF SYNDICATION



PoopleNamblejoox @InterviewBot accept 1 minute ago via EVr14 at TVStudio



InterviewBot @UndefinedPerson Welcome!

1 minute ago via EVr14 at TVStudio



AudienceBot005 @AudienceBot002 *Canned laughter*

1 minute ago via EVr14 at TVStudio



AudienceBot002 @PoopleNamblejoox *Canned applause*

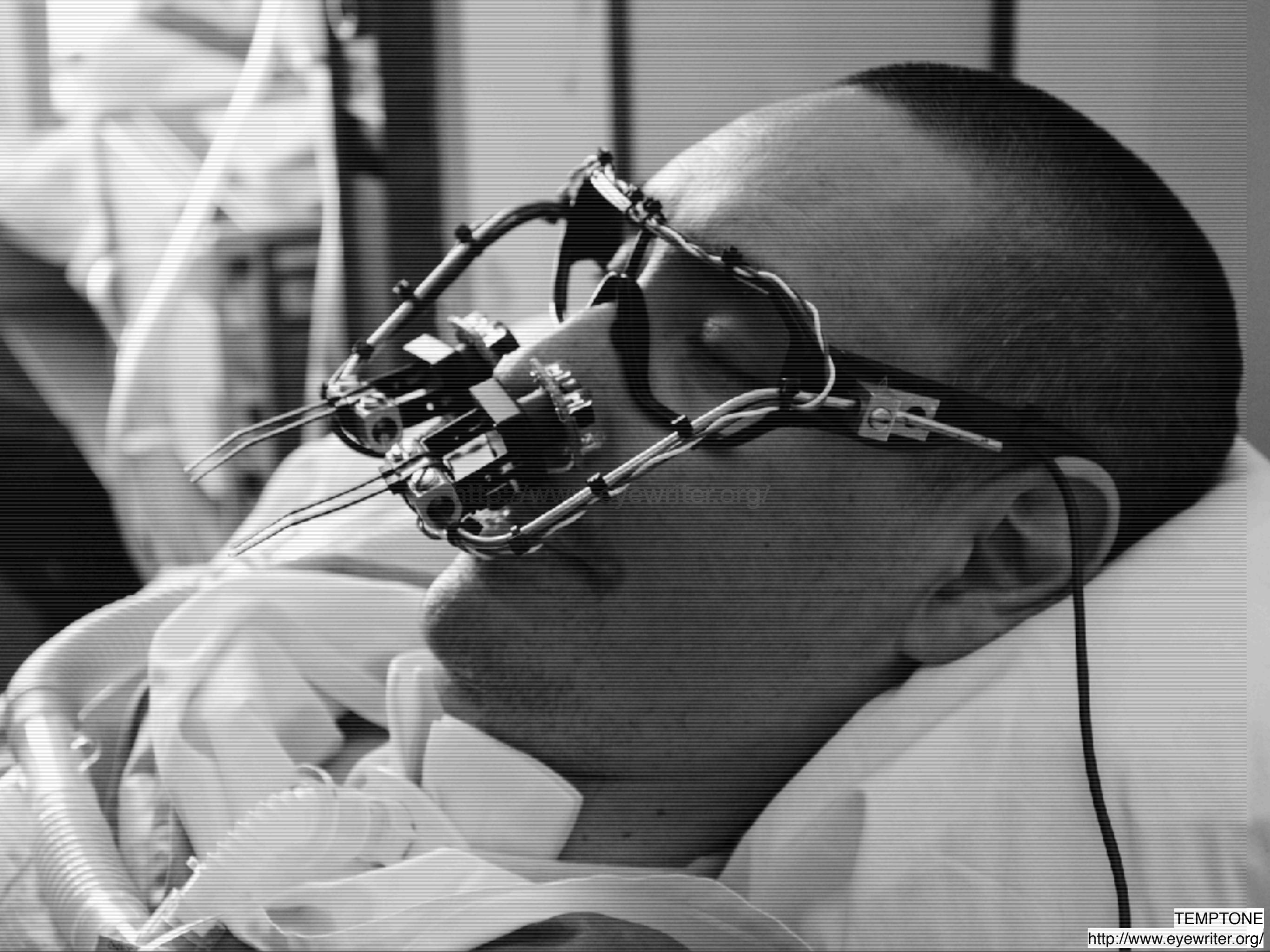
1 minute ago via EVr14 at TVStudio



PoopleNamblejoox look

1 minute ago via EVr14 at TVStudio

MASS SYNDICATION



<http://www.eyewriter.org/>

TEMPTONE

<http://www.eyewriter.org/>



Playing the piano
through a Keyhole