

# Gegants del Fort Farell

♩=95

B.Xavier Muixench i Maspons (2025)

*Entrada Percussió*

Gralla 1

Gralla 2

Gralla 3

Caixa

Percussió Greu

7

G

D

*Gegants del Fort Farell*

12 G G D G

1.- Gralla 1 + Percussions ----->  
2.- TUTTI

18 G D G To Coda

*Gegants del Fort Farell*

1.- Gralla 1 + Gralla 2 + Percussions ----->

22

G D G

1.

26

G

2.

Entrada Percussió

G

*Gegants del Fort Farell*

30

Measures 30-34: The top system consists of three staves (treble clef, key of D major) with whole rests. The bottom system consists of two staves (soprano and alto clef) with rhythmic patterns of eighth and sixteenth notes.

1.- Gralla 1 ----->  
2.- Gralla 1 + Gralla 2 + Caixa ----->

35

Measures 35-39: The top system consists of three staves (treble clef, key of D major) with notes and rests, and a sequence of chords (G, C, G, C, G D, C, D, G) written above. The bottom system consists of two staves (soprano and alto clef) with rhythmic patterns of eighth and sixteenth notes.

*Gegants del Fort Farell*

1.- Gralla 1 + Gralla 2 ----->

2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->

40

G C G C G D C D G

44 *TUTTI*

G C G C G D C D G

*Gegants del Fort Farell*

49 **D.S. al Coda**

Measures 49-52. The score is in G major (one sharp) and 2/4 time. The piano part includes chords G, C, G, C, G, D, C, D, G. The drum part consists of eighth and sixteenth note patterns.

53 **♩ Coda TUTTI**

Measures 53-58. The score is in G major (one sharp) and 2/4 time. The piano part includes chords G, D, G, G, D. The drum part consists of eighth and sixteenth note patterns.

*Gegants del Fort Farell*

59 G G D ♩=100 G

The musical score is written for a piano and a percussion instrument. The piano part consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩=100. The score begins at measure 59. Above the first staff, the notes G, G, D, and G are written above measures 60, 61, 62, and 65 respectively. A 'rit.' (ritardando) marking is placed above the piano part in measure 61. The percussion part is written on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 66.

## Gralla 1

## Gegants del Fort Farell

B.Xavier Muixench i Maspons (2025)

*Entrada*  
*Percussió*  
8

♩=95

13

1. 2.

18 *1.- Gralla 1 + Percussions* ----->  
*2.- TUTTI* **To Coda**

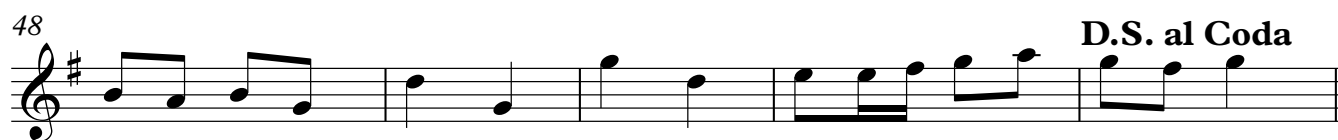
22 *1.- Gralla 1 + Gralla 2 + Percussions* ----->  
1.

26 2. *Entrada Percussió* 8

35 *1.- Gralla 1* ----->  
*2.- Gralla 1 + Gralla 2 + Caixa* ----->

40 *1.- Gralla 1 + Gralla 2* ----->  
*2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa* ----->



*Gegants del Fort Farell*

## Gralla 2

## Gegants del Fort Farell

$\text{♩}=95$  *Entrada Percussió* B.Xavier Muixench i Maspons (2025)

8

13

18  $\text{♩}$  1.- Gralla 1 + Percussions ----->  
2.- TUTTI To Coda

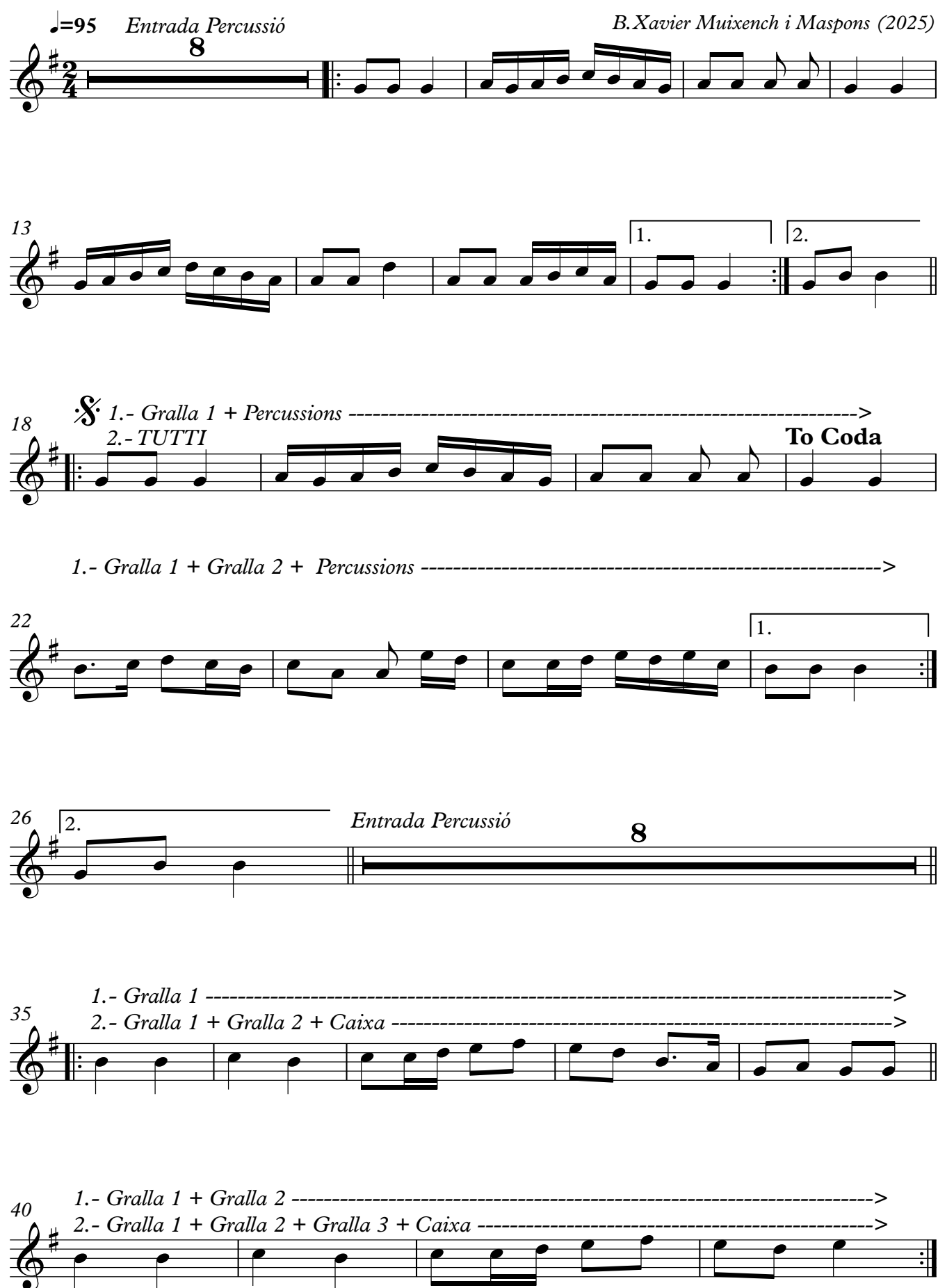
1.- Gralla 1 + Gralla 2 + Percussions ----->

22 1.

26 2. *Entrada Percussió* 8

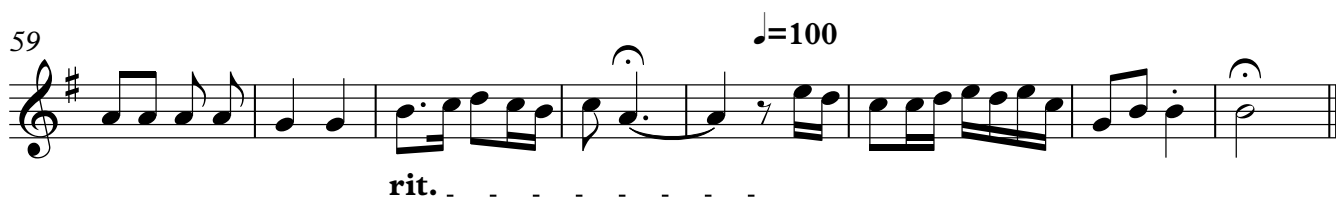
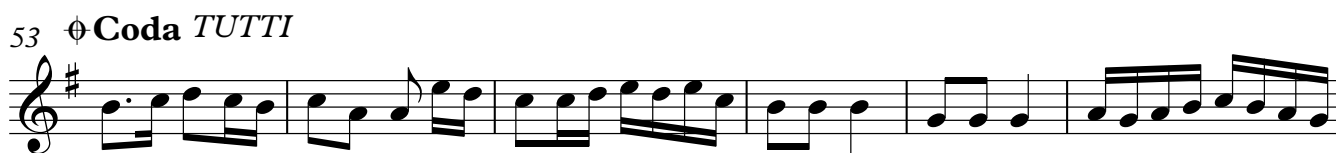
35 1.- Gralla 1 ----->  
2.- Gralla 1 + Gralla 2 + Caixa ----->

40 1.- Gralla 1 + Gralla 2 ----->  
2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



*Gegants del Fort Farell*

## Gralla 2



### Gralla 3

*Entrada Percussió*

8

13

18

## 2.- TUTTI

## To Coda

22

1.

26

G

8

35

2.- Gralla 1 + Gralla 2 + Caixa

40

2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa

40 1.- Gralla 1 + Gralla 2 ----->  
2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->

Gralla 1 + Gralla 2 ----->  
Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->

Gegants del Fort Farell  
Gralla 3



## Gegants del Fort Farell

♩=95 *Entrada Percussió**B.Xavier Muixench i Maspons (2025)*

8



13



18 *1.- Gralla 1 + Percussions* ----->  
*2.- TUTTI*



22 *1.- Gralla 1 + Gralla 2 + Percussions* ----->



26 *2. Entrada Percussió*



31



35 *1.- Gralla 1* ----->  
*2.- Gralla 1 + Gralla 2 + Caixa* ----->



40 *1.- Gralla 1 + Gralla 2* ----->  
*2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa* ----->



Gegants del Fort Farell

Caixa

2

44

*TUTTI*



48

**D.S. al Coda**



53 **♢ Coda TUTTI**



60

**♩=100**



**rit.** - - - - -

## Gegants del Fort Farell

 $\text{♩}=95$  *Entrada Percussió**B.Xavier Muixench i Maspons (2025)*



## Gralla 1

# Gegants del Fort Farell

*B.Xavier Muixench i Maspons (2025)*

*Entrada*  
*Percussió*  
♩=95  
8

13

18 *1.- Gralla 1 + Percussions*  
*2.- TUTTI* *To Coda*

22 *1.- Gralla 1 + Gralla 2 + Percussions*

26 *2. Entrada Percussió*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=95. The score begins with a rest for 8 measures, followed by a melodic line starting at measure 13. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. At measure 18, there is a section marked '1.- Gralla 1 + Percussions' and '2.- TUTTI', which leads to a 'To Coda' instruction. The melody continues through measure 22, where it is marked '1.- Gralla 1 + Gralla 2 + Percussions'. The score then branches into two endings: a first ending (marked '1.') that leads back to measure 13, and a second ending (marked '2.') that leads to the 'Entrada Percussió' section starting at measure 26. The 'Entrada Percussió' section is marked with a rest for 8 measures, followed by a melodic line.

# Gegants del Fort Farell

## Gralla 1

7

2 28



35

1.- Gralla 1 ----->

2.- Gralla 1 + Gralla 2 + Caixa ----->



40

1.- Gralla 1 + Gralla 2 ----->

2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



47

*TUTTI*



48

D.S. al Coda



53

♢ Coda *TUTTI*



60

♩=100



rit. . . . .

## Gralla 2

# Gegants del Fort Farell

$\text{♩}=95$  *Entrada Percussió* *B.Xavier Muixench i Maspons (2025)*

8

13

18 *1.- Gralla 1 + Percussions* *2.- TUTTI* *To Coda*

22 *1.- Gralla 1 + Gralla 2 + Percussions*

26

1.

2.

1.

2.

Gegants del Fort Farell  
Gralla 2

2 27 *Entrada Percussió*

8



1.- Gralla 1 ----->



2.- Gralla 1 + Gralla 2 + Caixa ----->



1.- Gralla 1 + Gralla 2 ----->

2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



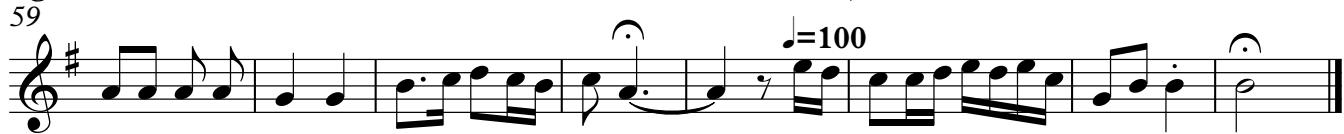
*TUTTI*



D.S. al Coda



♢ Coda *TUTTI*



♩=100

rit. . . . .

## Gralla 3

# Gegants del Fort Farell

$\text{♩} = 95$  *Entrada Percussió* *B. Xavier Muixench i Maspons (2025)*

8

13

1. 2.

18  $\text{♩}$  1.- *Gralla 1 + Percussions* ----->  
2.- *TUTTI* *To Coda*

22 1.- *Gralla 1 + Gralla 2 + Percussions* ----->

26 G

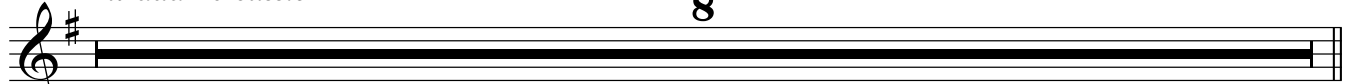
2.

Gegants del Fort Farell

Gralla 3

8

2 27 *Entrada Percussió*



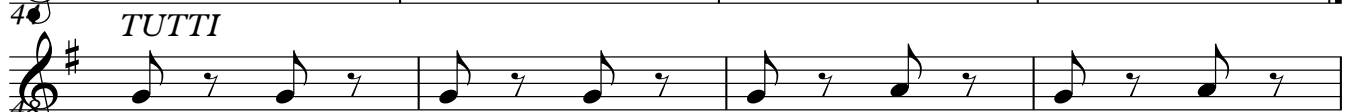
1.- Gralla 1 ----->



1.- Gralla 1 + Gralla 2 ----->



2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



*TUTTI*



*D.S. al Coda*



♩ Coda *TUTTI*



$\text{♩} = 100$

G

*rit.* . . . . .

Caixa

# Gegants del Fort Farell

♩=95 *Entrada Percussió*

*B.Xavier Muixench i Maspons (2025)*

8

13

18

1.- Gralla 1 + Percussions  
2.- TUTTI

22

1.- Gralla 1 + Gralla 2 + Percussions

26

2. *Entrada Percussió*

31

To Coda

# Gegants del Fort Farell

## Caixa

2

35

1.- Gralla 1 ----->

2.- Gralla 1 + Gralla 2 + Caixa ----->



40

1.- Gralla 1 + Gralla 2 ----->

2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



44

*TUTTI*



48

**D.S. al Coda**



53

**♢ Coda** *TUTTI*



60

**♩=100**

**rit.**





# Gegants del Fort Farell

Percussió Greu

♩=95 *Entrada Percussió*

*B.Xavier Muixench i Maspons (2025)*



*Gegants del Fort Farell*

Percussió Greu

2 26 2. *Entrada Percussió*



1.- Gralla 1 ----->  
35 2.- Gralla 1 + Gralla 2 + Caixa ----->



1.- Gralla 1 + Gralla 2 ----->  
40 2.- Gralla 1 + Gralla 2 + Gralla 3 + Caixa ----->



47 **TUTTI** **D.S. al Coda**



53  $\Phi$  **Coda TUTTI**



60  $\text{rit.}$   $\text{♩} = 100$

