

Reconocimiento de Patrones

Version 2021-2

Selección de Características

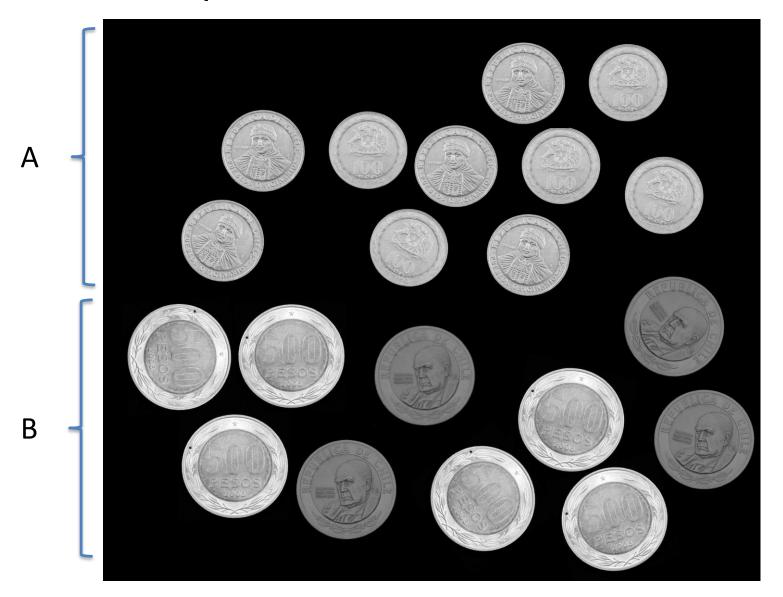
[Capítulo 3]

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- 1. To avoid non-discriminative features
- 2. To avoid correlated features
- 3. To simplify the testing stage
- 4. To avoid false correlations
- 5. To avoid the curse of dimensionality

Example: Classification of Coins



1. To avoid non-discriminative features

1. To avoid non-discriminative features - Grayvalue average 🙁



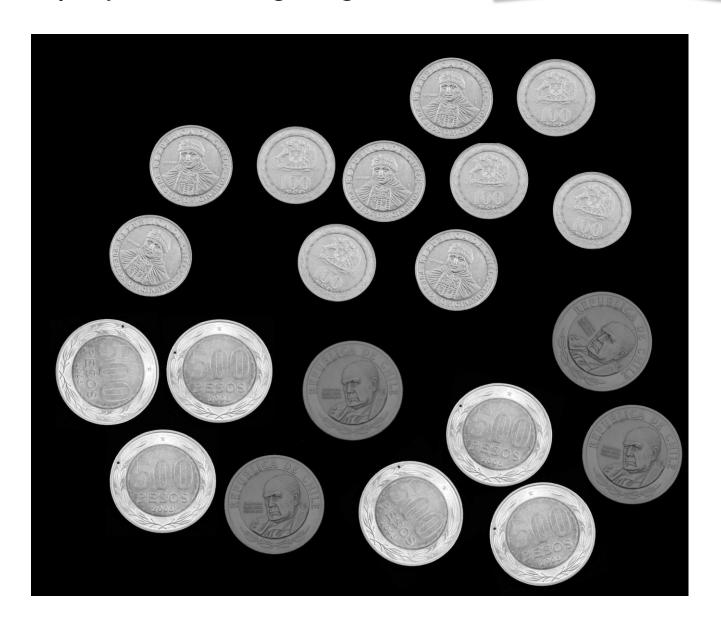
- 1. To avoid non-discriminative features
- 2. To avoid correlated features

2. To avoid correlated features - Area and Diameter 🕾



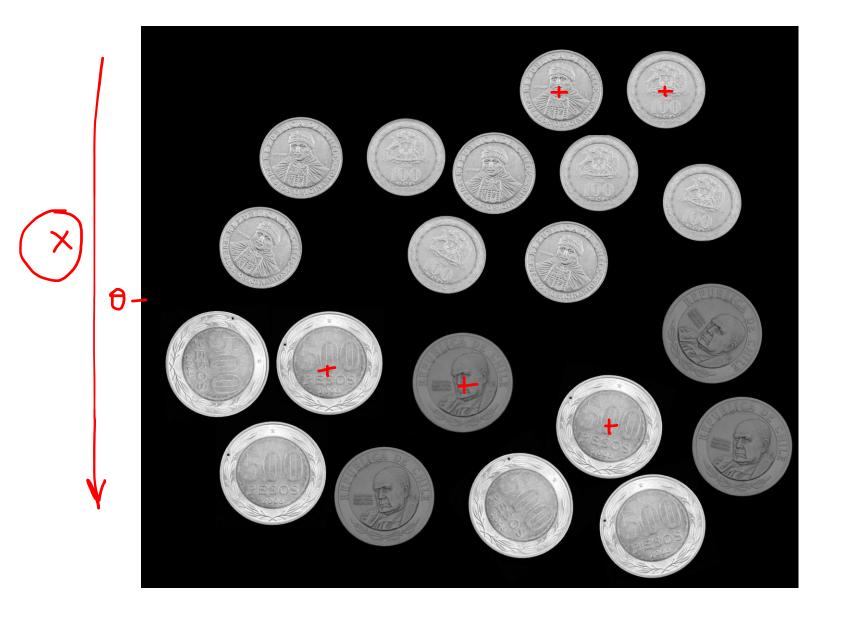
- 1. To avoid non-discriminative features
- 2. To avoid correlated features
- 3. To simplify the testing stage

3. To simplify the testing stage - Area vs. Hu+Flusser



- 1. To avoid non-discriminative features
- 2. To avoid correlated features
- 3. To simplify the testing stage
- 4. To avoid false correlations

4. To avoid false correlations - Location 🕾



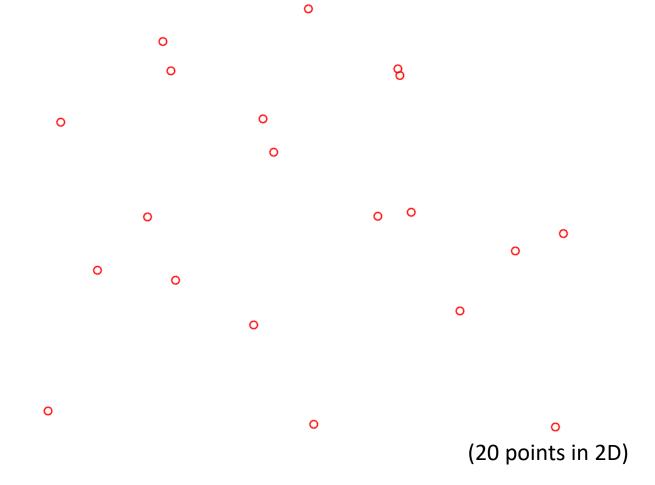
- 1. To avoid non-discriminative features
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- 5. To avoid the curse of dimensionality

Curse of dimensionality - 1D



(20 points in 1D)

Curse of dimensionality - 2D



Curse of dimensionality - 3D

0

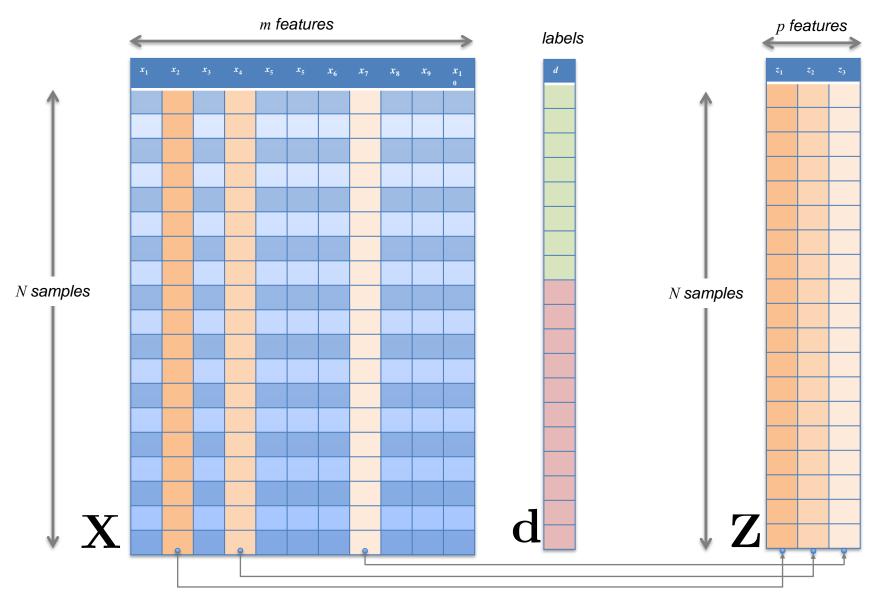
When the dimensionality increases, the volume of the space increases so fast that the available data become sparse. This sparsity is problematic for any method that requires statistical significance.

[Wikipedia]

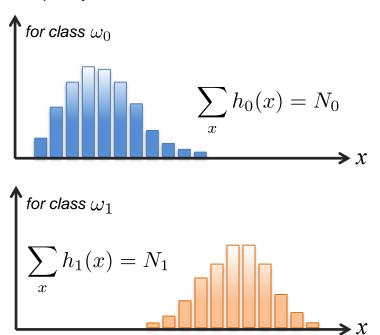
(20 points in 3D)

Extracted features

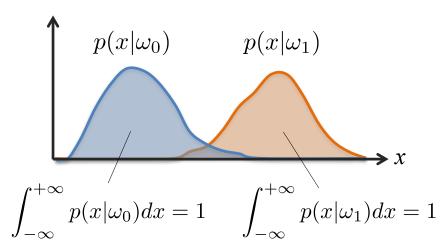
Selected features



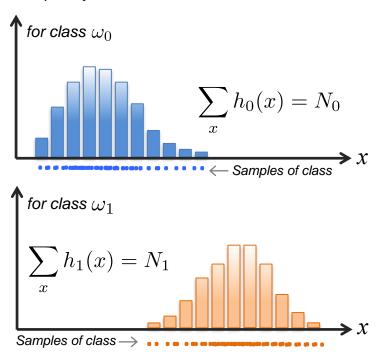
Frequency distributions



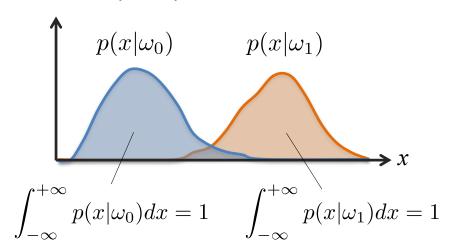
Probability density functions

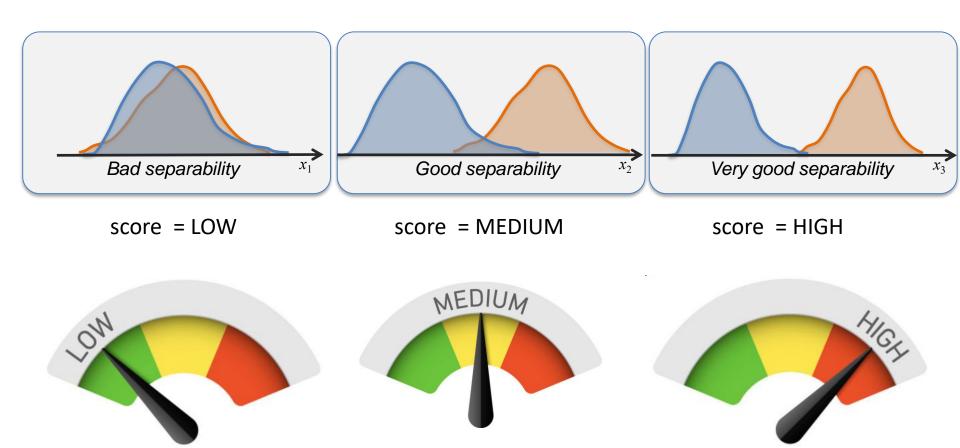


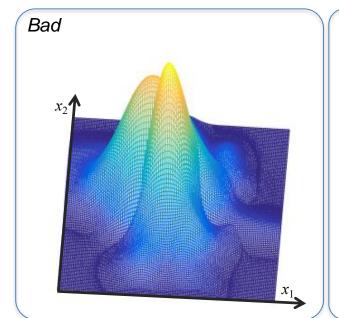
Frequency distributions

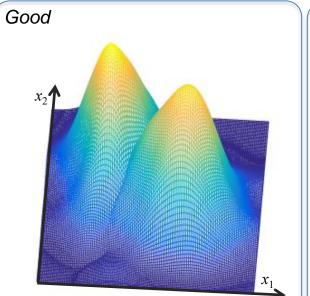


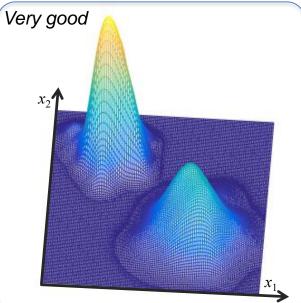
Probability density functions

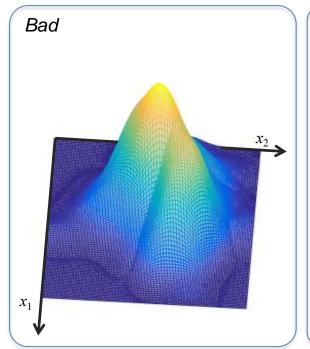


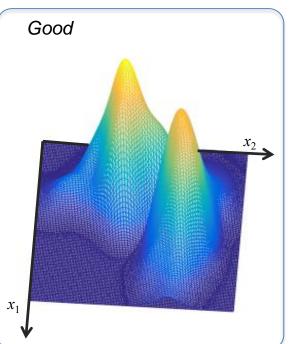


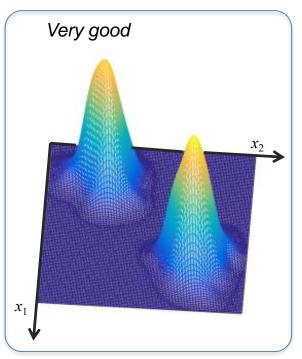


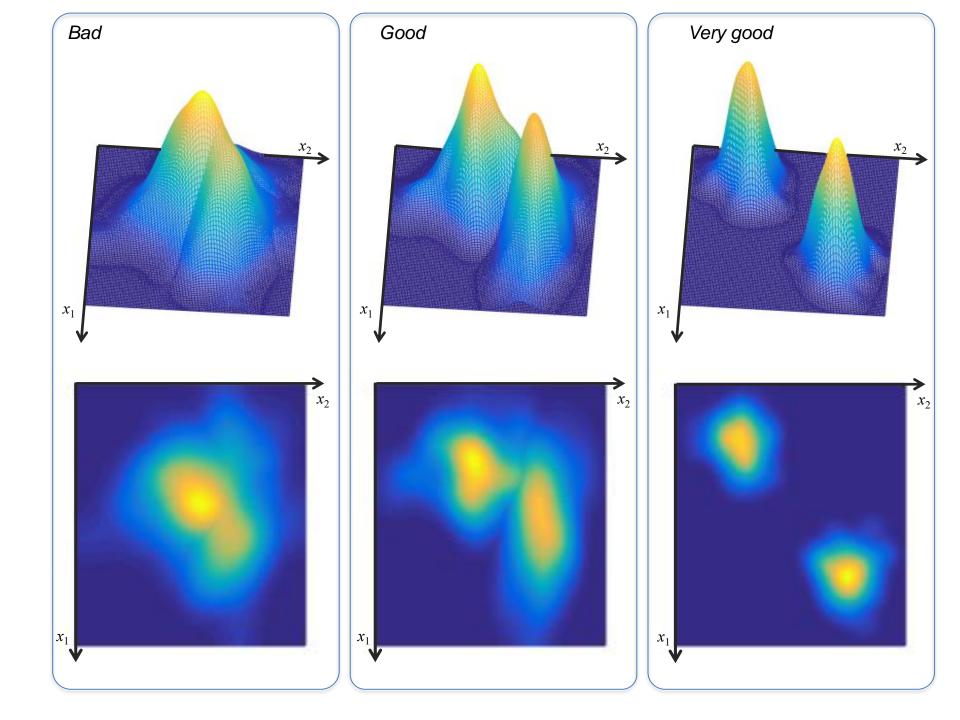


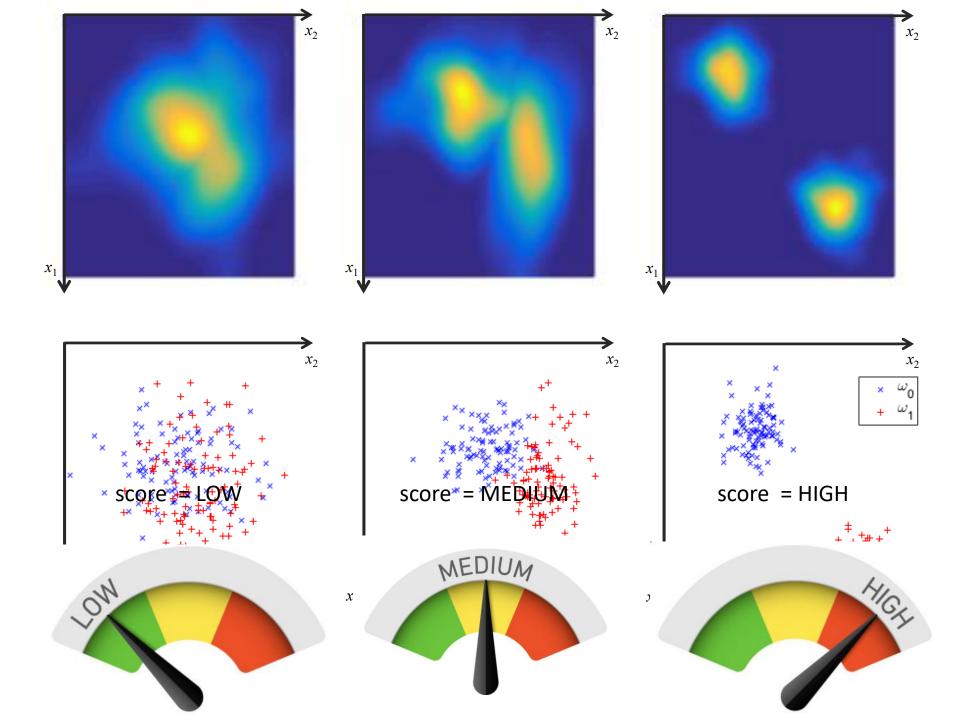












Can our objects of interest be everywhere?

Can our objects of interest be in any orientation?

yes invariant to translation

invariant to rotation

Can our objects of interest be of any size?

yes invariant to scale