Lecture 10: Video Understanding

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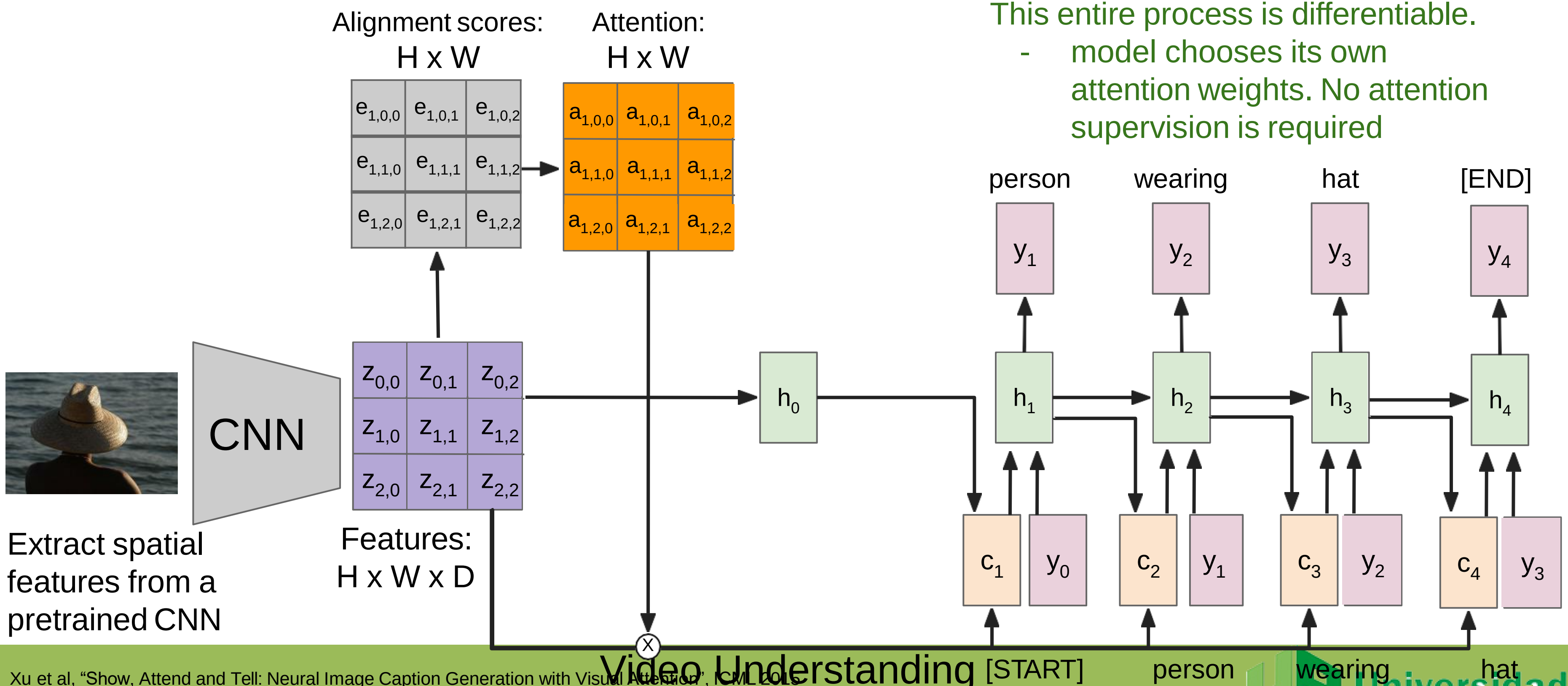
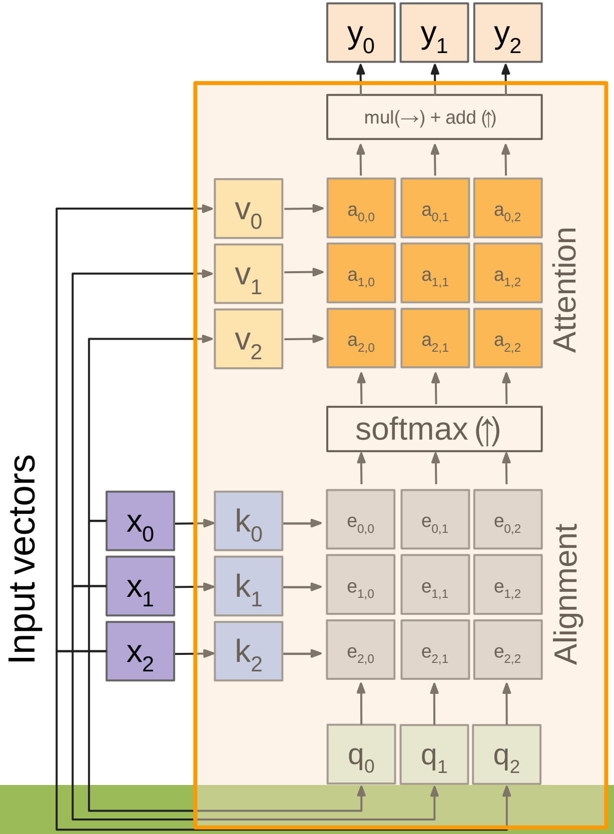
Last time: Image Captioning with RNNs and Attention

This entire process is differentiable.
- model chooses its own attention weights. No attention supervision is required



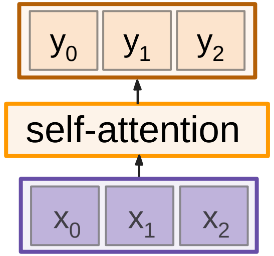
Last time: Self-Attention



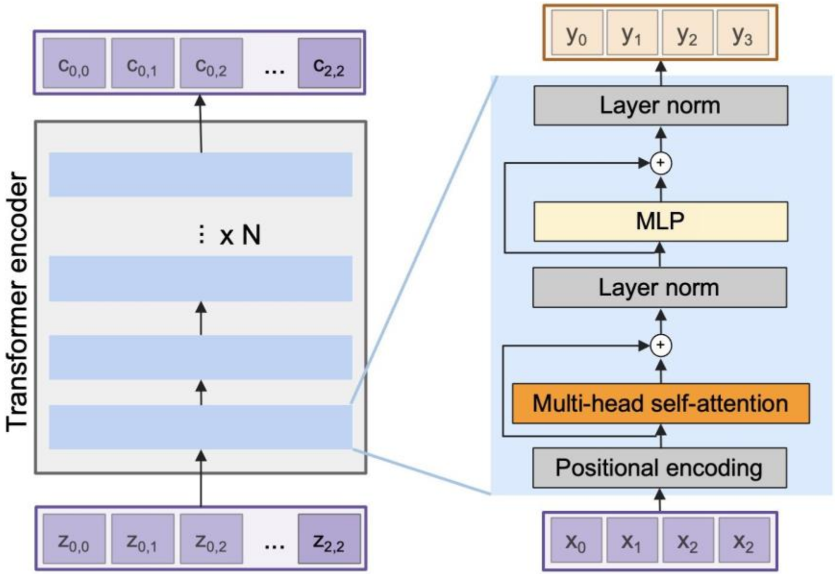
Outputs:
context vectors: **y** (shape: D_v)

Operations:
Key vectors: $\mathbf{k} = \mathbf{x}\mathbf{W_k}$
Value vectors: $\mathbf{v} = \mathbf{x}\mathbf{W_v}$
Query vectors: $\mathbf{q} = \mathbf{x}\mathbf{W_q}$
Alignment: $e_{i,j} = q_j \cdot k_i \,/\, \sqrt{D}$
Attention: $\mathbf{a} = \mathrm{softmax}(\mathbf{e})$
Output: $y_j = \sum_i a_{i,j} v_i$

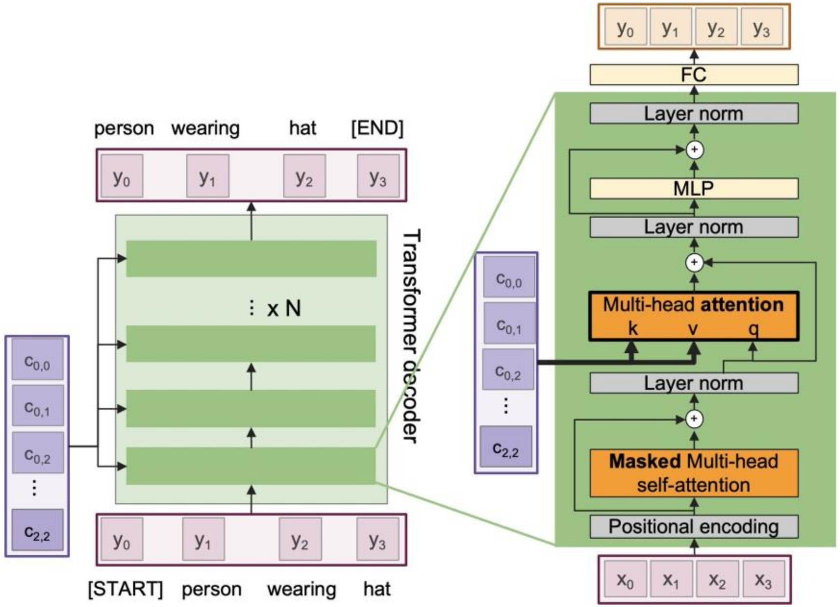
Inputs:
Input vectors: **x** (shape: N x D)



Last time: Transformer



Encoder



Decoder

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Recall: (2D) Image classification

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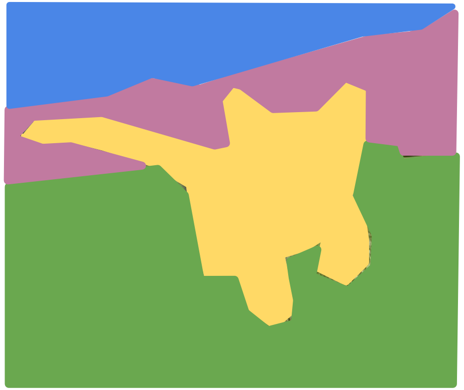
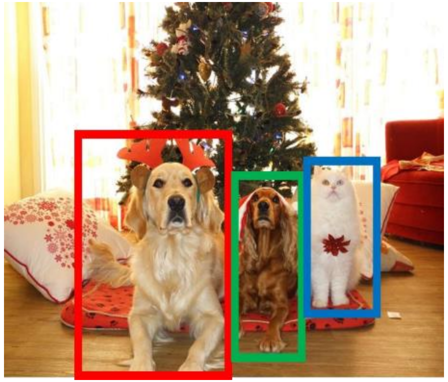
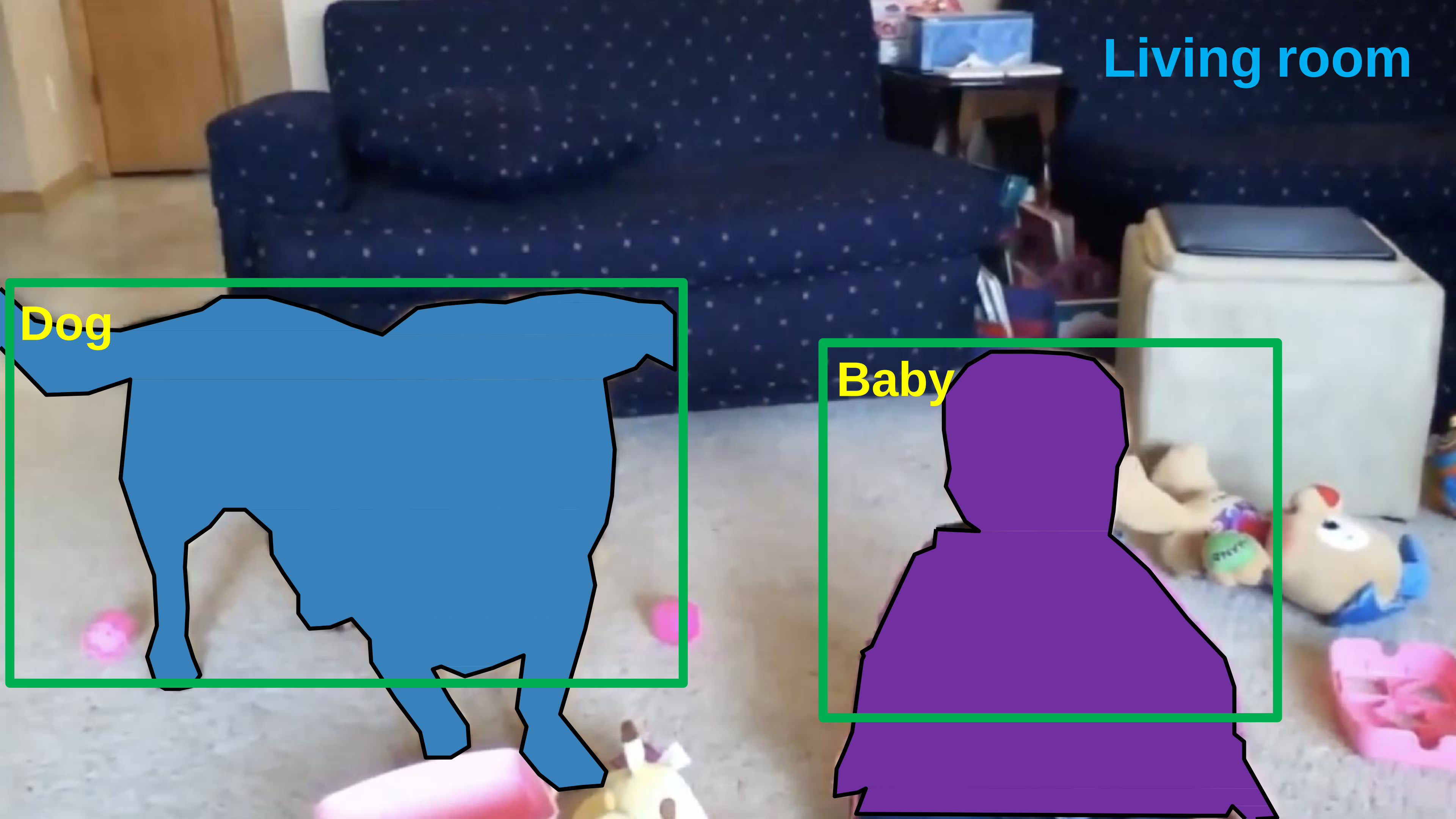
(assume given a set of possible labels)
{dog, cat, truck, plane, ...}

→ cat

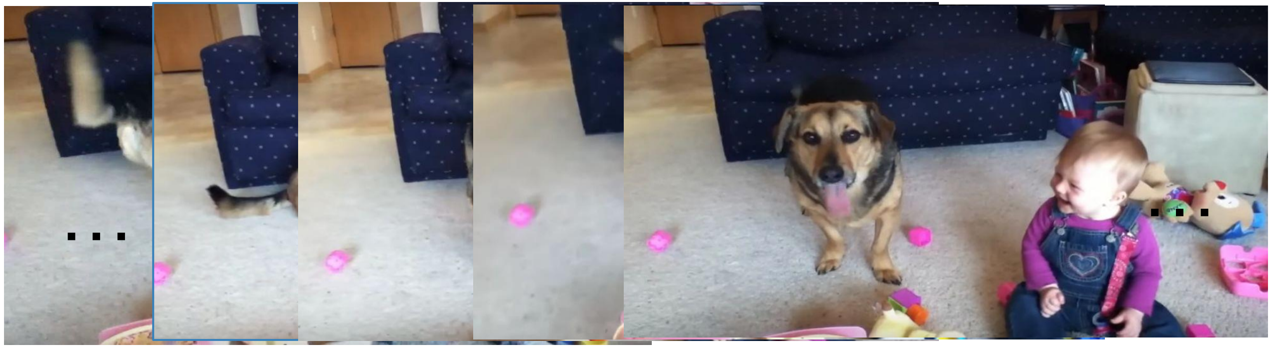
Next Lecture: (2D) Detection and Segmentation

Classification	Semantic Segmentation	Object Detection	Instance Segmentation
			
CAT	**GRASS, CAT, TREE, SKY**	**DOG, DOG, CAT**	**DOG, DOG, CAT**
No spatial extent	No objects, just pixels	Multiple Objects	


Living room
Dog
Baby

Today: **Video** = 2D + Time

A video is a **sequence** of images
4D tensor: T x 3 x H x W
(or 3 x T x H x W)



Example task: **Video Classification**

Input video:
T x 3 x H x W

Swimming
Running
Jumping
Eating
Standing

Example task: **Video Classification**

Images: Recognize **objects**

Dog
Cat
Fish
Truck

Videos: Recognize **actions**

Swimming
Running
Jumping
Eating
Standing

Problem: Videos are big!

Input video:
T x 3 x H x W

Videos are ~30 frames per second (fps)

Size of uncompressed video
(3 bytes per pixel):

SD (640 x 480): **~1.5 GB per minute**
HD (1920 x 1080): ~**10 GB per minute**

Slide credit: Justin Johnson

Problem: Videos are big!

Input video:
T x 3 x H x W

Videos are ~30 frames per second (fps)

Size of uncompressed video
(3 bytes per pixel):

SD (640 x 480): **~1.5 GB per minute**
HD (1920 x 1080): ~**10 GB per minute**

Solution: Train on short **clips:** low fps and low spatial resolution
e.g. T = 16, H=W=112
(3.2 seconds at 5 fps, 588 KB)

Training on Clips

Raw video: Long, high FPS

Slide credit: Justin Johnson

Training on Clips

Raw video: Long, high FPS

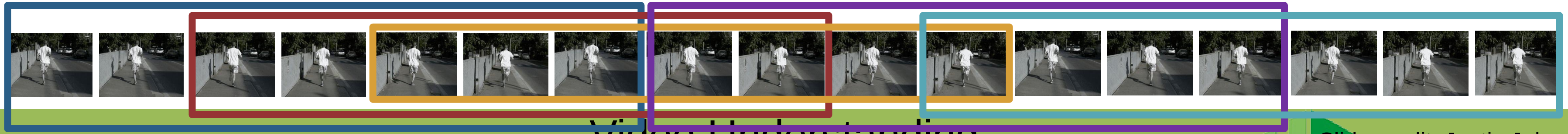
Training: Train model to classify short **clips** with low FPS

Training on Clips

Raw video: Long, high FPS

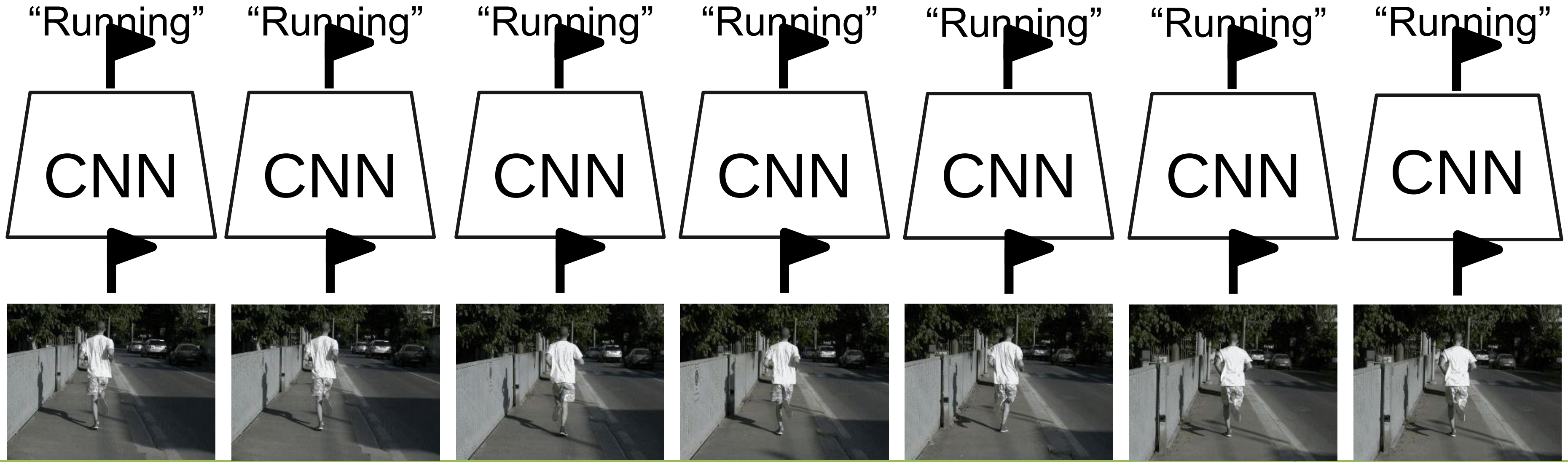
Training: Train model to classify short **clips** with low FPS

Testing: Run model on different clips, average predictions



Video Classification: Single-Frame CNN

Simple idea: train normal 2D CNN to classify video frames independently!
(Average predicted probs at test-time)
Often a **very** strong baseline for video classification



Slide credit: Justin Johnson

Video Classification: Late Fusion (with FC layers)

Intuition: Get high-level appearance of each frame, and combine them

Class scores: C

Clip features: TDH'W'

MLP

Run 2D CNN on each frame, concatenate features and feed to MLP

Flatten

Frame features
T x D x H' x W'

CNN CNN CNN CNN CNN CNN

2D CNN on each frame

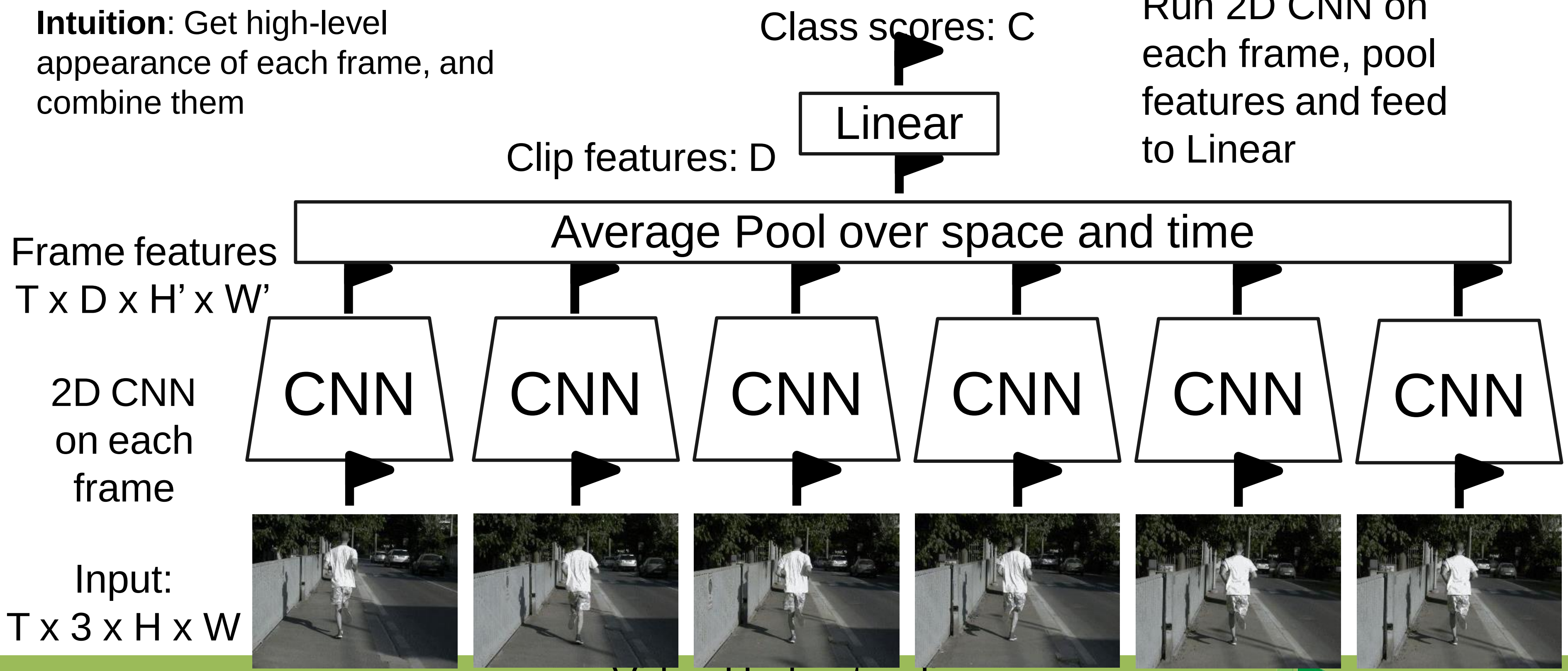
Input:
T x 3 x H x W

Karpathy et al, "Large-scale Video Classification with Convolutional Neural Networks", CVPR 2014

Video Classification: Late Fusion (with pooling)

Intuition: Get high-level appearance of each frame, and combine them

Run 2D CNN on each frame, pool features and feed to Linear



Video Classification: Late Fusion (with pooling)

Intuition: Get high-level appearance of each frame, and combine them

Problem: Hard to compare low-level motion between frames

Class scores: C

Linear

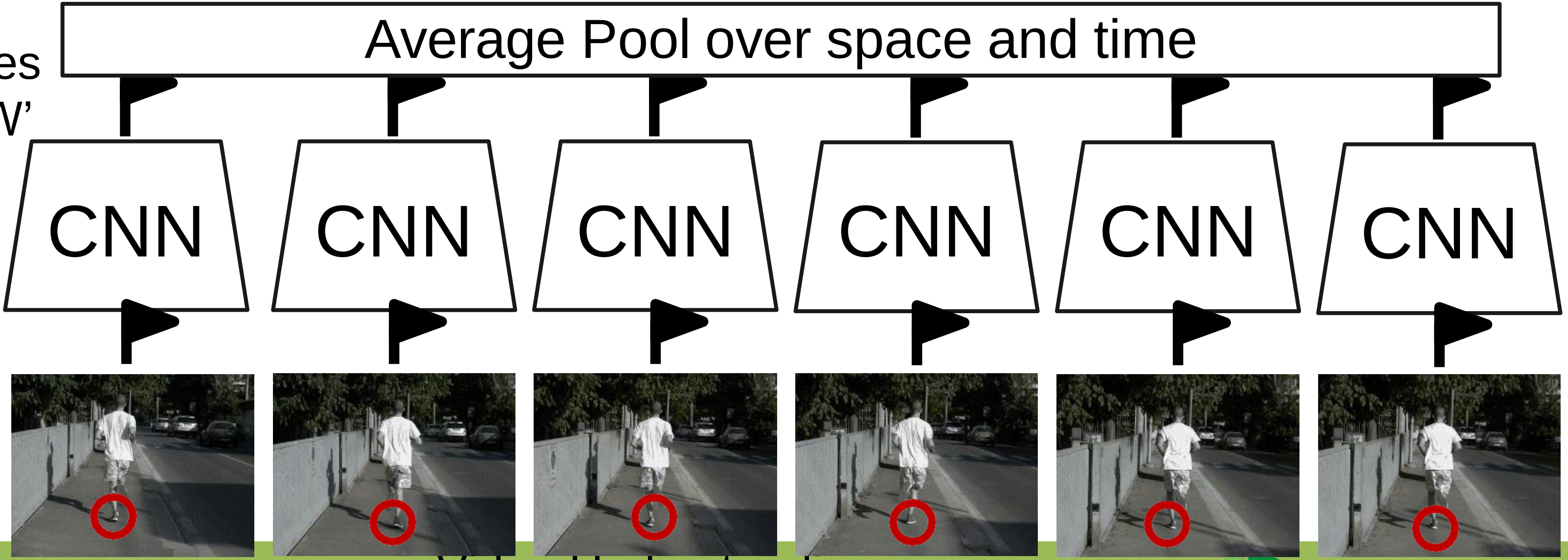
Clip features: D

Run 2D CNN on each frame, pool features and feed to Linear

Frame features
T x D x H' x W'

2D CNN on each frame

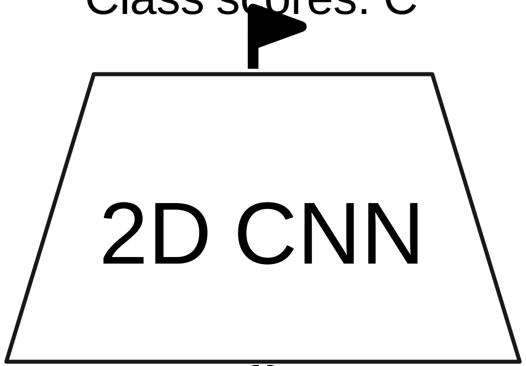
Input:
T x 3 x H x W



Video Classification: Early Fusion

Intuition: Compare frames with very first conv layer, after that normal 2D CNN

Class scores: C

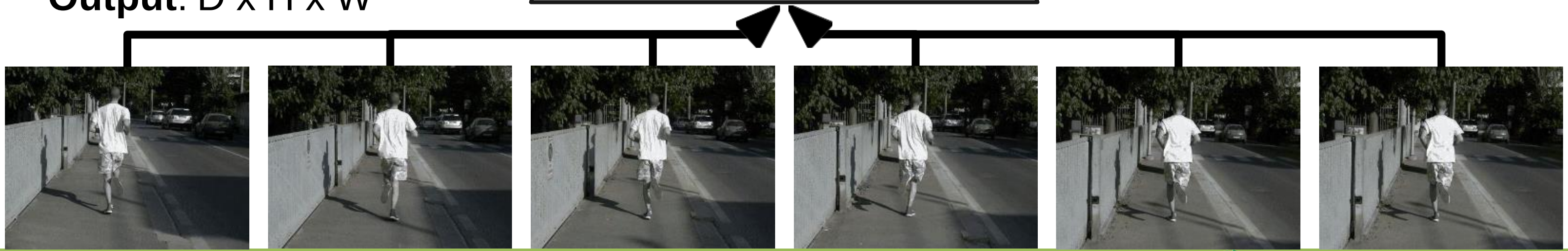


Rest of the network is standard 2D CNN

First 2D convolution collapses all temporal information:
Input: 3T x H x W
Output: D x H x W

Reshape:
3T x H x W

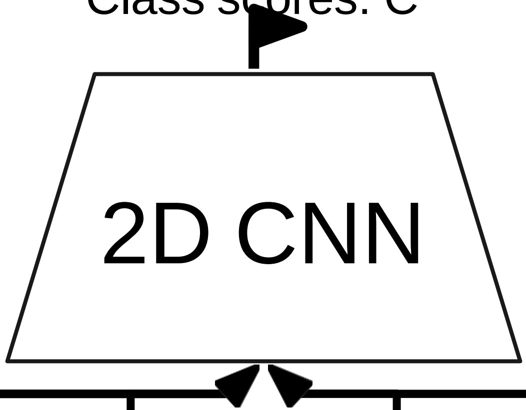
Input:
T x 3 x H x W



Video Classification: Early Fusion

Intuition: Compare frames with very first conv layer, after that normal 2D CNN
Problem: One layer of temporal processing may not be enough!

Class scores: C



Rest of the network is standard 2D CNN

First 2D convolution collapses all temporal information:
Input: 3T x H x W
Output: D x H x W

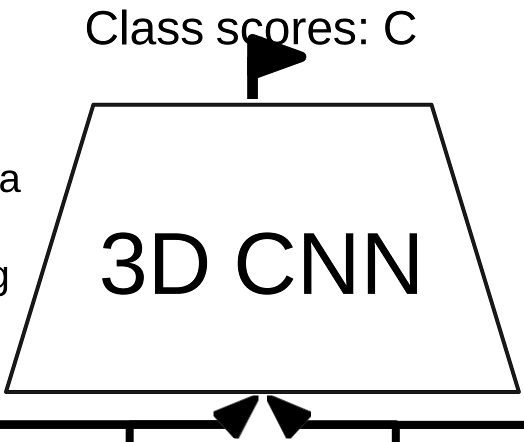
Reshape:
3T x H x W

Input:
T x 3 x H x W

Video Classification: 3D CNN

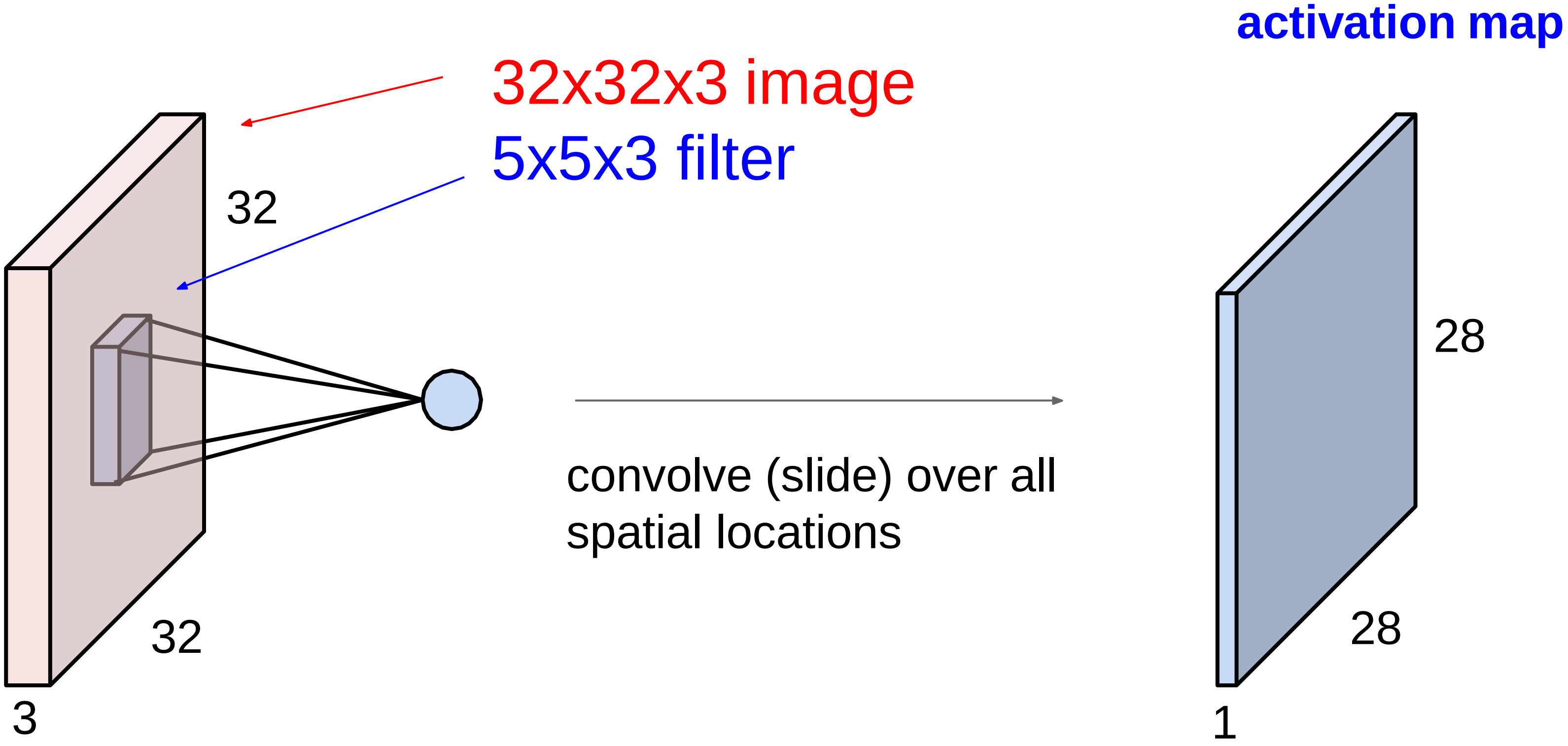
Intuition: Use 3D versions of convolution and pooling to slowly fuse temporal information over the course of the network

Each layer in the network is a 4D tensor: D x T x H x W
Use 3D conv and 3D pooling operations

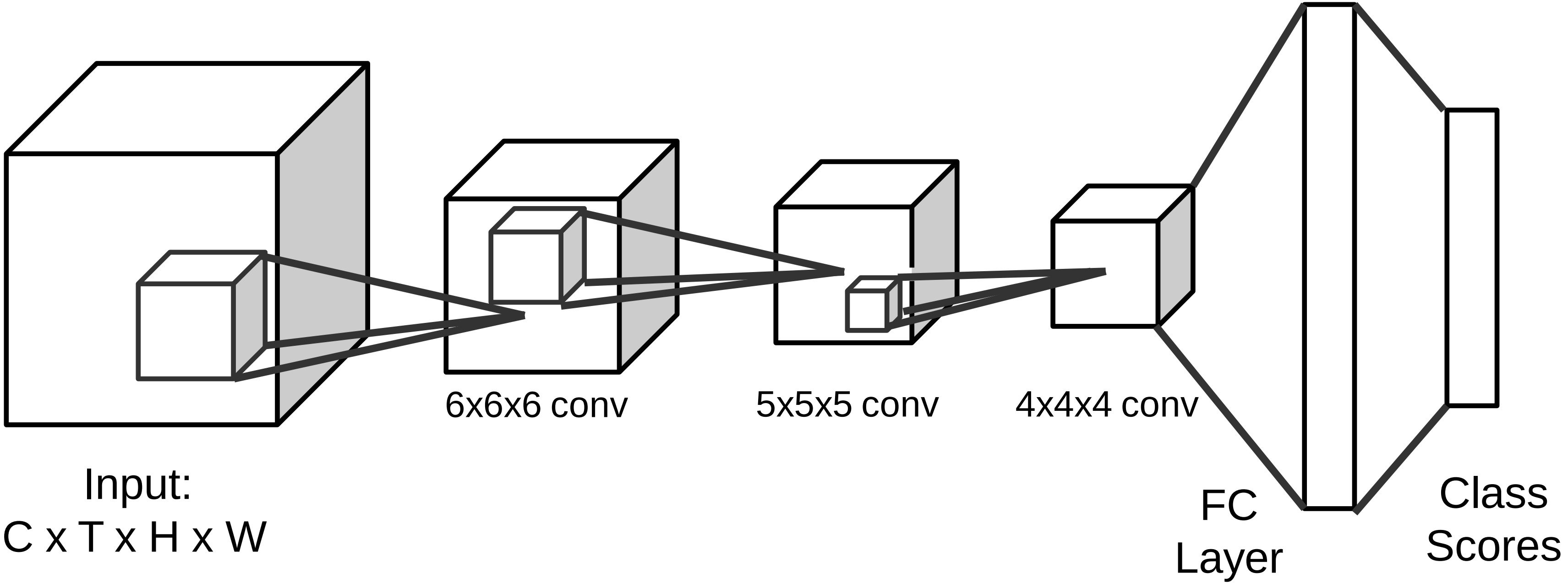


Input:
3 x T x H x W

Convolution Layer



3D Convolution



Early Fusion vs Late Fusion vs 3D CNN

Late Fusion

Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Input	3 x 20 x 64 x 64	
Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3

(Small example architectures, in practice much bigger)

Slide credit: Justin Johnson

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Early Fusion vs Late Fusion vs 3D CNN

Late Fusion

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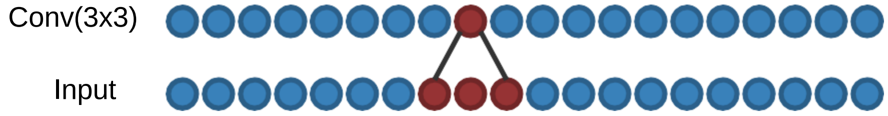

(Small example architectures, in practice much bigger)

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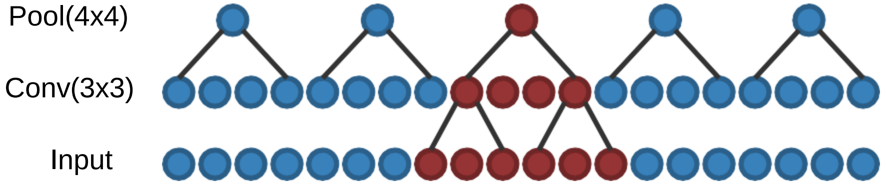
Early Fusion vs Late Fusion vs 3D CNN

Late Fusion

Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Input	3 x 20 x 64 x 64	
Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6



(Small example architectures, in practice much bigger)

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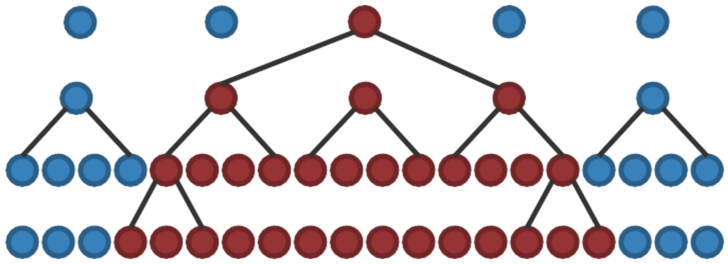
Early Fusion vs Late Fusion vs 3D CNN

Late Fusion

Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Input	3 x 20 x 64 x 64	
Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6
Conv2D(3x3, 12->24)	24 x 20 x 16 x 16	1 x 14 x 14

Build slowly in space



(Small example architectures, in practice much bigger)

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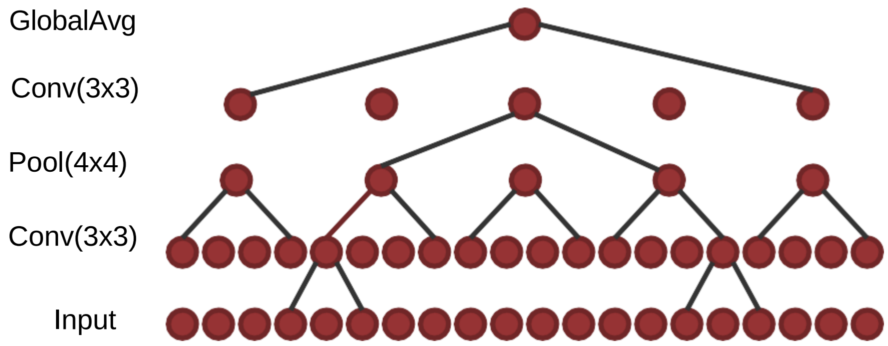
Early Fusion vs Late Fusion vs 3D CNN

Late Fusion

Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Input	3 x 20 x 64 x 64	
Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6
Conv2D(3x3, 12->24)	24 x 20 x 16 x 16	1 x 14 x 14
GlobalAvgPool	24 x 1 x 1 x 1	20 x 64 x 64

Build slowly in space,
All-at-once in time at end



(Small example architectures, in practice much bigger)

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Early Fusion vs Late Fusion vs 3D CNN

	Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Late Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
	Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 20 x 16 x 16	1 x 14 x 14
	GlobalAvgPool	24 x 1 x 1 x 1	20 x 64 x 64
Early Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3*20->12)	12 x 64 x 64	20 x 3 x 3
	Pool2D(4x4)	12 x 16 x 16	20 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 16 x 16	20 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64
3D CNN	Input	3 x 20 x 64 x 64	
	Conv3D(3x3x3, 3->12)	12 x 20 x 64 x 64	3 x 3 x 3
	Pool3D(4x4x4)	12 x 5 x 16 x 16	6 x 6 x 6
	Conv3D(3x3x3, 12->24)	24 x 5 x 16 x 16	14 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64

Late Fusion: Build slowly in space,
All-at-once in time at end

Early Fusion: Build slowly in space,
All-at-once in time at start

(Small example architectures, in practice much bigger)

Slide credit: Justin Johnson

Early Fusion vs Late Fusion vs 3D CNN

	Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Late Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
	Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 20 x 16 x 16	1 x 14 x 14
	GlobalAvgPool	24 x 1 x 1 x 1	20 x 64 x 64
Early Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3*20->12)	12 x 64 x 64	20 x 3 x 3
	Pool2D(4x4)	12 x 16 x 16	20 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 16 x 16	20 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64
3D CNN	Input	3 x 20 x 64 x 64	
	Conv3D(3x3x3, 3->12)	12 x 20 x 64 x 64	3 x 3 x 3
	Pool3D(4x4x4)	12 x 5 x 16 x 16	6 x 6 x 6
	Conv3D(3x3x3, 12->24)	24 x 5 x 16 x 16	14 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64

Build slowly in space,
All-at-once in time at end

Build slowly in space,
All-at-once in time at start

Build slowly in space,
Build slowly in time
”Slow Fusion”

(Small example architectures, in practice much bigger)

Slide credit: Justin Johnson

Early Fusion vs Late Fusion vs 3D CNN

What is the difference?

	Layer	Size (C x T x H x W)	Receptive Field (T x H x W)
Late Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3->12)	12 x 20 x 64 x 64	1 x 3 x 3
	Pool2D(4x4)	12 x 20 x 16 x 16	1 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 20 x 16 x 16	1 x 14 x 14
	GlobalAvgPool	24 x 1 x 1 x 1	20 x 64 x 64
Early Fusion	Input	3 x 20 x 64 x 64	
	Conv2D(3x3, 3*20->12)	12 x 64 x 64	20 x 3 x 3
	Pool2D(4x4)	12 x 16 x 16	20 x 6 x 6
	Conv2D(3x3, 12->24)	24 x 16 x 16	20 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64
3D CNN	Input	3 x 20 x 64 x 64	
	Conv3D(3x3x3, 3->12)	12 x 20 x 64 x 64	3 x 3 x 3
	Pool3D(4x4x4)	12 x 5 x 16 x 16	6 x 6 x 6
	Conv3D(3x3x3, 12->24)	24 x 5 x 16 x 16	14 x 14 x 14
	GlobalAvgPool	24 x 1 x 1	20 x 64 x 64

Build slowly in space,
All-at-once in time at end

Build slowly in space,
All-at-once in time at start

Build slowly in space,
Build slowly in time
"Slow Fusion"

(Small example architectures, in practice much bigger)

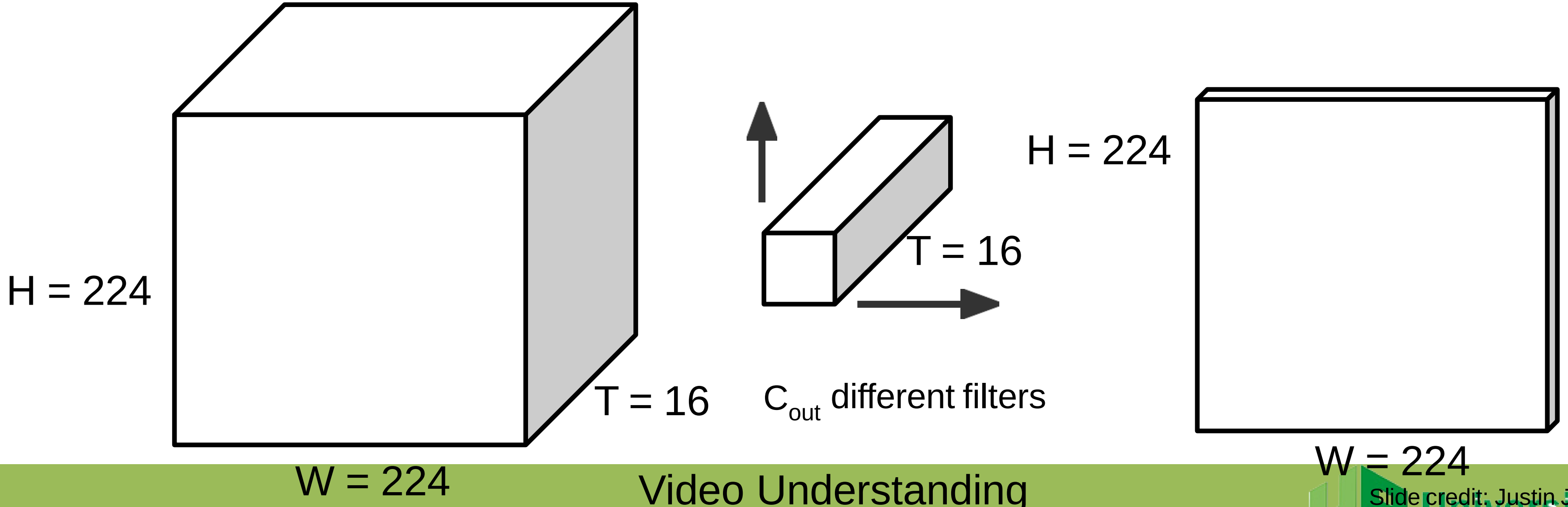
Slide credit: Justin Johnson

2D Conv (Early Fusion) vs 3D Conv (3D CNN)

Input: C_{in} x T x H x W
(3D grid with C_{in}-dim feat at each point)

Weight:
C_{out} x C_{in} x T x 3 x 3
Slide over x and y

Output:
C_{out} x H x W
2D grid with C_{out} – dim feat at each point



2D Conv (Early Fusion) vs 3D Conv (3D CNN)

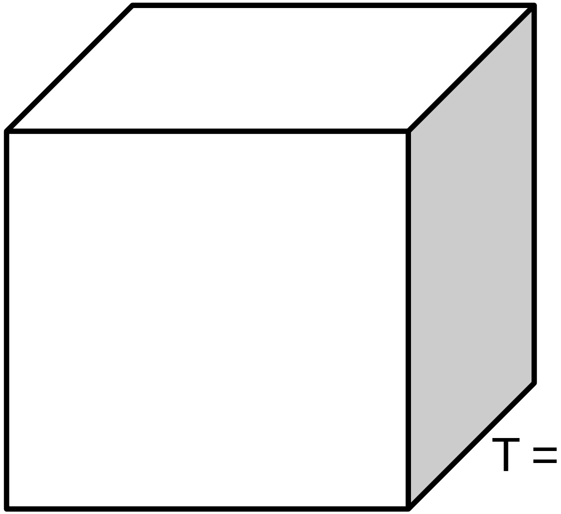
Input: C_{in} x T x H x W
(3D grid with C_{in}-dim feat at each point)

Weight:
C_{out} x C_{in} x T x 3 x 3
Slide over x and y

No temporal shift-invariance!
Needs to learn separate filters for the same motion at different times in the clip

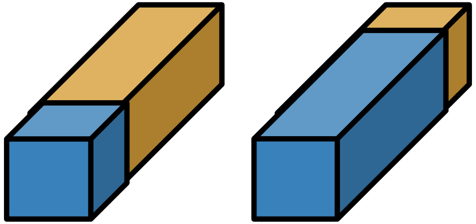
Output:
C_{out} x H x W
2D grid with C_{out} –dim feat at each point

H = 224

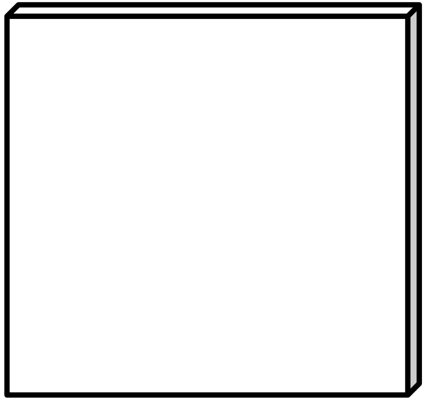


T = 16

W = 224



C_{out} different filters



W = 224

2D Conv (Early Fusion) vs 3D Conv (3D CNN)

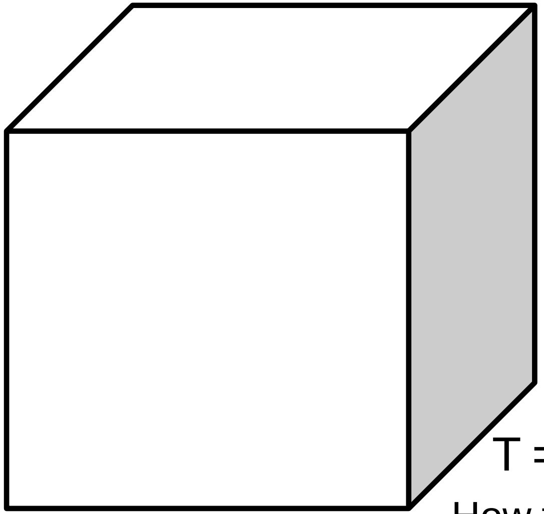
Input: $C_{in} \times T \times H \times W$
(3D grid with C_{in}-dim feat at each point)

Weight:
$C_{out} \times C_{in} \times T \times 3 \times 3$
Slide over x and y

No temporal shift-invariance! Needs to learn separate filters for the same motion at different times in the clip

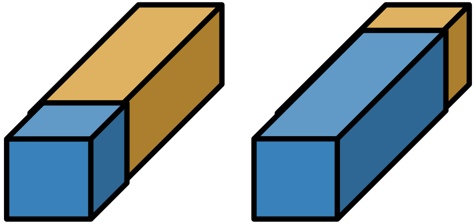
Output:
$C_{out} \times H \times W$
2D grid with C_{out}–dim feat at each point

H = 224

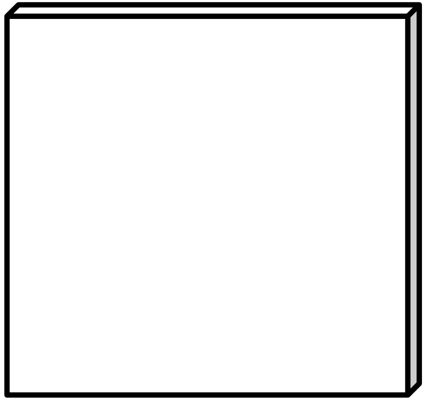


T = 16

W = 224



C_{out} different filters



W = 224

How to recognize **blue** to **orange** transitions anywhere in space and time?

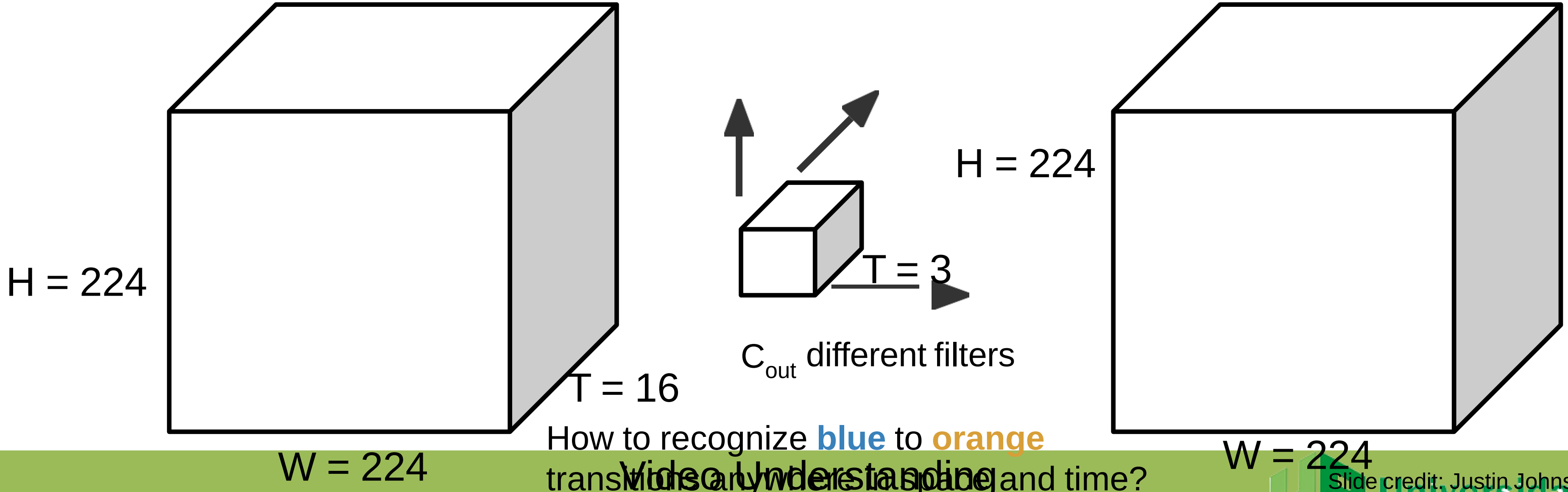
Slide credit: Justin Johnson

2D Conv (Early Fusion) vs 3D Conv (3D CNN)

Input: C_{in} x T x H x W
(3D grid with C_{in}-dim feat at each point)

Weight:
C_{out} x C_{in} x 3 x 3 x 3
Slide over x and y

Output:
C_{out} x T x H x W
3D grid with C_{out}–dim feat at each point



How to recognize **blue** to **orange** transitions anywhere in space and time?

Slide credit: Justin Johnson

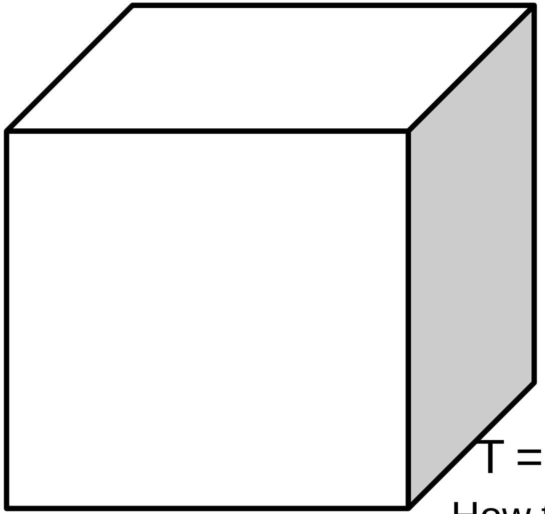
2D Conv (Early Fusion) vs 3D Conv (3D CNN)

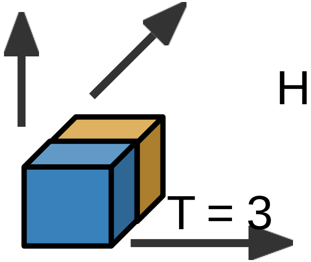
Input: C_{in} x T x H x W
(3D grid with C_{in}-dim
feat at each point)

Weight:
C_{out} x C_{in} x 3 x 3 x 3
Slide over x and y

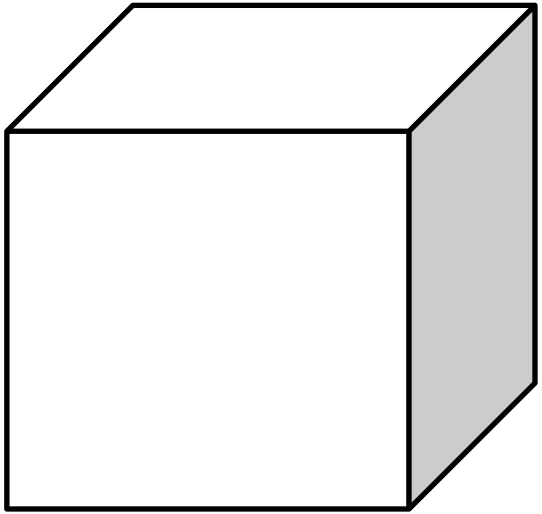
Output:
C_{out} x T x H x W
3D grid with C_{out}–dim
feat at each point

Temporal shift-invariant since each filter slides over time!





C_{out} different filters



How to recognize **blue** to **orange** transitions anywhere in space and time?

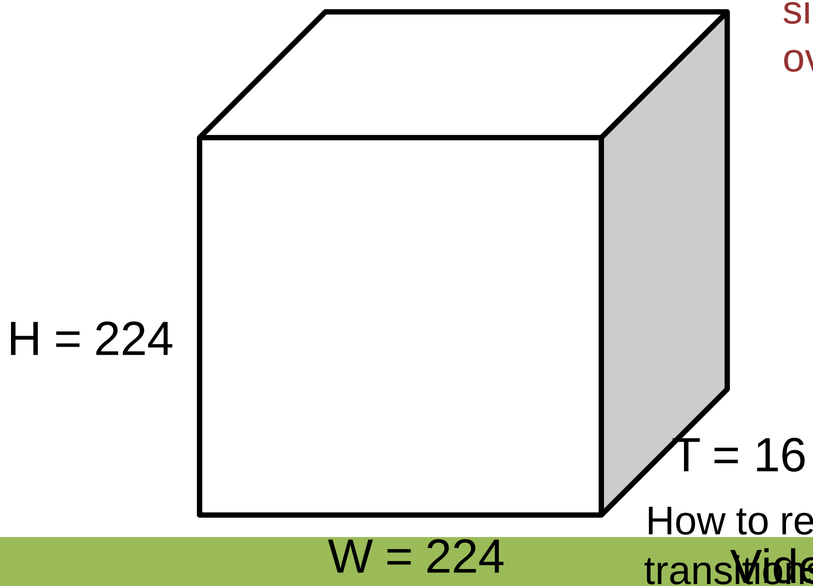
2D Conv (Early Fusion) vs 3D Conv (3D CNN)

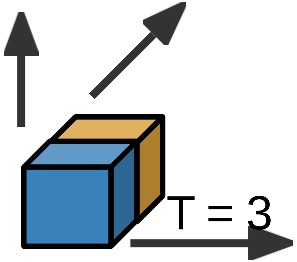
Input: C_{in} x T x H x W
(3D grid with C_{in}-dim feat at each point)

Weight:
C_{out} x C_{in} x 3 x 3 x 3
Slide over x and y

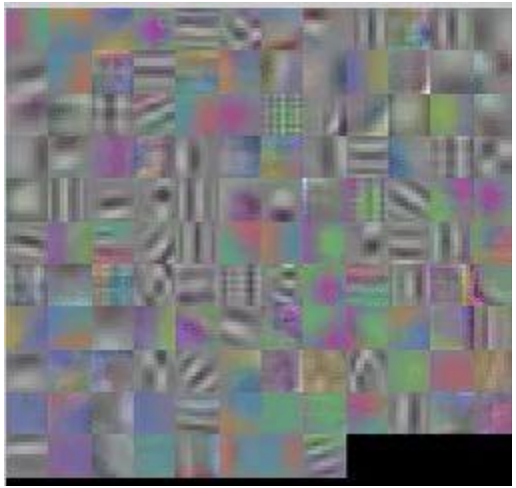
First-layer filters have shape 3 (RGB) x 4 (frames) x 5 x 5 (space)
Can visualize as video clips!

Temporal shift-invariant since each filter slides over time!





C_{out} different filters



How to recognize **blue** to **orange** transitions anywhere in space and time?

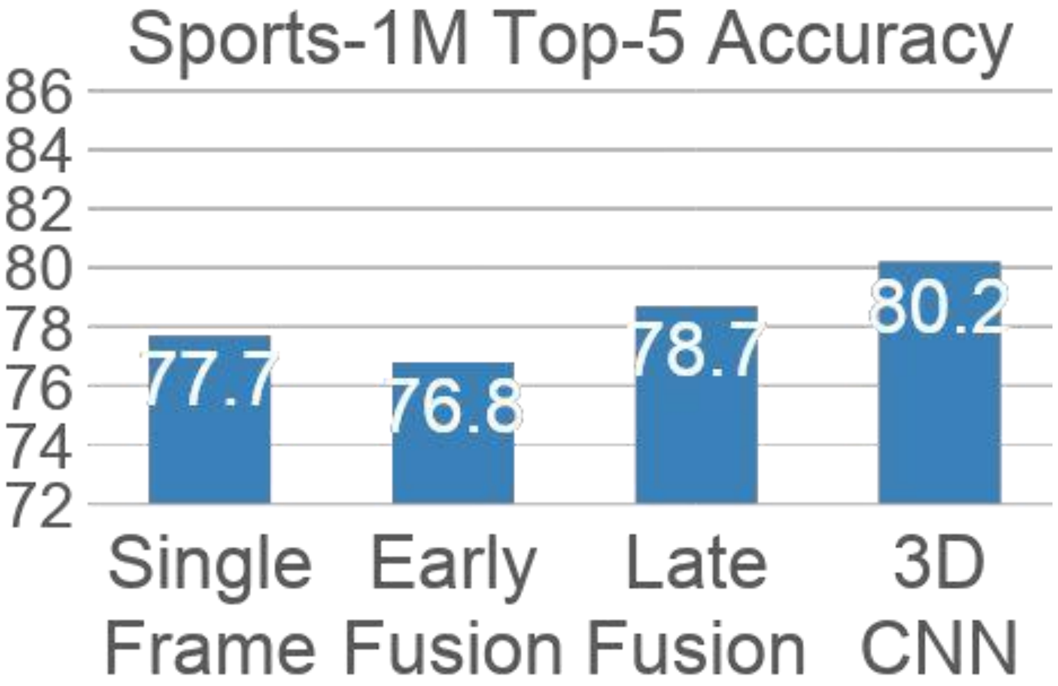
Example Video Dataset: **Sports-1M**

1 million YouTube videos annotated with labels for 487 different types of sports

Ground Truth
Correct prediction
Incorrect prediction

Karpathy et al, “Large-scale Video Classification with Convolutional Neural Networks”, CVPR 2014

Early Fusion vs Late Fusion vs 3D CNN



Single Frame model works well – always try this first!

3D CNNs have improved a lot since 2014!

C3D: The VGG of 3D CNNs

3D CNN that uses all 3x3x3 conv and 2x2x2 pooling (except Pool1 which is 1x2x2)

Released model pretrained on Sports-1M: Many people used this as a video feature extractor

Layer	Size
Input	3 x 16 x 112 x 112
Conv1 (3x3x3)	64 x 16 x 112 x 112
Pool1 (1x2x2)	64 x 16 x 56 x 56
Conv2 (3x3x3)	128 x 16 x 56 x 56
Pool2 (2x2x2)	128 x 8 x 28 x 28
Conv3a (3x3x3)	256 x 8 x 28 x 28
Conv3b (3x3x3)	256 x 8 x 28 x 28
Pool3 (2x2x2)	256 x 4 x 14 x 14
Conv4a (3x3x3)	512 x 4 x 14 x 14
Conv4b (3x3x3)	512 x 4 x 14 x 14
Pool4 (2x2x2)	512 x 2 x 7 x 7
Conv5a (3x3x3)	512 x 2 x 7 x 7
Conv5b (3x3x3)	512 x 2 x 7 x 7
Pool5	512 x 1 x 3 x 3
FC6	4096
FC7	4096
FC8	C

Tran et al, “Learning Spatiotemporal Features with 3D Convolutional Networks”, ICCV 2015

C3D: The VGG of 3D CNNs

3D CNN that uses all 3x3x3 conv and 2x2x2 pooling (except Pool1 which is 1x2x2)

Released model pretrained on Sports-1M: Many people used this as a video feature extractor

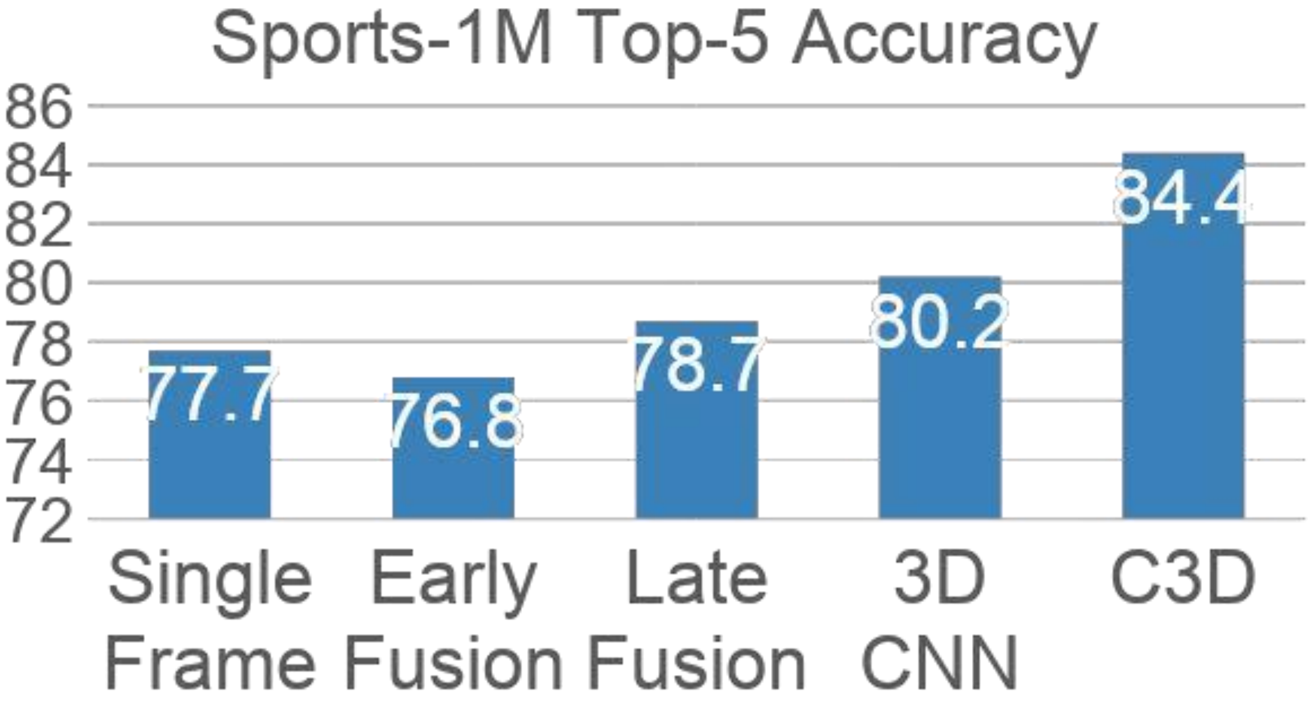
Problem: 3x3x3 conv is very expensive!
AlexNet: 0.7 GFLOP
VGG-16: 13.6 GFLOP
C3D: **39.5 GFLOP (2.9x VGG!)**

Layer	Size	MFLOPs
Input	3 x 16 x 112 x 112	
Conv1 (3x3x3)	64 x 16 x 112 x 112	1.04
Pool1 (1x2x2)	64 x 16 x 56 x 56	
Conv2 (3x3x3)	128 x 16 x 56 x 56	11.10
Pool2 (2x2x2)	128 x 8 x 28 x 28	
Conv3a (3x3x3)	256 x 8 x 28 x 28	5.55
Conv3b (3x3x3)	256 x 8 x 28 x 28	11.10
Pool3 (2x2x2)	256 x 4 x 14 x 14	
Conv4a (3x3x3)	512 x 4 x 14 x 14	2.77
Conv4b (3x3x3)	512 x 4 x 14 x 14	5.55
Pool4 (2x2x2)	512 x 2 x 7 x 7	
Conv5a (3x3x3)	512 x 2 x 7 x 7	0.69
Conv5b (3x3x3)	512 x 2 x 7 x 7	0.69
Pool5	512 x 1 x 3 x 3	
FC6	4096	0.51
FC7	4096	0.45
FC8	C	0.05

Tran et al, “Learning Spatiotemporal Features with 3D Convolutional Networks”, ICCV 2015

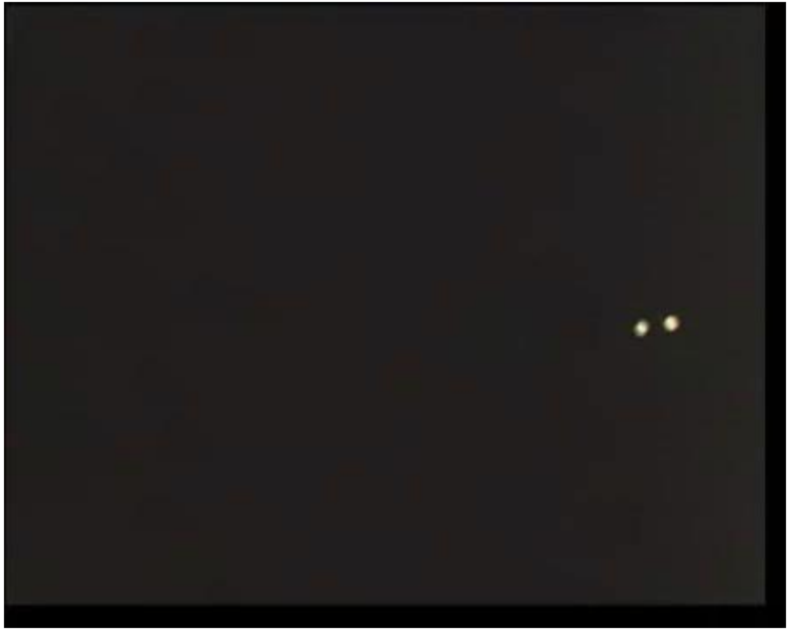
Slide credit: Justin Johnson

Early Fusion vs Late Fusion vs 3D CNN



Recognizing Actions from Motion

We can easily recognize actions using only **motion information**

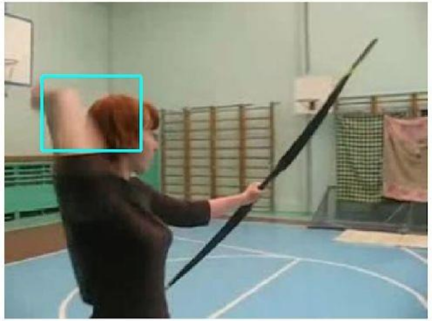


Johansson, “Visual perception of biological motion and a model for its analysis.” Perception & Psychophysics. 14(2):201-211. 1973.

Slide credit: Justin Johnson

Measuring Motion: Optical Flow

Image at frame t



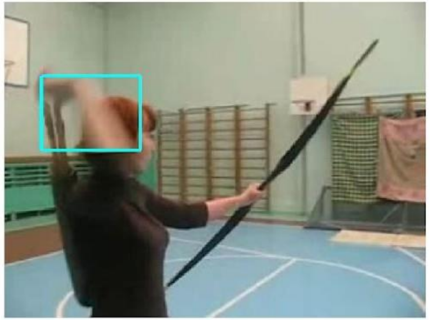
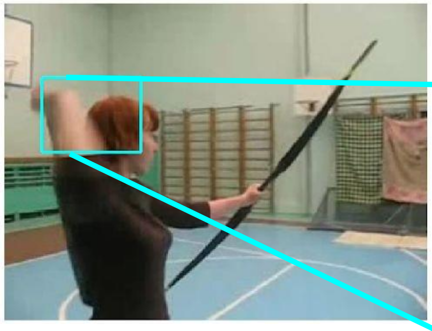


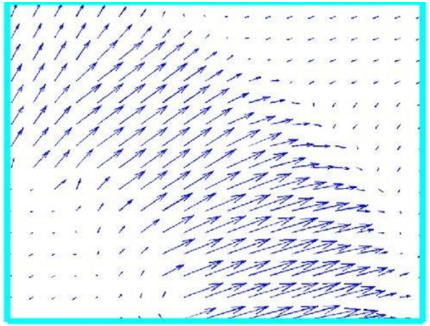
Image at frame t+1

Measuring Motion: Optical Flow

Image at frame t



Optical flow gives a displacement field F between images I_t and I_{t+1}



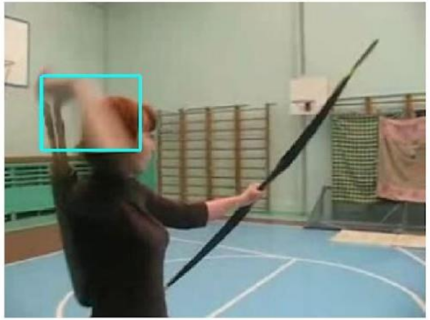


Image at frame t+1

Tells where each pixel will move in the next frame:

$F(x, y) = (dx, dy)$

$I_{t+1}(x+dx, y+dy) = I_t(x, y)$

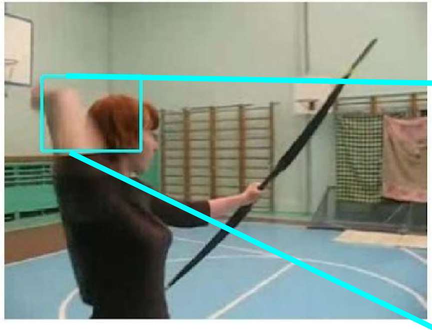
Simonyan and Zisserman, “Two-stream convolutional networks for action recognition in videos”, NeurIPS 2014

Slide credit: Justin Johnson

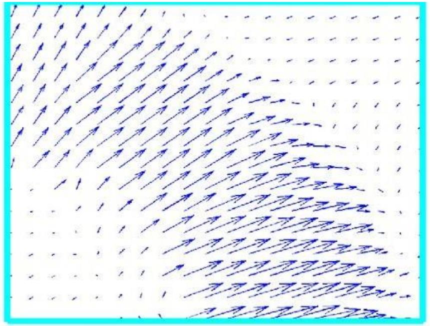
Measuring Motion: Optical Flow

Optical Flow highlights
local motion

Image at frame t



Optical flow gives a displacement field F between images I_t and I_{t+1}



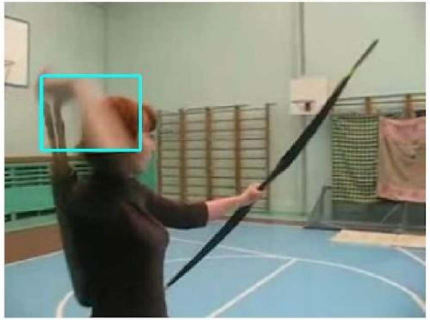


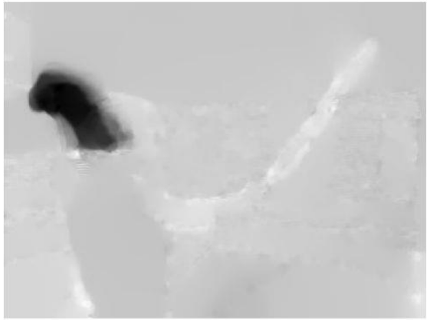
Image at frame t+1

Tells where each pixel will move in the next frame:

$F(x, y) = (dx, dy)$

$I_{t+1}(x+dx, y+dy) = I_t(x, y)$

Horizontal flow dx



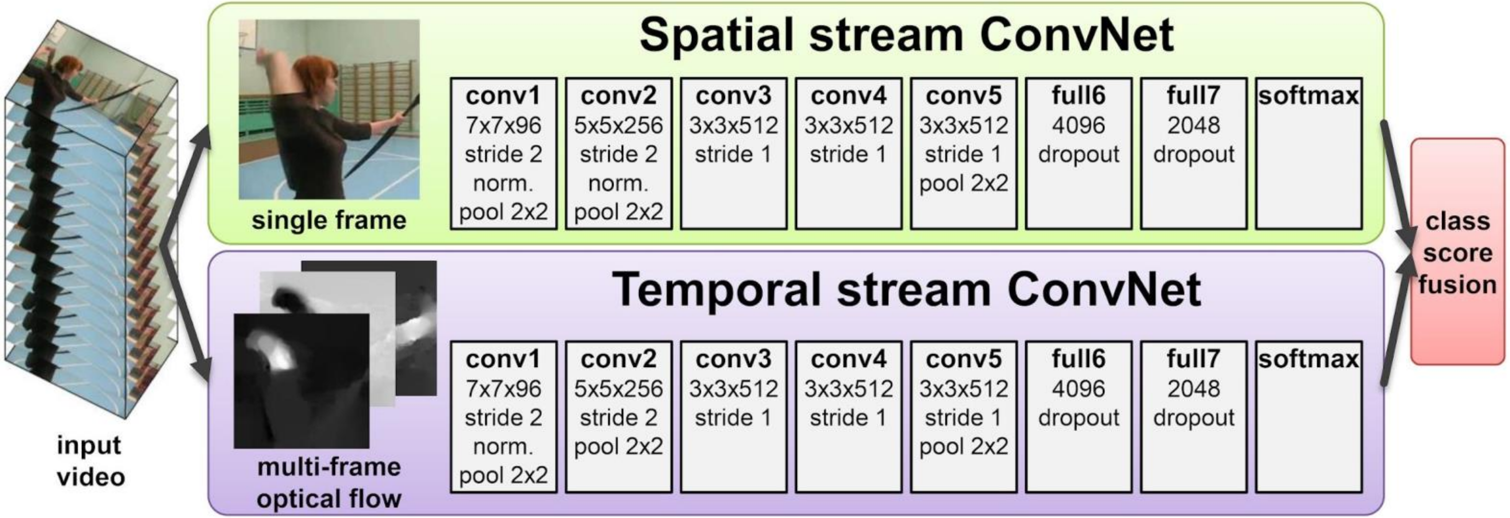
Vertical Flow dy

Simonyan and Zisserman, “Two-stream convolutional networks for action recognition in videos”, NeurIPS 2014

Slide credit: Justin Johnson

Separating Motion and Appearance: Two-Stream Networks

Input: Single Image
3 x H x W



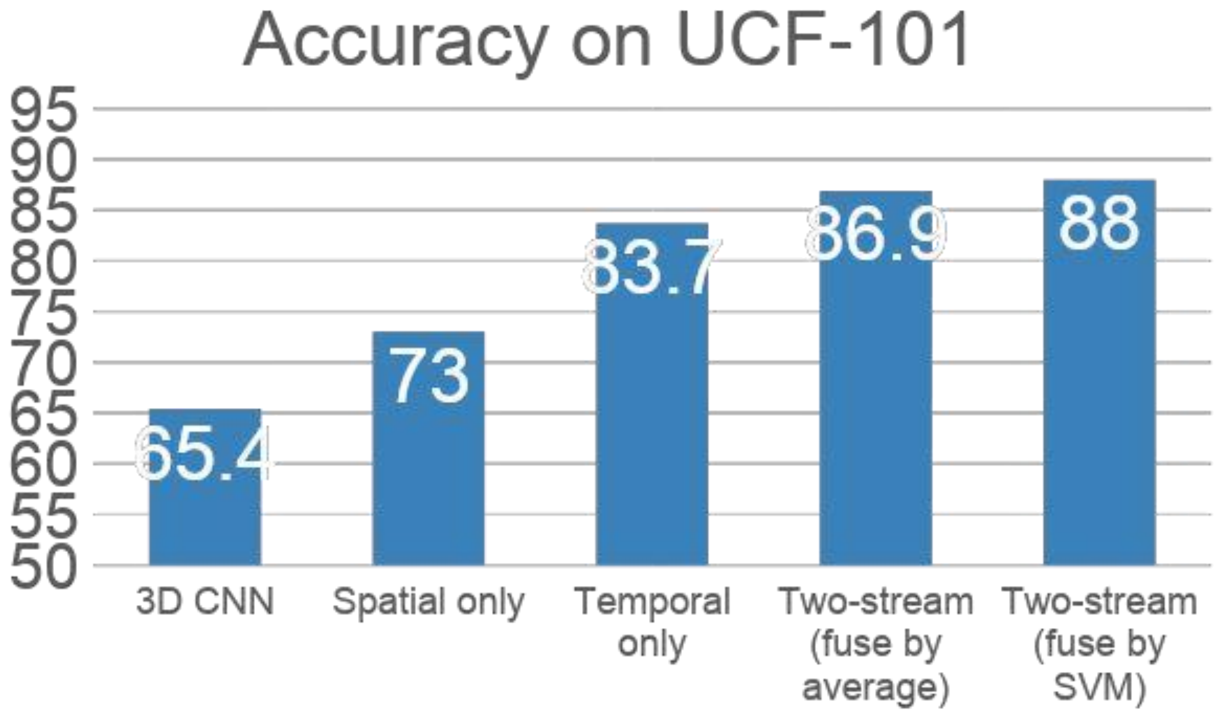
Input: Stack of optical flow:
[2*(T-1)] x H x W

Early fusion: First 2D conv processes all flow images

Simonyan and Zisserman, "Two-stream convolutional networks for action recognition in videos", NeurIPS 2014

Slide credit: Justin Johnson

Separating Motion and Appearance: Two-Stream Networks

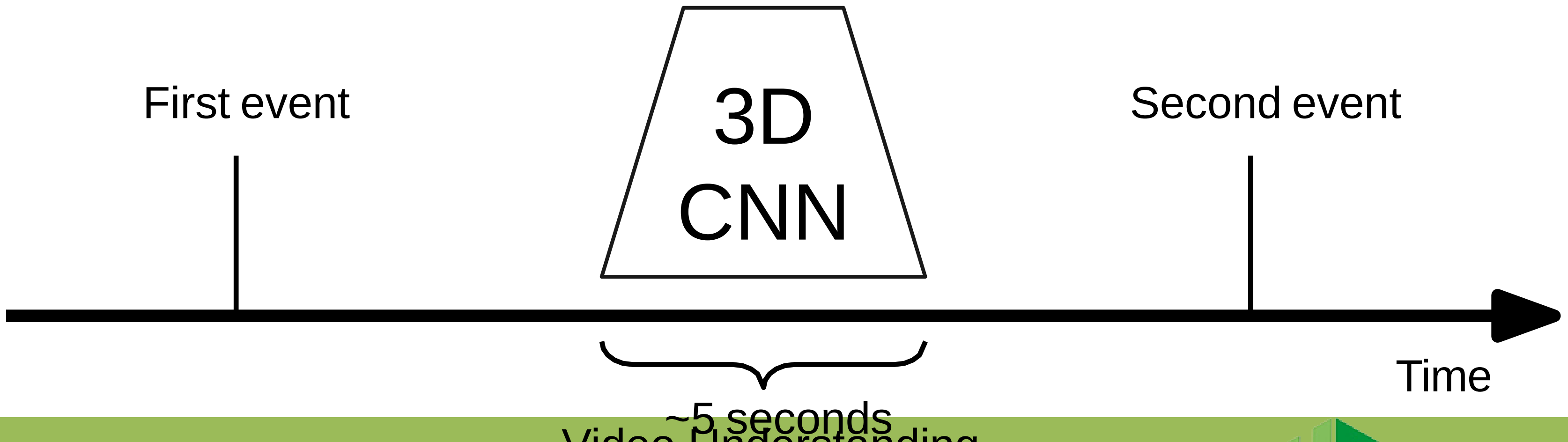


Simonyan and Zisserman, “Two-stream convolutional networks for action recognition in videos”, NeurIPS 2014

Slide credit: Justin Johnson

Modeling long-term temporal structure

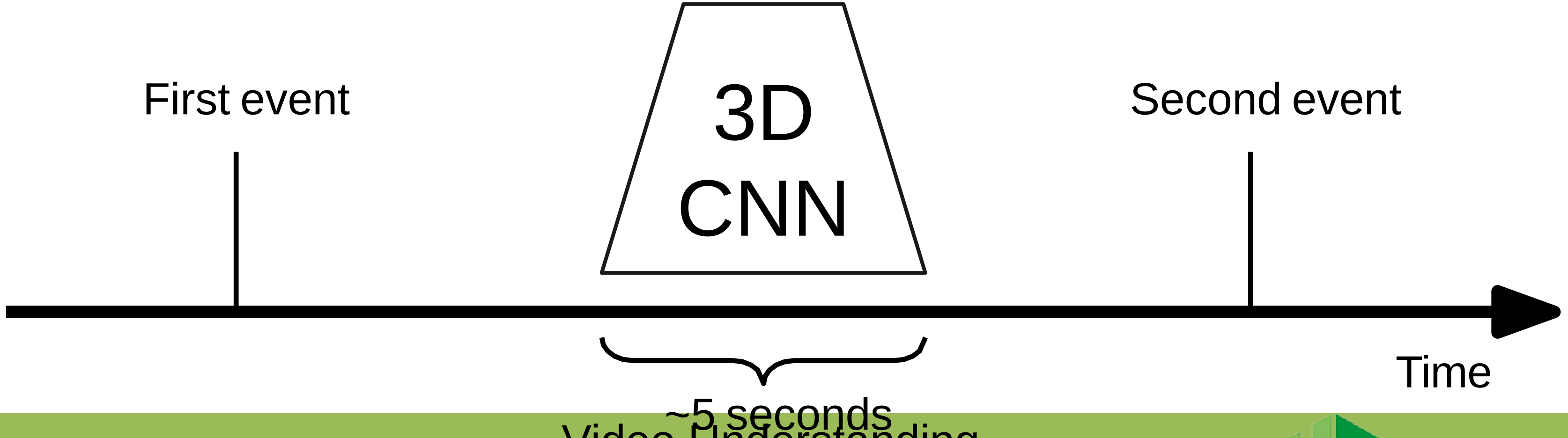
So far all our temporal CNNs only model local motion between frames in very short clips of ~2-5 seconds. What about long-term structure?



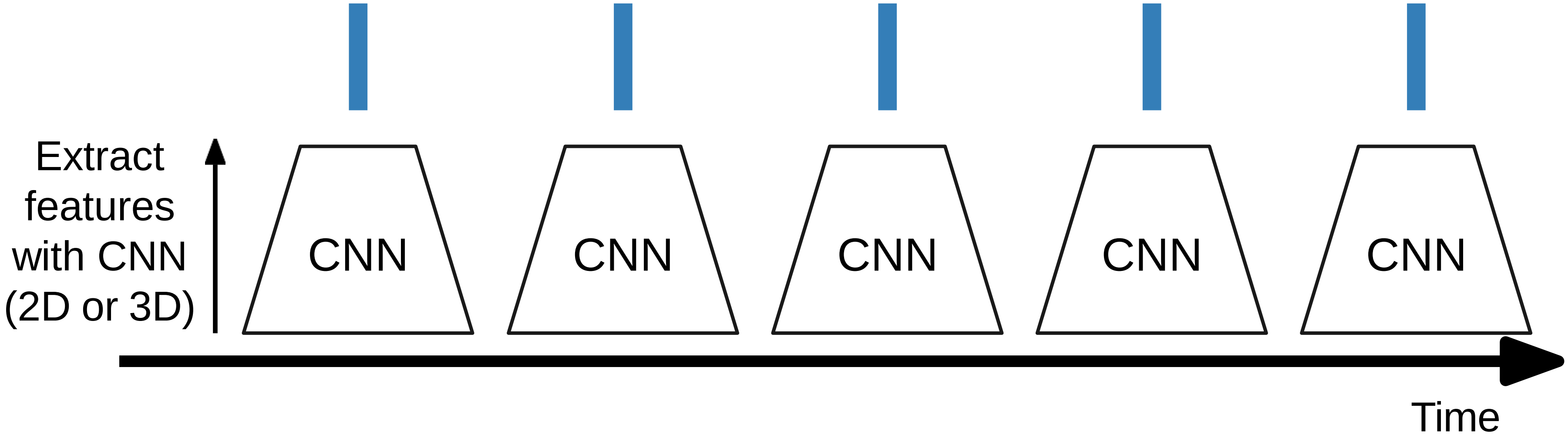
Modeling long-term temporal structure

So far all our temporal CNNs only model local motion between frames in very short clips of ~2-5 seconds. What about long-term structure?

We know how to handle sequences! How about recurrent networks?

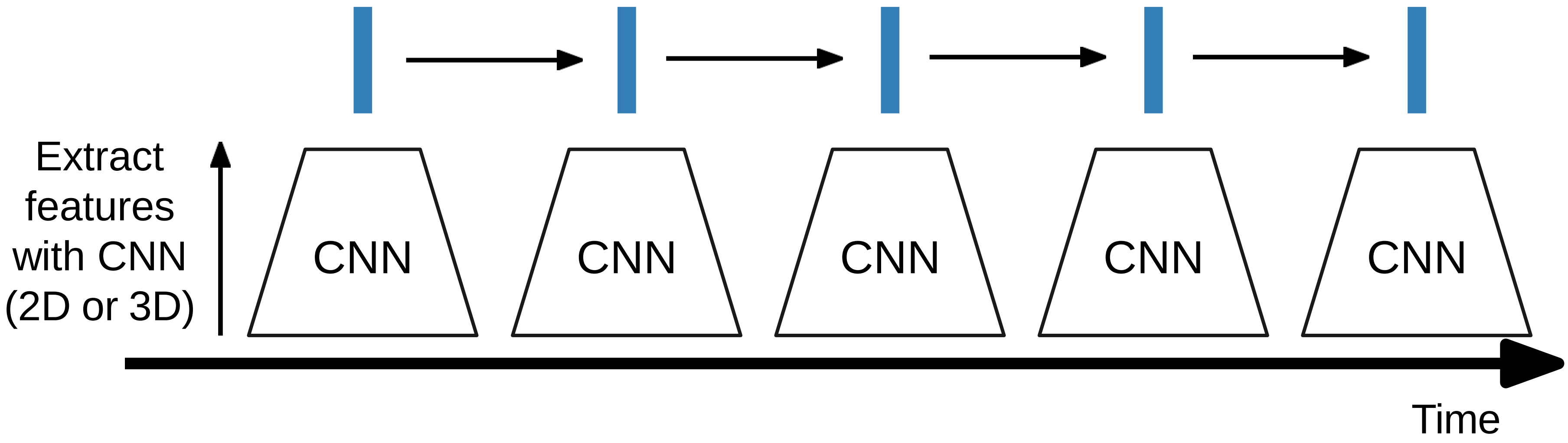


Modeling long-term temporal structure



Modeling long-term temporal structure

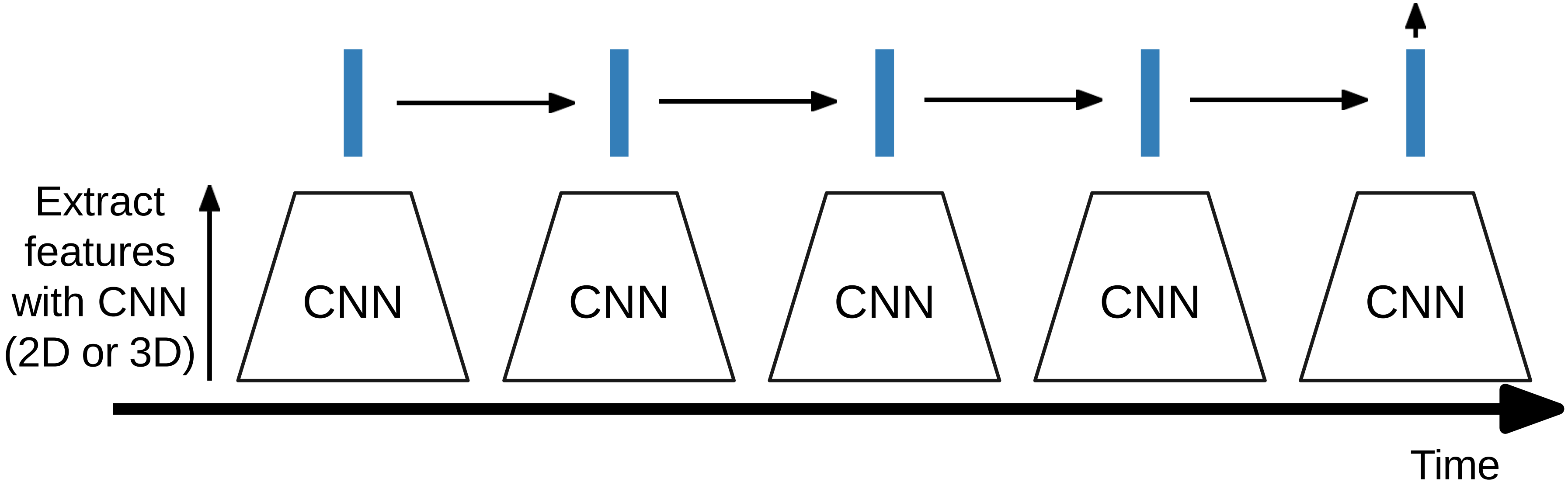
Process local features using recurrent network (e.g. LSTM)



Slide credit: Justin Johnson

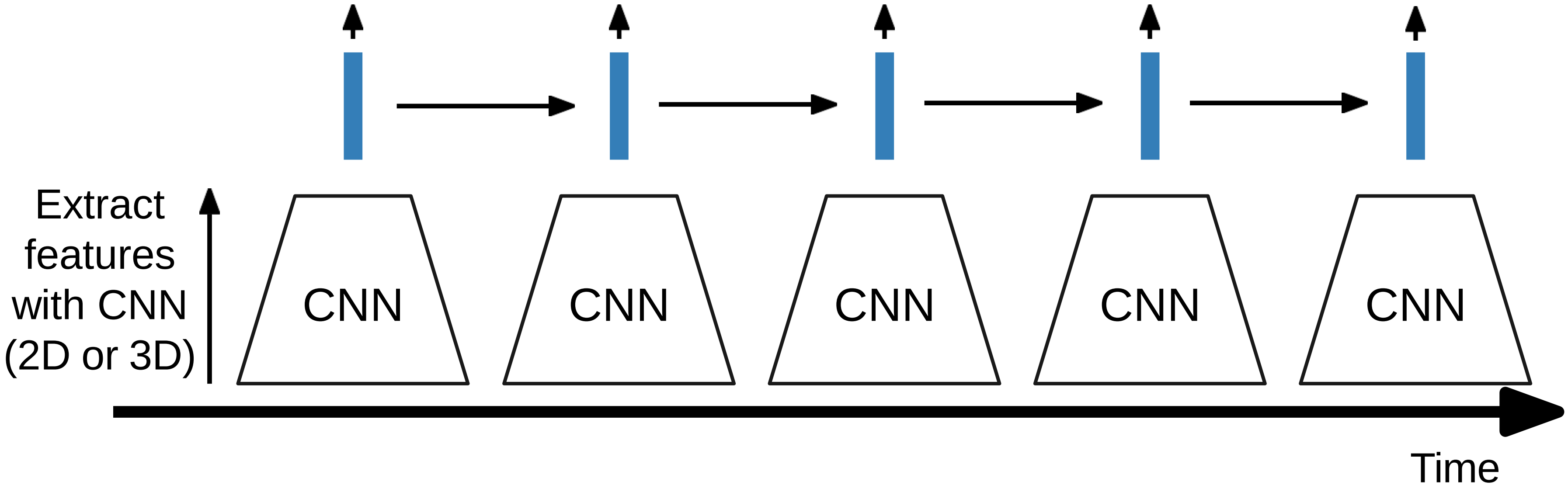
Modeling long-term temporal structure

Process local features using recurrent network (e.g. LSTM)
Many to one: One output at end of video



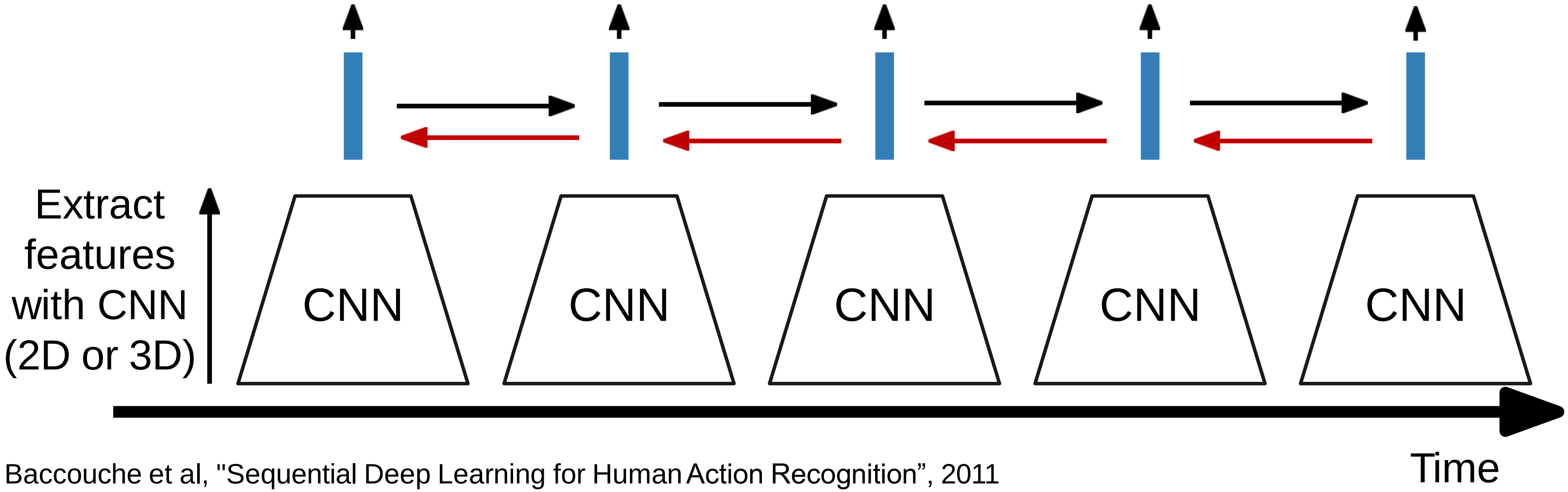
Modeling long-term temporal structure

Process local features using recurrent network (e.g. LSTM)
Many to many: one output per video frame



Modeling long-term temporal structure

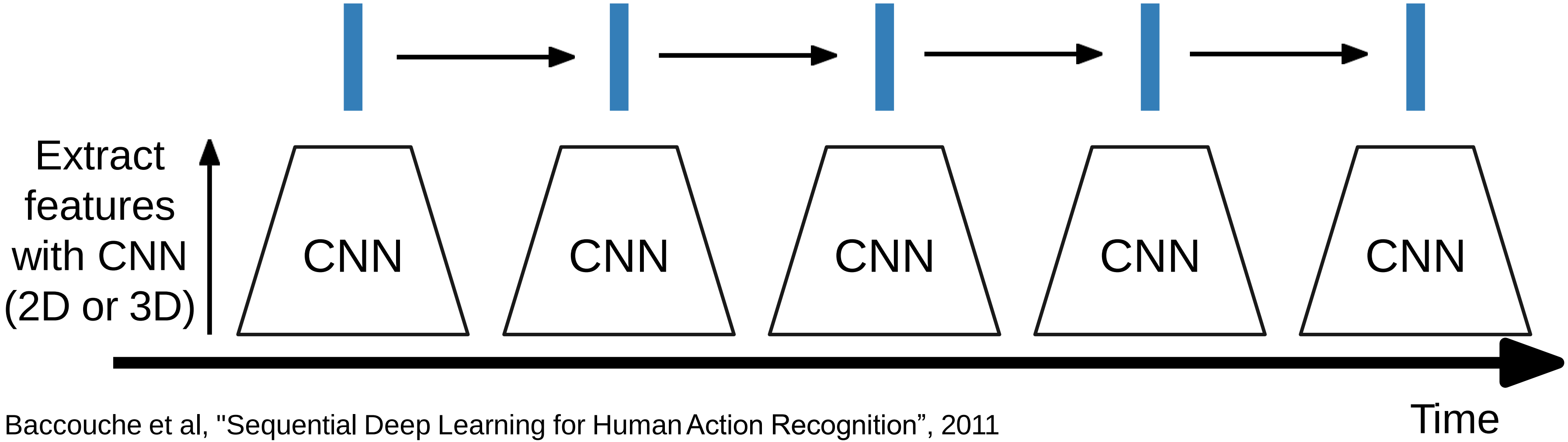
Sometimes don't backprop to CNN to save memory; pretrain and use it as a feature extractor



Baccouche et al, "Sequential Deep Learning for Human Action Recognition", 2011
Donahue et al, "Long-term recurrent convolutional networks for visual recognition and description", CVPR 2015

Modeling long-term temporal structure

Inside CNN: Each value is a function of a fixed temporal window (local temporal structure)
Inside RNN: Each vector is a function of all previous vectors (global temporal structure)
Can we merge both approaches?

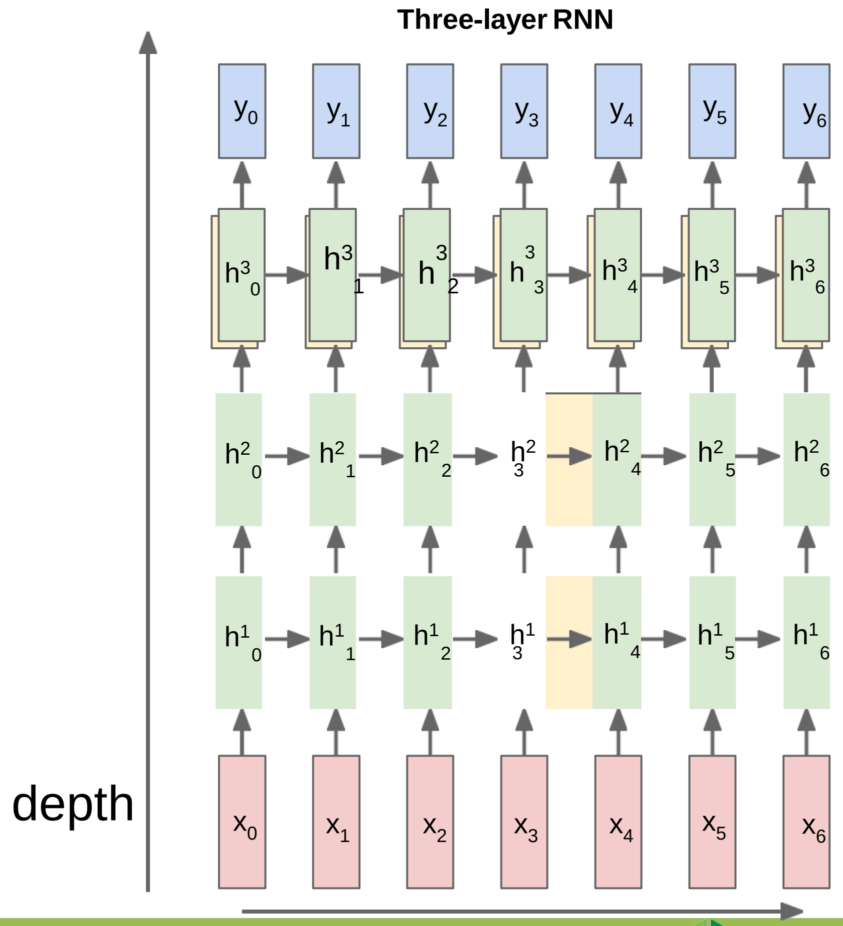


Baccouche et al, "Sequential Deep Learning for Human Action Recognition", 2011
Donahue et al, "Long-term recurrent convolutional networks for visual recognition and description", CVPR 2015

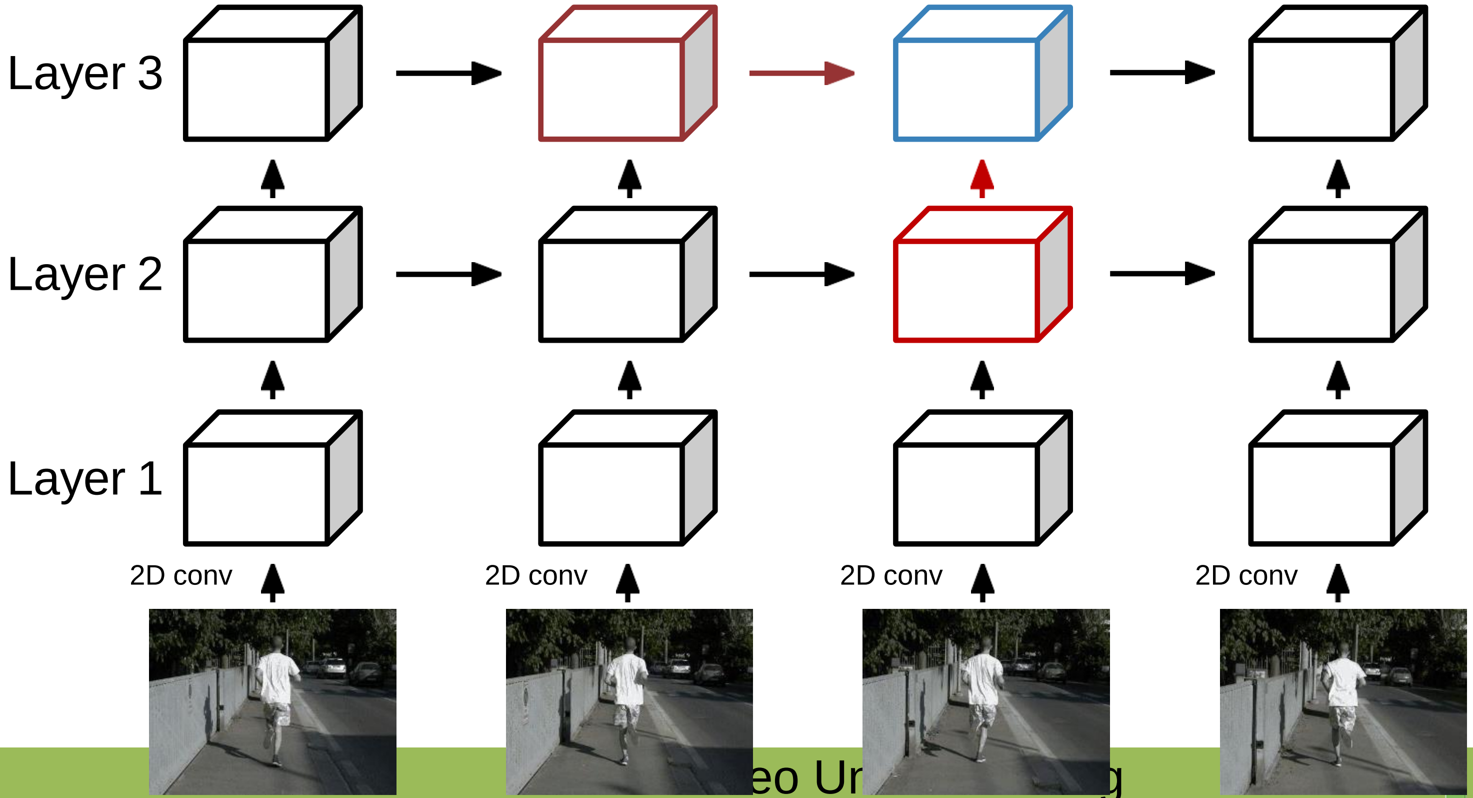
Slide credit: Justin Johnson

Recall: Multi-layer RNN

We can use a similar structure to process videos!



Recurrent Convolutional Network



Entire network uses 2D feature maps: C x H x W

Each depends on two inputs:

1. **Same layer, previous timestep**
2. **Prev layer, same timestep**

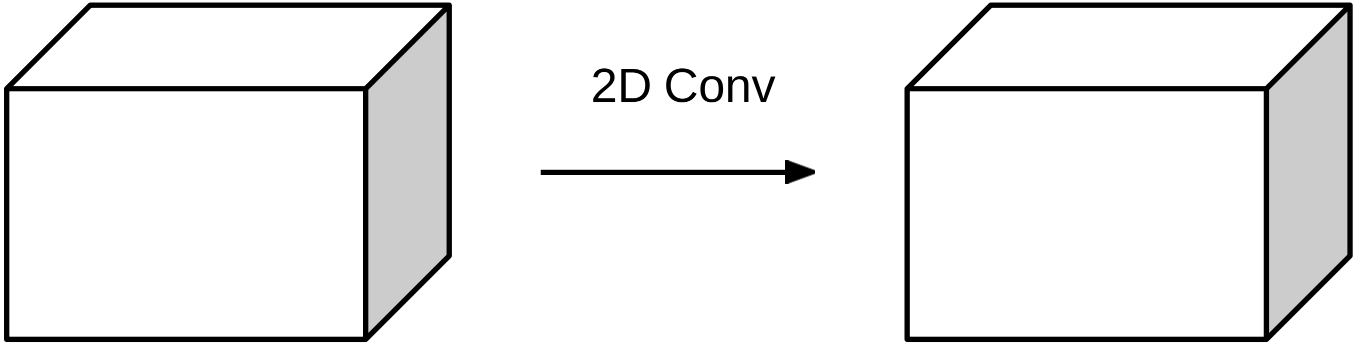
Use different weights at each layer, share weights across time

Ballas et al, “Delving Deeper into Convolutional Networks for Learning Video Representations”, ICLR 2016

Slide credit: Justin Johnson

Recurrent Convolutional Network

Normal 2D CNN:



Input features:
C x H x W

Output features:
C x H x W

Recurrent Convolutional Network

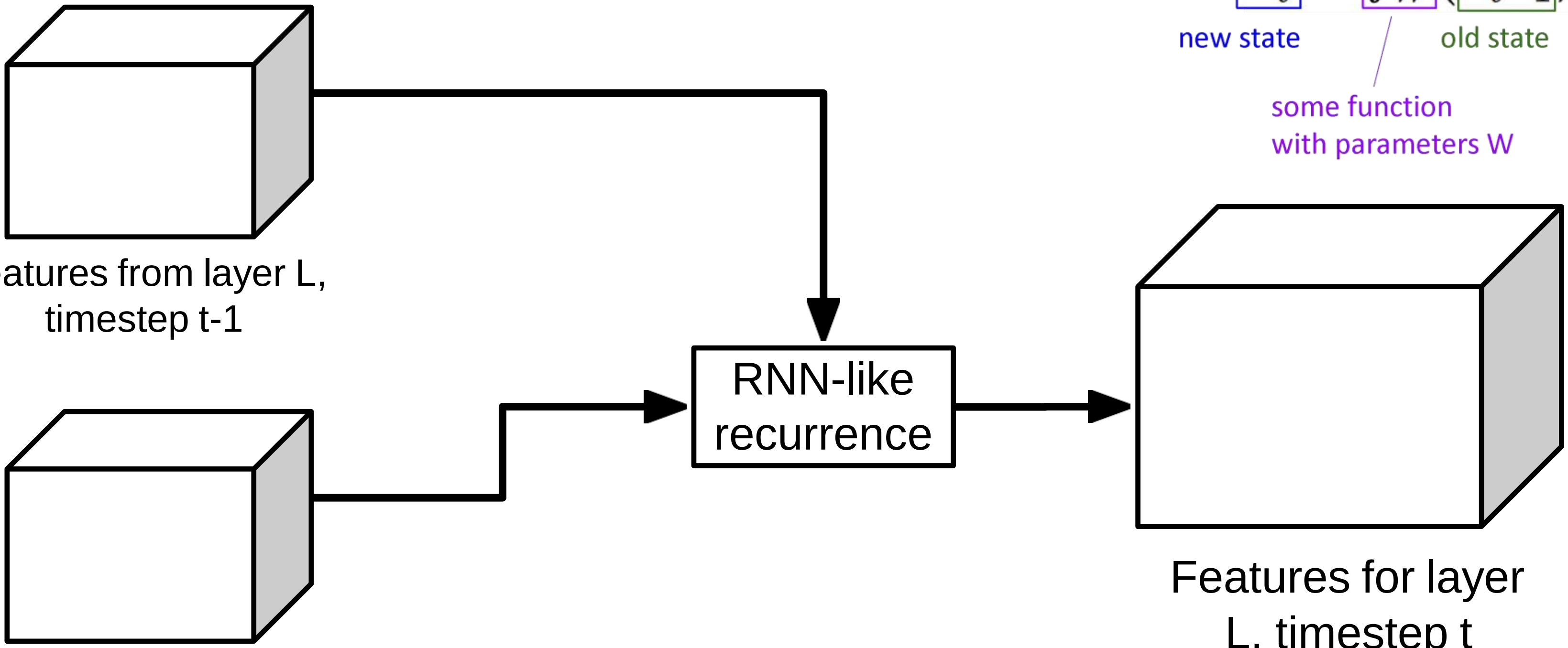
Recall: Recurrent Network

$$\boxed{h_t} = \boxed{f_W}(\boxed{h_{t-1}}, \boxed{x_t})$$

new state

old state

some function
with parameters W



Ballas et al, "Delving Deeper into Convolutional Networks for Learning Video Representations", ICLR 2016

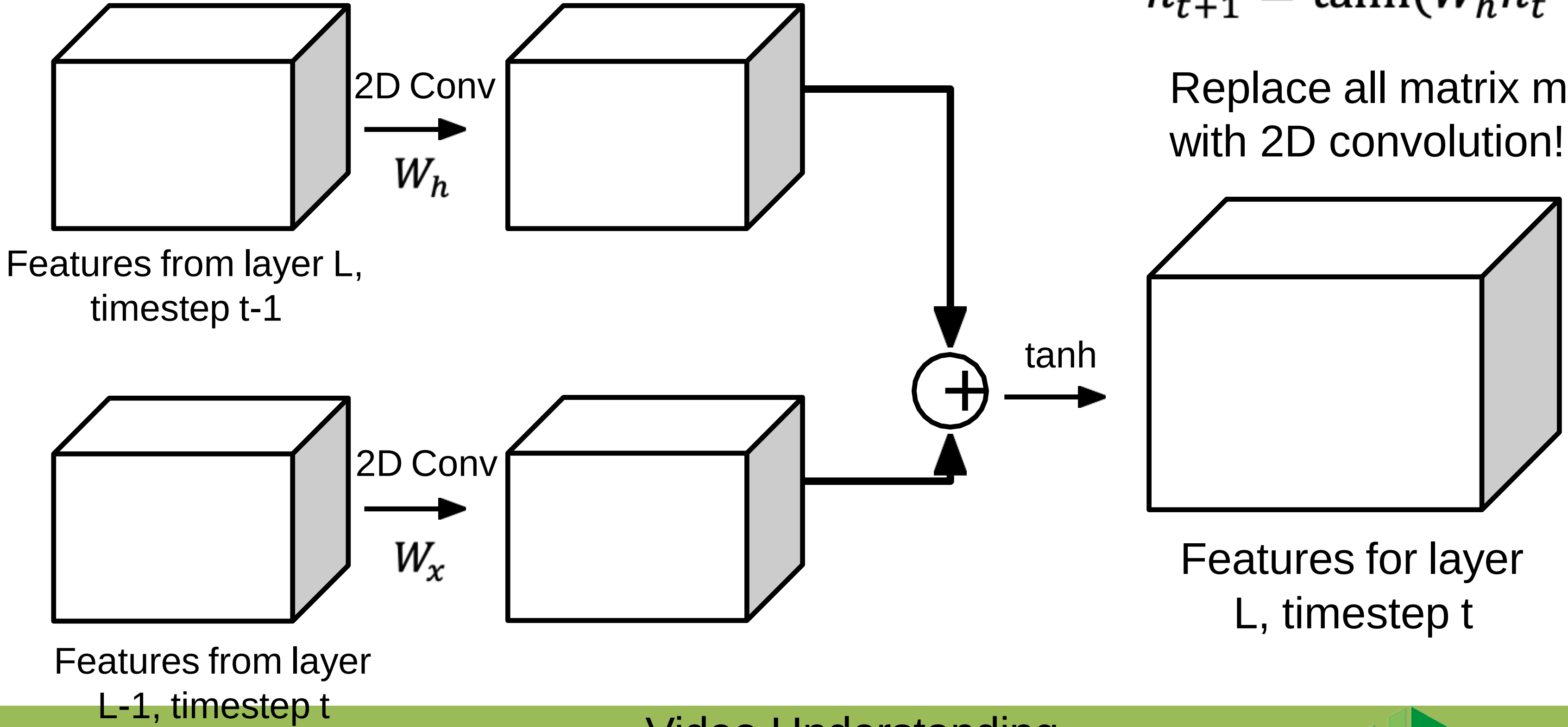
Slide credit: Justin Johnson

Recurrent Convolutional Network

Recall: Vanilla RNN

$$h_{t+1} = \tanh(W_h h_t + W_x x)$$

Replace all matrix multiply with 2D convolution!



Ballas et al, "Delving Deeper into Convolutional Networks for Learning Video Representations", ICLR 2016

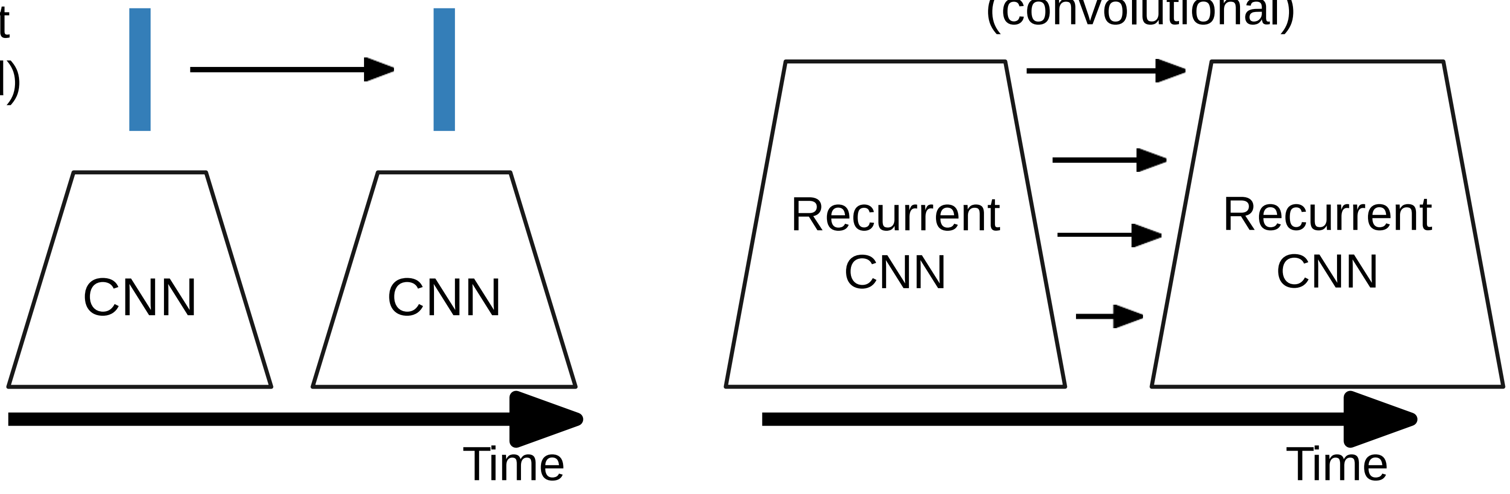
Slide credit: Justin Johnson

Modeling long-term temporal structure

RNN: Infinite temporal extent (fully-connected)

CNN: finite temporal extent (convolutional)

Recurrent CNN: Infinite temporal extent (convolutional)



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Ballas et al, “Delving Deeper into Convolutional Networks for Learning Video Representations”, ICLR 2016

Slide credit: Justin Johnson

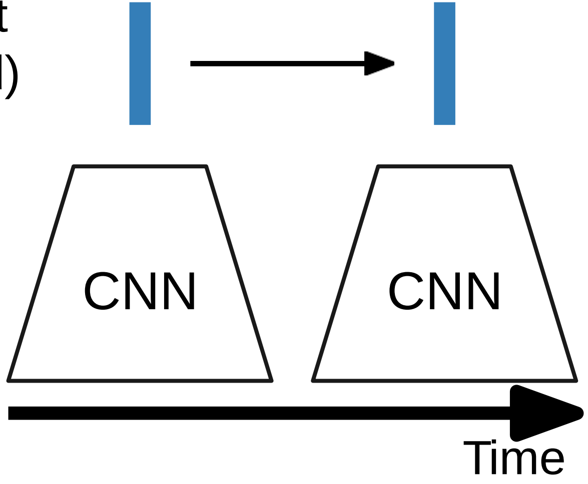
Universidad Popular del Cesar

Modeling long-term temporal structure

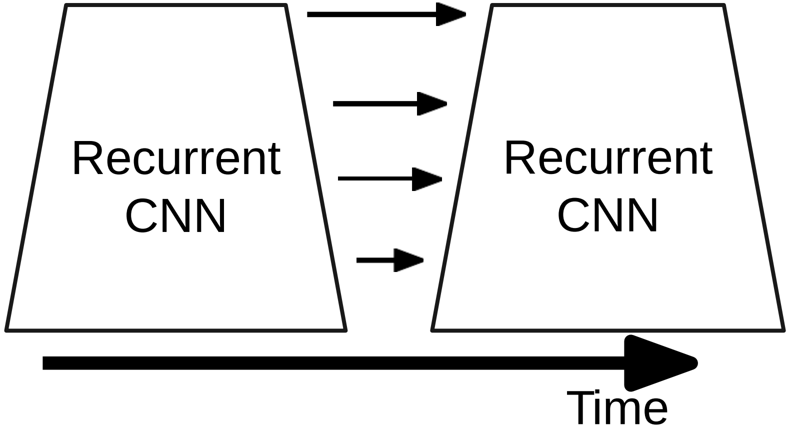
Problem: RNNs are slow for long sequences (can't be parallelized)

RNN: Infinite temporal extent (fully-connected)

CNN: finite temporal extent (convolutional)

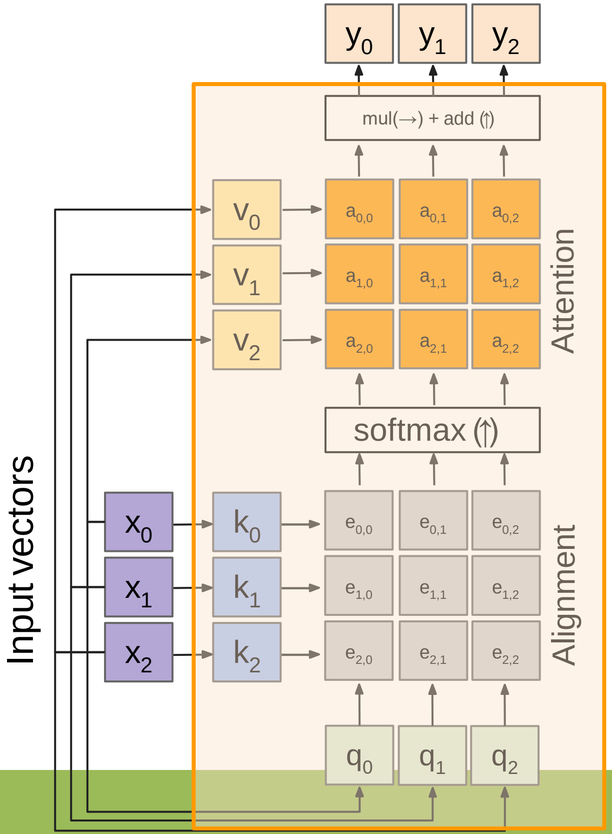


Recurrent CNN: Infinite temporal extent (convolutional)



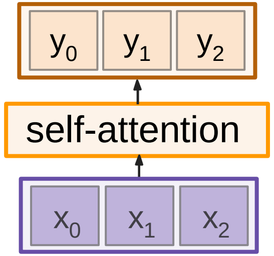
Baccouche et al, "Sequential Deep Learning for Human Action Recognition", 2011
Donahue et al, "Long-term recurrent convolutional networks for visual recognition and description", CVPR 2015
Ballas et al, "Delving Deeper into Convolutional Networks for Learning Video Representations", ICLR 2016

Recall: Self-Attention



Outputs:
context vectors: **y** (shape: D_v)

Operations:
Key vectors: $\mathbf{k} = \mathbf{x}\mathbf{W}_\mathbf{k}$
Value vectors: $\mathbf{v} = \mathbf{x}\mathbf{W}_\mathbf{v}$
Query vectors: $\mathbf{q} = \mathbf{x}\mathbf{W}_\mathbf{q}$
Alignment: $e_{i,j} = q_j \cdot k_i / \sqrt{D}$
Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$
Output: $y_j = \sum_i a_{i,j} v_i$

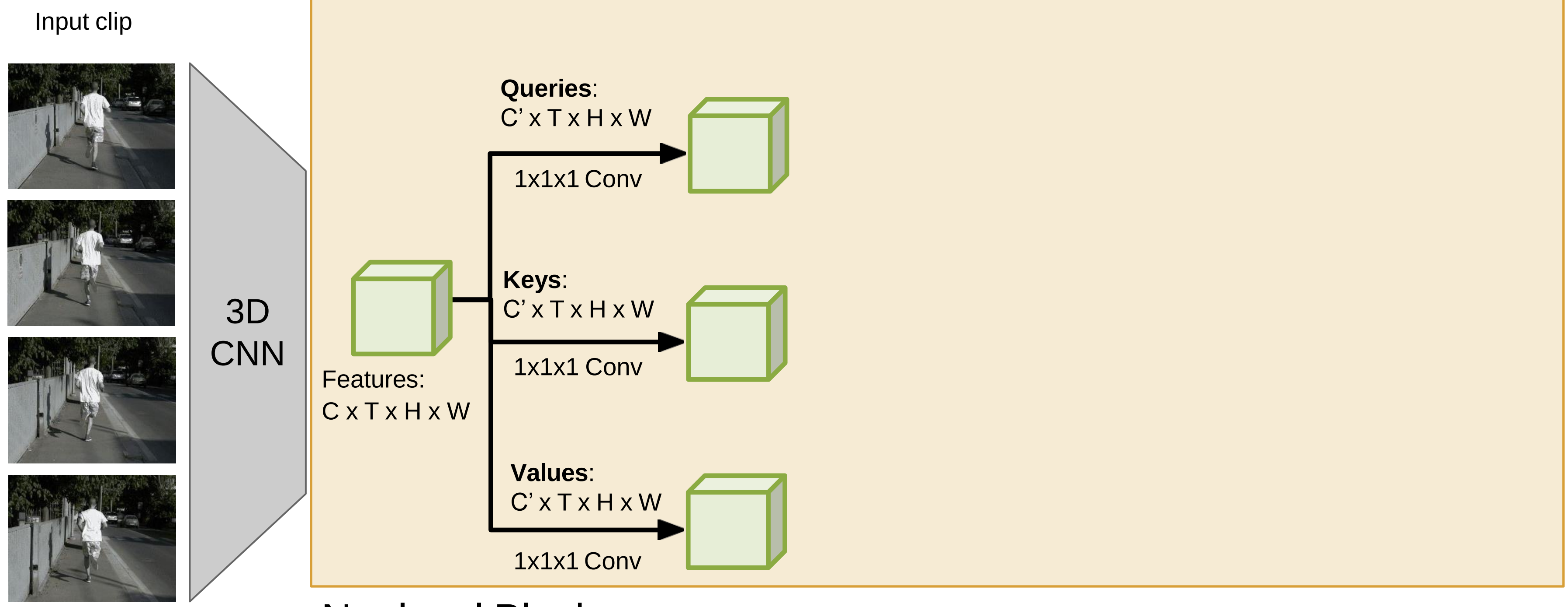


Inputs:
Input vectors: **x** (shape: N x D)

Spatio-Temporal Self-Attention (Nonlocal Block)

Wang et al, “Non-local neural networks”, CVPR 2018

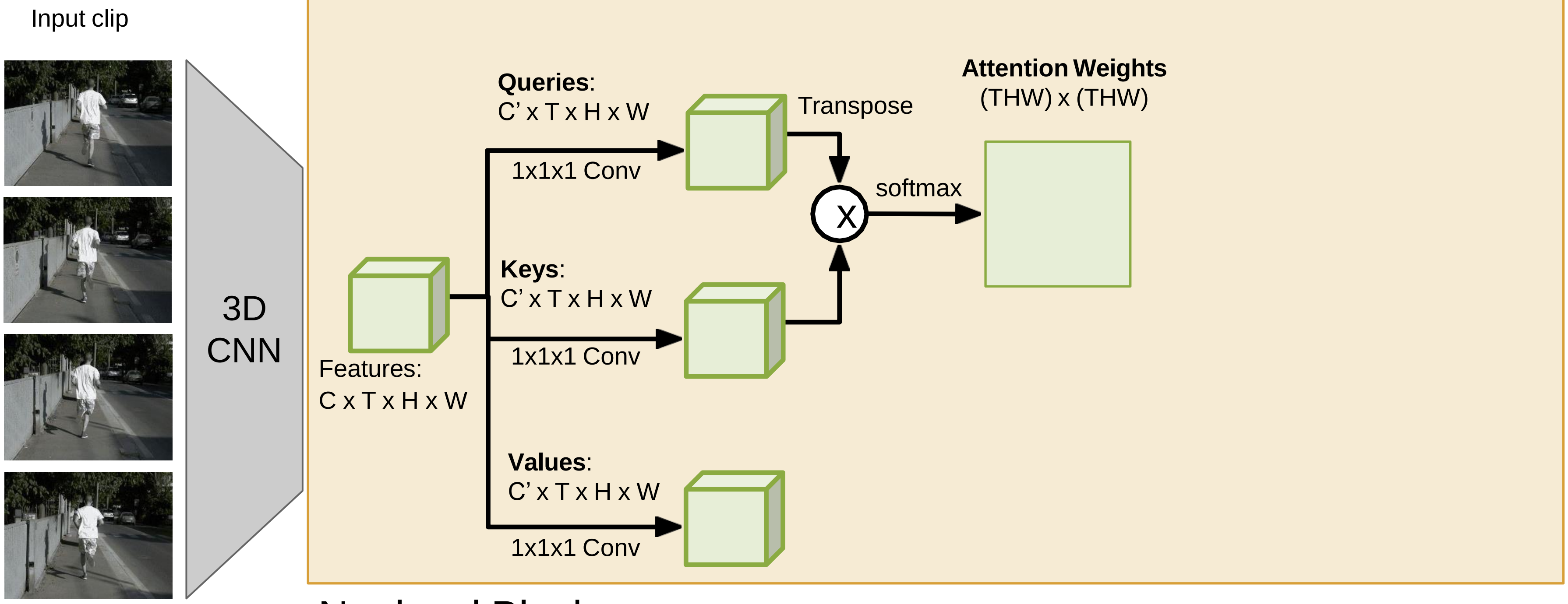
Spatio-Temporal Self-Attention (Nonlocal Block)



Nonlocal Block

Wang et al, "Non-local neural networks", CVPR 2018

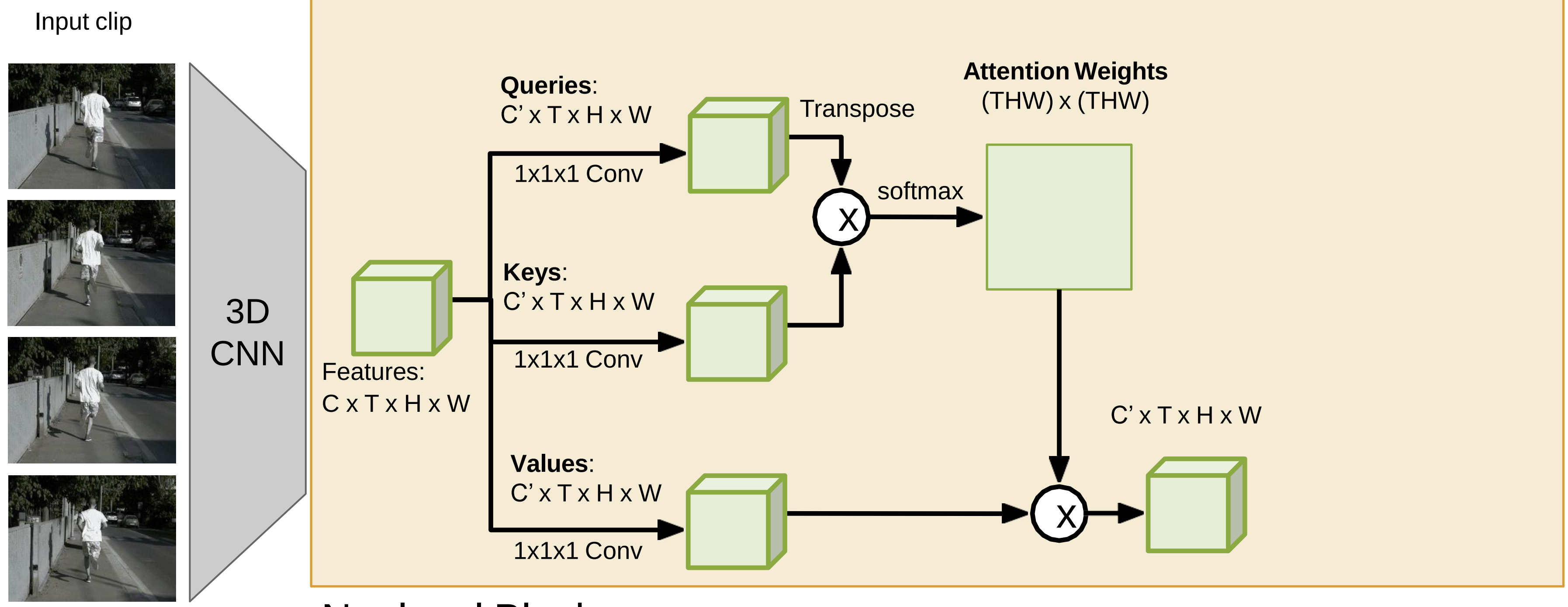
Spatio-Temporal Self-Attention (Nonlocal Block)



Nonlocal Block

Wang et al, "Non-local neural networks", CVPR 2018

Spatio-Temporal Self-Attention (Nonlocal Block)

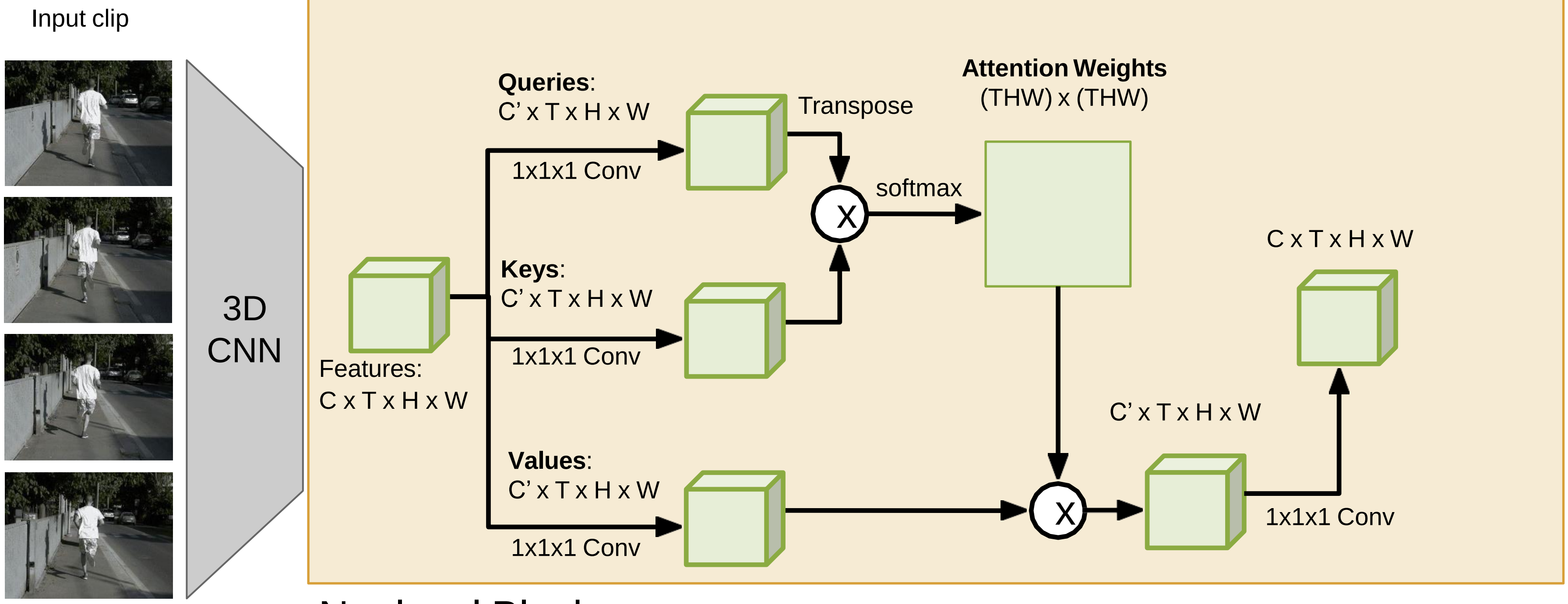


Nonlocal Block

Wang et al, "Non-local neural networks", CVPR 2018

Slide credit: Justin Johnson

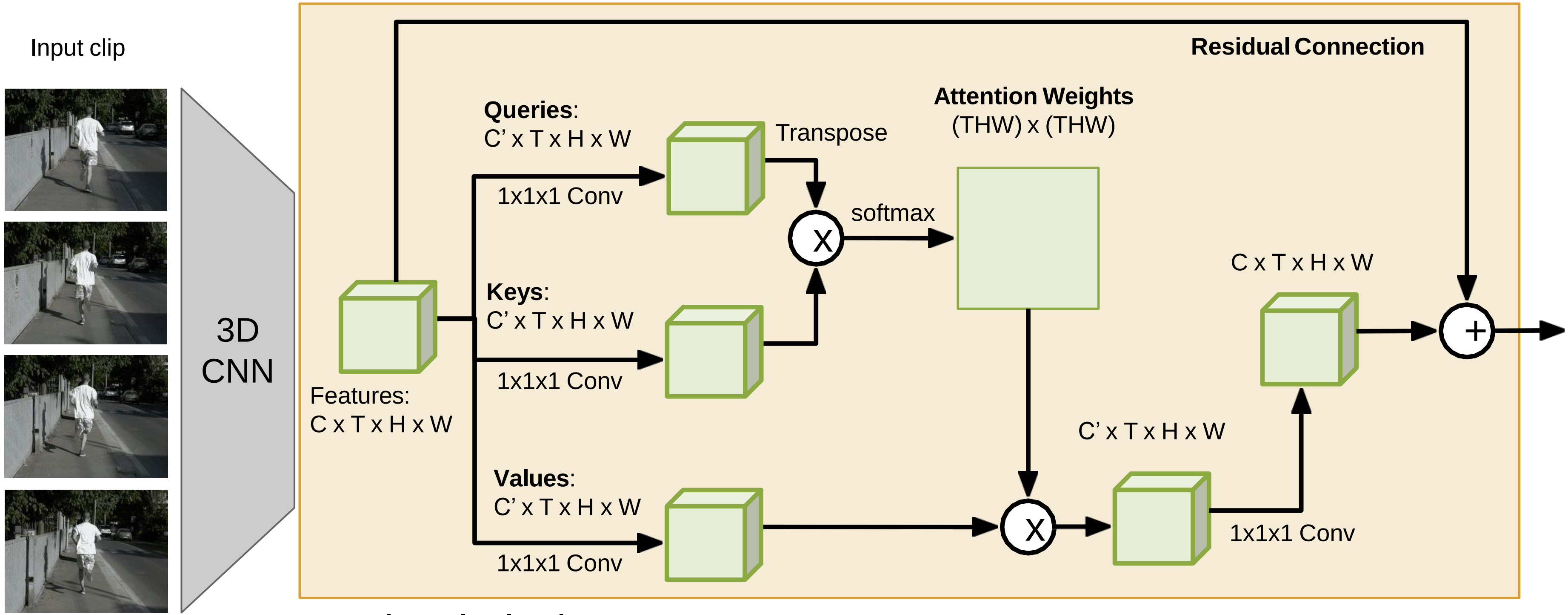
Spatio-Temporal Self-Attention (Nonlocal Block)



Nonlocal Block

Wang et al, "Non-local neural networks", CVPR 2018

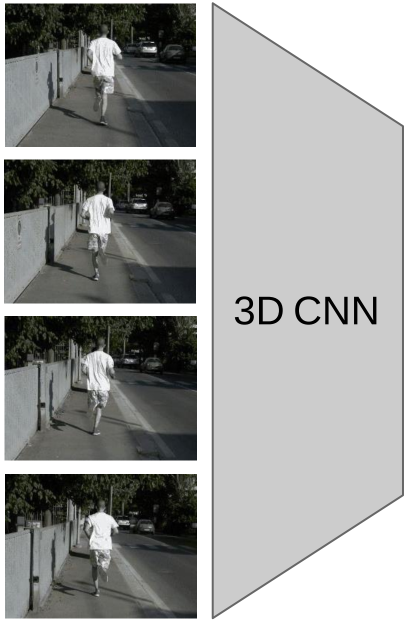
Spatio-Temporal Self-Attention (Nonlocal Block)



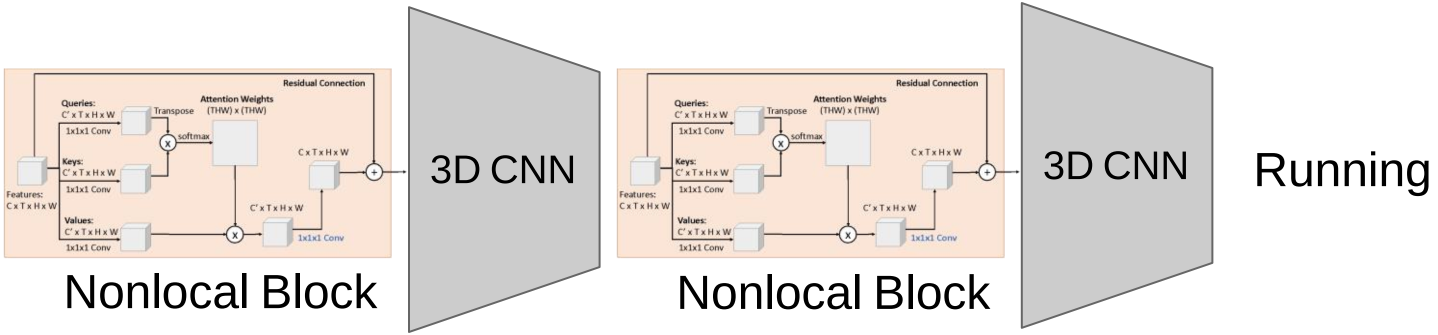
Nonlocal Block

Spatio-Temporal Self-Attention (Nonlocal Block)

Input clip



We can add nonlocal blocks into existing 3D CNN architectures.
But what is the best 3D CNN architecture?



Inflating 2D Networks to 3D (I3D)

There has been a lot of work on architectures for images. Can we reuse image architectures for video?

Idea: take a 2D CNN architecture.

Replace each 2D $K_h \times K_w$ conv/pool layer with a 3D $K_t \times K_h \times K_w$ version

Carreira and Zisserman, “Quo Vadis, Action Recognition? A New Model and the Kinetics Dataset”, CVPR 2017

Slide credit: Justin Johnson

Inflating 2D Networks to 3D (I3D)

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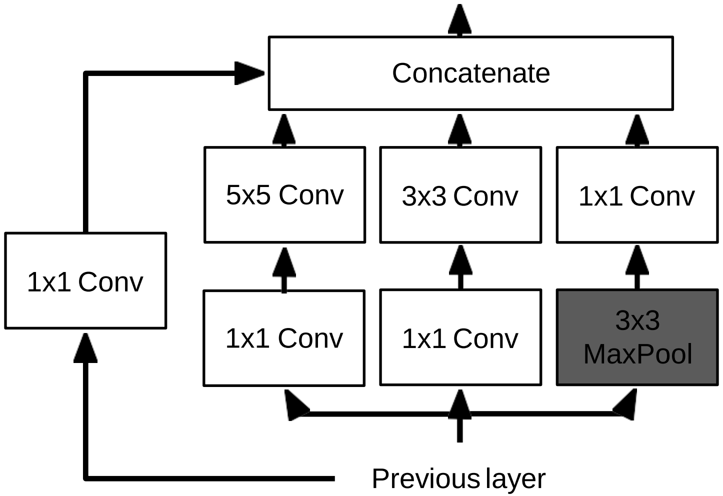
Inception Block: Original



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Inflating 2D Networks to 3D (I3D)

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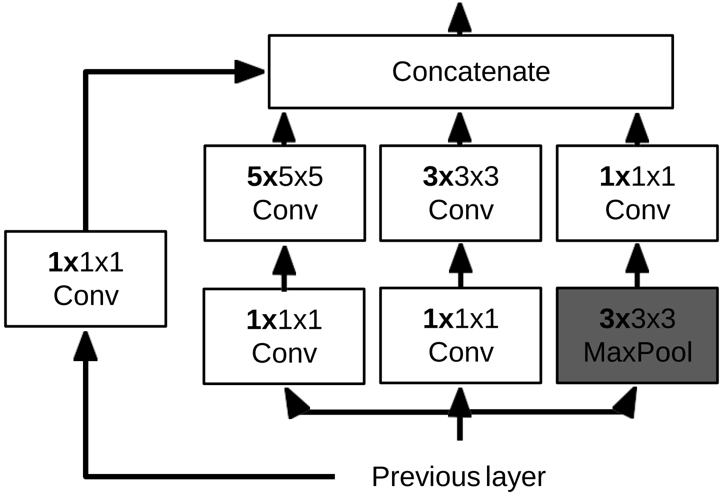
Replace each 2D K_h x K_w conv/pool layer with a 3D K_t x K_h x K_w version

Inception Block: Inflated



Carreira and Zisserman, "Quo Vadis, Action Recognition? A New Model and the Kinetics Dataset", CVPR 2017

Slide credit: Justin Johnson

Inflating 2D Networks to 3D (I3D)

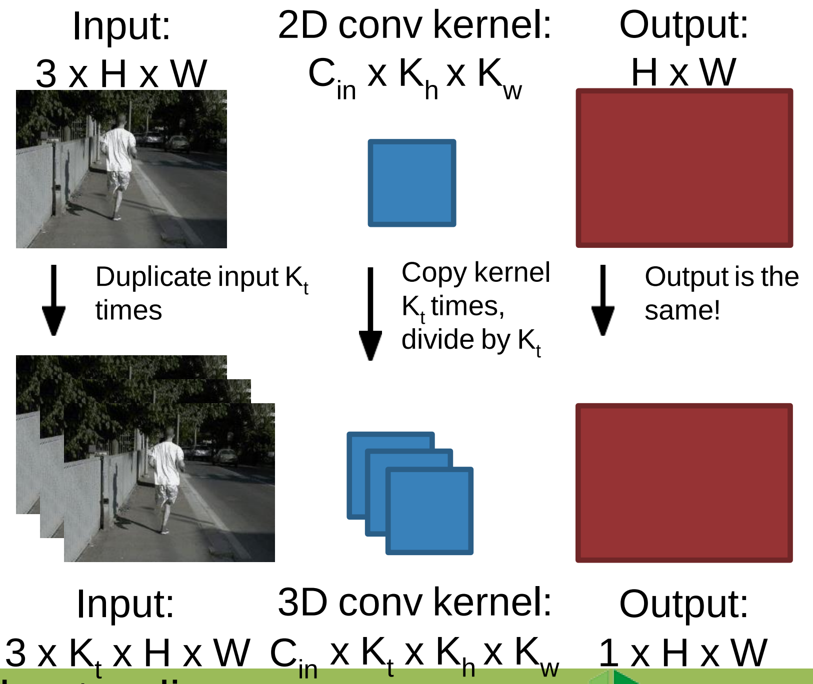
There has been a lot of work on architectures for images. Can we reuse image architectures for video?

Idea: take a 2D CNN architecture.

Replace each 2D $K_h \times K_w$ conv/pool layer with a 3D $K_t \times K_h \times K_w$ version

Can use weights of 2D conv to initialize 3D conv: copy K_t times in space and divide by K_t

This gives the same result as 2D conv given “constant” video input



Carreira and Zisserman, “Quo Vadis, Action Recognition? A New Model and the Kinetics Dataset”, CVPR 2017

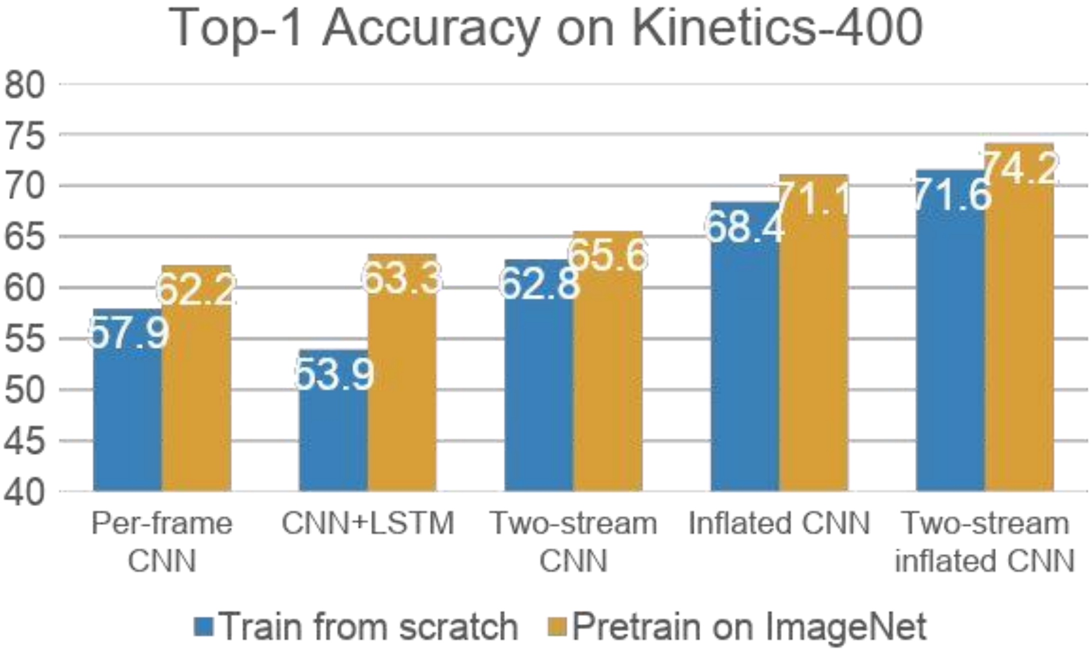
Inflating 2D Networks to 3D (I3D)

There has been a lot of work on architectures for images. Can we reuse image architectures for video?

Idea: take a 2D CNN architecture.

Replace each 2D K_h x K_w conv/pool layer with a 3D K_t x K_h x K_w version

Can use weights of 2D conv to initialize 3D conv: copy K_t times in space and divide by K_t
This gives the same result as 2D conv given "constant" video input

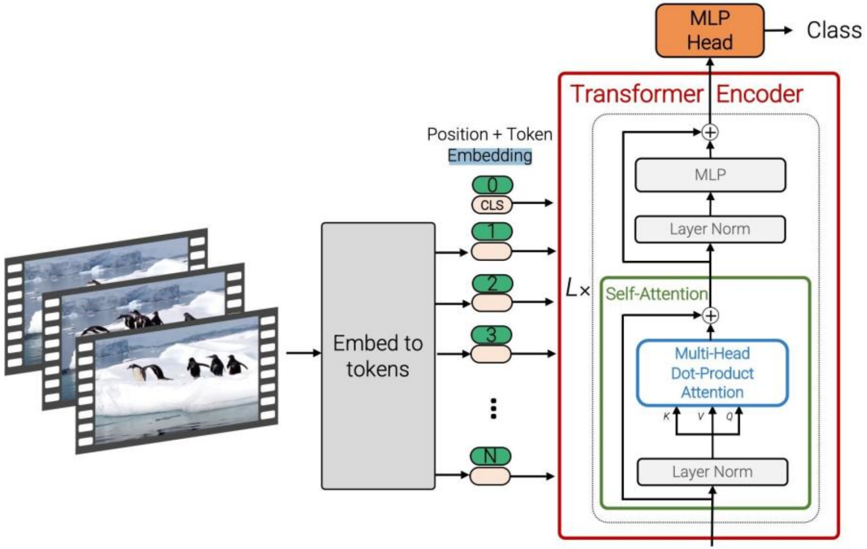


All using Inception CNN

Carreira and Zisserman, "Quo Vadis, Action Recognition? A New Model and the Kinetics Dataset", CVPR 2017

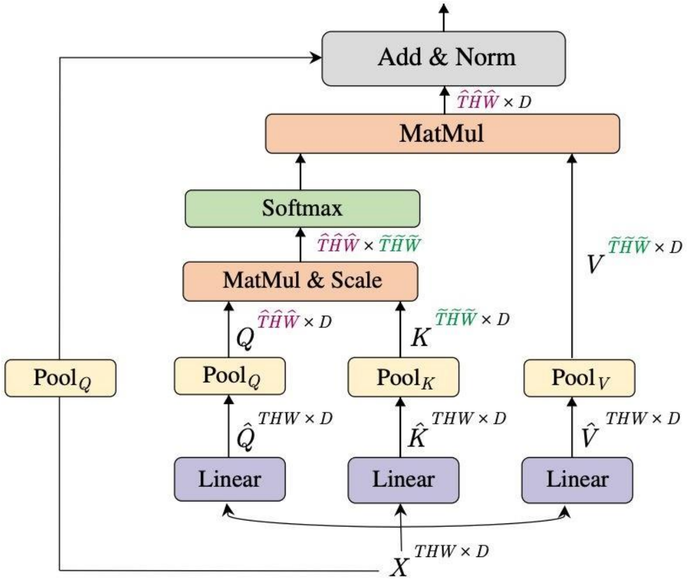
Vision Transformers for Video

Factorized attention: Attend over space / time



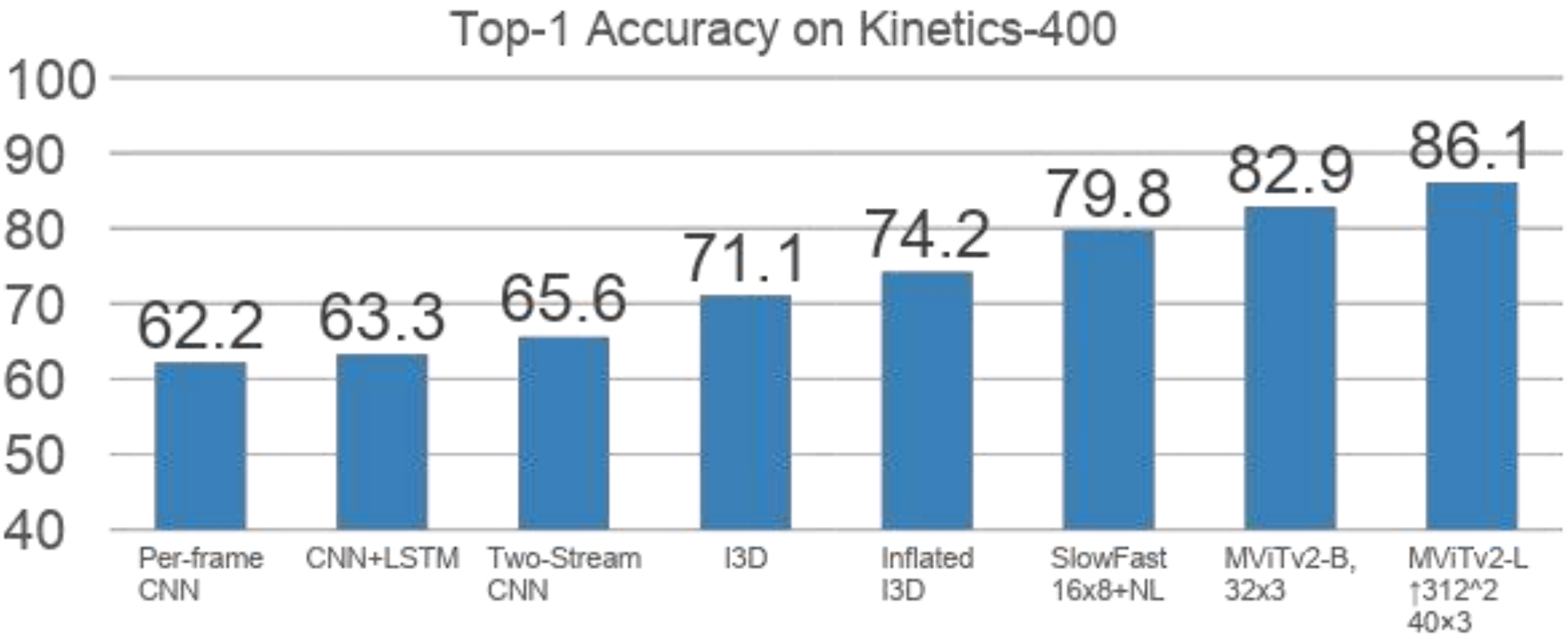
Bertasius et al, "Is Space-Time Attention All You Need for Video Understanding?", ICML 2021
Arnab et al, "ViViT: A Video Vision Transformer", ICCV 2021
Neimark et al, "Video Transformer Network", ICCV 2021

Pooling module: Reduce number of tokens



Fan et al, "Multiscale Vision Transformers", ICCV 2021
Li et al, "MViTv2: Improved Multiscale Vision Transformers for Classification and Detection", CVPR 2022

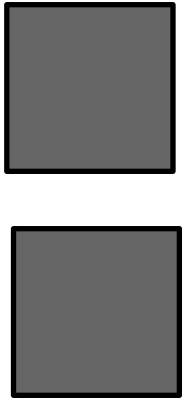
Vision Transformers for Video



Li et al, "MViTv2: Improved Multiscale Vision Transformers for Classification and Detection", CVPR 2022

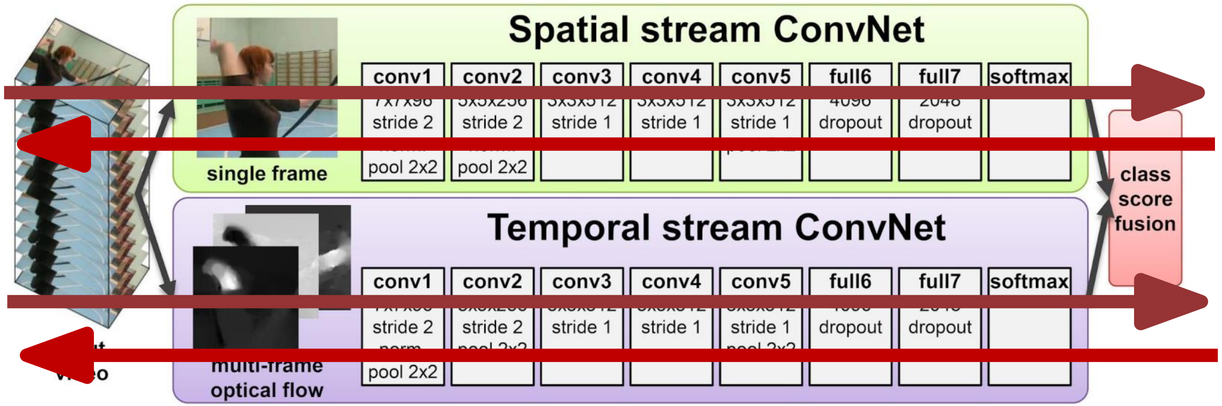
Visualizing Video Models

Image



Flow

Forward: Compute class score



”weightlifting” score

Backward: Compute gradient

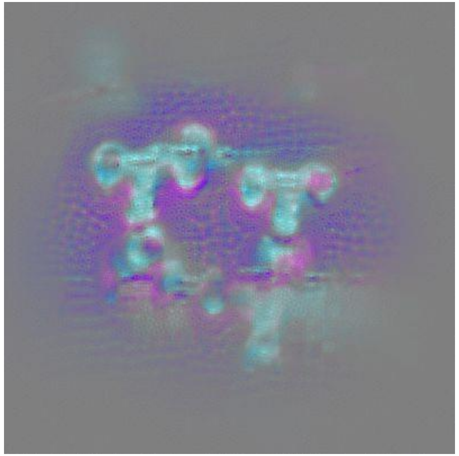
Add a term to encourage spatially smooth flow; tune penalty to pick out “slow” vs “fast” motion

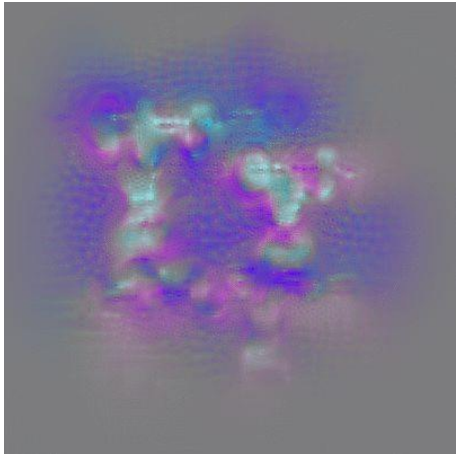
Figure credit: Simonyan and Zisserman, “Two-stream convolutional networks for action recognition in videos”, NeurIPS 2014
Feichtenhofer et al, “What have we learned from deep representations for action recognition?”, CVPR 2018
Feichtenhofer et al, “Deep insights into convolutional networks for video recognition?”, IJCV 2019.

Can you guess the action?

Feichtenhofer et al, “What have we learned from deep representations for action recognition?”, CVPR 2018
Feichtenhofer et al, “Deep insights into convolutional networks for video recognition?”, IJCV 2019.
Slide credit: Christoph Feichtenhofers

Appearance	“Slow” motion	“Fast” motion





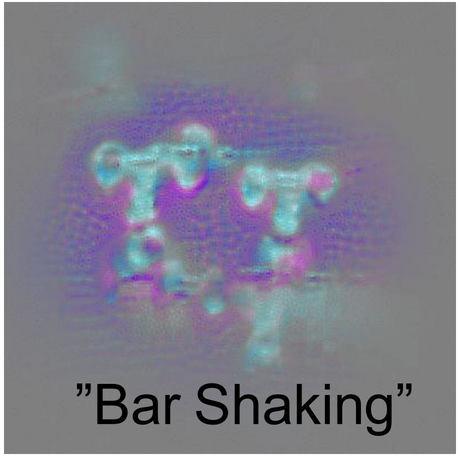
Can you guess the action?

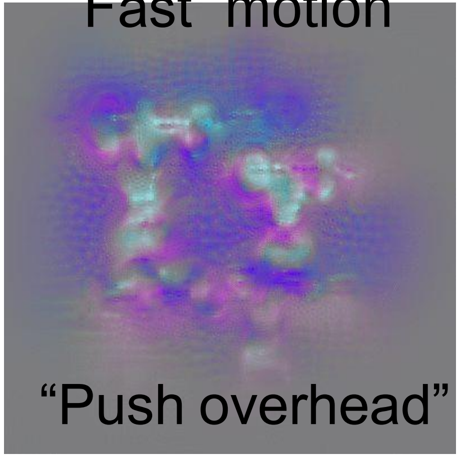
Weightlifting

Appearance

“Slow” motion

“Fast” motion

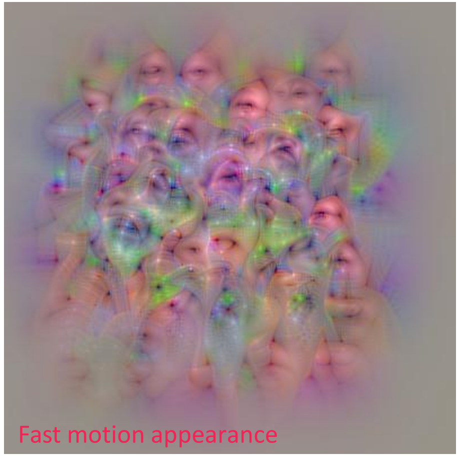




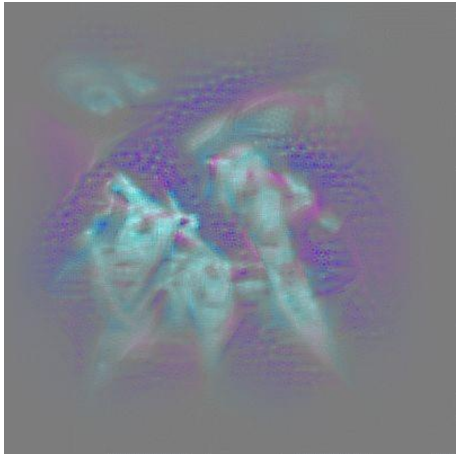
Slide credit: Justin Johnson

Can you guess the action?

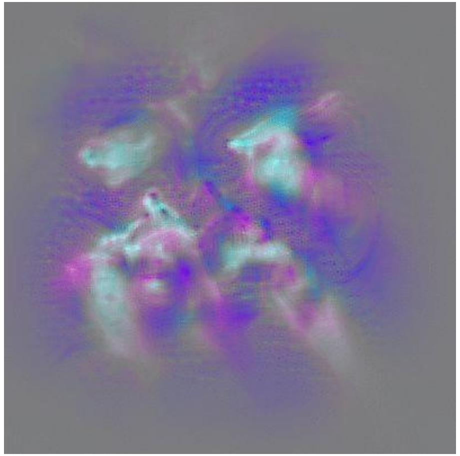
Appearance



"Slow" motion

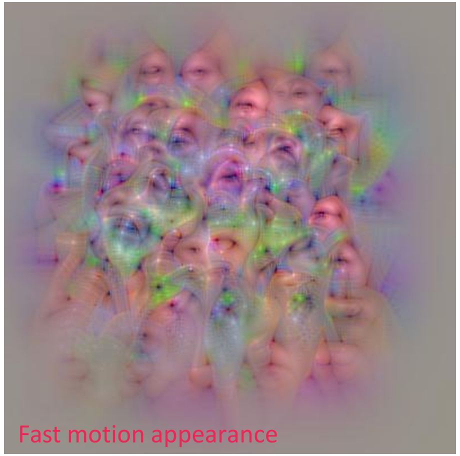


"Fast" motion

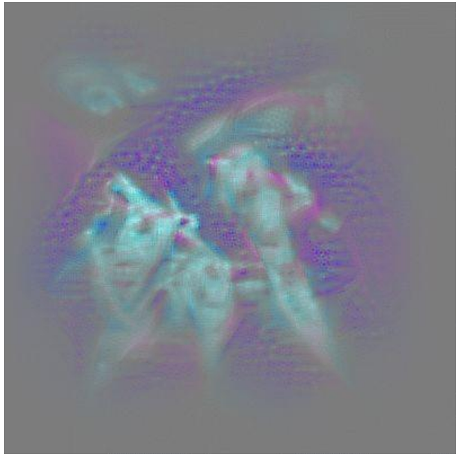


Can you guess the action? Apply Eye Makeup

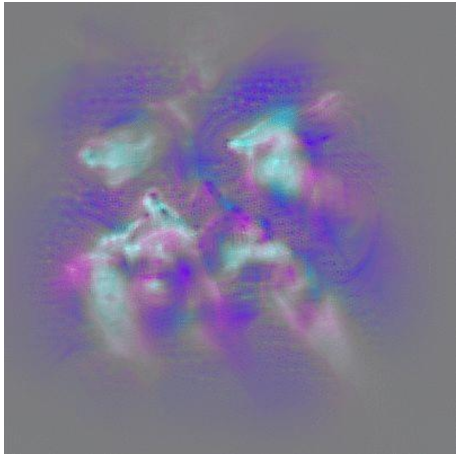
Appearance



"Slow" motion



"Fast" motion



So far: Classify short clips

Videos: Recognize **actions**

Swimming
Running
Jumping
Eating
Standing

Temporal Action Localization

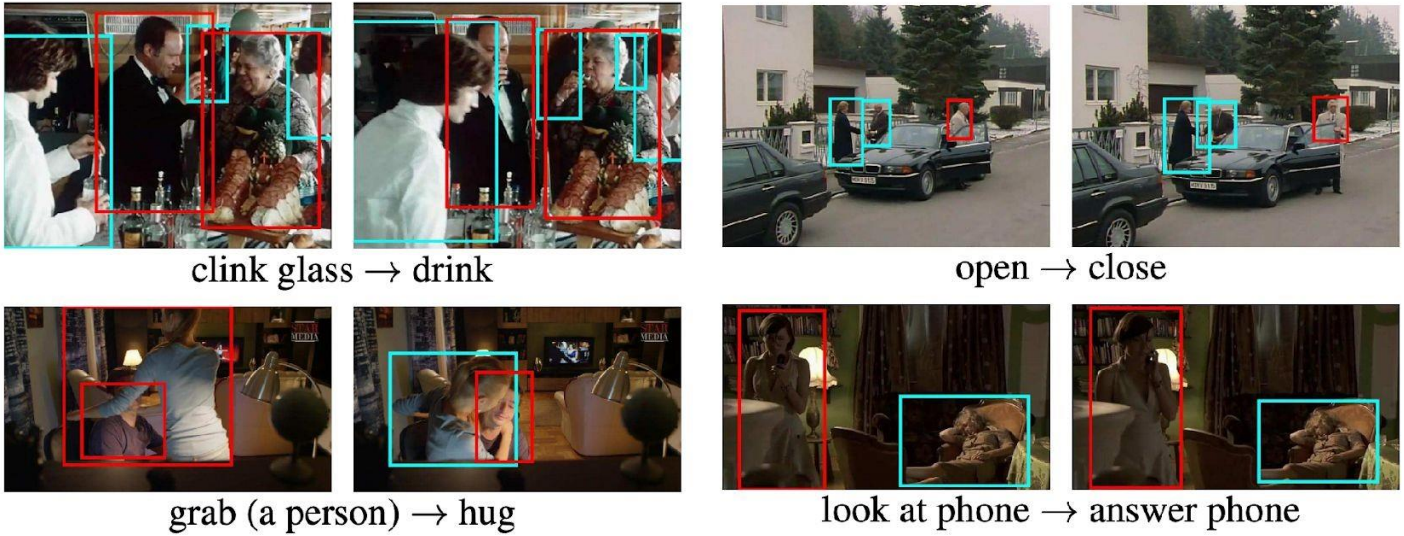
Given a long untrimmed video sequence, identify frames corresponding to different actions

Can use architecture similar to Faster R-CNN: first generate **temporal proposals** then **classify**

Chao et al, " Rethinking the Faster R-CNN Architecture for Temporal Action Localization", CVPR 2018

Spatio-Temporal Detection

Given a long untrimmed video, detect all the people in both space and time and classify the activities they are performing. Some examples from AVA Dataset:



Gu et al, “AVA: A Video Dataset of Spatio-temporally Localized Atomic Visual Actions”, CVPR 2018

Today: Temporal Stream

3D CNN, Two-Stream Neural Network, Spatial-Temporal Self-Attention……

Ba Ba Ba

...

Video source: BBC

(McGurk & McDonald 1976)

Fa Fa Fa …

Video source: BBC

(McGurk & McDonald 1976)


Video source: BBC
(McGurk & McDonald 1976)

Visually-guided audio source separation

[Gao et al. ECCV 2018, Afouras et al. Interspeech'18, Gabby et al. Interspeech'18, Owens & Efros ECCV'18, Ephrat et al. SIGGRAPH'18, Zhao et al. ECCV 2018, Gao & Grauman ICCV 2019, Zhao et al. ICCV 2019, Xu et al. ICCV 2019, Gan et al. CVPR 2020, Gao et al. CVPR 2021]

Gao et al., VisualVoice, CVPR 2021

Separated voice for the left speaker

Gao et al., VisualVoice, CVPR 2021

Gao et al., *VisualVoice*, CVPR 2021

Musical instruments source separation

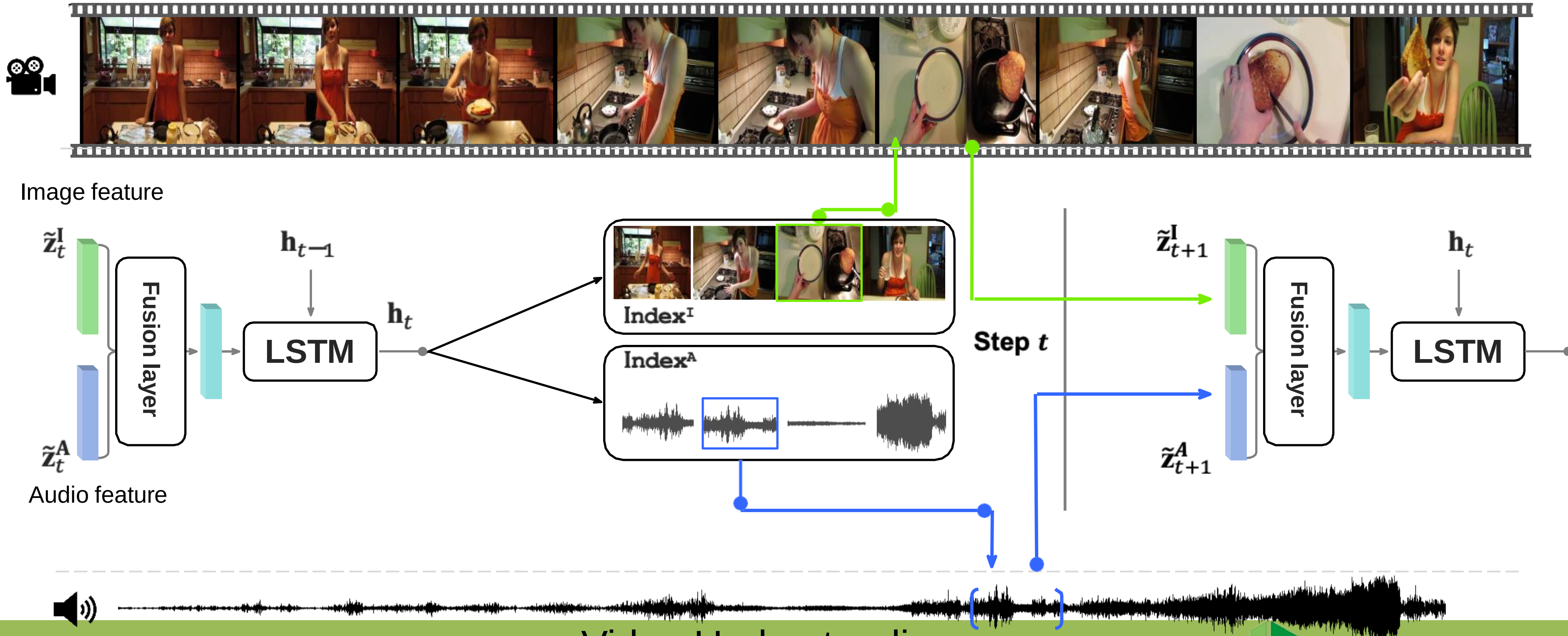
Train on 100,000 unlabeled multi-source video clips,
then separate audio for novel video.

original video
(before separation)

object detections:
violin & flute

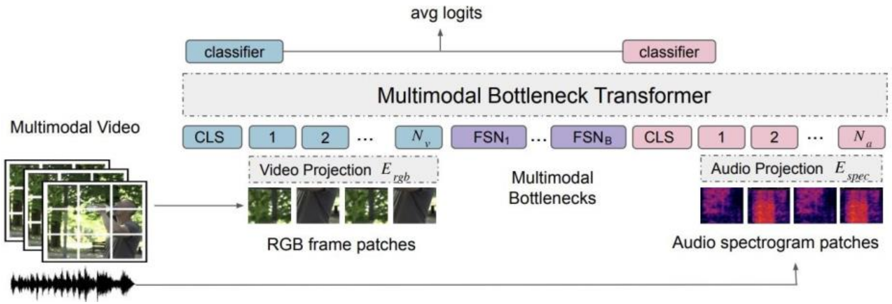
Gao & Grauman, Co-Separating Sounds of Visual Objects, ICCV 2019

Audio as a preview mechanism for efficient action recognition in untrimmed videos

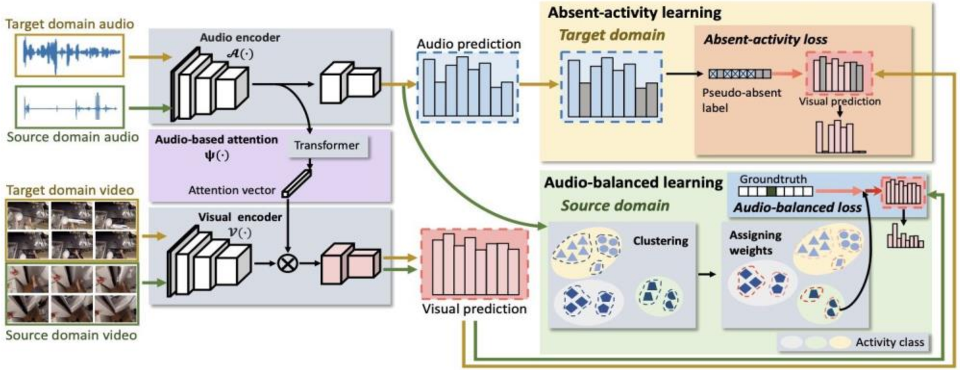


Gao et al., Listen to Look: Action Recognition by Previewing Audio, CVPR 2020

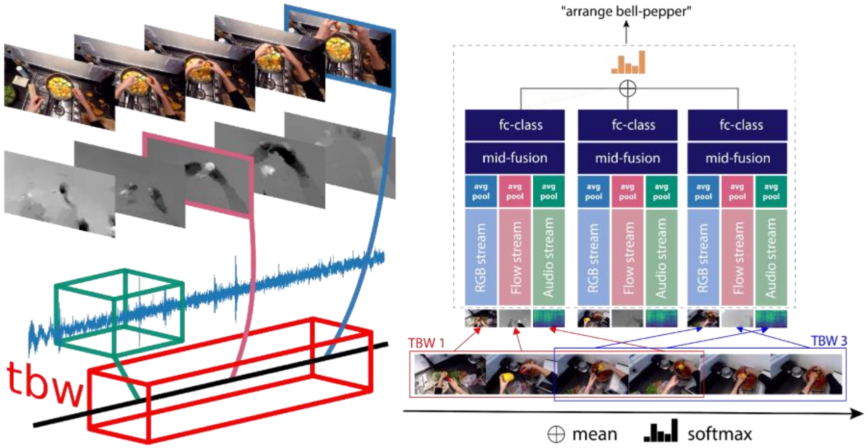
Multimodal Video Understanding



Attention Bottlenecks for Multimodal Fusion, Nagrani et al. NeurIPS 2021

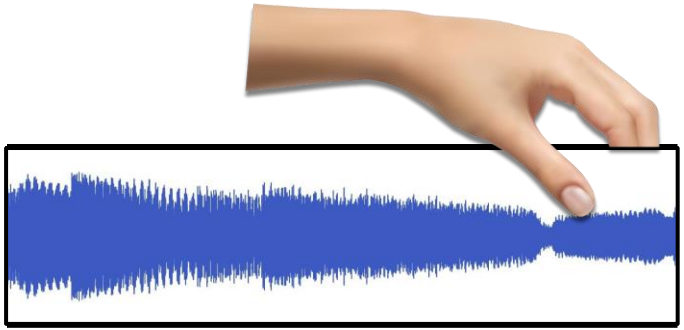


Audio-Adaptive Activity Recognition Across Video Domains, Yunhua et al. CVPR 2022



EPIC-Fusion: Audio-Visual Temporal Binding for Egocentric Action Recognition, Kazakos et al., ICCV 2019

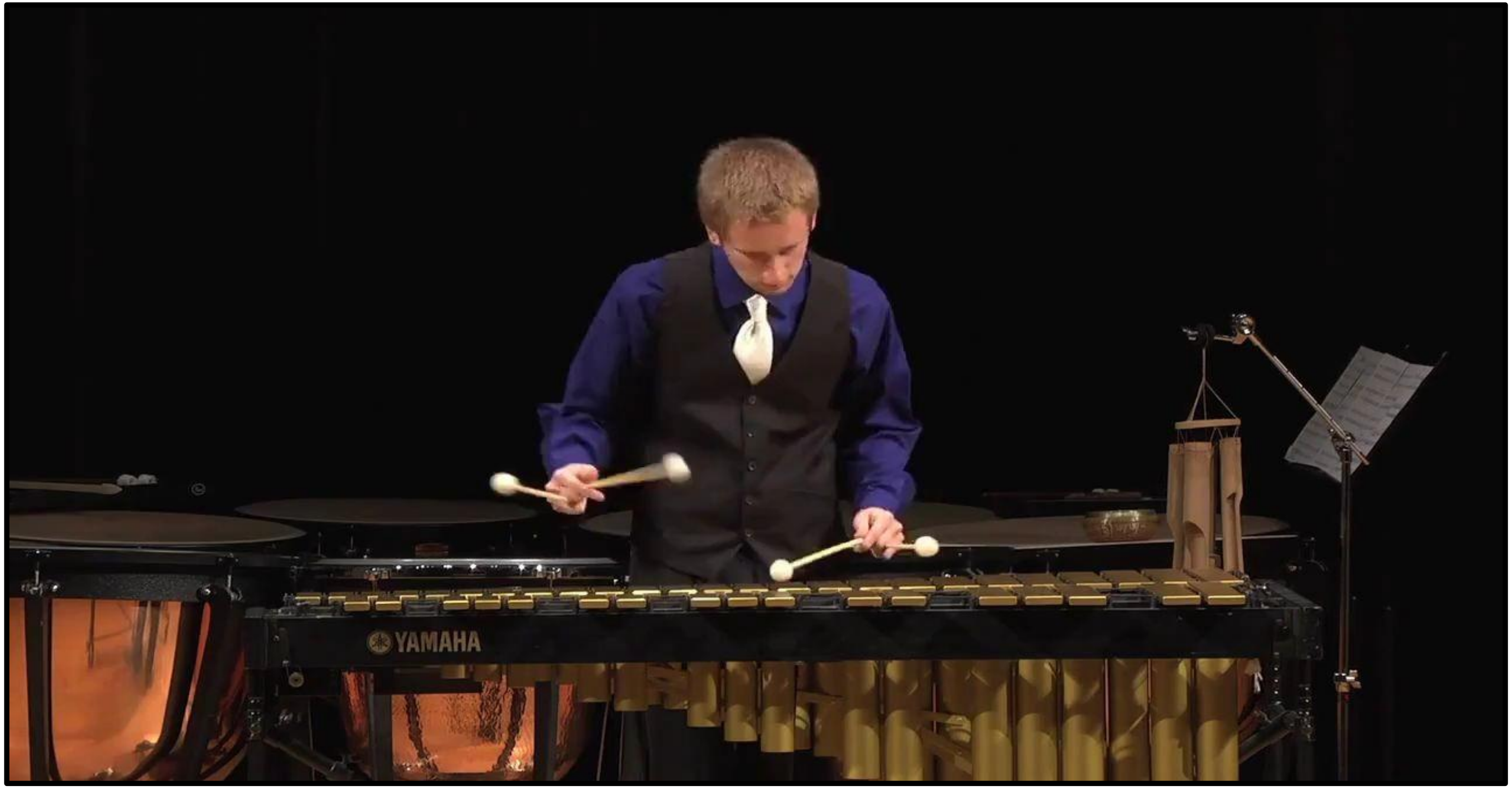
Learning audio-visual synchronization



Owens & Efros, Audio-visual scene analysis with self-supervised multisensory features, ECCV 2018

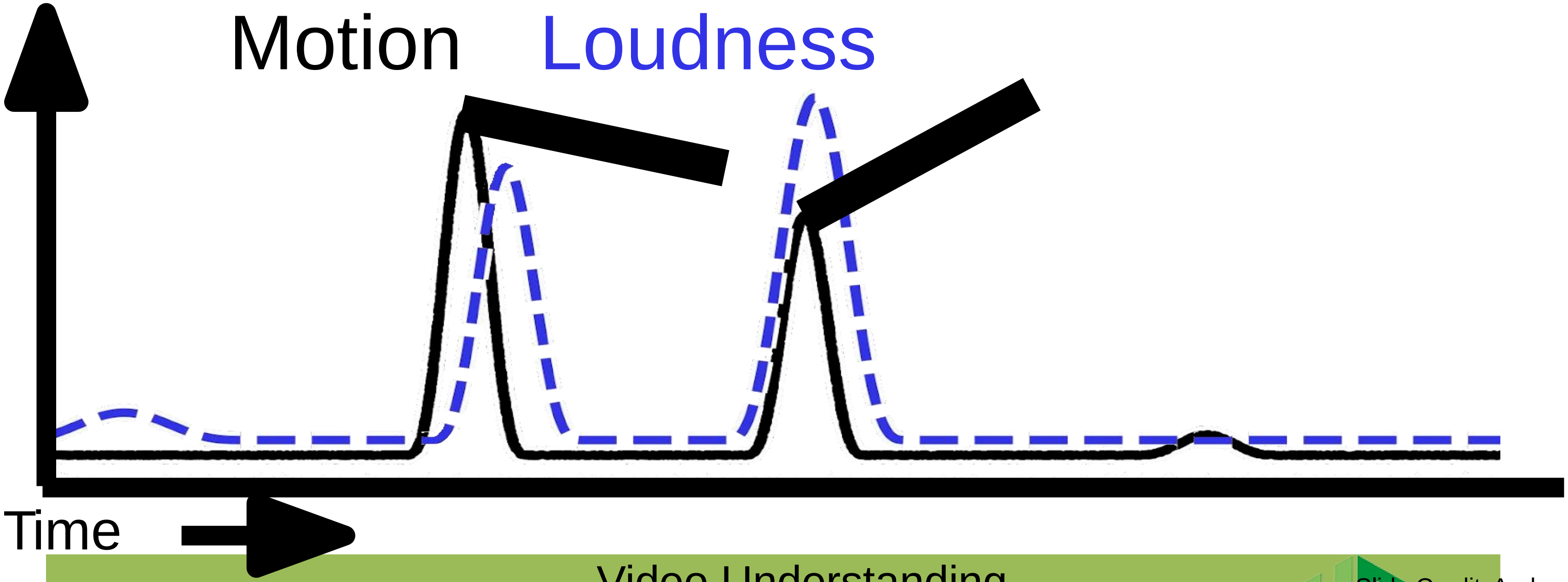
Korbar et al., Co-training of audio and video representations from self-supervised temporal synchronization, NeurIPS 2018

Learning audio-visual synchronization



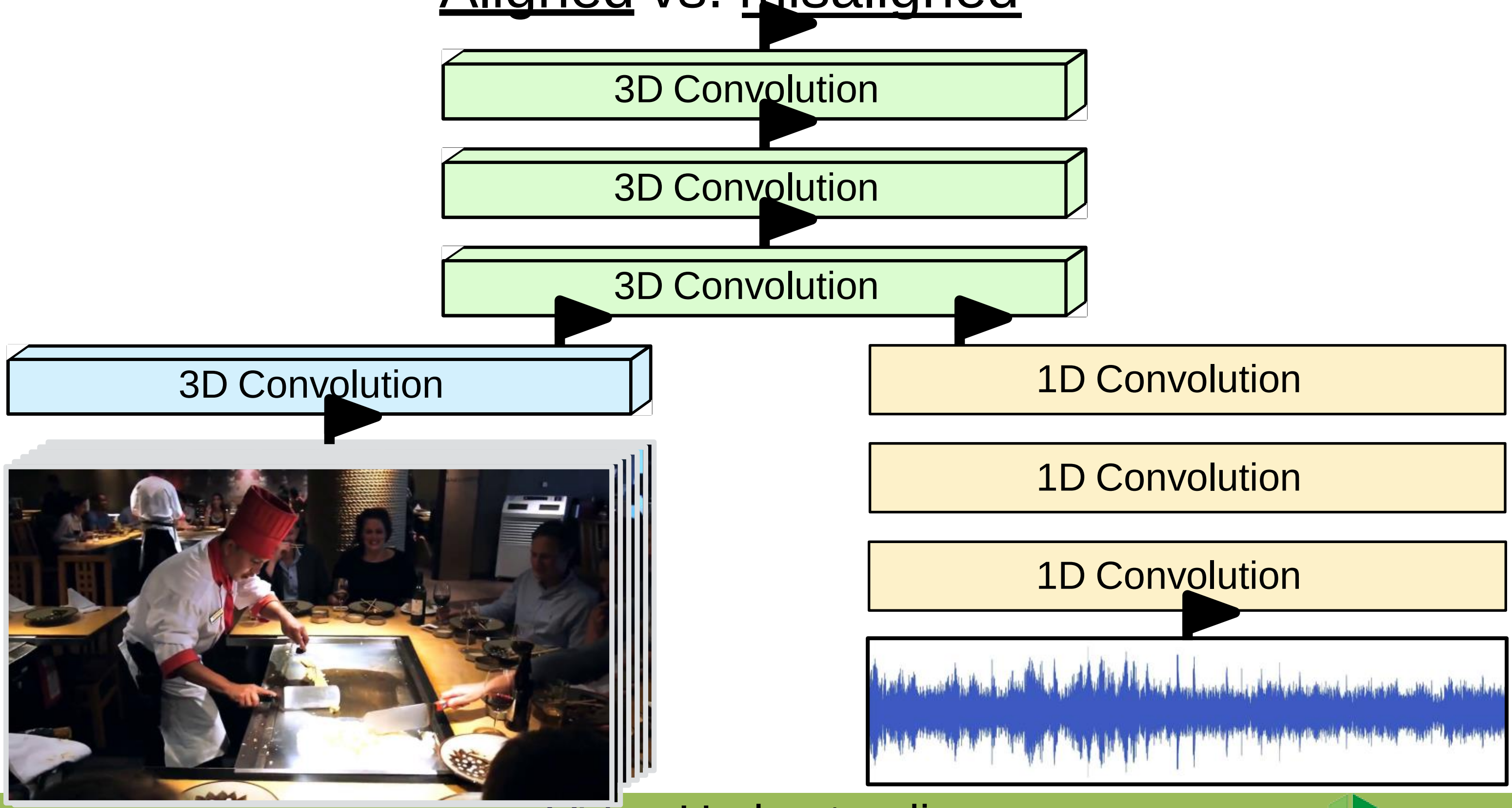
Owens & Efros, Audio-visual scene analysis with self-supervised multisensory features, ECCV 2018

Learning audio-visual synchronization



Learning audio-visual synchronization

Aligned vs. misaligned



Owens & Efros, Audio-visual scene analysis with self-supervised multisensory features, ECCV 2018

Top responses in test set

Owens & Efros, Audio-visual scene analysis with self-supervised multisensory features, ECCV 2018

Sound source localization

Owens & Efros, Audio-visual scene analysis with self-supervised multisensory features, ECCV 2018
Arandjelović and Zisserman, ECCV 2018; Senocak et al. CVPR 2018; Kidron et al. CVPR 2005 …

Next time: Object Detection and Image Segmentation