Formatting Instructions For NeurIPS 2023

Anonymous Author(s)

Affiliation Address email

Abstract

- The abstract paragraph should be indented ½ inch (3 picas) on both the left- and right-hand margins. Use 10 point type, with a vertical spacing (leading) of 11 points.

 The word **Abstract** must be centered, bold, and in point size 12. Two line spaces
- precede the abstract. The abstract must be limited to one paragraph.

5 1 Submission of papers to NeurIPS 2023

- 6 Please read the instructions below carefully and follow them faithfully. **Important:** This year the
- 7 checklist will be submitted separately from the main paper in OpenReview, please review it well
- a head of the submission deadline: https://neurips.cc/public/guides/PaperChecklist.

9 1.1 Style

20

- Papers to be submitted to NeurIPS 2023 must be prepared according to the instructions presented here. Papers may only be up to **nine** pages long, including figures. Additional pages *containing only acknowledgments and references* are allowed. Papers that exceed the page limit will not be reviewed,
- or in any other way considered for presentation at the conference.
- The margins in 2023 are the same as those in previous years.
- 15 Authors are required to use the NeurIPS LATEX style files obtainable at the NeurIPS website as
- indicated below. Please make sure you use the current files and not previous versions. Tweaking the
- style files may be grounds for rejection.

18 1.2 Retrieval of style files

19 The style files for NeurIPS and other conference information are available on the website at

http://www.neurips.cc/

- 21 The file neurips_2023.pdf contains these instructions and illustrates the various formatting re-
- 22 quirements your NeurIPS paper must satisfy.
- 23 The only supported style file for NeurIPS 2023 is neurips_2023.sty, rewritten for LATEX 2ε .
- 24 Previous style files for LATEX 2.09, Microsoft Word, and RTF are no longer supported!
- 25 The LATEX style file contains three optional arguments: final, which creates a camera-ready copy,
- 26 preprint, which creates a preprint for submission to, e.g., arXiv, and nonatbib, which will not
- load the natbib package for you in case of package clash.
- Preprint option If you wish to post a preprint of your work online, e.g., on arXiv, using the
- 29 NeurIPS style, please use the preprint option. This will create a nonanonymized version of your
- 30 work with the text "Preprint. Work in progress." in the footer. This version may be distributed as you

- 31 see fit, as long as you do not say which conference it was submitted to. Please do not use the final
- option, which should **only** be used for papers accepted to NeurIPS.
- 33 At submission time, please omit the final and preprint options. This will anonymize your
- submission and add line numbers to aid review. Please do not refer to these line numbers in your
- paper as they will be removed during generation of camera-ready copies.
- The file neurips_2023.tex may be used as a "shell" for writing your paper. All you have to do is
- replace the author, title, abstract, and text of the paper with your own.
- 38 The formatting instructions contained in these style files are summarized in Sections 2, 3, and 4
- 39 below.

40 **2** General formatting instructions

- 41 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.
- 42 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.
- 43 Times New Roman is the preferred typeface throughout, and will be selected for you by default.
- Paragraphs are separated by ½ line space (5.5 points), with no indentation.
- The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal
- rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow 1/4 inch
- space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the
- 48 page.
- 49 For the final version, authors' names are set in boldface, and each name is centered above the
- 50 corresponding address. The lead author's name is to be listed first (left-most), and the co-authors'
- 51 names (if different address) are set to follow. If there is only one co-author, list both author and
- 52 co-author side by side.
- 53 Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments,
- 54 and references.

55 3 Headings: first level

- All headings should be lower case (except for first word and proper nouns), flush left, and bold.
- 57 First-level headings should be in 12-point type.

58 3.1 Headings: second level

59 Second-level headings should be in 10-point type.

60 3.1.1 Headings: third level

- Third-level headings should be in 10-point type.
- Paragraphs There is also a \paragraph command available, which sets the heading in bold, flush
- left, and inline with the text, with the heading followed by 1 em of space.

4 Citations, figures, tables, references

65 These instructions apply to everyone.

66 4.1 Citations within the text

- 67 The natbib package will be loaded for you by default. Citations may be author/year or numeric, as
- long as you maintain internal consistency. As to the format of the references themselves, any style is
- 69 acceptable as long as it is used consistently.
- The documentation for natbib may be found at

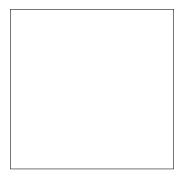


Figure 1: Sample figure caption.

```
http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf
```

- Of note is the command \citet, which produces citations appropriate for use in inline text. For example,
- 74 \citet{hasselmo} investigated\dots
- 75 produces
- Hasselmo, et al. (1995) investigated...
- 77 If you wish to load the natbib package with options, you may add the following before loading the 78 neurips_2023 package:
- 79 \PassOptionsToPackage{options}{natbib}
- If natbib clashes with another package you load, you can add the optional argument nonatbib when loading the style file:
- 82 \usepackage[nonatbib] {neurips_2023}
- As submission is double blind, refer to your own published work in the third person. That is, use "In
- the previous work of Jones et al. [4]," not "In our previous work [4]." If you cite your other papers
- 85 that are not widely available (e.g., a journal paper under review), use anonymous author names in the
- citation, e.g., an author of the form "A. Anonymous" and include a copy of the anonymized paper in
- 87 the supplementary material.

88 4.2 Footnotes

- Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number 1
- 90 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote
- 91 with a horizontal rule of 2 inches (12 picas).
- Note that footnotes are properly typeset *after* punctuation marks.²

93 4.3 Figures

- All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.
- 95 The figure number and caption always appear after the figure. Place one line space before the figure
- caption and one line space after the figure. The figure caption should be lower case (except for first
- word and proper nouns); figures are numbered consecutively.
- 98 You may use color figures. However, it is best for the figure captions and the paper body to be legible
- 99 if the paper is printed in either black/white or in color.

¹Sample of the first footnote.

²As in this example.

Table 1: Sample table title

	Part	
Name	Description	Size (μm)
Dendrite Axon Soma	Input terminal Output terminal Cell body	$\begin{array}{c} \sim \! 100 \\ \sim \! 10 \\ \text{up to } 10^6 \end{array}$

100 **4.4 Tables**

- All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 1.
- Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.
- Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the booktabs package, which allows for typesetting high-quality, professional tables:

https://www.ctan.org/pkg/booktabs

109 This package was used to typeset Table 1.

10 4.5 Math

125

126

127

128

129

130

131

132

133

134

Note that display math in bare TeX commands will not create correct line numbers for submission. Please use LaTeX (or AMSTeX) commands for unnumbered display math. (You really shouldn't be using \$\$ anyway; see https://tex.stackexchange.com/questions/ 503/why-is-preferable-to and https://tex.stackexchange.com/questions/40492/ what-are-the-differences-between-align-equation-and-displaymath for more information.)

117 4.6 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

5 Preparing PDF files

- 122 Please prepare submission files with paper size "US Letter," and not, for example, "A4."
- Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.
 - You should directly generate PDF files using pdflatex.
 - You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program pdffonts which comes with xpdf and is available out-of-the-box on most Linux machines.
 - xfig "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
 - The \bbold package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

\usepackage{amsfonts}

followed by, e.g., \mathbb{R} , \mathbb{R} , \mathbb{R} , or \mathbb{C} . You can also use the following workaround for reals, natural and complex:

```
\mbox{\ensuremath{\mbox{NR}}{I}!} % real numbers
135
            \newcommand{\Nat}{I\!\!N} %natural numbers
136
            137
         Note that amsfonts is automatically loaded by the amssymb package.
138
```

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it. 139

5.1 Margins in LATEX 140

- Most of the margin problems come from figures positioned by hand using \special or other 141 commands. We suggest using the command \includegraphics from the graphicx package. 142
- Always specify the figure width as a multiple of the line width as in the example below: 143

```
\usepackage[pdftex]{graphicx} ...
144
       \includegraphics[width=0.8\linewidth] {myfile.pdf}
145
```

- See Section 4.4 in the graphics bundle documentation (http://mirrors.ctan.org/macros/ 146 latex/required/graphics/grfguide.pdf) 147
- A number of width problems arise when LATEX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the \- command when necessary. 149

Supplementary Material

Authors may wish to optionally include extra information (complete proofs, additional experiments 151 and plots) in the appendix. All such materials should be part of the supplemental material (submitted separately) and should NOT be included in the main submission.

References

150

- References follow the acknowledgments in the camera-ready paper. Use unnumbered first-level 155 heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font size to small (9 point) when listing the references. Note that the 157 Reference section does not count towards the page limit. 158
- [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In 159 G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), Advances in Neural Information Processing Systems 7, pp. 160 609-616. Cambridge, MA: MIT Press. 161
- [2] Bower, J.M. & Beeman, D. (1995) The Book of GENESIS: Exploring Realistic Neural Models with the 162 163 GEneral NEural SImulation System. New York: TELOS/Springer-Verlag.
- [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent 164 synapses and cholinergic modulation in rat hippocampal region CA3. Journal of Neuroscience 15(7):5249-5262.