Musical Symbols Range: 1D100-1D1FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 10.0*

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See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.

See http://www.unicode.org/charts/PDF/Unicode-10.0/ for charts showing only the characters added in Unicode 10.0.

See http://www.unicode.org/Public/10.0.0/charts/ for a complete archived file of character code charts for Unicode 10.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 10.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 10.0, online at http://www.unicode.org/versions/Unicode10.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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ı	1D10	1D11	1D12	1D13	1D14	1D15	1D16	1D17	1D18	1D19	1D1A	1D1B	1D1C	1D1D	1D1E	1D1F
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	1D100	1D110	1D120	1D130	1D140	1D150	1D160	1D170	1D180	1D190	1D1A0	1D1B0	1D1C0	1D1D0	1D1E0	
1		\odot	13	Ħ	•/	•	.		· · · · · · · · · · · · · · · · · · ·	f	0	~~~		75		
	1D101	1D111	1D121	1D131	1D141	1D151	1D161	1D171	1D181	1D191	1D1A1	1D1B1	1D1C1	1D1D1	1D1E1	
2		,	9:	4 #	•	D	5		्र	V	c	'n			*	
	1D102	1D112	1D122	1D132	1D142	1D152	1D162	1D172	1D182	1D192	1D1A2	1D1B2	1D1C2	1D1D2	1D1E2	
3		//	9:	4,	×	•		BEGIN BEAM	***	\wedge	^	A	I	7	4	
	1D103	1D113	1D123	1D133	1D143	1D153	1D163	1D173	1D183	1D193	1D1A3	1D1B3	1D1C3	1D1D3	1D1E3	/////
4		{	? :	\mathbf{c}	+			END BEAM	****	ð		⊕	ī	2	7	
	1D104	1D114	1D124	1D134	1D144	1D154	1D164	1D174	1D184	1D194	1D1A4	1D1B4	1D1C4	1D1D4	1D1E4	/////
5				¢	⊗	•		BEGIN TIE) =	•	(•	1	 	1	
	1D105	1D115	1D125	1D135	1D145	1D155	1D165	1D175	1D185	1D195	1D1A5	1D1B5	1D1C5	1D1D5	1D1E5	
6	 :			8 ^{va}		()	*	END TIE	$C \odot$	tr	н		r	.3	7	
	1D106	1D116	1D126	1D136	1D146	1D156	1D166	1D176	1D186	1D196	1D1A6	1D1B6	1D1C6	1D1D6	1D1E6	
7	:	=		8 ^{vb}	-	0		BEGIN SLUR	2 ()	2	N		0	7*	7	
	1D107	1D117		1D137	1D147	1D157	1D167	1D177	1D187	1D197	1D1A7	1D1B7	1D1C7	1D1D7	1D1E7	
8	:	=		15 ma	Δ	•		END SLUR	ं	S	٦	ш	0	•*•	b	
	1D108	1D118	//////	1D138	1D148	1D158	1D168	1D178	1D188	1D198	1D1A8	1D1B8	1D1C8	1D1D8	1D1E8	
9	D.S.			15 ^{mb}	•	NULL NOTE HEAD		BEGIN PHR.	ं	2	ø	\$	Ф	7		
	1D109	1D119	1D129	1D139	1D149	1D159	1D169	1D179	1D189	1D199	1D1A9	1D1B9	1D1C9	1D1D9		
Α	D.C.		×	=	<u> </u>		_	END PHR.	::)	S		•	C	\		
	1D10A	1D11A	1D12A	1D13A	1D14A	1D15A	1D16A	1D17A	1D18A	1D19A	1D1AA V	1D1BA	1D1CA	1D1DA		HH
В	%		Ь	_	.		=	>	:::)	l	\bigcirc	\$	С			
I	1D10B	1D11B	1D12B	1D13B	1D14B	1D15B	1D16B	1D17B	1D18B	1D19B	1D1AB	1D1BB	1D1CB	1D1DB	11111	11111
С	•	45446	,	40400	⊿	O		(;)	r	*		45:55	C	N		
	1D10C	1D11C	1D12C	1D13C	1D14C	1D15C	1D16C	1D17C	1D18C	1D19C	1D1AC	1D1BC	1D1CC	1D1DC	11111	
D	/		þ	\$	4	0	0	<u></u>	s	*		\$	¢	3*		
	1D10D	1D11D	1D12D	1D13D	1D14D	1D15D	1D16D	1D17D	1D18D	1D19D	1D1AD	1D1BD	1D1CD	1D1DD		
Е	%	8	4	4	▽				Z)	La.	D	→	7		
F	1D10E	1D11E	1D12E	1D13E	1D14E ▼	1D15E	1D16E	1D17E	1D18E p	1D19E	1D1AE	1D1BE	1D1CE **	1D1DE		
'	1D10F	J 1D11F	1D12F	1D13F	1D14F	1D15F	1D16F	1D17F	1D18F	1D19F	1D1AF	1D1BF	1D1CF	1D1DF		

Bars	→ 266E	† music natural sign
1D100 MUSICAL SYMBOL SINGLE BARLINE	→ 266F	# music sharp sign
1D101 MUSICAL SYMBOL DOUBLE BARLINE	1D12A *	MUSICAL SYMBOL DOUBLE SHARP
1D102 MUSICAL SYMBOL FINAL BARLINE	1D12B ₩	MUSICAL SYMBOL DOUBLE FLAT
1D103	1D12C →	MUSICAL SYMBOL FLAT UP
1D104 MUSICAL SYMBOL DASHED BARLINE	1D12D →	MUSICAL SYMBOL FLAT DOWN
1D105 MUSICAL SYMBOL SHORT BARLINE	1D12E 4	MUSICAL SYMBOL NATURAL UP
	1D12F	MUSICAL SYMBOL NATURAL DOWN
Codas	1D130 #	MUSICAL SYMBOL SHARP UP
1D106 MUSICAL SYMBOL LEFT REPEAT SIGN	1D131 ‡	
1D107 I MUSICAL SYMBOL RIGHT REPEAT SIGN	1D132	MUSICAL SYMBOL QUARTER TONE SHARP
1D108 · MUSICAL SYMBOL REPEAT DOTS	1D133	MUSICAL SYMBOL QUARTER TONE FLAT
1D109 D.S. MUSICAL SYMBOL DAL SEGNO		•
1D10A D.C. MUSICAL SYMBOL DA CAPO	Time sign	natures
1D10B MUSICAL SYMBOL SEGNO	1D134 ^e	MUSICAL SYMBOL COMMON TIME
1D10C MUSICAL SYMBOL CODA	1D135 ¢	MUSICAL SYMBOL CUT TIME
Figure repetitions	Octaves	
	1D136 8~	MALICICAL CVMADOL OTTAVA ALTA
1D10D / MUSICAL SYMBOL REPEATED FIGURE-1		MUSICAL SYMBOL OTTAVA ALTA
1D10E / MUSICAL SYMBOL REPEATED FIGURE-2	1D137 8**	MUSICAL SYMBOL OTTAVA BASSA
1D10F // MUSICAL SYMBOL REPEATED FIGURE-3	1D138 15***	
Holds and pauses	1D139 15 mb	MUSICAL SYMBOL QUINDICESIMA BASSA
1D110 MUSICAL SYMBOL FERMATA	Rests	
1D111 . MUSICAL SYMBOL FERMATA BELOW	1D13A ≖	MUSICAL SYMBOL MULTI REST
1D112 MUSICAL SYMBOL BREATH MARK	15 10/1	= double whole-rest, breve rest
1D113 // MUSICAL SYMBOL CAESURA		→ 1D129 m musical symbol multiple measure
		rest
Staff brackets	1D13B -	MUSICAL SYMBOL WHOLE REST
1D114 MUSICAL SYMBOL BRACE		= semibreve rest
1D115 MUSICAL SYMBOL BRACKET	1D13C -	MUSICAL SYMBOL HALF REST
Staves		= minim rest
1D116 — MUSICAL SYMBOL ONE-LINE STAFF	1D13D 🕴	MUSICAL SYMBOL QUARTER REST
1D117 = MUSICAL SYMBOL TWO-LINE STAFF		= crochet rest
	1D13E 7	MUSICAL SYMBOL EIGHTH REST
1D118 MUSICAL SYMBOL THREE-LINE STAFF 1D119 MUSICAL SYMBOL FOUR-LINE STAFF		= quaver rest
	1D13F 🧚	MUSICAL SYMBOL SIXTEENTH REST
1D11A MUSICAL SYMBOL FIVE-LINE STAFF		= semiquaver rest
1D11B MUSICAL SYMBOL SIX-LINE STAFF	1D140 🕴	
Tablature		= demisemiquaver rest
1D11C MUSICAL SYMBOL SIX-STRING FRETBOARD	1D141 🕴	MUSICAL SYMBOL SIXTY-FOURTH REST
1D11D MUSICAL SYMBOL FOUR-STRING FRETBOARD		= hemidemisemiquaver rest,
	17.10	semidemisemiquaver rest
Clefs	1D142 🕴	MUSICAL SYMBOL ONE HUNDRED TWENTY-
1D11E 🐇 MUSICAL SYMBOL G CLEF		EIGHTH REST
→ 1F3BC # musical score		 semihemidemisemiquaver rest, quasihemidemisemiquaver rest
1D11F 🐇 MUSICAL SYMBOL G CLEF OTTAVA ALTA 1D120 🐇 MUSICAL SYMBOL G CLEF OTTAVA BASSA		· ·
#Ď	Notehead	ds
1D121 B MUSICAL SYMBOL C CLEF	1D143 ×	MUSICAL SYMBOL X NOTEHEAD
1D122 🦿 MUSICAL SYMBOL F CLEF	1D144 +	MUSICAL SYMBOL PLUS NOTEHEAD
1D123 🎐 MUSICAL SYMBOL F CLEF OTTAVA ALTA	1D145 ∘	MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D124 🤌 MUSICAL SYMBOL F CLEF OTTAVA BASSA	1D146 -	MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D125 MUSICAL SYMBOL DRUM CLEF-1	1D147 •	MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D126 MUSICAL SYMBOL DRUM CLEF-2	1D148 △	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
Rest		WHITE
1D129 MUSICAL SYMBOL MULTIPLE MEASURE REST	1D149 -	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
		BLACK
	1D14A ⊾	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT
 used to represent rests of arbitrary lengths, extending across multiple measures 		
extending across multiple measures		WHITE
extending across multiple measures → 1D13A ■ musical symbol multi rest	1D14B ·	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT
extending across multiple measures → 1D13A musical symbol multi rest Accidentals		MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
extending across multiple measures → 1D13A ■ musical symbol multi rest Accidentals The most common accidentals are encoded in the	1D14B . 1D14C 4	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK MUSICAL SYMBOL TRIANGLE NOTEHEAD
extending across multiple measures → 1D13A ■ musical symbol multi rest Accidentals The most common accidentals are encoded in the Miscellaneous Symbols block.	1D14C 4	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
extending across multiple measures → 1D13A ■ musical symbol multi rest Accidentals The most common accidentals are encoded in the		MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK MUSICAL SYMBOL TRIANGLE NOTEHEAD

1D14E	⊽	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE	_		ation dot
1D14F	•	MUSICAL SYMBOL TRIANGLE NOTEHEAD	1D16D	O	MUSICAL SYMBOL COMBINING AUGMENTATION DOT
1D150	4	DOWN BLACK MUSICAL SYMBOL TRIANGLE NOTEHEAD UP	Flags	5	MUSICAL SYMBOL COMBINING FLAG-1
1D151	,	RIGHT WHITE MUSICAL SYMBOL TRIANGLE NOTEHEAD UP			MUSICAL SYMBOL COMBINING FLAG-1 MUSICAL SYMBOL COMBINING FLAG-2
10101		RIGHT BLACK	1D170		MUSICAL SYMBOL COMBINING FLAG-3
1D152	D	MUSICAL SYMBOL MOON NOTEHEAD WHITE	1D171	•	
1D153	•	MUSICAL SYMBOL MOON NOTEHEAD BLACK	1D172		MUSICAL SYMBOL COMBINING FLAG-5
1D154	•	MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN WHITE	Beams	an	d slurs
1D155		MUSICAL SYMBOL TRIANGLE-ROUND	1D173	BEGIN BEAM	MUSICAL SYMBOL BEGIN BEAM
10100		NOTEHEAD DOWN BLACK	1D174		MUSICAL SYMBOL END BEAM
1D156	()	MUSICAL SYMBOL PARENTHESIS NOTEHEAD	1D175	BEGIN TIE	MUSICAL SYMBOL BEGIN TIE
1D157	0	MUSICAL SYMBOL VOID NOTEHEAD	1D176	END TIE	MUSICAL SYMBOL END TIE
1D158	· NULL	MUSICAL SYMBOL NOTEHEAD BLACK	1D177 1D178	BEGIN SLUR END SLUR	MUSICAL SYMBOL BEGIN SLUR MUSICAL SYMBOL END SLUR
1D159 1D15A	NULL NOTE HEAD	MUSICAL SYMBOL NULL NOTEHEAD MUSICAL SYMBOL CLUSTER NOTEHEAD WHITE	1D170		MUSICAL SYMBOL BEGIN PHRASE
1D15A	Ī	MUSICAL SYMBOL CLUSTER NOTEHEAD BLACK	1D17A		MUSICAL SYMBOL END PHRASE
Notes		MOSICALS TIMBOL CLOSTER TO TELLE AB DEFICIE	Articu	latio	on
1D15C		MUSICAL SYMBOL BREVE	1D17B		MUSICAL SYMBOL COMBINING ACCENT
1D15D	0	MUSICAL SYMBOL WHOLE NOTE	1D17C	ò	MUSICAL SYMBOL COMBINING STACCATO
12.02		= semibreve	1D17D	ġ	MUSICAL SYMBOL COMBINING TENUTO
1D15E	0	MUSICAL SYMBOL HALF NOTE = minim	1D17E	়	MUSICAL SYMBOL COMBINING STACCATISSIMO
		≡ 1D157 • 1D165	1D17F	ৃ	MUSICAL SYMBOL COMBINING MARCATO
1D15F	•	MUSICAL SYMBOL QUARTER NOTE = crotchet	1D180	ৢ	MUSICAL SYMBOL COMBINING MARCATO- STACCATO
		→ 2669 J quarter note	1D181	्र	MUSICAL SYMBOL COMBINING ACCENT-
4D400	K	■ 1D158 • 1D165	1D182	0	STACCATO MUSICAL SYMBOL COMBINING LOURE
1D160	J	MUSICAL SYMBOL EIGHTH NOTE = quaver	1D102	1	MUSICAL SYMBOL ARPEGGIATO UP
		→ 266A \$ eighth note	1D184	-	MUSICAL SYMBOL ARPEGGIATO DOWN
		≡ 1D15F J 1D16E °	1D185	્	MUSICAL SYMBOL COMBINING DOIT
1D161	\$	MUSICAL SYMBOL SIXTEENTH NOTE	1D186	्रे	MUSICAL SYMBOL COMBINING RIP
		= semiquaver	1D187	\Diamond	MUSICAL SYMBOL COMBINING FLIP
1D162		≡ 1D15F 1D16F MUSICAL SYMBOL THIRTY-SECOND NOTE	1D188	୍ର	MUSICAL SYMBOL COMBINING SMEAR
10102	•	= demisemiquaver	1D189 1D18A	္ ်	MUSICAL SYMBOL COMBINING BEND MUSICAL SYMBOL COMBINING DOUBLE
		≡ 1D15F → 1D170 °	IDIOA	٣	TONGUE
1D163		MUSICAL SYMBOL SIXTY-FOURTH NOTE	1D18B	्	MUSICAL SYMBOL COMBINING TRIPLE
		= hemidemisemiquaver, semidemisemiquaver ≡ 1D15F → 1D171 →	1D18C	r	TONGUE MUSICAL SYMBOL RINFORZANDO
1D164		MUSICAL SYMBOL ONE HUNDRED TWENTY-	1D18D		MUSICAL SYMBOL KINFORZANDO MUSICAL SYMBOL SUBITO
12.01		EIGHTH NOTE	1D18E		MUSICAL SYMBOL Z
		= semihemidemisemiquaver,	Dynan		
		quasihemidemisemiquaver ≡ 1D15F → 1D172 →	1D18F		MUSICAL SYMBOL PIANO
C 4.		= 10131 • 10172 ()	1D100	m	MUSICAL SYMBOL MEZZO
Stems		MUSICAL CVAADOL COMBINING CTEM	1D191	f	MUSICAL SYMBOL FORTE
1D165 1D166		MUSICAL SYMBOL COMBINING STEM MUSICAL SYMBOL COMBINING	1D192	~<	MUSICAL SYMBOL CRESCENDO
10100	đ	SPRECHGESANG STEM	1D193		MUSICAL SYMBOL DECRESCENDO
Tremo	los		Ornan		
10101	0	MUSICAL SYMBOL COMBINING TREMOLO-1	1D194		MUSICAL SYMBOL GRACE NOTE SLASH
1D168	2	MUSICAL SYMBOL COMBINING TREMOLO-2	1D195 1D196) tr	MUSICAL SYMBOL GRACE NOTE NO SLASH MUSICAL SYMBOL TR
1D169	-	MUSICAL SYMBOL COMBINING TREMOLO-3	1D196 1D197		MUSICAL SYMBOL TR MUSICAL SYMBOL TURN
1D16A 1D16B		MUSICAL SYMBOL FINGERED TREMOLO-1	1D198	~	MUSICAL SYMBOL INVERTED TURN
1D16B		MUSICAL SYMBOL FINGERED TREMOLO-2 MUSICAL SYMBOL FINGERED TREMOLO-3	1D199	no	MUSICAL SYMBOL TURN SLASH
טטוטו		MOSICAL STIMBOLT INGLITED THEMOLOGY	1D19A	S	MUSICAL SYMBOL TURN UP
			1D19B	l .	MUSICAL SYMBOL ORNAMENT STROKE-1
			1D19C	•	MUSICAL SYMBOL ORNAMENT STROKE-2

1D19D ~	MUSICAL SYMBOL ORNAMENT STROKE-3	Mensu	ıral	prolations					
1D19E	MUSICAL SYMBOL ORNAMENT STROKE-4	1D1C7		MUSICAL SYMBOL TEMPUS PERFECTUM CUM					
1D19F	MUSICAL SYMBOL ORNAMENT STROKE-5	10101		PROLATIONE PERFECTA					
1D1A0	MUSICAL SYMBOL ORNAMENT STROKE-6	1D1C8	0	MUSICAL SYMBOL TEMPUS PERFECTUM CUM					
1D1A1 °	MUSICAL SYMBOL ORNAMENT STROKE-7			PROLATIONE IMPERFECTA					
1D1A2 °	MUSICAL SYMBOL ORNAMENT STROKE-8	1D1C9	Φ	MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA DIMINUTION-1					
1D1A3 ^	MUSICAL SYMBOL ORNAMENT STROKE-9	1D1CA	c	MUSICAL SYMBOL TEMPUS IMPERFECTUM					
1D1A4 ~ 1D1A5 ~	MUSICAL SYMBOL ORNAMENT STROKE-10 MUSICAL SYMBOL ORNAMENT STROKE-11	IDIOA		CUM PROLATIONE PERFECTA					
	MUSICAL STMIBOL ORNAMIENT STROKE-TT	1D1CB	С	MUSICAL SYMBOL TEMPUS IMPERFECTUM					
Analytics				CUM PROLATIONE IMPERFECTA					
1D1A6 [⊢]	MUSICAL SYMBOL HAUPTSTIMME	1D1CC	Э	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1					
1D1A7 № 1D1A8 ¬	MUSICAL SYMBOL NEBENSTIMME	1D1CD	¢	MUSICAL SYMBOL TEMPUS IMPERFECTUM					
1D1A8 7 1D1A9	MUSICAL SYMBOL END OF STIMME MUSICAL SYMBOL DEGREE SLASH	10100	,	CUM PROLATIONE IMPERFECTA DIMINUTION-2					
		1D1CE	\Rightarrow	MUSICAL SYMBOL TEMPUS IMPERFECTUM					
Instrumen				CUM PROLATIONE IMPERFECTA DIMINUTION-3					
1D1AA	MUSICAL SYMBOL COMBINING DOWN BOW	Miscel	lan	eous symbol					
"	MUSICAL SYMBOL COMBINING UP BOW MUSICAL SYMBOL COMBINING HARMONIC	1D1CF	×	MUSICAL SYMBOL CROIX					
1D1AC p	MUSICAL SYMBOL COMBINING HARMONIC	Grego	rian	notation					
	PIZZICATO	_		ing range is specific to Gregorian notation.					
Pedals				ng range is specime to dregonal motation.					
1D1AE 🐀	MUSICAL SYMBOL PEDAL MARK	Clefs		AUGICAL CVARDOL CRECORIANI C CLEE					
1D1/AF *	MUSICAL SYMBOL PEDAL UP MARK	1D1D0 1D1D1		MUSICAL SYMBOL GREGORIAN C CLEF					
1D1B0 -	MUSICAL SYMBOL HALF PEDAL MARK			MUSICAL SYMBOL GREGORIAN F CLEF					
Miscellane	eous symbols	Accidental							
	MUSICAL SYMBOL GLISSANDO UP	1D1D2	L	MUSICAL SYMBOL SQUARE B					
	MUSICAL SYMBOL GLISSANDO DOWN	Notes							
1D1B3 ^	MUSICAL SYMBOL WITH FINGERNAILS	1D1D3	1	MUSICAL SYMBOL VIRGA					
1D1B4 °	MUSICAL SYMBOL DAMP	1D1D4	-	MUSICAL SYMBOL PODATUS					
1D1B5 *	MUSICAL SYMBOL DAMP ALL	1D1D5	_	MUSICAL SYMBOL CLIVIS					
Mensural	notation	1D1D6		MUSICAL SYMBOL SCANDICUS					
	ng range is specific to Mensural notation.	1D1D7 1D1D8		MUSICAL SYMBOL CLIMACUS MUSICAL SYMBOL TORCULUS					
Mensural		1D1D0		MUSICAL SYMBOL PORRECTUS					
1D1B6	MUSICAL SYMBOL MAXIMA	1D1DA							
	MUSICAL SYMBOL MAXIMA MUSICAL SYMBOL LONGA	1D1DB	_	MUSICAL SYMBOL SCANDICUS FLEXUS					
	MUSICAL SYMBOL BREVIS	1D1DC	7	MUSICAL SYMBOL TORCULUS RESUPINUS					
	MUSICAL SYMBOL SEMIBREVIS WHITE	1D1DD	•	MUSICAL SYMBOL PES SUBPUNCTIS					
1D1BA ·	MUSICAL SYMBOL SEMIBREVIS BLACK	Kievar	n no	tation					
1D1BB ↓	MUSICAL SYMBOL MINIMA	The fol	lowi	ng range is specific to Kievan notation.					
1	≡ 1D1B9 ∘ 1D165 ੂ	Clef		J . J					
1D1BC ↓	MUSICAL SYMBOL MINIMA BLACK		=	MUSICAL SYMBOL KIEVAN C CLEF					
1D1DD D	■ 1D1BA · 1D165	וטוטב	٠	• Tsefaut (do or fa) clef					
1D1BD ₽	MUSICAL SYMBOL SEMIMINIMA WHITE ≡ 1D1BB↓ 1D16E (2)	•							
1D1BE ♪	MUSICAL SYMBOL SEMIMINIMA BLACK	Ornan							
IDIDE •	= 1D1BC ↓ 1D16E °	1D1DF	ď	MUSICAL SYMBOL KIEVAN END OF PIECE					
1D1BF	MUSICAL SYMBOL FUSA WHITE	Notes							
	= 1D1BB↓ 1D16F °	1D1E0	=						
1D1C0 ♪	MUSICAL SYMBOL FUSA BLACK			• nominal note located between the two					
	= 1D1BC↓ 1D16F ⁵	1D1E1	_	rectangles MUSICAL SYMBOL KIEVAN RECITATIVE MARK					
Mensural	rests	IDILI		• nominal note located between the two					
1D1C1	MUSICAL SYMBOL LONGA PERFECTA REST			rectangles					
1D1C2	MUSICAL SYMBOL LONGA IMPERFECTA REST	1D1E2	:	MUSICAL SYMBOL KIEVAN WHOLE NOTE					
1D1C3	MUSICAL SYMBOL BREVIS REST			• nominal note located between the two					
1D1C4	MUSICAL SYMBOL SEMIBREVIS REST	1D1E3	_	diamonds MUSICAL SYMBOL KIEVAN HALF NOTE					
1D1C5	MUSICAL SYMBOL MINIMA REST MUSICAL SYMBOL SEMIMINIMA REST			MUSICAL SYMBOL KIEVAN QUARTER NOTE					

1D1C6 MUSICAL SYMBOL SEMIMINIMA REST

STEM DOWN

- 1D1E5 J MUSICAL SYMBOL KIEVAN QUARTER NOTE STEM UP
- 1D1E6 1 MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM DOWN

• nominal note located on the top diamond

1D1E7 J MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM UP

Accidental

1D1E8 / MUSICAL SYMBOL KIEVAN FLAT SIGN