Literature Review

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1 Introduction

In order to understand the background of the technology involved in this project, it is necessary to complete a significant review into the current and past literature. This will help form a basis of knowledge from which the future development and analysis of the proposed system will utilise and build upon. This research will be vital in order to make use of the most optimal technology for any given problem.

The following review will be an investigation into the current knowledge of the three major components of the proposed system, which are as follows:

- The recommendation system.
- The image-filter generation system.
- The web-based user interface.

2 Recommendation systems

As defined in Ricci et al. (2011), recommending content is a problem which involves attempting to predict what a user may desire at any given time when using a system. Jannach et al. (2010) describe three different methods for giving recommendations: Knowledge-based (inc. Collaborative), Content-based, and Hybrid.

2.1 Knowledge-based / Collaborative recommendation

When using an online streaming platform that serves video content such as Netflix or YouTube, a user will visit their site looking for something to watch. The problem faced by these sites is trying to find content that the user hasn't seen before, but will align with the user's interests enough to make them want to watch it.

2.1.1 Spotify - Discover Weekly

Discover Weekly Data Flow

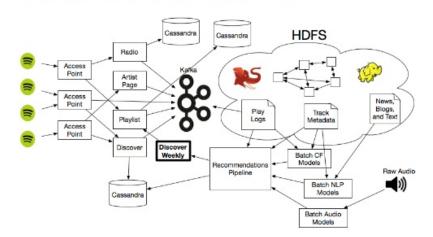


Figure 1: System component architecture of Spotify's 'Discover Weekly' (Johnson 2015)

The information needed to carry out such a prediction can include the users history of interaction with the system, from which preference can be extrapolated (a.k.a. 'metadata'). If there is not enough metadata about the user from which to extrapolate preference with reasonable certainty, then

preference can be inferred from other users of the system - especially users with a similar predicted preference.

- 2.2 Content-based recommendation
- 2.3 Hybrid recommendation
- 2.4 Machine learning recommendation
- 2.5 Image classification in recommendations
- 3 Image-filter generation
- 4 Web-based user interface
- 5 Conclusion

References

- Jannach, D., Zanker, M., Felfernig, A. & Friedrich, G. (2010), Recommender systems: an introduction, Cambridge University Press.
- Johnson, C. (2015), 'From idea to execution: Spotify's discover weekly'.

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- Ricci, F., Rokach, L. & Shapira, B. (2011), Introduction to recommender systems handbook, in 'Recommender systems handbook', Springer, pp. 1–35.