

Proposal for Redesign of the English Majors

Executive Summary

The following document is a proposal for a redesign of the English program, including the B.A. in English, the B.A. in English Language Arts Education, and the Minor in English, carried out by Dr. Joshua Richards in the Fall of Academic Year 2021 at the behest and direction of Dr. Donna Bohn, then-Chair of Arts & Humanities. This direction included three specific goals: 1) To create a consistent course rotation, 2) To redevelop program outcomes, and 3) to create a program that would better serve students.

An analysis of the current offerings showed that the program was built on a model of a large state institution. In such a program, students take a small number of introductory surveys before selecting from a large menu of electives offered by faculty in their area of research expertise.

The program will be redesigned to address these issues and to align with a research-based curriculum model. This type of curriculum emphasizes holistic practice *in* the discipline not just learning *about* the discipline—it employs experiential, integrative assignments, not passive learning. As such, the definition of research is a broader understanding based on Boyer’s model than that of a state research university. Students, after a skills-based introductory course, will take a menu of reading-intensive survey courses in British and American Literature to develop a broad competence. In addition, three courses focusing on the skills of the English major will be introduced: The English Language, Advanced Composition, and Literary Theory as well as a senior seminar to tie all aspects of their study together with an advanced, independent research project. These courses are key for preparation for graduate study in addition to many other pursuits our students may follow.

The set rotation and clear outcomes will allow for data evaluation across both majors and position English to be a solid contributor to liberal-arts education at MNU.

Department Name: Arts and Humanities

1. Current course or program name impacted by proposal.	
The English Program (the B.A. in English, the B.A. in English Language Arts Education, and the Minor in English)	
2. Overview of the Proposal (include current practice and proposed change)	
This proposal only affects the major course or content-area of the degrees. The plan is to offer, in line with trends and sister universities, a B.A. in English Literature and minor in addition to the the B.A. in English Language Arts Education.	
2.1 Current Required Courses in the Major	
B.A. in English Requirements ENGL 2003 Introduction to Literature ENGL 2113 Survey of American Authors ENGL 2213 Survey of British Authors Choose nine electives from the following courses ENGL 3013 The Novel ENGL 3103 Grammar ENGL 3113 Content Writing	B. A. in English Language Arts Education Requirements ENGL 2003 Introduction to Literature ENGL 2113 Survey of American Authors ENGL 2213 Survey of British Authors ENGL 3413 Cultural Traditions in Literary Texts ENGL 3603 Young Adult Literature Choose seven electives from the following courses

ENGL 3203 Literary Movements ENGL 3303 Linguistics ENGL 3403 Faith and Literature ENGL 3413 Cultural Traditions in Literary Texts ENGL 3603 Young Adult Literature ENGL 4203 Shakespeare ENGL 4213 Critical Approaches to Literature of the Ancient World ENGL 4303 Creative Writing ENGL 4313 Critical Approaches to Romantic Literature ENGL 4413 Critical Approaches to Modern Literature ENGL 4513 Critical Approaches to Literature in Film ENGL 4613 Critical Approaches to African-American Literature Total of 36 hours	ENGL 3013 The Novel ENGL 3103 Grammar ENGL 3113 Content Writing ENGL 3203 Literary Movements ENGL 3303 Linguistics ENGL 3403 Faith and Literature ENGL 3413 Cultural Traditions in Literary Texts ENGL 3603 Young Adult Literature ENGL 4203 Shakespeare ENGL 4213 Critical Approaches to Literature of the Ancient World ENGL 4303 Creative Writing ENGL 4313 Critical Approaches to Romantic Literature ENGL 4413 Critical Approaches to Modern Literature ENGL 4513 Critical Approaches to Literature in Film ENGL 4613 Critical Approaches to African-American Literature Total of 36 hours
Minor in English Requirements ENGL 2113 Survey of American Authors ENGL 2213 Survey of British Authors Two 3000-level English Courses Two 4000-level English Courses Total of 18 Hours	
2.2 New B.A. in English Literature Requirements ENGL 2003 Explorations in Literature 3 Hours from Earlier British Literature: ENGL 3653 Shakespeare: Reading and Teaching ENGL 3713 British Literature I: Survey of Literature in Old and Middle English ENGL 3723 British Literature II: Survey of Early Modern Literature through the Long Eighteenth Century 3 Hours from Later British Literature: ENGL 3733 British Literature III: Survey of Literature in the Long Nineteenth Century ENGL 3743 British Literature IV: Survey of Literature in the Twentieth Century and After 3 Hours from American Literature: ENGL 3513 American Literature I: Survey of Literature in the Nineteenth Century and Before ENGL 3523 American Literature II: Survey of Literature in the Twentieth Century and After The Three Skills in English Courses ENGL 4003 The English Language: Syntax, History, and Linguistics ENGL 4353 Advanced Composition	

ENGL 4503 An Introduction to Literary Theory

The Capstone

ENGL 4903 Seminar in Literature

+ 12 additional hours in English at the 2000-level and above, 6 of which must be upper-division.

Total of 36 hours

2.3 B.A. in English Language Arts Education Requirements

ENGL 2003 Explorations in Literature

3 Hours from British Literature:

ENGL 3713 British Literature I: Survey of Literature in Old and Middle English

ENGL 3723 British Literature II: Survey of Early Modern Literature through the Long Eighteenth Century

ENGL 3733 British Literature III: Survey of Literature in the Long Nineteenth Century

ENGL 3743 British Literature IV: Survey of Literature in the Twentieth Century and After

3 Hours from American Literature:

ENGL 3513 American Literature I: Survey of Literature in the Nineteenth Century and Before

ENGL 3523 American Literature II: Survey of Literature in the Twentieth Century and After

6 Hours of Content-Area Reading

ENGL 3603 Adolescent Literature

ENGL 3653 Shakespeare: Reading and Teaching

6 Hours of Skills in English

ENGL 4003 The English Language: Syntax, History, and Linguistics

ENGL 4353 Advanced Composition

The Capstone

ENGL 4903 Seminar in Literature

+ Six additional hours in English at the 2000-level and above.

Total of 30 hours

2.4 Requirements for the Minor in English

The Minor in English Literature

ENGL 2003 Explorations in Literature

3 Hours of British Literature

ENGL 3713 British Literature I: Survey of Literature in Old and Middle English

ENGL 3723 British Literature II: Survey of Early-Modern Literature through the Long Eighteenth Century

ENGL 3733 British Literature III: Survey of Literature in the Long Nineteenth Century

ENGL 3743 British Literature IV: Survey of Literature in the Twentieth Century and After

ENGL 3653 Shakespeare: Reading and Teaching

3 Hours of American Literature

ENGL 3513 American Literature I: Survey of Literature in the Nineteenth Century and Before

ENGL 3523 American Literature II: Survey of Literature in the Twentieth Century and After

+ 9 additional hours in English at the 2000-level and above, 3 of which must be upper-division.

Total of 18 hours

3. Goal/Rationale (if this is for a new program, need to include market research to support the program launch):

The over-arching goals of this proposal have been delineated in the executive summary.

A rationale for the structuring and pacing of the surveys is included in Appendix A.

Signature of Department Chair:



4. Outcomes Anticipated

- a. Major-specific outcomes

These are compiled under item 5 for clarity.

- b. Admission Requirements (if applicable)

- c. Additional Requirements (if applicable)

5. Assessment Mechanisms (evaluating effectiveness of change or how assessment process must change to accommodate this proposed change)

The program will now have five new program outcomes with the assessment measures listed under each.

1. Students will learn to close-read literary texts with the appropriate, technical literary terminology.
 - Assessed by preliminary assessment in ENGL 2003 and by the final exam in the same course.
2. Students will be able to conduct responsible literary research and present this work in appropriate written form.
 - Assessed by the final paper in ENGL 4303 Advanced Composition and ENGL 4903 Seminar in Literature
3. Students will know the major literary works, figures, and movements in British Literature and be able to discuss them critically.
 - Assessed by a representative final exam in the four British Literature surveys and Shakespeare.
4. Students will know the major literary works, figures, and movements in American Literature and be able to discuss them critically.
 - Assessed by a representative final exam in one of the two American Literature surveys.
5. Students will understand the history and structure of English as a language.
 - Assessed by the syntax exam and the history of the language assessment in ENGL 4003 The English Language.

The major paper in ENGL 4903 Seminar in Literature serves as the senior comprehensive. Additionally, the ELA accreditation summary is included in Appendix D.

Signature of Director of Institutional Effectiveness:

6. Staffing Impact

There will be no impact on staffing for the foreseeable future.
7. Funding Impact (for a new program include at least one full year of expense, revenue, and profit margin information)
The addition of ENGL 2053 Writing for Self-Expression will require \$3000 every other year to hire an adjunct to teach this course.
8. Sequence/Timeline of Implementation (for a new program include anticipated marketing/recruiting and launch dates)
The goal is for the new program to be in place by the start of AY 22-23 with the new courses rolled out along the projected rotation. Current students under the old catalogues will be taking the newer courses, instead of the selections from the old menu, with substitutions for sunsetted courses distributed consistently and appropriately. Given the nature of the prior degree program, this is not expected to be onerous.
9. Library Impact (if applicable)
There are no foreseen impacts on library staffing, facilities, or services.
There will be an increased need for library resources with several of the research-based courses being added to the rotation; collection development requests will be submitted in writing to the Director of the Library in March for the following academic year.
Signature of Director of Library:
10. Catalog-ready Course Descriptions (if applicable)
<p>The following is a list of course descriptions for both new and heavily-altered courses; Appendix E serves as a single page summary of all catalogue alterations. The rationale for the course numbering follows in Appendix B.</p> <p>ENGL 2003 Explorations in Literature An introduction to the practice of literary study through a seminar on a rotating topic. In this course, students will learn the practical skills of literary analysis through close-reading and literary terminology. This course may be retaken twice for credit when offered on different topics. Prerequisite: ENGL 1703 Composition II. Fall.</p> <p>ENGL 2053 Writing for Self-Expression An introduction to writing as a vehicle for self-expression and fulfillment. Poetry, prose-fiction, or creative nonfiction may be addressed, but lifetime learning and personal development through storytelling and emotional expression are the primary foci. Prerequisite: ENGL 1703 Composition II. Fall, odd years.</p> <p>ENGL 3513 American Literature I: Survey of Literature in the Nineteenth Century and Before A survey of literature written in English in the United States and its precursors from the colonial period through the Gilded Age. A particular emphasis is the major threads of the American experience, including the Civil War and its cultural impact. Prerequisite: ENGL 2003 Explorations in Literature. Spring, even years.</p> <p>ENGL 3523 American Literature II: Survey of Literature in the Twentieth Century and After A survey of literature written in English in the United States from the dawn of the twentieth century to the present with a focus on the American experience through many different lenses. African-American, Native-American, Asian-American, immigrant, and other diverse currents in American Literature are explored. Prerequisite: ENGL 2003 Explorations in Literature. Spring, odd years.</p>

ENGL 3713 British Literature I: Survey of Literature in Old and Middle English

A survey of the earliest literatures in English with an emphasis on the reading and translating of texts in Old English. The linguistic transition to Middle English, in its various dialects, will be explored as well as the literature in its cultural contexts. Prerequisite: ENGL 2003 Explorations in Literature. On Demand.

ENGL 3723 British Literature II: Survey of Early Modern Literature through the Long Eighteenth Century

A survey of the literature of the British Isles from sixteenth through the eighteenth centuries with an emphasis on the cultural context of these works, particularly the English Civil War. Prerequisite: ENGL 2003 Explorations in Literature. Spring, odd years.

ENGL 3733 British Literature III: Survey of Literature in the Long Nineteenth Century

A survey of the literature of the British Isles from the dawn of the Romantic era through the turn of the twentieth century. The cultural context of these works and their relation to the philosophical, aesthetic, and political ideals of their time will be a key emphasis. Prerequisite: ENGL 2003 Explorations in Literature. Fall, odd years.

ENGL 3743 British Literature IV: Survey of Literature in the Twentieth Century and After

A survey of the literature of the British Isles from the Edwardian era through the present with a particular emphasis on the world wars and the emergence of Scottish, Irish, Welsh, and Anglophone identities. The diverse cultural makeup of contemporary Britain is explored. Prerequisite: ENGL 2003 Explorations in Literature. Spring, even years.

ENGL 3603 Adolescent Literature

A survey of literature for adolescent readers and concerning adolescence from the late-18th century to the present including the *bildungsroman*, the Victorian school story, and the modern YA phenomenon. The effective deployment of works to the secondary-education classroom is addressed, especially effective reading and teaching of diversity in adolescence and adolescent fiction. Prerequisite: ENGL 2003 Explorations in Literature. Fall, even years.

ENGL 3653 Shakespeare: Reading and Teaching

An introduction to the plays of William Shakespeare. This course focuses on the cultural contexts of his plays and career. The effective deployment of his plays to the secondary-education classroom is addressed. Prerequisite: ENGL 2003 Explorations in Literature OR THEA 1503 Exploring Theatre. Fall, odd years.

ENGL 4003 The English Language: Syntax, History, and Linguistics

An introduction to the formal features of English as a language. Syntax and the history of the language predominate, but other topics such as morphology, language acquisition, and semantics will be introduced through general linguistics with an emphasis on English. Prerequisite: ENGL 1703 Composition II and Sophomore standing or permission of instructor. Fall, even years.

ENGL 4303 Advanced Creative Writing

An advanced exploration of the theory and craft of creative writing with an emphasis on the novel. The essays of great writers on the art of fiction as well as discussions of routes to publication and the documents required will be included. Prerequisite: ENGL 2053 Writing for Self-Expression and Junior standing or permission of instructor.

On demand.

ENGL 4353 Advanced Composition

A course honing nuanced writing skills necessary for success in both the workplace and the academy. Professional writing as well as advanced research writing will be addressed with an emphasis on rhetorical techniques, research skills, and project design. Prerequisite: ENGL 1703 Composition II and Sophomore standing or permission of instructor.

Spring, even years.

ENGL 4503 An Introduction to Literary Theory

An introduction to the aesthetic movements and philosophy underlying literary study through the reading of primary, critical texts such as those by Marxist, Feminist, and Poststructural theorists. While some introduction of historical aesthetics will be included, the focus is on twentieth-century movements. Prerequisite: Junior standing.

Spring, odd years.

ENGL 4903 Seminar in Literature

The capstone course in literature offered on a rotating topic. The focus is on holistic critical study of a literary figure or movement through not only primary texts but letters, biography, and critical prose which builds to a research project. This course may be repeated once for credit, if on a different topic. Prerequisite: ENGL 4353 Advanced Composition.

Fall.

11. Schedule and Annual Sequence of Courses (if applicable)

Summary of Course Rotation

Fall of Even Years	Fall of Odd Years	Spring of Even Years	Spring of Odd Years
The English Language	Brit Lit III	Brit Lit IV	Brit Lit II
Adolescent	Shakespeare	American Lit I	American Lit II
Explorations/Seminar* See Appendix C.		Advanced Comp	Lit Theory
Content Writing	Writing for Self-Expression		

Courses Currently Restricted to On-Demand Status:

ENGL 3713 British Literature I

ENGL 3013 THE NOVEL

ENGL 3203 LITERARY MOVEMENTS

ENGL 4303 Advanced Creative Writing

ENGL 4613 CRITICAL APPROACHES TO AFRICAN-AMERICAN LITERATURE

ENGL 4961-4963 SPECIAL TOPICS IN ENGLISH

This may suggest that the English program intends to begin offering three courses per semester instead of its current two (which are, admittedly, small already). This is not the case. By having the rotation set with defined times for courses, it will be easier to plan ahead and see which of the three courses needs to be offered to minimize directed studies and other inconveniences. It is a planning mechanism at this point; if the number of majors increases significantly, this issue may be revisited.

<p>The order of the courses is designed with student experience in mind. While a full rationale for every decision might be too lengthy for an already lengthy document, the primary considerations are the amount of reading and the difficulty thereof. In the instance of difficulty, the very challenging avant-garde works in British Literature IV and American Literature II were not grouped in the same semester. Additionally, the relatively lower difficulty survey of American Lit I was placed in the higher-stress Advanced Composition semester. Volume of reading was also a consideration; I avoided placing British Literature III with its weight of prolix Victorian novels in the same term as the also reading-heavy Adolescent Literature course.</p>
<p>12. Alignment with MNU Strategic Plan</p>
<p>As might be expected with an academic program redesign, this falls squarely within the “Delivering Excellence” portion of the current vision statement. In particular, this falls under the Internal Processes row: “Develop Compelling Scholarship.” The application of this outcome to this proposal is two-fold.</p> <p>First and foremost, it develops students to engage in the creation of compelling scholarship. The model pursued here aligns with the Higher Education Academy’s research-based curriculum model as expressed by Healey, Jenkins, and Lea (linked below); this model of research-based instructional design is already at work at MNU in the revision of the Composition sequence. The research-based curriculum model very much builds upon Boyer’s models of scholarship, so the scholarship of teaching is encouraged throughout for teaching candidates. In short, by pursuing a research-based model, students are trained throughout the program, in a clearly scaffolded way, in the skills necessary for the meaningful capstone research experiences that result in publishable work in their field, whether academic, teaching, creative, or professional. This, in turn, fulfills this criterion as the restructured curriculum develops students to independently create research-scholarship.</p> <p>Second, the nature of the research-based curriculum, particularly the seminar, encourages continued faculty involvement in scholarship. New topics and new methods are continually introduced in a positive loop whereby the need to create seminars drives faculty interest and the need to bring current methodologies to students. This, in turn, produces a continued engagement in scholarship as well as facilitating research inspired by the classroom and, ideally, done with students. These results are then returned with new topics for seminars to drive further research.</p> <p>As a minor point, this program also serves a secondary goal; in the “Transforming Lives” column, also under “Internal Processes” is “Strengthen Community Formation.” An ancillary goal of the structure of the Explorations and Seminar classes is to foster community through mentorship and acculturation. For more details, please consult Appendix C.</p> <p>For more details on the research-based curriculum model, please consult: Healey, Mick <i>et al.</i> <i>Developing Research-based Curricula in College-based Higher Education</i>. The Higher Education Academy, March 2014. https://www.heacademy.ac.uk/sites/default/files/resources/developing_research-based_curricula_in_cbhe_14.pdf</p>
<p>13. Alignment with Department Strategic Plan (if applicable)</p>
<p>N/A</p>
<p>Signature of Dean:</p>

14. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject:	ENGL
b.	Course Number:	2053
c.	Start Term Code:	202420
d.	Course Title: (Limit of 30 characters):	Writing for Self-Expression
e.	Optional Long Title (Limit of 100 characters):	
f.	College (Traditional, Professional/Adult, or Graduate):	Traditional
g.	Department:	Arts & Humanities
h.	Area/School:	Arts & Sciences
i.	Credit Hours:	3
j.	Level (Undergraduate or Graduate):	Undergraduate
k.	Grading Mode (Standard, pass/fail, no credit, etc.):	Standard
l.	Schedule Type (lecture, lab, online, etc.):	Lecture
m.	Instructional Method (class, web, etc.):	Class
<u>Information below will not apply to all courses:</u>		
a.	Co-Req. Course:	
b.	Equiv. Course:	
c.	Pre-Requisite(s):	ENGL 1703 Composition II
d.	Fee (Traditional Undergraduate ONLY)	
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):

15. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject:	ENGL
b.	Course Number:	3713
c.	Start Term Code:	202320
d.	Course Title: (Limit of 30 characters):	British Literature I
e.	Optional Long Title (Limit of 100 characters):	British Literature I: Survey of Literature in Old and Middle English
f.	College (Traditional, Professional/Adult, or Graduate):	Traditional
g.	Department:	Arts & Humanities
h.	Area/School:	Arts & Sciences
i.	Credit Hours:	3
j.	Level (Undergraduate or Graduate):	Undergraduate
k.	Grading Mode (Standard, pass/fail, no credit, etc.):	Standard
l.	Schedule Type (lecture, lab, online, etc.):	Lecture
m.	Instructional Method (class, web, etc.):	Class
<u>Information below will not apply to all courses:</u>		
e.	Co-Req. Course:	
f.	Equiv. Course:	
g.	Pre-Requisite(s):	ENGL 2003 Explorations in Literature

h. Fee (Traditional Undergraduate ONLY)		
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):

16. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject: ENGL	
b.	Course Number: 3723	
c.	Start Term Code: 202350	
d.	Course Title: (Limit of 30 characters): British Literature II	
e.	Optional Long Title (Limit of 100 characters): British Literature II: Survey of Early Modern Literature through the Long Eighteenth Century	
f.	College (Traditional, Professional/Adult, or Graduate): Traditional	
g.	Department: Arts & Humanities	
h.	Area/School: Arts & Sciences	
i.	Credit Hours: 3	
j.	Level (Undergraduate or Graduate): Undergraduate	
k.	Grading Mode (Standard, pass/fail, no credit, etc.): Standard	
l.	Schedule Type (lecture, lab, online, etc.): Lecture	
m.	Instructional Method (class, web, etc.): Class	
<u>Information below will not apply to all courses:</u>		
i.	Co-Req. Course:	
j.	Equiv. Course:	
k.	Pre-Requisite(s): ENGL 2003 Explorations in Literature	
l.	Fee (Traditional Undergraduate ONLY)	
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):

17. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject: ENGL	
b.	Course Number: 3733	
c.	Start Term Code: 202420	
d.	Course Title: (Limit of 30 characters): British Literature III	
e.	Optional Long Title (Limit of 100 characters): British Literature III: Survey of Literature in the Long Nineteenth Century	
f.	College (Traditional, Professional/Adult, or Graduate): Traditional	
g.	Department: Arts & Humanities	
h.	Area/School: Arts & Sciences	
i.	Credit Hours: 3	
j.	Level (Undergraduate or Graduate): Undergraduate	

k. Grading Mode (Standard, pass/fail, no credit, etc.): Standard
l. Schedule Type (lecture, lab, online, etc.): Lecture
m. Instructional Method (class, web, etc.): Class
<u>Information below will not apply to all courses:</u>
m. Co-Req. Course:
n. Equiv. Course:
o. Pre-Requisite(s): ENGL 2003 Explorations in Literature
p. Fee (Traditional Undergraduate ONLY)
Detail Code: Amount: Fee Type (Bill or Flat):
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Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):

18. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)
<u>Required Information:</u>
a. Subject: ENGL
b. Course Number: 3743
c. Start Term Code: 202450
d. Course Title: (Limit of 30 characters): British Literature IV
e. Optional Long Title (Limit of 100 characters): British Literature IV: Survey of Literature in the Twentieth Century and After
f. College (Traditional, Professional/Adult, or Graduate): Traditional
g. Department: Arts & Humanities
h. Area/School: Arts & Sciences
i. Credit Hours: 3
j. Level (Undergraduate or Graduate): Undergraduate
k. Grading Mode (Standard, pass/fail, no credit, etc.): Standard
l. Schedule Type (lecture, lab, online, etc.): Lecture
m. Instructional Method (class, web, etc.): Class
<u>Information below will not apply to all courses:</u>
q. Co-Req. Course:
r. Equiv. Course:
s. Pre-Requisite(s): ENGL 2003 Explorations in Literature
t. Fee (Traditional Undergraduate ONLY)
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
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Detail Code: Amount: Fee Type (Bill or Flat):

19. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)
<u>Required Information:</u>
a. Subject: ENGL
b. Course Number: 3513
c. Start Term Code: 202450

d. Course Title: (Limit of 30 characters): American Literature I
e. Optional Long Title (Limit of 100 characters): American Literature I: Survey of Literature in the Nineteenth Century and Before
f. College (Traditional, Professional/Adult, or Graduate): Traditional
g. Department: Arts & Humanities
h. Area/School: Arts & Sciences
i. Credit Hours: 3
j. Level (Undergraduate or Graduate): Undergraduate
k. Grading Mode (Standard, pass/fail, no credit, etc.): Standard
l. Schedule Type (lecture, lab, online, etc.): Lecture
m. Instructional Method (class, web, etc.): Class
<u>Information below will not apply to all courses:</u>
u. Co-Req. Course:
v. Equiv. Course:
w. Pre-Requisite(s): ENGL 2003 Explorations in Literature
x. Fee (Traditional Undergraduate ONLY)
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):

20. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)
<u>Required Information:</u>
a. Subject: ENGL
b. Course Number: 3523
c. Start Term Code: 202350
d. Course Title: (Limit of 30 characters): American Literature II
e. Optional Long Title (Limit of 100 characters): American Literature II: Survey of Literature in the Twentieth Century and After
f. College (Traditional, Professional/Adult, or Graduate): Traditional
g. Department: Arts & Humanities
h. Area/School: Arts & Sciences
i. Credit Hours: 3
j. Level (Undergraduate or Graduate): Undergraduate
k. Grading Mode (Standard, pass/fail, no credit, etc.): Standard
l. Schedule Type (lecture, lab, online, etc.): Lecture
m. Instructional Method (class, web, etc.): Class
<u>Information below will not apply to all courses:</u>
y. Co-Req. Course:
z. Equiv. Course:
aa. Pre-Requisite(s): ENGL 2003 Explorations in Literature
bb. Fee (Traditional Undergraduate ONLY)
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):

21. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject:	ENGL
b.	Course Number:	3653
c.	Start Term Code:	202420
d.	Course Title: (Limit of 30 characters):	Shakespeare
e.	Optional Long Title (Limit of 100 characters):	Shakespeare: Reading and Teaching
f.	College (Traditional, Professional/Adult, or Graduate):	Traditional
g.	Department:	Arts & Humanities
h.	Area/School:	Arts & Sciences
i.	Credit Hours:	3
j.	Level (Undergraduate or Graduate):	Undergraduate
k.	Grading Mode (Standard, pass/fail, no credit, etc.):	Standard
l.	Schedule Type (lecture, lab, online, etc.):	Lecture
m.	Instructional Method (class, web, etc.):	Class
<u>Information below will not apply to all courses:</u>		
cc.	Co-Req. Course:	
dd.	Equiv. Course:	
ee.	Pre-Requisite(s):	ENGL 2003 Explorations in Literature OR THEA 1503
ff.	Fee (Traditional Undergraduate ONLY)	
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):

22. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject:	ENGL
b.	Course Number:	4003
c.	Start Term Code:	202320
d.	Course Title: (Limit of 30 characters):	The English Language
e.	Optional Long Title (Limit of 100 characters):	The English Language: Syntax, History, and Linguistics
f.	College (Traditional, Professional/Adult, or Graduate):	Traditional
g.	Department:	Arts & Humanities
h.	Area/School:	Arts & Sciences
i.	Credit Hours:	3
j.	Level (Undergraduate or Graduate):	Undergraduate
k.	Grading Mode (Standard, pass/fail, no credit, etc.):	Standard
l.	Schedule Type (lecture, lab, online, etc.):	Lecture
m.	Instructional Method (class, web, etc.):	Class
<u>Information below will not apply to all courses:</u>		
gg.	Co-Req. Course:	
hh.	Equiv. Course:	
ii.	Pre-Requisite(s):	ENGL 1703 Composition II and Sophomore standing
jj.	Fee (Traditional Undergraduate ONLY)	

Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):

23. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject: ENGL	
b.	Course Number: 4353	
c.	Start Term Code: 202450	
d.	Course Title: (Limit of 30 characters): Advanced Composition	
e.	Optional Long Title (Limit of 100 characters):	
f.	College (Traditional, Professional/Adult, or Graduate): Traditional	
g.	Department: Arts & Humanities	
h.	Area/School: Arts & Sciences	
i.	Credit Hours: 3	
j.	Level (Undergraduate or Graduate): Undergraduate	
k.	Grading Mode (Standard, pass/fail, no credit, etc.): Standard	
l.	Schedule Type (lecture, lab, online, etc.): Lecture	
m.	Instructional Method (class, web, etc.): Class	
<u>Information below will not apply to all courses:</u>		
kk.	Co-Req. Course:	
ll.	Equiv. Course:	
mm.	Pre-Requisite(s): ENGL 1703 Composition II and Sophomore standing or permission of instructor.	
nn.	Fee (Traditional Undergraduate ONLY)	
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
Detail Code:	Amount:	Fee Type (Bill or Flat):
24. Information Needed for NEW COURSE in Banner Catalog (if applicable, and if more than one new course, please copy/paste this section and complete)		
<u>Required Information:</u>		
a.	Subject: ENGL	
b.	Course Number: 4903	
c.	Start Term Code: 202320	
d.	Course Title: (Limit of 30 characters): Seminar in Literature	
e.	Optional Long Title (Limit of 100 characters):	
f.	College (Traditional, Professional/Adult, or Graduate): Traditional	
g.	Department: Arts & Humanities	
h.	Area/School: Arts & Sciences	
i.	Credit Hours: 3	
j.	Level (Undergraduate or Graduate): Undergraduate	
k.	Grading Mode (Standard, pass/fail, no credit, etc.): Standard	
l.	Schedule Type (lecture, lab, online, etc.): Lecture	
m.	Instructional Method (class, web, etc.): Class	
<u>Information below will not apply to all courses:</u>		
oo.	Co-Req. Course:	

pp. Equiv. Course:
qq. Pre-Requisite(s): ENGL 4353 Advanced Composition or permission of instructor
rr. Course is repeatable <i>once</i> for credit
ss. Fee (Traditional Undergraduate ONLY)
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):
Detail Code: Amount: Fee Type (Bill or Flat):

25. Information Needed for COURSE CHANGED in Banner Catalog (if applicable, and if more than one course change, please copy/paste this section and complete)
<u>Current Information:</u>
a. Date Approved:
b. Subject: ENGL
c. Course Number: 2003
d. Term Code to Start Change: 202320
e. Course Title: Introduction to Literature
<u>Information to be changed (Complete ONLY the info to be changed):</u>
a. Course Title: Explorations in Literature
b. Credit Hours:
c. Grading Mode (Standard, pass/fail, no credit):
d. Schedule Type (lectures, lab, online, etc.):
e. Instructional Method (class, web, etc.):
f. Repeatable TWICE for credit
g. Prerequisites: ENGL 1703 Composition II
h. Co-Req Course:
i. Fees (Traditional Undergraduate ONLY):
1. Detail Code:
2. Amount:
3. Fee Type: _____BILL _____FLAT

26. Information Needed for COURSE CHANGED in Banner Catalog (if applicable, and if more than one course change, please copy/paste this section and complete)
<u>Current Information:</u>
a. Date Approved:
b. Subject: ENGL
c. Course Number: 3113
d. Term Code to Start Change: 202320
e. Course Title: Content Writing
<u>Information to be changed (Complete ONLY the info to be changed):</u>
j. Course Title:
k. Credit Hours:
l. Grading Mode (Standard, pass/fail, no credit):
m. Schedule Type (lectures, lab, online, etc.):
n. Instructional Method (class, web, etc.):
o. Prerequisites: ENGL 1703 Composition II
p. Co-Req Course:
q. Fees (Traditional Undergraduate ONLY):

4. Detail Code:
5. Amount:
6. Fee Type: _____BILL _____FLAT

Note: The proposed addition of this course to the gen-ed exploratory menu necessitates the addition of this prerequisite.

27. Information Needed for COURSE CHANGED in Banner Catalog (if applicable, and if more than one course change, please copy/paste this section and complete)
<u>Current Information:</u>
a. Date Approved:
b. Subject: ENGL
c. Course Number: 3603
d. Term Code to Start Change: 202320
e. Course Title: Young Adult Literature
<u>Information to be changed (Complete ONLY the info to be changed):</u>
r. Course Title: Adolescent Literature
s. Credit Hours:
t. Grading Mode (Standard, pass/fail, no credit):
u. Schedule Type (lectures, lab, online, etc.):
v. Instructional Method (class, web, etc.):
w. Prerequisites: ENGL 2003 Explorations in Literature
x. Co-Req Course:
y. Fees (Traditional Undergraduate ONLY):
7. Detail Code:
8. Amount:
9. Fee Type: _____BILL _____FLAT

28. Information Needed for COURSE CHANGED in Banner Catalog (if applicable, and if more than one course change, please copy/paste this section and complete)
<u>Current Information:</u>
a. Date Approved:
b. Subject: ENGL
c. Course Number: 4303
d. Term Code to Start Change: 202320
e. Course Title: Creative Writing
<u>Information to be changed (Complete ONLY the info to be changed):</u>
z. Course Title: Advanced Creative Writing
aa. Credit Hours:
bb. Grading Mode (Standard, pass/fail, no credit):
cc. Schedule Type (lectures, lab, online, etc.):
dd. Instructional Method (class, web, etc.):
ee. Prerequisites: ENGL 2053 Writing for Self-Expression and Junior Standing
ff. Co-Req Course:
gg. Fees (Traditional Undergraduate ONLY):
10. Detail Code:
11. Amount:
12. Fee Type: _____BILL _____FLAT

29. Information Needed for COURSE CHANGED in Banner Catalog (if applicable, and if more than one course change, please copy/paste this section and complete)	
<u>Current Information:</u>	
a.	Date Approved:
b.	Subject: ENGL
c.	Course Number: 4503
d.	Term Code to Start Change: 202320
e.	Course Title: Literary Criticism
<u>Information to be changed (Complete ONLY the info to be changed):</u>	
hh.	Course Title: Introduction to Literary Theory
ii.	Credit Hours:
jj.	Grading Mode (Standard, pass/fail, no credit):
kk.	Schedule Type (lectures, lab, online, etc.):
ll.	Instructional Method (class, web, etc.):
mm.	Prerequisites: Junior Standing
nn.	Co-Req Course:
oo.	Fees (Traditional Undergraduate ONLY):
13.	Detail Code:
14.	Amount:
15.	Fee Type: _____BILL _____FLAT

Signature of Registrar:

Appendix A: Rationale for the Number and Division of Literature Surveys

As the executive summary indicated, the movement is away from the model of a large state institution where a couple of introductory courses is followed by elective courses. Our model emphasizes in-depth survey courses and skill courses instead.

Two British Literature surveys tend to be woefully ineffective as it becomes, in essence, a survey of British poetry. The large swathes of time covered makes reading novels, particularly the longer ones from the 18th and 19th centuries, impractical. As such, students receive a distorted picture of periods where prose fiction is a key component of literary production.

Three British Literature surveys can be very effective, but in practice, it causes the works of medieval and renaissance, where special training is required to read the original texts, to be addressed in a cursory fashion at the start of the first survey. As such, it is effectively only three parts of a four-part survey.

Thus, the conclusion is, for the sake of honesty, to offer four surveys of British Literature. This allows all the major periods to be covered fully and provide students with a cohesive background knowledge. It also aligns the time periods with those of American Literature—roughly a century per survey for the modern period. This is not out of key with many of our sister schools; the closest to the program proposed here, Trevecca Nazarene, has six surveys of British Literature.

Two surveys of American literature, which is the most common, is more than sufficient. Historically at MNU and otherwise, the division in American literary surveys has been at 1865—a perfectly justifiable decision when English curricula were being established in the mid-twentieth century. To do so now would be to overfill American Literature II, and leave American Literature I comparatively empty, so we have arranged the division at the turn of the twentieth century. Again, this is also the apparent practice at Trevecca Nazarene.

Accurately naming the surveys with the time periods results in titles too lengthy for Banner, so, like most universities we had to rely on a shortening mechanism and chose numbers. While the surveys being numbered could imply a suggested/required sequence, this was deemed to be the lesser evil. The other common approach is to assign titles that were in essence a nickname for the period. For example, the British Literature IV equivalent at the University of St Andrews was entitled “Ghosts and Doubles” and the British Literature II was “Explorers and Revolutionaries.” In addition to being twee, it can make it more difficult for graduate programs and employers evaluating student transcripts and/or suggest thematic classes rather than period-based surveys.

Appendix B: Rationale for Course Numbering

Introductory courses *i.e.* those meant to be taken just after Composition II receive a 2000-level designation.

Courses receive a 3000-level designation if they are reading courses with no additional prerequisites beyond Composition II and/or the entry-level Explorations course.

Courses receive a 4000-level designation if they are a “skill” course, require a skill course as a prerequisite, and/or are intended to be taken in the final stages of a student’s time at the university such as Advanced Creative Writing.

Appendix C: Structure of the Explorations and Seminar Courses

One of the challenges of designing a program for a smaller number of students is how and when to offer the introductory and capstone courses. Unless there are forty students pursuing an English major, there simply will not be enough students to run these courses every year.

Running the courses every other year is untenable. In order to graduate in a timely manner, students cannot delay beginning their major until the exploratory course arrives, and if they are allowed to take other classes first, then by the time it does, the course is moot. Similarly, for a capstone to have meaning, it must be taken at the end of their program.

As such, the solution is to run the two courses simultaneously. In other words, both Explorations (the entry-level) and Seminar (the capstone) courses will be offered, and students will take the course that fits their stage of the program. This sort of double-listing the same course is unusual, but it is used at MNU, in the Art department for instance.

For an example of how this would work: if the course was offered on J. R. R. Tolkien, both the Explorations and Seminar students would be reading the primary texts, such as *The Hobbit*, and receiving the same lectures, but the Seminar students would also be reading additional passages from his biography and extracts from his letters and essays. The Explorations students would have close-reading assignments, and the Seminar students a full research paper.

A pleasant side-effect of this is that there would be opportunities for mentoring, actively and passively, between students at various stages of the program.

The Explorations/Seminar course is offered every fall but on different topics that would allow students to learn about an author or period in more depth than the surveys and to retake it for credit in either its Explorations or Seminar form repeatedly. Students would switch from taking Explorations to taking Seminar once they have completed Advanced Composition (in either spring of their Sophomore or of their Junior year). Explorations is repeatable twice because if a student enters as an English major with some AP credit or a high enough ACT score in the fall of an odd year, they would enroll in Explorations during their first semester at MNU, but they would not be eligible for Advanced Composition until the spring of their junior year. Thus, they would need the class 3 times.

The placement of the course in the fall is to allow students who enter as English majors with credit for Composition to begin their program immediately and for those who take the full Composition sequence to start immediately after completing Composition II. For upper-level students, Seminar needs to be in the fall, so that they can use the paper produced for graduate-school applications and to avoid conflict with spring student-teaching.

Appendix D: Adherence to Current English Language Arts Teacher Licensing Standards

The following chart is designed to show how the revised program courses and guidelines will meet the current criteria and by what measure (if known).

Standard The teacher of ENGLISH LANGUAGE ARTS (GRADES 6-12)	
1. The teachers of English language arts 6-12 demonstrate knowledge of English language arts subject matter content that specifically includes literature and multimedia texts as well as knowledge of the nature of adolescents as readers.	This will be addressed by ENGL 3603 Adolescent Literature which does include multimedia texts. A portfolio of units designed during the class will be uploaded.
2. The teachers of English language arts 6-12 demonstrate knowledge of English language arts subject matter content that specifically includes language and writing as well as knowledge of adolescents as language users.	This will be addressed by ENGL 4003 The English Language which includes language acquisition. The cumulative final exam score will be used as the assessment piece.
3. The teachers of English language arts 6-12 plan instruction and design assessments for reading and the study of literature to promote learning for all students.	This will be addressed partly by ENGL 3653 Shakespeare: Reading and Teaching through a portfolio of units uploaded.
4. The teachers of English language arts 6-12 plan instruction and design assessments for composing texts (i.e. oral, written, and visual) to promote learning for all students.	Addressed in EDUC coursework.
5. The teachers of English language arts 6-12 plan, implement, assess, and reflect on research-based instruction that responds to students' diverse context-based needs.	Addressed in EDUC coursework.
6. The teachers of English language arts 6-12 use knowledge of theories and research about social justice, diversity, equity, and student identities to enhance students' opportunities to learn in English Language Arts.	This will be addressed by a separate upload of a unit on an author of diversity from ENGL 3603 Adolescent Literature.
7. The teachers of English language arts 6-12 are prepared to interact and collaborate knowledgeably with students, families, and colleagues, and actively develop as professional educators.	Assessed by the Professional Document Portfolio in ENGL 4353 Advanced Composition.

Appendix E: Summary of Catalogue Changes

Additions

ENGL 2053 Writing for Self-Expression
ENGL 3513 American Literature I: Survey of Literature in the Nineteenth Century and Before
ENGL 3523 American Literature II: Survey of Literature in the Twentieth Century and After
ENGL 3713 British Literature I: Survey of Literature in Old and Middle English
ENGL 3723 British Literature II: Survey of Early-Modern Literature through the Long Eighteenth Century
ENGL 3733 British Literature III: Survey of Literature in the Long Nineteenth Century
ENGL 3743 British Literature IV: Survey of Literature in the Twentieth Century and After
ENGL 4003 The English Language: Syntax, History, and Linguistics
ENGL 4353 Advanced Composition
ENGL 4903 Seminar in Literature

Renamed or Renumbered

ENGL 2003 INTRODUCTION TO LITERATURE
Will be renamed and redescribed as "Explorations in Literature."
ENGL 3603 YOUNG ADULT LITERATURE
Will be renamed and redescribed as "Adolescent Literature."
ENGL 4203 SHAKESPEARE
Will be renumbered as ENGL 3653 to align with numbering standards and furnished with a subtitle.
ENGL 4303 Creative Writing
Will be retitled and redescribed as an Advanced Creative Writing seminar for English majors. A course on creative writing designed for the general population, which this course was previously, is also created at an appropriate level.
ENGL 4503 An Introduction to Literary Theory
Will be revived, renamed, and redescribed.

Sunsetted

ENGL 2113 SURVEY OF AMERICAN AUTHORS
Replaced by the new American Literature sequence.
ENGL 2213 SURVEY OF BRITISH AUTHORS
Replaced by the new British Literature sequence.
ENGL 3103 GRAMMAR
ENGL 3303 LINGUISTICS
Replaced *en masse* by ENGL 4003 The English Language. The more writing-oriented portions of the Grammar course is now covered in ENGL 4353 Advanced Composition.
ENGL 3413 CULTURAL TRADITIONS IN LITERARY TEXTS
This material is now integrated into the surveys as part of the broad literary tradition. After discussions with Education, this course will be sunsetted, and the KSDE standards will be addressed in other ways.
ENGL 4213 CRITICAL APPROACHES TO LITERATURE OF THE ANCIENT WORLD
Removed (with sadness) as an ENGL prefix doesn't make sense for a class where no works are in English.
ENGL 4313 CRITICAL APPROACHES TO ROMANTIC LITERATURE
Removed as content is now included in British Lit III and American Lit I.
ENGL 4413 CRITICAL APPROACHES TO MODERN LITERATURE
Removed as content is now included in British Lit IV and American Lit II.
ENGL 4513 CRITICAL APPROACHES TO LITERATURE IN FILM
Removed as a relic of when film was taught in English instead of COMM; as such, this course belongs to another department rightly.

Left Well Enough Alone

ENGL 3013 THE NOVEL
ENGL 3203 LITERARY MOVEMENTS
ENGL 3113 Content Writing
ENGL 4613 CRITICAL APPROACHES TO AFRICAN-AMERICAN LITERATURE
ENGL 4961-4963 SPECIAL TOPICS IN ENGLISH

Appendix F: Proposed Additions to the General-Education Exploratory Menus

It is proposed that following courses be added/renamed in the menu for Outcome IV – Communication and Self-Expression:

ENGL 2003 Explorations in Literature
ENGL 2053 Writing for Self-Expression
ENGL 3113 Content Writing

PROPOSALS OR CHANGES ACTION/DISCUSSION PROCESS:

Department:

Approved Rejected Tabled Sent back Date: Nov 30 2021

Curriculum Committee (if needed for information or vote):

Approved Rejected Tabled Sent back Date:

Teacher Education Committee (if needed for information or vote):

Approved Rejected Tabled Sent back Date: December 1, 2021

General Education Committee (if needed):

Approved Rejected Tabled Sent back Date: December 2, 2021

Graduate Council (if needed):

Approved Rejected Tabled Sent back Date:

Academic Affairs Cabinet (if needed for information or vote):

Approved Rejected Tabled Sent back Date:

Faculty Congress (for information or vote):

Approved Rejected Tabled Sent back Date:

**Other committees may be required due to the nature of the proposal. See dean for clarity.*