

# PHANEENDRA VANTAPATI

Video Editor | Post-Production Artist | Motion Graphics  
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[Portfolio Website](#)

## PROFESSIONAL SUMMARY

Creative and detail-oriented Video Editor with strong skills in the Adobe Creative Suite, including Premiere Pro, After Effects, Photoshop, and Audition. Trained in Post-Production techniques at Hamstech Institute. Passionate about transforming raw footage into engaging digital content, including reels editing, montages, and branded posts for digital platforms. Core strengths include Motion Graphics, Color Grading, and Sound Syncing.

## TECHNICAL & CREATIVE SKILLS

- Editing Tools: Adobe Premiere Pro, Adobe After Effects
- Graphic Design: Adobe Photoshop, Social Media Graphics
- Audio Editing: Adobe Audition
- Post-Production Skills: Reels Editing, Motion Graphics, Transitions, Color Grading, Sound Syncing, Mini Edits, Beat Syncing
- Soft Skills: Creativity, Time Management, Eye for Detail, Team Collaboration, Video Storytelling

## PROJECTS & WORK SAMPLES

### Video Editing Projects:

- Instagram Reels Editing:** Edited multiple high-quality reels incorporating custom transitions and effects, resulting in increased engagement on digital platforms.
- YouTube Videos:** Edited YouTube content including video montages, intro/outro sequences, and highlight videos for channels.
- Montages & Mini Edits:** Compiled short highlight videos using visual effects and precise beat syncing for dynamic content.

### Graphic Design / Photo Editing Projects:

- YouTube Thumbnails:** Designed custom thumbnails to increase click-through rates and channel engagement.
- Photoshop Design & Branding:** Created social media graphics for branding and promotional campaigns.
- Poster Designs & Logos:** Designed posters, logos, and other digital artwork for online branding and content marketing.

## TRAINING & CERTIFICATIONS

- Hamstech Institute of Creative Education, Himayath Nagar, Hyderabad
- Diploma in Video Editing & Post-Production (2024–2025)
- Training focused on Adobe Premiere Pro, Photoshop, After Effects, Audition, and Post-Production workflows