

(TO) MAKE YOU FEEL MY LOVE

Words and Music By BOB DYLAN
Performed By ADELE (19)

Transcribed By [little-rei-of-sunshine.blogspot.com]

♩ = 76

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, F/A, Ab, Eb.

5

Second system of musical notation (measures 5-8). The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Ebm, Bb, C7, Eb/F, Bb.

9

Third system of musical notation (measures 9-12). The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, F/A, Ab.

1. When the rain_ is blow-ing_ in your face_ and the whole world is on
2. When the eve - ning shat - ters and the_ stars ap - pear, and there is no - one to dry

12

— your case— I could of— fer you— a— warm em - brace
— your tears— I could hold_ you for_ a— mil - lion years—

E \flat E \flat m B \flat

15

1. 2.
to make you feel my love—
to make you feel my love

C 7 E \flat /F 1. B \flat 2. B \flat

18

I know you have-n't make your mind up yet— but I would nev-er do— you wrong

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21

Musical score for measures 21-23. The vocal line starts with a whole rest in measure 21, followed by a half note G4, quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 in measure 23. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

I've known it from the mo-ment that we__ met__

24

Musical score for measures 24-26. The vocal line continues with quarter notes D5, C5, Bb4, A4, and a half note G4 in measure 24, followed by a repeat sign and quarter notes G4, F4, E4, D4, C4 in measure 25. The piano accompaniment continues with the same rhythmic pattern.

no doubt in my mind where you be- long__

3.I'd go hun - gry I'd__ go__
4.Icouldmake you hap- py make_ your

Bb

27

Musical score for measures 27-29. The vocal line starts with a half note G4, quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 in measure 27, followed by quarter notes F4, E4, D4, C4 in measure 28, and quarter notes Bb4, A4, G4, F4 in measure 29. The piano accompaniment continues with the same rhythmic pattern.

black and blue I'd go crawl-ing down the av - e - nue__
dreams come true__ noth - ing__ that I__ would - n't do

F/A Ab Eb

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30

Know there's noth ing_ that I_ would-n't_ do_ to make you feel my love
Goto the ends_ of_ the_ earth for you_ to make you feel my love

Ebm Bb C7 Eb/F

33

1. The storms are rag-ing on the roll-ing seas_

1. Bb

36

and on the high-way of re gret_ the winds of change are blow-ing

39

musical score for measures 39-40. The vocal line (treble clef) has lyrics: "wild and free___ you ain't seen noth - ing like me___". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

41

musical score for measures 41-43. The vocal line (treble clef) has lyrics: "yet to make you feel my love___". Measure 41 includes a first ending bracket and a repeat sign. Measure 43 ends with a double bar line. The piano accompaniment (grand staff) includes a first ending bracket and a repeat sign, concluding with a final chord in the right hand.