

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar: Tune top string to D

♩ = 70

G



Em⁷



Bm



The first system of musical notation for the song 'Trouble'. It features a guitar part at the top with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The guitar part includes three measures with chords G, Em⁷, and Bm. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp. The piano part includes a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

G



Em⁷



1.

Bm



2.

Bm



G



Em⁷



1. Oh no, 1

The second system of musical notation. It continues the guitar and piano parts from the first system. The guitar part includes two measures with chords G and Em⁷, followed by a double bar line and two measures with chords Bm and G. The piano part continues with its melodic and harmonic accompaniment. The lyrics '1. Oh no, 1' are written below the piano part.

Bm⁷



F



Am



G



Em⁷



see

a spi - der web_ is tan - gled up_ with me_

And I lost_ my_ head_

The third system of musical notation. It continues the guitar and piano parts. The guitar part includes two measures with chords Bm⁷ and F, followed by a double bar line and two measures with chords Am and G. The piano part continues with its accompaniment. The lyrics 'see a spi - der web_ is tan - gled up_ with me_ And I lost_ my_ head_' are written below the piano part.

Bm⁷ F Am G

and thought_ of all_ the stu - pid things_ I'd_ said,

G Em⁷ Bm G Em⁹

Bm⁷ G Em⁹ Bm^{*} F⁶ Amadd¹¹

2. Oh no, what's this? A spi - der web_ and I'm caught in the mid - c

(Verse 3 see block lyric)

G Em⁹ Bm^{*} F⁶ Amadd¹¹

So I turned to run, and thought_ of all_ the stu - pid things_ I'd

G Aadd¹¹ Em⁷

done. And ah, I nev - er meant to cause you trou - ble. And

Aadd¹¹ Em⁷

ah, I nev - er meant to do you wrong. And

Aadd¹¹ Em⁷

ah, well if I ev - er caused you trou - ble, then

To Coda

Aadd¹¹ Em⁷ G Em⁷

oh no, I nev - er meant to do you harm.

Bm G Em⁷ Bm⁷ *D. § al Coda*

⊕ CODA

Em⁷ G Em⁹ Bm⁺ G Em⁹ Bm⁺

G Em⁹ Bm⁺ G Em⁹ Bm⁺ Em F#m

They spun a web_

G⁺ F#m Em F#m G⁺ F#m Em F#m

for me, and they spun a web_ for me, and they spun a web_

G* F#m Em G Em7 Bm*

for me.

G Em7 Bm* G Em7 Bm* G Em7 Bm

Verse 3:

Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.