

The Scientist

Arr. by Ludy

tempo = 80

Words & Music by
**Guy Berryman, Jon Buckland,
Will Champion & Chris Martin**

Piano

The piano introduction is in 4/4 time, featuring a treble and bass staff. The treble staff has a whole rest for the first two measures, followed by a half note G4 in the third measure and a half note F4 in the fourth measure. The bass staff plays a series of chords: two measures of G2-B2-D3, two measures of G2-B2-D3, and two measures of G2-B2-D3. The key signature has one flat (Bb).

Come up to meet you, tell you I'm sor -

The vocal line begins in the third measure with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same chords as the introduction.

ry, you don't know how love - ly you are I had to find

The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with the same chords.

you, tell you I need you, tell you I'll set you a - part

The vocal line continues with a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with the same chords.

Tell me your sec - rets and ask me your quest - ions, oh lets go back

to the start Run - ning in cir - cles, comb - ing tails,

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heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard

Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

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as we are

repeat 'til fades

A musical score for piano, consisting of two staves (treble and bass) joined by a brace on the left. The key signature is one flat (B-flat major). The treble staff contains a whole rest on the first line. The bass staff contains four measures of chords, each consisting of a B-flat note on the second line and an F note on the first space. The piece concludes with a double bar line and repeat dots.

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