

And Can It Be That I Should Gain?

www.sheetmusicdigital.com

Charles Wesley

Thomas Campbell

The musical score is written for piano and voice in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The score includes a repeat sign at the end of the fourth system.

And can it be that I should gain An in - t'rest
He left His Fa - ther's throne a - bove So free, so
No con - dem - na - tion now I dread; Je - sus, and
Long my im - pris - oned spir - it lay, Fast bound in

in the Sa - vior's blood? Died He for me, who caused His pain For
in - fi - nite His grace Emp - tied Him - self of all but love, And
all in Him, is mine; A - live in Him, my liv - ing Head, And
sin and na - ture's night; Thine eye dif - fused a quick - 'ning ray I

me, who Him to death pur - sued? A - maz - ing love! How
bled for A - dam's help - less race: 'Tis mer - cy all im -
clothed in right - eous - ness di - vine, Bold I ap - proach th'e -
woke, the dun - geon flamed with light; My chains fell off, my

can it be, That Thou, my God, shouldst die for me?
- mense and free, For O my God, it found out me!
ter - nal throne, And claim the crown, through Christ my own.
heart was free, I rose, went forth, and fol - lowed Thee.