

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130



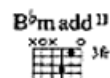
The first system of musical notation for 'Clocks'. It features a piano introduction in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The chords Eb, Bbm, and Fm are indicated above the staff.



The second system of musical notation for 'Clocks'. It continues the piano introduction with the same melody and bass line. The chords Eb, Bbm, and Fm are indicated above the staff.



The third system of musical notation for 'Clocks'. It continues the piano introduction with the same melody and bass line. The chords Eb, Bbm, and Fm are indicated above the staff.



The fourth system of musical notation for 'Clocks'. It features the vocal melody in the treble clef and the piano accompaniment in the bass clef. The lyrics are: "1. The lights go out and I can't be saved, tides that I tried to". The chords Eb and Bbm add 11 are indicated above the staff. A note indicates "(Verse 2 see black lyric)".

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Fm⁷ **E^b** **B^bm add ¹¹**

swim a - gainst... Have brought me down up - on my knees,

Fm⁷ **E^b**

oh, I beg, I beg and plead... Sing - ing; come out with

B^bm add ¹¹ **Fm⁷**

things un - said... Shoot, an ap - ple off my head... And a

E^b **B^bm add ¹¹**

trou - ble that can't be named. A ti - ger's wait - ing

Fm7  E♭  B♭m 


to be tamed... Sing - ing... You



Fm  E♭ 



are... You



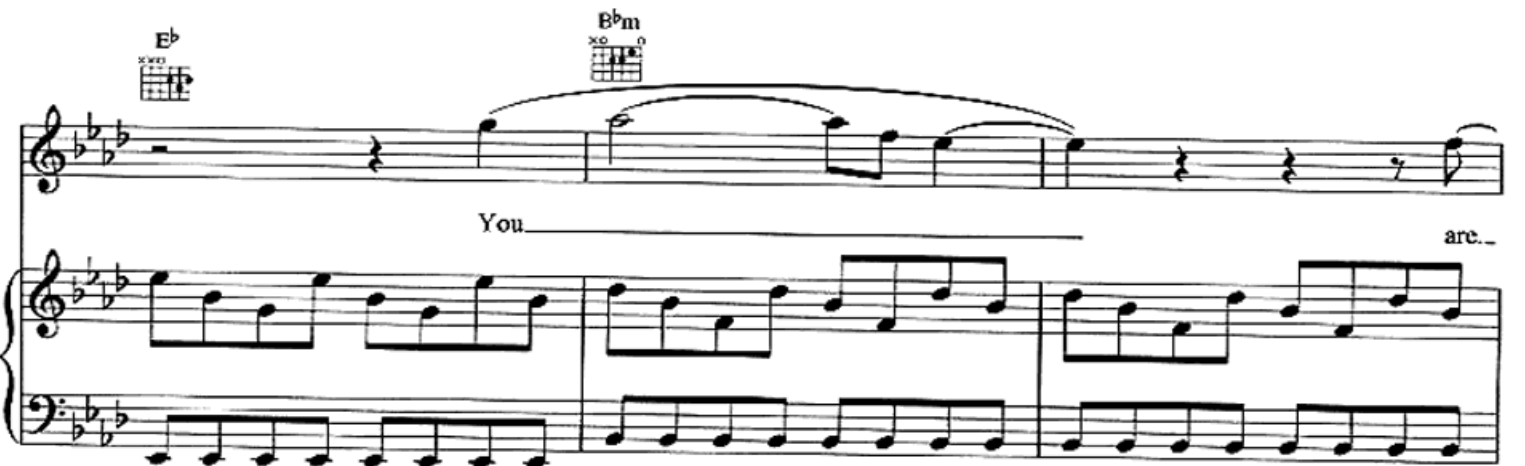
B♭m  Fm 

are...



E♭  B♭m 

You are...



Fm E^b B^bm

You

Fm E^b

are. 1 & 2^o Tacet You

B^bm⁷ Fm/A^b

are. Play 4 times

G⁷maj⁷ D^b A^b6

And no - thing else com - pares.




Play 4 times

1 & 2° Tacet You _____ are _____






Play 4 times

Home, home _____ where I want to go.






Repeat ad lib. to fade



Verse 2:
 Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...
 You are etc.