



# GettyMusic

Hymn Supplement  
Piano/Vocal Arrangement

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Behold the Lamb (Communion Hymn)

Benediction

Come People of the Risen King

The Compassion Hymn

Creation Sings The Father's Song

Every Promise

Father We Have Sinned (Repentance)

God of Grace

Holy Child

Holy Spirit

Jesus is Lord

Jesus Your Name

Joy Has Dawned

Let the Earth Resound

Love of God

Merciful God

My Heart is Filled

My Hope Rests Firm

One Church, One Faith

Spirit of Heaven

The Risen Christ

When Trials Come

# Behold the Lamb

## (The Communion Hymn)

Words and music by  
Keith & Kristyn Getty  
& Stuart Townend

Thoughtful (♩ = 72)

Fadd9/A

Am9

Fadd9/A

Am7

Gsus G

The first system of musical notation for 'Behold the Lamb'. It consists of a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Thoughtful (♩ = 72)'. The first measure of the treble staff has a chord of Fadd9/A, and the first measure of the bass staff has a chord of Am9. The second measure of the treble staff has a chord of Fadd9/A, and the second measure of the bass staff has a chord of Am7. The third measure of the treble staff has a chord of Gsus, and the third measure of the bass staff has a chord of G.

### Verse

5

Fadd9/A

G/B

C

Dm7 C/E

G

C/E

Fadd9

C/G

G7sus G7

The Verse section of musical notation for 'Behold the Lamb'. It consists of a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Thoughtful (♩ = 72)'. The first measure of the treble staff has a chord of Fadd9/A, and the first measure of the bass staff has a chord of G/B. The second measure of the treble staff has a chord of C, and the second measure of the bass staff has a chord of Dm7 C/E. The third measure of the treble staff has a chord of G, and the third measure of the bass staff has a chord of C/E. The fourth measure of the treble staff has a chord of Fadd9, and the fourth measure of the bass staff has a chord of Fadd9. The fifth measure of the treble staff has a chord of C/G, and the fifth measure of the bass staff has a chord of C/G. The sixth measure of the treble staff has a chord of G7sus, and the sixth measure of the bass staff has a chord of G7.

1. Be - hold the Lamb who bears our sins a - way, slain for us— and we re-mem - ber  
2. The bo - dy of our Sav-iour Je - sus Christ, torn for you— eat and re-mem - ber;  
3. The blood that clean-ses ev - ery stain of sin, shed for you— drink and re-mem - ber  
4. And so with thank-ful - ness and faith we rise to res-pond— and to re-mem - ber

### Refrain

9

Fadd9/A

G/B

C

Dm7 C/E

G

C/E

Fadd9

G7sus G7

C

C/E

The Refrain section of musical notation for 'Behold the Lamb'. It consists of a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Thoughtful (♩ = 72)'. The first measure of the treble staff has a chord of Fadd9/A, and the first measure of the bass staff has a chord of G/B. The second measure of the treble staff has a chord of C, and the second measure of the bass staff has a chord of Dm7 C/E. The third measure of the treble staff has a chord of G, and the third measure of the bass staff has a chord of C/E. The fourth measure of the treble staff has a chord of Fadd9, and the fourth measure of the bass staff has a chord of Fadd9. The fifth measure of the treble staff has a chord of G7sus, and the fifth measure of the bass staff has a chord of G7. The sixth measure of the treble staff has a chord of C, and the sixth measure of the bass staff has a chord of C. The seventh measure of the treble staff has a chord of C/E, and the seventh measure of the bass staff has a chord of C/E.

the pro - mise made that all who come in faith find for-give - ness at the cross. So we  
The wounds that heal, the death that brings us life paid the price to make us one. So we  
He drained death's cup that all may en - ter in to re-ceive the life of God. So we  
our call to fol-low in the steps of Christ as His bo - dy here on earth. As we

13 Fadd9 C/E Fma7 Gadd9 C/E Fadd9 C/E Fadd9 G C/E

share in this bread of life, and we drink of His sac - ri - fice as a  
share in this bread of life, and we drink of His sac - ri - fice as a  
share in this bread of life, and we drink of His sac - ri - fice as a  
share in His suf - fer - ing, we pro - claim Christ will come a - gain! And we'll

17 Fadd9 C/E Fma7 G7susG7 Fadd9/A Fma7 G7 Cadd9

sign of our bonds of peace a-round the tab-le of the King.  
sign of our bonds of love a-round the tab-le of the King.  
sign of our bonds of grace a-round the tab-le of the King.  
join in the feast of heaven a-round the tab-le of the King.

21 F6/9 Cadd9 F6/9 last time Cadd9

last time

# May the Peace (Benediction)

Keith Getty &amp; Stuart Townend

Peacefully (♩ = 76)

1. May the peace of God our Heav'nly Fa - ther, and the grace of Christ the ri - sen  
 2. May this peace which pass - es un - der stand - ing, and this grace which makes us what we

4 D Em7 D/F# D7 Gadd9 G/B C Gadd9/B

Son, and the fel - low-ship of God the Spi - rit keep our  
 are, and this fel - low-ship of His com - mun - ion ake us

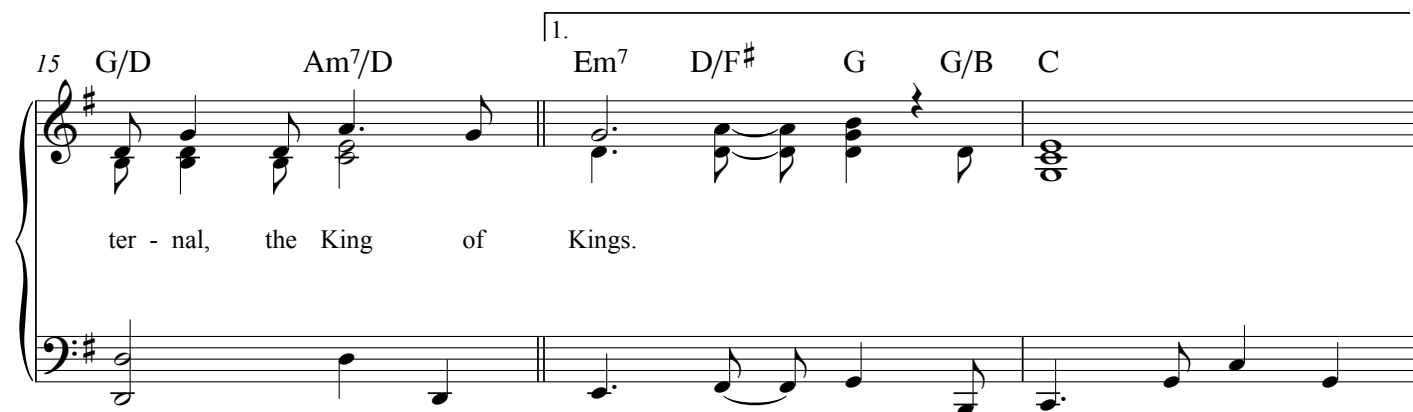
7 Em7 Am7 D/F# Em7 D G/B D Em7 D/F# Cadd9/G Gadd9

hearts and minds with-in His love. And to Him be\_\_ praise for His glo-rious reign, from the  
 one in spi - rit and in heart.

11 D/F# Em7 D/F# C Gadd9/B D Em7 D/F# Em7 D Am7/C

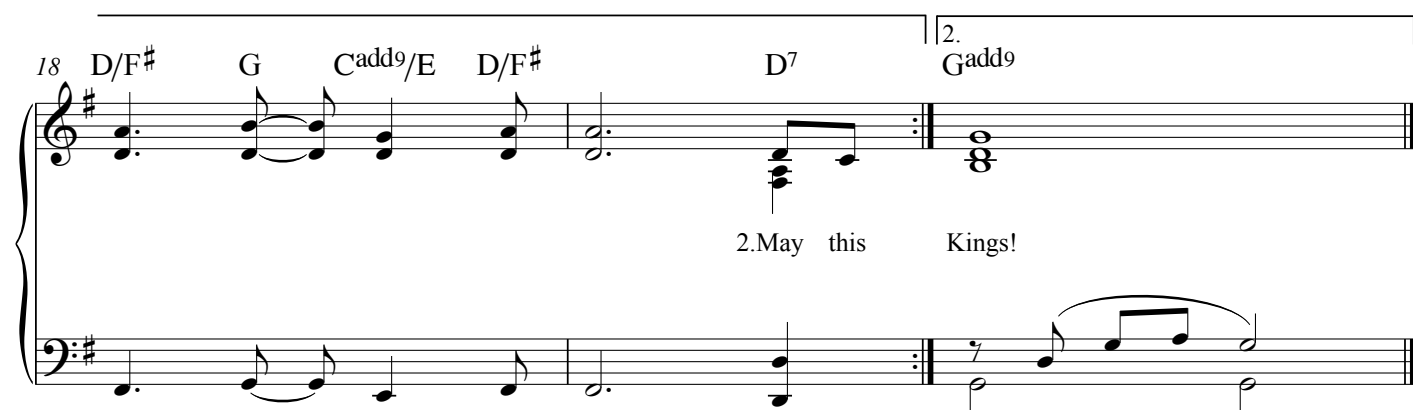
depths of\_\_ earth to the heights of Heav'n; We de - clare the\_\_ name of the Lamb once slain—Christ e-

15 G/D Am<sup>7</sup>/D 1. Em<sup>7</sup> D/F<sup>#</sup> G G/B C



ter - nal, the King of Kings.

18 D/F<sup>#</sup> G Cadd<sup>9</sup>/E D/F<sup>#</sup> D<sup>7</sup> 2. Gadd<sup>9</sup>



2. May this Kings!

# Come, People of the Risen King

Keith and Kristyn Getty &amp; Stuart Townend

Jubilant (♩ = 108)

C C C/E

1. Come, peo - ple of the  
those whose joy is  
young and old from

6 F C/E F C/E G F C C/E F G Am

ris - en King, who de - light to bring Him praise.  
morn - ing sun, and those weep - ing through the night.  
ev - 'ry land, men and wo - men of the faith.

Come all, and tune your hearts to sing to the  
Come, those who tell of bat - tles won, and those  
Come, those with full or emp - ty hands; find the

11 F C F C/E F C/E

Morn - ing Star of grace.  
strug - gling in the fight.  
rich - es of His grace.

From the shift - ing sha - dows of the earth we will lift our eyes to  
For His per - fect love will nev - er change, and His mer - cies nev - er  
O - ver all the world His peo - ple sing; shore to shore we hear them

16 G F C C/E F G Am F C Refrain

Him, where stead - y arms of mer - cy reach to — gath - er child - ren in.  
cease, but fol - low us through all our days with the cer - tain hope of peace. } Re -  
call the Truth that cries through ev - 'ry age: "Our — God is all in all."

21 G F/G G F C G Am G F C/E

joyce! Re- joyce! Let ev-'ry tongue re - joyce! One heart, one voice; oh,

1.2.

27 Dm G C C

Church of Christ, re - joyce!

2.Come,  
3.Come,

3.

32 Dm G Gsus C C C

Church of Christ, re - joyce!



# There is an Everlasting Kindness (The Compassion Hymn)

Keith & Kristyn Getty  
& Stuart Townend

Gently Flowing (♩ = 116)

G D/F# ABm<sup>7</sup>A/C# D G D/F# A Bm<sup>7</sup>A/C#

8 D G D/F# Em<sup>7</sup> G/A D G

14 D/F# Em<sup>7</sup> A<sup>7</sup>sus G D/F# Em<sup>7</sup> G/A

20 D G D/F# Em<sup>7</sup> Em<sup>7</sup>/A G D/F#

1. There is an ev - er - last - ing kind - ness. You lav - ished on us, when the ra - diance of  
 pass - ion for the hurt - ing. You reached out Your hand as the lame ran to  
 neath the cross of Cal - v'ry\_ and gazed on Your face at the thorns of op -  
 ful the feet that car - ry\_ this Gos - pel of peace to the fields of in -

hea - ven came to res - cue the lost. You called the sheep with - out a shep - herd to leave their dis -  
 meet You and the dead breathed a - gain. You saw be - hind the eyes of sor - row and shared in our  
 press - ion and the wounds of dis - grace; for sure - ly You have borne our suff - 'ring and car - ried our  
 just - ice and the val - leys of need. To be a voice of hope and heal - ing, - to ans - wer the

1. tress for Your streams of for - give - ness and the shade of your rest.  
 tears; heard the sigh of the wear - y, let the child - ren draw  
 grief, as You par - doned the scoff - er and showed grace to the  
 cries of the hun - gry and help - less with the mer - cy of

26 **ABm<sup>7</sup>A/C# D** **2.3. Refrain** **D A A/G D/F# G**

2.And with com- near. } What bound - less love, what fath - om-less grace You have  
thief. }  
Christ.

33 **Em<sup>7</sup> D/F# G A Bm<sup>7</sup>A/C# D A A/G D/F#**

shown us, O God of com- pass - ion. Each day we live, an off - ering of

40 **G Em<sup>7</sup> D/F# G Asus G D/F# A Bm<sup>7</sup>A/C#**

praise, as we show to the world Your com- pass - ion.

47 **D G D/F# A Bm<sup>7</sup>A/C# D** **1.2. D.S. 3.**

3.We stood be -  
4.How beau-ti -

The musical score is written for piano and features a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 26-32) includes a 'Refrain' section with a repeat sign and first/second endings. The second system (measures 33-39) continues the melody. The third system (measures 40-46) includes a ' Asus' (ad libitum) section. The fourth system (measures 47-52) concludes with a 'D.S.' (Da Capo) instruction and a final repeat sign. The lyrics are written below the treble staff, and the piano accompaniment is shown in the bass staff.

# Creation Sings

Keith & Kristyn Getty  
& Stuart Townend

With a Celtic Lilt (♩ = 88)

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

1. Cre - a-tion sings the Fa-ther's song; He calls the  
a-tion gazed up-on His face; the age - less  
a-tion longs for His re - turn, when Christ shall

7 B $\flat$  E $\flat$  F Gm E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  F B $\flat$  E $\flat$ /B $\flat$

sun to wake the dawn and run the course of day, till eve-ning falls in crim-son rays.  
One in time's em - brace, un-veiled the Fa-ther's plan of re - con - cil - ing God and man.  
reign up - on the earth; the bit - ter wars that rage are birth pains of a com-ing age.

12 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  F Gm

His fin-ger-prints in flakes of snow, His breath up - on this spin-ning globe,  
A sec-ond A - dam walked the earth, whose blame-less life would break the curse;  
When He re - news the land and sky, all heav'n will sing and earth re - ply

16 E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  F B $\flat$  **Refrain** F

— He charts the eag - le's flight; com-mands the new-born ba-by's cry.  
— whose death would set us free to live with Him e - ter - nal - ly. } Hal - le - lu -  
— with one res-plen-dent theme: The glo - ry of our God and King!

21 Gm E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> F Gm E<sup>b</sup> B<sup>b</sup>/D

jah! Let all cre-a - tion stand and sing, "Hal - le - lu - jah!" Fill the earth with songs of

27 E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> F 1.2. B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

wor - ship; Tell the won-ders of cre - a-tion's King.

31 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> 3. B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

2. Cre - King.  
3. Cre -

# From the Breaking of the Dawn (Every Promise)

Keith Getty  
& Stuart Townend

Steady Celtic Groove (♩ = 72)

A/E E A/E E A F#m B A/B

1. From the break - ing of the dawn to the set - ting of the sun, I will  
stum - ble and I sin, con - dem - na - tion press - ing in, I will  
faced with an - guished choice, I will lis - ten for Your voice and I'll  
lifts me from des - pair; Love that casts out ev - 'ry fear as I

5 E A A/B E A/E E<sup>5</sup> A/E E A/E

stand on ev-'ry pro-mise of Your Word.  
stand on ev-'ry pro-mise of Your Word.  
stand on ev-'ry pro-mise of Your Word.  
stand on ev-'ry pro-mise of Your Word.

Words of po - wer, strong to  
You are faith - ful to for  
Through this dark and troub-led  
Not for - sa - ken, not a -

10 E A F#m B A/B E F#m<sup>7</sup> A/B

save, that will ne - ver pass a - way; I will stand on ev-'ry pro-mise of Your  
give, that in free-dom I might live, so I stand on ev-'ry pro-mise of Your  
land, You will guide me with Your hand as I stand on ev-'ry pro-mise of Your  
lone, for the Com - for - ter has come; And I stand on ev-'ry pro-mise of Your

15 E A/E E<sup>5</sup> E/G# A G#m C#m<sup>7</sup> F#m A

Word. For Your co - ve - nant is sure and on this I am se -  
 Word. Guilt to inn - o - cence re - stored; You re - mem - ber sins no  
 Word. And You've pro - mised to comp - lete ev - 'ry work be - gun in  
 Word. Grace suf - fi - cient, grace for me; Grace for all who will be -

20 Bsus B A/B E F#m<sup>7</sup> A/B

cure - more. I can stand on ev - 'ry pro - mise of Your  
 me. So I'll stand on ev - 'ry pro - mise of Your  
 lieve. So I'll stand on ev - 'ry pro - mise of Your  
 We will stand on ev - 'ry pro - mise of Your

23 E A/E 1. 2. 3. E<sup>5</sup> A/E 4. E<sup>5</sup>

Word. 2. When I  
 Word. 3. When I'm  
 Word. 4. Hope that  
 Word.

# Father, We Have Sinned (Repentance)

Keith Getty &amp; Stuart Townend

Thoughtfully (♩ = ca.60-63)

Dm C B<sup>b</sup> C Dm A(N.C.) Dm

1. Fa - ther, we have sinned in word, and deed, and thought; Through ig - nor - ance, through  
2. Fa - ther of the na - tions, You who bless the poor - we're ser - vants of the

6 C B<sup>b</sup> C Dm Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm F/A

weak - ness, through de - li - berate fault. We've sinned a - gainst our neigh - bours and a - gainst You,  
end - less want and strive for more. We've made our greed a vir - tue, while the child - ren

12 B<sup>b</sup> A(N.C.) Dm C B<sup>b</sup> C D<sup>5</sup> Fine

Lord. Yet we are tru - ly sor - ry, and we turn to You once more. \_\_\_\_\_  
starve; Come change our joy to sor - row, 'til our lives re - flect Your heart. \_\_\_\_\_

# God of Grace

Gently Flowing (♩ = 72)

Keith Getty &amp; Jonathan Rea

*mf*

D/F# Gadd9 Bm7 A5 Gadd9 A7

1. God of  
2. God of  
3. God of

6 D D/F# Gma7 G6 D/F# Em A7 D A7 D D/F#

grace, a - maz - ing won - der, ir - re - sist - i - ble and free; Oh, the mir - ac - le of  
grace, who loved and knew me long be - fore the world be - gan; Sent my Sav - iour down from  
grace, I stand a - stound - ed, cleansed for - gi - ven and se - cure. All my fears are now con

11 Gma7 G6 D/F# Em A7 D A7 D D/F# G D/F# G A

mer - cy - Je - sus rea - ches down to me. God of grace, I stand in won - der, as my  
Hea - ven: per - fect God and per - fect man. God of grace, I trust in Je - sus; I'm ac -  
found - ed and my hope is e - ver sure. God of grace, now crowned in Glo - ry, where one

16 Bm Em7 Asus A A7 D D/F# Gma7 G6 D/F# Em A7 D **Fine**

God re stores my soul. His own blood has paid my ran - som; awe - some cost to make me whole.  
cept - ed as His own. Ev - ery day new grace sus - tains me, as I lean on Him a - lone.  
day I'll see Your face; And for - e - ver I'll a - dore You in Your e - ver - last - ing grace.



# Holy Child

Keith &amp; Kristyn Getty

Gentle &amp; Simple (♩ = 88)

C<sup>7</sup> F Gm F/A B<sup>b</sup> F/A B<sup>b</sup> F/A B<sup>b</sup> Csus C C<sup>7</sup> F Gm F/A

1. Ho - ly Child who chose the hearts of men\_ to be His fav oured home. Leav - ing Hea - ven's gates for  
 pain, as man, He knew on earth; No place to lay His head. As a ser - vant He em -  
 gift of God a - maze us still\_ the tri - umph of all time. As His child, I kneel to

6 B<sup>b</sup> F/A Gm<sup>7</sup> Csus C<sup>7</sup> F Am Dm Dm/C B<sup>b</sup> F/A

Beth - le - hem, God came to call\_ His own. Now to us the high - est King is born- Be  
 braced this world and on a cross He bled. Hav - ing borne the deep - est grief of man, He  
 Hea - ven's will\_ and make His pur - pose mine. Though this road be scarred with trial and pain, it's

11 Gm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Csus C<sup>7</sup> F Gm F/A B<sup>b</sup> F/A

hold, the Roy - al Son. Glo - ry kneels to bind up all that's torn;\_ The  
 rose to Hea - ven's throne. Now I'm shel - tered in the Fath - er's hand\_ un -  
 paved with lav - ish grace. Know - ing Him will be my great - est gain;\_ His

15 v.2 & 3

Gm<sup>7</sup> C 1.2. F C C<sup>7</sup> 3. F

pro - mised One has come. 2.Joy and place.  
 til He calls me home. 3.May the  
 Throne, my rest - ing

# Holy Spirit

Thoughtful (♩ = 69)

Keith Getty and Stuart Townend

D Dma<sup>7</sup> G<sup>6</sup>/ D Dma<sup>7</sup> G<sup>6</sup>/

*mp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes and half notes. The tempo is marked as 'Thoughtful' with a quarter note equal to 69 beats per minute.

5 D Gadd<sup>9</sup> D/F<sup>#</sup> A<sup>5</sup> Asus A Gadd<sup>9</sup> Gadd<sup>9</sup>/B A<sup>7</sup>/C<sup>#</sup>

1. Ho - ly Spi - rit, liv - ing Breath of God, breathe new life in - to my will - ing  
 2. Ho - ly Spi - rit, come a - bide with - in; may Your joy be seen in all I  
 3. Ho - ly Spi - rit, from cre - a - tion's birth, gi - ving life to all that God has

The vocal entry begins on measure 5. The piano accompaniment features chords and moving lines in both hands. The lyrics are provided for three different vocal parts.

8 Dadd<sup>9</sup> Dma<sup>7</sup> Dma<sup>7</sup>/G D Gadd<sup>9</sup> D/F<sup>#</sup> A<sup>5</sup> Asus A

soul; Bring the pre - sence of the ri - sen Lord, to re -  
 do. Love e - nough to co - ver ev - ery sin in each  
 made. Show Your pow - er once a - gain on Earth, cause Your

The vocal entry continues on measure 8. The piano accompaniment provides harmonic support with various chords and melodic lines.

11 Gadd<sup>9</sup> Gadd<sup>9</sup>/B A<sup>7</sup>/C<sup>#</sup> G/D Dadd<sup>9</sup> Gadd<sup>9</sup> Dadd<sup>9</sup>/F<sup>#</sup>

new my heart and make me whole. Cause Your Word to come a -  
 thought and deed and at - ti - tude. Kind - ness to the great - est  
 church to hun - ger for Your ways. Let the frag - rance of our

The vocal entry continues on measure 11. The piano accompaniment features a variety of chords and melodic patterns.

14 Gadd9 A<sup>7</sup>sus A<sup>7</sup> Gma<sup>7</sup>/B Aadd9/C# Dadd9 Em<sup>7</sup> Em<sup>9</sup> A<sup>7</sup>sus A<sup>7</sup>

live in me; give me faith for what I can - not see.  
 and the least; gen - tle - ness that sows the path of peace.  
 prayers a - rise; lead us on the road of sac - ri - fice,

17 Gadd9 D/F# Gadd9 A<sup>5</sup> Asus A G D/F# Gadd9/B A<sup>7</sup>/C#

Give me pass - ion for Your pu - ri - ty; Ho - ly Spi - rit breathe new life in  
 Turn my striv - ings in - to works of grace; Breath of God, show Christ in all I  
 that in u - ni - ty the face of Christ will be clear for all the world to

20 Dadd9 Dma<sup>7</sup> G% last time  
Dadd9

me.  
do.  
see.

# Jesus is Lord

Keith Getty &amp; Stuart Townend

Majestically (♩ = 58)

D Em<sup>7</sup> D/F<sup>#</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A G D/F<sup>#</sup> Gma<sup>7</sup> Asus A Bm A/C<sup>#</sup>

1. "Je - sus is Lord" - the cry that ech-oes through cre - a - tion; Re-splen dent  
 2. "Je - sus is Lord" - whose voice sus - tains the stars and pla - nets, yet in His  
 3. "Je - sus is Lord" - the tomb is glo - ri - ous - ly emp - ty! Not e - ven  
 4. "Je - sus is Lord" - a shout of joy, a cry of an - guish, as He re -

6 G/D D Bsus Bm G Em<sup>7</sup> Asus A D Em<sup>7</sup> D/F<sup>#</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A

pow'r, e - ter - nal Word, our Rock. The Son of God, the King whose  
 wis - dom laid a - side His crown. Je - sus the Man, who washed our  
 death could crush this King of love! The price is paid, the chains are  
 turns and ev - ery knee bows low. Then ev - ery eye and ev - ery

11 G D/F<sup>#</sup> Gma<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> Bm A/C<sup>#</sup> G/D D Bsus Bm<sup>7</sup>

glo - ry fills the hea - vens, yet bids us come to taste this  
 feet, who bore our suff - 'ring, be - came a curse to bring sal -  
 loosed, and we're for - gi - ven, and we can run in - to the  
 heart will see His glo - ry; The Judge of all will take His

15      G              G/A              D              Em<sup>7</sup> D/F<sup>#</sup>      G      Asus      A      last time  
D

Liv - - ing Bread.  
va - - tion's plan.  
arms of God.  
child - - ren home.

# Jesus, Your Name

Keith & Kristyn Getty  
& Ian Hannah

Simple & Powerful (♩ = 116)

A A/C# D A/C# D A/C# A Bm

1. Je - sus, Your name, Prince of Peace; Qui - ets my soul, trea - sures the  
 2. Je - sus, Your name, Coun - sell - or; Won - der - ful Way, Life's Com - for -  
 3. Je - sus, Your name, Migh - ty God; All Pow'r - ful One, rul - ing in

8 E/G# E A A/C# D A/C# Bm Bm/D A/C# Dma7

least. In per - fect rest — You will keep all whose hope is in  
 ter. Spi - rit of Truth de - fend - ing me, though in me was the  
 love. There is a King u - pon the throne earth can - not o - ver -

15 E E D/E E7 A A/C# D A/C# D

You. Je - sus, Your name can sil - ence the storms; the striv - ings that  
 blame. Je - sus, Your name has stood in my place and freed me from  
 throw. Je - sus, Your name, great ban - ner of hope; Stead - ies the

22 A/C# E E D/E E7 A A/C#

trou - ble — our world. Je - sus, Your name re -  
 hope - less shame; Je - sus, Your name now  
 knees of the weak. Je - sus, the name all

27      D      A/C#      Bm<sup>7</sup>      Esus      E      A      **Fine** | to repeat | E      E<sup>7</sup>

veals You as Lord; With Oh, po - wer - ful name!  
 fath - er's me; joy I bear His name.  
 nat - ions will praise; Oh, glo - ri - ous name!



# Joy Has Dawned

Keith Getty &amp; Stuart Townend

With life (♩ = 116)

F Gm<sup>7</sup>/F F Csus C Dm<sup>7</sup> Gm<sup>7</sup> F/C C C<sup>7</sup> F Gm<sup>7</sup>/F

1. Joy has dawned up - on the world, prom - ised from cre - a - tion: God's sal - va - tion  
 2. Sounds of won - der fill the sky with the songs of an - gels, as the might - y  
 3. Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from  
 4. Son of A - dam, Son of Heav'n, giv - en as a ran - som; Re - con - cil - ing

6 F Csus C Dm<sup>7</sup> Gm<sup>7</sup> Csus C F F/A B<sup>b</sup> F/A Gm<sup>7</sup> Csus C

now un-furled, hope for ev - ery na - tion. Not with fan-fares from a - bove,  
 Prince of Life shel - ters in a sta - ble. Hands that set each star in\_\_ place,  
 dis-tant lands pro - phes - y a sto - ry. Gold, a King is born to - day;  
 God and man- Christ our might-y Champ - ion! What a Sav-iour, what a\_\_Friend,

11 Dm<sup>7</sup> Gm<sup>7</sup> F/A F/C C C<sup>7</sup> F Gm<sup>7</sup> F Csus C Dm<sup>7</sup> Gm<sup>7</sup>

not with scenes of glo - ry, but a hum-ble gift of love:\_\_\_ Je - sus, born of  
 shaped the earth in dark - ness, cling now to a moth-er's breast,\_\_\_ vul - n'ra - ble and  
 In - cense, God is with us; Myrrh, His death will make a way and by His blood He'll  
 what a glo - rious mys - t'ry: Once a babe in Beth - le - hem,\_\_\_ now the Lord of

**Fine** | to repeat

16 Csus C F B<sup>b</sup>/D F/A E<sup>b</sup>/G Gm<sup>7</sup> F/A B<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>

Ma - ry.  
 help - less. *mf* *mp* *mf*  
 win us.  
 his - t'ry.

# Let the Earth Resound

Keith Getty &  
Stuart Townend

With Strength (♩ = 84)

F/C C F C/E F C/E F C/G F C/E G F/G C F C/E

1. Let the earth re-sound with songs of praise to the Fath-er's power and love; For the One who set each  
earth be stilled be - fore the sight of a Fath-er's sac - ri - fice that re - vealed the depths of  
earth re-sound with songs of faith at the won-der yet to come, when all sin and pain are

6 F C/E F C/G Gsus G<sup>7</sup> C C/E G G/F C/E F C/E C

star in place chose to set His heart on us. To the One whose might gives vic - to - ry, yet whose  
loved-i-vine in the face of Je - sus Christ. Through a life of full o - bed - i - ence and a  
put to death and the Church and Christ are one. When we stand as God's great fam - i - ly and we

11 F C/E Am Fma<sup>7</sup> G F/G C F C/E F C/E F C/G Gsus G<sup>7</sup> C **Chorus**

mer-cies ne - ver cease; As the tap - est-ry of his - to - ry tells the sto-ry of His grace. King Im  
death in a - gon - y, He re - moved the re - bel's pun-ish-ment and He set the pris - 'ner free.  
meet the Fath - er's gaze, and we share in His e - ter-nal joy as we join in cease - less praise.

17 G F C/E F G G<sup>7</sup> C F G F

mor - tal Faith-ful God; Crowned with splen - dour, rich in love. Let the hea - vens and the

22 C/E F Dm<sup>7</sup> C/G Gsus G<sup>7</sup> 1.2. C F/C 3. C

earth re - sound with songs of praise to You. 2.Let the You. 3.Let the

# Love Of God

Words and Music by  
Keith Getty & Stuart Townend

## Moderato

A<sup>7</sup>sus D Em<sup>7</sup> D/F# G Em<sup>7</sup> D/A Gma<sup>7</sup>/B A/C# A<sup>7</sup>sus

1. Love of God, re-vealed in won - der by the works of a Ma-ker's hand; Seas that  
 God, re-vealed in frail - ty through the gift of a ser-vant King; Sov-ern  
 God, what price - less trea - sure o - ver all this world af-fords: To be

D Em<sup>7</sup> D/F# G Em<sup>7</sup> D/A A<sup>7</sup> D D/F# G

roar with thun - d'rous splendour, fields that whis - per at His com-mand. All the joys of life we  
 pow'r robed in hu - mil-i - ty, per-fect grace crowned with suf-fer - ing. Oh, what love, that calls hu  
 His and His for - ev - er - this my glo - ry and my re - ward! May this love, be-yond all

Bm<sup>7</sup> Em<sup>7</sup> D/F# G A A<sup>7</sup>sus D Em<sup>7</sup> D/F# G Em<sup>7</sup>

che - rish are God's gra - cious sign: We are child - ren of His pro - mise, heirs of  
 man-i - ty to kneel at the cross and ex-change our sin's fu - til - i - ty for the  
 know - ing, so cap - ture my soul that I'm filled to o - ver - flow - ing with a

# Refrain

D/A A<sup>7</sup> D D/F# A G D Bm<sup>7</sup>

mer - cy and grace di - vine.  
 joy of a Fa - ther's love. Un - fail - ing love from Hea - ven's throne, that sought me  
 pass - ion for Christ a - lone!

Em<sup>7</sup> G/A D D/F# A G D Bm<sup>7</sup>

out and brought me home. My song of praise shall ev - er be:

Em<sup>7</sup> A<sup>7</sup> D G/D 1.2. D A<sup>7</sup>sus 3. D

The Fa - ther's love for me. 2. Love of me.  
 3. Love of me.

# Merciful God

Keith &amp; Kristyn Getty

Gentle &amp; Thoughtful (♩ = 100)

*mp*

1. Mer - ci-ful God, O a - bound-ing in  
 2. Mer - ci-ful God, O a - bound-ing in  
 3. Mer - ci-ful God, O a - bound-ing in

love, faith-ful to all who draw near You; Hear - ing the cries of the  
 love; faith-ful through times we have failed You. Sel - fish in thought and un-  
 love; faith-ful to keep us from fall - ing. Guid - ing our ways with Your

hum - ble in heart, show - ing the Cross they may cling to. Help - less I  
 car - ing in deed, fool - ish in word and un - grate - ful. Spi - rit of  
 fa - ther-ly heart, grow - ing our faith with each test - ing. God speed the

come, bro - ken in sin; found at the feet of Your mer - cy.  
 God, con - quer our hearts; with love that flows from for - give - ness.  
 day strug-gles will end; Fault-less we'll gaze on Your glo - ry.

29  $E^b$   $Fm^7$   $E^b/G$   $A^b B^b7sus B^b7$   $E^b$

Fa - ther, for - give; may my sin be re - mem-bered no more.  
Cause us to yield and re - turn to the mer - cy of God.  
Then we will stand o - ver-whelmed by the mer - cy of God.

34  $Fm^7$  1.2.  $E^b/G$   $A^badd^9 B^b7sus$   $B^b7$  3.  $E^b/G$   $A^b B^b7sus B^b7$   $E^b$



# My Heart is Filled

Keith Getty &amp; Stuart Townend

Thoughtfully (♩ = 76)

1. My\_ heart is filled with thank ful-ness to Him who bore my pain; Who  
heart is filled with thank ful-ness to Him who walks be - side; Who  
heart is filled with thank ful-ness to Him who reigns a - bove; Whose

plumbed the depths of my dis - grace and gave me life a - gain; Who\_  
floods my weak - ness - es with strength and caus-es fears to fly; Whose  
wis - dom is my per - fect peace, whose ev - 'ry thought is love. For\_

crushed my curse of sin - ful - ness and clothed me in His light, and wrote His law of  
ev - 'ry prom - ise is e - nough for ev - 'ry step I take; Sus - tain - ing me with  
ev - 'ry day I have on earth is gi - ven by the King. So\_ I will give my

right-eous-ness with pow'r u - pon my heart. *mp* 2. My\_  
arms of love and crown - ing me with grace. 3. My\_  
life, my all, to love and fol - low Him.

# My Hope Rests Firm

Lyrics by Richard Creighton

Music by Keith Getty

Andante (♩ = 100)

Bm Bm/A Em<sup>7</sup> G<sup>6</sup> Bm Bm/A Em<sup>7</sup>

*mp espr.*

8 G<sup>6</sup> Bm Bm/A Em<sup>7</sup> Gadd9 Bm<sup>7</sup>

1. My\_ hope rests firm on Je - sus Christ, He is my  
 hope sus - tains me as I\_ strive and strain to -  
 hope pro - vides me with a\_ spur to help me

14 Bm/D F#m Gadd9

on - ly\_ plea.\_\_\_\_ Though all the world should  
 wards the goal;\_\_\_\_ Though still I stum - ble  
 run this race:\_\_\_\_ I\_ know my tears will

19 Bm<sup>7</sup> G A Bm Bm/A

point\_ and scorn, His ran - som leaves me free,\_\_\_\_ His  
 in - to\_ sin, His death paid for it all,\_\_\_\_ His  
 turn\_ to\_ joy the day I\_ see His face,\_\_\_\_ the

25 Em<sup>7</sup> A Bm Bm/A Em<sup>7</sup> G<sup>6</sup>

ran - som leaves me free.  
death paid for it all.  
day I see His face.

31 Bm Bm/A Em<sup>7</sup> 1.2. G<sup>6</sup> 3. G<sup>6</sup> D

2.3. My\_ 4. My\_ hope is

37 G/D D F#m

to be with my\_ Lord, to know as I am\_ known. To\_

44 Gadd9 Bm<sup>7</sup> G A

serve Him glad - ly all my\_ days in praise be - fore His

50 Bm Bm/A Em<sup>7</sup> A D

throne, in praise be - fore His throne.

# Your hand, O God, has guided (One church, one faith)

Words adapted from  
E H. Plumptre (1821-91)  
Music by Keith Getty

*f* *mp* **Verse**

1. Your hand, O God, has guided Your  
mer - cy ne - ver fails us or -

church from age to age, - the tale of love is wri - tten for us on ev - 'ry page. Our  
leaves Your work un - done; with Your right hand to help - us the vic - tory shall be won. And

fath - ers knew Your good - ness and we your works re - cord; and each of these bear wit - ness: One  
then by all cre - a - tion Your name shall be a - dored; with earth and Hea - ven sing - ing: One

**Chorus**

church, one faith, one Lord. One church, one faith one Lord of life, one  
church, one faith, one Lord.

One Church, One Faith (New Irish Hymns)

12  $A^b$   $E^b/G$   $B^b$   $E^b$   $B^b/E^b$   $A^b/C$   $B^b/D$   $E^b$

Fath - er, one Spir - it, one Christ. — One church, one faith, one Lord of life, one

14  $A^b$   $B^b$   $Cm$   $B^b/C$   $Cm$   $B^b/C$  1.  $Cm$   $B^b/C$   $Cm$   $B^b/C$  2.  $Cm$

Hea - ven - ly King, Lord of all. 2. Your

# Spirit Of Heaven

Words & Music by  
Keith & Kristyn Getty  
& Stuart Townend

With a Celtic Lilt (♩ = 164)

Chords: E, B<sup>7</sup>, B<sup>7</sup>

Tempo: *And.*

Chords: E, E, F<sup>#</sup>m<sup>7</sup>, E/G<sup>#</sup>, A, F<sup>#</sup>m<sup>7</sup>

Lyrics:

1. Spir - it of Heav - en, flood ov - er me,	form - ing
2. Spir - it of beau - ty and ho - li - ness,	come re -
3. Breathe Your for - give - ness when dark - ness falls	and my

Chords: E/B, A/B, E, E, F<sup>#</sup>m<sup>7</sup>, E/G<sup>#</sup>, A, F<sup>#</sup>m<sup>7</sup>

Lyrics:

Christ in all that I do. _____	Turn ev - ery sin - ful de - sire in me in - to
fine with fire from a - bove, _____	till I am cast in Your right - eous - ness and I
heart is hea - vy with sin. _____	Fill me with faith for the high - er cause of the

## Refrain

Chords: E/B, A/B, E, G<sup>#</sup>m, A, F<sup>#</sup>/A<sup>#</sup>, B<sup>7</sup>sus, B

Lyrics:

ho - ly pass - ion for You. _____	O, Spir - it of God, come down;
love the things that you love. _____	
cease - less praise of the King. _____	

10 C#m F#m<sup>7</sup> A Bsus B G#m A F#<sup>7</sup>/A# Bsus B C#m A

Let mer-cy and grace a- bound. My pass-ion-ate prayer shall be: Christ in

13 1.2. E B<sup>7</sup> 3. E

me. me.

# O Breath of God (The Risen Christ)

Keith Getty &  
Phil Madeira

Flowing (♩ = 100)

Cm B<sup>b</sup>/D E<sup>b</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>/G B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>

1. O Breath of God, come fill this place; re - vive our hearts to  
 2. O Word of God, so clear and true, re - new our minds to  
 3. O Love of God, so un - re - strained, re - fresh our souls in  
 4. May God the Fa - ther, God the Son and God the Spi - rit

7 Fm<sup>7</sup> B<sup>b9</sup> E<sup>b</sup>/G E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>add<sup>9</sup>/G Cm A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup> Gm<sup>7</sup>

know Your grace and from our slum - ber make us  
 trust in You; And give to us the Bread of  
 Je - sus' name. Let us re - flect Your sac - ri -  
 make us one; In hol - i - ness let us u -

12 Cm A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> Fine

rise, that we may know The Ris - en Christ.  
 Life, that we may know The Ris - en Christ.  
 fice, that we may know The Ris - en Christ.  
 nite, that we may know The Ris - en Christ.



# When Trials Come

Keith &amp; Kristyn Getty

Moderately, with hope (♩ = 88)

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>6 E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G

1. When tri - als come, no lon - ger fear, for\_ in the pain our God draws near, to\_

5 A<sup>b</sup> E<sup>b</sup>/G (N.C.) Cm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

fire a faith worth more than gold;\_ and\_ there His faith - ful-ness is\_

9 Cm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 1. 4. E<sup>b</sup> A<sup>b</sup>add9 B<sup>b</sup> 5. E<sup>b</sup>

told; and\_ there His faith - ful-ness is\_ told. 2. With - old.

2. Within the night, I know Your peace;  
The breath of God brings strength to me.  
And, new each morning, mercy flows  
As treasures of the darkness grow;  
As Treasures of the darkness grow.

3. I turn to wisdom noy my own,  
for every battle You have known.  
My confidence will rest in You;  
Your love endures, Your ways are good;  
Your love endures, Your ways are good

4. When I am weary with the cost,  
I see the triumph of the cross;  
So in it's shadow I shall run  
'Till He completes the work begun;  
'Till He completes the work begun.

5. One day all things will be made new;  
I'll see the hope You called me to.  
And in Your Kingdom paved with gold  
I'll praise Your faithfulness of old;  
I'll praise Your faithfulness of old.