

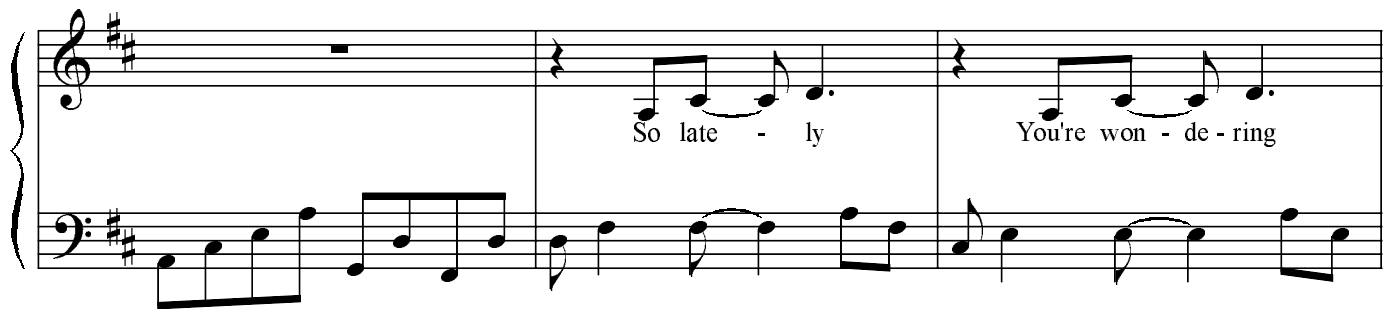
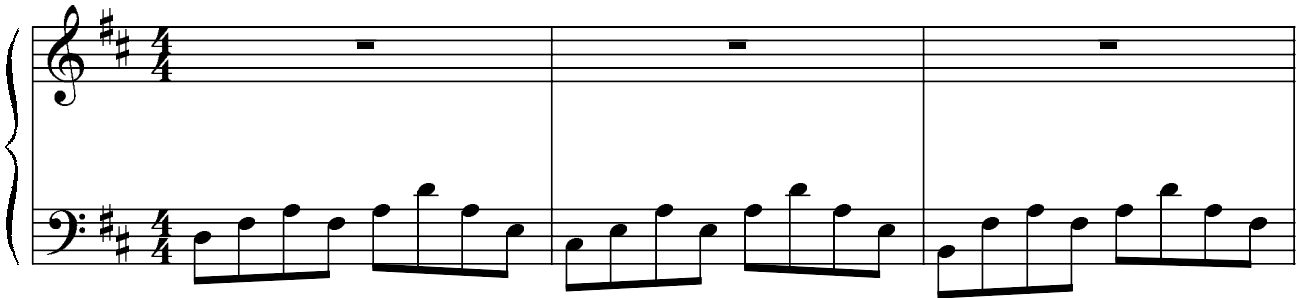
Wherever You Will Go

Arr. by Ludy

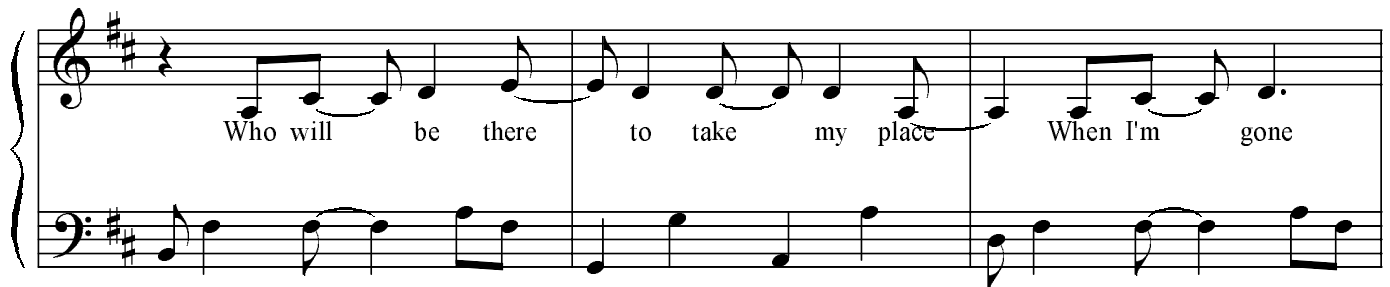
tempo = 100

Words & Music by
Alex Band and Aaron Kamin

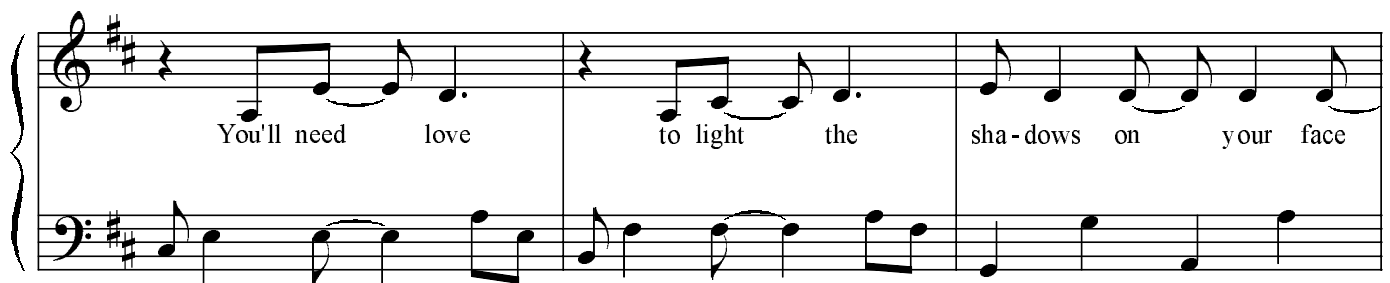
Piano



So late - ly You're won - de - ring



Who will be there to take my place When I'm gone



You'll need love to light the sha-dows on your face

If a great wave shall fall Fall

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody begins with a quarter rest, followed by eighth notes for 'If a great', a dotted quarter note for 'wave', eighth notes for 'shall fall', and a quarter note for 'Fall'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

u - pon us all Then bet - ween sand and stone

The second line continues the melody and accompaniment. The melody has eighth notes for 'u - pon us all', a quarter rest, eighth notes for 'Then bet - ween', and eighth notes for 'sand and stone'. The piano accompaniment remains consistent with the first line.

Could you make it on your own If I could

The third line of the score. The melody features eighth notes for 'Could you', eighth notes for 'make it on your own', and a quarter note for 'If I could'. The piano accompaniment continues with the same rhythmic pattern.

Then I would I'll go wher - e - ver you will go

The fourth line of the score. The melody has eighth notes for 'Then I would', eighth notes for 'I'll go wher -', and eighth notes for 'e - ver you will go'. The piano accompaniment continues with the same rhythmic pattern.

Way up high or down low I'll go wher -

The fifth and final line of the score. The melody has eighth notes for 'Way up high', eighth notes for 'or down low', and eighth notes for 'I'll go wher -'. The piano accompaniment continues with the same rhythmic pattern.

e - ver you will go May - be I'll find out

A way to make it back some - day To want you

To guide you Through the dark - est of your days

If a great wave shall fall and fall

u - pon us all Then I hope there's some - one out



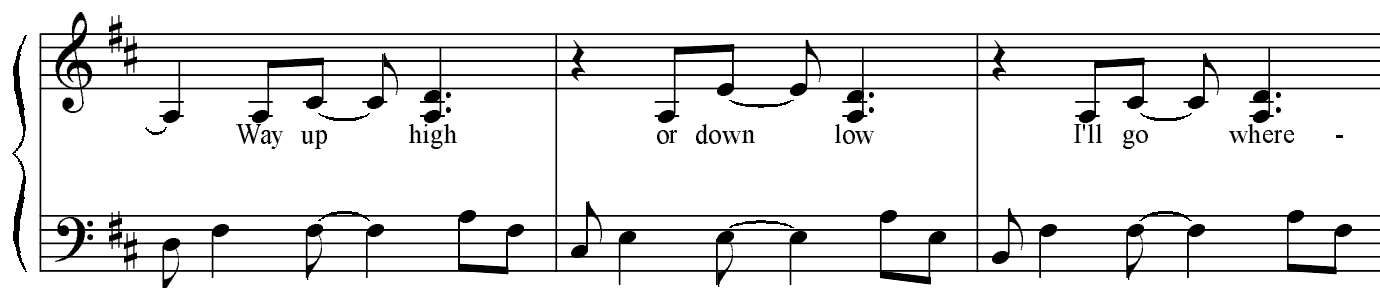
there who can bring me back to you if I could

This system contains the first three measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'there who can bring me back to you if I could'.



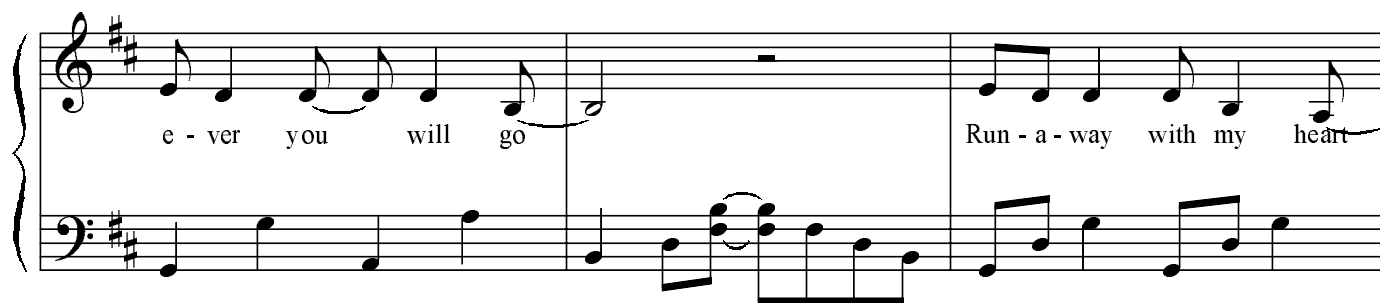
then I would I'll go where - e - ver you will go

This system contains measures 4 through 6. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'then I would I'll go where - e - ver you will go'.



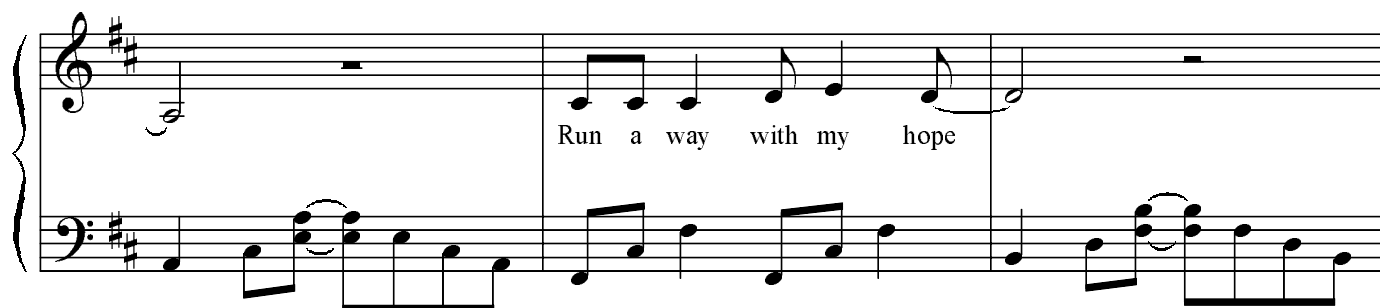
Way up high or down low I'll go where -

This system contains measures 7 through 9. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'Way up high or down low I'll go where -'.



e - ver you will go Run - a - way with my heart

This system contains measures 10 through 12. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'e - ver you will go Run - a - way with my heart'.



Run a way with my hope

This system contains measures 13 through 15. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'Run a way with my hope'.

Run a way with my love

I know now Just quite how My life and love

might still go on In your heart In your mind

I'll stay with you for all of time If I could

Then I would I'll go where - e - ver you will go

Way up high Or down low I'll go wher -

e - ver you will go If I could turn back time

I'll go wher e - ver you will go If I could

make you mine I'll go wher e - ver you will go

I'll go wher -

ever you will go

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The vocal line contains the lyrics "ever you will go" and features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with a mix of eighth and quarter notes, including some beamed eighth notes.

081802

The second system continues the musical piece. The vocal line (upper staff) has a few notes in the first measure followed by rests. The piano accompaniment (lower staff) continues with a melodic and harmonic progression, including some chords and beamed notes. The system concludes with a double bar line. The number "081802" is printed at the bottom right of the system.