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Arrangements for SATB

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The Risen Christ (O Breath of God)  
There is a Higher Throne  
When Trials Come

# Across the Lands

Keith Getty &amp; Stuart Townend

**Triumphant and Bold** (♩ = 60)**Verse**

G/A A<sup>7</sup> D G D A G

1. You're the Word of God the Fat-her from be-fore the world be-gan;— Ev-ery star and ev-ery  
left the gaze of an-gels, came to seek and save the lost— and ex-changed the joy of  
shout You rose vic-tor-i-ous, wrest-ling vic-t'ry from the grave— and as-cend-ed in-to

6 D/F# Em<sup>7</sup> G G/A A<sup>7</sup> D G A<sup>7</sup>

pla-net— has been fas-hioned by Your hand. All cre-a-tion holds to-get-her by the  
Heav-en— for the an-guish of a cross. With a prayer You fed the hung-ry, with a  
Heav-en,— lead-ing cap-tives in Your way. Now You stand be-fore the Fath-er, in-ter-

11 D A G D/F# Em<sup>7</sup> G<sup>6</sup>

po-wer of Your voice.— Let the skies de-clare Your glo-ry;— let the land and seas re-  
word You calmed the sea;— Yet how sil-ent-ly You suf-fered,— that the guil-ty may go  
ced-ing for Your own;— From each tribe and tongue and na-tion— You are lead-ing sin-ners

# Chorus

16 Asus A Asus A G D/F# G Aadd9 Bm Bm/A G G/A

joice. You're the Au - thor of cre - a - tion, You're the Lord of ev - ery man, and Your cry of love rings  
free.  
home.

22 Bm7 A7 D A Gadd9 D A

out a - cross the lands.

26 1.2. Gadd9 G/A A7 3. Gadd9 A7sus A7 D

2. Yet You  
3. With a

# Behold The Lamb

(The Communion Hymn)

Words and music by  
Keith & Kristyn Getty  
& Stuart Townend

Thoughtful (♩ = 72)

Fadd9/A G/B C Dm7 C/E G C/E Fadd9 C/G G7sus G7

1. Be - hold the Lamb who bears our sins a - way, slain for us- and we re-mem - ber  
 2. The bo - dy of our Sav-iour Je - sus Christ, torn for you- eat and re-mem - ber;  
 3. The blood that clean-ses ev - ery stain of sin, shed for you- drink and re-mem - ber  
 4. And so with thank - ful - ness and faith we rise to res- pond- and to re-mem - ber

5 Fadd9/A G/B C Dm7 C/E G C/E Fadd9 G7sus G7 C C/E

the pro - mise made that all who come in faith find for - give - ness at the cross. So we  
 The wounds that heal, the death that brings us life paid the price to make us one. So we  
 He drained death's cup that all may en - ter in to re - ceive the life of God. So we  
 our call to fol - low in the steps of Christ as His bo - dy here on earth. As we

9 Fadd9 C/E Fma7 Gadd9 C/E Fadd9 C/E Fadd9 G C/E Fadd9

share in this bread of life, and we drink of His sac - ri - fice as a sign of our  
 share in this bread of life, and we drink of His sac - ri - fice as a sign of our  
 share in this bread of life, and we drink of His sac - ri - fice as a sign of our  
 share in His suf - fer - ing, we pro - claim Christ will come a - gain! And we'll join in the

14 C/E Fma<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup> Fadd<sup>9</sup>/A Fma<sup>7</sup> G<sup>7</sup> Cadd<sup>9</sup>

bonds of peace a - round the tab - le of the King.  
 bonds of love a - round the tab - le of the King.  
 bonds of grace a - round the tab - le of the King.  
 feast of heaven a - round the tab - le of the King.

17 F<sup>6/9</sup> Cadd<sup>9</sup> F<sup>6/9</sup> last time Cadd<sup>9</sup>

# Beneath the Cross

Keith & Kristyn Getty

Gentle and Thoughtful (♩ = 69)

G/A D Em<sup>7</sup> D/F# G<sup>6</sup> Em<sup>7</sup> D/A Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A Dadd<sup>9</sup> Em<sup>7</sup> D/F#

1. Be - neath the cross of Je - sus I find a place to stand, and won - der at such  
neath the cross of Je - sus, His fam - ily is my own. Once strang - ers chas - ing  
neath the cross of Je - sus, the path be - fore the crown, We fol - low in His

6 G<sup>6</sup> G<sup>2</sup> D/A A<sup>7</sup>sus A<sup>7</sup> Dadd<sup>9</sup> D/F# G A<sup>9</sup>/G

mer - cy that calls me as I am. For hands that should dis -  
self - ish dreams; Now, one through grace a - lone. How could I now dis -  
foot - steps where prom - ised hope is found. How great the joy be -

10 F#m<sup>7</sup> Bm<sup>7</sup> G Em<sup>7</sup> Asus A<sup>7</sup> D Em<sup>7</sup> D/F#

card me hold wounds which tell me come. Be - neath the cross of  
ho - nour the ones that You have loved? Be - neath the cross of  
fore us to be His per - fect bride. Be - neath the cross of



14 G<sup>6</sup> Em<sup>7</sup> D/A A<sup>7</sup>sus A<sup>7</sup> D D/F<sup>#</sup> A/G G/A G/A

1.2. 3.

Je - sus my un - wor - thy soul is won.  
Je - sus, see the chil - dren called by God.  
Je - sus, we will glad - ly live our

2.Be -  
3.Be - lives.

The image shows a musical score for a hymn. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a variety of chords: G6, Em7, D/A, A7sus, A7, D, D/F#, A/G, G/A, and G/A. The lyrics are written below the treble staff, and there are three verses. The first verse ends with 'won.', the second with 'God.', and the third with 'live our'. There are also two additional lines of lyrics: '2.Be -' and '3.Be - lives.' The score is marked with a '14' at the beginning, indicating the measure number. There are also markings for '1.2.' and '3.' above the staff, likely indicating different endings or versions of the hymn.

# May the Peace (Benediction)

Keith Getty &  
Stuart Townend

Peacefully (♩ = 76)

F7 B<sup>b</sup>add9 B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>add9/D Gm7 Cm7

1. May the peace of God our Heav'nly Fa - ther, and the grace of Christ the ris - en  
peace which pass - es un - der - stand - ing, and this grace which makes us what we

4 F Gm7 F/A F7 B<sup>b</sup>add9 B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>add9/D Gm7 Cm7

Son, and the fel - low-ship of God the Spi - rit keep our hearts and minds with-in His  
are, and this fel - low-ship of His com - mun - ion make us one in spi - rit and in

## Chorus

8 F/A Gm7 F B<sup>b</sup>/D F Gm7 F/A E<sup>b</sup>add9/B<sup>b</sup> B<sup>b</sup>add9 F/A Gm7 F/A

love. And to Him be\_\_\_ praise for His glo - rious reign, from the depths of\_\_\_ earth to the  
heart.

12 E<sup>b</sup> B<sup>b</sup>add9/D F Gm7 F/A Gm7 F Cm7/E<sup>b</sup> B<sup>b</sup>/F Cm7/F

heights of Heav'n; We de - clare the\_\_\_ name of the Lamb once slain Christ e - ter - nal the King of

16

1. B $\flat$  B $\flat$ /D E $\flat$  F/A B $\flat$  E $\flat$ add $\flat$ 9/G F/A F $^7$  2. B $\flat$

Kings. 2. May this Kings!

# Come, People of the Risen King

Keith &amp; Kristyn Getty &amp; Stuart Townend

Jubilant (♩ = 108)

C C/E F C/E F C/E G F C C/E

1. Come, peo - ple of the ris - en King, who de - light to bring Him praise. Come all, and tune your  
 those whose joy is morn - ing sun, and those weep - ing through the night. Come, those who tell of  
 young and old from ev - 'ry land, men and wo - men of the faith. Come, those with full or

6 F G Am F C F C/E

hearts to sing to the Morn - ing Star of grace. From the shift - ing sha-dows of the earth we will  
 bat - tles won, and those strug - gling in the fight. For His per - fect love will nev - er change, and His  
 emp - ty hands; find the rich - es of His grace. O - ver all the world His peo - ple sing; shore to

11 F C/E G F C C/E F G Am F C Refrain

lift our eyes to Him, where stead - y arms of mer - cy reach to — gath - er child-ren in.  
 mer - cies nev - er cease, but fol - low us through all our days with the cer - tain hope of peace. } Re-  
 shore we hear them call the Truth that cries through ev - 'ry age: "Our — God is all in all."

17 G F/G G F C G Am G F C/E Dm G

1.2.

joice! Re - joice! Let ev - 'ry tongue re - joice! One heart, one voice; oh, Church of Christ, re -

24 C

joyce!

C

3. Dm G Gsus C

2. Come, Church of Christ, re - joyce!

3. Come,

8

Detailed description: The image shows a musical score for two systems. The first system (measures 24-28) is in treble clef with a key signature of one flat (B-flat). It features a melody of eighth and sixteenth notes, with chords C, C, and a final section with chords Dm, G, Gsus, and C. The lyrics 'joyce!' are under the first measure, and '2. Come, Church of Christ, re - joyce!' and '3. Come,' are under the final measures. The second system (measures 29-32) is in bass clef with a key signature of one flat. It features a melody of eighth and sixteenth notes, with a final measure containing a whole note chord. The lyrics '2. Come, Church of Christ, re - joyce!' and '3. Come,' are under the final measures. The number '8' is written below the first measure of the second system.

# There is an Everlasting Kindness

## (The Compassion Hymn)

Keith & Kristyn Getty  
& Stuart Townend

Gently Flowing (♩ = 116)

(D) G D/F# Em7 G/A D G D/F#

1. There is an ev - er - last - ing kind - ness You lav - ished on us, when the ra - diance of hea - ven came to  
pass - ion for the hurt - ing\_ You reached out Your hand as the lame ran to meet You and the  
neath the cross of Cal - v'ry and gazed on Your face at the thorns of op - press - ion and the  
ful the feet that car - ry\_ this Gos - pel of peace to the fields of in - just - ice and the

7 Em7 A7sus G D/F# Em7 G/A D

res - cue the lost. You called the sheep with - out a shep - herd to leave their dis - tress for Your  
dead breathed a - gain. You saw be - hind the eyes of sor - row\_ and shared in our tears; heard the  
wounds of dis - grace; for sure - ly You have borne our suff - ring\_ and car - ried our grief, as You  
val - leys of need. To be a voice of hope and heal - ing, to ans - wer the cries of the

13 G D/F# Em7 Em7/A G D/F# A Bm7A/C#

streams of for - give - ness and the shade of your rest.  
sigh of the wear - y, let the child - ren draw  
par - doned the scoff - er and showed grace to the  
hun - gry and help - less with the mer - cy of

19 **Refrain**

D D A A/G D/F# G Em<sup>7</sup>

2.And with com - near.  
thief. } What bound - less love, what fath-om-less grace You have shown us, O  
Christ.

26 D/F# G A Bm<sup>7</sup> A/C# D A A/G D/F# G

God of com - pass - ion. Each day we live an off-ering of praise, as we

33 Em<sup>7</sup> D/F# G Asus G D/F# A Bm<sup>7</sup> A/C#

show to the world Your com - pass - ion.

39 D G D/F# A Bm<sup>7</sup> A/C# D

1.2. D.S. 3.

3.We stood be -  
4.How beau-ti -

# Creation Sings

Keith & Kristyn Getty  
& Stuart Townend

With a Celtic Lilt (♩ = 88)

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭ F Gm E♭

1. Cre - a - tion sings the Fa - ther's song; He calls the sun to wake the dawn — and run the course of  
a - tion gazed up - on His face; the age - less One in time's em - brace, — un - veiled the Fa - ther's  
a - tion longs for His re - turn, when Christ shall reign up - on the earth; — the bit - ter wars that

5 B♭/D E♭ B♭/DE♭ F B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

day, till eve - ning comes in crim - son rays. His fin - ger - prints in flakes of  
plan of re - con - cil - ing God and man. A sec - ond A - dam walked the  
rage are birth pains of a com - ing age. When He re - news the land and

10 B♭ E♭/B♭ B♭ E♭ F Gm E♭ B♭/D E♭

snow, His breath up - on this spin - ning globe; — He charts the eag - le's flight, com - mands the  
earth, whose blame - less life would break the curse; — whose death would set us free to live with  
sky, all heav'n will sing and earth rep - ly — with one re - splen - dent theme: The glo - ry

14 B♭/D E♭ F B♭ **Refrain** F Gm E♭ B♭/D E♭ F B♭ F Gm

new - born ba - by's cry.  
Him e - ter - nal - ly. } Hal - le - lu - jah! Let all cre - a - tion stand and sing, "Hal - le - lu - jah!" Fit the  
of our God and King!



22  $E^b$   $B^b/D$   $E^b$   $B^b/D$   $E^b$   $B^b/D$   $E^b$   $F$  1.2.  $B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$

earth with songs of wor - ship; tell the won - ders of cre - a - tion's King.

27  $B^b$   $E^b/B^b$   $B^b$  3.  $B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$   $B^b$

2. Cre - King.  
3. Cre -

# From the Breaking of the Dawn (Every Promise)

Keith Getty  
& Stuart Townend

Steady Celtic Groove (♩ = 72)

A/E E A/E E A F#m B A/B E

1. From the break - ing of the dawn to the set - ting of the sun, I will stand on ev-'ry  
 stum - ble and I sin, con-dem - na - tion press - ing in, I will stand on ev-'ry  
 faced with an-guished choice, I will lis - ten for Your voice and I'll stand on ev-'ry  
 lifts me from des - pair; Love that casts out ev - 'ry fear as I stand on ev-'ry

6 A A/B E A/E E<sup>5</sup> A/E E A/E E

pro-mise of Your Word. Words of po - wer, strong to save, that will  
 pro-mise of Your Word. You are faith - ful to for - give, that in  
 pro-mise of Your Word. Through this dark and troub-led land, You will  
 pro-mise of Your Word. Not for - sa - ken, not a - lone, for the

11 A F#m B A/B E F#m<sup>7</sup> A/B E A/E E<sup>5</sup> E/G#

ne - ver pass a - way; I will stand on ev-'ry pro-mise of Your Word. For Your  
 free-dom I might live, so I stand on ev-'ry pro-mise of Your Word. Guilt to  
 guide me with Your hand as I stand on ev-'ry pro-mise of Your Word. And You've  
 Com - for - ter has come; And I stand on ev-'ry pro-mise of Your Word. Grace suf

17 A G#m C#m7 F#m A Bsus B A/B E

co - ve - nant is sure and on this I am se - cure I can stand on ev - 'ry  
inn - o - cence re - stored; You re - mem - ber sins no more. So I'll stand on ev - 'ry  
pro - mised to com - plete ev - 'ry work be - gun in me. So I'll stand on ev - 'ry  
fi - cient, grace for me; Grace for all who will be - lieve. We will stand on ev - 'ry

22 F#m7 A/B E A/E E<sup>5</sup> A/E E<sup>5</sup>

1. 2. 3. 4.

pro-mise of Your Word. 2. When I  
pro-mise of Your Word. 3. When I'm  
pro-mise of Your Word. 4. Hope that

# Father, We Have Sinned (Repentance)

Stuart Townend  
& Keith Getty

Thoughtfully (♩ = ca.60-63)

Dm C B<sup>b</sup> C Dm A(N.C.) Dm C

1. Fath - er, we have sinned in word, and deed, and thought; Through ig - nor - ance, through weak - ness, through de -  
2. Fath - er of the na - tions, You who bless the poor we're ser - vants of the end - less want and

7 B<sup>b</sup> C Dm Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm F/A B<sup>b</sup> A(N.C.)

lib - 'rate fault. We've sinned a - gainst our neigh bours and a - gainst You, Lord. Yet  
strive for more. We've made our greed a vir - tue, while the child - ren starve; Come

13 Dm C B<sup>b</sup> C D<sup>5</sup> Fine A(N.C.)

we are tru - ly sor - ry, and we turn to You once more.  
change our joy to sor - row, till our lives re - flect Your heart.

# God of Grace

Gently Flowing (♩ = 72)

Keith Getty &amp; Jonathan Rea

A<sup>7</sup> D D/F# Gma<sup>7</sup> G<sup>6</sup> D/F# Em A<sup>7</sup> D A<sup>7</sup> D D/F#

1. God of grace, a - maz - ing won - der, ir - re - sist - i - ble and free; Oh, the mir - ac - le of  
 grace, who loved and knew me long be - fore the world be - gan; Sent my Sav - iour down from  
 grace, I stand a - stound - ed, cleansed for - gi - ven and se cure. All my fears are now con

6 Gma<sup>7</sup> G<sup>6</sup> D/F# Em A<sup>7</sup> D A<sup>7</sup> D D/F# G D/F# Gadd<sup>9</sup> A

mer - cy Je - sus reach - es down to me. God of grace, I stand in won - der, as my  
 Hea - ven: Per - fect God and per - fect man. God of grace, I trust in Je - sus; I'm ac -  
 found - ed and my hope is e - ver sure. God of grace, now crowned in Glo - ry, where one

11 Bm Em<sup>7</sup> Asus A A<sup>7</sup> D D/F# Gma<sup>7</sup> G<sup>6</sup> D/F#

God re - stores my soul. His own blood has paid my ran - som; awe - some  
 cept - ed as His own. Ev - ery day new grace sus - tains me, as I  
 day I'll see Your face; And for - e - ver I'll a - dore You in Your

15 Em A<sup>7</sup> D D/F# Gadd<sup>9</sup> A<sup>7</sup> Gadd<sup>9</sup> A<sup>7</sup> D

cost to make me whole.  
 lean on Him a - lone.  
 e - ver - last - ing grace.

2. God of  
 3. God of

# Glorious Light

Keith & Kristyn Getty  
& Ian Hannah

With Energy (♩ = 84)

G G/B C D<sup>7</sup>sus D G G/B C

1. Glor - i - ous light! See the dawn of sal - vat - ion: An - gels in white fill the skies with their  
2. Long has the world fought the song of the an - gels; Hea - ven - ly mus - ic is drowned by a  
3. There is a day all cre - a - tion has longed for, when all of time has been spent and the

8 D<sup>7</sup>sus D Em Bm/D C G/B Am<sup>7</sup> G/B C D/C

won-drous song, a - wak - en - ing earth with news of His birth; Join the hymn of the high - est  
war - ring world. Yet hope burns a light that shat - ters the night; Turn your heart to the call of  
Lord re - turns. His song we'll re - peat, as Hea - ven com - pletes pro-mised peace that will fill the

1. 2. 3. Chorus

16 C/D D C/D D G Bsus/F# B<sup>7</sup>/D# Em Bm/D C

hea - vens. glo - ry. Glo - ry to God in the high - est! Peace to men on earth.  
na - tion.

25 D G Bsus/F# B<sup>7</sup>

Come and a - dore Him with won - der

30 C D<sup>7</sup>sus D G Fine C/E D.C. al Fine C/D D

Christ, Lord of Hea - ven and earth.

# Hear All Creation

Lyrics by Margaret Becker  
Music by Keith Getty

With a Driving Rhythm (♩ = 112)

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>ma<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup>/G

1. Hear all cre - a - tion lift its voice; The moun - tains sing and the ri - vers re - joice for the  
2. He mends our hearts, He keeps our ways; He lights our nights and He leads our days all

5 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

name of Je sus, for His name. And we, His peo - ple  
for His glo - ry, for His name. There's noth - ing great - er than

10 B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>ma<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

saved by grace we bow our hearts and we bring our praise to the sweet Re - deem - er, for His name.  
to be His; To bring Him glo - ry and to ful - ly live for the name of Je - sus, for His name.

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Hear All Creation (4 Part Harmonisation)



**Chorus**

15  $E^b$   $A^b add9/E^b$   $E^b$   $A^b add9$   $B^b$   $Cm^7$   $E^b/G$   $A^b$   $Fm^7/B^b$   $B^b$

So with ev-'ry - thing we are and ev-'ry - thing we have, we pour out our off - er -

20  $E^b$   $A^b add9$   $B^b$   $Cm^7$   $E^b/G$   $A^b$   $Fm^7/B^b$   $B^b$

ings. And if ev - er we should fail, the rocks will rise up and crown Him the King of

24  $E^b$   $A^b/E^b$   $B^b/E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$

kings.

27 1.  $B^b/E^b$   $A^b/E^b$  2.  $B^b/E^b$   $A^b/E^b$   $A^b add9/E^b$   $E^b5$

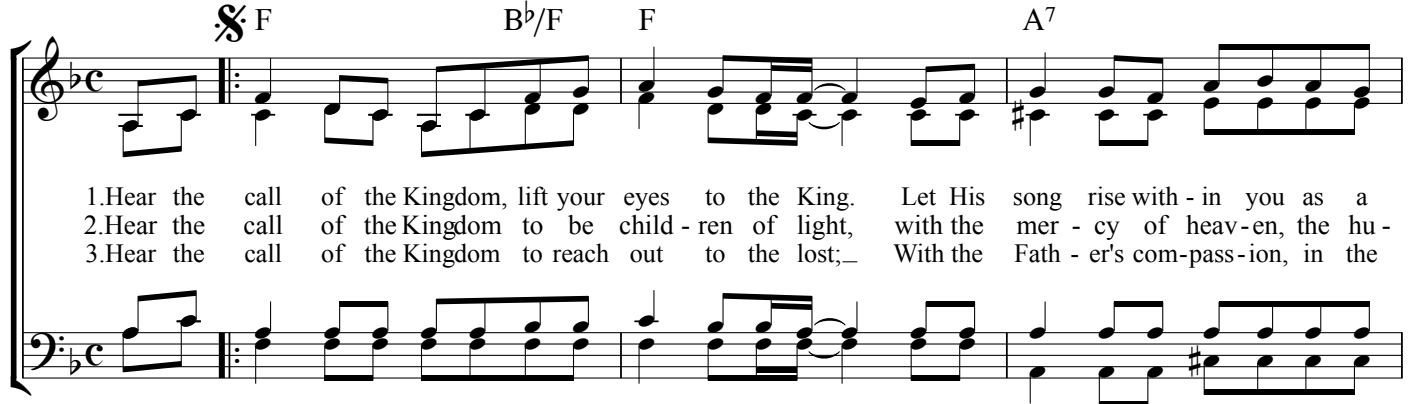
2. He

# Hear The Call Of The Kingdom

Keith & Kristyn Getty  
& Stuart Townend

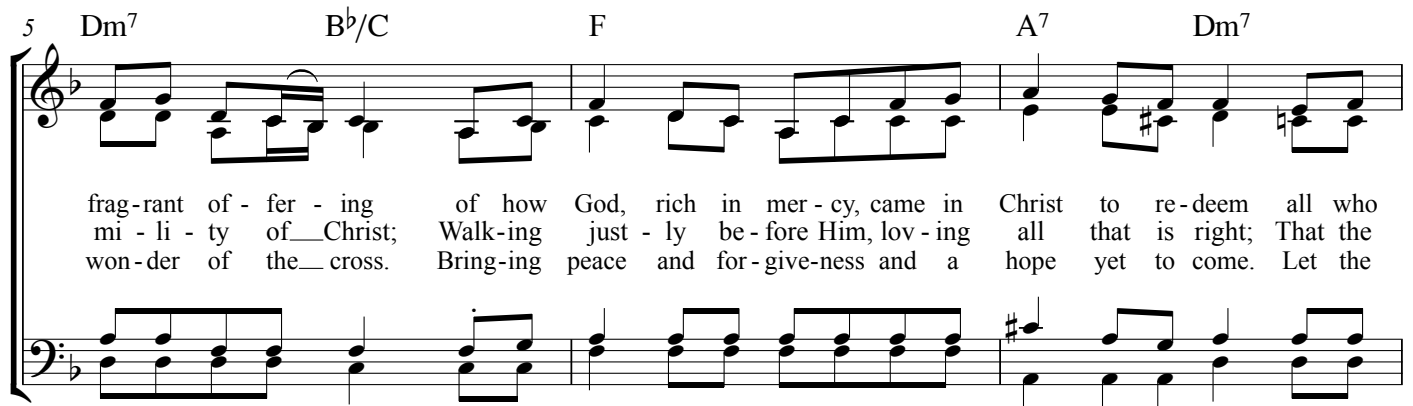
Gospel Feel (♩ = 69)

**F** **B<sup>b</sup>/F** **F** **A<sup>7</sup>**



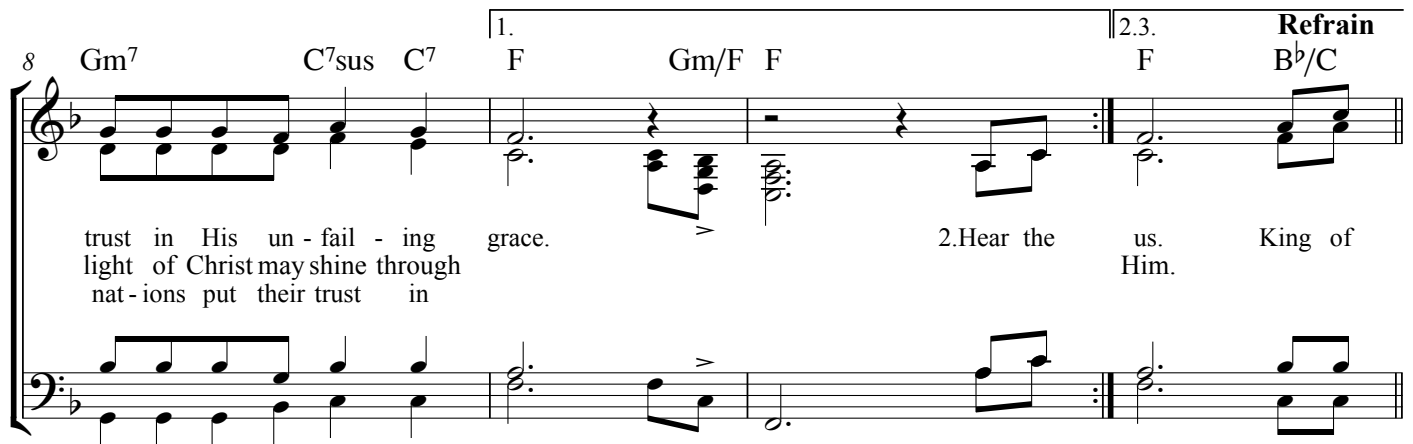
1. Hear the call of the Kingdom, lift your eyes to the King. Let His song rise with - in you as a  
2. Hear the call of the Kingdom to be child - ren of light, with the mer - cy of heav - en, the hu -  
3. Hear the call of the Kingdom to reach out to the lost; - With the Fath - er's com-pass-ion, in the

5 **Dm<sup>7</sup>** **B<sup>b</sup>/C** **F** **A<sup>7</sup>** **Dm<sup>7</sup>**



frag-rant of - fer - ing of how God, rich in mer - cy, came in Christ to re-deem all who  
mi - li - ty of Christ; Walk-ing just - ly be - fore Him, lov - ing all that is right; That the  
won - der of the cross. Bring-ing peace and for-give-ness and a hope yet to come. Let the

8 **Gm<sup>7</sup>** **C<sup>7</sup>sus** **C<sup>7</sup>** **F** **Gm/F** **F** **F** **B<sup>b</sup>/C**



trust in His un - fail - ing grace. 2. Hear the us. King of  
light of Christ may shine through nat - ions put their trust in Him.

12 F F/A B<sup>b</sup> F/A C

heav - en, we will an - swer\_ the call; We will fol - low, bring - ing

15 Gm<sup>7</sup> Gm<sup>7</sup>/B<sup>b</sup> C<sup>7</sup> F F/A B<sup>b</sup> F/A

hope to\_\_\_ the world, filled with pass - ion, filled with pow - er to\_\_\_ pro - claim sal -

18 Gm<sup>7</sup> F/A B<sup>b</sup> F/C B<sup>b</sup>/C 1.2. F Gm/F F D.8. 3. F

vat - ion\_\_\_ in Je - sus' name. 3.Hear the name.

# Holy Child

Keith &amp; Kristyn Getty

Gentle &amp; Simple (♩ = 88)

C<sup>7</sup> F Gm F/A B<sup>b</sup> F/A B<sup>b</sup> F/A B<sup>b</sup> Csus C C<sup>7</sup> F Gm F/A

1. Ho - ly Child who chose the hearts of men\_ to be His fav oured home. Leav - ing Hea - ven's gates for  
 pain, as man, He knew on earth; No place to lay His head. As a ser - vant He em -  
 gift of God a - maze us still the tri - umph of all time. As His child, I kneel to

6 B<sup>b</sup> F/A Gm<sup>7</sup> Csus C<sup>7</sup> F Am Dm Dm/C B<sup>b</sup> F/A

Beth - le - hem, God came to call His own. Now to us the high - est King is born Be  
 braced this world and on a cross He bled. Hav - ing borne the deep - est grief of man, He  
 Hea - ven's will and make His pur - pose mine. Though this road be scarred with trial and pain, it's

11 Gm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Csus C<sup>7</sup> F Gm F/A B<sup>b</sup> F/A

hold, the Roy - al Son. Glo - ry kneels to bind up all that's torn; The  
 rose to Hea - ven's throne. Now I'm shel - tered in the Fath - er's hand un -  
 paved with lav - ish grace. Know - ing Him will be my great - est gain; His

Holy Child (4 Part Harmonisation)

# Holy Spirit

Keith Getty and Stuart Townend

Thoughtful (♩ = 69)

D Gadd9 D/F# A<sup>5</sup> Asus A Gadd9 Gadd9/B A<sup>7</sup>/C# Dadd9 Dma<sup>7</sup>/G

1. Ho - ly Spi - rit, liv - ing Breath of God, breathe new life in - to my will - ing soul;  
 2. Ho - ly Spi - rit, come a - bid with - in; may Your joy be seen in all I do.  
 3. Ho - ly Spi - rit, from cre - a - tion's birth, gi - ving life to all that God has made.

5 D Gadd9 D/F# A<sup>5</sup> Asus A Gadd9 Gadd9/B A<sup>7</sup>/C# G/D Dadd9

Bring the pre - sence of the Ri - sen Lord, to re - new my heart and make me whole.  
 Love e - nough to co - ver ev - ery sin in each thought and deed and at - ti - tude.  
 Show Your pow - er once a - gain on Earth, cause Your church to hun - ger for Your ways.

9 Gadd9 Dadd9/F# Gadd9 A<sup>7</sup>sus A<sup>7</sup> Gma<sup>7</sup>/B Aadd9/C# Dadd9 Em<sup>7</sup> Em<sup>9</sup> A<sup>7</sup>sus A<sup>7</sup>

Cause Your Word to come a - live in me; give me faith for what I can - not see.  
 Kind - ness to the great - est and the least; gen - tle - ness that sows the path of peace.  
 Let the frag - rance of our prayers a - rise; lead us on the road of sac - ri - fice,

13 Gadd9 D/F# Gadd9 A<sup>5</sup> Asus A G D/F# Gadd9/B A<sup>7</sup>/C# D

Give me pass - ion for Your pu - ri - ty; Hol - y Spi - rit breathe new life in me.  
 Turn my striv - ing in - to works of grace; Breath of God, show Christ in all I do.  
 that in u - ni - ty the face of Christ will be clear for all the world to see.



# In Christ Alone

Keith Getty &amp; Stuart Townend

**Maestoso** (♩ = 80)

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>

1. In Christ a - lone my hope is found, He is my light, my strength, my song; This cor - ner  
 lone! - Who took on flesh; Full - ness of God in help - less babe! This gift of  
 ground His bo - dy lay, Light of the world by dark - ness slain; Then burst - ing  
 life, no fear in death □ This is the pow'r of Christ in me; From life's first

5 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/G

stone, this sol - id ground, firm through the fierc-est drought and storm. What heights of  
 love and right-eous - ness, scorned by the ones He came to save: 'Til on that  
 forth in glo - rious Day, up from the grave He rose a - gain! And as He  
 cry to fin - al breath, Je - sus com-mands my des - ti - ny. No pow'r of

9 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

love, what depths of peace, when fears are stilled, when striv - ings cease! My com - for - ter, my all in  
 cross as Je - sus died, the wrath of God was sat - is - fied; For ev' - ry sin on Him was  
 stands in vic - to - ry, sin's curse has lost it's grip on me; For I am His and He is  
 hell, no scheme of man, can e - ver pluck me from His hand; 'Til He re - turns or calls me



14 B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> 1.2.&3. 4.

all, here in the love of Christ I stand.  
 laid; Here in the death of Christ I live.  
 mine ☐ bought with the pre-cious blood of Christ.  
 home, here in the pow'r of Christ I'll stand.

2.In Christ a -  
 3.There in the  
 4.No guilt in

# Jesus, Draw Me Ever Nearer

## (May This Journey)

Lyrics by Margaret Becker  
Music by Keith Getty

Slow & Thoughtful (♩ = 66)

B<sup>b</sup>7sus E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

1. Je - sus\_ draw me ev - er near - er as I la - bour through the storm. You have  
guide me through the temp - est; Keep my spi - rit staid and sure. When the  
trea-sures of the tri - al form with - in me as I go and at the

5 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G

**Chorus**

called me to this pass - age, and I'll foll - ow, though I'm worn. May this jour - ney bring a bless - ing, may I  
mid - night meets the morn - ing, let me love You ev - en more.  
end of this long pass - age, let me leave them at Your throne.

11 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

rise on wings of faith; And at the end of my heart's

14 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> 1.2. E<sup>b</sup> B<sup>b</sup>7sus 3. E<sup>b</sup>

test - ing, with Your like - ness let me wake. 2. Je - sus\_ wake.  
3. Let the\_

# Jesus, Your Name

Keith & Kristyn Getty  
& Ian Hannah

Simple & Powerful (♩ = 116)

A A/C# D A/C# D A/C# A Bm E/G# E

1. Je - sus, Your name, Prince of Peace; Qui - ets my soul, trea - sures the least.  
 2. Je - sus, Your name, Coun - sell - or; Won - der - ful Way, Life's Com - for - ter.  
 3. Je - sus, Your name, Migh - ty God; All Pow'r - ful One, rul - ing in love.

9 A A/C# D A/C# Bm Bm/D A/C# Dma<sup>7</sup> E E D/E E<sup>7</sup> A

In per - fect rest — You will keep all whose hope is in You. Je - sus, Your name  
 Spi - rit of Truth de - fend - ing me, though in me was the blame. Je - sus, Your name  
 There is a King u - pon the throne earth can - not o - ver - throw. Je - sus, Your name,

18 A/C# D A/C# D A/C# E E D/E E<sup>7</sup>

can sil - ence the storms; the striv - ings that trou - ble — our world. Je - sus, Your  
 has stood in my place and freed me from hope - less shame; Je - sus, Your  
 great ban - ner of hope; Stead - ies the knees — of the weak. Je - sus, the

25 A A/C# D A/C# Bm<sup>7</sup> Esus E A **Fine** to repeat

name re - veals You as Lord; — Oh, po - wer - ful name!  
 name now fath - er's me; With joy I bear His name.  
 name all nat - ions will praise; — Oh, glo - ri - ous name!

# Jesus is Lord

Keith Getty &amp; Stuart Townend

D Em<sup>7</sup> D/F<sup>♯</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A G D/F<sup>♯</sup> Gma<sup>7</sup> Asus A Bm A/C<sup>♯</sup>

1."Je - sus is Lord"- the cry that ech-oes through cre - a - tion; Re-splen-dent  
 2."Je - sus is Lord"- whose voice sus - tains the stars and pla - nets, yet in His  
 3."Je - sus is Lord"- the tomb is glo - ri - ous - ly emp - ty! Not e - ven  
 4."Je - sus is Lord"- a shout of joy, a cry of an - guish, as He re -

6 G/D D Bsus Bm G Em<sup>7</sup> Asus A D Em<sup>7</sup> D/F<sup>♯</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A

pow'r, e - ter - nal Word, our Rock. The Son of God, the King whose  
 wis - dom laid a - side His crown. Je - sus the Man, who washed our  
 death could crush this King of love! The price is paid, the chains are  
 turns and ev - ery knee bows low. Then ev - ery eye and ev - ery

11 G D/F<sup>♯</sup> Gma<sup>7</sup> F<sup>♯</sup>/A<sup>♯</sup> Bm A/C<sup>♯</sup> G/D D Bsus Bm<sup>7</sup>

glo - ry fills the hea - vens, yet bids us come to taste this  
 feet, who bore our suff - 'ring, be - came a curse to bring sal -  
 loosed, and we're for - gi - ven, and we can run in - to the  
 heart will see His glo - ry; The Judge of all will take His

15      G              G/A              D              Em<sup>7</sup>      D/F#      G      Asus      A      last time  
D

Liv - - ing Bread.  
va - - tion's plan.  
arms of God.  
child - - ren home.

# Joy Has Dawned

Keith Getty &amp; Stuart Townend

With life (♩ = 116)

F Gm<sup>7</sup>/F F Csus C Dm<sup>7</sup> Gm<sup>7</sup> F/C C C<sup>7</sup> F Gm<sup>7</sup>/F F Csus C

1. Joy has dawned up - on the world, prom-ised from cre - a - tion: God's sal - va - tion now un - furled,  
 2. Sounds of won - der fill the sky with the songs of an - gels, as the might - y Prince of Life  
 3. Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from dis - tant lands  
 4. Son of A - dam, Son of Heav'n, giv - en as a ran - som; Re - con - cil - ing God and man

7 Dm<sup>7</sup> Gm<sup>7</sup> Csus C F F/A B<sup>b</sup> F/A Gm<sup>7</sup> Csus C Dm<sup>7</sup> Gm<sup>7</sup> F/A

hope for ev - ery na - tion. Not with fan-fares from a - bove, not with scenes of  
 shel - ters in a sta - ble. Hands that set each star in place, shaped the earth in  
 pro - phes - y a sto - ry. Gold, a King is born to - day; In - cense, God is  
 Christ our might - y Champ - ion! What a Sav - iour, what a Friend, what a glo - rious

12 F/C C C<sup>7</sup> F Gm<sup>7</sup> F Csus C Dm<sup>7</sup> Gm<sup>7</sup> Csus C F

glo - ry, but a hum - ble gift of love: Je - sus, born of Ma - ry.  
 dark - ness, cling now to a moth - er's breast, vul - n'ra - ble and help - less.  
 with us; Myrrh, His death will make a way and by His blood He'll win us.  
 mys - t'ry: Once a babe in Beth - le - hem, now the Lord of his - t'ry.



# King of the Ages

Stuart Townend  
& Keith Getty

**Maestoso** (♩ = 66)

## Chorus

C Dm<sup>7</sup>(add11) C/E F C/E Dm<sup>7</sup> G C F/G G C Dm<sup>7</sup>(add11)

King of the Age - s, Al-migh - ty God; Per-fect love, ev - er just and true. Who will not fear You and

## Fine

## Verse

6 C/E F C/E Dm<sup>7</sup> G C Gm<sup>7</sup> C<sup>7</sup> F G/F F Em G/A A<sup>7</sup>

bring You praise? All the nat - ions will come to You.

1. Your ways of love have won my  
2. Your arms of love are reach - ing  
3. The day will come when You a -

11 Dm Dm<sup>7</sup> F/G G F/C C Dm C/E F G/F F

heart, and brought me joy un - end - ing; Your sav - ing  
out to ev - 'ry heart that seeks you. Your light will  
ppear and ev - 'ry eye will see You; Then we shall



14 Em G/A A<sup>7</sup> Dm F/G G F/G G<sup>7</sup>

power at work in me, bring-ing peace, and the hope of Glo - ry.  
shine in all the earth, bring-ing grace and a great Sal - vat - ion.  
rise, with hearts a - blaze with a song we will sing for - ev - er.

# Let the Earth Resound

Keith Getty &  
Stuart Townend

With Strength (♩ = 84)

F/C C F C/E F C/E F C/G F C/E G F/G C F C/E

1. Let the earth re-sound with songs of praise to the Fath-er's power and love; For the One who set each  
earth be stilled be - fore the sight of a Fath-er's sac - ri - fice that re - vealed the depths of  
earth re-sound with songs of faith at the won - der yet to come, when all sin and pain are

6 F C/E F C/G Gsus G<sup>7</sup> C C/E G G/F C/E F C/E C

star in place chose to set His heart on us. To the One whose might gives vic - to - ry, yet whose  
love di - vine in the face of Je - sus Christ. Through a life of full o - bed - i - ence and a  
put to death and the Church and Christ are one. When we stand as God's great fam - i - ly and we

11 F C/E Am Fma<sup>7</sup> G F/G C F C/E F C/E F C/G GsusG<sup>7</sup> C

**Chorus**

mer cies ne - ver cease; As the tap - est-ry of his - to - ry tells the sto - ry of His grace. King Im  
death in a - gon - y, He re - moved the re - bel's pun - ish - ment and He set the pris - 'ner free.  
meet the Fath - er's gaze, and we share in His e - ter - nal joy as we join in cease - less praise.

17 G F C/E F G G<sup>7</sup> C F G F

mor - tal Faith - ful God; Crowned with splen - dour, rich in love. Let the hea - vens and the

22 C/E F Dm<sup>7</sup> C/G Gsus G<sup>7</sup> 1.2. C F/C 3. C

earth re-sound with songs of praise to You. 2.Let the 3.Let the You.

# Light of God

Keith &amp; Kristyn Getty

Moderately, in 2 (♩ = 116)

C Em<sup>7</sup> Am Dm<sup>7</sup> C/E F<sup>6</sup> C/G G Dm<sup>7</sup> Dm<sup>7</sup>/F G G/B C C/E

1. Light of God, come dwell with - in Your peo - ple, as in - tend - ed from the dawn of  
 2. Light of God, come to Your fa - llen peo - ple, as we fo - llow in the steps of  
 3. Light of God, come claim Christ's sto - len glo - ry. Burn the sha - dows with the flame of  
 4. Light Di - vine, come Fath - er of all beau - ty; Son of good - ness, Spi - rit of all

8 G C Em<sup>7</sup> Am Dm<sup>7</sup> C/E F<sup>6</sup> C/G G Dm<sup>7</sup> Dm<sup>7</sup>/F G G/B

time. Make Your good - ness, ech - oed through cre - a - tion, our de - si - re;  
 Christ. May Your frag - rance beau - ti - fy Your peo - ple, as we mirr - or  
 Truth. May Your church rise, stars with - in the dark - ness, giv - ing glo - ry  
 Truth. Move us, use us, peo - ple of Your vis - ion, as we wait for

## Chorus

15 C C/E Gsus G C G G/F C/E F G<sup>7</sup> C Dm<sup>7</sup> C/E G G/F

Joy of the Di - vine. Ho - ly Spi - rit, break through our dark - ness; Ho - ly  
 our Cre - a - tor's light.  
 to the Lord of Light.  
 our re - turn - ing King.

22 C/E F Fma<sup>9</sup> Gsus C Em<sup>7</sup> Am Dm<sup>7</sup> C/E F<sup>6</sup> C/G G

Spi - rit, breathe through our lives. Light of God come, rad - dient and glo - rious;

29 Dm<sup>7</sup> Dm<sup>7</sup>/F G G/B C C/E Gsus G C **Fine** to repeat Fma<sup>7</sup> Em<sup>7</sup> Fma<sup>7</sup>/A G<sup>7</sup>sus

Per - fect wis - dom in this world to - day.

# Lord, We Wait

Stuart Townend  
& Keith Getty

**Stately & Hopeful** (♩ = 72)

**Chorus**

E<sup>b</sup> B<sup>b</sup> Fm/A<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

1. Lord, we wait for the day of Your ap - pear - ing; Lord, we wait for Your com - ing in the clouds. With a  
2. In that day, death is swallow - ed up in vi - ct'ry; In that day, sin and death shall be no more.

9 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> C<sup>7</sup>/G Fm A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

shout the trum - pet will sound and the dead will be raised to life, and we shall meet Him in the air!



# Love Of God

Words and Music by  
Keith Getty & Stuart Townend

**Moderato**

A<sup>7</sup>sus D Em<sup>7</sup> D/F# G Em<sup>7</sup> D/A Gma<sup>7</sup>/B A/C# A<sup>7</sup>sus

1. Love of God, re-vealed in won - der by the works of a Mak - er's hand; Seas that  
God, re-vealed in frail - ty through the gift of a ser - vant King; Sov - reign  
God, what price - less treas - ure o - ver all this world af - fords: To be

D Em<sup>7</sup> D/F# G Em<sup>7</sup> D/A A<sup>7</sup> D D/F#

roar with thun-d'rous splen - dour, fields that whis - per at His com mand. All the  
pow'r robed in hu - mil - i - ty, prince of peace crowned with suf - fer - ing. Oh, what  
His and His for - ev - er - this my glo - ry and my re - ward! May this

G Bm<sup>7</sup> Em<sup>7</sup> D/F# G A A<sup>7</sup>sus D Em<sup>7</sup> D/F#

joys of life we cher - ish are God's gra - cious sign: We are chil - dren of His  
love, that calls hu - man - i - ty to kneel at the cross and ex - change our sin's fu -  
love, be-yond all know - ing, so cap - ture my soul that I'm filled to o - ver -



# Refrain

G Em<sup>7</sup> D/A A<sup>7</sup> D D/F# A G D Bm<sup>7</sup>

prom- ise, heirs of mer- cy and grace di- vine. Un-fail- ing love from Heav- en's throne, that sought me  
 til- i- ty for the joy of a Fa-ther's love.  
 flow- ing with a pas- sion for Him a- lone!

Em<sup>7</sup> G/A D D/F# A G D Bm<sup>7</sup>

out and brought me home. My song of praise shall ev- er be: \_\_\_\_\_

Em<sup>7</sup> A<sup>7</sup> D G/D D A<sup>7</sup>sus D

1. The Fa- ther's love for me. 2. Love of me.  
 3. Love of me.

# Merciful God

Keith and Kristyn Getty &amp; Stuart Townend

Gentle &amp; Thoughtful (♩ = 100)

E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup>/G Cm<sup>7</sup> A<sup>b</sup>6 Fm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>13

1. Mer - ci ful God, O a - bound - ing in love, faith - ful to all who draw near You;  
 2. Mer - ci ful God, O a - bound - ing in love; faith - ful through times we have failed You.  
 3. Mer - ci ful God, O a - bound - ing in love; faith - ful to keep us from fall - ing.

9 E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup>/G Cm<sup>7</sup> A<sup>b</sup> B<sup>b</sup>7sus B<sup>b</sup>7 E<sup>b</sup>

Hear - ing the cries of the hum - ble in heart, show - ing the Cross they may cling to.  
 Sel - fish in thought and un - car - ing in deed, fool - ish in word and un - grate - ful.  
 Guid - ing our ways with Your fath - er - ly heart, grow - ing our faith with each test - ing.

17 Cm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> Gm<sup>7</sup>/B<sup>b</sup> Cm<sup>7</sup> A<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup>/B<sup>b</sup> Cm<sup>7</sup> A<sup>b</sup>6 Fm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>13

Help - less I come, bro - ken in sin; found at the feet of Your mer - cy.  
 Spi - rit of God, con - quer our hearts; with love that flows from for - give - ness.  
 God speed the day strug - gles will end; Fault - less we'll gaze on Your glo - ry.

25 E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7sus B<sup>b</sup>7 E<sup>b</sup>

Fa - ther, for - give; may my sin be re - mem - bered no more.  
Cause us to yield and re - turn to the mer - cy of God.  
Then we will stand ov - er whelmed by the mer - cy of God.

30 Fm<sup>7</sup> 1.2. E<sup>b</sup>/G A<sup>b</sup>add9 B<sup>b</sup>7sus B<sup>b</sup>7 3. E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7sus B<sup>b</sup>7 E<sup>b</sup>

Fa - ther, for - give; may my sin be re - mem - bered no more.  
Cause us to yield and re - turn to the mer - cy of God.  
Then we will stand ov - er whelmed by the mer - cy of God.

# My Heart is Filled

Keith Getty &amp; Stuart Townend

Thoughtfully (♩ = 76)

A<sup>7</sup> D A/C<sup>♯</sup> Bm<sup>7</sup> G D/F<sup>♯</sup> Bm<sup>7</sup> Gadd<sup>9</sup> A<sup>7</sup> D A/C<sup>♯</sup>

1. My\_ heart is filled with thank-ful-ness to Him who bore my pain; Who plumbed the depths of  
 heart is filled with thank-ful-ness to Him who walks be-side; Who floods my weak-ness  
 heart is filled with thank-ful-ness to Him who reigns a-bove; Whose wis-dom is my

6 Bm<sup>7</sup> G D/F<sup>♯</sup> Gma<sup>7</sup> Asus A D A/C<sup>♯</sup> Bm D/A G A<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A

my dis-grace and gave me life a-gain; Who crushed my curse of sin-ful-ness and  
 es with strength and caus-es fears to fly; Whose ev-'ry prom-ise is e-nough for  
 per-fect peace, whose ev-'ry thought is love. For\_ ev-'ry day I have on earth is

11 G D/F<sup>♯</sup> Gma<sup>7</sup> Asus A A<sup>7</sup> D A/C<sup>♯</sup> Bm<sup>7</sup> G

clothed me in His light, and\_ wrote His law of right-eous-ness with  
 ev-'ry step I take; Sus-tain-ing me with arms of love and  
 gi-ven by the King. So\_ I will give my life, my all, to

15 D/F<sup>♯</sup> Gma<sup>7</sup> A D **Fine** Bm Gma<sup>7</sup> Em<sup>7</sup> Asus A<sup>7</sup>

pow'r u-pon my heart.  
 crown-ing me with grace.  
 love and fol-low Him.

2. My\_  
 3. My\_



# My Hope Rests Firm

Lyrics by Richard Creighton  
Music by Keith Getty

Andante (♩ = 100)

Bm Bm/A Em<sup>7</sup> Gadd<sup>9</sup> Bm<sup>7</sup> Bm/D F<sup>#</sup>m Gadd<sup>9</sup>

1. My\_ hope rests firm on Je - sus\_ Christ, He is my on - ly\_ plea.\_\_\_\_ Though all the  
2. My\_ hope sus - tains me as I\_ strive and strain to - wards the\_ goal;\_\_\_\_ Though still I  
3. My\_ hope pro - vides me with a\_ spur to help me run this\_ race:\_\_\_\_ I\_ know my

10 Bm<sup>7</sup> G A Bm Bm/A Em<sup>7</sup> A Bm

world should point\_ and\_ scorn, His ran - som leaves me free,\_\_\_\_ His ran - som leaves me free.  
stum - ble in - to\_ sin, His death paid for it all,\_\_\_\_ His death paid for it all.  
tears will turn\_ to\_ joy the day I\_ see His face,\_\_\_\_ the day I\_ see His face.

20 Bm/A Em<sup>7</sup> G<sup>6</sup> Bm Bm/A Em<sup>7</sup> 1.2. G<sup>6</sup>

2. My\_  
3. My\_

27 <sup>3.</sup> G<sup>6</sup> G/A D G/D D F<sup>#m</sup> Gadd9

4. My\_ hope is to be with my\_ Lord, to know as I am\_ known;\_\_ To\_ serve Him

37 Bm<sup>7</sup> G A Bm Bm/A Em<sup>7</sup> A D

glad - ly all\_\_ my\_ days in praise be - fore His throne,\_\_ in praise be - fore His throne.

# O Church, Arise

With Triumph (♩ = 69)

Keith Getty & Stuart Townend

A<sup>7</sup>sus D G/B A/C# D D/F# G A<sup>7</sup> D A<sup>7</sup>sus

1. O Church, a - rise, and put your ar - mour on; hear the call of Christ our Cap - tain. For now the  
 2. Our call to war to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the  
 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick - en; Then see His  
 4. So Spi - rit come, put strength in ev - 'ry stride, give grace for ev - 'ry hur - dle, that we may

5 D G/B A/C# D D/F# G A<sup>7</sup> D D/F#

weak can say that they are strong in the strength that God has gi - ven. With shield of  
 sword that makes the wound - ed whole, we will fight with faith and val - or. When faced with  
 foes lie crushed be - neath His feet, for the Con - quer - er has ris - en! And as the  
 run with faith to win the prize of a ser - vant good and faith - ful. As saints of

9 G D/F# Asus A D/F# G D/F# Bm<sup>7</sup> A A<sup>7</sup>sus D

faith and belt of Truth. we'll stand a - gainst the de - vil's lies; and ar - my bold, whose bat - tle -  
 trials on ev - 'ry side, we know the out - come is se - cure, and Christ will have the prize for  
 stone is rolled a - way, and Christ e - mer - ges from the grave, this vic - tory march con - tin - ues  
 old still line the way, re - tell - ing tri - umphs of His grace, we hear their calls and hun - ger



14 G/B A/C# D D/F# G A<sup>7</sup> D G 1.2&3. D<sup>5</sup> A<sup>7</sup><sub>sus</sub> 4. D<sup>5</sup>

cry is love, reach-ing out to those in dark - ness.  
 which He died an in - her - it - ance of na - tions.  
 till the day ev - 'ry eye and heart shall see Him.  
 for the day when with Christ we stand in Glo - ry.

2.Our call to  
 3.Come see the  
 4.So Spi - rit

# Your Hand, O God, Has Guided (One Church, One Faith)

Words adapted from  
E H. Plumptre (1821-91)  
Music by Keith Getty

With Vigour (♩ = 66)

Dm C/D Dm B<sup>b</sup> C Dm Dm C/D Dm

1. Your hand, O God, has guided Your church from age to age; The tale of love is written for-  
mer-cy ne ver fails us, or leaves Your work un-done; With Your right hand to help us, the

4 B<sup>b</sup> C F B<sup>b</sup> Dm Gm<sup>7</sup>add4 C

us on ev - 'ry page. Our fath - ers knew Your good - ness and we Your works re - cord; And  
vic - t'ry shall be won. And then, by all cre - a - tion, Your Name shall be a - dored; With

## Chorus

7 Dm C/D Dm Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>add9 B<sup>b</sup>add9/C F C/F B<sup>b</sup>/D C/E F

each of these bear wit - ness: One church, one faith, one Lord. One church, one faith, one Lord of life; One  
earth and Hea-ven sing - ing: One church, one faith, one Lord.

One Church, One Faith (4 Part Harmonisation)

10 B<sup>b</sup> F/A C F C/F B<sup>b</sup>/D C/E F

Fath - er, one Spi - rit, one Christ. — One church, one faith, one Lord of — life; One

12 B<sup>b</sup> C Dm C/D Dm C/D 1. Dm C/D Dm C/D 2. Dm

Hea-ven-ly King, Lord of all. 2. Your

# See, What a Morning (Resurrection Hymn)

Keith Getty &amp; Stuart Townend

Victoriously (♩ = 92)

D A/D G D/F# A Bm G D/F# G

1. See, — what a morn - ing, glo - rious-ly bright, with the dawn - ing of hope in Je -  
 2. See — Ma-ry weep - ing, "Where — is He laid?" As in sor - row she turns from the  
 3. One — with the Fa - ther, An - cient of Days, through the Spi - rit who clothes faith with

4 D/A A D A/D G D A/C#

ru - sa - lem; Fold - ed the grave - clothes, tomb — filled with light, as the  
 emp - ty tomb. Hears — a voice speak - ing, call - ing her name; It's the  
 cer - tain - ty. Hon - our and bless - ing, glo - ry and praise to the

7 Bm G D/F# G D/A A A/G D/F# A/G G D/F# G

an - gels an - nounce "Christ is ris - en!" See God's sal - va - tion — plan, wrought in  
 Mas - ter, the Lord, raised to life — a - gain! The voice that spans the — years, speak - ing  
 King crowned with pow'r and au - thor - i - ty. And we are raised with — Him; Death is

11 D/F# G D/F# G D/A A A/G D/F# A/G G D/F# G

love, borne in pain, paid in sac - ri - fice, ful - filled in Christ, the Man, for He  
 life, stir - ring hope, bring - ing peace to us, will sound 'til He ap - pears, for He  
 dead, love has won, Christ has con - quered. And we shall reign with Him, for He

15 D/F# G D/A A D A/D G/D G A last time  
D

lives: Christ is ris - en from the dead.  
 lives: Christ is ris - en from the dead.  
 lives: Christ is ris - en from the dead.

# Speak, O Lord

Keith Getty &amp; Stuart Townend

Gentle and Thoughtful (♩ = 66)

E<sup>b</sup>/G F/A B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup> E<sup>b</sup>/G F/A

1. Speak, O Lord, as we come to You\_ to re-ceive the food\_ of Your Ho - ly Word.  
 2. Teach us Lord, full o - be - di-ence, Ho - ly rev - er-ence, true hu - mil - i - ty.\_  
 3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your plans for us.\_

5 E<sup>b</sup>/G F/A B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D E<sup>b</sup>add<sup>9</sup> F B<sup>b</sup> B<sup>b</sup>/D

Take Your Truth, plant it deep in us;\_ shape and fash - ion us\_ in Your like - ness; That the  
 Test our thoughts and our at - ti-tudes in the ra - di-ance of Your pur - i - ty. Cause our  
 Truths un - changed from the dawn of time, that will ech - o down through e - ter - ni - ty. And by

9 F F/E<sup>b</sup> B<sup>b</sup>add<sup>9</sup>/D F<sup>sus</sup>/E<sup>b</sup> F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup>add<sup>9</sup>/D F F/E<sup>b</sup> B<sup>b</sup>add<sup>9</sup>/D E<sup>b</sup>add<sup>9</sup> F<sup>sus</sup> F

light of Christ might be seen to day\_ in our acts of love and our deeds of\_ faith.  
 faith to rise, cause our eyes to see\_ Your ma - jes - tic love and au - thor - i - ty.  
 grace we'll stand on Your prom - is- es;\_ And by faith we'll walk as You walk with\_ us.

13 E<sup>b</sup>/G F/A B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D E<sup>b</sup>

Speak, O Lord and ful - fill in us\_ all Your pur - pos - es\_ for Your  
 Words of pow'r that can nev - er fail;\_ Let their truth pre - vail\_ o - ver  
 Speak, O Lord, 'til Your church is built, and the earth is filled. with Your



16 F<sup>sus</sup> F B<sup>b</sup> E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D E<sup>b</sup>ma<sup>7</sup> F<sup>sus</sup> F last time

glo - ry.  
un - be - lief.  
glo - ry.

# Spirit Of Heaven

Words & Music by  
Keith & Kristyn Getty  
& Stuart Townend

With a Celtic Lilt (♩ = 164)

E F#m7 E/G# A F#m7 E/B A/B E

1. Spir - it of Heav - en, flood ov - er me, form - ing Christ in all that I do.\_\_\_\_  
2. Spir - it of beau - ty and ho - li - ness, come re - fine with fire from a - bove,\_\_\_\_  
3. Breathe Your for - give - ness when dark - ness falls and my heart is hea - vy with sin.\_\_\_\_

3 E F#m7 E/G# A F#m7 E/B A/B E

Turn ev - ery sin - ful de - sire in me in - to ho - ly pass - ion for You.\_\_\_\_  
till I am cast in Your right - eous - ness and I love the things that you love.\_\_\_\_  
Fill me with faith for the high - er cause of the cease - less praise of the King.\_\_\_\_

## Refrain

5 G#m A F#7/A# Bsus B C#m F#m7 A Bsus B

O, Spir - it of God, come down; Let mer - cy and grace a - bound.\_\_\_\_

7 G#m A F#7/A# Bsus B C#m A E A/E E E

My pass - ion - ate prayer shall be: Christ in me.\_\_\_\_ me.\_\_\_\_





# O, to See the Dawn (The Power of the Cross)

With Strength (♩ = 58)

Keith Getty & Stuart Townend

## Verse

F/A G/B Cadd9 C G7sus/DG7/D Cadd9/E F C/E Dm7 Fma7

1. O, to see the dawn of the dark - est day; Christ on the road to Cal - va -  
 2. O, to see the pain writ - ten on Your face, bear - ing the awe - some weight of  
 3. Now the day - light flees; Now the ground be - neath quakes as its Ma - ker bows His  
 4. O, to see my name writ - ten in the wounds, for through Your suf - fring I am

8 Gsus G F/A G/B Cadd9 C G7sus/DG7/D Cadd9/E F C/E Fma7

ry. Tried by sin - ful men, torn and beat - en, then nailed to a cross of  
 sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed crown - ing Your blood - stained  
 head. Cur - tain torn in two, dead are raised to life "Fin - ished!" the vic - tory  
 free. Death is crushed to death, life is mine to live, won through Your self - less

## Chorus

15 Gsus G C/E F G/B Cadd9 C C/E F G/B

wood. \_\_\_\_\_  
 brow. \_\_\_\_\_ } This the pow'r \_\_\_\_\_ of the cross: \_\_\_\_\_ Christ be - came \_\_\_\_\_ sin for  
 cry. \_\_\_\_\_  
 love! \_\_\_\_\_ This the pow'r \_\_\_\_\_ of the cross: \_\_\_\_\_ Son of God \_\_\_\_\_ slain for

23 Cadd9 C C/E F D/F# G G/F C/E F Gsus G C

us. Took the blame, bore the wrath; We stand for-gi-ven at the cross.  
us. What a love, what a cost! We stand for-gi-ven at the cross.

# O Breath of God (The Risen Christ)

Keith Getty &  
Phil Madeira

**Flowing** (♩ = 100)

Cm B<sup>b</sup>/D E<sup>b</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>/G B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>

1.O Breath of God, come fill this place; re - vive our hearts to  
 2.O Word of God, so clear and true, re - new our minds to  
 3.O Love of God, so un - re - strained, re - fresh our souls in  
 4.May God the Fa - ther, God the Son and God the Spi - rit

7 Fm<sup>7</sup> B<sup>b9</sup> E<sup>b</sup>/G E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>add<sup>9</sup>/G Cm A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup> Gm<sup>7</sup>

know trust Your grace and from our slum - ber make us  
 trust in You; And give to us the Bread of  
 Je - sus' name. Let us re - flect Your sac - ri -  
 make us one; In hol - i - ness let us u -

12 Cm A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> **Fine**

rise, that we may know The Ris - en Christ.  
 Life, that we may know The Ris - en Christ.  
 fice, that we may know The Ris - en Christ.  
 nite, that we may know The Ris - en Christ.



# There is a Higher Throne

Keith &amp; Kristyn Getty

**Maestoso** (♩ = 92)**Verse**

F B<sup>b</sup>add9/F C/F F<sup>sus</sup> C/E Dm

1. There is a high - er throne than all this world has known, where faith - ful ones from  
 2. And there we'll find our home; Our life be - fore the throne. We'll hon - our Him in

6 C/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> Csus C F B<sup>b</sup>add9/F C/F

ev - 'ry tongue will one day come. Be - fore the Son we'll stand, made fault - less  
 per - fect song where we be - long. He'll wipe each tear stained eye as thirst and

12 F<sup>sus</sup> C/E Dm C/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>

through the Lamb; Be - liev - ing hearts find prom - ised grace; Sal - va - tion comes.  
 hun - ger die. The Lamb be - comes our Shep - herd King; We'll reign with Him.

**Chorus**

17 F/A B<sup>b</sup>add9 B<sup>b</sup> C<sup>7</sup> F<sup>sus</sup> F C/E Dm Dm/C

Hear Heav - en's voi - ces sing; — Their thun - d'rous an - them rings through em - erald courts and

22 C/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A Gm<sup>7</sup> Csus C F/A B<sup>b</sup>add<sup>9</sup> B<sup>b</sup> C<sup>7</sup>

sap-phire skies; Their prais-es rise. All glo-ry, wis-dom, pow'r, strength, thanks and

28 F<sup>sus</sup> F C/E Dm Dm/C C/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A Gm<sup>7</sup> C<sup>7</sup><sup>sus</sup> C<sup>7</sup>

hon-our are to God, our King, Who reigns on high for-e-ver-

32 F B<sup>b</sup>/F F B<sup>b</sup>/F

more.

# When Trials Come

Keith &amp; Kristyn Getty

Moderately, with hope (♩ = 88)

B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>6 E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G

1. When tri - als come, no long - er fear, for in the pain, our God draws near to  
 in the night, I know Your peace; The Breath of God brings strength to me and  
 turn to wis - dom not my own, for ev - 'ry bat - tle You have known. My  
 I am wear - y with the cost, I see the tri - umph of the cross. So,  
 day all things will be made new; I'll see the hope you've called me to and

5 A<sup>b</sup> E<sup>b</sup>/G (N.C.) Cm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>

fire a faith worth more than gold And there His faith - ful - ness is  
 new each morn - ing mer - cies flow, as trea - sures of the dark - ness  
 con - fi - dence will rest in You; Your love en - dures, Your ways are  
 in it's sha - dow I shall run, 'til He comp - letes the work be  
 in Your King - dom paved with gold, I'll praise Your faith - ful - ness of

9 Cm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>7 1. - 4. E<sup>b</sup> A<sup>b</sup>add9 B<sup>b</sup> 5. E<sup>b</sup>

told; And there His faith - ful - ness is told. 2. With - old.  
 grow; As trea - sures of the dark - ness grow. 3. I  
 good; Your love en - dures, Your ways are good. 4. When  
 gun; 'Til He comp - letes the work be - gun. 5. One  
 old; I'll praise Your faith - ful - ness of